

VETERANS WHO HAVE HELD KEY POST ON MEXICAN BORDER



Mrs. John Jacob Astor on the Avenue.

It is a Guess Whether the Policeman Is Showing Her Something or Trying to Warn Off the Snap-shot Man.

(Photo (C) by Underwood & Underwood.)

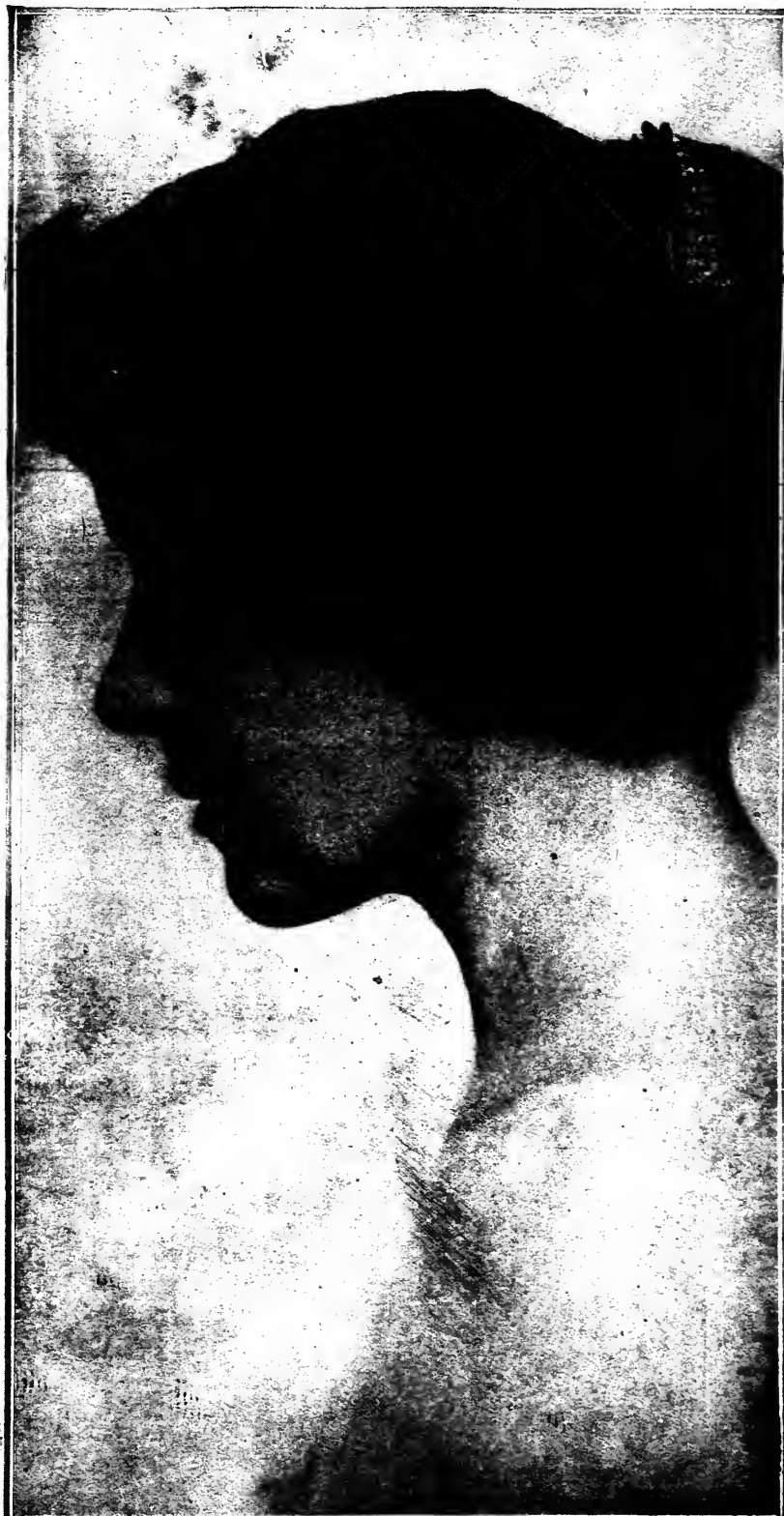


MRS. JAMES S. CUSHMAN.
Head of the Young Woman's Christian Association in New York.

(Photo by Curtis Bell.)

The Third Cavalry, United States Army, in its Daily Drill at San Antonio, Texas. When Mexico Was Invaded in 1847, the Third Led the Way. As Soon as Signs of Possible Armed Intervention Began to Appear This Year, the Regiment Was Ordered to the Border in Case a Repetition of Its Advance Should Become Necessary.

(Photo by A. A. Brack.)



MRS. WILLIAM F. McCOMBS.

The Bride of the Democratic National Committee's Chairman, Head of the Woodrow Wilson Campaign Forces Last Year, Was Miss Dorothy Williams of Washington, Daughter of Col. John R. Williams, U. S. A., Retired. The Marriage Took Place in London This Month.

(Photo (C) by Harris & Ewing.)



WIVES OF NEWLY ELECTED CITY OFFICIALS.

At a Luncheon Given by the Women's Suffrage Party. Miss Mary Garrett Hay, Mrs. Charles S. Whitman, Mrs. John Purroy Mitchel, (Cutting the Cake,) Mrs. George McAneny, and Mrs. Robert Adamson.

(Photo (C) by International News Service.)

IN NEXT WEEK'S WEDDING PARTY AT THE WHITE HOUSE

Miss Adeline Mitchell Scott of Princeton, Bridesmaid.



Miss Marjorie Brown of Atlanta, Ga., Bridesmaid.
(Photos by International News Service.)



FRANCIS B. SAYRE'S BEST MAN.
Dr. Wilfred Grenfell of Labrador Will Enter with the Bridegroom at the White House Wedding.
(Photo (C) by Underwood & Underwood.)



Miss Mary G. White of Baltimore, Bridesmaid.

MISS MARGARET WILSON.

The Bride's Oldest Sister, Who Will Be the Maid of Honor.



MISS ELEANOR WILSON.
The President's Youngest Daughter, One of the Bridesmaids.
(Photos (C) by Marceau.)



Opera at the Metropolitan Begins To-Morrow Night.



ENRICO CARUSO in "Manon."



MISS OLIVE FREMSTAD as Elsa.



GIOVANNI MARTINELLI,
New Italian Tenor.
(Photos (C) by Itzhkin.)



MISS MARGARET OBER,
New Contralto,
as Ortrud in "Lohengrin."



MISS GERALDINE FARRAR as Manon.

WHERE THE CAMERA HAS FOLLOWED CURRENT INTEREST



HOPELAND HOUSE, MISS HUNTINGTON'S HOME.
The Engagement of the Two Young People Who Have Spent the Greater Parts of Their Lives on Adjoining Estates Reminds One of Love Affairs in Novels of English Country Life.
(Photo (C) by Underwood & Underwood.)



SCENE OF THE "RITUAL MURDER" TRIAL.
The Hall of Justice at Kieff, Russia, Wherein Mendel Beiliss Was Acquitted Last Monday Afternoon, Flanks the Rue de Vladimir, a Street Named After Russia's First Convert to Christianity.



MISS HELEN D. HUNTINGTON, WHO WILL WED VINCENT ASTOR.
She Is 20 Years Old and the Daughter of Mr. and Mrs. Robert P. Huntington, Whose Estate at Staatsburg Adjoins That of Young Mr. Astor at Rhinebeck. Though Miss Huntington Has Been Seen in Society at Times, She Is Typically an Outdoor Girl, and Enjoys Life in the Open as Much as Does Her Fiance, Who Is Probably the Wealthiest Bachelor in the World, Having Inherited About \$65,000,000 From His Father, the Late Col. John Jacob Astor.
(Photo (C) by Campbell Studios.)

Among the Women at the Horse Show, Opened Last Night



MRS. DANIEL GUGGENHEIM.



MRS. BRUGUIERE.
(Photos by Campbell Studios.)



MRS. REGINALD VANDERBILT
(Photo by Curtis Bell.)



MRS. A. G. VANDERBILT.
(Photo (C) by Campbell Studios.)



MISS LIDA FLEITMAN.

ATTRACTIVE COUNTRY ESTATES NOT FAR FROM NEW YORK

This Is the Season When Busy Manhattanites Who Enjoy Their Out-of-Town Homes Are Returning Regretfully to Fifth Avenue.



NEWBOLD MORRIS'S HOME AT LENOX, MASS.

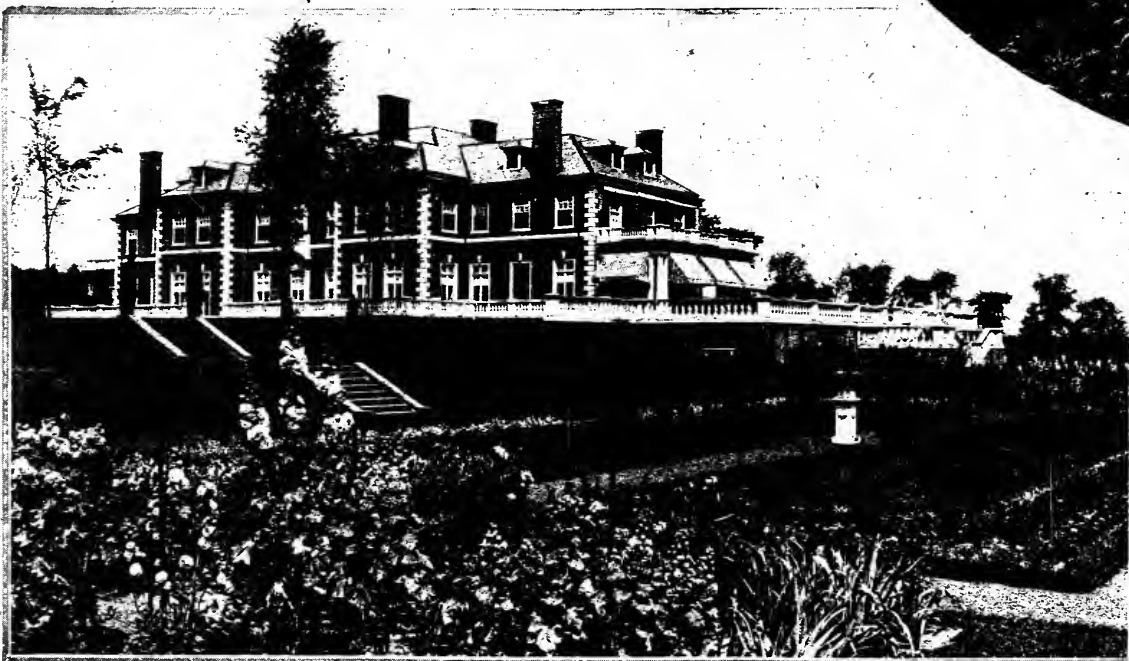
(Photos by
Tebbs-Hyams, Ltd.)



Spaciousness Is the Distinctive Feature of Both the Lawns and Old-Fashioned Frame House of Isadore Saks at Elberon, N. J.



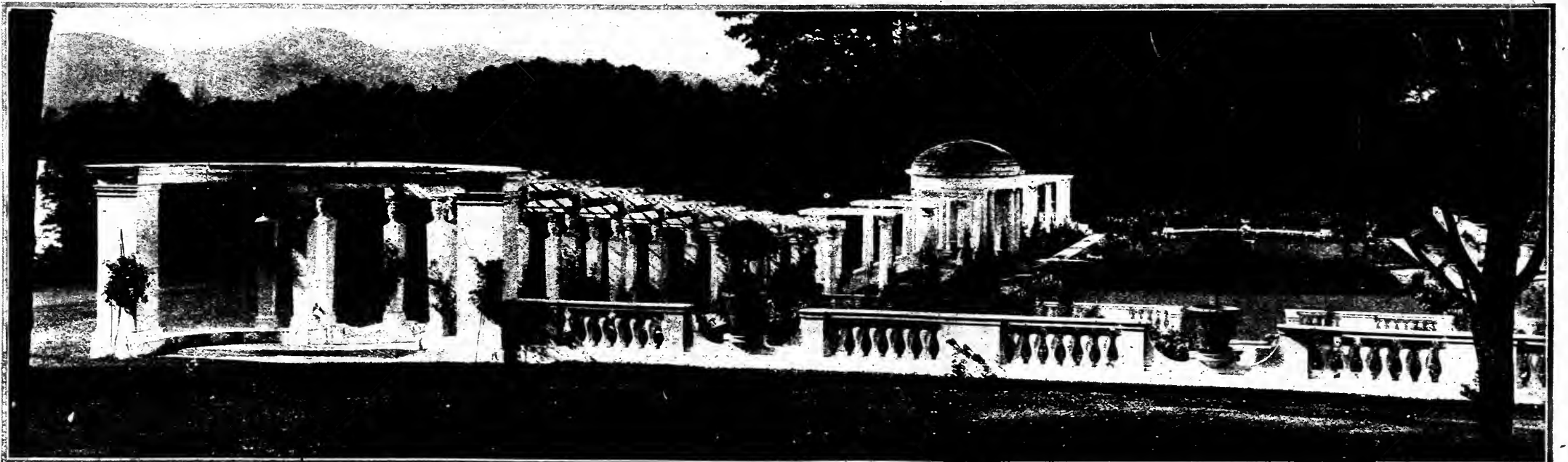
Albert
B Board-
man's New House
at Southampton, L. I.



Garden and Terraces at Harris Fahnestock's Place in Lenox.



Ex-Gov. Franklin Murphy's Fine Trees and Flowers at Mendham N. J.



COURT AND FORMAL GARDEN OF W. M. SALISBURY AT PITTSFIELD, MASS.



Players Behind the Footlights In New Plays.

Ann Swinburne as Seraphina and Peggy Wood as Gillette in "The Madcap Duchess," Globe Theatre.



Glenn Hall as Renaud, Ann Swinburne as Seraphina, and Josephine Whittell as Stephanie, in "The Madcap Duchess."



Ernest Glendinning and Marguerite Clark in "Prunella" at the Little Theatre.



SCENE FROM "OH, I SAY!" AT THE CASINO.

(Photos by White.)



MISS SOPHIE BRASLAU,
New American Contralto of the Metropolitan Opera Company.
(Photo by Mishkin.)



AN ACTRESS KNOWN TO "MOVIE"
AUDIENCES.
Miss Mary Charleson Acts in Many Roles for the Films.



NEW AUTUMN FASHION IN HAIRDRESSING.
Band of Black Velvet Studded with Jewels and Ornaments, Holding
in Place Feathers of a Bird of Paradise. (Photo by Underwood & Underwood.)

FIVE OF THE AUTUMN'S BRIDES IN THEIR WEDDING GOWNS



MRS. MYLES
CARRINGTON
HANNAH.
(Miss Harriet Beatrice Bard.)

(Photos by
Davis & Sanford Co.)



MRS. JOSEPH
WHARTON
LIPPINCOTT.

(Miss Elizabeth
Schuyler
Mills.)



MRS. ALFRED GWYNNE.
(Miss Mildred Van Schaick.)

MRS. DAWSON COLEMAN GLOVER.
(Miss Elizabeth B. G. Fowler.)



MRS. HAROLD SEARS ARNOLD.
(Miss Justine Ingersoll.)
(Photo (C) by Davis & Sanford Co.)

ADVERTISEMENTS.

"The Broadway Shop Where Fashion Reigns"

Hagedorn's
Broadway
Corner 81st St.
New York

We court the closest comparison of values and styles.

Silk Vest Blouse
Of Crepe de Chine in various tints, with raglan sleeves, to be worn outside of skirt; neck finished in fine lace pleating. Very smart blouse. Specially priced.
\$6.75

Evening Blouse
Exclusive "Georgette" Model. Of cream silk shadow lace, with new drop shoulders of fine rich net over pink Crepe de Chine with silver flower. The entire waist is lined with net and trimmed attractively with fur. Very smart model for theatre or calling. Specially priced.
\$22.50
Actually worth \$50.00.

"Poiret" Minaret Gown
Of extremely high, lustrous Black Crepe Meteor Silk—also in other colors. Lined with light tinted satin. Bodice and minaret of black chiffon over white. Yoke trimmed with small net ruffles and silver braid. Sleeves of white satin. Circle finished with large butterfly bow at back. A particularly handsome gown for calling or semi-evening wear. Made to sell at \$39.75. Specially priced.
\$39.75

SMART GOWNS for Reception, Theatre or Restaurant Wear.
COATS for Opera, Theatre, Street and Motor. BLOUSES, Chic models for all occasions.
CORRESPONDENCE INVITED
Broadway, Cor. 81st St., New York

Homer
Creator of Artistic Dresses
11½ West 37th Street, New York

I specialize in building, at a reasonable price, gowns that are artistically individual and conform to the latest French ideas.

Afternoon Gowns of Silk—\$75 and more.
Evening Gowns of Lace and Chiffon—\$90 and more

DISTINCTIVE BLOUSES for TAILORED SUITS—\$25 and more.

Workmanship Perfect
Gowns Made to Order Only

Franklin Simon & Co.
Fifth Avenue
37th and 38th Sts., New York

Everything in Wearing Apparel
For Women, Misses, Girls, Young Men, Boys and Infants.
AT POPULAR PRICES

Correct Riding Apparel
Ready-to-Wear Riding Habits and accessories

Waists, Underwear & Tea Gowns
For Women, Misses and Girls

Corsets
Featuring new exclusive models, specially designed to conform to the latest style of dress.
"Helene," "Fartail," "Hinner" Corsets

Shoes, Hosiery, Gloves
For Women, Misses, Girls, Young Men, Boys and Infants

Simply Impossible!
TO OBTAIN
PERFECT SATISFACTION
FROM YOUR
CORSET
UNLESS BONDED WITH
WALOHN
ONLY GENUINE IF
WALOHN
IS STAMPED ON EVERY STRIP

BERTHE MAY'S Maternity CORSET
The only corset of this kind made for its own purpose—can be worn at any time, allows one to dress as usual and preserve a normal appearance.
Prices from \$5 to \$18
Mail orders filled with complete satisfaction. Call at my parlors or write for Booklet No. 21, which is sent free in plain envelope.
BERTHE MAY,
10 East 46th St., New York
(Opposite the Ritz-Carlton)

PARFUM SEDUCTION
An exclusive perfume for the woman of refinement.
1½ oz. box, Parf. Gouton, \$1.65 postpaid
GELLE FRERES, PARIS.
1½ oz. box, Parf. Gouton, \$1.65 postpaid
SPECIAL—Send 10 cents for ten of our wonderful cards, scented with the delightful Parisian Parf. Seduction.
GELLE FRERES,
162 West 23d St., near 6th Ave., N. Y.

TICKLE YOUR PALATE
SALTO SUTS, mints, \$1.25 lb.
ITALIAN CHOCOLATES, 80c. lb.
Hatch
30th St. and 45th St.

WISS SHEARS AND SCISSORS
Sheffield Bays
Them—Why not You?
has a world-wide reputation for quality. Don't chance unknown scissors—brittle iron or soft steel with wire rivets. Insist on the WISS—the merchant will know you want the best.
35c and 50c up.

Simpson Crawford Co.
Old Style. New Style.
FIXED INVISIBLE BI-FOCAL GLASSES. The new invisible bi-focal glasses for "far and near" vision—no line of demarcation can be seen!
At One-Third Less Than Regular Prices.
Gold Filled Eyeglasses, fused lenses, \$3.00
Gold Filled Spectacles, with fused lenses, \$3.50
Gold Filled Eyeglasses of Spectacles, fused TORIC lenses, \$3.00
Solid Gold Spectacles or Eyeglasses, with fused lenses, \$10.00

MESH BAGS & SILVERWARE
Fans & Tortoise Goods
REPAIRED, REFINISHED, REBUILT to original condition at low cost.
Diamond Jewels Remodeled & Repaired.
Old Gold, Silver, Diamonds, Pearls, Bought.
S. KOHN, Mr.
GENUINE GUN METAL REFINISHING

VACUUM
CLEANING DONE BY
STANDARD UTILITY CO.,
(Established 1882)
225 LEXINGTON AVE., AT 34TH ST.
Phone Murray Hill 5320.

FOOT TROUBLES
is it the feet or the shoes which cause yours?
Dr. Levy will thoroughly examine your feet and advise the best method of curing your foot troubles, without charge. Call or write for booklet.
FLEX SHOES CURE FLATFOOT
DR. ALFRED CHARLES LEVY
CHIROPODIST,
1576 Broadway, above 47th St.

ADVERTISEMENTS.

IN THE
Stadium, on the Gridiron, or Boulevard, these Garments are distinctive, individual and "different."
Be it Coat, Scarf or Muff, it has an attractive grace and elegance that stamp it as being the unusual in every way.
Among the latest of fur fashions are those shown above—Caracul trimmed with Ermine collar—muff to match—and Natural Tiger Cat trimmed with Fitch Collar and Cuffs.
Sets consisting of Scarfs and Muffs in all the furs in vogue.
We ask your consideration for the Charvet product at our exhibition rooms.

Charvet & Company
FURRIERS
30 WEST FORTY-SIXTH ST.
LONDON NEW YORK PARIS

The ELITE Shop
Originators of Dress,
66 WEST 38TH STREET.
This Sale Is an Annual Event
which many women look forward to—economical women of discrimination and taste who want to dress well.
At Unusual Reductions.
New French Wool Crepe & Serge Dresses, (values \$18 to \$40) **\$10 to \$22.50**
Modish Afternoon Gowns, \$16.50 to \$40 (In all the new fashionable materials, values \$25 to \$55 and \$65)
Distinctive Evening Gowns—As low as \$25
A Few Model Evening Gowns at \$75 (values up to \$150)

L. M. HIRSCH Sample Shoe Co.

Patent Leather, Lace or Button, Mat Kid Top, Cuban Heel, Plain Toe..... **\$3.98**

Satin Slippers in all **\$3.00** staple and new colors.
Silk Hosiery to match, 50c. and \$1.50
Send for booklet T with illustrations of new Winter models.
404-406 Sixth Ave., N. Y.
Between 24th and 25th Sts.

Green SHAPED SEAMLESS GIRDLE-FORM
for unlined waists or dresses made of wide shaped, seamless, herringbone belting, boned and finished with hooks and eyes.
Used by Professional Dressmakers
For sale at the notion dept. of all good stores or write for catalogue of other Dressmaking Helps to Dept. "D."
Green Dressmaking Specialties
327-329 East 34th Street, New York

A PRACTICAL AND USEFUL GIFT RITE AUTO VANITY CASE
Patented Oct. 28, 1913. Pat. No. 1,077,093.
THE Newest Vanity Case. A self-feeding Auto. Puff in a pretty, compact case with reducing mirror. The improved case is practical and a useful gift.
Sold in Toilet Goods Dept. of leading Department and Drug Stores everywhere.
If your dealer cannot supply you, send 50c to Dept. C.
RITE SPECIALTY CO.,
1-3 Actual Size, 25 West 38th St., New York

Maure the newest and best face powder
Shed away make-up, grow the pale effect, which is so becoming to Russians.
Fifty cents per box.
Parfumerie Maure
Clemson Court 204 Grand St. N.Y.

ADVERTISEMENTS.

"CEYLONA" PEARLS
At \$5
Dainty graduated and uniform strings almost as fine in quality as the genuine article. Soft, delicate colors. All lengths, including opera; mounted with gold or rhinestone—set clasps. Pearls the equal of these in quality cannot be matched elsewhere under \$10 to \$20.
OTHER STRINGS AT \$1 to \$100
JEWELLED SLIPPER BUCKLES
Choice of oval, square and fancy designs, set in aluminum with brilliant rhinestones. Can be worn as buckles or brooches. 2 in a satin-lined box. Special at **\$1.95**

GREENHUT-SIEGEL COOPERO
J. GREENHUT, Prop.
300 West 4th St., New York

Pneu Form
The Pneumatic Dress Form
It does away completely with all the fuss and weariness of dressmaking days.
Pneu Form is YOU when it is inflated inside of your fitted waist-and-hip lining.
With Pneu Form the most elaborate gown can be made and completed without one personal fitting.
Call at Parlors for demonstration, or write for booklet "It's You," which gives full descriptions, prices and uses of Pneu Form.
The Pneumatic Dress Form Company
557 Fifth Avenue
(Near 46th Street)
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PARKEE
HAIR TREATMENT
is insurance against thin and impoverished hair. The results are simply phenomenal. Itching, oily and scaly conditions cause the hair to fall. Tendrils to premature graying and baldness successfully treated.
Send to-day for free booklet on "Healthy Hair—How to Get and Keep It."
JANE COWL SAYS
Dear Mr. Parker:—Let me thank you for the most beneficial treatment my hair has ever had. All good wishes to you.
HERBIE makes the HAIR HEALTHY, keeps scalp clean, cool, making the hair soft and fluffy. 50c. bottle. Booklet on request.
Frank Parker, Hair and Scalp Specialist,
51 WEST 37th St., N. Y.

JEANNE BRADY CO.
Importers and Manufacturers of Fine Made to Order Tailored Suits.
SPECIAL ATTENTION is directed to the model illustrated, made to various sizes at from \$25 to \$80.
Model 107—Made of French serge of superior quality; 4-button cutaway coat faced with black silk bengaline, collar and sleeves trimmed with same material. Back with 8 buttons and imitation buttonsholes—seamed half way up and faced with silk bengaline. Linings throughout with all-silk satin and dress shields.
Skirt (suits) desired slit on both sides, gracefully draped, caught with short serge belt at both sides. 14 buttons and imitation buttonsholes down front, seamed and finished with all-silk satin and dress shields.
To Out-of-Town Customers—No packages of fabrics will be sent upon request. Indicate the price you prefer and you will receive a complete outfit.
247-253 West 19th St., West of 6th Ave. Take elevator to 8th floor.

DEAF
Harper ORIPHONE
will prove invaluable to you. Free demonstration daily, 9 to 5.
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Specialists in Hair Goods.
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MYSTIC CREAM
Makes the skin like velvet. MARVELOUS for Chapped Hands. All Druggists, 25c. Write for free trial.
OGDEN'S PHARMACY,
Midtown, N. Y.
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Autumn Opening and Exhibition
(7TH YEAR IN SAME LOCATION)
Full line of our celebrated "ERIN" Silk and Linen Knit Undergarments. None too early to buy your Xmas gifts.

"ERIN" Undergarments
Low-neck, knee-cuff Unions, pure linen, \$5
Low-neck, knee-cuff Unions, hand-finished..... 7
Low-neck, knee-cuff Unions, silk and linen..... 6
Low-neck, knee-cuff unions, silk and linen, hand finished..... 8
Umbrella Union (see illustration), pure linen only..... 5
Kimonos, ideal traveling gown in blue, lavender and black..... 12

Imported Sweaters, Etc.
Hand-knit Wool Sweaters, Shetlands..... \$15 and 20
Silk Sweaters, machine knit..... 30 32 45
Silk Sweaters, hand knit..... 35 to 50
Polo Sashes and Scarfs, silk..... 4 and 8
Polo Shetland Wool Scarfs, hand knit..... 5 and 6
Polo Caps, silk, hand knit..... 4 and 6

"THE NEW TUBE PETTICOAT."
For the present style of dress there is nothing that can compare with it. Silk, Lace and Chiffon, all colors..... \$10 to \$35

FURS
Custom Work a Specialty. Smartest Designs.
Caracul Coats, finest skins..... \$75 to 400
Russian Fitch-Marten Sets..... \$75
German Fitch-Marten Sets..... 110
Pointed Fox Sets, scarf and muff..... 250
Red Fox Sets, scarf and muff, best quality..... 125
Booklet sent free on request.

ARTISTIC KNIT GOODS COMPANY (Mfrs.)
373 FIFTH AVENUE (3rd St.) N. Y.
Suite 100-107. Take elevator to first floor.

Maternity Attire
Fashionable Garments cut on smart lines from the latest fabrics in new shades are designed to enlarge on expanding figure.
Dresses Coats Suits Blouses
Skirts Corsets Lingerie
Clothed in one of our well designed models the expectant mother can be well proportioned without sacrificing easy comfort or confining the form in any way.
1819 (as illustrated) Pretty Afternoon Dress of crepe wool with draped skirt, droopy collar and lace trimming, navy, black, brown or wistaria. **19.75**
"EXPECTATIONS and STYLES"
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Lane Bryant, 25 West 28th St., N.Y.

ONE DOLLAR SHOP, 10 West 40th Street
It is surprising how many charming gifts, favors or ornaments that women of discrimination and taste can purchase at \$1.00.
DAINTY THINGS AT \$1.00
FILIPINO HAND DECORATED WORK BASKETS, HAND TINTED CHINA ROSE BASKETS, CHINESE ART JARDINIERS, ROMAN AND GRECIAN METAL ART PLATES, HAND DECORATED POTTERY, IMPORTED FRENCH PLAQUES.
We have 150 other suggestions at \$1.00. Perhaps you can select quickly these favors you need so badly.

HERE'S the Face Powder you will eventually use.
It is new to America, but for over half a century
EAU GORLIER
(pronounced O Gori Yea)
Face Powder has been the favorite of French ladies. The International Expositions held in Paris, Ghent, Turin, Bruxelles and Barcelona have awarded it highest honors.
Eau Gorlier Face Powder at 75c. a box. Eau Gorlier Emollient Water at 75c. a bottle, and Eau Gorlier Complexion Soap at 40c. a cube are sold by all good Druggists and Department Stores, or we will send miniature set of sample on receipt of 12c. postage.
Hy. J. Roussel, Inc.,
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THAIS
An Inspiration in Perfume
The Latest Creation. Wonderfully fascinating, dainty and permanent. Also Face Powder, Toilet Water, Talcum, Florida Water, Sandalwood, etc. of the same odor.
THAIS is produced in the laboratory of OAKLEY, Paris, for nearly a century. Send 10 cents for sample bottle of the extract, just to try it.
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18 East 17th St., New York.
For sale at E. Allen & Co., Lord & Taylor, Stern Brothers, J. A. Hearn & Son, J. A. McCarty & Co., 134th St., and all first-class department and drug stores.

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Filet Tire Linens
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Beautiful Lace Drawn into the Material Imported from our own workrooms.
Hand-Drawn Irish Linen
Initial Towel **1.25**

For Varicose Veins—Swollen Limbs OR WEAK ANKLES
Wear Corliss Laced Stockings.
THE ONLY STOCKING covering heel and ankle supporting the blood vessels at these points.
Price—lightweight washable fabric, 10c. each, or 2 for 19c. each, or 3 for 25c. each, or 4 for 35c. each, or 5 for 45c. each, or 6 for 55c. each, or 7 for 65c. each, or 8 for 75c. each, or 9 for 85c. each, or 10 for 95c. each, or 11 for 1.05 each, or 12 for 1.15 each, or 13 for 1.25 each, or 14 for 1.35 each, or 15 for 1.45 each, or 16 for 1.55 each, or 17 for 1.65 each, or 18 for 1.75 each, or 19 for 1.85 each, or 20 for 1.95 each, or 21 for 2.05 each, or 22 for 2.15 each, or 23 for 2.25 each, or 24 for 2.35 each, or 25 for 2.45 each, or 26 for 2.55 each, or 27 for 2.65 each, or 28 for 2.75 each, or 29 for 2.85 each, or 30 for 2.95 each, or 31 for 3.05 each, or 32 for 3.15 each, or 33 for 3.25 each, or 34 for 3.35 each, or 35 for 3.45 each, or 36 for 3.55 each, or 37 for 3.65 each, or 38 for 3.75 each, or 39 for 3.85 each, or 40 for 3.95 each, or 41 for 4.05 each, or 42 for 4.15 each, or 43 for 4.25 each, or 44 for 4.35 each, or 45 for 4.45 each, or 46 for 4.55 each, or 47 for 4.65 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Woodland Country Club, Chatsworth, N. J.

Winter Country Club Camp and Bungalow Colony

A party of congenial business and professional men recently acquired the beautiful property now known as the Woodland Country Club, located on the Jersey Central Railroad, midway between Lakewood and Atlantic City, in the heart of the pine forest area of Southern New Jersey, with a dry tempered pine atmosphere, far superior to Lakewood.

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This entire property was "found" and acquired for an amount less than the actual cost of the improvements thereon; the Woodland Country Club was organized in April, 1911, and the clubhouse opened and the property put in first-class condition at an additional expenditure of about \$50,000.

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Each member may personally select an acre Bungalow site, which is deeded to him, free and clear, without cost or other obligations. No dues for five years, no assessments of any kind at any time.

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14 buttons, Turned Sole, Spanish Heel.
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No Mail or C. O. D. Orders can be filled.

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Servette is a "serve-self" arrangement, consisting of a revolving plate glass top upon a handsome base. Standing in the center of your table, it enables the diners to help themselves without disturbing or interrupting others.
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Kindly let us add your name to our mailing list.

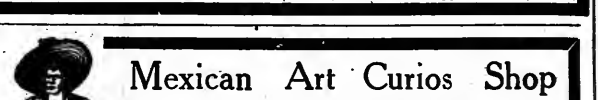
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REVEAL MORE EVILS OF AUBURN PRISON

Women Who Became Voluntary
Convicts Found Wretched
Food and Bad Air.

SICK NOT TAKEN CARE OF

And No Method in Assigning Work
—Women Who Are Mothers
Suffer the Most.

Miss Madeleine Z. Doty and Miss
Elizabeth Watson, the two investi-
gators for the State Commission on
Prison Reform, who were locked up in
the Women's Prison at Auburn for a
week, but who insisted upon being re-
leased four days ago, arrived here yes-
terday and talked a little more about
their experiences.

"We wanted to come out on Thurs-
day night," said Miss Doty, "but we
could not get into communication with

Matron Nettie Leonard, and so we had
to wait until Friday morning. The
experience was dreadful. Besides the
terrors I spoke of yesterday, there were
many other things that made life
within those prison walls absolutely
unbearable. The women were crowded
and healthy prisoners in a shame,
and ought to be stopped at once. There
were six women ill in bed in the Hospi-
tal Ward. One of them had tubercu-
losis and one heart trouble, and others
had other diseases, some of them com-
municable.

"Auburn is no place for the prison.
It ought to be the country where the
air would be purer and the sur-
roundings of such a nature as to make
an occasional outing possible. The
State owns a big piece of land at Wing-
dale that was bought for prison pur-
poses. The prison could be placed
there. It would be much nearer New
York, where the majority of the prison-
ers come from."

"Of course, all of the sick are not
in the hospital. A number of the pris-
oners who are ill circulate about doing
such tasks as they can. About half of
the inmates are colored women. The
whites and blacks mingle together
without any restriction. I don't mean
that they are doubled up in cells, for
there is no doubling up in the prison."
Miss Doty said that only 10 of the
111 prisoners had criminal records.
The others are serving their first terms.
She said that the crimes for which they
were being punished were mainly
larceny, assault, robbery, and man-
slaughter.

"There is one girl there," said Miss
Doty, "who is serving a term of from
ten to nineteen years for stealing R.R.
ties. She is only 25 years old. There seems
to be no method for employing the wo-

men. I have my occupation as a sten-
ographer while Miss Watson described
herself as a house worker. Yet we were
set to work sewing blankets.

"I was greatly impressed with the
inadequacy of the kitchen arrange-
ments. The same women were there
continuously, and judging from the fare
served us the cooking was as bad as
it could be."

"I asked what the meals consisted of.
Miss Doty replied:

"First, I must tell you about the stuff
they call coffee. This is made in the
proportion of half a pound of the bean
to twenty-four gallons of water. The
decoction is served without milk or
sugar. It has scarcely any coffee taste
at all. For breakfast we received a cup

of this black stew, and some. The
middle meat consisted of some more
stew and bread. In the evening we got
bread and tea. Oh, I forgot to men-
tion the pickles. These were served at
the first two meals and seemed to be
considered a very necessary and nu-
tritive article of food. I cannot imagine
why."

"The matron told me that only 200
pounds of meat were sent to the prison
each week. This included the bone and
fat. It was cut the stock and cooked
for the fifteen matrons, who have meat
twice a day. What is left is consumed
by the 111 prisoners. I don't believe
very much is left. I suppose a butcher
could tell us about how much bone there
would be in that amount of meat. I am

sure though that when the prisoners got
did not really exceed one pound a
week."

"Since Oct. 9 the prisoners are per-
mitted to leave their cells on Sunday
but before that they were compelled
to remain in them during the long
hours from Saturday night until Mon-
day morning, except for the brief
period when they were in chapel.
Now the prisoners go to the mess hall
and are permitted to talk. But the
deplorable thing in the prison is the
filth and the accusation. Why they
have even covered the windows so
that the poor women cannot look out
and get a glimpse of the free world.
I suppose the women who are

mothers suffer more acutely from
this confinement than men. There is
one poor woman in prison who has a
child in an institution and she fears
that it is to be taken away and so
lost to her. We intend to see that
the child is not molested. There is
another woman who has children by
a common law marriage and because
of this she is not permitted to com-
municate with them. I think that is
very absurd and very hard."

Miss Doty described the under-
ground path to the "ventilator," the
gill of water and the bag of straw that
these cells are furnished with. She
also told of the hard system of fines
that make it impossible for any pris-

son to earn any money when the
earning capacity is limited to one
and a half cents a day and punish-
ment involved a fine of about fifty
cents a day. Then she told of the
strict supervision that was constantly
exercised. When visitors come to see
prisoners every word they speak is
listened to by a matron and no ear-
some are allowed. Kisses are taboo.

"This supervision," said Miss Doty,
"takes in everything. All the letters
are expurgated and so are the daily
newspapers, as well as the few maga-
zines permitted within the prison
walls. Every reference to the im-
peachment trial of Gov. Sulzer was
cut out of the papers. They even cut

the political news out of the Youth's
Companion."

Miss Doty said that in collaboration
with Miss Watson she was at work
on a report in which recommen-
dations for improvements will be made.
The report will be ready to-day or
Monday, she said.

Ormond Heads Grove City College.
GROVE CITY, Penn., Nov. 15.—The
Rev. Dr. A. T. Ormond was inaugurate
President of Grove City College to-day
in the presence of the Faculty, many of
the alumni, and a gathering of dis-
tinguished educators from various parts
of the country.

James McCreery & Co.

34th Street — A New 5th Avenue Entrance — 23rd Street

REMARKABLE PRICE CONCESSIONS ON MONDAY AND TUESDAY

J. M. Gidding & Co.

564-66-68 FIFTH AVENUE

46th & 47th STS.

For the various events of
the social season—the Horse
Show—Opera—Debutante
Teas—Weddings—Recep-
tions, etc.—The House of
Gidding has prepared wonderful
selections of luxurious styles, ex-
pressing all the *chic* and elegance
of Fashions simultaneously intro-
duced during the Paris season.

Dinner and Evening Gowns

Afternoon Gowns Tailleur Frocks

Afternoon and Evening Wraps

Fur-trimmed Suits and Coats

Millinery Blouses

Fur Coats, Sets and Separate Furs

ALSO

Every Outer-dress requisite for Debutante and Junior Miss

Considering the style and elegance of the
garments, the prices are unusually mod-
erate—as indicated by the following—

Fur-trimmed Velvet and Broche Wraps, \$75, \$95, \$125, \$145, \$165 (also
attractive values at \$58 and \$65)—Handsome Evening Gowns and Dancing
Dresses, \$65, \$75, \$95, \$125, \$145—Afternoon Dresses, \$45, \$65, \$85—Rich
Fur-trimmed Velvet Suits, \$75—Fur-trimmed Cloth Suits, \$38, \$65, \$95.

Special lines of Millinery, \$18, \$25, \$35, \$50

Tailleur and Costume Blouses, \$12, \$15, \$25, \$35

Unusual Values in Fine Fur Sets—Black, White, Natural or
Tinted Fox Furs, \$65, \$95, \$145, \$200. \$250—Fashionable Combination
Furs, \$135, \$195, \$225, \$325 up—Fur Coats, \$100, \$195, \$250, \$365, \$450,
\$750, \$1,000.

Stewart & Co.

FIFTH AVENUE, CORNER 37TH STREET

Announce for Monday

A Reduction Sale of

**Velvet
Plush
Trimmed**
15.00
Formerly Up to \$45.00

**Fitch, Seal
& Skunk
Trimmed**
24.50
Formerly Up to \$69.50

**Chiffon Velvet
Silk Plush
2 & 3 Piece
Models**
49.50
Formerly Up to \$99.50

Fancy Tailored Suits

Richly trimmed suits with new short
or medium length coats, interlined
and lined with peau de cygne;
draped or tunic skirts.

Fur Trimmed Suits

Odd suits only; included are many of
our highest priced fur-trimmed suits;
all sizes, but not of any one kind.

Fur Trimmed Suits

Trimmed with fitch, kit fox or
skunk of the finest quality.

"McCREERY SILKS"

Famous Over Half A Century.

Complete assortments of the later weaves and
colors in Plain and Novelty Silks, Satins, Chiffons,
Velvets, Velveteens, Plushes, Duvetynes and
Corduroys.

15,000 Yards of Vesting Silks showing a wonderful
variety of latest combinations of Balkan colors espe-
cially adapted for this season's wear. 95c to 2.50 yd.

Double Width Black Chiffon Dress Velvet.....
value 6.00, 3.85 yd.

Imported Black Chiffon Velveteen.
46 inches wide.....value 5.50, 2.75 yd.
27 inches wide.....value 2.75, 1.75 yd.

DRESS GOODS

2,500 Yards of Ivory White Opera Mantle Broad-
cloth—superior quality. 50 inches wide.....1.75 yd.
value 2.75

White Polo Cloth suitable for auto wear. 54 inches
wide.....value 4.50, 2.95 yd.

Imported White All Wool Crepe.....value 1.50, 95c yd.

3,000 Yards of Scottish Plaid Suiting.....1.75 yd.
value 2.75

Imported Black Satin Finish Broadcloth,—sponged
and shrunk.....value 3.25, 1.95 yd.

Black Satin Finish Peau de Souris,—superior quality;
sponged and shrunk, 54 inches wide. value 4.00, 2.25 yd.

LEATHER GOODS DEPARTMENTS

Attractive display of Foreign and Domestic Articles
suitable for gifts, including Hand Bags of Silk, Velvet and
Leather; Envelope Purses, Fitted Limousine and Dressing
Cases, Jewel and Medicine Cases, Bottle Sets, Flasks,
Manicure and Tool Sets, Sewing Baskets and Boxes, and
Belts of Silk or Suede.

Special Black Silk Moire Bags.....2.75

Special Black Silk Moire and Morocco Leather Bags...3.00

Genuine Seal and Silk Moire Bags.....5.00

Wicker Sewing Baskets,—fully fitted, 1.95, 3.95 and 4.95

Genuine Morocco Limousine Cases fitted with celluloid
toilet articles.....5.00

Collar Bags of Colored Leather.....1.00

WOMEN'S GLOVES

1-clasp Pique Sewn Glove,—Tan, White or Black.
value 1.00, 85c pair

12-button Length Mousquetaire White Doeskin....
value 2.50, 1.75 pair

16-button length Mousquetaire White Glove.....
value 2.75, 1.95 pair

WOMEN'S HOSIERY

Pure Thread Silk Stockings,—fine gauge; Guaranteed
double tops, reinforced heels, soles and toes. Black and
colors. Special 1.50 pair

Thread Silk Stockings,—medium weight; lisle tops
and soles. Black only. value 1.50, 1.15 pair

Thread Silk Stockings with lisle tops and soles. Black
only. value 1.00, 75c pair

Medium Weight Lisle Stockings with double tops,
reinforced heels, soles and toes; regular and extra sizes.
Black only. value 75c pair, 50c pair, 6 pairs, 2.75

Medium-weight Cotton Stockings,—fine gauge; rein-
forced heels, soles and toes. 35c pair, 3 pairs 1.00
value 50c pair

Medium-weight Black Cotton Stockings,—double tops,
heels, soles and toes; also unbleached soles.....
value 35c pair, 25c pair, 6 pairs 1.35

Extraordinary Sale

SOROSIS SHOES

At \$3.75

Actual Value 5.00 to 7.00

Sorosis models in advance styles with the
extremely smart "Spanish" or "Cuban" heels.

Made in Patent Leather with Dull Kid or Black Cloth.
Tops, Gunmetal, Tan Russia Calf, Glazed Kid, Gray or
Brown Suede.

Special:—"Tango" Slipper Sets in Cut Steel or
Rhinstone, including ribbon. 2.75

FUR GARMENTS, MUFFS & SCARVES

Distinctive models in Foreign and Domestic designs.
Furs include Ermine, Mink, Baby-Caraoul, Russian Sable
and Baby Lamb with Ermine, Hudson Seal with Fitch
and various fur combinations.

Caraoul Coats.....65.00 to 1,175.00
Hudson Seal Coats.....125.00 to 485.00
Mole Skin Coats.....145.00 to 650.00

Special Prices

Persian Lamb Coats of lustrous Skins; brocaded silk
lining. 45 inches long. value 225.00, 165.00

Hudson Seal Coats, of superior quality Skins. 45
inches long. Size 34 to 46 inch bust.....125.00
value 165.00

French Seal Coats,—size 34 to 46 inch bust.....
value 110.00, 85.00

Caraoul Coats,—45 inches long.....value 95.00, 65.00

Natural Skunk Muffs.....value 47.50, 37.50

Natural Skunk Scarfs.....value 27.50, 22.50

Mole Skin Muffs.....value 37.50, 27.50

Mole Skin Scarfs.....value 27.50, 22.50

Black Lynx Muffs.....value 65.00, 45.00

Black Lynx Scarfs.....value 45.00, 35.00

Dyed Skunk Muffs.....value 18.50, 14.50

Dyed Skunk Scarfs.....value 14.50, 10.50

WOMEN'S SUITS & DRESSES

Unusual values in Women's Tailor-made Suits,
Afternoon Dresses and Evening Gowns.

Fancy Tailored Suits in a collection of the season's best
models. value 69.00 to 72.00, 47.50 and 52.50

Smart Tailored Suits in handsome fabrics; incomplete
sizes. value \$5.00 to 47.50, 25.00 and 32.50

Plain or Fancy Tailored Suit of Diagonal Serge,—
various models. value 25.00 to 35.00, 15.75 and 22.50

Street Dresses of Velvet and Corduroy,—effective
models. Black and colors. 35.00, 42.50 and 47.50
value 45.00 to 69.50

Handsome Afternoon Dresses in many materials and
models. value 55.00 to 125.00, 42.50, 52.00 to 98.00

Afternoon Dresses of Meteor or Crepe de Chine,—
attractive models. value 25.00 and 39.50, 16.50 and 29.50

Dancing Frocks of Chiffon and Charmeuse combined;
trimmed with swansdown. value 32.00, 23.50

Evening Gowns of Brocaded Silk,—lace and fur-
trimmed. value 75.00, 45.00

WOMEN'S COATS & WRAPS

Afternoon and Evening Wraps of Silk, Plush and
Brocaded Velvet. 35.00, 45.00 and 69.50
value 45.00 to 100.00

Street and Evening Wraps of Broadtail Plush.....
value 29.50 to 50.00, 19.50, 27.50 and 35.00

Street Wraps of Mole Plush with or without fur trim-
ming. value 25.00 to 35.00, 16.50, 19.50 and 24.50

Dressy Wraps in a variety of models,—medium weight;
silk lined. value 35.00 to 45.00, 19.50, 22.50 and 27.50

Smart models in Wool Fabrics, suitable for street
wear. value 38.00 to 65.00, 25.00, 35.00 and 45.00

Coats of Boucle. value 19.50 to 29.50, 14.75 and 19.50

Motor Coats of Scotch Fabrics,—fur-trimmed; also
Coats of Mole Plush; mannish models. value 25.00 and 29.50
value 32.50 to 45.00

Coats in the latest models, suitable for general wear.
values 16.50 and 25.00; 9.50, 12.50 and 14.50

Raincoats of Showerproof Cloth.....12.50 and 14.50
values 19.50 and 22.50

HOUSEHOLD & DECORATIVE LINENS

Satin Damask Cloths,—4 yards long.....
values 10.00, 15.00 and 22.00, 5.50, 7.50 and 10.50

Discontinued patterns in cloths of various sizes.....
value 18.00 to 45.00, 6.50 to 22.50 each

Real Madeira Luncheon Sets,—13 pieces.....
values 7.50, 9.00 and 12.00, 4.50, 5.90 and 7.50 set.

Real Madeira Hand-embroidered Towels; new designs.
Size 25x39 inches. value 5.00, 2.75 each

Hemstitched Damask Teacloths.....
values 1.50, 2.50 and 3.50, 90c, 1.50 and 2.50 each

Hemstitched Damask Tea Napkins.....
values 4.00, 5.00 and 6.50, 2.75, 3.75 and 4.75 doz.

Bleached Satin Damask.....value 1.50, 1.00 yd.

DINING ROOM FURNITURE

Ten-piece Suites,—Adam Model including Buffet 72
inches long, Extension Table 54 inches in diameter; China
Closet with high legs; Serving Table, four Sidechairs and
two Armchairs; seats upholstered in silk damask.....
regularly 1,000.00, 865.00

Ten-piece Suites,—Hepplewhite Model including Buffet
69 inches long with brass rail on back; China Closet with
high legs; Extension Table 54 inches in diameter; Serving
Table, four Sidechairs and two Armchairs; seats upholstered
in genuine leather. regularly 786.00, 695.00

Ten-piece Suites,—Sheraton Model including Buffet 48
inches long; China Closet, Serving and Extension Tables,
five Sidechairs and one Armchair; seats upholstered in
genuine leather. regularly 260.00, 195.00

Ten-piece English Model Suites including Buffet,
China Closet, Extension and Serving Tables, five Sidechairs
and one Armchair cane seats and backs.....275.00
regularly 312.00

CHAMBER FURNITURE

Four-piece Mahogany Suites including Dresser 50
inches wide, Chiffonier, Toilet Table and Full Size Bed;
pineapple carvings; all dustproof drawer construction and
French plate mirrors. regularly 264.00, 175.00

Four-piece Suites including Dresser 54 inches wide,
Chiffonier, Toilet Table and Full Size four-post Bed.
regularly 275.00, 200.00

Five-piece Suites,—Sheraton Model including Dresser,
Chiffonier, Toilet Table, and Twin Beds; handsomely
inlaid with satinwood. regularly 419.00, 350.00

Mahogany Chiffonier with French plate mirrors and all
dustproof drawer construction. regularly 44.00, 29.50

Mahogany Toilet Tables. regularly 24.00, 15.00

BRA'S BEDS & BEDDING

Brass Beds with square posts and square filler rods;
best English lacquer. All sizes. regularly 40.00, 25.00

Brass Beds with 2-inch continuous posts and 1½ inch
filler rods with hush on each filler. regularly 28.00, 19.50

Brass Bed Outfits including Bed with 2-inch con-
tinuous posts and five 1-inch filler rods; Pure Layer Felt
Mattress and All-steel Frame Spring. 22.50
regularly 34.00

FINE CHINA & CRYSTAL

Dinner Sets

American Porcelain,—rosebud border design in double
gold lines; open stock pattern; 101 pieces. value 25.00, 18.00

French or Austrian China,—dainty border spray deco-
ration; 100 and 101 pieces. value 27.00, 20.00

English Porcelain,—Persian border or Old Blue Grecian
border with rosebud cluster; open stock pattern; 101 pieces.
value 35.00, 25.00

Limoges China, including Haviland,—quaint border or
floral pattern. 101 pieces. value 35.00, 25.00

Old Abbey Limoges China,—Colonial shape; small rose-
bud design, all handles of solid coin gold; open stock pat-
tern; 101 pieces. value 73.00, 50.00

Old Abbey Limoges China,—laurel leaf border with solid
coin gold handles; open stock pattern; 101 pieces. 65.00
value 80.00

Limoges China,—wide encrusted gold border with solid
coin gold handles; open stock pattern; 101 pieces. 95.00
value 125.00

Limoges China with pink rose festoons; coin gold handles;
open stock pattern; 101 pieces. value 175.00, 125.00

RICH CUT CRYSTAL

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TAFT IS CHAGRINED OVER MORSE PARDON

Recovery of "Dying" Man
"Shakes One's Faith in Expert
Examinations," He Says.

LECTURES ON PRESIDENCY
Approves Principle of Income Tax
and Says Country Should Back Ad-
ministration's Mexican Policy.

Special to The New York Times.
POTTSVILLE, Penn., Nov. 15.—Speaking before the students of the Hill School to-night in one of the series of lectures being delivered upon the foundation created by Edward Bok, William Howard Taft, ex-President of the United States, alluded to his pardon on Jan. 18, 1912, of Charles W. Morse, the New York banker, from the Federal prison at Atlanta, and intimated that possibly he had been imposed upon. He said:

"I have two cases once before me in which I was represented that both the convicts were near death. I instituted an investigation to find out the truth through the Army Medical Corps. Examinations were made, watches were established over the sick men, and it was reported to me that they were both in the last stages of a fatal disease. One of them died shortly after he was released from the penitentiary. The other is apparently in excellent health and seeking to re-establish himself in the world in which he committed a penitentiary offense. This shakes one's faith in expert examinations."

The other convict alluded to by Mr. Taft undoubtedly was John R. Walsh, the Chicago banker, who died Oct. 25, 1911, nine days after Mr. Taft had pardoned him from the Leavenworth Penitentiary.

Continuing his address, the ex-President said in part:

Respect for the Presidency.
The functions of the Presidency seem very broad, and certainly they are, but the responsibility is so heavy, the desire of every man who fills the place to deserve the approval of his countrymen is so strong, and the fear of just popular criticism is so controlling that it is difficult for one who has been through four years of it to remember any personal favor that he was able to confer.

Never he guilty of a flippant want of respect for the office the President holds or of himself as its occupant, because it was the American people who chose him, and for the time being he is the personal embodiment and representative of their dignity and majesty.

Mr. Taft reiterated his advocacy of universal civil service, except in the handling of judges of the courts, Ambassadors, and Ministers, members of the President's Cabinet, and general officers of the army. "Under such a system," he said, "the President will not be bothered, as he is now, with having to exercise an arbitrary discretion, enabling him, if he choose, to use the offices for political purposes and involving him in controversies that interfere with his effectiveness as the Chief Executive officer of the nation, and do not help the public weal."

"If popular government is to be a success," Mr. Taft continued, "the success will be measured by the ability of the Government to use the services of experts in carrying it on. I speak where I know when I say it injures the dignity and the usefulness of a President to be bothered about the preference to be given to the candidates for Post Offices, for Collectors of Customs, and Collectors of Internal Revenue all over this country."

His Views on Current Topics.
Mr. Taft arrived in Philadelphia in the afternoon, and was the guest of Mr. and Mrs. Bok at their home. With George W. Cobs, editor of The Public Ledger, they left for Pottsville train. During a part of the ride Mr. Taft discussed matters of public interest. He spoke freely on the income tax. He did not think that all incomes below \$5,000 should be taxed. He approved a graduated tax. His objection to the present measure was that the income tax should not be used as an extraordinary source of revenue, but as an extraordinary source. It was his opinion that such a law should be on the statute books, but that the nation should not employ it except in times of emergency. Growth of perjury was feared, he believed, and cited the experience of Ohio under a similar law where, he said, the wealth of the State increased steadily but the return from the income tax collection grew smaller year after year.

Mr. Taft deprecated free sugar, which he did not believe would result in benefits to the consumer. He said that as he grew older he grew less cocksure, but that it was his belief that the new tariff would not work out in cheaper prices to the consumer.

Mr. Taft was asked his views on the Mexican situation. He replied that the country should stand united in support of the Administration.

Temple Israel Fair.
A fair will be held at the Hotel Astor from Dec. 2 to 6 of the proceeds of which will be devoted to the various philanthropic activities associated with the Temple Israel of Harlem, of which the Rev. Dr. Maurice H. Harris is rabbi. The Temple Israel is the only Jewish congregation in upper New York which does not restrict its disbursements to synagogal matters.

Benefit for East Side Children.
An entertainment and Christmas fair for the benefit of the Winifred Wheeler Day Nursery of the East Side House Settlement at seventy-sixth Street and East River, will be held at the Hotel Plaza on the afternoon of Thursday, Dec. 11. The principal feature of the entertainment will be a theatrical presentation. There will also be an auction bridge party.

Reductions tomorrow in Wavy Switches

Made of the finest soft, lustrous hair, with permanent wave. Obtainable in all colors and textures to match your own.

24-inch Switches
reduced to \$4.50
from \$6.50 & \$7.50

26-inch Switches
reduced to \$6.50
from \$8 & \$10

Saks & Company
Broadway at 34th Street

OMAHA'S NEW TAX PLAN.

Would Force Utilities to Furnish
Cash for City to Buy Them.

Special to The New York Times.
OMAHA, Neb., Nov. 15.—This city is giving serious consideration to a plan to tax public service corporations—the gas, electric light, street car, and telephone companies—in such a way that in a few years it can purchase those corporations with the very money they will have paid into the treasury. The Economic League is drawing up a resolution which will be submitted under the initiative and referendum laws, providing for an occupation tax of 15 per cent on the gross receipts of these corporations. The collections to be set aside for the purchase of the companies.

"We will make the public service corporations buy themselves for us," is the way it is expressed by R. B. Howell, General Manager of the Metropolitan Water District. Mr. Howell is one of the committee which is preparing the ordinance for the Economic League. He is one of the principal exponents of municipal ownership in the city, and draws the ordinance under which the City of Omaha obtained the water works plant after a fight of nearly ten years.

"We might as well fight all the public service corporations at the same time as to fight them one at a time," said Robert Smith, Clerk of the District Court to-day. "They help each other out whenever necessary, and a fight for one is a fight for all."

Fur-trimmed Coats & Hats for Children

Even the "Kiddies" are
strong for fur modes!

Consequently we are showing a very liberal selection of fur-trimmed apparel for children of two to six years, at the following prices:

Fur-trimmed Coats,
\$9.95 to \$18.95

Fur-trimmed Hats,
\$2.95 to \$6.95

Gray Chinchilla Coats,
special at \$9.95

Two models—flannel lined or double faced with plaid back. One style with velvet collar.

Hand- Embroidered French Lingerie

The newest things—yet
very moderate in price

At \$1 to \$4.95
Hand-Emb'd Chemises
and Corset Covers
Hand-emb'd Drawers

At \$1.95 to \$5.95
Hand-embroidered
Combinations
Nightgowns
and Petticoats

At \$4.95 to \$9.95
Hand-embroidered and lace
trimmed nightgowns; low
neck styles.

**Clearance of
Odd Lots**

of fine hand-embroidered
French nightgowns, petti-
coats and corset covers.
at half prices tomorrow

Silk Petticoats exquisitely tailored

And especially low in
cost for tomorrow.

At \$1.95. Another lot of
wool Jersey petticoats with
messaline flounce. Black
only. Barely sufficient for
one day's business.

At \$2.65. Messaline petti-
coats, that are shown in all
the modish colorings for
Winter wear, and in a host
of pretty styles.

At \$3.95. Messaline petti-
coats, of heavy quality, in
beautiful floral designs and
in all colors.

At \$4.95. Pegtop silk Jer-
sey petticoats, with two-tone
double chiffon flounces. Per-
sian trimmed. Artistic color
effects.

Binner Corsets in the new models

\$5 to \$13.50

That is to say, in all the best
models of Binner creating
this Fall, for all types of fig-
ures. Made of imported
coutil, silk brocade, fancy
broche, half rubber and cou-
til, and suede. A handsome
collection.

R. & G. Corsets, made of
fancy coutil and batiste, in
a comprehensive range of
new models. \$1 to \$3

**Misses' and Children's Ferris
Waists,** and Camp Fire Cor-
sets, in a wide selection, at
\$1 to \$3

Japanese Silk Quilted Robes reduced!!

But for Monday only

\$7.50 Robes
reduced to \$4.95
All colors, all sizes, but
only one style and that a very
attractive one.

\$10.95 to \$13.50 Robes
reduced to \$6.95
Various styles and colors—
some embroidered, some
plain; but not all sizes.

Also—tomorrow—clearance of
Imported Zenana Robes
reduced from \$18 to \$35
now \$9.95 to \$18.50

Broadway

Saks & Company

at 34th Street

A limited offering tomorrow of just 88 Women's

Fur-trimmed Seal Skin Plush Coats at \$39.50

of which the regular price is \$59

The limited number of these coats, and this alone, is responsible for this tremendous saving in price to you. Cut over wrapper-like model, with immense kimono sleeves, and draping to an ornamental fastening at side. Lined throughout, and designed

With long collar of Fitch, Black Fox or Black Raccoon Fur

Women's Coats, \$19.50

regularly \$30

Made of Salt's Arabian lamb cloth.

Seven-eighth cutaway, draped to side and fastened with large hand-made frog. One-piece back, extreme kimono sleeves and fur plush collar and cuffs. Lined entire.

Women's Coats, \$10

regularly \$15 to \$18

Made of chinchilla or zibeline cloth.

Three new ¾ and ¾ models, with cutaway front, large sleeves and plush or caracul collar. Cutaway front, fastening with buttons or ornaments. All sizes and colors.

Women's Fancy Tailored Suits at \$29.50

embodying the latest Winter ideas in Paris modes

Values \$40, \$45 & \$50

The jacket of some of these suits is unusually short, especially in the front; in others the jacket is somewhat longer, Directoire effect. All are designed with smart collar and extremely low cut kimono sleeves, three-quarter or full length. Some feature a fancy vestee, and others are elegantly fur-trimmed. The skirts include single and double tier, draped and peg top styles.

The fabrics are broadcloth, wool poplin, wool
faillé, Matelasse, wool crepe, serge and cheviot.

A significant offering tomorrow of Women's

Real French Kid Gloves at \$1

Made of a fine grain, soft and pliable French kid, in white, black, and tan, and prettily finished with three row heavy silk embroidered backs. And do not forget that there is a fit to a real French kid glove such as few other gloves can equal.

\$7.50 Boys' Overcoats tomorrow at \$4.95

Chinchilla Overcoats for boys of 2½ to 10 years. These are made in full belted model, with self collar which buttons close to neck, and are wool check lined. More than that, they are cut and tailored with all our customary snap and style.

School Overcoats, for boys from 8 to 18 years. Double-breasted model, with convertible collar and half belted back. Made of heavy mixed overcoatings and full lined throughout. And so made that they will give the utmost of serviceability.

Women's Shaker Knit Sweaters at \$5.95

Extraordinary values tomorrow

Made of fine quality shaker knit, with patch pockets and Byron collar or V neck. Selection offers tan, cardinal, maroon and white.

Plain Weave Sweaters, for women, made with ruff neck and patch pockets. In tan, green and white. At \$7.95.

Toilet Requisite Sale Monday and Tuesday only

Cuticura Soap 14c
Pebeco Tooth Paste 30c
Mennen's Talcum Powder (borated only) 8c
Santal Tooth Powder 12c
Vida Rouge (50c kind) 28c
Lestine, \$1.00 size 55c
Glyco-Thymoline, \$1.00 size 69c
Herpicide, \$1.00 size 60c
Holmes' Frostilla 12c
Hinds Honey and Almond Cream, 50c size 29c
Packer's Tar Soap 12c
Hand Sapolio Soap (cake) 8c
La Espanola Castile Soap, usually 10c cake 5c
Domestic Castile Soap, usually 15c bar 10c
Absorbent Cotton, 1-lb. carton, usually 35c 25c
Peroxide of Hydrogen, 16-oz. bottle 10c
Pure Extract of Witch Hazel, 15% alcohol; 15c size, 10c; 25c size at 18c; 39c size at 25c
Hy-G-Nic No. 2 Fountain Syringe, with three rapid flow pipes. Regularly \$4.25; special at 85c
Hy-G-Nic No. 2 Hot Water Bottle, regularly 95c 65c
"Stronghold" Rubber Gloves, usually 75c 50c
"Turkinit" Face Cloths six for 25c
"Individual" Face Cloths, initiated for identification, usually 10c each; special, each 5c
French Tooth Brushes; 25c kind 10c
Nail Brushes, values 35c to 75c; at 25c
Stag Horn Pocket Knives; 2 blades, 50c quality 25c
Flexible Steel Files, all sizes, usually 15c to 25c 10c
Cuticle Knives and Flexible Files with bone or ebony handles; usually 25c to 40c; at 15c
Imported Steel Scissors, sizes 3½ to 6 inches 25c

No mail or telephone orders filled and we reserve the right to limit quantities.

1,500 French Pearl Nekclaces, 95c.

An event tomorrow

These in small, medium or large pearls, creme or rose colorings, with gold filled clasp in cluster effects of rhinestones with centres of garnet, sapphire, emerald, amethyst or pearl. Length of necklace 16 inches.

100 Solid Gold Knives at \$2.50

Very special
tomorrow

These are plain or engine turned in design, and in Roman or English finish. And besides being an artistic article of jewelry, these knives are of a practical keen-cutting sort.

2,500 Pairs Steel Slipper Buckles, 25c

Special Monday

In four different shapes that are copies of steel slipper buckles sold at much higher prices. These are just as effective as the higher priced ones and cost less into the bargain.

\$7 Trimmed Hats at \$3.95

A Monday special

Fine quality silk velvet hats, trimmed with fur and velvet bows, or with ribbons and fancies. Black and some of the modish colorings. Great values.

Untrimmed Dress Hats, of black silk velvet, hand-blocked in latest shapes. Value \$6.50 at \$3.95

Sale of Ostrich Fancies at about half prices tomorrow

Of a fine, soft quality, in an assortment which includes black, white, and many of those smart shaded effects which are now so much in demand.

\$3.00 Fancies at \$1.50
\$3.75 Fancies at \$1.95
\$6.00 Fancies at \$2.95
\$8.00 Fancies at \$3.95

FREE TRIMMING SERVICE upon request, whenever both hat and trimmings are bought here at the same time.

Blouse Offerings

most economically priced
A collection so exclusive as to
be typical of Saks exclusively!

At \$12.50. Combination shadow lace and net blouses, with broad pink satin ribbon, full jabot of shadow lace, long sleeves and Medici collar. White over flesh and black over white chiffon.

At \$5.95. Brocaded Satin Blouses with drop shoulders, long sleeves and full frill of net around collar and down front. In white, rose, navy, green, brown and gray.

At \$5.95. Chiffon Blouses, made over self color chiffon lining, with double hemstitched frill and drop shoulder and long sleeves, frill collar and cuffs finished with black velvet ribbon.

At \$2.95. Blouses of shadow lace and net combination, with pink satin ribbon, double frill of fine net, three-quarter sleeves.
Third Floor.

No Woman ever had a better opportunity to buy furs profitably than in this Sale of Fur Coats & Sets tomorrow

Every fur new—this season's production—taken directly from stock—and supplemented with a remarkable purchase from a furrier whose optimism could not stand the dilatoriness of the Winter season.

Muffs and Neck Pieces

STYLE.	REGULAR PRICE.	SALE PRICE.
Skunk Muffs	\$37.50	\$29.50
Skunk Neckpieces	\$35.00	\$24.50
Mole Muffs	\$27.50	\$19.50
Mole Neckpieces	\$12.50	\$8.95
Civet Cat Muffs	\$27.00	\$19.50
Civet Cat Neckpieces	\$16.50	\$12.50
Natural Raccoon Muffs	\$20.00	\$15.00
Natural Raccoon Neckpieces	\$10.00	\$6.50
Pointed Sitka Wolf Muffs	\$15.00	\$12.00
Pointed Sitka Wolf Neckpieces	\$14.50	\$10.50
Black Wolf Muffs	\$9.00	\$6.50
Black Wolf Neckpieces	\$7.00	\$5.00
Black Fox Muffs	\$20.00	\$14.50
Black Fox Neckpieces	\$16.00	\$12.50
Pointed Fox Muffs	\$38.00	\$27.50
Silver Kitt Fox Muffs	\$35.00	\$24.50
Silver Kitt Fox Neckpieces	\$35.00	\$24.50
Natural Russian Fitch Muffs	\$50.00	\$37.50
Natural Russian Fitch Neckpieces	\$27.50	\$22.50
Black Lynx Muffs	\$50.00	\$37.50
Black Lynx Neckpieces	\$35.00	\$25.00

Fur Coats for Women & Misses

at tremendous concessions tomorrow
\$50 Black Russian Pony Coats at \$37.50
\$120 Seal Bism Coats at \$92.50
\$75 Caracul Fur Coats at \$49.50
\$75 French Seal Coats at \$54.50

Misses' Fur Collar Coats at \$16.50

Values \$25 to \$30—tomorrow

These are seven-eighth length models, made of imported boucle and chinchilla, with large fur collar of genuine raccoon, nearseal or kitt fox. Garments that are superbly tailored and finished. In navy, brown, Oxford gray and black. Ages 14 to 18 years. Second floor.

Misses' Coats at \$25 Value \$40

Made of imported two-tone corduroy, seal plush, Ural lamb, astrachan cloth, broadcloth and Duveltyne. Kimono and inset sleeve models with self or fur collar and cuffs. Lined entire with peau de cygne. 14 to 18 years.

Misses' Dresses at \$12 Values \$19.50 to \$25
Blouse and tailored models, with tier, tunic or draped skirt. Made of wool poplin, sponge, men's wear serge, wool plaid, and matelasse cloths, with yoke and front of lace, net or chiffon. Black and colors. 14 to 18 years.

Closing out tomorrow

97 Misses' Tailored Suits reduced from \$25 & \$29.50 \$15

Direct from stock, a collection of tailored and fancy suits, made of wool poplin, diagonal cheviot, velour de laine, men's wear serge and eponge, in black and colors. A very attractive selection of models and all sizes from 14 to 18 years, both inclusive.

The Salient Feature of

Athena knit underwear for women is that, being tailored into the exact measurements of the figure, it fits perfectly always and never loses its shape.

Athena Knit Underwear for Women

possesses features which ensure permanently retentive fitting.

Three cornered gusset, which relieves strain in garment at thigh, thereby ensuring greater comfort and longer wear. Patented seat, which is so ingeniously designed as to cling close to the figure in any position. Perfect shoulder stay, which prevents the garment from stretching across shoulders and holds sleeves in place. Fitted shoulders and sleeves, which give natural form to bust and proper tapering to back. Extra elastic cuffs, which hold sleeves in place and keep them from slipping up on the arm.

Single Garments, 50c up
Union Suits, \$1.00 up

KLINE TO NAME NINE ON EDUCATION BOARD

Churchill Among Those Whose
Terms of Office Expire on the
First Day of the New Year.

THEIR RECORD OF SERVICE

Stand Retiring Members Took On
the McKee Bills and Other Meas-
ures Affecting Public Schools.

The nine members of the Board of Education whose terms of office will expire on Jan. 1, 1914, and whose successors Mayor Kline will appoint before Dec. 1, are Thomas W. Churchill, President of the Board; Dr. Louis Haupt, Miss Olivia Leventritt, Robert E. McCafferty, Henry P. Morrison, Abraham Stern, Ernest W. Strattmann, Dr. Ira S. White, and George W. Wingate. Miss Leventritt, Messrs. Churchill and Stern, and Dr. Haupt and White represent the Borough of Manhattan in the board; Gen. Wingate and Messrs. McCafferty and Strattmann represent Brooklyn, and Mr. Morrison is one of the two Commissioners from Richmond Borough.

Mr. Churchill was appointed by Mayor Gaynor on June 15, 1911, to succeed Hodge Kanar. He was previously in the public schools and at the City College. He taught in the evening schools, and became a lawyer. He is one of the two Commissioners from Richmond Borough. Mr. Churchill was appointed by Mayor Gaynor on June 15, 1911, to succeed Hodge Kanar. He was previously in the public schools and at the City College. He taught in the evening schools, and became a lawyer. He is one of the two Commissioners from Richmond Borough.

Gaynor Men Known as "Progressives."

The Gaynor men in the board came to be known as "Progressives." They chose Mr. Churchill as their standard bearer. As such he was a candidate in February, 1912, for the Presidency against Eugene J. Winthrop. Mr. Churchill won the contest by a small majority. Mr. Winthrop's adherents asserted that Mayor Gaynor had tried to make them vote for Mr. Churchill, and that the Mayor and his protégé were affiliated with the "Halls of Fame." Mr. Winthrop's supporters declared that Mr. Churchill was chosen for the office after he had been elected to the board after his election. President Churchill thus outlined his policy.

The Board of Education is and must be the paramount authority in the management and control of the public education of this city. The authorities having charge of the finances of the city have a right to the closest scrutiny of the expenditure of school funds. The Board should favor such scrutiny. There was education before there were Commissioners or Superintendents, but there was never a school or schooling without a teacher. The era of criticism through which the Department of Education has passed has brought forth concrete recommendations that must be followed. This era of criticism should be succeeded by an era of construction.

In making his committee appointments Mr. Churchill gave the Chairmanship of the committee of the Normal College to his late opponent for the Presidency, Mr. Winthrop. He gave the following officers to Mr. Winthrop's followers: Chairman of the Committee of the Normal College, Arthur S. Sanders; Chairman of the Committee on High Schools and Training Schools, Arthur S. Sanders; Chairman of the Committee on Athletics, Gen. Wingate. Mr. Churchill voted for all the McKee bills, which regulated the salaries of the superintending and teaching staff, invested the Board of Education with power to designate any member of the teaching or supervising staff to investigate and report upon any subject of which the board had cognizance or over which it had legal control; which authorized the Board of Education of its own initiative to adopt and modify courses of study; gave the board the right to appoint three additional examiners, thereby increasing the board of examiners from four to six. He voted also for the Silverstein bill, which provided for the salaries of male teachers in grades of the seventh and eighth years in the elementary schools appointed previous to Jan. 1, 1912, should be not less than those now paid for any regular teacher in either of those grades.

Mr. Churchill's policy has been to lessen the power of the City Superintendent and increase that of the Board of Education; to make the City Superintendent the servant and not the master of the board; to make the members of the Board of Education "something more than rubber stamps." His last effort along this line was his letter to Dr. Maxwell requesting him not to attend in office hours an outside conference of the annual budget, which, though presented to, had not been adopted by the Board of Education. He asked the City Superintendent to instruct his subordinates not to attend the conference. Dr. Maxwell replied that he intended to attend the conference and that he would not instruct his subordinates not to attend the conference. Dr. Maxwell's reply was a violation of his right of free speech, Mr. Churchill and a majority of the board passed a resolution censuring Dr. Maxwell for his attitude.

Cast Vote Which Elected Winthrop.

Dr. Louis Haupt was appointed by Mayor Low in 1902 and was reappointed by him in 1904. In 1909 Mayor McClellan reappointed him for five years. Dr. Haupt, although a conservative one of Mr. Churchill's supporters in the Presidency contest in 1912, voted for Mr. Winthrop. It was said that he understood that the first ballot would be only complimentary and that he intended to vote for Mr. Churchill on the second ballot. He was Chairman of the Committee

Bergdorff & Goodman Co.

EUGENE

32 West 32d St.

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His Entire Stock

At

\$5, \$8, \$10, \$15,

Including gold lace hats,

Paradise, Gaura, Furs

(suitable for all occasions).

An illustrated PORTFOLIO SECTION, with the best criticism pictures and authoritative reviews by experts, will be given to all readers of The New York Times. The edition will be sold out in advance. Order early—Ad.

on Special Schools under the Winthrop administration. He is now without a Chairmanship, but is a member of the Executive Committee and of the Committees on Buildings, on Sites and on Special Schools. Miss Olivia Leventritt was appointed a member of the board on Nov. 12, 1909, by Mayor McClellan, to fill the unexpired term of Walter Alexander. She opposed the equal pay law, and voted against several of the McKee bills. She is a member of the Committee on Supplies, on High Schools, and Training Schools. Robert E. McCafferty was appointed by Mayor McClellan for a full term of five years from Jan. 1, 1909. He supported all except one of the McKee bills and for the Silverstein bill. He supported Mr. Churchill in the measure for the relief of the holders of license No. 1 and in the vote of censure passed upon Dr. Maxwell. He is a member of the Committees on Supplies and on Sites. Henry P. Morrison was appointed by Mayor Gaynor on Dec. 28, 1911, to succeed Ralph McKee, who resigned after

his election to the Legislature. He voted for the McKee and Silverstein bills. He is Chairman of the Committee on Supplies and a member of the Committee on Care of Buildings and the Executive Committee of the Normal College. Abraham Stern is the oldest member of the board in point of service. He was appointed by Mayor Van Wyck Feb. 25, 1880, on the old School Board of Manhattan. He became a member of the Central Board of Education in 1900. In 1902 Mayor Low appointed him a member of the new Board of Education. He was reappointed in 1904 by Mayor Low, and in 1906 by Mayor McClellan. He opposed at first the equal pay law and then favored it. He opposed Mr. Churchill and Corporation Counsel Walter Silverstein in the License No. 1 matter. He voted for three of the McKee bills. On two others he did not vote. He was Chairman of the special committee which made a long and searching investigation of the ways and methods of the Board of Examiners. He sided with Mr. Churchill in the vote of censure passed upon Dr. Maxwell. He has been

for a long time a member of the Committees on By-laws and Legislation and on the Elementary Schools. He is at present a member of the Executive Committee and the Committee on By-laws and Legislation, and is Chairman of the Committee on Elementary Schools. Ernest W. Strattmann was appointed by Mayor Gaynor on July 16, 1912, to succeed Frank W. Meyer, resigned. He voted for all the McKee bills. He is a member of the Committees on Finance and on Elementary Schools. He voted for the censure of Dr. Maxwell. Dr. Ira S. White was appointed by Mayor Gaynor Oct. 21, 1912, to succeed Richard B. Aldcroft, Jr., resigned. He voted for the McKee bills and for the censure upon Dr. Maxwell. He is Chairman of the Committee on Studies and Text Books and a member of the Committees on Elementary Schools, High Schools, and Training Schools. Gen. George W. Wingate at one time was a sachem in Tammany Hall and was a member of the Board of Education. From 1888 to 1902 he was a member of the School Board. In 1902 he was appointed on

the new Board of Education by Mayor Low and was reappointed by him in 1904. In 1909 he was reappointed by Mayor McClellan. He voted against some of the McKee bills. He has voted most of the time on the side of Dr. Maxwell and was opposed to the vote of censure passed upon the City Superintendent. He is a member of the Executive Committee and Chairman of the Committee on Athletics. He is also a member of the Committee on Lectures and Libraries. He was the leader of the Winthrop forces in the election of 1912, but in 1913 voted for Mr. Churchill.

City Federation of Women's Clubs called the Mayor and Legislature to the City Hall. Miss Florence Guernsey, President of the federation, who is a candidate for appointment, was in charge of the delegation. The club women did not ask for the reappointment of Miss Leventritt, who is one of the retiring Commissioners, and their suggestions did not seem to appeal to Miss Grace Strachan, President of the Interborough Teachers' Association, who was present. The women members of the federation would like to have appointed to the board are Mrs. Clarence E. Burns, President of the Little Mothers Association; Mrs. Simon Baruch, Chairman of the Anti-Suffrage Committee of the federation; Mrs. Belle de Rivera, President of the New York Theatre Club; Miss Florence Guernsey, and Mrs. Cornelius Zabriske, President of the Brooklyn Women's Union.

After the names of these candidates had been presented to the Mayor, Miss Katherine D. Blake, Chairman of the federation's Committee on Education, said that the delegation had not called to criticize the members of the Board of Education, but rather to urge that women should have a share in the government of the children. "During the last twelve years," she said, "it seems to have been the studied policy to prevent women in this city from taking the part they should in the educational system."

Miss Strachan said that the women teachers did not care whether the Mayor appointed men or women to the board, so long as he picked out persons who were capable. Then she referred to one case, in which a woman Commissioner was not willing to stand by the teachers. She did not mention this Commissioner's name, but said: "A woman member of the board once had a proposal before her which would benefit the women teachers. Deliberating over the matter, she said, 'I don't know whether I should vote yes or no, but I want to vote against the women.'"

Miss Strachan also said that women teachers in Brooklyn were in favor of the appointment of Mrs. Frank H. Cottrill of that Borough. Mayor Kline said that he would consider the names submitted by the delegation carefully.

Arnold, Constable & Co.

Unusual Attractions Especially Arranged for Monday and Tuesday

Women's Smart Apparel
For the Horse Show and other dressy requirements
The latest high class models at special prices.

Extraordinary Silk Sale
25,000 Yards High-Class Plain and Fancy Silks Taken from Our Own Regular Retail Stock and Marked at Astonishingly Reduced Prices to Effect a Complete Clearance

The assortment includes both Foreign and Domestic weaves of the best manufacturers, many being made expressly for and confined to us.

To Simplify Selling We Have Divided the Entire 25,000 Yards into Four Special Groups and Prices—Quoting Our Former Regular Prices as Follows:

For Misses and Small Women
High class apparel specially prepared to meet the various mid-season requirements

50 HIGH-CLASS TAILOR SUITS—
Fur trimmed, choice fabrics. From 48.00 to 78.00

30 EVENING WRAPS—
Of chiffon velvet and plush. From 40.00 to 78.00

35 COATS FOR GENERAL WEAR—
Of imported corduroy, and Bedford and wool plushes, fur collars. From 39.50 to 48.00

DANCING FROCKS—
An unusually attractive selection of charmeuse and lace combinations, fur trimmed. All desirable evening shades. From 42.50 to 65.00

Fine Table Linens
For Thanksgiving
High Grade qualities of fine Damask Table Cloths and Napkins in new and many exclusive designs at prices especially arranged for this sale.

TABLE CLOTHS—2 x 2 yards. Regular price \$6.00 each 4.25

TABLE CLOTHS—2 x 2½ yards. Regular price \$7.50 each 5.25

TABLE CLOTHS—2 x 3 yards. Regular price \$8.00 each 6.25

TABLE CLOTHS—2½ x 2½ yards. Regular price \$7.00 each 5.75

TABLE CLOTHS—2½ x 2½ yards. Regular price \$9.00 each 6.75

NAPKINS—Breakfast size. Regular price \$7.00 doz. 4.75

NAPKINS—Dinner size. Regular price \$9.00 doz. 6.75

NAPKINS—100 doz. extra large. Regular price \$8.00 doz. 5.00

DOYLIES—Scalloped damask. Regular price \$6.00 doz. 4.50

DOYLIES—Madeira embroidered and scalloped; one corner embroidered with motive. Regularly \$12.00 doz. 7.50

TEA CLOTHS—Trimmed Cluny and Fillet lace.

Values \$4.50, \$5.00 and \$6.00. Now 2.50 3.00 4.00

SCARFS—A limited quantity of scarfs for sideboard or bureau covers. Fine Austrian linen embroidered and scalloped in white at the very special price of each 1.75

Decorative Linens
Latest importations include a very attractive assortment of Doilies, Centre Pieces, Tea and Banquet Cloths, Scarfs and Tray Cloths with French Cluny and Italian Fillet Lace trimmed. Luncheon Sets of Madeira and eyelet embroidery.

Sale of Fine Plush and Velour
Automobile and Carriage Robes

DOUBLE MOHAIR PLUSH ROBES—All with soft, pliable interlining. Plain or reversible robes in blue, green, brown, black, maroon, gold and silver; the better grades only. Regular and large sizes. Regularly \$22.50 and \$28.00. Now 16.50, 19.50

DOUBLE MOHAIR AND PLUSH ROBES—All with heavy, soft interlining, regulation and large sizes. Green, blue, maroon, brown, black. Regularly \$16.50 and \$19.50. Now 12.00, 13.50

EXTRA HEAVY PLUSH ROBES—An assortment of extra warm robes made especially to withstand most severe tests. All the standard colorings. Regularly \$15.00 10.00

GENUINE IMPORTED LISTER VELOUR ROBES— 38.00, 40.00, 42.00

NOTE—Special attention paid to making carriage and automobile rugs to harmonize with or match cars or upholstery. Prices submitted upon request.

Special Sale—1,000 Yards
Fine Black Broadcloth
Very superior imported grade, 50 inches wide; newest finish; sponged and ready for use. Regularly \$2.50 yard 1.75

JUST RECEIVED
A NEW SHIPMENT OF BLACK BABY LAMB CLOTH—
The most popular material for coats, wraps and trimming. 48 inches wide. Yard 7.50 and 10.50

Group 1
COLORED CHIFFON TAFFETA—
Former Regular Price \$1.50

FAILLE FRANCAISE—
Former Regular Price \$1.50

LOUISINES—
Former Regular Price \$1.25

TAFFETA FACONNE—
Former Regular Price \$3.50

BORDERED MOUSSELINE—
Former Regular Price \$5.50 to \$10.50

TAFFETA BROCHE—
Former Regular Price \$2.50

WHITE BENGALINE—
Former Regular Price \$1.50

DUCHESSE SATIN—
Former Regular Price \$1.50

PRINTED MOUSSELINE—
Former Regular Price \$2.00 to \$3.00

Group 2
COLORED CHIFFON TAFFETA—
Former Regular Price \$1.75

COLORED PONGEE—
Former Regular Price \$1.75

WHITE DUCHESSE SATIN—
Former Regular Price \$1.85 to \$2.00

STRIPED MOUSSELINE—
Former Regular Price \$2.00 to \$3.50

CREPE ANTIQUE—
Former Regular Price \$3.50

CHECK WATTEAU SILKS—
Former Regular Price \$3.50

PRINTED FOULARDS—
Former Regular Price \$2.50 to \$5.50

Special Importation of
Fine Linen Handkerchiefs
All the most desirable styles for men, women and children. An unusually large assortment of very superior grades most appropriate and suitably boxed for holiday presentation.

In order to insure Xmas delivery, orders for the embroidering of initials, monograms, or other devices should be given without delay.

WOMEN'S HEMSTITCHED—¼ and ½ inch hem. 3.00, 4.50, 6.00 to 12.00 dozen

WOMEN'S CORDED EDGE— Sheer linen. 6.00, 9.00, 12.00 to 24.00 dozen

MEN'S HEMSTITCHED—¼ and ½ inch hem. 3.00, 4.50, 6.00 to 20.00 dozen

MEN'S CORDED EDGE— 3.00, 6.00, 7.50 to 12.00 dozen

EXQUISITE HAND-EMBROIDERED— From 25c to 25.00 each

REAL LACE HANDKERCHIEFS— From 1.75 to 175.00 each

HAND EMBROIDERED on pure linen; assorted designs. Box of six 1.50

SUPERIOR GRADE— Different styles. Box of three 1.50

HAND INITIALLED in filet square. Box of six 1.50

INITIAL HANDKERCHIEFS surrounded by floral or butterfly designs. Box of three 1.50

Special Sale
WOMEN'S HEMSTITCHED— Shamrock, lawn or pure linen. Regularly \$3.00 dozen 1.75

HAND EMBROIDERED on pure linen. Regularly \$6.00 dozen 3.00

MEN'S PURE LINEN—¼ and ½ inch hem. Regularly \$6.00 dozen 3.85

MEN'S PURE LINEN—¼ and ½ inch hem. Regularly \$7.00 dozen 4.85

Group 3
MOIRE IMPERIAL—
Former Regular Price \$2.50

WHITE DUCHESSE SATIN—
Former Regular Price \$2.25 to \$2.50

GLACE OMBRE STRIPES—
Former Regular Price \$3.50

DOT GAUZE IMPRIME—
Former Regular Price \$4.00

SATIN STRIPE CREPES—
Former Regular Price \$4.50

Group 4
BLACK TAFFETA FACONNE—
Former Regular Price \$2.75

JASPER CREPE—
Former Regular Price \$3.00

BLACK TAFFETA SILK—
Former Regular Price \$3.00

WHITE SATIN DUCHESSE—
Former Regular Price \$3.00 to \$3.50

COLORED SATIN DUCHESSE—
Former Regular Price \$3.50

WHITE SATIN DAMAS—
Former Regular Price \$5.00

CREPE BENGALINE—
Former Regular Price \$5.00

MOUSSELINE BROCHE—
Former Regular Price \$6.00

BORDERED MOUSSELINE—
Former Regular Price \$10.50

BORDERED DOT GAUZE—
Former Regular Price \$6.00

PRINTED PERSIAN GAUZE—
Former Regular Price \$5.00

An Important Sale of
Shadow Laces
An unusual collection of the most popular designs especially created for the present style of dress.

DEMI FLOUNCINGS—16 inches wide. Regularly 65c yard 45c

SHADOW FLOUNCINGS—22 inches wide. Regularly 95c yard 65c

SHADOW FLOUNCINGS—27 inches wide. Regularly \$1.25 yard 85c

Dress Nets
DEVONSHIRE TULLE—45 inches wide—Tiverton silk nets, in the most fashionable colors, greatly in demand and difficult to obtain. specially priced. Yard 1.10 to 1.95

SILK POINT D'ESPRIT—45 inches wide. White only. Regularly \$1.35 Yard 95c

FINE COTTON NETS—72 inches wide. White, cream and ecru. Regularly 60c to \$1.50. Yard 38c to 1.15

Men's Underwear
Special Notice
Complete assortments of I. & R. Morley's unshrinkable English Wool Underwear in various weights in natural and silver gray for Winter wear have just been received and are offered at lowest possible prices.

A large variety of English Half Hose in cashmere, merino, lisle and cotton, in all the desirable weights and kinds, is now shown at popular prices.

Rich Furs
For the Horse Show, Opera and Theatre
High-grade qualities of the most fashionable Furs of the season; in unusually smart "Paris" models, especially prepared for all dressy occasions, at very moderate prices.

WHITE FOX SET
Pillow muff and novelty shape scarf. 108.00

WHITE FOX SET
Fancy muffs and 2-skin scarfs. 185.00

FOX SET—(Canary Color)
Fancy muff and novelty shape scarf. 185.00

GERMAN FITCH SET
Fancy muff and novelty shape scarf. 108.00

FISHER SET—(Five skins)
Pillow muff and shawl shape scarf. 350.00 and 425.00

MOLESKIN AND ERMINE SET
Fancy muff and novelty shape scarf. 77.50

MOLESKIN AND ERMINE SET
Fancy muff and deep shawl collar. 230.00

WHITE FUR EVENING COATS
Full length. 85.00 to 100.00

MOLESKIN COATS—(Scotch mole)
Three-quarter and full length. 295.00 to 305.00

BROADTAIL PERSIAN COATS
Three-quarter length; new model. 900.00

HUDSON SEAL COATS
Plain, moleskin and Hudson Bay sable trimmed. 142.00 to 425.00

High Grade
Waists and Blouses
Very attractive late models especially arranged for Horse Show, Theatre or other dressy occasions at special prices.

CHIFFON CLOTH BLOUSES—Hand embroidered; lace trimmed; silk lined. Regularly \$16.50 13.50

CREAM NET BLOUSES—Trimmed with lace and frills; ribbon trimmed under-body. Regularly \$13.50 9.50

WHITE CREPE BLOUSES—(Crinkley), long sleeves and shoulder. Corded model. Regularly \$8.50 6.00

FRENCH VOILE BLOUSES—All-over embroidered, with hand embroidered collar; long sleeves. Regularly \$7.75 5.75

CREAM LACE AND NET BLOUSES—Trimmed with lace insertings and frills; flesh and cream colored lining. Regularly \$7.50 5.00

CHIFFON BLOUSES—With white net vestee and frills; long sleeves; lace trimmed. Regularly \$5.50 3.95

Winter Bedding
A selection of very superior grades at special prices.

"Warmth Without Weight" Comfortables
These exceptionally superior grade Comfortables made under the most sanitary conditions expressly to our order. An exquisite assortment of styles, patterns and colors at very special prices.

FINE LAMB'S WOOL FILLED—
All silk covered, with borders; full size. Regularly \$8.50 6.75

Plain Silk Tops— full size, tufted centre. Regularly \$7.50 5.75

Figured Silk Tops— with border, full size. Regularly \$6.75 5.25

Fancy Mull Tops—Plain silk border, full size. Regularly \$4.75 3.50

FINE DOWN FILLED—
French Sateen, both sides alike. Regularly \$6.00 4.75

French Sateen, with plain border. Regularly \$7.50 6.25

French Sateen, double bed size. Regularly \$7.50 6.25

French Sateen, double bed, with border. Regularly \$8.50 6.75

White Wool Blankets
Of High-grade Selected Eastern Sanitary Wool—Pink, Blue or White Borders. Silk Bound.

FINE WOOL BLANKETS—Single Bed Size—
Regularly \$9.00, \$9.50, \$10.50 pair 6.50 7.00 7.85

FINE WOOL BLANKETS—Double Bed Size—
Regularly \$9.75, \$10.50, \$11.50 pair 7.85 8.50 9.85

FINE WOOL BLANKETS—Extra Double Size—
Regularly \$11.75, \$12.75, \$15.00 pair 9.50 10.00 12.75

Broadway & 19th Street

All Mailable Packages
Forwarded
Free of Charge



Founded 1826

Lord & Taylor

Broadway & 20th St.; 5th Ave.; 19th St.



Founded 1826

Store Opens
at 9 A. M.
Closes at 6 P. M.

Exceptional Values in House Gowns & Negligees

Crepe-de-Chine House Dress, semi-Empire model, hand embroidered waist and satin girdle..... \$10.75
Crepe-de-Chine House Dress, draped effect, waist and sleeves hand embroidered design, shadow lace collar and cuffs..... \$9.75
Two Crepe-de-Chine Negligees, one with net and silk ornament trimmed, and one swansdown trimmed..... \$8.75
Crepe-de-Chine, two semi-Empire models, shawl collar and sleeves hand embroidered, or swansdown trimmed..... \$6.95 to \$7.95
Messaline Satin, semi-fitting model, lace collar and cuffs..... \$5.95
French Imported Negligees, hand embroidered design and buttonhole scallop trimmed..... \$10.75, \$8.75 to \$5.95
Albatross House Gown, waist embroidered, shadow lace and fine knife pleating trimmed..... \$8.75
Albatross, loose model, flowered silk ribbon and lace trimmed..... \$5.95
Eiderdown or Flowered and Figured Blanket Robes, satin bound..... \$2.95 to \$3.45

Extraordinary Offering of
**Odd Crepe-de-Chine, Messaline
& Albatross House Gowns
& Negligees & Dressing Sacques**
Dressing Sacques..... \$1.95 to \$25.00
Negligees..... \$2.95 to \$42.50
Which is About Half Their Value

Boudoir Caps

Made of Shadow Lace or Net, effectively trimmed with ribbon
50c, 75c, 98c to \$1.25

Kimonos

Japanese model of Imported Silk, hand embroidered, \$6.75
Flowered Satin, fastened at side with frog, embroidered scalloped edge..... \$3.95
Albatross, in various models, effectively trimmed with lace..... \$3.95 to \$4.95
Flowered Crepe, straight or fitted models, scalloped edge, or with collar..... \$1.45 to \$1.95
Flowered Fleece-down, in a large variety of styles..... 98c to \$1.25

Dressing Sacques

French Flannel, semi-fitted model, embroidered scalloped edge..... \$2.95
Eiderdown, fitted back, round collar, worsted edge..... 98c

Petticoats

Silk Jersey Top, with flounce of messaline. Black and colors..... \$2.95 to \$3.95
Silk Jersey, with silk Jersey pleated flounce, edged with ribbon..... \$5.95
Black Wool Jersey, with messaline flounce
\$2.95 to \$5.95
Messaline Silk, in several attractive models. Black and colors..... \$2.95 to \$5.00

Muslin Underwear

Gowns..... 98c, \$1.25 to \$1.95
Cotton Crepe..... 98c to \$1.25

French Gowns

Hand embroidered, odd initials..... \$1.50

Under Bodices

Net, lace trimmed, ribbon shoulder..... 98c
Chiffon or Crepe-de-Chine, elaborately trimmed with lace, ribbon shoulder..... \$1.95

Latest Models in Corsets

of all the different materials, including Peau-de-Suede, Elastic Tricot and Fancy Broche.

Mme. Irene Corsets..... \$5.00 to \$25.00
Successo Corsets..... \$3.50 to \$5.00
La Vida Corsets..... \$3.00 to \$20.00
Regalite Corsets..... \$5.00 to \$20.00
Redfern Corsets..... \$3.00 to \$8.00
American Lady Corsets..... \$1.00 to \$15.00
Bien Jolie Corsets..... \$3.50 to \$15.00
Smart Set Corsets..... \$4.00 to \$8.00
Nemo Corsets..... \$3.00 to \$5.00
C. B., Warner's & W. B. Corsets..... \$1.00 to \$5.00

Annual November Sale of Furs

To-morrow, Monday, November 17th

Offering Surpassing Values in Coats, Muffs and Scarfs
in the Approved Styles for Winter, 1913-14

Muffs

At 1/3 Less Than Real Value

Caracul..... \$12.50, \$17.50
Beaver..... \$25.00
Seal-dyed Muskrat..... \$22.50, \$29.50
Seal-dyed Coney..... \$13.50
Civet..... \$21.50
Black Fox..... \$18.50, \$23.50, \$37.50
White Moufflon..... \$15.00
Pointed Fox..... \$31.50, \$48.50
Red Fox..... \$18.50
Silver Kitt Fox..... \$29.50, \$41.50
Skunk..... \$32.50, \$47.50
Fitch..... \$37.50, \$45.00
White Iceland Fox..... \$8.50
Black Lynx..... \$37.50, \$57.50
Mole..... \$29.50, \$35.00
Persian Lamb..... \$27.50, \$37.50
Australian Opossum..... \$32.50
Black Raccoon..... \$12.50, \$17.50
Natural Raccoon..... \$17.50, \$29.50
Blue-dyed Wolf..... \$15.00
Black Wolf..... \$15.00
Dyed Skunk..... \$21.50
Mole-dyed Coney..... \$15.50
Black Lynx Cat..... \$28.50



Scarfs

At 1/3 Less Than Usual Prices

Caracul..... \$11.50
Beaver..... \$22.50
Seal-dyed Coney..... \$12.50
Civet..... \$11.50
Black Fox..... \$17.50, \$22.50, \$32.50
Red Fox..... \$16.50
Pointed Fox..... \$28.50, \$47.50
Silver Kitt Fox..... \$19.50, \$24.50
Fitch..... \$15.00, \$24.50
White Iceland Fox..... \$8.50
Black Lynx..... \$32.50, \$52.50
Seal-dyed Muskrat..... \$14.50, \$25.00
Mole..... \$17.50, \$30.00
White Moufflon..... \$10.50
Persian Lamb..... \$16.50, \$30.00
Australian Opossum..... \$12.50
Black Raccoon..... \$12.50, \$17.50
Natural Raccoon..... \$11.50, \$23.50
Skunk..... \$21.50, \$43.50
Blue-dyed Wolf..... \$14.50
Black Wolf..... \$14.50
Dyed Skunk..... \$13.50
Mole-dyed Coney..... \$20.00
Black Lynx Cat..... \$16.50

Fur Coats---Remarkable Values

Pony Coats

45 inch length Value \$42.50 \$33.50
52 inch length values \$58.00 & \$82.50 \$45.00 and \$65.00
With collar of Natural or Black Raccoon and Civet Value \$110.00 \$82.50
Seal-dyed Coney Coats
45 inch length Value \$82.50 \$67.50
With collars of contrasting fur Value \$110.00 \$82.50
Full length Value \$135.00 \$92.50
Persian Lamb
45 inch length Value \$275.00 \$210.00
52 inch length Value \$350.00 \$315.00

Caracul Coats

45 inch length Value \$75.00 \$59.50
With collar of contrasting fur Value \$82.50 \$68.50
52 inch length Value \$110.00 \$87.50

Seal-dyed Muskrat Coats

45 inch length Value \$150.00 \$110.00
52 inch length Value \$210.00 \$165.00

Mole Coney Coats

Full length Value \$137.50 \$95.00

Mole Coats

45 inch length Value \$210.00 \$175.00

Important Notice

Our Entire Stock of Women's Highest Grade
Walking & Dress Boots & Evening Slippers

Comprising all the styles that have made the Shoe
Department eminently successful for the past ten years

Values from \$6.00 to \$10.00 will be **\$4.85** Values \$4.00 and \$5.00 will be **\$3.25**

We will endeavor to keep all stocks complete in sizes and widths.

A Large & Beautiful Stock of Rhinestone & Cut Steel Buckles
\$1.50 to \$25.00—Value \$3.00 to \$35.00

Waists—Special Values for Tomorrow, Monday

Lace, Chiffon, Taffeta,
Crepe-de-Chine and Lingerie

Cream Shadow Lace, over net, pleated vest of net and lace, color introduced, long sleeves Value \$8.75 \$5.95
Shadow Lace, with deep side pleated net down front, finished with fold of chiffon. Cream and black Value \$9.50 \$6.95
Fine Cream Lace, shirred, full length net sleeves, color introduced, with fichu Value \$15.00 \$8.75
Chiffon Cloth, with broad bands of cream chantilly lace, moire ribbon trimmed. Black and white, white and black, and all white Value \$10.00 \$6.95

Crepe-de-Chine, with broad revers outlined with pleating, and shadow lace vest, long sleeves. Navy, natter blue, peach, yellow, taupe, rose, wistaria, Russian green, white and black Value \$12.00 \$6.95

Chiffon Taffeta, new rolling collar finished with velvet ribbon, long sleeves. Navy, seal, Russian green and peach Value \$8.00 \$5.95

Lingerie Waists

Several models of voile, embroidered and effectively trimmed with Val. and cluny lace \$1.95
More elaborate models, high or V neck, long sleeves, open front, trimmed with pleated net and fine lace \$2.95

Splendid Values Offered in Women's Dresses

(Mostly One of a Style)

Charmeuse, Velvet, Crepe-de-Chine, Chiffon, Broadcloth; also combination Shadow Lace waist with Crepe-de-Chine skirt.

\$29.50
Value \$50.00

Smart Velvet Dresses

For afternoon or dressy wear, new style skirt; waist satin trimmed, long sleeves. Value \$39.50 **\$22.50**

Wool Crepe Dresses

Fancy draped skirt; waist trimmed with embroidered silk and net. Value \$27.50 **\$19.50**

A Most Unusual Sale of High Class Silks Velvets & Plushes

At Greatly Reduced Prices, as follows:

English Plush

Wide width, in the most desirable Fall shades; also black. Regularly \$5.50 per yard **\$2.85**

French Brocade Velvets

In delightful combinations Formerly \$12.50 to \$15.00 **\$5.75**

All Silk Duvelty

All the desirable Fall shades; also black and Per yard **\$4.25** and **\$5.50**

A Special Lot

Brocade Silks Wide width, evening and street shades Formerly \$3.00 per yard **\$1.78**

A Noteworthy Offering of Household & Decorative Linens At Decisive Reductions in Prices

Table Cloths

\$1.38 to \$28.38—Regularly \$2.00 to \$56.75

Napkins

\$1.65 to \$9.88 per dozen—Regularly \$2.25 to \$19.75

Towels

\$2.65 and \$2.95 per dozen—Regularly \$3.00 to \$4.20

Hand Embroidered Guest Towels

\$7.50 per dozen—Reduced from \$15.00

Linen Sheets and Pillow Cases

Sheets \$3.50 and \$5.00—Regularly \$4.50 and \$6.50

Pillow Cases

\$1.00 and \$1.75 pair—Regularly \$1.25 and \$2.25

Damask Tea Cloths

\$1.00 and \$1.50 each—Formerly \$2.00 and \$3.00

Lace Trimmed Linens

At Half Prices

Former Prices Sale Prices
Centre Pieces..... \$1.90 to \$22.50..... 95c to \$11.25
Tea Cloths..... \$5.75 to \$75.00..... \$2.87 to \$37.50
Scarfs..... \$4.25 to \$46.50..... \$2.12 to \$23.25

An Extraordinary Sale for Wednesday, November 19th

of Upholstery Materials

Complete details of which will appear in Tuesday's Evening Papers

Hotel managers and upholsterers should take advantage of this unusual event.

Removal Sale of Oriental and Domestic Rugs and Carpets

Removal Sale

in the

Domestic Rug Section

Thousands of the most Popular
Makes in all the various sizes

Every Oriental Rug in Stock Will Be Closed Out

A magnificent showing of all the various weaves in both large and small sizes

Gorovans, Kermanshahs, Muskabads, Afghans, Antique Daghestans, Shirvans, Irans,
Kurdistsans, Mosuls, Beluchistans, Bokharas, Karabaghs, Kishans, Sarouks, etc.

Removal Sale

in the

Domestic Carpet Section

All the Standard Weaves in a
Splendid Assortment of Patterns

CAN YOU WEAR A 16, 36 OR 38 SIZE?

Our Fall wholesale season is over and the retail season is here. We will sell you **SAMPLE COATS AND SUITS**—made to pass the exacting inspection of buyers for big stores, buyers with a knowledge of style values and with expert judgment of materials and workmanship. These garments will be sold for less than whole-sale prices to make room for new manufacture. Spring samples for whole sale trade, Coats, Fur trimmed, brocades, Persians and mixtures.

\$15 to \$25 suits

Sample Cloak & Suit Co.
1204 BROADWAY
Near 29th St
Over Shanley's

"77" COLDS

A hard stubborn Cold that hangs on, is broken up by Humphreys' "Seventy-seven" Colds.

The prolonged mild spell is broken and you must be prepared to meet the sudden change, by keeping "Seventy-seven" handy—in your pocket is best.

A dose of "Seventy-seven" at the first chill or shiver, will break up your Cold at once.

If you wait until your bones begin to ache; till you begin to cough and sneeze, it may take longer.

The Dollar Flask holds more than six twenty-five cent vials.

All Drug Stores or mailed.
Humphreys' Home Medicine Co. 155 William Street, New York—Advertisement.

American Art Galleries
MADISON SQUARE SOUTH, NEW YORK
To-morrow, (Nov. 17th) to and including the 21st.
Unrestricted Public Sale
Afternoons 2 to 3:30 Evenings 7 to 8

Warren C. Crane Collection
NAPOLEONA
and Contemporary Literature,
Manuscripts and Other Interesting Items.
American Art Association, Managers
6 East 23d St., Madison Sq. So.

PLAYER PIANOS
Don't lose your Piano in exchanging for a Player Piano, when you can have it turned into a Player Piano for a moderate charge.
Christmas Player Actions can easily be installed in any Piano, and are a great success.

USUAL BARGAINS
in used Baby Grand and Upright Pianos in Steinway, Knabe, Sohmer and many others.

\$100 UPWARDS
Open Wednesday and Saturday Evenings.
Christman Sons;
35 West 14th St., Bet. 5th & 6th Aves.

WANTED
Five hundred persons who are sure of a Thanksgiving and Christmas Dinner, to send at least ONE DOLLAR, towards holiday cheer, for gentlemen (well known to this agency) who "have seen better days" but are now suffering for life's necessities in "Furnished Rooms".
They are too proud to beg, and will have no dinner on the Festival days unless special provision is made.
Official acknowledgment will be promptly mailed, to the smallest contributor. Address:
CHRISTIAN AID ASSOCIATION,
21 Bible House.

APPLES
From the Tree to You
14 qt. basket, hand-picked, delivered at your door.
\$1
PASCACK RIVER FARM,
HILLSDALE, N. J.
Please state whether red or green apples are desired.
No apples sent C. O. D.

INSTANT POSTUM
A palatable, nourishing food-drink.

"The Home of Toys"
F.A.O. SCHWARZ
Fifth Ave. at 31st. St. New York

We wish all the readers of THE TIMES could come and take a trip through our store and see our wonderful display of Christmas Toys, Games, Sporting Goods, Novelties, etc. Nothing reaches a child's heart so surely as gifts of this sort, and you will find here everything in this best kind of gifts for making Holiday remembrances most delightful and appreciated. Prices lowest possible consistent with highest quality.

FAVORS RESTRICTING MOTOR BUS SERVICE

Expert McCollum Would Limit It to Areas Not Supplied with Transit Lines.

CITES LONDON'S TROUBLES

Accidents Multiplied There and the Heavy Vehicles Damaged Macadamized Streets.

The Bureau of Franchises sent its assistant engineer, John A. McCollum, to London and Paris last Summer to gather information on the practical working of motor buses for use in connection with the applications now before the Board of Estimate for increasing the motor bus service in New York. His report has just been published.

It recommends that the city exercise its authority not only as to the routes to be established, but also over the type, size, weight, and capacity of the vehicles to be operated. Mr. McCollum is of the opinion that great attention should be paid to the amount of competition with existing means of transportation that a new motor bus system would set up.

"The motor bus," he says, "should not be permitted on any route unless it will thereby fill a place in the transportation field not already supplied, or if it is, to duplicate the service already furnished unless it will thereby provide a much more complete, efficient, economical, comfortable, or otherwise better service than the same existing."

He considers that there is no reason why a motor bus line should be permitted on the same street as a trolley line, if it is to do exactly the same kind of work, unless it will serve the public very much more advantageously than the trolley cars. Continuous efficient street car service, he says, can result only from the prosperity of the enterprise, and if the competition of the motor buses cuts into the prosperity of the street railway its efficiency is bound to decrease.

Mr. McCollum is against the operation of rival motor bus lines over the same route. "To say the least," he says, "two lines of motor buses under different control, operating on the same street, would not tend to diminish the number of accidents. With such competitive operation, traffic regulation would be almost without effect. It is stated by the officials of the London General Company and others that before the amalgamation of the omnibus companies in London many accidents were caused by racing or interference, which does not take place when the omnibuses are under one management."

Quoting the experience of London, Mr. McCollum prophesies that if more than one company in this city receives a motor bus franchise it will not be long before they are consolidated. Considering the effect of motor bus traffic on the surface of the streets, Mr. McCollum says that the motor bus should be excluded from all macadamized streets or should be permitted only on streets with a heavy foundation. "London authorities agree," he says, "that motor bus operation destroys macadam pavement."

The London and Paris companies, according to Mr. McCollum, get off a good deal easier as far as taxes are concerned than do the present Fifth Avenue stages. It is reckoned by the Fifth Avenue Coach Company that the requisite payment to the city of 5 per cent. of its gross earnings and an annual license fee of \$20 a bus works out about as high as \$200 a year. Police and local taxation licenses bring the annual charge per bus up to about \$105 a year, and in addition to this there is a county license, payable whenever a bus is put in service, which amounts to \$5. In Paris the motor bus companies have to pay 3% of their gross receipts up to \$5,750,000 and 4 per cent. over that sum. There is also a city tax on the benzole fuel brought into the city.

Mr. McCollum reflects severely on the way in which the London busmen are displayed on the London buses and asserts that when bus traffic is heavy the advertisement "The Impression of an almost continuously moving signboard on each side of the street. The effect is anything but pleasing."

So many accidents were caused by motor buses in the streets of London that a Parliamentary Committee was appointed in 1912 to consider the matter. It collected these statistics:

Year	Licensed Buses	Fatalities	Injuries
1909	1,180	20	50
1910	1,250	70	58
1911	1,602	115	101
1912	2,008	152	126

COLUMBIA BARS FLOWERS.

Rule for Senior Dance May Be Followed by Juniors.

Girls who are invited by the Columbia seniors to their annual dance, which is to be held in the St. Regis on Jan. 7, will have to go without flowers. The committee of the senior class which is arranging for the dance made the announcement in The Spectator yesterday requesting that no flowers be sent to the young women attending the dance. "It is sincerely hoped," says the committee, "that this rule be observed, as any exception might cause unnecessary embarrassment."

This is the first time that a dance committee Columbia has requested the students not to send flowers. It is believed that this year's Junior Promenade Committee will follow the example of the seniors.

FIFTH AVENUE
34th and 35th Streets, New York

B. Altman & Co.
TELEPHONE 7000 MURRAY HILL

FIFTH AVENUE
34th and 35th Streets, New York

It is suggested that early selections be made of merchandise intended for Holiday Gifts, especially when engraving or embroidering is to be done. Special salespeople will, if desired, be detailed to accompany patrons to the various departments.

AN EXTRAORDINARY SALE OF IMPORTED HAND-MADE LACES

will be held to-morrow (Monday) at unprecedented price reductions, affording an unusual opportunity for economic purchasing.

Real Carrickmacross and Milanese Laces, heretofore \$4.50 to 28.50 per yard	at \$2.25, 2.75, 3.25 to 14.00
Lacet, Princess and Hand-embroidered Laces, heretofore \$1.75 to 18.50 per yard	at 95c., \$1.25, 1.65 to 7.50
Crochet Laces, Irish and French makes, heretofore \$2.25 to 11.50 per yard	at 95c., \$1.25, 1.50 to 5.50
Applique Laces, heretofore \$1.45 to 2.00 per yard	at \$1.10

Also a Limited Quantity of Lace Allovers, Comprising:

Crochet Laces, Irish and French makes, heretofore \$12.50 to 18.00 per yard	at \$6.75
Princess Lace, heretofore \$5.00 & 10.00 per yard	at \$2.25 & 4.50
Bruges and French Venise Laces, heretofore \$12.50 per yard	at \$4.85

SPECIAL OFFERINGS AND REDUCTION SALES FOR TO-MORROW (MONDAY):

Several Thousand Yards of Desirable Black Dress Silks

will be offered to-morrow at the following interesting prices:

Black Minaret Chiffon Taffeta, 36 inches wide, regularly \$2.00 per yard at \$1.35

Black Silk Crepon, 40 inches wide, regularly \$3.50 per yard at \$1.85

Black Double-faced Satin, 40 inches wide, regularly \$6.00 per yard at \$2.75

Mail and Telephone Orders will receive prompt attention.

A Special Selection of Women's Black Velvet Hats

in most attractive styles, trimmed with ostrich plumes and actually valued at from \$30.00 to 35.00, will be offered in the Millinery Department on the Third Floor at \$18.00

Included in this Sale will be a number of smart seasonable hats marked at the greatly reduced price of \$10.00

50,000 Pairs of Men's and Women's Hosiery

will be placed on sale at the following low prices:

Women's Black Silk Hose, regular prices \$1.00 & 1.50 per pair at 70c. & \$1.00

Women's Black Lisle Thread Hose, with extra spliced heels and toes; regular price \$2.10 per half-dozen pairs at \$1.65

Men's Black or Colored Silk Half Hose, regular price \$1.00 per pair at 68c.

Men's Two-toned Silk Half Hose, in a variety of color combinations; regular price \$1.75 per pair at \$1.25

Men's Black Cotton or Lisle Thread Half Hose, with extra reinforced heels and toes; regular price \$3.00 per half-dozen pairs at \$1.75

Reversible Velour Portieres

of superior quality and in a variety of attractive color combinations, among which are Delft and brown, rose and green, gold and olive, red and green; also brown with brown, green with green, blue with blue, etc., will be on sale at the exceptional price of per pair \$11.75

Girls' Imported Dorothy Dresses

belted model, hand-embroidered, will be on sale at the unusually low prices of \$1.75 & 2.90

In the Girls' Department is an extensive assortment of Hand-made, Hand-embroidered Dresses made of fine linens, piques and lingerie fabrics at the following regular stock prices:

Imported Linen Dresses, Russian style, at \$4.75 to 12.50.

Imported Waist Dresses of pique at \$9.50 to \$32.00.

Imported Dresses of Pique, Russian style at \$4.50 to 22.00.

Imported Waist Dresses of lingerie fabrics at \$10.50 to 58.00.

Women's Tailor-made Silk Plush Suits

in the latest models, plain and fur-trimmed, regularly \$85.00 to \$100.00 at \$65.00

Another Special Sale of Imported Hand-made Filet Lace Table Covers, Scarfs, etc.

desirable for holiday gifts, at remarkable price concessions.

Hand-made Filet Lace Table Covers regularly \$7.00, \$12.00, \$14.00 to \$85.00 at \$4.75, 6.50, 8.00 to 48.00

Hand-made Filet Lace Scarfs regularly \$7.50, \$10.00, \$14.00 to \$30.00 at \$5.00, 6.50, 8.00 to 16.00

Hand-made Filet Lace Pillow Covers regularly \$9.00, \$10.00, \$14.00 to \$22.00 at \$5.50, 6.75, 8.00 to 12.00

Hand-made Filet Lace Chair Backs regularly \$4.00, \$5.50, \$7.50 to \$12.00 at \$2.75, 3.50, 4.50 to 7.50

Hand-made Filet Lace Arm Pieces regularly \$2.25, \$2.75, \$3.25 to \$6.00 at \$1.25, 1.50, 2.00 to 3.50

A Sale of Household Linens

will offer excellent values at the following attractive prices:

Table Cloths of Heavy Linen Damask, each \$1.95, 2.45 & 4.25

Dinner Napkins to match, per dozen \$2.95 & 5.00

Hemstitched Linen Sheets, per pair \$4.50, 5.90 & 6.25

Hemstitched Linen Pillow Cases, per pair \$1.15, 1.25 & 1.40

Hemstitched Linen Huck Towels, per dozen \$2.90 & 5.00

A Reduction Sale of Misses' & Small Women's Dresses & Tailor-made Suits

will be commenced to-morrow (Monday), offering a varied assortment of attractive models at unusual price advantages.

Street Dresses of Velveteen, originally \$30.00 to 35.00, reduced to \$23.00

Luncheon Dresses of silks, meteors, etc., originally \$28.00 to 45.00, reduced to \$18.00 & 28.00

Tailor-made Suits, originally \$26.00 to \$48.00, reduced to \$18.00, 22.00 & 28.00

For TUESDAY, Nov. 18th

A Very Unusual Sale of Women's Negligees and House Gowns

will present, at special prices, a selection of smart, distinctive styles, fashioned on the newest lines.

House Coats of chiffon velvet in a variety of the latest colors, trimmed with lace and fur, lined with silk and interlined, actual value \$75.00 at \$45.00

Imported Negligees of satin, in pastel shades, hand-embroidered, trimmed with lace and lined with albatross, actual value \$42.00 at \$28.00

House Dresses of satin in pastel tones, finished with coat of shadow lace, actual value \$21.00 at \$15.00

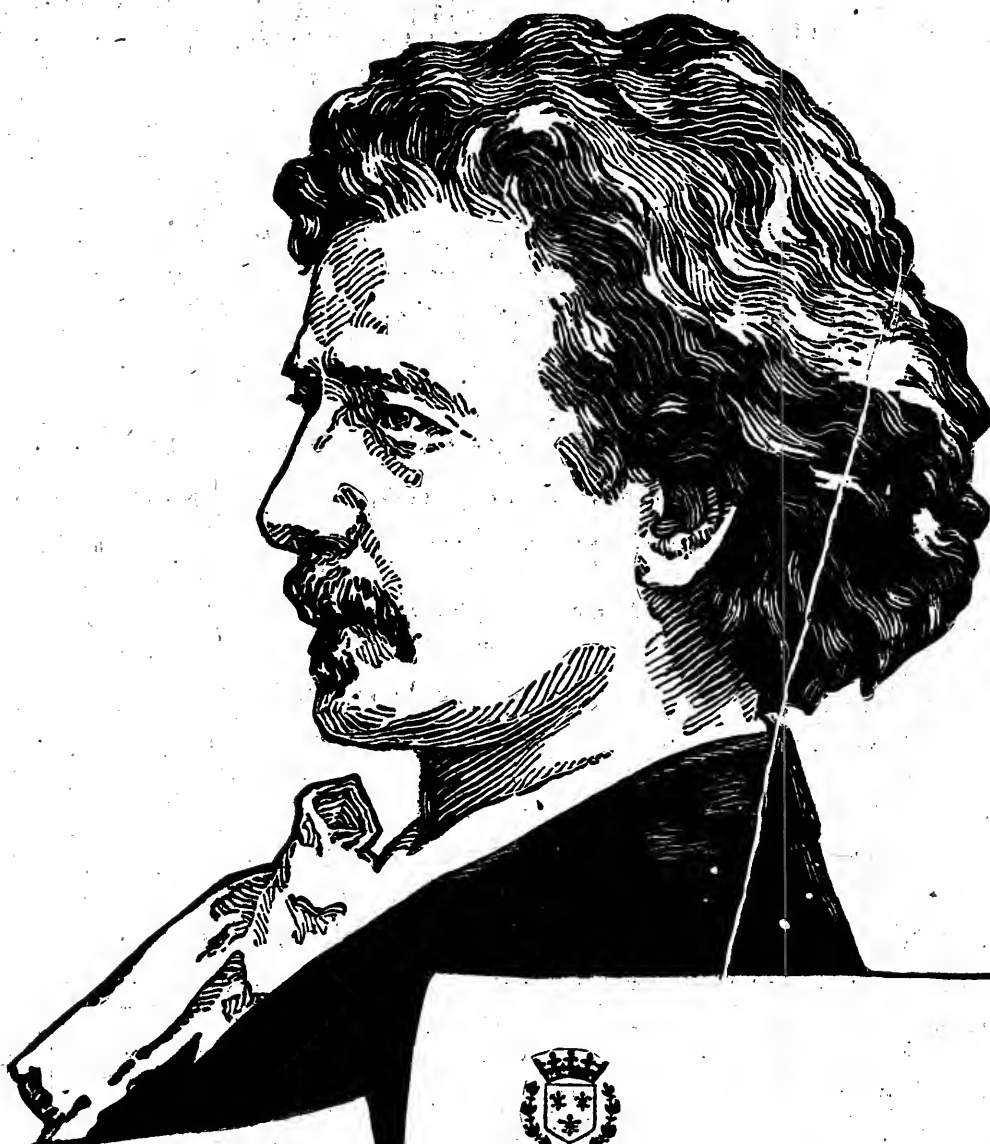
Japanese Robes of quilted messaline in a variety of colors, daintily hand-embroidered, actual value \$14.50 at \$9.75

High-Cost Coats & Wraps

at about one-half the original prices.

Surprisingly large reductions have been made in the prices of Women's Choice Outergarments, suitable for Horse Show, Theatre, Restaurant and Opera wear, made of the smartest fabrics and representing the fashionable style features. Among them are a number of handsome Wraps trimmed with ermine, white fox, dyed blue fox, canary fox and skunk; also an interesting selection of Motor Coats.

Thirty-fourth Street Fifth Avenue, New York Thirty-fifth Street



Hotel Concordia
Boston.

The Aeolian Company
Aeolian Hall
New York City

Nov 8th 1913

Gentlemen It is several years since the Pianola was brought to my attention, and having been, if I am not mistaken, the first one to endorse this important invention. I have since watched its development with the utmost interest.

From the first the wonderful possibilities of a piano technique immediately available to everyone, which should yet be under the control of the performer, appeared to me as the means to make music an accessible art, - just as accessible to the great public as literature, sculpture, and painting.

Your first Pianolas, one of which I myself own, contained this possibility in embryo, & it has remained for you, with gradual development during intervening years, to realize it. Your success with the Pianola is therefore well deserved, and I view the growth of your popularity, both in America, and in Europe, with satisfaction, as



Hotel Concordia
Boston

Verification of my early opinion as to the future of the Pianola.

I cannot conceive of any reason why the Pianola should not be in every home. As a pianoforte, when the keyboard is used, it leaves nothing to be desired, while for acquiring a broad musical education, for the development of the understanding of good music, which modern culture demands, it is undoubtedly the most perfect, and really great medium.

There have appeared in recent years, a great many mechanical devices for piano-playing. I have heard several of them and, though not denying their certain qualities, I have to maintain my former opinion: The Pianola is still the best, unsurpassable, supreme.

Most cordially yours

J. J. Paderewski

THE AEOLIAN COMPANY

AEOLIAN HALL, WEST 42nd STREET

NEW YORK

LONDON

PARIS

BERLIN

THE POETRY OF DISTANCE

Visible from the Woolworth Tower for forty miles around, is the spectacle of eight millions of people in the maelstrom of life—farm-land and slum, factory and palatial residence, the eye takes them all in a glance from the Woolworth Tower.

Any day, 9 A. M. to 5:30 P. M.

Souvenir Books Free.

Woolworth Building

THE LOTUS

Showing LOTUS-STYLE Creations exclusively, by our own French designers. LOTUS-STYLE means individuality. Originality, stands for chicness, smartness—the UT-MOST in women's apparel. Being our own design, as LOTUS-STYLE also means LOW PRICES, as evidenced by the following examples:

Lotus-Style Chinchilla COAT

Swagger designs, new this week, fur trimmed buttons, collar and cuffs, large, rolling lapels, patch pockets. An ideal winter coat for walking or motoring. Value, modestly estimated, \$38.00.

Special Price \$24.50

Call and inspect the many fascinations.

LOTUS-STYLE COATS, WRAPS, MOTOR COATS

Prices \$18 and upward.

Sale Only at Our Uptown Shop.

THE LOTUS BROADWAY

and 90th St.

(No. 244 Broadway.)

To-morrow until 6 P. M.

At the Galleries of

Fifth Ave. Auction Rooms

333-341 Fourth Ave., at 25th St.

EXHIBITION OF

The Collection of Artistic

Home Embellishments

belonging to the

Viscountess Noel de Vaux

to be sold in consequence of her

decision to reside abroad.

Comprising in part

Period Furniture

for the Drawing Room, Boudoir

and Dining Room;

Chiselled Gilt Bronze Electric Lamps,

Fire Dogs, Oriental Rugs, Irish

Table Linens, and many other

objects of value, to which have been

added consignments from various

sources, including choice speci-

mens of

LOUIS XV., XVI., FIRST EM-

PIRE, FLORENTINE AND

LACQUER FURNITURE,

a Petit Point Parlor Suite,

a fine assortment of Solid Silver

Tableware, Chinese Porcelains, Snuff

Bottles, Several Silk and Chinese

Rugs, a Mounted Buffalo Head,

Steinway upright gold case Piano.

A Collection of Nearly

100 OIL PAINTINGS,

including examples by

J. H. Twachtman, David Johnson,

G. Seligman, Chas. Warren Eaton,

Edwa. Moran, Wm. M. Chase,

Everet Jan Bok, Arthur Parson,

Thos. Cole, Emanuel Lansyer,

Thos. Doughty, and others.

Days of sale, Tuesday, Wednes-

day, Thursday, Friday and Satur-

day, afternoons, November 18, 19,

20, 21, 22, at Two o'clock each day.

HENRY A. HARTMAN, Auc-

tor.

The Antique Furniture Exchange

13-15 West 28th St., near Broadway,

The leading antique shop.

Remarkably interesting and su-

perior articles particularly suitable for

Holiday or other presentations are

now marked at prices most attrac-

tive to the prospective buyer. The

entire stock, consisting of SILVER

AND ODD PIECES IN GREAT

VARIETY, is an unusual offering at prices to

attract the economical purchaser.

This is the time and place to buy.

'IMMORTALS' PLAN HALL OF FAME HERE

Women Would Be Eligible—
But "Better Form a Hall
of Their Own."

BRANDER MATTHEWS'S HINT

New Members Admitted to Amer-
ican Academy of Arts and Letters
—Next Meeting in Paris.

Special to The New York Times.

CHICAGO, Nov. 13. — America's Im-
mortals are planning a Hall of Fame
in which portraits of themselves may be
preserved, and where they may hold
their future meetings. The home prob-
ably will be established in New York.
It is highly improbable that women will
have any place in the proposed "Mount
Olympus."

Five American women are eligible as
"Immortals," but they are advised, be-
cause of tedious procedure that prac-
tically closes the door to them, to start
a Hall of Fame of their own. They are
Ida M. Tarbell, research; Mary Wilkins
Freeman, fiction; Margaret Deland, fic-
tion; Edith Wharton, fiction, and Mary
Cassatt, painting. They were named
to-day by Brander Matthews, who pre-
sided at the joint meeting of the Amer-
ican Academy of Arts and Letters and
the National Institute of Art and Let-
ters in Fullerton Hall. There are other
women who obviously might be eligible,
Mr. Matthews decided cautiously, but
these five came first to mind.

The subject of admitting women
has not come officially for ten years,
since the admission of Julia Ward
Howe," said Mr. Matthews. "To be ad-
mitted to our 'Immortals' the woman
candidate would have to be proposed
by three members. The application
would then be assigned to that sec-
tion for example, literature. If three-
quarters of the members of the sec-
tion approved the name would come
before the entire body at the next an-
nual meeting."

Mr. Matthews then named the five
as quoted above: "They come to mind," he continued,
"as women about whom there could
be no question of worthiness; but I
believe it would be advisable for them
to start an 'Immortals' of their own."
A "Tribute to Chicago," by Mer-
edith Nicholson, brought to a close the
session. Previous to his address a
paper written by John Burroughs on
"Science and Literature, Art and Let-
ters," was read by the Secretary, accom-
panied by Mr. Burroughs's request that publicity
should not be given to it.

The gold medal awarded to Augustus
Thomas at the business session of Fri-
day night, was given him, and Mr.
Thomas accepted it with a graceful ad-
dress.

Following is the list of those admitted
to membership:

DEPARTMENT OF LITERATURE—Ashley
Horace Thonby of New York, Professor
of English at Columbia University and
magazine editor and contributor; Francis Barton
Gummere, Professor of English at Haverford
College, Haverford, Penn., author of text-
books on rhetoric and grammar; Frank Jewett
Mather, Jr., Professor of Art at Prince-
ton University and author of art books;
Frank Whitcomb, former Mayor of Toledo,
Ohio, author and short story writer.

DEPARTMENT OF MUSIC—Ernest Schol-
ler, pianist and composer.

DEPARTMENT OF ARCHITECTURE—

Henry Bacon of New York, designer of the

Lincoln Memorial at Washington, D. C.; Ar-

nold William Brunner of New York, selected

reviewer for the new building of the Na-

tional Academy of Sciences at Washington.

Paris was chosen as the next meet-

ing place at the joint assembly.

MRS. CLAUSSEN SEEKS AID.

Woman Whose Sanity Is Under In-

vestigation Gets Habeas Corpus Writ

Supreme Court Justice Delany an-

nounced yesterday that he would hear

argument to-morrow afternoon at 2

o'clock on a writ of habeas corpus sued

out for Mrs. Ida Clausen, who seeks

release from the Tombs. Mrs. Claus-

sen was arrested on her arrival from

Europe a few weeks ago for writing a

threatening letter to Charles Strauss,

President of the Board of Water Sup-

ply. She was held in \$5,000 bail, but

her bonds were offered for her in

General Sessions Judge Malone declined

to accept them, pending an inquiry into

her sanity.

Mrs. Clausen was once in the Bloom-

ingdale Asylum, but was released. She

created some excitement two years ago

by depositing in the County Clerk's of-

fice some legal papers she had drawn,

and which purported to be subpoenas

and complaint in a suit against Col.

Roosevelt for \$1,000,000. Mrs. Clausen

asserted that Col. Roosevelt had pre-

vented her marrying into one of the

royal houses of Europe.

To Close State Canals Nov. 30.

ALBANY, Nov. 13.—Supt. Peck of the

Department of Public Works announced

to-day that the canals of the State

would be closed for the season on Nov.

30. Canal officials said that the canals

have been instructed to issue no through

clearances on the Erie Canal after Nov.

21 or on the Champlain Canal after

Nov. 25.

The Maillard Restaurant
and Tea Room
on the Fifth Floor
is now open.

STERN BROTHERS

Forty-second and Forty-third Streets, West of Fifth Avenue

Motor and Carriage Entrance on Forty-third Street

The New Toy Department
On the Fourth Floor
presents the new
things from Toyland.

will hold, To-morrow, Monday, an Extraordinary Sale, embracing their entire stock of
Imported and Domestic Fur and Fur-lined Garments, Neckpieces, Muffs, Etc.,
at prices usually reserved for late-in-the-season sales; affording an opportunity to save One-third to One-half the regular prices.

Women's Fur Coats

Russian Pony Coats, in black and natural, in all desirable lengths, \$29.50, 45.00, 75.00

French Seal Coats, various lengths, plain or combined with collars of Fitch, Chinchilla, Squirrel and Civet Cat, at \$47.50, 57.50

Caracul Coats, lustrous skins, 36 and 45 inches long, plain and combination fur collars, \$49.50, 70.00

Bism Seal Coats, in short cutaway, knee and full length models, superior quality skins and workmanship, at \$75.00, 125.00

Scotch Moleskin Coats, three models, desirable lengths, one style trimmed with flying squirrel, at \$115.00, 155.00

Persian Lamb Coats, Leipzig dyed, exceptional grade fur, four conservative models, 36 and 40 ins., \$167.50, 225.00

Women's Fur Motor Coats

Natural Raccoon Coats, exceptional quality, at \$87.50

Plain Cloth and Mixture Coats, lined with squirrel and muskrat, various fur collars, \$65.00

Scarfs

\$4.25 Persian Paw, \$5.75

5.50 Narobia Lynx, 6.50

12.50 Black Wolf, 16.50

14.75 Skunk, 29.50

17.50 Black Fox, 24.50

17.50 Civet Cat, 24.50

18.00 Natural Raccoon, 23.50

18.50 Pointed Fox, 29.50

21.50 Black Lynx, 27.50

22.50 Scotch Moleskin, 25.00

22.50 Chinchilla Squirrel, 55.00

Women's Imported Fur Coats

from the leading Furriers of Europe, embodying the most distinctive features of the season's modes,

Three of Royal Ermine, One of Chinchilla Squirrel,
One of Hudson Bay Sable, One of Sable Squirrel,
Four of Baby Caracul, Two of Scotch Moleskin,
Three of Breischwanz, Five of Seal Dyed Muskrat,

At prices ranging from \$295.00 to 2350.00
Formerly \$425.00 to 3500.00

Men's Fur-lined Coats

of Imported Black Broadcloth and Oxford Melton, lined with Natural Muskrat and Marmot, collars of Natural Otter, Bism Seal and lustrous Persian Lamb. Actual Value \$75.00, at \$49.50
Raccoon Fur Auto Coats, leather yoke and wool lined, at \$110.00
Actual Value \$155.00

Women's Imported Glace Gloves

A Special Shipment of One-clasp, pique sewn, with embroidered backs, in tan, black and white, At the very unusual price of 75c

Imported Coats and Wraps—On the Third Floor

At About One-half Original Prices

Comprising exclusive styles from the leading Parisian Modistes, suitable for Horse Show, Opera and Afternoon wear, at \$85.00, 125.00 to 235.00
Formerly priced at \$175.00 to 495.00

Evening Coats of Silk Plush and Velvet

in plain and brocaded effects, in the fashionable fur trimmed draped models, in black and desirable colors, at \$32.50 to 65.00
Formerly \$47.50 to 125.00

Street and Motor Coats, of desirable, soft, warmth-without-weight materials, Broadtail Cloth and Plushes, in eight new models, Formerly \$35.00 to 49.50 at \$22.50, 29.75

Women's and Misses' Blouses—On the Third Floor

Many new and distinctive models, recently imported, have been reproduced in the most fashionable materials. Also for To-morrow, Very Special Values in

Brocaded Crepe de Chine Blouses, tailored model, with flat collar and satin tie, in all desirable colors, at \$6.95

Chiffon Blouses, veiled over white, with underbodice, shawl collar of black velvet, in white, navy and yellow, 9.50

Canton Crepe Blouses, accordion pleated, two models, with raglan shoulders; new pastel shades, at \$5.25

Shadow Lace Blouses, in combination with fine net; flat collar of Medici effect; trimmed with fur or net frilling, 5.75

For To-morrow, Monday, on the Second Floor, a Very Exceptional Offering of

Silks, Plushes and Velveteens

Imported Chiffon Dress Plushes, 39 inches wide, in a full range of street and evening shades, Regular \$7.50 Value, Yd. \$4.85

Imported Novelty Velveteens, 24 inches wide, in a large assortment of stripes, checks and suiting effects, Regular \$1.50 Value, Yd. 78c

Also another purchase of 8500 Yards of

Satin Charmeuse, 40 inches wide, of soft clinging quality, in the latest street and evening shades, also white, ivory and black, Yd. \$1.65
Regular Value \$2.50 Yard

Also Monday, on the Second Floor, Extraordinary Reductions in High Class

Imported Novelty Dress Goods

including all the latest effects in pile fabrics, that formerly sold for \$7.50 to 10.50 a yard, at \$2.85, 3.50

Also 3500 Yards Imported Broadcloths

52 inches wide, of high lustre, fully sponged and shrunk, in the season's latest shades and black, Regularly sold for \$2.75 Yard, at \$1.58

Continuation, Monday, of the Clearance Sale of

Oriental Rugs, Carpets and Hall Runners

Affording a selection of the most desirable qualities, designs and colorings, taken from regular stock and offered at prices

Greatly Below Cost of Importation.

Room Size Oriental Rugs, including Mahals, Buluks, Khiva Bokharas, Serabends, Serapias, Sarouks, Bidjars, Kirmanshahs and Kashans, \$58.00 to 875.00
Formerly \$95.00 to 1500.00

Persian Hall Runners, in the much sought for narrow sizes, from 18 to 30 inches wide and 8 to 16 feet in length; also a number of wider runners, \$19.50 to 39.75
Formerly \$27.50 to 65.00

Small and Medium Size Oriental Rugs, including Kazakjias, Beloochistans, Mousouls, Irans, Kurdistans, Kirmanshahs and Sarouks, at \$5.00 to 49.50
Formerly \$7.25 to 95.00

High Grade American Wilton Rugs

9 by 12 feet size, in two-toned and Oriental effects. Formerly \$50.00 to 60.00, at \$42.50
Also a number of smaller sizes at corresponding price reductions.

In the Dressmaking Salon - On the Fourth Floor

The remainder of original Paris model

Suits, Dresses and Evening Gowns

will be offered To-morrow, Monday,

At Less Than Half the Cost of Importation.

The Lace Departments - On the First Floor

Are showing large assortments of Real Laces, also exclusive novelties in Gold and Silver Lame effects, Beaded Laces and Nets in Ermine and Brocaded designs; Scintilline Nets in all the newest shades.

Decided Price Reductions arranged for To-morrow:

Real Irish Crochet Laces and Insertions, Values \$3.00 to 14.00 Yard, at \$1.95 to 9.00
Real Filet Lace Edgings and Insertions, Regular Values \$1.75 to 7.00 Yard, at 95c to 4.95
Real Cluny Lace Edgings and Insertions, Regular Values \$4.75 to 11.00 Yard, at \$2.95 to 7.50
Shadow Flouncings, in white and cream; various widths, Regular Values \$1.95 to 10.95 Yard, at 1.25 to 7.95

Upholstery Departments - On the Fourth Floor

For Monday and Tuesday, the following drastic price reductions:
Filet Lace Stores and Panels, Filet Lace Curtains, at \$19.50, 22.50, 29.50, 37.50 at \$16.50 15.00, 32.00
Values \$28.00 to 58.00 Values \$25.00 to 45.00

Also a limited quantity of Panels, Stores and Curtains in one to three pair lots, together with models from the Special Order Department at corresponding reductions

Imported Leather Goods

Representing this season's smartest novelties from the leading European manufacturers; also, arranged for

To-morrow, the following Remarkable Values:

Imported Wicker Sewing Baskets, silk lined, colored leather tops, fully equipped, Regularly \$2.50 to 5.50, at \$1.85, 2.95, 3.75
Imported Dressing Cases, of fine pin morocco, elaborately fitted with useful French gilt toilet articles, Regularly \$7.50 and 10.00, 5.75, 7.95
Imported Vanity Bags, of extra fine morocco or moire, silk lined and fitted, with a reliable watch; pannier handle; Regularly \$6.75, at 5.00
Imported Handbags, of the highest grade pin seal, suede, tapir, polished morocco and auto leather; also moire, some with gilt fittings, silver mountings, purse

Misses' Fur Trimmed Suits
Copy of "Cheruit," "Callot," or "Bernard" models, of imported broadcloth or suede de
laine; short, dressy coats, with neck scarf collar of various furs, tier, peg-top or draped
skirts. 14 to 20 years. **39.50**
Value \$49.50

SHIPPERS TO FIGHT INCREASE OF RATES

Protests from Eastern Trunk-Line Territory Pour In on Commerce Board.

INQUIRY TO BE THOROUGH

Will Last Many Months and Decision May Not Be Rendered Before Next Fall.

Special to The New York Times.
WASHINGTON, Nov. 15.—There is every indication that the plea of the railroads throughout the Eastern trunk-line territory which asked for a general advance of 5 per cent. in their interstate freight rates will be fought by shippers and organizations of shippers vigorously enough to prolong the investigation of the case by the Interstate Commerce Commission. The commission has received communications from shippers and manufacturers throughout the territory that would be affected, protesting against the increase and indicating a desire to be heard during the investigation. Many other communications

have come to the commission favoring the increase.
Shipping organizations in Chicago and Duluth have an organized movement under way in opposition to so much of the proposed 5 per cent. advance as would affect rail and lake rates. The Chicago Association of Commerce has engaged the services of the firm of Casaday, Butler, Lamb & Foster to represent it at the hearings scheduled to begin in Washington on Nov. 24. William E. Lamb, a member of this firm, was formerly the chief examiner of the Interstate Commerce Commission, and will probably have charge of the case for that association. In association with H. C. Barlow, traffic director of the Freight Traffic Committee of the organization.

A FIRST DELAY OF FOUR MONTHS.

The rates under investigation were to have become effective to-day throughout the territory east of the Mississippi River and north of the Ohio and Potomac Rivers. It cost the railroads \$250,000 to print the 23,000 tariffs which were filed proposing these advances. They included advances in class rates, commodity rates, rail and lake rates, and embraced also rates which were international because of connections with Canadian railroads. The commission has suspended the operation of these rates until March 12, 1914, holding them up for four months. At the end of that period, if the investigation will then be regarded as necessary to complete the case.
Members of the commission asserted to-day that the investigation would be most thorough and that it would also be expedited as much as possible, but they would make no prediction of a definite date as to when the case might be concluded. There is a strong im-

pression around the commission that nearly ten months will elapse before the rates can be made effective. If the commission is going to allow any advance to be made.
It was pointed out that under the law which grants the commission blanket power to suspend all the rates in the 23,000 tariffs affected the going into effect of the rates cannot be postponed for a longer period than ten months. If the commission does not reach a decision within ten months from Nov. 15—to-day—then the rates would go into effect and would only be subject to attack upon complaint and as separate rates instead of en bloc. To-day, however, it was asserted at the offices of the commission that no such contingency was likely to arise, since it was the purpose of the commission to expedite the case, the most important one before it, as much as possible, and there was no danger that the entire ten months' period mentioned in the law would be exceeded by the commission's investigation.

In the advance rate cases of a few years ago about seven months were required for the investigation by the commission and the handing down of its order. At that time the railroads were seeking a general advance of about 10 per cent. in all interstate rates. The commission, entered upon that investigation on July 15, 1910. The case was submitted on Jan. 19, 1911, and the order of the commission refusing to allow the proposed advance was issued on Feb. 22, 1911.

Preliminary Hearing Nov. 24.

The preliminary hearing has been set for Monday, Nov. 24. At that time the railroads, which, under the law, have upon them the burden of offering proof as to the reasonableness of and justification for the 5 per cent. rise in all interstate freight rates, will begin to submit their side of the case. They will have their case well prepared, and intend to present a vast amount of statistical and other evidence to show that the railroads should be allowed to raise

freight rates 5 per cent. in official classification territory; that their operating expenses have increased; that their net operating income has not correspondingly increased; and, that the railroads need the money for extension and betterments.
The railroads will be represented at the preliminary hearing by Attorney George Stuart Patterson of the Pennsylvania Railroad, George F. Brownell of the Erie system, and Hugh L. Bond of the Baltimore & Ohio Railroad. These attorneys appeared in the advance rate case of several years ago, and will have general charge and direction of the presentation of the railroad side of the case. Shippers will also be on hand through counsel, who will ask to be allowed an opportunity to go over the evidence presented by the railroads, and to submit evidence of their own in rejoinder.

Louis D. Brandeis of Boston has been employed by the Interstate Commerce Commission to serve it as special counsel during the investigation. It will be the particular province of Mr. Brandeis, as was explained to-day, to go over the evidence not only of the railroads, but likewise of the shippers, and apply the acid test for the purpose of ascertaining the facts in the situation.

During the consideration of the railroads' seeking a general advance of rate case of several years ago, Frank Lyon, then counsel for the commission, served in the role which Mr. Brandeis will now fill. Mr. Lyon is no longer employed by the commission, but is an interstate commerce lawyer on his own account. It was learned to-day that Mr. Lyon will appear before the commission during the investigation of the interests of various shippers in the coming hearings. After the preliminary hearing to be begun Nov. 24 there will be a half in the presentation of evidence, during which period the evidence presented by the railroads will be carefully studied and analyzed. Should the shippers wish to offer evidence it is understood that they insist upon being allowed to do so—there will be a resumption of the hearings to receive that evidence, and the railroads will be allowed to combat the evidence of the shippers just as the shippers will be allowed to combat the

testimony of the railroads. In this way the commission hopes to be able to reach the facts. Arguments from both sides will then be received and the case taken under advisement.

Decision Before Sept. 15 Next.

The decision will be handed down some time before Sept. 15, 1914. While it cannot now be definitely stated when the rates would go into effect, if the commission were to allow the rise in whole or part, it is believed here that the case will not be disposed of before July, August or September of next year. The docket in the case has already become voluminous and contains hundreds of letters from shippers protesting against the higher rates. There are also letters from bankers and others who feel that the time has come when the level of rates ought to be advanced. Each member of the commission has received a statement from the Chicago Association of Commerce stating that its Freight Traffic Committee had taken this latter stand toward the proposed increase.

The committee especially invites the commission's attention to the fact that the movement toward higher transportation charges in official classification territory has, in the past, fallen to an undue and unreasonable extent upon the carriers be conceded that increased cost of operation, taxes and return upon additional capital justifies some increase in all-rail interstate rates was respectfully submit that such claim can not and does not apply to the rail and lake rates which have been advanced three times since 1910, (a total of approximately 11 per cent.) without any change in the all-rail rates, which fact not only debars the claim that a fixed relation exists between the rail and the rail-and-lake rates that requires them to be similarly changed, but establishes the further fact that traffic moving under these rates has already contributed in full measure to any reasonable advance. We, therefore, are irrevocably opposed to any advance in the present rail-and-lake rates.

Brooklyn
Philadelphia

OPPENHEIM, COLLINS & CO

Buffalo
Newark

34th Street—New York

Extraordinary Announcement!

About Three Hundred

Women's Trimmed Hats

Taken from Regular Stock

Comprising fashionable models of velvet, plush, broadtail and fur, in various shapes now in vogue, suitable for all occasions.

Actual Values 25.00 to 40.00

10.00

On Sale Monday

No Approvals

No Credits

Best & Co.

Commencing Monday, November 17th

Annual Sale of Furs, Fur Coats and Matched Sets for Women, Misses and Children at Unusually Low Prices

This sale is of extraordinary interest because it is timely, the values offered are very extra and every piece carries our full guarantee. All the modish furs are shown in the smartest new styles and combinations, including Baby Lamb, Broadtail Persian, Ermine, Seal, Persian Lamb, Mole, Baby Caracul, Hudson Seal, Chinola, Leopard, Civet Cat, Natural and Black Pony.

Women's Fur Coats

Coats of Siberian Pony dressy street model with moire markings. French seal collar and cuffs. Beautifully lined with brocade silk. Value 55.00—39.75

Caracul Dress Coats Short Curl, with combination fur collar and cuffs, the coat a smart cutaway. Value 80.00—59.00

Fine Moire Caracul Street Coats trimmed with Fisher Raccoon, beautifully marked. Value 200.00—145.00

Moleskin Coats To Order from the finest selected skins. Very extraordinary custom sale. From smart, new models. Value 225.00—145.00

Original Model Coats

Regularly 375.00 to 1,250.00

One-Third and Less for This Sale

Caracul Street Coats three-quarter length; fine curl. This year's Leipzig dye. Value 75.00—59.00

Real Hudson Seal Coats A recent Paris dress model in the most modish length. Value 100.00—75.00

French Seal Street Coats dressy full length model, with fancy collar and cuffs of skunk or civet cat. Value 125.00—95.00

Misses' and Girls' Fur Coats

French Seal Coats smart, loose kimono effect model. Three-quarter and seven-eighths lengths. 14 to 18 years. Values 75.00 & 115.00—49.50 85.00

French Seal Coats and Handsome Quality Caracul Coats. Loose cut model. 8 to 14 years. Value 95.00—75.00

Blended Squirrel Coats new model. Rich dark brown colorings; handsomely lined. 14 to 18 yrs. Value 175.00—125.00

Fur Coats for motor or dress wear. A special lot in broken sizes; materials of Black and Natural Pony, Blended Squirrel, Natural Seal, and Austrian Leopard Rabbit. 8 to 15 years. Values up to 75.00—35.00

Caracul Coats in the much wanted lengths. Loose cutaway model. Excellent quality. 14 to 18 yrs. Value 100.00—75.00

White Coney Coats excellent quality. 3½ to 8 years. Value 35.00—26.50

Natural Gray Squirrel Coats handsomely silk lined. 3½ to 8 years. Value 95.00—75.00

Women's and Misses' Fur Pieces

Black or Blue Wolf Sets
Animal Shape Scarf. Value 16.50—11.50
Large Flat Muff. " 15.00—10.50

Natural Raccoon Sets
Animal Scarf. Value 16.50—10.75
Large Pillow Muff. " 22.50—15.00

Civet Cat Sets Throw Scarf, 1½ yards long with fancy braid ornaments. Value 27.50—18.75
Flat Muff. " 27.50—18.75

Black Fox Sets Double Animal Scarf, with head, tails, paws. Value 25.50—16.50
Flat Muff to match. " 35.00—24.50

Russian Fitch Sets Fancy Three Skin Scarf. Value 35.00—24.50
Barrel Muff, finished with black velvet. Value 57.50—47.50

Real Skunk Sets (Alaska Sable). Fancy Animal Scarf with head, tails and paws. Value 42.50—34.50
Large Six Skin Flat Muff. " 57.50—48.50

Girls' and Children's Fur Sets

Red Fox Sets Animal Scarf and Pillow Muff. Value 32.50—22.50

Iceland Fox Sets Animal Scarf and Flat Muff. Value 15.00—9.50

Natural Gray Fox Sets Animal Scarf and Pillow Muff. Value 32.75—21.50

Natural Russian Lynx Sets Animal Scarf and Pillow Muff. Value 22.50—14.50

White Coney Sets Scarf and Muff. Value 6.75—4.25

White Thibet Sets Scarf and Muff. Value 6.50—4.00

Natural Squirrel Sets Scarf with silk crochet buttons and Flat Muff. Value 15.00—9.50

Beaver Sets Scarf with fancy buttons and Pillow Muff. Value 20.00—13.50

Reduced Infants' Wear

Infants' Coats assorted lots marked down because colors and sizes are broken. 1 to 3 years. 3.95 to 19.50
Formerly 4.50 to 31.50

Infants' Hand-made Dresses broken assortments of various styles imported and domestic. 6 mos. to 3 years. 1.95 to 16.50
Formerly 2.35 to 24.50

The Toy Department

Is opening daily new shipments of original and exclusive Christmas Toys including many high class novelties imported directly and not sold elsewhere.

Selected Juvenile Books Are shown in large assortments at very moderate prices.

Exceptional Clearance Sale

Wednesday, November 19th
Women's Suits, Coats and Dresses
Misses' and Girls' Coats
at the season's lowest prices.
Particulars in Tuesday evening papers.

On Monday, November 17th
Model Suits, Dresses and Wraps
at marked price concessions.

Afternoon and Evening Wraps

An interesting collection of fashionable models, of chiffon velvet, brocade plush, charmeuse, silk faille and jacquard silk. Many are luxuriously trimmed with fur.

29.75 37.50 48.00

Separate Skirts—Special Values

240 plaid skirts of imported black plaids, in the new draped and tunic effects. 9.75 and 10.75 Values 6.95

Women's smart skirts of chiffon broadcloth, in three distinctive models; splendidly tailored. 11.50 Value 7.50

FIFTH AVENUE

At Thirty-fifth Street

PORPOISES SPLASH IN AQUARIUM POOL

Nine Fine Specimens Shipped Here in Crates from Cape Hatteras by Dr. C. H. Townsend.

SWIM AROUND INCESSANTLY They Never Seem to Rest, Curators Say—Only Specimens of Big Mammals in Captivity.

Nine porpoises were placed yesterday in the big central pool of the Aquarium, and are the only living porpoises in confinement. They were caught off Cape Hatteras, N. C., last Wednesday at the one porpoise fishery the American coast boasts, and in charge of Dr. C. H. Townsend, Director of the Aquarium, arrived yesterday afternoon in the Old Dominion steamship Madison from Norfolk, Va. They were at once taken to the Aquarium, and after their confinement for three days in narrow crates, they took wildly to the water and raised a regular tempest in the big pool, rolling and spouting and swimming incessantly.

Four times in the past Dr. Townsend has tried to keep a live porpoise in the Aquarium, but none of his captives has lived more than a few months, as each of them died from the effects of injuries received in transit. It has always been found that porpoises in a healthy condition, and so last week Dr. Townsend sent him from Cape Hatteras, Mass., who owns the fishery at Cape Hatteras, offered to supply him with the porpoises on the condition that the New York Zoological Association paid the expense of getting them to the city. Dr. K. C. Osburn, Assistant Director of the Aquarium, superintended their receipt in their crates.

The excitement over the porpoises began early yesterday afternoon. In the preparation for their arrival, the big pool in the center of the building, which is 30 feet in diameter and 5 feet deep, was selected as their home. In it were fifteen large fish, several 30-pound groupers, a number of big drum fish, and one sturgeon six feet long. The Aquarium attendants, with nets, poles, and other apparatus, were on hand to catch the porpoises and transfer them in safety to other pools. Two in a crate, the smallest of them five feet long and the largest eight feet, eight inches, they were carried to the pool. Thus, although small for porpoises, they are of considerable size, and was no easy work for a dozen hands to get them from their crates to the pool. They were all finally dumped into the water, however, and as each found himself in swimming room he started round the pool in a clockwise direction and swam with every scrap of his energy.

Swimming, rolling, and rising to spout by side almost simultaneously, they soon created a splashing and flying of water and spray that, according to Dr. Osburn, will not be equalled by any other porpoises live. If they slept, he said, they would swim in a straight line, but for this reason they are the most spectacular exhibit in the Aquarium.

Last Wednesday fishermen made two hauls with a heavy thousand-foot seine, and drew sixty-two porpoises to the beach at Hatteras. Dr. Townsend and Dr. Osburn selected ten, which were put two by two in water-tight crates. These were wooden boxes, 10 or 12 feet long and three feet wide. Each was lined with oiled canvas and partially filled with water, so that the porpoises lay half covered with their heads in the air to permit them to breathe, while the water kept them cool.

Being warm-blooded aquatic mammals, Dr. Osburn said, porpoises radiate a great deal of heat, and when shipped out of water their bodies get so warm that large blisters, which later become dangerous, are raised on their skins. The last porpoise in the Aquarium, one caught last summer, lived only two months before dying from such sores.

Thus packed in the most scientific fashion, the ten porpoises were taken to Norfolk in the power schooner Hamlet, and were then transferred to the Madison. All of them behaved very well on the trip, except one fellow, who constantly pounded the sides of his narrow crate. He died yesterday afternoon just before the Madison docked.

The other nine were in fine condition when they arrived, and they were delivered at the Aquarium within two hours after their landing.

Because it has been so difficult to keep porpoises alive in captivity, scientists have had little opportunity to study their nature and habits, said Dr. Townsend yesterday. It is not even known, for example, how long the average one lives. They are believed to live for many years, and increase in weight until they weigh as much as a thousand pounds.

The name of these fellows is Townsend, Dr. Townsend said, is "Tursiops truncatus," the first being the genus and the second the species. They are gregarious and placid creatures. We shall feed them on

LOOK TO WILSON TO END STRIKE

Southern Pacific's Patrons Pin Strong Hopes to Federal Mediation Board.

CROWDS CHEER LONE TRAIN

Sunset Limited, Run by Superintendent, Meets an Ovation as It Speeds Westward.

Special to The New York Times.

NEW ORLEANS, La., Nov. 15.—There is a strong belief here to-night that the Southern Pacific strike will reach a speedy settlement. The business interests pin their faith to the efforts of the Federal Mediation Board, set in motion by President Wilson, and the strong disposition on both sides to listen to the mediators. The tremendous damage to business that is sure to follow a prolonged strike seems to be comprehended by the strikers as well as by the railway officials.

But danger of the strike spreading to other Louisiana and Texas roads was brought out this afternoon at a meeting of union representatives from six other rail lines, who conferred with the strike leaders in Houston. They said that as yet no attempt had been made to divert Southern Pacific business to other lines, but that in the event of any such assistance being extended to the Southern Pacific by other lines their employees would walk out.

The strikers say they have a fund of \$400,000 in their "war chest." The company issued a statement this afternoon saying that more trains were being moved than on any day since the strike and promising that service would be improved daily.

In Washington the Federal Board of Mediation and Arbitration went into session this afternoon. Copies of the resolution were sent to headquarters of both sides.

More violence to strikebreakers was reported last night when an engineer at Lafayette, La., was beaten and killed by strikers. Sympathetic J. C. Smith, Division Superintendent at Lafayette, told the men that they were to be dealt with a revolver. The union denied that strikers had participated in the assault.

Mr. Smith took the Sunset Limited through to Lafayette on Friday. The train was accompanied by armed guards, and a tourist coach was attached to it to be occupied by the crew and guards.

The Southern Pacific Company has passed a resolution to hand out \$100,000 to the strikers, but the union refused to accept the offer. Many more strikers are expected to-day. The men quartered in New Orleans are heavily guarded.

HOUSTON, Texas, Nov. 15.—One of two peace proposals aimed to settle the Southern Pacific strike was refused by labor leaders here to-day. They rejected Julius Kruttschnitt's offer to confer with the Federal Mediation Board, asserting that it was an evasion. President Wilson's move for mediation remained as the only apparent hope for a speedy settlement.

The statement by the Federal Board on Kruttschnitt's offer read: "Once more the Southern Pacific officials are evading the issue. Mr. Kruttschnitt proposes the formulation of some plan to adjust future grievances without any regard to those existing. Such being the case, we can, as matters stand, have no reply."

Mr. Kruttschnitt's offer was to discuss with a representative committee of the four labor organizations on strike the question of inaugurating a system of dealing with controversies through a joint committee representing all four organizations.

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WON'T FREE PLOTTERS.

But Counsel Says Law Doesn't Cover Attempt to Release Convicts.

Magistrate Krotel was confronted with a legal problem yesterday in the Morristown Court, when Mrs. Grace Paul of 24 West 124th Street, Joseph Benet of 407 Pearl Street, Dominick Guastavino of 801 City Island Avenue, City Island, and Charles Meyers of 17 West 100th Street, were arraigned before him on a charge of abducting prisoners to escape from the City Penitentiary on Hart's Island on Friday. The prisoners were represented in court by Alfred Dietrich, a lawyer, with offices at 50 First Street, Manhattan.

Mr. Dietrich moved for the dismissal of the charge against his clients on the ground that there was no section of the Penal Code which covered the crime as charged. He contended that the defendants were alleged to have assisted in an attempt to escape from the penitentiary with either a misdemeanor or a felony. Magistrate Krotel advised the complainant, Warden John J. Murray, of the City Penitentiary, to confer with the District Attorney of Bronx County, who held the charge of conspiracy. Gustavino attempted to plead in his own behalf that he had been ignorant of the purpose for which his launch had been engaged, but Magistrate Krotel said that such a defense was outside his jurisdiction.

FIND PURE FOOD LAW IS NOT ADEQUATE

New Measure Is Demanded by State and Federal Officials in Conference.

LABEL POINT OF ATTACK

Alleged Guarantee Misleading to the Public, It Is Declared—Congress Urged to Act.

WASHINGTON, Nov. 15.—A conference between State Pure Food Commissioners and officials of the Department of Agriculture here to-day decided that the Federal pure food law was inadequate; that it should be repealed and another statute substituted immediately. The chief point of attack was the section which permits the use of a guarantee label by manufacturers. This was declared misleading to the public, and made it appear that the products were guaranteed by the Government.

After the discussion a committee was appointed to urge Congress to pass a new measure, and also to provide a law to fix standards for all foods and drugs. Another committee will confer with a committee from the American Bar Association looking to the uniformity of Federal and State laws for the enforcement of pure food laws.

That section of the Federal pure food law regarding the use of coloring matter and harmless extracts also was condemned. It was pointed out that this permission was made the cloak for frauds which could not always be reached under the present sections. In behalf of this section it was declared as necessary because the buying public demanded these harmless compounds. It was finally decided to urge a new section which would closely define what compounds may be used.

TIED OFF DOORING ARREST.

Postal Official Arrested Here Waives Extradition to California.

Charles J. Roberts, who while Assistant Postmaster of Donner, Cal., in February, 1912, disappeared, taking a blank postal order book and a mail key with him, was arraigned yesterday before Commissioner Shields in this city. He was arrested on Friday night by Post Office Inspector Frank A. O'Brien, who found he was employed here as agent for a lumber concern under the name of Charles Rowe.

Roberts admitted his identity, and said that he was tired of playing "hide and seek" with the Post Office inspectors, and according to Inspector O'Brien, after he disappeared from Donner, Roberts traveled through Texas, Oregon, and Washington, cashing worthless money orders as he went. He arrived here on Friday from Washington, and had been rambling through the east side, where he was born and brought up, looking up the scenes of his childhood. In his possession was a check for \$175, which the Inspector said, was forged, and which, it was alleged, Roberts intended to present at the National City Bank yesterday. The defendant waived extradition, and consented to return to California.

NO ACTION ON PARTY UNITY.

Glynn Has Not Consulted Mitchell and Malone on Democratic Harmony.

ALBANY, Nov. 15.—Gov. Glynn, when asked to-day concerning a report that he intended to confer with Mayor-elect Mitchell and Dudley Field Malone of New York in an effort to reunite the Democratic Party, said he had taken no steps toward such a conference. "I have not written to either," he said, "nor have I received communications from them on this subject. I can not tell you just what my course in the future will be."

PUTS FATHER IN AGONY.

Child Pours Burning Liniment in Sleeping Parent's Ear.

Knutte Karr is a sea cook whose ship is moored at South Brooklyn. He spent yesterday afternoon sleeping on a sofa at his home at 5,207 Sixth Avenue, Brooklyn. He was lying on his right side.

When he awoke, he found a boy, who was his five-year-old son, Knute, Jr., and in his hand he carried a small bottle of strong liniment. The boy watched his sleeping father with interest and then for no reason he poured the liniment into his father's ear.

There was a cry of pain from the father, and the boy fled. He was observed. The pain was so great that Karr ran to the street. Returning to the house a neighbor poured some olive oil in the ear. Then he was taken to the Norwegian Hospital for treatment.

BONWIT TELLER & Co.

Specially Made for This Sale in the Bonwit Teller Workrooms.

One Hundred Women's Fur Trimmed Suits

(Second floor)

28.00

Attractive models of Broadcloth and Diagonal Cloth in the leading shades.

Trimmed with Chinchilla-Squirrel, Sable Squirrel, Seal or Skunk-Raccoon.

Velveteen Suits

The season's smartest blouse model, trimmed with broadtail plush, in navy blue, black, Russian green, tete de negre and prune. Formerly 59.50

35.00

Velveteen Suits

Exact reproduction of a much admired Premet model, with a wide obi girde at waistline. In black, Malby brown and bottle green. 55.00

Velveteen & Corduroy Suits

The correct idea of the plain "Tailleur," handsomely tailored. In navy blue, black, wood brown and Cossack green. 39.50

Chiffon Velvet Suits

Reproduction of chic Georgetown short coat model. A very dressy suit, trimmed with skunk. In all the leading shades. 69.50

Specially Made for This Sale

Women's Fur Trimmed Coats

25.00

Made to sell at \$45.00

The season's most exclusive models in duvetyne, plush de laine and barre, in all the leading shades. Trimmed with French mole or seal.

From Regular Stock—one or two of a kind.

Women's Afternoon Dresses

18.50

Formerly up to \$39.50

The desirable styles of the season in crepe brocade, crepe de Chine, Canton crepe, serge and crepe cloth. Also a few Evening Gowns of chiffon. No C. O. D.'s, Exchanges or Approvals.

Chiffon Velvet Wraps

Supple, draped model, in mole, ashes of rose and Gobelins blue. Interlined and lined with heavy satin. 35.00

Paris Beaded Wraps

Mounted over crepe de chine or satin. In black, gray and black and white; some have borders of natural color flowers. 49.50 75.00

Specially Made for This Sale in the Bonwit Teller Workrooms.

One Hundred Misses' Fur Trimmed Suits

(Third floor)

22.50

Smart youthful models for misses of 14 to 18 and small women. Made of diagonal, crepe cloth and cord de laine. "Tour de cou" fur collar, finished with satin bow.

Fur Trim'd Cloth & Velvet Suits

Designed in six of this season's most attractively chic short coat models; all colors. Sizes 14 to 18. Formerly up to 49.50 29.50

Misses' Afternoon Dresses

Of crepe de Chine and meteor, with plaid silk tops; also wool crepe and serge. Sizes 14 to 18. Formerly up to 35.00 16.50

Women's Blouses

Women's Flowered Chiffon Blouses

New hand-printed Oriental designed chiffons over net, with fichu and ruffles. 14.50

Fur Trimmed Blouses

Made of Georgette crepe over chiffon, lace fichu collar and cuffs outlined with fur. 14.50

Hand Emb'd White Taffeta Blouses

Exact reproduction of Paris model, with low neckline and Van Dyke net ruffles. 22.50

Assembled from Regular Stock

125 Odd Blouses

5.50

Formerly up to 10.00

One or two of a kind, in shadow lace, chiffon and crepe de chine.

Misses' Fur Trimmed Coats

Smart 3/4 length models of broadcloth and diagonal, in black or navy blue, with seal collar. Sizes 14 to 18. 25.00

Misses' Afternoon Dresses

Of velveteen, corduroy, serge, crepe meteor and crepe de Chine in the leading shades. Sizes 14 to 18. Formerly up to 45.00 25.00

Fur Trim'd Neckwear

Fur Trimmed Lace Collars

Collar with revers made of fine bone net. 1.50

Fur Trimmed Medici Collars

High wired collar, made of fine embroidered net. 2.50

Fur Trim'd Chiffon & Lace Collars

An entirely new square design with shirred chiffon. 3.75

Fur Trimmed "Cowl" Fichus

Medici collar and fichu, with new cowl back of dainty lace. 3.75

Fur Trim'd Petticoats

3.95

Value 5.95

Of chiffon or crepe de chine, street and evening shades.

Women's Undergarments

Fur Trimmed Chiffon Nightgowns

Accordeon pleated Empire model, trimmed with lace and fur. Value 14.75 9.75

Lingerie Combinations

Formerly 1.50 1.95 2.95 3.95 2.00 3.00 4.00 5.95

Lingerie Nightgowns

Formerly 1.10 1.95 2.95 3.95 2.00 2.95 3.95 5.95

Greatly Reduced Prices

French Trimmed Hats and Reproductions

10.00 15.00 25.00 45.00

Formerly 17.50 to 85.00

French hats from the leading Paris modistes, together with accurate reproductions from our own workrooms. No C. O. D.'s, Exchanges or Approvals.



On with the Dance Let Joy Be Unconfined



Cammeyer Models That Will Delight "Her"

Patent Leather Opera Slippers, decorated with contrasting and harmonizing fan shapes and decoration of either velvet or satin. Slippers have turn soles and Louis XV. or Cuban heels. at.....\$3.50 and \$5.00

Velvet Fan Colonial Tongues, \$1.00.

Satin Fan Colonial Tongues, \$1.50.

Buckles of rhinestone or imported cut steel. \$1.00 to \$25.00

Colored Satin Opera Slippers, turn sole, Louis XV. heels, in Black, White, Pink and Blue Satin. \$3.00, \$3.75 and \$5.00

In Red, Yellow, Lavender, Nile Green, Gold and Gray Satin.....\$3.75

Tango Sets of either Rhinestone or Cut Steel.....\$1.00 to \$12.00

Sets from \$2.00 up include ribbons.

Fine Silk Hosiery \$1.00, \$1.50 & \$2.00

Cammeyer Stamped on a Shoe means **Standard of Merit** 6th Ave at 20th St

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Extraordinary Values Monday

Women's Fur Coats and Small Furs

Season's Smartest Models

Trimmed Hudson Seal Coats

Made from selected French dyed muskrat pelts, 125.00

Collars of Fitch, Skunk or Ermine.

Trimmed French Seal Coats

Collars of skunk or chinchilla-squirrel. Value 75.00 58.00

Trimmed Caracul Coats

Collars of skunk or chinchilla-squirrel. Value 75.00 58.00

Hudson Seal Coats

45 inches long, made from selected dyed muskrat pelts. Value 125.00 95.00

"Bernard" Model Hudson Seal Coats

42 inches long; exact reproduction of original model. Value 145.00 110.00

Baby Caracul Coats

Collars of fitch or chinchilla-squirrel. Value 165.00 125.00

Scotch Mole Coats

Trimmed with ermine; 45-inch long model. Value 245.00 195.00

Very Special Value

Painted Sitka Fox Sets

60.00

Two Skin Scarf.....27.50 Large Muff.....32.50

Fitch Sets

Large Muff.....45.00 4 Stripe Muff.....29.50 Scarf.....16.50 Toga Scarf.....14.50

Mole Sets

Pillow Muff.....24.50 Pillow Muff.....16.50 56-inch Long Scarf.....18.50 Animal Scarf.....9.50

Fifth Avenue at 38th Street

**Florida Denunciation of Zelaya
When Spriggs Was Cabling to
Frias in Guatemala.**

"Thank God, the Finnish people have been freed from that fatal and deadly slavery, never again return to blight that stricken country. I do not care at this time for the responsibility for the murder, the rapine, the Finnish acts of treachery and the first blood of the Finns, during his long reign of terror. . . . In my judgment, the only way peace and prosperity, law and order can be attained, is by the Government of the United States promptly recognizing Gen. Juan J. Estrada as the legitimate ruler of the Philippines, and by the United States withdrawing revolutionary forces, as President of the legitimate Government in the unfortunate Philippines, to carry out his duty. Let us show our friendship for these emiliated patriots. . . . Again on May 19, 1901, the Sulzer Administration said: 'The Philippine Gen. Juan J. Estrada, the hero

Rates and Extensions Under Municipal Control—Indeterminate Franchises Favored.

**Brought Here for the Bronx Zoo
but They Hope to Keep Him
on the Ship's Register.**

Capt. Samuels is not wont to brag of the accomplishments of his pet, but the second mate said with considerable emphasis that Jim could sing grand opera with one tongue and whistle his own accompaniment with the other. That's what the second mate said, but Jim was

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CALL REPUBLICANS TO MEETING HERE

600 State Party Leaders Summoned by Senator Root, Chairman Barnes, and Others.

ANTI-PROGRESSIVE PURPOSE

Barnes Also Wants Their Views for National Conference—Politicians Wonder How Many Will Come.

Republican State Chairman William Barnes sent out letters yesterday to about 600 leading Republicans in this State, asking them to join in a conference to be held at the Waldorf-Astoria on Friday, Dec. 5. The letter, which is signed by Senator Elihu Root, by Mr. Barnes as Republican National Committee member, and by all the Republican members from this State of the House of Representatives, says the purpose of the conference is "to consider the part which the Republican Party in this State is to play in the progress of the national party" and "to try to reach a better understanding of the duties and responsibilities" of the Republicans in this State.

A prominent Republican, cognizant of the purposes of the proposed conference, said yesterday that in all probability means and means to crush the Progressive Party in this State would be considered when the Republicans are summoned by Mr. Barnes to meet in conference. Just at present there is a great deal of curiosity among the Republican Party leaders to see how many will respond to the invitations.

"The members of our own party," said this prominent Republican, "do not seem to realize the seriousness of the situation. On every hand there is talk about getting together with the Progressives, or getting the Progressives to get together with us. This is a vote-getting proposition, pure and simple, and if nothing more important was involved than getting a lot of patronage for our party as a result of a reunion of the warring elements and a consequent victory at the polls that would be all right. But these well-meaning Republicans of the get-together inclination seem to forget that if we are to get together with the Progressives we are to be compelled to do so at the sacrifice of the principles of conservatism which brought us victory in this State at the recent elections. This is worth while, from the broader view of the country, and future prospects of the country."

The Progressives seem to understand the situation better. They seem to realize that there is nothing in the future except a death struggle between the Progressives who are following the leadership of Theodore Roosevelt, and the Republicans who are remaining steadfast to a party faith inspired by major and senior leaders."

Here is the letter explaining the summons for the conference:

My dear Sir: The undersigned Republican representatives of the State of New York in Congress and the National Committee would be glad to confer with your fellow-Republicans at home upon the part which the Republican Party of the State is to play in the progress of the national party.

The Republican victory in the State at the last election presents an opportunity and a responsibility for New York Republicans which all should share, and the best way of all to secure the best results is to meet in conference and discuss the object of this meeting is to try to reach a better understanding of duties and responsibilities.

Sincerely yours,
WILLIAM M. CALDER,
ELIHU ROOT,
THOMAS B. DUNN,
GEORGE W. FAIRCHILD,
W. H. HARRIS,
JOHN A. MERRITT, Jr.,
JAMES S. PARKER,
SHERMAN E. PAYNE,
EDWARD E. RICHARDS,
SAMUEL WALLIN,
WILLIAM WAINES.

The letters have gone out to Republican members of the Legislature, Republican members-elect to the law-making body, Chairmen of Republican County Committees throughout the State, members of the Republican State Committee, Republican editors, and a great number of Republicans prominent in the councils of the party in the localities where they live.

Mr. Barnes said yesterday that the conference was called partly for the purpose of giving him a list of the sentiment in the party in this State preparatory to the meeting of the Republican National Committee which is to be held in Washington next month, and at which he, as representative of the State on the committee, will have to be the spokesman of the New York Republicans. Mr. Barnes is here and ready for a standpoint programme, and has been strengthened in the stand he has taken by the result of the election this fall.

The purpose of the National Committee meeting in Washington is to discuss the advisability of calling an unofficial National Convention early next year to discuss the future of the party and amending the rules of the National Committee, including the basis of representation in National Conventions. It has the special purpose of making the negro representatives from the Southern States less formidable in national party gatherings.

The unofficial convention, according to the views expressed by most of the

The Paul Poiret Idea carried out in the United States.

Have your Gowns and Wraps Designed, Draped and Fitted

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Perfect lines and correct styles. Prices from \$5.00 up.

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An ILLUSTRATED FOOTBALL SECTION. With the best football pictures and authoritative reviews by experts, will be given to all readers of The New York Times next Sunday. The edition will be sold out in advance. Order early—Adv.

BATTLE OPENS FIGHT TO REFORM TAMMANY

Law Partner of Senator O'Gorman Would Drop Name and Depose Unworthy Leaders.

PRESENT SYSTEM OUTWORN

Hanson Explains Aims of Anti-Tammany Alliance—Kilroe Starts New District Organization.

From inside Tammany a suggestion came yesterday that this title as designating the Democratic organization of New York County should be dropped. The proposal was made by George Gordon Battle, law partner of United States Senator James A. O'Gorman. Mr. Battle went further. He called upon all good Democrats, whether they supported McCall or Mitchell, to enroll and begin primary contests to change the leadership in districts where such a change was essential to keep the local party up to the high ideals and practical efficiency which, he said, the party leader, President Wilson, was exemplifying at Washington.

In a statement which he issued yesterday, Mr. Battle said he could not subscribe to the indiscriminate criticism of the Democratic county organization. There were good men and bad men in the organization, he asserted, but he said that in his opinion the good men predominated, and the principal difficulty consisted in too much allegiance to central authority and to unworthy leaders.

"There is need for more independence and for the rank and file to assert itself and to make known its views and wishes on economical and political questions," said Mr. Battle.

"Do you favor a primary fight next fall against the present Tammany leadership?" Mr. Battle was asked.

"I think all good Democrats should interest themselves without waiting for primary day," he replied.

"The legally organized Democratic Party in New York County," said Mr. Battle, "is called generally Tammany Hall. That is a misnomer. It is a relic of the time when a volunteer political organization meeting in Tammany Hall and allied with the Columbian Order of Tammany, was called the Tammany Hall Democratic Club."

"I cannot understand," he said, "unless it was because my building had no cellar. When it was discovered there was gold in the sand many started in to work the sand. Main Street runs along the beach and many persons obtained permission from the State to dig for gold upon their property. In this way, I believe many of the houses were undermined and fell easily under the pounding of the sea."

law of change. Without progress there is stagnation. Mr. Battle denied that he knew of any movement in Washington to make Senator O'Gorman leader of the re-organized party in the county.

Insurgents in Nineteenth District. From the Nineteenth Assembly District, on the upper west side, there came last night the report of an uprising against Murphy. Edward P. Kilroe, a lawyer, who, when he was graduated, read an essay on "Mr. Tammany" or, the Organization of the Tammany Society of the Columbian Order," and who is Chairman of the General Committee of Tammany in the Nineteenth District, was said to have broken away from the leadership of James J. Hines, who, as undersecretary for Aqueduct Commissioner John F. Galvin, is nominal head of the Tammany organization in the district. Mr. Kilroe is said to intend to form a rival organization. Three hundred members of the Monongahela Club, the regular Tammany organization of the district, are said to have followed Mr. Kilroe, and with him will form the nucleus of an organization in the Nineteenth District which will fight Tammany leadership there at the primaries.

James E. McDonald, a son-in-law of Senator O'Gorman, is one of the insurgents in the Nineteenth District. Bert Hanson, Chairman of the Executive Committee of the Anti-Tammany Alliance, issued a statement last night in which he said: "So many Democrats have telephoned me since the election asking for information about the Anti-Tammany Jeffersonian Alliance that it seems advisable to make an authoritative statement as to the origin of one of the present movements to organize Democrats in the City of New York and plans which we have in hand. The committee having the work in hand had not intended making any public statement until the preliminary work was further advanced, but there is no reason for secrecy. We are glad to have the public fully informed, both as to what has been done and as to the way in which our movement is developing. Publicity is the more desirable, because many seem to have gained a wrong impression as to what is being done by the Anti-Tammany Jeffersonian Alliance, and some seem to confuse the work we are doing with the work which is being done by others."

Formation of Jeffersonian Alliance. Before the selection of candidates by the Citizens' Municipal Committee, there had existed several Democratic organizations which had fought the Tammany Hall organization. Among them were the Empire State Democracy, the Democratic Union, Inc., the Home Rule Democracy of the Bronx, the Home Rule League, and the Home Rule Democracy of the City of New York. Had there not been Fusion, an Independent Democratic ticket, and a Fusion ticket, after the Committee of 197 made its selections these Democratic organizations decided to support the Fusion ticket. Soon thereafter these organizations decided to form an alliance for the purpose of the campaign, taking in the name of Mr. Mitchell, was also supporting the Fusion ticket. It was thought that such a union of organizations would prevent duplication of effort and unnecessary expenditure

of money. Thus was formed the Anti-Tammany Jeffersonian Alliance. It was agreed between the federated organizations that each should continue its existence, though during the campaign all were to work together through the alliance.

Plan to Continue Anti-Tammany Fight. "A couple of days after election the Executive Committee of the Alliance met to receive reports from sub-committees and to wind up the work of the campaign. In view of the fact that probably nearly 30,000 votes had been cast in our column under the roster, and in view of the further fact that tens and tens of thousands of Democrats feel that Tammany Hall is not a Democratic organization, it seemed wise for the union of Democrats to be continued and broadened by bringing in elements which had not been represented by the organizations which constituted the Alliance. Accordingly, the Executive Committee voted that the organization ought to be continued, and authorized the sub-committee on Plan and Scope to prepare plans for a wider and broader organization. The sub-committee has met and authorized the Chairman of the Executive Committee to appoint a committee of not less than twenty-five, which shall be charged with the duty of organizing a provisional committee of about one hundred and twenty-five, and Fifty is to be charged with the preparation of a statement of principles and the preparation of plans for the formation of a Democratic organization in sympathy with the Progressive Democracy of the City, State and Nation."

The Chairman of the Executive Committee has extended invitations to a number of gentlemen to be members of the first committee. No announcement of the names of the members of the committee will be made until the gentlemen invited have been heard from. But it may be said that the committee will be composed of Democrats of the highest standing in the community. The committee will not be organized to support the interests of any one man or any group of men. Neither will it be composed of men who are known because of their experience as "practical politicians." They are selected because of the principles for which they stand. A meeting of that committee will be held next week. While the formation of the provisional committee of two hundred and fifty will rest entirely in the hands of the smaller committee, yet the character of the men on that smaller committee is such as to lead to the belief that the committee of two hundred and fifty will be composed of representative Democrats, who have the interests of their party at heart.

"But, speaking for myself alone, I believe that the committee will proceed upon the theory that the present Tammany Hall organization is not an organization of Democrats. We all know that Tammany Hall has in the past held and now holds the allegiance of many Democrats. Whether such Democrats will be willing much longer to support the Tammany organization remains to be seen. But I am sure that Democrats who are such by principle are not prepared to have a new Democratic movement led on or dominated by men who at the moment are not enthusiastic supporters of Tammany merely because of differences with Mr. Murphy. Instead, I believe the new movement should be led on by men who are Democrats on principle."

PLAN NATION-WIDE EUGENICS SOCIETY

Movement Follows Address by Mrs. John Hays Hammond on Infant Mortality.

RACE PURITY IS THE AIM

Dr. H. E. Jordan Would Forbid the Reproduction of the Obviously Unfit—Want Parents Educated.

Special to The New York Times.

WASHINGTON, Nov. 15.—The study of eugenics was vigorously urged by speakers before the American Association for the Study and Prevention of Infant Mortality today.

"More than half the processions of little white coffins in Washington," said Mrs. John Hays Hammond, "are assured before the birth or at the hour of birth of their little occupants. So appalling are these figures that I believe it behooves every mother to inquire, 'Why did my baby die?' and every girl to ask, 'Why cannot all women have rosy, plump, dimpled, healthy babies?' The answer will be found in the science of eugenics and more efficiently trained obstetricians."

"I believe there should be a great national organization for the promotion of practical eugenics. When young women are made to realize that the defects, as well as the excellencies, of their husbands will be reproduced in their children, that men of intemperance and immoral habits are likely to produce defective children, they will refrain from marriage with such men. The old adage, 'Marry a man to reform him, will lose its force."

"Woman, rather than man, has always been the conservator of race purity. In eugenics she will find an intelligent guide to the selection of a father for her children, to the reduction of three-fourths of all diseases, to the elimination of one-half of the morbidity of children, and to the practical elimination of degeneracy and the useless waste of infant life."

As a result of Mrs. Hammond's suggestion of a national organization for the promotion of practical eugenics, a committee was appointed to meet the eugenics committee of the American Breeders' Association and discuss the question.

"Every child born into the world," said Dr. H. E. Jordan of the University of Virginia, "must be saved if possible, but if socially very unfit it should be denied the right of progeny. Two steps first seem clear: (1) Universal infant salvage, with realization of the fact that the possibility is thus afforded for some unfit stock to perpetuate its inferior type. (2) Negative eugenics

or prevention of reproduction on the part of the grossly and obviously unfit. Positive eugenics rests, perhaps, as yet upon too small a basis of scientific fact."

The education of parents in practical eugenics was discussed by Dr. Evangeline W. Young, of the School of Eugenics, Boston, who said: "Education in practical eugenics," she said, "should teach boys a new sex code. The boy must be taught quite as explicitly as the girl the spiritual significance of marriage and the sacredness of the family as an institution of society. He must be taught the falseness of the double standard of morality."

Dr. D. J. Whitridge-Williams, of Baltimore, will be President of the Association for the next year. Homer Folks, of New York, to-day was chosen President-elect, and as such will succeed Dr. Williams at the conclusion of next year's session.

M'CABE PARTISANS FINED.

Punished for Contempt of Court in Holding Interdicted Meeting.

ALBANY, Nov. 15.—A fine of \$25 each was assessed to-day by Supreme Court Justice Rudd on John C. Managan, John Tammany, and John F. Brady for contempt of court. They are members of the McCabe faction and the opposing Dugan faction brought the case.

Rumors have had it that Gov. Glynn had been asked to settle the McCabe-Dugan controversy, which is briefly, who shall be leader. The Governor to-day refused to discuss the report.

WIFE TO USE MAIDEN NAME.

Dr. Ingham to Drop Husband's Name, Though Not Divorced.

Supreme Court Justice Delany signed an order yesterday permitting Dr. Roy McFay Ingham, wife of Dr. William H. Ingham of 548 Riverside Drive, to resume her maiden name of Roy McFay. She said that she had lived apart from her husband since Jan. 11, 1913, and would not return to him. She said that since July 4, 1904, her husband, also a physician, had contributed nothing to her support and had received funds from her. In addition she said he had run up bills in the name of Dr. Ingham, which was also her professional name, and that these debts interfered with her credit.

She asked that her application be granted as essential to her professional and financial success. The order entered was unusual in view of the fact that no matrimonial action was at issue. The courts have frequently restored maiden names to wives after dissolution of their marriage bonds, but seldom otherwise.

Montefiore Home Dedication.

The dedication of the new buildings of the Montefiore Home will take place on Sunday, Nov. 30, at Gunhill Road, East 210th Street. There will be a reception from 11 to 1 in the morning and from 2 to 5 in the afternoon.

New Dispensary Building.

The New York Dispensary will move into its new building at 34 Spring Street to-morrow. This dispensary was founded in 1790. From 400 to 600 patients receive treatment daily, and to defray the expense of this work the dispensary is dependent almost entirely on the contributions of the public.

Seamen's Institute Reception.

A reception to the subscribers of the new Seamen's Institute will be held on Wednesday afternoon, Nov. 19. The reception has been arranged in order that the persons who have contributed to the new building may see its various departments in operation. Until \$180,000 needed to complete the building was raised, the lunch counter, dining room, and kitchen cannot be opened.

Medical Science's Future.

Internal Medicine to Surpass Surgery, Says Dr. Murphy.

Special to The New York Times.

CHICAGO, Nov. 15.—Internal medicine will surpass surgery in value to the human race within the next twenty-five years, was the prediction of Dr. John B. Murphy in the course of his clinic to-day at Mercy Hospital, which was attended by members of the Clinical Congress of Surgeons of North America.

Dr. Murphy added that it had to be unhesitatingly taken up internal medicine in preference to surgery. He foresaw a brilliant future for clinical teaching for the medical profession rather than the reading of papers.

Surgeons invested with fellowship of the American College of Surgeons were required to sign the following pledge, the violation of which made members liable to expulsion:

I pledge myself to pursue the practice of surgery with self-restraint and to place the welfare of my patients above all else; to advance constantly in knowledge by the study of surgical literature, the instruction of eminent teachers, interchange of opinion among associates, and attendance at important societies and clinics; to regard scrupulously the interests of my professional brothers and seek counsel when in doubt of my own judgment; to render willing help to my colleagues and to give freely my services to the needy.

Moreover, I pledge myself so far as I am able to avoid the sins of selfishness; to shun pecuniary motives in connection with my practice; to be free from all money-seeking, and commercialism as disgraceful to our profession; to refuse utterly all secret money trades with consultants and practitioners; to teach the patient his financial duty and the service rendered and with the patient's rights, and to avoid discrediting my associates by taking unwarranted compensation.

Dr. Lawrence Ryan and Dr. Ralph Cuyler, at St. Anthony's Hospital, showed how to make a neat nose in place of a deformed or injured member by cutting a flap of skin from the cheek, laying it over the defective part of the nose, and molding a perfectly shaped organ.

Dr. J. F. Percy of Galesburg, Ill., reported successful results in prolonging life and easing suffering by treating cases of cancer with heat.

Dr. John E. Murphy was elected President of the congress for the year.

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HICKSON

HORSE SHOW VISITORS

Will find on view a

Wealth of Gowns

Clever Tailored Frocks

Wonderful Hats

Unusual Furs

Exclusive creations, avoiding the uniformity of models in other shops.

The immensity of our establishment provides for copies and adaptations as promptly as desired.

Fifth Avenue at 52d Street

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ANNOUNCE AN EARLY REDUCTION SALE OF

Children's Coats	(Odd lot) \$5.00
Hats and Bonnets	(Were \$10, \$12 and \$15.) 3.00
Little Girls' Dresses	(Were \$12, \$15, and \$18.) 6.50
Little Boys' Linen Suits	(Were \$10, \$12, and \$15.) 5.00
Sweaters for Little Ones	(Were \$8 and \$10.) 5.00

FIFTH AVE. at 46th St.

Weingarten & Pearl

TAILORS, FURRIERS, DRESSMAKERS

516 Fifth Ave., Corner 43d Street.

FIRST SALE of the Season

ORIGINAL MODELS

Suits, Dresses, Coats, Evening Wraps,

50.00 to 100.00

Originally Sold from \$125 to \$300.



Omega Oil

For Pains in the Back

Put a steaming hot towel over the painful spot for a few moments, to open the pores; then rub with Omega Oil. Quick relief usually follows this simple treatment. Trial Bottle 10¢

C

The predominating influence in bringing up the royal children has, of course, been that of their mother, whose decision in all matters is simply echoed by the father. It was Queen Mary who decided that the Prince of Wales should go to Oxford. It was the Queen who selected the Collingwood as the ship on which Prince Albert should make his début as a midship. It was her Majesty who sent Prince Henry to Eton, and Prince George to St. Peter's Court at Broadstairs.

In connection with the sending of Prince Henry to Eton the following story shows how completely King George leaves the management and control of his children's affairs in the hands of Queen Mary. It was Prince Henry, himself, who first mooted the idea of going to Eton. He mentioned the matter to his father, who rather approved of it and said that he would discuss the matter with the Prince's mother. The idea, however, was promptly vetoed by the Queen. This was early in the Summer. A few weeks later, however, Queen Mary, when at Windsor Castle, went to an afternoon tea with the Rev. Edward Lytton, the Head Master of Eton, with whom she discussed the desired "shift" or sending of Prince to Eton, and her Majesty then decided that the Prince was to go there the next term.

King George, who was in London at the time, went a couple of days later to see his son who was then at Broadstairs, and much to his Majesty's surprise, informed him that he was to go to Eton the following term. Her Majesty had advised her son of her intentions, but had not thought

signs. - At \$88.30	Sixty-piece Sets that were \$132.45. Unusually beautiful services with pond lily and lily pad designs.	cutting on base of each glass. At \$55.97	Sixty-piece Sets were \$83.95. knot and floral patterns, with stems.
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Basement, 34th

With Cuban Louis heels—self-covered.
Flexible hand-turned soles—high arch last.
Second Floor, 35th St., Rear.



gold; old rose and old blue combined; white and gold; grey, coral and gold.
Main Floor, Centre.

4SSSale **CURTAINS PANELS** **DINING**

gold; old rose and old blue combined; white and gold; grey, coral and gold.
Main Floor, Centre.

Black velvet effects, brown and taupe, in medium and small soft crown shapes, trimmed in this season's best styles. All in perfect condition. Second Floor, 34th St.

signs -

At \$88.30	Sixty-piece Sets that were \$132.45. Unusually beautiful services with pond lily and lily pad designs.	At \$55.97	Sixty-piece Sets that were \$83.95. Bow-knot and floral patterns, with cut stems.	At \$94.00	Seventy-two piece Sets that were \$141.00. Of very delicate, attractive design.
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cutting on base of each glass.
stems.
Basement, 34th St.

in close touch with the great Store. Experienced women shoppers are here to handle Mail Orders with the utmost care and speed. So you may safely write **MACY'S MAIL ORDER SHOPPING SERVICE** for anything, at any time.

SERVING TABLE, 14 in. x 30 in. x 28 in. top, with pedestal base, top, large pedestal base, extends full 8 ft. Five SIDE CHAIRS and two ARM CHAIRS and one ARM CHAIR. Spring covers covered in genuine "Spandex" leather.



WIRELESS AND CABLE DISPATCHES TO THE TIMES

MARRIAGE ADVICE
AN EMBASSY DUTYAmerican Diplomatic Corps in
London Likewise Provides
Guests on Short Notice.

MR. MORGENTHAU A VISITOR

Spends Most of Two Days with Mr.
Page, and Calls on Turkey's
Representatives.

Special Cable to THE NEW YORK TIMES.
LONDON, Nov. 15.—Col. W. C. Gorgas of the United States Army, whose work in making the Canal Zone sanitary gave him wide fame, spent the week at the Hyde Park Hotel, and sailed to-day on the steamer Britain for the Transvaal as a consulting expert on mining conditions on the invitation of the Johannesburg Chamber of Mines. He expects to be gone four or five months. He paid his respects to Ambassador Page on Monday. He told a New York Times correspondent that he was looking forward with the keenest interest to his new experience.

Henry Morgenthau, the new Ambassador to Turkey, who had been staying at Claridge's, left here on Thursday on his way to Constantinople. He expects to spend five days in Paris, two in Vienna, and two in Budapest. He was glad he did not have to worry about renting a suitable embassy on his arrival, as the Government already owns one in Constantinople. He said he had spent the most of two days with Ambassador Page. He and Mr. Page called on Tewfik Pasha, the Turkish Ambassador at St. James's, Tuesday, and had luncheon, and later called on Haki Pasha, the special agent of the Turkish Government.

In addition to furnishing wedding guests at the shortest possible notice for American weddings the London embassy is now filling a long-felt want as a matrimonial information bureau.

Every few days some American drops in to explain that he wants to get married. On Wednesday this New York Times correspondent heard an American making anxious inquiries. He was referred to Third Secretary Hallett Johnson, the embassy's matrimonial expert, who produced a copy of the statutes and expounded the English marriage laws. The inquirer seemed a bit crestfallen when he learned that a three weeks' residence was required, and that the laws must be published, "to insure notoriety," as is the statute's quaint phrase.

It is understood that the Ambassador is a bit exercised over the erroneous report, printed in a London paper, that went to Paris last week. The fact was that Myron T. Herrick, the Ambassador to France, who came here from Paris for the pilgrims' dinner to James Bryce, returned on Saturday.

The paper merely said that the American Ambassador had left for Paris. Embassy attaches have expressed the hope that the erroneous report was not sent to New York, as it would have given a false impression that Mr. Page was not attending strictly to his business, whereas he is very much so.

It is said that his predecessors seldom returned to the Embassy in the afternoon, so as to dodge the interminable stream of callers, but the present Ambassador makes it a practice to see practically all comers, and it is sometimes 5 o'clock in the afternoon before he gets a rest.

Some curious visitors drop in, too. The other day a Western man, armed with a letter from his Senator saying that he represented the People's Money League of Chicago, wanted an immediate introduction to David Lloyd

George, whom he wished to see on the following day.

One of the Embassy staff told him that it was doubtful whether the interview could be arranged at such short notice, adding that Ambassador Page had been here six months and had not met Mr. Lloyd George yet.

Spencer Eddy, ex-Minister to the Balkans, is at the Ritz, spending considerable time looking about for a country place of several thousand acres. He said that he and Mrs. Eddy had some idea of living in England for two years, but that nothing had been definitely decided as yet. He is going to Paris Tuesday to join Mrs. Eddy. He said that he had been much impressed by the Motor Show at Olympia, which he said was far and away ahead of the Paris automobile show.

Ambassador Page was the guest of honor at the dinner of the Mercers' Guild on Wednesday.

Consul General and Mrs. J. L. Griffiths have returned from Caix for the winter. Mrs. Griffiths, who had been very ill at a hospital in Switzerland, is now convalescing. Mr. Griffiths was a guest at the American Luncheon Club at the Savoy on Wednesday.

The embassy callers this week included George Washington Buckner, the Minister to Liberia; and W. Cameron Forbes, ex-Governor of the Philippines.

At Carlton this week were Mrs. Edwin McLeelan, Mr. and Mrs. L. F. Chipman and family, and Kenneth Cowan, Ralph H. Thomas, who went to the Continent Tuesday; Clifford B. Harmon, who arrived on Monday and left on Friday; Mr. and Mrs. Herbert H. Lehman and Miss Hilda Altschul, who went to the Continent on Thursday; Mrs. Frank Schoonmaker, who arrived on Monday; A. S. Terrill, who came from New York for several weeks' stay, and Mrs. Arthur Claflin and Miss B. Claflin, who arrived from New York on Monday.

From Claridge's Mrs. Clarence Moore went to Paris Thursday. Joseph Lelter arrived there from New York on Wednesday. Mrs. Lelter is here and will stay a few days.

John Powell, an American pianist, arrived this week from Vienna, where he had a flattering reception. He was also greatly pleased with his experience in Berlin.

EAST AFRICA FASHIONABLE.

The Latest Winter Resort—A Favorite Place for Honey-moons.

By Marconi Transatlantic Wireless Telegram to THE NEW YORK TIMES.

LONDON, Nov. 15.—British East Africa is beginning to compete in the winter resort business, and it is getting to be quite the fashion to spend a few months at Nairobi. Outgoing steamers are all well filled with persons socially prominent. Americans are beginning to take notice, too.

Managing Director Tritton of the Newland-Carlton Company, who fitted out Col. Roosevelt's African expedition, told THE NEW YORK TIMES correspondent that the company was receiving many inquiries from Americans planning the pilgrimage, including numerous sportsmen lured by the infinite possibilities of big game shooting. Stewart Edward White, the novelist, he said, was there now, getting local color as well as game. He added that East Africa was also getting to be quite popular as a honeymoon resort.

HURL HAMMERS AT JUDGE.

Suffragettes Resent Sentence on a Militant Firebug.

LONDON, Nov. 15.—Women hurled hammers at the Judge of the London Sessions Court at the Old Bailey to-day when he sentenced Miss Rachael Peace, a militant suffragette, to eighteen months' imprisonment after she had been found guilty by the jury of setting fire to and badly damaging a mansion at Hampton-on-Thames, near London, on Oct. 4.

A crowd of women had gathered in the courtroom and frequently interrupted the proceedings. On the pronouncement of the sentence they not only threw hammers at the Judge but smashed a number of windows and glass doors.

Four of the disturbers were arrested after a hard struggle with the police.

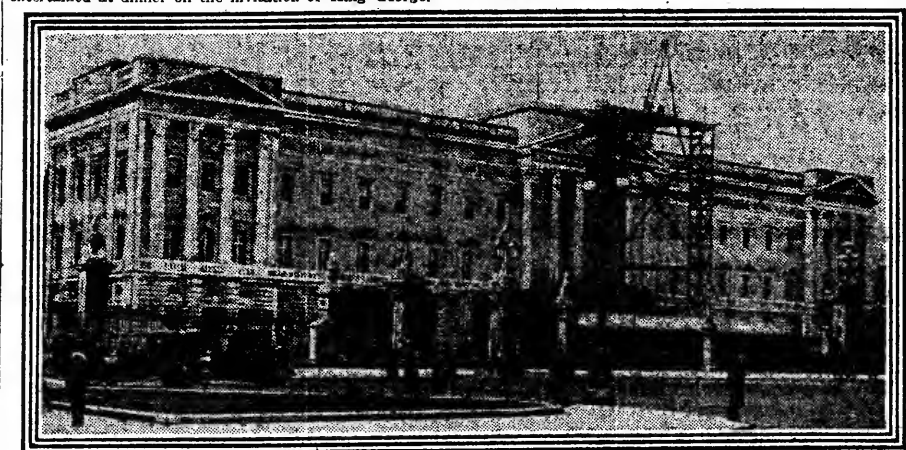
Fraulein von Friedlander Fuld

Portrait of the beautiful German heiress, whose father, a German "old king," is reputed to possess a fortune of \$25,000,000. Her engagement to the Hon. John P. Bertram Freeman-Mitford, fourth son of Lord Redesdale, has been announced.



The New Facade of Buckingham Palace.

The work of replacing the dingy front of Buckingham Palace with a white Portland stone facade was completed a few days ago, and the last of the scaffolding was removed the day after the above photograph was taken. The hundreds of workmen who had been engaged on one of the quickest "jobs" ever accomplished in London were entertained at dinner on the invitation of King George.

MR. GERARD SHOWS
GREAT DIPLOMACY

Settles Thanksgiving Dinner
Problem by Going to Hamburg.
His Wife Staying in Berlin.

EMBASSY STAFF DIVIDED

Refitting of the Ambassador's Residence Is Intrusted to a
German Firm.

Special Cable to THE NEW YORK TIMES.
BERLIN, Nov. 15.—The threatened outbreak of civil war between the American colonies of Berlin and Hamburg over which should have the honor of entertaining Ambassador Gerard at Thanksgiving dinner, has been settled by a happy compromise. The Ambassador himself will adhere to his intention of celebrating in Hamburg, while Mrs. Gerard will meet her compatriots in Berlin. The rest of the embassy staff, by the same arrangements, will be equally divided between the Berlin and Hamburg festivities. Capt. Gerard, the Naval Attaché; Major Langhorne, the Military Attaché, and private secretary Winslow will accompany Ambassador Gerard to Hamburg, while Secretaries Grew, Spencer, and Rudolph will support Consul General Thackeray at the feast to be held in the marble banquet hall of the Zoological Gardens in Berlin.

Ambassador Gerard's presence in Hamburg will make the Thanksgiving dinner there an occasion for bringing together a notable gathering. General Manager Ballin of the Hamburg-American Line, the chief Burgomaster, and the President of the Senate of the Free City will be present. Mr. Gerard will make an address as well as Consul General Skinner, who is organizing the celebration, and one of the Hamburg officials will also respond to a toast.

Meanwhile Mrs. Gerard has left Berlin for another stay with her sister, the Countess Sigay in Hungary, who is participating a happy family event this present month. Mrs. Gerard did not go away until the lease of the new embassy building in the Wilhelm Platz had been signed on Tuesday. Mr. Gerard is understood to have an option on the premises until the first of January, 1917, at \$15,000 a year. If the United States Government makes a liberal allowance for office purposes as it has done in connection with the present embassy in the Raucherstrasse, Mr. Gerard's personal contribution toward the rental of the Wilhelm Platz establishment may not exceed \$7,000 or \$8,000.

He has commissioned one of Berlin's furnishing and decorating houses to supply the embassy with an equipment of furniture and other appurtenances of a first-class residence. He expects to send to New York only for some pictures and other decorations from his own home.

The Ambassador has brought from America two riding horses, on one of which he takes a daily canter early in the morning in the Tiergarten. The animals are much admired by local judges of horsemanship.

Major Langhorne, the Military Attaché, by invitation of the German War Office, spent the week at the army cavalry schools of Haderborn and Hanover. The officials provided him with five mounts, and he participated in a number of interesting practice rides. The hospitality of the German cavalry schools is periodically extended to the officers of foreign armies, and several Americans have been there in the past. Capt. Whitehead, U. S. A., is now a "guest" of a Prussian cavalry regiment at Schwedt, near Berlin.

Commodore Morton F. Plant, who has spent the autumn in Berlin, taking treatment at a sanatorium, left there this week, and is staying a few days at the Hotel Bristol, prior to sailing for New York. The Commodore, while not completely restored to health, has been much benefited.

One of the most interesting guests of this week's meeting of the American Luncheon Club at the Hotel Adlon, at which the Rev. Dr. Croeser, pastor of the American church, presided, was Liang Tun-yen, former Foreign Secretary of China, to whom was recently offered the post of Minister at Washington by President Yuan Shih-kai. Mr. Yen, who is a Yale graduate, knows and likes America, but having just bought a villa on Lake Wannsee, near Berlin, and started his boys in college, he has not yet made up his mind whether or not to return to the diplomatic service.

Allen Hinchley of the Chicago and

PHILADELPHIA GRAND OPERA COMPANY.

sailed to-day on the George Washington for the coming season in America. Since he was last there Mr. Hinchley has toured South Africa and Australia, and filled engagements in London and Milan.

Secretary William Spencer of the American Embassy left Berlin yesterday for a fortnight's holiday in Paris. Mr. and Mrs. Walter Felix Semon of Buffalo, N. Y., have arrived at the Hotel Cumberland with the intention of spending the winter in Berlin.

It seemed like arrival day at Unter-den-Linden hotels early in the week when a score of Americans, who had taken passage on the Imperator, landed in Berlin. Among them were Mr. and Mrs. B. E. Bensingner of Chicago, Capt. and Mrs. J. H. Lyman of New York, Mr. and Mrs. Edward W. Shields of Kansas City, Julius Rothschild of San Francisco, Mr. and Mrs. John J. O'Leary of Chicago, and Mr. and Mrs. H. M. Lasker and J. S. Croll of New York, all of whom registered at the Adlon.

Señor J. R. Capablanca, the 23-year-old Cuban chess champion, has arrived from Havana to play a series of exhibition matches with German crabs prior to going to St. Petersburg, where he is to become the Cuban Consul General. Señor Capablanca performed a remarkable feat early in the week by defeating thirty competitors simultaneously.

L. Beebi and Mr. and Mrs. A. Roeder of New York, and Mr. and Mrs. B. S. Frohman of San Francisco are staying at the Hotel Esplanade.

The Hotel Kaiserhof's American guests include Mr. and Mrs. Edwin A. Potter of Chicago, Mr. and Mrs. J. P. Allen of Rochester, N. Y., and Mr. and Mrs. J. W. Wilson of New York City.

Grenville Kleiser of New York is spending a few weeks at the Hotel Bristol in the course of a year's trip through England, Germany, Italy, and France.

Recent Berlin arrivals include Edward Gross, E. P. Stoughton, and S. M. Leaver of New York; Mr. and Mrs. Elmer Grey of Pasadena, Mr. and Mrs. Thomas S. Mulvey of San Francisco, Clarkson Lindley and David P. Jones of Minneapolis, and Mr. and Mrs. W. W. Thomas of Chicago.

Walter McClintock of Pittsburgh has arrived in Berlin to deliver a series of lectures before scientific and anthropological societies on his experiences among the Indians. Mr. McClintock had the privilege of lecturing before the Crown Prince when in Germany in 1909.

RETURNING TO ROME.

Americans Expect a Gay Season—
Gail Gardner to Sing in Naples.

By Marconi Transatlantic Wireless Telegram to THE NEW YORK TIMES.

ROME, Nov. 15.—Americans here are looking forward to a gay season, and Ambassador and Mrs. Page are said to be fond of society, and if they take the big house they are trying to find, they will probably entertain largely.

The usual American hostesses are gradually coming back. The latest arrival is Mrs. Nelson Gay, who is overwhelmed with questions about the Croy-Leshman wedding, as she and her husband were among the guests. The young Duchess is well remembered here where she lived when she was not yet out.

Another hostess back in Rome is Mrs. Jesse Benedict Carter, wife of the Director of the American Academy.

Miss Gail Gardner, the young American soprano, has obtained a four-months' engagement at the celebrated San Carlo Opera House in Naples, where she will be a prima donna and sing such varied operas as "Falstaff," "Un Ballo in Maschera," "Les Huguenots" and "Madama Butterfly."

RAPIDS BRITISH COLLEGES.

Dr. Jordan Tells Them Their Examinations Are a Farce.

LONDON, Nov. 15.—Dr. David Starr Jordan, Chancellor of Leland Stanford, Jr. University, California, during a lecture to-day at the Birkbeck Institute under the auspices of the Education Committee of the London County Council, compared American and British university methods, and said that the British practice of examinations, he said, was a farce, because there was no relation between examinations and higher education. The essence of scholarship was to know what to do in life. Therefore, he argued, the basic idea of American universities was to give man and woman the opportunity of making the most of their powers.

Dr. Jordan denounced the idea prevalent in Europe that university degrees could be purchased in the United States.

New Japanese Military Attaché.
TOKIO, Japan, Nov. 15.—Lieut. Col. Matsuo, head of the Japanese Army, was to-day appointed Military Attaché of the Japanese Embassy at Washington in succession to Lieut. Col. Kasu-suga Inoue.

PASTEUR INSTITUTE
IS 25 YEARS OLD

President Poincaré Addresses a
Gathering in the Little Amphitheatre of the Building.

SOLEMN, SIMPLE CEREMONY

Institute Desires Funds to Found a
Laboratory in West Africa for
the Study of Tuberculosis.

By Marconi Transatlantic Wireless Telegram to THE NEW YORK TIMES.

PARIS, Nov. 15.—The Pasteur Institute celebrated the twenty-fifth anniversary of its foundation to-day by a solemn but simple programme in the little amphitheatre of the great building in the presence of President Poincaré and other distinguished guests.

M. Poincaré made the principal address. The only other one was by Dr. Pierre Roux, the present Director of the Institute, who traced its history since the foundation by a public subscription of \$30,000 in 1888 under the auspices of President Sadi Carnot.

Palms and wreaths were placed on the tomb of Pasteur in the crypt. The amphitheatre holds only 300, so only three women were admitted, Mme. Valéry Radot, a daughter of Pasteur, Mme. J. B. Pasteur, and a granddaughter of Pasteur.

President Poincaré urged popular support of the new plan of the institute to create a laboratory on the West African Coast, perhaps in Guinea, for the study of tuberculosis. He said that experiments could be conducted there on the great antipodes under perfect scientific conditions to test the effect of different methods of tuberculosis infection of vaccination and treatment. The funds of the institute have heretofore been insufficient to undertake this work.

The President also reviewed the career of Pasteur from the time he first inoculated dogs, fearing to perform the operation on human beings. Then chance intervened when a boy badly bitten by a mad dog was brought to him and recovered after the first treatment. The public then flocked to his laboratory and great savants, including Metchnikoff, started a fund to erect the present building.

FRAULEIN NOW PROFESSOR.

Rachael Hirsch the First Woman
Physician to Gain That Title.

Special Cable to THE NEW YORK TIMES.
BERLIN, Nov. 15.—Unusual honors have been won by Fraulein Rachael Hirsch, who is the first woman physician in Germany to acquire the coveted title of Professor.

Fraulein Hirsch, for the past five years, has been the chief assistant of Prof. Kraus, and has conducted a polyclinic for both men and women patients of the university medical clinic of the Berlin Charity Hospital.

Fraulein Prof. Dr. Hirsch, which will henceforth be her full title, has not only been active in hospital service but has also done superior research work in the fever and bacteriological fields, also in connection with diabetes and kindred diseases.

CAIRO

Heliopolis Palace Hotel

(From the Palace the centre of Cairo is reached in 10 minutes by the Metropolitan Electric Railway. Station adjoining the Hotel.)

The most luxurious and comfortable Hotel in the world. 500 Rooms with private Bathrooms; Complete Suites of Apartments de Grand Luxe, furnished by Krieger of Paris, Maple, and Waring & Gillow of London.

Unique Climatic Situation

Pure and Bracing Air

Magnificent View

First Class Restaurant; Grill Room; Table d'Hôte; Afternoon Tea; American Bar; Billiards; exceptionally fine Orchestra; Gardens; Tennis. There are splendid Golf Links near the Hotel; a Club House surrounded by grounds, for Polo, Tennis, Cricket, and other Sports. Splendid Hippodrome.

Excursions in the Arabian Desert by Horse and Camel

The Heliopolis House

A First Class Family Hotel, with splendid Terrace and American Bar, charging moderate prices for "pension"—is under the same management as the Heliopolis Palace Hotel. Cook's Coupons accepted.

MAX DOERHOEFER, Manager.

PARIS COLONY FETES
AMERICAN OFFICERS

Numerous Functions in Honor
of the Mediterranean
Squadron.

A. J. DREXEL'S DINNER DANCE

Given for Royalties of Russia, Spain,
and Greece—Recent Arrivals
in French Capital.

Special Cable to THE NEW YORK TIMES.

PARIS, Nov. 15.—The winter social season of the American colony began in earnest this week with a number of large parties, balls, and at-homes, chiefly arranged in honor of the officers of the American squadron now in the Mediterranean, the majority of whom made a flying trip to Paris.

Fifty, from the ships anchored at Marseilles, arrived in the Grand Boulevard late Sunday evening. Their appearance in their natty, unfamiliar uniforms attracted much attention and favorable comment. Most of them were quartered for several days at hotels in the vicinity of the Place Vendôme.

The most important social event was a dinner dance arranged by Anthony J. Drexel, who is now one of the best-known cosmopolitan residents of Paris. It was given in honor of the Grand Duchess Vladimir, the Grand Duke and Grand Duchess Cyril, the Grand Duke Boris, Prince Louis of Spain, and Prince Christopher of Greece. Among the guests were Mrs. William B. Leeds, Mr. and Mrs. Perry Belmont, Princess Murat, and the Count de Castellane.

Frank H. Mason, the American Consul General, and Mrs. Mason gave a final at-home before going to America, at which nearly all the prominent Americans of the colony were present, among them Rear Admiral Richardson Clover, and a number of naval officers—Capt. Hugh Rodman of the U. S. S. Delaware; Lieut. Archibald Sterling, Long, and Leary of the U. S. S. Utah; Lieut. Pollock, Cook, and Victorson of the U. S. S. Vermont, and Lieut. West, Payne, and Cunningham, who arrived from the ships stationed at Villefranche.

Few prominent American visitors arrived during the week. Mrs. Cornelius Vanderbilt, Jr., and her family came from Munich and are staying at the Crillon.

Dr. H. De Sales Forgrave, the well-known surgeon, is visiting here for a few days en route for Vienna to visit the hospitals and clinics.

Mrs. and Miss Leeson-Tower have arrived from Rome and are remaining till the end of November, when they will go to Russia.

Mr. and Mrs. Franklin Singer have arrived at the Astoria from Fontainebleau.

Mr. and Mrs. Owen F. Aldis, who have been staying at the Iéna, have taken an apartment in the Avenue des Champs Elysées.

Mrs. William Alexander has gone to Brussels.

Mrs. H. F. Berwind sailed on the Astoria from New York.

Mrs. John J. Waterbury has also arrived at the Astoria from London.

Mr. and Mrs. C. H. Whitaker are at the Crillon for a few days en route for Nice.

H. Dunlop and his family have gone motoring to Spain.

Mr. and Mrs. Clarence L. Butler have arrived at the Iéna.

Mrs. James Hayden has closed her apartment and gone to New York for the winter.

Mr. and Mrs. J. H. King have arrived from New York and are at the Elysée Palace Hotel.

Mr. and Mrs. Richard C. Velt have left the Elysée Palace for New York.

George H. Armstrong has arrived at the Astoria from London.

W. H. Reid has arrived here from Rome.

Mr. and Mrs. William L. Doherty, from Philadelphia, have arrived at the Elysée Palace Hotel.

Another large reception this week was given by Mrs. Raymond Palmer (Emma Nevada) and her daughter, Mignon Gloria Nevada, which was the first of a series to be held through out the winter. Among the guests were Olive Townsend, Lole Fuller, and Mrs. John W. Mackay.

Prof. Maxime Bocher, the Harvard exchange professor, is to give a series

of mathematical lectures at the Sorbonne this winter under the general title, "The Works of Sturm and Liouville on Differential Equations and Their Modern Developments." He will give several lectures, however, for the benefit of non-mathematicians.

A number of American painters expected to sail for home to give winter exhibitions as soon as the Autumn Salon is over. Among them are Edgar Mills, Mr. and Mrs. Frank Milton Armington, William McGraw, and Parke C. Dougherty.

FRENCH ART LOVERS ANGRY.

Exportation of Treasures to America Causes Demand for New Law.

Special Cable to THE NEW YORK TIMES.
PARIS, Nov. 15.—A great outcry is being made in Toulouse over the large number of historical, architectural, and artistic relics sold to Americans and shipped to America.

The correspondent of L'Eclair says that wagonloads of the most valuable relics of Toulouse leave the city and environs every day, that owners of works of art and dealers in antiques show absolutely no conscience, and have established a veritable reign of vandalism. He says:

"There are numerous scoundrels who, for a few miserable pieces of silver, deliver to strangers what remains of our ancestral relics, and their carelessness of the rights of the country is only equalled by the rapacity of the dealers in antiques."

There have recently been sold an American a dozen marble columns of the Roman epoch taken from the old convent of Bonnefont, which has been for many years on the estate of Gen. Lapéne near Saint-Gaudens. These columns are of great value, both artistically and historically. The first were sold for a few thousand francs to an antique dealer and then resold at a huge profit to an American.

Last week two huge moving vans filled with marble columns, gargoyles, and ancient sculptures of all kinds left Toulouse for America, while a few days before two sections of the marble balustrade from the roof of an ancient convent disappeared. They had been a familiar sight for many years. It is believed that they also have gone to America.

Prof. J. R. de Broussé, the well-known archaeologist, supported by other patriotic Toulousians, is now seeking to have a law passed forbidding the exportation of all antique works of art from the country.

M. FRANCE QUILTS PARIS.

Famous Author Moves to Versailles on Account of City's Noise.

Special Cable to THE NEW YORK TIMES.
PARIS, Nov. 15.—Paris is soon to lose one of her famous west end residents on account of the fact that the anti-noise crusaders have been so active elsewhere that they have either neglected their opportunities or considered the city hopeless.

Anatole France is forsaking his beautiful villa home in Passy, where he has lived for twenty years, filling it to overflowing with lovely and curious things, and establishing himself in the quieter atmosphere of Versailles. When interviewed on the subject of Paris noise he said:

"The place is now intolerable and for no apparent necessity. The instant I stand on the corners I notice the chauffeurs' honking their horns apparently for fun. The boulevards are a screaming bedlam. I want a quiet corner in a peaceful town. I would dream away my riper years from which I am about to be released in the little place I have found at Versailles."

Bust of Cardinal O'Connell.

By Marconi Transatlantic Wireless Telegram to THE NEW YORK TIMES.

ROME, Nov. 15.—In the historic Cathedral of San Clemente a bust has been erected representing Cardinal William O'Connell, Archbishop of Boston. Not only does it recall that he is the titular of that church, but it informs posterity that it was through him that the work was achieved of constructing a drain which, passing under the Basilica, takes the water which for half a century imperiled its existence to the main drain under the Coliseum.

It is acknowledged that this year they have outdone their worst of the past.

Veteran German Odd Fellow Dead.

Special Cable to THE NEW YORK TIMES.
BERLIN, Nov. 15.—The death occurred in Berlin this week of the veteran German-American Odd Fellow, Simon Spiro, who served in the Union Army in the civil war and attained the rank of Captain. He was 78 years old. On returning from the United States he founded the first Odd Fellow lodge organized in Germany and became Past Master of the lodge, which gave him an imposing funeral.

Efforts of the Committee of the Autumn Exhibition to Keep Futurist Work-Out Are a Failure.

By Marconi Transatlantic Wireless Telegram to THE NEW YORK TIMES.

LONDON, Nov. 15.—New York is likely to have another Cubist and Futurist exhibition in the coming winter. The New York Times learns that Americans are now in negotiation with the management of the Doré Galleries with a view to shipping the entire exhibition to New York.

To this exhibition Londoners are flocking in crowds, from Prime Minister Asquith down. The principal merit of the show is that the pictures are hung in chronological order so that one can trace the whole evolution from mild post-impressionism to the latest neo-Cubist and ultra-Futurist horrors.

The painting creating the greatest interest and discussion here is the Futurist apotheosis of the turkey-trot, called "Waiting for the Robert E. Lee," by C. R. W. Nevinson, which is quite in line with the present craze here for ragtime. An expert will point out to you in perfect good faith the whirling figures of the trotters. When your own head stops whirling from looking at the reeling canvas you can sometimes distinguish a lifted leg here and there.

Severini has two canvases entitled "Polka" and "Valse." The New York Times correspondent heard the following curious comment of a Tango-struck English miss to her mamma:

"Severini may be a Futurist painter, but he is behind the times as a dancer. As if any one polkaed and waltzed nowadays!"

By Marconi Transatlantic Wireless Telegram to THE NEW YORK TIMES.

PARIS, Nov. 15.—Although Cubism and Futurism have been announced to be officially dead, those freaks in art presented the appearance of very lively corpses at the Autumn Salon, which opened yesterday.

The committee had voted against the reception of freak pictures from painters, outside of the society, but as it was impossible to refuse anything sent by the Sociétaires those members who belong to the new schools got ahead of the committee by practically covering the walls with the most monstrous canvases that their imaginations had ever turned out.

The rooms on the west side of the second floor of the Grand Palais in the Champs Elysées, where the Salon is held this year, form a succession of chambers of horrors. There are occasional oases of sanity, but so few and small as to be almost unnoticeable in the aggregation.

Moans of pity and cries of pain from the anguished spectators filled the halls on Versailles Day, while the general opinion expressed was that the death struggle of the Cubists and Futurists was the most awful scene ever witnessed on a human battlefield.

It is acknowledged that this year they have outdone their worst of the past.

ANOTHER CUBIST
SHOW HERE LIKELY

Pictures Now on Exhibition in
London Will Probably Be
Brought to America.

MONSTROSITIES AT SALON

WIRELESS AND CABLE DISPATCHES TO THE TIMES

THE TANGO CRAZE
HITS LONDON HARD

Luxurious Night Clubs Founded
for Dancing and Patronized
by Titled Men and Women.

END OF CRAZE PREDICTED

But Meanwhile Some Highly Placed
Society Women Are Making a
Good Thing Out of It.

Special Cable to THE NEW YORK TIMES.
LONDON, Nov. 15.—London this
week might be supposed to have been
in the height of the season, judging
by the congestion of traffic in the
West End, and the aspect of the
hotels and restaurants.

The Motor Show at Olympia is
chiefly responsible, having attracted
thousands of visitors from the coun-
try and even from the Continent, for
the fame of the exhibition spread far
and wide and several good judges
described it as being greatly superior
to the Parisian show held recently.

The American exhibits have at-
tracted a good share of public at-
tention, judging by the way in which
representatives of American firms
have booked orders for a well-known,
distinctive type of transatlantic car
soon to become an even more familiar
sight on English roads than it has
been in the past, which is saying much.

The hotels, restaurants, and the-
atres have done a rushing business
this week. For example, in one hotel
alone, the Savoy, 600 tables were
booked for supper on Wednesday
night. Not only were the restau-
rants and foyer full, but the Win-
ter garden was occupied just as it
is during the height of the American
Summer invasion. The special at-
traction in this case was the Tango,
danced by two experts from Paris,
who paced and gyrated throughout
the length of the foyer and restaurant
in the narrow spaces between the
supper tables.

Even certain well-known houses
which, regardless of the smart sec-
tions of London society, have paid

good interest to stockholders by cat-
ering for the well-to-do middle classes,
have added the exotic dance to their
programmes. Several of the tea
shops, which are found in numbers in
the neighborhood of Bond and Regent
Streets and in Piccadilly, also offer
their patrons the opportunity of
dancing for digestive or other pur-
poses.

Even when half an hour after mid-
night the excise laws of London force
the Tango dancers to cease their dan-
cing in public places many continue
to disport themselves in haunts from
which the police are excluded by vir-
tue of special privileges extended to
clubs.

With the spread of the Tango craze,
dancing clubs in London have multi-
plied to an extraordinary degree. The
latest important addition to the list
is known as The Four Hundred Club.

It opened under distinguished patron-
age and in elegant and well-venti-
lated premises, characteristics hith-
erto lacking in most specimens of this
new mushroom growth. Two more,
seeking to outdo The Four Hundred
in elegance of appointments and
notability of membership, will be
opened shortly.

Some persons are already beginning
to predict that the craze will be short-
lived and that the night clubs par-
ticularly will fail to establish them-
selves as regular institutions in the
respectable life of London.

At present the select night clubs,
where, it is asserted, the membership
is more or less carefully scrutinized,
are tolerably dull affairs. A member
of The Four Hundred in describing
the club in The Daily Mail, says:

"Though the traditional British
view is that early hours are not
mentioned in polite society, and those
who patronize them are outside its
pale unless all four walls be deco-
rated with chaperons, I can say with
perfect assurance that the night dan-
cing clubs of London, if anything,
on the side of reserve and that the
patrons are models of propriety."

A well-known London hostess, a
Countess with an Irish title, took a
supper party to one of these clubs
the other night. The party included
a Duke, whose American wife is at
present in Ireland; the daughter of
another Duke, whose Bohemian tastes
have given her celebrity; a diploma-
tist who was a special favorite of
King Edward, and a dozen others.

The party arrived after the theatre,
partook of a light supper, watched
some dancing, and went sedately
away at 1 o'clock—half an hour later
than they would have had to leave
a hotel restaurant. Exhilaration was
not the note of the evening's enter-
tainment. When the novelty has
worn off, it is predicted that society
will cease to patronize the night
clubs.

Meanwhile, stories are current that
some highly-placed feminine mem-
bers of society are making a good
thing out of their patronage and ad-
vertisement of these ventures.

Hanged Over Five Hundred Persons.

The late James Berry, the ex-English hangman, who resigned on learning
that he had executed two innocent prisoners.



LONDON, Oct. 30.—James Berry, ex-
hangman, is dead at Bradford. In the
course of his career he was policeman,
boot salesman, hangman, lecturer,
farmer, and evangelist in turn.

Berry obtained the post of hangman
after the death of Marwood from among
more than 1,000 applicants. His first
"commission" was in Edinburgh,
where he hanged Innes and Vickers, the
Gorebridge murderers, in Calton Jail.
His own view was that they should
merely have been imprisoned, but he
carried out the executions, the first out
of some 500.

Berry's resignation, he said, was due
to his discovery that two persons whom
he had executed were innocent. As soon
as he heard of it he went to London and
told the Judge who had passed the sen-
tence. "Well," said the Judge, "what
matter if you hang twenty in their in-
nocence? You are not to blame."

"Take and hang them yourself, then,"
said Berry. He never hanged another
man.

MANCHESTER, Oct. 31.—A curious
letter is contributed to The Manches-
ter Guardian, which is regarded as one
of the most powerful Liberal papers in
the country. By Dr. Albert Wilson, a
well-known London physician, it says
that, having always been doubtful in regard to the value of
capital punishment, about four years
ago he asked Berry, the ex-hangman,
to come and see him. "I found him,"
says Dr. Wilson, "an interesting man

New Rulers of Brunswick Entering Capital in State

Duke Ernest Augustus, son of the Duke of Cumberland, and his wife, the daughter of the Emperor William,
entered Brunswick on Nov. 3 and were received with enthusiasm by great crowds.



EDWARD VII.'S BIOGRAPHY.

King George May Select Harold Cox
to Write His Father's Life.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

LONDON, Nov. 15.—Harold Cox,
the editor of the Edinburgh Review,
is mentioned as the probable official
biographer of King Edward VII.

The question of the late monarch's
official biography is greatly exci-
ting the mind of King George and
Queen Mary and their more intimate
advisers. They think that the work
should not be unduly delayed, even
if a good deal of the political and
diplomatic material, which only time
can make available, has to be left out
or be given only in a general fashion.

There are two ways in which the
memories might be done: either as a
selection from King Edward's corre-
spondence, which was the course
adopted by Lord Esher, and A. C.
Benson with their books on Queen
Victoria, or as a personal biography
with a certain amount of correspon-
dence introduced.

The feeling at Court is understood
to favor following the Victorian
precedent, but it is also felt that
King Edward was such a sympathetic
and gifted personality that he would
be an especially fitting subject for
an individual biography.

The choice of a biographer may af-
fect the form of the book. Nothing
has as yet been decided, although Mr.
Cox's chances of being selected are
thought high, as he has been specially
summoned to visit King George at
Balmoral last month.

The names of three of King Ed-
ward's most intimate friends, Lord
Rosebery, Viscount Knollys, and Lord
Esher are also mentioned as possible
joint biographers, but it is more
likely that they will serve as an ad-
visory committee to whomever may
be chosen. Sir Edward Cook, whose
fine life of Florence Nightingale ap-
peared recently, is also named.

BARS ULTRA-VIOLET RAYS.

New Lens Invented to Meet Modern
Lighting Conditions.

Special Cable to THE NEW YORK TIMES.
LONDON, Nov. 15.—A London firm
has invented a new optical glass, ful-
filling the desire of specialists for a
glass, which will absorb or cut out the
harmful or irritating ultra-violet rays,
but will, at the same time, allow the
ordinary visual rays to pass through
unhindered.

Hitherto the only lens, employed
for this purpose, has been made of
dark, smoked, or colored glass, but
this glass not only absorbs the visual
rays to a large extent but also fails
to cut out entirely the ultra-violet
rays.

The new glass is green in color and
made in six distinct tints, the first so
light as to be practically unnotice-
able. This is used for reading, es-
pecially by artificial light. The other
tints may be used as occasion requires,
the deepest only in severe cases of
ophthalmia, trachoma, snow blind-
ness, etc.

Few persons, it is pointed out, re-
cognize the harm done to the eyes by
ultra-violet light, which is present in
bright electric illumination, and on
snow surfaces at great elevations,
when the absorption of the atmos-
phere is reduced. Snow blindness is
due to this cause.

By the newly invented glass all the
ultra-violet light is stopped while that
in the central portion of the spectrum
is allowed to pass.

VOSSISCHE ZEITUNG SOLD.

Ullstein & Co. Pay \$1,875,000 for
Berlin Paper Founded in 1704.

Special Cable to THE NEW YORK TIMES.
BERLIN, Nov. 15.—Important de-
velopments have just taken place in
the Berlin newspaper field where the
concentration of the great publishing
interests in a few hands seems to be
the order of the day as it is in Amer-
ica and England.

The firm of Ullstein & Co., the
largest publishing house in Germany,
has acquired the venerable Vossische
Zeitung, which was founded in 1704,
for \$1,875,000 from the banking group
comprising the Lazard, Speyer and
Aunt Voss's. The latter bought
the paper in 1908, but made no
money out of it.

The Ullstein firm, which consists
of five bustling brothers, now owns
four Berlin dailies, the most popular
and best-selling of the country. It
circulates weekly, and the biggest
circulating library and book publish-
ing business in the country.

CELL FOR TRADUCER
OF FRIEDA HEMPEL

Berlin Court Condemns Editor
of Kleine Journal to a
Month in Prison.

ASSAILED HER CHARACTER

Insinuated King Leopold Decorated
Prima Donna After She Had Partici-
pation in "Bacchanalian Feast."

Special Cable to THE NEW YORK TIMES.
BERLIN, Nov. 15.—Fräulein Frieda
Hempel of the Metropolitan Opera
House, New York, won to-day her
suit for criminal libel against the
editor of Kleine Journal, a sensational
weekly, which insinuated that her
decoration of the Leopold Order was
conferred upon her by the late King
of the Belgians following her partici-
pation in an orgy at Leopold's
Summer palace at Ostend.

The offending editor was sentenced
to imprisonment for one month.

Fräulein Hempel filed suit against
the proprietor of the offending news-
paper in December, 1912, just before
sailing for America to appear at the
Metropolitan Opera House. The in-
cident narrated in the paper was alleged
to have occurred at the Ostend villa
of the Baroness Vaughan, the Italian
wife of the late King Leopold.

Fräulein Hempel's testimony was
given by deposition as she was not
able to appear personally on account
of her engagements to sing in America.
She denied that after the King had
departed from the soirée "champagne
corks popped like shots from a rapid-
fire gun," and that she, the affair, be-
came "a Bacchanalian feast" wherein
some daring dances figured. She said
that she went to the villa to sing just
as it had been a regular professional
engagement and that she went home
as soon as the concert was over.

The publication of the insinuations
about her, she maintained in her com-
plaint, would tend to injure her in the
eyes of Americans, especially as she
was about to begin a three years' en-
gagement at the Metropolitan Opera
House.

The court heard testimony from
other singers who participated in the
concert, from Baroness Vaughan, and
from King Leopold's valet.

CHAMBERLAINS CELEBRATE.

Silver Wedding Anniversary Spent
in Their London Residence.

Special Cable to THE NEW YORK TIMES.
LONDON, Nov. 15.—Mr. and Mrs.
Joseph Chamberlain spent their sil-
ver wedding anniversary to-day in
their London residence in Prince's
Gardens.

From the moment when she gave
her hand to the British statesman
and left her country to make her
home in his, Mrs. Chamberlain, (née
Endicott of Salem, Mass.) completely
merged her personality in that of her
husband and made his health and wel-
fare her absorbing thought. Through-
out the long months and years of his
illness and seclusion she has been her
husband's constant companion and
unwearying nurse.

"She has sustained me by her
courage and cheered me by her
gracious companionship and I have
found her most patient and truest coun-
sellor," Mr. Chamberlain once said.
In public Mrs. Chamberlain has been
rarely seen anywhere except by her
husband's side. She was a favorite
of Queen Victoria and the only
woman recipient, outside of royal
circles, of the Diamond Jubilee gold
commemorative medal.

LONDON, Nov. 15.—Congratulations
were showered to-day from all parts
of the world on Joseph Chamberlain,
the British statesman, and his wife,
on the occasion of their silver wedding.
King George and Queen Mary sent
their cordial personal congratulations
and there were a large number of callers
at the Chamberlain residence.

The popularity of the aged states-
man, who is in remarkably good health,
was evidenced by the gathering of a
great crowd who cheered outside the
house.

DENMARK-CANADA WIRELESS

Station to Connect the Two Coun-
tries to be Erected Near Greenland.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

COPENHAGEN, Nov. 15.—Engineer
Erik Dagn, with Hans Egede, has re-
turned to Copenhagen from Green-
land, where they were sent by the
Foulness syndicate to find a place for
a wireless station by means of which
Denmark can communicate with Can-
ada by wireless telegraphy.

NEW FORM OF HEROISM.

Offer Yourself as Ideal Food if Your
Friend Is Anæmic.

Special Cable to THE NEW YORK TIMES.
PARIS, Nov. 15.—Dean Huguonnet
of the Faculty of Medicine of Lyons
after long studies of food, declares
that if we are unwell it is entirely
because our food is not proper and that
the perfect food for human beings is
human flesh. He says:

"It is that which reduces the work
of the digestive apparatus to the min-
imum. This is because the organism
absorbs readily cellulose like its own."
Le Matin thus comments: "It would
be indiscreet and idle to ask by what
means the learned professor was able
to find this out, but we suppose he did
not use the experimental method."

"Beef and mutton are heating, veal
falls in nutrition, pork is indigestible,
vegetarianism is productive of anæmia,
and is also unsatisfactory to most per-
sons. Therefore, he says, anthropoph-
agy is the last word in the science of
hygiene."

"If the theory propagates itself, if
it is proved that the doctor is right,
some day, perhaps, there will be a new
form of heroism—men sacrificing
themselves in the form of steaks to
nourish their neighbors. We suggest
that the doctor be the first to de-
votely himself."

BREST, FRANCE'S SALVATION

M. Casimir-Perier Urges Govern-
ment to Make It a Great Port.

Special Cable to THE NEW YORK TIMES.
PARIS, Nov. 15.—France may have
a new transatlantic port as a result
of the new conditions of international
traffic which will be inaugurated
with the opening of the Panama
Canal.

Claude Casimir-Perier made a re-
port to the Government this week in
which he declared that only by util-
izing Brest as the chief transatlantic
port will France be able to hold her
own in the international trade con-
test which is sure to take place. The
report indicates that the Government
purposes to encourage building of
gigantic ships, even exceeding in ton-
nage the new German Leviathans.

After mentioning the requirements
such a port should have, M. Casimir-
Perier declares that Brest alone mea-
sures up to the ideal because she has
a sufficient depth of water for the
gigantic ships which will compose
the new French commercial fleet.

ELECTIONS PLEASE POPE.

Results in the United States Are
Very Gratifying to Him.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

ROME, Nov. 15.—The Pope has re-
ceived a detailed report of the elec-
tions in America and has learned
with great satisfaction of the suc-
cesses attained by a number of Catho-
lic candidates. He is especially
pleased that the Governors of half a
dozen important States are Catholics.

Pius X. considers this not only a
mark of progress on the part of
Catholicism, but a tangible proof of
the broad-mindedness and tolerance
of the American nation, as Catholic
candidates must have received the
votes of Protestant electors who
have thus shown how the prejudices
still existing in certain countries have
died out in America.

How to See
Switzerland

The Winter Playground of Europe's
Royal Families.

Let us tell you all about the joy
that awaits you at Christmas
time in this land of bright sun-
shine and dazzling scenery, where
Winter sports are at their best
Skiing, Tobogganing, Bob-
Sledding, Skating, Hockey, Curl-
ing.

Swiss Cooking and the hospitali-
ty of our hotels and pensions
will make your stay worth while.
We have just prepared a special
booklet, "How to See Switzerland."
We call it Pocket Series
No. 4.

Give vivid descriptions of the most
noted places, includes the
famous "Hotel Guide."
Pocket Series No. 4 is free, on personal
application, or by mail for the post-
age.

Official Information Bureau of
Switzerland.
Swiss Federal Railroads Agency
241 FIFTH AVE., NEW YORK CITY
We do not sell tours, but we
show them without charge.
Our sole purpose is to answer
questions and enable you to see
the best in the time of your dis-
posal.

FEAR DARKER DAYS
FOR RUSSIAN JEWS

German-Jewish Leaders Appre-
hensive of What Will Follow
the Kieff Trial.

STATEMENT BY DR. NATHAN

Says Real Murderers Are Known—
Verdict Davillah Monstrousity,
Says Struck.

Special Cable to THE NEW YORK TIMES.
BERLIN, Germany, Nov. 15.—The
Jewish leaders who, in the realm of
philanthropy on behalf of their op-
pressed co-religionists everywhere in
Europe and the Orient, act and speak
for the Jews of America, are con-
vinced of the inconclusive result of the
Kieff "ritual murder" trial and that
it means darker days still to come for
the Jews in Russia.

Dr. Paul Nathan, President of the
Central Jewish Federation of Ger-
many, who ranks as the greatest
authority on Jewish conditions in this
hemisphere, has furnished to THE NEW
YORK TIMES correspondent the follow-
ing statement:

"From the criminological standpoint
the Kieff trial was utterly unintere-
sting. The persons who actually com-
mitted the crime are known in Kieff,
and the police officials and the exam-
ining Magistrate only had the task of
conducting the proceedings in such a
manner as to shield the real culprits.

"They succeeded in doing so; but it
must be said, to the honor of Russian
officialdom, that it was, nevertheless,
not entirely easy to accomplish this
end. Several police officials had to be
put out of the way because they had
been so incautious and ruthless as to
wish to elicit the truth, and the ex-
amining Magistrate had to be changed
for the same reason.

"Then recourse was had to medico-
scientific expert testimony, which, as
soon as it became known, was shat-
tered with ridicule by the first autho-
rities of Germany, England, France,
Austria, and Switzerland.

"Finally a theological expert was
discovered in a wretched Ruman Catho-
lic priest, who was to testify to the
occurrence of Jewish ritual murder.
This priest, Pranaftis, a few years ago,
wrote an unimportant book called
"Ritual Murder Among the Jews." It
was an inferior compilation of anti-
Semitic polemical essays, which had
long since been effectually contra-
dicted.

"Pranaftis owed his summons as an
expert wholly to the authorship of that
book. One of his confrères in Tach-
kent made some extremely interesting
revelation in regard to Pranaftis's
role as a theological expert, which ex-
posed the secret influences at the back
of the Kieff prosecution.

"According to these revelations the
All-Russian League of Nobles disre-
spected Pranaftis's forgotten and al-
most unknown book, and on the
League's initiative, despite Pranaftis's
own disqualification, he was finally in-
duced to appear at Kieff as an expert.
Pranaftis knew that he was unequal
to the emergency. He therefore cut

a sorry and ridiculous figure in the
witness box.

"He was, perhaps, especially ill at
ease on account of the fact that he
had previously been transferred to re-
mote Tashkent on account of a very
shady blackmailing affair in a St.
Petersburg criminal court.

"Thus the Kieff prosecution from
both the judicial and the medico-theo-
logical standpoints was untenable.

"Beliss's acquittal was, however,
ascribable only to the fact that the
Kieff juryman, besides being an hono-
rable man, should be a hero. It
must be regarded as praiseworthy in
the highest degree that the juryman
found Beliss not guilty, even if, in
consequence of the extraordinary
pressure brought to bear on them,
they theoretically and technically ad-
mitted the possibility of the murder
having been committed out of religious
fanaticism. They were, of course, im-
pelled to admit this possibility without
a scrap of evidence to show that the
crime had been committed from a re-
ligious motive.

"The Kieff trial was not a criminal
trial in any sense of the word. It was
a political prosecution, staged by the
powerful All-Russian League of No-
bles, which is an organized, influential
party of reaction and is supported by
various leaders of the Russian bureau-
cracy for their own ends.

"In the struggle between the reac-
tionary and progressive powers in Russia
the Kieff trial is only an interlude.
The attack attempted by reaction has
failed this time, but it has had the re-
sult of rousing not only the progres-
sive but also all the enlightened and
respectable elements in Russia. The
civilized world, on both sides of the
Atlantic, without regard to denomi-
nation or faith, has been a breathless
spectator of the combat.

"Russian reaction is most certainly
not defeated. One must fear, indeed,
that it will not for long refrain from
fresh assaults, either against the Jews
in Russia or the Russian intelligent
classes.

"That is the mournful prospect.
New catastrophes can only be avoided
by Russia if she bring herself to es-
tablish a government made up of men
of will and of sufficient force of char-
acter to hold reactionary and revolu-
tionary anarchists in check.

"For the present, unfortunately,
there is no indication that men with
such qualities, who are to be found in
Russia, will be the recipients of the
Czar's confidence."

Hermann Struck, the celebrated
German etcher and portrait painter,
who was recently in New York, has
taken an active interest in the Ger-
man protest against the Kieff trial
and sends to THE NEW YORK TIMES
correspondent the following incisive
view:

"The deliberately involved and semi-
contradictory nature of the verdict,
from both a legal and a logical stand-
point, is nothing but a devilish mon-
strousity.

"In my opinion not Beliss but the
Jewish race of the whole world was
the prisoner in the dock at Kieff.
Mendel Beliss was acquitted, but
Jewry, in its entirety, continues to be
under the insane indictment of ritual
murder."

BACTERIZED PEAT
A GREAT FERTILIZER

Vegetables and Plants Grown
with It Reach Double the
Ordinary Size.

DR. BOTTOMLEY'S DISCOVERY

Professor of Botany at King's Col-
lege Believes Process Will Also
Make Barren Land Productive.

LONDON, Oct. 25.—Experiments
recently conducted are said to give
promise of a time when agricultural
England will be covered with crops
of gargantuan dimensions, with veg-
etables double the size they are now,
and when there will be far less bar-
ren land in the kingdom.

Dr. W. B. Bottomley, Professor of
Botany at King's College, London,
who has been experimenting for
over seven years to find a scientific
manure that will increase the growth
of crops, vegetables, and plants, and
make it possible to cultivate land now
held to be barren, believes that he
has found in peat the long desired
substance.

Prof. Bottomley has found that by
inoculating ordinary peat with nitro-
gen-fixing bacteria and using it as
manure he is able to increase the
growth of plants and vegetables in
some cases as much as 150 per cent.
At King's College yesterday he
showed some specimens of plants
grown under his process, side by
side with similar plants grown in
ordinary soil. In every case the
treated plants were almost double
the size of the ordinary ones. He
also exhibited some tomatoes which
he has succeeded in growing in pure
sand with the aid of his germ-in-
oculated peat.

"Plants and vegetables," said the
professor, "grown in the open under
bacterized peat at Eton School gar-
den, and the Chelsea Physic Garden
have been very successful. At Eton
the results obtained have been par-
ticularly striking. One plot was
manured with bacterized peat and an-
other with ordinary farmyard ma-
nure. In the case of the bacterized
plot only 1-15 tons per acre of the
peat was used, but on the other plot
eighty tons of farmyard manure was
used to the acre. Nevertheless, the
yield of crops from the bacterized
plot was considerably in excess of
the ordinary manured plot."

"Perhaps even more gratifying is the
result of the cultivation of radishes with
bacterized peat at the Chelsea Physic
Garden. The radishes were only watered
once with an extract of the peat but they
gave an increase of 54 per cent. over
plants left untreated."

"I am hopeful that my discovery will
prove equally successful when applied to
the cultivation of barren land. If the
experiments prove as successful when
conducted on a large scale as they have
been up to the present, see reason why
bacterized peat should not produce
crops on dry or even rocky soil, for peat
is everywhere."

"At present it takes from four to five
months to inoculate the peat, and dur-
ing that time it has to be kept at a
certain fixed temperature. I hope to be
able to reduce this time, but it does
not prove practicable five months will
be no obstacle to the general adoption of
the manure, for it will be possible to pre-
pare huge quantities at a time.

"When the experiment is conducted
on a large scale next Spring particular
attention will be paid to the cultivation
of wheat."

Roosevelt on Trip in Argentina.

BUENOS AIRES, Argentina, Nov. 15.
—Col. Theodore Roosevelt, accompa-
nied by a party of prominent citizens of
Argentina, left here to-day on a trip into
the interior of the country.

Hampton Reproductions
in Oak and Walnut

THE romantic furnishings of some
spacious oak panelled Baronial
Hall of England, with its deeply coffered
ceilings, may offer many a poetic sug-
gestion for the home of today.

POPE BLESSES OUR TARS.

**Receives Officers and 150 Men—
Three Sailors Hurt in France.**

ROME, Nov. 15.—Great solemnity attended the reception by the Pope at the Vatican to-day of the officers and blue jackets of the United States warships now visiting European ports. The officers were in dress uniforms, and their visit to the Pope was in their private and not in their official capacity. The sailors, however, were in uniform.

The party was conducted by Mgr. Thomas F. Kennedy, rector of the American College in Rome; Chaplain William H. Reaney of the battleship *California*; Chaplain Curtis H. Dicken of the battleship *Florida*.

Rear Admirals Charles J. Badger

Cameron McRr. Winslow, and Frank E. Beatty, and Capt. William J. Maxwell were presented to his Holiness by Sgt. Kenneth J. Ely. They entered the Pope's private library Swiss and Noble Guard rendered military honors. In the hall leading to the library were the other officers, and about 150 bluejackets stood in a double line around the Conistorial Hall.

The Pope was most cordial and cheerful, and expressed his great satisfaction at being able to greet the American cardinals. He requested the officers to be seated next to his chair, and after a lengthy conversation proceeded in company with the three Rear Admirals and the Captain to the adjoining hall.

NAPLES, Nov. 15.—Three hundred American bluejackets ascended Mt. Vesuvius in the course of last night in spite of the uncertain weather. They carried torches with them to light the way. Several midshipmen in the party were seen to plant a small crater with Prof.

Malladra of the Vesuvius Observatory

NICE, Nov. 15.—In a collision fatal last night between a motor car containing ten American blackjackets and a street car, three of the sailors from the Delaware were slightly injured.

CHARLTON TRIAL IN MARCH

Italian Authorities Decide to Charge Him with Wife Murder.

COMO, Italy, Nov. 15.—The Italian judicial authorities having received from the United States documents produced by the wife of the assassin of President McKinley, have decided to charge him with the murder of his wife.

The trial is to take place at the end of the month, and under the Italian code the crime renders the guilty person automatically liable to a sentence of from twenty-two to twenty-five years.

Charlton, who is confined in prison here since Aug. 30, since which time the preliminary investigation of the case has been in progress.

Charlton, however, is being kept off anybody from approaching or communicating with him, apparently for the purpose of preventing his growing popularity.

stouter, although his meals are of simple character owing to his lack of funds.

NEW REST HOME AT NYACK

Wm. Alexander Smith House Now
Haven for Nurses and Students.

Special to The New York Times.

NYACK, Nov. 15.—The handsome home of the late William Alexander Smith, who was one of the organizers of the New York State Exchange of the United States and the Haven Country Club, and was opened to-day as a place for rest and recreation for nurses, teachers, students, and others. Many persons of prominence attended the opening this afternoon.

The club's president, Miss Anna C. Marshall, President, Miss Mary McGowan Brown, Treasurer; Wilbert C. Roper, Assistant Treasurer, and Mrs. Louis A. Ripley, Secretary.

The house is one of the finest in Nyack, and from its piazzas and windows one gets a fine view of the Hudson River. Graduate nurses, teachers, students, and others are eligible for membership.

membership in the club at a small fee while training schools and colleges may become corporate members by the payment of annual dues, thereby gaining the privilege of sending students to the club for convalescence or rest.

Miss M. E. McKay is the superintendent of the home.

FRENCH DAY NURSERY BALL

Consul General Lanel Presides
Chauncey M. Depew Speaks.

The annual ball of the French Day Nursery took place last night at Martin's, Broadway and Sixtieth Street. Preceding the ball a dinner was given in which was presided over by the Consul General, Edienne Lanel, in the absence of the French Ambassador, Jules Jusserand, who was unable to attend. Chauncey M. Depew, W. D. Howells, Chauncey M. Depew, the Vice Consul, Henri Golroch, were among the speakers.

The French Day Nursery has the care of about 100 children of all nationalities on the east side. Felix Levy is the Treasurer, George W. Schuchman, Combs, Treasurer, and Mme. Anna

Boston Cool to Mrs. Pankhurst.
Special to The New York Times.
BOSTON, Nov. 15.—Mrs. Emmeline Pankhurst arrived in Boston to-day.

and addressed an audience of 2,000 in Tremont Temple to-night in her customary manner. The lack of enthusiasm led to the belief that curiosity had impelled most of Mrs. Pankhurst's auditors to give up their money. The "an-

fields

Offering
ter kind.
and Crepe de Chine
25.00

duced from \$48.00 to **25.00**
ty Frocks.
 reduced from \$55.00 to **29.50**
 reduced from \$95.00 to **55.00**

aps Greatly Reduced.
SHOPS:
33d St. and Broadway.

MISS M'KEE, BRIDE OF KURT REISINGER

Granddaughter of Late President Harrison Weds in Central Presbyterian Church.

THE WEDDING ATTENDANTS

Senator and Mrs. Kern of Indiana, Mrs. Stephen B. Elkins, and Gen. B. F. Tracy Among Guests.

One of the prettiest weddings of the late autumn was that yesterday of Miss M'Kee, daughter of Mr. and Mrs. James M'Kee, and a granddaughter of the late ex-President Benjamin Harrison. It was celebrated quietly at 4 P. M. in the Central Presbyterian Church in West Fifty-seventh Street. There was no reception or breakfast following the ceremony as Mr. Reisinger is in mourning for his grandfather, Adolphus Busch.

Trails of amaranth and baskets of pink chrysanthemums suspended from the galleries and organ loft and tree palms back of the pulpit decorated the church. The guests were seated in the pews in the nave which were screened from the side aisles with masses of palms. The bride, who walked down the aisle in a trailing gown of white satin draped with point lace on one side and a tulle panther on the other. It was embroidered in pearls and ropes of pearls appeared there and there in the soft draperies. The corsage was low and point lace formed the top of it and tulle and lace sleeves.

A Dutch cup of point lace with wired tulle hangings over the bare shoulders of tulle passed over the shoulders at the back held the voluminous tulle veil in place. The bride carried a bouquet of pink orchids and yellow roses. Her only attendant was Mrs. Lowry Gillet, who wore a frock of pink tulle and carried a silver vase. The bridesmaids were Miss M'Kee, daughter of Mr. and Mrs. James M'Kee, and a granddaughter of the late ex-President Benjamin Harrison. It was celebrated quietly at 4 P. M. in the Central Presbyterian Church in West Fifty-seventh Street. There was no reception or breakfast following the ceremony as Mr. Reisinger is in mourning for his grandfather, Adolphus Busch.

The ceremony was performed by Rev. Dr. Wilton Merle Smith of the church, to an accompaniment of soft organ music. Mr. Reisinger, as his best man, and the four ushers were Harvard classmates of Mr. Reisinger, namely, Mr. W. L. Warren, Samuel Latta, and Stuart McDermott. On their return from the honeymoon trip Mr. and Mrs. Reisinger will occupy an apartment at the Park Hotel. The bride's sister, Mrs. M'Kee, who is a nurse, and her husband, Mr. Reisinger, who is a lawyer, are both in the White House during the Administration of Mr. Wilson. Mr. Reisinger is a member of the New York State Bar and has many friends in Washington.

CHESTER M. DEUEL WEDS

Magistrate's Son Married to Miss Mac Morrison—The Attendants.

The marriage of Miss Mac Morrison, daughter of Mrs. William Morrison, of Bridgeport, Conn., to Chester Merritt Deuel, son of Magistrate Joseph M. Deuel and Mrs. Deuel, of 125 West Eighty-third Street, took place at 6 o'clock last evening at the home of the bride's cousin, Miss Dorothy Morrison, 59 East Seventy-eighth Street. The Rev. Henry Anstice, of this city, officiated, assisted by the Rev. Erskine Kelly of George Washington University. The bride wore a gown of white tulle and carried a bouquet of pink orchids and yellow roses. The bridesmaids were Miss M'Kee, daughter of Mr. and Mrs. James M'Kee, and a granddaughter of the late ex-President Benjamin Harrison. It was celebrated quietly at 4 P. M. in the Central Presbyterian Church in West Fifty-seventh Street. There was no reception or breakfast following the ceremony as Mr. Reisinger is in mourning for his grandfather, Adolphus Busch.

The bride's gown was of white tulle and carried a bouquet of pink orchids and yellow roses. The bridesmaids were Miss M'Kee, daughter of Mr. and Mrs. James M'Kee, and a granddaughter of the late ex-President Benjamin Harrison. It was celebrated quietly at 4 P. M. in the Central Presbyterian Church in West Fifty-seventh Street. There was no reception or breakfast following the ceremony as Mr. Reisinger is in mourning for his grandfather, Adolphus Busch.

The Mosher Books

That little company to whom literature is a passion—on offer the most rare of the head—find here pleasure in the new Mosher Catalogue. It is more than a mere catalogue—it is a literary bible, full of good things, and beautifully printed.

FREE ON REQUEST.

Thomas B. Mosher, Portland, Maine

Books

Old and Rare Books In this important department, we are receiving additions every day. "Brief List" issued at intervals describes much of this stock.

45th St. Putnam's 23d St.

"Wild Birds of New York,"

By CHESTER A. REED, S. B.

One of the best reference books of New York birds published. Gives habits, whether a migratory or permanent resident, and where found—illustrations in natural colors. Pocket size and indestructible. Postpaid, 50c.

MOHONK SALESROOMS, Mohonk Lake, N. Y.

WEDS MRS. D. CHAUNCEY, JR.

H. A. Curtis Marries Polo Player's Widow After Brief Engagement.

The marriage of Harry Appleton Curtis of Boston and New York, and a son of Mrs. Greely S. Curtis of Boston, and Mrs. Grace Fargo Chauncey, a daughter of Mr. and Mrs. James F. Fargo of New York, took place quietly at noon yesterday in the chancel of St. Thomas's Church, the Rev. Dr. Ernest M. Stires, rector of the church, officiating. The bride wore a blue tulle gown and carried a bouquet of pink orchids and yellow roses. The bridesmaids were Miss M'Kee, daughter of Mr. and Mrs. James M'Kee, and a granddaughter of the late ex-President Benjamin Harrison. It was celebrated quietly at 4 P. M. in the Central Presbyterian Church in West Fifty-seventh Street. There was no reception or breakfast following the ceremony as Mr. Reisinger is in mourning for his grandfather, Adolphus Busch.

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STRONG-TUFTS WEDDING.

Son of the Rev. Dr. G. A. Strong of New York Marries Miss Mary Tufts.

Special to The New York Times. BOSTON, Mass., Nov. 15.—Trinity Church was the scene this noon of the marriage of Miss Mary Tufts, daughter of Mr. and Mrs. Walter Tufts, of 13 Gloucester Street, to Alexander Strong of New York, son of the Rev. Dr. George Alexander Strong, rector of Trinity Church. The bride wore a gown of white tulle and carried a bouquet of pink orchids and yellow roses. The bridesmaids were Miss M'Kee, daughter of Mr. and Mrs. James M'Kee, and a granddaughter of the late ex-President Benjamin Harrison. It was celebrated quietly at 4 P. M. in the Central Presbyterian Church in West Fifty-seventh Street. There was no reception or breakfast following the ceremony as Mr. Reisinger is in mourning for his grandfather, Adolphus Busch.

MISS HALL MAKES DEBUT.

Introduced by Her Mother, Mrs. Benjamin E. Hall, at a Reception.

Mrs. Benjamin E. Hall was the hostess yesterday afternoon at her residence, 15 West Eighty-third Street, at a reception and dancing tea to introduce her daughter, Miss Marian Wells Hall, to the friends of the family. The bride wore a gown of white tulle and carried a bouquet of pink orchids and yellow roses. The bridesmaids were Miss M'Kee, daughter of Mr. and Mrs. James M'Kee, and a granddaughter of the late ex-President Benjamin Harrison. It was celebrated quietly at 4 P. M. in the Central Presbyterian Church in West Fifty-seventh Street. There was no reception or breakfast following the ceremony as Mr. Reisinger is in mourning for his grandfather, Adolphus Busch.

Mrs. Hall, Mrs. La Pice and Miss Hall, who was in a white chrysanthemum gown, introduced her daughter, Miss Marian Wells Hall, to the friends of the family. The bride wore a gown of white tulle and carried a bouquet of pink orchids and yellow roses. The bridesmaids were Miss M'Kee, daughter of Mr. and Mrs. James M'Kee, and a granddaughter of the late ex-President Benjamin Harrison. It was celebrated quietly at 4 P. M. in the Central Presbyterian Church in West Fifty-seventh Street. There was no reception or breakfast following the ceremony as Mr. Reisinger is in mourning for his grandfather, Adolphus Busch.

A luncheon by Mrs. Graham Jones at the home of Mrs. Newlin Hooper on Dec. 2, at the Colony Club.

Fairman Dick's Ushers.

Fairman Dick, a son of Mr. and Mrs. Evans R. Dick, Sr., whose marriage to Miss Gladys Roosevelt, a daughter of John Ellis Roosevelt, will take place on Tuesday, Nov. 25, has completed his studies at the Harvard Law School in Cambridge, Mass. He is the son of Mr. and Mrs. F. Phillips William Lyman Phillips, the landscape architect, who is now laying out the grounds of the new Federal Government commission, Miss Brainerd is a graduate of Miss Williston's School in Cambridge, Mass.

Miss Alma G. Brainerd Engaged.

John Brainerd of this city announces the engagement of his daughter, Miss Alma Graham Brainerd, to Franklin Poisson Phillips, Jr., a Boston attorney. Mr. Phillips is a graduate of Harvard, and has been in the law office of Mr. Phillips William Lyman Phillips, the landscape architect, who is now laying out the grounds of the new Federal Government commission, Miss Brainerd is a graduate of Miss Williston's School in Cambridge, Mass.

Miss Lyon Weds at Old Homestead.

Special to The New York Times. McLEANSBORO, Ill., Nov. 15.—Miss Katherine Lyon of McLeansboro, and daughter of Mrs. Joseph A. Kerrigan of Hempstead, L. I., were married here yesterday at the old home, to Ernest C. Kelly. The ceremony was performed by the Rev. John B. Ragan, rector of the church. The bride wore a gown of white tulle and carried a bouquet of pink orchids and yellow roses. The bridesmaids were Miss M'Kee, daughter of Mr. and Mrs. James M'Kee, and a granddaughter of the late ex-President Benjamin Harrison. It was celebrated quietly at 4 P. M. in the Central Presbyterian Church in West Fifty-seventh Street. There was no reception or breakfast following the ceremony as Mr. Reisinger is in mourning for his grandfather, Adolphus Busch.

Newman-Hirsch Wedding on Dec. 3.

The wedding of Miss Nannette Hirsch, daughter of Mrs. Leon M. Hirsch of 13 East Ninety-fourth Street, to Jacob Newman will take place on Dec. 3 at 3 o'clock at the home of the bride's father, Mr. Hirsch. The bride wore a gown of white tulle and carried a bouquet of pink orchids and yellow roses. The bridesmaids were Miss M'Kee, daughter of Mr. and Mrs. James M'Kee, and a granddaughter of the late ex-President Benjamin Harrison. It was celebrated quietly at 4 P. M. in the Central Presbyterian Church in West Fifty-seventh Street. There was no reception or breakfast following the ceremony as Mr. Reisinger is in mourning for his grandfather, Adolphus Busch.

WESTWELLS-CASSELL.

Miss Lady Cassell, daughter of Mr. and Mrs. Clement Cassell of Millville, N. J., and Ralph L. Westwells, son of Mr. and Mrs. B. L. Westwells, were married last Wednesday evening at Trinity Church in this city. Only the immediate family and a few intimate friends of the bride and groom were present. The bride wore a gown of white tulle and carried a bouquet of pink orchids and yellow roses. The bridesmaids were Miss M'Kee, daughter of Mr. and Mrs. James M'Kee, and a granddaughter of the late ex-President Benjamin Harrison. It was celebrated quietly at 4 P. M. in the Central Presbyterian Church in West Fifty-seventh Street. There was no reception or breakfast following the ceremony as Mr. Reisinger is in mourning for his grandfather, Adolphus Busch.

HOUGHTALING-BYCK.

Mrs. Gisela Byck of Tannersville, N. Y., announces the marriage of her daughter, Miss Frieda Byck, to George H. Houghtaling of Kingston, N. Y., which will take place on Nov. 2.

Engagements.

Mr. and Mrs. Benjamin Elmer announce the engagement of their daughter, Miss Frances Helene Elmer, to Mr. and Mrs. David Wolf of 333 Central Park West. The bride wore a gown of white tulle and carried a bouquet of pink orchids and yellow roses. The bridesmaids were Miss M'Kee, daughter of Mr. and Mrs. James M'Kee, and a granddaughter of the late ex-President Benjamin Harrison. It was celebrated quietly at 4 P. M. in the Central Presbyterian Church in West Fifty-seventh Street. There was no reception or breakfast following the ceremony as Mr. Reisinger is in mourning for his grandfather, Adolphus Busch.

ACTORS WANT TAX ON INCOME LESSENED

Committee to Ask Treasury Department to Make Exemptions for Big Expenses.

Actors and actresses of prominence are interested in the letter from Guy Standing, the English actor, which was printed in THE TIMES yesterday regarding the taxing of members of their profession under the provisions of the new income tax law, and as a result a delegation of theatrical people, or at least several representative, will be sent to Washington soon to confer with the Treasury Department about exemptions to which the acting fraternity may be entitled and to straighten out other points which are worrying the theatrical world in relation to the law.

WOMAN LIBERAL IN ENGLAND

Guy Standing Says Collector There Allows Expenses for Shirts and Tails—Hattie Williams's Views.

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BEGINS WORK FOR WOMEN

Mrs. J. B. Harriman Is the Only Woman on a Federal Commission.

Mrs. J. Borden Harriman, the only woman member of the Industrial Relations Commission, the only woman ever appointed by a President of the United States as member of a Federal commission, leaves New York for Washington to-day to begin her new duties. Monday morning she will be at the headquarters of the commission in the Southern Building on H Street, taking up the general lines of the work she is to do. She hopes before long to institute a special investigation into the trades in which women and children are employed. Speaking of the great suffrage campaign in which the women of New York are now engaged, Mrs. Harriman said:

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HOPKINSON SMITH HOME.

Brings with Him 64 Views of Scenes Made Famous by Dickens.

F. Hopkinson Smith, the author and painter, returned yesterday on the Hamburg-American liner Amerika from England, where he had gone to paint scenes of Dickens land, which he will publish later. He told the reporters that he had brought back sixty-four pictures with him of the scenes in England that Charles Dickens had written about in his books.

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CHARLES M.

UNIVERSAL AUTO SALES CO.,
1,700 Broadway. Phone Columbia 4574.

Times is
ur news-

MES

Sublet—Private office, 25th St. and
roadway; reasonable. C 38 Times.

Country Property

To Let—Furnished.

Unfurnished house to let for four months on
Mark Av. Orange, N. J.; 4 bedrooms bed-
rooms, 2 baths and bathroom, 3 hallways.
Particulars apply to nos 808 Union Building,
Newark, N. J.

Wanted.

Wanted—Country house, about eight rooms,
situated several acres; must be within 90 min-
utes of New York City; must be furnished.
Marla, etc.; purchase or rent. E. W. Gail-
d, Room 120, 410 4th Av.

Other Real Estate Advertisements

In Part Eight.

Situations Wanted

Male.

PORTER, messenger, collector, or general utility man wants position; willing to take any position; no previous experience; last employers: Advertiser, 1000 Broadway, 263 West 10th St.

PRINTING PRESS MANAGER.—Position in newspaper, printing department of mail order or manufacturing house; know stock, color, printing, and cost of printing; years of experience; best references. A 32 Times Downtown.

REAL ESTATE MAN, aged 31; 10 years' experience selling, leasing, managing; total income \$10,000; aggressive; salary moderate.

SALES ENGINEER, EXPERIENCED.—WANTS OPEN FOR ENGAGEMENT AFTER 10 MONTHS' TRAVEL TO TRAVEL TO A 65 TIMES DOWNTOWN.

SALESMAN, 30, married, desires position with reliable firm, inside or outside; good references.

SALESMAN, (23).—Energetic, reliable; local or traveling; A1 house only. T. J. Root, 100 Broadway.

SALESMEN.—Good appearance; 12 years' experience; highest references; adaptable. 10, Producers, 21 Times Downtown.

SECRETARY, VALET.—Young Englishman, 27, well educated, desires position; speaks English, French, Italian, German; can offer best references. B 131 Times Downtown.

SECRETARY, &c.—Collector. B (4) desires position secretary, tutor, companion; total income \$10,000; automobile; salary moderate. C 100 Times.

STENOGRAPHER, TYPIST.—RAPID;

KNOWLEDGE BOOKKEEPING; CAN ALSO SKILL IN WEST 26TH.

STENOGRAPHER—Young man, 24, stenographer, has qualified as confidential secretary, to 4 clerical executives, business, railroad corporation; has been in position confidential writer, insurance, telephone company; responsible desk; credentials: 40 years experience; references. Address 11, Peterson Street, St. Paul, Minn.

STEWART for tugboat; knows his work; sober. Address Prompt, 100 East 24th St.

VALET COMPANION.—Young man, experienced, energetic, capable, intelligent, energetic and possessing executive ability, excellent references. Address 11, Peterson Street, St. Paul, Minn.

YOUNG MAN, aged 18, desires position with reliable firm; willing to start at the bottom; has been in position with a hardware store and typewriter; has knowledge of bookkeeping; can handle a Standard Delivery, Orange & F. O. Orange.

YOUNG MAN (28), of good reputation, with experience in construction business; intelligent; graduate engineer; seven years' experience in construction business; can save money; references. Address 11, Peterson Street, St. Paul, Minn.

YOUNG MAN—23; business experience; executive ability; capable of shouldering responsibility; good references. Address 11, Peterson Street, St. Paul, Minn.

YOUNG MAN, 19, well educated, desires position with a building firm; has been a tractor; excellent references as to character and ability. C 100 Times.

YOUNG MAN, 20, capable and energetic; possessing excellent business training; seeks position with reliable concern; references. Address 11, Peterson Street, St. Paul, Minn.

YOUNG MAN, 21, desires clerical position where there is a future for reliable and energetic man; has been in position with a hardware store; excellent references. Address 11, Peterson Street, St. Paul, Minn.

147 Times.

YOUNG MAN, 22, high school graduate with 24 months experience in the furniture line, wishes position. C 167 Times.

YOUNG MAN, 18, wishes position at a bank with 2 years experience. Tel. reference: W. Van Iderstrine, 704 Putnam Av., Brooklyn 1.

YOUNG MAN, 22, 6 years' office and selling experience, with first-class concern and ability. C 159 Times Harlem.

YOUNG MAN, 22, high school graduate, education, wishing to study law, desires position in law office. C 159 Times.

YOUNG MAN, wishes position as station hand, fireman, painter, etc. C 129 Times.

Instruction.

THIS SERVICE IS FREE.

The New York School of Secretaries, 1 West 42d St., will supply carefully trained secretaries on request.

Employment Bureau
Help Wanted—Commercial.

NATIONAL EMPLOYMENT EXCHANGE
(Agency.)
Officers and Directors:
Otto T. Ballard, President, Jacob Schiff,
John MacArthur, V. P., Robt. W. de Forest,
Paul M. Warburg, Treas., Geo. Blumenthal,
E. A. Tamm, Chairman, Francis B. Hilt,
L. F. Loree,
Hudson Terrell, Secy., 30 Church St.
MALE.

ACCOUNTANT—Capable of installing system. Salary \$1,000 per year.

ACCOUNTANT—Young man with executive ability. C 159 Times.

BUTLER with general mercantile experience
for **STENOGRAPHERS**, **BOOKKEEPERS**,
LEDGER CLERK, willing to leave city.
Salary \$15 per week.

STENOGRAPHER and bookkeeper, who
speaks French, German and English. Salary
\$10 per week.

STENOGRAPHER and assistant bookkeeper
for contracting firm. Salary \$15.
Interested parties must have at least some
experience necessary, but must be accurate
Salary \$12 per week.

COLORADO.—Thoroughly experienced
for bank. Salary \$1,000 per year.

COLORADO.—Experienced man. Salary \$5
per week.

SOLICITOR for fire insurance. Salary \$15
per month.

OPENINGS.—Engineer, estimate and see
steam fittings, \$90; manager, collection
lost time, \$75; foreman, \$60; electrician,
or his assistant, credit, \$25; bookkeeper, \$15;
stenographer, \$75; month; bookkeeper, cus-
tomary, \$10; stenographer, \$15; ship-
ping clerk, \$15; salesman, electric lamps
and fixtures, \$10; telephone, direct
lines. Call or write, Mighili, (Agent) Flatiron
Building.

STENOGRAPHERS (female), position
for beginners and experienced people
must have good education and be compe-
tent.

Bookkeeper, and typewriter, \$12.
Office Assistant, similar positions pay
\$6-\$10.

Gagegan's Agency, 256 Broadway.

STENOGRAPHER, BOOKKEEPER.—Exper-
ience necessary. Agency, Loring & Co.,
City, Grand Central Terminal.

STENOGRAPHERS, BOOK KEEPERS.—
Experience necessary. Agency, 500 B'n'y Ave., Phone
Bryant 7239.

Help Wanted—Domestic.

MISS WILD.
305 6th Ave. Telephone 6832 Madison.
Cook, waitress, chambermaid, references.
The office makes every effort to supply only the best. References are given. References are personally and thoroughly investigated. Phone 6832 Madison.

COOKS, Waitresses, Chambermaids, maids, couples. A. A. Hofmeyer, Reed & Barton Building, 320 5th Ave. Ct. 4527 Madison.

Situations Wanted—Domestic.

ALGONQUIN—Efficient, thorough investigated servants supplied. 769 Lexington Ave. (60th). Phone 4061 Lexington.

COOKS, Waitresses, CHAMBERMAIDS. Several new girls, experienced, good references, thoroughly investigated, want places; other South American girls, experienced, good references, change. (Agency) 314 West 50th. Phone 4061 Lexington.

COLORADO COUPLE.—First-class references, butler, useful man; wife good cook, housekeeper, experienced. Pearson Agency, Phone 4040 Harlem.

COMPETENT COLORED HELP. all trades supplied. Overseas Agency, 11 West 99th St. Phone 4061 Lexington.

COOK—Competent, general, laundress; half timer, procurable at Progressive Agency.

COOKS, houseworkers, chambermaids; best references. Fishery's Agency, 45 Columbus Ave. Phone 4061 Lexington.

FIRST-CLASS SERVANTS: reliable chauffeurs, references investigated. Rerta Carlsson, 214 West 104th St. Phone 4061 Lexington (corner 93d). Telephone 5267 Riverside.

HOUSEWORK—Neat, willing girl; good cook, experienced, references; references; colored; city, country. Pearson Agency, Phone 4061 Lexington.

HOUSEWORK—Neat young Swedish girl; good cook; wages \$27; city, country. Domestic Exchange, 324 Columbus Ave., Schuyler 9136.

HOUSEWORKER—Neat colored girl house worker; references. Harlem Employment Exchange, 218 5th Av., Harlem 251.

SHEPHERD EMPLOYMENT—Help supplied day, week, month 197 West 133d. 6918 Riverside.

Business Opportunities

**WE FINANCE AND MARKET
PATENTED ARTICLES.**

Must be a patented specialty of real merit. We develop and principal buy and give best references. Address, giving full particulars, SQUARE DEAL, Times 117 Downtown.

Detectives

Expert dicograph operators. Female detectives. Detectives.

REVOLT AGAINST PRESIDENT WILSON ENDS IN A FIASCO

By Charles Willis Thompson.

HERE is the underground story of the insurrection that failed, of the still-born revolt. It is a tragedy of politics, and if anybody can see anything humorous in the story it must be some callous person like Woodrow Wilson.

The Democrats of the House and Senate had it all framed up that they were going to teach the President a lesson. He had been too dictatorial; he had made himself the whole Government; and, what was worse, he had starved the faithful and withheld the allotment of manna that is expected whenever there is a change of administration. The thing had gone too far. The revolt was scheduled for the week just ended.

Its leaders were to be Senators O'Gorman of New York, Reed of Missouri, and Hitchcock of Nebraska, and Representatives Bartlett of Georgia and Ben Johnson of Kentucky. The lesson was to be taught on the subject of the Currency bill, just for a starter, but after that they were to read him further lessons on other subjects, such as the anti-trust legislation that he is understood to be incubating.

And then a sad thing happened. On a certain Tuesday early in November a lot of elections were held, and when the indignant Senators and Representatives picked up their papers on Wednesday morning they were pained to read the following brutal statements of fact:

A Clean Sweep.

That John Purroy Mitchel, supported by the Administration and advocated through its mouthpiece, Dudley Field Malone, had been elected Mayor of New York by 121,000 majority.

That President Wilson's personal candidate, James F. Fielder, had been elected Governor of New Jersey by over 30,000 majority.

That Blair Lee, in whose support President Wilson had sent Secretary Bryan into Maryland, had swept the State for United States Senator.

That David I. Walsh had carried Massachusetts by 60,000.

The next meeting of the Banking and Currency Committee was on the following Friday, and Senator O'Gorman, the scheduled leader of the insurrection, came into camp and voted for everything that President Wilson wanted. Reed stood out, but if Reed has not capitulated by the time this article is printed he will soon after. The only irreconcilable left is Hitchcock. Immediately after the election Senator Swanson proceeded to summon a caucus to direct the Banking and Currency Committee to carry out the President's plans.

As for the House, it is as mum as a mouse. Two weeks ago Johnson and Bartlett were talking truculently about "the right of Democrats to hold office under a Democratic administration." To-day you can't tease a murmur out of them.

Last August Senator O'Gorman said in private conversation, "In my judgment the honeymoon period of this Administration has just about passed." After the election Senator O'Gorman, the predestined leader of the great revolt that never came about, found that, in the coarse language of Broadway, he had another think coming.

The Storm Centre of Rebellion.

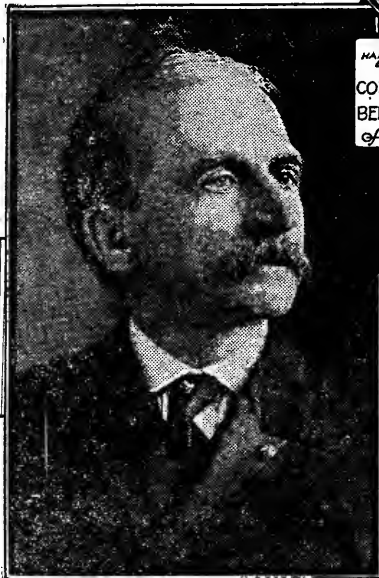
Looking dispassionately at the great rebellion as it exists to-day, it seems to centre itself entirely in the person of Gilbert M. Hitchcock of Nebraska. Reed is perfectly willing to come into camp at any time when the President will appoint his man Postmaster of Kansas City. It is just barely possible that even if the President continues to maintain his present inhuman attitude about that Kansas City Postmastership, Reed will come into camp anyway.

As for Hitchcock, he appears to be

Attempt at Insurgency, Headed by Senators O'Gorman, Reed and Hitchcock, Went to Smash When the Elections of Nov. 4 Resulted in the President's Favor--Problems of Party Discipline That Still Confront Him.

permanently off the reservation. Hitchcock is a millionaire; he doesn't care whether he comes back to the Senate or not, so that nobody can scare him with threats of political defeat; he is thoroughly disgruntled over the fact that all the Nebraska patronage has gone to Secretary Bryan and none of it to him, and finally he hates Mr. Bryan with a sincere and thoroughgoing hatred that is 8,000 miles in diameter and 25,000 miles in circumference.

So there is no prospect of Hitchcock's



CONGRESSMAN CHAS. L. BARTLETT
of Georgia

coming into camp; and the Administration reckons him as an enemy, just as it reckons Jim Mann, the Republican floor leader in the House, though Mann is a Republican and Hitchcock a Democrat.

The fight in the Banking and Currency Committee has been a joke. Nobody in the committee understood the first thing about the currency except Nelson and Weeks, both of them Republicans, and Owen, the Chairman, who understood it only in an academic way. The Democratic insurgents put forth Reed as their leader. "Reed," said a well-informed Washingtonian, "doesn't know anything about the currency. Why, Reed doesn't even understand the meaning of a dollar sign."

Basis for a Fine Farce.

So Reed has been voting for propositions which he imagined to be antagonistic to the President's ideas, when actually they were Mr. Wilson's own plans, merely because the whole currency proposition was Greek to him. If the whole story of the proceedings in the Banking and Currency Committee could be written as it occurred it would be a basis for one of the finest farces ever put on the stage.

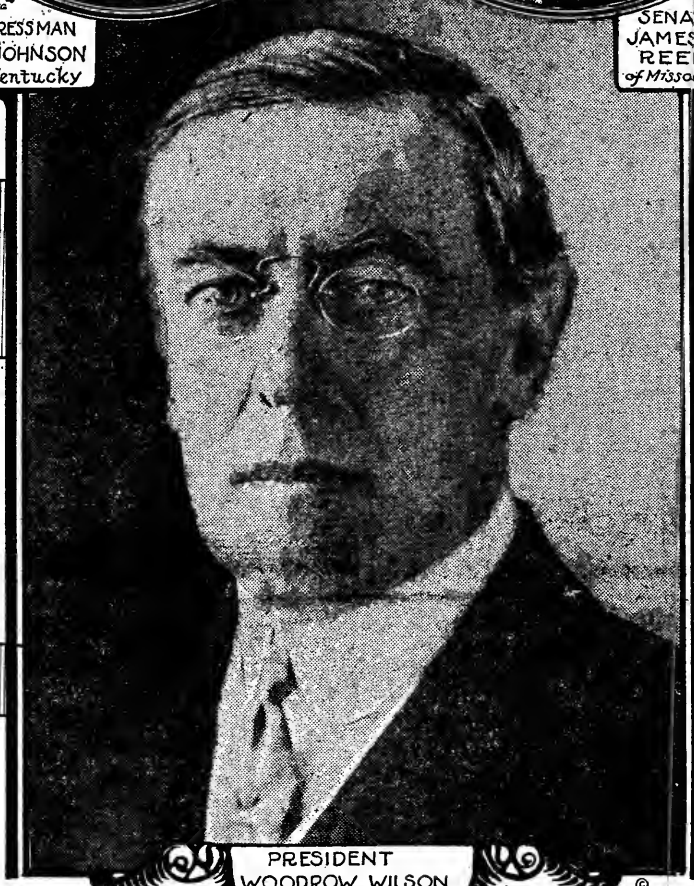
Not that the President escapes wholly scathless, when one is looking for humorous material. One of Mr. Wilson's fundamental defects of character is a disposition to look with suspicion on everybody else and a notion that he can run the thing—whatever the thing may be—himself. So you couldn't convince him that the Republicans intended to play fair.

Now, being a Senator is a business just like any other; it is a business like being a tailor or a delicatessen dealer. Senators may make faces at each other for the sake of impressing the old folks at home, but when it comes down to cases they are willing to work like horses to produce results. Wilson couldn't understand that. He believed there was some sinister motive behind the support that Nelson and Weeks offered him—support, of course, veiled behind the mask of perfunctory partisan opposition which they would have to appear to offer in the open.

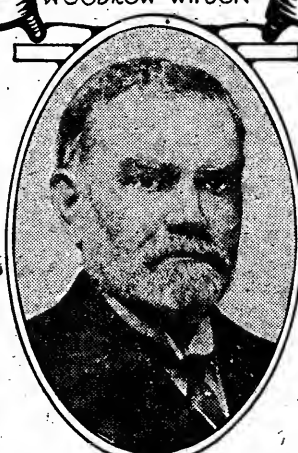


CONGRESSMAN
BEN JOHNSON
of Kentucky

SENATOR
JAMES A.
REED
of Missouri



PRESIDENT
WOODROW WILSON



SENATOR JAMES A. O'GORMAN
of New York

Weeks and Hoke Smith worked out a compromise plan on the currency, and started to line up the Senators, Weeks lining up the Republicans and Smith the Democrats. But their plan went to wreck because the President could not be made to believe in the good faith of the Republicans, and the result is that the Lord only knows when a currency bill will be passed.

Nelson went to the White House and tried to convince the President of the good faith of the Republicans. He said, "Why, if we really wanted to hurt you, Mr. President, and to wreck the Democratic Party, we would have voted to accept the House bill." But the President refused to see it. And the Republicans, aided by the three Democratic insurgents, held the bill up.

Declarations of Independence.

The Banking and Currency Committee delayed action on the bill chiefly to show its independence. The President let the committee know that as soon as the Tariff bill was out of the way the Currency bill must be passed immediately, and just to show how independent it was the committee decided that it would not do anything of the kind. It deliberately set Oct. 23 as the time for the hearings so as to show how free and unconquerable it was.

Meanwhile, over on the House side, Jim Mann was showing what an independent son of the setting sun he was. The usual course when the Senate is marking time on a bill and the House has nothing on its mind is for the House to meet every three days and adjourn for another three days, but Mann, the Republican leader, swore by the nine gods that if the

Democrats kept the Senate in session he was going to keep the House in session, whether it had any business to transact or not. So daily the House would meet and the roll would be called, developing the fact that about 200 Democrats were absent—which didn't do them any good in their districts.

The Republicans finally saw they would have to fight and they made their preparations accordingly. O'Gorman came into the Administration camp the very day after he read the New York election returns, and he was the only man the Administration really feared. "Nobody doubts," said a Congressman of long experience, "that if O'Gorman were leader of that Currency Committee he would lead it." But Owen, the Chairman, has no such gift and knows very little in a practical way about the currency, so the three insurgents have been monopolizing the advertising and the leadership.

150 Disgusted Congressmen.

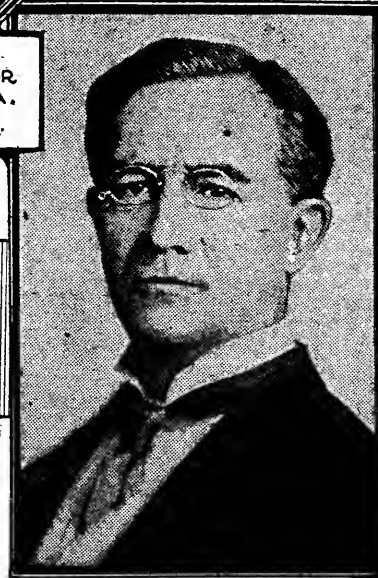
That flushed the cheek of Reed with triumph, and he went after the Kansas City Postmastership. Here the President definitely drew the line, and for that reason Reed has been expounding for several weeks his unalterable opposition to regional banks.

There isn't a man in the United States Senate who knows the difference between a regional bank and a corner grocery except the two or three gentlemen whose names have been mentioned. Nevertheless and notwithstanding, everybody is willing

to follow Jim Reed's lead in favor of the Vanderlip plan, or was until the crash of the election made them switch in the other direction.

There isn't a doubt that the House of Representatives was perfectly prepared to blaze out into a roar of opposition against President Wilson, and that it was due chiefly to the withholding of patronage. It is easy to understand the withholding of the patronage, but the average Congressman cannot understand where he gets off in the matter of private bills. Let us illustrate again:

At the last election about 150 new



GILBERT M. HITCHCOCK
of Omaha, Neb.

Congressmen were elected. Every single one of them came in on extravagant promises. There wasn't a man who didn't promise to erect a new Court House building or a new Post Office in the district. They arrived in Washington and found themselves tied hand and foot by a caucus rule invented by Oscar W. Underwood at the behest of Woodrow Wilson, to the effect that nothing could be done during the whole extra session except the passage of the Tariff bill, the Currency bill, and whatever emergency bills might come up. There wasn't a human chance for a private bill to slip through.

The disgust among the 150 new Congressmen cannot be described. Every single one of them had promised to deepen the creek or turn the drugstore into a marble building. Their hands were tied by the House caucus. Next Spring they will have to come up for renomination on their record, and they know good and well that they have no record to coax a renomination on, that the public building in Federal City is still un-built, and that the dam in Washcut Creek has never been made.

And there are 150 of them!

To the Right About.

So it came about that Ben Johnson and Bartlett made their onslaught on the Administration. They were merely the mouthpieces of a whole lot of talk that has been going on both on the House and Senate sides about the President's attitude in withholding all patronage except that which he gives to Secretary Bryan. So they made their attack on the President three weeks ago, and to-day they are eating out of his hand. The House of Representatives is absolutely Wilson's tool; there will not be a holler from even such persons as Johnson and Bartlett; the elections settled all that. Leaving the House as a crippled proposition and turning to the Senate, let us look where it stands.

It doesn't seem to stand anywhere. The Hon. Knute Nelson is standing in the forefront of the universe defying the lightning, and Senator Weeks is apparently willing to back him up. But these gentlemen are Republicans. The only real Democrat who still stands up is Gilbert M. Hitchcock, and everybody knows that he would regard Woodrow Wilson as a perfectly good President if William J. Bryan were not Secretary of State and dragging down most of the Nebraska appointments.

The situation is very unusual. Wil-

son is the only President who has not had a fight on his hands within six or eight months after his assumption of the Presidency. The pugnacious Cleveland was in a state of war almost as soon as he took the office. Even the mild McKinley found within a short time after he had taken the oath that he would have to fight or quit. Roosevelt came into office under strange conditions, but he, too, was involved in a war with Congress almost from the outset, and Taft never had a peaceful moment.

The Conquest of Congress.

Wilson seems to have conquered Congress. The riotous manner of Jim Mann indicates even to the untutored extent to which the House is cowed. The submission of Senator O'Gorman indicates the collapse of any responsible Democratic insurgency—for nobody can take Reed seriously, and Hitchcock is negligible because of his personal animus. Nelson's threat means Republican opposition, but it is opposition of the old-fashioned kind. Nelson is a man of weight; but he is simply a partisan, and his threat involves merely a partisan Republican opposition to the Currency bill.

There will be the dickens to pay when Mr. Wilson's next bill comes up. He had no trouble with the tariff, but is having a whole lot with the currency. The next bill on his programme will be the anti-trust bill, which will come up before the Committee on Interstate and Foreign Commerce, of which Senator Newlands is Chairman. Up to the election of a week ago there might have been considerable chance of much Hades being raised with the President's bill, because Senator Newlands has very decided views on the trust question. It is dollars to doughnuts since the election of Mitchel and Fielder that anything the President wants will go through Newlands's committee like a railroad train trying to make up time.

Gentlemen, we have with us tonight the Hon. Gilbert M. Hitchcock, the only real insurgent in the United States. Until a week ago last Tuesday it looked as if the Hon. James A. O'Gorman was going to be the head centre of the revolt that never did come off. Mr. O'Gorman saw a great light in the election returns and left Mr. Hitchcock holding the bag.

Reed Doesn't Count.

Of course, there is the Hon. James A. Reed of Missouri, but nobody ever worries about Jim. The great rebellion was a matter to be settled between Hitchcock and O'Gorman. O'Gorman has decided that the Jefferson Davis rôle doesn't suit him and has quit the game; Hitchcock is still standing out. As for the House insurgents, they are as silent as churches ever since the election; you can't coax a whisper out of even Ben Johnson or that rampaging Georgian, Charley Bartlett. It's all off.

The relations between Presidents and Congressmen have often left something to be desired. For instance, no Congressman ever went away from the White House without cursing President Roosevelt, and very few left without obituarizing President Taft. But the relations between President Wilson and the members of the Senate and House are ideal—simply for the reason that Mr. Wilson doesn't see them. Mr. Wilson sees no Congressman except on the same terms on which he sees everybody else. You may be a Congressman or you may be a green grocer; it makes no difference; you call up Secretary Tumulty and make your appointment, and the President sees you, Congressman or green grocer. He will only see you between the hours of 10 and 1. You may be the Chairman of the Banking and Currency Committee; you may be a delicatessen dealer from Houston Street; it makes no difference.

All of which adds no joy to the labors of the statesmen who have to deal with the President of the United States or with the alpaca-coated Secretary of State, who hustles through his business as no Secretary of State ever did before, or with the free-handed Secretary of the Navy, or with the democratic Secretaries of War and the Treasury.

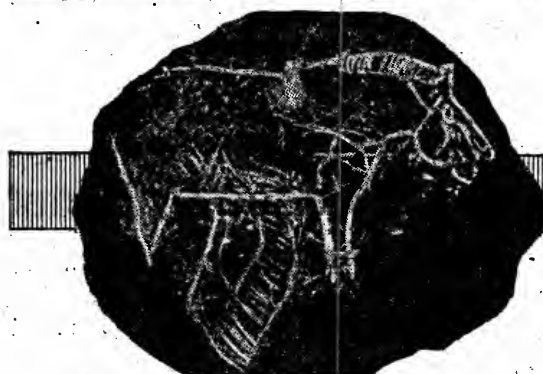
You may not like this Administration; many people do not, (Senator O'Gorman for one), but you have to hand it to them on one thing. It gets there. If you don't believe me, ask O'Gorman.

WORK OF ARTIST FOUND WHO LIVED 15,000 YEARS AGO



View of the Colombière Cave, where the Pictures were found.

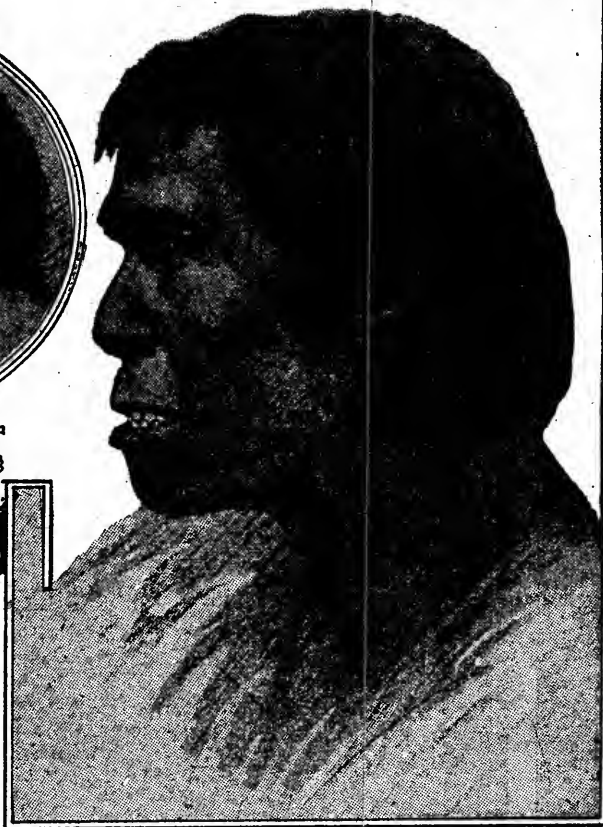
Savants Declare It to be Oldest Picture of a Man Known—Lively Controversy Already Started as to Its Significance in Determining Man's Descent.



Prehistoric Drawing of a Horse, found in the Colombière Cave.



Reconstruction of the Pittdown Skull, showing Ape-like Characteristics.



Reconstruction of Pittdown Skull, showing High Stage of Development.



Just Discovered Drawing said to be 15,000 Years old and the oldest of a Man known.



Pictures found in Marsoulas Cave, Remarkably Similar to that found at La Colombière.

WHAT is declared by its discoverers to be the oldest known depiction of a human being has just been unearthed in France. It is the rude figure of a man engraved on a prehistoric monster's bone. According to those who dug it up it is at least 15,000 years old, dating back to the so-called Aurignacian Age.

If they are right in their contentions and the strange drawing was actually made by an artist in his prehistoric "studio," it materially strengthens the theory that our ancestors, instead of possessing the ape-like skulls of the type found at Neanderthal, Spy, and La Chapelle-aux-Saints, were creatures with skulls resembling that found at Pittdown, England, last year, declared by some to have had a brain development greater than that of present-day man.

This remarkable discovery was made on Oct. 3 last in the cave of La Colombière, beside the River Ain, in Southern France, by Dr. Lucien Mayet, Professor of Human Paleontology at the University of Lyon, and M. Jean Pissot of Poncin, a town close to the cave. The official report of the great find was read on Oct. 20 to the Paris Academy of Sciences by M. Douville and summarized at length in L'Illustration of Oct. 25.

The cave of La Colombière is situated on the right bank of the Ain, about twenty meters above the present level of that river, between Poncin and Neuville-sur-Ain. As long ago as 1875 a scientist, M. Moynet, called attention to it as having been inhabited in prehistoric times. Ever since numerous investigators have visited it. They conducted their investigations so assiduously that the level of the cave formed during the Neolithic Age—comparatively recent, in the eyes of geologists and anthropologists—was dug away, also the contiguous level of the earlier Magdalenian Age. This lowered the level of the cave by seventy-five centimeters and brought to light rich fields of Neolithic and Magdalenian relics.

But the richest find of all was yet to come. Beginning last May, the latest investigators began to dig deeper into the soil forming the floor of the cave, and after they had penetrated about one meter further down they found a stratum of fine gravel, showing unmistakable signs of dating from the still earlier Aurignacian Age. This proved to be a veritable treasure trove.

A Prehistoric Studio.

In it were uncovered the "studio" of a prehistoric artist, containing a number of different sorts of engraver's tools, pieces of mammoth, rhinoceros, and reindeer bones, pieces of stone ready for engraving, and stones and bones with engravings already cut into them.

One of the latter represents a horse of a remarkably finished type; another shows a bison, still another a wild sheep. But the prize of the whole collection, the prize which, it is confidently expected, will make this an epoch-making find in the annals of anthropology, is the piece of mammoth's bone on which is cut the figure of a human being. This, in the words of those who have unearthed it, "is the first document representing, in engraved form, the man of the Middle Quaternary Age, the minimum age of which is 15,000 years."

As those who have unearthed the figure of our race are aware, pictures of himself by prehistoric man are extremely rare. He delighted in drawing and carving the strange beasts which he saw about him—bisons, reindeer, mammoth, horses, and the like—but when it came to giving us an idea of what he looked like himself he was strangely coy.

Especially rare are depictions of

man in the form of drawings or engravings. Rude carvings of human beings, dating far beyond the dawn of history, have been dug up—at Villendorf, in Austria; at Brassempouy, the Laussel Cave, and the grottoes of Grimaldi in France and other places. Owing to this paucity of first-hand information, reconstructions of prehistoric man from the various skulls and bones found at different times have been largely a matter of conjecture. It has been a case of every one guessing for himself, and the controversies that have arisen have been legion. One group of savants, endeavoring to build up our remote ancestor from the famous relics found in the Neanderthal, near Düsseldorf, Germany; at Spy, in Belgium, and at La Chapelle-aux-Saints, in France, have shown us something materially strengthening the Darwinian theory that man is descended from the ape. Another group, basing its deductions on the "man" reconstructed from the Pittdown skull, has endeavored to prove that prehistoric man, from whom we are descended, never became so bestial as the possessors of the Neanderthal-Spy-La Chapelle-aux-Saints skulls, and that the latter belonged to a branch of the race which gradually degenerated until it finally became extinct, while the other and superior branch kept on improving until man as we know him was gradually evolved.

What the Finders Claim.

This latter theory, it is expected by the discoverers of the prehistoric "studio" in the cave of La Colombière, will be greatly bolstered up by what they have brought to light. To begin with, the best known depictions of human beings of a similar sort—notably the sculptured forms of women found at Axl and elsewhere in France, as well as the sketches of the human face unearthed in the cave of Marsoulas—were produced in the Magdalenian Age, according to the theory generally accepted by Frenchmen, and, therefore, are supposed to be much more recent than anything dating from the Aurignacian Age.

Granting, then, that the pictures in the cave of La Colombière really date from the Aurignacian Age—and the report read by M. Douville shows pretty conclusively that they do—and that those similar to that discovered up to now are of a more recent date, the character of the work done by the cave artist of La Colombière is such as immediately to rivet the closest attention on it.

For the "man" here shown, the man of the Aurignacian Age, bears a most striking resemblance to him of the Magdalenian Age, supposedly a much more developed individual.

Compare this man of La Colombière with the middle one of the three human faces from the cave of Marsoulas, shown on this page. He has the same respectable skull development, much more like that of the possessor of the Pittdown skull than that of the ape-like "Neanderthal man" and his congeners. The nose, it will also be noted, is very similar to that of the Marsoulas man, likewise the heavy chin.

So much for the contentions of the Frenchmen who have made this remarkable find. Backed up though they are by good arguments, it is not likely that they will be swallowed without a struggle. On the contrary, they will probably be the cause of still another controversy to add to the already stormy annals of anthropology. For there is undoubtedly another side to the question.

First, as to the pictures just found of La Colombière. In spite of the fact that those similar to them—including the human faces of the cave of Marsoulas—are generally ascribed by Frenchmen not to the Aurignacian but to the later Magdalenian Age, others

think them productions of Aurignacian artists. If this latter theory is accepted, the "man" of La Colombière is simply one more to add to the scanty gallery of Aurignacian depictions of human beings. Even if he proves to be that and nothing more, he will be accounted a precious find, but naturally his value will not be so enormous as those who have found him and those who share their views would have us believe.

Second, as to whether the "man" of La Colombière proves that we are descended from the Neanderthal-Spy-La Chapelle-aux-Saints race or the race represented by him of the Pittdown skull.

There, too, matters are by no means as easy as they look to the sanguine Frenchmen. Plenty of learned men who have studied the subject of the descent of man are of the opinion that man may be descended from neither of these interesting groups; they contend that both of these races may have become extinct and that mankind sprang, possibly, from some race which appeared later.

Among those who are, so to speak, still "on the fence" is Prof. James T. Shotwell of the History Department of Columbia University. A TIMES reporter showed him the other day this country's of the La Colombière pictures. The professor studied them and read the résumé of the report concerning them with the minutest attention.

"This is without question a remarkable discovery," he said, "and I thank you for putting me in touch with it. I had not as yet heard of it."

"It is especially interesting because it is, apparently, well authenticated. The placing of the pictures in the Aurignacian Age seems to me to be probably correct—that is shown by the different levels investigated in the cave. The cross section of these levels indicates that a considerable interval has intervened between the strata in which the remains were found and the Magdalenian above. Moreover, if the report is to be believed, the fauna of the lower strata indicate the Aurignacian-Solubrian stages of culture."

"Judging by the rest of the draw-

ings found along with that of the man—(those of the horse, wild sheep, &c.)—this would seem like a pretty accurate representation of a high grade skull with a higher brain capacity or at least a different shaped head than the Neanderthal people."

"If you follow one classification commonly accepted in France, drawings similar to this which have already been found must be placed in the Magdalenian period, thus strengthening the contention of the discoverers of the La Colombière relics. On the other hand, you must not forget that there are some people who place these other drawings in the Aurignacian period. If the cave drawings which have been found in recent years in Spain and France are ascribed to the Aurignacian artists one cannot claim priority for this latest find."

"But it still remains a remarkable addition to knowledge. It is too early to risk any theories, but, anyhow, it is of great significance to find any further possible indications that men of so high a type existed so far back."

It may not be amiss to set down here some facts about the various finds of skulls and other relics from which the theories concerning the descent of man have been constructed in recent years.

May Not Be Oldest Picture.

First in point of time and fame comes the Neanderthal skeleton, unearthed in 1856 in the narrow ravine of that name near Düsseldorf, Rhineland Prussia. When originally brought to light it was probably intact, but the workmen who found it, not knowing its value, greatly damaged it. Only

the opportune intervention of a scientist preserved some of the bones, which were taken to the museum of the University of Bonn. To quote "Ancient Hunters," by W. J. Sollas: "More than fifty years have elapsed since this momentous discovery was made, and from that time to this it has occupied a foremost place in the investigations of anatomists. When its discoverer first exhibited his specimens before a meeting of German anthropologists at Bonn, doubts were freely expressed as to their human character, and subsequently the famous anatomist Virchow endeavored to explain away the remarkable features of the skull-cap by attributing them to disease."

"Huxley . . . arrived at conclusions which we now perceive to have made the closest approach to the truth. He recognized the skull as truly human, but at the same time as the most ape-like he had ever beheld, and placed it below the Australian, which he regarded as its nearest existing representative."

Other discoveries belonging to this group of apelike skeletons supposed to have belonged to the ancestors of man were the skeletons from Spy, found in 1885, the celebrated find at La Chapelle-aux-Saints, and, last but not least, that renowned "missing link," the Pithecanthropus erectus, discovered on the Island of Java in 1891 by Dr. Eugene Dubois. When taken by its finder to Europe this strange find aroused the keenest interest among savants, and also created a wide divergence of view. Some looked upon it as an ape with human characteristics, while others called it a man with Simian charac-

teristics. Dr. Dubois, the finder, took a middle ground, and declared it to be a connecting link, standing midway between man and the higher apes.

The most notable representative of the other side of the case is the Pittdown skull, discovered in 1912 on Pittdown Common, near Uckfield, Sussex, England. According to one "reconstruction" based on this skull, the man possessing it was not only far removed from all that is Simian but had a really remarkable brain development, superior, in fact, to that of the average man of to-day. One particularly ardent in championing this theory was Prof. Arthur Keith of the Royal College of Surgeons of England. He came out in emphatic opposition to other savants, among them Dr. Smith Woodward and Mr. Charles Dawson, who, in reconstructing a man from the Pittdown skull, built up something essentially Simian and resembling the Neanderthal men.

In describing his ideas regarding the possessor of the Pittdown skull—the type of man now supposed to have been depicted by the artist of the cave of La Colombière far back in the Aurignacian Age—Prof. Keith wrote: "Five years ago Neanderthal man was accepted as our Pleistocene ancestor by all save a few men—Sergi of Rome, Rutot of Brussels, Schwalbe of Strasbourg, and Adloff of Berlin. I stood then with the orthodox."

Three years ago I had to examine and study certain remains of Neanderthal man found in a cave in Jersey; my studies showed me that he could not be the ancestor of the Pleistocene period. He apparently disappeared from Europe in the same manner as the natives died out of Tasmania. Further discoveries have shown that Neanderthal man was a race apart, and that he became extinct at the beginning of the Pleistocene period. He apparently disappeared from Europe in the same manner as the natives died out of Tasmania. Further discoveries have shown that Neanderthal man was a race apart, and that he became extinct at the beginning of the Pleistocene period. He apparently disappeared from Europe in the same manner as the natives died out of Tasmania.

Such was the condition of beliefs when the Pittdown find was made. That it is the most important discovery of its kind ever made will be freely granted by all who have inquired into man's prehistory.

Nothing can detract from the debt which we owe to Charles Dawson and Dr. Smith Woodward on this score. It was natural that they should be influenced by the beliefs of the time. The evidence as regards antiquity of the Pittdown race pointed, in their opinions, to a very early phase of the Pleistocene period. It was the date at which man should still be struggling toward a human form, if the accepted opinion was well founded.

In the chin region of the lower jaw of the Pittdown man, the discoverers found that the characters were absolutely apelike, absolutely unhuman. The characters of the chin dominated their work when they came to fit the parts of the skull together; so certain were they that they had found a real intermediate stage between ape and man that they abandoned all the precepts of the ordinary anatomist. It was recognized that all the parts of the skull, barring their massive thickness, had the same characters as modern man, only the chin was different. In the skull eventually reconstructed, representing the form of man's head in the early Pleistocene, one could recognize a mixture of features, recalling a microcephalic idiot's skull on the one hand and a chimpanzee's on the other.

This hybrid skull was received with open arms by the orthodox anthropologists. They were comforted to know that their beliefs had been well founded, even if their early-Pleistocene ancestor proved to be but half an ape. As for myself, it was necessary to examine again my facts, inferences, and beliefs and see how they could be fitted to meet the evidence yielded by Pittdown, for at first I accepted implicitly the skull reconstructed.

Keith's Reconstruction.

Until Mr. Dawson's discovery I was certain we had followed the modern man back beyond the middle of the Pleistocene, and on other evidence had postulated that long before the dawn of the Pleistocene period it would be found that man had attained a full-sized brain. There were also the important discoveries of Benjamin Harrison and J. Reid Moir. They had found flints which had been shaped by the hand of man before the middle of the Pliocene period.

Matters had reached this stage when I returned from a glorious golfing holiday in Cornwall early in the Summer of the present year. On my return I found waiting me excellent seats of the various fragments of the Pittdown skull which had been prepared by F. O. Barlow. Sitting down to mark out these Pittdown fragments on a modern skull in order that the visitors to the museum of the Royal College of Surgeons might quickly perceive how they differed from the corresponding parts of modern man, I was surprised to find that the area of the ancient parts was much larger than their modern representatives. I

THREE POEMS BY T. A. DALY

DA WHEESTLIN' BARBER.

LAS' night you hear da op'ra?
Eef you was uppa stair
An' set you know Morali
You mebbe saw deem dere.
Morali? He's a barber.
But verre bright an' smart,
An' crazy for da op'ra;
He knows dem all by heart.
He's all time wheestlin',
An' often you can find
Jus' from da tune he wheestles
Wat thoughts ees een been mind.
Eef you would ask a question,
Da answer you would get
Ees, nothing but som' music—
Ha! w'et you theenk of dat?

Las' week hee w'ife, Lucia—
Fine woman, too, is she—
She gave to 'beem som' babies,
Not only wan, but three!
Eef to your shop som' neighbors
Should breeng soch news to you
Eet sure would jus' excite you
To say a word or two;
But deese Joe Morali,
Dees music-crazy loon,
He never stopped hee wheestling—
But juwa changed hee tune.
Dees answer from hee music
Was all dat dey could gat:
"Trio from 'Trovatore.'"
Ha! w'et you theenk of dat?

He never stopped hee wheestlin'
Dat "Trovatore" tune,
Not even w'en hee, 'deemlin',
Weeth frands een da saloon.

He wheestled eet dat evenin'
W'en home he went to see
Hee's granda w'ife, Lucia,
An' leetla babies three.
But w'en he stood bayfore dem
He was so full weeth drink,
He looked upon deese babies
An' wheestled—Wat you theenk?
Of den da tune he wheestled
Was—how-you-call-ee—"pat"
"Sextetta from Lucia."
Ha! w'et you theenk of dat?

NOVEMBER.

JUNE is sweet, for then I found thee;
But November, gray and cold,
Weaves warm memories around thee,
Spun of gold.

June a rose-time we remember,
Ere the boy became the man;
But in earnest with November,
Life began.

Still I see thee, as we threaded
Gray woods under gray skies;
But November, gray and cold,
Weaves warm memories around thee,
Spun of gold.

And when these had been translated
Into awe and reverent speech,
Stronger than our souls were mated
Each with each.

Deep with vernal promise laden,
As with buds the leafless wood,
Here was blossoming of the maiden—
Womanhood.

Rich the memories now that hover
Round that day when Life began,
And the lightest boy, thy lover,
Was a man.

Little Polly's Pome.

EARLY IN THE MORNING.

EARLY in the morning
In my blankets rolled
When the day is dawning
Out there in the cold
If I wake from sleeping
Eer its time to rise
And the first wee sunbeams
Dance before my eyes
And the milkman's wagon
Stops before the door
And he leaves his bottles
On the porch's floor
And I hear the whistle
Blowing from the mill
Though nobody's stirring
In our house so still
It is very pleasant
Lying there in bed
Just to pull the covers
Up around my head.
O but it is lovely
Thus to lie and these
Closing drowsy eyelids
Go to sleep again
Early in the morning
In my blankets rolled
When the day is dawning
Out there in the cold.
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SIDELIGHTS ON "JOE" CHAMBERLAIN, 25 YEARS WED

By a Veteran Diplomat.

JUST a quarter of a century ago today I received while here in New York a letter of four pages, which I treasure as a particularly charming souvenir. It was an acknowledgment by Joseph Chamberlain of telegraphic congratulations sent to him on the occasion of his marriage to Miss Mary Endicott, on the previous afternoon, at Washington, D. C., and bore the date of Nov. 16, 1888.

That is to say, it was written on the very morning after his wedding, reaching me by mail that same night. For a bridegroom, during his honeymoon—especially during the early stages thereof—to remember any one of his friends is flattering to the latter; but to be thought of on the very morning of the marriage may well be construed as a mark of exceptionally kind regard.

That the union thus contracted at Washington Nov. 15, 1888, has been an ideally happy one, is a matter of common knowledge, at any rate in England, and of all the many daughters of Uncle Sam who have bestowed their hands upon Britons there is not one who, while never forgetting the land of her birth, has more thoroughly identified herself with the land of her adoption.

In her sunny personality, New England and Old England are so happily blended that no one can tell just where the one ends and the other begins. Among her husband's countrymen, no one has ever dreamed of considering her in the light of a foreigner; and no woman of the New World ever enjoyed so marked a degree of the favor of Queen Victoria, or was the recipient of so many tokens of good will on the part of that venerable sovereign, as the American wife of the great statesman, popularly known as Fighting Joe.

Until the beginning of 1884, Chamberlain's activities and interests were purely domestic. He was wholly taken up with municipal and provincial reforms of an economic and social nature. He represented the type of what may be described as the parochial statesman, and it was owing to this that he was assigned to the presidency of the Government Board of Trade, when Gladstone was compelled by popular sentiment, and with undigested reluctance, to accord him a seat in his Cabinet in 1880. It was the Egyptian question that four years later first led Chamberlain to turn his attention to foreign affairs, which resulted in his becoming a great figure in international politics.

It was in connection with Egypt that I was first brought into close contact with Chamberlain. While spending the winter in Egypt, I was requested toward the close of January, 1884, by the late Khedive Tewfik, to leave at once for England in his behalf.

The Liberals were then in office, and every conceivable pressure was being brought to bear upon them, from within and without their ranks—particularly by La Haute Finance, headed by the Rothschilds—to proclaim a protectorate over Egypt. Lord Randolph Churchill insisted, moreover, that advantage should be taken thereof to depose Tewfik, and lost no occasion of assailing him bitterly, charging him with treachery and duplicity in his dealings with Great Britain in 1882.

These accusations, backed up by evidence that appeared plausible, created a considerable amount of popular feeling, all the more so as Gen. "Chinese" Gordon, before leaving England in December, 1883, for Cairo and Khartoum, had given public expression in vigorous language to similar views concerning the late Khedive. Most of the Liberal Ministers were indifferent about Egypt. Only the Premier, William E. Gladstone, was bent upon its evacuation by England without delay, and no matter what cost, while Lord Granville, the most indolent and vacillating statesman who ever held the seals of the Foreign Office, was inclined to humor him in the affair.

British Lack of Decision.

Lord Cromer's remarkable record in his book, "Modern Egypt," of his twenty-five years of magnificent work at Cairo, as British plenipotentiary, furnishes striking illustrations of this lack of decision on the part of the British Government at the time.

Tewfik's position was this: He realized that if the British army of occupation was withdrawn, his throne would become untenable, owing to the irritation of his own people against him. On the other hand, he felt convinced that the proclamation of a British protectorate would entail his deposition.

What he wished me, as an old and intimate friend of his self-apparent days, to do was to endeavor to prevent the withdrawal of the English army of occupation, upon which Gladstone was so bent, to avert the proclamation of a protectorate, as well as such undue interference in questions of internal administration, as might impair his prestige and authority with his subjects, and, last but not least, to create kindly and friendly feelings for him in influential quarters, not only in London, but also at Windsor.

Queen Victoria, like Edward VII.—both prior and subsequent to his succession to the throne—was always glad to receive from confidential sources reliable information other than that which reached her through the regular official channels, so as to be able to surprise her cabinet ministers with the extent of her knowledge. In the late winter and spring of 1884, both Lord Granville and Gladstone, neither of them bien en cour at the time, were on several occasions not only puzzled, but likewise much disconcerted by the Queen's expression of positive views of her own about Egypt, instead of being content to accept theirs.

With the kindly assistance of the late General Sir Henry Ponsonby, private secretary to Her Majesty, and of old Hermann von Sahl, whose modest title of German Secretary conveyed no idea, save to the royal household, of the confidence shown him by his illustrious mistress, nor of the extent of his quiet influence with her, I was able, by means of frequent trips to Windsor, to create a personal sympathy for Tewfik, where none had previously existed, and I have in my possession a number of letters of von Sahl, and some, too, of Sir Henry, in which they admit this. The interest thus awakened with Queen Victoria for Tewfik, and in his welfare, which lasted until his death, proved to him a bulwark of strength, not alone in his dealings with his suzerain, the Sultan, but also in his relations with the English Government; while there is no doubt that it put an end to all danger of his deposition.

Friend Tells Intimate Anecdotes of the Famous British Statesman Who Married an American Girl When He Was Here a Quarter of a Century Ago.

As for his fears of the proclamation of a British protectorate, I was able to set them at rest by means of a cipher cable, communicating to him the contents of a letter just received from Windsor, dated March 12, 1884, in which Sir Henry Ponsonby conveyed to me the positive assurance that there would be no protectorate proclaimed.

The Queen and the Khedive.

Another letter of Sir Henry, likewise in my possession, is curiously illustrative of the Queen's differences with Lord Granville and with Gladstone on the subject of Egyptian matters in the Spring of that year. Her Majesty, in deference to my arguments and requests, had arranged to confer the Grand Cross of the Order of the Bath upon the Khedive as a token of good will and in order to console him in a measure for the bitter attacks to which he was being subjected at the time by the Conservatives in and out of Parliament, and by the English press.

Unfortunately for him, the Bath, unlike the Victorian Order, can only be bestowed by the sovereign with ministerial sanction and countersign. Lord Granville and Gladstone objected to the grant of the order to the Khedive as inopportune, and as calculated to still further excite the Conservatives against him, and Sir Henry's letter was to notify me thereof. The Queen was compelled to defer the honor till later. But she sent the Khedive on that occasion an autograph portrait of herself, and I was charged with the task of confidentially explaining to him how her project for a public token of sympathy and good will had been frustrated for the time being.

As at Windsor, so with Chamberlain. I was fortunate in arousing his interest in Egypt and in his ruler, in the place of his previous indifference. Far and away the most broad-minded member of the Administration, wholly free from red tape and official starch, he was not only the personification of frankness himself, but encouraged frankness on the part of all those with whom he was brought into contact. At first kindness and friendship prompted him to listen to what I had to say. He then became quite keen about the matter and accorded much time and attention to the purpose of my wholly unofficial mission.

He did not conceal the fact that he was quite out of touch with Lord Granville, and gave me the impression of being very glad of the opportunity which my information afforded him to tackle the Secretary for Foreign Affairs about something concerning the latter's department.

According to Chamberlain, the very mention of the Land of the Nile had much the same effect upon Gladstone as the proverbial red rag on the bull. Mrs. Gladstone used even to insist that no reference be made thereto at the dinners which she gave, or that she attended with him at other houses, and owing to this idiosyncrasy on the part of the Grand Old Man, and to the anxiety of his ministerial colleagues to avert scenes, and even rudeness, Egypt was avoided at Cabinet councils. Consequently, Granville had been left until then to dispose of Egyptian matters as he thought best, without interference. That, as stated above, was the reason of England's vacillating policy with regard to the Khedive and the Sudan, down to the Spring of 1884, as is so plainly shown in Lord Cromer's "Modern Egypt."

I may state incidentally that on the occasion of my only call on Mr. Gladstone, in the Spring of 1884, I had been solemnly pledged beforehand not to talk about Egypt to him. As we sat together before the fire, he facing toward the window that looked out into Downing Street, and I toward the curtains which hung across the other end of the long room, I caught sight on two occasions of Mrs. Gladstone's face, peeping in, and of a warning finger raised when apparently she thought we were approaching too near the forbidden subject.

It was at a Cabinet meeting held on Feb. 14, 1884, at 7 in the evening, in the Premier's private room in the Houses of Parliament, that Chamberlain, with whom I had spent most of the morning, first brought Egypt on the tapis, to the amazed disgust of Lord Granville, and to the indignation of Gladstone.

So strong, however, were his arguments that, with the consent of the majority of his colleagues, not the Under Secretary of State for Foreign Affairs, but Chamberlain's intimate friend and ally, Sir Charles Dilke, President of the Local Government Board, arose before midnight in the House of Commons to state, in be-



Joseph Chamberlain and His Wife, Formerly Miss Endicott of Washington.

half of the Cabinet, that the Government was determined to interfere as little as possible in the internal administration of Egypt, or to interfere with the authority of the Khedive in relation to his subjects, but would on the other hand support the Khedivate much more effectually than theretofore in its troublesome

relations with the foreign powers, as well as in the organization of its finances. This was hailed the next morning by The London Times editorially as the first definite declaration of the policy of the Administration toward Egypt.

Dilke, whom I saw later in the day, told me that Chamberlain had,

without mentioning my name, repeated at the Cabinet meeting the night before, almost word for word, the information which I had furnished him, that it had been the determining cause of his own speech, and that Chamberlain, while dining with him at the House of Commons, after the Cabinet meeting, and before

the debate on Egypt, had revealed to him in confidence the source of his data about Egypt.

From that time forth, Lord Granville no longer was permitted to conduct the relations of England toward Egypt according to his own sweet will, and without regard to the remainder of the Cabinet. At each of its meetings, Chamberlain and Dilke insisted upon information from Granville, and gave expression to their views.

Already, as early as in April of that year, Chamberlain and Dilke were vigorously advocating at the meetings of the Cabinet the necessity of dispatching an armed expedition up the Nile for the relief of Gordon, prompted thereto by General, afterward Field Marshal, Lord Wolseley. But they were in a minority in the Cabinet, the only member of which supporting them in the project being the late Duke of Devonshire, then Lord Hartington.

Many stormy scenes occurred at these meetings in Downing Street. But it was not until the Fall that public sentiment, coming to the support of Chamberlain, Dilke, and Hartington, forced Gladstone, Granville, and the majority of the Cabinet to yield, and to consent to the dispatch of the relief expedition under Wolseley. As everybody knows, it reached Khartoum too late—a few days after its fall, the murder of Gordon, and the massacre of his followers by the Dervishes.

Would Have Saved Gordon.

Had Chamberlain had his way and had the expedition started three months earlier, Gordon undoubtedly would have been saved, the Mahdi destroyed and the entire Sudan preserved from the desolation, bloodshed, and devastation to which it was subjected throughout the four years that followed until reconquered by Lord Kitchener in 1898.

Lord Wolseley was much with Chamberlain in the Spring of 1884, and one evening when sitting with both of them after dinner in Chamberlain's library on the ground floor of his hospitable house in Prince's Gardens, the conversation switched from Gordon to Valentine Baker Pasha who had just then been badly wounded by the Dervishes in the battle of Tokar on the Red Sea, a battle in which he had displayed a heroism that excited the enthusiasm of every English soldier.

It is needless to relate here the now almost forgotten railroad train episode which wrecked his so brilliant career in the British army. But Wolseley, who had always been his warm friend, presented to us the matter in a new light, which put a very different complexion on the affair, and which Baker's Quixotic chivalry alone prevented from being put forward at the trial. Had he permitted his lawyers to cross-examine, had he mentioned the facts subsequently brought out, not by himself, but by such friends as Wolseley, the then Prince of Wales, the late Duke of Cambridge, &c., he would never have been convicted, sent to jail for a year, without hard labor, or dismissed the army. The very worst that would have happened to him might have been to be shelled temporarily on half pay, for having dined a trifle more well than wisely at a regimental banquet.

As the result of this conversation about him at Prince's Gardens, it was suggested by Chamberlain and Wolseley that I induce the Khedive to write a letter to Queen Victoria, begging her as a great favor to himself to recognize Baker's splendid services to Egypt, in the face of the enemy, and also in the creation of her fine gendarmier force, following his superb leadership of the Ottoman forces on many a battle field of the Turkish war of 1877, by restoring to him his commission in the British army.

Then and there we drafted together the letter for Tewfik to send to the Queen, and after I had sounded Marlborough House and ascertained that the idea was warmly approved by the Prince of Wales, I dispatched the draft to Cairo. The Khedive was very good about it, at once complied with my request, and embodied the draft verbatim in a letter to her Majesty, which she received a little over three weeks later. But it was of no avail, and of all the relatively numerous letters which Tewfik sent to the Queen, this was the only one which remained without any response or acknowledgment. That it reached her safely I ascertained from von Sahl.

The contents of the letter of the Khedive to the Queen, however, became known in high military circles in London, through Wolseley, and won much good will for Tewfik. It is pleasant to be able to relate that when Valentine Baker subsequently visited England, he was entertained as a most distinguished Turkish and Egyptian general, at a grand banquet at the Army and Navy Club, at which the Duke of Cambridge, commander-in-chief of the British army, presided, and at which the then heir apparent, and all the principal generals, his old-time comrades, gave him a magnificent ovation. But the Queen never relented, and Baker died at Cairo, without obtaining the one rehabilitation for which he so yearned—the restoration of his commission as Colonel of Cavalry in the English army.

Another insight into Chamberlain's character was afforded to me in the Summer of 1888. On my return to London after an absence of several months, I had occasion to pay a long visit to the late W. T. Stead, at the offices of the Pall Mall Gazette, of

which he was then editor. Stead, whom I had known for years, had just finished the publication of that amazing series of articles entitled "The Maiden Tribute of Modern Babylon," and naturally they furnished the subject of our conversation.

During the course of the latter he placed his hand upon a big pile of documents on one of the tables in his room, and remarked that they constituted the material, in the shape of affidavits, official and private records of one kind and another, and also police reports, for another series of articles dealing with even more shocking conditions of crime.

I happened to mention this to Chamberlain when driving from his house in Prince's Gardens, in his brougham, after breakfast, to Whitehall. He was greatly aroused over the matter, taking the ground that the publication of articles of this nature far from accomplishing any good, were calculated to do no end of harm, by corrupting the imagination of people who had no conception that such things were possible.

He made use in connection with his denunciation of the unpardonable crime of corrupting innocence—that is, innocent minds—of the Scriptural declaration, that it were better that a millstone were fastened to the neck of the man guilty of such an offence, and he was flung into the uttermost depths of the sea.

Inquiring of me whether I had any objection to his making use of the information, and receiving my assurance that I had none, since Stead had not bound me to any secrecy, he directed his coachman to drive to the Home Department, instead of to his own office, and there entered immediately into conference with the Secretary of State. Within half an hour, the proprietor of The Pall Mall Gazette, Thompson Yates, was hurriedly summoned to the Home Department, where he was informed by the Secretary, and by Mr. Chamberlain, that the Government, as a matter of public policy and propriety, would not permit the appearance of the projected series of articles.

Thompson Yates not only readily acceded to the arguments of the two statesmen, and gave them the assurance that nothing of the kind should appear in The Pall Mall Gazette, as long as he remained the owner thereof, but he even turned over to the Secretary of State for the Home Department, all the documents which were to constitute the basis of the series of articles planned by Stead. The latter protested vigorously, but without avail, and it was this that commenced the break between Yates and Stead which culminated in the latter's dismissal from the editorship of The Pall Mall Gazette.

This quotation by Chamberlain of a verse of the Bible at that occasion, may serve to enable me to inform the readers of THE TIMES of the fact, generally ignored, that he is a very religious man, that he has been prominent in Sunday School work, and conspicuous as a Sunday School teacher. Indeed, with the possible exception of Mr. Gladstone, and the late Lord Selborne, he is the only English Cabinet Minister who is on record as ever having taught a Bible class.

He is not a member of the Established Church of England, but a Nonconformist, and his Sunday school work was in connection with the Methodist Chapel in Birmingham, and the new defunct Carter's Lane Chapel in London. I am compelled to add that, while for good order and discipline no class could compare with that of Mr. Chamberlain, he never seemed to get into much sympathy with those whom he taught.

This was perhaps due to the impression which he conveyed of being a hard, worldly man of affairs, devoid of sentiment, and of belief in anything that is not based on positive, tangible facts within his reach. Then, too, it may have been attributable to his eyeglasses, with which, in teaching, as afterward in speaking in the House of Commons and on the platform, he was wont to emphasize each argument, swinging it about the index finger of his right hand, groping for it about his neck and chest, and dropping it suddenly from his eye at the close of each telling point.

His Lighter Side.

And yet no greater mistake could be made than to imagine for one moment that Joe Chamberlain, who refused the peerages pressed upon him by Queen Victoria and King Edward, is without a lighter and, above all, a very soft side to his character. He has written several most amusing plays, which have been produced on the amateur stage, finds relaxation in French novels, of which he devours a vast number, and entertains a most pronounced fondness for beautiful flowers—his orchids enjoy a world-wide celebrity—and for beautiful paintings.

Before he became so ill he was never seen in public without an orchid in his buttonhole and his town house in Prince's Gardens, and his country seat at Highbury, near Birmingham, are full of exquisite works of art, especially of the modern school. Yet the place of honor in his library at Highbury, which is his favorite den, is accorded to a large collection of childish sketches and blotchy paintings, bearing the very necessary label "This is a robin." "This is a tree," &c.

These are Christmas cards drawn by his children, who now have youngsters of their own—the very earliest attempts when chubby hands found it very hard to hold a pencil and paper. They were a labor of love, and so they remain after many years in the place of honor, bearing silent witness to that side of Mr. Chamberlain's character which is least known to the public at large, but which always has the effect of touching a very responsive chord of sympathy among those who have the privilege of knowing him "at home."

THINGS HEARD IN THIS TOWN

The Terror of the Sea.

ILLIAN RUSSELL tells of a girl who made her first trip abroad last Summer. During this trip the young woman kept a journal, which, upon her return Miss Russell was privileged to examine. It was the usual journal of the schoolgirl, and very much like the one that Mark Twain tells us he kept, wherein for seven days he recorded the important facts that he "got up, washed, and went to breakfast." There was this exception, however—the girl described the trying time she had in crossing the British Channel.

"I firmly resolved to stay on deck," the journal read, "although the tempest increased to such an extent that it was only with the greatest difficulty that I could hold up my parasol."

Why Willie Was Hilarious.

LITTLE Willie had been permitted to enter the sickroom to view the small stranger who had arrived a few days before. He looked the little one over, with the disapproval natural to a deposed monarch. The nurse brought out the baby's bathtub and filled it with water. Then she started unwinding the baby's outer shell, preparatory to bathing it, while Willie stood by watching the procedure with interest. Suddenly the light of understanding illumined his face and he rushed to the door.

"Hey, Sis! He shrilled down the stairs. 'Come on up, quick. They're going to drown it!'"

Secret Naval Code Book.

FEW things are so jealously guarded as the secret code book of the United States Navy. It is a book of signals—not the ordinary "wig-wag" signals used in the daily direction of the fleet by a commanding officer—but a code of signals to be used solely in time of war and in the presence of an enemy.

These secret code books are issued only to the executive officers of a ship, who are enjoined to protect them against theft by every possible means. These books are threatened not so much by the ordinary thief as by secret emissaries of other Governments who desire to obtain knowledge of what our battleships would do in time of action. Governments have no scruples against theft in such cases.

The loss of one of these secret code

books by an officer, unless explained to the entire satisfaction of the Secretary of the Navy, would mean court-martial and probable expulsion from the service. To the honor of our service, no officer has ever yet been brought up charged with loss.

The books are bound in heavy metal covers, so that in time of threatened capture they may be thrown overboard, sinking at once to the bottom of the sea, and thus avoiding seizure.

The Cause.

WHO is that fellow? asked Greene of a friend one evening at the club.

"Why, that's Henderson," was the reply; "you know him, don't you? Come on over, I'll introduce you."

"Excuse me," said Greene, with considerable emphasis, "I have no use for that fellow."

"Why," queried the other, in some surprise, "what have you against him?"

"Well, old man, of course you didn't know," explained Greene, "but, you see, he jilted my wife once."

Nothing to Publish.

WHY she had abandoned the revision of her cook book for foreign publication was the subject of the woman's lament.

"We edited it all away," she said.

Absence

SOMETHING is missing in the sky and sea; Something is lacking in the daisy's grace; Something has vanished from the mystic charm Which erstwhile haunted each familiar place. The east wind drives the white surf to my feet, From north and south the merry winds blow free; The south wind whispers songs I once held sweet, But not one brings a message back to me.

Something is missing in the sky and sea; Something has stolen from the sun its gold; And something dumbly waits within my heart Until the hours of parting shall be told.

An English lecturer on cookery helped me. She went through it and said, "No use to tell how to cook that over there, because they haven't got it; and by the time she had finished blotting out all the proscribed recipes there was nothing left to publish."

"To have to leave out clams, squabs, terrapin, canvasback duck, venison, planked shad, bluefish, weakfish, and a dozen other kinds of fish, okra, succotash, gumbo, pumpkin pie, buckwheat cakes, and 300 other recipes just as good because such culinary gifts of the gods are absolutely unknown in foreign kitchens would dampen the ardor of the most enthusiastic writer. A few dozen recipes dealing with boiled potatoes, cabbages, joints, and dried fruit puddings are hardly sufficient to base your reputation on as a cook and an author."

The Lady in the Tank.

JUST to please his wife the stout man consented to take a peep at Marie Corelli's house before "doing" the historic part of Stratford-on-Avon. He regarded it with evident appreciation.

"Pretty nice place," he said. "I knew when I saw her in London that she was making money, but I didn't think her salary was big enough to afford a house like this."

"Why, dear," said his timid wife; "you never saw Marie Corelli in London."

"I'd like to know why I didn't," he retorted. "Ain't she the lady I saw swimming in a tank at the Tivoli?"

In no wise abashed at having confounded Marie Corelli and Annette Kellermann, the stout man moved complacently on to Stratford's other shrines.

Hard to Fit.

THE fish dealer explained to an old customer why he had discontinued the practice of supplying rubbers for women customers to slip around in over the slippery market floors. "I stopped it," he said, "because I could never supply the right-sized shoes without insulting somebody. If I offered them small shoes they were so mad because they couldn't wear them that they never forgave me for the humiliation, and if I gave them rubbers they could wear them were made still because I had taken it for granted that they had big feet. Either way I worked it that overhose scheme made enemies, so I concluded it was better for business to let folks slip around with wet feet."

NEW DEMOCRATIC PARTY TO FIGHT TAMMANY HALL

WITHIN the next few days a meeting will be held of old-line Democrats—not "kid glove" or "silk stocking" Democrats, but practical politicians—to organize a new Democratic Party in this city in opposition to Tammany Hall. The leader of the movement is James J. Martin, formerly Police Commissioner and City Chamberlain, and plans have been made to organize every Assembly District in the city under the leadership of men most of whom formerly were active in Tammany Hall.

Martin's men intend to give Murphy a reasonable time to get out, and if he does not do so, Martin says, they will send a delegation to the Democratic State Convention and insist that it be admitted, as the regular Democratic delegation. "The badge of regularity," said he to a New York Times reporter, "will be taken from the Tammany Hall candidates for Representatives in Congress, State Senators and Assemblymen, and they will be left high and dry at the next election."

Among the district leaders who are to take charge of the new organization are John J. Halligan, who will direct the movement in the Thirtieth Assembly District; James J. Devaney in the Eleventh Assembly District, and Joe Hussey in Dooling's district. Halligan declared last night to THE TIMES reporter that if Gov. Glynn continued to maintain his present apparent pro-Tammany attitude, the new organization would undertake to beat him for the nomination by putting up Mayor Cornelius F. Burns of Troy. As Glynn comes from Albany, the tactical significance of this geographical choice can be seen; also, Burns is an anti-Tammany Democrat, and his was the only county which the Democrats carried in the late election.

Help Expected from Washington.

The new Democrats look confidently to the Federal Administration to render them aid. They expect that Collector of the Port Malone will stiffen them up, and they have already been in communication with Mayor-elect Mitchell with regard to getting support from the city administration. Aside from Mitchell they look for support to all the Democrats who were elected on the Fusion ticket.

The TIMES reporter asked Mr. Martin for a statement of the basis and aims of the new organization. In answer to the question, "What were the causes that led to the defeat of the Democratic ticket in the State and city at the election on Nov. 4?" Mr. Martin said:

"It was the uprising of the people against the stupid, arrogant, and selfish leadership of Boss Murphy. They were disgusted with his management of the New York delegation at the Democratic National Convention a year ago last June, when the nomination of President Wilson was made by more than a three-fourths vote, and all that the ninety delegates from New York could do was to move to make it unanimous.

"His greatest and most vital mistake was in forcing the impeachment of Gov. Sulzer by the Assembly on the 13th day of August last. By the aid of the Republican Boss Barnes he controlled that body, and by the same aid he controlled the State Senate, so that on the so-called 'trial' of the Governor he was able to keep out all the evidence that would have shown the good work that Gov. Sulzer had done in his investigation of the State departments, which was conducted by John A. Hennessy and George W. Blake, whereby many millions of dollars were saved to the people.



DUDLEY FIELD MALONE

PHOTO BY PIRIE MACDONALD

"That Mr. Murphy controlled the Senate is clearly obvious by the vote of the so-called 'High Court of Impeachment' against admitting the evidence of Mr. Hennessy, and also by the vote of 23 to 24 against taking the evidence of Judge Beardsley of Utica, who, if the vote had been 27 to 25 the other way, would have testified that he offered Gov. Sulzer \$25,000 in cash for his client, the late Anthony N. Brady, that he refused it and that Judge Beardsley then gave the money to Mr. Murphy, who never accounted for it.

"This testimony, if admitted, would have forced Murphy to take the stand to explain what became of the money, and then, on cross-examination, the whole story of his relations with the Governor could have been gone into. Gov. Sulzer has since told the story in the newspapers, and the people were familiar with it before the election.

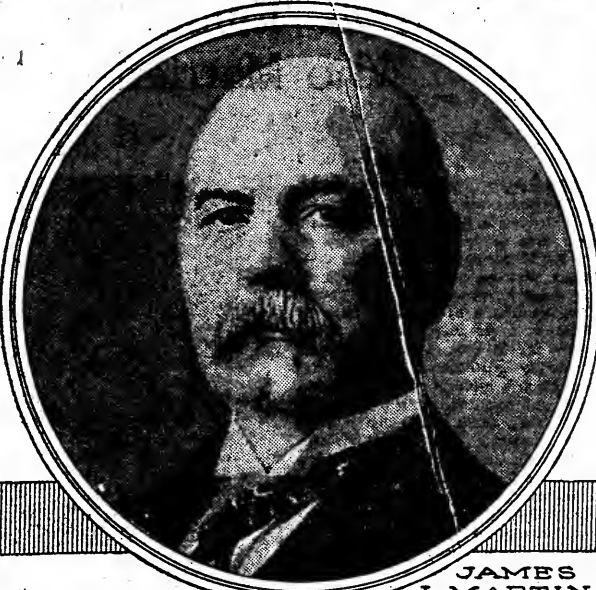
"Therefore, I say, when the Governor was impeached by Boss Murphy and Boss Barnes, the Democratic Party of the State was split wide open, and the Murphy-Democratic ticket in the city was defeated by an overwhelming vote. The people's mind was made up against the bosses and on Election Day they cast their votes to put Murphy out of business, and when the opportunity comes they will do the same with Mr. Barnes.

"Now, what will Mr. Murphy and most of his so-called 'leaders' do? If they had an ounce of sense they would retire as gracefully as possible. Like the Arabs, they would fold their tent and silently steal away. Since the election there has been a revolt in every Assembly District against them.

"No meeting of the Tammany General Committee has been held since it was organized last September and I dare Mr. Murphy to call a meeting now to test his right to lead the Democrats here.

"Should he and his 'leaders' retire, the Democratic organization in the Counties of New York and Kings could be reorganized, and clean and decent men would be in control. The Democrats who supported John Purroy Mitchell for Mayor at the election on Nov. 4 have no quarrel with the rank and file of Democrats who supported Mr. McCall. Under ordinary conditions he might have been an acceptable candidate. But at the election he did not count. The people looked on Mr. Murphy as the candidate for

Experienced Politicians at the Head of It—Plan Is to Beat Tammany in the Assembly Districts and If Necessary to Put Forth a Candidate for Governor Against Glynn—Financial Support Assured and Patronage Expected



JAMES J. MARTIN



CHARLES F. MURPHY

Mayor and voted solidly for his overthrow.

"If Mr. Murphy does not retire of his own motion within a reasonable time, or if the decent members of the Democratic organization are not able to force him out, the Democrats who supported the Fusion ticket will form a new Democratic organization in each of the Assembly districts, and next Fall will send a delegation to the Democratic State Convention, and it will be admitted. The badge of regularity will be taken from the Tammany Hall candidates for Representatives in Congress, State Senators, and Assemblymen, and they will be left high and dry at the next election."

Mr. Halligan was a good deal more specific. He said:

"Tammany Hall consists of an oligarchy of a few families; it has been metamorphosed into a little tyrannical monarchy. We would believe in reorganization of the Hall if it could be accomplished, but it cannot. Tammany Hall can never be reformed, as it is now organized. It is an organization that is not up-to-date; that does not represent the voter.

"Murphy will never resign. He figures now that he will remain until the election of the new Governor and will get enough State patronage to hold his organization."

"This new organization must have money for clubrooms and political printing, and it must be composed of clean, independent Democrats, who

will never think of going back to Tammany Hall as an institution. Bills must be passed in the Legislature so that the Tammany Hall leaders cannot select the Inspectors of Elections, as they do under the present primary law. It is absolutely impossible for any anti-Tammany Democrat who aspires to the Democratic leadership of any district to be elected under the law as it now stands. Even if he has the votes you cannot win with partisan Inspectors of Elections. A law must be passed to give the opposing candidates an equal number of Inspectors with the Tammany Hall leader whom he opposes, just the same as under the election law Inspectors are divided between the parties.

"Furthermore, we shall undertake to legislate out of office Tammany leaders such as that one who now has virtually a life job at \$8,000 a year, taking charge of the records of the Surrogate's Court. The Legislature gave him the place only until the records could be brought up to date, but a six-year-old child can understand that that means a permanency. There are a number of leaders holding office by act of the Legislature whom the newly elected officials cannot lawfully remove. That applies to all the five boroughs.

"Once we obtain a majority of the leaders under the new primary law which Gov. Glynn proposes to pass we will be in a position to elect the Chairman of the County Committee, and we shall be the regular organization. We will have help for all these things. There are some millionaire Democrats who have promised their financial support in New York City, and a number of rich men up the State, many of them county leaders, will aid us in every way to obtain control of the organization.

"If Gov. Glynn persists in being hand in glove with Tammany Hall and does not give a fair recognition in our efforts for the cause of good government, we will have another candidate for Governor in the person of the man who brought Rensselaer County into the ranks of the Democratic party and kept it there in the last election by 4,400 majority. He is the Mayor of Troy, Cornelius F. Burns. Of course you don't need to be told that the next candidate for Governor will have to be an up-State man.

"Burns is independent of the Tammany machine. Senator Knight and Assemblymen Schwartz and Taylor of Rensselaer voted for direct primaries and against the impeachment of Sulzer, and that was the only county in the State that went Democratic.

"The American people seem to be obsessed with the idea that good government can be obtained by legislation, but it never was obtained by mere laws. There must be the men. We want men of the calibre of Dudley Field Malone as district leaders.

"The consequence will be that a better class of legislators will be sent to Albany. Every one knows that the legislators we send there from New York City are utterly unable to cope with the bright minds from the country districts. Some of them can't talk the King's English. Men would be sent to represent us for their brains and efficiency, whereas, under this present régime, they are sent for the cunning

they display on Election Day—getting the vote out, as they call it.

"A meeting of the new Democrats will be held next week. Of course we can do nothing definite until we find out the kind of direct primary that Gov. Glynn expects to put through the Legislature. Our object is to take away from Tammany Hall the Democratic emblem of the star and make it our own.

"We have already received the adhesion of one Tammany leader who has agreed to join our movement, and we expect to receive more. The movement is young yet.

"We shall try to elect men to the Legislature from every Assembly District in New York City. Of course we can't do that if Tammany controls the patronage, but it won't. The Mayor alone has 250 appointments to make outside of the Civil Service rules, and we do not expect to see him put Tammany men in."

Mr. Martin had something to say on this subject, too. He pointed out that McCall got about 225,000 votes and Mitchell about 347,000. Then he continued:

"The city employees, including the Police and Fire Departments and the school teachers, are said to number 80,000. With their relatives and connections they should be able to bring in, say, 240,000 votes, and I believe that 80 per cent. of the votes were for McCall. That would give 144,000 votes from that source alone.

"I estimate that the influence of the liquor dealers would be worth 60,000 votes, and I think it moderate to say that 80 per cent. of that vote went to McCall, making a net vote for him of 38,000. That would account for 180,000 of his vote. The Tammany Republicans who voted for him were at least 20,000 in number.

"That makes 200,000 votes. It leaves only 25,000 votes for McCall that can be said to have been cast by Democrats who neither held office nor were related to officeholders, and who were not in the liquor business nor connected with it."

Wants a Fair Chance.

Mr. Martin wished it clearly understood that what he had to say about sending a delegation to the next State Convention which would contest the title of regularity with Tammany Hall was based on the assumption that the law would remain as it stands.

"If," said he, "a direct primary law is passed abolishing the State Convention, of course we shall make our fight at the primaries alone. We shall direct our energies toward securing the passage of a really honest direct primary law, one which will deprive Tammany of its monopoly of the election inspectors and give both sides a fair chance, just as is done now on Election Day under the law giving both parties their share of inspectors."

Collector Malone has already made it clear that he is in hearty sympathy with the movement to overthrow the present régime in the Democratic party, and of course there is no need of saying where Mayor-elect Mitchell and President McAneny stand.

It is many years since there has been any efficient Democratic organization in New York except Tammany Hall, but men not yet middle-aged can remember the time when the County Democracy held the party title to regularity and when Tammany was a minority faction. When Richard Croker took the Tammany leadership he built up the organization so successfully that the County Democracy speedily crumbled to pieces. The present seems to be the first occasion since then when a vigorous effort with the promise of success has been made to destroy Tammany's assumption that it monopolizes the Democratic Party in this city.

NIGHT-TIME AT THE AQUARIUM AFTER THE VISITORS HAVE GONE

THE place is the Aquarium, the time is 4 P. M. A whistle sounds as a signal, and the visitors begin to stream toward the door. Within ten minutes the last of them has gone, but with their going the Aquarium is not entirely deserted.

Scarcely has the door closed when the sweepers take their place. They have a big job, these sweepers, for the whole building, ground floor and galleries, must be gone over thoroughly every day. That no time may be wasted, seals feed while sweepers work, and the West Indian seal's bed, which is nothing more elaborate than a stone platform at one end of its pool, is being made comfortable for the night by playing on it with warm water from a hose.

In spite of this activity the great building immediately after the closing hour looks bigger than ever; it is strangely quiet, too, this vast twilight space where but just before sounded the swishing of thousands of feet. The emptiness and stillness deepen the fascination of a place always fascinating. The great room, with a circle of oblong pools set in the floor surrounding the great round pool in the center, and with its walls lined two tiers high with glass-fronted tanks filled with fishes, is never anything but strange and interesting, but seen in the dim light of scattering gas jets it seems stranger and more interesting than ever.

Cleaning and feeding over, the last daily task at the Aquarium is in order. This is a vital point, for it consists in looking after the circulation of water in the tanks. The men in charge of these things go over the tanks separately, one after another, seeing that the inflowing water is coming in with proper volume and that the surplus water is running off all right through the overflow pipe. The temperature of the water has been previously looked after. Satisfied that his tropical temperament has been

properly considered, the West Indian seal climbs out on the warmed platform at the end of the pool, and, snuggling up under the slightly overhanging coping that runs around the top of the pool, he turns in for the night. He is a creature of exemplary habits. Very often he goes to bed before the last of the day men leave the building, and will stay there, more than likely, until morning.

The night engineer has already gone on duty in the boiler room, where there is a force always on duty, day and night. The temperature of the building must be kept uniform, and there are pumps going always to keep up the water supply. And this suggests that, strangely quiet as the great building seemed when it was first emptied of visitors, it is presently discovered that there is to be heard there one sound which, in one form or another, is really incessant; that is the sound of running water.

This may reach the ear first in the gurgling flow of the surplus water running off from one of the pools through its overflow pipe. If any door leading into the corridor back of the exhibition tanks is opened, the sound of running water is heard there in a steady, subdued roar, like that of a smelter fall, ever going. The water, hot and fresh, which feeds the various big supply tanks from which the pools and the smaller tanks are filled, is run from big pipes that are cut off each a foot or two above the tank level. Falling through the space the running water takes in and carries with it more or less air, and the disturbance of the water in a tank, caused by the stream's plunging into it, helps also in the aeration of the water. These small cataracts are always sounding; in fact, the sound of running water is a characteristic of the place; but in the great public room of the building this sound is heard in forms so subdued that it scarcely seems to break the stillness,

Plenty of Strange Sounds There to Disturb the Silence, as Some Fishes Don't Seem to Sleep at All—Clams as Rat Catchers.

and its absence would be far more keenly noted than its presence is.

But across this prevailing stillness there come occasionally in the course of the night some odd sounds. Now and then is heard the bark of the West Indian seal, this being a noise that is something between the bark of a dog and the grunt of a pig. But the West Indian seal's barking is more likely to be done at about 4 o'clock in the afternoon, when it is waiting for its dinner. The other seals commonly climb up on their platform and sleep at night, as the West Indian seal does on his platform, but the harbor seals

do not go to bed so early, and they may be heard, perhaps, splashing about in their pool. The splashing of water is, of course, a common and characteristic sound in an aquarium, where there are many fishes.

A sound that is likely to be almost startling to one hearing it for the first time is a loud smack that can be distinctly heard all over the great room. That smack is made by a striped bass, and it means that the bass has just taken in a kill from the surface of the water and by the edge of the tank. In taking the kill in these circumstances the bass opens and closes its

mouth partly above water and takes in air and water and kills all together, making in the operation the odd, smacking sound. This sound may be heard at intervals through the night, showing that their appetites are good and that the striped bass have not gone to bed, but are up and around.

The same restlessness animates the fishes in the great central pool. There the shark makes its ceaseless rounds by night as well as by day. Running slowly, waving his tail just way and that like a scull, with just force enough to give steerage way, he circumnavigates the pool time after time, hour after hour, all through the night.

A big channel, or spotted bass, keeps him company, but the bass does not hug the wall so persistently as the shark does, but often cuts across lots.

Commonly the big eight-foot sturgeon in his pool may be seen moving slowly about by night as well as by day, but in the Autumn he is not very active at all, since he finds the water pretty cold, and although he may be seen moving he is likely to be stretched out motionless in the water, like a great fish of paper mache. The lively salmon in their pool are as fond of splashing about in the night time as the day time, and the big loggerhead in the turtle pool paddles about as briskly at 2 o'clock in the morning as at 2 o'clock in the afternoon.

As to the fishes in the wall tanks, there are some that bury themselves in the sand in their tanks, just as they would in a state of nature. Then there are some fishes that are naturally more quiet than others, more inclined just to stand around, and that do stand around. Other fishes, possibly, are less active after the visitors have gone. Many fishes are very sensitive. The presence of visitors has excited them more or less, and they are glad to settle down and stay in one place for a little while. But these are exceptions. Generally speaking, the active fishes that are commonly inclined to keep in motion seem to keep going just the same by night or by day.

Looking in any direction at any hour of the night there may always be seen in the tanks fishes swimming, and if one should look into the lobster and crab tank he would be as likely to find the lobster clawing about now as at any time, and the nervous crabs scuttling back and forth just the same. The seals go to bed and go to sleep; for practically all the rest of the Aquarium inhabitants day and night seem to be all the same;

they take no note of time, and many of them seem never to sleep.

At intervals through the night the watchmen make their rounds of the building, including the corridors back of the exhibition tanks to see that the tanks are all right, and to look after things in general. There was a time when their presence helped to keep away the rats, but now the tanks are protected by wire screens. Before the screens were put on rats had been captured at night in tanks, into which they had jumped after fish, small specimens of which they sometimes managed to land. But though there is no show for the rats there now in the way of food they still come into the building, and after 4 o'clock in the afternoon a rat, perhaps half as big as a cat, may be seen scampering across the floor, the only visitor allowed after the closing hour.

Formerly cats were employed to catch the rats, but the cats developed more interest in the fish than they did in the rats, and after one of them, standing on the stone coping around the central pool, had lost its balance and fallen into the water in an effort to scoop out a fish swimming past, the cats were banished and traps substituted. Traps are now used, with some occasional assistance from the hard clams that are kept in the feed room, to be opened and fed to the stock. The rats go there in search of food. Everything else being shut up in a big refrigerator, they continue their search by wandering around over the hard clams. Here at least two rats have been caught, one by a foot, the other by its tail, between the shells of partly opened clams, which had promptly closed to hold the rat a prisoner.

So the night wears on, and with the coming of day comes the Aquarium's day force, and the fishes get their breakfast. Then presently 10 o'clock is here, and with 10 o'clock arrive the visitors.

THE GREENWOOD LAKE PHILOSOPHER

You can never tell. Genius sometimes wears clothes that fit.

Some men fall in love and never get over their feet again.

Many a girl deludes herself with the belief that she has completed her education before she marries.

A curious thing about horses is that those you bet on generally cost you more than those you buy.

Most of us feel that Nature intended us for better jobs than we get.

Heaven would be overcrowded if we could all get there with our tombstones inscriptions as passports.

The man who tries to drown his sorrows in drink would attempt to fight fire with alcohol.

Matrimony is an important step. In fact, it is often a whole flight.

Civilization teaches us to love one another. Cannibals do it instinctively.

We are all apt to forget the people who pay their debts much sooner than those who don't.

It isn't until a girl has been disappointed in love three or four times that she begins to dream of a career.

It's a good plan to acquire experience, but don't lose sight of the fact that many a man who is rich in experience can't raise a \$5 bill.

It is quite natural to long for fame, in spite of the fact that fame makes it just that much harder to dodge our creditors.

Don't wait for the fool killer. Do it yourself.

Old age is the evening of life. Second childhood is the next morning.

The devil rejoices more in one hypocrite than in ninety and nine genuine, Simon Pure sinners.

Many a man sacrifices his principle to success, and considers that he is getting it cheap at that.

Money may represent power, but the less money a man has the sooner a doctor will cure him.

Many a woman uses make-up merely because she hasn't the cheek to do without it.

Many a man has a mighty small excuse for feeling big.

A woman can't throw a stone, but did you ever see one who couldn't hurl defiance?

SEES AMERICAN GUNS DEFENDING BRITISH COLONIES

Dr. R. M. Johnston of Harvard Prophesies in The Infantry Journal That Australia and Canada Will Turn to Our Pacific Fleet for Protection When the Question of Asiatic Expansion Becomes Acute.

WITH an American fleet well based in the Pacific and in control of the central routes of that ocean through Honolulu and Guam, Australia and Canada will instinctively, of necessity, turn to that fleet for their eventual security, should the problem of Asiatic expansion come to a head, as it surely will sooner or later.

These are the words of Dr. Robert Matteson Johnston, Chairman of the Military History Committee of the American Historical Association, and one of the most widely known writers on historical subjects in this country. Dr. Johnston is the Assistant Professor of History in Harvard University, and is the author of many standard works, among them "The Roman Theocracy and the Republic," "The Napoleonic Empire in Southern Italy," "The French Revolution," and "American Soldiers."

Dr. Johnston's prophecy that eventually the great British possessions in North America and the Far East will turn to the United States for protection is made in the course of an article entitled "The Imperial Future of the United States." The article, a copy of which will be mailed to a majority of the officers of the United States Army, appears in the December issue of The Infantry Journal, published in Washington by the officers of the Infantry arm of the regular service.

Dr. Johnston writes: "The international adjustments of the last few years, the tendencies of which will be greater even than that whereby, a century and a half ago, England acquired Canada and lost her United colonies. The causes at work then were of a mixed economic and military character as they are now. By glancing back at them, by estimating at their true value those now in operation, we may stand a better chance of seeing a little more clearly into the future, and therefore of doing our duty better in the present."

Great Change in Situation.

Until Chatham, to use the words of Dr. Johnston, "blundered into the conquest of Canada," independence on the part of that which is now the United States was an unthinkable proposition. Dr. Johnston adds:

Until that moment the pressure of French military power on the colonial borders had turned the Colonies toward Great Britain for protection; the military factor in one direction had negated the economic in another. With Canada conquered, and the military threat disposed of, the economic pressure was unchecked, and immediately resulted in the movement for independence. That, in the baldest terms, was what happened a century and a half ago; let us turn now to the present.

From 1776, or at all events from 1805, the year of Trafalgar, down to about ten years ago, Great Britain held a large and world-wide preponderance of naval power. With slender military means, but under the secure cover of an unchallenged fleet, she continued building up her "dominion over palm and pine," till it reached the form that we know to-day. Let us note in that empire, merely in outline, a few salient facts bearing, as will appear presently, on our main proposition.

First—Great Britain's long-continued work of territorial acquisition has now virtually come to an end. The problem she faces, and it is already an acute one, is how to retain and consolidate what she has acquired in the past.

Second—The British fleet has recently ceased to play its former part, for several reasons: (a) Its supremacy

is now directly challenged by the German fleet, which weighs more heavily in the balance year by year, as is already perceptible in the diplomatic field. (b) To meet this challenge, the British fleet has been drawn into home waters, and its influence, in the decisive sense, has apparently departed forever from about one-half of the globe, being now roughly limited to the Atlantic and Mediterranean. (c) Conditions have changed so that some parts of the world, long dominated by British interests and only accessible by sea routes, are now being pierced by railroads working down from the north, the possible means for the transport of hostile armies.

Third—These and other facts have created a widespread opinion that before many years, and probably at some point between Gibraltar and Hong-kong, the British Empire is likely to suffer considerable dislocations. Fourth—The economic growth and increase of population of the last few years have served to throw into stronger relief the incongruous elements of the British Empire: one part made up of conquered races, the other of free, rapidly growing Anglo-Saxon communities, the equals in all but size of Great Britain and the United States. It is with the latter only, South Africa, New Zealand, Australia, and Canada, that we can be concerned. The efforts of England to embrace Asia and African races within her system involve her in dangers and problems that cannot interest the United States.

Summing up the situation, Dr. Johnston believes that Great Britain today finds herself at the head of a too extensive empire, and he terms her position as one "so weak on land, and now so threatened at sea, that it would seem that the fabric would soon begin to crumble."

The Spanish war, Dr. Johnston points out, was fortunate in that it gave to the United States an overwhelming argument for an effective navy. As a result of that war America to-day has a navy of which she is deservedly proud. With the opening of the Panama Canal in sight, the sphere of that fleet assumes the greatest importance to the English-speaking people.

Dr. Johnston says: "The development of the German Navy has been a manifestation of the energy and skill of her people, of her ardently desired to obtain economic outlet by means of colonial conquest and of the military tendencies of her Government. She does not disguise her anxiety to acquire naval stations on the great Atlantic trade routes and territorial possessions, which she will probably get some day, in Africa. All this in a frankly military power like Germany, constitutes a menace to peace, especially should she cast her eyes on the West Indian Islands, several of which might easily come into her possession, or on South America; and substantially it is the British fleet, and not our own, that has stood between us and this threat these last few years."

Great Britain has played the imperial part, and shielded the mid-Atlantic from danger. But should her strength decline still further, should she be tempted some day to evade war by coming to terms with Germany, then it would be our own fleet unaided which from Key West would have to enforce the policy of the Imperial Monroe—very heavy task.

But, unfortunately, our position in



Professor Robert M. Johnston

the Atlantic is about to be weakened, because the opening of the canal and unhappy necessities urgently call for our fleet elsewhere. Great Britain has abandoned the Pacific; we are about to enter it. That change is fraught

with great consequences for all the English-speaking communities. For at the present moment the only naval power in that ocean, in one half of the globe, is that of Japan. Let us consider for a moment how the Japanese

Empire came to be in such a position.

The withdrawal of the British battle squadron from the Pacific was the result of various factors. One of these was the destruction by the Japanese

Empire of the Russian naval force in the East, and their treaty alliance with Great Britain, which contained a guarantee for India. Under those circumstances it appeared to the British Government not only that its battle-ships had become unnecessary in the East where their allies were now clearly preponderant, but that they might as well be used at home, to keep down the rising German Navy.

Since then the Japanese naval power has grown so fast that it is undeniable that Great Britain should ever consider detaching to the Pacific Ocean a battle squadron large enough to weigh against Japan, and provide such a squadron with a necessary base. The withdrawal of the British fleet really gave uncontested supremacy to Japan, though at the time this was not generally recognized.

The Japanese Government was too grateful to the United States and too preoccupied with financial, military, and political problems, to take advantage of the situation; and its general attitude was probably not so friendly as it has been modified. But the danger of a conflict of interests between Japan and the English-speaking countries was already present—expansion, racial and economic.

Here again the facts are too well known to be more than indicated. Australia, though really defenseless, voted Asiatic exclusion, and, awaking to her defenselessness, has since begun to arm herself, to the point of introducing universal military service. In Canada and in this country, the incidents of anti-Asiatic legislation need only be recalled. And at the present moment the natural, if somewhat ill-adjusted, resistance of California to Japanese expansion has brought us within sight of a deplorable struggle.

All reasonable men in Japan and in this country regret that there should be any possibility of conflict. Yet the possibility exists just the same, because both races are expanding, and in opposing directions, so that a collision at some point or other is almost inevitable. One may have the greatest respect and admiration for the Japanese; one may have warm personal friendships among them; and yet the racial difference subsists, and if at any given point it is to be the one race or the other, we must and we will follow our own people wherever it takes us. And first and foremost all this leads us to the obvious, the great duty of protecting ourselves. With a conflict possible, we should be in a position to resist aggression and to maintain what is ours.

Our small and poor sister, Australia, with a similar danger facing her, arms and trains every one of her young men, and lays the foundations of an Australian navy. It is time that we also looked at the situation squarely, that we turned for a moment from logging and sentimentalizing, and gave the fortune and the honor of our country a little honest consideration. It is in doing this, in carrying out the elementary duty of self-protection, of national insurance, that we shall attain, incidentally, an Imperial policy.

For what does protection mean? As these lines are written, (July, 1913), one may almost say that we owe everything to the forbearance, the goodwill, the good sense of the Japanese Government. Perhaps we also owe something to the fact that Japan is not yet prepared to sacrifice her British alliance for the sake of a doubtful military adventure in the Pacific. It may also be that our magnificent economic resources, our money, and our energy, are not without their moral effect.

But in a military sense we are obviously enough helpless. We have no fleet in the Pacific; we have no

adequate military force at any point; some military experts even believe that nothing could prevent the immediate occupation of California by the Japanese. Whether that be so or not, we clearly have a grave problem of national existence to face, and what we require to solve it is not unobtainable: a small field force of regular troops, about 100,000 men, in California; the canal completed with a fleet and a naval dockyard on the Pacific side, and Honolulu and Guam properly fortified, and sufficiently garrisoned, which at present they are not. How small an outlay would this entail, when we consider not only the vastness of the United States, but how smaller and poorer nations than ourselves are ready to face sacrifices many times greater for far less justified ends.

And here comes the great consequence. With an American fleet well based in the Pacific and in control of the central routes of that ocean through Honolulu and Guam, Australia and Canada will instinctively, of necessity, turn to that fleet for their eventual security, should the problem of Asiatic expansion come to a head, as it surely will sooner or later.

Just as inevitably as the military pressure of France turned the Colonies to the mother country for protection before 1793, so will Australia and Canada, when the mother country is powerless in the Pacific, turn to us, for, let us say, friendly assistance. The instant we establish a sound military defense of the triangle San Francisco-Honolulu-Manila, and so incidentally to our own essential defense, there arises a question which is, at bottom, that of the regrouping of the English-speaking communities.

The world cares far less than it did twenty-five or even ten years ago about what the terms empire, monarchy, republic, federation, may be held to imply; but it cares more than ever it did about the economic conditions affecting the ordinary citizen under whatever form of government he may be living. The old idea of the war of conquest is giving way to the idea of pooling economic and military interests, adjusting conflicts wherever possible, and leaving local forms of government unchanged.

Jealousy of England Outgrown.

It is along some such lines as these that the advent of the American fleet into the Pacific should bring us closer to the other English-speaking States and lay the foundations of a new and greater empire. We surely have outgrown the jealousy, the dislike, with which we formerly looked on the British flag. We surely have become too great to continue the country attorney policies that have too often done duty for statesmanship in the conduct of our foreign affairs. We surely can see the advantage and the honor of advancing on a broadened path of nationalism toward the future in which we should form the solid and splendid base of a group of mutually supporting Commonwealths. With its centre and bulk of population stretching from Key West to Vancouver, one of its members wide across the Atlantic, another wide across the Pacific, the English-speaking world would take a new shape, and the British Empire would make way for something far stronger in which not only Great Britain and the United States would find an equal place, but also the four growing young sisters, Canada, New Zealand, Australia, and South Africa.

To understand and to wish a thing is half way to having it. If in the momentous development of the next few years, in which the canal and Asia must play a larger part, we fix our minds on the possibilities here indicated, not in any petty spirit of aggrandizement, but in that broad and humane spirit that has marked so much of our Mother Country's accomplished work, who knows but that we in turn may try to do our work on even greater ends? All that we need is to rise to a larger view of our responsibilities, to place an adequate fleet in the Pacific and an adequate army on our threatened coast.

FINE POINTS FOR THE WOULD-BE EXPERT IN AUCTION BRIDGE

By Florence Irwin.

BEWARE of six-spots, seven-spots, eight-spots, nine-spots, and ten-spots, when you are playing nullo! They are the most dangerous cards in the pack—for the reason that they look low, yet (unless well-guarded) they can nearly always be made to take tricks. Unguarded kings and aces also mean nearly certain tricks; but no one needs to be warned about kings and aces. They carry their danger-signals so flauntingly that their menace is nullified, in fact, I think most players are unnecessarily afraid of kings and aces. They fear them guarded, or unguarded; they feel that every ace and king means a sure trick—which is not so. But the fear kills any peril that might result from the holding of the obviously high cards.

But drop below the jack, and your menace lies in the region between the ten and the five spot. It is like walking in the dusk: because you think you need no light you are in far more danger of pitfalls than you would be carrying a necessary light into pitch darkness. Let me warn you against the cards that look harmless, and are not; against the dusky region that lies between the five and the jack—between light and darkness!

A seven, or an eight must be just as well guarded as an ace or a king. Otherwise it means a trick. Below the eight lie the deuce, the trey, the four, the five, the six, and the seven. Just look how many chances the adversaries have to "play under" and leave you to take with your eight.

Sixes are also dangerous cards—although less so than any other intermediate cards. But every suit holds four cards lower than its six-spot; if these four cards, or even two of the four, lie between the adversaries, then your unguarded six-spot will take just as surely as if it were an ace.

Two-four-six, (divided between your own hand and your dummy), is an excellent combination.

The deuce is the only sure loser. The trey is an almost sure loser; the only combination in which it could take would be that where one adversary held the deuce and the other held none of the suit. A four-spot often takes; one adversary plays the deuce and the other the trey. And

the further up the scale you go, the more low cards there are to provide possible "ducking cards" for the adversaries.

Let me then sound an insistent warning against the cards that look harmless and that really are not. A hand that is made up of eights and sevens and their like is a mean-looking hand. But those sevens and eights must be guarded just as well as must kings and queens or the hand will spell nullo-disaster.

The ideal nullo-hand is a mixed hand holding singletons, or blank suits, and with all high cards well guarded with low ones. A long suit that runs to both ends of the line (high and low) is excellent; its length will mean probable shortness in your partner's hand, and that shortness promises discards; its length will also mean corresponding shortness in another suit, in your own hand.

Blank suits are the best things in the world, and singletons are almost as good. Make "discards" your text when you come to play nullo.

"Spade" hands are intermediate hands; "nullo" hands are mixed hands or low hands—and it is greatly to be preferred that they shall be unbalanced hands—that is, hands in which the suit distribution is abnormal.

The line between a spade-hand and a nullo-hand is a thousand times

Here is a Solemn Warning Against the Most Dangerous Cards in the Pack When You Are Playing Nullos.

more sharply defined than the line between a no-trump and a nullo.

The player whose partner has opened with "a spade" is the only player who is debarred from a nullo-bid. What did that spade-bid mean? It meant, first, a hand that couldn't bid nullo, so why force it to be a nullo-dummy? And it meant, secondly, a hand which holds no possible bid to call you off from your nullos. If your partner opens with anything other than "a spade"—any real bid—you are at liberty to bid nullos, once, against him. If his hand fits the nullo-bid he can switch. If it doesn't he has a suit to which he can return and then you must subside.

There is just one case where you might bid "a nullo" against your partner's spade. If your hand consists exclusively of low cards it may make sequences with your partner's intermediate hand, leaving only "high cards" for the adversary. But it would be a risk, and such a combination wouldn't happen once in a hundred times. Make it your rule to avoid nullos, with a spade-partner.

Here is a hand sent me by a correspondent:

♠ 10 6
♥ 4 3
♦ A 10 9 7 5 3
♣ 8 2

♠ A 10 7 5 4
♥ A 10 5
♦ A 10 9 7 5 3
♣ 8 2

Z opened with a "spade"; I think he should certainly have said "a no-trump." Nothing but a lack of aces could possibly hinder him, and we do not mind bidding no-trump without aces in these days. In bridge we dreaded a hundred aces against us, and to say no-trump was to play no-trump. In auction hundreds are every day occurrences; we have many ways of getting them back. And to say no-trump, by no means, to play it.

Three kings and three queens, and all suits guarded, is a good opening no-trump. However, Z said "a spade"; A, "a

heart"; Y, "two diamonds"; A, "two hearts"; Y, "three nullos," (with a spade partner); A, "four hearts"; Y, "four nullos"; A doubled. I was asked "how Z could warn his partner."

He couldn't; that is awful bidding. Z had already warned against nullos when he bid "a spade." Y holds but four low cards, no singleton, no blank suit, a handful of intermediate cards and has a spade-partner—yet he bids blithely up to "four nullos." I call that criminal.

If Z opens with "a spade," Y's only possible bid is "two diamonds"; Z should raise the diamonds twice or thrice; his two trumps are "two tricks," and his side-kings are two "raisers."

If Z opens with "a no-trump," Y can say "two diamonds," or "two nullos"; I prefer the former because of his dearth of low cards. But the latter is possible because his partner has a suit to which he can return.

If a friend should say to you: "I have the smallpox!" would you say: "Let me come and sleep with you!"

and then wonder, later, how he could have warned you against the disease? This was the test-hand of Nov. 9:

♠ 5 4 2
♥ A K Q 3
♦ A 10 9 7 5 3
♣ A 4

Z could bid either "a royal," or "a nullo"; I prefer the former as it is higher; also, I don't care for the hearts with nullos for trumps, and the diamond-jack is a sure taker. Y could support whichever bid Z chose, though his clubs are bad for nullos.

Z opens with "a royal"; "five spades" is the stock-bid, (when made against an adverse suit-bid), by which a player announces: "Partner, I have a no-trump, but I don't stop the adversary's suit, do you?"

Let us suppose that A makes this announcement; Y could raise the royals, but he is not such a fool. He leaves A with an eleven-trick contract and puts it up to B. What can B do? His hand kills nullos; he does not hold the desired royal-stopper; he cannot pass; he has no bid.

If he passes Z will pass—and reap a wonderful harvest. If B says "two

no-trumps" (in desperation) Z must pass. Why should he bid three royals? He will imagine his ace to lie with B—that is one lost trick. One club, one diamond, and three hearts will raise his losers to six—a one-bid, no more. On the other hand, if he clears his spades and gets re-entry in the hearts, he may set B's bid.

He passes, A passes, and were I "Y" I should double. Y knows that B's bid is forced; he knows his partner holds a good royal suit which he himself can clear and then return; he has besides two guarded kings and a guarded queen. Why should he not play against a forced "two no-trump" bid?

Heaven help A-B with their "two no-trumps"! Z-Y take the first seven rounds on spades; after that they take either a diamond or a club—300 penalties—more than a rubber! I should think this hand would turn the stomach of the most devoted high-spade adherent! I have seen dozens of similar hands.

The best answers came from "C. S." and "K. B." The former played royals and the latter no-trumps, (after an opening nullo-bid).

Here is an odd hand sent me by a correspondent, who calls it "the hoodoo hand." The score is eight-all on the rubber-game:

♠ A 7 3
♥ A 7 6
♦ A 10 3 4
♣ A 10 5

♠ K Q 10 4
♥ Q 8 5
♦ K 7 6 2
♣ 3

[Note: The proper nullo-value is eight. Ten is too high; it kills hearts and royals and causes an undue preponderance of no-trumps—positive or negative. Eleven is obviously absurd. Low cards should be biddable till they certainly should not be more valuable than high ones. Don't put the bottom on top; don't use the floor for a ceiling! Eleven also kills the time-honored no-trump precedence.]

A suit without honors would be a ridiculous anomaly. The nullo-honors are the aces, and score inversely. These rules are the result of the longest nullo-auction practice on record.]

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MOST POWERFUL ELECTRIC LOCOMOTIVES FOR NEW YORK

AN order for the most powerful electric locomotives ever built has just been given by the New York Central & Hudson River Railroad, the locomotives being for use in its New York terminal service. The present order is for six electric locomotives, and follows an order given early in this year for ten locomotives, which at that time were the record-breakers so far as their hauling power was concerned.

These two orders, placed in the short period of less than a year, are a striking commentary on the constant and rapid growth in traffic and the corresponding increase in the demand for larger and heavier train units. This growth has been notable ever since the installation of electric power in the New York Central terminal.

Twelve more engines of the same type were placed in service in 1908. All these locomotives were designed with sufficient tractive effort to haul 533-ton gross-weight trains at 60 miles per hour in the regular terminal service.

The ten 100-ton electric locomotives ordered the early part of this year are designed for pulling the heavy limited trains, and will exert sufficient tractive effort to operate 800-ton trains in continual service between the New York Central Terminal Station and Harmon. They are capable of operating a 1,000-ton train in emergency service or a train of the same gross weight on level tangent track continuously at sixty miles per hour, or an 800-ton train at sixty-five miles per hour.

But the weight of the trains which are being hauled out of the terminal is ever increasing steadily, and some of the more important trains now weigh over 1,000 tons. It has therefore been deemed desirable to have engines for

the maximum service with very great continuous capacity, ample overload and high monetary rating. The new locomotives are able to exert practically the same tractive effort continuously that the previous ten locomotives can for an hour.

The ten tons' increase in weight in these machines is accounted for mainly by the greater amount of material in the motors, which are of larger capacity. The speed and torque characteristics of the locomotive have been kept practically the same as those of the former ten machines, but the new locomotives

are capable of hauling approximately 40 per cent. greater tonnage in continuous service.

The previous ten 100-ton locomotives have a capacity for developing 1,400 horse power continuously, 2,000 horse power for one hour, and can develop as high as 5,000 horse power for short periods. This corresponds to a tractive effort of 8,000 pounds at 60 miles per hour continuously, or 13,500 pounds at 54 miles per hour at the one-hour rating. The six new electric engines will develop 2,000 horse power continuously or 2,000 horse power for one hour. The equivalent tractive effort is 14,000 pounds at 64 miles per hour continuously, or 20,000 pounds at 48 miles per hour at the one-hour rating. They are able to haul 1,100-ton trains in continual service between the terminal and Harmon, are capable of operating 1,200-ton trains in emergency service, and 1,200-ton trains on level tangent track continuously at 60 miles per hour.

The Ruling Passion.

"You should avoid quacks," advised the eminent physician. "I guess you're right," agreed the dyspeptic patient. "About the only part of a duck that isn't good to eat is the quack."

GOOD METAL IN OUR MELTING POT, SAYS MISS WALD

By Edward Marshall.

Nowhere else are American citizens being manufactured with a rapidity which equals that of the great mill formed by New York's tenement districts. Perhaps Zangwill's term, "the melting pot," described it better.

Miss Lillian D. Wald, founder of the Henry Street Settlement, known generally as the Nurses' Settlement, may have had better and more extended opportunities to watch this mill, this melting pot, than any other woman, for the settlement which she founded has just passed its twentieth anniversary. During every moment of the twenty years she has been not only its guiding spirit, but its active head.

She is very hopeful for New York's tenement house people, for the nation which is so largely recruited from them. We had a long talk, the other day, about her twenty years' experience.

"My philosophy," Miss Wald declared, "is that the material for citizen making with which the tenements of New York provide the city and the nation is good.

"I believe and steadfastly maintain that the failures are principally our own. Emigration every year sends us an army of new youth, thus swelling that which is already here. All need guidance, hospitality, opportunity. It has been in search of these that they or their forebears have adventured to our shores. But these things we do not always furnish. The immigrant loses and we lose. Our waste of human beings on the great east side of New York is infinitely greater than our waste of natural resources in the whole of our domain.

"I went to a baby show the other day—a show of colored babies. Bright-eyed, alert, in every way attractive, they were exhilarating. But the thoughts which they inspired were not.

"If any of those colored babies achieve the best of which it may be capable, if any tenement-house baby, whatever may be the color of its skin, achieves the best of which it may be capable, it will be in spite of what the city, State, and nation do not do for it, rather than because of what they do for it.

"It is my belief that we in the United States have been doing just exactly that which we pretend not to do, what we have solemnly declared we never shall do. We have denied to many very worthy human beings that dignity which, according to the theory on which our Government was founded, should be accorded to every human being. When we disregard the first and holiest tenet of our primary creed, then we are dragging down, not building up.

Individual Not Respected Enough.

"We respect the individual far too little, often not at all. If this settlement has any influence, and it has been generally credited with having done something toward the betterment of conditions on the east side and to the advantage of its citizenship, it is because we here respect the individual. We never classify in herds the human beings with whom we come in contact. We hope we never will.

"Human material cannot be worked up in mass, like clay. It is even difficult to separate it into groups. The tendency to thrust the non-prosperous aside as unworthy, or, at least, uninteresting, is wholly un-American, but is so common in America that in it lies a general threat.

"We promise opportunity to all, but do not keep our promise. If newcomers really have opportunity, they usually get it only after fighting for it. And not all individuals are fighters. I know a young working girl—a really delightful creature. The other day she told me of an old woman who sells potatoes in the pushcart market with such extraordinary imagery that I listened, fascinated. I am not certain that this telling indicated genius; but it may very well have done just that.

"The point is, there is no way of finding out. She is a working girl. If she has genius now, it may be crushed. The melting pot of the east side, in spite of all that has been done, still spoils much good metal.

"Here is something to consider: The greatest men and women of the world have not been notable for physical strength, have they? Well, physical strength, resistance, and endurance have always and are still usually essential to emergence from the tenement melting pot. Of course there are exceptions, but they are truly marvelous.

"I wonder how much we may lose by this? People tell me that it is too great a task to search for human diamonds in the mud. That is exactly what is done by those who find stone diamonds. They dig in the mud—into the blue clay of South Africa—and search there for them with tremendous effort. Too little digging is done in the human diamond-bearing clay of the east side. Extraordinary spirits rise; but it is very largely through their own dynamic force. They get too little encouragement.

"But in spite of everything, what I have seen among the people—the massed people—of New York makes me an optimist. The fine material is here. In spite of the American system which spoils much of it, much good is preserved. That any of the good is wasted is a tragedy.

"Extraordinary men and women emerge from New York's tenements. Take the famous cloak and suit trade protocol, which imperatively keeps peace between employer and employed. Its operation is largely in the control of the intelligence of the east side, and stands as one of the industrial triumphs of the time!

"Such ignorance as exists among the tenements—the east side may be ignorant, that is its misfortune, and our crowded districts have many

Twenty Years' Experience with the Varied Races of New York Convinces Henry Street Settlement's Founder That Our Racial Outcome Will Be Worthy.

Intellectuals—is not the people's fault. They could learn if they but really had the opportunity. Talk with the women of the rear tenements upon subjects touching their own lives and you will always get reactions. Even if they talk in very simple language, they sometimes have big things to say.

"It was because the tenements shocked me that, twenty years ago, I went into this work. I had been in a hospital, seeking training as a nurse.

"After that I went to the Women's Medical College, to fill my training out by studying medicine. In the hospital I began to see; later, when I was enabled to go out among the people, my vision became clearer.

"My period in the wards of the hospital gave me tremendous stimulation. The patience and pathos of the sufferers, many of whom were victims of industrial accidents or occupational diseases, fascinated and distressed me. The unnecessary of a great part of their suffering stirred me.

"After I left the hospital some one asked me to talk of nurses' training schools, and I then offered to try the experiment of teaching in the tenements the principles of home care of the sick. In the hospital I had found a training which I longed to apply in the home.

Home Best Place for Work.

"And my life since has been so filled with interests that I have never wished to live anywhere else. I believed then and have since proved to my own satisfaction that the home is the best place for helpful work.

"If one has a little poetry in his soul and a bit of imagination he can visualize the city as the hospital, the district as the hospital ward, and the home as the unit. We have found the system which we have based upon such a visualization most effective."

That was Miss Wald's modest way of telling it. Jacob A. Rills, in writing his conception of her work, shows that he considers it a matter of vast moment to the whole community.

Horried and impressed by an experience which she had just passed through, at a tenement house bedside, she at once set about the establishment of a nurses' headquarters, and that headquarters has grown into the Henry Street Settlement—an institution of manifold ambitions, of achievements quite commensurate with them. Said Mr. Rills:

"From the very start the poor became 'her people.' She took them to her heart and they gave her quickly their unstinted confidence and trust. No woman since Josephine Shaw Lowell has been able to do what she has done. They absolutely trust her head, her heart, her judgment, and her friendship.

"She arbitrates in a strike and the men listen; she sits as one of the Board of Sanitary Control in the cloak and suit trade that has wrought such wondrous good for the workers, and her judgment stands. When she pleads for housing reform, for playgrounds, for a united stand against child labor, her words carry authority.

"When politics make for better government the Nurses' Settlement is a recruiting station; when push-cart peddlers are blackmailed by the police, she will tell the Mayor the truth, for she knows. In the plotting and planning and winding ways of life on the east side there is one pilot whose chart can be trusted—Miss Wald knows."

It may be added that she has been an influence for good in New York's public schools; she pleaded for cooking and housekeeping instruction and secured it; she worked for medical inspection of school children and it came.

But to continue with this remarkable woman's views of the people she has worked among.

"We must know immigrants as folks, rather than as tables of statistics," she went on.

"I have said that they are of great possibilities. But, however moral and potentially self-reliant the majority of them may be, it seems to be incumbent on us to protect them from exploitation and to guide them in a measure during their first years of residence with us. This is as necessary to our own as to their welfare.

"Undoubtedly the greatest problem immigration offers to the country, and New York, is that of the incoming women. They form about 85 per cent. of the total immigration, a large number of them are unmarried, and perhaps because less effort has been made to distribute unmarried women than has been made to distribute unmarried men, a greater proportion of them remain in New York or go to the other great centers rather than to the farms and smaller towns.

"In every detail of our system as

morals and sentiment, a stern obligation is upon us.

"The alien is in more danger of moral contamination than the rest of the community and is more liable to exploitation. Concerning this, the report of Gov. Hughes's State Immigration Commission, (of which, by the way, Miss Wald was a member), stated:

"Unless specially protected he (the immigrant) is likely through inability to discriminate to locate in neighborhoods and houses which contain

principally moral, and lands safely at Ellis Island, to be met by friends or relatives and taken into a New York tenement house home, has by no means passed beyond the reach of peril.

"The New York working girl may still find dangers in employment agencies; may find many at her places of employment; may find more during hours of leisure, for life here is but beginning to be organized so that any other than mercenary motives underlie public amusements.



it stands, the immigrant woman, young or old, and more especially the young and pretty immigrant girl, must make shift in this strange country without those safeguards against disaster which it is a tradition of the nation that we throw around our own women.

"This is a grave peril to New York because of the great number of girl immigrants who come planning to remain here or, upon arrival, are deflected from other intentions into residence here. Recent procedure under the so-called 'white slave law' has accomplished something. The community has at least been awakened. But more must be done.

"A definite and inclusive programme is demanded by all the ethics of a moral society. Even with all the reforms in force, and with all those which have been definitely projected likely to be in force, much will remain to be desired.

"The Federal, State and municipal governments must co-operate in this, before the full protection of the immigrant woman and girl can be assured. Her importance to the nation which she seeks is obvious when we consider that she must be the mother of a large part of our future citizenship. Thus, setting aside

disorderly and immoral persons, to apply to unsafe agencies for employment and to frequent places of amusement which are injurious."

"If this is true of the male immigrant, how much more true is it likely to be of the less self-reliant, less informed, more sought and more tempted girl newcomer? The girl or woman who immediately upon arrival must become a bread-winner is obviously especially endangered.

"This may be regarded as one of the most serious problems of the tenement districts of New York. Numerous societies exist which provide shelter and often find work for untrained and unmet girls arriving at Ellis Island, but in almost every instance the protection of these societies ends after the girls have left the homes to enter upon the first employment found for them. It was to meet this situation that New York State established its Bureau of Industries and Immigration of the Department of Labor.

"We have improved the laws which govern our employment agencies, but eternal vigilance in the enforcement of them is a grave necessity.

"But even now the girl who escapes the perils of the voyage, which are

"Women's trades unions have done and are doing much. When the history of this industrial period has been written I believe it will be shown that the girls who learned to stand together for higher opportunities and better shop and home conditions for all helped notably to keep alive the most basic essentials upon which our republican civilization stands.

"The shirt waist makers' strike of 1910 brought before the public in dramatic form the ambitions and the willingness which exists among immigrant girl workers to strive each for the good of the whole number.

"Thousands of young girls, 90 per cent. of whom are Russians and Italians, had entered the trade because it was the easiest to enter. Accustomed to poverty and oppression in their own countries, they at first accepted conditions without complaint. Accustomed, also, to fear and obedience, they for years suffered and were silent under imperfect systems and unworthy surroundings.

"But when the time finally came for the revolt they stood together with extraordinary unanimity for the enforcement of demands at once strikingly intelligent and reasonable. When one young girl was reproached because

she had forsaken a job in which she was well paid, she answered:

"This is not a strike for self. Only if we all stand together can we get better conditions for all."

"When one skilled girl, with burdens on her shoulders which were far beyond her strength, was tempted with an offer of extra pay if she would remain at work, she answered:

"They cannot buy my conscience with money."

"Last year's strike showed incidents as noteworthy. Among these girl strikers were a number that had recently come from Turkey.

"There are not far from 90,000 trades union women in New York, 80 per cent. of whom are foreigners, mostly Russian Jews and Italians. The revolutionary spirit is within them and thus they have become a real factor in New York's industrial life.

Russian Intellectual Hunger.

"The effect of years of revolution upon the many Russian girls among them is to give them a solidarity which the American working girl does not possess at all. They have a definite vision of a better society in which opportunity for real life will be made possible; their intellectual hunger is as extraordinary as their love of beauty.

"Life to them is incomplete that offers nothing but hard, grinding, soul-stultifying labor, insufficiently recompensed to put better things within their reach. That they are willing to struggle to attain what they seek is evidenced by the attendance of hordes of them at night school four nights a week after a hard day's work. They must know, of course, that this will sap vitality and make them old before their time; but, however small it may be, they demand something of the glory and beauty of life.

"The divine discontent, the enthusiasm, the hope and the vision of the Russian Jewish girl and woman immigrant have been and are a vastly valuable contribution to America in general and the American labor movement in particular.

"Even the Italian working women, who are notably kept under the guidance and control of their men, whether fathers, brothers, or husbands, are beginning now to feel this elevating influence of Jewish women workers.

"The contemptuous attitude of the American people toward the immigrant has cost the nation much. An illustration of it lies in New York's experience with midwives. Although it was demonstrable that 50,000 child-births every year were attended by midwives and that midwives attended at not less than 98 per cent. of all Italian births it was not until 1911 that a definite public plan for the training of midwives in city hospitals was taken up.

"Thus, through many years, midwives, untrained, unsupervised, were permitted to commit their crimes of viciousness or ignorance unchecked, uneducated. Our native population did not suffer, for it did not employ midwives.

"We must find no defense for our indifference in the fact that foreigners are exploited mainly by their own people. That argument was used by those opposed to or lukewarm in regard to the recent admirable campaign against white slavers. The American public through this moral indifference has condoned too many grave offenses. Why can we forget that in to-day's 'raw immigrant' is really hidden tomorrow's citizen, enfranchised and powerful? For our own sake we should protect and educate newcomers.

"To many foreigners indolence in justice, which condones violations of the laws, failures to meet contracts, and that deplorable sort of thing, have come to constitute 'the American way.' Whose fault is this? Not theirs!

"An interesting aspect of the immigration problem is political assimilation. The Jewish immigrant, with his tradition of persecution, is naturally interested in movements of protest against exploitation and tyranny. You will find him in sympathy, especially the young immigrant, with the Socialist and other radical movements. But the Jewish immigrant adapts himself to our political life; he soon becomes, like the American, a political opportunist.

"His Americanization makes him

more conservative, but always in sympathy with independent and progressive political tendencies. The east side has followed progressive, independent leadership, irrespective of party affiliations. The Jewish immigrant responds to an idealistic appeal, especially when that appeal is in favor of freedom from political dependence. The Americanized Jewish immigrant is not closely attached to the machine. He becomes an independent voter. When he moves from his first way-station into quarters that indicate growing prosperity it means increasing political independence.

"The east side is independent in political revivals. But the Bronx is independent normally. The recent election returns will show how strongly anti-Tammany was the vote in those Jewish districts which had been believed to have been captured by Tammany."

I asked Miss Wald to summarize, in some degree, the changes she had seen on the east side during the score of years through which she has watched it.

"Standards of living are definitely higher here than they were twenty years ago," she answered, "in spite of its increased cost. It was once said that if an east side building was provided with bathtubs the tenants would keep coal in them. I never quite subscribed to that.

"My belief has found notable corroboration in the fact that no municipal bath in the world has so great a patronage as ours on the east side, in proportion to the population which it is designed to serve.

"There have been improvements in the quality of the material coming to us. From Russia, for example, we are getting a much more open-minded class than once came to us from there.

"Perhaps because they emigrated rapidly and in large groups at first, virtually stripping their country of their class, Russian immigration now may show fewer splendid individuals from highly intellectual circles than it at first did. These early coming individuals constituted a notable intellectual circle. There were Gordin, the playwright; Abe Kahn of The Jewish Vorwarts, and many scientific men and physicians.

"But the general level of our Russian immigration is far higher than it was some years ago.

Vicious Conditions Here.

"Frequent recent statements to the discredit of the Jews of the east side indicate only the demoralization of our own conditions; prove the fact that these have now become so vicious that they can break down even the fine traditions of the Jew. That we should influence for evil the class of immigration which is so notably more susceptible to good than evil is tragic.

"The reduction in infant mortality in the tenements, so notable of late, could never have been wrought had we not had a fine physical foundation on which to work.

"And intellectually the east side is capable of anything. The standing of the east side youngsters in the schools attests that. The results among tenement house mothers of the work of the milk stations prove that. At our station we have not found a mother who could not be educated, or who did not want to be. Last year we had an infant mortality of but one-half of 1 per cent.

"It is my strong conviction that most immigrants who have gone wrong have fallen, first, because of the environment into which we blindly thrust them; second, because our treatment of them does not dignify, does not even recognize, the personality of the individual.

"The American is arrogant. To him an immigrant is a 'dago' or a 'sheeny.' That does great harm."

"On one occasion Judge Crane delivered a homely, friendly address to the women of our Mothers' Club. I was thrilled when, following it, the women rose, one after another, and told the things which interested them and those which they believed might help their friends.

"It must be remembered that these women, when they rose to speak, were talking in the presence of their social set. And they spoke about the mothers' problems in the New York tenements. They live in few and bad rooms, one of them explained. The streets on which their tenements abut are full of perils, physical and moral, for their young.

"If they keep their children shut in them, it but makes home hated as a penitentiary. If they send them to the street, gladdened by possession of a penny, it will probably be spent upon some gambling device of which the stakes are candy, or will buy in a shop something which will poison their stomachs, or introduce them to some person who will work havoc with their minds and morals. She found the problem of it all too overwhelming in its difficulty for her to work out.

"We listeners could but agree with her.

"Another mother told another story—heart-breaking in its tragedy. She had done everything she could for her boy until he was sixteen, and then he stole.

"Her analysis of what induced him to the sin was startling in its truth, extraordinary in its brevity. It was not, she said, that her boy had been bad at heart; it was that he had not been a hero.

"So the east side, the melting pot, is less perilous to New York than New York is to the east side.

"In that lies the whole secret of the situation. The east side never will contaminate and harm society; some method must be found by means of which society may be prevented from contamination of the east side. There is the whole matter in a nutshell. I am an optimist. I know it will be found."

BEWARE, MR. HOUSEHOLDER, OF VERSATILE LATCHKEYS!

I AM glad to see that many of the brownstone front houses in New York are losing their close family resemblance," a business man said. "The reconstruction will prevent such an awkward accident as happened to my wife a few years ago.

"We lived in those days in one of a row of brownstone fronts, which were built on exactly the same plan. You could not distinguish one house from the other, except by the number, and even the window draperies looked very much alike. Another point of similarity, which was unsuspected until my wife's adventure, was that our key would unlock every front door on our side of the block. This was a fact that caused a lot of comment when it became known. It never had occurred to any man to try his latchkey on his neighbor's door, and it remained for my wife to discover it.

"It happened that on the night of a wedding which my wife was very anxious to attend, I was ill and could not accompany her. Her brother acted as escort.

"You will probably be asleep when I return," my wife said, "and I am going to come in so quietly that I will not wake you up."

"I'll hear you, all right," I answered, and away she went.

"It was nearly midnight when her brother drove up in front of our house. He took my wife's latchkey and unlocked the front door. Owing to my illness he declined to come in. My wife closed the door carefully and silently crept upstairs. She was determined not to awake me.

"The light in the bedroom was very low, and my wife slipped over to her dressing table to prepare to retire. She took off her jewelry and placed it on the table. Then she slipped off her waist and loosened her hair. This was all done very quietly and without turning up the gas.

"A snore from the bed startled my wife, because she has always flattered me by saying that I do not snore. Concluding that I was not resting easily, she stepped over to the bed and then stopped short. Why she did not scream or faint, or both, I have never understood.

"Her eyes fell on a woman with blonde hair who was asleep. Turning her eyes over to the other side of the bed, she was horrified to see sleeping there a man with very black whiskers. I am smooth-shaven.

"She stood there for a length of time that she was never able to estimate. A suspicion of the truth dawned on her and as she looked closely around the room the suspicion became a certainty.

"She was in the wrong house. The bedroom was exactly like ours. It was furnished much the same. If the sleepers awoke and found her standing there she knew they would raise a row before asking for explanations.

"Her nerve was good. She grabbed her waist and wraps and backed slowly out of the room, keeping her eyes on the bed so that, in case either sleeper showed signs of awakening, she might run.

"The man with the beard tossed uneasily. My wife held her breath.

English as She Is Spoke.

"Have you anything that will cure corns?" asked the customer in the drug store.

"What seems to be the matter with your corns?" asked the polite clerk, who was something of a purist.

Then he settled back to his snoring. When she reached the stairs she hurried down, opened the front door and closed it after her.

"Then she looked at the number. She had entered the house next to ours.

"She was in the street with her waist and her wraps in her hands and her hair hanging down her back. She ran up our steps and found that in her haste to leave the strange bedroom she had left behind her latch key and her jewels.

"I was awakened by our bell ringing loudly, and slipping into a bathrobe I went down and opened the door. My wife simply fell inside and fainted. You can imagine my feelings at seeing her come home in such a condition. When she recovered consciousness she told me the whole story.

"It did not surprise me that she had gone to the door of the next house, but I could not understand our latchkey opening it. I assumed that probably it had not been properly locked. It was evidently impossible for us to keep the story to ourselves. My wife's jewelry, some of it marked, was in the bedroom of the house next door. We decided

not to disturb our neighbors at that hour.

"I arose at daylight the next morning and asked for Mr. Jones, our neighbor. I never had met him, but he knew who I was. I sent up word that I must see him at once. Down he came in a bathrobe, and when I told him the story of my wife's adventure he was skeptical.

"Your wife was probably tired and a little hysterical," he said. "My front door was locked last night, and I am sure, if she had come into our bedroom as you say she did, she would have aroused us."

"It can be easily proved," said I. "Just go up and see if my wife's jewelry is not on your wife's dressing table."

"When he came down with my wife's jewelry in his hands his face was a study. It was a relief to me when he laughed, and I joined him. We agreed to keep this story to ourselves, but it leaked out. My wife and Jones's wife also knew it.

"Then we found that one latchkey would unlock both front doors, and that our key would unlock every front door on our side of the block. Whether this was due to a mistake or a joke of the builders I never discovered."

"SECRET DREAM OF AMERICA IS AMERICANIZED ENGLAND"

Wildly Excited Englishman Solemnly Warns His Fellow-Countrymen Against Our Invasion of Their Native Land ---Our "Money-Egoists" Should Be Locked Up, Says He.



"There will be no place for the anti-social man."

THE American millionaire has not yet been canonized by the Fathers of the Church, though he is enshrined in the hearts of his own people, who worship him with a reverence that is almost pure idolatry; the canonization may yet occur, and some day, perhaps, there may be pilgrimages to the shrine of an American Lourdes, where the bones of St. Rockefeller, St. Morgan and St. Carnegie will work miraculous cures, not on the palsied limbs, but on the empty purses, of the devout.

That remark occurs in a book which, from first to last, is a terrific denunciation of these United States and all the inhabitants thereof. It is called "The Real America," by Alan Raleigh, and has just been published in London by Frank Palmer. Mr. Raleigh feels that Americans and their ideas are making awful inroads upon his native country, and that the time has come to give his fellow-Englishmen a clarion-voiced warning.

We Americans, absorbed body and soul in the pursuit of the dollar, are an awfully bad lot. Instead of being copied, we should be consigned without delay to the horrible doom that will befall us just as soon as the higher civilization gets the world in its grip. This doom Mr. Raleigh darkly pictures as follows:

Excessive devotion to anything, to the exclusion of all other interests, until body, mind and soul are absorbed and eaten up in its acquisition is a disease; it matters not whether the object be drink or women or dollars, the result is always the same, and that result is moral death. The life-long absorption of body and mind in the acquisition of wealth leads as surely to the destruction of all the nobler qualities of man as drink inevitably leads to the destruction of the body.

The insatiable murders his physical being, the confirmed money-getter destroys his soul, and in a higher and more enlightened civilization we shall treat the one as surely as we are now attempting to treat the other.

Both are anti-social, and in the future that is now being created there will be no place for the anti-social man. The enormous accumulations of capital on the one hand and the continued poverty of the masses on the other, together with the spread of enlightenment and education, are beginning to open the eyes of mankind.

The money-egoist will have to reform, or he will be segregated in "homes" and "retreats" like the drunkard of to-day, and the rapid increase in the number of men who ride rough-shod over their fellows is only hastening the advent of that day.

Awful, Simply Awful!

As for the state of affairs which has stirred Mr. Raleigh to write his book, it is becoming, apparently, very wicked indeed. He solemnly calls attention to the fact that for eight centuries—ever since the Norman Conquest—England has been immune from foreign invasion, but that now she is in imminent peril of being overrun by invaders far more formidable than Normans or Saxons or Romans, viz., Americans and their poisonous ideas, which are causing fearful havoc among the dear old customs of Great Britain. Says the clarion-voiced prophet:

The War Lord of the Hohenzollerns may be fearful of the Yellow Peril from the East, but there may be even greater danger for the Old World from the American Peril of the West.

Let the Englishman realize quite clearly in what estimation the average American holds England and the English, let him for once clear away that mirage of delightful nonsense which he has contrived to conjure up as to how he and his country are regarded by the New World, and it will be better for him. And by that phrase

"the average American" I do not mean the cultivated, semi-Europeanized Anglophile one chiefly met and seen in England, and in whose tolerant approval England basks, but the native untraveled stay-at-home type of the race, that cocksure, never-wrong, boastful individual who is the typical unit of the ninety millions that make up the complex American nation.

This is what HE thinks of us. He regards Britain as an effete, worn-out monarchy, a country that is a "back number," as he tersely describes it. We are subjects, his people are "citizens," and therefore far higher in the scale of humanity. He is enslaved by big and sounding phrases.

But at the same time this antiquated despotic country is a very beautiful and very picturesque one, a land teeming with feudal castles, historic houses, and stately mansions, overflowing with precious works of art and all the treasures of the ages, embowered in beautiful gardens, and inhabited by a race which, in his view, is composed of a few degenerate nobles and idlers on the one hand, and a mass of pauperized workers who have not sufficient sense to come in out of the rain on the other; and holding these views, he regards England as an ideal land, not for a foolish invasion by a military host, but for peaceful penetration by his dollars and ideas, a country waiting to be snapped up by his gold, for that money can buy and does buy everything. It is his first article of faith, one so deeply implanted in his mind by past experience that nothing will ever uproot it.

London in Deadly Peril.

Mr. Raleigh then shows some awful instances of how this process of conquest is going on. Americans built the first London tube railway. J. Pierpont Morgan formed the big transatlantic steamship combine. America has deluged London with roll-top desks, typewriter girls, fountain pens, revolving chairs, imitations of Coney Island, ragtime.

Oscar Hammerstein provided "a splendid Opera House and also an excellent example of American penitence." John Philip Sousa took over a band playing "new and quite undesirable instruments."

Worse than all else, Americans are Americanizing the grand old English language. Mr. Raleigh writes with horror that the "r" is disappearing from words like "colour" and "favour," the "me" from "programme," the extra "n" from "traveller." "And have you even noticed," he solemnly avers, "the substitution of 'er' for 're' in centre." He continues:

"Foreword" takes the place of preface, "fall" the place of Autumn; a "catalog" has even been seen; we have "heat waves" and "cold snaps," and a host of other expressions which, if unchecked, will in time convert the language of Chaucer and Milton into the hybrid, high-pitched tongue which takes the place of Anglo-Saxon pure and undiluted in the streets of Milwaukee and Kansas City.

Truly the Norman Conquest and all its woes have been eclipsed! In order to arouse his fellow-countrymen once and for all to the horrible peril that menaces them, Mr. Raleigh trumpets forth this:

The secret dream of America is an Americanized England, to see London scrapped and rebuilt on the lines of a great Western city, its historic buildings transplanted to adorn the grounds of American plutocrats, tramcars and trolley cars running along every highway, skyscrapers surrounding the Bank of England—which will remain open all night—telegraph poles and sky signs disfiguring every street corner, departmental stores feeding and clothing the million, and a restless, nervous, dyspeptic multitude elbowing each other off the pavements, and over all, written in letters of fire, that sublimest precept of American civilization: "Get on or get out!"

The British Empire will become the British Empire, Ltd., capital, so many million dollars; the American Eagle will scream twice nightly from the Clock Tower at Westminster; the products of Great Britain will be forced on to an unwilling world by the aid of

American "drummers," and the big stick of American diplomacy will be flourished in the face of mankind.

That is, if we permit it.

Right from the opening pages of his preface Mr. Raleigh grids at us. He points out that other foreigners who have come over here—some very distinguished ones—have been spared in their adverse criticism of us because they had been entertained and made much of, and, consequently, have felt a reluctance to sink harpoons into their hosts, (that they may have really enjoyed themselves in America never presents itself to Mr. Raleigh's mind as a possibility). He, however, is restrained by no such considerations. He says:

Now the present author, being so obscure that he can say what he means and what he likes, having neither books nor plays to sell, nor congregations to consider, nor raven tresses to part with, nor a title to dispose of, and being convinced that candor is a jewel which is highly necessary in the relations of the two chief branches of the English-speaking world, is in a position to give a disinterested opinion of the nation we persist in calling "our country" and of the land they inhabit and it is his intention to do so.

Continuing his onslaught on the American who thinks only of getting rich, Mr. Raleigh says:

It is the second generation that the world has always condemned; the prodigal son who wastes his father's substance, the ne'er-do-well, the wastrel, the good-for-nothing idler, as we contemptuously call him. Toward him the finger of scorn is always pointed; we say he is a degenerate, whilst for his father, the successful founder of the fortune, there is always praise and honors and esteem of the world.

Yet why should the hard-working, self-denying father so frequently be cursed with this reprobate of a son? Why should the first generation be all that is worthy and the second all that is bad? Why should the degeneracy always begin at the son? But does it?

The same blood flows in the veins of both, and surely the character and disposition must bear a resemblance, or else we are driven to the conclusion that heredity is of no consequence, or that it acts in a see-saw manner, oscillating between good and bad.

There is another explanation, one to which one of the greatest of England's authorities on the brain (Dr. Mott, F. R. S.) lends the weight of his name, one that men will gradually perceive to be the true one.

The degeneracy does not begin at the second generation, and the son is not the only one to blame; the degeneracy begins with the first generation—only there it takes a different form.

The intense egoism and the moral obliquity that so often accompany the acquisition of great sums of money are in themselves evidences of a low moral organization, and the successful father—the one who is honored—is himself a degenerate. In the son it takes a different form, that is all.

The morbid craving to get rich at all costs in the first generation is succeeded by a morbid craving for debauchery in the second; both are excesses, both show a warped humanity, both are anti-social.

It is a revolutionary idea, but I have not the least doubt that it is the true one. All great ideas are revolutionary, but then this world is yet in its infancy, playing with toys it scarcely understands, and all it falls to grasp it puts aside as revolutionary. Nineteen hundred years ago this eternal truth was first promulgated and taught, but only here and there has one perceived it.

In America the problem is more acute than anywhere else, because it is so widespread. Men go to America from every quarter of the globe to better themselves, to get money quickly—not to develop their minds and bodies and realize their destinies—and many succeed.

It is the land of opportunity—that is, of material opportunity. That is why the problem of the degenerate millionaire's son is so pressing there, and why the millionaire puts his son into harness in the factory or the workshop—when he can do so—so that he may continue the money-getting form of egoism, rather than adopt some other form of viciousness.

Some wealthy men have a faint glimmering perception of this truth; Carnegie has declared that it is a crime to die wealthy, and out of his immense fortune is scattering libraries broadcast over England and America. It is a form of salve and ointment for the sores of humanity, and incidentally an antidote for the rich man's conscience.

He is a "bustler" of the deepest dye, but bustling is not necessarily work, and one of his defects is to talk far too much about what he is going to do and how quickly he is going to do it; he is always up to his eyes in work, and so embarrassed by it that occasionally the work is left uncompleted; and that, one ventures to suggest, accounts in a measure for the half-finished appearance of many things in his country, the look of untidiness and slovenliness that arrests the eye on every hand.

He has no mind for detail, and the patient persevering labor that the arts and sciences exact from men is irksome to his restless nature, so that he rarely produces any really good or enduring work. He wants to see a thing done, it matters not how, as long as it is done, and for this reason not stay him for an instant—there are no loiterers in Chicago; ahead of him lies some work into which the whole of his nervous energy is to be thrown.

He is a splendid salesman and a superb commercial traveler, but as a manufacturer he is only second rate. You may go into his office and find him entirely immersed in work, so busy with it, he will tell you, that he has scarcely time to sneeze, yet that same man will waste a solid hour talking to you about it.

He is a patriot of an extremely aggressive type, and were his country an infant State struggling to be free instead of the mighty and independent one it is, he could scarcely be more clanish in his sense of nationality. One would almost imagine he went to sleep wrapped in the folds of the Stars and Stripes.

He will barely allow that there are other countries in the world, so obsessed is he with the supremacy of his own in peace and war, and should any dispute arise between him and his neighbor, he immediately talks big about "whipping" him and teaching him a lesson, serenely confident that he is able to do so.

He is the biggest bluffer God ever made.

New York—Ugh!

Turning his attention to our American cities, Mr. Raleigh is just as unfriendly as ever. New York is ugly and unfinished, a stroll along Broadway after dark is like "a pilgrimage through Dante's Inferno." He sums up his views on the American metropolis thus:

To sleep in an overheated room—replete though it may be with every luxury—to have a hot bath and then go out into the icy winds of a New York Winter; to fight for a place on the Subway with a score of others pulling you back; to sit all day with a telephone at one ear and an eye on a tape machine that is either making or breaking time for fortune, with the infernal din of typewriters all round you; to scramble through a lightning lunch; to drink pints of iced water; to eat cakes that resemble nothing so much as hot leather; that is not the acme of civilized man, but it is the goal toward which modern America is tending.

Boston, which usually fares fairly well at the hands of captious visiting Englishmen—even Boston falls to worm praise out of Mr. Raleigh. He is displeased that it has produced nobody to succeed Longfellow, Emerson, Hawthorne, and Oliver Wendell Holmes, and has allowed to flourish in its midst something he particularly detests—Christian Science. But it is on luckless Chicago that Mr. Raleigh heaps his fullest measure of scornful epithets. He writes:

Take your stand on State Street, one of the city's main arteries during the rush hours, or stand at one of the railway depots where the outlying districts are pouring their human freight into the centre of the city. Have a good look at the face and think; be a philosopher for once in a

way—(probably you will be the only one in the whole city)—and tell me honestly if among the hurrying, stampeding thousands, almost trampling upon one another for their places, you find one face that looks happy or contented, or even satisfied with his lot. This is the crowd whose one aim is to get dollars quickly, how or at what cost it matters little; get them, that is sufficient.

Amongst all these crowds there seems to be but one type of face; a face that speaks of tense, restrained energy; pale, cold, nervous, regardless of all else but the pursuit of wealth; not necessarily wealth itself. That is the "standardized" face of modern America.

Looking neither to the right nor left, each one hurries forward, intent on but one purpose, and that to "hustle" as much work as possible out of the succeeding hours. An earthquake in the next street would scarcely stop his progress, a street accident would not stay him for an instant—there are no loiterers in Chicago; ahead of him lies some work into which the whole of his nervous energy is to be thrown.

WE'LL SEE THAT HE GETS A FAIR AND SQUARE SHOOTING

Handed over to an international commission of Europeans."

effect of a uniform in a democratic country; even the social hierarchy of Prussia comes second in sheer rudeness to the officialdom of America.

Mr. Raleigh has no use for our hotels. They are presided over "by an insufferable being known as hotel clerk, who condescendingly permits you to stay on the premises." He has no use for our sports. Baseball is "a species of glorified rounders, played by two sides of professionals before an audience which exceeds in size and rowdiness the best efforts we can produce in professional football over here." Of our attitude toward athletic games in general he says:

The American is not a sportsman; indeed, he scarcely knows the meaning of that word. He is too busy, for to turn what should be a pastime into business, and to have the desire to win at all costs, and to let chivalry, good fellowship, and everything else that the word means to Englishmen go by the board, is not sport.

Mr. Raleigh ridicules the idea that Englishmen should look upon Americans as their cousins. "Blood is thicker than water" is to him a nonsensical phrase. Since America is now "a heterogeneous, complex nation, still in the making, no longer ponderously Anglo-Saxon," he urges his fellow-countrymen to "abandon this nonsense and recognize her for what she is, a strong, fearless, friendly, but not sympathetic nation, one with whom the ties of blood are now nearly extinct."

Have Mercy, Mr. Raleigh!

After running along for a while in a strain rather mild for him, and making the reader almost believe that the way is being paved, perhaps, for something bearing a remote resemblance to a compliment, Mr. Raleigh suddenly has a fit again and thunders:

When one looks at the America of to-day, even though the view be but a superficial one, with its insane worship of money and vulgar ostentation, its mismanagement and incapacity in high places, its hurry to get rich quickly at all costs, its babbly corruption, its low standard of ideas and morals, its trusts and corporations which strangle its commercial life like the limbs of an octopus, its tainted justice, its scandal-loving press, its scamped and jerry-built cities, its packed State Legislatures, its many social problems which it seems quite incapable of solving; when one looks at all this and sees how far it has fallen short of the fair promise of less than a century and a half ago, and when one sees how little hope there is for the future, then, indeed, one may be inclined to agree with Bernard Shaw in his contention that America, being incapable of managing her own affairs, should be placed in statu pupillari once more and handed over to an international commission of Europeans.

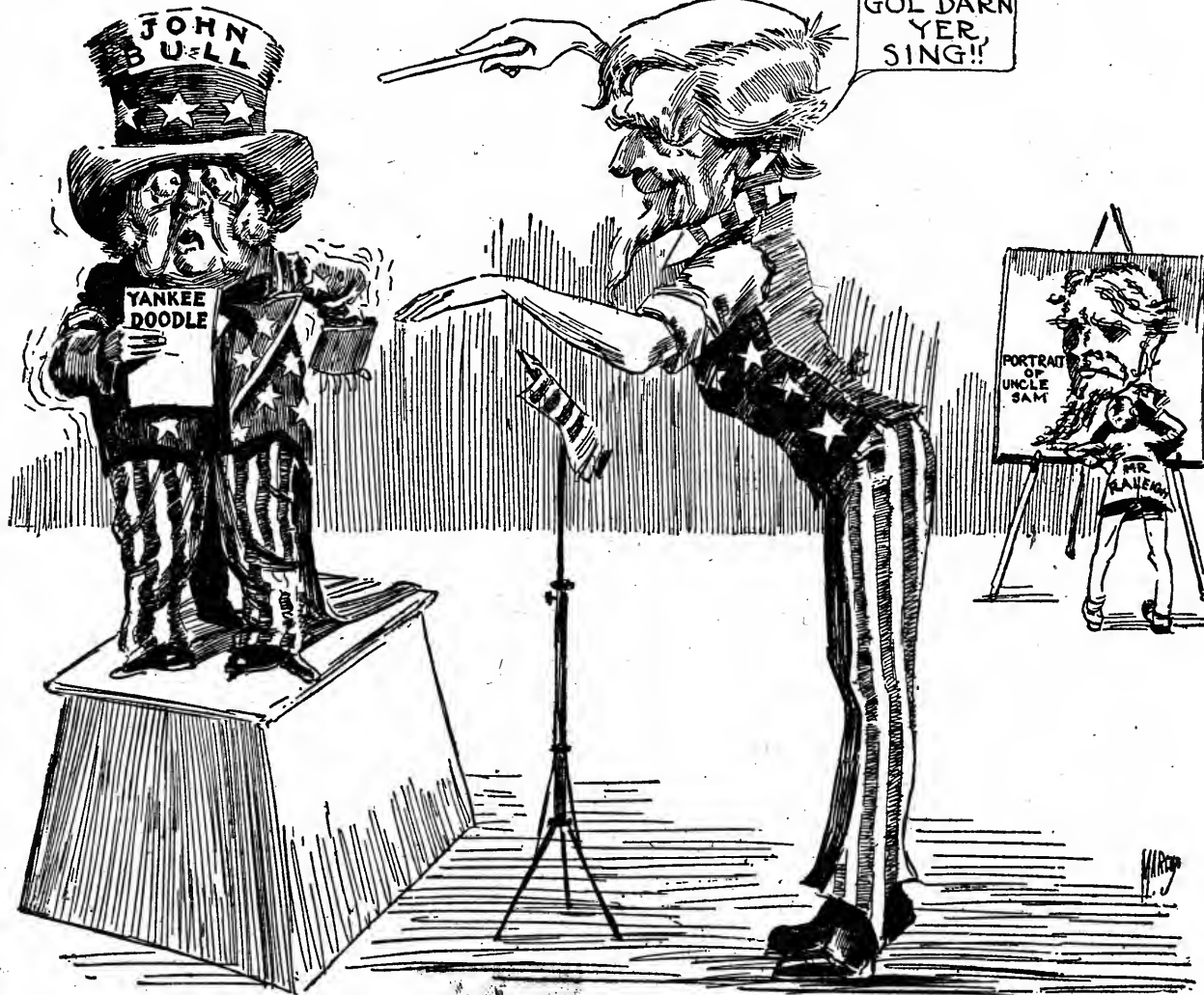
Instead of being pointed to as an example, it is almost more to the point whether she should not return to the swaddling clothes and the nursery.

A fitting way to conclude these excerpts from Mr. Raleigh's fulminations is to quote the words that he addresses "to the American reader":

What you really need more than anything else in the world is a good knockdown blow from some one who can hit hard and not be frightened of hurting you. In order to cure you of your fatal propensity for talking big and whipping creation, and to arouse you from your grossly materialistic slumber.

In that last affair with Spain—the only time you have ever crossed swords with a European nation except ourselves—there could never have been any doubt of your ultimate victory against the obsolete guns and antiquated tactics of the Spaniards; yet you had a shiver of uneasiness when for a few weeks the Spanish fleet disappeared into the unknown. What a good thing for you it would have been had your success been preceded by just one signal disaster—say the destruction of Boston or Philadelphia.

You need something of that kind to make you human.



"The secret dream of America is an Americanized England."

GIRLS LEARN ART OF HOME MAKING IN MODEL FLATS

DOMESTIC science has taken a new turn. No longer is it domestic science; it is applied homemaking, with the emphasis on the applied. It took the educators and the public some time to become convinced that girls needed to be trained in housekeeping, and that the public schools were the best medium through which they could receive that training. Now that cooking has been established as a part of almost every school curriculum, teachers have become uncomfortably aware that, however much children were enjoying the cooking classes, they carried very little of their knowledge into their east side homes. A change in method was necessary.

What has happened is that classes in applied homemaking have sprung up over night—five of them in Manhattan alone, two in Brooklyn. And applied homemaking is a very different proposition from domestic science. Applied homemaking is centered about a unit, an actual home such as the children are familiar with, furnished and run by the children themselves.

The tiny model flat which has just been opened at the Memorial House of the St. George's Protestant Episcopal Church in Sixteenth Street is the most recent and in many ways the most interesting experiment yet tried in this direction. Here ninety girls in small classes of eight are learning to furnish and care for a family of seven in a three-room flat.

"The flat," says Miss Jessie McCutcheon, the pretty little Scotch woman who holds the chair of applied homemaking at St. George's, "is not really a model flat. To pack seven people in three rooms is not a model arrangement. But in most of the families of the girls who come to us more room is impossible. This flat is a model of the kind to which the poorer people of this neighborhood are accustomed."

"That was the trouble with the domestic science which has been taught thus far in our schools—it wasn't concerned with the things that the children were familiar with and they would never dream of introducing these new-fangled ideas into their own homes. Teachers have begun to realize that, however well the little girls are learning to cook, those stuffed baked potatoes and those fluffy omelets aren't appearing on east side tables nor helping to solve east or west side housekeeping problems."

"We took a small apartment such as these children were familiar with and furnished it with such things as they had in their own homes. They see here something which is like their own homes, but, oh, how different! The things are the same, but it all looks as their own apartment never did."

"Why? Because there is no method at home. That is what we are trying to teach these little girls—youngsters of thirteen most of them—we are trying to make them apply system and forethought to their housekeeping. And that cannot be taught on paper. They must see, concretely, how to do it."

"Everything is simple enough and they see how it could be possible to use their own homes to better advantage. For instance, take the bedroom."

And Miss McCutcheon, garbed in a crackling white apron and a plain white cap, leads the way to a narrow room, about 9 by 15 feet. Four children occupy this room. It seems a good many, but Miss McCutcheon explains:

Practical Lessons for Girls.

"In their own homes these children are sleeping, pitifully crowded, three in a bed, and sometimes there are often four because they cannot afford an extra bed as the family increases. We show the girls who come to us how to manage with a double-decker bed like this one, which has one bed high above the other like upper and lower berths. Such a bed, without mattresses, costs but \$1.50, and will easily accommodate four children, the older ones above in the upper bed. By sleeping with their heads in opposite directions, they get enough air."

"We tell the girls where all of these things can be bought, and give them as many practical points about purchasing as possible. We have limited this bedroom to that which was absolutely necessary, and have tried to make everything as compact as possible."

There is a chiffonier with five drawers, one for each child and one extra drawer. There are two plain, durable chairs costing 75 cents each. Then there is a home-made wardrobe with a shelf from the under side of which clothes are hung, with a shelf below for shoes.

"Every apartment," says Miss McCutcheon, "furnishes these wardrobes, the families supplying the cretonne with which to conceal the whole. I show the children how to utilize the upper shelf, keeping it tidy by means of boxes, made durable by covering them with wallpaper."

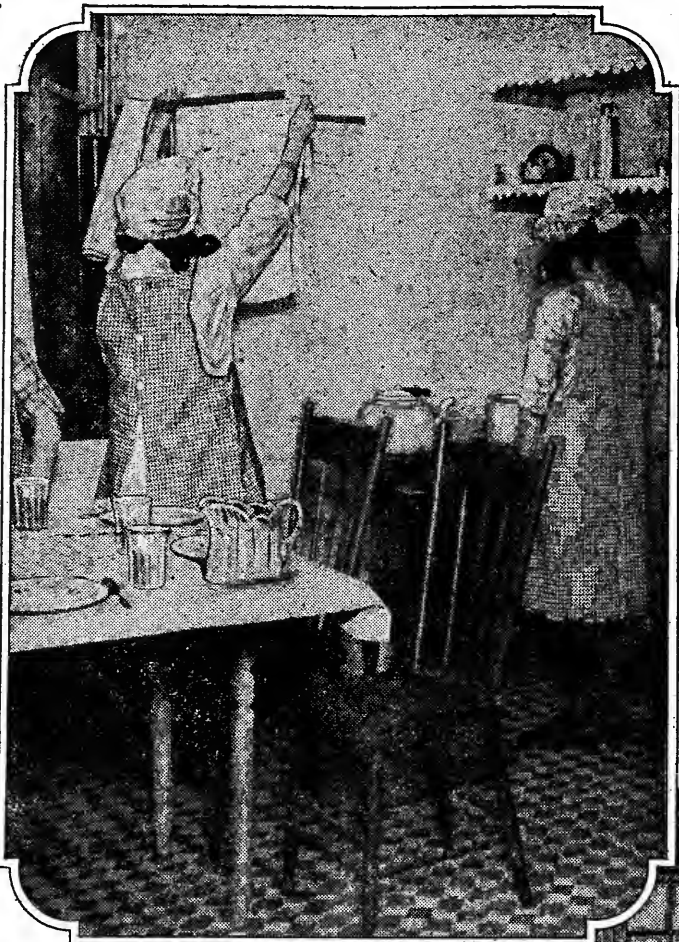
The walls are a neutral buff. The square rug on the floor, which cost \$1.25, is blue and white.

"Almost every apartment, among those who can afford any floor covering at all, is carpeted. The carpet is put down when the family moves in and taken up only when it moves out. The girls soon see how much simpler and how much cleaner a small rug is."

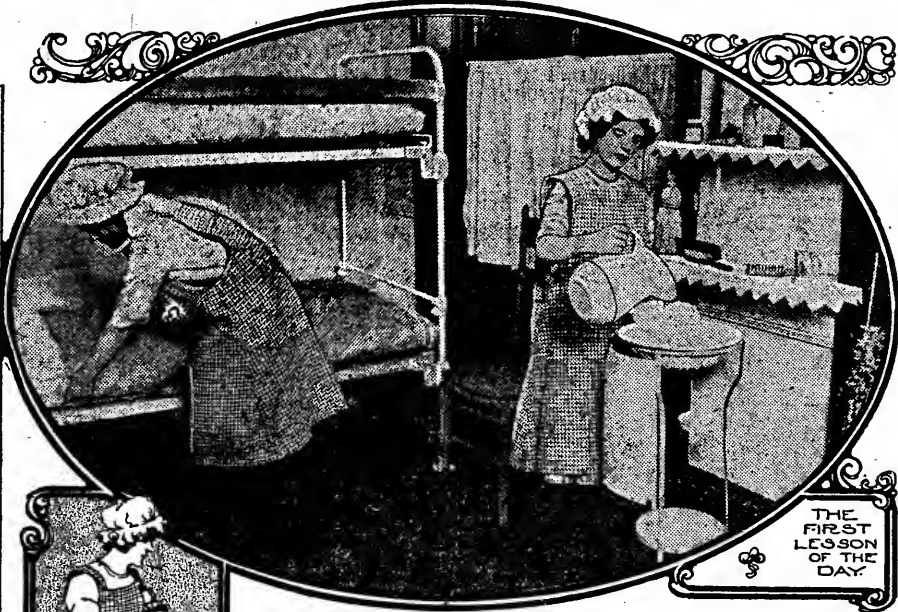
"Then there is this small enameled iron washstand which cost but \$1.75. I try to impress on the girls the necessity of washing in their bedrooms. Usually the whole family troop to the kitchen sink for the morning wash, such as it is. Here each child has a separate towel, and under this little oilcloth-covered shelf you see the hooks for the toothbrushes."

Cross-hatch curtains at the windows, topped by a ruffle of cretonne; a

Old-Fashioned Theoretical Study of Domestic Science Discarded for Practical Courses in Managing an Apartment as in Every-Day New York Life.



A CORNER OF THE KITCHEN, ST. GEORGE'S PARISH HOUSE.



THE FIRST LESSON OF THE DAY.



KITCHEN OF MODEL FLAT, WASHINGTON IRVING HIGH SCHOOL. (PHOTOS BY UNDERWOOD & UNDERWOOD)

This is the course of lessons as printed on the cards:

1. Explanation of model flat.
2. Air bedroom. Make coffee and toast.
3. Daily care of bedroom. Make tea.
4. Cook cereal. Set breakfast table.
5. Daily care of living room. Make potato soup.
6. Daily care of kitchen. Prepare cocoa.
7. Thorough cleaning of bedroom. Bake cookies.
8. Thorough cleaning of living room.
9. Cook corned beef and cabbage.
10. Washing lesson. Make starch.
11. Make corn muffins. Stew fruit.
12. Ironing lesson. Clean knives and faucets.
13. Make stew. Serve dinner.
14. Thorough cleaning of kitchen.
15. Bake gingerbread. Clean stove.
16. Daily housework.
17. Use of fireless cooker.
18. Review.
19. Cook macaroni. Make pea soup.
20. Review daily housework. Make striddle cakes.
21. Make bread pudding.
22. Preserving fruits.

23. Cook joint of meat with potatoes.
24. Spring housecleaning.
25. Make rice pudding. Stew rhubarb.
26. Make ice cream.

At the end of this course there is a regular written examination covering the entire year's work.

"That may sound rather hit or miss," explains Miss McCutcheon, who has been watching her face carefully as you read the card. "But it presents housekeeping problems in a natural way. You cannot teach housekeeping to children by a cut-and-dried theory. I have tried to make them feel that this is a real house such as they might live in."

"For instance, take lesson 16, daily

to air, gets the breakfast, does the work in the kitchen and living room—gets luncheon and dinner."

"I try to show the girls how essential it is for them to systematize their housework. We take all possibilities. We consider the woman who has to go to work. I show how she can, with a little system, leave her beds to air, stack her dishes neatly instead of leaving them on the table, cover garbage, and find things in pretty fair order when she returns at night. If the woman has washing or marketing to do, I show how important it is to finish up the housework first."

"I introduce as many time savers as possible. While steel knives are nice, I tell them they are not for the busy working woman who has no time to be polishing them. Better plated ones, even at a little greater price. No heavy lace curtains which catch the dust, but thin muslin ones which are easy to launder. No carpets to

housework. The girls have become familiar enough with the different parts of the flat and the different duties concerned to combine. I go through a whole day of housekeeping with them. Each girl gets up from bed, washes and dresses, puts her bed

requires much sweeping, no heavy spreads for the bed—if there are any, thin dainty ones. Very few pictures on the wall, instead of dust catching ugly collections of posters and picture cards. I despair of ever winning them to that, however."

"As you see from the course as it is sketched, there is laundry work, dusting and sweeping, and cooking of plain simple things—and all of this applied in a real home. Those are the things which young housekeepers need to know—all they need is a start in the right direction; the rest they will work out for themselves."

The children who make up the ten classes under Miss McCutcheon's supervision are for the most part Italian and Irish. When the hour for the class arrives, there is knock at the front door and the entire eight come in with a scraping of feet on the door mat. Hats and coats are hung behind the cretonne of the wardrobe; eight gingham aprons and eight gingham caps are taken down and put on and then there is a preliminary examination of the whole flat, to see if the preceding class left it in good order, before beginning upon the work of the afternoon or evening, as the case may be.

This is by no means the only model flat in the city, however. There are two others under the City Mission Committee of St. George's allied with the Memorial House flat. Each of these flats meets the problem of its neighborhood in a different way. One of them, which is temporarily discontinued but which will be reopened very soon, is at 130 Stanton Street. Here the neighborhood is largely Jewish. The instructor in charge is a young Jewish girl and all cooking is strictly kosher.

At St. Cyprrian's Parish House, West Sixty-third Street, however, the problem is quite different. Here the model flat is used to train young colored girls to be maids and laundresses. The furnishings used are those of well-to-do people. The young girl who is learning to wait on table is made acquainted with the various pieces of the table linen; she learns to set the table, both for small family dinners and for formal affairs. Once a month a formal dinner is given in the flat, which is on the top floor of one of the brownstone-front houses occupied by St. Cyprrian's, and the girl who is receiving individual training waits on the table.

Sweeping and cleaning, the care of bedroom and dining room are also taught. In the kitchen cooking lessons are given. Here the girls learn fine laundry work, and as the parish takes orders for laundry work this puts the flat on a self-supporting basis. The other two downtown flats are run at an expense approximating \$500 a year.

Individual Teaching.

The girls who take the training in the St. Cyprrian model flat are paid five cents an hour if they are in school, ten cents if they are out of school. There is no mapped-out course of instruction, individual teaching being given by the wife of Dr. Johnson, the rector of the parish, formerly by Miss McCutcheon herself. As soon as a girl is fairly efficient she is entered in the parish employment agency and placed very shortly.

This work in applied homemaking is not confined, however, to the churches and philanthropic institutions. Already at the Washington Irving High School there is a six-room apartment fitted up in the school building, just about ready for work to begin. This flat, which is under the direction of Miss Florence Willard, was started last February and is being furnished by the boys and girls of the school. All the carpentering work is done by the boys, shelves are put up, moldings placed, painting done. The girls do the sewing, curtains and hangings, for the most part.

This includes lessons in the buying of furniture, and the flat is being slowly furnished after expeditions into the shops by the entire class, each class in a body of thirty-two. The course is to be divided so that a month at a time will be given to laundry work, a month to cooking, a month to cleaning and caring for the flat, and so on.

This flat makes a special point of its artistic interior. The ingenious originators of the plan have secured sets of detachable moldings. These can be removed and the wallpaper taken off and replaced by paper of another color, which is tacked up into place underneath the moldings. This gives scope for training in the arrangement of color schemes.

Almost anything, of course, might happen at the Washington Irving High School. But the idea has taken hold of the Board of Education and plans are now under way for the establishment of a model flat within or adjoining every school in the city. While the plans are being considered by the Board of Estimate, private donation has made possible a model flat to be opened very shortly in Public School 7, on Christopher Street, near Hester.

This flat is to comprise four rooms and a bath, and almost the entire equipment for it will be furnished by the boys and the girls of the elementary schools, the trade, technical, and the vocational schools.

For instance, the boys will do all the necessary plumbing and piping for gas. They will make such furniture as chairs and sewing tables, ironing boards, and a clotheshorse for the laundry, a cabinet for the bathroom.

The girls will furnish table linen, sheets and pillow cases, curtains, towels, and so on, even furnishing woven rugs for the floors. Wallpaper is to be selected by the pupils, and they will decide upon color schemes for the rooms.

This experiment, which will be under the direct supervision of the Principal of the school, will be started with a class of forty-eight pupils in two groups of twenty-four each. The course, which takes the entire year, is merely to be called homemaking and includes a number of subjects. There will be an elaborate course in cooking, which will be done for the most part in the school kitchen, and will require six hours a week. Two hours will be spent in the laundry, where prospective homemakers will learn to wash and iron everything from unbleached muslin to the finest lawns and the most delicate laces. There will be an hour of chemistry, in which will be taught the means of detecting by simple tests adulterations in foods. The action of certain foods upon metals will be demonstrated to introduce such matters as ptomaine poisoning. Under the division of hygiene, first aid will be taught, as well as the care of clothing, of invalids and sick children, with a bit about sanitation and general household cleanliness.

But besides all these things that you would expect would be taught in a model flat, there will be arithmetic applied to housekeeping; marketing, the keeping of accounts, planning a meal with regard to the family income, and so on. There will also be English in the form of books about housekeeping, and here the children will have their first introduction to all the valuable material contained in the Government bulletins.

The Home's the Thing.

"We have finally come to realize how important this question of homemaking is," says Superintendent Strubenmüller, in speaking of this plan. "Eighty-five per cent. of our women in the United States are not employed in any gainful occupation. That means that most of them are taking care of homes, or trying to do it. Fifteen per cent. only are working women, and the wage-earning life of the women who make up that small percentage is but seven years."

"That shows us pretty clearly for what we must educate the great majority of our young girls. We talk a great deal about vocational training without realizing that as far as the girls are concerned we are putting all the emphasis on about one-seventh of our number and letting the other six-sevenths take care of itself."

"Homemaking is about the most important thing that we can teach the young girls in the public schools to-day. And when I say homemaking, I mean something broader than the mere putting of a house together and the keeping of it in order. That is the trouble with so much of our trade education—it teaches trade and nothing else. There is no background. Those who turn the stupid boy over to the trade school, saying, 'He isn't good for anything but a trade,' do not realize that brains are needed in a trade just as much as anywhere else."

"Now, in these homemaking courses, we teach English, we teach arithmetic, we teach hygiene, and the recognition of civic duties. We try to give the pupils some little training in the selection of beautiful as well as useful things. We try to give a broad foundation for their future life, and, after all, the best that we can do is to open the doors to them and show them the way to go about learning."

"But it must be understood from the start, that these model flats are not to be for the east side schools only. Poverty has nothing to do with ignorance of home-making. There are plenty of families living in their 'brownstone fronts' who are practically ignorant of the fundamental principles of cooking, of cleaning, of keeping a house in order. Families who employ servants are often the most sadly in need of training."

"Our courses will be adapted to the class of children in each school, for each neighborhood has a little different problem to meet. But everywhere the object will be the same, for uptown well-to-do families as for those on Hester Street—to perfect the future housewife by arousing an interest in housekeeping as an art, by instilling habits of industry, order, cleanliness, and thrift. The rich need this just as much as the poor."

WHEN THE "COP" OVERREACHED HIMSELF

I AGREE with the late Mayor Gaynor's advice to the police, to 'be sure you're right before you arrest a man,' said a veteran plain-clothes man. "Early in my career I made an arrest and I shiver every time I think of it."

"Three days after I was appointed a regular policeman I developed a craving to become a plain-clothes detective. Life on the regular force, pounding the sidewalks hour after hour, was monotonous. As I saw things then, one of two things was necessary. Either I had to have a 'pull' with some one 'higher up' or turn off a brilliant piece of detective work. Not having the 'pull,' I decided to win my promotion by my work."

"Before my appointment to the force I used to envy the policemen, with their blue uniforms, brass buttons, and glittering badges. Later I learned to hate the brass buttons, for they advertised me to the crooks. I wanted to capture a really big criminal, some desperate lawbreaker, but what chance had I with all that brass to warn crooks away from me?"

"Then one hot midsummer's night, my chance came and I lifted myself from the dull routine of things, even if I didn't win promotion."

"I was working in a district given up almost entirely to warehouse and wholesale places. This night I was making my usual rounds, stopping at

every door to turn the knob and give the door a shake.

"Just as I was stepping into a dark hallway I saw on the other side of the street an Italian with a bundle. My suspicions were aroused at once."

"As quietly as I could go in my heavy police shoes, I crossed the street and, keeping in the shadows, began to close in on the man with the bundle."

"We had a perfect right to stop men in that neighborhood who carried suspicious looking packages, and inspect them. 'Stop,' I called to the 'Dago,' 'I want to see what you've got in that bundle.'"

"With a frightened cry the Italian took to his heels. Now I knew I was dealing with a thief."

"The Italian turned into a little side street, with me about thirty feet behind."

"In the police training school I had been taught to throw a club at a running man so as to trip him up. I slowed up a little bit, drew my club, and took careful aim."

"It was the best throw I ever made. The club wrapped itself around the Italian's legs, and he went down, the bundle rolling out of his hands into the gutter."

"Now, Giovanni," said I, "you pick up that package and come to the station house."

"At the mention of the bundle the

'Dago' let out a yell of fright. He backed away from the package. I got behind him and gave him a boost toward it. There was no doubt in my mind what he was up to. He intended to deny that he had the bundle. But I was too wise for that."

"Every time I got the Italian near the package he'd squeal and back off. A few caresses of my nightstick, however, finally made him pick it up."

"It was my first prisoner, and, take it from me, I was proud when I kicked open the station house door and walked my man up to the desk. My prisoner put the bundle on the desk, and then backed away from it. As modestly as possible I told the Captain, who happened to be behind the desk, how I had caught the man."

"Good work," said the Captain. "That fellow is a crook. His face shows it. He's got stolen goods in there."

"Then we examined the package, squeezing it, and pounding it with our hands. The Italian almost fainted when he saw us."

"The Captain was about to open the bundle when we saw on the back of it this label:

"Dynamite—handle with care." "At that the Italian, who could not speak enough English to make himself understood, reached into his pocket and handed over a note which explained that he was commissioned to carry ten pounds of dynamite through the streets so that a job of blasting in the old subway could be finished that night."

"Now I shiver every time I think of how I chased that ten pounds of dynamite through the streets."

ENTHUSIASM THE SUBJECT OF SCIENTIFIC ORGANIZATION

The Man Who Has Filled Madison Square Garden with Cheering Thousands of Voters, and Has Brought Out Miles of Marchers in a Parade, Tells How It Is Done.

IT was the night of the great Mitchell mass meeting. About 50,000 people were trying desperately to get into Madison Square Garden, where 15,000 seats awaited them. And that very afternoon it had been predicted that the meeting would be a failure.

An overworked policeman turned to Charles H. Sherrill. "With a system like yours," he said, "I could elect a Chinaman President of the United States!"

And why did the policeman select Mr. Sherrill for this peculiar compliment? Because he knew that back of the Madison Square Garden meeting, and back of many a similar demonstration, it was possible for the diligent inquirer to find a lawyer named Sherrill, a lawyer whose chief recreation is the concentration and direction of enthusiasm.

Mr. Sherrill was interviewed recently by a TIMES reporter.

"When did you first become interested in the direction of political demonstrations?" asked the interviewer.

"Well," was the reply, "it was when I was a student at Yale. I organized the Depew Battalion. But it was in 1896 that I first began to study the matter seriously."

"In 1896, you remember, the country was divided on the money question. The East was solidly against the West. There was a great sound money parade in New York City. All kinds of people came out and marched—laborers, business men, and members of various professions. And they marched under difficulties, for some of the groups waited on side streets for two or three hours before they could be put into the line of march."

Studying the Problem.

"As I watched them I thought, 'Now, would it be possible to make these men parade if the issue was something less vitally interesting to them? Would they undergo all these hardships in an ordinary campaign?' It seemed to me that they would not, and that some method should be developed which would simplify and systematize parading."

"So I set to work to study the problem. I investigated the mobilization methods that were proving effective in France and Germany. I devoted much time and thought to the subject, and I applied the theories that I evolved when the time came for the Business Men's Parade of Oct. 31, 1908."

"There were 91,157 men in that parade, and they marched to the music of 124 bands. The parade started by the departure from 35 Pine Street at half-past nine in the morning of the grand marshal and staff, and James S. Sherman, reviewing officer, escorted by the Executive Committee. Upon our arrival at Worth Street, the head of the column fell in behind us. This was at ten o'clock. There was no break in the parade, but a steady stream of business men marched by the reviewing stand until nineteen minutes past six in the evening. This

was long after dark, for the sun set at fifty-eight minutes past four, so many of the last divisions marched with torches. No division had to wait more than sixteen minutes to get into the line."

"The wholesale drygoods merchants were the first to start, their hour being ten o'clock. They passed the grand stand at ten minutes past eleven. Then the central drygoods merchants, 8,000 of them, started at fifty-three minutes past ten and passed the reviewing stand at ten minutes past twelve. The last division started at twenty minutes past four and its head passed the reviewing stand at twelve minutes past six."

"Now the places at which these divisions entered the line and the hours at which they started were not determined haphazard. Everything was carefully planned. Here is one instance of the sort of problem which confronted us. There were six thousand bankers and brokers ready to march with us. How were we to arrange for their entrance into the parade? Most of them would go out to luncheon at 12 o'clock. If we were to arrange for them to start before that hour they would not join us. On the other hand, if we appointed 3 or 4 o'clock, they would not wait, but would go home after they had finished their luncheon. So, in spite of much opposition, I appointed ten minutes to 2 as the hour for them to start, giving them time to get luncheon, but not time enough to get tired and go home. So we had a good representation of the bankers and brokers in our line of march."

"This," said Mr. Sherrill, taking a sheet of paper from his desk, "will show you how the thing was arranged. Every member of the Lawyers' Taft and Sherman Club received one of these maps. It shows, you see, the blocks of Pine Street, William Street, Nassau Street, and Broadway on which the lawyers were to assemble. The exact position of every one of the ten battalions is marked. The aids were to report to Col. W. G. Gates at 35 Pine Street at a quarter past 1, lawyers not already assigned were to report to the Tenth Battalion at the corner of Pine and William Streets at half-past 1, and the whole division was to start at a quarter to 2."

"Are the methods you employ in arranging a mass meeting like those you use in arranging a parade?" asked the reporter.

New Kind of Parade.

"Yes," he answered, "the system employed to fill the Madison Square Garden at the Business Men's Non-Partisan Anti-Tammany League's mass meeting is an offshoot of the



Charles H. Sherrill.

one which put the big parade on the street five years ago. Some time ago it occurred to me that, except for Hanna's campaign, there had never been a serious attempt to change the

vote of the country. The average politician uses a phrase which in itself is a lamentable confession. He speaks of 'getting out the vote'."

"That is, he is concerned only with

the old vote, the established vote, the vote that already is certain. His idea of a political parade is a procession of men from the regular line political clubs, men who are already deter-

mined to vote with the party and who really stand in no need of the parade to quicken their enthusiasm. Generally the national headquarters merely observes the campaign."

"But such parades as that which took place in 1908, and such demonstrations as the recent Mitchell mass meeting, are very different in their effect. Parades not of professional politicians, big and little, but of business men, most of them not especially interested in politics—these certainly have their effect. Think of those 90,000 men in offices throughout the city, every one of them with a vote, thinking and planning for six or eight weeks before the parade! A torchlight parade got up on the spur of the moment in very picturesque, no doubt, but its effect is not to be compared with that of the parade which is carefully planned long in advance."

Mr. Sherrill has great confidence in what he calls his "signature system." Five years ago he was asked by Frank Hitchcock to organize a Business Men's League. He traveled all over the country organizing leagues in the principal cities. His method was to see a few of the prominent business men in each place, appoint them officers in the as yet non-existent league, print a supply of stationery with their names at the top, and have them receive the signed enrollment blanks obtained by a postal canvass of the city. By this method he built up a tremendous organization. In Cincinnati alone 27,000 members signed."

And in arranging the Mitchell meeting his method was not dissimilar. On Oct. 20 he was asked to hold a campaign meeting in Madison Square Garden on Oct. 30. This was short notice. But he had his organizations ready, and by means of them, as has been said, he filled the Garden to overflowing."

The Business Men's Non-Partisan Anti-Tammany League was organized by the "signature system."

There were sixty groups, consisting of the members of various trades and professions. Mr. Sherrill selected representative men in each branch of activity—Charles Hanson Towne and James Montgomery Flagg among the authors and illustrators, Otto Elditz and George S. Chappell among the architects, Harry Schreier and Edward L. Sufferin among the accountants, A. S. Waitsfelder and Henry W. Schloss among the bread manufacturers, and so on down alphabetically to James R. Keiser and Edward S. Levy in the wholesale men's furnishing trade. These men were the officers of their respective organizations, they received the signed membership blanks, and this result was that sixty strong, enthusiastic

organizations were ready to respond to the call for the Mitchell demonstration.

"I have always thirty or forty men on whom I can count," said Mr. Sherrill, "and each one of these men can get together a crowd on short notice. I can get 12,000 people together on any proposition."

"But the method of organizing a parade and the method of organizing a meeting are not absolutely the same. I admit I have not the same enthusiasm for the meeting as I have for the parade."

"The method of organizing a meeting is, of course, not military. I am by no means an admirer of the late James Farley, the strikebreaker, but I have learned some things by watching his procedure. You see, his problem was in some respects similar to mine—he had to assemble people under difficulties."

"At the bottom of my work there are two principles—to know the men and to keep my name out of the papers. I was very much pleased, some weeks before the election, when Mr. Mitchell met me and acknowledged that he had never heard of me before. It is a part of my business to give publicity to the leaders of the movement in the various trades and professions, but I have no desire for it personally."

How They Are Organized.

"You know I couldn't get up these affairs without a lot of assistance. It is the leaders in the trade who do the real work. For example, nobody can hope to organize the insurance men so well as the genial energetic George T. Wilson, the paper trade as Paul E. Vernon, the coffee people as A. Wakeman. The friendship and co-operation of at least a hundred such men are absolutely necessary."

Mention has been made of the notable precision of the Business Men's Parade of Oct. 31, 1908. In his scrap book, among letters from Senators, diplomats, Governors, ex-Presidents, and famous men of many nations, Mr. Sherrill keeps, and regards with peculiar pride, a communication from Inspector Schmittberger. The Inspector was not likely to grow overenthusiastic on the subject of processions—but after the Business Men's Parade he wrote to Mr. Sherrill as follows:

My dear Mr. Sherrill—I am very glad to hear that your association was pleased with the work of my men throughout your parade, and thank you for your kind communication in reference thereto."

It was one of the largest and best conducted parades I have seen in my thirty-five years' service. What interested me most was your time schedule for the start of the divisions. The many large parades which I have handled in this city had always the usual starting point at a given time, divisions falling in, &c. The trial of your time schedule appeared to me in the start as hazardous, but I flew from division to division in my auto and saw everything working so well, I admit I was anxious to know the author. You deserve a lot of credit for it, and I tender you herewith my hearty congratulations. Believe me, very truly yours, Max F. Schmittberger, Inspector, Fourteenth District.

HOW CAPTAIN VINCENT'S MEN SAVED HIM FROM BLOODTHIRSTY SAVAGES

First Mate of the "Osprey," Now Living Quietly in England, Tells of Hair-Raising Experience That Befell Him in His Seafaring Days.

William Hamman, who tells the following story, is living at Cadis Head, Eng. After being educated at Rugby, he took to the sea, settling down only after sailing vessels were almost extinct. During his life as a seaman he kept about him as many books as possible, and his library in the cottage at Cadis Head is considered remarkably complete.

I WAS first mate of the four-master Osprey out of New York with kerosene oil for Hongkong in 1872. There was little of note in the passage to the South Sea. The log book was a mere record of figures and tiresome computations. Capt. Vincent and I whiled away hours that ran into days and days that ran into weeks playing cribbage in the cabin and talking politics and news that was months' old and worn threadbare.

When the water went bad it only multiplied the uncomfortableness of things. We cursed the water, as was proper and natural in the tropics, and took to quenching our thirst with liquor until we should be able to make one of the Kermadec Islands, which we knew to lie a little to the northwest of us in about longitude 167 degrees west and latitude 31 south. To drink the water meant sure sickness and, of course, we could not, nor would we, subsist entirely on liquor.

On the second morning of our thirst we sighted a low bank of land in the distance and bore down on one of those little coral paradises which dot the Southern Pacific. Boats were lowered and the big water casks were taken ashore. For perhaps a mile from the water's edge the island was flat and shelved very gradually to the foot of great cliffs that towered like citadel walls high over the ocean. A stream wound through the surface of the plain, the heavy tropic verdure of its banks hiding the water from view except where the sun, filtering through leaves, flashed back from a ripple.

The water near the mouth of the stream would have been good to drink, but there was a possibility that it would not last as long in the casks as that which we might take from further up where air and sunlight reached it. Some hundred yards from the mouth of the creek, which twisted and turned upon itself in a marvelous manner, the whaleboat grated on the pebbly bottom and came to rest. The Captain got into the dinghy with me, and four sailors rowed us cautiously up the stream, where the water soon became deeper again.

Palm walls, rearing on either side, gave the effect of winding through a tunnel. The darkness and the odor-laden heat depressed the spirits. There was a heavy sense of being

alone in a vast world of silent vegetable life when we lost sight of the whaleboat around a bend, and we experienced a vague, distrustful feeling of something inimical lurking in the very air. Reason warned that the place must be teeming with the germs of fever and of malaria, but stronger even than that was a subtle something that urged one to be rid of the place, put one on guard, prepared for something unforeseen, terrible. I think there was not a man among us who did not feel the mysterious sense of approaching danger, and yet we were determined to push on until we should find water that bubbled over rocks and was made healthful by the action of air and light. Besides, none would have given in to the feeling of strange dread.

Suddenly rounding a graceful bend in the stream, we came upon a stockade built of great trunks of palms and logs, close to the edge of the water. The men rowing could not see it, but the Captain and I in the stern of the boat faced it squarely on the opposite bank to the one we were skirting. An unmistakable sign of permanent habitation, looming unexpectedly in that waste of morasses, it startled us and our faces must have shown our consternation before we spoke, for the men left their oars rest and turned to stare where we were looking.

A quick pounding of wings and the whirling flight of a bird from the undergrowth startled us. The men clutched at their knives, the Captain lifted his rifle partly from his knees and I instinctively fingered my pistol. There was no reason to believe that natives would be anything except friendly. The inhabitants of such islands were usually disposed to be kind and to trade unless they had suffered recent outrage from some unscrupulous crew.

So we argued among ourselves, and then decided to approach the stockade and see if any natives were there. Through his trumpeted hands the Captain hallooed and received no answer. From the dense forest echoes rumbled back at us confusedly. From way, way off in the distance came the sound of a bark.

"We'll go ashore," said Capt. Vincent, "and see if we can rouse anyone."

None too willingly the men started to paddle to the beach. With a gentle grating the boat slid on to the bank and the Captain rose to step out. The men were in the act of shipping their oars. So quietly was the whole thing done that there was an air almost of mystery about it.

While they were landing, over-

groaned deeply and slid forward on his face. There had not been a sound. With the rattle of the oars we had not even heard a soft whirr, but there in the back of his shoulder stuck an arrow, still quivering from the force of the impact against his muscles.

In a flash we had shoved the boat into the stream. It was horrible! We knew not even from which direction the bolt had fallen. In blind fury, while we pulled the arrow from poor Rodgers' back, the Captain fired point blank into the barricade.

With that there was a yell and a shower of arrows fell upon us. We could see that they were coming from the top of the barricade now, and the Captain and I fired at heads when they showed there. One insolent savage climbed to the very top of the wall, and, yelling, was fitting an arrow to his bow. I aimed carefully with my pistol, but almost in the very act of firing one of the barbed shafts cut into my hand, and the pistol, going off in the air, clattered to the bottom of the boat. My wound was in the flesh, the arrow merely having cut me in passing, and I snatched my weapon with the other hand, aiming as best I could.

Rodgers was not dead and he lay, grimly refusing to groan with the pain, in the bottom of the boat. The men churned the water, bending their oars to shoot the boat forward. The Captain and I did some execution with our weapons, but it helped little. Careening over, almost to the point of capsizing, we scuttled around the bend in the stream, out of sight of the stockade, and there, lined across the stream, were four canoes filled with grotesquely tattooed savages bearing bows and arrows and spears.

Cries and furious yells of the savages lent terror to their onslaught as they paddled down on us. Our men were silent. Strength and breath and alertness to the last degree would be needed if any were to come through the approaching clash alive.

The eyes of the painted devils, glaring at us, seemed greedy for life. It was terrifying, but it roused a like spirit in us. The oppressive languor of the jungle had left us. We were animals, hunted but at bay, and ready to fight. Dim thoughts of safety if we should gain the ship, our real object of breaking through the line of canoes, were lost in the fury of the

primal instinct to fight, fight, fight.

As we swept toward the enemy I leaned far over the side and fired at one of the paddlers. He leaped in the air and fell splashing into the water. Captain Vincent tore the side out of one canoe with a shot from his rifle and it turned over to sink. The men who were thrown out struggled through the water, which was up to their arm pits, brandishing their weapons. In an instant we were upon them. A big black fellow, lunged with an assegai, but our man in the bow raised his oar and the heavy stick thudded against the head of the savage. He sank beneath the surface.

Then the crash came. The canoes closed with us. I dropped one savage with the last shot from my revolver, then used it as a club. A pair of sinewy arms twisted about the Captain's throat, but as I dodged a thrust from a spear, I smashed the butt of my pistol on to the crinkly head of the savage, who dropped into the water. One of our men was dragged from the boat and trampled into the stream. Then, as the natives climbed over the sides, the dinghy capsized and we were all thrown, thrashing and kicking, into the creek.

Of how the others fared, I know nothing. It was each for himself and we were all kept busy. Dodging, struggling, half drowned, we fought there in the water. When I dodged a blow my head would go under and I would gasp in the water and rise again only to strike out desperately at some head bobbing near me.

There was a shout. In a second of respite I saw the whaleboat rounding the next curve. I learned later that the men had got out into the water to push it ahead of them as a protection from the enemy's weapons, and when they had forced the shallow place and found the stream deepening had climbed into the boat again.

In no time the reinforcements were down upon us, smashing with their oars, slashing with their knives, and firing when they saw the opportunity. One by one they were fighting us free from the savages and dragging us into the whaleboat. All would have gone well had not another band of natives appeared at the edge of the stream, and, as the canoes from somewhere else came, we were

three more were disabled. There were at least fifty of the natives with the reinforcements and flight was our only hope.

I was cut and wounded in a dozen places and lay half dazed in the bottom of the boat. The Captain was the last man to be pulled over the side. The savages in the canoes from shore were fast bearing down on us. The men had all they could do to beat off those who clung desperately to the whaleboat, and just as the Captain was being dragged over the gunwale a dozen hands clutched him from the water and pulled him back. We deemed him as good as dead, and, with the natives swarming about us, splashed away down stream.

Those of us who were able clambered into the shallow water and pushed the boat before us. I clung to the gunwale and stumbled along some way, though I must have been more hindrance than help. Once in deeper water, we rowed as fast as we could, and, with the natives yelling behind us, gained the cove in safety.

The men were in no condition for work, and besides there was a lurking wish in my heart to attempt revenge for the Captain's death, so we did not put out of the cove. Late in the afternoon I was pacing the deck rather stiffly when I noticed a black object in the water slowly approaching the Osprey from shore, disappearing, then coming to the surface still nearer to us.

The men regarded him with no friendly glances, and no sooner was he on board than he took a small round nut from his mouth and handed it to me, as I stood in front of the other men. With a little pressure the two halves of the shell parted and I found a tiny scrap of paper rolled into a pill, inside the nut. Tremblingly I unrolled the paper and read, scrawled in pencil:

"Feast to-morrow. Torture. For God's sake, come!"

Briefly, I explained the situation to the men, who already were aware of the facts. It seemed the Captain, whom we had left for dead, had been dragged ashore alive and was being held for a great religious ceremony to be celebrated the next day.

We lost no time in preparing for a night attack on the stockade. From

the carpenter cut a circular piece of wood and planed the edges so that it was too loose to be replaced. This we inserted and made fast with paraffine, which made the cask airtight again. Several bits of rope about three feet long were soaked in pitch, and these we sewed into olekin packages, sealing the seams with pitch.

Then we sat down to wait. Toward evening we heard barbaric music and chanting from the island and knew that the natives were drinking and dancing in preparation for the morrow's orgy. We did not fear for the Captain then, for we knew they would keep him until the final moment for the proper death, but it seemed hours that we waited there for silence to tell us the natives had drunk themselves into stupor.

"Our precious cask once in the whaleboat, we rowed cautiously to the mouth of the creek. There the last whispered consultation was held. No one was to be left alive in the clutches of the savages. If our scheme failed, we were to kill the Captain or any others who might be captured, rather than leave them to be tortured."

Halsey, a seaman who was a bullock for strength, and myself slid noiselessly into the black water and began swimming up the creek, pushing the cumbersome cask before us.

One moment we swam, the next we were able to walk, but inch by inch we forged ahead until we rounded the last turn which brought us in sight of the stockade. All was quiet. The savages were probably sleeping in "drunkenness. Close against the side of the stockade we placed the cask, not daring even to breathe. I held my breath until it seemed my lungs would burst, then took another quickly, afraid of waking some one."

Gently, firmly, we pressed against the wooden plug. It had been cut large enough to let the air reach the oil so that there would be no danger of it falling to explode. The rope and matches in the olekin cases were dry. We placed the fuses. Everything was ready.

Fear gripped me. Suppose the other men were not yet in position! It would spoil all if the savages had time to collect themselves after the explosion. On the other hand, every second of delay held a thousand chances of discovery.

Simultaneously, Halsey and I struck matches and lit the fuses of pitch. They burned fast, sputtering. Almost mad with fear of failure, expectancy, and hope, we hurried into the water and, with only our heads above the surface, watched the flames burn. Just on the edge of the boat, they seemed to hang fire for a moment, then

sion, great banks of smoke swept upward and outward, flames ran along the ground and some climbed the wooden barriers.

In the jungle down stream there was a din of yelling. The rush of our men for the barricade sounded like the trample of a regiment. Inside the stockade all was confusion. Men and women and children ran from the little doors in the wall.

Halsey and I leaped from the water, skirted the spreading patch of flames and climbed the barricade. From the top I fired at savages who were attacking some of our men who had managed to enter the inclosure. A big black fellow hurled a spear at my head. I dodged, but fell to the ground, striking with my knife as I fell. It struck something soft and stuck fast, being wrenched from my hand.

In one corner of the inclosure the Captain lay bound. In a second I had cut his bonds, crushing in a head with the butt of my pistol when a savage interfered.

"To the boat—to the boat!" I yelled. "The Captain is free!"

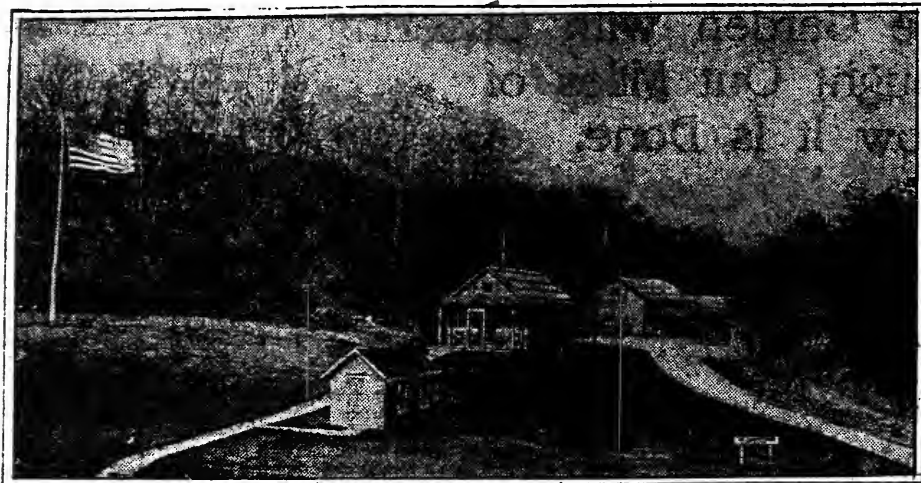
The natives were still struggling in confused masses, terrified by the explosion and the flames which were fast devouring the walls of the stockade and spreading into the forest. Halsey, who had dropped from the wall close behind me, helped me with Capt. Vincent, who was weak and stiff. Just as we were crawling through one of the low exits a savage dashed out Halsey's brains with a heavy club. I caught up a spear a native had dropped and felled the man with a stab in the side.

I do not know how the others made their way back to the boat. I saw two of our men drag the body of Halsey with them as they fought their way through the forest. Some one helped me with the Captain. It was a confused, kaleidoscopic whirl of blows and parries. Fighting for every step, we finally gained the boat. The half-drunken, muddled savages were all about us, but they were obliged to turn to saving themselves and their dwellings from the flames.

Halsey was dead. Two of the other men lay helpless for six weeks after the fight, but even the one death was counted better than that the Captain should have died in torment. We knew that Halsey would have thought it so. As we rowed out to the ship, the flames swept upward and lapped about the tops of some of the palms. The sky was red, and the black smoke swirled in great rolls. The scene was one of beauty, one that would have been admired but for the poor-manned body that had paid for it.

NEW JERSEY MAKES TWO BIG PROBLEMS SOLVE EACH OTHER

Col. Edward A. Stevens Is Trying an Experiment With a Convict Camp Which Hasn't Even a Fence Around It and Through It He Is Building Much Needed Good Roads.



DON'T WORRY CAMP

ON the doorstep of a little gray house up in the hills of Northern New Jersey a man was sitting one day last week, happily soaking up all he could hold of the glorious Indian Summer sunshine. Two cats beside him and a pump in the little house behind him hurried contentedly in unison.

The man looked healthy, happy—and free. Not even a fence separated the grass plot in front of him from the highway which swept past on its way to Newton. Yet there was just about as much probability of the pump behind him getting up and strolling off along that road as there was that the man himself would go.

Aside from that spot there was only one place on earth where the law said he might be. That was the penitentiary at Trenton. The man was a convict; one of thirty prisoners with whom the State of New Jersey is conducting an interesting experiment. The little gray pump-house is one of a group of seven buildings. In the grass plot in front of them is a neatly painted sign which reads:

DEPT. OF PUBLIC ROADS,
STATE OF NEW JERSEY,
1st Division—Camp No. 1.

That is all right for official purposes. But it failed to measure up to the men's ideas of a name. So they called another board to the corner of the fence around an adjoining field, and on this board they painted, not quite so neatly, perhaps, but very clearly indeed, the inscription:

DON'T WORRY CAMP.

While the State is behind the experiment, there is one man who has more to do with it than any one else. That man is Col. Edward A. Stevens of the well-known "Castle Point" family of Hoboken. When Woodrow Wilson became Governor of New Jersey he made Col. Stevens, who had been his classmate at Princeton, Commissioner of Public Roads.

The road problem of the State is a big one because the highways are literally ridden to death by automobiles. The prison problem is equally pressing, for the penitentiary at Trenton is crowded far beyond its proper capacity. Don't Worry Camp is the first step in an attempt to make these two problems help solve each other.

Last Spring the officials of Sussex County bought five acres from a farmer and turned them over to the State as the site of Camp No. 1. And, by the way, if you want to antagonize everybody concerned with the project, just refer to the place as "the convict camp," and you will succeed. If there is one word that is taboo in the whole connection it is "convict." The place is the "State camp," and those in it are "the men."

No Blot on the Landscape.

The house of the farmer who sold the land is within 100 yards of the camp buildings. Yet neither he nor any of the people living near has made a single complaint of their new neighbors. The camp is not even a blot on the landscape. One of the men, a cheerful colored person jocularly referred to by his fellows as "the landscape gardener," has graded and seeded the front yard so that it looks as neat as the approach to a Summer hotel.

The men themselves cut down a tall, straight tree, painted the pole, set it, and every day hoist a big flag which makes a gay note in the picture. At the top of the grassy slope is the office building where the three foremen have their quarters. Back of this are the "mess hall," the bunkhouse, and several smaller buildings. The whole place is kept in apple-pie order, and one might pass it a hundred times without suspecting its real character. The flag is not the only thing in sight that wears stripes. The men's garb is the regulation plain gray of the penitentiary; but in the daily life at Don't Worry Camp it undergoes many modifications. The man on the pump house doorstep, for instance, was in his shirt sleeves, and his prison cap was turned visor backward, so that he could get the full beat of the sunshine in his face.

"Convict" was not written in the look of his clothes any more than it was written in his ruddy face and smiling eyes. And it was the same with the groups at work a quarter of a mile down the road. The chief difference between them and an ordinary contractor's gang was that these men looked about ten times as clean as the others generally do. An observing person might have been struck by their evident preference for gray trousers. But aside from that peculiarity he would not have noticed anything unusual except their cleanliness.

There are thirty prisoners, five

guards, and three foremen at Don't Worry Camp; and the life they lead there, judged by our present ideas on prison methods, is remarkable. If Col. Stevens has his way, it will be far more extraordinary in the future. But before explaining what he hopes to accomplish then, it will be best to describe what has been done already.

The camp was started last June. One building, now used for the mess room and kitchen, was put up by workmen from a nearby town. An artesian well was drilled and a pump installed. With the exception of that beginning and of the steam fitting and plumbing, the men have done everything else. They have built a bunkhouse, 76 by 16 feet long, with two wings, each 30 by 26 feet. They have built an office with two large rooms; also a pump-house, a gasoline storage house, a repair shed, a shelter shed for the motor truck, a cement lined pit for the heating plant, besides innumerable smaller things, such as cupboards, shelves, tables, and so on. They have painted three or four of



A "DON'T WORRY CAMPER" PAINTING ROAD SIGNS

the buildings, as well as a dozen big barricade signs for use in roadwork. They do every bit of labor about the camp, from cooking to running the great motor truck. Five men, including the two cooks, are detailed for the regular campwork. The other fifteen work on the roads. They have an eight-hour day. By putting in extra time on certain days they make up the week's total in five days and a half and get Saturday afternoon free.

There are no cells. The men sleep in the long main room of the bunkhouse, their cots ranged in two rows. There is absolutely free communication among them. There are no rules about silence at meals or that sort of thing. The men, the guards, and the foremen all eat in the same room and have absolutely the same food. The men may talk together at the table just as freely as the guards and the foremen may.

When work is done they may amuse themselves as they choose. Three well-worn baseball bats just inside the door bore silent testimony to many hours of good, wholesome recreation. A guitar and three other musical instruments hung from nails at the heads of as many cots. Well-thumbed packs of cards and a set of battered quoits were in evidence.

The foreman now in charge of construction work, a young road engineer by the name of Applegate, whooped joyously when asked whether the men were "allowed to talk in the bunkhouse in the evening."

"Not only talk, but sing and dance, too, if they want," said he. "We've got one of the best buck-and-wing dancers here you ever saw. And when our orchestra tunes up and the men get to singing together we sound pretty cheerful, I tell you! When I found that I was to go into a convict camp," speaking the forbidden phrase with an apologetic air, "I wasn't exactly tickled to death, you know. But, by George! this beats any regular contractor's camp I ever saw. It is cleaner than any I was ever in; and the men, as a whole, are more intelligent than ordinary road workmen."

Shotguns Unknown Here.

To the average outsider the chief interest in this experiment is the fact that a normal, wholesome life has been offered these thirty men in exchange for the regular prison régime. It is true that they have guards. The five keepers occupy one of the wings of the bunkhouse. This house is built in the shape of a cross, with the two short arms in the middle. One arm is the guards' quarters, the other contains the shower baths and toilet facilities.

One guard is on duty in the centre of the bunkhouse at night. Of the other four, one remains at camp during the day, the other three go out with the road gangs. Naturally they are armed. But they do not wear their

revolvers conspicuously, and, as for the usual spectacle of a man with a shotgun, it is absolutely unknown around Don't Worry Camp.

A reporter for THE TIMES went out there the other day with Col. Stevens and Mr. E. M. Vail, the engineer in charge of the First Division, and therefore in immediate control of the new camp. The men were at work in three groups, widening a stretch of road and building a new bridge. They had built up the approaches and were getting ready for the concrete work.

Plenty of Activity.

Some were hammering and sawing, making the temporary frames for supporting the arches. Others were wading around in the stream, building a coffer dam, so that the piers could be constructed. Others were blasting rock or grading a sloping bank or finishing the surface of the new approach. One, a young chauffeur who had been mixed up in dealings with stolen tires, was running the big gray motor truck.

As the car containing the visitors ran by the various groups Col. Stevens and Mr. Vail called out cheerful greetings to the men. "Hello, Bill!" "Hello, Solomon!" And Bill and Solomon nodded and responded with apparently equal cheerfulness and goodwill. It was the finest sort of a day. The kind that would put anybody in a good humor; and perhaps that may have had something to do with the friendliness one felt on all sides.

But there was more in it than the sunshine would account for. When the car stopped at the bridge and the two road officials got out to inspect what was being done, there was no mistaking the spirit that prevailed. Most of the men talked to them as man to man, with the straightforward look which a man gives to his friend. They no more avoided the Colonel's glance than they dodged the sunshine.

Why should they? He came among them as the Commissioner of Roads and they were all on the same job. They were his workmen. There wasn't any sentimentalizing. And there wasn't any brutalizing. Here were men who were doing a man's work and living a man's life. A "keeper" in the background? Well, not even that exactly. One had to look carefully to find which of the scattered human figures came under that head. He wasn't aloof, a sinister threat in the background. He seemed, like everybody else, merely on the job.

But while there wasn't any sentimentalizing, there were little incidents which accounted for that man-to-man attitude, between the Don't Worry Campers and their visitors. When the photographer pointed his camera at the motor truck, the chauffeur quietly climbed down and moved out of the picture. Well, a motor truck, even such an expensive one, didn't



TWO OF THE CONVICTS AT WORK IN THE OPEN



ONE END OF THE BUNKHOUSE

seem a very exciting pictorial subject, and the reporter mildly suggested that the return of the chauffeur to his perch would add to the interest. The Colonel shook his head.

"No," he said; "that is for the men to decide. If they object to being photographed, that is their right. We respect their wishes."

This gives one clue to the reason why Don't Worry Camp got its name. Another very important one was disclosed when the visitors came within sniffing distance of the kitchen where the big cook, whose white cap admirably set off his chocolate colored complexion, was getting dinner. The savory smells which emanated from that spotless kitchen would have teased the appetite even of a man who hadn't been working on a road all morning.

If any one thinks that all this sounds too good to be true, that there must be a fly in the ointment somewhere, he is right. There are, in fact, several flies. In the first place, there have been four escapes. Getting away is comparatively easy. The puzzle is not that a man should succeed in doing it, but that he should want to do it.

One of the men that got away had only a few months more to serve. Even from his own point of view it was a foolish thing to do. The explanation of why he did it is most interesting.

Why They Escaped.

There were two reasons for these escapes. One was direct, the other indirect. The first was the fact that the men had believed that they were to be paid for the work they did at the camp. When they found out that they wouldn't be, they thought they had a grievance. The money had, in fact, been appropriated for that purpose. But when it came to honoring the vouchers of the Department of Public Roads, the State authorities held that the statute permitting such payments applied only to convicts working under private contractors. The department was not a private contractor. Therefore, the men at the State camp could not be paid, and the appropriation lapsed last month into the State Treasury.

The other, the indirect reason, was the attitude of the men of the camp on the subject of an escape. They regarded it as no affair of theirs if one of their number got away. It made no difference in their situation. They just looked by it. In fact, in

the case of at least one of the runaways, they were frankly glad to be rid of him. He was a "trouble-maker," they said, and it was "a good thing when he went."

Col. Stevens has plans now which, if they can be carried out, will attack both these conditions. Already they are being put into the form of a bill which will be introduced at the next session of the Legislature. They are undeniably radical. But these are the days of radical departures in penal methods, and Col. Stevens has faith in those which he is urging.

Col. Stevens' Suggested Changes.

The two big features of the plan he would like to see installed are, first, a new system of financial accounting with the men, and second, the establishment of the camp on virtually a self-government basis. Col. Stevens has discussed his ideas with Joseph P. Byers, State Commissioner of Charities and Correction, who perhaps more than any one else is to be credited with the original camp plan. Mr. Byers thinks the new methods proposed by Col. Stevens are rather advanced, but he is favorably inclined toward trying them out.

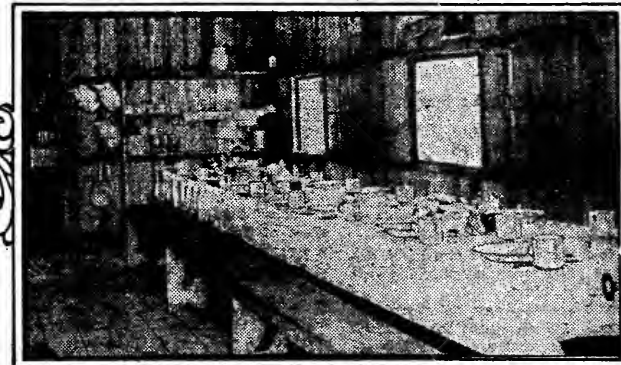
If this is done, the camp will become economically as well as morally a success. The trouble now is that the "overhead charges" are abnormally heavy. There is too much dead labor in comparison with the productive capacity of the camp. Out of the thirty men now there, the five guards, three foremen, two cooks, and three men on regular camp duty must be put under "overhead charges." On an average two more men will be kept from the road work by extra camp duty, occasional illness, or other circumstances.

This leaves only twenty-three men available for the productive work, that of the roads. Any business man will realize that such a proposition cannot be made an economic success. The department has asked for ten additional men from the penitentiary. They can be accommodated now in the bunkhouse; and as the present quota of cooks, camp caretakers, and foremen can easily take care of them, the arrangement would be much better.

But the number of guards would have to be increased. The general rule is one guard for five or six prisoners. The guards are not only dead labor, but pretty expensive labor at that. With seven guards for the forty prisoners, the camp would have to



IN FRONT OF THE OFFICE AT DON'T WORRY CAMP. LEFT TO RIGHT: COL. EA. STEVENS, MR. E. M. VAIL, MR. APPLEGATE



THE MESS ROOM

carry a charge of \$816 a month for their salaries alone, not counting the cost of their maintenance.

It is partly to get rid of at least a share of this burden that Col. Stevens wishes to establish virtual self-government in the camp. But that is not his only motive. He believes that such a system would be as much better for the morale of the men as for the financial showing. That this is no chimera has been proved out in Colorado, where the convicts have given a marvelous demonstration of what can be done by introducing the honor system.

Col. Stevens points to West Point, to Annapolis, and to the colleges and universities as examples of the fact that esprit de corps is more powerful than volumes of rules and regulations. He declares that the most potent influence in any institution is not the rules of that institution, but the spirit of the place. And he believes that his convicts can and will develop the power to govern themselves if it is put up to them to do it.

His plan, roughly, is this: He would reduce the number of keepers to not more than two. He would have the men organize their own government, electing their own officers. He would establish a just rate of wages. Against each man's wages would be charged the cost of his maintenance. This would include food and the other camp expenses, as well as the salaries of the keepers.

The men would be told that if there were more than a certain very small percentage of escapes, the guards would be increased to the usual prison ratio, and their salaries would be charged against the men's wages. In other words, if they made it necessary to have guards they would have to pay for them.

In this way it would be to every man's personal interest to keep every other man up to the standard of discipline and order. Col. Stevens believes that this general camp spirit would be the most powerful agency that could be devised for preventing trouble, including escapes. Even if one man out of ten wanted to run away, he would have hard work doing it when the other nine were determined that he shouldn't.

Out in Colorado a man escaped from one of the road gangs, which was on the honor basis. There was one keeper in charge. Two of the convicts went to him and said:

"See here! Of course you've got to get that man back. Now, we will either stay here and take charge of the camp or we will go and get him if you will let us."

"Well," said the keeper, "I think I'd better stay here. You go after him."

They were gone four days. Then they came back, bringing the runaway with them.

Another Fly in the Ointment.

As for the wages of the men, they would not receive them until the expiration of their term. If they had families, the money could be paid to these dependents. Otherwise the balance due the men, after the deduction of the cost of their maintenance, would be paid them when they received their liberty. In this way the State would be relieved of the burden of their support while they were serving their term and they would have something to start with when they were out again. The knowledge that they and their families were to benefit by their labor would in itself put a different spirit in them.

There is still another fly in the ointment so far as the present camp is

concerned. This is the confusion which exists as to its control. The Roads Department, the State Prison Labor Commission, and the Board of Governors of the penitentiary share the responsibility, and therefore the authority. While it is evident that Col. Stevens would like to have the chance to conduct the experiment himself, he is quite willing to let somebody else do it. But he feels it absolutely essential that the management of the camp should be put under a single authority, which shall be made responsible for it.

A second camp is to be started near Trenton. This seems to indicate that the State authorities feel that the experiment is worth continuing. The coming of Winter will make little difference in the régime at Don't Worry Camp. Road work will go on regularly. A shelter shed is to be added to the group of buildings, and when the weather is too severe the men will work there, making concrete posts and road markers.

Expenses Should Be Less.

As before said, the present balance sheet of Camp No. 1 is not altogether satisfactory. The cost of supervision (by the road foremen) is not counted, as that would be necessary in any case. But the two actual cost items of maintenance and guards' wages are, respectively, \$472.50 and \$440, making a total of \$912.50. Against this, on the credit side, is labor of twenty-three men for twenty-five days at \$1 a day, or \$575 for the month. By increasing the number of men to fifty, which could be done by enlarging the bunkhouse, this amount would be raised to \$250 a month. But the two additional guards would bring the cost up to a total of \$1,055.50, leaving the balance still on the wrong side, while the men would still be unpaid.

If Col. Stevens and those who are interested in his plans succeed in putting them into effect, it is believed that not only will the camp be self-supporting, but that the men can be paid without cost to the State. This would be a great achievement, especially when one considers that the State has to keep them in any case. The financial aspect is a matter of interest to the taxpayers of New Jersey. But the general public will perhaps be more keenly curious as to the moral outcome of the self-government part of the scheme. If convicts can be made not only to pay their way, but also to establish their own discipline and to maintain it, a new era in penology will have dawned.

It would seem as if Col. Stevens had underestimated the productive capacity of the present camp in counting all the labor at only \$1 a day. The carpenters, the chauffeur, the man who was leading in the construction of the coffer dam, the men who were sharpening and repairing tools at the camp forge should, it would seem, have been credited with a higher earning figure. Certainly no one can claim that the balance has been figured too optimistically.

There is one other point in which the public is interested. It must not be thought that the men sent to the camp are a promiscuous lot. They are chosen on the basis of merit. There are hundreds of applicants at Trenton who want to be transferred to Don't Worry Camp. The chance to go is a reward for good conduct. That makes a picked group. But it also creates a better discipline in those at the prison. It gives them something to strive for. And somehow a little of the new spirit of the camp filters back to the men in the cells.

The Theory Which He and Darwin Promulgated Has
Been Modified But Not Exploded—It Stands To-day
Essentially as These Two Gave It to the World.

tion was far in the lead as a ground for asking a decree. Next came cruelty. These two grounds were responsible for 65 per cent. of the cases I heard. Drunkenness was third and infidelity was fourth numerically in the tabulation of causes. These four causes represented 90 per cent. of the cases heard or read by me. There are four other grounds for divorce in Illinois, but they did not play much part in the "output of the mills."

"RAILROADS YOUR ONE WEAK SPOT"—SIR GEORGE PAISH

Eminent British Financial Authority Finds American Conditions Sound, But Says European Confidence in Our Railroads Has Been Hard Hit—Foresees Trouble Unless Higher Rates Are Allowed.

SIR GEORGE PAISH of London, editor of The Statist, and one of the foremost British financial authorities, declared to a TIMES reporter last week that he fully agrees with the maxim credited to the late J. P. Morgan:

"The man who is a bear on the future of the United States is going broke."

The distinguished Briton added that the present outlook is excellent.

Then he introduced a "But." "But the weak spot," he said, "is the situation with reference to the railroads."

And when he mentions railroads Sir George is surely qualified to speak. He won his knighthood in recognition of his work on the revision of the accounting and statistical systems of the British railroads, and has written largely on the railroads both of Great Britain and the United States.

This is his fourth visit to America, and he is now here for a tour of several weeks to study financial conditions. He has conferred with many of New York's leading financiers, and will have conferences with financiers in Boston, Philadelphia and Washington. At the national capital he is to see members of the Interstate Commerce Commission.

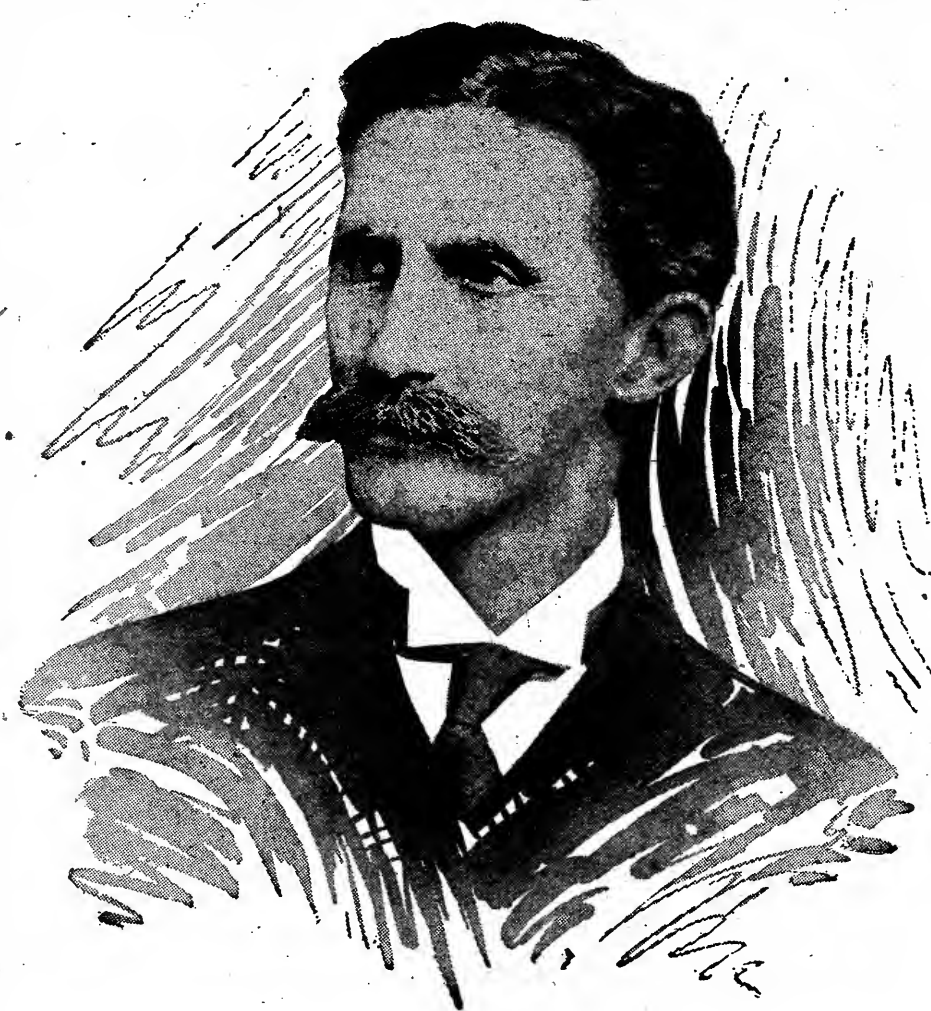
"Apart from the railroad situation," continued Sir George to the interviewer, "conditions here seem to be unusually sound. As to the railroads, they did not realize that the rate of interest on capital had risen to a higher level which was likely to be maintained at that higher level, and their desire to raise capital from the investor on the lowest possible terms induced them to put out a relatively large amount of short-term notes, which they expected to refund on favorable terms."

Confidence Needed.

"These notes are now maturing in a period when the rate of interest is still higher than it was when they were issued and it is evident that some of them must be again renewed on terms less favorable than before."

"Indeed the financial situation of American railroads is such that it is of the greatest importance to themselves and the community that a greater measure of confidence in their stability should be imparted to investors to enable the roads to refund their notes and to provide the capital which they will need to take care of the traffic of the country in the next few years."

"Apart from the general economic conditions making for higher rates of interest and increasing the difficulties of raising cheap capital for the rail-



Sir George Paish.

roads has been the fact that railroad expenses are rising more rapidly than the gross earnings, and that net income to meet increased interest charges has been declining. Such a condition, of course, does not help the sale of bonds or stocks.

"Whether or not the railroads will be able to fund their notes and issue new capital for urgent needs will in a large measure depend on the Interstate Commerce Commission. If the commission in the coming rate case, in which the taking of evidence will begin at the end of this month, decides that the railroads are not entitled to higher freight rates, notwithstanding the great increase in operating expenses in consequence of the rise in rate of wages, then the railroads will experience much greater difficulty in securing new capital than will be the case if the commission permits the railroads to raise their rates to such an extent as to provide in part, at any rate, for the higher wage scale."

"Of course, the commission will have before it a very much larger volume of evidence than is at the command of any individual, and its decision will be in accordance with the evidence. I am, however, hopeful that the evidence produced will satisfy the commission that the railroads are entitled to increased freight rates

and that in this manner a defect in the situation will be removed through the ability of the railroads to refund their notes and to raise the capital they require."

"What will happen if the commission decides against the roads?" asked THE TIMES man.

"In that instance I foresee very

grave difficulties," said Sir George. "The railroads will be in serious stress to get the capital actually needed to carry on the transportation business of the country."

"Would an adverse decision by the commission mean a boycott against American roads by English and other European investors?" asked the reporter.

"I would not like to answer that question in that form," was the reply. "But I will say that English and European investors are holding back to observe the course of events in the railroad situation here. Confidence of foreign investors in American railroads has been very hard hit by the fact that the commission has not yet given power to raise freight rates, and by developments regarding the Frisco, the New Haven, the Rock Island, the Illinois Central, and other roads."

"The faith of the English investor has been severely shaken by the happenings of the last few months. The same is true of the French investor and of other investors on the Continent. It may be said that it is problematical whether these investors will put any more money in American railroads should it be decided that freight rates must remain where they are. If the commission gives permission to raise rates, that fact will materially aid the railroad companies to refund their notes or renew at a lower rate of interest."

All Right Elsewhere.

"As I have said, the American condition is otherwise sound. I think that the banking trouble of 1907 caused you to put your business in order and it has caused you to go slow for six years. You will move forward more solidly for that experience."

"There has been and is no inflation. Everyone for some time past appears to have been pursuing a cautious policy and a setback in world prosperity and world trade would not have a serious effect upon American prosperity."

"The United States has not had the high expansion in recent years which some other parts of the world have received. Argentina, Brazil, Canada and other lands have had intense expansion. America has not. It has not received the amount of capital other countries have, and therefore would not feel in the same way the lack of investments from abroad."

"Indeed in that part of the country

in which the cost of living has risen faster than the rate of wages, a moderate setback attended by a lowering of the cost of commodities and a reducing of the cost of living generally, would bring in the long run increased prosperity rather than diminished prosperity. In other words a moderate reaction in trade would probably, because of internal conditions, have a greater influence on the prosperity of the West and South of the United States than on the East. The East has, in a measure, suffered from the rise of the cost of living, whereas the farming communities of the West and South have derived very great advantage from the high prices of food, cotton and other natural products."

"It is evident, however, that a reaction in international trade, due in part to the recent heavy war outlays in Europe and to the hoarding of money on the Continent and to the difficulties experienced in raising capital for many important works now under construction, will not be a very serious one, or of long duration."

"Already gold is tending to accumulate in continental money markets. Considerable sums have returned this year from South America to Europe. If the hoarding of money in France comes to an end next year in consequence of the issue of the various government loans awaiting a favorable money market to be placed, the stock of gold in the Bank of France will very largely increase. And it has to be borne in mind that the world will be producing nearly \$500,000,000 of gold per annum at a time when the demand for gold will be relatively small. These conditions will bring about an immense accumulation of gold in all the international markets."

"In former times a great stock of gold in the banks has always brought a renewed expansion in international trade, and there is no reason for assuming that the accumulation of gold in the international markets, which is likely to occur next year and the year after, will not produce the same effect as former accumulations."

"In brief, I anticipate that the United States will not suffer seriously from the reaction in international trade, which now seems inevitable and will, after a short interval, resume the wonderful progress that was so severely checked by the banking troubles of 1907. I have found general optimism, over the long-range outlook, among financial men with whom I have talked, although here and there is a man who is pessimistic because affairs are not more lively at present. You may be sure that nothing can very seriously affect the prosperity of your country."

THE TIMES man asked Sir George whether he thought that the Mexican situation was likely to have much effect on financial conditions.

"I do not think," was the reply,

"whatever may be the developments in Mexico, that financial trouble on this side will result. Indeed, whenever a country engages in a controversy with a neighboring State, the feeling of patriotism strengthens confidence rather than diminishes it. Every one is desirous of making some contribution to the success of his nation, whether it be by loans of money or by personal service."

"As to the merits of the Mexican controversy, I do not care to express any decided opinion. I find here a great many men who think that the United States would have acted wisely in recognizing Gen. Huerta, while others are equally strong in approving the policy of President Wilson. But all of them express their intention of loyally supporting any action that the President may take in the interests of the American people."

No Labor Trouble in Sight.

The interviewer asked Sir George how he views the labor situation in the United States.

"I don't see any serious trouble in sight," he said. "Your very prosperity has produced much of the labor unrest of which we hear. When times are good, when work is plentiful, when there are few idle men, when wages are high, labor is more exacting than when times are bad, when labor is plentiful and when work is scarce. If there is a moderate reaction in trade the labor troubles will disappear."

"Some labor difficulties are incidental to all progress. You have progressed so much that you are bound to have labor troubles as a consequence. But I do not perceive anything ahead in this regard which need cause grave concern."

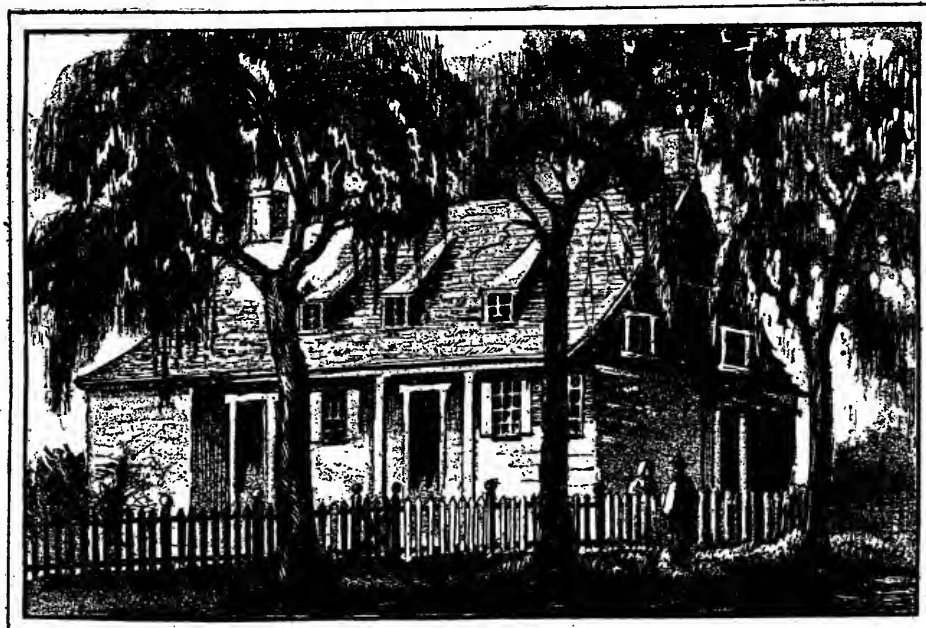
"In England we have a good deal of economic unrest. It is due to the belief of the very poorly paid workers that they are not getting enough of the national wealth. An attempt is being made to meet the conditions by arranging a plan by which wages will be raised. The land movement will also have its effect in aiding to solve the economic problem."

Besides the American cities which he is to visit, Sir George intends to go to Montreal, Toronto, and Winnipeg. He hopes to be back in London by Christmas.

He has been editor of The Statist since 1900. He was born in 1867. He is a Fellow of the Council of the Royal Statistical Society, Governor of the London School of Economics, and served as a member of the Departmental Committee of the Board of Trade on Railway Accounts and Statistics. Publications by him include, "The British Railway Position," "Railways of Great Britain," "Railroads of the United States," "Capital Investments in Other Lands," and "Savings and Social Welfare."

OLD DYCKMAN FARMHOUSE TO BE PRESENTED TO CITY

Quaint Homestead, Last of Its Kind on Manhattan Island, Will Be Transferred to Isham Park and Turned Into a Museum.



The Old Dyckman House, 207th Street and Broadway.

THE last remaining farmhouse on Manhattan Island will be formally presented to the city within a few days. Commissioner Stover, who will accept the gift on behalf of the Park Department, has promised to provide a permanent site for the ancient house in Isham Park, overlooking the Hudson River, in the upper part of Manhattan Island.

The house is the old Dyckman residence, which has stood for over a century on a portion of the extensive Dyckman farm, now cut up into building lots and already showing the effect of the northward trend of population by the rows of apartment houses which are rapidly wiping out all trace of the broad Dyckman meadows. The curious old farmhouse presents an odd contrast to-day to these evidences of modern development as one catches a glimpse of it at the corner of 207th Street from the trolley cars running up Broadway. Had Broadway gone a few feet more to the west or 207th Street a bit further to the north the career of this interesting landmark which links New York with one of its earliest Dutch families would have been cut off suddenly, and there would have been no tale to tell of its presentation to the city and the preparations being made by the Daughters of the Revolution to turn the old place into a museum.

The house was built in 1784, and its appearance has undergone practically no change. It was the third Dyckman homestead, or rather farmhouse, for the old Dyckman family prided themselves on their skill as practical farmers and never assumed manorial magnificence, even in name, although they owned more acres than scores of old city families which have been credited with great land possessions.

Jan Dyckman was the ancestor of the Manhattan Island family of that name. History states that he joined his Dutch neighbors in the little settlement around the fort in 1666, when the town had just come under English rule. Perhaps that is one reason which induced Jan to get as far away as he could from the English rulers and yet remain on the island, for less than ten years later he was the owner of several hundred acres at the northern extremity, bordering Spuyten Duyvil.

There, for over two hundred years the Dyckmans lived, exemplifying to the minutest detail the traditional characteristics of the Dutch in frugality, industry, simple yet generous hospitality, and the art of minding their own business. When necessity demanded they served the city as Aldermen or constables, and they were always active in furthering the best interests of the early Harlem village.

Later members of the family added to the broad acres acquired by the original arrival, and at one time near-

ly the entire tract of fertile meadow land north of Fort George hill, as far as Spuyten Duyvil, was owned by the Dyckmans.

Holding their possessions intact for a longer period than their agricultural neighbors in the Bloomingdale section below them, the Dyckmans stuck to the life of the farm until the increasing population showed that flats were better for the property than cabbages or cherries, both famous Dyckman productions. Over twenty years ago the first large portion of the historic Dyckman tract was sold at auction, making one of the biggest real estate auctions in the history of Manhattan property. Other portions were sold later, so that now the present members of the family own but small slices of the ancestral farm.

The first Dyckman farmhouse stood in the upper part of the tract near Spuyten Duyvil Creek. It was a small house, later replaced by a larger building bordering on the Harlem a little to the east of the present Dyckman house at Broadway and 207th Street. It was burned during the Revolution by the British, probably in retaliation for the

loyalty of the Dyckmans to the American cause.

The family lost no time in restoring their damaged property. One year after the evacuation of the city by the British the present home was finished. It was built by Jacobus Dyckman, the eldest of the nine children of William Dyckman. The latter died in the house in 1787.

Jacobus was at that time the chief owner of the large estate. He served the city as Alderman in 1822, and died in 1832. One of his sons, Dr. Jacob Dyckman, who died early in life, was

Nuggets

Faith without works is as futile as genius without a press agent.

A drop in the bucket is worth two in the bucket shop.

Give the devil his due. If you don't he'll get it anyhow.

The man who goes through life just killing time thereby assassinates his own opportunities.

Health Commissioner of New York City. On the death of Jacobus the estate went to his sons, Isaac and Michael. In 1854, on the death of his brother, Isaac became the sole owner. He died in 1868. He erected a more modern home near Spuyten Duyvil many years before his death, but this has disappeared.

The family burying ground stood until a few years ago within sight of the old Dyckman house. With its few neglected tombstones it was a curious sight from Subway trains. The cutting through of new streets eliminated the last vestige of the private cemetery, in which were buried members of the Dyckman, Nagel, Vermilyea, Davis, Odell, Post, and other families long associated with the region.

The present Dyckman house is now owned by Mr. and Mrs. John H. Judge. They bought it several years ago from the purchaser of the old place at one of the Dyckman auctions. It fell into good hands, for Mr. Judge has guarded the old place from damage as jealously as if it were the home of his ancestors. The interior

has not been altered, and the remains of a huge well which supplied the kitchen with water in the old days may still be seen. The well, as Mr. Judge pointed out, will have to be left behind in the removal.

When the picturesque tract of land now known as Isham Park was presented to the city over a year ago by Mrs. Flora Isham Taylor and Miss Flora E. Isham, several New York antiquarians who have endeavored to preserve as many of the old things of the city as possible suggested that Isham Park, the entrance to which is but two blocks from the Dyckman farmhouse, would be an admirable place for the permanent site of the ancient home. It was recognized that with the rapid rise of apartment houses in the Dyckman tract the homestead would soon be ousted from its elevated position overlooking Broadway.

When Mr. and Mrs. Judge offered to give the house, free of cost, to the city, all difficulties were removed. Mr. Judge, however, has stipulated that the building must be placed on a satisfactory site in Isham Park. Park Commissioner Stover has promised this, but lack of appropriations has delayed the formal gift. When the Park Department provides and prepares the site, it was learned yesterday, the house will be moved at once and the custody of it will be handed over to the Daughters of the Revolution of the State of New York, of which Mrs. Everett Menzies Raynor of this city is Regent.

Mrs. Raynor said yesterday that the State organization was ready to appropriate \$3,000 to pay for the expenses of the removal and fitting up of the old farmhouse, but nothing can be done until Commissioner Stover prepares the site. That is the only cause of delay, as estimates have been obtained on the cost of moving the house and setting it properly in its new location.

When the old house, which is a splendid example of early Dutch architecture, formally comes into the possession of the city, it will make the fourth historic building owned by the city and used as a Revolutionary or Colonial museum. The three others are the Van Cortlandt house in Van Cortlandt Park, Bronx Borough; the Jumel or, more properly, the Morris mansion, overlooking the Harlem River on the heights above 100th Street, and the fine Rufus King home in Jamaica, the grounds of which are also park property. The Morris house is especially interesting as having been occupied by Gen. Washington.

The Dyckman house is a typical farmhouse and its type is rapidly disappearing. A few good examples still remain in some parts of Westchester County and in portions of New Jersey, notably in Bergen County.

PERIL OF THE PETTICOAT

THE swish of a petticoat," said the American Consul, "is enough to create a woman-sized panic these days."

"I don't blame them—I mean the officials," said the indignant visitor, who had just been refused admittance to Holyrood Palace. "But what have I got to do with it? I am neither a suffragette nor a suffragette sympathizer; neither am I addicted to the habitual wearing of petticoats."

"Of course not," said the American Consul, "but the lady who accompanies you, while she looks a perfectly mild and amiable person, might be a she-anarchist masquerading as the soft-smiling Mona Lisa."

While the visitor admitted that his wife was not absolutely as sweet-mooded as she looked, his indignation remained unabated. It seemed an outrage that one should cross the raging ocean and be denied admittance to a centre of historic interest like Holyrood Palace.

"I suppose it will be the same in London!" he snorted. "I won't be admitted to the Tower, or to the Museum, all because my wife carries a handbag which, I assure you, contains nothing but half the ruins of Scotland."

"You can always get a divorce," chuckled the American Consul. "But, seriously, you should have no trouble in England. The suffragette ladies there have solved up a little. At no time were they as deadly as here in Scotland. Here we have had to close up everything. Beautiful and historic residences that it was the transatlantic visitor's delight to see have been closed to the public. They have burned railway stations and so forth. These can be replaced, but Holyrood, for example, can never be replaced."

"But," protested the visitor, "look at my wife. Her face radiates perfect goodwill to men."

"I admit it," said the American Consul gallantly. "Peace and goodwill."

"Yet I drive to Holyrood," he knocked at the great door. A man opens it, takes one look at my wife, notices that she wears skirts and carries a handbag, draws his face up as if it had been attacked by an asphyxiating agent, shakes his head, and says: 'Sorry, Sir, but Holyrood is closed to all visitors.' What am I to do?"

"I'll tell you a story," interrupted the American Consul, with a chuckle. "The other day Supreme Court Justice — of New Hampshire came here with his daughter Miss E. — let us call her, who went with her judi-

cial papa to visit Edinburgh Castle. Miss E. — stood up on the parapet to look down upon the city. A small bottle containing a dark brown syrup fell from her hand and was shattered on the parapet. There were a number of visitors around, also dozens of garrison soldiers. You have read 'David Harum,' I take it?"

"Everybody! There was no explosion. The dark brown syrup was—I shall not say chemically analyzed—but it was carefully examined. It was muclage."

"Therefore, since the muclage incident, the authorities are suspicious of American ladies, especially daughters of Supreme Court Justices—?"

"Not at all," said the American Consul. "In fact, it seems to me that being an American—whether suffragette or otherwise—is a guarantee that the lady can be trusted to do nothing more than, possibly, attempt to remove the entire historic ruin as a souvenir."

"Then—Holyrood?" said the visitor, eagerly.

"Let us see," said the American Consul, smilingly taking up his pen and drawing toward him a sheet of official notepaper.

He scribbled for a moment, then handed the visitor a bit of writing.

"Take that to his Majesty's Office of Works in Parliament Square," said he.

This was written on the paper under the formal letterhead of the United States Consulate:

"In accepting a permit to visit the Historic Apartments of Holyrood Palace, I hereby take responsibility for the good behaviour of the entire party, and agree to make good any damage done by any member of the party."

"American Consul."

Armed with this, the visitor and his Perilous Lady drove to the Home Office. The official in charge there read it carefully, as carefully surveyed the lady of the party, let his eyes slowly fall upon her handbag, studied the peace and goodwill to all men that radiated from her brow, then wrote a letter.

He inclosed it in an envelope, which bore the words "On His Majesty's Service," sealed it tight and addressed it to "Sergeant Warder Law, Holyrood Palace."

At Holyrood the great studded door was opened about a foot, the letter taken and read, then the portal flung open just low enough for the visitor and his Perilous Lady to enter.

At the main portal other visitors—noble Britons—were demanding admission by right of all birth and tradition. But, alas! in vain.

The peril of the petticoat was in the air, and the American female had proved herself at least sane, if not wholly safe.

WILL FREE PORT SOLVE NEW YORK'S SHIPPING PROBLEM?

Former Congressman William H. Douglas Writes of Investigations Made by Chamber of Commerce of What Has Been Done in Hamburg and Elsewhere Along This Line.

The writer of this article, the Hon. William Harris Douglas, has been a careful student of commercial problems relating to our exporting and shipping business for many years. He is the head of the firm of Arkell & Douglas, Inc., which company exports yearly many millions of manufactured goods, and has branch houses in South America, South Africa, Australasia, India, and the Philippines. Mr. Douglas has served our city four years in Congress, is a member of the Chamber of Commerce of New York State, and Counselor of the Chamber of Commerce of the United States of America, member of the New York Produce Exchange, Maritime Exchange, Merchants' Association, and other commercial organizations.

By William H. Douglas.

SHALL our city, the metropolis of the Western Hemisphere, the greatest seaport of the United States, and we might almost justly say of the world, embark in a new enterprise for its welfare, having in view the enlargement of its commercial field of activity and the giving of new life to its shipping and manufacturing interests, by creating a free zone or port of entry for the world's products?

Some say we should. Others seem to think that owing to the quicker transit facilities between all parts of the world—which no longer makes it so necessary or important to hold large stocks at any central point to reach adjacent territory, further, by reason of the bonded warehouse system which enables goods to be stored without payment of duty until such time as the importer or shipper desires to take them out of bond, and also gives him the privilege of re-exporting without payment of duty; and again the adoption by our own and other Governments of the drawback plan under which the raw product can be imported from all parts of the world to be used in manufacturing, and on which a rebate is allowed up to 98½ per cent. of the duty paid if goods are re-exported, and other up-to-date methods of handling business—no longer is the free zone idea as attractive or even essential as it was in the past to the expansion and upbuilding of a great shipping port.

To determine this important question careful consideration is now being given to it by our public officials, prominent merchants, and citizens generally, and the subject is being freely discussed as well by the press.

The Merchants' Association has placed the consideration of this great question in the hands of its foreign trade committee, which held several meetings last Spring and early Summer, and which is proposing to resume its sittings shortly. The association has also taken the matter up in a practical way by having up-to-date statistics collected in Europe as to the efficiency and aid to commerce resulting from such free ports as have been established there for many years, and the intention is to hold public hearings on the subject, to the end that all those who might be interested can fully express their views. These sittings will enable the shipping interest, manufacturing, and other industries to state definitely to what extent they might be benefited.

U. S. Must Do as People Wish.

To all those who watch commercial affairs abroad it is clear that a restless activity prevails to a greater extent among all nations to advance national prosperity than at any time in the history of the world.

This restlessness is attributed, and due in part at least, to the higher cost of living, the demand of the poorer classes that they shall justly enjoy a fairer quota of the advantages and enjoyments of life for themselves and their families, which forces expansion to keep pace with these demands, and the United States, following the example of other Governments, must respond to the wishes of the people, and no longer complacently look on while exporters and importers and manufacturers and dealers strive unaided for world supremacy, but must take an active part in the struggle of its citizens and foster and encourage their efforts.

Paternalism by government for the people now equals the solicitude of the father for his family.

New York State has shown its enterprise and wisdom by undertaking the enlargement of the Erie Canal, which work, when completed, will enable us to tap the great lakes and 1,000-ton barge vessels may reach our harbor from the north without breaking bulk. This route will also offer our neighbor Canada even better facilities than her own for the exportation of her grain and other products. Let us hope our city will now do its share and develop its harbor facilities with a free port or otherwise as may be best, and if we are willing to spend the necessary money and her business men will co-operate we are bound to grow with stupendous strides as a seaport, and within twenty years nothing can prevent us from becoming the greatest emporium for trade the world has ever looked upon.

Our city, however, should take action quickly, or other of our enterprising countrymen will outstrip us and bring to their cities the benefits we should enjoy. It is true we are building some docks and arranging for barge canal terminals, but unfortunately our methods, or rather want of methods, in the improvement of our harbor facilities along twentieth century lines are of the haphazard piece-meal kind, which not alone is wasteful and extravagant, but which is destroying to some extent our water front, and, what is worse, placing an improvement of docks in one section, of warehouses in another, of terminal facilities in still another, of piers for city use in any available place, and thus creating a division of interest, causing expensive intercommunication, forcing rehandling and additional loading and unloading of merchandise before final distribution is reached. All this means added

cost to the article when finally sold to the consumer here or when sent abroad. Private and public enterprises clash and confusion rules. This may be due in part to our political system with no defined policy in our Dock Department. One Commissioner follows another with naturally different views and ideas, and consequently changed recommendations are made. This can readily be bettered by taking the Dock Department out of politics and by creating a combined State and city commission to study these matters carefully, and thus reach a comprehensive policy of harbor improvements covering several years ahead.

Make Haste Slowly.

Within the last few months the grave necessity for some action has been shown by Commissioner Tomkins retiring from office, and presumably his well-thought-out views on harbor matters will now be permanently laid aside. The term of office of the present equally well posted and efficient Commissioner, Mr. Smith, expires Jan. 1, and he can hardly therefore do more than place his ideas on paper before his successor is named, unless he fortunately succeeds himself. The public will further note that Commissioner Smith is now advocating the building of a large dry dock at the expense of the city—nominal cost, two and a half to three millions of dollars, and likely cost at least four millions or more. The Mayor, it is said, indorses the idea. Without entering at length into the wisdom of this expense, it may be well to say haste should not be made, and we should first definitely decide whether the city will secure a proper interest return on the investment, and also if actual necessity exists. Further, whether private enterprise is not best for such an undertaking and where the dock had best be placed if built for ultimate general benefit.

The exploitation of the free port question at this time, even if not carried out, will do great good and show the importance of handling improvements more accurately for the future. If we have a free port it stands to reason all additions to our harbor facilities should be made with the clear intent of concentration, and the bringing together, as far as possible, adjacent to free port territory, of our new docks, dry dock if built, storage and all other facilities for the immense commerce, domestic and foreign, we must handle in the future.

The popular impression of a free zone seems somewhat crude and many consider all our city is called upon to do is to provide the requisite space, dig channels and basins for shipping, adopt proper regulations for management, and the enterprise will then largely take care of itself, grow and prosper, and that this can be done at reasonable cost.

Such ideas, however, are entirely erroneous, and the creating of a free port on up-to-date principles and on a scale adequate for our present requirements with ample provisions as well for future necessities is a very difficult proposition, will necessitate the most careful working out, and the cost probably at the lowest calculation will reach several hundred millions of dollars, and it will probably require seven to ten years to do the work.

It is hardly to be expected that our national Government will furnish funds. In fact New York will probably have to face the rivalry of other ports, and might have difficulty in securing authority to proceed. The State and city will have to bear the burden of the expense, the undertaking being too large for private exploitation.

The object of a free zone is to provide space where shipping entering our port can discharge in part or whole, paying no duty on the cargo. Vessels in ballast to have free entry and be allowed to take cargo for other ports. Port regulations must be of the simplest character and all charges kept on the lowest basis, so that the cost to shipping would be considerably under charges if cargo was discharged at regular piers, and again the expense must be considerably less than vessels would be obliged to pay if they unloaded at our adjacent ports or ports of other countries nearest our shores. The chief object should be to attract shipping. Goods landed could remain in the zone indefinitely, exempt from duty. Privilege would be given to manufacture and goods turned out could be exported without hindrance. Should goods, however, landed or manufactured in the zone be sent into United States territory duty would then be paid. Every effort should be made to induce manufacturing plants to locate in the zone, and certain classes of industries would undoubtedly find it to their decided advantage to do so, especially if the goods manufactured were mostly exported, as the saving would be considerable through securing the raw material and bulky articles used in manufacturing at tidewater, avoiding inland carriage. Ground would have to be sold or rented for this purpose at reasonable cost, low rate of taxes provided, or absolute exemption from taxation. Warehouses, fireproof, (so insurance charges would be low), of great size, with ample floor space, would have to be built to provide storage and sorting space, and they must be adjacent to or immediately connecting with the wharves, enabling vessels to discharge practically into the warehouse, thus saving expense, and storage charges should be fixed extremely low. A free port being established at



William H. Douglas.

the door of our great city, it is figured that skilled and unskilled labor could be obtained without difficulty on a favorable basis.

The situation chosen for the free port is of the greatest importance, as, besides water advantages, it must be convenient to the railroad systems entering our city, so as to facilitate the delivery of merchandise into and from the zone to all inland points at lowest cost.

The zone would be used largely beyond question as the port of entry for goods which would enter into the city and adjacent territory for immediate consumption. The newest and most up-to-date machinery must be provided for quick and safe discharge or loading of cargo at lowest possible cost, as the saving of time is of the utmost importance to the owners of vessels who seek their fortunes by operating the ocean liner or tramp steamer on the high seas. Ample space for lighters is required so that ships wishing to discharge without going to the wharf to save cost may secure the necessary barges to promptly meet their requirements. Proper machinery and facilities must be furnished to make immediate and

quick repairs to shipping, and at the lowest charge. In fact every known appliance in the way of cranes, engines and other machinery must be available for immediate use.

Free Zone Statistics.

The Hamburg statistics do not show, it is well to say, a rapid growth of manufacturing enterprises, but in our own case the result may be different. Industries of all kinds often seem to be brought to life without special regard apparently at the time of their starting to the most advantageous place in which to begin their existence. They often have origin in a small way in some town or village where labor is cheap, taxes low and material used available, and from such beginnings immense plants and industries result. They become identified with the locality, and later on, even if it is found removal might be for some reasons advantageous, it is extremely difficult to bring about the change, buildings being erected, the laborers having secured their homes near by, and local pride and other considerations standing in the way.

A careful search for information and details of the experience of other cities which have adopted the free zone idea to some extent, so we may be guided aright, naturally has been eagerly sought for, but it is surprising what a small amount of reliable information is obtainable. The most important free zones existing at present are Hamburg, Bremen, Antwerp, Stettin, Copenhagen, Genoa, Trieste, Hong Kong, La Plata, and a few minor places. It has also been suggested to create a free port in Montreal and at various places in France, Russia, and Spain, but nothing of importance has resulted.

Hamburg is the most remarkable of all free ports, and therefore we can discard consideration of the others and give some report of what that city has accomplished, based on information furnished in consular reports, and especially the book published on the port of Hamburg by Edwin J. Clapp. We must carefully bear in mind, however, that the growth of the free port at Hamburg has been slow and gradual, covering a period of over two hundred years, and that consequently it is still an open question whether, had said city spent the same amount

of money in improving her port and facilitating her commerce, merely as a port of entry, she might not have gained almost as much as she has accomplished by the dual system.

Hamburg lies eighty-five miles up the Elbe, and one of her great problems and expenses was the expensive dredging necessary, which would be saved to our city, excepting the creating of the proper channels and basins.

Hamburg, and Bremen entered the German Empire in 1871, but stipulated their right to retain their free ports outside of the Customs Union.

Hamburg is centrally located, has Germany at her doors, and the thickly populated adjacent countries, Holland, Russia, Denmark, Belgium, France, etc. The industries of Germany, which has grown to be a great exporting nation, are also brought within her sphere of influence by favorable Government railway tariffs.

The Elbe has been dredged from 6 to 8½ feet in 1840 to 1850 to from 26 to 27 feet depth at low water and 32 to 33 feet at high water.

The Hamburg-American Line, the great shipping industry of that city, started its career in 1847 and is now one of the leading carriers of passengers and freight in the world.

The city spent from 1850 to 1900 over eighteen millions of dollars in dredging the channel from the sea. There was no charge for dues on account of dredging expenses until 1902 to 1905. The city now collects a small tonnage tax.

All hosts are electrically worked. Her system of operation is with open basins cut into the land, leaving solid piers projecting and a line of mooring posts in the middle, to which ships can tie and discharge into lighters.

Germany has paid \$10,000,000 toward the harbor improvements, and Hamburg pays \$1,000,000 yearly to guard the free port and prevent goods crossing the border without paying duty.

About 3,000 acres of ground are used.

Hamburg's Special Privileges.

Steamers can lie alongside the quay walls and discharge by cranes into freight sheds. Ample shipyards are provided with all necessary appliances. The entire zone is surrounded by a customs line guarded by high iron pallings. The water entrances and the land entrances are provided with custom booths, where goods entering the empire pay duty.

Hamburg is the only free port which enjoys the privilege of manufacturing in her zone. Goods manufactured, however, if sold in Germany pay duty on the manufactured product, while goods manufactured in the Empire only pay the lower duty on the raw products.

Numerous restaurants under State control with fixed charges are used to feed the workmen.

The newest basin was built in 1903—cost about eight millions of dollars and is leased to the Hamburg-American Line. Rental about four hundred thousand dollars yearly. Depth of water 32 feet 8 inches.

The river barges average 600 to 800 tons capacity.

A ship of 10,000 tons cargo can be unloaded in forty hours and loaded in thirty to forty hours.

Piers can be leased if desired.

The water surface was 1,576 acres in 1908. The entire water front is 41 miles. There are 14 miles of quays alongside which vessels can come. The largest cranes lift 150 tons weight. There are 138 miles of railroad tracks in the zone. Some 3,000 lighters, capacity 20 to 250 tons each, of which some 500 are covered. The railroad tracks are owned by Hamburg, but operated by the State railways. There is a small terminal charge for transportation of about twenty-four cents a ton.

Hamburg has a special warehouse system privately operated, partly State owned and controlled. This company fixes the tariff for storage, handling and sorting goods. Capital is between \$4,000,000 and \$5,000,000. The company pays about 5 per cent. per annum. There is 5,417,725 square feet of storage space. About three-fifths is leased and balance open to all comers.

The immigrant feature of Hamburg's free port is an interesting one. It is situated on the left bank of the Elbe, opposite Hamburg, and completely separated from the city as a protection against disease. There are twenty-five buildings, accommodating about 5,000 persons. Each nationality is housed separately. The immigrant is sheltered from his arrival until departure. A physical examination is made before he enters the zone. About 25 per cent. pay nothing for these privileges. The balance less than twenty cents a day. The care shown to the immigrant makes Hamburg the popular port of departure of all Europe for places abroad.

The quay dues at State piers are twenty cents per metric ton. If vessels discharge partly over the side no charge for such portion of the cargo is made. These dues entitle the ship to the use of the pier, the shed, cranes, and crane men, and storage free on the pier for two days.

A ship discharging 3,000 tons would pay about \$510 if discharged in mid-stream. If alongside dock the charge would be about \$887.

Mr. Clapp's book only gives figures in details up to 1907. Since then undoubtedly numerous important im-

provements have been made. To show the great growth of Hamburg, in 1871 she possessed only one over-sea line, the Hamburg-American Line to New York City.

It may be well to remark that history shows every effort of a city or State in formulating plans to increase its commerce by free ports or otherwise was based on self-interest primarily, the building up of its own shipping and the establishment of lines with regular sailings to near-by and distant points, operating either sailers or steamers, flying the national flag and owned and controlled by citizens of the country, and only as a second consideration was the attracting to its ports of alien vessels.

Our own condition of absolute dependence on foreign shipping to carry our goods abroad, entailing upon us serious loss of trade and heavy moneyed tribute to others, also forcing us to pay higher rates than other nations to similar markets, taking away all initiative of our merchants, makes it essential, if we are willing to spend many millions for a free port in New York, that we at the same time should adopt in so doing some proper endeavors to enable us as a nation to take advantage ourselves of the opportunities we are unselfishly creating for others. To emphasize this point I quote a few extracts from Mr. Clapp's work. He says:

"The significance to a port of direct overseas connection with all parts of the world is perhaps better understood in Europe than America. When Hamburg exported and imported via London the English middleman invariably paid toll on all that passed through his hands. The German manufacturer paid more than the English to get his goods to market."

"Exporting industries and regular steamship lines are indissolubly bound up together. The advantages of regular line service can be partially attained by foreign companies coming in to serve a port, but foreign companies come in only when there is already enough indirect trade between the terminals of the new line to assure its success. They offer no service to create that trade. They do not speculate. They are ready to withdraw the moment the financial success of the undertaking becomes doubtful. This is not true of a native line financed and believed in by the merchants and capitalists of the seaport. Even if the foreign line becomes fixed, it never attains that degree of personal acquaintanceship, trust and consideration which obtains between merchants and a line domiciled in their own port. Finally the educative and advertising value of steamship lines is lost if a country's products are not carried abroad under its own flag."

"A great steamship is a splendid evidence of the industrial power and ability of the nation it represents. A marked characteristic of the Hamburg and Bremen lines is the large proportion of their stock held by local merchants, capitalists and bankers. It is estimated one-half the stock of the Hamburg-American Line is held in Hamburg, and over half the stock of the North German Lloyd is held in Bremen. This explains the establishment of lines that promise no immediate profit. It explains the extent to which outside companies have been compelled to abandon Hamburg. The close community of interest between banks, merchants, and steamship lines has been a source of strength to all three."

The entire career of Hamburg shows the nursing of the Hamburg-American Line and efforts to force trade in all directions. Incidentally, it might be said this line has been very successful in obtaining subsidies from the German Government, and the real starting point in German shipbuilding was the subsidy given in 1835 to the North German Lloyd to run vessels to Australasia and China, vessels to be built in Germany. Ninety thousand men are now employed in German shipyards.

Germany carries 50 to 60 per cent. of her own trade. America carries about 6 per cent.

Will It Pay?

Before we can decide definitely as to advocating a free zone in New York we must first determine whether we will gain sufficient advantages to warrant the effort, or if it would not be best to devote the money to increase our present system of wharves and terminals.

Second—Will it be possible for us to obtain the many millions required to carry the undertaking successfully through?

Third—We must use wisdom in selecting the proper site, and at least 3,000 to 5,000 acres would be necessary.

Fourth—Can we attract sufficient manufacturing plants to the free zone to warrant this being a distinctive feature of the enterprise?

Fifth—Will it be possible by means of a free zone not only to attract foreign shipping but to uphold our own maritime interest?

Sixth—Are we willing, if the money is procurable, to expend it for general benefit without looking for any adequate interest return, which would be difficult to obtain?

These questions answered in the affirmative in part or whole would unquestionably justify our city in taking action, and in any case the agitation of this subject should bring to the front and make known to our citizens the fact that we are not in the first rank as a seaport, and either through the establishment of a free zone or in some other way let us hope that the enterprise and foresight of England, Germany, and other European nations will be emulated by ourselves, so we will become an up-to-date port, and not fall back in the struggle of all countries now for commercial and maritime supremacy.

MUSINGS OF THE GENTLE CYNIC

The people who live up to their ideals are generally satisfied to remain poor.

The fellow who is fired with enthusiasm is seldom the one who is fired by the boss.

All the world's a stage, with mighty few intermissions to go out between the acts.

Intimate knowledge may be a magnifying glass, but some men positively dwindle under it.

The breath of scandal is the ill-wind that blows nobody good.

Don't strike a man when he is down. Even an idea will seldom do that.

It would take nothing less than brass knuckles and a blackjack to knock the conceit out of some people.

There must be some sort of neutral ground between a married man's warning and a bachelor's advice.

All men are fools, but they wouldn't be reminded of it so often if they remained single.

Love in a cottage is all right, provided it also supplies a town house for the winter.

A seat in a crowded car is worth two in an empty one.

Occasionally you meet a man who would rather be happy than be in love.

Good resolutions are all right if they happen to make good.

A man is never too old to learn. But sometimes he is too young.

Forget an injury, but never forget that you have forgotten it.

The things we covet have generally lost their novelty by the time we can afford them.

It costs the Government millions of dollars a year to maintain the Weather Bureau, and yet in every community there is an old man with rheumatism who sneers at it.

There is no effect without a cause. The girl with pretty feet never gets the bottom of her skirt muddy.

Don't believe all you hear. Lots of defaulting bank officials have never been Sunday school Superintendents.

Disease always attacks the weakest spot first. Perhaps that is why so many people get a cold in the head.

The fellow who can say nothing and make it sound interesting is the one who shines in society.

Some people are never satisfied. Many a fellow is still looking for trouble when he already has an automobile, a motor boat, and a wife.

There is nothing in the world a man gets used to so quickly when he once starts at making a fool of himself.

Some men are so sensitive that they would rather have you shoot at them than laugh at them.

From a woman's point of view, to be compelled to suffer in silence takes all the pleasure from it.

Possibly we close our eyes to our own faults on the same principle that the ostrich buries its head in the sand.

Time would hang mighty heavily on the hands of some people if they should succeed in getting out of debt.

The fellow who is all wrapped up in himself is generally a bundle of conceit.

The Good Book tells us that man is made of dust, but somehow or other he always seems to want more.

When a girl who is getting married promises to obey, she generally does it rather than make a scene.

Life has many illusions, but the greatest of all is to think you haven't any.

HEIRLOOMS EXPOSED FOR FIRST TIME TO PUBLIC GAZE

IN one of the rooms of the old Van Cortlandt farm house at the entrance to Van Cortlandt Park there is being held a most interesting exhibition. Its interest is not at first apparent, for it is concerned largely with Colonial portraiture, and the miniatures and all-boutettes of that period of our history are a twice-told tale. But a little examination discloses the fact that the exhibition is genuinely unique, for almost every portrait is here encountered the atmosphere of museum and exhibition room for the first time in its history.

Drawing upon the many scattered branches of their organization, the Colonial Dames of America have been working since last April to secure the privilege of exhibiting this small collection of family portraits and heirlooms. Most of them have never until now left the walls of the houses where they were first hung, and many of them have quaint and romantic stories attached to them.

The gem of the collection is the famous "Pruyn Washington," which, in all the years since it was painted by Gilbert Stuart himself has never been subjected to the indiscriminate gaze of the public. This is Washington's family portrait of himself and hung on the walls of Mount Vernon during his residence there. At his death it fell to the share of one of his four nephews, George Steptoe Washington.

This Mr. Washington lived near Falmouth on the north side of the Rappahannock, and the portrait occupied a prominent place on his walls until the civil war. Then his homestead was suddenly filled with Union troops. To save the portrait Mr. Washington hastily ripped it from the frame and placed it underneath the carpet in one of the bedrooms. As luck would have it, General Hancock chose to occupy that room during his stay in Falmouth and tramped unwittingly back and forth over the Father of His Country.

A Last Resort.

After the war was over it was hard lines for the Steptoe Washingtons. There is no expression of sentiment on the part of the owner, but his state of mind can be pictured when he finally had to roll up the portrait which he had guarded under so great difficulty, and send it, with one of Washington's four sons, to his cousin, Col. Richard D. Cutts, with a curt request to sell. It was a last resort, and the only means of recuperating his devastated farm.

Col. Cutts, in accordance with the request, sold the portrait in 1868 to John V. L. Pruyn of Albany, and it has hung in the old Pruyn home on Elk Street ever since. Old Mrs. Pruyn had requests innumerable for the loan of this portrait, but she steadily refused, showing it only to the favored among her many guests. On her death a few years ago the portrait passed into the hands of her daughter, Mrs. William Gorham Rice, who finally consented to its exhibition in New York.

No reproductions of the portrait have ever been made. It presents



WEDGWOOD PORTRAIT OF WASHINGTON

the Washington familiar to us in the many Stuart portraits, but it is perhaps one of the best that has ever come from that artist's brush. It shows a Gen. Washington full of life and vigor, with a ruddy coloring and a very ruddy nose. It is in excellent condition, despite its adventure beneath the carpet of the old house at Falmouth.

Wedgwood's Washington.

The Father of His Country holds first place, of course, at the exhibition, and there is a group of silhouettes and numerous smaller portraits of him. The most interesting among them is Josiah Wedgwood's portrait, the famous medallion which was circulated all over France and England at the time of the Revolution.

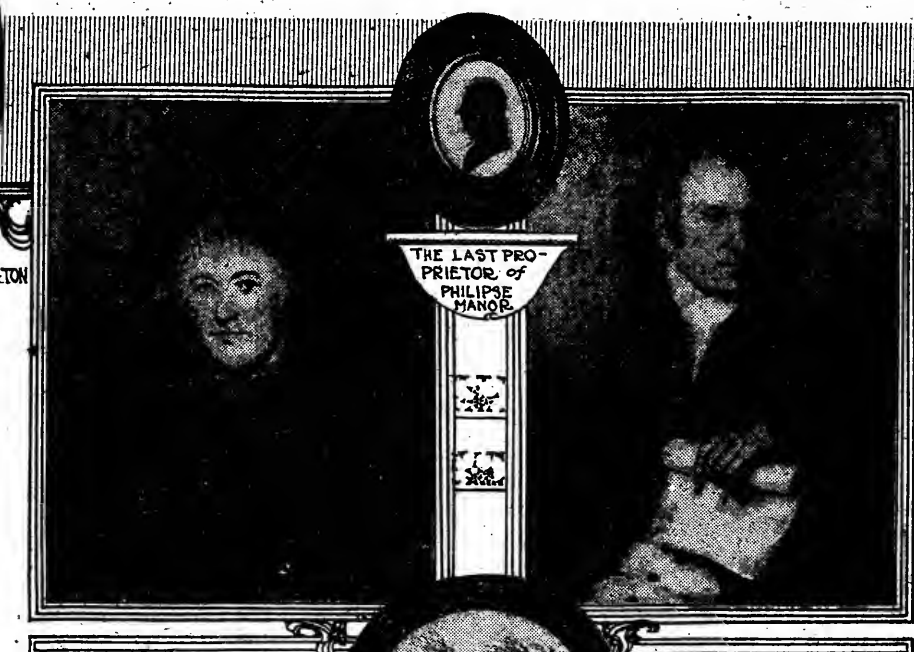
This was made by Wedgwood at the instance of Voltaire, and as there were no portraits of Washington at that time in England, a classic type of face was selected which seemed to embody the principles for which Washington stood. For the medallion in bronze from which the portrait exhibited was modeled an inscription was made as follows: GE. WASHINGTONER GENERAL OF THE CONTINENTAL ARMY IN AMERICA, and on the reverse side was the legend written by Voltaire himself.

WASHINGTON, REUNIT PAR UNE RARE ASSEMBLAGE LES TALENTS DU GUERRIER & LES VERTUS DU SAGE. (Washington combines by singular union the talents of a warrior and the virtues of a philosopher.)

Wedgwood himself was at first a warm advocate of the American cause but shifted his point of view when sentiment threatened to interfere with business. He wrote to his partner Bentley concerning this very portrait:

My objections to striking medals from the bronze you sent me rather increase. It would be doing no service to the cause of liberty in general, at least so it appears to me, and might hurt us very much individually. Nay, the personage is himself at this time more absolute than any despot in Europe. How then can he be celebrated in such circumstances as the Patron of Liberty?

Miniatures of Washington, Franklin and Others, Hitherto Jealously Kept at Home by Their Owners, Now on View at Old Van Cortlandt Farmhouse.



WILLIAM DE PEYSTER—1790—PORTRAIT BY PEALE

This medallion of Washington, which is in the white biscuit upon the blue background usual to the Wedgwood portraits, is one of the most prized in the famous collection of Robert T. Halsey-Halsey of this city, a collection larger by three times than any other in the world.

There are other examples of this notable collection here shown for the first time and concerned with persons of Colonial connections, which are vastly interesting.

There is one delicately executed portrait of Honora Sneyd, the capricious lady who sent André recklessly into the army. Honora, who appears a bit angular and sharp in her portrait, was passionately loved by the young and handsome André. As Trevelyan himself has pointed out, she could not have had much discrimination, for she turned the young André down quite flatly in favor of Richard Lovell Edgeworth, becoming the second of his several wives. André, set on something reckless, rushed off to join the army and to forget Honora.

Mr. Halsey has also culled from his Wedgwood collection his valuable Franklin portraits, most of them modeled from the wax likenesses made by the famous Mrs. Patience Wright. Mrs. Wright was a worker in wax, residing in Great Britain for the greater part of her life, although

an ardent American in spirit. She was a personal friend of Benjamin Franklin, and it was largely through her efforts that portraits of the American statesman were made tremendously popular in England.

The best-known and, incidentally, one of the rarest portraits of Franklin is one which Wedgwood made from a model by a Frenchman, Nini, the manager of some terra cotta works, who was Franklin's host during his nine year's stay in France. It shows Franklin as he arrived in Paris in December, 1776, wearing his round fur cap.

Pitt on Crocker.

In the Wedgwood collection there is also the portrait of William Pitt, concerning whom the crafty Wedgwood wrote just after the "Great Commemoration" had repealed the Stamp act and America was shouting his praises:

... What do you think of sending Mr. Pitt upon Crocker's way to America? A quantity might certainly be sold there now & some Advantage

made of the American prejudices in favor of that great man. Ld. Gower brot his family to see my works the other day & asked me if I had not sent Mr. Pitt over in shoals to America.

Most of these portraits are in the familiar white on Wedgwood blue, but there are a few examples of the solid jasper in shades of green and red which made Wedgwood famous and which will appeal to the connoisseurs of the ceramic art.

Washington is also represented in some very interesting porcelain figures, belonging to the Halsey collection. Two of these were contemporary portraits made in France and representing in a most amusing fashion the ideal of the American Liberator current in France during that tempestuous period. In one, Washington is represented as trampling on the British lion, which lies abject and penitent beneath his foot. It is a most extraordinary lion, brown with darker spots, and in shape much like a lizard. One foot occupied with the lion, the other treads down the British flag, and in the liberator's hand is, of course, the Declaration of Independence.

A second porcelain shows much the same figure, with the American eagle beside him, overshadowing the arms of Great Britain, neatly cracked in two. There are also figures supposed



BENJAMIN FRANKLIN—WEDGWOOD

to represent the great Franklin of the time. In the Staffordshire work of Ralph Wood, whose father was Enoch Wood, maker of the famous blue and white Wood china.

Next to the Wedgwood collection, in interest, is a small group of miniatures sent out for the first time from the old Ver Planck home in Kingston. Two of the miniatures are undoubtedly from the brush of the famous miniature painter, Jonathan Trumbull, and have been in the family since their execution in the eighteenth century. The present members of the Ver Planck family send an unusually romantic tale connected with two other miniatures by Malbone, the well-known miniature artist, who was a friend of the family and who presented them with a small signed sepia portrait of himself, which is also exhibited.

The Malbone miniatures show Guillian Crimmelin Ver Planck, and his very lovely wife, Eliza Fenno Ver Planck. According to the present members of the Ver Planck family who vouch for the truth of the story, a miniature had been made of Mrs. Ver Planck as a young and girlish bride. Not long afterwards, in 1817, she died.

Ver Planck's Whim.

The young husband mourned for her and kept the miniature before him for many years. One day it disappeared and nothing further was ever heard of it. Guillian Ver Planck came to be an old man, and finally after his death the younger members of the family found the miniature with which during the later years of his life he had kept alive the memory of his young wife. But it was not the original miniature which they had known and which had disappeared. This was the picture of an older woman, a more mature person than the girl-bride of the early portrait. This was the one painted by Malbone, the one which is exhibited in this collection. It was Guillian Ver Planck's effort to have his dead wife grow old along with him.

Another of the portraits yielded up to the Colonial Dames is that of William de Peyster, long in the De Peyster family of New York City. It is the work of Charles Wilson Peale and was painted in 1790 when Mr. de Peyster

was 53 years old. It depicts a hale and rosy gentleman, whose fifty-three years sit lightly on his shoulders. This portrait has never before been exhibited.

A third valuable portrait of the group exhibited is that of Commodore Edward Preble, "The Father of the American Navy." This portrait is also by Peale and was done after the encounter at Tripoli. The Commodore is represented with a map of Tripoli in his hand.

The silhouettes shown in this small exhibition bear the names of many of the best-known New York families, many of them being of famous personages such as the Duke of Wellington and Horace Walpole, many of them being family portraits. There are two silhouettes of Mr. and Mrs. Alston contributed from the Alston family in South Carolina. Mrs. Alston is better known as the famous Theodosia Burr, who was romantically forced to walk the plank. Legend has pictured as a slight and lovely girl but family portraits in Colonial times seldom prevaricated. The silhouette was made some years before Theodosia's little adventure and she was then matronly, to put the matter kindly—and headed straight for a double chin.

A Group of Old-Timers.

There is a miniature of Lemuel Wells, beautifully executed on silk, the last proprietor of Philippe Manor House. There is also one of the quaint little French landscape silhouettes which were used at the time of the French Revolution to cover the pictures of the King and Queen. This is an excellent bit of silhouette work, showing a very breezy day on which ladies' skirts are lifted to show the fine lace petticoats and in which the scissors must cut very fine capers among the branches of the trees.

Two interesting miniatures are those from a well-known Colonial family of the South, showing Ichabod and Nathaniel Watties. The miniatures were made of paper pasted over the painted background, while bits of the old silk make the coats and the fine ruffles of Ichabod and Nathaniel.

There is also on view some of the bits taken from the old Adrian Vander Donck house, the foundations of which were discovered a short time ago by workmen, excavating in front of the Van Cortlandt Museum. This old farmhouse, which adjoined the Van Cortlandt homestead, was probably built in 1648, and a great many old treasures were dug up from among the ruined foundations. There are bits of Dutch china, an old silver button thought to have been made in Zealand, several keys, some wrought-iron hinges, a Dutch pipe, a gold seal ring estimated to be 400 years old, and a quaint little pair of rusted scissors.

This collection has been gathered from many parts of the country and represents the work of a special committee of the Colonial Dames, of which Mrs. James Creelman was the Chairman. The committee was made up of Mrs. Willis E. Hall, Mrs. Charles Warren Hunt, Robert T. Halsey Halsey, and Miss Irwin-Martin, all of New York City.

AMATEUR CRITICS DISCOVER A MULTIPLICITY OF FLAWS IN NEW YORK

FROM a criticism of the quality of the air on Fifth Avenue to a complaint of the quality of the candy on the Bowery runs the range of the communications which are being received by the recently established Help-Your-City Complaint Bureau of the Bureau of Municipal Research.

The man or woman who wants to voice an objection, reasonable or unreasonable, under any condition anywhere in New York City, is turning to the new bureau these days for an outlet to his or her feelings. The bureau is receiving on an average of ten complaints daily, and in the two months of its existence has had over 600 complaints. Of these more than 400 have been investigated, with the result that 80 per cent. of the complaints are shown to have been well founded.

Many of the complaints, when substantiated, are sent on to the proper city department having jurisdiction over the subject matter of the communication. Others of the complaints are dealt with direct by the bureau. City officials have promised their cooperation with the new organization, and it is expected by the bureau executives that ultimately such a need for a municipal complaint bureau will be proved that the city will establish one.

Brooklyn has already found a municipal complaint bureau to be valuable. In 1902 James A. Rooney was appointed as Supervisor of the Bureau of Complaints, and to date has handled 25,000 complaints. In the Bronx, under President Miller, citizens have been encouraged freely to make complaints and suggestions.

One of the odd complaints received by the Help-Your-City Bureau comes from a resident of Roanoke, Va., who is paying a visit to New York. He writes demanding that an analysis be made of the air on Fifth Avenue, between Twenty-third and Forty-second Streets, and declares that the air is not fit to breathe because it is so vitiated by the exhaust from automobiles.

Complaints cover a wide geographical area, all sections of the city being represented. Criticisms have been made of the insanitary condition of drinking fountains in Battery Park, of the pavements along Nassau Street, of the blocking of sidewalks in the lower downtown district.

From the east side have come complaints that sweet corn is wrapped in newspapers, that impure candy is being sold, that the tenement house law is being violated, and that comfort stations are insanitary.

People on the west side have com-

plained of the paving on Eighth Avenue, of overcrowded moving picture shows, and of the failure to allow the public to use the grass in Riverside Park.

One person complains that electric lights burn after 8 A. M. on the boulevard from Pelham Manor to Bronx Park; another objects because members of the school athletic teams have no dressing rooms in Van Cortlandt Park and are forced to dress in saloons. Complaints have been received about torn-up roads in Rockaway and inadequate sewers in Woodhaven.

Some of the other complaints filed are as follows:

The gum and chocolate vending machines in the Subway stations frequently fail to work, the consumer thus losing his penny. I compute that I pay on the average 1-6 cents for each piece of gum or chocolate.

Inspect sauce and so-called catsup

Letters Shower Upon New Help-Your-City Complaint Bureau with Strictures Varying from Disapprobation of Fifth Avenue Air to Censure of Restaurant Catsup.

In the eating places in New York and Brooklyn.

I would like a subway from Long Island City to Staten Island. I travel two and one-half hours down there and two and one-half hours back every day.

Gentlemen: I want everything improved. There never was so much wrong and so much corruption in these United States as there is now, maladministration, graft, &c. It is time to make New Year's resolutions and to stick to them. To materialize: There is Eighth Avenue below Fifty-eighth Street in a disgraceful condition. Instead of brooding and patching up good pavement, why not mend this

avenue? I believe there is more mud there than in all of South America. Get busy.

If a library is a good place, why close it at 9 P. M.? Theatres keep open to 10:30 to 11 P. M. Working men and women don't get through until 6 or 7 P. M.

Make it possible to choose candidates for all offices intelligently by giving to each voter when he registers a list of the nominations of all parties for each office. At present there is no way of getting complete lists until Election Day.

Use public schools as polling places. The rental alone in Manhattan paid for four primaries for one election

amounts to more than \$250,000.

In handing out transfers, conductors usually wet their fingers in saliva.

This tends to spread disease, and to my mind in the pay-as-you-enter cars a little sponge in water could easily be kept, which would obviate the habit, which endangers the public health.

Why are gas lamps on certain streets of Brooklyn extinguished before 5:30 A. M.?

If other cities can give good phone service for \$2, why can't New York?

I am a student in a high school in Brooklyn, and find the ventilation in classrooms extremely insufficient, rendering perfect attention impossible and all mental work difficult.

TAKE POPCORN SERIOUSLY! UNCLE SAM DOES

LOTS and lots of folks look upon popcorn as something fit only for the circus, the Summer park, and now and then the church fair or social, or maybe a child's birthday party. In other words, people, as a rule, do not take popcorn seriously, either in the home or as an article of trade. And that is where they are making a big mistake. After a great deal of research and experimenting, the Department of Agriculture is in a position to prove it.

The popcorn investigations of the department have been conducted by C. P. Hartley, the physiologist in charge of corn investigations, and J. G. Willer, scientific assistant in the Corn Investigating Bureau. So well have they performed their work that Secretary of Agriculture Houston has had the reports printed in book form and liberally illustrated, for the purpose of bringing to the attention of the people of this country the joys and profits that attend the scientific and judicial cultivation of the little popping cereal.

"Among the things that add pleasure to country life," the department officially states, "popcorn should be given a prominent place. For affording a pleasant and healthful treat for the family during the long Winter evenings and the holiday season it probably has no equal. The crisp popcorn is dear to the children's palate, and the 'popcorn and Christmas hemlock' sporting in the fire" have been enjoyed by both old and

young for many generations. If every farm home would keep a supply of popcorn and a popper, convenient fewer nickels would be spent for less wholesome knickknacks and more enjoyable evenings would be spent around the family hearth."

But popcorn, in addition to affording a healthful and entertaining diversion for little ones, also has considerable value as a food, and if properly prepared, the Department of Agriculture is authority for the statement that it is far superior to many of the widely advertised so-called breakfast foods now on the market. Likewise popcorn is something that it pays to grow, although the department states that "no farmer should expect to become rich in a few years by growing popcorn," but it adds that "if the good years are averaged up with the poor ones this crop will be found to pay about as well as field corn."

In a nutshell, popcorn, as a paying proposition for the market, depends largely upon the producer's ability to grow it of a good quality, store his corn properly, and market it advantageously.

"If it is desired," the department advises, "to grow popcorn as a field crop, the surplus stock that is not wanted for home-use can usually be sold to local merchants at a fair price, or a profitable local trade, may be built up by supplying it direct to consumers. Both of these methods should enable consumers to get a first-class

article at a lower price than it would cost on the general market. And this practice is to be encouraged, as it enables consumers to make their own popcorn confections and thus have them fresh, in which state they are at their best."

Indicating the high profits that may be had in the judicious marketing of popcorn the figures of the Government show that an outlay of between \$1 and \$150 for popcorn will produce about \$30 worth of popcorn in the form of five-cent packages. Furthermore sufficient corn to make \$30 worth of five-cent packages can be grown on a piece of land 40 feet long by 20 feet wide.

Now, if you happen to have a little piece of unused land, and take a notion to prove for your own satisfaction that popcorn is a profitable industry

Night

THE day, with slow, reluctant feet, Has slipped behind the purple hills, And night steals out, with laughter sweet,

To drop her stars in limpid rills. Out there the cool brown sand bars lie The sea creeps in, a limpid thing, Trailing in long, low, aimless sweep Its white foam, like a wounded wing. High overhead the frozen moon, Like some pale ghost, takes noiseless flight— A troubled spirit, ever doomed In penance thus to haunt the night.

The Department of Agriculture is in a position to tell you how to do it. And this is the official "how to do it."

In order to succeed best with popcorn for home use it should not be left until the field and truck crops have been planted early, but should be planted early, so it will have a long season in which to grow and mature. If harvested in an immature condition it will not give as flaky and crisp popcorn balls as can be made from fully ripened corn.

A good time to plant is when the oak trees begin to show their new leaves. A warm, well-drained location, free from marshy places, should be selected. A sandy loam, if available, is best. The soil should be plowed or spaded to a depth of eight inches or more and the surface of the plot thoroughly pulverized before planting. The rows should be about three feet apart. A small furrow two or three inches deep is sufficient. The kernels should be dropped eight or ten inches apart in the row and covered to a depth of about one inch. The planting should be done before the moist soil in the furrow has had time to dry out.

New popcorn may be used for popping as soon as it has dried out sufficiently, and if properly stored it should be ready for use by the time the Christmas season rolls around. If old popcorn does not pop because of being too dry, the popping quality can be somewhat restored by moistening or sprinkling the corn with water, and

See that the Seventh Avenue car line runs cars down Seventh Avenue and Broadway between 6 and 8 P. M. Ten cars pass, and not one goes down Broadway.

"Please fix my street." It looks like a road 800 miles from nowhere.

Children of 6 to 10 admitted to moving picture theatres on east side without guardian.

Fifty per cent. of the voters who register at polling places do so between the hours of 6 and 9 P. M. Suggested change—to have five nights in one week for registration and all day Saturday to allow night workers to vote.

Want the trolley cars run off the Brooklyn Bridge down Park Row and down Broadway to South Ferry. This will cause immediate relief at the bridge. Get busy.

I am a busy woman and have traveled about the city for the past fifteen years. Of late I have had occasion to visit Central Park West about two evenings a week and have been annoyed to find that there is not a street number lighted so that it can be seen from the cars, and the conductors do not call out the streets. Last night,

from 145th Street to Ninety-third Street, the conductor had not called out one street. Some years ago there were lighted signs on the Park side, but now they are dark. I think there should be a rule that conductors should call out every tenth street at least.

I wish you would stop the rowdiness in Sixty-fifth Street, as it sometimes endangers people's lives.

Is there no law forbidding tenants to allow wash on fire escapes of apartment houses? You can see it most any day of the week on a certain street on the west side in a most fashionable neighborhood, and it looks ugly.

On the east side they have faked scales in order to sell their products cheap. You can see them faking the public every day.

Close the saloons on Sunday.

Why not have frosted bulbs for the electric lights on street cars?

The lights as they are hurt the eyes.

The dispensaries of the city are abused by the well-to-do getting free treatment, in direct violation of the law.

Why do you allow steam rollers to litter up Quincey Street, Brooklyn, when the work is being done on Bedford Avenue?

Stop automobiles driving up Park Avenue, between Thirty-fourth and Thirty-fifth Streets, on west side of avenue.

The Help-Your-City Bureau has printed a large number of complaint blanks which it is planning to distribute widely among citizens. Executives of the bureau hope to get churches, the Young Men's Christian Association, the Young Women's Christian Association, labor unions, and business men's clubs to maintain regularly help-your-city complaint boxes. It is also being planned to place complaint slips in theatre programmes, and to install complaint boxes in drug stores and in railroad and ferry waiting rooms.

The idea for the experiment of the Help-Your-City Bureau was suggested to the Bureau of Municipal Research some months ago by George H. F. Schrader, who wrote:

What show has any citizen of New York against the police, in fact against any other department, that extorts money from him? Where can he get a hearing, where complain? Certainly not at the station house, for it would do little good.

I have often wondered why there is no general complaint office in New York, and a separate one for the Police Department. You cannot expect people to go to Headquarters or to a station house to lay their grievances against the police before the police. They lack courage, are even afraid; but if an office which removed people's dread were opened where people, rich or poor, could go with some assurance of secrecy and confidence, and complain about policemen, extortion, abuse, &c., they would do so. Take the people into your confidence, if a municipal complaint department cannot be maintained, then let us have a private one.

If the popcorn is in first-class condition and the heat properly applied one pint of unpopped corn should give fifteen to twenty pints of popped corn.

ART AT HOME AND ABROAD

De Ridder Collection, Most Important That Has Come Here in Years, to be on Sale Soon.

THE de Ridder collection has now reached the Kleinberger Galleries in New York and will be placed on exhibition toward the end of this month.

The statement that the collection is the most important that has come to New York for many a year is not in the least exaggerated. We seldom have an opportunity to see so much delightful Dutch work of the seventeenth century brought together in one gallery as we soon may see in this stately assemblage of the works of Rembrandt, Hals, Terborch, de Hooch, Metsu, Steen, and the others of the famous group. For the past two years these pictures have hung in the Stedelijk Museum at Frankfurt, neighbored by the excellent examples of the Dutch masters in the permanent collection there.

There are three Rembrandts. One is a portrait of a gentleman of the Raman family, dated 1634, and representing the sitter as a rather formal person in dark clothing with a white ruff and a wide-brimmed black hat, one of those portraits in which the artist followed the custom of his time. A second Rembrandt is a picture of a girl at a window, supposed to be Hendrickje Stoffels, of rich impasto and strong contrasts of light and shade.

Then there is the little head of Saskia as Flora, one of the ingratiating versions of the artist's first wife in the days of her youth, bright and clear in color with the soft waves of red gold hair that cling about the enchanting head at Dulwich.

There are two portraits by Frans Hals from the collection of Count André Mniszech, which also furnished two examples of the same master to the Morgan collection. The most important of the de Ridder pair represents a well-to-do Dutch lady in black silk, Frau Middlehoven; the second is a three-quarter length of a woman in a rich dress, and there is a third Hals, a man holding a wine glass, which comes from a Florentine collection and is dated 1634. Of these, the young woman with the humorous, crooked mouth and merry eyes recalls the subtle psychological research of that ironic Laughing Cavalier in the Wallace collection. Accomplished and effective as the execution is, in this portrait it is dominated by the human expression, so delicate in its restraint, so candid and intimate in its revelation of character and temperament, and in color it has the full splendor of the "black and white" style of the painter broken by a ringing note of yellow and red in the gloves.

These are the features of the collection upon which special emphasis has been laid, owing to the importance of the artists, the popularity of their work with American collectors, and the difficulty now experienced in obtaining fine and well-authenticated examples.

The minor Dutch masters in the collection claim equal tribute, however, their quality raising them to a plane upon which they may very well venture to compete with their companions of a greater fame. The Metsu, for example, "A Lady Taking a Letter from a Servant," (a gem that once was sold for 26 florins, and twenty years ago brought 320 guineas at the Hipe sale), inspires Dr. Bode to the following exclamation: "Metsu may vie in such pictures as these, of which, unfortunately, only about a dozen are preserved, with Terborch's best depictions of social life, while he excels them in the richness and animation of his subjects and the impression of comfort and ease which he conveys. Another Metsu shows a lady holding a greedy little dog, which cranes its neck toward a plate on which a servant is placing some freshly cooked food. These are the Metsu of the best period, after he had removed from Leyden to Amsterdam and had gained in self-command and refinement of observation and execution.

Jan Steen, another Leyden artist, and one from whom Metsu learned much, is liberally represented. A picture which once had its home in a New York collection suits into its former harbor. "The Siesta," which went at the Yerkes sale for over \$10,000, is here once more, bearing testimony to the more sensitive and peaceful side of the artist's robust genius. Nothing could be more tenderly conceived than this outdoor scene, a table with bright fruits and vegetables, a pleasant landscape seen through the arch of an arbor, a girl in the foreground asleep, her tired blonde head resting against the table, a little dog sharing her languor, and an old man in the background quietly reading. Another Steen of importance is "The Music Lesson," which is supposed to be a portrait of the artist and his wife. The woman in a red velvet jacket is playing a flute, her expression quaintly anxious, the man leans toward her with an admonishing finger and gay, quizzical eyes. Still another is the beautiful composition, "Grace Before Meat," from Sir George Donaldson's collection, and a fourth is the interesting picture called "The Drawing Lesson," in which a drawing master is correcting a young girl's work in a studio. The studio is typical, with casts standing about, a cherub hanging by a wire from the ceiling, and a large canvas standing on the floor against a trunk. "In the Drawing Lesson," says Dr. Bode, "the versatile but unequal artist is as rich in detail and careful in drawing as

Gerard Dou, as free and picturesque in treatment as Adriaen Oetade, as fresh and touching as Gabriel Metsu, and at the same time remains Jan Steen." What other artist of the time would combine so much skill in composition, so much sprightly care in the treatment of details, so much understanding of the sweetness and beauty of home?

It is no slight pleasure for lovers of this school of so-called "Little Masters" to have opportunity to study Steen in several examples of his finest style and most appealing mood. He has at his best the singular tenderness found allied with the sharpest wit. His sentiment never degenerates to sentimentality, but when he gives it free expression he reveals a depth of feeling unknown among his companions in the field of domestic genre. He combines many characteristics in his work and unites the early interest in the life of the people as it may be observed in public places with the later interest in the individual and the family. His humor is rollicking, his feeling for innocent pastimes and the ways of animals and children is of the kindest, his satire is merciless, and his love of nature appears in his pre-Raphaelite attention to the delightful detail of a trailing vine at a window, or a lusty rose tree clambering up an arbor trellis. It would be an easy matter to collect a group of very miserable Steens, heavy and coarse in execution. It is quite another matter to bring together so many in which vivacity of color and touch are present in liberal measure.

If Steen was a variable in Dutch art, Terborch was a constant. Grave, aristocratic, easy, and unassuming, this remarkable artist never released his restraining hold upon himself, and painted with the same fine severity in



"Woman at Window," by Rembrandt. (In the De Ridder Collection.)

his old age as in his youth. He is represented in the present collection by six fine examples, among them a portrait of Jan der Graet, standing, his gloved hand resting on his stick, his hair floating in a soft dim cloud about his head, his whole appearance that of a distinguished personality, removed from foppishness by the cool dignity of his bearing, a miracle of elaborate simplicity and discretion. The companion portraits of a man and woman also claim special attention for the magnificent color in the orange and red draperies. In "The Lute Player" also the color is superb, and it is interesting to compare the muffled yellow of the woman's jacket with the singing yellows of Steen's pictures.

There are two examples of Pieter de Hooch, masterpieces of his prime. One, a mother and child in a room which opens out to another room, shows him playing his favorite game of contrasting lights with a deft and competent hand. The other is a garden scene. A figure is passing up a garden path to a typical Dutch house. The lovely color and surface, the harmony of the tone, the beautiful delicacy of the brushwork combine in an effect of irresistible charm. There are also two important group pictures by that rare master Gonzales Coques, and a magnificent Bol, a "Girl at a Window." This last recalls the Dulwich girl by Rembrandt, but is freer and gayer in feeling. The girl is a big young girl with great strong hands and large features, all of which play their part in her broad, infectious smile.

These are only a few of the treasures of a collection which is composed chiefly of small pictures as rare in quality as they are restricted in size.

Etchings by Artists New and Old.

At the Braus Galleries a number of Lee Hankey's drypoints have been brought together for the first exhibi-



"The Siesta," by Jan Steen. (In the De Ridder Collection.)

tion of his work to be seen in America. This subject has had every variety of interpretation since the day of Rembrandt's mother, but it reappears in this example with entire freedom from convention or obvious reference to the past. The splendid old head, with its big nose, its half-open mouth, its sunken eyes, its scant, white hair as soft as a child's, avoids every hint of the repulsiveness of failing powers, while keeping to a strict realism. The beautiful attributes of age, its resignation and gentleness and concentrated experience are there.

Mr. Hankey's work, although new to America, is well known in Europe, and is represented in the public galle-

Within four years he freed himself from the routine of the counting house. In 1888 he entered the Edinburgh School of Art, and the same year joined the now extinct Scottish Atelier Society, where the late Arthur Melville was among artist-visitors from whose advice students profited. In 1887, Mr. George Stevenson, a friend of Sir Seymour Haden, commended some of Cameron's pen-and-ink drawings, and suggested that he should try to etch. In the house of this cultured amateur—who from 1881 till 1888 was a Fellow of the Painter-Etchers, and exhibited at its inaugural exhibition and several times later—Cameron first had an oppor-

drawing aside, saying that it could not be by Rembrandt.

The exhibition of color etchings in the Stuart gallery of the New York Public Library has been replaced by a fairly representative collection of etchings by Frank Brangwyn, of which Mr. Weitenkampf says: "The boldness and freedom of these plates, and their size, make them quite predestined to serve as wall decorations, and this fact is emphasized somewhat by the manner in which they are displayed here. In Brangwyn's work it is perhaps less the line that is in evidence than strong and effective contrasts of light and shade, rendered in a large way, with vehemence and with big decorative effect. Much in this is due to manipulation in printing. Yet there are smaller plates by him, in which there is a delicately delicate biting in the background, indicating the ever-proper adaptation of means to end."

The exhibition will be on view until the middle of next January.

Other Exhibitions.

The exhibition of modern pictures at the Schulteis Galleries contains several of special interest. There is a coast scene by Alfred Stevens, executed with his peculiar perfection of surface quality, but quite unusual in composition. Between a dark gray sky covering more than a third of the panel and a strip of reddish foreground covering more than half of the remaining space, lies the sea, a band of jeweled blue with sparkling little waves. This division of the composition into three strips with clearly defined boundaries and almost no irregularity of outline has an effect that becomes ingratiating with familiarity. Each detail of the charming little figures walking on the wet sands tells at its fullest value, and the band of blue is admirable between the reddish orange and the gray. Another beautiful picture of only a few square inches in area is by William van der Berg, a girl in a red cap, an olive gray dress and a white collar, holding in her arms a gray stoneware jug into which she is putting a branch of ruddy leaves. The color has restraint and the relation among the color values are considered with a discrimination that comes to the artist straight from his forebears of the seventeenth century. There is also a group of ducks by A. Koester, a modern Dutch landscape painter who obviously has felt the influence of William Maris, but has kept to his own idiom and has escaped the banality of imitation. Among the American painters Jane Peterson is most favorably represented.

The Thumb Box Sketches by the



"Mother and Child." From Dry Point, by Lee Hankey.

ries at Budapest, Liverpool, Belfast, Glasgow, Vienna, and Paris, and a portfolio of his etchings is in the Victoria and Albert Museum, London.

At the galleries of Kennedy & Co. is a collection of etchings and drypoints by David Young Cameron, with seven or eight plates not in the Rinder catalogue of the artist's works. The breadth and sensitiveness of Mr. Cameron's vision and the technical felicity of his workmanship have long been recognized by amateurs and critics, and it is interesting to find in the catalogue an extract from Rinder's larger catalogue giving an account of his origin and connecting his racial and ancestral inheritance with the special qualities of his work. Whether we consider his descent from the Gentle Lochiel, the only mild member of a clan of which the dominant trait was fierceness, as significant or not, it is easy to recognize the magnificent Scotch qualities of intelligent industry and stubborn perseverance in the following account of his efforts to release himself from a mercantile career.

"Before and after office hours, from 7 till 9 in the morning and from 7 till half-past 9 in the evening, Cameron was at the Glasgow Art School, laboring at the rudiments of craftsmanship.

tunity to study fine prints, and to Mr. Stevenson he owes the only instruction he ever received in the art of etching." With the etchings is shown an interesting painting of "Old Saumur" with a lightness in the shadows and a generally atmospheric quality lacking in the etching of the same subject.

A very fine collection of Rembrandt etchings is on exhibition at the galleries of Frederick Keppel & Co., with a large number of the Biblical subjects, and several of the portraits, beggars and landscapes, including the "Golf Player" of the last period and "The Little Polander" of the first. It is late in the day to comment on the artist's mastery in this field, but the following extract from Mr. David Keppel's preface has a note in it of fresh observation:

"The degree to which Rembrandt confined himself to the absolutely essential things was brought home to me a year or so ago in the following manner. In company with a famous European expert I was looking over some drawings ascribed to the master. I noticed that he examined with great care all the corners and less important parts of the drawing. If he found one line that was not absolutely full of life and meaning he threw the

Woodstock artists, which are on exhibition until Nov. 25 at the Melhorn Modern Art Gallery, are in the fashion of the moment, little pictures made for the public rather than memoranda made for the artists. They are fresh little pictures, however, in most instances free from the dreadful curse of overworking. Cecil Chichester is happy in his effects of sunlight. One delightful study shows sun patches on the walls of a house, further enlivened with green shutters and with red flowers in the foreground. Alan D. Cochran shows a nude figure out of doors that has a nice quality of color. John W. Bentley grasps the construction of a hillside with a sureness that shows genuine research, and Marion Bullard gets the sense of depth in snow and the value of patches of color against a snow background with marked success in her "White Day."

The lectures on art in the extension course for teachers at the College of the City of New York are given on Monday afternoons at 4:15 o'clock by Mr. Louis Weinberg. The remaining lectures for November are "Velasquez and the Spanish School," on Nov. 17, and "The Flemish and English Schools," on Nov. 24. On Dec. 1 the subject will be "French Art Before the Revolution"; on Dec. 8, "Classicism and the French Romanticists," and on Dec. 15, "Constable and the Barbizon Men."

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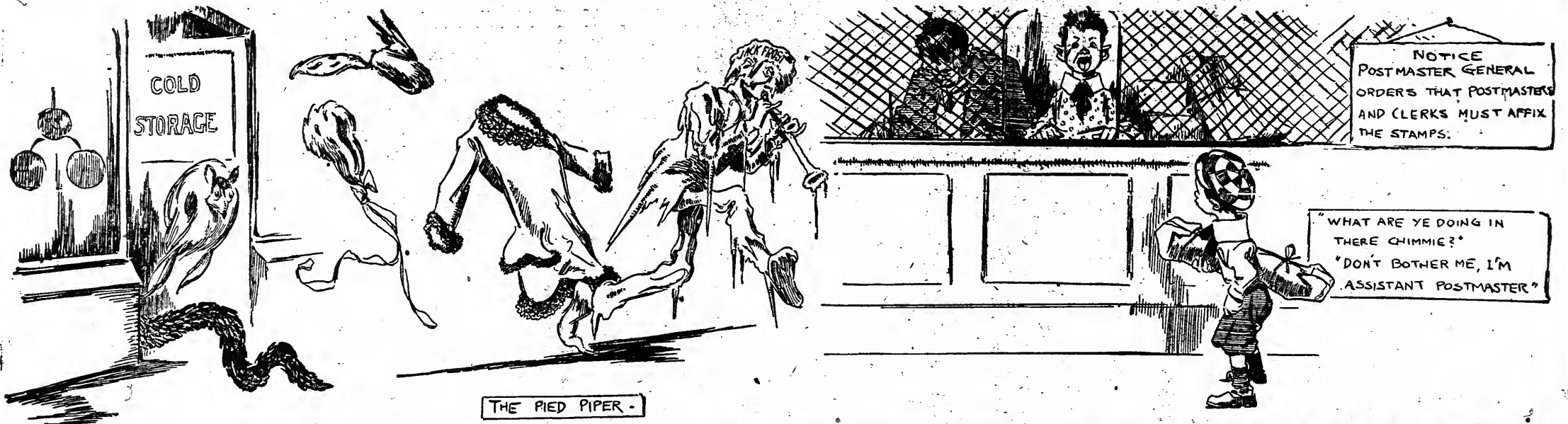
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The New York Times

Review of Books

LITERARY SECTION OF THE NEW YORK TIMES

PART SIX

NEW YORK, NOVEMBER 16, 1913

16 PAGES

AN AMERICAN STATESMAN

Horace White's Life of Lyman Trumbull

Full of Disclosures of an Interesting Period in National Politics

THE LIFE OF LYMAN TRUMBULL. By Horace White. Boston and New York: Houghton Mifflin Company. The Riverside Press. Cambridge, 1912.

ANATION, like a man, has a happy tendency to forget troubles, especially if a goodly degree of success follows them. "The Life of Lyman Trumbull," by Horace White, is valuable for its trustworthy disclosures of the inside history of American national politics in three momentous periods—that of resistance to the extension of slavery, that of the war for the Union, and that of reconstruction in the decade after the close of the war. From near the beginning of the first of these periods to the close of the last, Trumbull was a United States Senator from Illinois. He was a leader of great ability, of staunch loyalty, of generally sound and impartial judgment in a body that contained many eminent men. Until near the end of his career he was pretty steadily on the winning side, and he had much influence in shaping the policy of the Republican Party. He delighted in his work in the Senate, and had little ambition for higher office. He refused a foreign mission—that to England—and the only time that he seems to have considered a Presidential nomination was in 1872, when election was practically hopeless; unless, indeed, he may be said to have considered—and rejected—the possibility of the Presidency when he cast his vote for acquittal in the impeachment of Andrew Johnson for President.

Yet the story of the life of this eminently successful man has a special value, perhaps his chief value, in its intimate revelation of the difficulties, the errors, the intrigues and ambitions that attended the wonderful achievements of his day. Not that Mr. White does not give in just perspective the picture of Trumbull's contribution to those achievements. But, perhaps because the achievements are fresh in our knowledge or memory, the obstacles tend to engage most our attention. Particularly impressive is the trouble that Mr. Lincoln had with the office seekers. Their name was literally legion and they were of all sorts, from those fighting for Cabinet offices to those warring over the post office. The story of Simon Cameron and the War Office, with its traffic for votes in the National Convention and its weary tale of contracts, is about as cordial as anything in our political annals. It is true that President Lincoln had forbidden the Chicago bargaining, but finally he carried it out. Nor, according to the view of Trumbull, who was intimately associated with him, was Lincoln the man to spurn such negotiations save on the ground of expediency. He was a shrewd—a very shrewd—politician and manager of men, according to the standard of his day which, on the whole, was much lower than the standard of our day. He had the tremendous task of reorganizing the Government in the midst of civil war, primarily through his own party, which was only recently formed, was poor in men of experience, was a minority in the nation, and made up of varying and often conflicting elements. It is plain now that in making his appointments he thought more of consolidating public opinion and building support on which he could safely lean than he did of the specific fitness of his appointees for their places.

Trumbull had less taste and less gift for this kind of work than Lincoln, but he co-operated in doing it and maintained to the last close friendship with the President. But Lincoln never was to him a heroic figure. In the estimate of his character, written for his son, the Senator is very guarded in his praise and bluntly attributes to Lincoln motives and methods not of the highest. In the Senate, however, Trumbull was a faithful and very effective ally of the President. He came to the Republican Party from the Democratic camp, as Lincoln came from the Whig camp, and his native tendency was toward

more radical views and shorter cuts in action, as was often the case with Republican-Democratic recruits. He felt deeply that slavery was the essential cause of the war and he was deeply anxious that the negroes should be protected as far as possible. He was the author of the Thirteenth Amendment to the United States Constitution, was the chief advocate of the Civil Rights bill, and supported negro suffrage.

In the hot contest with President Johnson, Trumbull at first sided with the more radical Senators, but on the impeachment he voted for acquittal, one of seven Senators who "dared to do the right as they saw the right," and sacrificed his political future in doing so. During the first Administration of Gen. Grant Trumbull tended more and more away from the path his party pursued, and finally joined the "Liberal Republican" movement of 1872, and worked zealously, at first with many misgivings, for the election of Mr. Greeley. He retired from the Senate in 1873, at the age of 60, and resumed the practice of the law in Chicago, easily winning the leadership of the bar in Illinois.

The portrait Mr. White has drawn is a very attractive one, and not the less so that it is frankly a labor of love—which does not prevent it being discriminating and impartial. The distinctive trait we abound say is loyalty. Trumbull had remarkable gifts in debate. He was cool, ready, pointed, and resourceful. He had penetrating judgment and a firm grasp of his case. He had not Lincoln's humor, but he had a clarity and vigor of statement which often gave the effect of humor. In discussion, as in personal intercourse, he was candid and courteous and instinctively a gentleman. Though associated with what in his active days was "the West" he was essentially a New England type, a descendant of the family which in Revolutionary times produced Gov. Jonathan Trumbull of Connecticut, whom Washington loved and trusted and to whom he gave the name, since traditional, of "Brother Jonathan," and John Trumbull, the famous painter. The value of Mr. White's volume is greatly enhanced by his own intimate knowledge of the period in the affairs of which he bore an active part.

DIFFERENCES BETWEEN THE PROGRESSIVES AND SOCIALISTS

THE PROGRESSIVE MOVEMENT: ITS PRINCIPLES AND PROGRAMME. By J. DUNCAN CLARK. Fifty cents. Boston: Small, Maynard & Co.

SOcialism means many things to many men for lack of such an exposition of its aims and principles as this book supplies for the Progressive movement. That the exposition of the movement is authoritative can not be doubted when vouched for by the personal conductor of the movement. Both Mr. Roosevelt and Mr. Duncanson Clark insist upon the difference between Socialism and the Progressive movement.

Socialism, strictly speaking, is based upon Marxism and its objective is class betterment. The Progressive movement is not a one-man movement, and it is not based upon class consciousness. It is a mass movement for the common weal, the good of all. It is designed to secure to capital stability and a reasonable reward, as well as a living wage to labor. It is designed to limit or end child and woman labor as much for the benefit of others as of those dependent upon society for help, because self-help is prevented by society. The conservation of social force, and its direction toward the betterment of all members of society is the objective of the Progressive movement. It is impossible to withhold a tribute of admiration for its aims. The ethics of the movement is admirable and well expounded.

Perhaps it may be remarked with all sympathy that the aims of the Progressives are costly, and that their scheme makes scant allowance for meeting the bills. And not all the hills are financial. The Progressives are so ardent in their amiable purpose that they are willing to scrap our institutions, giving to an irresponsible majority power which might be more safely entrusted to an individual, but which nobody would dream of intrusting to any man. The book is inspiring reading, and it can only be wished that its dreams may come true.

GROWTH OF ENGLISH

Amazing Development of the Language as Shown in the New Standard Dictionary's 450,000 Words

By JOSEPH JACOBS.

THE NEW STANDARD DICTIONARY OF THE ENGLISH LANGUAGE. Prepared by more than three hundred and eighty specialists and scholars, under the supervision of Dr. Isaac K. Funk, Oliver Thomas, Frank H. Vizetelly, Funk & Wagnall Company.

HOW dictionaries have grown during the last two hundred years! The first English dictionary worth considering was Bailey's, which appeared in 1721 and was by no means displaced by Johnson's in 1755. My father's library, I remember, had a copy of a new edition of Bailey printed somewhere in the 40's of the last century. The first edition of Bailey contained about fifteen thousand words, and the New Standard contains nearly thirty times as many, running to 450,000 words. In the interim between Bailey and the present day several new kinds of English have actually been brought into existence. Besides American-English there is Austral-English, recorded by Morris; Afrikaander-English; Canook-English; Anglo-Indian English, which gave us one of the most readable dictionaries by Yule; and Pidgin-English, studied by Lealand and others. Besides all these forms of spoken English there is the vast body of English dialects, now recorded for all time in Joseph Wright's monumental work, but practically unknown and unused by Bailey or Johnson. Fancy Johnson including Scotch words in his dictionary! Slang has been made the subject of a seven volume dictionary by Hensley and Farmer.

In addition to this, science and technology have been learning to speak their cacophonous lingo with increasing volubility. In their technical and artificially formed language, which probably exceeds the more natural outgrowth of English in its native country and affiliated lands. An absolutely complete English vocabulary would probably approximate a million words. There are no less than sixty thousand botanical species, and it would be absurd for a dictionary to give all of them, though the New Standard contains the simpler forms like "Bananusculus." Gould's glossary of medical terms is a substantial volume of over a thousand pages; and so one might go on through all the arts and sciences; Prof. Sylvester alone added hundreds of new words to mathematical phraseology. The editors of the New Standard claim to have rejected 65,000 words; but one only wonders at their moderation. These words were probably only marginal or doubtful words out of whole classes of words from the larger vocabularies of dialect and science which were ruled out of court on general principles.

Of course, nobody uses or knows all, or even the greater part, of this vast accumulation of verbiage. Max Müller contended that an English plebeian only uses four hundred words, which is probably far below the limit, for students of applied psychology since his time have recorded three thousand words, used by children of three years old. Shakespeare's vocabulary, as recorded by Schmidt, amounts to about fifteen thousand words, including the longest word in the English language, "honorificabilitudinitatibus," (duly given in the Standard though docked of two syllables) if one can quite call it English. It would be interesting and useful if these vocabularies that have been collected by psychologists of recent years could be brought together and compared. We should then be able to judge the comparative usage of different classes of words, and it might be worth while for a future lexicographer to print the different words in different type, according to their relative familiarity; most of those contained in the New Standard Dictionary would have to be printed in diamond, the smallest type used, while "and," "the," and "be," would, on this scale, have to be put into scare-head type.

I have made a few rough experiments with the

New Standard Dictionary as to the number of words which ordinary folk can recognize at first sight. I find that the average well-educated American or Englishman can control from thirty to thirty-five thousand words; my own range is somewhat larger, (fifty thousand words,) while a learned jurist of my acquaintance would appear to be fairly familiar with fifty-two thousand words. Perhaps a professional dealer in words like Dr. Webster, Standard, or Prof. Kittredge, say, it be able to recognize at first sight from sixty to seventy thousand words. It would appear, therefore, that the New Standard contains ten times as many words as even persons with unusually wide vocabulary would be familiar with.

There is obviously a limit to this expansion of vocabulary for a single dictionary, and the New Standard dictionary has probably reached its limit. Even in the Bible paper edition, which is a pleasure to handle and a delight to the eye, it is practically impossible to make continued use of it without some support. Yet, as the publishers fairly smash print out, one does not take a typewriter or cash register on one's lap and why should a dictionary be treated more casually? I suppose it will be regarded as a matter of course for the future that the dictionary of the encyclopedic type will always have its own stand. Some of the business of this and similar dictionaries is due to the fact that they teach to some extent on the field of the encyclopedia and deal not alone with words but with things. The long and useful lists of coins, weights, colors, and the like, (the last rather awkwardly placed under the rubric "Spectrum") really transgress the fundamental principle of dictionary making, which declares that we should be able to find everything in dictionary order. This is the more to be regretted since the chief characteristic of the New Standard, as compared with its competitors and its own previous editions, is to carry all its information in one alphabet.

It is indeed an immense improvement, due, as I understand, to the suggestion of the managing editor, Mr. Vintages. Instead of having geographical names in one supplementary list, a gazetteer in another, personal names in a third, noted names of fiction, etc., in a fourth, and so on, in the New Standard Dictionary we have in one alphabet, and you need not worry your brains to think which of the different lists the particular word you are looking for is to be found. The amount of reduction in size saved is by no means negligible, but the economy of its arrangement and execution is still more striking. The New Standard still retains a full separate alphabetical practice; its foreign words and phrases are given in a separate alphabet, probably because it would be absurd to mix them in with its purely an English dictionary. But, by the nature of the case, these are foreign phrases, and English words, and they might easily have been included in the general alphabet. The list of population statistics is also separately alphabetized, needless in order to get the latest facts. But this sometimes leads to awkward results, as when we get the population of Nutley without any information, whether it is the Nutley of New Jersey, South Dakota, or England. It is to be added that, in the majority of these names, the location is given in the body of the word. Altogether, these exceptions serve only to confirm the rule, so wisely laid down in the New Standard Dictionary, that a single alphabet is a boon and a blessing to all consulting it.

The New Standard Dictionary also contains what professes to be a history of the World Told Day by Day, to other words, a calendar of the year with the historical events of every day from Jan. 1 to Dec. 31, arranged in chronological order. It is difficult to see what use this can be to any one, except journalists at a loss for editorial topics, who will be enabled to show off their erudition by stating that 300 years ago to-day something or other happened. To the ordinary man who wishes to know when such and such an event did happen, this is of absolutely no use. With a little trouble, the large amount of information contained in this appendix could have been run in the general alphabet. First of the plan, Mr. Haydn's or Mr. Bohn's book of dates.

The growth of the Standard Dictionary in this matter of vocabulary has indeed been phenomenal. It is less than twenty years since the first edition appeared with its 304,000 words; at that time by far the largest single volume yet in this comparatively small space of time the

words given, and for the most part defined, have grown to be half again. Advantage has, of course, been taken of the immense advance in English lexicography during that period and to the production of dictionaries of special English, to some of which I have referred above. But there is evidence throughout these pages of independent search in the press and literature of the day for the new aspirants for inclusion in the English vocabulary. We find recorded here the latest instruments of science like the "ultra-microscope" or the latest medical fads like "opsonins," or "hormones"; we have given here a hobbie skirt with an excellent illustration; and the "ango" is aptly defined as "a dance, originally merely a diagonal shuffle, which has been elaborated and now contains a whirl, a dip, and a swing." We are also informed that it is a Spanish-American term and that a variant form of it is "tango." Even such a specially New York term as "white wings," for the gentlemen who clean up our streets for us has been duly noted (under "white"—not under "wings"). If one wants to know what a "spog" is, one finds it here. No praise can be too high for this side of the New Standard.

I fancy that less care has been taken in bringing the proper names of the dictionary up to date. Wisely, or unwisely, these include a contemporary "Who's Who"; yet I fall to find "Frederic" Poincaré, though his cousin, the great mathematician, is duly recorded; Le Bon, the founder of crowd psychology, seems to be lost in this crowd; in Germany Maximilian Harden, the leading journalist, and Houston Chamberlain, the leading Chauvinist, fail to appear; in Italy ex-Prime Minister Luzzatti and Ernesto Nathan, the masterful Mayor of Rome, have slipped through the meshes. Even the celebrities of the past have been sometimes harshly dealt with and dismissed to the limbo of non-appearance. Bailey, the first English dictionary maker of importance of whom I spoke above, has been ungratefully cast overboard; Friedrich the dictionary of modern Germany, ought not to be unknown even to Macaulay's school-boy; "Prince" Charles, who, according to Mr. Buchan, narrowly escaped becoming King of the United States, eluded my search for the date of his death; still more found in the "Stuarts"; why not under "Charles" or "Charles" or "Charles Edward"? I have such a suspicion that the best results of dictionaries, and the New Standard gives us so much that it is rather ungenerous to take an Oliver Twist stride toward it. By the way, in the account of that hero, (under "Oliver," not under "Twist") it might have been added that he asked for more; a location which has come into the language from the novel.

The features of the older edition have been extended and expanded till it almost constitutes a new art of definition. It was a maxim of the older academic lexicographers that the definition, which might be roughly translated, "You can best define by pointing with the finger." Consciously or unconsciously the managers of the New Standard have adopted this slogan and have, for every common concrete noun, given one or two definitions, which are admirably clear and really illustrate the vocabulary. Thus, for example, it is scarcely necessary to read the text if one wants to find what "chapeaux" are; the cut accompanying the word explains it to the sight; it might have been added that the

Arizona cowboys call them "chaps." But there is evidence, however complex, are best explained by this means. One could almost build a biplane from the advance in English lexicography during that period and to the production of the rubric "aviation." As a mere matter of print, the clearness of these cuts is as great a triumph of typography as Bellow's French Dictionary was in its small size and clear use of diamond type. One innovation of the present edition of the Standard Dictionary rubs the fur up the wrong way. I may as well express it. Messrs. Funk & Wagnalls have chosen to add to the ordinary spelling of common words what is known as the simplified spelling. Thus we are given "scool" as an alternative spelling to "school." Now, a dictionary is supposed to represent the current usage of the majority of educated people using the language. There are probably 200,000,000 people in the English-speaking lands, of whom about 120,000,000 can read and write it, more or less. I venture to doubt whether 100,000 of these would prefer to write "scool" to spelling "school." If so, to give the latter as an alternative spelling is to transgress the wise principle laid down by Dr. Funk in the first page of the preface:

The chief function of a dictionary is to record usage; not, except in a limited degree, to seek to create it.

It is, however, fair to add that, in most cases, where the simplified spelling is given, a sign is put somewhat on the principle of the Scotchman who declared that "diagram is a grand place to get a word from." The sign is not always given. I flatter myself I have read as much as most people about Asop, having needed him in my business, and I hereby make affidavit that I never saw "Esopian" or "Esopie" spelled with a plain "E," as is given in the simplified spelling, without even the alternate reference to the diphthong, where the proper spelling is "Esop." I have found. However, this is not the place to discuss the merits or demerits of simplified spelling, and, besides, one must not use bad language in public print.

Having given utterance to this private grumble, I hasten to add that, taking the new edition as a whole, it is difficult to see how it could have been bettered as a practical working dictionary. One who wants in the place where one is most likely to look for it; it puts the most usual usage first, and the etymology last, which is the best way for most people to know about; most other dictionaries do the opposite. Phrases are treated not as fully as single words. It even gives slang, though I do not find, either under "dog" or "try," the American version of "Flat experimentum in corpore vill," though under "demonition" it anticipates Mr. Butler in "going to the demonition bow-wow." It is just scholarly enough without being scholarly overmuch. The attempt has been given up to illustrate by quotations except the comparatively few of the first edition, to which no additions of consequence seem to have been made. It would have been impossible in the space to give sufficient quotations, the main object of which is to show the history of the word which the Standard for practical purposes leaves for the most part out of account in definition and arrangement. Only proper names have a front company, which enable one to pick them out with greater ease. The synonyms and antonyms of the first edition remain a useful feature. The only change to get the individual word which Flaubert declared to be the object of all literary art. In short, for the present at least, Funk & Wagnalls' New Standard Dictionary is the fullest and most practical single volume dictionary of the English language.

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VILLAGE LIFE

Miss Cholmondeley's Exquisite Work in "After All"

AFTER ALL. By Mary Cholmondeley. New York: D. Appleton & Co.

FEW who read "Red Potage" have forgotten that remarkable book, or have ceased to hope that its author would publish a new novel. And now the book has appeared, and proves delightful reading, though it lacks the effect of something quite unusual which made the earlier story so unforgettable. Miss Cholmondeley is a born writer, however, and her books give one a charming sense of ease and finish; they possess, so to say, a graceful personality, something in the very warp and woof that wins and attracts, apart from the actual incidents or characters of the narrative. Though "After All" may not be so big a book as its immediate predecessor, it is one it would be a great pity to miss.

Most of the story passes in an old English village, though there is a brilliant glimpse of Paris and another of Tenerife, among its flaming tropic flowers under the white sun.

Very skillfully Miss Cholmondeley carried the deeper flow of the story under the light and simple chattering of village life. We seem to be intent upon the fussy enthusiasms of one of the aunts, or the more solemn importunities of the other; to be listening to the opinions of the Miss Blincketts (sic) or the struggles of the choir with a new anthem; yet all the while Annette and Roger are being revealed in their growing love, and Jessie's little tragedy is unveiled, and we hear the coming and going of the footsteps of life.

The book is as unmistakably the work of a woman as one by Jane Austen. It is a woman's view of life we get, deep and rich though it is. Even the descriptive passages, which are enchanting, reveal the woman in the details they emphasize. That is one of the great charms of Miss Cholmondeley's books, and probably one of the explanations of the immense feeling of sincerity they produce. It is life as it is translated by a woman we get from her; and what other view should we get since a woman is writing? Nevertheless, there are few women writers who

are so distinctly and happily of their sex as this Englishwoman. The story tells of a young girl who, in the despair and madness of her first encounter with one of life's ugliest revelations, is so the point of drowning herself. There she stands, staring into the sea, rebelling with all the force of a gentle, deep-feeling, truth-devoted soul against lies and treachery and outrage. And to her comes a man she knows slightly, a rich, inconsequential young Englishman, always ready for an adventure. Here is his description:

He had the good looks, which he shared with some of his horses, of extreme youth, breeding. He was even handsome in a way, with a thin, reckless, trivial face, and a slender, wiry figure. He looked as light as a leaf, and as though he were being blown through life by any chance wind, the wind of his own vagaries.

Blown across Annette's path, he carries her away to Fontainebleau and to the beginning of her real story. As far as he goes he but drifts across the girl's experience, throwing a momentary shadow upon her, and then vanishing, leaving her as free and untouched as when he met her. But this shadow persists. Annette, simply and gravely, as she accepts the rest of life, accepts it too, and is quite ready to take whatever consequences may ensue. But Dick Le Geyt has been the means of bringing Annette the friendship of an unusual woman, and this woman will not suffer a shadow to assume reality, possibly to wreck the girl's life.

"It's the same as if I had," said Annette. "I meant to." "It is not the same as if you had," said Mrs. Stoddart, sternly. "You mean to do a good and merciful action, and something prevents you, is it the same as if you had done it? Is any one the better for it?"

So Annette goes to the English village and the aunts:

There is nothing of the novelist's hero type about Roger. A thickset, slow-moving, slow-thinking Englishman, who turns purple under emotion but whose honesty the stars in their courses could not affect. It is a long while before he realizes what is the matter with him, but when he does he goes forward with the affair methodically.

"Shall I do it now?" Roger said to himself. He made up his mind to speak when they reached the fire, now close at hand, with a low gray house huddled against them. He had never proposed before, but he would suppose that if others could, he could.

But, stupid or not, Roger is good to know, good as the solid earth under one's feet, as high noon, as a strong arm when one is tired. And things happen to Roger that reveal to him

what is and what is not worth while in life. He is not altered by the events which befall him, he is unscathed, shaken free, realized. It is an achievement.

One lingers, chuckling, over the villagers, as one chuckles over "Cranford." The two old maids in the Hermitage, which is set so low that, looking from their parlor windows, they could only guess at the identity of the passers-by by their legs; and Mr. Black, the "handsomest vicar in the diocese," as the Miss Blincketts had heard affirmed "by one who knew a wide sweep of clerical, and was therefore competent to form an opinion." Then there is Mrs. Nicolls, who washes the clothes and determines the gentility of all the dwellers in Riff.

The grim household where Lady Louisa lies paralyzed trying through the prison of her disease to reach and rule her children as she had always done, that household where Janey is isolated day by day, where Harry at 23 plays children's games and is put to bed by a nurse; this, too, is presented with astonishing reality. And all the varying types, each in his or her little circle of personal importance, reflect forms of egotism, each quite unconscious of his

own selfishness, but very much alive to that of the others. Against this background of self-seeking minds and hearts, Annette's utter generosity shines like a light; beautiful, too, is Janey's achievement of sacrifice, the author, Stirling's, revelation, and Roger's awakening. But Roger, though slow to understand, was never selfish.

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WOMAN'S GENIUS

What It Has Achieved in Scientific Discovery

WOMAN IN SCIENCE. By H. J. Mozans. D. Appleton & Co., New York, 1913. 32.50.

SPEAKING of the woman of genius, it was Goethe who dignifiedly asserted: "Il n'y a pas de femmes de génie: lorsqu'elles sont des génies, elles sont des hommes." Long before Goethe, and as late after him as our own enlightened age, this has been the pet fancy of those who argue the intellectual inferiority of woman to man. The woman who achieves in any field outside that of housekeeper, is regarded as the sporadic exception, a curious hybrid, and in no way a "true woman," thus outside the discussion. The more lenient of the discursists grant that the woman genius is not impossible, but that her creative power exercises only in matters emotional, that of abstract reasoning in any marked degree her mind is incapable. Hence women novelists, poets, and actresses here and there, but women scientists, women inventors, hardly ever.

A little general idea from the anthropologist and the psychologist, and the statement usually manifests to stand unchallenged, the chief reason being that none has heretofore taken the trouble to collect the achievements of women in the field of abstract knowledge, and discount the difficulties with which women have had to struggle. There have been a few monographs in French, Italian, and German, a handful of magazine articles of recent date to pit themselves against the sweeping statements of the generalizers, but the valuable work of compiling the complete record of woman in science has been practically untouched. Dr. H. J. Mozans's present volume, "Woman in Science," is assuredly no labor of the market. Its pages are the outcome of long days at the University of Athens, of months at Bologna, Padua, and Pavia, of years of delving into the recorded lives of the great women of civilization. And not only does Dr. Mozans review the achievements of woman in mathematics, astronomy, physics, chemistry, the natural sciences, medicine and surgery, archaeology and invention, but he discusses her capacity for these things, a capacity which has been kept from realization by a too-confining environment.

This struggle with the inhibitions of an environment, created for her largely by the dominant sex, should, in Dr. Mozans's opinion, be discounted when remarking upon the relatively small number of women who have won fame in the field of science. A review of the attitude toward woman's education in all the leading epochs of the world's history, and whenever that attitude shows the true, woman breaks through and captures the Theban or the French Academy Prize, as the case may be. The Athenian society which made a place for the hetærae—those whom we should now rank among the demi-mondaines—and which opened to them the doors of culture and higher knowledge, brought forth a few women poets—to consider but one field of their endeavor. As Dr. Mozans points out, "when we remember that the Renaissance produced only about sixty female poets, though in a more extended territory and with a much larger population, and that none of them could approach the incomparable Sappho, or even many of her pupils, in the perfection of their work, we can realize the splendor or the achievement of the female intellect in the Hellenic world during the golden age of feminine poetic art."

But the ladies of Athens, those who were of the very flower of that State, were child-bearers and housekeepers only, seldom seen and never heard in public, following the advice of Pæanias when he said: "Greatest will be her glory who is least talked of among men, whether for good or evil." In the Roman Empire the attitude was different, and women rendered gloriously to the opportunities offered them for intellectual development, calling forth the crabbed old Cato's disgusted remark: "We Romans rule over all men and our wives rule over us."

It is an interesting chronicle which follows the women of intellectual inclinations through the Middle Ages with their famous abbesses and warriors, through the Renaissance when woman attained distinction in the Italian universities, through the days of the famous salons of Ninon de Lenclos, Mlle. de l'Esperance, and Mme. du Deffand,

to more recent times. Here the woman still has the struggle with an environment imposed by man; in England, Oxford and Cambridge are closed to her; in the United States she has had to put up a twenty years' fight for recognition in the medical colleges on the same footing with her masculine colleagues.

It is an artificial barrier which woman has had to break down in order to gain access to the education awarded the man. Not for a moment will Dr. Mozans countenance the argument of woman's innate inferiority to man as indicated by the size of her skull and the weight of her brain, and he offers the anthropologically minded a neat refutation of the theories usually advanced in proof of the assertion that woman is at best a half-grown, undeveloped man—man midway in his mental, moral, and physical development.

In spite of the restrictions which the man's idea of what a woman ought to be have placed about her activity, woman has fought her way to the front with her brother chemists, astronomers, mathematicians. The array of recognized women scientists which Dr. Mozans has presented, in page after page, in chapter after chapter, of their worthy and eminent work, ably does more to still the chorus that harps on woman's lack of reasoning power.

But the hardest blow Dr. Mozans deals is to Proudhon and his fellow-followers, who claim that "women have invented nothing, not even their distaff." Practically all the essential comforts of home, claims Dr. Mozans, are due to the inventive genius of woman; woven cloth and the looms to weave it, knives, four-making machines, chimneys, salt, earthenware vessels—all originated in the woman's quick mind. Then follows an imposing collection of the patents granted to women during the past few decades, when the woman inventor has come into her own, including not clotheings and baby jumpers and hair crimpers alone, but cut-offs for hydraulic engines, coke crushers, processes for concentrating ores, devices for unloading boxcars, machines for driving hoops of barrels—hundreds of inventions which indicate a lively rush of women to such fields of invention as metallurgy, as civil, mechanical, and electrical engineering.

Again Dr. Mozans comes back to his initial assertion, that it is lack of opportunity rather than lack of intellectual capacity which has kept the woman on the edge of the field of science. The reason for the sudden crop of woman inventors is not only the enlarged opportunity for general education, but the breaking down of the prejudice which has long existed against women having anything to do with the development of the mechanical or industrial arts. This breaking down process, rapid in our own young country, slower in those of the Old World, points to an era of the woman of genius. Quotes Dr. Mozans:

"Woman's long struggle for complete intellectual freedom is almost ended, and certain victory is already in sight. In spite of the sarcasms and railings of satirists and comic poets, in spite of the antipathy of philosophers to the antagonisms of legislators who persisted in treating women as inferior beings, they are finally in a view of the goal toward which they have, through so many long ages, been tending their best efforts. Moreover, so effective and so concentrated has been their work during the past few years that they have accomplished more toward securing complete intellectual enfranchisement than during the previous twenty centuries."

Not a word all this time about votes for women, for the writer wisely discusses science and not politics, but we have our suspicions as to where his sympathies lie. But he closes his scholarly and most courteous volume with a freshened hope—It such as Mme. Curie, Sosa Kovalevsky, Caroline Herschel, Della Norton, and Mme. Gaetano are not worthy to rank with Euler, Faraday, Liebig, and Leverrier, surely it is rare to prophesy that with the present increase in the opportunities at every woman's door none will make use of them which will place a woman's name foremost in the annals of science. Dr. Mozans points out that in spite of feverish intellectual activity Germany waited long to produce a Goethe or a Bach; that France was empty of genius for many years before Napoleon and Molière. Our apparently sterile state of intellectual development is but temporary, he holds, and when the flowering of culture arrives women will have come pari passu with men, their companions, and the fruition will be double fold.

Modern Battles

In an illustrated book entitled "Famous Modern Battles," A. Hillard Atteridge deals with big conflicts that have taken place since 1854. Included in the volume are good descriptions of the battles fought at Sevastopol, Gallipoli, Gettysburg, Sedan, Flers, Ypres, Marston, Arras, Ypres, Oostend, Nordberg, Mukden and Lule Burgas. (Small, Maynard & Co.).

ISLAM'S GROWTH

System of Propaganda Adopted by Mohammedans

THE PREACHING OF ISLAM: A History of the Propagation of the Muslim Faith. By T. W. Arnold, M. A. Charles Scribner's Sons.

IF every Christian trader and merchant, every Government clerk, schoolmaster, doctor, soldier, engineer, or workman who goes out to a non-Christian country regarded it as his duty to convert at least one man or woman to his beliefs, Christianity would witness a propaganda similar to that employed by Islam during the past thirteen centuries. As Mr. Arnold observes, the absence in Islam of the professional propagandist, apart from some recent attempts made in conscious imitation of the Christian missionary societies, the absence of any kind of priesthood or ecclesiastical organization has left the spread of Mohammedanism upon its individual believers with the result that one-eighth of the earth's population, scattered from Morocco to Zanzibar, from Sierra Leone to Siberia and China, from Bosnia to New Guinea, turns now each day toward Mecca crying its simple statement of faith: "There is one God, and Mohammed is His prophet."

Recognizing the varied demands of the student of religions and of the casual reader, Mr. Arnold has given his digest of historic and polemic data in terms that blend scientific accuracy with an interest that takes on the color of romance. His work is marked by some features which distinguish it from preceding studies of the subject. He has not considered the persecutions, but has been satisfied with chronicling the details of the peaceful propaganda, and for this he has assumed the premise of the universality of the Islam creed from the beginning, accepting the statement of the Koran that Islam shall raise up one witness out of every nation. This position is in variance with the view taken by scholars who consider Islam to have been ordained for Arabia alone, and who claim that its universality came about through unforeseen circumstances rather than design. In addition, he labors to refute the common conception that Islamic conversions have been made en masse through violence and force, believing instead that Mohammedanism is being spread through preaching and persuasion. For the light of his arguments, any reference to a "holy war" in the Near East, for example, becomes the merest contradiction in terms without basis in fact.

The reasons for the growth of Islam, as Mr. Arnold gives them, are as follows: The simplicity of the creed, that it is so concise, so stripped of all theological complexities as to be within the grasp of the ordinary mind; the understanding of the simplicity of the Mohammedan religious duties; the fact that each believer considers himself an apostle of the faith. At the present day, he tells us, there are two factors underlying the missionary success of Islam.

The first of these is the revival of the religious life, which dates from the Wahabite reformation at the end of the eighteenth century, though this new departure has lost all political significance outside the confines of Saudi Arabia. A religious revival of this nature is felt throughout Africa, India, and the Malay Archipelago, even to the present day, and has given birth to numerous movements which take rank among the most powerful influences in the Islamic world. "Side by side with this reform movement is another of an entirely different character, viz: The Pan-Islamic movement which seeks to bind all the nations of the Muslim world in a common bond of sympathy. Though in its origin it was purely a religious movement, this trend of thought gives a powerful stimulus to missionary labor; the effort to realize in actual life the Mohammedan ideal of the brotherhood of all believers reacts on the collateral idea of the faith, and the sense of a vast united effort of a collective life emanating through the nations inspires the hearts of the faithful and makes them bend to speak in the presence of the unbelievers."

Of the many branches of Moslem activity which Mr. Arnold describes, none are more striking than those now being pushed in Russia and in the Malay Archipelago; the first because the field of endeavor is controlled by an established faith wherein Islam has existed legally only since 1905, when the Edict of Toleration was promulgated; the second because it touches on our government of the Philippines, as has been shown by recent press dispatches from that colony to the effect that religious leaders of the Mohammedan faith have been consulted by the United States authorities. In Russia, especially in the Caucasus, thousands of natives who were nominally Christians previous to

the Edict of Toleration have openly made their profession of the Islam faith, with the result that the Greek Church is doubling her activities in that region. Moreover, traders coming out of Kazan into Siberia are hearing the faith to the Mongol tribes, who are accepting it in such numbers as to alarm the Holy Synod. There are twelve million Mohammedans in the Russian Empire, a fact that is inspiring the ranks of the orthodox to increased missionary activity.

The history of the Malay Archipelago furnishes evidence of a continuous Mohammedan growth. Arabian and Indian traders who first carried Islamism thither adopted the language and customs, married the native women, and by working with greater ability and more harmony than the natives established on a firm political and social basis Moslem communities which have gradually increased in power. Those settlers did not come like the Spanish in the sixteenth century, nor did they use the sword as the instrument of conversion, but simply, in the guise of traders, they employed their superior intelligence in the service of their religion. An indication of their growth can be gathered from the fact that in 1910 14,000 Malaysians made their pilgrimages to Mecca. Since the American occupation of the Philippines, Mr. Arnold says, the influence of Islam has been considerably restricted and is confined to Palawan, the south coast of Mindanao, and the archipelago of Sulu, though it is making headway in the northern islands and even in Manila itself.

PIONEERS

A CHRISTMAS WHEN THE WEST WAS SOUND. By Mrs. Townsend Brady. A. C. McClure & Co. \$30 cents.

Archdeacon Brady tells a touching little story of a young couple making their home in the West, "forty miles from the nearest settlement on the far-flung frontier line, and that settlement itself hundreds of miles from a slowly approaching railroad." How toil and suffering, love, life, and death, and life again attend this great adventure are tenderly narrated in a booklet which, as its title imports, belongs to the season of out-reaching sympathy.

FINDING HIS SOUL

FINDING HIS SOUL. By Norman Duncan. Illustrated. Harper & Brothers. 30c. net.

The familiar story of the man who loses some one very dear to him, turns atheist in consequence, and is presently converted by any means the author's imagination may suggest, is retold in this Christmas booklet by Norman Duncan. The man in this case is James Fairclough, traveling salesman for a great shoe firm, the loss his only child, the means his trip to Jerusalem, and the deed, ex machina, an intelligent dream.

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the DESERT

By HONNIE WILLISIE is, according to the *Brooklyn Standard Union* and others too— "fascinating romance of the Arizona desert, Baseline story full of action and dramatic scenes, the author has painted the glowing splendor and weird mystery of the American desert with a masterly hand." \$1.25 net; postpaid, \$1.50.

Frederick A. Stokes Company
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A FAMOUS ABBEY

Why Westminster Is England's National Palladium

WESTMINSTER ABBEY. By W. J. Loftie. Illustrated by Herbert Raitton. Philadelphia: The J. B. Lippincott Company, 1914.

ON board one of the great "liners" for London come American women were heard to boast that they were so busy during their annual season in English society that they had never entered Westminster Abbey, although they passed it hundreds of times. This, to a soul reverent of history and art, inspires something like horror, but it may be well to remember that there are also a great many English people who have gone through the edifice and really not seen anything at all.

The charming book, "Westminster Abbey," written by W. J. Loftie and profusely illustrated by pen and ink drawings by Herbert Raitton, would seem only to aggravate the misdeeds of these American granddaughters, did it not also make clear that Westminster is very much a matter of temperament, since it is the poetry of London, as contrasted with the official prose attractions of other monuments. An apparent confirmation of this occurred recently on the visit of an American boy to London, where, after falling to emit the least sign of enthusiasm for the Tower, St. Paul's, or anything else in the city, he begged to be taken back to Westminster Abbey and fell into raptures over its vaulting and traceries. The explanation may lie somewhere between a high sense of its antiquity, holiness, and the romantic charm of Gothic art.

The fact that the Abbey has been a show place for two or three centuries is apt to blunt the enjoyment of many visitors not possessed of a special bump of reverence or intelligence. Edward the Confessor seems to have been among the latter, for he declared that Westminster was "none other than the gate of heaven." Its ancient appellation of "locus terribilis" also denotes an antiquity and veneration none the less certain for the cloudy nature of the dates and particulars of its original foundations.

Mr. Loftie is clearer than most English writers in establishing the ecclesiastical status of Westminster as a monastic church in contrast to the cathedral and parochial foundations. While he sets aside many of the claims of its primitive charters and documents, he allows enough to preserve its character as a shrine that antedates and surpasses all that is sacred in London, and has become the national Palladium of England.

Mr. Loftie has very little patience with the modern so-called restorers, and he indicates with unsparring hand the questionable way in which they pretend to "work in the Gothic manner." Mr. Raitton ably co-operates with him in his drawings of many of the out-of-the-way corners and delicate details of carving that are seldom seen by the visitor; the book, however, as a whole, fails to indicate the grievous injuries inflicted on the edifice at the time of the Reformation.

As for its modern history, there is little to hold the fancy, in spite of the many gorgeous scenes with which the Abbey church is associated. Among the numerous tombs and memorials with which modern generations have burdened its walls, hardly one out of ten is really impressive; monstrous tablets to minor personages have set the dominant note. Of course, there are a few memorable graves like those of Chaucer, Dryden, and Dickens, and some few others that satisfy the curiosity-hunter and amateur of epitaphs, although the Abbey is not an ideal preserve for these insatiable folk. They must be gratified, however, with the peculiarly modern note in the inscriptions on the tomb of William Laurence, dated 1621:

Shortland he wrote: his flower in prime did fade; And his death shorthand of him hath made.

The authorities of the Abbey seem to have had considerable trouble with would-be authors of epitaphs, and the latter were not without their own difficulties with each other as opponents as to the form of the classical kind, and even defied his friend, the poet Prior, declaring that the English lines he had composed for his own tomb could not be placed in Westminster. This cheerful occupation of decaying noblemen is further exemplified in the lines for that doughty English prelate, Boulton, composed, perhaps, not by himself:

He was born Jan. 4, 1671; he was consecrated Bishop of Bristol, 1718; he was translated to the Archbishopric of Armagh, 1722, and from thence to the Royal, Sept. 27, 1742.

The Royal Commission attains to consider the question of these memorials, and those that threaten to come, has presented evidence to the effect that for perhaps a hundred years more there will be space for the tombs of the great and the influential within the Abbey; the proposal to remove the more conspicuous tombs was halted when it was learned that the first to go would have to be those of Henry III. and IV.; whereupon Mr. Somers Clarke urged that "the fact that a monument is in situ is sufficient reason for not disturbing it." The author, Mr. Loftie, thereupon transmits the question to the lap of the gods with the final words:

There is no shrine in Europe so sacred to the patriotic as the country seat of Westminster Abbey to ourselves. The Pantheons and Walhallas of which we hear so often are but imitations. The continuity of our history is exemplified in the most tangible manner by this one church, and, in spite of mistakes and misfortunes, it continues to be, more than any other, the centre of the English Empire.

THOMAS WALSH.

Costa Rican History

Henry Weston van Dyke, in a volume entitled "History of the Discovery and Conquest of Costa Rica," presents an excellent translation of an authoritative and scholarly work written in Spanish by Ricardo Fernández Guardia, an eminent citizen of Costa Rica, and not long ago the republic's Minister of Foreign Affairs. In this work, based on the author's painstaking study of the documentary material relating to his subject, Mr. Weston gives a full and detailed account of the operations of the Spanish explorers and adventurers who laid the foundations upon which the Republic of Costa Rica has been built. The narrative contains considerable interesting matter that does not appear in the works of other historians. There are fifty full-page illustrations in the volume and also maps. (Thomas Y. Crowell Company, \$3.)

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LAND OF THE SPHINX

Mr. Cooper's Attempt to Fathom the Future of Egypt

THE MAN OF EGYPT. By Clayton Sedgwick Cooper. Illustrated. George H. Doran Company.

IT is Egypt, with its face to the rising sun, Egypt, the coming nation, that Mr. Cooper makes the theme of his study of the land of the Sphinx and the pyramid. He is interested in neither mummies nor temples, nor excavations, but he has tried earnestly to discover just what the Egypt of to-day means and what the Egypt of to-morrow may mean. He has been especially interested in the new education that is gaining a foothold in Egypt and in the influence it is exerting, and he has been unable to resist the desire to contrast this strongly with the old education. Accordingly there is an interesting chapter on El Azhar University, "the brain of the Mohammedan world," which gives in photographic description the methods, aims and ideals of the former Moslem conception of the training of the young.

The chapters describing the schools in which the present day boys and girls too, of Egypt get their manual, vocational and scholastic training help materially to show how the face of Egypt is changing and give an inkling of how much more it is bound to change within the next decade or two. For these young people are turning their attention to mechanical, engineering, and agricultural pursuits, and the girls are studying the latest ideas and ideals in domestic science. The young men are demanding educated girls for their wives, and sometimes those already married bring their wives to the schools.

But at the bottom of all the changes that are going on in that once changeless land Mr. Cooper puts the agricultural and industrial renaissance of the country. The Egyptian farmer, he says, has become a new and important factor in the life of Egypt during the last thirty years. There are more than 1,000,000 of these who own, each, upward of fifty acres of land and who

will soon be no longer "voiceless masses," but citizens, with wealth, and vested rights and intelligent claims. A few years ago they were ignorant, fellahs, oppressed and robbed by the tax collector, putting out their eyes to avoid military service, neither having nor claiming any rights. "It is, indeed, doubtful," thinks Mr. Cooper, "whether history records another instance of so sudden a leap from abject misery and slavish poverty into the beginning of affluence and material prosperity as is now in evidence in agricultural Egypt." And to accomplish it there have been needed, he says, only the water for their land, which the English engineers have given, and the protection of the individual which has been afforded by English rule. The fellahs have done all the rest.

Mr. Cooper finds also, among the significant features of Egypt's renaissance, the birth of a national spirit, a reviving national self-consciousness, which leads to the occasional outbreak of unrest under English rule. "With such an Egypt," the author significantly adds, "growing into a new self-confidence as a nation, England rightly appreciates that her real power lies not merely in her benevolence or her statesmanship, but in the potent evidence that she has a trained British Army behind her suggestions."

Mr. Cooper's aim, in short, has been to decipher for European and American eyes some outlines of the figure that stands for the present day spirit of Egypt. The figure is rather vague, as yet, but his account of it is interesting, because the view he gives is a new one of that much written about land.

Power of the Ideal

The nature of the Ideal and its power over the mind of man furnish the River George A. Gordon, pastor of Boston's Old South Church, with the theme which he elaborates in "Revelation and the Ideal." He deals there with two questions: "Does the Eternal God speak to man? If so, how?" He answers the first in the affirmative and it is his conviction that the second finds its answer in the high moral ideals which mankind from time to time seek to realize. (Houghton Mifflin Co., \$1.50.)

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FLIES AND OTHERS

Fabre's Absorbing Biography of the Fly

THE LIFE OF THE FLY. By Jean Henri Fabre. Translated by Alexander Teixeira. 128 pages. Boston, Mass., G. C. Miles. \$1.50.

FOR each individual, Jean Henri Fabre is a discovery. No matter to what extent one has been prepared by overenthusiastic descriptions of this poet-scientist, the initiation into his pages is an experience breathtaking in its novelty. If the unscientific of mind accept this statement at all, they will accept it with grave reservations as to its soundness. And with reason. They have been told of the marvels that lie between the two surfaces of a green leaf, and they have squinted hopefully through the microscope at cross-sections, and they didn't see any marvels. They concluded, and rightly, that the wonders of science are for certain peculiar and not usual types of imagination. Hence, when these hear that Jean Henri Fabre is a naturalist concerned with greenish little flies and spiders, they will, in spite of the most alluring of qualifying adjectives, pigeon-hole him as a "dry reader."

The only way is to bait them with a choice morsel. Take for instance the chapter on the caddis worm from "The Life of the Fly," a collection of essays in the translation of Alexander de Mattos from Fabre's epic work, the *Souvenirs Entomologiques*. As an example of a pure and singularly vivid style, it deserves the reading, but disregards style. Consider the chapter merely as a bit for the roving Philistine eye. But Mr. H. G. Wells in his most inspired discussions of marvels—of Mars never being attention closer than Fabre, as he describes the manner in which the curious little water grub builds its sheath of roots and shells. At first a basketmaker, it weaves and twists a polygonal affair, which would do credit to an expert weaver of willow; then follows its mature period, when it builds with beams and joists and well-placed lathea. Watching at his glass pond, Fabre sees every movement which the tiny grub makes, he watches it spin a suspension hammock, from which to begin building operation; he sees it grasp the foundation root, balance it by the middle, fasten it in place, with a touch of silk, then add bit by bit to the structure at intervals measured exactly by the swing of its body from side to side as it turns around in its narrow shaft like a bricklayer in the chimney he is building.

Then, by way of pretty experiment, he takes away the sheath just builded and supplies the bewildered grub with grains of rice. The result is a tower of shining ivory, as regular as though it were laid out with line and compass. And next, a little investigation into the caddis worm's knowledge of hydrostatics. How keep afloat when the specific gravity of every part of the house is greater than the water? It took even the observant Fabre four hours of patient watching to discover it. For such matters have not been written down in books nor can they be investigated by scalpel nor seen through the microscope. Climbing to the surface of the water by means of water-grasses, the caddis fills with air the vacuum which it can make in its sheath by drawing out its body a short distance, and accordingly the tiny skiff floats.

To what purpose all this? Not, at all events, to uphold any law or complicated theory; there is no such thing as Fabrianism. Fabre seldom drew general conclusions and he was keenly and wisely aware of the limits of human knowledge; he never presumed beyond these limits.

What inspiration urges the grub toward its food at the bottom of the clod, what compass guides it? What does it know of future deaths, of what lies thereon or where? Nothing. What does the root know of the earth's fruitfulness? Again, nothing. Yet both make for the nourishing spot. Theories are put forward, most learned theories, introducing capillary action, osmosis and cellular imbibition, to explain why the couleux ascends and the radicle descends. Shall physical or chemical forces explain why the animalcule dies into the hard clay? I bow profoundly, without understanding or endeavoring to understand. The question is far above our human means.

Fabre studied insects; he studied life in the very act of living. Hence he is not dry reading, and his words may be believed.

You rip up the animal and I study it alive; you subject cell and protoplasm to chemical tests; I study instinct in

its loftiest manifestations; you pry into death, I pry into life. And why should I not complete my thought? The hours have nudged the near stream; natural history, youth's glorious study, has, by dint of cellular improvements, become a hateful and repulsive theory. Well, if I write for men of learning, for philosophers who, one day, will try to some extent to unravel the tough problem of instinct, I write also, I write about things for the young. I want to make them love the natural history that you make them hate. I write for the why, while keeping strictly to the domain of truth, I save your scientific prose, which too often seems borrowed from some frolicsome idiom.

It is the refusal to accept the cut-and-dried, also the unique imagination of Fabre's informing rather than creative, which raise him to a different plane from that of the respected but unintelligent scientist whose faron is all his own. Fabre presents the familiar, which is usually the most remote from us, in a pleasantly intimate fashion. Read of his introduction to algebra. A master at the university, he had, nevertheless, no inkling of the meaning of algebra, yet he really agreed to tutor a youth in the subject. With a book he might scrape up enough knowledge to meet that first lesson, but twenty-four hours away. But he has no book and no money to buy one. His key fits that of the science master's library. He steals the book, making a bungling job of it, too. Then he encounters algebra.

A chapter catches my attention in the middle of the volume. It is headed, "Newton's Binomial Theorem." The title allures me. What can a binomial theorem be, especially one whose author is Newton, the great English mathematician who weighed the world? It is a very simple theorem, and my thumbs behind my ears, I concentrate my attention. I am seized with astonishment, for I understand. There are a certain number of letters and symbols which are grouped in all manner of ways. There are arrangements, permutations, and combinations. Pen in hand, I arrange, permute, and combine. It is a very simple exercise upon my word, a game in which the test of the written result confirms the anticipations of logic and complements the shortcomings of one's thinking apparatus.

"It will be plain sailing," said I to myself, "if algebra is no more difficult than this."

I was to recover from the illusion later, when the binomial theorem, that light, crisp biscuit, was followed by heavier and less digestible fare.

Indeed, the general reader need not be scared off by the title of this collection of interesting essays, for while there is much about flies, there is still more about a number of other things. A chapter headed *Hereditary* turns out to contain a quaint portrait of grandfather, whose round of ideas comprised pickles, hemp, chickens, curds and whey, washing the clothes and minding the children. There is a bit about school days, too, with accounts of the stew pot in the middle of the classroom, and how the master could draw garlands and doves, "what a man, to draw you a Holy Ghost with a stroke of the pen!" Quite much that is vivid and quaint, much that is sober and sound, every page that has come from Fabre's pen presents a firmness and a purity given by a noble aim always before his eye. His closing word sums his endeavor: *Leobremus*.

STORY OF SOUTH AFRICA

THE MAN BETWEEN. By Walter Archer. 128 pages. Illustrated. Doubleday, Page & Co. \$1.25 net.

The author of "The Man Between" may be congratulated upon his discovery of an unfamiliar and ingenious plot, of an unfamiliar and ingenious plot. The scene of the tale is South Africa, where, it will appear, almost anything may happen. From the very beginning this strange, somewhat uncanny atmosphere is dilated upon in its contrast to the shrines and theatricals and gatherings at the club which resemble those of the kind all over the world, so that when the witch doctor flings his curse at the six men who had mocked him, the reader, like John Ormsby, is not unprepared to have it take effect.

The book is apparently the work of a novice; it lacks light and shade, and also skill in the use of the written word. Again and again the impression for which Mr. Frost has striven he has failed to produce, alike in the handling of the plot and in the development of the heroic character through the appalling trial he was obliged to undergo. In spite of its deficiencies and crudities, however, this novel is decidedly promising. There is a feeling for character shown more especially in the women than in the men, and a dramatic sense, somewhat feeble as yet, but which will doubtless gain strength with time; in this present story it is often defeated by an absence of simplicity—sometimes, as in the two last chapters, by mistaking the scene à faire. But those faults are many of them—merely those of inexperience; they have been dwelt upon because "The Man Between" makes one feel that its author has possibilities.

ENGLISH HISTORY

Impartial and Comprehensive Work by Mr. Innes

A HISTORY OF ENGLAND FROM THE EARLIEST TIMES TO THE PRESENT DAY. By A. D. Innes. Illustrated. Putnam's. \$2.50.

AMID the mass of historical literature which pours every year from the press it is not very often that there appears a volume which attempts to tell the entire story of the development of a country from the earliest known times to the present day. Studies of particular periods, surveys from one point of view or another and biographical monographs are common enough, but a history that a general reader may pick up with the assurance that he will find, told in an interesting fashion, all the main facts which have gone to make up the life of a nation are few and far between.

Of course the main reason for this is the difficulty of the task and the feeling that the field is already covered. It indeed, calls for the exercise of the strictest judgment to determine how much space should be given to this or that side of the subject, and yet to present a fair view of the whole. It is not by any means as certain that there is not room for another good general history of England.

School books there are in plenty, but school books are in most cases intolerably dry. The pedagogic mind finds its dates and its names, and looks askance at anything approaching generalization. Views are dangerous when the young have to be taught, and it is far safer to require accurate information with regard to acts of Parliament and unimportant battles than to set forth ideas which may trench upon the prejudices of pupils or their parents. Goldwin Smith, indeed, wrote a brilliant essay on English history, remarkable for its epigrams and the boldness of its characterizations, but every one does not see historical tendencies in the same light as did the Sage of Toronto, and John Richard Green by the very title itself, "A Short History of the English People," betrayed the bias with which he wrote.

So the bulky volume which Mr. Innes has given us should be welcome to all men interested in history and yet not concerned with the detail which the examination hall requires. In 1,000 pages he has set forth a story of 1,000 years, and he does not seem to have any moral he wishes to enforce. The development of the British Isles has indeed been from a primitive form of democracy through something approaching pure absolutism to democracy again, but Mr. Innes, as he writes, does not find it necessary to assume that form of government is essentially better than another. The changes which occurred are facts, and as facts he relates them.

Even as he discusses such a period as that of Charles I. he is not elated by the growth of parliamentary rights and the establishment of checks on the powers of the Crown. He explains how the Commons made good their claims, but he points out at the same time that in all probability legal doctrine and the precedents of ages were against them. They won, and it would be foolish to take the position of the White Rose

League that they were in the wrong, but it would be equally stupid to assume that Charles I. and his advisers had no excuse on their own side.

In the same tone Mr. Innes records the struggle between this country and England. Without prejudice, with complete fairness, he sets forth the issues, and he represents clearly the argument of the British Ministry that it had the right to tax the Colonies, and the position of the latter that their external commerce might be regulated and an income obtained incidentally thereby, but that no direct impost on internal trade might be levied.

Moreover, in Mr. Innes's discussion of this particular epoch comes out another of the merits of his book. He has taken to heart the teaching of modern strategical students and has given a clear account of the effect on the great struggle of the movements of rival armies and navies. If he has dwelt little on the sentimental side of the alliance between France and the United States and if he has seldom in any part of his book cared to go into details of individual battles, he has remembered that campaigns have had the greatest effect on the rise and fall of nations. From his pages one can gather a clear idea of the importance of the addition of France and Spain to the enemies of England and can see plainly how the temporary loss of her command of the sea on this side of the Atlantic sealed the fate of her supremacy in America. His readers need no technical knowledge to appreciate the effect of world-wide strategy on the course of history.

So, too, Mr. Innes has given more attention than most of his predecessors to Irish and Scotch events. Too often historians have treated Scotch and Irish history as apart from occurrences in England, and have mentioned them only when they happened to force themselves upon the attention. Yet there was constant action and reaction between them, and it is impossible to understand, for example, the history of Queen Elizabeth's reign without a lively appreciation of all the tremendous influence on her international policy played by Scotland.

A special word should be said of the pictures with which Mr. Innes's book is illustrated. They have been selected by S. G. Stubbs, and to an unusually large extent are novel. They are taken in a vast majority of cases from documents contemporary of the times with which they deal, and they bring before the modern reader the way in which common objects of life appeared to those who used them. Caricatures, medallions, illuminated manuscripts, and early prints have been laid under contribution, and the result is an original and most interesting set of representations of things as they really were.

BOYS IN CAMP

THE TOWNSEND TWINS. By Warren L. Eldred. Illustrated. The Century Co. \$1.25 net.

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NIETZSCHE

Mr. Hill's Appreciation of His Philosophy

THE PHILOSOPHY OF NIETZSCHE. An Exposition and An Appreciation. George Chatterton-Hill. New York: D. Appleton & Co. Pp. 202. \$2.50 net.

THE manuscript of this volume the author tells us in his preface, was finished in 1905, since which date much has been written about Nietzsche, but nevertheless the volume before us is a contribution of considerable value to the literature of the subject. The book is divided into two parts of which the first treats of Nietzsche's personal characteristics, and also to a considerable extent with his attitude toward Christianity and other fundamentals of the philosophic thought of the time, while Part II. deals with more difficult aspects of Nietzsche's system dealing with will, the relation of master and slave, and the now familiar doctrine of the superman.

Avowedly appreciative, Mr. Chatterton-Hill presents a very lucid and interesting account of the personal characteristics of his master. The writer insists with good justice that Nietzsche does not deserve the criticism so often passed upon his philosophic system that it lacks coherence and consistency. He argues that Nietzsche's system may be applied to the solution of the fundamental problems of philosophy and sociology, but that we should be committing a grave error if, in studying Nietzsche, we should make abstraction of the personality of the author. This, in view of Mr. Chatterton-Hill's own special interest in Nietzsche's personality, makes the theory of the superman even more difficult of acceptance, than if we are permitted to regard it as an abstraction.

The biographical portion of the work is sympathetically written, with the enthusiasm of the special pleader, and yet with the restraint imposed by a refined and scholarly style. It does not materially add to our knowledge, however, nor does the whole of the first book for that matter. An interesting point in the second chapter is that in which the importance of the Greek influence upon Nietzsche is discussed. His study of Greek art, the study of Greek philosophy, and of Greek drama not only enabled him to attain to a clearer conception of the Hellenic culture, but it was destined to have most important effects upon his intellectual evolution and on his conception of life in general. Later we are told:

Nietzsche is an artist, and as an artist he sees life as a manifestation of beauty; he sees life as synonymous with the will of power, of domination; and this will of power, realized by the Greeks in their conquering activity in all domains, is itself but the expression of the love of life, of the affirmation of life, of the wish to live and to live wholly.

While the author does not say so, this lucid explanation of Nietzsche's source-influence, Hellenism, provides a very clear reason d'être for his anti-Christian tenets. It is impossible to trace our way with the author through all his explanations of the conception of Nietzsche upon the minor amenities and philosophies of life, but his treatment of Nietzsche's conception of art is interesting, not only in itself, but because of his statement that "Nietzsche's conception of art contains all Nietzsche." The brief statement of Nietzsche's general position and summarization of his ideals may indeed be commended as a lucid and succinct exposition of the views of the German thinker for those who are not familiar with these, and do not care to study them more deeply.

Just as Nietzsche found the State one of the great obstacles to the realization of his ideals, so did he find Christianity, or at least its popular expression, equally a bughouse. Much of the criticism leveled against Nietzsche has been directed against him because of his attitude toward the religions in general, and Christianity in particular. The chapter in which Mr. Chatterton-Hill deals with this subject is one of the best in the book, and probably the best exposition of the whole subject available in English.

whole position, as undoubtedly it does. Nietzsche has carried the conception of natural selection and the survival of the fittest further than any other thinker, says Mr. Chatterton-Hill. "and Nietzsche's theory of knowledge is based in all its points on biological science."

The doctrine of the "Overman" is dealt with at length, and it seems a pity to report, without the clarity which distinguishes the rest of the book. It forms a very technical chapter, and one feels that the author has put aside his habitual impartiality and appears in the light of an advocate.

An interesting chapter is that on Nietzsche and Max Stirner, full of interesting comparison between the two men and their philosophies. Finally there is a very good attempt at an appraisal of Nietzsche's system, and what is more to the point, of his contribution to the common-weal. In a striking passage Mr. Chatterton-Hill tells us:

We may like or we may dislike that vision of the Overman which he has held out to us, but the lesson which we have to learn from Nietzsche is that no people, no race, no individual, can live without an ideal.

No opponent of Nietzsche's teachings will quarrel with this statement, or dispute the value of Nietzsche's having presented it.

EMANUEL STERNHEIM.

ETERNAL YOUTH

WHEN I WAS A LITTLE GIRL. By Zona Gale. The Macmillan Company. \$1.50.

No one has written an understandingly and tenderly of romantic old age as has Miss Zona Gale; and now she shows an equal insight into the elusive spirit of childhood. Too many of us permit that spirit to die within us, only a few facts of our early days existing as a faint and feeble memory. Miss Gale's preface shows that she has kept her childhood alive and vivid, and therefore it is that she has been able to write this book. It is not an autobiography nor a continuous narrative; it consists of detached scenes in the life of the little girl, with the feelings and fancies which each evoked. Most of these are illustrated by tales which are really allegories, but which will charm a child "at their face value," whether or not they yield up to him their subtle inner meanings.

Upon the whole, the message of the book is more to grow-up than to children, helping us to recapture not only the vanished days, but the vanished spirit with which we met them; and so giving us, with our love for the little people around us, a clearer perception of their attitude toward life, and it is to be hoped, something of the vision and tact of the parents and grandmother in whom the child of the tale was so signally blessed.

That Miss Gale has told her story in exquisite fashion need not be said. Her literary touch is always true and sure. She is happy in her illustration. Miss Agnes Pelton has caught the etheral quality of the book, reflecting it in her fairies and "Things" and in the spirituelle little maid herself. "The Great Dew" and "The Great Black Hush" are delightful monsters, just scary enough to be alluring. Text, pictures, and format combine to make "When I Was a Little Girl" an ideal gift for all who have kept the child heart or who would fain find it again.

THE NEW AUSTRALIA

How the Federation of Colonies Was Completed and a Nation Created

THE MAKING OF THE AUSTRALIAN COMMONWEALTH, 1888-1900. By B. R. Wilson. Longmans Green & Co.

ONE of the most important events in the world's history during recent years was the creation of a new nation in Australia by the federation in 1900 of the various English colonies established there during the eighteenth and nineteenth centuries. This brought under one flag five millions of people and three millions of square miles, a much larger area and population than the United States in 1787. It is true that the interior of Australia is regarded as a desert nowadays, but there was a time, also, when the Great Australian Desert figured largely, even on the maps of our own country. The population of Australia is more distinctively Anglo-Saxon than South Africa or Canada, or even the United States, and its future will be a striking test of the possibilities of Anglo-Saxon blood and traditions in tropical and sub-tropical climates.

Mr. Wise has told in this book the history of the attempts which led up to the final federation in 1900. It is mainly personal in character, dealing with the attempts of Sir Henry Parkes, who was the father of the movement; Sir John Robertson, Sir Edmund Barton, and Sir George Dibbs. The book is mainly devoted to the acrimonious debates in the New South Wales Parliament, which was the centre of the conflict, that being an economic as well as political one. New South Wales had been pre-eminently for free trade, whereas most of the other colonies were for protection. Now it was obvious that the new Federal Government would have to get its working expenses by a general tariff law. The Free Traders of New South Wales were naturally opposed to this and delayed the consummation of federation for over ten years.

This, in short, is the history of the movement described by Mr. Wise, but he fills the outline in by vivid personal details and characterizations of the chief warriors in the struggle. Very few of the names are likely to be known to American readers, who cannot, therefore, be expected to take much interest. In these personal details, but students of history will be interested in observing the same forces at work in producing the United States of Australia as were effective in giving rise to the United States of America.

A Book of Verse

A small volume entitled "The Drift of Pinelone" contains a collection of poems by Marjorie L. C. Pickthal, and among them readers of American magazines will recognize old and esteemed friends. The poems have a distinctly delicate quality, especially those in which the author sings of the birds, flowers, sunshine and starlight and other charming things the wanderer sees as he moves about in field and forest. (John Lane Company. \$1.25.)

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"Full of clever character sketches."—London World.

The New York Times Review of Books



Literary Section

The New York Times

NEW YORK, NOVEMBER 16, 1913

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TOPICS OF THE WEEK

JOHAN AYSCOUGH, whose story entitled "A Beginning—at Raham," will be completed in the December number of *The Catholic World*, has become a personality in this country since the publication of his "Gracechurch" by Messrs. LONGMANS, GREEN & Co. As a matter of fact he is a dual personality. Even more surely than Canon HANNAH of St. Patrick's Cathedral, Dublin, until recently kept his clerical identity distinct from that of GEORGE A. BIRMINGHAM, the humorous writer, has MRS. FRANCIS RICKETTS-DEWE, one of the most distinguished of English Catholic prelates, kept his clerical life distinct from the literary life of JOHN AYSCOUGH. But the boyhood impressions of JOHN AYSCOUGH, set down in "Gracechurch," are those of the Church of England clergyman's son, who had a leaning to Catholicism in his childhood and "went over" to the Mother Church while he was at Oxford. As a cleric he has received many honors and has labored with zeal for the advancement of his Church in England. As a writer of charming essays and tales he has provided mental refreshment for many thousands who are not concerned with doctrinal distinctions. It is scarcely a matter of opinion that "Gracechurch" is a good book which cannot fail to benefit its readers. Needless to say, it is not a doctrinal book. Farring a casual priest or two and an old Irishwoman, its personages are "Church of England folk with a slight sprinkling of commendably humble dissenters. It is not a satirical or ironical book, but it does not human foibles with unfailing accuracy and kindly humor. It is, in short, a true picture of life without a suspicion of "modernity." England was inhabited by people like the Gracechurch folks when JOHN AYSCOUGH was a boy, and they have not all been driven out yet by any means. They are not the people MR. BRANKARD SHAW encounters and portrays, but they are not less lovable for that reason. "Gracechurch" deserves to be read by all persons who like to get out of modern rush occasionally. Our reviewer pointed out its resemblance to "Cranford," and this would be recognized by anybody who has read

"Cranford." Is that book read nowadays? It must be said for "Gracechurch," however, that it is no imitation; it is a real thing.

THE Holiday Number of *THE NEW YORK TIMES BOOK REVIEW*, to be published Nov. 30, will surpass in rich variety of interest, any previous special number of this publication. To begin with, it will contain, besides the customary list of books suggested by their publishers as particularly well suited to the requirements of holiday book buyers, an extended list of the ONE HUNDRED BEST BOOKS OF THE YEAR, selected especially for this number by a committee comprising Prof. JOHN ERSKINE, Dr. CARL VAN DOBEN, and Dr. H. R. STEVENS of the Department of English of Columbia University. This will be prefaced by Prof. ESKINE with an introductory article, while each book will be briefly but adequately described by a competent reviewer. The value of such a list can hardly be overestimated, as it will comprehend all departments of literature, and the selection will be careful made with indisputably high literary authority. Another novel and important feature will comprise four articles on four books of the year on vital and controversial subjects by prominent authorities on those subjects. Each book will be chosen by the writer of the article upon it as the best in its particular field. Thus the foremost books of the year dealing with matters of common and persistent discussion will be indicated and the reasons for the distinction thus accorded them set forth clearly in the authoritative reviews. Contributions from other writers of national distinction will add to the interest of this extraordinary number of *THE TIMES BOOK REVIEW*, and a noteworthy feature will be an informing article on the gift books and richly illustrated books put forth for the Christmas season. Of course, the special features will not crowd out the accustomed timely articles on the newest books of the day or the full budget of news of the world of books. To accommodate all these valuable contributions, the Holiday Number will be the largest ever issued. It will be printed on special paper of a fine quality, and will be illustrated. This Holiday Number has a large special circulation throughout this country and among Americans temporarily dwelling abroad. It is especially prized, too, by booksellers, but it is made primarily to meet the requirements of the book buyer who believes that books are the best gifts for his friends of all ages.

SEVERAL persons have kindly pointed out that the incident which forms the pivot of the mystery in Mrs. BELLOC-LOWNOE's clever story, "The End of Her Honeymoon," is a tolerably ancient invention, and was used once, perhaps, in a Paris newspaper "foke." What of it? All that we claimed for the book was that it introduced a new kind of mystery in detective fiction, and that the reader's interest in the story was maintained to the end. There is positively nothing new, anywhere, as even radium was imagined by Lord LYTTON sixty years or more ago. But it is good art to use an old idea in a new way. Moreover, one might have heard of this imaginary incident a hundred times without anticipating in the reading the climax of this particular story.

MR. ARTHUR ACHESON's book on "Misses DAVENANT, the Dark Lady of Shakespeare's Sonnets," published last April by BRANKARD SHAW in London, and WALTER M. HILL in New York, has met with much acceptance among students in the byways of Shakespearean scholarship. We have never been able to understand how the world could be bene-

fited by the identification of the Dark Lady, but the intelligibility of Mr. ACHESON's theory, which is one not overlooked in Sir SMITH LEE's book on the Sonnets, is not to be denied, and, of course, if we can be brought to the belief that Mistress JANE DAVENANT of Oxford was that very lady, we shall go far toward a clearer understanding of SHAKESPEARE the man, though it is likely that the understanding of most of us in this matter is clear enough. We know the play. A second edition of Mr. ACHESON's book is now at hand, and with it he issues a pamphlet containing recent corroboration of the theory it sets forth discovered by various English and Continental Shakespearians. No publishing season is complete without the usual number of books relating to SHAKESPEARE and Shakespearean study. Among those now on hand is "Shakespeare and Stratford," by HENRY C. SHELLEY, (LITTLE, BROWN & Co.), which treats of the town of the poet's birth and its neighborhood descriptively and historically, and "Burbage and Shakespeare's Stage," by Mrs. CHARLOTTE C. STOPES, famous as a Shakespearean antiquary, which is published in London by ALEXANDER MORNIN, Ltd. Mrs. STOPES's book is founded on a patient examination of ancient documents, and the outlines of the history of the Burbages it gives is timely in view of the British Shakespeare League's projected monument to them in Shoreditch.

SOME WHIMSICAL ESSAYS

NEW ROOMS. By Robert J. Shores. Bobbs-Merrill Company, \$1.25.

MR. SHORES's volume is interesting, for one thing, because it is the first venture in a manner new to this age. It is a good deal of a venture, too, because it is at variance with our usual literary temper and something of a challenge to our habits of literary expression. The author has gone back to Addison and Steele for his models, and treats the subjects of our present-day life in the leisurely manner, the genial temper, and the careful style that were demanded in the days of Queen Anne. If he wants to say some certain things he does not send it forth from the point of his pen like a brickbat from a catapult. He toys with it, ambles and as all around it, takes little excursions away from it in various directions closer and closer around it, and finally, never once having taken his eyes off it, picks it up deftly and in a neat and graceful sentence flings it straight at his mark. The essays are in the form of letters written by people of business and of various occupations and conditions to the editor of a magazine. The method of presentation suffers in verisimilitude by the fact that in style, manner of thought, and habit of expression they are all evidently from the same pen. But they are gracefully written and are so full of neatly worked out whimsicalities, epigrams, and pungent truths that the book makes very pleasant entertainment for an occasional half hour. Like his models of the age of Anne, he likes to concern himself with matters of trivial importance, to talk about them in such a way as to make them seem affairs of moment and to make the reader see them as typical and illuminating phases of contemporary life.

The letter which considers whether Chesterton is a man alive is representative of Mr. Shores's style. He asks what could be more improbable than Chesterton himself, considers at length several diverting propositions that lead up to the conclusion that if Mr. Chesterton is an idea and not a man he would better stay in that form, because "he is so much more plausible that way."

In the section on "Beds for the Bad" he puts forward the claim that the easiest and surest way to reform criminals would be to provide them all with good beds. "Once we have our criminals and outcasts in bed," he declares, "we shall have them out of mischief." One of his letters makes a point that his upright life has given him such a good reputation that it is a burden. Another objects to the modern method of insisting that men insist that they should not be made to work. "Which do you think costs you the more," he asks, "the lesser who begs perhaps a dollar a week, which he has not earned, or the bric-a-brac who charges you six dollars a day, of which he has earned only a part?"

IN A FEW WORDS

WILFRID WARD, editor of *THE DUBLIN REVIEW* and author of "The Life of John Henry Cardinal Newman," is now in New York City.

Prof. George H. Reiser, author of "The Egyptian Conception of Immortality," has spent the last year excavating in Egypt in behalf of Harvard University.

The photographs of Scotch and English scenes which are reproduced in the new Caledonian Edition of Sir Walter Scott's novels have during the past six months been exhibited throughout Indiana by the Public Library Commission.

Mrs. Mary Antin is making an extensive lecture tour under the auspices of the National Lyceum Service.

A. Henry Savage Lander, whose two volume work "Across Unknown South America" has just been published, is a grandson of Walter Savage Lander.

William Kearney Carr, author of the recently published book "Matter and Some of Its Dimensions," contributed the first American volume to the "Library of Living Thought."

Grant Richards, the London publisher who recently turned his attention to novel-writing, arrived in New York last Friday.

Clare Benedict, author of "The Love Saint," has restored the James Fenimore Cooper well on the grounds of her Cooperstown home.

The Devin Adair Company is bringing out an American edition of *The Month*, the leading Roman Catholic magazine published in England.

Philip Gibbs, whose "The Eighth Year" has given some unpleasant hours to feminists in England and America, met Dr. Cook at Copenhagen and was the only English newspaperman to denounce his claims to the discovery of the Pole.

"Theodore Roosevelt: An Autobiography" will be published next Wednesday.

There is to be an American edition of John Helston's "Aphrodite and Other Poems." Mr. Helston is one of the English Review's discoveries, a mechanic with a gift for verse-making.

Lieut. Nells Hellberg of the Akershus Dragon Regiment, Christiania, Norway, is in New York and will ride in the Horse Show at Madison Square Garden next month. He is the author of "White-Ear and Peter: The Story of a Fox and a Fox Terrier."

Jack London's "The Valley of the Moon" went into its fourth edition in the first week of its publication.

Richardson Wright, author of "Through Siberia Without a Passport," will speak before the Dickens Fellowship next Tuesday evening. His subject will be "The Russian Dickens."

The five best poems appearing during November in American magazines will be read and discussed at the meeting of the Poetry Society, to be held November 23.

Charles H. Sherrill, who managed the great Taft parade in 1908 and the recent Nitch mass meeting, is the author of "A Stained Glass Tour Through Italy."

"Athens, the Violet-Crowned," is Lillian Whiting's twenty-third book. Her first book, "The World Beautiful," was issued nineteen years ago.

A. J. Putnam, author of "Organized Labor," will deliver an address on "Organization by Trade vs. Organization by Industries" before the Wells Memorial Institute in Boston.

The publishers seem to be moving further and further uptown. Following the example of Charles Scribner's Sons, G. P. Putnam's Sons, and E. P. Dutton & Co., Mitchell Kennerley has moved from 2 East Twenty-ninth Street to 32 West Fifty-eighth Street.

STRINDBERG

Different Phases of His Art in Recent Volumes

THE RED ROOM. By August Strindberg. English translation by Ellis Schleussner. G. P. Putnam's Sons, 1913. \$1.25.
PLAYS. By August Strindberg. English translation by Edwin Björkman. Third Series. Charles Scribner's Sons, New York, 1913. \$1.25.
IN MIDSUMMER DAYS. By August Strindberg. English translation by Ellis Schleussner. McBride, Nast & Co., 1913. \$1.25.

AUGUST STRINDBERG wrote chiefly for his own relief. Two-thirds of his work is sheer emotional catharsis, the emotional content of small scope in spite of its vehemence. Take that much discussed assortment of libels which plunged the author into both difficulty and notoriety, "The Red Room," now in the English translation of Ellis Schleussner. It has been called satire, and excellent satire at that. It isn't. It is the alleviation, by way of print, of Strindberg's personal grudges against the institutions and the individuals who embittered his early life, quite without that larger humorous thrust which little genuine satire above the level of little personalities. Like "Interno" and "Confessions" it is written without thought for the reader; it is but a sheet of pages from Strindberg's journal, dressed into the semblance of a novel with a few continuous characters.

If, of course, the reader chances to be interested in Strindberg as a pathological case rather than as a writer, he will be curious to witness the early struggles of this misfit, to watch his reaction to journalism and hack-work, to listen to the actor's profession, to listen to his embittered talks of the farcical government red tape. But those who are interested not in Strindberg, but in what he writes, will put "The Red Room" aside for his more impersonal work. The redeeming feature of the book is the Red Room coterie, a faithful picture of that out-at-the-elbow Bohemian set which first received the young Strindberg in Stockholm. Strindberg has depicted these unwashed, starved, artist-vermines with a sympathy born of sharing their lot. Pawning everything, very nearly always drunk, ever enough patient and but a few old canvases, used and reused, ripping up the floor to feed the fire, death, love and sordid poverty meaning little or nothing, only pictures and philosophy mattering—they are pitilessly real, and not at all the creatures of Strindberg's warped fantasy.

Now and again these men lift Strindberg quite out of himself and there is some good writing; witness the picture of Olie and Sellen spending the night on what is left of the studio floor.

They lay down in their clothes on the floor packing, having made a kind of bed for themselves of cushions, canvas and old newspapers, and pushed cases filled with sketches underneath their heads. Olie struck a match, produced a tallow candle from his trousers pocket and put it on the floor beside him. A faint gleam flickered through the huge bare studio, passionately resisting the volume of darkness which tried to pour in through the colossal windows.

"It's cold to-night," said Olie, opening a greasy book.

"Cold? Oh, no. There are only twenty degrees of frost outside, and thirty in here because we are so high up. What are you reading, Olie?"

"An old cookery book which I borrowed from Tegner."

"The device you did! Do let's read it! I've only had a cup of coffee and three glasses of water to-day."

"What would you like?" said Olie, turning over the leaves. "Do you know what a mayonnaise is?"

"Mayonnaise? No—read it—it sounds good!"

"No, 123. Mayonnaise. Take some butter, flour and a pinch of English mustard, and make it into a smooth paste—I see now it's not filling enough. Do you want something more substantial?"

"Try and find toad-in-the-hole—it's my favorite dish."

"I can't go on reading. The candle went out and it was dark."

"Good-night, Olie; wrap yourself well up or you'll be cold."

"What will?"

"I don't know. Aren't we having a jolly time?"

"I wonder why one doesn't kill one's self with the cold."

"Because it would be wrong. I find it quite interesting to live, if only to see what will come of it all in the end."

"My right foot is frozen."

"Pull the paint box over you and tuck the brushes around your sides."

"Do you think anybody in the world is as badly off as we are?"

"You should be more grateful to Providence, Olie; one should always

be grateful to Providence—I don't know quite why, but one should. Again there was silence. Sellen snored. But Olie rose and paced the room up and down.

If you would make the acquaintance of Strindberg's friends, though we are assured that friend is a term used only when one would borrow money, enter through the door of "The Red Room."

If, on the other hand, you would know Strindberg the artist, turn to "Oväder," "The Thunderstorm," as Mr. Edwin Björkman has it in the third of his series of the Strindberg plays. There you have Strindberg at his best, Strindberg conscious of an audience, conscious of the restrictions of his medium, and quite master of the theatrical art. "The Thunderstorm" was the first of the "chamber plays" written for the Theatre Intime at Stockholm, and it inaugurated theatrical reforms considered daring at the time. We have become accustomed to the "Little Theatre" idea with its consequent concentration of plot and simplification of setting; in 1907, when the Stockholm Theatre was opened, it was a much criticised innovation.

The restraint imposed by the theatrical conditions and the possibility of losing himself and his personal bitterness in an absorbing experiment made it possible for Strindberg to produce in "Oväder" the most dramatic and masterly bit of character drawing that has ever come from his pen. It is curbed and quiet with a wealth of dramatic incident smoldering beneath; and its atmosphere, the air that surrounds old age slipping like a sleigh down a snow covered hill, is pervading and continuous. It is the story of voluntary old age; as the master tells the confectioner who lives in the basement of the old house and now and again comes up for a bit of fresh air:

"It is peaceful, the way I have it here. No love, no friends, only a little company to keep up the solitude. Then human beings are just human beings without any claims on your feelings and sympathies. Then you come loose like an old tooth, and drop out without pain or regret. Take Louise, for instance, a pretty girl, the sight of whom pleases me like a work of art that I don't wish to possess. My brother and I meet like two old gentlemen who never get bored with each other, and never expect any confidences."

Very well, but he does not know in the rooms overhead where the red shades are always drawn his divorced wife is living with a gambler. She comes down stairs at last, and is touched to find her old home the same, her blue pentans and her mignonette tended carefully, even the thermometer in the upper right-hand drawer of the buffet where she had left it ten years before. The master comes upon her and finds the peace of his old age about to be submerged with a flood of the old emotions, a fresh set of the old troublesome problems to be faced. It is a nervous moment, but a little introspection shows everything quite calm and dead; the hate and resentment that might have been smoldering all those years in ashes, and only live in memory what he cherishes, that of his wife, flickers out when she appears, a changed and alien person. He is relieved when she is gone and things somehow straighten out and fall into the old groove; the storm passes and the lamplighter comes down the street at last; Louise pulls down the shades.

It is unfortunate that Strindberg, the dramatist, must inevitably be connected in the popular mind with "The Father" and "Miss Julia," good plays both of them, but touched with that harshness which the play-going public stigmatizes as "gloomy." "The Thunderstorm" is neither harsh nor morbid. To be sure, it is not sentimental, though concerned with that most sentimentally treated of life's phases, old age, yet it is gentle and appealing, and, moreover, an amazingly-actable play. One can hope that the English translation will prove an impetus. It will be good to see Strindberg brought before the footlights to the American public in his better aspects. Indeed, there is more than one opportunity offered in the latest series of translations to flash the facets of a genius too long considered one-sided. One hardly remembers "The mad Swede," the pretty fairy spectacle, "Swanwhite," which has to do with magic helmets and wicked step-mothers, with peacocks and oves and all manner of enchantments, chief among them the marvelous transforming power of pure love. Swanwhite was written when Strindberg was serving discipleship under Macternlund, and at the same time delving into Swedish folklore with his characteristic vigor.

In fact, many of the plays of this volume bear the marks of other influences. Moved by the spirit of Edgar Allan Poe, Strindberg wrote "Blissom," a horrible little one-act sketch set in the Algerian desert, in which an Ara-

bian girl races the sloop to the death of the Zouave lieutenant whom she hates; she fills his fevered brain with the suggestion that he has rabies and he dies before the sloop arrives. Not exactly pretty, but it is terrifically dramatic. Again, the long and pretentious "Advent," a mystery play, is Strindberg's expression of the Swedenborgianism which he absorbed during that period of his life which he chose to label the "inferno." A nicely polished comedy, "Debit and Credit" and "After the First," the two other plays of this volume, present the familiar Strindberg.

Still another, and a yet quieter phase, however, is expressed in a collection of sketches entitled by the translator, "In Midsummer Days." Here are fairy tales and fables and slight thumb-box affairs of things and people. Here is the lighter humor which Strindberg was supposed to be without; observe Mr. Jubal, who always stood importantly in the middle of the street and whose "checked suit grew round him as the bark grows round a tree, apparently without any effort on his part." Some of the little sketches are very sad and some of them are very vague, but all are, as the author has said at the close of one of them, very edifying stories. At all events, they show Strindberg, not as a ruthless fanatic like loose among the devices of realism, as some would believe, but as an artist who could deal in pastels and delicate etchings, as well as in lurid sunsets and conflagrations.

THE LAW'S DELAY

THE THIRTEENTH JUROR. By Frederick Trevor Hill. New York: The Century Company, 1913.

A penetrating indictment of the law's delay, of the chicanery of unscrupulous lawyers who take advantage of technicalities and quibbles to defeat the ends of justice, and of the evils of a politically influenced judiciary, is the theme of a new story by Frederick Trevor Hill, "The Thirteenth Juror." The book is not merely propaganda for a reform of our courts, but a vital story of a conflict of wills and wits. As the result of a bitter trade war, the wealthy Farm Supply Company is facing Greedy & Son to the wall by prolonged litigation. When all shifts at postponement have been exhausted, the Farm Supply Company engages the "Resurrectionist," a lawyer famous for revivify cases generally considered dead and done for, and hope by his professional wiles to lengthen still further the proceedings against the feeble old Mr. Gedney. But Funder, Mr. Gedney's lawyer, with the help of the dilettante "Old Man Kieve," proves a worthy champion of the honor of the law, life sticks to his case through every rebuff and discouragement, meets move with move in a thrilling duel of keen mind. The book moves swiftly and vigorously to a climax that clinches the story and drives home the point impressively. The author knows whereof he speaks, and his dramatic presentation of the facts of the case startles the reader into respectful attention.

CHILDREN'S BOOKS AT THE NEW SCRIBNER BOOK-STORE, ON FIFTH AVE. AT 48TH ST.

THE children's department is equipped for the holiday season. The children's books of all publishers, especially the new holiday editions with colored illustrations, are conveniently displayed. One large table is given up to boys' books, another to girls' books, and a section of several tables to books for little children.

But there are certain specialties—for instance, such children's classics as "The Wonder Book," "Alice in Wonderland," "The Jungle Looks, and so on, in leather and morocco bindings; and translations of French children's books illustrated with quaint little child-figures by such artists as De Monvel.

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The Old

Boston Post Road

By STEPHEN JENKINS

Author of "The Greatest Street in the World," "The Old Boston," etc.
 8". With over 150 Illustrations and a Map. \$3.50 net. By mail, \$3.75.

The author traces the development of the numerous settlements along this historic road to their present positions as manufacturing towns and cities; and, above all, emphasizes the personalities of those men and women who have been chiefly instrumental in causing the progress of their towns and of the country in material wealth, or in literature, art, or education.

My Beloved South

By MRS. T. P. O'CONNOR

Author of "Little Thank You," etc.
 8". With Photogravure Frontispiece. \$2.50 net. By mail, \$2.75.

These charming pen pictures of the South and the social life of the South constitute a valuable contribution to the social history of the country. Mrs. O'Connor is a Southerner by birth, and among her friends and kin are numbered many who have been a part in the history of the South.

Our Irish Theatre

By LADY GREGORY

Author of "Irish Folk-History Plays," etc.
 12". Illustrated. \$1.50 net. By mail, \$1.65.

An account not only of the great contemporary dramatic movement of Ireland, but of the stage history of the Dublin Theatre from its earliest days to the present. The book that possesses a very pertinent interest for American readers is that which has to do with the experiences encountered by the Irish actors in America.

Under the Greenwood Tree

A Rural Painting of the Dutch School

By THOMAS HARDY

12". With 11 Illustrations in Color by Keith Henderson. \$2.50 net. By mail, \$2.75.

One of the earliest, but most deservedly popular of Hardy's racy stories of the Wessex country. First published in 1872, it forms, in conjunction with "Desperate Remedies," the corner-stone of the author's literary attainment, reared to such splendid heights. The story is told with rare fidelity to local character and delightful humor.

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G. P. Putnam's Sons, Publishers

NEWS FROM THE WORLD OF BOOKS

Longevity of Some of This Year's "Best Sellers"—Important Works of Non-Fiction

THROUGHOUT the entire Fall there has been evident among American publishers a tendency toward the more careful selection of books. Several of the leading firms have issued a number of books less by a third than their customary allowance. One result of this has been that the books have had a better chance to become popular—the energies of the publishers have been concentrated in a way that has proved advantageous to the fortunes of their publication. Therefore the lives of many books have been prolonged, novels which were popular in September still prominently before the public. A few years ago it was not unusual for a best seller to die in three weeks and for its publishers to accept the fact of its death philosophically and set about establishing its successor.

One novel which has retained its popularity through the season is Winston Churchill's "The Inside of the Cup," published by the Macmillan Company. A somewhat remarkable phenomenon about this novel is the enthusiasm with which many of the clergy regard it. It is by no means orthodox in tone; in fact, it constitutes a rather severe criticism of established religion. Yet many clergymen have made it the subject of laudatory sermons, and one of them—the Rev. H. R. Rose of Newark, N. J.—has begun a series of eight Sunday morning addresses upon it. But the non-fiction Macmillan books are perhaps more important this season than the novels. For instance, next Wednesday this firm will publish "Theodore Roosevelt: An Autobiography." One need not be a Progressive to appreciate the significance of this book by and about the best-known citizen of the United States. There will be six hundred pages, it is said, and about a hundred pictures. Certainly its author is well fitted to discuss the subject he has selected.

Another Macmillan book to be published next Wednesday is Charles H. Weller's "Athens and Its Monuments." Mr. Weller's reputation is a guarantee not only that this work will contain sound scholarship, but that it will furthermore be eminently readable. Among the Macmillan books published last week particular attention is called to John La Farge's "The Gospel Story in Art." Mr. La Farge was peculiarly fitted to write this book, and it should prove of lasting value.

Bernard Shaw called Alvin Langdon Coburn "one of the most accomplished and sensitive artist-photographers now living." Mitchell Kennerly is publishing a collection of thirty-three of Mr. Coburn's portraits of celebrities, under the title "Men of Mark." Among the subjects are Bernard Shaw, George Meredith, Arnold Bennett, L. G. Weller, William Dean Howells, and John Galsworthy. About the title of this collection Mr. Coburn tells the following story:

I had thought of using "Men of Genius" as the title for my book, but Arnold Bennett objected seriously, saying, very modestly, that he did not consider himself a man of genius, but merely a working author, and absolutely refused to have his name on the title, so I told him that if he would give me a better one I would use it. "Men of Mark" is his alternative, and I want to take this occasion to thank him for this, which is but one of his kindnesses to me.

Prof. Joshua Bloch of Dropsie College furnishes us with a new proof of Rudyard Kipling's popularity. The firm of B. A. Kletskin of Wilna, Russia, has published a Yiddish translation of "The Jungle Book." The translator was a young Jewish novelist, L. Schapiro, whose name, Prof. Bloch says, "will undoubtedly attract a wide circle of Yiddish readers who have never before heard of Rudyard Kipling's talent."

Lady Gregory's "Our Irish Theatre" is surely among the most interesting of the new Putnam books. Lady Gregory gives an accurate account of the adventures and misadventures of the experiment in dramatic which she conducted in Dublin with the assistance of John Synge, William Butler Yeats and other writers, and also she discusses at length the wave of playwrighting which has recently swept over Ireland. Her remarks on the reception given to the Irish Players on their first visit to New

York City should be especially worth reading.

That entertaining historian, Stephen Jackson, whose "The Greatest Street in the World" is pleasantly remembered, has written a new book called "The Old Boston Post Road." There have been stirring events on this, the most northerly of the post roads—savages have swept down it, the minutemen marched down it, it was trod by the hoofs of Washington's mount, and it was the pathway of thousands of emigrants on their way to the Middle West. Many who know "T. P.'s Weekly" are unaware that its editor has an American wife. He has, and she has written a book which G. P. Putnam's Sons are publishing. We regret to say that Mrs. E. P. O'Connor's record—which will undoubtedly make pleasant reading—of her recent visits to the Southern States, in which her childhood was spent, has the annoyingly sentimental title "My Beloved South." The name might, however, have been worse—it might have been "My Beloved Southland."

Rice's monograph on the furniture of Louis XVI., which in a review printed last week was credited to William Heinemann, the publisher of the London issue, appears in the United States with the imprint of G. P. Putnam's Sons.

The Boy Scout movement is responsible for the production of much fiction. The December issue of Boys' Life, the Boy Scout magazine, contains a story by F. St. Mark, which is contributed also to his "On Nature's Trail." Just published by the George H. Doran Company. The author is a student of animal life who is not afraid to mingle imagination with the record of his observations. The big game hunter, Lieut. Col. J. H. Patterson, D. S. O., says in his preface to the book, "Each tale grips me with entrancing interest."

The Doran Company has published in H. E. Marshall's "A History of Germany" a book which is by no means. It is said, a text book. It is rather an interpretation of the German nation, written to fill the needs of the average citizen who is not a specialist in history.

"An Iconography" is the subtitle of A. D. Gallatin's "Portraits and Caricatures of James McNeill Whistler," published by the John Lane Company. It is a collection of sixteen portraits of Whistler by himself and by other artists, with descriptive text.

The John Lane Company has postponed the date of issue of Gilbert K. Chesterton's novel, "The Flying Inn," until January, 1914. This will permit simultaneous publication in Canada and England.

Little, Brown & Co., who are the publishers of A. S. M. Hutchinson's "The Happy Warrior" have taken over from Mitchell Kennerly and are republishing Mr. Hutchinson's first book, "Once Aboard the Luger." This book has already been printed seven times. In spite of its title it is not a sea story.

Early in 1914 Desmond Fitzgerald, Incorporated, will publish the third volume of Howard B. Sutherland's "Idylls of Greece." Mr. Sutherland writes in this volume of Sappho and Phaoon, and of Oenone, the deserted wife of Paris.

Henry Holt & Co. have printed for the eighth time "Dramatists of To-day," by Edward Everett Hale, Jr. They have printed the first book in the Jean Christophe trilogy for a sixth time, and the second, "Jean-Christophe in Paris," for a third.

On Nov. 22 this house will publish the Fenchurch. On the Trust of Decorative Art," and two books somewhat special in their appeal—L. M. Rubnow's "Social Insurance" and Franz Zizek's "Statistical Insurance."

Frederick A. Stokes Company is devoting much attention to books for children this autumn. They have published "The Kewpies: Their Book," by Rose O'Neill, and Gelett Burgess's "The Goop Directory." For older children there is "The Boys' Book of Aeroplanes," by T. O'Brien Hubbard and Charles C. Turner. This is a book which is instructive as well as entertaining, and its stories of the adventures of aeronauts will interest many beside the young readers for whom it is especially written.

BOOKS WORTH READING

VERY interesting little venture in bookland is the series of "Fellowship Books," of English origin, under the general editorship of Mary Stratton. Each small volume of fifty or sixty pages is the free thought of the author upon the subject which he or she has chosen, and the aim of the series is to set forth freshly the basic, everlasting truths upon which rest our common-fellowship—enjoyment of all that is best and finest in nature, poetry and art. The initial four volumes are on "Friendship," by Clifford Bax, "The Joy of the Theatre," by Gilbert Cannan, "Divine Discontent," by James Guthrie, and "The Quest of the Ideal," by Grace Rhys. Alice Meynell, A. T. Quiller-Couch, Ernest Rhys, and May Sinclair are among the authors who are preparing volumes for the series. The books are particularly commendable for their pleasing format, and the high quality of their craftsmanship. (E. P. Dutton & Co. 75 cents each.)

Thomas L. Mason has assembled in a small volume entitled "The Best Stories in the World," between 200 and 300 well-told, laugh-provoking stories that have done excellent service in the newspapers and magazines, in the vaudeville shows, in the political meeting, and elsewhere. The collection is a remarkably good one, and as Mr. Mason remarks, if anybody fails to find it amusing the fault must be his own. (Doubleday, Page & Co.)

A pleasing story is told by Oliver Huckel in his well-illustrated book called "Through England with Tennyson," of a three months' pilgrimage to localities in England beloved by the great Poet Laureate and celebrated in his songs. Admirers of Tennyson will read with great interest Mr. Huckel's description of scenes associated with the poet's long life and abundant literature. (Thomas Y. Crowell Company \$2.)

It is true, as Frank Thistleton declares in the preface to his "Modern Violin Technique," that a book alone cannot make a pupil master of a stringed instrument. He has attempted, consequently, only to give the teacher some idea of what it is essential to explain and to the pupil some conception of what he should expect to be taught. The book is meant to be a basis for the pupil to work upon and as a guide when he is in doubt, and for such a purpose it should in many cases be useful. Mr. Thistleton says sensible and useful things; as when he declares that technique is but the means of expression, and when he insists upon the fact that the difficulties of technique are at the outset mental. He begins with the bow technique as the first essential—almost any one with a good ear and sufficient tenacity of purpose can develop a left-hand technique, but no violinist can gain a mastery of the bow by his own efforts. There are clear and explicit directions for the practice of all the various elements of violin technique, and these are supplemented by a number of excellent illustrations. (Longmans, Green & Co. \$1.50.)

In James Morgan's book entitled "The Life Work of Edward A. Moseley in the Service of Humanity" a generous and, in the main, deserved tribute is paid to the memory of a good and useful man. The great work Mr. Moseley accomplished for his fellow men was performed during his incumbency of the office of Secretary of the Interstate Commerce Commission. He held this post from the organization of the commission, in 1887, until his death, in 1911, and in that period, in addition to the performance of his stated secretarial duties, interested himself actively in procuring legislation for the protection of railroad employees and in making the legislation effective. The account Mr. Morgan gives of what Mr. Moseley did for the railroad men of America is deeply interesting. (Macmillan Company, \$2.)

Gelett Burgess has added to his "Goop" series a little book entitled "The Goop Directory of Juvenile Offenders." In it he tells in humorous verse of various ways in which little boys and girls make nuisances of themselves. The book is illustrated with amusing pictures, reproducing drawings by the author.

Another book by Mr. Burgess is "The Maxims of Noah." It is written in the style the author adopted in "The Maxims of Mathusalem," which seems to have been a very successful book. Noah's maxims, Mr. Burgess says, were delivered by the Commander of the Ark to his son, Japheth, and were based on the father's experience with women,

both before and after the flood. The book is cleverly illustrated in black and red by Louis Fancher. (Frederick A. Stokes Company, 50 cents.)

Julius Caesar, Mohammed and Lord Byron—it is a curious trio to join together, but Matthew Woods, M. D., specialist and authority upon epilepsy, unites them by reason of the bond of the nervous disorder to which they were subject and reviews their lives as three great epileptics who founded respectively an empire, a religion and a school of poetry. The book, which is entitled "In Spite of Epilepsy," is put forth, the author says, for the purpose of convincing any one who is interested, whether of the medical profession, the laity, or the army of epileptics, that the disease does not preclude a useful life nor even a great career. (New York: The Cosmopolitan Press, \$1.50.)

Three more volumes have been added to the invaluable Loeb Classical Library. The fourth and last volume of Appian's "Roman History," translated by Horace White, has just appeared, as well as the second of the three volumes of Cicero's "Letters to Atticus," which have been entrusted to the editing of E. O. Winstedt of Magdalen College, Oxford. There is no need to say more of them than that their translations come up fully to the high standard of polished and fluent English set by their predecessors.

The other new volume contains Petronius's "Satyricon," rendered into English by Michael Heseltine, and Seneca's "Apocolocyntosis," translated by W. H. D. Rouse. The "Satyricon" is not, of course, for every reader, and some passages Mr. Heseltine has felt it advisable to leave in the obscurity of their original Latin, but the curious picture the book contains of the life of a provincial in Roman days is one nothing by the spirit with which he has turned his version. Dr. Rouse in editing Seneca has performed a perhaps still more difficult feat, for he has boldly attacked the passages in verse, which intersperse the prose, and has rendered them into rhymed couplets with great fidelity to the original.

"THE LIVING PAST"

THE LIVING PAST. A sketch of Western History from the Middle Ages to the Present. The Clarendon Press, 3s. 6d. net.

Well written as this book is, it presents no new historic evidence, no original speculations. The chapters on the "Childhood of the Race," "The Early Empires," "The Greeks," "The Romans," "The Middle Ages," "The Renaissance," "The Rise of Modern Science," "The Industrial Revolution," "The Social and Political Revolution," have all been covered by other writers with more detail and originality. Even the chapter on "Looking Forward" contains little more than obvious remarks and inferences, and cannot be said to add anything to our knowledge of the future. Perhaps for those who have not read extensively in original or documentary history the book may contain some valuable information.

A New Volume in

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AT ALL BOOKSTORES

A. C. McClurg & Co., Publishers

BOOKS FOR GIRLS

Attractive Publications as Holiday Season Approaches

WHO wouldn't like to be a nice little girl and vanish between the atoms of time? It doesn't sound comprehensible, but it looks attractive as one sees "Bubs" doing it in one of Oliver Herford's pictures in the pretty book that tells the story, by Vance Thompson of "The Mouse Colored Road," (Appleton & Co., \$1.) This is the way it came about. There were three children, Anne-Eunice and Langham—she was a mere boy, the book says—and Bubs, who also has a "beautiful two-petaled name" like Anne-Eunice, only she is called Bubs because she has red hair.

Bubs is the little person of the three and she has only to sit at a tiny redwood desk and catch atoms of wisdom, by chance, when Anne-Eunice, at a beautiful rosewood, inlaid with mother of pearl, desk (because she is to grow up a beautiful and domestic woman), and Langham at an ironwood desk, (because he is to grow up a strong, indomitable man) are getting real science lessons from a rusty little old science man. And the science man, thinking his own thoughts aloud in the science lesson wonders why it would not be possible to find room between atoms of time to slip away from the present.

No one but a science man would have dreamed of thinking such thoughts, and no one but a bright little red-haired Bubs would have thought of getting away from an uninteresting present on that thought.

"Come-quick," says Bubs, Anne-Eunice of the two-petaled names hesitates, and so does Langham, the mere boy, but little Bubs takes them each by the hand and head first they go straight through the atoms of time, and that is how they find themselves comfortably away from the rusty old man of science and on the mouse colored road. The picture shows Bubs making a great break in time as she goes through headlong, like a comet, leaving a shoe behind her. There are many interesting people on the mouse colored road—old friends if you have studied your histories, and there is the Christmas story in it, for it is a Christmas book. There are full-page pictures and red marginal ornamentation.

And there can't be any nicer story for the Christmas season than "Miss Santa Claus of the Pullman," by Annie Fellows Johnson. (The Century Company, \$1.) It is Annie Fellows Johnson who wrote "The Little Colonel" stories, and every little girl, and some grown quite big, know how very nice those are. This is a story of two little people, Will'm and Libby, who have no mother, and are living with their grandmother. And Christmas is coming, and they have made their Christmas wishes just as all good little people do. Libby would like a gold ring, and Will'm wants above all things, a ride in a Pullman car. No one can ever tell how their wishes are going to be granted, and sometimes the way doesn't seem to be the best one, though, after all, it turns out to be quite the nicest that ever could be. That was the way it was with Will'm and Libby. A strange thing was given them for a Christmas present, coming a little ahead of time—a new mother and they were to go to her and their father. Now, Will'm and Libby had heard very strange, unpleasant things about stepmothers—the bad kind that grow in some kinds of fairy tales, and they weren't a bit happy at the news. "I ain't going away," said Will'm, his

poor little heart almost broken. "I won't leave my Dadda and I won't go where there'll never be any more good rabbit dravy." Will'm loved different kinds of things and gravy and grandmas were among them.

But of course little children have to obey and Will'm began to get his Christmas wish at once, for a ride in the Pullman car was the very first thing. And it is in the big Pullman car, where the children are all alone, that Miss Santa Claus appears, pretty and young and with witch scissors.

Then things begin to happen. Libby gets the ring she wished, the Pullman car is like what Will'm dreamed it would be when Miss Santa Claus takes them into the dining car with its silver and crystal and good things to eat, and there are Christmas stockings, and later even "rabbit dravy," and much besides that must be read, and there are pictures with a bright colored one of Miss Santa Claus in the beginning of the book.

There are any number of girls' books that the Penn Publishing Company has out, and Nancy Lee's "Spring Term," by Margaret Ward, (\$1.25) is one of them. It is a gay schoolgirl book which has wonder workers in it, the W. W. W. There is a strange thing to find its way into a girl's book, a lost baby, Timmy, who is scientifically brought up for the time that he stays. There is a Prince and a Princess and Prince Charming, who is a cat; also any number of pictures. A very good story indeed is "Jan Stuart, Twin," by Grace M. Remick, (\$1.25). Jane is an uncommonly good sort and the family, which includes the other twin, who is a boy, lose money, have to go to a little seaside town to live and have a very good time of it after, all they find "Little Caroline" one of the mystery parts of the story, and little Caroline turns out to be grown up and—a handsome young man.

"A Senior Co-Ed," by Alice Louise Lee, (\$1.25), is one of the jolly stories where school boys and girls together have lively times. Winifred Love of the "fluffy yellow head" is his heroine and steward of the Alpha Gamma Chapter House. There is a Colonial party in the story to raise money for chapter house repairs, and it is an up-to-date story, for they talk about eutragette pilgrimages, and Winifred says she is not dignified enough for a eutragette pilgrim. "Letty's Treasure," by Helen Sherman Griffith, (50 cents), is her voice. There is an exciting time when she is told that she will become a great singer, but the interesting parts of the book are those that tell of her life after her adoption by an author, her home for a time on the Devonshire coast of England, and the discovery of a little shipwrecked girl, who is the real daughter of Letty's adopted mamma. "A Little Maid of Provincetown," by Alice Turner Curtis, (50 cents), is a story of Revolutionary days, with all the stirring events of those times. Anne, the "little maid," is captured by Indians, but is a brave little girl, and in the end of the book finds her father. There are exciting pictures. "The Little Runaways and Mother," by the same author, (50 cents), is the story of the children who ran away from an asylum. They have many adventures in this book, which is the third one in their history. Among other things, they have an aeroplane club.

"Marjorie on Beacon Hill," another Curtis book at the same price, is the story of the experiences of the little heroine in Boston with two mill girls whom she has helped to rescue from cruel relatives. Robinson Crusoe, who is a pigeon, Ann, one of the little mill girls, adopts, brings a policeman to the house, for little Ann is in danger of her life as she crawls out of her window on to the edge of the roof to get her pet out of trouble. There is a wedding, with four little girl bridesmaids, in "Polly Prentiss Goes A-Voyaging," by Elizabeth Lincoln Gould, (50 cents). The funny Swedish twins, who have

been in the other Polly books, are in the story, and Polly, whose visit is in Washington, receives a personal message from the President. "A Regular Tomboy," by Mary E. Mumford, is the story of a little girl who wants to be a boy, and one of the things she does in trying to play boys' plays is to ride a cat around the village streets. There is a nice baby in the story, who is loved so much that some one lets a drop of hot candle grease fall right on his poor little nose. Filla, the little tomboy, learns after a time that being a girl is a pretty nice thing after all.

All the littiest girls will love "Dolls of Many Lands," by Mary Hazelton Wade, (W. A. Wilde Co., \$1.), and there are more kinds of dolls in it than they could see even in dreams. There is the Parisian doll in pretty clothes, whose little relatives they all know, as they are to be seen in the shops; there is an Eskimo doll made of ivory and dressed in furs; Rudabeh, the Persian doll, is made of wax, and all her clothes are sewed on, lovely clothes of silk—long, loose trousers, such as the Persian women wear, a silk skirt, and a little jacket; there is a little Dutch doll, who has wooden shoes; little Plum Bloom, a Japanese doll, and there is a story among others about many little English dolls, and not very beautiful ones, though there were 132 of them, and they once belonged to Queen Victoria.

"The Girl of Abinger Close," by L. T. Meade, (Lippincott Co., \$1.25), is one of the long stories that this author writes, an old-fashioned story which has a stepmother, who if she is not really cruel is as selfish as she is pretty. The little girls of the book take turns in telling the story. There are six colored pictures. "Her Home on the Ground," by Ella Matthews Byles, (Folgrim Press, \$1.25), is the story of two nice girls who go to live in the country with their great-uncle, Peleg Russell, who asks them to stay with him when they have no other home. The "house on the ground," as it is shown on the cover of the book, looks as if it had many stories, one rising above the other, but it is a hillside house, and each division of it is built on an upper terrace, so that there is no real upstairs in any part of it.

"Helen and the Uninvited Guests," by Beth Bradford Gilchrist, (Penn Publishing Company, \$1.25), is a funny story—though it seems a tragedy to Helen, who is left to keep house while her invalid mother is away. Then come the uninvited guests. "E. Lanbury," the children speak of her, is a determined lady, a capable housekeeper. She is a friend to the children's mother, and she decides to take charge of the house. She does. It makes a large book full of happenings, all of them interesting.

Very interesting is "Under Greek Skies," by Julia D. Dragoulis (E. Dutton, \$1.) It tells of the Greeks, no many of whom are now in this country, as they live in their own. There are

three stories, the first telling of "Matina," and the many things which happen to her. It is a hard life when she goes out to be a little maid, because of her poverty. Then there is the great trouble from which she is rescued and taken back to Poros, her home. She is about to come to America when the story closes. There are excellent line drawings for the pictures and a colored frontispiece. There is a good story, a wedding—three of them in fact, including Dorothy's, in "Dorothy Brooke Across the Sea," by Frances Campbell Sparhawk (Crowell, \$1.50). The story part of the book goes on continuously, but there is also much that is interesting about countries "across the sea." The heroine is "Her Daughter Jean," by Marion Ames Taggart (W. A. Wilde Company, \$1.50) is a little poet lady—a poem accepted by a magazine and paid for, and she is only sixteen. Jean thinks it would be a glorious thing to "live for her art." One of the things she learns in the course of the long story is that there are other things in life and, as she says finally, "Oh, mother darling, nothing can ever be better than to be your daughter Jean."

There is a runaway fortune in "Annie Laurie and Azalea," by Ella W. Peattie, (The Kelly Britton Company, 75 cents). It is Annie Laurie's fortune and it had been hidden in a very queer place, which makes it possible for a man to run away with it. He does not go far and the thrill of the story are gone when he finds the loss and the finding. Sam, the son of the thief, who turns out not to be a real son after all, Annie Laurie proves herself a good friend. "The Ranch Girls at Boarding School," by Margaret Vandereker, (Winston, 60 cents), is a story of the four nice girls who after their experiences on the ranch they inherited and went to live upon, decide to return to civilization and a fashionable boarding school in New York. Olive, one of the girls, falls heir to a stern grandmother and a fortune.

"The Story of St. Elizabeth of Hungary," St. Elizabeth of the roses, the Landgrave of Thuringia, is told by William Caxton in an attractive volume with eight colored illustrations by Eleanor Fortescue Brickdale, (Dana, Estes & Co., \$1.50). The book is compiled from many books written about the beautiful young woman who lived so full a life in so short a time. There is a postscript and index to the book. "The Whimsy Girl," by Charlotte Canty, (Dodd, Mead & Co., 75 cents), is a charmingly "old-fashioned" girl with fantastic thoughts floating through her brain. The story is at the time of the San Francisco disaster, and it is then that the whimsy girl finds what she calls heaven, but the kind friends who have made it for her say that it is what is next to it on earth—a home. It is a small book, and so is "Barbara's Philippine Journey," by Frances Williston Burke, (World Book Company), tells in an interesting way many interesting things about the country so far away and so closely associated with the United States. There are many pictures.

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CURRENT FICTION

Mr. Comfort's "Down Among Men"—A Voyage of Delightful Adventure

DOWN AMONG MEN. By WILL LIVINGSTON Comfort. George H. Doran Company. \$1.25 net.

THE first five chapters of Mr. Comfort's new novel resemble his well-known "Routeledge Rides Alone." Like Routeledge, John Morning is a war correspondent beneath an undeserved cloud, and part of his history forms an indictment of war. After one brief episode—a sort of preface—the scenes in the opening "Book" are held in China during the Russo-Japanese war, centering mainly about the battle of Liaoyang. John Morning has fought his way up from a sorry boyhood spent on the New York streets and to racing stables to a newspaper position "on space." In Tokio he finds himself denied the place among the other correspondents to which he knows that he is entitled, but he has always "lived second class," and does not demand the reason for his exclusion. It is to this very exclusion, however, that he owes Duke Fallows's espousal of his cause, and later the companionship of the one man who, for the first time, is in him through the outer husk and grime. It is Fallows who predicts that in the time to come "You'll hear your soul saying, 'Get down among men, John, and help.' Together they journey to New Orleans, and from there see the great battle. Those who are familiar with this author's work will not need to be told how superbly he describes it all, until the whole culminates in the vivid, symbolic figure of that "Flowman" who came out of the millet to his death.

It is one of the achievements of this twentieth century that our writers are beginning to see war, not as "the tumult and the shouting," nor even "the Captains and the Kings," but as the man in the ranks, and of this new visioning Mr. Comfort is one of the pioneers. Into the mouth of Duke Fallows, who has seen that which the plowman symbolically understood, and by understanding found salvation, is placed "the message from the plowman who passed the message of Liaoyang." "Where there is a real Fatherland—there will be brotherhood." But John Morning, submerged in dreams of ambition, is as yet deaf and blind. He knows only this—that he has the great story of the battle, the story which will put the newspaper world at his feet. But to win he must cross the ninety miles to Compantze and reach the rail-road which will take him to Tientsin and the sea. How he made that wonderful trip—the sorrel mare—the Hun Crossing—the Liao crossing, and the fight with the bandits—the run away of the sorrel and her broken heart—his journey—dazed and delirious, covered with wounds, thirty miles to Compantze—the unspeakable voyage among the coolies, the old beggar, and the very end—must be told only to the author's own terse, impressionistic style. Morning fought for his ambition, grimly, desperately; won what he most desired, and found in it little save disappointment and the knowledge that "a man makes his friends before his world capitulates."

Already Betty Berry has entered once into his life, but she seems dim and far away until in disgust at that species of soul-degradation he calls after a New York club of which he is a member, "Boardsailing," he goes to live in a little cabin on a hillside; and there presently comes a time when, despite the reappearance of Betty, he sinks down into the lowliest of dems. As the book's first section told about a wonderful physical struggle, this latter tells of one wholly spiritual, of which the first was but the shadow and the symbol. Mr. Comfort is essentially a mystic, and it is the ideas which he here embodies that will arouse discussion and probably dissent. For, as Duke Fallows sees him, and as he slowly begins to see himself, John Morning is "an instrument upon which might be played a message of mercy and power to all who suffered," becoming at last "the medium between man and the energy that drives the world." "He has been down among men." "He must receive the love of God—and give it to no other." Duke Fallows, the Guardian. "The love of God must have man to manifest it, and that's John Morning's work—if he loves humanity enough to make her his bride." And his only hope. There is the crux of an important part of this theory

to do his work, to become a "World-Man," he must stand alone. It is an old, old belief, going far back into the dim past of Eastern thought, brought forth into glowing light by Gotama, the Buddha. Morning had conquered the demons of drink and ambition and self-love, had met and overcome the fear of death; but he loved Betty Berry. It is she who, believing in his mission, is called upon to make the great sacrifice, "she loved him for himself, and to her was the altar." It was she who taught him to write "men and women reach that eminence (i. e., the coolness beyond the senses) by being alone—by loving alone," and paid the price for the "World-Man."

She is in some ways the most interesting character in the book, this "little listening creature" who, before Morning came, "had learned well to put love away." Had fought her battle with the world unaided and was free, "glad always to abide by what she did or said." Above all spite and fear, "able to give and give and give, even to the uttermost—one of these women of to-day who, according to Mr. Comfort, "represent the men of the future," pouring out the very life-blood of her spirit in service to an ideal. Sharply contrasted with her is Charlie's sister, a girl slightly sketched, not even named, but typifying that great fear which lies at the root of what is called "sex antagonism."

The book is full of interesting people; distinct among them all stand Helen Luatton, clear-sighted member of that "gray sisterhood" of those to whom love never comes, and Nevil, the doctor, who has "at one time or another" he had never dared tell any one. He talked of his rights and his wages, the dusty-faced little man," yet he wanted "to doctor the world." The mystery of service, whose price is that understanding which can be gained only "down among men" is the midst of pain, where "miracles are performed" and must be brought to his brothers by one who has himself known torture and pain above it; serving men, loving them, and standing alone—this is the heart of the book. Yet there is more, very much more, to it; few richer novels than this of Mr. Comfort's have been published in many a long day.

L. M. FIELD.

ADVENTURES ALL ENJOY

THE VOYAGE OF THE HOPPERGRASS. By Edmund Lester Pearson. The Macmillan Company. \$1.25.

When the Hoppergrass started on her memorable voyage no one seems to have expected that anything out of the ordinary would occur; when she came to think about it, was rather stupid of them, for how could even the most respectable of large white catboats hope to cruise peacefully for a week under a name like Hoppergrass? Capt. Bannister wanted to change it, but it was all done to nice gold letters, and gold letters cost money; wherefore he hesitated, and was lost. The three other members of the crew, Ed Master, Humph Toppard, and Sam Edwards—it is Sam, by the way, who tells the story—thought the name a bit queer, but on the whole rather preferred it to Capt. Bannister's choice, which was the Hannah. After the ship had left him her second-best ear trumpet.

Despite the incident of the watermelon, it was not until Mr. Daddles's unexpected appearance that the adventures of the Hoppergrass really began. Mr. Daddles was a young man who had been wrecked upon a small island—so exceedingly small an island that he had difficulty in sitting on it. And considering Mr. Daddles's intimate acquaintance with pirates of the very highest class—had he not the entire history of the Black Pedro family at his finger tips—one would have looked for him to be somewhat fastidious in selecting an island upon which to be wrecked. However, he was a person with a taste for adventure, and it was he who led the search for buried treasure which resulted in the smuggler's burglarious entrance into the closed house—all of which sounds rather mixed, but when you come to read the book you will find that it is simple enough. If the constable thought it an absolutely plain, obvious case, and so did Gregory the Gauger—whose weakness was not sit, as Mr. Daddles suggested—is just what it was, only they got hold of it wrong end first, which tangled the affair considerably. Had it, indeed, not been for that modern, Monte Cristo, the bandit man, there is no knowing what might have happened. Certainly those very up-to-date pirates, Mr. Snyder and the Professor, would have been allowed to pursue their nefarious schemes in peace for some time longer. But to give every one a hand in to care for the boy. He takes the

who had returned to Simon and the peaceful precincts of the "White Rabbit"—that had the notable encounter with Mr. Snyder, during which the last-named gentleman behaved in so very in-hospitable a manner.

Mr. Pearson's new story will be enjoyed by all young persons between the ages of 8 and 80. Those close to the former number of years will find it an exciting tale; the others will delight in Mr. Daddles and the two policemen who kept such vigilant watch, and the aggrieved driver of the horse car and the Lord Chief Justice, and all the rest of the whimsical and very human characters assembled in this charmingly written book. It is no fairy tale, yet it has the romance of one—the appeal to a spirit of joyous adventure, the feeling that life is new and very wonderful. Not a single really improbable incident occurs during the entire voyage, yet it is all enveloped in that glamour bestowed by the rose-tinted glasses of youth. "The Voyage of the Hoppergrass" will prove to older readers a pleasant journey to the Land of Long Ago, only we do wish that Mr. Daddles had finished his account of the wreck of the Hot Cross Buns.

ON THE HIGH SEAS

THE SEA CAPTAIN. By H. C. Bailey. George H. Doran Company. \$1.25 net.

In good sooth they were mighty men, those captains who sailed the high seas in the reign of Her Most Glorious Majesty, Queen Elizabeth. Hath the world, indeed, ever seen more wondrous feats of valor than they performed when they dared the Moorish pirates and bearded even the King of Spain himself? And of them all, sure none was stouter of heart, more cunning of wit, or stronger of arm than that Capt. Richard Rymington, whose deeds are here chronicled. Dickon the shepherd once he was; a mere lout, men deemed him, dull and shuffling. But he foiled the plans of the wicked priest, and presently fared forth upon a perilous voyage with the loyal Capt. Doricott, thinking to win wealth for himself in the East and knowing caught of the ancient comrade whom Doricott had vowed to rescue from slavery and the hagnies of Alexandria.

How they journeyed thither, fought aboard the Moorish galleys, and at length won with their victory a dire disappointment is all told well and with brave words in this fair tale of "The Sea Captain," wherein, as so please you, you may read of Capt. Dick Rymington's further adventures by land and sea, and likewise of his deep and faithful love for the sweet Lady Mary. Also of how he encountered many other fair and noble ladies, even that most beautiful "Daughter of Debate," Mary, Queen of Scots, and was received in audience by the gracious Elizabeth—who owed him much—together with many other stirring events truthfully and delightfully set down by the worthy H. C. Bailey, Esq., a skilled historian, much to be commended.

IRISH PEG

PEG OF MY HEART. By J. Hartley Macneil. Illustrated by Martin Justice. Dodd, Mead & Co. \$1.25.

Mr. Macneil has founded a novel upon his gay little comedy of youth and love that has had such a phenomenal success upon the stage. While following in the main the lines of the play, he has introduced some new complications, very much extended the dialogue, and filled in with comment, narrative, and description until the play becomes a novel of nearly 400 pages. Those who have enjoyed the stage presentation will approve the slightly different ending, in which, freed from the limitations of stage necessities, he has made a more logical and more convincing climax for his love story. In the book he sends Peg back to New York, where, helping her father upon his monumental boat, she smooths down somewhat her rough edges and becomes a better mate for her lover, who soon follows her across the ocean. But she remains throughout the novel the same big-hearted, boyish, amusing girl that has won so many admirers on the stage.

"THE JACK-KNIFE MAN"

THE JACK-KNIFE MAN. By Ellis Parker Butler. The Century Co. \$1.25 net.

In its amusing whimsies "The Jack-Knife Man" lives up to its predecessor, "Pigs is Pigs," but the story is more amusing, and the note of pathos is not wanting. Into the shanty-boat of Peter Laue, a lovable ne'er-do-weel, strays out of a storm a wretched woman and her child. The woman dies, and Peter sells the boat in order to give her a decent burial and to care for the boy. He takes the

boat to the rice swamps, where the new owner wishes to use it for duck shooting, and there they spend the Winter. Peter, little Buddy, and Booge, an inquiring but child-charming tramp.

The story has its complications. There is a sound-hearted, sharp-tongued widow, resolved to marry Peter, an unlovely emissary of the Society for the Prevention of Cruelty to Children sent upon rescuing Buddy from his protectors, and certain strange revelations in regard to Booge, all of which help to bring about an unexpected ending. As might be expected, the story is not one to be taken seriously, but it is an agreeable companion for an idle hour.

A "LOVE'S LABOR'S LOST"

SIMPSON. By Elmer Moriant. Houghton Mifflin Company. \$1.35 net.

Several love stories in one is this, running through the scale of passion. Simpson, a delightful English hachol, falls in love with Fountains Court, most adorable of English country places. There he and his chosen friends retreat to live and work and be happy, freed from woman. Are they? The answer is the story. The romance of Van and Julie is all comedy and joy. The strange, wild story that catches Strong, narrow lawyer, and Merwin, child of the pyramids, is all sad, mad tragedy, and the portrayal of this tragedy and the weakness and the meanness and the nobility which made it is done with power.

What comes to the other men, best of all to Simpson himself, is told with a delightfully human and clever touch.

A STAGE HEROINE

THE DUST OF THE ROAD. By Marjorie Patterson. Frontispiece in color by Woodbury. Holt & Co. \$1.50 net.

This is the tale of what life can bring a gifted, unconventional, ambitious American girl who sets out to conquer, via the stage, the provinces and London—and, of course, the Continent and America in the near future. Tony loves it all—the thrill of acting, the ups and downs of fortune, the occasional success, the comradeship of her stage friends! It is evident that the author knows and loves the behind the scenes of which she writes, and the reader is interested, but not surprised, to find that Miss Patterson is an actress of experience.

David is the reason—and a very good one. If disturbing, one-way Tony's dreams of a stage career are modified, and she reads a new meaning into the words which are her creed:

"I trust life, and it's the way to get the best out of every one and everything."

A HOLIDAY STORY

BECAUSE YOU ARE YOU. By Kate Whitlog Patch. Illustrated. Dodd, Mead & Co. \$1.25 net.

A pretty, idyllic little story with a very familiar plot is this by Kate Whitlog Patch, one evidently intended for the holiday season. A tired-out young school-teacher whose nerves have gone away under prolonged travel, but who is firmly determined not to become a "Professional Invalid," is sent by her physician to New England to a coast village called "Land's End," where she boards with a delightful splinter in a picturesque old stone cottage. Living out under the pines restores her health; likewise her good looks. Presently she meets the "Painter-Man," and a dainty romance develops toward a satisfactory ending. There are many pretty bits of description in the book, which is well written and has a good deal of charm. Especially pleasant to read is the scene in the Old Folk's Home, where Mrs. Ropley, dressed in all the fiery old ladies could muster, went to her cousin's wedding. The heroine, who herself tells the story, is an attractively fanciful young woman, and her comments on people and things are frequently entertaining.

Any book reviewed or mentioned in these pages may be had at short notice at

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QUERIES AND ANSWERS IN ALL BRANCHES OF LITERATURE

COMMUNICATIONS for these columns should be addressed to the Editor of *Queries and Answers*, New York Times Review of Books. They should be written on only one side of the paper and must contain the name and address of the writer. If the inquirer prefers, initials only will be printed with the communication.

ANSWERS BY THE EDITOR

E. B. O.—Please inform me who wrote the following verse and where it may be found:

You may talk of love to a cottage
And bowers of trellised vine,
And nature bewitchingly simple,
And milkmaids half divine.

The poem is "Love to a Cottage," by Nathaniel Parker Willis. The first stanza is as follows:

They may talk of love to a cottage,
And bowers of trellised vine,
Of nature bewitchingly simple,
And milkmaids half divine.

In the shade of a spreading tree,
And a walk in the fields at morning
By the side of a footstep free.

The poem is printed in full in "Stevenson's Home Book of Verse," published by Henry Holt & Co. in "Poetry of American Wit and Humor," by L. C. Page, published by L. C. Page & Co. in "Humorous Poetry of the English Language," by J. Parton, published by Houghton, Mifflin & Co. and in "Treasury of Humorous Poetry," by F. L. Knowles, published by Dana Estes & Co.

T. H. M.—Please inform me of the value of a "Dorsett, New York Business Directory" for 1914. It is practically unused and unworn.

It is worth about half a dollar. A copy of the 1914 issue brought recently only 10 cents at auction.

I. B. G.—Will you kindly print in your columns a list of Anthony Trollope's best known works?

The following novels are by Anthony Trollope: "Framley Parsonage," "The Small House at Allington," "The Claverings," "Orley Farm," "Can You Forgive Her?" for which he received \$17,625 from the magazine in which it first appeared; "Phineas Fin," the Irish Member," "Phineas Redux," "The Prime Minister," "Is He Popenjoy?" "The Way We Live Now," "Nina Balatka," "Linda Tresselt," "He Knew He Was Right," "The Vicar of Bulhampton," "Mary Greydon," "Ralph the Heir," "Barchester Towers," "The Last Chronicle of Barset," "Doctor Thorne," and "Castle Richmond." His autobiography is one of the most famous books of its kind. He was a voluminous and systematic writer, and a complete list of his books would be entirely too long to print here.

L. BLOOD.—Kindly advise where I can get a copy of "Light on Masonry," by David Bernard, published by William Williams, Utica, N. Y., 1820. What would a copy be worth?

This work has been for a long time out of print. A copy might be found in some second-hand bookstore or at an auction sale of old books. The Brinley copy brought \$9 at auction in 1881.

GUY S. CROCKETT.—I have a set of Shakespeare in twenty volumes and I am curious to find out the intrinsic value of same. These books have been in the family for quite a number of years. I note that the date of publication is 1813 and the title still bears the name of J. Nichols & Son, London, and the last name is Wilson & Son of York.

The "Plays" of Shakespeare, notes by Johnson, Steevens, and Reed, London, 1913, twenty-one volumes octavo, brought \$8.40 at the Talmadge sale in this city in 1905.

LUCIE W. EDWARDS.—Can you tell me whether the quotation, "Battle of the Giants," refers to the battle of Waterloo or Austerlitz, and what it is from?

According to Brewer's Historic Note Book neither Waterloo nor Austerlitz was known as the "Battle of the Giants" but the Battle of Marston was so designated. This battle was fought on Sept. 13, 1515, and during which the allied French and Venetian armies, under Francois I. and D'Alviano, defeated the allied Italian and Swiss army. The carnage was very great, 12,000 of the conquered and 4,000 of the conquering army being left on the field. Trivulzio, who had been present in eighteen pitched battles,

called them all child's play compared with this "combat of the giants."

A. T.—Will you kindly tell me the source of the two following quotations that are inscribed on the front of the Public Library:

"But above all things truth beareth away the victory."

And—
"Beauty, old, yet ever new, eternal voice and inward word."

The first quotation is from the Apocrypha, I. Esdras, Chap. 3, v. 12, and the second is from Whittier's "The Shadow and the Light," Stanza 21.

RUTH BUTLER.—Can you tell me the value of a set, eight volumes of Lodge's Portraits of Illustrative Persons, published by Henry G. Bohn in London, MDCCCXLIX?

It brought \$16.80 at the Tillinghast sale in Philadelphia in 1906 and \$4 at an auction sale in this city the same year.

L. H.—Kindly inform me if there is any value attached to three volumes of "The Documentary History of the State of New York," published in 1840.

"The Documentary History of the State of New York," by E. B. O'Callaghan, Albany, 1940-51, four volumes, has fetched at auction from \$3 to \$7.

ANSWERS FROM READERS

R. C. COOLEY.—"M. E. H." in your issue of Sept. 14 asked for the words of "Whispering Hope," by Alice Hawthorne. They were—
"I have been thirty years ago in a ballad collection. 'The World of Song,' published by Dutton. It is my memory of the opera. Some ten or fifteen years before that the duet was sung in the opera 'The Evangelist,' adapted—very freely—from Longfellow's poem of that name. Older readers of THIS REVIEW will recall that the heroine of the opera was accompanied by a time beater, possessed of ability as a clog dancer; also that several stage celebrities of a few years later, among them Henry E. Dixey, began their histrionic careers as legs of the nimble beater. Members of 'the original Florentine Society' were thus anticipated by the sterner sex who claimed to have been the original and less of Evangelist's beater."

LOUISE WARING.—I find the translation of Heine's little lyrics so crude and not true to the spirit that I take the liberty to send one I made on the spot. I love "my Heine" and consider it a sacrifice to "translate" him by such translations:

O'er my sad and lonely life
Once there shone a vision fair;
Now that image dear has vanished;
Night enfolds me; bleak and bare.

Children playing in the darkness
Are beset by awe and fear.
And they sing a Christmas ditty
To call back their wonted cheer.

I, a wifely child, now singing
Here, amidst my pending doom;
May the tune be little joyous
Still, it has dispelled the gloom.

CAROLINE BENDEL.—The poem, "The Lights of London," by George H. Sims, asked for by your correspondent.

"C. M. R." is as follows:

The way was long and weary,
But gallantly they strode,
A country lad and lassie,
Along the heavy road.
The night was dark and stormy;
But blithe of heart were they,
For shining in the distance
The lights of London lay.
O gleaming lights of London, that gem
Of the city's crown;
What fortunes be within you, O Lights
Of London Town!

With faces worn and weary,
That told of sorrow's load,
One day a man and woman
Crept down a country road.
They sought their native village,
Heart-broken from the fray;
Yet still could draw the strength
The lights of London lay.
O cruel lights of London, if tears your
Light could draw,
Your victims' eyes would weep them, O
Lights of London Town!

ANNIE W. STRATHERN.—The poem "This Evening Brings My Heart to Thee," for which C. Jones asked in your issue of Oct. 26, was written by Fanny Tucker. It was set to music by Henry Tucker. It may be found on

Page 174 of the "Musical Monitor," published by W. A. Pond in 1870.

We are informed that it is also printed in the Franklin Square Song Collection No. 7 and also that the song and music can be purchased from W. A. Pond & Co., 18 West Thirty-seventh Street, New York.

K. H.—I should be glad to know if the following poem is the one sought for by "F. L. B." in your issue of Oct. 6. It was published in THE GALAXY of December 1870, with the initials "L. F." and the author was subsequently found to be Katherine Hillard.

LOVE AND FRIENDSHIP

Two roses grow in my heart of hearts,
In the quiet cloistral gloom,
And they bend their tender wealth of buds
Over a silent tomb.

One rose is pale as a flake of cloud—
Half lost in the blue above;
The other is red as the hoping flame,
And the name of that rose is Love.

The white rose thrives in the still, cool air,
The quiet cloistral gloom;
But the red rose droops in a mute despair
Over the silent tomb.

M. J. S.—I would like to reply to "F. B.'s" query in regard to "The Stinging of the Magnificat," which appears in your Aug. 31 issue.

It is the title commonly given to the Latin text or vernacular translation of the canticle (or song) of Mary, which was sung by the Blessed Virgin on her visit to her cousin, St. Elizabeth, before the birth of our Lord. A two-page definition or description and history of "The Magnificat" can be found in the Catholic Encyclopedia.

R. A.—Several weeks ago some one asked, through your columns, for the whole of a poem of which one stanza was quoted. I have not seen any reply, which is strange, considering who the author is. The verses are as follows:

TO S. R. CROCKETT.

By Robert Louis Stevenson.
Blows the wind to-day, and the sun
And the rain are dry;
Blows the wind on the moors to-day,
And now,
Where about the graves of the martyrs
The wharps are crying,
My heart remembers how!

Gray recumbent tombs of the dead in
The desert plain;
Standing stones on the vacant wine-
red moor.
Hills of ash, and the homes of the
silent vanished races,
And winds, austere and pure.

Be it granted me to behold you again in
Hills of home! and to hear again the
call!

Heard about the graves of the martyrs
The peewees crying,
And hear no more at all!

WILLIAM M. SWENNEY.—In reply to the inquiry of Isabel Niles, in THE BOOK REVIEW of Oct. 26, I have a copy of "Aspinax," which I prize highly as a book of the first class, written by a child. The title is: "Aspinax, or the Enchanted Dwarf," by Edward Willett, written by J. H. St. John, New York, publisher, 65 Nassau Street, New York. The title is: "Aspinax, or the Enchanted Dwarf," by Edward Willett, written by J. H. St. John, New York, publisher, 65 Nassau Street, New York.

The little fable should read:
Blow, winds blow!
Let the poor child go,
And bear him far out of my sight.
Then, earth, let him rest
On the merciful breast.
In the land where the wrong is made
right.

OLIVER C. BROWN.—Answering inquiry of "K. A. W." the poem to which he refers was written by Grover Cleveland's grandfather, but by his great-grandfather, the Rev. Aaron Cleveland. It is not a short poem as he supposes, but quite long. I have it in an old volume entitled "The Poets and Poetry of Connecticut." The poem is too long to copy. It is well worth perusal.

APPEALS TO READERS

E. L. B.—Can any reader tell me where a copy of Gilbert H. Chesterton's poem, "The Ino at the End of the World" may be found?

M. T. F.—Would some reader kindly send me a copy of "The Song of the

Voyageur," by de Chatillon, or let me know where I can find one.

A. D. J.—Will some reader kindly let me know where the poem on Garibaldi on "The Red Shirt" can be found?

G. C.—May I inquire through your readers, for the authorship of a little poem, entitled, "Peggy," and also the text of the closing verses, the first two of which read:

Oh! Peggy, dear Peggy, so lovely you
are,
I'm dazzled apear you, and haunted
afar,
Each moment I find in your flower-like
face
Some shy, hidden charm, in its rapture
to trace.

In the depths of your eyes shadowed
violets nest,
That come in the night-time and rob
me of rest,
And whenever the morning no comfort I
win,
So I dream of the dimple that peeps
neath your chin.
And the last line of the last verse
ends with "Peggy take me."

M. S. L.—Can any of your readers tell me where I can find a poem, which was published in 1890, containing the following lines:

The countries are few
I haven't been through,
I've sailed every sea on the map,
I've shipped on a sailor,
Been mate on a whaler,
And known both as Colonel and Cap.

INTERESTED.—Can any of your readers tell me from what poem the following is taken and who wrote it? If it is not too long will you kindly print the poem?

Peace! Peace! He is not dead, he doth
not sleep;
He hath awakened from the dream of
life;
He has—outtraced the shadow of our
night.

MAX A. WHITTING.—I should like to know the author of the following:
A steed, a steed of matchless speed,
A sword of metal keen.

As I recall it, the spelling was not as
above, but was somewhat archaic.

CLINTON S. RAMEE.—Will some reader be kind enough to give me the lines written by Major André the day before his execution, beginning:
'Tis not the fear of death that damps
my brow,
'Tis not for another breath I ask thee
now.

M. H. H.—Can any reader tell me the author of the following:
Speak once more and then be dumb,
Let the victors, when they come,
Find the fort of folly fall,
When thy body by the wall.

W. K. N.—Will some kind reader furnish the full poem which was written about a hundred years ago from Granada. I believe that the opening line is as follows:

"Long ago in old Granada
When the Moor was forced to flee," &c.

When the Moor was forced to flee," &c.

When the Moor was forced to flee," &c.

When the Moor was forced to flee," &c.

When the Moor was forced to flee," &c.

When the Moor was forced to flee," &c.

When the Moor was forced to flee," &c.

When the Moor was forced to flee," &c.

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EUROPE'S RIVERS

The Seine, Loire and Moselle
in Recent Books

THE SEINE FROM HAVRE TO PARIS. By Sir Edward Trelgarth. Atlantic 2s. 6d. ALAN'S FRANKLYN'S CIVIL OF ROMANCE. THE LION'S BY Douglas Golding. Macmillan 10s. 6d. 12s. 6d. ALAN'S FRANKLYN'S CIVIL OF ROMANCE. THE LION'S BY Douglas Golding. Macmillan 10s. 6d. 12s. 6d.

THE picture of the picturesque and historic rivers of Europe, the Seine, Loire and Moselle, are described in recent publications in a most delightful manner, heightened by incidents of personal observation and excellent illustrations.

Sir Edward Trelgarth's account of a yachting trip up the Seine from Havre is a most acceptable change from the customary travel descriptions of Europe by motor car. The motor vehicle gets over a great deal of country swiftly, but usually very little is seen thoroughly. The yachting trip was a leisurely one, forty days being consumed in the 200-mile run up the deep, winding gorge near the Suresnes Bridge, almost beneath the shade of the trees in the Bois de Boulogne.

Interlarded with amusing personal experiences are historical reminiscences of the famous towns, cathedrals, and other noteworthy places along the river, many of which figure prominently in the early history of France. A cruise on the Seine, as the author says, is a liberal education, and he wonders that more travelers who have the time do not take such a trip. Two to four persons may enjoy a delightful vacation in a sixteen-foot gig fitted with sails or a motor, and roomy enough for ordinary baggage. The frequent towns and villages afford good accommodations and no real inconveniences will be encountered.

With its system of channels and locks the Seine is readily navigable for commerce from the seaport of Havre to Paris for vessels of 700 to 1,000 tons, provided the draw under the foot of water and can pass easily under the numerous bridges. To a straight line, the distance to Paris is 112 miles, but the great bends and curves of the Seine double the distance by water. To one in love with the country and interested in quaint scenes, it is well worth the longer journey. The pen-and-ink sketches by Olive Branson add to the attractiveness of the volume.

Very readable and full of interest to the tourists who may visit any section of the charming chateau country in France is Douglas Golding's volume on France's "River of Romance, the Loire." The largest river in France, 625 miles from the Atlantic to its source, it has been well called the national river, and its history is full of stirring deeds, from the exploits of Jeanne d'Arc to the heroic struggle of Chanay in 1870. As a civilizing influence its early history was full of importance and from the earliest times until the coming of the railway its course formed the chief trade route and highway of communication between the Mediterranean and the Atlantic Coast. Steamboats were early in use on the river, and a line was started between Nantes and Angers in 1823. The introduction of the railway systems virtually destroyed the profitable carrying trade of the Loire, and since that time it has lived in the memory of its more glorious days of history and commerce.

While the descent of the Loire to-day, says the author, is full of interest, it is also full of sadness, so much vigor and life has vanished from its banks. "All down its course is a long procession of crumbled ruins, of decayed strongholds, of towns whose modern commercial activity only accentuates the sadness of the remains of their more glorious past, and of bridges which show signs of having been broken and battered in a constant succession of wars, lasting even up to modern times."

The history of its golden days, with its famous chateaux and those who occupied them, is well given, while present-day conditions are explained in a manner indicating keen and lively observation.

The history of the Moselle, with its vineyards and peaceful villages, is

agreeably told by Charles Tower. The river flows through the Alsace-Lorraine country, full of reminiscences of France. It traverses a district celebrated for the excellence of its wines, of which the Bencastler-Doktor holds high fame among connoisseurs. But how few ever drink the genuine! In the Bencastler district there are 5,500 acres under cultivation, and only 200 produce wine of the first class, perhaps 1 per cent of all the Doktors wine sold every year. And how little of that 1 per cent ever reaches foreign lands! The new German law has prevented the substitution of much poor material for the best, but the author sadly admits that he has discovered no official collection to the same old trash appearing on an English wine list.

No vineyards in Europe are more picturesque than those of the Moselle, climbing up at an angle of 45 degrees and sometimes fifty degrees from the bank or roadside to a height of 500 feet, terrace upon terrace, laboriously worked up in step-like fashion. Unlike the more famous Rhine, into which the Moselle flows at Coblenz, the river has no heavy barge traffic and no factories to mar its natural beauty. In the Spring of the year it reaches the maximum of its beauty.

The Moselle has its share of ruins, ancient castled towers, legends and records of martial deeds, all of which are described with a due appreciation of the romantic charm of the river. The volume may doubtless influence more than one tourist in the future to seek out the beauties of the Moselle country.

BETTERING COUNTRY LIFE

EDUCATIONAL RESOURCES OF VILLAGE AND RURAL COMMUNITIES. Edited by Joseph E. Hart. The Macmillan Company, \$1.

This book offers another evidence of that quickening of social and intellectual life in the Northwestern United States that began a few years ago and has produced some very interesting results and some very useful books. Out of the State universities of that region are constantly coming books on educational questions that are full of searching thought and vital discussion. This present volume is an instance of how keenly the people of the Northwest are to the importance of the social and educational problems the whole country is facing, to what good purpose they are thinking about them and how eager they are to put thought and discussion into practical effect. The compiler is assistant professor of education in the University of Washington. He is also the author of four of the articles in the book and apparently the instigator of the volume. Of the dozen other chapters three are written by agents of the National Department of Agriculture, and half a dozen by men and women who are State officials or college professors in the West or Northwest.

The volume is intended particularly to help the village or rural school teacher to work out ways and means by which the community can be made to appreciate its own physical, mental and moral resources and be organized for its own development and betterment. While based on sound philosophical principles and showing a wide and close knowledge of rural and village conditions, the facts presented are of a highly practical nature. And also the writers are fairly eager with love for fellowman, with eager desire to help the world along to

better things, and with optimistic conviction as to the possibilities of their propaganda. There is too much good and vital thinking in this volume for its reading to be confined to country school teachers. Every one ought to read it who is interested in the problems of the betterment of rural life.

"YOUTH WILL BE SERVED"

YOUTH WILL BE SERVED. By Dolt Wyllard. John Lane Company, \$1.50 net.

The declared subject of Dolt Wyllard's new novel is the inevitable sacrifice of the older to the younger generation, but to the reader that seems rather an incident than the motive of the book. Indeed, we are not at all sure that any such sacrifice is portrayed at all, unless it be the sacrifice to both wife and child of the expatriated and much ignored husband. As for the fact that the mother of a grown son gave up an illicit love to save him from one equally poisonous, if the book recognized such a thing as duty, one would say that this was not a sacrifice of age to youth, but of wrong to right.

The story tells of an English officer a young wife sent home with her baby from South Africa, because unable to endure the climate, and of the nineteen subsequent years, more than half of which were spent away from the hero-husband much older than herself. Certain types of English womanhood make a sorry showing upon these pages, with their "our parties," their dissatisfactions, their craving for excitement, their consuming passion for dress, their courting of risky situations, and their yearning for unalloyed carefree.

"Satan finds some mischief still For idle hands to do." might well be the motto of the novel. It is cleverly written, and throws interesting light upon the long expatriations which are all in the days' work to a nation whose drum-beat is heard around the world; but few of its characters command sympathy, and it is not pleasant reading. There is a note of resistance to everything that militates against the imperious claim of personal happiness—a note too often dominant in the fiction of the day, and always to its artistic as well as its ethical loss.

STAMMERING

STAMMERING AND COGNATE DEFECTS OF SPEECH. By C. S. Buesmel. 2 vols. G. E. Stechert & Co., 25 net.

These painstaking volumes are evidently the outcome of much research and a diligent comparison of what has already been written on the subject, as the appended bibliography shows. The first volume is devoted to a study of "The Psychology of Stammering," and deals with the various mental types, the brain, the relations between mental imagery and voluntary speech, impairment of the brain centres, aphasia, etc.; the mental confusion in stammering, fear and auto-suggestion, and similar considerations. Of these the chapter on aphasia is perhaps particularly interesting and illuminating, and would well repay perusal by any psychologist. The second volume is devoted to study of the various systems at present employed for treating stammering patients, which include respiration, vocalization, articulation, verbal exercises, mechanical appliances, physiological methods, and a study of the various so-called "schools" and their methods which claim to cure stuttering and similar defects.

THE DOOR THAT HAS NO KEY

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THE HUNDRED BEST BOOKS OF THE YEAR

On Nov. 30th The New York Times Book Review will be published as a special Holiday Number of 64 pages, illustrated and printed on calendered paper.

For the leading feature of this number arrangements have been made with a committee from the Department of English of Columbia University, comprising Prof. John Erskine, Dr. H. R. Steeves, and Dr. Carl Van Doren, to furnish a list of THE HUNDRED BEST BOOKS published since the 1st of January.

The list thus selected will be accompanied by an illuminating article written by Prof. Erskine. This will be followed by comprehensive reviews of each of the hundred books chosen, the whole forming a remarkable resume of the year's most noteworthy achievements in every branch of the world of letters.

In addition to this novel and informing feature, the Holiday Number of The Times Book Review will give four authoritative articles on four vital and controversial subjects, which are at present occupying the attention of the civilized world. The subjects chosen are Eugenics, the new science of social welfare; Feminism, the movement looking to the political and intellectual equality of the sexes; Socialism, the radical theory of government, and Psychism, the modern belief in a life after death. To give the affirmative attitude in each of these fields of thought the following writers will furnish reviews of books chosen by themselves:

Dr. C. B. Davenport, Director of the Station for Experimental Evolution of the Carnegie Institute, will review a book, published this year, on Eugenics.

Ellen Glasgow, the famous novelist, and an enthusiastic supporter of the Woman Movement, will write a review of one of the year's books having to do with Feminism.

Algernon Lee, President of the Rand School of Social Science, will review a book of the year on Socialism.

Henry M. Alden, editor of Harper's Magazine and a well-known writer on the subject of immortality, will review a book that discusses the possibility of a life after death.

Besides this remarkable symposium on the Vital Questions of the Day, the Holiday Number of The Times Book Review will contain articles by some of the foremost contemporary writers, the names of whom and the subjects on which they are to write will be announced later. There will be, besides, a list of the best hundred books of the Holiday Season, selected by the publishers, and carefully prepared articles on holiday gift books for children, &c., together with critical reviews of the important books of the day.

The New York Times Book Review

HOLIDAY NUMBER

Sunday, November 30th, 1913

SUNDAY, NOVEMBER 16, 1913.

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by Miss Grace E. McNulty
Instructor and Lecturer from the Nemo Hygienic-Fashion Institute, in our Corset Department every day this week. From Monday, Nov. 17, to Saturday, Nov. 29, expert fitting with individual service and advice by Miss McNulty as to correct selection, lacing and adjustment.
2nd floor.

Fur Trimmed Shadow Lace Blouses at \$7.49



An enthusiastic reception awaits these. See the picture herewith, and you will gain an idea of the beauty of this blouse. It is of the dainty shadow lace, with a net frill collar encircled with white fur to imitate ermine trimming down the front of the blouse; a vestee of black net over white, with dainty pearl buttons, is a feature, and drop sleeves ending with net frill are other conspicuous points that will attract attention. Entire blouse is lined with net, \$7.49.

Silk Shadow Lace Blouse, \$4.98
It has a net frill of black net with shadow lace covers and fancy ribbon trimming on collar and front, with 3 length drop sleeves, finished with bow of ribbon; a flesh color chiffon lining adds to the daintiness of this blouse. Special price, \$4.98.

Sample Model Blouses

In satin crepe de chine, chiffon and lace, \$12.98 to \$19.98. 2d floor.

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Women's Japanese Silk Embroidered Mandarin Coats, in light and dark colors, \$5.98
Silk's Long Quilted Japanese Silk Gowns, high neck, long sleeves and desirable colorings, \$6.50
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Crepe de Chine Pantalettes, pleated at ankle and edging of pleated chiffon, trimmed with fur and rosette, \$4.98
Crepe de Chine Pantalettes, wide insertion and deep ruffle of lace, with fur trimming and rosette, \$6.98
Tango Pantalettes of extra fine quality crepe de chine, deep side pleated ruffle of chiffon, with clusters of rosettes; elastic bottom; to-morrow, \$7.49

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They include many of the rich laces that were on exhibition here for the past two weeks, as well as others collected for this occasion:
Real Point Duchess Laces, unusual collection, at, yd., \$1.98 to \$10.98
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Real Point De Milan Laces, 6 inches wide, yd., \$5.98
Real Princess Laces, 9 inches wide, yd., \$1.98
36-inch White and Cream Tucked Nets, For Sleeves, 49c
Real Convent Made Baby Irish Insertions, to trim lingerie and infants' garments, at, yd., 49c
Real Brussels Light Weight Lierre Laces, so fashionable for evening gowns; white only; 9 to 12 inches wide, yd., 49c
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41-Inch Black Chiffon Velvet; handsome dress fabric; soft, rich finish; yard, \$4.95
41-Inch Plain Velvet, for dresses, coats and separate skirts; yd., \$2.10
41-Inch Plain Velvet, for dresses, coats and separate skirts; yd., \$2.60

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In our Social Stationery Department we have an early showing of distinctively American calendars for the benefit of those who wish to remember their friends abroad; calendars designed by American artists and printed in America; such artists as Harrison Fisher, Chas. Dana Gibson, Christy, Underwood, &c., are represented.
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Early June Peas—Excellent; per can, 8c
Early Winner Peas—Very fine; per can, 8c
Magnet Peas—Delicious; per can, 11c
Tomatoes—Standard quality; large No. 2 cans, 3c
Tomatoes—Extra fine; per can, 6c
String Beans—Extra fine; per can, 10c
Spinach—Extra fine; large can, 10c
Beets—Extra fine; per lb., 10c
New Lentils—Extra fine; per lb., 10c
10c Johnson's Educator Crackers, 8c
Toasterettes, Wafers, Luncheon, Graham, Animal, Ginger-A 10c
Biscuits, for \$1.00
New Green Keri—lb., 13c
New Ground Green Keri—lb., 14c
New Import Salad Potatoes—5 lbs., 20c
New Pearl Tapioca—Per lb., 3c
New Milker Herring—Keg, 85c
New Walnuts—Very fine; lb., 25c
New Layer Eggs—Per lb., 15c and 20c
New Hartley's Marmalade—1-lb. jar, 16c
New Salt Macaroni—Small, white and fat; 1 lb. pill, 13c; 5 lbs. whole pill, 60c
Okra, or Okra and Tomato—Can, 9c
Vanilla Extract—2-oz. bottle, 20c; 4-oz. bottle, 30c; 15-oz. bottle, \$1.25
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Imported Sardines—Elsewhere 22c; extra large can, 35c
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Domestic Sardines—Extra fine; can, 40c
Kipper Herring—Best; can, 40c
Crab Meat—Best; small can, 24c; large can, 35c
Capers—Bottle, 85c
Flour, Pillsbury's Best—To street; only one 24-lb. bag with other groceries, 85c
Our 25c Table d'Hote Coffee—Extra fine; only for this sale, per lb., 34c
Our 30c a la Carte Coffee—Finest; only for this sale, per lb., 34c
All Our 60c Tea—Per lb., 44c
All Our 54c Tea—Per lb., 30c
All Our 44c Tea—Per lb., 20c
All Apple Juice—Finest; bottle, 45c
Del Monte Asparagus—Fins—Can, 20c
Dried Pea Beans—Per lb., 6c
Dried Red Kidney Beans—Per lb., 7c
Granulated Sugar—Best and full weight; 10-lb. can, 15c
Limit 7 lbs. with other groceries.
Dried Yellow Split Peas—Per lb., 5c
Dried Green Split Peas—Per lb., 5c
Dried Lima Beans—Per lb., 5c
Salad Oil—Crispness; large bottle, 35c
Pine Sliced Ham—Bottle, 10c
Breakfast Cocoa—Furthest extra fine; half lb., 13c
Phillips' Digestible Cocoa—Per can, 35c
Tomato Paste—Imported; for gravies, soups, &c.; per can, 45c
Pride Laundry Soap—Extra fine; 7 large cakes, 25c; case of 100, \$3.40
Borax—Pure; 1-lb. package, 6c
Ammonia—Strong; 4-oz. bottle, 20c
Washing Soda—5 lbs., 8c; box of 50 lbs., 1.00
Our 15c Maine Corn—Best; per can, 15c
Rice—Very fine; per lb., 8c
Rice—Very fine; per lb., 8c
Rolled Oats—Finest; 5 lbs., 10c

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Silk Damask, Silk Gobelin, Rose Point Verdure, Figured Armures, Jasper and Rame Velours, Silk Frou Frou, Silk Rajah Draperies.

Large Shipment of Point Arab Curtains and Fine Imported Irish Point—the Point Arab have elaborate corded designs, while the Irish Points are equally effective in Novelty or Showy Patterns—on very best bobbinet—majority are 3 1/2 yds. long.
\$.98 Curtains for, \$6.98
\$.78 Curtains for, \$5.98
\$.68 Curtains for, \$4.98

WORTH \$1.39 TO \$4.50.

IN SAME SECTION—

Imported French Lacet and Marie Antoinette Curtains, also Panel Curtains to match, in White, Ivory and Arabian—\$.98 to \$1.98

Large Shipment of Point Arab Curtains and Fine Imported Irish Point—the Point Arab have elaborate corded designs, while the Irish Points are equally effective in Novelty or Showy Patterns—on very best bobbinet—majority are 3 1/2 yds. long.
\$.98 Curtains for, \$6.98
\$.78 Curtains for, \$5.98
\$.68 Curtains for, \$4.98

Lace Curtains

Novelty Scrim Irish Point French Lacet Marie Antoinette ABOUT 1/3 OFF.
White and Arabian
\$.98 to \$1.98
Were \$5.98 to \$15.98.

3,000 COUCH COVERS
in rich Turkish effects, such as Kashgar, Kis-Kelim, Shirvan, Persian, Kremlin, Bagdad, Mission, Negus and Bungalow Stripes—majority 60 inches wide.
\$.98 1.12 1.49 1.67 1.98 2.49 2.98 3.98
Worth one-third more.

Special Price-Cuts in Thanksgiving Rugs

Practical styles and colorings that are sure to please the average housekeeper—anything passe or extremely bizarre we do not keep—but tasteful designs in best makes we have in abundance at prices that need no recommendation.

FINEST WILTON RUGS
9x12 and 8.3x10.6 ft.
29.98
Values \$38 & \$40.
Oriental, Medallion and Small Allover Patterns.
CELEBRATED WILTANAS
9x12 ft.
21.98
VELVET AXMINSTER RUGS
8.3x10 ft.
12.98
Usually \$15.98.
VELVET AXMINSTERS
9x12 ft.
15.98
Usually \$20.
Usual value \$20.

COMPLETE LINE OF
Velvet Strip Carpeting, also used for Hall Runners—reds, greens, tans, etc.—value .70.....\$59

Fine Axminster Hall Runners
Sanford and other makes.
28x9 to 28x15 ft.3.98 to 6.98
28x9 to 28x15 ft.5.49 to 7.98
18x28 to 36x68.98 to 6.98

FINE ROPE PORTIERES.....1.29 to 7.98
Largest Assortment in New York.
Rich Greens, Crimson, Brown and Rose Tints.

Men! Here Are Some Fine Shirt Bargains.

\$1.50 and \$2.00 dozen—for.....1.09
A purchase that took in 265 dozen (over three thousand shirts) from a leading mfr. who wanted to clean up his surplus....Of Russian Cord, fine Percales, Crepes and Mercerized Pongees—White grounds in exceptionally fine assortment of stripes in various colors, also some figures—One of the best makes—but we are not permitted to mention name on account of selling at reduced price—all sizes—13 1/2 to 17 neck—various sleeve lengths.

Christmas Is Not So Far Away

The DOLLS are trooping in.

Laughing DOLLS and Crying DOLLS,

and those that neither laugh nor cry.

Buy Early—You have the advantage of excellent selections.
Every Size and Grade, Dressed and Undressed, .29 to 18.98
TOY DEPARTMENT—FOURTH FLOOR.

Reliable Window Shades

Holland—best dull finish—side hems—any width from 28 to 87 inches—7 feet long before hemming—sold without rollers.....49
Rollers.....14
Holland—dull finish—6x8 feet.....29
Londale Holland—3x3 ft. or 7 ft. x colors—7x3 ft. before hemming.....69
Londale Holland—3x3 ft. or 7 ft. x 42 in.—white, coral, and green.....98

SILK PETTICOATS

Regular and Extra Sizes
Extra Size Petticoats—Taffeta and Messaline—Black & best colors—deep or very light flounces—Splendid value.....2.98
Messaline, Taffeta, Silk Jersey Top & Crepe de Chine Petticoats—American Beauty, King's Blue & other fancy and practical colors—Majority are straight, flat models.....3.98
Finer, regular and extra sizes, to 7.98

Thanksgiving Linens

We are particularly proud of our Linen Dept. The customers who buy their Linens of us know that when we say *all Linen* we mean *all Linen*, and not a mixture of cotton, be it ever so slight—our assortments, too, we are justly proud of, and at no time has this dept. been in better condition to fill one's various needs than it is at the present time.

All Linen Table Damasks—Bleached and Unbleached—30 inches wide—good, serviceable quality.....39
68-inch. All Linen Table Damasks—bleached and unbleached.....50
Fine Heavy Irish Linen Damasks—70 inches wide—yd., special.....89
Napkins to match—24 inch, dozen.....2.75
Extra Fine, All Linen Satin Damasks—70-inch—new designs.....98
Napkins to match, doz.....2.49 to 3.75
Extra Heavy Satin Double Damask—72 inches wide—pure white—stripes and floral border, yd., 1.25 to 2.29
Napkins to match above, dozen.....2.98 to 6.59
Round Scalloped Table Cloths—All Linen—Satin Double Damask—88 inches across.....2.98
72 inches across.....3.98 to 6.75
Hemstitched Cloth—Austrian Linen—large enough to seat six.....1.39

Hemstitched Cloth—heavy All Linen Damask—our own importation from Scotland—snow white—beautiful patterns.....1.79 to 4.98
All-Linen Tray Cloths.....29 to 98
All Linen H. S. Sets. 3.98 to 19.98
Exceptional Assortment of H. S. Napkins, Tea Cloths and Doilies at popular prices.
All-Linen Napkins—22-inch—Irish make—good serviceable quality—dozen, reg. \$1.98.....1.69
All-Linen Pattern Cloths—pure white—handsome designs—2x2 yds.....2.39 up
2x2 1/2 yds.....2.75 up
2x3 yds.....3.59 up
Napkins to match above—dozen.....2.60 to 7.74
Asbestos Table Pads—for highly polished tables—washable and detachable covers.....3.49 to 5.98

Thanksgiving Silverware

Decorative pieces that will do much to enhance the beauty of the Thanksgiving table, and flatware to fill all needs at splendid reductions.

Rogers A1 Teaspoons—silver plated—French gray or bright finish—reg. .60c dozen.....53
Rogers A1 Tablespoons and Forks—match above—reg. \$1.25 1/2 doz. .94
Silver Plated Knives—Rogers make, but stamp is indistinct—that is why we are able to sell reg. \$1.25 Knives.....94
Rogers A1 Soup Ladles—reg. \$1.39 each.....1.05
Rogers A1 Gravy Ladles and Cold Meat Forks—reg. .50 each.....37
Rogers A1 Butter Knives and Sugar Spoons—reg. .25 each.....17

FULL ASSORTMENT OF ROGERS 1847 SILVER-PLATED WARE

BLANKETS—Typical Hearn Values.

Values that are really phenomenal even for us....Items that will cause us to outdo even last week's record-smashing business.

Lambs' Wool Blankets
Pure lambs' wool—large and extra large—white and colors—single or in pairs—hand-somely bound.....12.98
Unmatchable opportunity, but a typically Hearn value.
California Wool Blankets
Our J. A. H. & Son leader—for large and extra size beds—white, plain colors and plaids—exceptional finish.....5.98
Best Blankets in New York for the money.
Ohio Wool Blankets
White and colors—for small and large beds—contrasting borders.....3.98
Indian Blankets
For boys' beds—the boy away at school—white, blue and red—Navajo designs and colors.....3.25
Crib and Cradle Blankets
Unmatchable assortment of neatly finished, figured, and white blankets, also white blankets by the pair......98
Cotton Fleece Blankets
White and colors—for full size beds—contrast borders.....1.98

Women's THANKSGIVING APPAREL Needs

at Substantial Savings

"Red Ticket" Lots in Suits and Silk Dresses

Add Zest to This Extraordinary List

"Red Ticket" Lots of WOMEN'S TAILORED SUITS

"Red Tickets" mean great reductions.
Now 17.98.....\$23.98 and \$28.98
19.98.....\$27.98 and \$31.98
29.75.....\$30.98 to \$45.98
39.98.....\$49.98 to \$55.98
79.98.....\$89.98 and \$110.98

Smart styles for street, reception and theatre wear—fine variety of plain tailored and smartly trimmed models....Materials include velour de laine, broadcloth, wool Ottoman, velour and jacquards, chevrons and serges—black, navy and colors....Broadcloth, cloth or Seal Finish Coats, with Skirts of Broadcloth, elegantly trimmed, are a feature of the higher priced suits—so handsome are the broadcloth cloth and seal plush that many take them for furs.

"Red Ticket" Lots of SILK DRESSES

Now 7.98.....\$10.98
9.98.....\$18.98 to \$19.98
12.98.....\$18.98 to \$20.98
14.98.....\$22.98 to \$24.98
19.98.....\$27.98 and \$29.98
29.98.....\$45.98

Draped and tunic models, having kimono and set-in sleeves, in regulation and drop-shoulder waists—materials include Crepe Metors, Crepe de Chine, Charmeuse, Chiffons over silk and Messalines—vestees of lace or not—emb'd batiste collars and cuffs—colors and black.

Women's Coats

Black broadcloth and wool plushes—set-in sleeves—draped or novelty cut—straight models—collars of seal, also black and navy wool plushes—cutaway and straight fronts—novelty and long line backs—plush and raglan sleeves—lined throughout or yoke lined.....16.98
Velveten Suits
Black, navy, brown and green—cutaway coats; also blouse styles—draped skirts—black broadcloth cloth collar and cuffs.....26.98

Extra Size Suits

Men's wear serges and broadcloth—navy and black—strictly tailored and cut—straight and cut—braids—straight and slightly draped skirts—warm lined—Shirley satin lining—sizes 46 to 53 bust.....25.98

Black Astrakhan Coats

Also cinchilla, mixtures and boucles—black, gray, navy, brown—various neck lengths—some have plush collars that button to neck or turn back in reverse.....39.98

Fashionable Furs

SMART—NEW—DEPENDABLE

CLEARLY TICKETED—MODERATELY PRICED

Also TWENTY-THREE MORNING SPECIALS, for which see other Sunday papers

EXTRAORDINARY VALUES, AS USUAL

BRILLIANT FIRST WEEK OF SOCIAL SEASON BEGINS

Horse Show and Opera Dazzling Society Spectacles—Tableaux Vivants in a Persian Garden on Tuesday—Plans for Russian Costume Ball in December.

ALL social roads lead to New York these days, for the formal winter season has commenced. A brilliant week has set in, beginning yesterday with the opening of the twenty-ninth annual exhibition of the National Horse Show Association at Madison Square Garden, where the horse, enthroned as king, will receive the tribute of society for the coming six days. A dazzling social spectacle is promised for to-morrow night at the opening of the Metropolitan Opera season. Fashion will hold sway this week with its brilliant gowns and wraps for the opera, flawless tailcoats for the afternoon at the Horse Show, and elaborate afternoon toilettes for the rounds of debutante teas and receptions and other affairs that are to be crowded into a busy week.

Society will scintillate all week at the Garden against a background of a Roman amphitheatre. Marshall and rose yellow and pale blue enter into the color scheme of decoration. With the distant view of Roman landscape and under trophies of eagles, tablets, and wreaths, reminding of the days of Caesar, the matron and debutante of to-day, with the strong Oriental note in costume, will offer an interesting and very pleasing effect. The white fire of diamonds and the white purity of pearls will gleam in the red-tinted light of the boxes in the parterre at the opera, with the Oriental effects in jewelry.

The Oriental note will also be struck on Tuesday afternoon and evening at the benefit tableaux vivants, set in a Persian garden, which are to be revealed at the Waldorf-Astoria under fashionable patronage, with a galaxy of debutante beauty in the train of gorgeous effects and costumes.

Society is coming to town for the first brilliant week of the season, and the smart hotels are entertaining many distinguished guests from the sea, as far as the coral strands of India, Prince and Princess Maharajah and Maharanees, Dukes and Lords will all pay homage this week to Her Republican Highness, whether it be in the brilliant throng at the opera or along the "Apian Way," as the promenade at the Horse Show is called this season.

At the Opera.

As usual the occupancy of the boxes in the parterre at the opera has been cut up and divided into leases and sub-leases this year, which will effect a change in society's array on subscription nights during the week. Some have dropped out on account of mourning, and others have dropped out altogether. There are two new boxholders this season. It costs about \$200.00 to enter the golden horseshoe, and only two other transfers of parterre boxes are recalled since the owning company was formed a generation ago.

Tableaux Vivants in a Persian Garden.

Much interest is being expressed over the moving tableaux vivants, which are to be given on Tuesday, both afternoon and evening, at the Waldorf-Astoria for the benefit of the Catholic University at Washington. The boxes have nearly all been taken, and there are some very desirable orchestra seats to be had of Mrs. F. Burrall Hoffman, 58 East Seventy-ninth Street. The presence of the Persian Chahar, d'Adair and other Oriental dignitaries will lend a color to the Persian setting of the stage, and Miss Lehmann's Persian Garden music is to be rendered by a vocal quartette, accompanied by the grand organ. After the entertainment the floor is to be cleared for dancing.

Many prominent society women are taking part and numerous debutantes are to sell programmes and flowers. They will all appear in costume. The whole affair promises to be on a scale of dignified splendor. The afternoon per-



Miss Eleanor Townsend Darlington.

(PHOTO BY ANNE DUPONT)

Mrs. Hobart D. Betta

(PHOTO BY CAMPBELL STUBBS)

formance begins at 8 o'clock and the evening session at 9.

Among the society girls who are to sell programmes and flowers are the Misses Tesson Thayer, Hope Hamilton, Marjorie Browning, Gladys Robbins, Estelle O'Brien, Frances Montagu Ward, Elizabeth Sablin, Elizabeth Kendall, Josephine Nicoll, Mai Watson, Margaret Smith, Lenthion Gilford, Annie Gilbert, Marie Butler, Priscilla Bull, Mildred Dennis, Harriet Lummis, Blanche Sheehan, Dorothy Chisolm, Eugenie Philbin, Eleanor Harshorne, Louise Trevor, Noel Johnston, Marie Rodenwald, Estelle Mulqueen, Marian Hall, Caryl Hackstaff, and many others. Mrs. Stanley Mortimer, Mrs. Sherwood Aldrich, Mrs. John Rutherford, and Mrs. Philip G. McFadden are among those who will also be seen with flowers and programmes.

The list of boxholders includes Mrs. L. Townsend Burden, Jr., Mrs. Reginald Vanderbilt, Mrs. John A. Black, Mrs. Cornelius C. Cuyler, Mrs. Andrew Dougherty, Mrs. William H. Force, Mrs. George H. Abbott, Countess de Gallifort, Mrs. William Proctor, Mrs. P. B. Gilbert, Mrs. Charles Deering, Mrs. Henry Seligman, Mrs. William Arnold, Mrs. Anson McCook Beard, Mrs. Stuart Duncan, Mrs. W. M. V. Hoffman, Mrs. James B. Cleave, Mrs. Lewis Nixon, Mrs. John G. Asar, Mrs. Nicholas Murray Butler, Mrs. Warren Dennis, Mrs. Frederick Pearson, Mrs. Preston Satterwhite, Mrs. Chauncey M. Dewey, Mrs. Henry W. Taft, ex-Justice and Mrs. O'Brien, Mrs. E. S. Hamilton, Mrs. James Mott Hartshorn, John D. Winning, Mrs. A. Masters McDonnell, Mrs. C. Sheehan, Mrs. Michael J. Mulqueen, Mrs. Jacob L. Phillips, Mrs. Dudley Alcott, Mrs. George H. Abbott, Mrs. W. A. Redding, and Mrs. Frederic Nelson.

Incidents in Society.

Mrs. Garrett B. Kip is to give a large luncheon at Sherry's to-morrow.

Dewees W. Dilworth, who is to marry Miss Edith Logan on Nov. 23, will give his farewell bachelor dinner at the Ritz-Carlton on Friday.

Mr. and Mrs. August Belmont are sailing for Europe on Saturday.

Mr. and Mrs. William Douglas Sloane have opened their house, 2 West Fifty-second Street.

Mr. and Mrs. Henry Asher Robbins will be at the Waldorf-Astoria this winter.

Mr. and Mrs. John V. Bouvier, Jr.,

will be at 47 East Fifty-seventh Street for the winter.

Mr. and Mrs. Charles de Looney Oelrichs, who were in Newport for the summer, are at 178 East Seventeenth Street for the season.

Dr. and Mrs. W. Seward Webb, after their stay in Shoburn, Vt., will occupy their new apartment at Seventh-ninth Street and Park Avenue.

Willard D. Straight, who married Miss Dorothy Whitney, has bought the plot at the southeast corner of Fifth Avenue and Ninety-fourth Street. Mr. Straight is now the owner of both the north and south corner plots. The plans for the Straight residence have not yet been filed.

Henry C. Frick's new residence, on the site of the old Lenox Library, is now nearing completion, and is one of the most interesting houses above Fifty-ninth Street.

Engagements.

No date has been set yet for the marriage of Miss Helen Dinmore Huntington, daughter of Mr. and Mrs. Robert P. Huntington of Hopland House, Staatsburg, N. Y., to Vincent Astor, son of the late Col. John Jacob Astor, whose engagement was recently announced. It is expected that it will take place early in the spring. Miss Huntington is with her parents at Staatsburg, where they plan to spend a greater part of the winter, although several entertainments in her honor are being arranged by her friends in town. The Huntington estate is near Mr. Astor's place at Rhinebeck. The couple have received many congratulatory messages from their friends since their engagement was announced. Mr. Astor has already selected as one of his ushers George C. Douglas of Minneapolis, Minn., whose father, Walter E. Douglas, was lost in the Titanic disaster, in which Col. Astor was a victim. He is hoping that they will be seen tomorrow night at the opening of the opera season in Box 7 in the parterre. Miss Huntington's engagement ring is said to be a most exquisite one, consisting of a huge emerald, Miss Huntington's favorite gem, surrounded by six perfect diamonds.

An important engagement announcement of last week, which came from Paris, was that of the Comtesse Louise de Gontaut-Biron, eldest daughter of John G. A. Lelshman, formerly Ameri-

can Ambassador to Germany, and Mrs. Lelshman, to James Hazen Hyde, formerly of New York, now living in Paris. The Comtesse was Miss Martha Lelshman, and her husband died in Paris in 1907. Her younger sister, Miss Nancy Lelshman, was married to the Duke of Croix at Geneva, Switzerland, on Oct. 28. The Comtesse's former husband was a member of a family of the old French aristocracy and master of the Biarritz hounds. She has been a frequent visitor to this city before her father became Ambassador to Germany. Mr. Hyde was a familiar figure in social and business circles in New York until 1905. He is the son of the late Henry Baldwin Hyde, founder of the Equitable Life Assurance Society. Mr. Hyde was at one time Vice President of the Society.

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THE TIMES on Tuesday of Miss Elizabeth Hare Powell, the daughter of Mr. and Mrs. Robert Hare Powell, of Ardley-on-Hudson, to William B. Fraser-Campbell, a son of the late Evan J. Fraser-Campbell, of Dunmore, Scotland, and Mrs. Campbell of this city. Mr. Campbell was graduated from Harvard in 1911. Miss Powell, who came out about three years since, is well known in society in New York. No date has been mentioned for the wedding.

Mr. and Mrs. James F. Fargo of 120 East Thirty-seventh Street last week announced the engagement of their daughter, Mrs. Grace L. Chauncey, widow of Daniel Chauncey, Jr., to Harry A. Curle of New York and Boston. Mr. Chauncey died in 1909 as the result of an injury received while playing polo at Cedarhurst, L. I., two years after his marriage to Miss Fargo. Mr. Curle is a graduate of Harvard, class of '08, and is in business in New York. He is a member of the Racquet and Tennis Club. No date has been set for the wedding.

Of interest to society was the engagement of Miss Katie Schermerhorn, daughter of the late Mr. John Egmont Schermerhorn of this city, to John Matthews, son of Mr. and Mrs. John H. Matthews of this city and Windham, N. Y., which was announced last week. Miss Schermerhorn is one of the young girls in society, although she

has not made her formal debut. She makes her home with her brothers, John Egmont Schermerhorn and Anne Costing Schermerhorn, in East Seventy-ninth Street. The latter was married to Miss Georgia Williams last February. John Egmont Schermerhorn arrived from Europe on the Olympic last week and went to Roosevelt Hospital, suffering from typhoid fever. Mr. Matthews attended Yale, but left school to enter business in this city. No date has been fixed for the wedding.

Dance for St. Ambrose Mission.

At Sherry's on Tuesday evening, Nov. 25, at 9:30 o'clock, an entertainment and dance will be given for the benefit of the Children's Club of St. Ambrose Mission, under the auspices of the New York Guild of the St. Timothy's Altar Society. St. Ambrose Mission is situated at 236 East 11th Street, in Harlem's "Little Italy." Here the Children's Club carries on its element work among the children and young people of the neighborhood. The work was started in 1905 and has entirely outgrown the capacity of the present chapel.

The announcements for the dance are very attractive, with an Italian signature in dancing costume on the cover page, over which appears "Festa-Nella-Poco-Italia."

There will be contests in the waltz, tango and turkey trot, and prizes are to be awarded to the winners. Entries are free and should be made to Miss Hilah French, 43 West Fifty-first Street, who is also in charge of the sale of tickets.

Among the guild members are the Misses: Helene, Isabelle Cumming, Anita Emmet, Helen Fish, Carol Harriman, Ruth Haskins, Ina Kissel, Hope Malcom, Sarah Moran, Helen Peabody, Penelope Sears, Genevieve Sanford, Charlotte R. Strong, Janet K. Townsend, Jeannette Whitlock, and many others.

The patronesses for the entertainment include Mrs. John M. Bowers, Mrs. Robert S. Brewster, Mrs. Gardner Bruen, Mrs. William M. Carson, Mrs. Walter F. Chappell, Mrs. Joseph O. Choate, Mrs. P. Ambrose Clark, Mrs. George E. Dadmun, Mrs. Carl A. de Gerado, Mrs. Edward K. Dunham, Mrs. John H. French, Mrs. Birney Fellows, Mrs. John Henry Hammond, Mrs. E. H. Harriman, Mrs. J. Amos Haskell, Mrs. Charles W. Haskins, Mrs. Morris Kellogg, Mrs. Gustav E. Kissel, Mrs. Arthur S. Lloyd, Mrs. George Malcom, Mrs. Edward S. Martin, Mrs. Junius S. Morgan, Mrs. Charles J. Nourse, Mrs. Wayne Parker, Mrs. William A. Rees, Mrs. Winslow S. Pierce, Mrs. John T.

DEBUTANTE AFFAIRS NOW ON

Season for Introduction of Girls Into Society Has Commenced—Annual Dinner of the Society of Colonial Wars.



THE debutantes are now stepping into the social limelight, and they will be entertained as never before, according to the affairs of tribute to youth and beauty which are being arranged. There will be hardly a night now but that some particular bud will gleam like an evening star in society's garden. Buds at the Horse Show, buds at the opera, buds everywhere, on the ballroom floor, singing and dancing for sweet charity's sake, and sending the flowers which freshen their formal entry into society to the poor and the sick in the tenements and hospitals.

Mrs. Warren E. Dennis is giving a luncheon to-morrow at Sherry's for her debutante daughter, Miss Mildred Dennis.

Mrs. John P. Gifford of 473 Lexington Avenue will give a reception on Wednesday afternoon to introduce her daughter, Miss Lenthilhon Gifford.

Miss Clementine J. Reese will give a debutante luncheon at Sherry's on Wednesday for her niece, Miss Virginia Scully.

On Thursday Miss Helen Hyde will give a luncheon for Miss Louise Butler.

Mrs. Legg Howard is to give a reception on Friday at her home, 449 Park Avenue, for her daughter, Miss Dorothy L. Howard, which will be followed by a dinner and theatre party for those receiving.

Mrs. Riley Miles Gilbert is to give a reception on Saturday at her home, 563 Park Avenue, for her daughter, Miss Annie Gilbert.

Mr. and Mrs. Charles William Romeyn will give a tea dance on Nov. 20 at Sherry's for their debutante daughter, Miss Estelle X. Romeyn.

Mrs. H. Hobart Porter has sent out invitations for a reception on the afternoon of Nov. 23 at her home, 405 Park Avenue, for her second daughter, Miss Margaret Seton Porter.

Mrs. John Davis has issued invitations for the coming out reception of Miss Anne Sessions, her daughter by a former marriage, which is to be given on Saturday afternoon, Nov. 23, from 4 to 7.

Mrs. Charles E. Becker of 830 Park Avenue is giving a reception for her daughter, Miss Marion Janet Becker, on Saturday afternoon, Dec. 6. Miss Becker is a grand-daughter of the late Charles Bathgate of New York.

Mrs. J. Fisher S. Banks and her daughter, Miss Alida Banks, will be at home this winter at Mrs. J. Van S. Oddie's, Mrs. Banks' mother, 987 Madison Avenue. On Dec. 6 a reception will be given at the home of Mrs. Banks's sister-in-law, Mrs. M. Banks Taylor, 9 East Eighty-first Street, to introduce Miss Banks, who is a grand-daughter of the late J. Van S. Oddie. Mrs. Banks is well known in society, although she has been absent from town for some time. She has a country place at New Hamburg, N. Y.

Mrs. Eugene Klapp and her daughter, Miss Elizabeth Klapp, are arriving from Cuba this week and have taken an apartment at the Gotham, where Mrs. Klapp will introduce her daughter at an afternoon reception on Saturday, Dec. 13.

Mrs. Virgil F. Gibney will give a reception at her home, 16 Park Avenue, on Dec. 6, to introduce her daughter, Miss Marion P. Gibney.

Miss Louise Morris Livingston, daughter of Bayard U. Livingston of Albany, N. Y., is to be introduced at the home of her father on Dec. 6. She will come to New York later, and will be with her aunt, Mrs. M. G. Wilkins, 45 Fifth Avenue. Miss Livingston is a cousin of the Countess de Laugier Villars and of Mrs. Geraldyn Redmond.

Mrs. Arthur B. Emmons of 60 Park Avenue will introduce her daughter at an afternoon reception at her home on Dec. 10.

Mrs. John V. Bouvier, Jr., will give a dinner and dance on Dec. 12 at the Ritz-Carlton for her daughter, Miss Edith Bouvier.

Mrs. Thomas Hunt Talmage is to give a tea dance on Friday afternoon, Dec. 26, for her debutante niece, Miss Louise T. Butler, at the Ritz-Carlton.

Mrs. J. E. Ryder will give a reception in January at her residence, 981 Park Avenue, to introduce her daughter, Miss Helen Whitney Ryder.

Miss Dorothy M. Taylor, daughter of

Mr. and Mrs. George Taylor of 40 East Eighty-third Street, is to be a debutante this season.

The above includes the majority of the debutante announcements of last week, when several interesting affairs for the season's buds were given. Miss Tesson Thayer gave a luncheon, Mrs. Nicholas Murray Butler gave a small dance for her daughter, Miss Sarah Schuyler Butler, and Miss Marian W. Hall, daughter of Mr. and Mrs. Benjamin E. Hall, made her formal debut yesterday.

Some of the Winter's buds, including the Misses Miriam Harriman, Leonie Burrill, Mary Alexander, and Maud Coster, were at the dance which Mrs. Eugene Gallatin gave at Sherry's on Thursday evening, after the seventh annual dinner of the Motor Car Touring Society at the Union Club.

Annual Dinner of the Society of Colonial Wars.

Three processions are among the picturesque ceremonies which mark the annual dinners of the Society of Colonial Wars in the State of New York, the twenty-first of which will take place on Tuesday night at Delmonico's.

The first procession is that of the members of the society and their guests, who will form in couples, and, led by the field music, a drummer and fifer in full Colonial costume, wigs, cocked hats and all, and two members of the Committee of Stewards, will move into the banquet hall. Then the Seventh Regiment Band will play until the members are seated. Immediately afterward the procession of the Governor and the guests will form. The field music again precedes, followed by two Stewards with official batons and the Governor of the society, escorted by the two Chief Stewards. Then will come the general officers, the general council, the representatives of the army and navy, and of other societies, each escorted by a member who will lead him to his seat.

The Governor, Col. William Whitehead Ladd, will then call upon the Chaplain of the society, the Rev. Dr. Howard Duffield, pastor of the Old Brick Presbyterian Church, to pronounce grace.

After the dinner, and before the speeches start, will be held the procession of the colors. In this the drummer and fifer will be followed by two of the stewards bearing the great silver punch bowl of the society and two other stewards carrying the batons of the 201st and 206th Regiments. After them will come six members, walking in couples, carrying the national flag, the State flag, the flag of the General Society of Colonial Wars, the Dutch flag, the Louisiana flag and the British flag. The punch bowl will be placed before the Governor, and the flag bearers will place the flags against the wall at intervals in the rear of the guests' table. The Governor will then propose the toast to "The President of the United States," and all will remain standing while the "Star Spangled Banner" is played. The speeches will follow.

Chansons en Crinoline.

Among the boxholders and subscribers for the "Chansons en Crinoline" at the Plaza are Mrs. Elton Huntington Hooker, Mrs. Moses Taylor Pyne, Mrs. A. Barton Hepburn, Mrs. Alfred M. Deadleston, Mrs. Edward D. Adams, Mrs. Henry Norcross Munn, Mrs. Samuel H. Valentine, Mrs. John C. Breckenridge, Mrs. Ambrose Monell, Jr., Mrs. Walter B. James, Mrs. R. C. Myles, Mrs. T. A. S. Franklin, Mrs. James McLean, Mrs. Frederick Sayles, Mrs. Henry Evans, Mrs. Edwin Holmes, Mrs. Ira Barrows, Mrs. Joseph Fahys, Mrs. Sylvester Schoonmaker, Mrs. C. Gray Denmore, Mrs. John Markle, Mrs. Robert E. Tod, Mrs. J. M. Gotschals, Mrs. James Warren Lane, and the Misses Minnie Jennings and Maud A. Leland.

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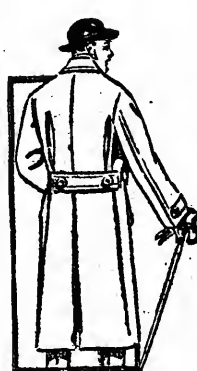
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In all-wool black Thibet, cut in the newest peaked lapel model; gros-grain silk faced; Venetian lined; sizes 34 to 42; stouts up to 46.

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Coats of Black Dog and Natural Pieced Raccoon, at \$22.50

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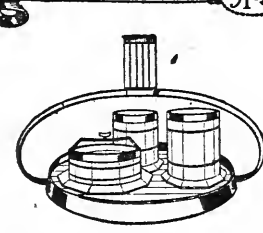
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TOPICS OF THE DRAMA AND FIRST NIGHT ROSTER

CHARACTER AND CHARM IN ACTING.

By ADOLPH KLAUBER.

IT is a commonplace of the theatre that all acting is character acting, and that the man who plays the hero and the woman who plays the heroine in what are known technically as "straight parts" must characterize to be successful. In other words, the actor encourages himself in the belief that he is creating a character on the stage, even though his rôle is not one of the sort in which a heavy make-up or other external artifice is employed. And in theory it is undoubtedly true that real acting even in straight parts involves something of characterization.

But the vogue of personality in the theatre has reduced the necessity for this particular sort of effort. It is no new thing that many of our most popular actors and actresses, though not without a certain amount of technical resource, are favored over others because of a purely personal appeal. Given the same amount of actual ability in acting minus the peculiar temperamental or personal qualities which reach out and beyond the footlights, their preference to their fellows would be less in evidence. And it is and always has been true in the theatre that success in acting involves a peculiar personal quality distinct and apart from artistic accomplishment.

The strangest part of the matter is that this personal quality manifests itself almost as often in the case of artists engaged in what are known as character parts, and there, too, its absence is just as likely to prove a deterrent on general popularity.

Moreover, the fact has been repeatedly demonstrated in the theatre that the ability to sink personal identity to such an extent in a rôle that actual individuality is lost may work irreparable injury to an actor's ultimate general appeal. The character actors who have occupied the most prominent places in our theatre have been men who invariably allowed something of their own personalities to color whatever rôles they were playing. And in general they could not have helped doing so had they tried. For though one hears and reads a great deal about the ability of the great artist to sink his identity in a rôle it is only in the very rarest instances that this is done. Fine character acting in general consists in a harmonious adaptation of the actor's personal and mental qualities to those suggested in his rôle. And there must be, of course, enough technical adroitness to make possible a physical simulation suggestive of the peculiarities of the character. So, though something of Mr. Joseph Jefferson, Mr. Richard Mansfield, Mr. David Warfield, and Mr. Leo Ditrichstein has been present in each and every rôle portrayed, the sense of the actual character has been maintained.

And in a greater or less degree each character actor to justify the title has been capable of a sufficient variation to suggest natural differences in the types portrayed.

The resident charm of Mr. Joseph Jefferson's acting made itself felt whether he was playing Rip Van Winkle, Caleb Plummer, or Bob Acres, but each was a distinct creation. And so an actor like Mr. J. J. Dodson, though he was manifestly versatile, never succeeded, at least in later years, in eliminating his own personality from the parts that he was playing.

Mr. Cyril Maude is another actor whose portraits invariably carry something of the individual quality of charm which is such a valuable asset on the stage. But he, too, is unusually successful in suggesting a variety of types. And he differentiates them sufficiently to be practically a new man in each.

Mr. Maude's range is exceptional. In fact, even for a "character actor," and he has an astonishing capacity for elaborating even the so-called straight rôle until it has a touch of individuality. That, indeed, is what actors ordinarily mean when they say that all acting is character acting, but, generally speaking, their theory is not illustrated in actual performance.

Mr. Maude's acting represents a very rare and unusual gift and accomplishment in acting, and it becomes more uncommon every year, because the fact is more and more apparent that personality elimination prefaces popularity effacement. The actor who is recognized the moment he comes upon the stage even through a heavy character mask is the actor who, in the long run, is apt to win the suffrage of the public. It is a pity that this is true, for it provides an added incentive to the actor to develop and cultivate the purely personal side of his art.

Mr. John Cope, an actor who has played a considerable line of interesting character parts on our stage, has provided the most recent example of what may truthfully be described as a complete elimination of personality. In "The Man Inside" he appears as a sort of wretched "crook" grown old and gray in the service of crime and living out an existence through the charity of younger and more fortunate members of the craft. Mr. Cope in real life is a rather vigorous, lithe and muscular man of vigorous middle age. His speech is crisp, his bearing erect, and his general manner compelling and alert. In the rôle of "Pop" Cope the external physical identity is completely changed. This is not necessarily a matter of no great difficulty, since grease paint, false hair and padding will work wonderful transformations. But the remarkable part of the characterization is its complete elimination of identifying mannerisms of speech and movement, so that even one who

knows Mr. Cope very well must look at the name on the programme to be really assured that he is the actor in the part.

It is not necessarily an achievement of the greatest sort, but it is unusual at a time when complete characterization is rarely seen.

To illustrate to what extent the dominant personal characteristics may color a character in another direction it is only necessary to turn to Arnold Daly's performance of the blarneying Irish doctor in "General John Regan." Mr. Daly is undoubtedly one of the most expert young actors in our theatre. He has made an intelligent study of his art and has acquired an exceptional technical facility. And his acting of the rôle is an unusually admirable example. But there is present a sort of combative quality which robs the figure of not a little of its charm. It is a personal quality rather than one which the actor wit-

In respect to personal appeal, what is true of the male mime is equally true of the women of the stage, and it would be possible to cite instances of actresses who, while finished artists in a sense, have never had a compelling charm on the stage simply because their natural personalities were more or less unsympathetic.

Therein, indeed, lies one of the secrets of theatrical success—the large, comprehending, natural sympathy which is somehow felt, though it may not be understood. And practically every actress who has made a great and lasting success has had it. What- ever she may have lacked in other virtues, the ability to respond freely to an emotional appeal has been an almost invariable part of the personal equipment. It is this easy susceptibility which enables the actress to be one thing to-day, another to-morrow, and, though her sympathies are directed rightly, the capacity for responding promptly must be there. And just to that degree in which it is present will the actress exercise a magnetic influence on the public.



GEORGIA CAINE in "ADELE" Longacre PLAYS AND THE PUBLIC.

tingly puts into the rôle—an exact reverse, in fact, of that which permeates practically every figure which Cyril Maude brings into the theatre, and which will ultimately bring him as large a congregation of worshippers in this city as he has in London.

There is another type of character actor who, no matter what rôle he is playing, either finds it an advantage to maintain his identity, or is incapable of departing very far from it. William H. Crane, for example, never so far loses his own personality in a rôle as to be any one but himself, though he is successful in so blending the part with his own organism that an illusion of character results. A distinctive character achievement now on view is the Mr. Potish of Barney Bernard, long a depicter of a comic Jewish figure on the vaudeville stage. He now reproduces faithfully the peculiarities of a distinct type, and the figure has an underlying charm which makes it generally appealing. But Mr. Bernard's personal equipment is so definitely marked that it would be practically impossible for him to develop a line of varied characterizations in the larger acting sense. And while on this subject it would be unfair not to mention the peculiarly ingratiating quality of Joseph Allen's disreputable old hermit in "Seven Keys to Baldpate," a figure which is most appealing and could easily enjoy a general vogue were it developed into the central figure of an effective play.

Actors are not necessarily to be blamed for their devotion to a distinct type since the large general public not infrequently condemns them to it. Mr. Warfield, for instance, never did anything finer than his "Grand Army Man," but the public demanded "The Music Master," and it has required the most persistent effort to induce them to accept him in succeeding rôles so that even now with such a splendid achievement as "Peter Grimm" to his credit his name seems associated indelibly with the sentimental old gentleman of the Charles Klein play.

The name of "David Crockett" acted for years like a red flag before a bull to the late Frank Mayo, although he made several fortunes in that chaparral romance. But his D'Artagnan, Geoffrey Delanayne, Nordeck—not to speak of several Shakespearean rôles—and his Pud'n-head Wilson were larger, finer achievements in an artistic sense.

At the Jardin de Danse Jean Sawyer has been welcomed back after his fortnight's illness. Mac Murray remains and will continue to play partner for Sebastian in the "Barcarole," from "The Tales of Hoffman," which remains the midnight feature. Caroline Edwards, the contralto, the Marvellous Miller, and many others contribute continuous entertainment from 8:30 to 1 o'clock.

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THE WEEK'S OFFERINGS.

"THE STRANGE WOMAN," a comedy in three acts by William Hurlbut, with Elsie Ferguson. At the Lyceum Theatre Monday night.

"ALL STAR MINSTRELS" and one-act plays and other features by well-known actors and actresses for the benefit of the Professional Woman's League. At the Casino Theatre Tuesday afternoon.

"GRUMPY," a comedy in three acts by Horace Hodges and T. Wynne Percyval. At Wallack's Theatre Wednesday night.

"THE MERCHANT OF VENICE," with Forbes-Robertson and Gertrude Elliott. At the Shubert Theatre Friday night.

ONE new play, "The Strange Woman," with Elsie Ferguson in the stellar rôle, "Grumpy," Cyril Maude's new comedy, and the first appearance in this country of Forbes-Robertson in "The Merchant of Venice" will be the new offerings for the first-nighters at the theatres this week.

Klaw & Erlanger will present Miss Ferguson and "The Strange Woman" at the Lyceum Theatre to-morrow night. The play is a new comedy by William J. Hurlbut. The scenes are laid in Delphi, Iowa, and all the characters are American born, even Inez

and Otto F. Hoffmann. The curtain will rise to-morrow evening at 8:20 o'clock.

On Wednesday night Cyril Maude will offer the third play of his repertoire to be shown during his season at Wallack's Theatre. This is "Grumpy," a comedy by Horace Hodges and T. Wynne Percyval, the authors of "Sunday." This play would have been this year's production at the London Playhouse had Mr. Maude not undertaken his American tour. It has only been acted twice, once in Glasgow, Scotland, the week prior to Mr. Maude's sailing for this country,

He departs considerably from the traditional idea of Shylock in that he develops the sympathetic side of the man, emphasizing the humanity of his inner nature and its conflict with Christianity in contrast to the mere physical and more material sides of the character.

Forbes-Robertson's programme for the other nights of the week includes "Hamlet," on Monday and Wednesday evening, "Passing of the Third Floor Back," followed by "The Sacrament of Judas" on Tuesday and Saturday nights; "Mice and Men" on Thursday night and the first matinee performance of "The Light That Failed" on Saturday afternoon.

The Professional Woman's League will hold its annual benefit performance at the Casino Theatre Tuesday afternoon, and many of the prominent actors and actresses now in New York will be seen at this special performance, which will open with the "All-Star Women Minstrels, of which Miss Clarice Vance will act as interlocutor. The "bones" will be Belle Gold, Catherine Jack, and Amy Ames.

A novelty will be the first presentation on any stage of a one-act playlet, called "Her Only Way." The principal rôles will be played by Arnold Daly, John Dean, and Fanny Ward.

Among the players who will appear at the performance are David Warfield,

George M. Cohan's Theatre, "Adèle" at the Long Acre, "The Lure" at Maxine Elliott's, "Within the Law" with Jane Cowell, at the Eltinge; David Warfield in "The Auctioneer" at the Belasco, "Oh, I Say" at the Casino, "The Marriage Game" at the Comedy, Ethel Barrymore in "Tangle" at the Empire, John Mason in "Indian Summer" at the Edison, "Prunella" at the Little Theatre, and "The Pleasure Seekers" at the Winter Garden.

AT OTHER THEATRES.

GRAND OPERA HOUSE.—Masterlinck's "The Blue Bird" will bid New York farewell with the week's engagement at the Grand, beginning to-morrow night and including Wednesday and Saturday matinees. Among the players in the cast are Masterlinck, Helen Lasker, W. H. Denny, Ethel Brandon, Harriet Kelling, Alice Butler, Margaret Millette, Editha Kelly, Dora Davidson, Charles Hampden, John Sutherland, George Sylvester, and Angelo Romeo.

ACADEMY OF MUSIC.—"Tribby," Paul M. Potter's adaptation of Guy Du Maurier's story, will be revived by the stock company at the Academy of Music for the week, beginning with a matinee to-morrow. Theodore Friebs will return as a member of the company and will appear as Svenkall.

KEITH'S HARLEM OPERA HOUSE.—"Kindling," by Charles Kenyon, will be the attraction at Keith's Harlem Opera House

THE LIVELY "BLUE BIRD."

Some interesting bits of theatrical history are recalled by "The Blue Bird's" farewell week. It is said to have been the most costly and elaborate New Theatre production and the only consistent "winner" after the New Theatre experiment ended. Winthrop Ames still controls the American rights, which since Oct. 1, 1910—the date of the opening—have yielded Maurice Maeterlinck the sum of \$175,000.

At least two-thirds of these royalties have been paid by the touring company under the Shubert management. A statistician in the Shubert office has compiled the following: American performances of "The Blue Bird," 1,043, of which 298 were in New York. Total attendance, 1,000,000. Receipts of the first night in New York, over \$100,000. Receipts on the road, \$750,000. Extended runs—New York, Boston, Philadelphia, and Chicago. Itinerary of the American company, 50,000 miles.

Since the play was produced in New York every other great capital has had its own production. First Paris in the Spring of 1911, where Mme. Maeterlinck played the part of La Lumière (Light). A holiday revival in London followed some time after Herbert Trench's presentation at the Haymarket. Passing by the six months' run of the Japanese version in Melbourne, it is interesting to remark that Russia is the only European country vying with America in the number of performances. Finally, in January of this year, Max Reinhardt produced "The Blue Bird" at the Deutsches Theater in Berlin—as it happened, simultaneously with the first engagement of the American company in San Francisco.

The unusual success is said to be due, in the first instance, to the reading public. Among the millions of patrons here and abroad—starting their theatreward—was the leaven of hundreds of thousands who previously had been charmed by the text. In almost every city of the American tour "Blue Bird" study clubs were already flourishing. Members of these clubs recited the story to young folks in the civic centres and at the story-telling hour in the libraries. Dramatic conferences and discussions were rife. But "The Blue Bird" was saved the fate of "Henry" by the spectacular features that continue to attract the masses.

PAVLOWA'S ENGAGEMENT.

Anna Pavlova and her company of Russian dancers come to the Manhattan Opera House to-morrow to open a second engagement of three days, with both matinee and night performances Tuesday and Wednesday. The programme, it is announced, will be changed at each performance and this will give opportunity for the dancer to present ballets and diversissements which were not seen at her recent Metropolitan Opera House performance. Monday night's programme will comprise the "Oriental Fantasy," Weber's "Invitation to the Dance," and eight diversissements.

MEXICO IN PICTURES.

At the Hippodrome to-night the Shuberts and William A. Brady will present moving pictures of conditions in Mexico that not only give a resume of Mexican history, but also show the hatred of the Mexicans for the Americans, the ardor of the natives inflamed by reports of an American invasion, and the zeal that almost amounts to a frenzy with which the swarthy troops are preparing to meet the expected United States troops.

TWO MONTHS FOR POMPEII.

George Kleine's production of "The Last Days of Pompeii," the Ambrosio version, begins its second season to-morrow at the Bijou Theatre this afternoon. In this country Mr. Kleine now has twenty-two companies covering the territory from Maine to California, and Manitoba to Mexico, with these pictures.

"MOVIES" AT THE BERKELEY.

At the Berkeley Theatre, commencing this evening and continuing every afternoon and evening, will be exhibited the moving pictures, "A Boy and the Law." From Moscow in Russia to lawless America in the key-note, and a large part of the play shows in detail the methods of Judge Willie Brown in dealing with misbehaved boys, the Judge himself posing in many of the scenes.

"HOW WILD ANIMALS LIVE."

Commencing this afternoon, "How Wild Animals Live," a series of nature studies photographed in moving pictures and commented upon by Frederick Dean, will be shown at Carnegie Lyceum every afternoon and evening.

BROOKLYN AMUSEMENTS.

DE KALB THEATRE.—"Bought and Paid For" will be the attraction at the De Kalb Theatre the coming week.

MAJESTIC THEATRE.—"Believe Me, Xanthippe" is to be the bill at the Majestic Theatre commencing to-morrow night. Heading the cast will be John Barrymore and Mary Young.

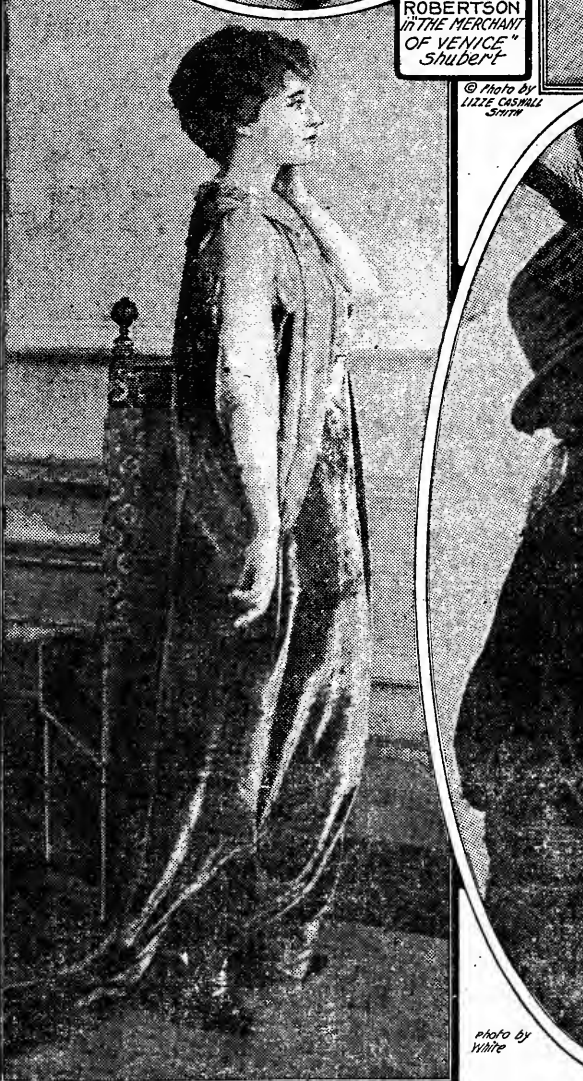
MONTAUK THEATRE.—Charles Frohman will present Richard Carle and Hattie Williams at the Montauk Theatre during the coming week in the musical comedy, "The Doll Queen." The end-of-the-theatre production and cast will appear to-morrow.

ORPHEUM THEATRE.—At Keith's Orpheum Theatre Jack Norworth will head the bill, and others will be Jesse Lasky's "The Red Heads," Travolta, Seldom's "Poems in Marble," Jack Devereux and company in "Don't Do That," and the "Blue Bird" and "Lucy in the Piano Movers and the Actress." Rafayette's Dogs, and Miller and Mack. Sunday concerts will be given to-day as usual.

BUSWICK THEATRE.—At Keith's Buswick Theatre Henry Woodruff will be seen in "A Reginald Business Man." "The Green Bird" will be seen here for the first time in Brooklyn. Percy Wenrich and Dolly Connolly will be on hand, and others include Ed Morton, James F. Kelley and Emma Pollock in "Ginger Snaps," The Four Bards, Percy Brown and Winnie Baldwin, Lockett and Waldron, and Montambo and Wells. The usual concerts will take place to-day.



FORBES ROBERTSON in "THE MERCHANT OF VENICE" Shubert



ELSIE FERGUSON in "THE STRANGE WOMAN" Lyceum



EMILY STEVENS in "TO DAY" 48th St. Photo by White



GAIL KANE in "SEVEN KEYS TO BALDPAPE" Lyceum Photo by White

de Pierrefond, the character played by Miss Ferguson.

The story of the play tells how Inez de Pierrefond, born in New Orleans, but nearly all her life a resident of Paris, with radical views, particularly regarding matrimony, meets John Remington, a young architect from Delphi. They are mutually attracted, and John takes her to his mother's home in the Western town. Their engagement is the subject of discussion among the commonplace residents of Delphi, who are strong devotees of conventions and have no sympathy with advanced ideas. They do not hesitate to make their position clear to Inez, and she, in turn, gives the hostess an upbraiding which, while it fearlessly bars before them her innermost faith, quite upsets the peace of mind of the old-fashioned rural folk who have challenged her point of view. Inez is on the point of explaining her beliefs to John's mother, but the mother's simple recital of her unselfish, loving care for her son brings about a complete change in the status of affairs.

The supporting company supplied by Klaw & Erlanger for Miss Ferguson includes Charles D. Waldron, Alphonso Bisher, George Drew Mendum, Mrs. Felix Morris, Sarah McVicker, Sara von Leer, Frances Whitehouse, Annie Buckenley, Lois Frances Clark, Hugh Dillman,

and once in Montreal, just before the beginning of his New York engagement. In "Grumpy" Mr. Maude plays the part of an old K. C. retiring after a strenuous career, and anxious to be left to his own devices. A criminal case comes very close to him, however, and much against his will he is drawn into a vortex of activity. All the old instincts of the legal sleuth-hound are aroused, and he plunges into the case with such zeal that he succeeds where younger men have failed.

Miss Margery Maude will again appear as her father's leading lady, playing the part of the young heroine. On Monday and Tuesday and at the Wednesday matinee Mr. Maude will again be seen in the two Jacob plays, the three-act comedy "Beauty and the Beast," and the one-act drama, "The Ghost of Jerry Bunker."

Forbes-Robertson will make his first appearance in New York as Shylock in "The Merchant of Venice" at the Shubert Theatre on Friday evening, with Gertrude Elliott as Portia.

Forbes-Robertson made his first production of "The Merchant of Venice" in Manchester, England, in 1903, but he did not appear in London as Shylock until last Spring during his London farewell season at Drury Lane Theatre.

Christie MacDonald, Laurette Taylor, Amelia Bingham, J. Harley-Manners, Mme. Nathalie Cottrelly, Louise Drew, Louise Dresser, Virginia Pearson, Florence and Mary Nash, Nora Bayes, Jane Grey, Forrest Huff, and many others. Among the prominent singers will be Mme. Blanche Arrol and M. Maurice Lafarge of the Metropolitan Opera Company.

PLAYS THAT HOLD.

The attractions which continue at New York theatres are "The Marquis de Sade" at the Globe, "Ourselves" at the Lyric, "The Man Inside" at the Criterion, "The Little Cafe" at the New Amsterdam, "General John Regan" at the Hudson, "The Tongues of Men" with Henrietta Crossman at the Princess, Donald Brian in "The Marriage Market" at the Knickerbocker, Fanny Ward in "Madam President" at the Garrick, "To-day" at the Forty-eighth Street Theatre, "The Family Cupboard" at the Playhouse, Christie MacDonald in "Sweethearts" at the Liberty, "Nearly Married" at the Gaiety, "Polska and Perlmutter" at

FRENCH PLAYS AT HARRIS.

The French Drama Society of New York, of which Lucien Bonheur is the President, has outlined four performances for members during the present season, to take place on Monday afternoons at the Harris Theatre, starting with the initial performance on Dec. 13, at the Globe, "Ourselves" at the Lyric, "The Man Inside" at the Criterion, "The Little Cafe" at the New Amsterdam, "General John Regan" at the Hudson, "The Tongues of Men" with Henrietta Crossman at the Princess, Donald Brian in "The Marriage Market" at the Knickerbocker, Fanny Ward in "Madam President" at the Garrick, "To-day" at the Forty-eighth Street Theatre, "The Family Cupboard" at the Playhouse, Christie MacDonald in "Sweethearts" at the Liberty, "Nearly Married" at the Gaiety, "Polska and Perlmutter" at

"La Vierge Folle," d'Henri Batallie;

FLASHES FROM THE FOOTLIGHTS

FIXING UP THE LOVELY LADIES

How a Novel Process of Surgery Will Restore Lost Beauty to Some Members of One Troupe.

AT the Manhattan Opera House a hundred men—carpenters, papier-mâché specialists, and electricians—hurry hither and thither every day preparing the stage, getting the scenery in shape and repairing the "props" for "Hop o' My Thumb," which is to be shown in the near future. The entire stage is being rebuilt so that it can be arranged in five elevations. This is done with a series of tripods which will extend across the entire stage. When completed the stage will have the appearance of five huge steps. After the traps are arranged two steel winches capable of hoisting twenty tons each will be used to raise it into place.

"Now," shows the manager, "I am going to show you our hospital."

He opens a door. You follow him into a large room.

"Here is where the 'props' are doctored," he remarks.

In reality the place does suggest a ward in a hospital. Along the wall are supported a dozen figures of women made of wax. Some are minus legs, others lack arms. Even the heads of a couple are missing. You understand now why he referred to this as the hospital.

"Watch," he remarks, "and you will see some wonderful surgery."

Several men in white aprons very closely resembling those worn by real doctors are manufacturing new legs, arms, and heads. This is done with clay mold, melted wax, and plaster of paris.

"These men," he tells you, "are jacks of all trades." And, sure enough, they seem to be able to accomplish almost anything.

"What are the holes in the side of the figures?" you ask.

"Put there so that if she breaks we can get inside to fix her up," answers one of the men.

In the performance these figures are employed with the De Sieris troupe of living figures representing the women and children kept in cold storage by the Ogre to be eaten when he desires a tempting morsel. It is said to be impossible to distinguish the live figures from the wax ones, until they bow from the curtain and the curtain goes down.

In this room are docks of mechanical pigeons all needing more or less repairs. These birds are supposed to eat the crumbs thrown on the earth by Hop-o as his father leads him and his brothers into the wood. They work on wires and give the impression that they are flying.

"Not to be a human doctor, a pigeon doctor, and everything else," one of the men in the department complained.

You are led through an aperture leading underneath the stage. As you enter



FANNIE WARD
IN "MADAM PRESIDENT"
GARRICK
THE DRAMA OF DABS.

"The Drama of Dabs" is the descriptive phrase applied by H. T. Parker of The Boston Transcript to the output resulting from the playwrighting courses in Harvard University.

"With all allowance for youth in these university playwrights," he adds, "are they not much more concerned, so far as their work discloses them, with effects in the theatre and the making of them than with observation of life, study of character, the play of the imagination over action, and artistic selection of the best that they can do, and rejection of all that falls below it? Do they not try to imitate success and momentary convention in the theatre instead of trying to discover the things that are not owned with long patience and long faith and the ideals of work and the intellectual and spiritual loyalties of the count even in the theatre—that are the best things a university can give those who teach the things that are not talked about, but the things that determine the qualities of a man's work?"

When they write "popular dramas," like



G. K. CHESTERTON
WITH GUS EDWARDS' REVUE 5TH AVENUE.

"We the People," do they do more than imitate the current or the past fashions of journalism on the stage? When they write sentimental pieces like "Let's Go to the Garden," do they not mistake mushy and verbose sentimentality for true, honest, humanly plausible feeling? When they write the comedy of manners and temperaments is it more than the thin and feeble comedy of suburban tea-tables? And when they would write of the graver things of life are they not thinking more of the star who may bear their play to success than of any divination of the realities of living and truths of character that perchance their young imaginations have attained?

"Finally, are not the answers to these questions written clearly in their work? Judged by it their standards of playwrighting, to say nothing of their standards of drama in its finer sense, are not so high as those of many of any dramatist who has known no university but life and the world and his own spirit, judged by it, their actual craftsmanship is below that which many a youngster has learned in no other school than the study of the theatre and in self-criticism and self-discipline in solitude. Judged by the standards of the theatre, the smoldering work of the Castle Square, between the acts last evening, had they known of the things that are not owned with long patience and long faith and the ideals of work and the intellectual and spiritual loyalties of the count even in the theatre—that are the best things a university can give those who teach the things that are not talked about, but the things that determine the qualities of a man's work?"

When they write "popular dramas," like



BUNEE WYDO
UNION SQUARE.

"I cannot conceive of a spiritual thing being slow. I revel in the dramatic way of doing things."

"The change from the essay to a play is as sudden as a conversation. I know, of course, that the theatre public does not expect much of you in that line?"

"True, as you know, I have generally avoided the theme of women. I don't think I'm quite the right person to attempt a full and complete delineation of woman in twenty chapters. You see, female psychology is so intricate. So many more women than men are incomprehensible."

"I am sure that you cannot imagine my saying I am now going to depict the woes and loves of Arahminta Wilkins in four acts. My own opinion is that most of the ex-lovers of a woman's soul from the pen of a man are positively indecent, while a delineation of the body is quite another matter. You see, I have drawn."

"You are dealing with real magic, I believe, and your play treats of spirits."

"There is a stranger in the play, and I pride myself that this character is well drawn. He is a man in touch with the mystic and magical. It is a contro-

CHESTERTON AT REHEARSAL

Quite unexpectedly Mr. G. K. Chesterton quietly stole into one of the boxes and watched a rehearsal of his play "Magic," to be produced at the Little Theatre in London by Mr. Kenneth Foss. Theatrical work is new to the Falstaff of Beaconsfield, and he thoroughly enjoyed the atmosphere of rehearsal, making a suggestion now and then in the left ear of Mr. Kenneth Foss.

In a hall between the acts, writes a Pall Mall Gazette representative, I managed to get a word or two with him. "Did you encounter any special difficulties in changing from the article and essay form of writing to that of a play?"

"As a matter of fact, I did not think I could write a play, which, of course, may turn out the truth. What I thought was that I had been doing a long time, and that Foss would take it into his subterranean alchemist's chamber and transform it into something presentable."

"You may as well know all the truth. I had originally conceived the story as a novel, but with many more complications; and many more characters, and much more true to life."

"Please remember, I'm all on the side of the dramatic way of doing things. Of course, it is dramatic if a man suddenly hits you on the tip of the nose, and it is so sudden. But intellectual things are also very sudden—such things as conversion, mortal sin, and repentance."

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TO-MORROW HAMLET
With GERTRUDE ELLIOTT

TO-MORROW AT 8 P. M. "HAMLET."
Also Wed., 19th, 24th, and 26th.

Eddie Foy and the Seven Little Foyes will head the bill at Keith's Bronx Theatre. Others will include Edmond Hayes and company in "The New Bell Boy," Robert Emmett Keane, Don, the talking dog; Hickey Brothers, Moore and Young, Volant, Lynch and Zeller, and Sprague and McNece. Performances will begin each act at 1:45 and 7:45 P. M. Two concerts will take place to-day as usual.

The bill at Proctor's 125th Street Theatre will be headed by the Florence Opera Company Troupe. Others who will appear the first half of the week are La Estrella, Spanish dancer; Stewart and Hall, "1040 West," Jack Boyce, Gayety Trio, Von Shillings, Nancy and Clara, Knight and King, Leo and Chapman, and the four Valentines. In addition to the above black and white photo plays will be shown between the specialties.

Topping the bill at Proctor's Fifty-eighth Street Theatre the first half of the week will be the Seven Minstrel Kiddies in a miniature musical comedy. Other turns listed are "The Flamingo," Morgan Chester and company in "Schultz, the Shoemaker," Whirling Ertolas, Kola, the frog man; Cain and Newcomb, and black and white photo plays, which are changed daily.

Favor and Simlar will top the bill at Proctor's Twenty-third Street in "Regent's Legacy." Others are the Three English Girls, Luce, Bruce, and May, Frances and Frances, Al Anderson, Bud and Clair, Capt. Treat's comedy seals, and black and white photo plays.

At Keith's Union Square Theatre this week will be given the initial presentation of the one-act play, "Sergeant Bagby," a dramatization of Mr. Cobb's successful story. Gertrude Vanderbilt and George Moore will offer a new act, and the Moneta Five will also appear. Others will be Eddie Gerani and Myrtle Gardner in "Kiss-Muh"; Cook and Sylvia, Marren, Heins and La Mar, Clara Ballerini, Warren and Francis, and Thomas and Moe.

At the Eden Music President Wilson, Max-elect Mitchell, and ex-Gov. Sulzer in May have been placed on exhibition in the central hall. Dunninger appears every afternoon and evening, changing his act every week.

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SNOW WHITE AND THE 7 DWARFS

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WEEK Believe Me Xantippe with John Barrymore and Mary Young
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WHAT HAPPENED TO MARY?

By OWEN DAVIS, author of "THE FAMILY CUPBOARD." ORIGINAL F'WAY PRODUCTION.
Week Starting Nov. 24—William A. Brady's "READY MONEY."
TO-DAY CONTINUOUS VAUDEVILLE & MOTION PICTURES TO 11 P. M. 15c & 25c.

Several play, and the controversy it is likely to provoke may provide a lot of fun. "Are you thinking of writing other plays?" "Don't you think it would be a splendid idea to write a series of counterblasts to the plays of my generation? For example, there is the 'Dolla House,' but my counterblast would be entitled 'The Dolla House Continued.' Then, again, 'The Master Builder.' How differently one acts in real life. In real life the old architect would have said, 'I need to go up the tower when young, now I don't want to.' People don't want to do things they did when young. Of course, I know that if people behaved sensibly there would be no play."

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MENU

Blue Point Oysters on Half Shell
Consomme Renaissance
Cream of Fresh Tomatoes, Carolina
Celery
Canape of Caviar, Moscowite
Filet of Kingfish Sauts, Meuniers
Baked Crab Flakes in Cream, Mornay
Braised Sweetbread on Toast with Virginia Ham and Asparagus Tips
Sorbet Creme de Menthe
Roast Spring Turkey Stuffed with Chestnuts, Cranberry Sauce
Larded Sirloin of Beef au Jus
Grapefruit Salad
English Plum Pudding, Hard and Brandy Sauce
Hot Mince Pie
Assorted Cakes
Vanilla Ice Cream
Chocolate Ice Cream
Roquefort, Swiss and Camembert Cheese
Tea
Coffee
Milk

PROGRAM

1. Selection—Il Trovatore....Verdi
Orchestra
2. Supplica—Cavalleria Rusticana
Mascani
3. (a) Gray Days.....Johnson
(b) Rose in the Bud.....Foster
Orchestra
4. Aria—L'Amour Donizetti
Sis. Paolini
5. Selection—Sweethearts V. Herbert
Orchestra
6. The Rosary.....Nevin
Orchestra
7. Ballet Egyptian.....Lungini
Orchestra
8. Oh! Dry Throat.....Teresa del Riego
Miss Hathaway
9. (a) Souvenir.....F. Verdi
(b) Serenade.....Orchestra
10. Trio from Attila.....Dr. D'Almeida
Miss Graves, Sig. Paolini
11. Meditation.....Massenet
Orchestra
12. For All Eternity.....Mascheroni
Sis. Paolini
(a) Nocturne.....Schumann
(b) Minuet.....Van Beethoven
Orchestra
13. Because.....G. D'Hardot
Miss Graves
14. Berceuse.....Dandier
Orchestra
15. Barcarolle—Tales of Hoffmann
Quartet

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—B. C. MURKHEAD, Manager.

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CECILIA LOFTUS
PALACE



MARION LORD
IN "BOUGHT AND PAID FOR"
DE KALB THEATRE

THE MILITANT AND THE CHILD

Mrs. Francis Scott Takes Issue with Miss Edna Kenton on the Burning Question of Feminism—She Declares Its Champions Are Obsessed by the Subject of Sex.

By Mrs. Francis M. Scott.

THE following words occur almost at the beginning of Edna Kenton's paper on "The Militant Woman and Women" in the November Century: "The middle of the last century saw the stupendous upheaval, with the 'Origin of Species' and 'The Descent of Man' marking the epochal divide." Thereafter follows a brilliant, glittering series of assertions which are never demonstrated, of accusations largely unfounded, and no conclusions at all that the amazed and earnest reader can discover. It is not my purpose, however, to attack Mrs. Kenton's bewildering article in detail, nor, indeed, to attack it at all. The woman question or movement is worldwide, it is a part of the immediately modern environment in which we live, it both threatens and blesses, it inspires, it horrifies, and it often amazes.

The Lessons of Science.

If the "stupendous upheaval" of the nineteenth century had any teaching for us at all we should have learned at least these things: that specialization of function is a part of the evolutionary process; that differentiation of sex has been of age-long development, and always in one direction, the higher the development the more complete the differentiation; that evolution grows in slow and orderly; that abnormalities die on the way, effecting nothing; that the propagation of any species and its improvement is the only work in which Nature is interested, and, finally, that not until man has reached has there been, so far as we know, any appearance of what we call morality, nor any effort to govern or control or deny the sex desire.

Frankly I do not know just what is meant by "sex freedom" and "sex war." I do not know whether it means freedom and war for denial of freedom and war for the gratification of the fundamental impulse of life, therefore I am somewhat at a loss; but as I wish to touch the difficult part of this feminist doctrine as delicately and as frankly as I can I will not stop for definitions. In the high hysterical mood so characteristic of the arguing woman when she attacks sex questions it is difficult to make her stop and remember that sex intercourse is as natural as breathing, and while as necessary for life to the individual, here and now at this minute, is a necessity for the creation of the future generations who are to inherit the earth.

The obsession which impels the feminists to let this one aspect of life blot out every other is no more reasonable than an attempt to create a wild excitement on the subject of breathing, letting that important act direct and color every thought. Sanity and common sense demand that an end should be put to the unnatural, and, because unnatural, abhorrent attitude which is being assumed toward a phase of life gravely important if you like, but not its only controlling influence.

The Child.

The only way in which it should be held to be the controlling influence is in its consequence, and that consequence is utterly ignored in all the present wild talk and action. That consequence is the child.

In Mrs. Kenton's paper there are few allusions to the child. The following are the most important: A statement that "in homes of one or two children lies another great reservoir of waste energy among women."

A little story of an English mother naturally and properly indignant at the laws ignoring of her claim to be considered legally the "parent" of her child, and held justified thereby in becoming a "wild woman" in spite of her husband's wishes.

The paragraph in which the offensive phrase, "and England . . ." still feels that the chief end of life is to spawn soldiers.

That is all. When the law was framed which the woman of the second quotation resents, the father alone was held responsible by the State for the well-being, the education, the feeding and housing of the child; consequently he alone was recognized in legal forms regarding the child. All this is an outgrowth, outgrown condition. The law always lags, for its function is only to confirm, to put into a compulsory form for all what the people have already generally adopted and approved. Changes in the law do not demand fire and stones, but rather such an upbuilding of public opinion as shall force needed changes upon the statute books, as has been done and is still being done continuously in our own country.

It is a little difficult to write temperately of the third of the above

quotations. The needless, cruel insult flung at every mother who has given her son to her country defeats itself by its own unworthiness. It is not as spewn that we would consider the overlooked, the forgotten, the deliberately ignored child. There are many other things written of by Mrs. Kenton—votes for women, office for women, economic independence for women, war for women, bombs and fire, hammers and stones, rioting and hunger-striking, and at last sex freedom and sex war for women! But what of the child? This fierce individualism which clutches at everything it sees, where will it bring the succeeding generations which must suffer for the madness which urges these women on beyond all reason?

Human Government.

Human society has slowly climbed from unexpressed depths of ignorance to its present place, from which it can at last take stock of itself, and, learning from its past, continue with intention and self-knowledge its upward way. The various forms of government which men have agreed to impose upon themselves have brought about in the last 500 years changes that are stupendous, changes that are generally speaking all for the betterment of the human race, and all these changes for good have been wrought with the help of, and under the control of, what this article characterizes as "the blind, stupid, heavy thing that men conceive to be government."

What conception of government the feminists have it is difficult to comprehend. Mrs. Pankhurst, the high priestess of militancy, according to the newspaper reports, has just declared that "at last women have learned the joy of war, a joy too long withheld from them by men." Yet the despised men are outgrowing war, and more and more regarding it as only the last bitter resort, not a joy.

The New Psychology.

To quote further: "Perhaps the new psychology of the human race will have for its starting point neither male nor female, but the individual and its own." What does this mean? Are we then to be modestly aware of gender only and lose our hard-earned sex, to be a possessive neuter, or are we to return to a dividing cell form of reproduction? Pseudo-science, to the informed, is only laughable, and such a sentence as the above, if not entirely meaningless, shows an amazing misapprehension of the stately march of human development.

That march includes, must include, the intellectual development of the whole race, women and men alike. No real difference of opinion exists on this point among intelligent, thoughtful persons, and no one desires to withhold from any human being the opportunity to fulfill him or herself. Let us grant this before we go further. I speak with assurance for every one of those with whom I have been associated in opposing votes for women. The vote is only a way of avoiding a physical contest over every difference of opinion. It is a convenience, a method of compromise, a very human and fallible instrument for the expression of the will of the people, but it has been made the war cry, the shibboleth, the crux of the modern movement. The desire for what it has come to mean has given birth to the militant woman. Mrs. Kenton is right when she says that "Militancy" is not a disease, it is a symptom. "Militancy is the discharging ulcer of the insidious disease of feminism."

Service.

"Every woman is a servant to or of some one or some thing, the servant half of the human race." Why this scorn? Is service then a contemptible thing? Have the long ages of the world rolled on and has the human race not yet learned that service is all there is of life, that individual freedom is a myth, that we work, suffer, love, and are glad together, that even at birth and death our lives rest on others, and that not our slightest act, perhaps not our slightest thought, is without its shaping influence?

Some years ago Benjamin Kidd wrote a notable book on Western civilization. He therein deduced from his examination of the laws made and in process of making, from the lectures he heard, the conversations he had, and the keen observation he used in all his various inquiries, that the principle which inspired the civilization of Western countries was the principle of preparation for the future of the race, its physical and moral welfare, and to provide more perfect conditions for its development and growth. Such an admirable, and dignified, and worth-while principle is

not animating these "wild women" who demand sex freedom, sex war, the legalized destruction of unborn children, economic freedom, and war any way! They willfully misconstrue service into slavery, unless it is impersonal service, and demand a liberty amounting to license.

The Old Ideals.

When the feminists "refuse to accept the old ideals of the relations between men and women" what do they mean to substitute? The "ideals" have been good and pure ones, the following them, the practice, has too often been another matter, but if we cannot look to our women to conserve the purity of the family then we must abandon the family, and only a very few of the most logical of these women see the necessity of this conclusion, and, alas, accept it.

"It is a wise child that knoweth his own father," but, unless he can trust the woman, no man can know his own child, while no woman can be mistaken as to the paternity of hers. All a man's faith must rest on the woman. For her children's sake should she not carry her torch of purity high? This is no plea for a double standard of chastity. Let there be but one, and let it be the woman's, but because men since the history of the race have been lax, do not let us, in proof of our emancipation, put ourselves, as Mrs. Kenton suggests, outside the "pale of mere convention," by breaking laws "as a protest against the law makers in power."

The stress laid upon economic freedom, and its "spiritual necessity" is out of all proportion to its importance. Marriage is a partnership, in which there should be a fair and equitable division of the labor of the family, and the first requisite of the

woman's share in that partnership must be her freedom to consider first the welfare of the child, the future citizen, and nothing should be undertaken by the mother which might interfere with that most important duty.

It is for this reason, and this alone, that wherever possible a woman with children should be relieved of responsibilities which take her out of her home. It is because she may be needed, and needed imperatively, that it is wrong for her to undertake work the proper attention to which compels her to be constantly and regularly away from her home. This does not make her a slave to her husband, nor even to her children. It does, however, and should, make both mother and father the slaves of the future as foreshadowed in the child.

Wild Riot Will Die Down.

Fortunately this stormy gust which threatens to overwhelm us will be succeeded by a period of quiet, for the winds do not blow always. We are too close as yet to discern the wheat below the chaff which is blowing in our eyes, and then the sound of the wind is deafening. We may be sure that the feminists will not alter the human race, although for a little time they may harmfully and wantonly disturb some part of it. The wild riot of individualism will die down and the temple of service will stand clear again on the eternal hills. The little child shall again lead us, and we shall build painstakingly and slowly for the future of the race, having learned that we must take nature for our teacher, abide by her laws, follow her precepts, and reach such perfection as we may through constructive effort, and not by the incendiary, ungoverned haste and impetuosity of the militant woman.

QUERIES AND ANSWERS

Readers of The Times are particularly requested to read the following before sending queries to the Query Department:

This department does not pretend to be infallible. It will endeavor to answer questions sent to it by The Times readers to the best of its ability. No answers can be given regarding legal or medical matters, card problems, or questions of the correctness of English sentences, and values of stamps and coins, nor to questions of a trivial character or of concern only to the questioner.

To receive attention every question must bear the name and address of the person sending it. This does not necessarily mean that the name will be published when the question is answered; only the initials will be used if the questioner so desires. No attention will be paid to queries to which the name and address of the sender are not appended. Hundreds of letters are received by this department, so that it is obviously impossible to answer all of them immediately in many cases there must be a certain amount of unavoidable delay.

Birthstones.

M. MUDFORD—Will you please give me a list of the precious stones which are assigned to various months? I have always thought that my birthstone was a turquoise, but recently a friend told me that my birthstone was the ruby.

There are two systems of birthstones, one Polish and the other Jewish in origin. The Polish system is the one now more generally accepted, but of course the question is a matter of custom, not to be settled arbitrarily. The Polish system is as follows: January, garnet; February, amethyst; March, bloodstone; April, diamond; May, emerald; June, chalcidony; July, ruby; August, sardonyx; September, sapphire; October, aquamarine or opal; November, topaz; December, turquoise.

The Jewish system is: January, garnet; February, amethyst; March, jasper; April, sapphire; May, chalcidony; June, emerald; July, onyx; August, carnelian; September, chrysoberyl; October, aquamarine or beryl; November, topaz; December, ruby.

New York Engravings.

M. K. V. R.—There seems to be a revived interest in views of Old New York. I should be greatly obliged if you could tell me the value of the engravings in enclosed list. The one by C. M. Morley is the very rarest I know anything about such matters; also the Old City Hall, by D. Knickerbocker, 785. Has Knickerbocker been identified?

We will take up one by one the items on your list. The view of New York Bay and Harbor from Battery Park (Burton) is worth about \$2.25. The colored engraving of the City Hall, showing the iron fence from Southwest (Davis-Batch) is worth about \$2.

The view of the North Battery from the foot of Hubert Street sells at \$1.14. The engravings of Park Row, Bowling Green, Le Roy Place, and the City Hall which you describe are worth \$5 each if they are the quarto engravings, 50 cents or \$1 if octavo.

The views of Broadway from the

Park, showing an old omnibus, Barnum's Museum, and St. Paul's, and of Bowling Green, are worth 50 cents or \$1 each. The engravings of New York from Jersey City (Berard) and of the Navy Yard are worth \$1 each.

The Dakin view of New York and the View of Hoboken are worth \$2 apiece. The Davis view of St. Paul's sells at \$1 each, and the views of Washington's Headquarters at Newburg (Wier) and of Delaware Water Gap (Durand) sell at the same price.

The Wharton-Graham view of New York from Brooklyn Heights is worth about \$2. The view of the old City Hall dated 1789 and signed "D. Knickerbocker" is taken from Washington Irving's famous "Knickerbocker's History of New York" and is worth \$1 or \$2.

An India proof of Old Trinity (J. A. Rolph) lettered as you describe, has brought at auction \$38. The Davis and Eddy "Trinity Church" is worth \$1 and your view of St. John's Chapel should bring about \$2.

The Darby-Very view of St. Thomas is worth \$1. We have no record of the value of the "Eight Etchings for Characteristics of Women." The "Astor House from the East" is worth 50 cents or \$1. The original of the St. Merwin views of New York is worth \$40. It has the date 1700 in small type. That with the date 1708 is the Manual reprint, of much less value. The two volumes of views (reprint) bring about \$7 at auction.

Stamps and Slavery.

A. M.—A friend of mine met an elderly lady at Lakewood last week, who for some time past has been collecting our postage stamps (1c and 2c) and mailing them to a holy order in Canada.

She says 10,000 of these stamps will free one slave in Africa. The stamps have to be carried to the States and put in bundles of 100 each. My friend, impressed with the sincerity of the lady, is following suit. It seems to me to be a "hobby" of an old lady who has nothing else to do, as I cannot conceive of any worth or value being attached to used stamps.

Kindly enlighten me if you can, as I am interested in the subject. It is a fact that missionaries of certain religious orders working in Africa and China are able to exchange canceled postage stamps for slaves. A great many children and grown people have been rescued in this way, and given a Christian education. We do not know of the Canadian order which you mention, but you can get detailed information about the work by writing to the editor of Ave Maria, Notre Dame Congregation, South Bend, Ind.

Letter to "L. C. S."

This department has received from "D. M." a letter in which she asks to hear from "L. C. S." who wrote to The Sunday Times over a year ago concerning a drug store and its proprietor. She writes, in part: "I should like to get into communication with L. C. S. who wrote to The Times about rheumatism last November. I intended long ago to reply to the letter, but let the matter slip unintentionally."

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THE Gossard CORSETS
"They Lace In Front"

We are New York headquarters for these famous front laced corsets and carry every size in every model.

The highest fashion authorities pronounce the lines of the new Fall Gossards perfect in every detail.

There is a model designed for every figure. Prices, \$3.50, \$5.00, \$6.50, \$8.50 up. Bien Jolie Grecian Treco Corsets, \$3.50 up.

Corsets made to order, \$10 up.

For fifty-odd years we have been corsetiers to the most critical woman in the world (the well-dressed New Yorker), and our clientele has grown year after year purely by word of mouth advertising.

Our designers and fitters are experienced in supplying the best possible model for each individual figure. Large variety of fine quality materials to select from.

All corsets fitted by the experienced fitters of our Custom Department.
OLMSTEAD CORSET COMPANY
44 West 22nd St. (Farlor floor.)
Phone Gramercy 5224.

17 Minutes
Grand Central
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10 Minutes
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Tunnel and
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Greatest Apparel Sales of the Business

Celebrating Anniversary of the Peller-Davis Sale

Fifteen Hundred Waists, \$1.29 and \$1.98 Ea.
\$3.00 to \$7.00 Fleur de Lis Brand.

THE LOWEST PRICED model this manufacturer makes is sold at \$3.00—and now, because of a fortunate trade circumstance, we offer a marvelous value.

Included in the lot are high and low neck, long shoulder effects and novelty collars, in white voile, crepes, lingerie and fancy materials.

Women's \$9 Separate Skirts, \$5.95

Over 200 of them in the best styles of the season—pretty draped and wonderfully well made—not more than three of one style in the collection—broadoths, chevots, Scotch plaids, diagonals, black and white stripe worsteds, etc.—black, navy and brown mixtures, green and blue plaids.

200 Women's Suits in Sale

At \$14.75, \$19.75 and \$24.75.

Semi-plain tailored and fur trimmed. Maker's samples and stocks as well as selections from our own stock of smart models in remarkable range of styles of the season—embracing all the clever conceits of the foreign and domestic makers, including the much-desired new cutaway, with effectively draped and fancy trimmed skirts. Splendid colors, such as Russian green, brown, gray, mahogany, Hague blue, black, navy, etc.

All sizes up to 51 bust measure.

The Babywear—Wonderful Values.

\$1.49 Bath Robes, 98c.

Eiderdown Bath Robes, in pink, blue and red.

49c. Sleeping Suits, 35c.

White and colored.

Misses' 98c. Petticoats, 69c.

Lace and embroidery trimmed, sizes 32, 34 and 36.

Children's 98c. Petticoats, 85c.

Deep ruffle of tucking and four rows of Val lace, sizes 4 to 14 years. Second floor, East Building.

Women's Smart Dresses at \$19.98.

OF THE MOST fashionable fabrics; best Winter colorings and correct weights. Materials are velveteen, crepe de chine, French serge, brocade crepe and mourning dresses; in all sizes up to 42.

Misses' High Class Suits.

MOST FASHIONABLE MATERIALS and colorings—very smart Suits, some with fur collars and cuffs, others trimmed with velvet or braid. Copies or adaptations of imported models and original domestic creations.

\$60 to \$65 Suits for...\$50 | \$82 to \$90 Suits at...\$75

\$68 to \$75 Suits for...\$60 | \$40 Suits at...\$32.75

Just 300 Women's Winter Coats

At \$16.95, \$19.95 and \$22.95.

STYLISH, WARM, splendidly made Coats in Arab cloth, zibeline, broadtail cloth, seal and mole plushes, English and Scotch mixtures, and other fashionable Winter fabrics—all lined with Skinner's and other guaranteed satins—most desired colors—and sizes from 32 to 48 bust measure.

SUPERB IMPORTED MODELS AND ADAPTATIONS.

Samples of leading makers and beautiful Wraps from our own surpassing stock at unparalleled underpricing.

Stirring Sale of Untrimmed Hats.

STOCKS OF MAKERS at wholesale and less than wholesale prices.

\$3.00 Zibeline Plush Shapes, \$1.29.

1,200 in this extraordinary value giving lot. All new, fresh goods, made for this season selling—every Hat perfect. Black only. Smartest styles of the day.

\$4.00 and \$5.00 Hatters' Plush Shapes, \$1.95.

Highly finished French hatters' plush, with facing of velvet or erect pile plush, soft or stiff crowns—in ten of the best selling shapes of the season.

Dining Room Furniture for Thanksgiving

Dining Room Chairs.

At \$1.95, value \$2.75. Golden oak, box frame, Spanish leather, slip seats.

At \$3.00, value \$4.00. Arm Chair to match.

At \$2.25, value \$2.75. Fumed oak, box frame, Spanish leather, slip seats.

At \$3.95, value \$5.00. Arm Chair to match.

At \$2.40, value \$3.00. Golden oak, box frame, black leather, slip seats.

At \$4.00, value \$5.00. Arm Chair to match.

At \$4.25, value \$5.50. Golden oak, back and spring seat upholstered in Spanish leather.

At \$5.95, value \$8.00. Arm Chair to match.

Extension Tables.

At \$8.00, value \$12.50. Golden oak, 42 inch top, extends 6 feet.

At \$9.50, value \$12.00. Golden oak, 42 inch top, extends 6 feet.

At \$12.00, value \$15.00. Fumed oak, 44 inch top, extends 6 feet.

At \$17.50, value \$22.00. Golden oak, 44 inch top, extends 6 feet.

At \$20.00, value \$25.00. Golden oak, 48 inch top, extends 6 feet.

At \$22.00, value \$27.50. Golden oak, 48 inch top, extends 6 feet.

Buffets.

At \$16.00, value \$20.00. Fumed oak, 36 inch, 32 inch, 34 inch.

At \$20.00, value \$25.00. Golden oak, 36 inch, 32 inch, 34 inch.

At \$37.00, value \$47.00. Golden oak, 36 inch, 32 inch, 34 inch.

At \$44.00, value \$55.00. Fumed oak, 36 inch, 32 inch, 34 inch.

At \$54.00, value \$67.50. Golden oak, 36 inch, 32 inch, 34 inch.

At \$68.00, value \$85.00. Golden oak, 36 inch, 32 inch, 34 inch.

China Closets.

At \$10.00, value \$14.00. Golden oak, 36 inch, 32 inch, 34 inch.

At \$12.75, value \$16.00. Golden oak, 36 inch, 32 inch, 34 inch.

At \$15.00, value \$20.00. Golden oak, 36 inch, 32 inch, 34 inch.

At \$17.50, value \$22.00. Golden oak, 36 inch, 32 inch, 34 inch.

At \$25.50, value \$32.00. Golden oak, 36 inch, 32 inch, 34 inch.

At \$30.00, value \$37.50. Golden oak, 36 inch, 32 inch, 34 inch.

Library Chairs.

At \$14.00, value \$17.50. Arm Chair or Rocker, tapestry.

At \$21.50, value \$27.00. Rocker, Spanish leather.

At \$26.00, value \$33.00. Arm Chair or Rocker, Morocco leather.

At \$32.00, value \$40.00. Rocker, Spanish leather.

At \$36.00, value \$45.00. Arm Chair, Morocco leather.

At \$48.00, value \$60.00. Rocker or Arm Chair, tapestry.

At \$54.00, value \$67.50. Arm Chair, Morocco leather.

At \$62.00, value \$77.50. Arm Chair, Morocco leather.

At \$100.00, value \$125.00. Arm Chair, Morocco leather.

Fourth floor, Central and East Buildings.

Carpets, Rugs, Linoleums—Timely Sale.

An Excellent Line of Carpets, Velvet and Axminster, in Room, Hall and Stair Designs, Specially

Priced at \$1.00 a Yard.

Inlaid Linoleums, 35 Patterns, at 75c., \$1 and \$1.15 a Square Yard.

In Tile and Wood Effects.

The Rugs—Many Splendid Values.

Small Wilton Rugs.

22½x36 in. at \$2.48 to \$3.25 instead of \$3.25 to \$4.25

27 x54 in. at \$3.48 to \$4.75 instead of \$4.50 to \$6.25

36 x68 in. at \$5.48 to \$7.25 instead of \$7.50 to \$9.50

WHAT THE WELL-DRESSED WOMAN IS WEARING

Talk of Spring Fabrics Includes Rumor That Chinese Effects Will Reign Once More.

At last fashion seems settled. That is, for the time. Possibly no one wants it to remain quiescent for more than a few months. Changing fashions are a necessity to the world of commerce, an inspiration to the world of designing, and the sole pleasure in life to thousands of women, some of whom are rich and some of whom are poor.

Those who cannot afford the theatres or the costly pleasures of life can look at and read about wonderful clothes even if they cannot buy them, and this is a mental delight that all women appreciate.

Already we hear talk of Spring fabrics and fashions, and yet there are thousands of women who have not yet bought or made their Winter garments. The great shops in great centres are already announcing sales of French models and American copies which were shown in the September exhibitions.

The woman who is canny about buying and who has the opportunity to be present at these sales finds that she saves her purse and provides well for her wardrobe by taking advantage of the offer. But the odds are that it strikes the observer with full force; in Autumn there are reduced sales of Winter clothes. Why should any woman buy gowns earlier than November if she is quite sure she can get the best models at reduced prices during that month?

Commercialists do not make mistakes in that line, and they do not announce sales until they are sure there is a necessity for them; and yet, the observer cannot help but wonder what the necessity is of opening the Autumn season in September if the Americans do all their buying in the two months that lapse between the openings and the bargain sales.

The probability is that an enormous amount of material is made up and put out purely for exploitation purposes, and it must be gotten rid of before the shops settle down to the actual business of the Winter.

The Benefit of Sales.

There are hundreds of women with full purses who take advantage of these early sales to build up an incomplete wardrobe. They fill in the cracks, as it were, with inexpensive gowns that are not absolutely necessary, and it is the experience of many of these women that such gowns give them more use than any others.

Women save a costly gown for special occasions no matter how much they argue that they will not do it, and for this reason the gown picked up for thirty or forty dollars usually gives four times its value before it is discarded.

And right here lies the secret of the real impression that many women make on the public; they look well on occasions, but not every day. If the little gown or blouse is attractive and becoming, all very well, but far too many women wear clothes that have neither of these qualities, because they are cheap or because they are on hand. The public doesn't know this. It only recognizes that the woman in question is not well dressed.

This subject alone would provide a chapter in clothes. An entire understanding of it would relieve women of much trouble and secure for them a better appearance day by day.

It sounds like a wickedly extravagant thing to advise the rapid discarding of old clothes, and if a woman cannot bring her mind to doing it, then she should limit her purchase to just what she needs.

But this discussion is one of economy more than fashion, yet it includes both, and is fascinating. It is a study of human nature, style, economy, judgment, and result.

The women who really appreciate

the benefit of sales are those who actually need clothes at a small price, and whose social environment compels them to dress well. Of course, there are women to whom style means nothing, who insistently bank upon moral and mental virtues to offset their lack of clothes, but I have often wondered if it did not take more indifference, or more conceit, than the average woman was capable of, to be quite content when dowdy.

Buying French Models.

Every woman does not wish a French model; neither can she wear it if she had it. One must have physical traits that go with French models which cannot be limited to a pen and ink outline. Words and phrases do not exactly express the qualities in many women that allow them to wear the newest fashion. The appraiser can tell in a glance the kind of woman who can dress fashionably and the kind who cannot. Woe be to the latter if she tries. The primrose path in gowns is not for her.

But there are American copies of French models offered at these sales which are admirable for the average woman who wants to look as though she lived in Main Street and not in the Place Vendôme.

There are French models that are plain, and there are hundreds of French women who dress with a splendid simplicity of which we know nothing, but these models are rarely brought to America, through whose fault we know not. The buyers say the American public will have nothing but what is startling, the public says that buyers will give them nothing but what is freakish, both put the blame on the French couturier, and they report that they could not sell to America the gowns that they make for the French society women—at least, not to the American buyers.

But that, again, is another chapter on clothes. The bypaths of fashion are so much more attractive than the broad highways, and yet at this season of the year the reader wants facts, not philosophy. Well, there are plenty of facts, and here are a few of them:

Talk of Spring Fabrics.

If you are interested in the coming news of Spring fabrics, here is a bit of gossip that sounds fearful at the first saying, but it evidently is not as bad as it sounds; the new materials will have Chinese landscapes on them copied from Chinese vases and porcelains.

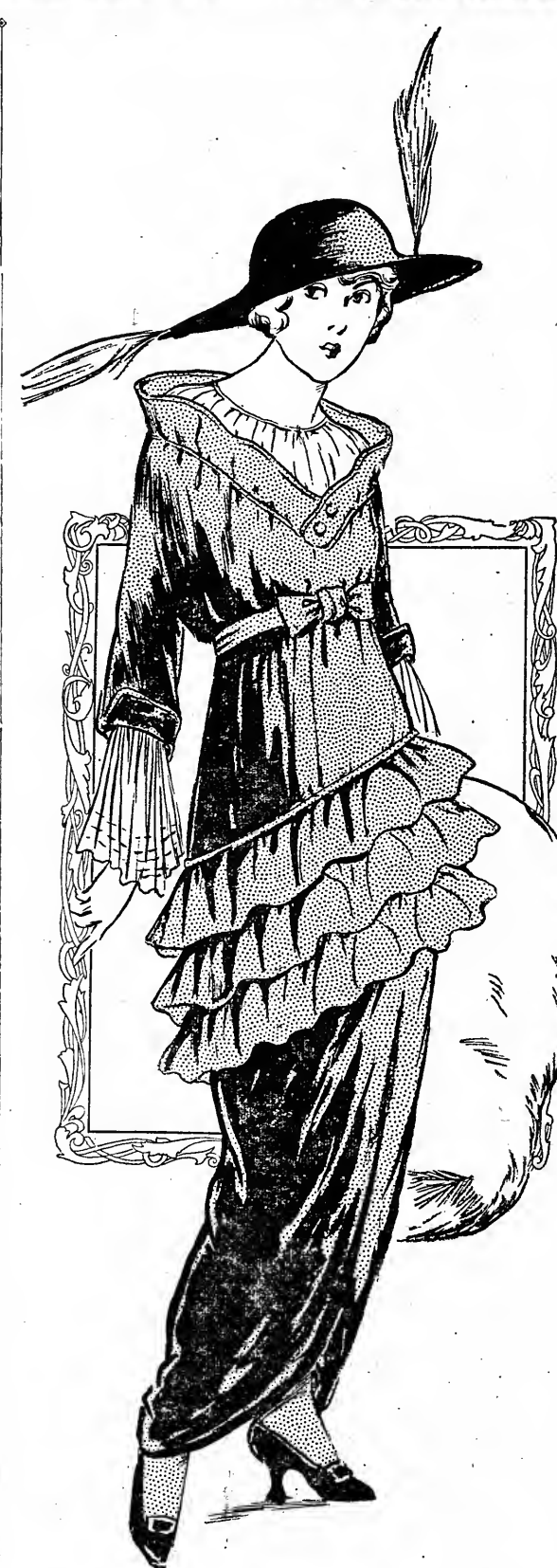
The Futurist idea was never as bad as this, although it came very near representing vineyards, which, after all, are parts of landscapes. But the Futurist artist limited himself to apples and peaches and blackberries, whereas the coming artist will introduce trees and ferns and lush, growing things.

The most hopeful part about it is that Rodier is making the fabrics. This French designer is an artist, and rarely sends to us a fabric we do not wish. He invented ratine, velours de laine, silk and cotton crepe, matelasse, duvetyn, and his record is good; whatever it is he is doing with these Chinese landscape fabrics, they will probably not be outrageous. They may be more Chinese than landscape.

None of the surfaces of the new clothes promise to be smooth. There are stripes of corduroy run on a crepe background, and they are stamped, figured effects. However, this is enough to know of what may happen as far as the actual fabrics are concerned. The interesting thing is that China is evidently to be called upon to furnish some interesting fashionable innovations.

We are so deep in Persia these days with a mixture of Serbia, Turkey, and Russia, that it is not unlikely China will be added to the allied forces. Japan furnishes much and always has. That shoulder collar that drops outward at the back and rolls slightly away from the shoulders, remains with us, and the wide sash with its bow at the back is still one of our happiest ideas for waist drapery. We now drop the bow instead of lifting it up, but that is merely a trick that Premet taught us, for it was at this house that the Japanese idea sprung, full fledged, into Caucasian clothes.

The Persian influence is the strongest we have had since the Directoire, and it is believed by those who are high in the councils that it will remain for months and months to come.



An afternoon dancing gown of black velvet, with ruffles and collar of black taffeta. Notice the new, wide neck with outstanding collar.

and it is believed by those who are high in the councils that it will remain for months and months to come.

The Strength of Persian Influence.

It is exceedingly difficult for any one but an Oriental scholar to put the finger on the exact point where the Persian influence ends and the Turkish influence begins, and the other way around. The East is a jumble of many things that come from a common origin and resemble each other closely, and it is probably better to

use the word Oriental in describing the new influence in fashion.

One gown may be made up of a Zouave skirt, a Minaret tunic, ropes of pearls in Persian fashion drooping from shoulder to wrist, a stimulated Turkish pocket, and a Japanese sash. One thing may be distinctly stated; none of the modern clothes are governed by Caucasian influences. They are modeled and modulated by Caucasian taste, which makes them quite available for our women to wear.

The woman who is fond of beads

can indulge that fondness to any extent she wants this Winter—the Persian influence allows that. Even her sleeves may be of five strings of crystal beads caught at the shoulders and wrist with bracelets of brilliants.

The girdle on her evening gown may be from two to six inches wide, a lattice work of pearls held by a huge colored cabochon in front, and the fullness of the tunic may be held down by garlands of pearls that are usually suspended from the jeweled belts of dancing girls.

The Minaret tunic is only one of the many manifestations of Persian influence. The upward drapery of the skirt toward the front is a highly accented one, and the low bodies of tulle with its waist arrangement of jewels extending to the bust is a third manifestation.

The Pleated Skirt Again.

The revival of the pleated skirt in August at such houses as Premet and Paquin caused a ripple of interest, and those who were not on the inside shouted happily that the narrow skirt was out. Well, the narrow skirt has been out for a year, except where the hem was concerned, and the pleated skirt had nothing to do with this change, nor will it influence the narrow hem to-day.

It is of special interest now because the new skirts made for the mid-season trade are fashioned in this manner. Of course, the peg top, or Zouave, or Turkish skirt—whichever you choose to call it—might be called a pleated skirt also, but one thinks of it as draped.

This new kind of pleated skirt is attached to a deep yoke which entirely covers the hips and flattens them into a straight line; it is even at the edge or irregular. Some of them are shaped away on a strongly biased line from the front to back to harmonize with the line of the cutaway coat. Others are dipped down in front and vanish to a point at the waist in the back where they are finished with a flat bow, in imitation of the apron drapery which Cheruit introduced.

There is nothing about these skirts to suggest the absurd ones of several years ago which ended in a flaring pleating and were held down by a wide sash. This new skirt is eminently smart and dignified, and it is probable, mind you only probable, that it will succeed the widely pleated peg top skirt after the first of the year. That prophecy, however, is at too long range to have any particular value attached to it. Something new may come up between now and Christmas which will change the forecast.

The peg top skirt, as it is called over here, or the Zouave skirt, as it is called in Paris, is the fashion of the day. Everybody recognized that the moment Callot introduced it on the first day of the third week of August.

The Bolero Blouse.

It was only natural that with the incoming of the Turkish and Persian skirts, women should begin to wear the Zouave jackets which are so much a part of the East. One does not see as many of them here as in Paris, but they are immensely attractive, and provide a distinct change from the ordinary blouse which we have worn for fifteen or twenty years.

These blouses are a combination of a bolero jacket and a full, pleated shirtwaist front with a high sash to hold both in.

Cheruit first introduced the waistcoat blouse which was a decided change from the conventional garment we have worn, and this bolero blouse provides a good rival to it in novelty. It is made long enough at the back to be pushed up and over the belt, and the fronts are loose, and open over a vest of finely pleated or gathered batiste, handkerchief linen, or chiffon cloth. This is finished at the top with a turnover collar and loose cravat, or it is gathered to a straight neckband, which is covered by a straight collar attached to

the bolero. This may be trimmed with fur or galloon, or left plain.

The waistcoat blouse is fastened straight down the front, is opened in a slight "V" at the neck, and sometimes finished with a high collar that rises above the coat collar and falls over it. It has two points below the waistline in front and a narrow belt with a buckle at the back. The sleeves are long and without fullness, and are finished at the wrist with a row of buttons. Like most others of the day, they are held in tightly to the wrist and flare over the hand.

Changing Sleeves.

The designers must have taken a great deal of time off to invent all the new sleeves that appear in the market. It would take a page to describe them, and then some one would arrive with a new one. There never was more laxity as far as fashion is concerned. It is not even necessary to make them of the gown fabric, and they need not harmonize with its color scheme. Paquin's idea of putting a plain sleeve in a dark frock did not become popular, and the scheme of Bechoff-David in putting Futurist sleeves in blue and brown gowns quickly died out, but Polret's idea of putting velvet sleeves to match a velvet skirt in the loose armholes of a Russian blouse of another color promises to have a following.

It is not unfashionable to have plain sleeves in a conventional armhole, and yet a gathered sleeve that starts half way up the shoulder or at the neck line is more fashionable. In jackets and in blouses the wide kimono one is good, and it is draped under the arm in a voluminous manner that adds inches to breadth of the figure.

In evening gowns it is not necessary to have a sleeve. There are individualists who are going in for the Greek shoulder drapery, modified, which is especially attractive for debutantes. The bodice is cut to two points over each shoulder held together with a tiny jeweled button. The armhole is outlined with crystal or metal trimming, and the folds of the material rest against the neck in a deep "V," back and front, without ornament.

A BRIDAL LUNCHEON

A SLIPPER luncheon for a prospective bride was a success not long ago. Each of the guests, excepting the bride, was asked to bring some slipper gift for the bride—anything that had anything to do with slippers, real or make-believe.

The imaginations of the guests evidently worked well, for the gifts were delightful. One brought a pair of ribbon bonndor slippers and another brought a pair of buckles for dancing slippers. There was a small silver pin cushion shaped like a slipper. There was a dainty silver shoe horn. There was a pair of figured silk mules. There was a dainty pair of silk-covered shoe trees. There was a silk "party bag," with pockets for slippers. The guests had consulted with each other a little so that there were no duplicates.

They all reached the house of the hostess a little before the bride did—by arrangement, of course. Then they packed their offerings into the gift of the hostess—a chintz covered slipper box, fitted with pockets on the inside to hold half a dozen pairs of slippers, and with floor space for more slippers or odds and ends of any sort.

Of course, the bride was delighted when she arrived and unfurnished the

packages containing her "slipper show," as any bride ought to be delighted about any sort of shoe. The centerpiece on the table was a white crepe paper slipper, made over a pasteboard frame. From it a narrow ribbon led to the place of each guest, and inside the slipper a small china slipper, filled with bonbons, was fastened to the end of each ribbon. The top of the slipper was filled with ribbons of the valley, arranged in bunches so that each guest could have one to wear. The place cards, of course, were in the form of slippers, and the ice cream was served in slipper moulds.

Maison Maurice

IMPORTERS
Fifth Avenue
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Beginning To-Morrow, Monday, Maison Maurice Will Conduct Their Regular Semi-Annual Clearance

SALE EXTRAORDINARY

ABSOLUTELY UNAPPROACHABLE
for Timeliness, Completeness of Assortments, and the Authenticity and Newness of Every Model Offered—

Reductions Utterly Regardless of Original Costs or Values

Trimmed Millinery FOR ALL OCCASIONS

Including all imported models and original Maurice creations.

HERETOFORE 18.00 to 75.00 NOW 5.00 7.50 10.00 UP

Tailor-Made Suits FOR WOMEN AND THE YOUNGER SET

Of Duvetyn, Chiffon Velvet, Velour de Laine.

HERETOFORE 75.00 to 250.00 NOW 25.00 35.00 65.00 UP

Street & Afternoon Frocks INCLUDING MANY IMPORTED MODELS

Of Charmeuse, Crepe de Chine, Velvet, Serge.

HERETOFORE 65.00 to 195.00 NOW 25.00 39.50 55.00 UP

FOR HORSE SHOW AND OPERA

Imported Evening Gowns & Wraps

From Callot, Premet, Cheruit, Paquin, Poiret, and Douillet.

HERETOFORE 250.00 to 550.00 NOW 95.00 to 195.00

Fur Trimmed Dress & Motor Coats

Of Duvetyn, Baby Caracul Cloth, and Imported Novelty Fabrics.

At One-Half Former Prices

Our Entire Stock of
Furs and Fur Garments
at Unparalleled Reductions

Positively No C. O. D.'s. No Approvals. No Exchanges

BEHIND THIS MESSAGE IS A PUNCH

LAST month, October, The Eagle published more paid advertising than any other New York City newspaper, with one exception. Not only did it have that distinction, but the records compiled by the official Statistical Department of the New York papers show that The Eagle was the only one of New York City's four leading dailies that showed a gain over the same month in 1912.

The Eagle gained 21,838 agate lines. The first Manhattan newspaper lost 91,722 lines. The third Manhattan newspaper lost 9,751 lines. That is food for thought. Advertisers are using The Eagle more than any other newspaper in New York City except one. Just as important is the fact that The Eagle was the only one of the leaders to show an increase.

When we analyze the figures we find that The Eagle's largest gain was in the principal classification of advertising—that of "Dry Goods." In that department it gained more than any other daily and Sunday paper in New York—32,700 lines are the exact figures. Most of the papers lost.

Real Estate, Financial, Instruction, Automobiles, Hotels and Resorts are some other classes of business in which The Eagle made good increases.

The successful merchants and careful buyers of advertising space study characteristic conditions and select for cultivation the fields that can bring them profit. For Brooklyn and Long Island, the great home centers with a population of over 2,000,000 people, The Brooklyn Eagle is their choice of mediums.

THE BROOKLYN DAILY EAGLE

Brooklyn and Long Island's Representative Home Newspaper

H. Jaeckel & Sons

HORSE SHOW FURS

OUR COLLECTION
CONTAINS MANY
ORIGINAL AND VERY
EFFECTIVE STOLEES
AND SHORT WRAPS.

MADE EXPRESSLY FOR
IMMEDIATE DELIVERY
DURING HORSE SHOW
WEEK

Thirty-second Street, West
Number Sixteen
(Our Only Address)



FLINT'S FINE FURNITURE



FOUNDED 1840

"FLINT QUALITY"

REMOVAL SALE

NOW IN PROGRESS

DURING THE WEEK NOVEMBER 17TH
WE WILL PLACE ON SALE OUR
ENTIRE STOCK OF

DINING-ROOM PIECES

COMPLETE SUITES

CRYSTAL CABINETS

TABLES AND CHAIRS

PRICE REDUCTIONS MOST
UNUSUAL

SIMILAR REDUCTIONS IN ALL DEPARTMENTS

GEO. C. FLINT CO.

43-47 West 23rd St. 24-28 West 24th St.
New York City

WHAT EVERY WOMAN WANTS TO KNOW

Do You Inhabit Your Home?—Are the Rooms Just a Setting for Your Life or Are You Really a Part of Them?

ALL persons might be divided into two classes. One class includes those who really inhabit the rooms they live in, or, to put it quite as clearly, really live in the rooms they inhabit. The other class includes those who pass through the rooms of their houses as they pass through a landscape or a pleasant garden, seeming no part of their surroundings. They seem as much a part of their own living rooms as they seem a part of the reception rooms of a vast hotel they may chance to visit.

The rooms that are a real part of their owners are the rooms that persist in the memory. What is it that makes a picture of a Dutch interior so interesting? Isn't it because the interior invariably expresses the personality of its owners? Think of some favorite room of your childhood. Perhaps it was a kitchen in a rambling farmhouse. Every corner of it looked lived in. The chairs were worn into comfortable hollows. Even the clean floor was shabby at the door, where hundreds of feet had passed through. The cushions on the deep rocking chairs were pressed into creases where tired backs had rested. A teakettle hummed forever on the stove, doubtless in old-fashioned but surely in friendly fashion, ever ready for a cup of tea. The very cat, curled warmly on the hearth, expressed the contentment of the woman who presided over the room.

That was a room that was lived in. Perhaps, according to our standards, it was too much lived in. Perhaps there was a darkened "front room" which was never opened except for funerals and like formal happenings that ought to have come in for some use. But at all events, the kitchen was lived in in a way that left its impress on every article of furnishing in it—the cat included.

Persons Who Leave Impress.

There are fortunate persons who immediately associate themselves with their surroundings. Their rooms could belong to no one else in the world. Their possessions all proclaim their owner.

Look at the work rooms of some men. There is a lived-in look about them, which even an industrious maid's energetic duster cannot dislodge. The way the desk is placed in relation to the light, the way the pictures are hung on the wall, the arrangement of books and papers and chairs and pipes and tobacco jars, the position of the chairs and foot rests, all betray the individual tastes of their owner.

Along the desks of some men in big offices show individuality. Surrounded by walls that are bare, desks that are piled high with work, other people's chairs and belongings, there will yet be an individuality about these desks. The little touches that go to make this individuality are intangible, but they are there.

Did you ever know a woman to go into a furnished house and rearrange the furniture she found in such a way that the house looked like her house, and like no other's? It is this sort of woman who lives in her rooms, who makes them a part of herself and herself a part of them.

Once upon a time there was a woman who wanted to make her living room expressive of an interesting personality. She had an interesting personality, interesting because it was rather ridiculous. But she wanted to have a personality that was interesting in another way. So she arranged her living room to fit the imagined personality.

A caller, entering the room one afternoon, noticed a book of Walt Whitman's poems lying half open on a little table in a corner. Near the table was a low chair, across one arm of which was a half-finished piece of embroidery, rich, interesting, ecclesiastical embroidery, it seemed to be—and lying on the floor, where it had apparently fluttered when the hostess had left her chair, was an illuminated page from an old missal, from which she was obviously copying the colors in the embroidery.

"I didn't know she was that sort of woman," commented the caller to herself as she waited for her hostess to appear.

The caller, like every one else, had always thought the other woman was a "flutterbug"—the sort of woman who rushed from one frivolity to another, with good intentions and scattered brains.

A month later the same caller called again. The same half-open book lay on the same spot on the same table, the embroidery still half finished—as, indeed, it had been when it was bought—lay still carefully on the arm of the chair, the page from the old missal lay where it had lain before.

All these objects had been arranged with a pathetic desire to make their owner seem a part of her living room. Her method was all wrong. If you don't impress your personality on your rooms, you don't. You certainly cannot impress on them a personality you don't possess.

There are some persons who are too aloof—perhaps too unworried, too

lacking in a liking for the material things of life—to become a part of their surroundings. There are others who simply do not take the trouble to make their rooms livable and lived in. Almost every house possesses one lived-in room, at least. Perhaps it is a little upstairs sitting room or a boudoir. It may be the study or library or work room of the man or son of the house. It may be the children's playroom or it may be the family living room. But in almost every house there are some rooms that look unlived in. And these are uncomfortable, because impersonal, rooms.

In many houses the drawing room is a horror of formality. Of course, the formal room has its place. If there is another living room, where the familiar interests of the family centre, the formal drawing room or reception room is a delightful place for entertaining and for receiving formal calls.

But the small house with a formal drawing room and no other living room is inexcusable. The family must scatter to its bedrooms to sew and embroider and play mandolins and paste up photograph albums and write letters and do any other pleasant sort of work. It is this sort of room that ought to be avoided.

Let all the rooms of your house be as expressive of the personalities they harbor as they can be, and you will have a house that is worth living in.

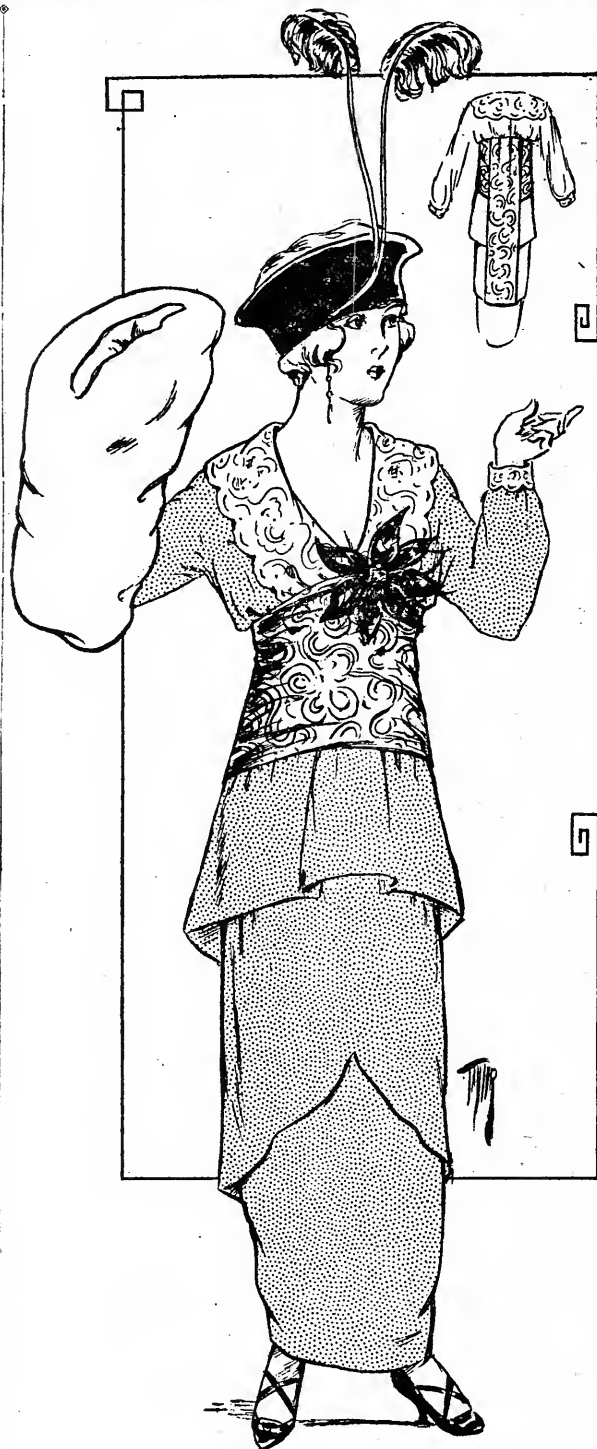
NOVELTIES SEEN IN THE SHOPS

A charming little pincushion is fashioned like a grandfather's chair, with a high back and side arms. It is upholstered in flowered pink silk. The edge of the arms and the back are outlined in pins with colored glass heads. The seat of the chair is padded to form the pincushion, and it has further usefulness in that it lifts up by a silk ring and discloses a small space for one's watch or rings. These little chairs are priced at \$2.50 each.

A new little traveling clock of gilt, measuring about three and a half inches square, or possibly four inches, is most practical. Each has a leather case, stamped in gilt decoration. These cases are either red, or a green so dark that it is almost black. They are priced at \$1 each.

Small boxes of handkerchiefs for children, each embroidered in one corner with a different animal, are of the finest quality linen, and are so arranged in the box that the various animals are to be seen on opening it. The price at which they are to be had is \$1.50 for the half dozen.

From the quantity displayed it would seem as though chiffon were to be the most popular material of the season. Some chiffons are really exquisite. Those which are tinselled, the product of the new American looms, just brought from France, are



Green taffeta and chiffon gown. The sash is of green and silver brocade and a bright red flower is worn at the waist. This gown was worn by an actress on the opening night of the Cigale Theatre in Paris.

remarkable. The plain chiffons of quality. Those which are tinselled, good body for gowns and waists in all tints, are from 75 cents a yard up to \$1.75. There is newly to be had chiffon edging. This resembles embroidery by the yard, and comes in different widths, though about eight inches is the average. Some of this edging is scalloped, some pointed, and some has a close edge. The patterns are machine done in white, or colors on white. The price is \$3.25 a yard.

Those who are making gifts for Christmas find it not too early to begin. One suggestion offered is in a white cotton crepe kimono of finest quality and short length prepared to be made up and embroidered. This kimono is very inexpensive to make, costing but 50 cents and \$1 for the ready-stamped material. The design shows four dainty wreaths, with a shower falling from each of the tines of tiny blossoms. It is planned to be worked in a combination of soft shades, but could also be done in any one shade quite as successfully. A one-inch white valenciennes lace edges the completed kimono, and the maker may also put a one-inch insertion of the lace about four inches down from the neck line if the additional fineness is fancied. The embroidery may be done in mercerized cottons or in silks, with equally satisfying effect.

Bonbon boxes and small jewel boxes, imported from Germany, are made of gilt and glass, with an exquisite plaque of Dresden china inset in the top. All these plaques are in either pink or blue flowers repoussed. In one or two the tints are combined. All the boxes are round in form, though the size varies. They cost from \$3.95 up. One at \$5.95 is especially satisfactory in size and effect, and any woman would be delighted with such an addition to her boudoir table.

SOME FASHION NOTES

CHENILLE flowers are used for corsage bouquets now. They are made of strings of chenille, in heavy, soft quality, looped into petals, and mounted on green chenille stems, stiffened with wire. Brilliant but at the same time soft shades of red and blue and violet and green and yellow are used. These little flowers have a charm all their own, and are especially effective worn on the dull, gloomy days for which November is famous.

Long white gloves are made with wide, turnback cuffs at the elbow, or slightly above it. These cuffs, which flare out and away from the arm, are made of black velvet, mounted on kid, and embroidered with gold or silver beads, applied in straight lines. The stitching on the backs of these gloves is also marked with beads, to match those used on the cuffs.

A charming new blouse of white chiffon is embroidered with dragonflies. There are two on each side of the front closing. They are worked with beads of silver, pale blue, mauve and iridescent green. The dragonflies are in graceful poses, and form a decorative touch to the blouse.

Beard tunics of many kinds are shown in the shops. They are not of the kind that have been on sale for several months—tunics of net embroidered with beads. To be sure, these are still sold. But the new sort are made of strings of pearl beads, formed into tunics. For instance, there is one formed of many strings of beads fastened to a chain of beads that goes about the neck.

The strands are caught in at the waist, then fall loose again to form a

sort of tunic, which ends where they are caught in about the hips. There is a second tunic, formed by a second looping up of all the dozens and dozens of strands of beads—there are some extra ones put in under the arms at the waist—and then they hang in a little, loose tunic at the bottom. Other tunics are made in different fashions of strings of beads. Some are double, some are single, some are in straight lines, and some are in irregular outline. These tunics must, of course, be made up over some fabric, for the strands of beads separate with every motion. They are especially effective made up over satin.

ALCOHOL AND THE HAIR.

If the hair is dusty and unmanageable after a journey of any sort, try using alcohol to make it fluffy. The alcohol will dry in a few moments and the hair will be ready then to arrange. Many women who have taken a railroad journey of several hours' duration to a wedding or dance have found their hair, owing to the heat and dust of the journey, quite heavy and dirty, and have despaired of getting it in shape in time for the festivities. A shampoo takes too long to be indulged in while one is dressing—and sometimes it leaves the hair too fluffy for immediate managing.

To get back to the alcohol treatment, part the hair and rub a little alcohol on a piece of gauze on the scalp until it is free from dust. Then rub the hair about the brows and ears and the nape of the neck with the alcohol. Of course, it should first have been brushed as free as possible from dust. Then let the hair hang loosely until the alcohol has dried out. The hair will be light and fluffy.

Cider Recipes Worth Using—Keg of Delicious Sap Lasts Short Time if You Make Jelly Sauce and Sparkling Beverages.

WHETHER it is the good hard cider, mellowed just long enough in the cask to possess a brisk hardness, or whether it is the bubbling cider just run through the cider mill, sweet and mild—it is all cider, and it is all delightfully suggestive of the return of Autumn and the long evenings indoors. And, thank the powers which bring the ever-changing seasons, it is Autumn again and it is cider time.

Even the small household should be able to use a whole keg of cider, for there are more ways of using cider than most housewives imagine.

Here is a recipe for the good old English mulled cider:

Beat three eggs and add a few tablespoons of sugar, according to taste. Have a quart of cider boiling and pour it over the eggs, stirring it constantly as you do so. Now put the mixture back on the stove and boil again. Serve hot in glasses or stews if you are afraid of breaking the glasses.

Cider cup calls for a pint of cider, one wineglassful of sherry, two tablespoons of brandy, the rind of a lemon, half an orange sliced thin, three slices of cucumber, if in season, sugar to taste, a little grated nutmeg, and a liqueur glass of Curaçao. The ingredients should be mixed fresh and served in tall glasses with spoons.

How to Make Cider Jelly.

Here are two rules for making cider jelly. The first one to be made in small quantities for immediate use calls for two ounces of gelatin in a little water. Add to it two and a half pints of cider and one pound of sugar until it begins to thicken. Strain through a cloth and turn out into a jelly mold. When cold and set serve with cakes and cream.

The other jelly recipe calls for good acid Winter apples which should be washed, stemmed, and cut into quarters and put in the preserving kettle with four quarts of fresh cider to every eight quarts of apples.

Boil until the apples are very tender and then strain, measure and for every pint of juice add a pint of sugar. Stir the sugar and juice until the sugar has dissolved and then put on the fire till it boils. Then draw off from the flame and skim carefully. Repeat this boiling and skimming process three times. Then pour in to jelly glasses that have been heated to the boiling point, and set in the sunshine to cool.

Cider Cake.

Here is a delicious cider cake rule. It calls for one cupful of butter, two cupfuls of sugar, three eggs, four cup-

LATEST ARTISTIC DRAPINGS.

First-class French dress-maker, formerly with Hollander's, returned from Paris after months' study of new styles, constantly in touch with Paris, makes elegant, chic street, evening gowns from your material; furs, gowns, artistically remodeled, cheaper, more satisfactory than ready made dresses. Oliver, 124 West 54th.

35 Years Leaders of Fashion
Simpson Crawford Co.
SIXTH AVE. 19TH TO 20TH STREET
IN NEW YORK'S SHOPPING CENTER. POPULAR PRICES.

A Real Novelty

The Entire Chorus of "THE PLEASURE SEEKERS," now at the WINTER GARDEN, will be our guests in the restaurant Monday, beginning 12:30, together with MONTGOMERY and MOORE. Hear the chorus sing the latest song hits.

Rugs \$60.00, 9x12 Whittall and French Wilton \$44.50
Weave Rugs, Monday and Tuesday . . . Fourth Floor.

Gunther Furs

Superior in Quality and Workmanship

HUDSON SEAL COATS

(Seal Dyed Muskrat)

A large assortment of fashionable models—plain or draped. Some with collar and cuffs of Fitch, Skunk, Ermine, Mole, etc. All lengths from 28 inches to 56 inches. Prices ranging from \$145.00 to 425.00

MUFFS AND SCARFS

An extensive variety of Furs and patterns.

FUR HATS

Women's Fur and Fur-trimmed Hats in a collection of attractive styles.



C.G. GUNTHER'S SONS
391 FIFTH AVENUE, N.Y.



And now, when every coat should sell at the regular price and many stores are asking regular prices, comes another triumph of the Simpson Crawford policy of high grade merchandise at popular prices in the sale of

1150 Women's Coats

\$19.75 Coats
\$22.50 Coats
\$24.75 Coats
AT \$16.50 Including the Famous "Printzess" Coats, Guaranteed for Two Seasons

The assortment is so extensive that it embraces all the correct materials and styles. The size range is most complete, 34 to 55, so small, regular and large women can be fitted perfectly. The new and popular length models, 45 inch, predominate. There are various new shaped collars; many inlaid with velvet; some fasten close to the throat; cutaway and border effects are also included, as are fancy back styles. Some are yoke lined, many are full lined with guaranteed satin.

The materials include:—FUR MATELASSE, SALT'S ASTRACHAN CLOTH in taupe, brown, blue and black, Plain and Striped CHINCHILLA or ZIBELINE, BOUCLE, SEAL PLUSH and NOVELTIES. All the proper colors, \$16.50. Third Floor.

SIMPSON CRAWFORD CO., SIXTH AVENUE, 19TH TO 20TH STREET, NEW YORK CITY

Y. W. C. A.
Needlework Department,
14 West 45th Street.
Annual Christmas Sale
to be held in
Plaza Ball Room
on Wednesday, Dec. 3, from 10 to 6.

OGILVIE
Announces the first Annual Sale, week commencing Monday, November 17th, of Fall and Winter Hats, models selected from the leading milliners of Europe. New importations of Dutch perfume, 22 West 57th Street, New York.

TANGO PLEASES ACADEMICIAN

The annual public session of the five Academies composing the Institut de France, which was held on Saturday, Oct. 26, had been preceded by more than the usual interest even in such a distinguished gathering of French men of letters and scientists. For a month past it had been rumored, and rumored in those circles where rumor has all the significance of actuality, that Jean Richepin, the distinguished academicien, poet, novelist, and playwright, would not only lecture before the assembled learned bodies on the Tango, but would illustrate his lecture by reading fragments from his new play, the leitmotif of which is dancing, and by having a famous dancer give visual emphasis to his words. Nothing quite so sensational happened. There were no extracts read from the play, and there was no dancing. The lecture, however, was a French Bill—dealing playfully with the dance in history and literature, adding the testimony of Pliny the Elder, Plato, Socrates and Sophocles as exponents of the dance, and asserting the antiquity of the tango from the tombs of the British Museum and from the tombs of Thebes.

By Jean Richepin of the French Academy.

GENTLEMEN: In order to calm certain expressions of astonishment often carried to the extent of terror and indignation and answer certain severe censures more royal than the King, and to remind us of the seriousness of the simple announcement made of the lecture which I shall have the honor to deliver to you, permit me, first of all, to affirm how the subject of this lecture, contrary appearances notwithstanding, has nothing either off-color or to display before your kind attention. It is rather a most appropriate theme, worthy of consideration, interesting and rich in material for reflections of every kind. It is worthy to be submitted to you without fear of a futile employment of your precious leisure, for each one of you is prepared by his special studies to throw some light on it, and thus, in short (why should I not have the audacity to express my entire thought?) the only competent audience before which one ought to speak in regard to the Tango, is essentially an assembly in which the five academies of the Institut de France are united.

The only point on which there is any doubt is to know which academy among the five is in best position to deal feelingly with such a subject and to furnish the most important solutions to the various problems which it suggests.

Doubtless, at first sight, it would seem that this privileged body should be the Academy of Fine Arts, to which dancing, including the Tango, unquestionably belongs. And it would go to them if it were merely a matter of technique, in which case the present lecture would not advertise my humble and profane voice but the authoritative voice of a confrere belonging to this Academy, which reigns over the arts in general and dancing in particular and consequently the Tango. And thus I should suddenly have to cede my place to the eminent confrere, who was formerly director of the Fine Arts, and to-day is the Permanent Secretary of the Academy of Fine Arts, my friend Henry Roujon. But he himself, I am sure, would hasten to say that technique alone does not constitute an entire art, and that it is necessary in order to discourse more broadly and, at the same time, more amiably to think also of what has been contributed to it by history, both scientific and episodic, and more especially by philosophy, idealism, and spirituality.

And directly you see how the other Academies of the Institut would despise me of my usurped function having rightly among their own particular attributes the preservation and the cultivation of these venerable domains, especially those of history and philosophy, where I have no right to hunt but only the fascination of poaching.

What exquisite and unforeseen things would not the Academy of Inscriptions and Belles-Lettres and the Academy of Moral and Political Sciences instruct us in! Even though they had never thought very much about them, they would suddenly apply to them the inexhaustible treasures of their erudition.

With only a feeble light furnished by my simple, classical reminiscences

Jean Richepin, in an Address Read Before Most August Body in France, Denies That the Popular Dance Is Indecent.

may I discover to you these fabulous palaces and uncover their marvels. I behold there reanimated all the past life of the dance from its sacred beginnings: from the ages when it was religious, invented, and practiced by gods in order to symbolize for the benefit of mortals the creation of the world and the movements of the stars in the firmament; from the days when ancient Greece, that youth of humanity, taught that the beauty and eurythmy of the soul flourished by the eurythmy of the body. I recall that Zeus, Demeter, and Apollo were qualified as dancers by my great ancestor Pindar, that the unsociable Artemis also loved to dance, as well as the austere Pallas Athena, and that the first dancing choirs of men and women were organized by my other ancestor—greater even than Pindar and almost a god—the poet-musician, and dancer, Orpheus.

In the same way I remember that my Cornelius Nepos once congratulated the Theban hero Epaminondas for having excelled in the dance; that Homer shows me among the Phoenicians how Odysseus overcame with joy, the young men dancing while Demodokos sings; that Plato in his "laws" exacts that dancing shall crown a good education; and that Socrates, aged and ashamed of his ignorance of dancing, made Aspasia give him lessons in order that his wisdom might be complete; and finally that Sophocles, described as the most beautiful choir leader of his time, celebrated by his dancing before the Athenian people the victory of our civilization over the barbarians at immortal Salamis.

And what other beautiful things also dance in my memory! And still others and others which our confreres of the Academies of Inscriptions and Belles-Lettres and of the Moral and Political Sciences could relate to us, not as a poet has sworn and must reap, but as scientists with documents and in a manner, fear not, altogether charming. For the good French erudition which knows so much, and often more with a haughty imperious air, knows also the art to tell with grace what it knows; and the pins between her fingers become the flowers that one puts in the corners of the lips.

Thus she would reveal to you charming secrets on the Tango in person, have no doubt of it. What would she not say to you when even I know these things—I poor Gautier-minus-science? Yes, even on the Tango, known to the ancients. Know that in the British Museum one may behold revealed on the hypogeums of Thebes dancing women whose sole clothing is a woven girdle of gold. And know also what says Claudian, a Parnassian before his time, the José Maria de Heredia of the fourth century. And know that besides that even before that time Martial also mentions dancing in some of his epigrams:

Edero lascivos ad Boetia crumata gestus.
Et Gaditanos ludere docta modos.

(To enjoy the wanton gestures at the Boetic festivals, and so dance after the fashion of Cadiz.)

We thus learn that even then, as to-day, there were professors of the Tango sent by Cadiz just as they are now sent us by the new American Cadiz.

Et de Gadibus improbus magister.
(And the wanton teacher from Cadiz.)

And if by chance of memory I am able to cite you such details apropos of the Tango, what would not a genuine scholar belonging to the Academy of Inscriptions and Belles-Lettres or that of the Moral and Political Sciences, be able to tell you?—and without counting the philosophical exegesis whose right and duty it would be to entertain you. For there is metaphysics as well as mysticism in the dance. Is there also metaphysics and mysticism in the Tango? I dare not say so. But why is there not! But there is indeed, beyond denial and worthy of reflection, mathematics in the Tango.

And here is where I revert, repentant and very humble, to that one of the five academies which I had almost forgotten, to which I express all my excuses. It is the most serious of the five without any doubt, and by that same token seemingly the most distant from the Tango. It would, nevertheless, solve for us the most annoying and strange mysteries as by dint of its mathematics

the Tango belongs to the Academy of Sciences.

Who knows whether this academy will not instruct us by the formula (a plus b) that the Tango is the last survival of one of those sacred dances by which Egyptian and Chaldean priests figured the evolutions of existence and wrote from it the formulae of mathematics? Who knows whether in the complicated operations of its steps this mysterious and slow "ballet à deux" does not represent the first blossoming of numbers appearing from creative unity the same which led Pythagoras to give the world ciphering for its soul, whereas the cloudy Heracites decided that the essence of things was the rhythm of his despairing "panta pei," the eternal movement of all with this addition furnished by the Greek grammar of a neuter subject which is in the plural while its verb is in the singular. And finally, who knows whether the dancers of the Tango, although they may know nothing of these formidable things, may not unconsciously feel in their absorbed and often sad revolutions something of the sorrowful past which turns a supposed pleasure into a sort of mournful delight?

But we must not spend too much time on the problems which associate the Academy of Sciences with the Tango. Suffice to have glanced at all that might furnish varied studies for the different Academies of the Institut of this persecuted dance which some persons deem unworthy of your attention. The short time which I have remaining I would employ in pleading the cause of this accused innocent, and I will do so as briefly as possible.

The three great reproaches that people fasten on the Tango are the foreign origin of the dance, its popular origin, and its unconventional character.

It is useless to reply to this last complaint—truly unjust—because the unconventional character of a dance is always due to the dancers. I have had the pleasure of seeing the Tango danced by Princesses who were models of elegant distinction, and on the other hand, I have seen long ago the hispid polka and the virtuous quadrille and lancers danced in a way which, according to one of our most illustrious predecessors, would have brought the blush to the faces of monkeys.

As to the foreign origin of the tango, it is singular that people incriminate it in this hospitable Paris of ours, where have flourished side by side the English cotdance, the German waltz, the Polish mazurka, the Hungarian polka, the Lithuanian schottish, the Tzsch redowa, and the American boston.

There remains the popular origin. And here the detractors of the Tango have full swing, it would seem, and do not hesitate to abuse it, prudishly velling themselves from all that is low and common—"popular" is a word hardly bad enough for them to call its origin; they should say, "vulgar." Just think of it. A dance which had for its cradle the filthy hovels of South America. A dance of cattle-men, drovers, and cowboys, of half-savages, and of negroes. Pff! Horrors!

"Ah!" sigh these fierce moralists, "let them give us again the beautiful and delicate dances of our ancestors, the dances in which blossomed exquisitely the delicacy and grace of the French aristocracy!"

They blossom just the same, my dear fierce moralists, in the Tango,

in this Tango which comes from those filthy hovels, when it is danced as I have mentioned a while ago. And as to the rest, learn right here that of which you are ignorant, and know that those famous dances of past times, those aristocratic dances of our ancestors, so pretty, so fine, so delicate, and so graceful, all began, even they, by being popular dances. All, yes, all. All had rustic birth; all are old folk antics, old capers invented by the lowest of the low; all from the stately minut which was once the accompaniment of a wine harvest's debauch, to the proud and charming gavotte made fashionable by Marie Antoinette, but the first measures of which were banged out by the great wooden shoes of the coarse youths of Brittany.

For our peasants have always loved the dance. The "Bourrée Auvergnate" and the "Bourbonnaise" prove that they love it still, and in the fields as well as the barns of Parisian suburbs, the "Bourrée," which is, perhaps more complicated than the Tango, and like our peasants our society people also like the dance; and they refine it when once they have taken it from the people. And this is why, in his time with the Tango; they even leave its complications, its fire and violence, giving to all the proper finish and refinement of a dance which, in his "Orphéographie," the Canon of Langres, Tholot Arbeau, chapel master of Henry III, described the nature of this exercise, in terms in which you will observe all the movements which precisely go to make up the Tango, although he hides them under the concentrated ardor of his secret and solemn mimicry:

"To dance," wrote the good Canon, "that is to say, to leap, vault, pounce, turn, and move with emphasis the feet, hands, and body according to certain cadences, measures, and movements consisting of twisting and bending the body, of separating the feet and of bringing them together, of kneeling and rising and awayings of the body and other attitudes."

And to conclude what matters, in fact, the foreign and popular origin of the dance? What matters also its character and figure? We Frenchly everything, and the dance, which we like to dance becomes French. And so, in our infatuation for the present Tango, it is only necessary to see a revival of our love for dancing which will bring us joy. For France is, like ancient Greece, and alone with her, a country where dancing is one of the necessities of life.

When Odysseus arrived in the terrible isle where dwelt Polyphemus and the anthropophagous Cyclops, and when he asked of the aged Sileus: "What is the honor which you wish to see done to Dionysus?" he called it "akhoron kithona," a land where there is no dancing.

Well, France must never become a country like that. It would not know how to become so, except by pain of death. Let us have everything that we can, according to one of our most illustrious predecessors, would have brought the blush to the faces of monkeys.

Was it not thus that the Spartans at Thermopylae, on the morning of their last day, dressed their hair, rubbed their bodies with oil, and softened the muscles by a Pyrrhic? And is it not with the same sentiment that the great Condé in order to carry by assault the impregnable Lérda made his musketeers climb to the song of the violins of Lull? And similarly was it not so with the 25,000 for caps at Austerlitz, who forced the squares of the enemy to the sound of the fifes whistling a "rigadon" for them?

Surely all the heroes loved dancing and knew how to dance. And that is why, at the time when I was a youth in the cavalry, they were right to teach us dancing conjointly with fencing. And that is why, at the very beginning, I got the courage to talk about the Tango before the five academies of the Institut, certain that they would pardon me this audacity, because by the Tango I mean the dance and because the dance evokes that Pyrrhic invented by Pallas Athena, the sage, that Pyrrhic so exalted and redoubled their frantic leaps in crying passionately: "My Country! My Country! My Country!"

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\$89.50 Premet Model—red velvet; white ermine trim;	\$44.75	\$69.50 Black Charmeuse—draped tunic of embroidered net;	\$34.75
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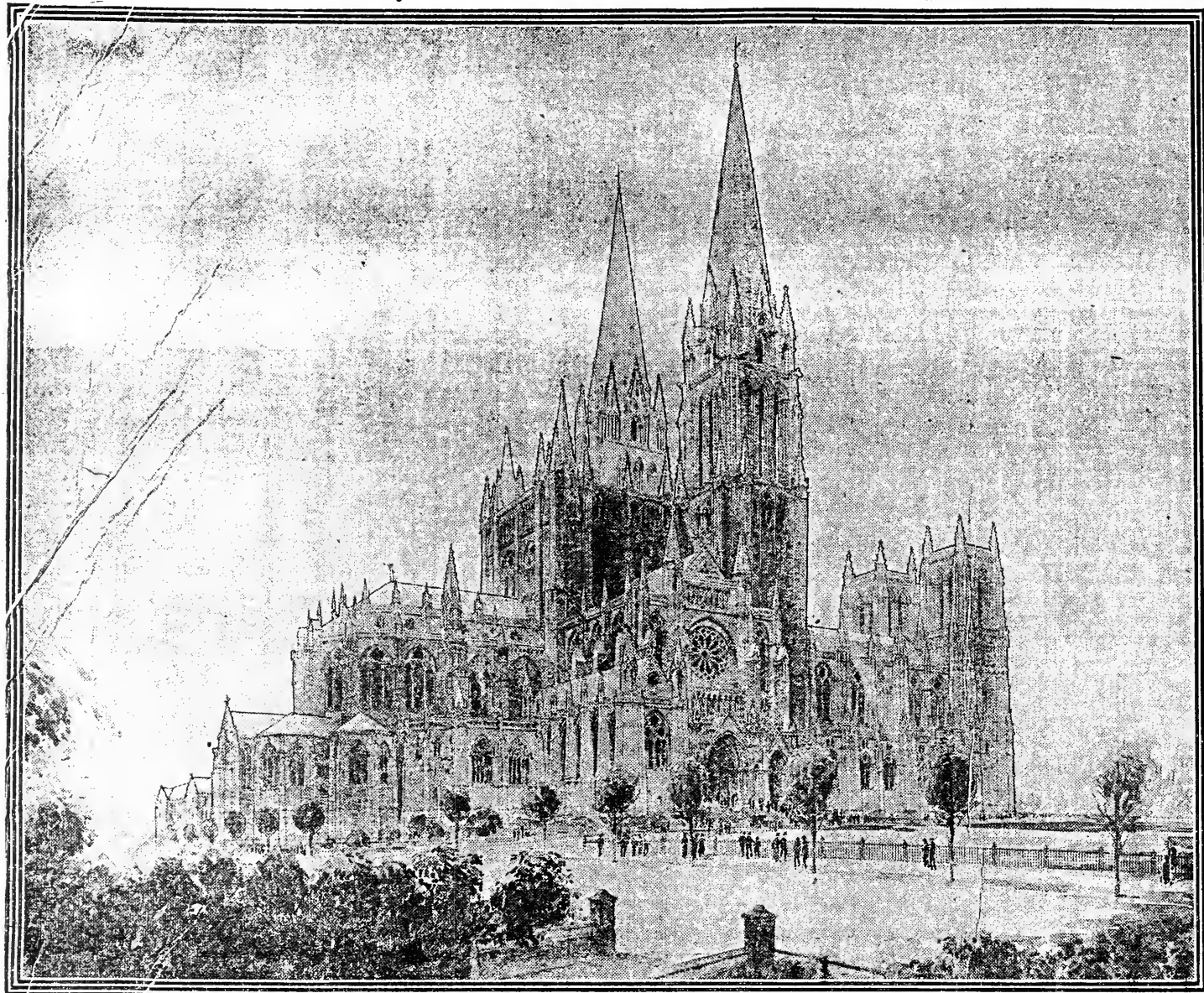
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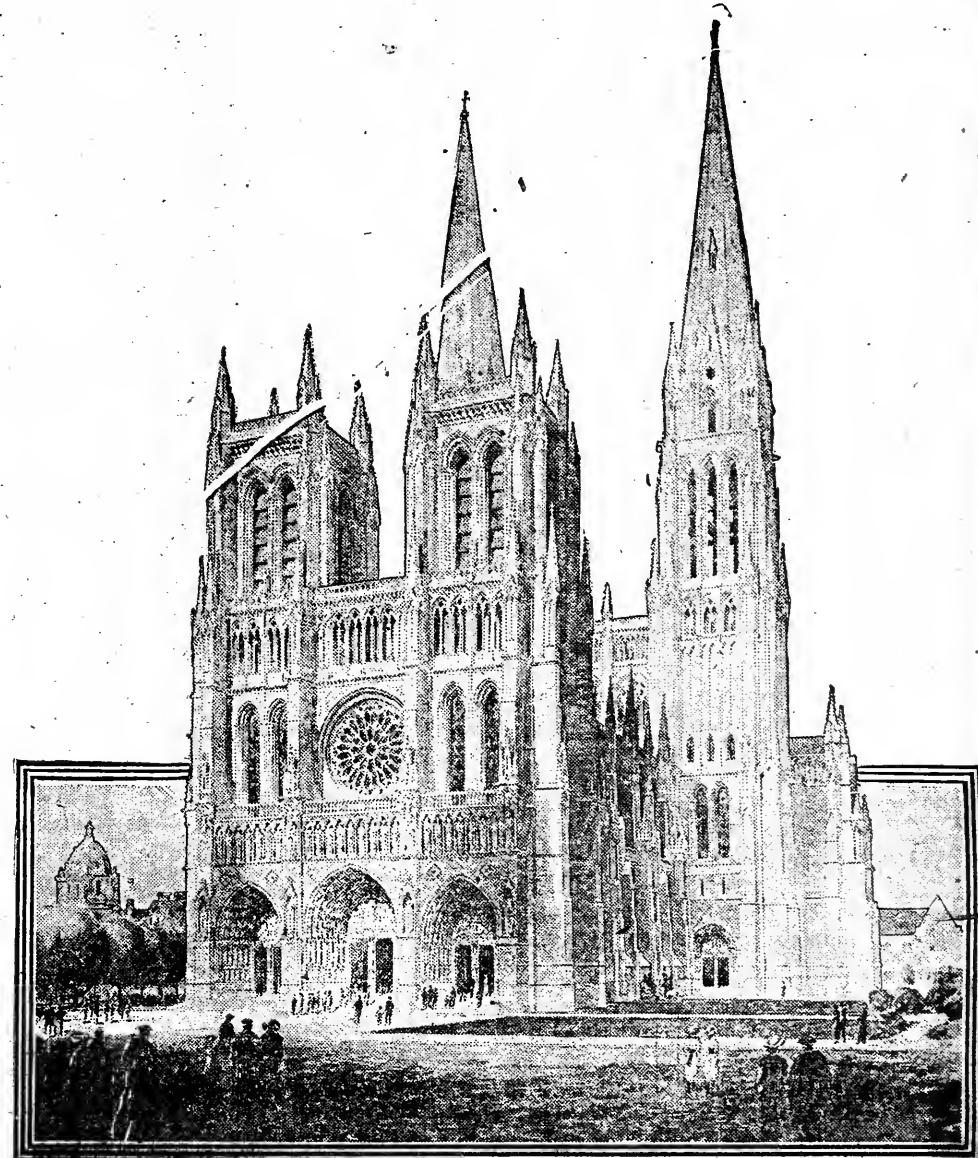
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FIRST PICTURES OF COMPLETE DESIGNS FOR THE GREAT CATHEDRAL OF ST. JOHN THE DIVINE

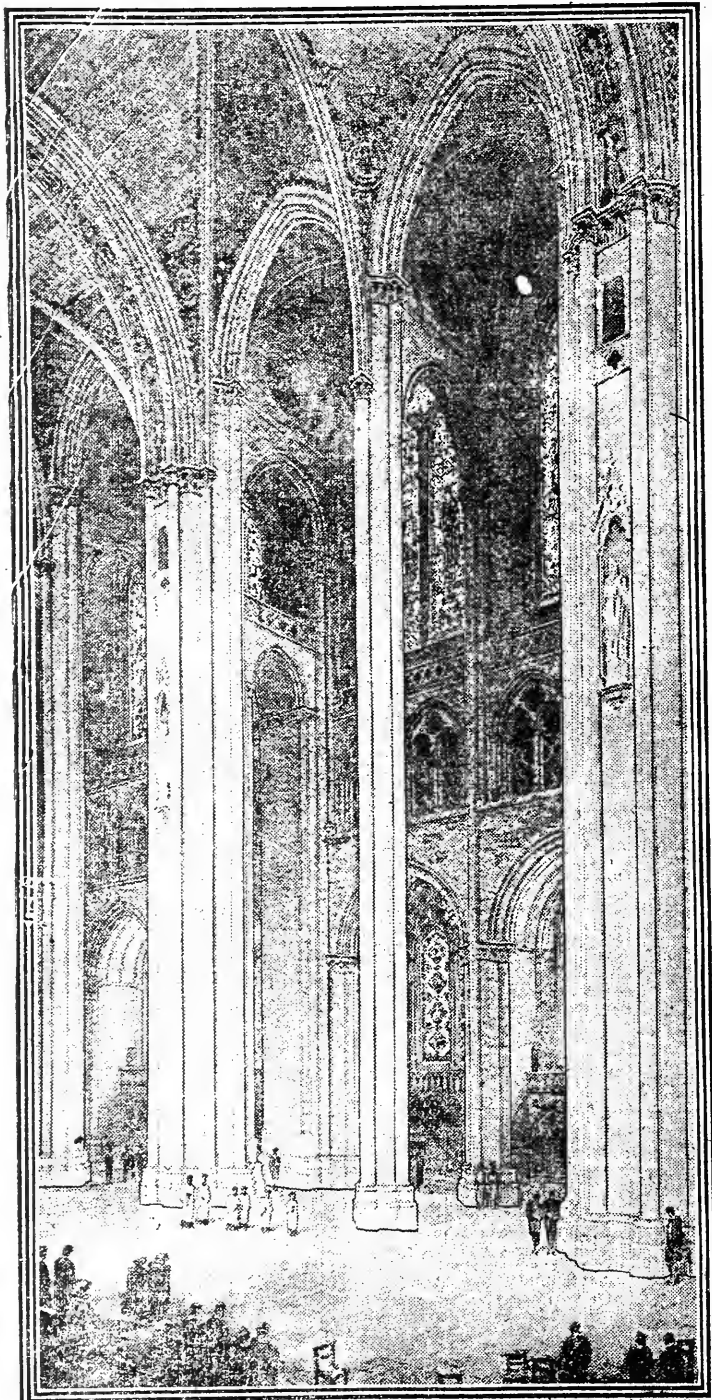
These Drawings, Prepared for the Completion of the Episcopal Edifice on Morningside Heights, Under the Direction of Ralph Adams Cram, Architect and Church Builder of This City and Boston, are Published in Advance of Their Submission to the Trustees, and Therefore They Have Not Yet Received the Approval of the Trustees or Any of the Cathedral Authorities.



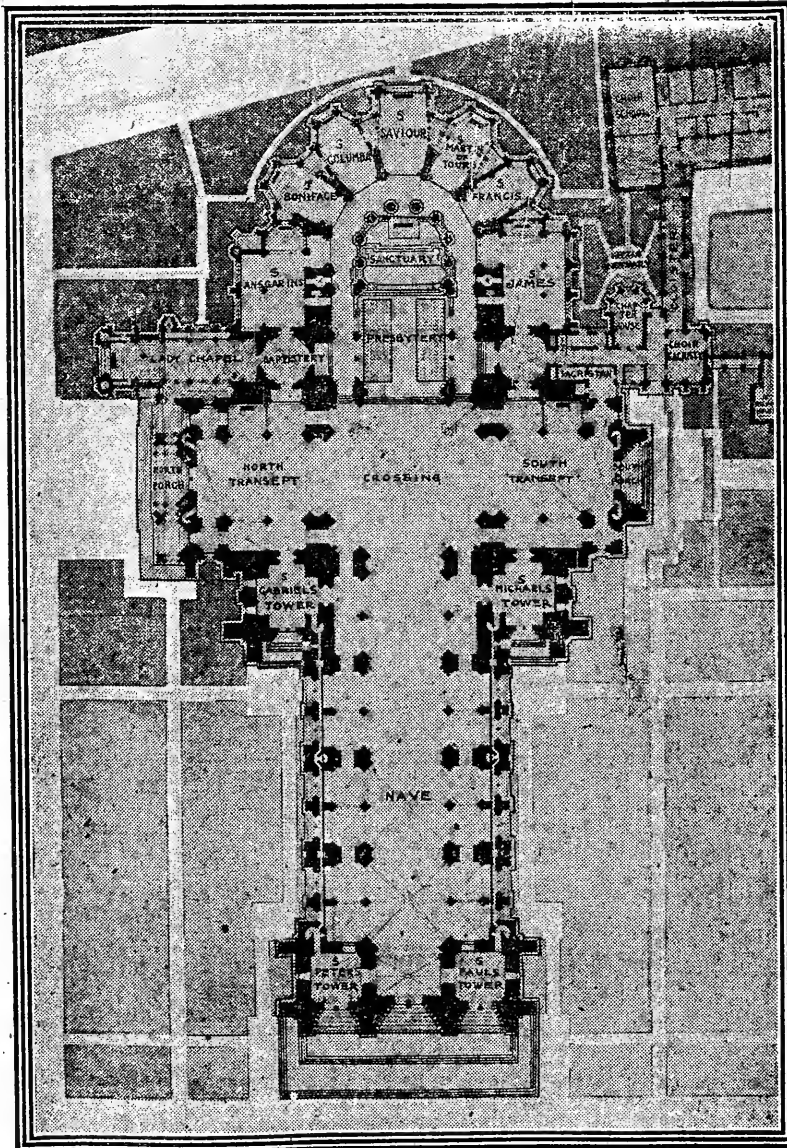
VIEW OF THE CATHEDRAL FROM THE NORTHEAST



AS IT LOOKS FROM THE SOUTHWEST

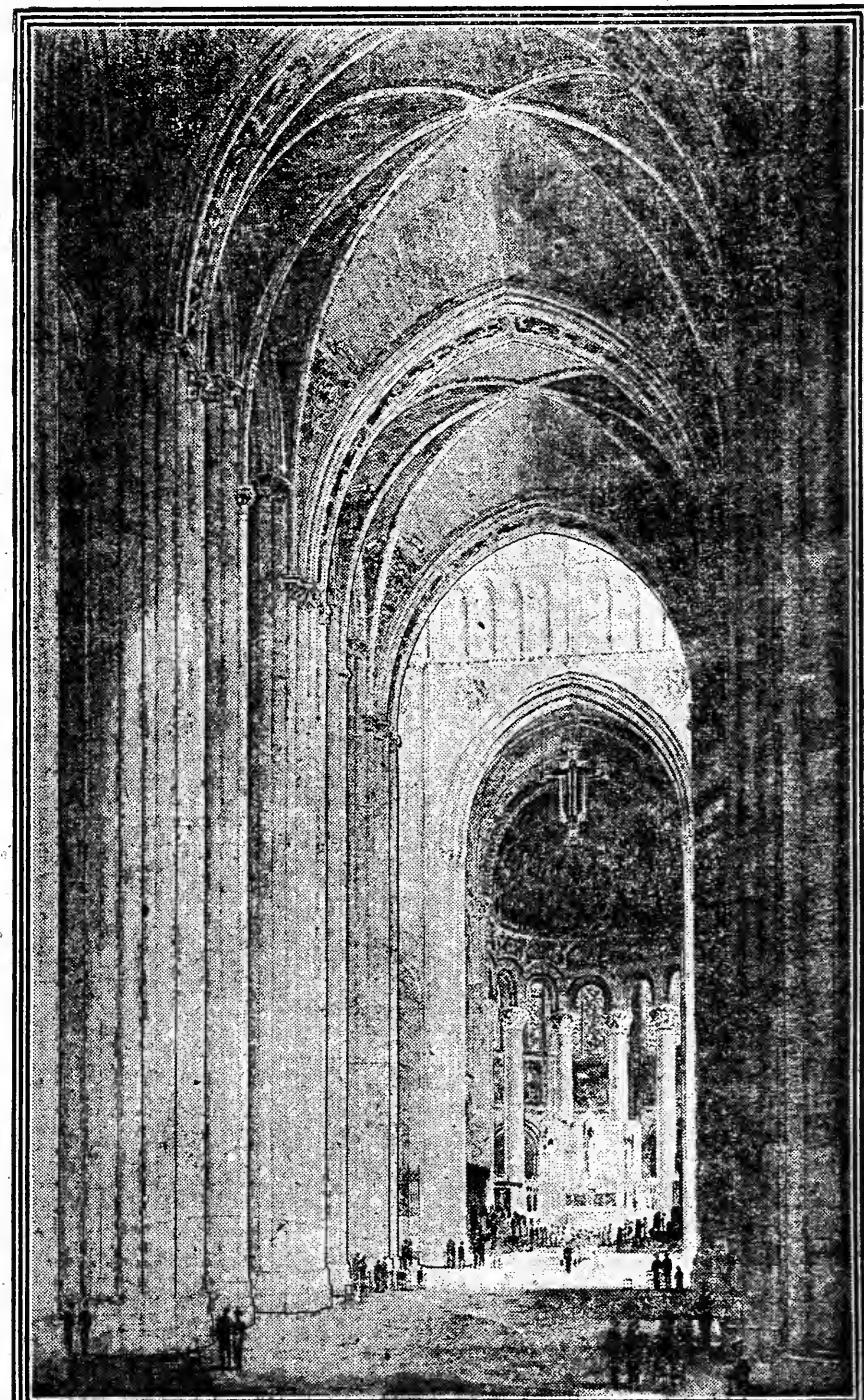


LOOKING ACROSS THE NAVE



THE TENTATIVE SCHEME OF COMPLETION

Prepared by authority of the Trustees and executed under the direction of the Consulting Architect. Ralph Adams Cram succeeded C. Grant La Farge as Consulting Architect of the Cathedral in June, 1911. Mr. La Farge and his partner, the late George L. Heins, drew the original plans for the Cathedral more than 20 years ago, and at the time of the severance of Mr. La Farge's relation with the work the Cathedral was not more than one-third completed. Mr. La Farge was abroad when the announcement was made, and was said to have had no inkling of the change.



GENERAL INTERIOR VIEW

FEATURES OF CITY AND SUBURBAN REAL ESTATE

SKYSCRAPERS HURT REAL ESTATE VALUES

A Reasonable Limitation of Height to be Advocated by the Mayor's Commission.

REPORT IS BEING PREPARED

Street Capacity an Important Factor in the Problem—Lower Broadway and Nassau Street Now Crowded to Their Limit.

Summing up the work of the "Heights of Building Commission," which has completed its work and will probably present its report at the next meeting of the Board of Estimate, Edward M. Bassett, Chairman of the Heights of Building Advisory Committee, said yesterday:

A reasonable limitation of the height of buildings ought to be adopted in New York City.

The charter provides that the Board of Aldermen can pass ordinances limiting the height of buildings, subject to the approval of the Board of Estimate and Apportionment. The Heights of Building Commission has since May of this year been collecting all the facts in this and the other great cities of the world, analyzing legislation that applies to this and other cities, and has obtained at first hand the opinions of local experts from nearly all the big cities on the practical results of height limitations.

Owners of high buildings, mortgage investors, architects, builders, engineers, city officials, taxation experts, and owners of land covered by low buildings have all been consulted. Men skilled in fire insurance, fire-lighting and fire-proof construction have been given their assistance. Transportation men and health officers have freely given us their aid. The problem is big and many-sided.

Now is not the time for me to speak of remedies. In general, however, it may be said that the height of buildings should be limited to a height that will not endanger the health of the community and not hurt them, should seek to preserve for all of the owners in any block rights to air, light, and sun proportionate to their holdings, and tend to stabilize localities for the purposes for which they are built up.

The people of this city are apt to consider that height limitation is a novelty and of doubtful legality. This is not the case. Practically every great city of the world, including those of this country outside of New York City, have for years limited the height of buildings. The courts have almost without exception upheld such limitations. If our city should to-day take steps in this direction, it would be nearly the last city in the world to come into line. Some say that New York is not like any other city and that where space is so limited buildings should be allowed to go up to any height.

Is this true? There is ten times more space in lower Manhattan covered with low buildings than is covered with high ones. The theatre, retail shopping, and hotel districts, built up with tall structures, are almost entirely without exception in lower Manhattan, which is commonly thought of as the congested borough.

Tunnels and bridges under and over the surrounding rivers will soon make New York City a round city, the same as London, Berlin, and Paris, and it cannot claim exemption from national treatment on the ground that it differs from any other city in the world. The same can be copied from elsewhere. Each city presents its own peculiar problems, and good sense demands a remedy adapted to its particular needs. Copying is usually a mistake.

Some consider that restricting the height of buildings in New York City is locking the barn door after the horse has been stolen. To some extent this is true in the lower part of Manhattan, and here and there along its backbone, but what shall we say of all the other parts of this great city, where high buildings do not prevail and where in some future age there may be a development of which we do not now even dream?

Street capacity in lower Manhattan has much to do with the problem. In fairness to all land owners in the southern end of the city, can the city allow the continuation of the building of skyscrapers? Where would it stop? The streets will hold just as many people in rush hours and no more. Lower Broadway and Nassau Street are now crowded nearly to the limit three times a day.

If a hundred more buildings the size of the Woolworth and New Equitable Buildings should be erected and filled with tenants, the streets would not hold the traffic, to say nothing of the dangers of panic conditions.

When that day came, the city would have to prohibit anything except very low buildings in the district. This would almost amount to confiscation.

But what other alternative would there be? Every year makes it more impossible to widen streets. Then, too, come the difficulties of transportation. There is a limit to the number of subways that can be built through this district. If all of the workers capable of being housed in the new Equitable Building should go to the subway at once, it would take twenty minutes for all the trains, express and local, to transport them if devoted exclusively to their service.

What one man can do on his land, his neighbor ought to have a right to do on his. If every block downtown were built up as high as the highest building on it, all owners would suffer. The lower stories would be dark and unwholesome. Tenants would seek the top stories or go elsewhere.

Streets would be dark and cheerless. Local health, comfort and property would be injured. This condition might never come, even if the city left it free from limitations. Probably the operation of economic laws would prevent it. But even so the result would be that the owners of offices around of great would prevent the light, air, and sunshine of other parcels that were equally entitled to these rights, and the further result would be untold private injury.

Some say that the whole question in lower Manhattan should be left to the owners of offices around of great. But much truth there is in an economic limit of height for buildings, and if owners transcend it they get hurt. It is well known that the cost of construction per cubic foot becomes much higher as additional stories are added, also that the cost of elevators, and the cost of elevators. A modern office building that does not give quick elevator service is doomed from the start.

To give quick service groups of elevators must run express to a certain height. All of this requires additional space, and an office building that is a mere shell, with no light, air, and sun, is a waste of money. A modern office building that does not give quick elevator service is doomed from the start.

The reverse would be quite as near the truth. But apart from the foregoing considerations, which ought to impose natural limits on height, the city should protect itself against the new experimenter who is determined to put up a building higher yet, or who decides to leave a monument in the form of a high building, or who desires to put up a conspicuous advertisement on his lot, or who desires to use his lot for a business purpose. Corporations have done these things as well as individuals. I blame nobody.

The law allows it. The question is whether the time has not arrived when for the benefit of the community and for the sake of equal treatment to all owners, the city should take steps to limit the height of buildings. The city should enforce a measure of protection in a field where private protection is impossible.

RAPID TRANSIT FACILITIES.

Dual System Will Open Up New Sections of the Bronx.

Rapid transit facilities in the Bronx will be more than quadrupled by the completion of the dual system. Practically four entirely new lines of rapid transit railroads will be constructed in that borough. The Lexington Avenue subway will have two branches—one extending up Jerome Avenue to Woodlawn Road and the other up Southern Boulevard and Westchester Avenue to Pelham Bay Park. In addition there will be the White Plains Road line, which will be an extension of the Bronx Park branch of the existing subway, running clear to 241st Street, near the city line.

Connecting with this line will be the Webster Avenue extension of the Third Avenue elevated. A connection will be made between the Third Avenue elevated and the existing subway at 143rd Street. Another connection will be made between the Ninth Avenue elevated line from its present terminus at 153rd Street and Eighth Avenue with the Jerome Avenue branch at 143rd Street. Another connection will be made between the Ninth Avenue elevated line from its present terminus at 153rd Street and Eighth Avenue with the Jerome Avenue branch at 143rd Street.

Through express service on both subway and elevated lines from the northern termini of the new roads will be possible. Residents of all parts of the Bronx will be given the choice of lines downtown, so that they will be able to go either by subway or elevated trains down the east side or down the west side of Manhattan.

To Fill Swamp Land.

At a recent meeting of the Board of Estimate Borough President Miller introduced a resolution providing the filling in of a number of sunken lots in Kingsbridge, in which water had accumulated and become stagnant. The Board of Estimate has since then introduced a resolution providing the filling in of a number of sunken lots in Kingsbridge, in which water had accumulated and become stagnant. The Board of Estimate has since then introduced a resolution providing the filling in of a number of sunken lots in Kingsbridge, in which water had accumulated and become stagnant.

A SUBURBAN FIREPROOF APARTMENT HOUSE.

Gramatan Court Just Completed at Bronxville, Westchester County, for the Lawrence Realty Company at Cost of \$125,000 from Plans by Bates & How.

PLAN TO ORGANIZE REALTY INTERESTS

Important Meeting of Brokers, Investors and Realty Men in General.

MANY BIG INTERESTS

An Equalization of Tax Values One of the Principal Objects of the Proposed Organization.

For the purpose of organizing the real estate interests of the Borough of Manhattan in an effort to secure an equalization of tax values, a number of brokers and operators met last week in the office of Elias A. Cohen, Explaining the object of the proposed organization, Mr. Cohen said: "It is our purpose to organize the interests of brokers, owners, builders, and real estate men in general in one large movement to fairly and adequately represent the interests of the city. Many of the real estate problems resulting from the money panic of 1907 have arisen, thus showing the need of thoroughly and scientifically organizing the real estate business in the city. Every other business is so organized with the exception of this."

"Real estate has been neglected from an investment standpoint during the last few years, not because there has been a dearth of opportunities, but because the prospective investor has been frightened away by unequal assessed valuations and the ever increasing tax burden. Despite all this, it can be shown by figures and records that not even one-tenth of 1 per cent. of the actual investments have ever been lost by mortgage lenders in this city."

The time has come to show the superiority of real estate as an investment. It is evident that property was never better rented than it is to-day. The new buildings are filled up as rapidly as they are erected, and it is desired to bring home to the investing public that this city is growing compared to other cities in population by leaps and bounds far beyond the idea of the general public.

"The school population of over 800,000 will in seven or eight years be earning a living for itself, and that their parents will be taken up by another army of 800,000 and twenty years of the population of New York will be not less than 10,000,000."

Robert E. Simon of the Henry Morgenthau Company, said: "I believe thoroughly in the idea of the organization of all the various realty interests of the city, covering Manhattan, Bronx, and Richmond. That board of delegates to be elected in each borough to whom the administration could look for guidance as to the attitude of property owners, and I heartily favor the resolution presented by William Prager, that the Allied Realty Interests, the Board of Brokers, the United Property Owners' Association and the City Economy League, if it decides to perpetuate itself, be merged in one large body, and that we set ourselves to work to scientifically solve the problems connected with our business."

Aaron Rabinowitz of Spess & Co. stated that there were not 2 per cent. of vacancies out of 700 tenements in the district he represents, but that more were needed in the factory lands, which in some cases were proving too onerous a burden on owners, and that their interests would best be conserved by a large organization.

A committee was appointed to confer with the Allied Real Estate Interests, the City Economy League, the Board of Brokers, and the United Property Owners' Association, toward a merger of these organizations. The committee to state that there were not 2 per cent. of vacancies out of 700 tenements in the district he represents, but that more were needed in the factory lands, which in some cases were proving too onerous a burden on owners, and that their interests would best be conserved by a large organization.

George A. Fleury, President of the United States Title Guaranty Company of Brooklyn, has been made an honorary member of the Real Estate Board of New York. Vincent C. Pepe and John M. Thompson have been made active members and the following were made associate members: Richard Billings, George C. Smith, William F. Clark, Lewis C. Coon, Fred Dietz, James Eigar, Charles Guiden, Samuel A. Herzog, Nathan Hirsch, Stuard Hirschman, A. Filmore Hyde, John H. Ives, Samuel E. Jacobs, John J. Kennedy, Klein & Jackson, A. L. Libman, George W. Loft, Lowenthal & Frager, Cornelius W. Luyster, Jr., Newell Martin, Michael J. McCauley, Max L. Meyer, William Oppenheim, Peter Bros., John Palmer, Walter M. Pegrar, Franklin Pettit, Podgursky Realty Company, Alfred G. Reeves, M. V. Richards, John Robertson, Edward C. Sheehy, W. P. Sillick, William C. Strange, Morris Weinstein and Moses J. Wolf.

FARM MORTGAGE LOANS.

Committee of U. S. League of Building and Loan Associations at Washington.

A Committee on Farm Mortgage Loans of the United States League of Local Building and Loan Associations, headed by Edwin P. Howell of this city, was in Washington last week, and appeared before a Committee of the United States Department of Agriculture, which has in charge proposed measures to devise easy ways for farmers obtaining mortgage loans to be redeemed on the amortization plan.

The committee pointed out that no new machinery is necessary, except perhaps slight amendment to some of the State laws, as the co-operative building and loan associations are now well organized for the very purpose that the Department of Agriculture has in view.

The committee stated that if these associations were reinforced by the moral assistance that the Department of Agriculture and the United States Government generally intends to give to this purpose, they could throw into the work 4,800 associations, with over two and one-half million members and assets of over one billion one hundred thousand dollars, organized in every State of the Union with the single exception of Alaska. These associations are in essence organizations of the debtors, and by including the farmers within their present organizations would secure for them money at the very lowest possible rates of interest.

TO WIDEN RIVERDALE AV.

Public Hearing on the Proposed Improvement Nov. 20.

A hearing will be given Nov. 20 by the Board of Estimate on the subject of the proposed plan of assessment in the widening of Riverdale Avenue, from West 235th Street to West 238th Street, Borough of the Bronx.

A hearing was given on June 27, 1912, concerning the proposed proceeding for acquiring this street from West 235th Street to Spuyten Duyvil Parkway. The matter was repeatedly laid over and on June 10, 1913, consideration was indefinitely deferred.

The Borough President now advises that in carrying out the grading improvement affecting West 235th Street, which meets Riverdale Avenue at a point where both a high level and a low level street has been proposed, an approach was constructed on private property within the area needed for the widening of Riverdale Avenue, between West 235th Street and West 238th Street, which the property owners have filed a claim for damages, and to permit of the improvement of the street along legal lines. It is now desired that title to this block be acquired by the city. The street has been given a width of 100 feet, and between the line of the street and the line of the lot there is a strip of land of about 60 feet on the easterly side that has already been legally acquired. There are no encroachments.

Favorable action has been recommended by Chief Engineer Nelson P. Lewis, and district engineer Nelson P. Lewis, and the district engineer suggested. All of the cost is to be assessed upon the property benefited.

TO BOOST 46TH STREET.

Merchants Combine in an Effort to Help Trade.

The merchants of Forty-sixth Street, from Madison to Sixth Avenue, have combined in a boost movement. Their association, which was formed last year, is called the Forty-sixth Street Merchants' Association, and numbers about thirty members.

Philippe Ortiz was President. E. M. Youmans is Vice President. Mr. Youmans, discussing the association's plans, said: "Forty-sixth Street has been compared to London's Bond Street, and its great development necessitated the formation of an organization to not only advertise the street but secure improvements."

"We are going to get better lighting, have more attention paid to the cleaning of the street, wipe out advertising signs that are offensive, both from the points of view of good taste, and we will get together on a plan to have the street decorated."

"We also want to have heavy and undesirable traffic turned into other streets, and generally follow out the campaign waged so successfully by the Fifth Avenue Association."

The next meeting of the association will be held on Nov. 24, when a Board of Directors will be chosen and plans for a wide public campaign discussed. Meetings will be held frequently.

BUILDING STATISTICS.

Plans Filed in the Five Boroughs for First Nine Months of 1913.

The following table shows the number and estimated cost of new buildings for which plans were filed according to the revised figures of the Building Bureau of Manhattan after allowing for plans withdrawn, rejected, and revised: JANUARY TO SEPT. 30, NINE MONTHS, INCLUSIVE.

No.	Cost.	1912.	Cost.
Dwellings, over 10	\$2,000,000	18	\$1,928,000
Between \$20,000 and \$50,000	5	173	11
Under \$20,000	6	30,300	5
Tenements	144	20,727,000	181
Stores, 10 ft. or over	6	2,260,000	1,153,000
Over \$30,000	103	27,384,000	46
Over \$10,000	15	341,000	15
Under \$10,000	15	341,000	15
Offices buildings	42	20,401,000	17
Manufactories	48	4,491,700	17
Warehouses	12	1,427,000	6
Schoolhouses	4	595,000	8
Churches	2	1,668,000	7
Public buildings	20	2,215,500	64
Municipal	20	2,215,500	64
Place of amusement	2	1,029,500	28
Stables and gar.	105	148,200	88
Other structures	105	148,200	88
Hospitals	1	500,000	1
Total	686	891,775,700	490
Decrease, 1913, months, 1913	136	\$33,444,425	

To Sell Wendland Estate.

On Wednesday next, Bryan L. Kennedy will offer at the Exchange Sales room, 14-16 Vesey Street, at Trustees' Sale for the Wendland Estate, 150 East Eighth Street, near Lexington Avenue, the three-story apartment building with garage in basement and three-story brick building in rear, 2,070 Madison Avenue, between 130th and 131st Streets, the three-story brown stone dwelling. Also on the same day the apartment house known as "The Philbert," 78 West Ninety-fourth Street, near Columbus Avenue, the five-story brick building on plot 60 by 72.94 feet.

BUSINESS LEASING CONTINUES ACTIVE

Government Rents Space in New Lafayette Street Building for Post Office.

MIDTOWN LOFT DEMAND

Hospital Company Takes Several Floors in Fourteenth Street Structure for Main Offices.

Owing to the growth of the hardware and printing trades in the district just north of the Criminal Courts and the proposed civic center, the postal authorities have found it essential to establish a station there.

For this purpose the Postmaster General has leased through the Charles F. Noyes Company the store and a section of the first floor in the new Broadway Building at the northwest corner of Lafayette and Howard Streets. The lease is for a period of ten years, and involves rental aggregating about \$130,000.

The Bradstreet Building has twelve stories, covering an area 80 by 114 feet, and although recently completed is largely occupied by publishers, a lease to the Frank Shepard Company having been announced last week by the same brokers.

Among other important leases of the week are the following: M. & L. Hess leased for a long term the estate of Benedict Fisher, the store and basement at 30 and 32 East Twenty-first Street to Otto Jaeger & Son, dealers in silks, cotton plushes, and velours and selling agents for the Peerless Plush Manufacturing Company of Paterson, N. J. The tenant for thirteen years has been located at 140 Fifth Avenue.

George B. Corsa has leased for a term of nine years and four months the west side of Fulton Street, in the building now under construction at the southeast corner of Fulton and Church Streets to Walmark, who will occupy it as a jewelry and optical goods store.

Spear & Co. have leased 17,500 feet of space in 310 to 316 Second Avenue to City Button Works; also leased to Raden Brothers a store in 37 to 43 West Twenty-sixth Street and lofts in 688 Broadway, between the Baltimore Street and the Golden Hat Corner.

The Cross & Brown Company has leased to L. Shelnberger and J. Callowitz the twelfth floor at 22 and 24 West Thirty-eight Street, and to the Canadian Pacific Railway space in the northeast corner of Broadway and Thirtieth Street.

NEW HOME DEVELOPMENT.

Tract of Three Hundred Acres Near Summit Bought for Fine Homes.

A tract of 300 acres on the Lackawanna Railroad, overlooking Summit, N. J., has just been acquired by a syndicate for high-class residential development. The property has a frontage of over a mile on the Passaic River, which runs through the territory. The estate has been in possession of one family for thirty years and is well adapted to a residential park, and the scenic effects have been used to good advantage by W. J. Kaufman, the landscape artist and engineer.

The land is dissimilar from others of the kind in the city, in that instead of being stony, it is very fertile. It has been used for years for raising horses and other livestock.

The President of the controlling syndicate is George E. Pearce, who has been identified with other residential enterprises. The syndicate includes Charles A. Burden and Fred T. Freelinghuysen, Charles A. Wolff is Treasurer and A. Walpole Craigie, Secretary. On the Board of Directors are A. J. Drexel, Jr., Charles Lanier, Jr., Philip Carpenter, and Joseph W. Burden. The tract will be sold in lots.

A fifty-thousand-dollar clubhouse is already established on the estate and facilities for outdoor sports are a prominent feature of the company's plans. Public tennis courts are to be laid out. The river affords excellent opportunities for boating, bathing, canoeing, and fishing. Punting, so popular upon English rivers, will be introduced.

PROPERTIES AT AUCTION.

Manhattan and Brooklyn Residences in Joseph P. Day's List.

New York and Brooklyn properties will figure in Joseph P. Day's auction offerings in the Venable Street auction room, 200 West 24th Street, on Tuesday, Nov. 19. For the estate of Elizabeth Lapaix will be sold a one-story business building at 25 West Thirtieth Street, between Broadway and Fifth Avenue; for the estate of Caroline Frey will be sold the five-story apartment building at 127 West Ninety-eighth Street, and the estate of Hannah Astel will offer 140 East Eighth Street, adjoining the southwest corner of Lexington Avenue, a three-story dwelling. Other Manhattan properties include 70 and 72 Underwood Street, a three-story, five-story tenement, and the four-story building on the northwest corner of Second Avenue and Twenty-second Street.

In Brooklyn the offerings include the five-story dwelling at 94 Prospect Park West, southwest corner of Fifth Street, containing 18 rooms; the three-story building at Bedford Avenue and South Third Street, a six-story tenement, and the vacant plot on the southwest corner of Bergen Street and Grand Avenue.

Improved Water Supply.

The acquisition of improved water supply facilities by the City of Yonkers, the cost of which will aggregate \$8,000,000, has been approved by the State Conservation Commission at Albany.

The approval embraces nearly all the improvements of the water supply system involved in the report of the Joint Water Supply Committee appointed by the city to act with the Aldermanic Committee in 1911, which recommended extensive improvements in the acquisition of water for the city.

New Flats for Flatbush.

Wood, Harmon & Co. have recently sold in the Marlboro section of Flatbush a block of seven lots at the corner of Twenty-second Avenue and Sixty-fifth Street to the Embury Realty Company. The buyers will improve the property with a row of seven buildings, south, and flats at a cost of \$75,000.

MANAGERS ORGANIZE.

Many Big Structures Represented by Officers and Committees.

The Building Managers Association, which held its first meeting several weeks ago, has formed a permanent organization with the following officers: President, B. E. Martin, Haveremeyer Estate; Vice President, F. S. Bancroft, Pease & Elliman; Secretary, W. H. Glass, George R. Read & Co., and Treasurer, G. B. Best, William Culikbank's Sons. There, with the following, comprise the Executive Committee:

C. T. Cooley, Equitable Building; M. Mares, Marabel Estate; T. B. Arnold, Hudson Terminal Building; John C. Knight, Metropolitan Life Building; A. J. Bleeker, Singer Building; C. H. Burdett, New York Title Insurance Company; C. A. Linsenfeld, United States Realty and Improvement Company; Corwin Black, United States Express Realty Company; A. C. Bang, E. S. Willard & Co.; William M. Shackelford, Daniel Birdsell & Co.; W. H. Wheelock, Douglas Realty; Charles S. Brown & Co.; W. R. Hooper, Wall Street Exchange Building; William Lett, Moffat Estate, and A. O. Wallis, Western Union Building.

Outside of the technical details that would necessarily come within the scope of an association of this kind, the new organization has formed a "Tenants' Committee," whose duty it is to keep a record of all tenants reported undesirable, and to furnish the association with a list of such tenants and such information as shall be obtainable. The purpose of this committee is to make it difficult for firms of no financial responsibility or of questionable character to get into buildings controlled by the association.

NEW THEATRES.

Three Being Built on One Upper West Side Block.

Uptown theatres are proving such a satisfactory investment they are being erected in pairs, and in one case there are three on a block. Two large buildings, one containing a first-class playhouse, are being completed on the southwest corner of Broadway and Ninety-seventh Street and Ninety-eighth Street. The other is a vaudeville house on the Ninety-sixth Street corner of the same block. Recent announcements are to the effect that the Goetz estate will build a two-story picture theatre or "gallery," with stores, at the southwest corner of Broadway and Ninety-eighth Street, and that Klein & Jackson will build one at the southwest corner of Broadway and Eighty-ninth Street.

James C. McGuire is building one at the northwest corner of 103rd Street, and two more are under construction on Bloomingdale Square. Standings on only the highest amusement place at most uptown amusement places.

Fourteenth Street Lease.

An important Fourteenth Street lease has been made by the Durose Company, including a large portion of the former Rothenberg store to the Hospital Supply Company, manufacturers of operating tables, which will combine their business with that of the Rothenberg store in the new location. The lease was made for the Fourteenth Street Store, Rothenberg & Co., and includes 50,000 square feet on the fifth floor at 32 to 42 West Thirtieth Street, and the fifth, sixth, seventh, and eighth floors at 41 and 43 West Thirtieth Street.

Park & Tilford's New Warehouse.

One of the largest structures recently built in the midtown loft zone is the new six-story Park & Tilford warehouse at 329 to 340 West Forty-second Street, and running through the block to 332 to 342 West Forty-third Street, which will be formally opened to-morrow.

The huge structure covers eleven city lots, containing about 27,500 square feet. The fronts on both streets are appropriately designed to indicate the character of the business carried on in the structure, and are built of pressed brick trimmed with white granite.

New Park Avenue Apartment.

Work is progressing rapidly on the new twelve-story apartment house being erected at the southwest corner of Park Avenue and Seventy-seventh Street by the Park Avenue Corporation, of which George F. Johnson, Jr., is President.

This building will occupy a site 155 by 102.2, which was accumulated last Spring. The building will be ready for occupancy next August. Pease & Elliman have been appointed renting agents.

Ferry and Bridge Traffic.

The vehicular traffic on the North River ferries is estimated at 20,000 vehicles a day, and upon the East River bridges at 19,000 vehicles a day, as follows: Brooklyn Bridge, 3,191 trucks, of which 232 were motor trucks, or 7 per cent.; Manhattan Bridge, 3,516 trucks, of which 916 were motor trucks, or 26 per cent.; Williamsburgh Bridge, 4,524 trucks, of which 680 were motor trucks, or 15 per cent.; Queensborough Bridge, 1,818 trucks, of which 774 were motor trucks, or 43 per cent.

47th Street Business Lease.

William Stittman has secured a long-term lease on the five-story altered building at 68 West Forty-seventh Street from Fanny C. and May V. Peyser. Douglas Robinson, Charles S. Brown Company, and William C. Walcott are the brokers in the transaction.

Pease & Elliman have rented for Frederick Zittel & Sons, as agents, the four-story dwelling at 163 West Seventy-third Street to Mrs. Samuel Hasbrouck.

Bedford Estate Sale.

Next Wednesday at the Exchange Salesroom, Joseph P. Day will sell at public auction, by order of the Supreme Court, made in the "Wright Trust Suit" to close the estate of Frederick Bedford, two large strips of land located opposite the Convict of the Sacred Heart, between Northern Avenue and Riverside Drive (Boulevard Lafayette) and 100th and 102d Streets. The plots contain approximately 1,182 and 17,280 square feet respectively, and have extensive frontages on the Park.

New Lease-Judge Offices.

The Lease-Judge Company has leased the fourth floor of the Brunswick Building, 225 Fifth Avenue, for its executive offices, for a term of years. The company formerly occupied a large part of the eleventh and twelfth floor of the building. The new quarters comprise about 15,000 square feet, nearly double its former floor space.

APARTMENTS TO LET, UNFURNISHED



TOP FLOOR
-AND-
FOURTH FLOOR
OF THIS BUILDING
FOR RENT

MONAHAN EXPRESS COMPANY BUILDING

216-222 WEST 18TH STREET
in the heart of the new Seventh Avenue District, known as the Printers' District.

300 Pounds Per Square Foot

The top floor is especially suitable for
ENGRAVERS, LITHOGRAPHERS, PHOTOGRAPHERS
Windows on four sides and large roof skylights.
Its ceilings are extra high.

The fourth floor is especially suitable for
PRINTERS and MANUFACTURING CONCERNS
using heavy machinery.

Apply to Owners of building, on premises.

Sub-Leases on Exceptional Terms

The Studebaker Bros. Co. of N. Y. are moving into their new building January First, and offer on liberal sub-leases to desirable tenant their present commodious quarters in the RANDALL BUILDING, just off Broadway.

136-140 W. 52nd Street

Basement,	12,000 Sq. Feet
Ground floor,	6,000 " "
2nd floor,	12,000 " "
3rd floor,	12,000 " "
5th floor,	12,000 " "

Space divided if desired.

A modern building, complete in facilities and equipment. Unusually light and well ventilated. High ceilings. Two passenger, one freight elevator. Accessible and convenient. Suitable for offices, display and general manufacturing. Unusual location and space at a low cost. Information by mail or in person from

The Studebaker Bros. Co. of N. Y., 136-140 W. 52nd Street.

Exclusive Apartments At Low Rentals

116 East 58th St., just east of Park Avenue, a new building which is one of the best finished and best planned houses in the City. House-keeping apartments of 7, 8 and 9 rooms and 3 baths; living room 16x22, with open fires. Southernly apartments have wonderful amount of sunlight; bathrooms and kitchens are tiled to the ceiling. Rents from \$2,000 up. Also 3-room apartment at \$1,000. These are the cheapest apartments of their size in the City.

11 East 68th St., northwest corner of Madison Avenue, in the Fifth Avenue block and within a few doors of the famous Whitney house, the finest location in the City. Overlooks Central Park. This apartment house, just completed, has very large rooms, ample closet space and exceptional servants' quarters. Apartments from 6 to 13 rooms and from 2 to 4 baths. Rents from \$2,000 up. Especially designed for discriminating tenants.

27 East 62nd St., just off Madison Avenue, new 4 to 6 rooms and bath, especially designed for tenants who wish excellent accommodations in New York while keeping their country places open. Rents are exceedingly moderate for a building so well designed and so advantageously located.

130 West 57th St., near Carnegie Music Hall. Station. Remarkably sunny apartments of 2 and 3 rooms and bath with vacuum cleaning and hotel service in one of the finest co-operative buildings in the City. Also restaurant with home cooking in the building. Especially desirable for single men or women. Also large studio with north light.

145 East 35th St., situated in the attractive Murray Hill section, in a most accessible neighborhood to the theatres and new business districts, with large rooms especially well planned. Single floor and duplex apartments of 7 large rooms with 1 and 2 baths; rents from \$1,500 up.

829 Park Ave., southeast corner of 76th Street, thoroughly modern fireproof apartment of the best type, containing duplex and simplex apartments of 7 and 8 rooms and 2 and 3 baths. Rents from \$1,700 up. Every room is an outside room and there are no such apartments on Park Avenue at the price.

In view of the lateness of the season special prices will be made on the remaining vacant apartments until next October. This is a wonderful opportunity which many people who had expected to remain out of town this winter should look into at once.

NOTE TO OWNERS.—If you are not satisfied with the present management or rental of your real estate holdings we will be delighted to look into the matter and advise you what had best be done. We are experts in this business.

Pease & Elliman, Agents,

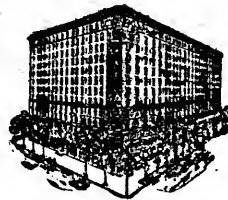
340 Madison Ave., near 43d St.

The Belgard

Broadway, 85th to 87th Street

All the comfort and conveniences of the highest-class modern apartment house combined with the dignity and seclusion of a private home. Of the 176 apartments a few are still available for lease at moderate rental. Ask us for full information.

F. R. Wood, W. H. Dolson Co.
Agents,
Broadway, at 80th St.



BE SURE TO SEE THESE BEFORE LEASING ELSEWHERE

11 ROOMS 10 ROOMS

3 BATHS 3 BATHS

Each Apartment Occupies an Entire Floor, Affording Absolute Privacy; All Outside Sunny Rooms.

BOWNETTE COURTENAY

11 West 81st Street 55 Central Park West

Facing Manhattan Square Park Between 65th & 66th Sts.

OVERLOOKING CENTRAL PARK

APPLY A. P. COBURN, 11 WEST 81ST ST. PHONE 9882 SCHUYLER.

Or Superintendents on Premises.

MANHATTAN—West Side. MANHATTAN—West Side.

Thirty-one & Thirty-three

West Twelfth Street

Attractive and Select

SEVEN ROOMS AND BATH

\$1,500—\$1,800

39 W. 55TH

Housekeeping Apartments, 3, 4, 5

rooms, 2 baths. Cuisine service if

desired. Extra servants' quarters.

Rental \$1,400 to \$2,500. Also Physi-

cian's Office. New building.

Apartment to Sublet

in the "WYOMING"

Cor. 7th Avenue and 55th Street.

The Executors of the Estate of

Sarah W. Kathman, deceased, will

sub-lease AT GREAT SACRIFICE

the decedent's apartment. Lease

expires September 30, 1915. Ten

master's rooms, two servants' rooms, and three baths. For partic-

ulars inquire of Bergen & Prendergast, Attorneys, 25 Broad

Street, New York, or Thomas A. McGrath, Attorney, 27 William

Street, New York.

THE CORONET,

57 West 58th St.

Between 5th and 6th Aves.

Modern Apartments of

5-8-9 AND 12 ROOMS,

2 and 3 Baths,

\$1,200, \$1,500, \$2,000

and \$3,000 per annum.

Can be seen evenings.

Apply on premises or to

HARRIS & VAUGHAN,

Tel. 31 Murray Hill, 609 6th Ave.

CORNWALL

255 W. 90th St., Cor. B'way.

Corner Apartment

All Outside Rooms, Southern

and Eastern Exposure, Nine

Rooms and Bath, \$2,300

Seven All Outside Rooms and

Baths, Southern and Western

Exposure

Representative on premises, or

SLAWSON & HOBBS,

182 West 72d St.

Greyton Court,

S. E. Cor. 141st St., Riverside Drive.

Just completed. Modern fire-

proof building with all the latest

improvements. Lowest rentals on

Washington Heights. 5 and 6

Baths, large and sunny. 1 & 2

Baths.

Representative on premises, or

Slawson & Hobbs, Agent,

162 West 72d St.

10-12 WEST 93D ST.

The Pombroke.

8 Large Rooms, \$1,000

Day and Night Elevator Service.

CORNER APARTMENTS

471 CENTRAL PARK WEST

8 Large Rooms, \$65 to \$100

Apply to Superintendents on premises, or

HOPKINS & BOYD, Agents,

11 West 58th St. Telephone Bryant 712

Harperley Hall

N. W. cor. Central Park West & 64th St.

Two HOUSEKEEPING APARTMENTS.

Large, light outside rooms overlooking Park; plenty

closet room; private storeroom.

8 Rooms, \$2,800 11 Rooms, \$3,800

2 Baths, \$1,200 3 Baths, \$1,200

2 Rooms and Bath, \$850 and \$1,200

Refrigeration and maid service; vacuum

cleaning; separate laundry; perfectly

equipped. Gas included; rooms for guests

of tenants at \$2 per day.

Superintendent on Premises.

"DEVONSHIRE,"

542 West 118th St.,
S. E. Cor. Broadway.

Ten-story fireproof building; personal at-

tention of management; high class service guaran-

teed; seven large rooms, four, reception hall,

two baths.

\$1,600.

"KATAHDIN,"

567 West 118th St.,

N. E. Cor. Broadway.

Eight very large rooms; first appointments;

extensive view; very large chambers; one top

floor to rent.

\$1,600 Per Annum.

"GROSVENOR,"

548 Riverside Drive,

Opp. Grosvenor Drive.

Six and seven large rooms; beautiful river

view; very convenient to the city; most

reasonable prices on the Drive; perfect ap-

pointments; refined decorations.

\$720 to \$900.

Representatives at above premises, or

Wm. P. Sheridan,

549 Riverside Drive,

434 Morningside.

"BORDEAUX,"

549 Riverside Drive,

S. E. Cor. 118th St.

Seven and eight very large rooms; perfect

river view in all directions; every modern con-

venience; convenient to all transit lines; high

class in every respect. Manager on premises.

Seven Rooms, \$1,000 Yearly.

"CRESCENT COURT,"

186 Claremont Av.,

S. W. Corner 127th St.

Very convenient location; house equipped with

every convenience.

Six Rooms, \$660 to \$780

The WELLSMORE

S. E. Cor. B'way & 77th St.

9 Rooms, 3 Baths, \$2,750-\$3,250

Modern 12-story building of best type, with several un- ual

features. Vacuum cleaning and filtered water. Four expo- res

and plenty of light. Each and every room is unusually arge

and has fine light.

On premises or

J. Romaine Brown Co.,

200 Madison Ave., cor. 41st St. Phone 1481 M. Hill

Contractors being late in completing this 10-story fireproof

building, liberal concessions will be made to tenants.

71st St., 115 West

NEAR BROADWAY

7 Rooms, 3 Baths. 4 Rooms, 1 Bath.

HENNESSY REALTY CO., OWNERS.

On premises. Phone Columbus 9116. Office Phone, Cortlandt 1569.

MANHATTAN—West Side. MANHATTAN—West Side.

OVERLOOKING CENTRAL PARK

200 W. 58th St.

Southwest Cor. 7th Av.

JUST COMPLETED.

An apartment house de luxe.

Open Fireplaces.

Refrigeration.

A Few Suites of

4-5-6

rooms, or larger to suit.

RENTALS \$1,200 TO \$2,800

There being only a few

vacancies, we will make

SPECIAL CONCESSIONS

to desirable tenants.

AGENT ON PREMISES.

OPEN

EVENINGS.

THE MILLARD

14 to 20 West 107th St.

High Class Elevator Apartments

4 and 5 Rooms

EXTRA LARGE AND LIGHT

Rents \$35 to \$38

Best in New York at Prices.

6 Rooms—\$840 Up.

A few desirable suites still available

in the modern, high class, elevator

REXTON-CAYUGA Apartments,

320-324 W. 83rd St.

Supt. or Goodale, Perry & Dwight,

1,133 Broadway, S. E. Cor. 59th

THE AYLSMERE,

60 West 76th St.

7 and 8 large, light rooms, bath, butler's

pantry, 2 elevators, night and day, pas-

senger and service; steam dryers; convenient

to all traction lines; \$1,250 Superintendent

on premises.

West Side.

Above 110th St. and Washington Heights.

TERRACE COURT,

202 Riverside Drive,

S. E. Cor. 83d Street.

Fireproof building, located on

the most picturesque site on

Riverside Drive. Every modern

improvement; 9 and 10 large

sunny rooms. 2 & 3 Baths.

Representative on premises, or

Slawson & Hobbs, Agent,

162 West 72d Street.

COLONIAL

and

EDGEcombe

375-377 Edgecombe Ave.

Near 162d St. and 6th & 9th Aves. "L."

Splendidly kept Houses

Most beautiful location on Washington

Heights. All latest improvements—Hall

Service—Electricity—Showers—Excep-

tionally Large Closets—Fine Woodwork.

SPECIAL INDUCEMENTS TO DIS-

POSABLE TENANTS.

Inspection invited. Apply to Supt. on prem-

ises, or

CHAS. S. KOHLER, Agent,

OUR EXPORTS RISE TO LATIN AMERICA

Reach \$335,000,000 This Year, a Growth of \$212,000,000 Since 1903, or 183%.

TREND OF OUR TRADE THERE

More So Than Elsewhere. Increase Due to Greater Consuming Power of Southern Republics.

Special to The New York Times.

WASHINGTON, Nov. 15.—A tremendous increase in the export trade of the United States to Latin America is announced by the Bureau of Foreign and Domestic Commerce. In the calendar year 1913 these exports will approximate \$335,000,000, against \$123,000,000 in 1903 and \$107,000,000 in 1912. The increase in the decade just ended was \$212,000,000, or 183 per cent. In the term "Latin America" are included all of South America except British, French, and Dutch Guiana; the Central American Republics, Mexico, Cuba, Haiti, Santo Domingo, and the French West Indies.

That the trend in the export trade of the United States has been, in recent years, distinctly toward American countries, is illustrated by the fact that the exports to Latin America increased 183 per cent. In the past decade, while our exports to all other parts of the world increased only 64 per cent. To Argentina in 1913 were, in round figures, \$22,000,000, against \$11,000,000 in 1903; to Brazil, \$42,000,000, against \$11,000,000; to Chile, \$18,000,000, against \$7,000,000; to Mexico, \$45,000,000, against \$12,000,000; to Peru, \$12,000,000, against \$5,000,000; to Uruguay, \$10,000,000, against \$4,000,000; to Venezuela, \$8,000,000, against \$3,000,000; and to Cuba, \$10,000,000, against \$4,000,000. The figures in each case relating to fiscal years.

This growth of 183 per cent. in United States exports to Latin America is apparently, however, a result of the increased consuming power of those countries rather than an increase in the share which the United States supplies of their imports, says the bureau. Figures just completed by the bureau taken from the official reports of the countries in question, show that the share which the United States supplies of the imports into the Latin American countries was, in 1911, no greater than a decade ago. According to the latest official publication of the various countries in this group, mainly for 1911, only 20 per cent. of their imports were drawn from the United States; for 1901, 21 per cent. The total imports of the Latin American countries in 1911 were, in round figures, \$272,000,000, against \$195,000,000 in 1901. Of this, \$11,000,000, or 4 per cent., came from Argentina, \$22,000,000, or 8 per cent., from Brazil, \$18,000,000, or 7 per cent., from Chile, \$45,000,000, or 16 per cent., from Mexico, \$12,000,000, or 4 per cent., from Peru, \$5,000,000, or 2 per cent., from Uruguay, \$4,000,000, or 1 per cent., from Venezuela, \$3,000,000, or 1 per cent., and from Cuba, \$4,000,000, or 1 per cent.

FOREIGN TRADE OPPORTUNITIES

The Daily Consular and Trade Report states the following foreign trade opportunities: Further information respecting the trade opportunities in the Republic of Argentina may be obtained by addressing the Bureau of Foreign and Domestic Commerce, Washington, D. C. New York merchants may obtain the latest information in the Custom House, by asking the number of the form referred to.

12,000. COAL.—An American Consul in a Buenos Aires country has been notified of a coal mine in his district, with a capacity of 4,000,000 kilowatts a year. It is now being developed. The mine is situated in the Argentine Republic, and it is desired to import American coal for the purpose of developing the mine. Correspondents should be in touch with the American Consul in Buenos Aires.

12,000. WHEAT.—A report from an American Consul states that a steam flour mill in his district, with a capacity of 12,000 tons a year, is now being developed. The mill is situated in the Argentine Republic, and it is desired to import American wheat for the purpose of developing the mill. Correspondents should be in touch with the American Consul in Buenos Aires.

12,000. MEDICINE.—A report from an American Consul states that a steam flour mill in his district, with a capacity of 12,000 tons a year, is now being developed. The mill is situated in the Argentine Republic, and it is desired to import American medicine for the purpose of developing the mill. Correspondents should be in touch with the American Consul in Buenos Aires.

THIS WEEK'S FREE LECTURES

Sunday.

UNIVERSITY SERVICE, sermon by the Rev. Dr. Francis J. McConnell, Resident Bishop of the Episcopal Diocese of New York, at 10 A. M., St. Paul's Chapel, Columbia University, 4 P. M.

OFFICE OF THE REV. SAMUEL A. BALDWIN, Great Hall, College of the City of New York, 4 P. M.

THE PROBLEM OF LOVE, by the Rev. Dr. Jonathan C. Day, Fellowship Class, Labor Temple, Fourteenth Street and Second Avenue, 4 P. M.

REACHING UPWARD, by Prof. S. C. Schmecker, Labor Temple, 5 P. M.

THE DANGERS OF DRIFTING, by the Rev. Dr. Jonathan C. Day, Labor Temple, 8 P. M.

SOMATICAL FORCES IN THE MODERN CHURCH, by Dr. William Adams Brown of Union Theological Seminary, under the auspices of the People's Institute, Great Hall, Cooper Union, 8 P. M.

ORGAN RECITAL, by J. H. F. Fiedler, fourth Street and Central Park West, 4 P. M.

ORGAN RECITAL, by E. S. Tracy, at Morris High School, Boston Road and 16th Street, 4 P. M.

GREGG SONATA FOR VIOLIN AND PIANO, by Arthur Rowsell Pollock, at Public School 106, 835 P. M.

Monday.

EXCAVATING IN EGYPT, ITS PROBLEMS AND METHODS, by Arthur Rowsell Pollock, at Public School 106, 835 P. M.

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FARMERS LEARNING BUSINESS METHODS

Southwest Is Putting Its Greatest Industry on a Better Financial Basis.

AN AGRICULTURAL MECCA

Attractions That Drew 20,000 Men and Women to the Dry Farming Congress.

Special to The New York Times.

More than 20,000 farmers and their wives, coming from all parts of the Southwest, but the greater part of them from within the confines of Oklahoma, visited Tulsa during the International Dry Farming Congress held there in the week ended Nov. 1. It was the eighth meeting of the congress, which is held in a different locality each year.

Col. Frederick E. Farnsworth, who represented the American Bankers' Association at the congress, said on his return last week that in educational value the congress was worth millions of dollars to the country through the dissemination of better agricultural knowledge.

In addition to the exposition of dry farming products and farm machinery, six days were given over to addresses on agricultural subjects by Governors and commissioners of agricultural colleges, representatives of the United States Department of Agriculture and State departments. There were also present representatives of the Governments of Canada, Brazil, Argentina, Turkey, Switzerland, Mexico, Belgium, Hungary, and Russia. An entire session of the congress was given up to a discussion of the financial side of farming.

The farmer is apt to think that the bank can be useful to him only when he deposits money or when he borrows it, and sometimes fails to realize how closely banking and farming are related. The banks must finance the purchases of the farmers' products, the railroads that transport those products and the industries that manufacture from the world's necessities. They must loan money to the grain and stock men, to the cotton buyers, the mail order houses, the makers of farm machinery, the implement dealers and the local merchants who could not afford to give such liberal credit to farmers unless they could sell their own paper to the banks.

The farmer is apt to be interested in farming because of his close relation to it; the city banker is interested because of his relation to the city. The banks and all bankers are interested in agriculture because they realize that it is the country's most fundamental and important industry," said Col. Farnsworth. They know that the soil is the country's greatest bank, and that their own banks are simply warehouses where the wealth that comes from the products of the soil has been piled up of money and credit. Census reports and soil surveys show that the capital of this country of banks is dangerously depleted and its reserves are being rapidly exhausted. More has been taken out of the soil than has been put back, and because the bankers must share the burdens of all forms of business, they realize that here is a national problem in which they have not only an interest but a responsibility.

LOUIS WINDERMANN.—A petition in bankruptcy has been filed against Louis Windermann, manufacturer of cloaks and suits, at 72 Grove Street, by three creditors: Morris Goodman, \$410; B. Hersky, \$40; and L. Simon, \$50. Liabilities are said to be \$5,000.

ALMAN BROTHERS.—A petition in bankruptcy of more recent origin, the bankruptcy of the firm of Alman Brothers, who compose the firm of Alman Brothers, jobbers in woollens, at 87 Eldridge Street, has been filed in court. Liabilities are said to be \$2,000.

HENRY HARRIS, a salesman, of 1,361 Madison Avenue, has been declared bankrupt, with liabilities of \$25,000 and no assets. The debts are on account of guarantees for merchandise bought by Spitzer, Harris & Co., waist manufacturers. Among the creditors are Morris, \$11,000; Isaac Beebe Harris, \$3,000; and Rosenthal Brothers, \$2,000.

MUSIC COMPANY.—Schedules in bankruptcy of the York Music Company of 1,361 Madison Avenue, at \$30,245 and \$1,361, have been filed in court. Liabilities are said to be \$2,000.

THE FIRST YEARS OF WARE-BAKING, by Mrs. Juliet L. Bots, at Public School 106, 835 P. M.

THE STORY OF THE HONEY BEE, by Dr. L. E. Brown, at Public School 106, 835 P. M.

STORY OF THE EARTH'S CRUST, by John Henry Brown, at Public School 106, 835 P. M.

SELECTION AND PREPARATION OF VEGETABLE FOODS, lecture to be given by Mrs. Juliet L. Bots, at Public School 106, 835 P. M.

THE PRESIDENT OF THE UNITED STATES, by Dr. Charles A. Beard of Columbia, at Public School 106, 835 P. M.

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to whom he is expected to give credit are employing methods that make for safety and success.

"It is because recognized standards of agricultural production are not being reached that the banker regards farming as a great industry which must be put upon an organized business basis, as a foundation for the country's prosperity. This can be brought about only through the co-operation of all the agencies directly related to agriculture—the farmers themselves, the bankers, the railroads, the cattle men and others. Together they must work out ways of making the farms produce more and pay better for the sole benefit of the farmers, of the bankers, and of other single class, but for the general prosperity in which all are interested in their productive capacity and economic function.

"The bankers have not done their share when they simply loan money for agricultural purposes. There must be some provision for keeping the security good. It is suggested that bankers grade farmers as they grade merchants and manufacturers, so that farmer who could and would pay his debts promptly would be given credit on a basis another who could secure only a certain amount of credit would be No. 2; a third who was careless of his credit would be in another class, and so on. Now the farmer who is able to pay his debts willingly, to farm and to borrow on a business basis depends on whether he is a good farmer or a bad one, and whether he realizes his business relation to agriculture as an industry and his personal responsibility toward other producers, including bankers."

The attention of the bankers was first directed to the economic seriousness of the agricultural situation by Joseph W. Farnsworth, Vice President of the Northwestern Bank of Minneapolis. As President of the Minnesota Bankers' Association, Mr. Farnsworth heard so many discussions of the situation that he was convinced that it was for farmers as to how difficult it was for farmers to get help on the part of the bankers. He pointed out that in 1909 to investigate. They learned that the average yield of wheat in Minnesota was under cultivation, and that only four-fourths of 1 per cent. of the school graduates in that State were engaged in agriculture. In the four years since then the bankers of Minnesota have obtained an appropriate amount of training for agricultural and domestic science education. Their system of consolidated rural schools and high schools is so popular that they cannot find teachers enough. The bankers' association has organized a series of tests, given prizes themselves and worked so successfully with other industries in the State that the value of Minnesota products shows an increase of 50,000,000, or an average of \$2,000 a farm. In other States have followed Mr. Chapman's lead, and now thirty-four out of every hundred bankers' associations have agricultural committees.

The bankers are not attempting to tell the farmers how to farm, explained Col. Farnsworth. There is no question of that. The problem is how to get it put into practice. The Government farm demonstrators, who are so successful, are successful, so the bankers have led the movement in their various States to secure a far more practical, with continued light arrivals and slightly firmer Western advances, the market ruled generally steady. Creamery, extras, 34¢/cwt; firsts, 35¢/cwt; seconds, 36¢/cwt; thirds, 37¢/cwt; fourths, 38¢/cwt; fifths, 39¢/cwt; sixths, 40¢/cwt; sevens, 41¢/cwt; eights, 42¢/cwt; nines, 43¢/cwt; tens, 44¢/cwt; elevens, 45¢/cwt; twelves, 46¢/cwt; thirteens, 47¢/cwt; fourteens, 48¢/cwt; fifteens, 49¢/cwt; sixteens, 50¢/cwt; seventeens, 51¢/cwt; eighteens, 52¢/cwt; nineteens, 53¢/cwt; twentieths, 54¢/cwt; twenty-firsts, 55¢/cwt; twenty-second, 56¢/cwt; twenty-thirds, 57¢/cwt; twenty-fourths, 58¢/cwt; twenty-fifths, 59¢/cwt; twenty-sixths, 60¢/cwt; twenty-sevens, 61¢/cwt; twenty-eights, 62¢/cwt; twenty-nines, 63¢/cwt; thirtieths, 64¢/cwt; thirty-firsts, 65¢/cwt; thirty-second, 66¢/cwt; thirty-thirds, 67¢/cwt; thirty-fourths, 68¢/cwt; thirty-fifths, 69¢/cwt; thirty-sixths, 70¢/cwt; thirty-sevens, 71¢/cwt; thirty-eights, 72¢/cwt; thirty-nines, 73¢/cwt; fortieths, 74¢/cwt; forty-firsts, 75¢/cwt; forty-second, 76¢/cwt; forty-thirds, 77¢/cwt; forty-fourths, 78¢/cwt; forty-fifths, 79¢/cwt; forty-sixths, 80¢/cwt; forty-sevens, 81¢/cwt; forty-eights, 82¢/cwt; forty-nines, 83¢/cwt; fiftieths, 84¢/cwt; fifty-firsts, 85¢/cwt; fifty-second, 86¢/cwt; fifty-thirds, 87¢/cwt; fifty-fourths, 88¢/cwt; fifty-fifths, 89¢/cwt; fifty-sixths, 90¢/cwt; fifty-sevens, 91¢/cwt; fifty-eights, 92¢/cwt; fifty-nines, 93¢/cwt; sixtieths, 94¢/cwt; sixty-firsts, 95¢/cwt; sixty-second, 96¢/cwt; sixty-thirds, 97¢/cwt; sixty-fourths, 98¢/cwt; sixty-fifths, 99¢/cwt; sixty-sixths, 100¢/cwt; sixty-sevens, 101¢/cwt; sixty-eights, 102¢/cwt; sixty-nines, 103¢/cwt; seventieths, 104¢/cwt; seventy-firsts, 105¢/cwt; seventy-second, 106¢/cwt; seventy-thirds, 107¢/cwt; seventy-fourths, 108¢/cwt; seventy-fifths, 109¢/cwt; seventy-sixths, 110¢/cwt; seventy-sevens, 111¢/cwt; seventy-eights, 112¢/cwt; seventy-nines, 113¢/cwt; eightieths, 114¢/cwt; eighty-firsts, 115¢/cwt; eighty-second, 116¢/cwt; eighty-thirds, 117¢/cwt; eighty-fourths, 118¢/cwt; eighty-fifths, 119¢/cwt; eighty-sixths, 120¢/cwt; eighty-sevens, 121¢/cwt; eighty-eights, 122¢/cwt; eighty-nines, 123¢/cwt; ninetieths, 124¢/cwt; ninety-firsts, 125¢/cwt; ninety-second, 126¢/cwt; ninety-thirds, 127¢/cwt; ninety-fourths, 128¢/cwt; ninety-fifths, 129¢/cwt; ninety-sixths, 130¢/cwt; ninety-sevens, 131¢/cwt; ninety-eights, 132¢/cwt; ninety-nines, 133¢/cwt; hundredths, 134¢/cwt; hundred-firsts, 135¢/cwt; hundred-second, 136¢/cwt; hundred-thirds, 137¢/cwt; hundred-fourths, 138¢/cwt; hundred-fifths, 139¢/cwt; hundred-sixths, 140¢/cwt; hundred-sevens, 141¢/cwt; hundred-eights, 142¢/cwt; hundred-nines, 143¢/cwt; hundred-tenths, 144¢/cwt; hundred-eleventh, 145¢/cwt; hundred-twelfth, 146¢/cwt; hundred-thirteenth, 147¢/cwt; hundred-fourteenth, 148¢/cwt; hundred-fifteenth, 149¢/cwt; hundred-sixteenth, 150¢/cwt; hundred-seventeenth, 151¢/cwt; hundred-eighteenth, 152¢/cwt; hundred-nineteenth, 153¢/cwt; hundred-twentieth, 154¢/cwt; hundred-twenty-first, 155¢/cwt; hundred-twenty-second, 156¢/cwt; hundred-twenty-third, 157¢/cwt; hundred-twenty-fourth, 158¢/cwt; hundred-twenty-fifth, 159¢/cwt; hundred-twenty-sixth, 160¢/cwt; hundred-twenty-seventh, 161¢/cwt; hundred-twenty-eighth, 162¢/cwt; hundred-twenty-ninth, 163¢/cwt; hundred-thirtieth, 164¢/cwt; hundred-thirty-first, 165¢/cwt; hundred-thirty-second, 166¢/cwt; hundred-thirty-third, 167¢/cwt; hundred-thirty-fourth, 168¢/cwt; hundred-thirty-fifth, 169¢/cwt; hundred-thirty-sixth, 170¢/cwt; hundred-thirty-seventh, 171¢/cwt; hundred-thirty-eighth, 172¢/cwt; hundred-thirty-ninth, 173¢/cwt; hundred-fortieth, 174¢/cwt; hundred-forty-first, 175¢/cwt; hundred-forty-second, 176¢/cwt; hundred-forty-third, 177¢/cwt; hundred-forty-fourth, 178¢/cwt; hundred-forty-fifth, 179¢/cwt; hundred-forty-sixth, 180¢/cwt; hundred-forty-seventh, 181¢/cwt; hundred-forty-eighth, 182¢/cwt; hundred-forty-ninth, 183¢/cwt; hundred-fiftieth, 184¢/cwt; hundred-fifty-first, 185¢/c

TS

DIVIDENDS DECLARED.

Company	Rate.	Pay- rtd. abls.	Book Close
Ala. Gt. So....2 1/4	—	Dec. 27	*Dec.
Ala. Gt. So. pf.3	—	Feb. 23	*Jan.
Canadian Pac.2 1/2	Q	Jan. 2	*Dec.
Catawissa pf.2 1/4	—	Nov. 19	Nov.
Chic. & N. W.1 1/4	Q	Jan. 2	*Dec.

Ch.C. & N.W.Pack	Q	Jan. 2	*Dec.
Ch.C. & N.W.Pack	Q	Nov. 20	*Dec.
N.Y. & Phila.	Q	Nov. 20	*Dec.
Norfolk	Q	Nov. 28	*Nov.
Orlando	Q	Nov. 25	*Dec.
Southern Pac.	Q	Jan. 2	*Dec.
St. Louis & S.W.	Q	Nov. 28	*Dec.
Am. Ry. & Pac.	Q	Dec. 15	*Nov.
Cincinnati	Q	Nov. 17	*Nov.
Ch.C. & N.W.Pack	Q	Nov. 17	*Nov.
Nor. Tex. Elec.	Q	Nov. 1	*Nov.
Tenn. Ry. & L.	Q	Dec. 1	*Nov.
INDUSTRIAL & MISCELLANEOUS			
Am. Sug. Ref.	Q	Jan. 2	*Dec.
Asso. Merch.	Q	Nov. 28	*Dec.
Ch.C. & N.W.Pack	Ex	Nov. 28	*Nov.
Atlas Powder	Ex	Nov. 28	*Nov.
Cumbrd'g P. L.	Q	Dec. 15	*Nov.
Ch.C. & N.W.Pack	Q	Nov. 28	*Dec.
Fed. M. & Sm. p.f.	Q	Dec. 15	*Nov.
Ga. Sigs. Oil	Q	Dec. 31	*Nov.
Gen. Electric	Q	Nov. 28	*Dec.
Harbison-Walker	Q	Jan. 13	*Nov.
Ind. Wm. & Ref.	Q	Dec. 1	*Nov.
Lake of the	Q	Dec. 1	*Nov.
St. Woods. Mill	Q	Dec. 1	*Nov.
Lo of the Woods	Q	Dec. 1	*Nov.
Milling of Val.	Q	Dec. 1	*Nov.
Lehigh	Q	Dec. 1	*Nov.
Cat Sales	Q	Jan. 17	*Nov.
Nat. Biscuit p.f.	Q	Jan. 15	*Nov.
Nat. Biscuit p.f.	Q	Nov. 29	*Nov.
Nat. Biscuit p.f.	Q	Nov. 29	*Nov.
Pittsb'g Brew.	Q	Nov. 15	*Nov.

Pure Oil Trow.	Q	Nov.	25	Nov.
Pure Oil Trow.	Q	Dec.	20	Nov.
Pure Oil.....3	Q	Dec.	1	Nov.
Pure Oil.....3	Ex	Dec.	1	Nov.
Pure Oil.....3	Q	Dec.	20	Nov.
Quaker Oats p.1½	Q	Feb.	28	Q
Salt Retining	Q	Dec.	20	Nov.
Salt Retining	Q	Dec.	20	Nov.
S. W. Utilities.....½	Q	Dec.	20	Nov.
St. Oil of Neb. 10	Q	Dec.	20	Nov.
St. Oil of Neb. 10	Q	Dec.	20	Nov.
St. Oil of Ohio 2	Q	Dec.	20	Nov.
St. Oil of Ohio 2	Ex	Dec.	22	Nov.
St. Oil of Ohio 2	Q	Dec.	1	Nov.
Underw. Bros. p.1½	Q	Dec.	1	Nov.
Underw. Bros. p.1½	Q	Jan.	1	Dec.
Typewriter.....1	Q	Jan.	1	Dec.
Typewriter.....1	Q	Dec.	1	Nov.
United D. G. p.1½	Q	Dec.	20	Nov.
W. Gypsum p.1½	Q	Dec.	20	Nov.
White.....1	Q	Dec.	1	Nov.
Corpn. p.1.....1½	Q	Dec.	1	Nov.
Corpn. of Man.	Q	Dec.	1	Nov.
Corpn. of Man.	Q	Dec.	1	Nov.

Woolworth (F.)	
Holdings of record; Jan. 2	Dec.
"Holdings of record; books do not close"	
FALL RIVER QUOTATIONS.	
<i>Special to The New York Times.</i>	
FALL RIVER, Mass., Nov. 15.—(Follows are the quotations of cotton goods)	
American Linen Co.	Bld. Aged. Sd.
Barnard Manufacturing Co.	40
Bourne Mills	110
Bradley City Mfg. Co.	110
Chace Mills	101 102 103
Dale Mills	86
Davoll Mills	96
Dixie Mills	87 87 1/2
Flint Mills	87 87 1/2
Hargraves Mills	97
Jones & Philip Mills	118 119
Laurel Lake Mills	120
Loomis & Co.	120
Mechanics Mfg. Co.	92
Narragansett Mills	87 90
Osborn Mills	112
Pocasset Mills	90
Richard Borden Mfg. Co.	107 120 121
Seacoast Mills	92
Sherburne Mills	76 77
Stoddard Mills	77 81
Lincoln Manufacturing Co.	86 100
Tecumseh Mills	102
Union Cotton Mfg. Co.	87
Wachusett Mills	87 87 1/2
Weatona Mills	87 87 1/2
Wilginton Mills pf.	105

CITY OF PROVIDENCE, Reg. 3s, 1929, 86
 CITY OF PROVIDENCE, Reg. 3s, 1930, 85
 CITY OF HARTFORD, Coup. 31cs, 1929, 83

CITY OF TOLEDO, O., Reg. 4128, 1931, 1827
Accrued interest to be added

Free from personal income tax and present Federal Income Tax Law. All legal investment for Savings Banks, State of New York, Massachusetts, Rhode Island and Connecticut.

ST. LOUIS, MOBILE & NORTHWESTERN RY. CO. 1st 3d, 10
guaranteed principal and interest by its
indorsement by
CHICAGO & NORTHWEST RAILWAY COMPANY
At Market Price
FOR SALE BY
Blake Brothers & Co.
50 Exchange Place,
NEW YORK CITY
30 State Street,
BOSTON
MASSACHUSETTS

NEW YORK CITY. BOSTON, MASS.
Stoppini & Hotchkiss
Members Consolidated Stock Exchange
New York, Chicago Board of Trade
66 Broadway, New York
Telephone 1840 Rector.
FRACTIONAL LOTS

bought and sold for investors
and carried on liberal terms.

BRANCH OFFICES

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- 119 West 125th St.
- 26 Court St., Brooklyn.
- 319 Fulton St., Jamaica.

THE CHIEF FACTORS

of an investment are safety of principal—certainty of dividend income—clean management—a good business record.

—product in demand and not affected by tariff legislation.

These factors are embodied in the stock of a large manufacturing concern which we offer on a basis

To Yield 10%.

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Continental Oil Stock
Ohio Oil Stock
Prairie Oil & Gas Stock
Standard Oil of New York Stock
Solar Refining Stock
Vacuum Oil Co. Stock
We are specializing in all Standard Oil
Stocks and have particularly good mar-
kets in the above.

J.K. Rice, Jr. & Co

FOR SALE—Any part of 195 shares Pinelawn Cemetery, Babylon, L. I., at two and three-quarters dollars per share. **GEO. S. CRAP, 25 Broad Street, New York.**

Phone: 1560 Broad.

MEETINGS AND ELECTIONS.
AT A MEETING OF THE TRUSTEES OF
THE NEW YORK LIFE INSURANCE AND TRADING
COMPANY, HELD ON WEDNESDAY, NOVEMBER
FIFTH, 1913, EDWARD J. HANEY WAS UNANIMOUSLY
APPOINTED TO FILL A VACANCY IN THE BOARD.
NEW YORK, NOVEMBER 6, 1913.
Z. W. VAN ZELM, Secretary.

PRICE OF LEATHER RAISES SHOE COSTS

Balkan War and Use of Modern Footwear in Orient Add to Our Living Expense.

A prominent shoe manufacturer, because of the continued high cost of all kinds of leather, has again advanced prices on a number of his lines. Indications point to still higher prices, he says, and the shoe jobbers, for the most part, appreciate his position.

Commenting on the high cost of

leather yesterday, a leading jobber said:

"There are several reasons for the higher prices asked in this country. New uses for leather are arising continually; many Oriental nations who formerly used sandals, or went barefoot, are now getting in line with civilization and are wearing shoes; the population of the country is increasing steadily, and the automobile industry is consuming a constantly increasing quantity of heavy leather.

But there are other causes for the high prices asked this year. For instance, the large quantity of heavy sole leather used in shoes and harness during the Balkan war taxed the markets heavily. Sheep raising in that part of the world was abruptly terminated, as the shoes were needed for food and clothing for the armies. As a result, we cannot look to Balkan countries for supplies for some time to come.

"Also, Spain is not exporting as many sheepskins as formerly, this leather being needed at home. It was said recently at Madrid that exports of sheepskins this year would drop at least 25 per cent. below normal. Then, again, the Government has recently cut sheepskins at Massamet, which city is in the centre of the sheepskin-producing district of France. No one is able to say why there is a shortage in French leathers, but the scarcity of skins suitable for leather is reported this year in Russia as well, and these skins are disposed of for home consumption as fast as they are offered.

"Some jobbers say that reports of leather scarcity come from those who are biased and interested in putting as much pessimism into the situation as possible. However, the domestic market is practically bare of desirable hides, and those that are available are bought up as fast as they are offered. It is possible that lower leather prices may not be seen here for years."

MARKET PLACE
Telephone Bryant 1000.

LINENS.
JAMES F. WHITE & CO., 54 Worth St

Most attractive offerings under new tariff
**MEN'S REEFERS AND HOLIDAY NECK-
 WEAR-NOVELTIES ONLY.**
 LOUIS AUERBACK, Solid Silk Scarves, \$46 B'wn
MEN'S UNDERWEAR.
 REIS UNDERWEAR.
 Robert Reis & Co., B'dway, cor. 19th St.
MAILING TUBES AND ROLL WRAPPER
 WARE CO. 60-62, Ligonier St.

Postage Saving Tubes and Wrappers.
MANUFACTURERS' SEWING MACHINE'S
 UNION SPECIAL MACHINE CO.
 65-68 BLEECKER ST., N. Y. C.
MISSES' AND LADIES' DRESSES.
 LEVY & JULIUS.
 115-117-119-121-123-125 W. 30th St.
 Jacob Holtzman, 26 W. 17th St. Popu
 lized Dresses. Large Stock always on hand

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19 WEST 36TH ST.
MISSSES' WOMEN'S JUNIOR DRESSES
DETROIT PRINCESS MFG., C. W. Moore.
Pres., Mrs. of Children's, Misses', Juniors'
and Women's Dresses—the complete line. 200
5th Av., Room 522. Tel. Gramercy 688.
MISSSES' AND JUNIOR COATS AND SUITS
MILLAR, MANDEL & CO.,

Featuring Stouts. 127 W. 28th St.
MOTORS, ETC.
 Electric Motors for all purposes.
 Reliable Electric Motor Co., 165 Grand St., N. Y.
MISIN, FLANNELLETTE UNDERWEAR.
BIRKENFELD, STRAUSS & CO.
 Largest in the World. 31 W. 27th St.
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 MADE BY THE MILE.

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TELEPHONE BROAD 1457.

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FOLDING PAPER BOXES.
SANITARY PAPER DRINKING CUPS.
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67 Irving Place. Tel. Gramercy 1746.

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FOR VEILING & MILINERY DEPTS.
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 For every purpose. Tel. 6870 Barclay.
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 Established over 50 years.

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Newest Designs. Dependable Quality.
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12 EAST 33D ST.
SUSPENDERS & BELTS.
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Our Holiday Goods are worthy of your in-
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CARNIVAL AND PREMIUM GOODS.

TYPEWRITERS.
All makes, repaired, sold. \$10 to \$65.
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VELVETS
For church auditoriums and public halls there are
no better floor coverings than our Mohus.
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VEILINGS, CHIFFONS, AND NETTINGS.
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Write for goods on approval or samples.

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COMPLETE LINES FOR BOYS.
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 E. H. KUTGE WEAVING CO.,
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HAPPENINGS AND EVENTS IN MOTORDOM



GOOD TWO-DAY RUN TO ASHOKAN REGION

Much of the Construction Work for the New Reservoir Can Be Seen Now.

FINE ROADS IN THE MAIN

Historic Kingston with Its Old Houses a Point of Interest on 240-Mile Trip.

The Catskill Mountains with their fine scenery afford some alluring motor trips. This favorite resort of Metropolitan motorists is especially interesting at this time on account of the Ashokan Reservoir construction work which is now nearing completion. One of the road cars of the bureau of tours of the Automobile Club of America has recently investigated conditions in the Ashokan region, and a trip is suggested which will prove alluring. It is of approximately 225 miles and furnishes a leisurely journey for a two-day run. It is advisable to go north on Broadway over the much traveled Albany Post Road through Yonkers, Dobbs Ferry, Tarrytown and Peekskill; thence, by way of Cold Spring and Storm King to Pliskill Landing, where the ferry is boarded for a sail across the Hudson to Newburg, located on the side of the cliffs leading up from the Hudson River. Leaving the ferry, more or less winding through village streets is required to reach the Kingston Road. Then, running north, Grand Avenue connects with a macadam road which is followed through Hainesville, Marlboro and Milton to Highland.

After leaving Highland a stretch of about five miles of dirt road will be encountered. This section of roadway does not give very good going, but the balance of the road north to Saugerties is good. At Saugerties an old-fashioned chain ferry is crossed to Rondout, then good brick, up a long hill, leads to Kingston. This river road west of the Hudson runs through thousands of acres of vineyards, with now and then a fine view of the Hudson River, which more than compensates for the slightly rough surface encountered en route.

In Kingston is the old Senate House in which the first Senate of New York met in 1777, and in which it continued to meet until the tower was burned by the British. Visitors should see the Van Steenburgh house, which was the only house not burned. Tradition has it that Gen. Vaughn, in charge of the English troops, had met Miss Van Steenburgh in New York, was fascinated by her, and had given instructions to his soldiers to "save that home." The significance of George Clinton may be seen in the First Reformed Dutch churchyard. Standing in front of this one can see the "Court House" where Clinton was inaugurated first Governor of New York State. The church is one of the oldest religious organizations in the country. The land upon which it and its parsonage stand has been in its possession ever since the grant was made by Peter Stuyvesant, 245 years ago. In its vestibule is an original letter of George Washington in which he related to an address of welcome as he passed through Kingston. Scattered throughout the city are many old stone buildings dating back to the struggle of the American colonists for independence. A number of the descendants of the original Dutch settlers still reside in Kingston.

Leaving Kingston for a circuit of the Ashokan Reservoir, the route runs past the grave and monument of George Clinton, first Governor of New York and Vice President of the United States, from Broadway west on Albany Avenue. Then the following streets should be used. Turn to the right into Clinton Avenue, bear left into Main Street, turn right into Wall Street, left into North Front Street. At the end of the street turn right, cross the railroad and a bridge. Then follow the main road through Stony Hollow, now turn right under an overhead railroad crossing and pass Woodstock station. Two miles further on bear right, and at a church take a left fork into Ashton. The road then runs straight through Ashokan to a red barn, where a right fork is taken. Then, bearing left, the bridge is crossed over Esopus Creek. Go over the railroad, then cross three bridges. Follow a road bearing left, and a little over a mile further on take a left fork. The road then leads straight along the dam, passing a dividing weir, and then across a bridge. Bear right for three and one-half miles further, and then take a right fork. Just before reaching the railroad bear right and follow the main road through Stony Hollow, then return to Kingston over North Front Street and Main Street to Broadway.

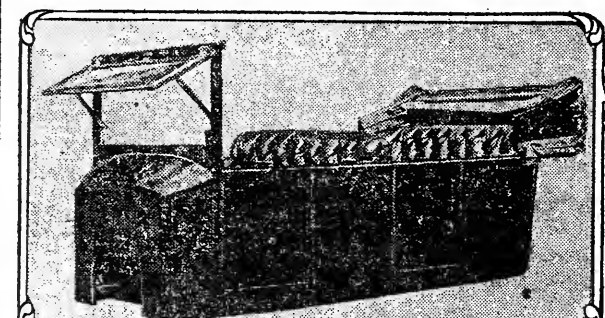
These directions will give the motorist a circuit of the Ashokan Reservoir. The road is part macadam and part dirt. Stretches which have been under construction have now been completed and a good road with a stone foundation will give good going. Part of this road is somewhat rough to the village of Ashokan. The new village of Ashokan is now building up rapidly. The old village will be entirely flooded when the dam is finished. The scenery and the idea obtained of the construction work on is enough to more than counteract the slight inconvenience due to the short rough stretch of road. With a heavy car, or a car well loaded, one would hardly notice the roughness. The railway and headworks of the Catskill aqueduct make the going picturesque and instructive.

An alternate route for the return trip from Kingston is by way of New Paltz. Take it right south through Edenville, Edinburg, Rifton, Ripton, and Pine Bridge to New Paltz. Near New Paltz is a beautiful, wild section which,

however, is denied to the automobile tourist. The authorities at Lake Mohawk do not permit the entrance of automobiles within the boundaries of their restriction. However, the machines may be left in a garage at New Paltz, where vehicles may be obtained for the three-mile trip to Lake Mohawk. From New Paltz the route continues south through Maricopa, Pine Cramer Valley to Newburg. From Newburg the best road conditions will be found returning over the east of the Hudson roads through Peekskill and Tarrytown.

FAVORS GOOD LUBRICANT.

Speaker Before West Side Y. M. C. A. Says Day of Graphite Is Coming. A. G. Thomson, a lubricating expert, delivered an address on the "Lubrication of the Automobile" on Thursday night at the opening of a new term of the automobile school of the West Side Young Men's Christian Association. Among other things Mr. Thomson said: "Use the best lubricant that you can."

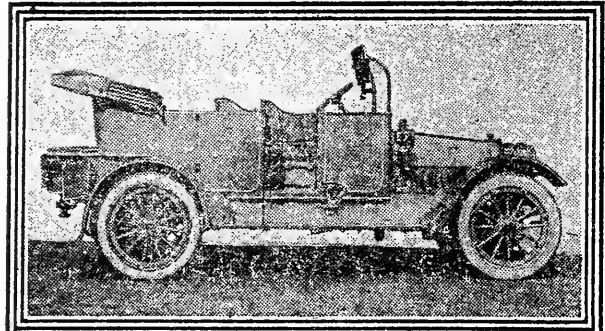


This is a body invented by Ladislaw Lewkowicz, the aviator, which is intended to fill the need for adequate, convenient and quick protection for any car, small or large. The body is shown open and closed. The change takes but a moment to effect. It will be noticed that the glass windows slide completely out of sight in the body panels. It is said that for several makes of small cars this body can be furnished at a cost not more than 10 per cent. above the present cost of body, top and windshield.

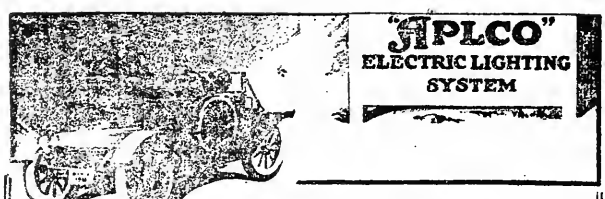
buy. It is the cheapest in the long run. The lack of proper lubrication sends more cars to the repair shop than any other reason. A single trip to the repair shop will cost more than all the best grade lubricants the car will ever use. Know an instance in which the owner of the car saved \$2 when he bought a cheap grade of oil, but improper lubrication sent the car to the repair shop, and the bill was more than \$200. If you can run your car on good lubricants you can run the same car ten miles on one gallon of gasoline with good lubricants. So at the present cost of gasoline the best oil is really the cheapest. "Good oils are expensive to manufacture and it is utterly impossible to sell them at a cheap price. Cheap oils consume much more rapidly than the good oils. Study the lubricating problems of your own car. Different makes of cars require different lubricants, and different parts of the same car must have different lubricants."

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NOVEL BODY FEATURES.



This body has a movable driver's seat which can be pushed back into the tonneau, as shown, to allow easy ingress and egress. It also has a spare tire compartment in the rear, an icebox, and seat lights for reading road maps, etc. It is manufactured by the Manhattan Top and Body Company.



The First and Best

The APLCO system was the first electric lighting equipment for the automobile. The idea originated in the plant of The Apple Electric Company years before any other manufacturer had even considered it possible. From that day on the product has been steadily improved until today it represents the highest development of electric lighting equipment.

You must remember that any good electric system must be reliable; you must be able to depend on the batteries; the system must recharge the batteries without fail.

This is what you get in the APLCO. Any well posted salesman in the automobile industry will tell you that no other system is the equal of the APLCO in any of the essential requirements.

On top of being a soundly made, soundly tested and soundly developed system the APLCO possesses all the high qualities required by the best cars and still is within the reach of the owner of the low-priced car.

The quality of the APLCO system has not suffered in making the price—the reasonable price has been made possible by eliminating all the unimportant parts and by simplifying the construction of the apparatus to the last detail.

APLCO owners and users have the completely equipped service stations of the Splitorf Electrical Co. at the immediate disposal for any DETAIL OF SERVICE they might require.

Booklet With Complete Information on Request. SPLITDORF ELECTRICAL CO. of N. Y.

Phone. 9451—Columbus. 18-20 West 63d Street. Phone. 9452—Columbus.

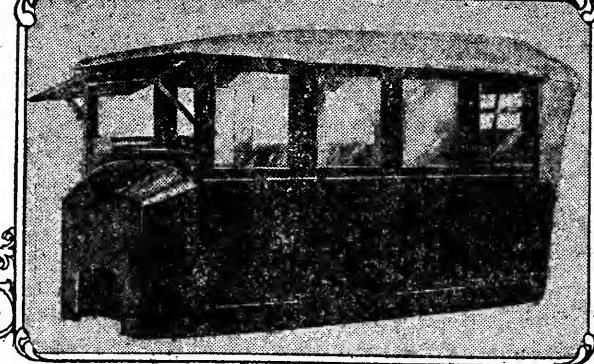
CALIFORNIA NEEDS TRUNK LINE ROADS

Conditions of the East Not Met With There—To Spend \$18,000,000 Soon.

California wants and is to have two trunk roads, north and south, and its plan presents an object lesson to other States of great distances, and emphasizes the fact that the trunk road is a modern necessity in a general system, according to the American Automobile Association.

The recent report of the Advisory Board of the California Highway Commission makes clear the difference in the conditions on the Pacific Coast and those of the eastern and central portions of the country," said P. J. Walker of San Francisco, President of the California State Automobile Association, the American Automobile Association body of Northern California, commenting on the State's plans last week. "The California law requires roads to be built the length of the State along the

NEW CONVERTIBLE BODY.



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ARGUMENT FOR AIR SELF-STARTER GIVEN

Battery Maker Predicts That It Will Be Ultimate Method of Cranking.

HOW THE SYSTEM WORKS

Speed and Great Force Are Put Forward in Support of Compressed Air Contention.

In a letter to the automobile department of THE NEW YORK TIMES, C. S. Cole, chief engineer of an electric storage battery company, advocates the compressed air self-starter. He says: "There are two well-known sayings that apply with great force to present conditions in the field of self-starting with electric lighting; they refer to the tortoise and the hare and the fact that the people pay in the end. Elucidation of these statements lies in the practicality and upkeep cost of electric starting with electric light and air starting with electric light. Ultimate mechanical simplicity lies in reducing the number of parts to a minimum, reducing the strain necessary to drive these parts. We can now obtain machines which will electrically start and light the car, while recent developments in air starting has resulted in producing efficient units con-

tain an air starting system with an electric generator, all within a common case, driving from only one shaft end. Since these high efficiency combination air starting and electric lighting units have also been rendered automatic with respect to maintaining a constant tank pressure without attention from the driver, they have removed the last objection in this system of starting.

"To start a motor car engine demands that it be revolved at such a sufficient high rate that it will establish running conditions with respect to the suction in the carburetor. This is so in all cases except when the motor is in the pink of condition and is started before the last charge has condensed so that it will not start on the spark. The specific fact into which starting resolves itself is that the faster the motor is spun the more certain the starting and the shorter the time becomes which it is necessary to turn it. On cold days no amount of slow cranking will get an explosion, because the low suction in the carburetor and manifold is not enough to break the gasoline into spray and pull it into the motor.

"Compressed air starting systems, on the contrary, will spin a motor at about 1,000 r.p.m. with absolute certainty without respect to the size of the motor or the age of the system, and at this rate the starting is established at the carburetor. The result is that an actual running condition is produced in this device which is accomplished in only three or four revolutions, and the start is as certain as the turning of a key when engine is in the hand, and being driven by the car when coasting down a steep hill. The old argument for twenty minutes or so does not hold water at all, as with the speed of this requirement is not necessary.

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DAILY WIRELESS AND CABLE DISPATCHES TO THE TIMES

BURNING SHIP SAFE
IN BERMUDA HARBOR

The Balmes Conveyed to Port
and the Pannonia Heads for
New York with the Rescued.

DUE TO ARRIVE TUESDAY

Cargo Still Ablaze When the Vessel
Reaches Hamilton, but Big Pumps
Soon Subdue the Flames.

SPECIAL CABLE TO THE NEW YORK TIMES.
HAMILTON, Bermuda, Nov. 16.—
The Spanish steamer Balmes, which
caught fire at sea, arrived here this
morning accompanied by the Pannonia
of the Cunard Line, to which vessel
the Balmes' 103 passengers had been
transferred at sea.
The fire was still burning in the
hold of the Balmes when she arrived
in St. George's Harbor, but pumps
were set to work and the fire was soon
extinguished.
The Pannonia proceeded on her voy-
age to New York with all the pas-
sengers of the Balmes on board. No
one was injured, and all were well
when the Pannonia left this port.

HAMILTON, Bermuda, Nov. 16.—
With her cotton cargo on fire, the
Balmes was towed into St. George's
Harbor this morning by the tugs Glad-
stone and Powerful, conveyed by the
Cunard liner Pannonia. The Pannonia
had on board her passengers of the
Balmes, taken off the burning ship
Friday morning in mid-ocean, and
while heavy seas were running, after
the Pannonia had made a forced
drift of 150 miles in answer to
wireless calls for help.

When the Balmes came to anchor in
the harbor, her hatches were tilted and
great clouds of smoke belched forth,
but powerful pumps soon sent tons of
water into her hold and drowned out
the fire. The steamer is in good con-
dition except for the damage done by
the water and the fire in her cargo.

The Pannonia, when she had finished
her task of conveying the Balmes
passengers, pointed her bow toward New York and
steamed away at 10 o'clock this morn-
ing. The passengers of the Balmes lining
her decks and cheering lustily.
The fire on the Balmes was discovered
on Wednesday night at 11 o'clock when
the steamer was en route from Hamil-
ton to New York. The fire spread rapidly,
the smoke penetrating to the engine room and
several members of the crew were al-
most suffocated, but stuck to their
posts.

The wireless operator, by direction of
Capt. Ruiz, then began sending out
calls for help. The call reached the
Pannonia, some 150 miles to the north,
and she was ordered to turn back.
The British cruiser Suffolk also answered
the distress signal and sent a mes-
sage to the Balmes.

Turning southward, the Pannonia
under forced draft, raced at top speed
toward the spot where the Balmes had
sunk. She was in distress. All of Wednes-
day night and throughout Thursday
Capt. Capier pressed the Pannonia. On
Thursday night he sighted the Spanish
vessel, and soon the Pannonia was
alongside the burning vessel.

The crew of the Balmes fought the
fire throughout Friday, but the time
it continued to gain headway. Satur-
day night the fire had reached such
proportions that it was thought it might
spread to the run on the hold, and that
it might be necessary to abandon the
vessel. The crew, however, never lagged
in the fight, and when the tugs picked
up the Balmes, they found her in a
good state of preservation.

At no time till the hatches were lifted
were there any signs of the fire
above the decks, except the presence of
heavy smoke.

Capt. D. J. Roberts, Marine Superin-
tendent of the Cunard Line, said last
night that the only message he had

seen from Bermuda was one saying that
the Pannonia had arrived with her con-
voy, the Spanish steamer Balmes, at 10
o'clock in the morning, and had pro-
ceeded for New York with the 103 pas-
sengers she had rescued.

If she has fair weather," said the
Captain, "the Pannonia should reach
the Ambrose Channel Lightship about
5 o'clock Tuesday afternoon, and may
not dock until Wednesday morning
early."

In addition to the passengers from the
Balmes, the Commander has on board sev-
eral hundred immigrants from the Medi-
terranean.

DEFENDS SPORTING PARSON

Archbishop of York Also Extols
Hunting as Christian Pastime.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

LONDON, Nov. 16.—The Archbishop
of York, preaching this afternoon near
York at the dedication of a memo-
rial erected to the memory of a clergy-
man who was killed while hunting
with a pack a year ago, made a de-
fense of the sporting parson.

There might be some, he said, who
found it difficult to understand how
there could be a close connection be-
tween hunting and the life of a Chris-
tian man, still more of a Christian
clergyman. He would be a very bold
man indeed, said the Archbishop, who
would set forth the argument that
hunting was so cruel that it was ab-
solutely wrong, and if it was not ab-
solutely wrong, then it was like other
things—the good or evil of it depend-
ed precisely upon the manner in which
it was used. It is possible, he said,
to contend that a very great bal-
ance of happiness to God's creatures
is due to hunting of man—for the
horse, the dog, and even for the fox.

The very best Yorkshire Christians
who ever lived, he said, had been keen
sportsmen.

ROYAL SHOTS AS RIVALS.

King George and Archduke to Test
Their Skill in Marksmanship.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

LONDON, Nov. 16.—A friendly con-
test of their skill in marksmanship
as sportsmen will begin on Tuesday
between King George and the Arch-
duke Francis Ferdinand of Austria,
and will be one of the most interest-
ing sporting events ever arranged.

The Archduke, who is visiting this
country, will be entertained by the
King at Windsor, where shooting
parties have been arranged in Win-
dors Forest.

The King is a notable shot, while the
Archduke also has a big reputation,
especially for his skill with the rifle,
in this country, but it is believed that
the King will prove his superiority
with the shotgun.

PLAN TO SUE HAMMERSTEIN.

Singers Obtained Writs of Seizure
on His Property in France.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

PARIS, Nov. 16.—Owing to Oscar
Hammerstein's postponement of the
opening of his New York opera house,
twenty singers who are said to have
been engaged by him have applied to
the courts here and have obtained writs
of seizure of Hammerstein's property
in France. Among them is Mlle. Math-
Shenol of the Opéra Comique, who says
she is determined to sue Mr. Ham-
merstein.

Maurice Renaud, the baritone, and
others who were under contract to
Hammerstein, say they have not de-
cided just what course they will pursue. Hold-
ers of minor contracts assert that the
postponement of the opening in New
York means to them a total loss of sal-
ary for the season. It is believed that
they will take collective action against
Mr. Hammerstein.

NEWS OF WIFE'S DEATH KILLS

Speaker of Lower Swedish House
Dies Suddenly of Apoplexy.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

STOCKHOLM, Nov. 16.—Baron Bonde,
speaker of the Second Chamber of the
Swedish Parliament, died today of
being informed of the sudden death of
his wife. Apoplexy was given as the
cause of his death.

LARKIN BEGINS FIGHT
FOR BRITISH LABOR

Welcome by Thousands of Man-
chester Workers Impresses
Dublin Strike Leader.

DELIVERS A FIERY SPEECH

Tells of Dublin Social Conditions
and the Horrors of Its Slums
and Jail Life.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

LONDON, Nov. 16.—James Larkin,
the Dublin labor agitator, began a
crusade in England to-day against the
Government, in reprisal for his impris-
onment in connection with the recent
labor disorders in the Irish capital, by
delivering a fiery speech in Manches-
ter, evoking one of the most remark-
able demonstrations the latter city has
had for a long time.

The meeting in the Free Trade Hall
was timed to begin at 3 P. M., but two
hours before that time the streets
were crowded and the approaches to
the hall were soon impassable.
The hall itself held fully five thou-
sand people.

The demand for tickets was such
that as much as \$5 a piece was offered
for admission. Inside the hall a choir
of young women sang and the organ
played the "Marseillaise" and other
songs. Young women wearing the
"Red Cap of Liberty" sold pro-
grammes.

Larkin was obviously impressed by
his reception, and spoke in impass-
ioned tones. He denied that he had
called for a general strike in support
of the Dublin workers, leaving that
action to the English trade unions.

At the same time, he said, he ap-
pealed to the English unionists to stand
by the strikers to the death.

He drew graphic pictures of social conditions in
Dublin and the horrors of its slums
and jail life. He said that if his col-
leagues in Mountjoy Prison were not
liberated he wanted to rejoin them.

Referring to the report that he lived
in a mansion and drove a motor car,
he exclaimed:
"If ever a man deserved a mansion
or a motor car, that man stands here—
Jim Larkin!"

LONDON, Nov. 16.—The employers of
the United Kingdom are forming a new
union and pledge to raise a guarantee
fund of \$20,000,000 in order to pro-
tect themselves against strike move-
ments by the trade unions and other
labor organizations.

INSANITY AS CHARLTON PLEA

Lawyers Seek New York Testimony
as to His Past Life.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

NAPLES, Nov. 16.—Giovanni Porzio
and Signor Catapano, counsel for the
defense in the case of Prince Charlton,
the American who is to stand trial at
an early date at Como on a charge of
having murdered his wife, returned
from that place to-day. They have
prepared a long statement outlining cir-
cumstances which they allege are in-
favorable to Charlton, and this will be
submitted to the investigating judge to-
morrow.

The attorneys said to-day that about
fifteen witnesses residing in New York
State will be interrogated by a commis-
sioner on Charlton's past life and the
character of the Charlton couple. They
are anxious to obtain the deposition of
Mrs. Charlton's first husband, Neville
H. Castle, formerly a lawyer of San
Francisco. This would be able to in-
fluence the Crown Prosecutor to order an
investigation by experts of Charlton's
mental state.

RAISING A "MARTYR" FUND.

Russian Newspaper Working for a
Monument to Yushinsky.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

LONDON, Monday, Nov. 17.—The
St. Petersburg correspondent of the
London Daily Telegraph sends the fol-
lowing: "The Novoe Vremya has
started a public subscription for a
monument over the grave of the mur-
dered boy, Yushinsky. Among the let-
ters of the first subscribers to the
fund published in M. Suvorin's paper,
is one signed by Count P. Landsdorff,
who requests that his contribution be
applied toward the erection of a monu-
mental shrine over the tomb of the lad
who was tortured to death by Jews."
In this way the Russian anti-Semitic
fanatics seem determined to perpetu-
ate the blood ritual delusion.

"Inquiries at the Ministry of Justice
elicited the statement that no notice
had yet been received of the expected
protest on the part of the public prose-
cutor against the verdict of the jury
in acquitting Bellas."

STOP SUFFRAGIST MEETING.

Police Arrest Leaders of a Demon-
stration Near Asquith's House.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

LONDON, Nov. 16.—Attempts to
address a meeting of the Women's
Freedom League from the steps lead-
ing from Downing Street to the Horse
Guards' Parade, led to the arrest this
evening of four members of the
League.

The women were a deputation who
had left at the Premier's residence a
copy of a resolution passed at an
earlier meeting demanding that the
mercy shown to Larkin, the Irish labor
agitator, should be extended to the im-
prisoned suffragettes.

Subsequently the women addressed
a crowd from the steps at the foot
of the street until a force of police
arrived and arrested them.

SPELLS THROUGH HER SKIN.

French Girls Also Reflects the Vil-
lage News, Says Matin Writer.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

PARIS, Nov. 16.—A strange narra-
tive of a little girl whose skin reddens
in fantastic words and phrases comes
from a little Picardy village. The
village priest, the schoolmaster, and
dozens of other persons say they have
witnessed this "miracle" writing.

The girl is Raymond Beedard, the
twelve-year-old daughter of a pork
butcher. Some weeks ago while she
was in school the design of a ladder
appeared on her forearm. A few days
later a branch of mistletoe appeared in
the same spot, and the French word
for the plant appeared just above it.

Shortly after this the signs became
more frequent and appeared on the
arms, legs, and forehead. Sometimes
entire phrases appeared referring to
daily events in the village. The girl
is able to tell the Christian names of
visitors and persons whom she never
has seen before, the names appearing
on her arm.

A most curious incident of this kind
was reported by Henry Vidal of the
Matin, who went to see the girl.
"What is my Christian name?" he
asked her.

A few minutes later the letters be-
gan to appear on her knee, letter by
letter, until the name Henry became
visible, and before it disappeared Vidal
took a photograph of it.

Count to Wed American Girl.

Special Cable to The New York Times.
PARIS, Nov. 16.—The engagement
is announced of Comte Jehan, son of
the Marquis Eymery du Mas de Pay-
sac, to Marie Antoinette, daughter of
Francis Vileo Griffin, the Franco-
American poet.

NAPLES COMPLAINS
OF OUR SAILORS

Press Describes Conduct of
Some as "Deplorable," Charg-
ing Molestation of Citizens.

OFFICERS AT SISTINE MASS

Attend Celebration of Anniversary
of Plus's Coronation—Pon-
tiff Present.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

ROME, Nov. 16.—While the behavior
of the sailors of the American fleet
which is visiting Italian waters has been
mostly exemplary, some of the news-
papers complain that at Naples the ac-
tions of a line of men have been re-
markably "deplorable." In some instances, these pa-
pers charge, peaceful citizens were mole-
sted, and the behavior of the sailors
caused exasperation, notwithstanding the
traditional hospitality of the Neapolitan
people toward foreign sailors.

Several fights have occurred among
the sailors themselves, with the result
that some of the men have been taken
to hospitals. Some incidents are cited
which, although not very serious in
themselves, caused not a little annoy-
ance. In one case a sailor put a bottle
of champagne in his pocket and de-
clined to pay more than 10 cents for it.
He was followed by the proprietor of
the place, who was roughly handled
when he attempted to recover his prop-
erty. In another case a group of sail-
ors tore a feather from a woman's hat
and struggled among themselves as to
who should wear it in his cap.

The newspapers urge the authorities
to check such conduct. Officers of the
fleet were present to-day at the ceremony
in the Sistine Chapel in connection with the anniversary
of the coronation of Pope Pius X.
Among those who occupied seats in the
special tribune were Rear Admiral Cam-
erone, Commander of the fleet, and
Chaplain William H. I. Reany of the
United States Navy, and Chaplain Curtis H. Dickens
of the United States Navy.

A large number of American sailors
were present, and a large number of
the Knights of the aristocracy of Rome
were present to witness the passing of
the Pope.

The Pope, who was escorted by twenty-five
knights, followed in the procession were
Patriarchs, Archbishops, Bishops,
the members of the congregations, and
the heads of religious orders. The
Pope, the noted composer, furnished
magnificent music.

The Pope on the throne, afterward
returning to his apartments in his chair.
Cardinal Merry del Val, the Papal Sec-
retary of State, celebrated pontifical
mass and pronounced the benediction.

WON'T RETURN TO PRINCE.

Princess Marie Says She Never Will
Go Back to Her Swedish Lord.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

STOCKHOLM, Nov. 16.—The official
agency announces that the Prince-
ess Marie, the wife of Prince William
of Sweden, has declared her determina-
tion never to return to her husband, and
that all efforts to induce her to recon-
sider her decision have failed.

Prince William of Sweden and the
Princess, who was the Grand Duchess
Paul Alexandrovitch, were married at
St. Petersburg Sept. 1905. The Princess
left her husband recently because of domes-
tic troubles, and it has been reported
that negotiations were proceeding be-
tween the courts of St. Petersburg and
Stockholm for the dissolution of the
marriage.

Austria Frees C. P. R. Agent on Bail
VIENNA, Nov. 16.—Samuel Altman,
the Vienna agent of the Canadian
Pacific Railway, arrested in connection
with the alleged emigration frauds,
was released to-day on bail, fixed at
100,000 kroner, (\$30,000).

The public prosecutor will decide
whether further proceedings shall be
taken against him.

CITY HALL TABLET
TO FIRST MAYOR

Thomas Willett, Appointed by
English Governor in 1664,
to be Honored Now.

MAYOR GAYNOR'S PROPOSAL

His Committee Sought in Vain for
a Picture—The Tablet Designed
by Henry Bacon.

By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

A tablet in memory of Thomas Wil-
lett, first Mayor of New York, has been
presented to the city, to be put up in
the City Hall as the result of the ef-
forts of a committee appointed by
Mayor Gaynor, of which Alexander H.
Spencer is Chairman. In a letter to
Mayor Kline, Mr. Spencer tells of the
circumstances under which the atten-
tion of the late Mayor was called to
the neglected grave of Mayor Willett
at East Providence, R. I., and the ab-
sence of any portrait of him in the
City Hall.

An attempt was made, says Mr.
Spencer, to discover some miniature or
picture, from which a portrait could be
painted, but that was impossible. Con-
sequently it was decided that all that
could be done was to erect a tablet to
the first Mayor's memory.

The tablet bears this inscription:

THOMAS WILLETT.
MDCX.
THE FIRST MAYOR OF NEW YORK.

Under a patent granted by James Duke
of York, he was appointed in 1665 for a
one-year term by Gov. Richard Nicolls,
and served a second term in 1667.

In his letter to Mayor Kline, Mr.
Spencer recalls the historical circum-
stances of Willett's appointment. He
says:
"Let us turn our thoughts backward for a
moment to that epoch year in the his-
tory of our city, 1664, which saw Gov.
Richard Nicolls approaching the Harbor
of New Amsterdam with his fleet of little
vessels carrying in all some sixty-two guns
and demanding and obtaining the surren-
der of Charles II. the peaceful surrender of
the Island of Manhattan and its dependent ter-
ritory. We are reminded of that most
dramatic scene in the Council Chamber
within the fort where the letter of sur-
render was read to the assembled Soli-
citors, the climax of which was reached
when that heroic old warrior, Gov.
Peter Stuyvesant, in his unrestrained in-
dignation seized and tore Nicholas's letter
in pieces. Directly after, however, as you
will recall, calmer thoughts prevailed, the
torn fragments of the letter were gathered
up and pasted together, and the town of
New Amsterdam was peacefully and grate-
fully handed over to the English."

Then Mr. Spencer describes the person-
ality of the first Mayor of New York:

A little before this period a man had
come from Holland and settled in Plym-
outh. He had become a land owner and a
man of consequence in that Colony. He
had gained property also in New Amster-
dam. He spoke the English, Dutch, and
French languages, and, not improbably,
some of the Indian dialects. He seems to
have been gifted with a natural talent
and a highly developed diplomatic
facility. So much was this the case that
on various occasions he became the em-
issary and peace-maker between the whites
and the Indians, both of New England
and New Amsterdam. He had, in-
deed, become a person of great impor-
tance. This man was Thomas Willett.

Mr. Spencer also calls attention to the
fact that the City Club has recently
marked the grave of Mayor Willett in
East Providence, R. I.

In conclusion Mr. Spencer states that
the money for the tablet has been col-
lected in the main through Andrew A.
Bentley, a kind descendant of Mayor
Willett. He also extends the thanks
of his committee to R. T. H. Halsey,
until lately member of the Art Com-
mission; John Quincy Adams, Secretary
of that body, and Henry Bacon, who
designed the tablet. The attention of
Mayor Gaynor was called to the long
neglect of his predecessor by Arthur
E. Warner of The Elizabeth Daily Jour-
nal.

IF you bought stocks or
bonds three years ago
and must now re-
alize on your invest-
ment, how much will
you lose.....?

If you had invested in
our guaranteed mortgages
and were in the same posi-
tion, you would lose nothing.

We have a limited num-
ber of guaranteed first
mortgages on New York
City real estate
netting..... **5½%**

**NEW YORK MORTGAGE
& SECURITY COMPANY**
136 Broadway, N. Y.
Capital and Surplus..... \$2,600,000

60 Broadway
Fifth Av. & 34th St.
Lenox Av. & 125th St.
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Superiority

"Men's Better Class Shoes."

F. S. & U.
"DRESS"



For
Opera or Horse Show

Patent Leather

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\$6.00 to \$8.00

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Write for descriptive folder No. 1.

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Shakespeare

FIRST FOLIO

This exceedingly rare first edi-
tion, old Russia binding. Printed
by Isaac Iaggard and Ed. Blount,
London, 1623. Every leaf is
genuine.

This is but one of the treasures
to be found in the

New Catalogue of Rare

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English Literature.

Early Plays, Poetry from Chau-
cer to Swinburne, Books with
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scripts and Autograph Letters.

Write for your copy of the
Catalogue today.

The Rosenbach

Company
PHILADELPHIA

Men's \$2 Domet
Flannel Pajamas
today \$1.10

Don't go to sleep over this proposition;
the value is exceptional.

As far back as last February we placed an advance
order for these pajamas in order to take advantage of
the unusually low price which prevailed for Domet flannel
at that time. That's why they are so low in price
in this sale today. You cannot get Domet flannel
pajamas made like these for less than \$2 a suit, and
they are worth it. Cut on roomy, accommodating lines
and finished with silk frogs and pearl buttons. Sizes A,
B, C & D.

840 of them are those heavy Shaker knit sweaters,
which are the most popular of all sweaters, and at
present the hardest to get.

300 of them are medium weight Cardigan weave
sweaters for the man who wants warmth but not weight.

The Shaker knits in maroon, Oxford, navy, tan, brown
and green. Cardigans in Oxford, tan, maroon & brown.

And speaking of colors
make a note of this:

Maroon is the smart shade in sweaters. Comes by
its popularity honestly, too. In hunting circles it is
prescribed as a protection against the fellow who takes
everything for a deer and occasionally muzzles up his
guide. Hence the great number of maroons in these
selections—but it's a good-looking maroon, rich, warm,
colorful, and not likely to draw fire!

189 are \$7.50 grade

230 are \$6.50 grade

340 are \$5.00 grade

381 are \$4.00 grade

Sale of Men's
Sweater Coats at \$2.95

Which is best?
They all are.</



STERLING
THE GORHAM COMPANY
Silversmiths

WHY WE ARE THANKFUL

Most of our reasons for feeling thankful are strictly personal and relate exclusively to our own good fortune.

The benefits of the Gorham Company are, however, a reason for thankfulness that includes us all.

Those who require new silver for the table especially have reason to feel thankful for the provision made for them at Gorham's. In all those articles which grace and decorate the Thanksgiving Table Gorham's, in particular, excels.

Who of us is there who does not love to dwell fondly upon the mental image of the family Thanksgiving Table? We see it surrounded by an atmosphere of sentiment, well laden, beautifully appointed, a scene of peace and content. It is one of the sentimental milestones of the year, and we would all like to do what we can to realize this mental picture.

The Gorham stock of table silver supplies just those pieces you need to give the finishing touches to your Thanksgiving Table. This Thanksgiving Silver includes a great number of individual pieces, all beautiful, all in the best Gorham design.

Chief among the articles of table embellishment—articles that complete the Thanksgiving picture—are Candelabra, Centerpieces, Compotier, Candelsticks, Vases, Fruit Baskets, Fern Dishes. Certainly no Thanksgiving Dinner Table is complete without one of these at least—Candelabra, Centerpieces and Fruit Baskets. They lend a particular flavor of Thanksgiving to the Table.

Of the Thanksgiving Serving Pieces there is no end. Each one of these is useful and beautiful in its own way. Here are some that fairly make our mouths water in anticipation:

Carving Sets in great variety, Pudding Dishes, Platters, Punch Bowls, Roast Holders, Dressing Spoons, Gravy Spoons, Poultry Shears, Preserve Dishes, Celery Dishes, Ice Cream Dishes, Cake Baskets, Almond Dishes, Service Plates.

Don't these call up visions of the bountiful laden Thanksgiving Board? To go on with the minor articles for the Thanksgiving Table—good then or at any other time—there are:

Finger Bowls and Plates, Bells, Grape Dishes, Napkin Rings, Ice Bowls, Cigar Jars, Corkscrews, Fruit Dishes, Cracker and Cheese Dishes, Peppers and Salts, Bread and Butter Plates, Tea Set and Tray, Coffee Set and Tray, Claret Pitchers and Decanters, Bonbon Dishes, Preserve Dishes, Casseroles, Patty Dishes, Bouillon Cups and Sauces, Sandwich Plates, Conditment Sets, Candy Dishes, Fruit Plates, French Roll Baskets, Nut Dishes and Nut Crackers, Sugar Baskets, Sherbet Cups.

These are all mere details for a completed picture. The very mention of them calls up pleasant visions, bright anticipations. We are now very close to Thanksgiving Day, and we doubtless all have many reasons to feel thankful. Gorham's will help you realize your ideal of the perfect Thanksgiving Dinner.

Anything for the Thanksgiving Table, whether for embellishment or service, in silver or plated ware, can be procured at Gorham's.

GORHAM
Fifth Avenue
Maiden Lane

TILDEN CLUB TALKS OF OUSTING MURPHY

Independent Democrats Are Divided on the Method to be Adopted.

DOUBT BATTLE'S SINCERITY

Believes Murphy's Enemies Up-State Would Seat Contesting Delegation in State Convention.

The leaders in the movement to drive Murphy and Murphyism out of Tammany Hall are divided between three courses of action. This was made apparent at a meeting yesterday afternoon of representatives of various independent Democratic organizations, under the auspices of the Samuel J. Tilden Democratic Club of the Nineteenth Assembly District, at 256 West 116th Street. The meeting was called for the purpose of forming definite plans for the organization of a permanent Anti-Tammany Democratic Union. The three plans advanced in the course of the meeting were:

1. The establishment of an absolutely independent Democratic organization, which shall hold aloof from the party primaries and elect Tammany from the outside.
2. The formation of independent clubs in each district, which shall elect the primaries and contest the present leadership of the district where such leadership was objectionable.
3. A combination of the two methods.

Richard E. Wilson, President of the Samuel J. Tilden Democratic Club, said in opening the meeting: "Tammany Hall must be destroyed. The fight must be waged from the outside, for it is my opinion that were these independent organizations to go into Tammany Hall with a view to reforming it they would be swallowed up in short order."

"There has been a slight misunderstanding as to the purpose of this meeting," said Wilson. "It is not to elect independent Democrats to join with us in the organization of independent clubs in adjoining districts and build up strong anti-Tammany organizations, so that when the movement has been laid out in its final shape by experienced leaders, such as James J. Martin and John W. Timmons, Chairman of the Columbia Union, we will be able to join forces with them."

W. J. Timmons, Chairman of the Columbia Union, said that he had written to President Wilson asking him to lend his name to the new movement and the organization about to be formed, which he said should be named the Wilson Democracy. He had received a reply, he said, from Secretary Tumulty advising him that the President would consider the suggestion.

Edward N. Ornitz of the Twenty-fourth Assembly District reported that a number of civic organizations in that district were ready to join the fight for clean government in New York City.

John S. Donohue, representing the anti-Tammany Democratic organization of the Twenty-sixth District, which is the hallmarked of State Senator Frawley, reported that a recent finished day before had revealed that Greenberg, the Tammany candidate for Assembly in that district, had been defeated by Steinberg, his Bull Moose opponent, by seven votes.

A speaker who said he represented the Twenty-third Assembly District said in advocating the combination method of fighting Murphy both in and out of Tammany:

Murphy's Waiting Game.
"Mr. Murphy believes that the result of the recent election was only made possible by a complete fusion of all of the anti-Tammany forces in this city. He also realizes that such fusion is impossible in a State election, such as will occur next fall.
"He knows that next year there will be at least three separate tickets in the field. He knows that former Gov. Sulzer is likely to appear as an independent candidate seeking vindication, and that he has a strong following among voters who insist upon regarding him in the light of a martyr."

With a Republican candidate, a Progressive candidate, and an independent candidate in the field to divide the up-State as well as in this city, and with a whole year in which to repair his shattered organization, Mr. Murphy feels that there is a splendid chance for him to go up to the Harlem River with a sufficient plurality for the Democratic ticket to wipe out the plurality of the Republican candidate. He is even now scheming to get back his grip upon the Democracy of the State, and there is only one way to beat him.

The fight against Tammany Hall must be waged both within and outside that organization. In every assembly district in New York County our independent organizations must enter the primary rights to annex such present leaders as are of the objectionable type. In a few districts we will succeed, but not in a sufficient number to take control of the County Executive Committee. In the other districts let us nominate, by petition if necessary, independent Democrats for Assembly and Senate. We must do this in

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every district where the nominees of the Tammany organization are of the "Al Smith or Jim Frawley" kind. Tammany Hall will never survive that kind of warfare from within and without. It must go down to destruction, and a new Democracy will rise triumphant in New York County.

Counts on Up-State Support.
"The chief merits of this plan of campaign," continued the speaker, "will be that by entering the party primaries we will be able to send a contesting delegation from New York County to the State convention next fall, which otherwise we would be unable to do. Knowing the sentiment of the up-State leaders against Murphy and Tammany, I have little doubt as to the result. I believe that a contesting delegation would be seated, but if we should fail to seat our delegates we would, at any rate, prevent Murphy from controlling the temporary organization of the convention, and with such a fight on his hands his own county he could hardly maintain the role of dictator to the up-State Democrats."

Resolutions were adopted at the close of the meeting commending the attitude of Gov. Glynn in regard to reforms of the primary and election laws, and urging upon him the passage of a State-wide Direct Primary law.

Doubt Battle's Sincerity.
Independent Democrats are suspicious of the motives which actuated George Gordon Battle, law partner of United States Senator James A. O'Gorman, in issuing a call to the Democratic supporters of Mayor-elect Mitchell to join Tammany Hall and do battle against the present leadership within the ranks of that organization, John J. Halligan, anti-Tammany leader of the Thirtieth Assembly District, said:

"George Gordon Battle always has been a loyal adherent of Tammany, and his entire political activity has been out to secure the passage of the bill for a reorganization of Tammany Hall. However, he is not going to mislead the intelligent anti-Tammany Democrats of this city. The fight will be waged against Murphy and Murphyism without recourse to the sage counsels of Mr. Battle, although if he is really determined to join in this movement his support will not be declined."

"I do not take the position that all of the present Tammany leaders are objectionable. Leaders of the type of Ross Williams and Thomas J. McManus, a distinct change in the leadership of the present Democratic organization, which would leave the level of the Executive Committee practically unchanged, he is not going to delude those men who have entered this in real earnest."

Other leaders in the independent Democratic movement were disposed to regard Mr. Battle's pronouncement of Saturday in the same light. James J. Devaney, who will lead the fight in the Eleventh Assembly District against State Senator Thomas J. McManus, was equally skeptical of the sincerity of the attempt on the part of Tammany Hall to assume control of the destinies of the new organization.

"Murphy and his Delmonico directorate are in a tight hole, and they know it. It is so much that Murphy's organization has been defeated in New York City. The real crux of the matter is that Tammany's leadership has been repudiated by the Democracy of the entire State. When the new organization has been perfected, and when we go after the tiger's skin, we can bank on practically two-thirds of the up-State leaders recognizing in us the real Democratic organization of New York County."

Sack Suits \$18 to \$50
Winter Overcoats \$18 to \$75

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GOV. GLYNN BEGINS ECONOMY AT HOME

Will Ask Legislature for Only \$71,020 for Executive Department for Next Fiscal Year.

SULZER OBTAINED \$141,517

All State Departments Will Be Required to Keep Their Estimates Down to a Minimum.

Special to The New York Times.
ALBANY, Nov. 16.—Gov. Glynn decided today to ask the next Legislature for an appropriation of \$71,020 for the expenses of the Executive Department for the fiscal year beginning Oct. 1, 1914. This is \$70,497 less than William Sulzer obtained from the present Legislature, and \$31,934 less than Gov. Dix asked for in his last year.

"As long as I am asking all other heads of departments, even officials of our institutions, to help me bring down the expenses of the State," said Gov. Glynn, "I believe I ought to take the initiative and show what can be done in the pruning line in the Executive Department."

With H. Gordon Lynn, Deputy Commissioner of Efficiency and Economy, Gov. Glynn spent most of today going over the financial requirements of the various State Departments. The Governor expressed the intention of closely analyzing the estimates submitted by all departments, so that the annual appropriation and supply bills may be kept at a minimum. This can be done, the Governor believes, without impairing efficiency.

At the next fiscal year begins Oct. 1, 1914, Gov. Glynn will, with a just apportionment of the \$71,020 which he asks appropriated for the Executive Department, have \$17,753 for the three months which will remain of his term, leaving \$53,271 for the remainder of the fiscal year available for the use of the Governor who succeeds him.

The appropriation for the Executive Mansion, it is understood, is intended to cover only the actual necessities. No elaborate scheme of redecoration or refurbishing will be followed out. It is not the Governor's intention to limit the social side of the administration to the necessities of the family, but to have ever Mrs. Glynn will be active social. The Governor plans to hold numerous conferences this week with labor leaders, representatives of casualty insurance companies, and legislators, with a view to shaping his proposed workmen's compensation and direct primaries legislation when it reaches the Legislature.

Meanwhile official Albany is anxiously awaiting some definite word from the members of all factions have found the Governor cordial and eager to learn their views on everything concerning the conduct of the State Government, especially his proposed primaries and workmen's compensation acts, but his promises have been few, if any. And it has been the up-State leaders who succeeded in placing the ban of silence on those to whom they were made.

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There are a lot of young men who would dress better if they knew how. To such young men we point the wisdom of buying our clothes---of any desired style and pattern at a decidedly lower price than they ordinarily pay for clothes not quite so good.

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Winter Overcoats \$18 to \$75

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There is not a single foot of waste in the Equitable Building

BEFORE the start of the Equitable Building's construction, the Owners, the Architects and the Builders, acting in conference and in concert, eliminated every foot of waste space from the plans. The result is a building in which every available foot of space is on an earning basis and not wasted forever by a fruitless supersession of architecture over utility. Thus, you can take a minimum of space in the Equitable and get the maximum out of it.

Leases now being made from May 1, 1915. The building, however, is due to be completed 2 or 3 months ahead of this date.

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have just received direct from Italy, and are displaying in the Art Objects and Bric-a-brac Department, a highly interesting importation of sculptured

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among which are a large number of artistic pieces especially adapted for garden, conservatory and foyer decoration, such as Garden Seats, Benches, Fountains, Jardinieres, Pedestals, Window Boxes, etc.

Also large and attractive selections of Italian Terra Cotta Vases and other decorative pieces; Alabaster Lamps in rarely beautiful designs; and Savonarola chairs of Italian walnut.

Fifth Avenue, 34th and 35th Streets, New York.

PLYMOUTH

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One reason that Coates' Plymouth Dry Gin is so good is because the partners themselves make the third and last distillation.

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The shoe you want is here in the exactly right size and at the price you want to pay. It is comfortable because designed right. It is durable because materials and workmanship are right. It is easy to buy because the salespeople are competent and the surroundings comfortable.

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"Mrs. Waters Liked it as

much as I did." The pastor of the Tompkins Avenue Congregational Church, Brooklyn, wrote that about a new book, "The Way Home." He talks one evening a week to a thousand of his people. One week it was about "The Way Home." And they asked him to talk about it again the next week. This book is a novel by the man who wrote "The Inner Shrine," and it is a big story about single life, married life, and business life.

THE IRON TRAIL.

Next time you build a bridge it will save time if you get Murray O'Neill, a builder and something more—in Rex Beach's new novel, "The Iron Trail." This is O'Neill's story. He's no handsome dashing hero, but a tall, heavy man of forty, with slightly graying temples and the facial marks of strenuous endeavor. But he can love and fight and build. The story certainly is Alaska.

A CHANGED MAN

Waiting supper for a busy New York husband—or for late life in Wessex—there's a story for you. Thomas Hardy tells it, with eleven others, in his new book called "A Changed Man"—a book to arouse the keen interest of every Hardy lover. They are like condensed novels—rich in Hardy's genius and idyllic of the Wessex country of Tess and Jude. There's a map at the end—you can see for yourself where lived the romantic milkmaid, the dragoon, the knight, Alcin, and the shepherd who saw.

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For a clear skin

No amount of cosmetics equals the regular use of



THIS pure toilet soap, which has been added the soothing, antiseptic Resinol balsam, prevent annoying skin irritations, clear the complexion, and keep the hair rich and lustrous. 25 cents a cake, wherever toilet goods are sold. For a trial cake, guest-room also, write to Resinol, Dept. 4-2, Baltimore, Md.



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ARMY HORSES TO JUMP AT GARDEN

International Competitions to be Feature of To-day's Programme at Horse Show.

NEW EXHIBITORS STRONG

Champions in the Different Classes Will Find It Harder to Win Ribbons This Year.

With the judging of the novice classes completed the National Horse Show at Madison Square Garden will settle down to-day for the real business of the exhibition. While the show always opens on Saturday, that day is not regarded as one to attract a big crowd, as the programme of events does not include any of the important contests containing the international entries. The opening day is run in opposition to one of the two big football games of the season, which is played either at Princeton or New Haven, and attracts a great many out-of-town visitors who do not make any effort to get back to New York in time for the opening night.

Newcomers promise to give the regulars a hard fight for the ribbons, and judging from the results of the first day's judging a number of the horses which have been practically unbeaten during the past few years are likely to go down to defeat. Walter Hardie of Providence, R. I., is one of the most prominent of the newcomers. His saddle horse has been selected with great care and many of them are expected to repeat the triumphs of the previous year circuit. His victories in the first day's show indicate further successes, and Mr. Hardie bids fair to succeed in the place held by his father, who was one of the best horsemen in the country. From among the numerous other new exhibitors is the Broadview Farms of Newton Square, Penn., which is owned by Mrs. Mary Van Dine. This stable is represented by a strong group of heavy harness horses. The Acadia Farm, owned by Mrs. Cornelius B. Mitchell, is another likely winner among the newcomers. M. F. Goodbody of London, England, is represented by a strong stable of saddle horses, and George A. Hall will be a strong contender for premier honors.

There are several United States and foreign army officers who will play an important part in the awarding of prizes. These include Capt. Walker Bell, Royal Canadian Dragoons; Lieut. R. G. Anderson, Corps of Engineers, U. S. A.; Lieut. Thomas B. Clarke, First Squadron, First Cavalry, U. S. A.; Lieut. De Lassarrières, Ninth French Dragoons; Lieut. Baron von Weston, First French Carabiniers, whose horse, Amazon, won the first international jumping event on Saturday night; Lieut. Marquis D'Orgeux, Sixth French Hussars; Lieut. Le Comte Albert d'Oultremont, Chevalier Edward de Seliers de Moraville, Lieut. W. E. Heiberg, Commandant Pellet, W. E. Linsay-Hogg, Capt. R. M. Stewart Richardson, Major M. J. McTaggart, Capt. Paul Rodzanko, Capt. L. G. Carter, Capt. George Vidner, Major Douglas Young, Capt. Walker Bell, W. E. Heiberg, Charles A. Baudouine, E. von der Horst, Koch, Capt. Conrad E. Babcock, Capt. R. S. Ball, Dr. J. G. Lawrence, William, Carl S. Burr, Jr., R. Lawrence Smith, Foxhall P. Keane, Major R. G. Paxton, P. S. Von Stange, George Hulme, Harry Content, J. J. R. Murling, James T. Hyde, and David E. Fox. The programme for to-day follows:

10:00 A. M.—Judging six Hackney fillies, 2 years old, Class 17.
10:15 A. M.—Judging three Hackney fillies, 3 years old, Class 16.
10:20 A. M.—Judging four Hackney mares, Class 15.
10:30 A. M.—Judging seven Hackney ponies, Class 21.
10:35 A. M.—Judging six Hackney ponies, Class 22.
10:40 A. M.—Preliminary evolutions of fifteen officers' chargers, Class 108.
10:45 A. M.—Preliminary evolutions of thirty-four officers' chargers, Class 107.
11 P. M.—Recess.
2 P. M.—Judging four pairs of harness horses, (novice), Class 40.
2:10 P. M.—Judging twenty saddle horses, (novice), Class 84.
2:15 P. M.—Judging twenty-nine roadsters, Class 32.
2:20 P. M.—International Contest, Final Judging fifteen officers' chargers ridden by officers in uniform, (Plaza Cup), Class 108.
2:25 P. M.—Judging ten tandems, Class 66.
2:30 P. M.—Judging nine ladies' saddle horses, Ladies to ride, (Colin Campbell Cup), Class 91.
2:35 P. M.—Judging nine harness horses, (novice), Class 45.
2:45 P. M.—Judging three hunt teams, Class 121.
3:10 P. M.—Judging eleven qualified hunters, (heavy weight), Class 110.
3:15 P. M.—Judging fifteen harness horses, Class 45.
3:20 P. M.—Judging fourteen saddle horses, Class 84.
3:25 P. M.—Judging ten horses shown to ladies' phaetons, ladies to drive, Class 67.
3:30 P. M.—Judging thirteen militia mounts, Class 108.
3:35 P. M.—Judging eight thoroughbred hunters, Class 120.
3:50 P. M.—International contest, Judging seventy-three officers' horses, ridden by officers over the course, Class 127.

that it has been necessary to divide each event into two; one-half of each will be judged in the morning and the second half of the Plaza Cup is down for the afternoon, the other event going over to another day. The judging of these contests is always interesting, because the charger should be almost a perfect horse and broken so well that he would stand even if a 12-inch gun were fired over his head.

In the afternoon harness horses will open the programme. Twenty saddle horses will come next and then roadsters will occupy the ring. This class of roadsters has twenty-nine entries, which is the largest in a roadster class in the history of the Horse Show. The support given to this class has been particularly gratifying to horse lovers generally, because the roadster is the gentleman's driving horse and the advent of the automobile almost drove the roadster out of the tracks and driveways.

Following the Plaza Cup competition, in which the foreign officers will ride in uniform, there will be tandems, ladies' saddle horses, hunt teams, in which the horses will appear in the hunt uniform, and the afternoon show will wind up with the heavyweight class of qualified hunters.

The big event of the evening is an international contest in which all the foreign officers will ride. This is called for 9:30 o'clock and is for a prize offered by Judge William H. Moore. The horses will go twice around the course, and as all seem to be in the pink of condition the contest will be a very close one. The foreign army officers, the Directors of the association, and the judges are to be present at the close of the show. Those who have been invited are: Paul Moore, G. B. Boscawell, Frederick Bull, Robert A. Fairbairn, W. Harriman, Alfred B. Marbury, William H. Moore, P. T. Stolebury, President Alfred G. Vanderbilt, Reginald C. Vanderbilt, G. Miffitt, Wharton, Col. P. A. Kennedy, Lieut. Baron De Meslin, Lieut. Marquis D'Orgeux, Lieut. De Lassarrières, Capt. Victor, P. S. Von Stange, Lieut. Albert d'Oultremont, Chevalier Edward de Seliers de Moraville, Lieut. W. E. Heiberg, Commandant Pellet, W. E. Linsay-Hogg, Capt. R. M. Stewart Richardson, Major M. J. McTaggart, Capt. Paul Rodzanko, Capt. L. G. Carter, Capt. George Vidner, Major Douglas Young, Capt. Walker Bell, W. E. Heiberg, Charles A. Baudouine, E. von der Horst, Koch, Capt. Conrad E. Babcock, Capt. R. S. Ball, Dr. J. G. Lawrence, William, Carl S. Burr, Jr., R. Lawrence Smith, Foxhall P. Keane, Major R. G. Paxton, P. S. Von Stange, George Hulme, Harry Content, J. J. R. Murling, James T. Hyde, and David E. Fox. The programme for to-day follows:

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PROGRESSIVE TRUST BILLS.

Victor Murdock to Introduce Three in Congress To-day.

Announcement was made yesterday at the National Headquarters of the Progressive Party, in the Forty-second Street Building, that Victor Murdock, the Progressive leader in the House of Representatives, would to-day introduce in Congress three bills embodying the national Progressive proposals to create an Interstate Trade Commission to prohibit unfair competition and to suppress monopolies. The three bills are colloquially known as the "Trust Triples" of the Progressive party. They are the joint production of Congressman Murdock, Dean William Draper Lewis of the University of Pennsylvania Law School; Herbert Knox Smith, former Commissioner of Corporations, and Donald R. Richberg, director of the Progressive National Legislative Reference Bureau. They are thus described by Mr. Murdock:

"First, they will wipe out monopoly. Second, they will affirmatively establish the maintenance of fair competition, specifically and in terms and by clear-cut definition. Third, they will create a Trade Commission to relieve the courts of administrative functions in business regulation and to bring quick and adequate relief to the small business man. Probably the most interesting feature of the bills is the definition of the kinds of monopoly—that created with the aid of unfair competition, business built up on an artificial basis, and established on a basis naturally tending to monopoly. The bills make the distinction between the two legislation clearly and completely, and provide for equally vigorous action for the protection of the public interest against both natural and artificial monopolies."

COURT OF APPEALS COUNT.

How the Error Which Seemed to Elect Werner Was Made.

Richmond Armour, secretary to Judge Willard Bartlett, and last evening that carefully revised figures showed that Judge Bartlett was elected Chief Judge of the Court of Appeals by a plurality of about 4,000 over Judge William E. Werner. The revised election tables for Kings and Queens Counties made the plurality nearer 4,500.

The fight for the Chief Judgeship was a close one, in which incomplete election tables and errors in arithmetic twice have made it appear that Judge Werner was elected. On last Saturday, however, the hopes of Judge Werner's supporters were destroyed by the discovery that an error of 3,000 had been made in his favor in making up the unofficial tables. The error was made in the office of the news agency which handled the returns for Greater New York.

The total vote for Judge Werner in the Twenty-third Assembly District in Queens County was 4,518. In making up the table of the vote by Assembly districts the figure 4 was misread for 1. To correct this error 3,000 votes had to be deducted from Judge Werner's total. As he was then apparently leading only by about 500 votes the correction gave his opponent a lead of 2,500. A re-tabulation of the vote of Queens County disclosed a large number of minor errors, which increased Judge Bartlett's plurality to about 4,500.

Name Scott for President of I. T. U.

At a meeting of printers held yesterday afternoon in the American Tract Society Building at 150 Nassau Street, Mr. Scott, President of Typographical Union No. 6, was nominated for President of the International Typographical Union to succeed James M. Lynch, recently appointed by Gov. Glynn to be State Commissioner of Labor. There will be a referendum vote for President of the International Union in May next. James M. Duncan, First Vice President of the International, will be Acting President for the balance of Mr. Lynch's term.

A WRONG IMPRESSION

SOME people say they cannot understand how we can afford to spend so much money advertising and still sell high-grade flowers at popular prices.

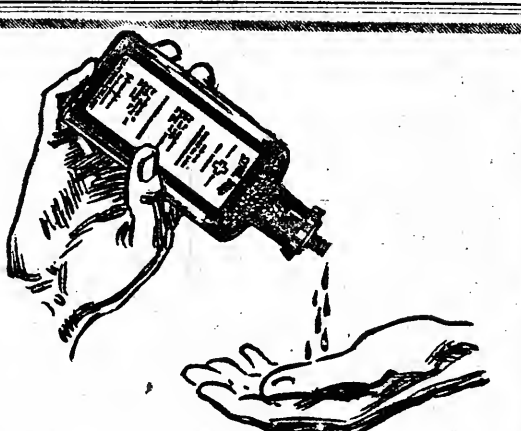
THE answer is: By advertising we are letting the people know our prices are low. Correcting a wrong impression that many have had. In this way we have increased our business to such an extent that we are able to continue to reduce the price of flowers down to within the reach of every one.

We express Flowers to arrive in perfect condition.

Flowers Telegraphed to all parts of the U. S. and delivered at any given hour.



5th Ave., Cor. 42d St. 30 Church St.
Railway Exchange Building, Chicago



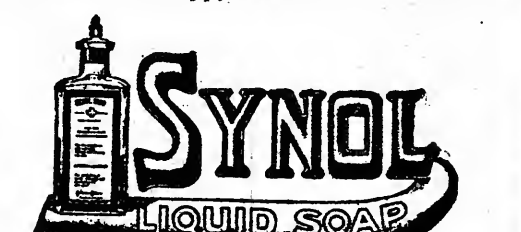
The Cleanest Soap

Medical and sanitary authorities, Boards of Health and superintendents of institutions are providing liquid soaps for public wash rooms.

Synol is a liquid, antiseptic toilet soap that is fast replacing cake soap in public places because it is the cleanest and most convenient soap that can be utilized for so many different toilet purposes.

It is the cleanest toilet soap because it comes in bottles. No dirt or germs can penetrate the contents, or settle upon it, as is the case with cake soaps. Dozens of people can use from a single Synol bottle and no two persons touch the same soap.

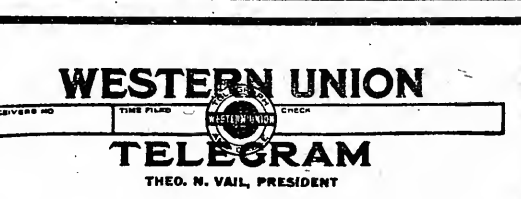
Synol Leaves No Sloppy Puddle on the Washstand



Sold by Druggists in All Nations

Johnson & Johnson.
New Brunswick, New Jersey

Largest Makers of Medical and Surgical Supplies in the World.



WESTERN UNION TELEGRAM

THEO. N. VAIL, PRESIDENT

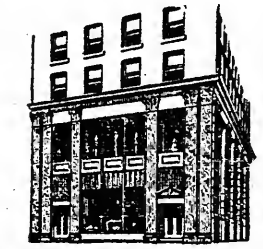
A system that covers all the country and a service that can be used by all the people.

Western Union.

THE WESTERN UNION TELEGRAPH COMPANY

Established 1862

THEODORE B. STARR, INC.



Pearl Necklaces

WE invite inspection of a large number of pearl necklaces of exceptional beauty.

We pay particular attention to the enlarging and improving of pearl necklaces.

We deal only in Indian pearls of the finest quality.

Fifth Avenue and 47th Street



More Space Here

Less Space Here

You get more filing space per drawer from ALLSTEEL equipment—a gain of 15 per cent with the same floor area. The rigid ALLSTEEL follower block alone gives each drawer 1 1/4 inches added filing capacity.

And ALLSTEEL sections take up less space on the floor—another important consideration when buying filing equipment.



Allsteel Filing Equipment

gives efficient service year in and year out. Drawers are unaffected by climatic changes. Steel doesn't split, swell nor shrink. Drawers run on machine-tooled steel rollers all the way and do not sag even when pulled open their entire distance.

The Protecting Value of Steel

In ALLSTEEL sections, your papers are protected against fire, dust, climate, rats and sneak-thieves. Their great durability saves all future cost. Their adaptability to new business conditions makes it unnecessary to replace them with different equipment, because of their interchangeable features.

Write for Free Catalog

We make the most complete line of standard steel equipment in the country. Complete stock kept at our city branch. Call and see it, or write today for our free catalog, illustrated in colors.

THE GENERAL FIREPROOFING COMPANY

Home Office and Factory, Youngstown, Ohio

New York, 396 Broadway

Phones Franklin 2783 and 2784.



This shows the True Roller Movement of ALLSTEEL drawers. They run all the way on machine-tooled steel rollers.



You Need a Little of This

That long-deferred ocean-trip you have been planning for years—
Days of pleasant lounging with congenial companions—
Nights of deep and healthful sleep—
Perfect food enjoyed by perfect appetites—
All these are yours on the elegantly appointed 10,600 ton

Southern Pacific Steamships

New York to New Orleans

Quaint New Orleans, combining American business activity, French courtesy, Spanish indolence and Southern hospitality to create an atmosphere that delights and fascinates.

ONE WAY \$40 ROUND TRIP \$70 BERTH AND MEALS ON SHIP INCLUDED

Sailings Wednesdays and Saturdays. If you want variety go by steamer, return by rail, fare is the same. From New Orleans, continue west on

"Sunset Limited"

EVERY DAY—NO EXTRA FARE—SOLID PULLMAN TRAIN

New Orleans—Los Angeles—San Francisco

For literature, rates, information, tickets and reservations, address, phone or call: 1155 BROADWAY 366 BROADWAY 39 BROADWAY

Cor. 17th St. Cor. Franklin St. Near Victor St.
PHONE, FRANKLIN 3925



You ride in cars of steel, on rails of steel - and it's "Santa Fe all the way"

Do you play golf? Do you enjoy autoing on perfect highways? Or do you prefer a walk down lanes of pepper trees and palms? Spend this winter in California, and you will experience all the charms of outdoor life in a semi-tropical environment. On the way visit the Grand Canyon.

The California Limited is an all-steel Pullman train, exclusively for first-class travel. Runs daily between Chicago, Kansas City, Los Angeles, San Diego, Oakland and San Francisco, with Pullman for Grand Canyon. Fred Harvey dining-car meals are served.

Four other Santa Fe trains to California. Three run daily; these carry standard Pullmans, tourist sleepers and chair cars; all classes of tickets honored.

The Santa Fe de-Luxe, between Chicago, Kansas City and Los Angeles, runs once a week in winter; America's finest train—"extra fast, extra fine, extra fare."

The only railroad under one management through California; double-tracked half way; safety block-signals "all the way."

Geo. C. Dillard, Gen. Eastern Pass. Agt., 277 and 1282 Broadway, New York City.
Phone, Franklin 3216 and 3261.

—Remember the Panama Expositions at San Francisco and San Diego in 1915—

GIANTS DROP TWO GAMES TO CHICAGO

YALE MAY BE THE SEASON'S SURPRISE

GOOD BOXING BOUTS ON THIS WEEK'S CARD

FENCING TO BEGIN EARLY THIS SEASON

April 4—At Fencers' Club, interschool team competition, with fols. A. F. L. silver and bronze medals.

April 6—At Fencers' Club, team championship, with dueling swords, for J. Sanford Salts Trophy with fols. A. F. L. a gold medal to winners.

April (date to be announced)—At Hotel Astor, national championship finals, with dueling sword, and sabre.

Christian Association, junior for Dr. A. B. Wills' medals.

FWB T-At Crescent Branch Young Men's Christian Association, Junior three-man to contest for Dr. A. B. Wills' Trophy.

March 10-At the Crescent Athletic Club Junior fells competition for Dr. T. A. B. Wills' medals.

April 4-At Crescent Athletic Club, fells competition for Dr. A. B. Wills' medals.

April 16-At Crescent Athletic Club, novice fells competition for Crescent Athletic Club.

May 7-At Crescent Athletic Club, fells competition for Dr. De Witt C. Smith W. Trophy.

TO PLAY FOR 18.2 TITLE

Demarest Will Try to Wrest Championship from Hoppe To-night.

The first bakline billiard match of the season will be played to-night in grand ballroom of the Hotel Astor.

The first of the 162 championship, or "Hooper," games was played between the Hope of this city, champion, and C. W. Demarest of Chicago, challenging him to a championship match, April 11, 1912, at the Hotel Astor. Hoppe won by a score of only eight points when he got a favorable break and ran the 32 he needed, which the chances of each player appeared equal until the deciding run was made. Demarest would have won, but would have done so had he made four two outs of them at critical stages.

"Practicing" or the sending man, who made the best of his opportunity, in games at Thum's with Harry Ledyard Blake, the amateur, George M. Mott, and others, averaged from 17 to 30, and scored

Manhasset Bay Yacht Club Shootout
The Manhasset Bay Yacht Club opened its trap-shooting season yesterday under a blindingly hot sun. Conditions were so hot that the high scores extremely difficult. Despite the heat, the club's members were in good luck, with the first prize being won by a member who succeeded in returning a full score. Mr. Hoyt began a month, with twenty-four to the target. He was the winner of the first prize of the day, for he not only won the first prize but also the trophy for the first place in the shoot for the month and in the ten-v target series. The first prize was won by a member who succeeded in returning a full score. Mr. Hoyt began a month, with twenty-four to the target. He was the winner of the first prize of the day, for he not only won the first prize but also the trophy for the first place in the shoot for the month and in the ten-v target series.

Particularly our new Scotch fabrics—shetland and chinchilla effects. Or our "Scotch Mischief" coats—mighty attractive Scotch chevrons, rainproof. Or motor coats—warm, roomy, comfortable coats with some plush lined, and some

double texture fabrics.
Overcoats for every occa-
sion, for men and boys.

Everything for the Open
and Horse Show.

Dress suits of as fine
fabrics as the best custom
tailors'—at half their price!

Ready to wear to-night!

ROGERS PEET COMPANY,
Three Broadway Stores
at Warren St. 13th St. 34th St.

USED CAR DEPT.

The following high-grade Fiat Cars in excellent condition, ready for immediate demonstration. Other popular makes of cars may also be seen at our salesrooms. The Fiat Closed Car is

the perfect car for family use.

Special price cars as follows:

50 H. F. Town Car—1912.
30 H. F. Landaulet—1912.
45 H. F. Limousine, Shaft Drive (Foreign)—1916.
15 H. F. Landaulet, Shaft Drive (Foreign)—1910.

Broadway and 57th Street,
FIAT BUILDING

A black and white illustration showing a vintage car, possibly a Fiat, with several people inside and around it. The scene is set outdoors with trees and a building in the background. The car is a large, boxy model typical of the early 20th century. There are about six people visible: some are seated in the car, while others are standing nearby. The style is a simple line drawing.

**Automobile Exchange
WHY IT PAYS.**

Those who present their announcements of used cars for sale or rent in the Automobile Exchange column of THE NEW YORK TIMES are assured that their advertisements will be seen by the readiest and best habit with people who desire bargains in automobiles to look in this column for them.

Rates to Advertisers:
36c. per line, one insertion. 25c. per line daily three insertions, including one on Sunday. 22c. per line daily for seven consecutive insertions.

**Come to the Office to the
Telephone 400 Argant.**

Federal Truck Company
New York 146 West 52nd Street Tel. 926 Cal.

Rates to Advertisers:
30c. per line, one insertion. 25c.
per line daily three insertions,
including one on Sunday. 25c.
per line daily for seven consecu-
tive insertions.

**Come to the office to the New
Telephone 400 Bryant.**

Federal Truck Company
146 West 52nd Street Tel. 926 Col.

Rates to Advertisers:
 30c. per line, one insertion. 25c.
 per line daily three insertions,
 including one on Sunday. 25c.
 per line daily for seven consecu-
 tive insertions.

Count the words to the line.
Telephone 400 Bryant.

EFFICIENCY BY ENGINEERS

Audits and examinations of Accounts, Appraisals of values of Land, Buildings and Machinery, Reports and recommendations on economies in Factory operations, Financial and Cost Systems of Account.

THE AUDIT COMPANY OF NEW YORK

160 Broadway, New York, N. Y.

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Indian Refining Pfd.

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Chicago Utilities Bonds & Stocks

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Pacific Gas & Electric Co.

United Light & Railways Co.

Lamar & Coady

33 Broad Street, New York

W.S. BASTOW & CO.

INCORPORATED

CONSULTING AND CONSTRUCTION ENGINEERS

PUBLIC SERVICE PROPERTIES

FINANCED AND MANAGED

50 Pine Street New York

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Am. Writing Paper

People's Gas Rights

MULLER & NASH

35 Broad St. Tel. Broad 3115

Eastman, Dillon & Co.

Members New York Stock Exchange

Investment Bankers

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Sent for our "Bankers' Guide"

New Jersey

Municipal Bonds

Exempt under the new

Federal Income Tax Law

Outwater & Wells

15 Exchange Place, Tel. 179 Jersey City, N. J.

UTILITIES IMPROVEMENT FUND

UNITED GAS & ELECTRIC CO. LTD.

FINANCING CO. & LTD.

INCORPORATED IN ENGLAND

ENTRUSTED TO THE CARE OF

R. P. EMMONS

111 Broadway, N. Y. Phone 585 Recter

The Washington Trust Co.

of the City of New York

253 BROADWAY

Allows Interest on Deposits.

Guardian, Executor, Trustee,

Administrator.

Empire Trust Company

MAIN OFFICE, 42 BROADWAY

Branches

540 Fifth Avenue, corner 17th Street

60 Cedar Street, corner Nassau Street

212 East Houston Street

NEW YORK

New York Realty Owners

Total Resources - \$3,700,000

Capital & Surplus - \$2,600,000

An Unbroken Dividend Record

of 17 Years

5% . . . 5 year Bonds

(IN MULTIPLES OF \$10)

6% . . . 10 year Bonds

(IN MULTIPLES OF \$100)

7% 10 year Bond Shares

(IN MULTIPLES OF \$200)

WRITE FOR PARTICULARS.

489 FIFTH AVE.,

NEW YORK.

SAVINGS AND LOAN ASSOCIATION.

THE FRANKLIN SOCIETY

10th Year. Under supervision New York State Banking Department.

Stocks, Bonds, Real Estate, Insurance, etc., are offered on commission.

Not a bank, but a savings association.

Not a bank, but a savings association.

Not a bank, but a savings association.

Not a bank, but a savings association.

Not a bank, but a savings association.

Not a bank, but a savings association.

NEW MAIL PLAN SAVES TIME.

Letters Will Be Sent from Downtown to Manhattan Transfer Station

A saving from forty to forty-five minutes in handling first class mail between downtown New York and the Manhattan Transfer Station of the Pennsylvania lines near Harrison, N. J., will be accomplished by a new system to be put in operation to-day. Heretofore all mail deposited at the Hudson Terminal Station, which has been the principal downtown mailing division for

that past five years, has been shot through pneumatic tubes to East Thirty-third Street postal station and then transferred by automobile wagons to the Pennsylvania Station at Wagon Avenue and Thirty-third Street. Under the new plan, the first class mail for the Pennsylvania lines will be taken by the Hudson Terminal, direct from the Hudson Terminal Station at 30 Church Street to Jersey City, and thence to the Manhattan transfer station, where it will be picked up by the Pennsylvania mail train. The new system will be put in effect by the first class mail will be affected by

the new order as the second, third, and fourth class mail for the holidays. At least, would be too heavy to handle by means of the pneumatic tubes. Mr. Morgan said yesterday that he had decided not to institute in New York the system of having Post Office employees put the mail deposited at the Postmaster General Bureau made it optional with the local Postmasters whether they should adopt the plan. Mr. Morgan said yesterday that he did not think the plan would work to the advantage here. Under the plan, a parcel is presented for mailing by the Postal Clerk, who then affixes the required postage. Indorsements on the parcel are of postage which would be affixed by a clerk later.

Under this law any manufacturer is liable to criminal prosecution, fine, imprisonment, confiscation of property, and injunction, for continuing to manufacture his own products, sold by Weatherly. "It is possible, too, for any one to ask some foreign Government for a certificate of origin for the product of your concern, have the same imported and exhibited at the Exposition, obtain a certificate under the law and say to the American manufacturer that he must stop manufacturing or subject himself to all the penalties and penalties provided by the Kahn law. Many other inequities are harbored in the bill and unless the law is amended it is bound to result. So far as the Kahn bill has its purpose, the law is a protection of foreign owners of original design property who may exhibit at the San Francisco Exposition. The law, however, as passed goes far beyond that purpose, permits the invasion of existing American rights, and must be amended to safeguard such rights."

SEES PERIL IN KAHN LAW.

It Can Be Used, Says S. M. Weatherly, to Embarrass Manufacturers.

In announcing a convention at the Hotel Astor on Friday next of manufacturers whose products are covered by trade marks, S. M. Weatherly, Secretary of the National Registration League, yesterday attacked the provisions of the Kahn law, just passed by Congress, and designed to encourage foreign exhibitors to attend the Panama-Pacific Exhibition at San Francisco.

Have you difficulty in deciding how to invest your surplus money?

The market price of high-grade securities depends on many factors. It is difficult for anyone not in constant touch with financial matters, or for one unfamiliar with the bonds and stocks considered good investments, to decide what to buy for her or his particular requirements. We shall be glad to have you call and talk over with your investment specialists.

Astor Trust Company

Trustee for Personal Trusts

FIFTH AVENUE & 36TH STREET, NEW YORK

Our advice on personal matters of investment or other financial matters is always at your service.

TO THE HOLDERS OF FIRST MORTGAGE AND COLLATERAL TRUST SINKING FUND FIVE PER CENT. GOLD BONDS OF THE ABOVE COMPANY:

In view of the default in the payment of the interest due October 1, 1913, on the above bonds, and of the receipt of the American Water Works & Gas Company, the guarantor of said bonds, and of the conditions and complications affecting the properties securing said bonds, the undersigned, at the request of the holders of a large amount thereof, have organized as Committee for the protection of the interests of all holders of said bonds who may become parties to a protective agreement which has been filed with the EQUITABLE TRUST COMPANY OF NEW YORK, the depository named therein.

In the judgment of the Committee the interests of the bondholders require concerted and immediate action for their protection, and holders of bonds are therefore invited to promptly deposit their bonds with the depository.

All bonds must be deposited in bearer form and must bear the coupon matured October 1, 1913, and all subsequent coupons. Transferable certificates of deposit will be issued by said depository for the bonds and coupons deposited.

The Committee has arranged with THE EQUITABLE TRUST COMPANY OF NEW YORK, upon terms approved by the Committee, to advance at its office, 107 Wall Street, New York, to any depositing bondholders so requesting, the amount of the October 1, 1913, coupon upon the security of the bonds and coupons deposited by such holder.

Copies of the Protective Agreement may be obtained upon application to the depository or from the Secretary of the Committee.

Dated New York, November 11, 1913.

ALVIN W. KRECH, (New York) Chairman.

PAUL STAES, (Lige, Belgium).

W. G. ACHENBACH, Jr., (Philadelphia).

H. L. ACHENBACH, (Boston).

R. WALTER LEIGH, (New York) Committee.

WILLIAM GREENOUGH, Secretary.

L. O. KRAUTHOFF, Secretary.

WINSLOW S. PIERCE, Counsel.

HOCKING VALLEY PRODUCTS COMPANY SINKING FUND.

Bankers Trust Company, as Trustee, under First Mortgage of Hocking Valley Products Company, dated January 1, 1911, hereby certifies that the sum of \$100,000.00, being the principal of the sinking fund of the Hocking Valley Products Company, is on hand and available for the payment of the bonds and coupons of the Hocking Valley Products Company, Series A, dated January 1, 1911, and Series B, dated January 1, 1912, and Series C, dated January 1, 1913, and Series D, dated January 1, 1914, and Series E, dated January 1, 1915, and Series F, dated January 1, 1916, and Series G, dated January 1, 1917, and Series H, dated January 1, 1918, and Series I, dated January 1, 1919, and Series J, dated January 1, 1920, and Series K, dated January 1, 1921, and Series L, dated January 1, 1922, and Series M, dated January 1, 1923, and Series N, dated January 1, 1924, and Series O, dated January 1, 1925, and Series P, dated January 1, 1926, and Series Q, dated January 1, 1927, and Series R, dated January 1, 1928, and Series S, dated January 1, 1929, and Series T, dated January 1, 1930, and Series U, dated January 1, 1931, and Series V, dated January 1, 1932, and Series W, dated January 1, 1933, and Series X, dated January 1, 1934, and Series Y, dated January 1, 1935, and Series Z, dated January 1, 1936, and Series AA, dated January 1, 1937, and Series AB, dated January 1, 1938, and Series AC, dated January 1, 1939, and Series AD, dated January 1, 1940, and Series AE, dated January 1, 1941, and Series AF, dated January 1, 1942, and Series AG, dated January 1, 1943, and Series AH, dated January 1, 1944, and Series AI, dated January 1, 1945, and Series AJ, dated January 1, 1946, and Series AK, dated January 1, 1947, and Series AL, dated January 1, 1948, and Series AM, dated January 1, 1949, and Series AN, dated January 1, 1950, and Series AO, dated January 1, 1951, and Series AP, dated January 1, 1952, and Series AQ, dated January 1, 1953, and Series AR, dated January 1, 1954, and Series AS, dated January 1, 1955, and Series AT, dated January 1, 1956, and Series AU, dated January 1, 1957, and Series AV, dated January 1, 1958, and Series AW, dated January 1, 1959, and Series AX, dated January 1, 1960, and Series AY, dated January 1, 1961, and Series AZ, dated January 1, 1962, and Series BA, dated January 1, 1963, and Series BB, dated January 1, 1964, and Series BC, dated January 1, 1965, and Series BD, dated January 1, 1966, and Series BE, dated January 1, 1967, and Series BF, dated January 1, 1968, and Series BG, dated January 1, 1969, and Series BH, dated January 1, 1970, and Series BI, dated January 1, 1971, and Series BJ, dated January 1, 1972, and Series BK, dated January 1, 1973, and Series BL, dated January 1, 1974, and Series BM, dated January 1, 1975, and Series BN, dated January 1, 1976, and Series BO, dated January 1, 1977, and Series BP, dated January 1, 1978, and Series BQ, dated January 1, 1979, and Series BR, dated January 1, 1980, and Series BS, dated January 1, 1981, and Series BT, dated January 1, 1982, and Series BU, dated January 1, 1983, and Series BV, dated January 1, 1984, and Series BW, dated January 1, 1985, and Series BX, dated January 1, 1986, and Series BY, dated January 1, 1987, and Series BZ, dated January 1, 1988, and Series CA, dated January 1, 1989, and Series CB, dated January 1, 1990, and Series CC, dated January 1, 1991, and Series CD, dated January 1, 1992, and Series CE, dated January 1, 1993, and Series CF, dated January 1, 1994, and Series CG, dated January 1, 1995, and Series CH, dated January 1, 1996, and Series CI, dated January 1, 1997, and Series CJ, dated January 1, 1998, and Series CK, dated January 1, 1999, and Series CL, dated January 1, 2000, and Series CM, dated January 1, 2001, and Series CN, dated January 1, 2002, and Series CO, dated January 1, 2003, and Series CP, dated January 1, 2004, and Series CQ, dated January 1, 2005, and Series CR, dated January 1, 2006, and Series CS, dated January 1, 2007, and Series CT, dated January 1, 2008, and Series CU, dated January 1, 2009, and Series CV, dated January 1, 2010, and Series CW, dated January 1, 2011, and Series CX, dated January 1, 2012, and Series CY, dated January 1, 2013, and Series CZ, dated January 1, 2014, and Series DA, dated January 1, 2015, and Series DB, dated January 1, 2016, and Series DC, dated January 1, 2017, and Series DD, dated January 1, 2018, and Series DE, dated January 1, 2019, and Series DF, dated January 1, 2020, and Series DG, dated January 1, 2021, and Series DH, dated January 1, 2022, and Series DI, dated January 1, 2023, and Series DJ, dated January 1, 2024, and Series DK, dated January 1, 2025, and Series DL, dated January 1, 2026, and Series DM, dated January 1, 2027, and Series DN, dated January 1, 2028, and Series DO, dated January 1, 2029, and Series DP, dated January 1, 2030, and Series DQ, dated January 1, 2031, and Series DR, dated January 1, 2032, and Series DS, dated January 1, 2033, and Series DT, dated January 1, 2034, and Series DU, dated January 1, 2035, and Series DV, dated January 1, 2036, and Series DW, dated January 1, 2037, and Series DX, dated January 1, 2038, and Series DY, dated January 1, 2039, and Series DZ, dated January 1, 2040, and Series EA, dated January 1, 2041, and Series EB, dated January 1, 2042, and Series EC, dated January 1, 2043, and Series ED, dated January 1, 2044, and Series EE, dated January 1, 2045, and Series EF, dated January 1, 2046, and Series EG, dated January 1, 2047, and Series EH, dated January 1, 2048, and Series EI, dated January 1, 2049, and Series EJ, dated January 1, 2050, and Series EK, dated January 1, 2051, and Series EL, dated January 1, 2052, and Series EM, dated January 1, 2053, and Series EN, dated January 1, 2054, and Series EO, dated January 1, 2055, and Series EP, dated January 1, 2056, and Series EQ, dated January 1, 2057, and Series ER, dated January 1, 2058, and Series ES, dated January 1, 2059, and Series ET, 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All stocks dealt in on a percentage of par basis except Anaconda Copper, Batopilas Mining, Chino Copper, Great Northern Certificates for are proper Guggenheim Exploration, Inspiration Consolidated Copper, Miami Copper, Nevada Consolidated Copper, Ray Consolidated Copper, Tennessee Copper, Utah Copper, which are quoted at 100. Highest and lowest price of the year are based usually on sales of more than 100 shares but with exceptions (we made the prices are marked thus, *). Highest and lowest prices of the week are also based on 100-share lots, except in cases where a lot of one or two stock have been traded in. The last prices given for stocks for which no range for the week is shown are the last previous sales. Payable 14 cents per annum, Jan. 1 to Dec. 31, 1916, 10 percent; 1917, 8 percent; 1918, 6 percent; 1919, 4 percent; 1920, 2 percent; 1921, 1 percent; 1922, 1 percent; 1923, 1 percent; 1924, 1 percent; 1925, 1 percent; 1926, 1 percent; 1927, 1 percent; 1928, 1 percent; 1929, 1 percent; 1930, 1 percent; 1931, 1 percent; 1932, 1 percent; 1933, 1 percent; 1934, 1 percent; 1935, 1 percent; 1936, 1 percent; 1937, 1 percent; 1938, 1 percent; 1939, 1 percent; 1940, 1 percent; 1941, 1 percent; 1942, 1 percent; 1943, 1 percent; 1944, 1 percent; 1945, 1 percent; 1946, 1 percent; 1947, 1 percent; 1948, 1 percent; 1949, 1 percent; 1950, 1 percent; 1951, 1 percent; 1952, 1 percent; 1953, 1 percent; 1954, 1 percent; 1955, 1 percent; 1956, 1 percent; 1957, 1 percent; 1958, 1 percent; 1959, 1 percent; 1960, 1 percent; 1961, 1 percent; 1962, 1 percent; 1963, 1 percent; 1964, 1 percent; 1965, 1 percent; 1966, 1 percent; 1967, 1 percent; 1968, 1 percent; 1969, 1 percent; 1970, 1 percent; 1971, 1 percent; 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Increasing both actually and relatively to the increase of cars. If a man sets fire to his own house or barn his fire insurance policy is immediately forfeit. Why should not an automobile policy be made forfeitable in case of an accident incidental to a violation of the State laws?

President F. A. Brown of the Casualty Claim Men's Association of Detroit declared in a recent issue of The Spectator that more than 95 per cent. of automobile accidents are due to carelessness, and that the "condition has reached a point where it has become serious." Could anything be done that would meet this serious situation more directly and effectively than a statute requiring the insertion in accident policies of a clause such as that suggested? The objection may be made that an owner while responsible for the negligence of his agent—in this case a reckless chauffeur—should have the right to transfer his penalty of civil damages to a casualty company. On the other hand, if the owner might not waive damages he would be extremely careful in selecting a driver and in instructing him not to violate the laws. His life would be safer, and the lives of the public would be safer. We publish the suggestion for what it may be worth.

THE OPERA TICKET SCANDAL.

The deplorable scandal caused by the withholding of tickets for the opera, which had been bought through an agent and paid for, has not been silenced by the compromise through which this week's tickets have been released to their owners. It is likely that there will be many weeks of bewilderment and that litigation may be necessary, even if criminal prosecution is not had. Some dissent has been expressed to the opinion offered here the other day that all this trouble would be avoided if subscribers to the opera would take the little extra trouble required to get their seats directly from the box office of the Opera House. Yet that plan is perfectly feasible, and a general agreement of all the regular subscribers to get along without the aid of the agent, who saves them very little trouble at any time, would soon deprive those middlemen of any share of the profit on season subscriptions.

Of course, the agents would still subscribe, but only for as many seats as they felt sure of disposing of to chance buyers. We can scarcely hope at present for any such general public movement as would be required to suppress speculation in opera or theatre tickets. It was a great boon to get rid of the troublesome side-walk speculator. The services of the various agencies are too useful to people who do not care to make up their minds too far ahead when they want to see a play or an opera. But in the case of most of these opera subscriptions the agent does nothing more than take over the vouchers for seats held from year to year in the names of the same persons and hold them for delivery. He performs a service which any clerk could perform as easily. Many subscribers have always preferred to get their seats directly from the box office, and they have been as well served.

WHO GOT THE MONEY?

For the people of this city there is one point of absorbing interest in the investigation begun by Mr. WHITMAN into the levying of blackmail in the form of campaign contributions upon the contractors for highway and canal work. It is, Who got the money? Into what receptacle or reservoir did these contributions find their way? The exceeding great solicitude of MURPHY to retain his hold upon the Democratic organization up-State, all through the State, has seemed to be a fact not wholly unrelated to the policy of highway and canal improvement under which the State is spending more than \$200,000,000. The relation of political control to contracts has been made known in a thousand ways.

September and October are harvest months not for the husbandman alone. It has long been believed that in those two months the revenues of Tammany are customarily swollen by multitudinous contributions for campaign expenses. That the money is all spent for speakers, for the hire of halls, literature, postage, and election workers, would be believed only by the credulous. There is a very great probability that the graft trail which Mr. WHITMAN is following will, if he follows it far enough, lead him into Tammany Hall.

The District Attorney is having trouble with his witnesses. One of them almost collapsed under the strain of examination. Another, it appears, has reconsidered his half-formed resolve to become communicative. Is it fear that restrains their tongues, or is there some other motive? We should suppose that every honest contractor who has submitted to these extortions would make full disclosure to Mr. WHITMAN. Conceivably, a contractor who is not honest might submit to the levy in consideration of a promise that his specifications should be made to his liking, or that inspection should not be too rigid. But no honest contractor would be actuated by that motive. Now is the time for all of them to come forward with their testimony and be rid, once for all, of the extortioners and blackmailers. financial institutions in this city formerly had to submit to similar demands, most of them from Albany. Bills would be advanced, or held in

committee, for a consideration. The Insurance Investigation, more than any other one thing, put an end to that. It is singular that the contractors should hold back, when by giving all possible aid to the District Attorney they might destroy the system which compels them to give up so much money.

Whatever the contractors may elect to do, the people of the State can have but one interest. It is that the graft in the highway and canal work may be completely exposed. The money comes from them, not from those who actually pay it over to the collector. It is paid by the people, either in the form of higher prices for contract work, or in the still worse form of fraudulent specifications or skimped performance. No investigation since Mr. TILDEN's exposure of the canal frauds almost forty years ago has been so rich in promise of punishment for the guilty and benefit to the people as the work which Mr. WHITMAN has now undertaken.

ABOLISH SING SING.

The State Prison Association points out the fact that since 1908 this State has been committed to the principle of going along with Sing Sing Prison. The whole system under which this institution is conducted, for the reform of those undergoing for the first time a felon's sentence, is pernicious. The principle, first and last, is that of confinement, not of reform. Confinement breeds disease. As a disease-breeder Sing Sing has a record almost unequalled in the history of contemporary prisons. The physical infection is a sign, also, of lasting moral infection. The prisoners are not reformed. They are merely penalized, and in the worst way.

The State Prison Association has asked Gov. GLYNN to discontinue the plan made for the renovation of the old prison and to expedite the plans for doing away with it altogether by building a prison industrial farm. The only plausible argument in favor of retaining Sing Sing is that the cell block may be rebuilt and amplified. That is, the principle of confinement may be extended, and it will cost the State less to extend it than to build a convict farm that could be run in the interest of reforming the prisoners.

Such reformatories are sure to be healthful, since they require work in the fields, and not a life within dark walls. New Jersey has bought 1,000 acres for such a farm, Pennsylvania 500 acres for its central prison, the District of Columbia is building a house of correction on 1,000 acres, and Ohio is looking about for a farm site with broad acreage to replace the old State penitentiary at Columbus. In the Western States the prisoners are being transferred to the roads and fields, and cell blocks by their high prison walls are being abandoned. It is time we had more prisons like that at Great Meadow, where the inmates are locked in their cells only while asleep.

GOV. GLYNN.

It is a very practical beginning of economy in the State service which Gov. GLYNN makes by cutting the expenditures of the executive office in two. Seventy thousand dollars is not a large sum in the monstrous total the State spends, but the ratio of reduction is a striking one. The principle on which the reduction is made is also a sound and promising one. To stop the endless drains, to do away with extravagant show, to keep the appropriation so low that those who expend it will have to be careful at every point, and especially to leave no margin for pilfering and plunder, that is setting an example that gives the Governor authority and influence with his associates and subordinates. It sets a goal which he can, with great effort, demand that they also shall adopt and maintain.

Of still greater importance and cheerful significance is the offer Gov. GLYNN made of appointment to the Public Service Commission to Democrats of high standing. Unfortunately the offer was not accepted, but the standard was announced. It may be taken as notice to the Senate and to the party leaders generally that the Governor is not to be their humble servant, also that he is not disposed to trade in State appointments, but will consider primarily the interests of the public. Doubtless at first the Senate majority will meet him in a chastened mood, and that will be his chance to establish good working relations with them on the basis of the standard of fitness for appointments which he has already adopted. Neither the Chief nor the Sub-Chiefs of Tammany can just now care to challenge further condemnation by resisting the Governor's plan to raise the level of the public service. They will for some time yet be too much engaged in escaping the meshes of the net which Mr. WHITMAN is spreading to the remotest corners of the State.

The Governor has made a good start, and has a wide field opening hopefully before him.

ART, LETTERS, AND THE SENSE OF HUMOR.

The communion of our self-appointed guides in literature and art in Chicago was doubtless satisfying to all the participants. There were no disturbances. There were no proceedings were not inspiring, they were assuredly not annoying. The beauty about this Institute of Arts and Letters and its allied Academy is that they make no attempt whatever to deceive. Even the members are not deceived. They do nothing corporately

or individually to dissuade their contemporaries from seeking such comprehension of art and letters as they may derive from "any accessible sources." They make no claim to a monopoly of all the art and all the letters to be discovered between longitude 67 and 124 west and latitude 25 and 49 north. They have, as we infer from the all too imperfect reports of their proceedings, all they need in their business and they do not care who knows it.

That the country at large does not indicate any increase of pride in its aesthetic development because of their incorporation does not disturb the Institute or depress the spirits of the Academy. The fact of their joint corporate existence is established beyond dispute, and what more could reasonably be asked? To exist and to dwell together in harmony, felicitating each other, and avoiding the foolish dissensions which of old disturbed communities of the elect—these blessings satisfy our self-appointed guides. It is a pity, therefore, that although the annual love feast was held without a hint of bickering, there should be a controversial sequel.

To the utterly undebatable suggestion that the constitution of the corporation should be changed to admit women to membership, the adroit reply was made that the women might form an Academy and an Institute of their own. As that is precisely the plan followed by the self-selected "immortals" and their associates, the reply was certainly sufficient. There is no earthly reason why any Americans, male or female, should not form an Institute and Academy of their own, to establish as best they may their immortal fame. Some of the members, however, seem to have been "talked to" since they came home. They are trying to hedge. What ought to be an end of the controversy, however, may be found in a pertinent remark of Mr. ROBERT W. CHAMBERS, one of the Founders of the Institute. He, like the others who have spoken, believes that there should be "no distinction in art because of sex," but, he declares, "This sort of thing does not interest me. You see, I have a sense of humor." We do not believe that Mr. CHAMBERS intends to imply that his associates generally lack a sense of humor. On the contrary, he must believe, as the rest of us do, that they are all very much alive to the humor of the present situation.

TOPICS OF THE TIMES.

Happiness Outweighs the Pain. Fox hunting has been defended before on the plea that to all concerned—the men, the horses, the dogs, and even the fox—it gave a large amount of innocent pleasure. This plea, because of its inclusion of the fox, has generally been rejected. But, invented by somebody who didn't really care whether or not the object of the chase enjoyed a heart-breaking flight before savage enemies or its usual termination in a death hardly to be called pain. Now, however, a new plea has been put forward, a dedication to a memorial to a clergyman who had indulged in this sport, felt compelled to use practically the same argument, and to do so seriously, the theory of cynical jesting must be

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about the little book, "Our Own Weather." One aviator, with the book under his arm, told an editor friend that he had been waiting ten years for it. "Our Own Weather" is a new book for everybody by Edwin C. Martin, and shows up the weather coming and going—and is extremely pleasant reading.

THE DESIRED WOMAN

Blaming the woman won't do, and Will N. Harben shows why in his new novel called "The Desired Woman." It might have been an objectionable story in some hands. But not in his. All Harper books are clean.

BOOK OF INDIAN BRAVES

Inventing the Cherokee alphabet was Sequoyia's job, just as it was Powhatan's to rule over thirty warlike tribes. You know of course that these men were great Indians. Their stories—and many others—are told in a new book called "The Book of Indian Braves," by Kate Dickinson Sweetser. You get acquainted with Sitting Bull, Black Hawk, and other big red men. A splendid book for boys to read.

THE WAY HOME

The pastor of the Tompkins Avenue Church, Brooklyn, devoted one of his evening addresses to "The Way Home." It is a new novel by the man who wrote "The Inner Shrine." Several other clergymen have preached about "The Way Home," which may seem strange to you until you have read it, for "The Way Home" deals primarily with love—it is a frank story of single life, married life, and business life.

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At any Book Store
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From the exhibition gallery for pictures and rare books at the rear of the store, a stairway leads up to another gallery which runs down the side of the store, and widens at the upper end.

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HOW WIGWAM SPENT ITS CAMPAIGN FUND

Thousands Disbursed to District Leaders, from \$640 in First to \$2,840 in 23d.

BIG SUMS FOR PUBLICITY

Two Payments Aggregating \$63,160 to Brown Co. for Printing and Postage—Small Contributors.

Special to The New York Times.
ALBANY, Nov. 18.—Examination of the statement of receipts and expenditures made by Philip F. Donohue as Treasurer of the New York County Democratic Committee for the late Tammany campaign shows that the Treasurers of the thirty-one Assembly Districts received sums on Nov. 1 ranging from \$840 to John J. Dongan in the First to \$2,840 to Martin Wallace in the Twenty-third District. The other large sums were to Joseph Gordon in the Fifteenth, \$1,160; Harry Wildfeuer, \$1,160; in the Seventeenth; J. Fred Stubbs, \$1,720; in the Nineteenth; George W. Grote, \$1,360; in the Twenty-first; Thomas J. Shelby, \$4,130; in the Twenty-third; Oliver Wallace, \$1,130; in the Thirtieth, and \$1,120, in the Thirty-first. The sums in the Ninth and Eighteenth Districts were divided into two parts, designated "N" and "S."

These expenditures were made for music and meetings: Oct. 7, \$130; Oct. 9, \$1,000; Oct. 10, \$1,250; Oct. 11, \$290; Oct. 18, \$1,100; Oct. 22, \$1,200; Oct. 23, \$1,000; Oct. 24, \$945; Oct. 27, Brooklyn meeting, \$1,300; Hungarian meeting, \$1,000; Oct. 28, \$500; Oct. 30, \$3,088; Nov. 1, \$2,780; Nov. 3, \$2,180.

Big Expenditures for Postage.

The Brown Company received Nov. 8, \$46,160.71 for postage, printing, and circulars, and Oct. 23 \$17,000 for postage. Dr. Joseph L. Kahn received \$75 as "speaker" on Oct. 17.

These entries are made for advertising, besides amounts to newspapers: Philip F. Donohue, \$15, \$2,440; \$291; \$1,024; \$2,762; \$2,336.60; \$3,362.32; T. C. Quinn, \$2,600; Progress, \$2,000; Ward & Gow, \$1,500.

Only three payments were made for "campaigning." They were \$25 each and were to J. Weissinger, L. Pionick, and M. Weissinger.

Two deaf-mute meetings cost \$350 and Greek expenditures \$225. To J. A. Foley was paid \$65.97 for fares and telegrams. H. Hogan received on Nov. 7, \$539 for "Heralds."

The receipts, which began on Oct. 6 and ended on Nov. 7, number 594 entries. The Times printed this morning a list of all who contributed \$250 and over. The other subscribers are:

Edward F. O'Dwyer, S. Prince, Moses Hermann, D. Lichtenstein, Edward Murphy, Charles D. Oldendorf, R. J. Fitzpatrick, James M. Donald, James J. Fleming, Thomas C. Felton, George J. Gillespie, C. S. Barrett, Holland & Co., P. N. McQuade, G. C. Boldt, Cash, H. Hupfel Sons, L. M. Ehling, John E. Sullivan, P. J. Holtgar, P. A. Whitney.

James J. Cogan, "Cash," F. B. Delebanly.

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Charles P. Dillon, David O'Brien, Sano R. Ellison, M. J. Moore, Herbert J. Knoppel, Henry Heide, Thomas J. Martin, Albert Oliver, Herman Robinson, John M. Phelan, Charles J. Farley, James Churchill, John Murphy, J. J. Flannery, George W. Olvany, J. J. Higgins, D. L. M. Bates, E. F. Cunningham, T. W. W. Gosling, E. Garry, Samuel William F. Baker, Joseph J. O'Donohue, Jr., (making \$275), J. C. G. Hupfel, E. Heaton, J. J. O'Brien, William Hanrahan, Dr. W. J. O'Sullivan, John Lersbach, Louis H. Hahle, S. J. Kearna, John Delehanty, Joseph F. Miller, John J. Bradley, P. F. Kane, Dr. D. D. Jennings, Herman Stiefel, C. E. Finlay, C. V. Fornes, Thomas Shells, J. H. Timmerman, M. J. Garvin, Frederick Ward, Harry Lynn, Thomas B. T. Reynolds, T. J. Rourke, James P. Conway, E. J. Steinhart, O. McShane, Simon J. Uhlman, S. Fraser, J. A. Reilly, E. J. Reynolds, David J. Baker, David L. Well, Lawrence J. Kelly, M. Blumenthal, H. Levy, M. E. Garry, Samuel William F. Baker, Joseph J. 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Y. M. Y. W. C. A. FUND HAS ITS WORST DAY

Only \$33,650 Obtained Yesterday, with Six Days Left to Get \$1,410,000.

MANY SMALL DONATIONS

Nearly 1,000 Persons Represented in Yesterday's Total—One Gift of \$3,000 and Several of \$1,000.

There was a big slump in yesterday's contributions to the \$4,000,000 building fund of the Young Men's and Young Women's Christian Associations. The total amount reported by the leaders of the campaign at the noon day luncheon in the 25 Broad Street headquarters was only \$33,650, as compared with the record of \$172,231 announced at the meeting on Monday. This makes the grand total to date \$2,500,076, with only six days left to raise more than \$1,400,000 to complete the fund by Nov. 24.

Interest in the competition among the leaders centered yesterday in the friendly rivalry between Mr. and Mrs. Francis Mr. and Mrs. W. S. Gray.

The official list of the contributions yesterday by committees and teams was:

Kingsley Committee	\$7,973
Clark Committee	7,823
Kins Committee	481
Women's Committee	12,938
Boys Committee	1,017
Harlem Committee	2,865
Colored Committee	2,865
Total	\$33,650
KINGSLEY COMMITTEE BY TEAMS.	
Team 1—Francis Louis Slade, Capt.	\$3,090
Team 2—James S. Cushman, Capt.	1,150
Team 3—Joseph E. Day, Capt.	1,450
Team 4—Berkman Hopkin, Capt.	2,050
Team 5—William J. Schiller, Capt.	750
Team 6—D. H. Montgomery, Capt.	3,950
Team 7—John Nicholson, Capt.	1,110
Team 8—J. C. Acheson, Capt.	1,051
Team 9—E. S. Kinsing, Capt.	816
Team 10—George C. Hubbs, Capt.	270
Total	\$7,973
CLARK COMMITTEE BY TEAMS.	
Team 11—John Sloane, Capt.	\$325
Team 12—Lawrence Priddy, Capt.	30
Team 13—Horton Foster, Capt.	12
Team 14—Philip W. Henry, Capt.	432
Team 15—Frank De K. Hoyer, Capt.	510
Team 16—John Rose Delafield, Capt.	510
Team 17—Thomas A. Buckner, Capt.	2,412
Team 18—Cleveland A. Dunn, Capt.	1,051
Team 19—Dr. Seth M. Milliken, Capt.	2,349
Total	\$7,823
KUNZ COMMITTEE BY TEAMS.	
Team 20—F. C. Pinkham, Capt.	\$481
WOMEN'S COMMITTEE BY TEAMS.	
Team 21—Mrs. E. R. L. Gould, Capt.	\$1,775
Team 22—Mrs. Francis L. Slade, Capt.	2,483
Team 23—Miss Elizabeth W. Dodge, Capt.	247
Team 24—Miss Emily D. Wilson, Capt.	4,191
Team 25—Miss Dorothy E. Day, Capt.	1,126
Team 26—Mrs. Christine T. Herrick, Capt.	479
Team 27—Mrs. Florence Stowell, Capt.	372
Team 28—Mrs. Eliza W. Bliss, Capt.	645
Team 29—Mrs. N. B. Potter, Capt.	449
Team 30—Miss Anna Maxwell, Capt.	1,748
Total	\$12,938

All day yesterday crowds besieged the show windows at the main entrance on the Broadway side of R. H. Macy & Co., which were occupied by life-sized figures illustrating the nine branches

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 Women's Fur Coats and Small Furs
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Made from flat and lustrous pelts
58.00 Value 75.00
 Collars of Skunk or Chinchilla-Squirrel

Trimmed French Seal Coats
 Collars of skunk or chinchilla-squirrel. Value 75.00 **58.00**

Hudson Seal Coats
 45 inches long, made from selected dyed muskrat pelts. Value 125.00 **95.00**

"Bernard" Model Hudson Seal Coats
 42 inches long; exact reproduction of original model. Value 145.00 **110.00**

Trimmed Hudson Seal Coats
 Made from select French dyed muskrat pelts. Collars of fitch, skunk or ermine. Value 165.00 **125.00**

Baby Caracul Coats
 Collars of fitch or chinchilla-squirrel. Value 165.00 **125.00**

Scotch Mole Coats
 Trimmed with ermine; 45-inch long model. Value 245.00 **195.00**

Very Special Value
Pointed Sitka Fox Sets
60.00

Two Skin Scarf.....27.50 Large Muff.....32.50

Fitch Sets
 Large Muff.....45.00 Skunk Sets
 Scarf.....16.50 4 Stripe Muff.....29.50
 Toga Scarf.....14.50

Mole Sets
 Pillow Muff.....24.50 Black Fox Sets
 56-inch Long Scarf.....18.00 Animal Scarf.....9.50

Fifth Avenue at 38th Street

of the Young Women's Christian Association. Mrs. James Stewart Cushman, President of the Y. W. C. A., gave some interesting facts yesterday of the work of this city in 1913. "We have established in this city in 1913," said Mrs. Cushman, "and twenty-one years later two branches were established—one in Harlem and the other on the West Side. The present values of these properties is about \$250,000.

Realizing that the great strength and effectiveness of our brother organization comes because it covers the entire city as one organization operating through branches, several attempts were made to organize the Y. W. C. A. in a similar manner in order that its work might be developed on an extended comprehensive basis. This was recently accomplished and we now have eleven centers, mostly rented and inadequately equipped.

The Y. W. C. A. of this city has 5,970 members. In its educational classes there are 3,213 students who can choose any one of thirty-seven different subjects. Our total enrollment is 4,707 and our total class sessions is 4,776.

There are nineteen Bible classes numbering 1,540 students and at 481 religious meetings outside of Bible classes more than 12,000. In our twenty classes in the physical department 1,465 girls are being taught to lead healthy lives. Our dormitories have sleeping accommodations for but 19 girls, while there are thousands who earnestly desire to live in Y. W. C. A. buildings. There have obtained situations for 2,000 of our girls and the total attendance at our 600 social gatherings was 72,000. Our sixteen summer camps there is a membership of 354.

A new feature of our work is the gymnasium and recreation center recently opened for all New York girls. They may find gymnasium classes, and social good times.

WANT CHURCHILL NAMED.
 Women Teachers Circulate Petitions Favoring Him.

The Interborough Association of Women Teachers, of which Grace C. Strachan is President, has started a campaign in favor of the reappointment of Thomas W. Churchill as President of the Board of Education by Mayor Kline. Petitions addressed to the Mayor are being circulated among the delegates of the association with the request to obtain letters from citizens endorsing Churchill.

The petitions say that the policies inaugurated and fostered by Mr. Churchill as lay member have borne most desirable results, which are shown by fuller and better use of school facilities already available; that the part-time pupils have been reduced in number from 34,646 in May, 1913, to approximately 30,771; and that the cheerful and earnest co-operation in all branches of the school work is of great value and worthy of being encouraged and sustained.

TAKES BICHLORIDE TABLETS
 Young Woman Thought She Was Taking Headache Medicine.

Special to The New York Times. PATERSON, N. J., Nov. 18.—Miss Lillian Radcliffe of 456 East Twenty-second Street is a private patient at St. Joseph's Hospital, having taken twenty-two grains of bichloride of mercury.

Miss Radcliffe awoke at an early hour this morning, went to the medicine closet, and took two pills which she thought were headache waters. After she had taken them she thought they did not take her right and called her sister, Mrs. Vanderveer. It was then discovered that she had taken mercury bichloride tablets. She became hysterical and a hurry call was sent for Dr. J. V. Berken, who gave her first aid and rushed her to the hospital. Dr. Berken to-night would not say what Miss Radcliffe's chances were, beyond that she was in a very critical condition.

THAW FREE A MINUTE THEN REARRESTED

Fugitive Now Held on Extradition Warrant and a Supplemental Writ of Habeas Corpus Filed.

RECORD OF CASE CLEARED

Can Progress Without Complications to United States Supreme Court—Thaw Remains in Same Custody.

Special to The New York Times. CONCORD, N. H., Nov. 18.—The legal status of Harry K. Thaw was materially changed as a result of a hearing to-day before Judge Edgar Aldrich in the United States District Court. The effect was to clear the record for the orderly progress of the case to the Supreme Court of the United States.

The personal status of the prisoner was not changed. Thaw occupies to-night the same apartments in a local hotel which have been his home since Sept. 17, and now, as then, he is in the joint custody of United States Marshal E. F. Nute and High Sheriff Holman A. Drew.

At the hearing before Judge Aldrich an agreement was reached between William T. Jerome, counsel for the State of New York, and Thaw's lawyers, Judge Aldrich assenting, whereby these steps were taken:

The writ of habeas corpus filed by Thaw at Littleton in September was temporarily suspended.

Thaw was arrested by Sheriff Drew under the extradition warrant issued by Gov. Feltner.

A new and supplemental writ of habeas corpus under the extradition proceedings was filed by Thaw's counsel.

To this the State of New York has seven days to reply, with Thaw to have five days thereafter in which to make his reply.

Then all the documents in the case are to be printed and briefs filed by both parties.

This having been done, Judge Aldrich will fix a date on which final arguments will be made before him on the question of constitutional law raised in the petition for habeas corpus, viz., Does Thaw's case come under the extradition laws?

An appeal may be taken from his decision by one side or the other, so that the case may progress to the United States Supreme Court.

Gov. Feltner granted the extradition of Thaw on the ground that he had been indicted in New York for conspiracy to escape from the Matteawan Insane Asylum, and the restraint was necessary so that the court could deal with his case without facing endless legal complications.

In accordance with this programme, Thaw was released from the custody of the United States Court and formally placed under arrest by Sheriff Drew, who arose in the courtroom and, placing his hand on the fugitive's shoulder, said: Harry K. Thaw, I arrest you on this Executive warrant of Gov. Samuel J. Feltner.

Thaw acknowledged the arrest by bowing his head. His attorneys immediately went through the formality

of filing their supplemental petition and the fugitive was once more remanded into custody of the United States Court. The entire coterie of Thaw counsel was present at the hearing. The fugitive was accompanied by his mother, Mrs. State, and Sheriff Fred Hornbeck of the Dutchess County, who is named in the extradition papers as acquiescing in the prisoner. The New York party included Attorney General Franklin D. Roosevelt, Bernard M. Jacobs of this city, and a late afternoon train.

There were present, besides Mr. Jerome, Assistant Attorney General Franklin D. Roosevelt, Bernard M. Jacobs of this city, and a late afternoon train.

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Every suit and overcoat carries the personal individuality that makes Smith Gray Clothes so popular. Latest materials—perfect style and fit—superior workmanship

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REAL ESTATE TRANSFERS

TUESDAY, NOV. 18.
With name and address of purchaser and
attorney. When attorney's name is omitted
address party of the second part.

[illegible][illegible]

178, McGraw estate, Anthony J. Ro
 on to Patrick J. Reville, 1:054 Trinity Ave.
 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989

ally Realty Co. to Hy. Morgenstern Co.
 600 Madison Ave., New York City
 SHIPMAN & CO., a c. 268 11 ft. of 119th
 St. between E. 22d and 23d Sts., W. S.
 SHIPMAN, 3723 3d Ave. Nov. 17; attorney
 The Title Insurance Company, 136
 Broadway, N. Y. C.
 SHIPMAN AVENUE, s. e. 210 8 ft. n. e. of
 Harry Road, 18x100; Julius J. Pittman,
 100 Chambers to North St., 656 West
 Street, New York City
 SPSTER, A. 2096 and 2098, e. s. 50x
 55, Davison Realty Company to Benen-
 son Realty Company, 176 Broadway, N. Y.
 \$34,000. Nov. 14; attorney, Title Guar-
 anty Company, 176 Broadway—\$100,
 000. Nov. 14; attorney, Title Guar-
 anty to Salomon M. Unker, 52 East 118th
 St., Manhattan, N. Y.; 17; attorney
 Salomon M. Unker, 52 East 118th St.,
 Manhattan, N. Y.
 SPSTER AVENUE, n. corner of Bronx St., 0x100;
 111; Penny Nugent to Thrush Park
 Trust, 22 West 22d St., New York City
 H. ST. S. E. 111 5 ft. W. of Prospect Ave.
 0x100; Isidor Kopeloff to Jacob Eder, 1261
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REAL ESTATE AT AUCTION.
CO-DAY
At 12 o'clock noon, at Exchange Sales-
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Public Auction Sale
By order of the Supreme Court
MADE IN "WRIGGIE TRUST SUIT"
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2 Vacant Plots
Located opposite the Convent of the
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These plots constitute all that part of
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NEAR TIMES SQUARE.

One Plot 75 feet front, another Plot
100 feet front. In the heart of the Thea-
tre and Restaurant District adjoining
THE GREAT WHITE WAY

Apply to your own broker, or to
A. L. MORDECAI & SON,
30 East 42d Street,

FOR SALE.
67TH STREET
(North Side)
VACANT PLOT, 150x100.5 FT.
(100 FT. WEST OF CENTRAL PARK.)
PERPETUAL LIGHT over church and
low buildings.
Ideal site for high-class apartment
house, church, school, sanitarium, public
or business.
One block from Subway and "L." Half
block from six car lines and 6th Av. bus
and 6th St. transverse.
Apply to your own broker, or
A. L. MORDECAI & SON, 30 East 42d St.

WESTCHESTER—SALE OR TO LET.
Country Sale of Property at Tarrytown.
 Consisting of a 3 1/2-acre place, 15-room house with improvements, fine grounds, shade and shrubbery and splendid view of the Hudson River. Call on or write to **WILLIAM C. CASTELLO** property, also one of 4 1/4 acres with improvements, including swimming pool. **DALE PLACE.** One mile from station to Tarrytown. Call on or write to **WILLIAM C. CASTELLO** property.

SALE OF WHITE PLAINS. In front of the "Hunt House," Nov. 21st, at noon. By order of the Board of Freeholders. For full particulars apply to **JOHN W. RUSSELL**, Attorney, 210 Broadway, New York City.

PERMITS TO EXAMINE PROPERTIES AND PARTICIPATE IN THE AUCTION. Call on or write to **JOHN W. RUSSELL**, Attorney, 210 Broadway, New York City.

NICHOLS & HOBBS, 7 East 42d St.

COUNTRY RESIDENCES
FOR SALE OR RENT
 Write to **WILLIAM C. CASTELLO**, 100 South
KENNETH IVES & CO.,
REAL ESTATE BROKERS,
 R. F. 42d St. Tel. Murray Hill 6091.

BRONXVILLE LAWRENCE PARK.
 100 ACRES. 15 ROOMS. HARDLY USED.
 BATHS, BIRCHFIRE, and other beautiful
 improvements. Call on or write to

or rent. ALSO ATTRACTIVE FARM
Fish & Marvin WELL LOCATED.
625 Fifth Ave., New York
Phone: 6526 Murray Hill

FINE COLONIAL HOUSE
One-half mile from station. 40 minutes out
to grounds. Best Community. Owner going abroad.
Will Rent furnished for one year.

INGELL 507 Fifth Av. New York
TEL. MURRAY HILL 0150
AND CO. and Scarsdale, N.Y.

**SOUTH BROOKLYN WATER FRONT PROPERTY
AT PUBLIC AUCTION.**
William H. Smith will sell at the
BROOKLYN REAL ESTATE EXCHANGE,
189 Montague Street,
On Friday, November 21, 1913, at 12 o'Clock,
the property of the South Brooklyn Saw Mill Company.
Water Frontage 700 feet and containing approximately 11 acres.
For Maps and Particulars
WM. HOWELL ORR,
350 FULTON ST., BROOKLYN, NEW YORK.

Sub-Leases on Exceptional Terms

The Studebaker Bros. Co. of N. Y. are moving into their new building January First, and offer on liberal sub-leases to desirable tenant their present commodious quarters in the RANDALL BUILDING, just off Broadway.

136-140 W. 52nd Street

Basement,	12,000	Sq. Feet
Ground floor,	6,000	" "
2nd floor,	12,000	" "
3rd floor,	12,000	" "
5th floor,	12,000	" "

Space divided if desired.

A modern building, complete in facilities and equipment. Lofts unusually light and well ventilated. High ceilings. Two passenger, one freight elevator. Accessible and convenient. Suitable for offices, display and general manufacturing. Unusual location and space at a low cost. Information by mail or in person from

The Studebaker Bros. Co. of N. Y. 136-140 W. 52nd Street

Whitehall Building
Headquarters for
**Industrial Corporations,
Steamship, Coal and
Export Trades**

S. E. Cor. Spring & Mercer Sts.

<i>Entire Building</i>	}	Modern Building all Improvements
<i>Store and Basement</i>		
<i>Lofts</i>		

Apply to your own broker, or to

GEORGE T. MORTIMER,

111 Broadway.

Fine Corner Store

IN HOTEL BRESLIN

Broadway at 29th Street.

Apply at Hotel, or to Geo. T. Mortimer, 111 Broadway.

LONG ISLAND-FOR SALE OR TO LET.

BUNGALOW.
Artistically and substantially built; hardwood trim; 8 rooms; 1 1/2 bath; spacious porches; up-to-date in every respect; open fireplace; combination gas and electric fixtures; water and gas very economical; only 42 minutes from city; best bargain of the kind; \$150 cash, balance easy monthly payments. Address BARGAIN, 275 Times Downtown.

MODERN HOUSE (3 Baths).
Garage, water view; 22 miles out. Right price.

S. OSGOOD PELL & CO.,
Bryant 6100. 542 Fifth Av., N. Y.

Seven-Room Cottage for Sale.

Every modern convenience; parquet floors; fruit trees; can be bought for small down payment; business \$25 per month or on mortgage; no black from trolley; 30 minutes from Pennsylvania station. Call for particulars and view Owner, Box 78 Times.

NEW JERSEY—FOR SALE OR TO LET.

BARGAIN CHANCE, \$5,000
EASY TERMS TO SUIT
A COUNTRY HOME
Near Delightful Lake.
READY TO LIVE IN NOW.
This property is a beautiful home; par-
quet floors; electric light; heated cellar; with
laundry; central heating; 300 ft. above sea level;
high and healthy neighborhood; actual rights
of lake and with property; beautiful environ-
ment; 10 minutes to station.
J. D. L. & W. R. R. 5 min. to station;
WYTHEBORO, 170 Broadway, N. Y. Tel. 1521
307.

LOFTS TO LET.
NEW BUILDING,
3RD AVE. 87TH ST.
Call for location.
177 EAST 87TH ST.
All improvements.
GREGG WOLD BROS.
100 AVENUE, 87TH STREET.
445-453 WEST ST.
N. E. COR. BANK ST.
Large factory building to let.
Four-story building.
Steam heat, electric light, elevator.
Call for location.
Cruikshank Company, 141 Broadway

LIGHT LOFTS
81 Walker St., 37x100, \$11.00
32-10 Lafayette St., \$11.00
32-16 Lafayette St., 20x90, \$11.00
100-10 4th Ave., 20x90, \$11.00
102 East 12th St., 18x50.
J. Edgar Leavestaff & Co., 30 East 42d
St., Tel. 1521

LIGHT LOFTS
60x50, in a 12-story modern, fireproof build-
ing, convenient location, close to place of
business.
Exceptionally low rental.
Call for location.
J. Edgar Leavestaff & Co., 30 East 42d
St., Tel. 1521

Waterfront Farm
Waterfront Farm, 100 acres, boat-
ing and fishing in America; magnificent view of
city and ocean; best offer this week. Owner,
Tel. 1521

Why Not Own Your Factory?
WILL BUILD FACTORY OR GARAGE
 WILL MAKE EAST PAYMENTS
 OR WILL LEASE FOR TERM
SHAW & CO., 1 W. 125TH ST.

LIGHT For printers and
 stores, clubs and
 60, reasonable prices.
LOFTS Brokers
 W. BLISS BLDG.
312 E. 23d St.

ELECTR
POWER

Contractors being late in completing this 10-story fireproof building, liberal concessions will be made to tenants.

71st St., 115 West

NEAR BROADWAY

7 Rooms, 3 Baths. 4 Rooms, 1 Bath.

HENNESSY REALTY CO., OWNERS.

On premises. Phone Columbus 9416. Office Phone, Cortlandt 1569.

West Side.
Above 110th St. and Washington Heights.

MANHATTAN—West Side.

SELECT ELEVATOR APARTMENTS

These houses have day and night elevator service, hall attendants, telephones, electric lights. Superintendents on premises.

600 WEST 165th St.

S. W. Cor. B'way, nr. 168th Subway

HAMLET COURT	
7 Rooms	8 Rooms
\$900	\$900
to	to
\$1100	\$1200

Most modern in finish and equipment on Washington. Unusually desirable location and select environment.



OVERLOOKING
CENTRAL PARK

200 W. 58th St.

Southwest Cor. 7th Av.
JUST COMPLETED.

An apartment house of luxe.

Open Fireplaces.

Refrigeration.

A Few Suites of

4-5-6

rooms, or larger to suit.

RENTALS \$120 TO \$2600

There being only a few vacancies, we will make
SPECIAL CONCESSIONS
to desirable tenants.

AGENT ON PREMISES

OPEN
EVENINGS.

New Elevator Apartments
Now Ready for Occupancy.

The Trossachs

NORTHERN AVE.
Just North of 181st St.

Ideal location, high-class building,
right on the banks of the Hudson River
and within a few minutes' walk of Sub-
way and Broadway cars.

**5 Large Outside Rooms,
Foyer & Bath.**

Attractive Rentals.

Renting Agent on Premises, or

KEMPE & CO.,
S. W. Cor. Broadway and 87th St.
Telephone 3010—Riverdale



4 & 5

ROOMS

(Now Building).

"No. 105 West 72d St."

Housekeeping
Apartments.

Rentals, \$1,000 to \$2,000.

Agent on premises.

F. R. Wood, W. H. Dolson Co.,

Just Completed.
Largest rooms in the finest residential section of Bronx; southern exposure; location ideal and convenient; near 3d Av., 51st Tremont Station, 1800th St., Croton and Jerome Aves. cars one block from premises. Can be seen evenings.

PATERNO
440 Riverside Drive
North Corner 118th St.
To Sublet
One Corner Apartment
8 Rooms & 3 Baths
6 Rooms & 3 Bath
Regular Rentals: \$2,000 & \$1,250
Concessions
All rooms outside, very large and sunny, overlooking Drive and Hudson.

**FOR
SMALL FAMILIES**
Six rooms and bath, with sunny exposure, elevator and telephone service day and night.
THE PLYMOUTH
687-541 WEST 149TH ST.
apartments of select houses

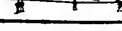
Brooklyn, at 60th St.

Dorchester
N. E. Cor. of 85th St. and
Riverside Drive.
An exceptional fireproof building with southern exposure. This house is the highest type of modern construction. A specially built entrance from 85th Street.
UNEXCELLED FACILITIES.
Suites of 10 and 11 Rooms,
3 Baths.
Rent from \$2,300 to \$3,000.
Liberal Concessions.
Fred'k Zittel & Sons, Agents
Broadway and 79th St.
Tel., 8709-Schuyler.

Apartment to Sublet

MANHATTAN—West Side.

THE MAJESTIC
St. Nicholas Ave.
S. E. Cor. 145th St.
Seven and eight floors above



**THE
DORILTON**
BROADWAY & 71ST STREET

Magnificent structure. Unusual sunny exposure. Express subway station 100 ft. away. Every convenience here and in addition free electric light and telephone. Office space and 10 room vacancies at \$2,400 to \$3,500. See resident Superintendent.

THE AYLSMERE,
22 E. 10TH ST.

Completely fireproof; most attractive proposition on Washington Heights. Elevator light equipped without cost. Elevator and Telephone service; these buildings, while convenient to Subway, will appeal to those who prefer the "L" road. Rents, \$120 to \$1,020.

Renting Agent on Premises, or
DU BOIS & TAYLOR
3651 Broadway (145th St.)

WEST END HALL
340 WEST END AV.
N. E. COR. 101ST ST.

An elevator apartment house of superior excellence; service, rents, \$1,300 to \$2,000; suites of 7, 8, and 9 rooms and 2 bedrooms. SPECIAL INCENTIVES TO DESIRABLE TENANTS.

Inspection invited. Apply to Supt. on premises.

2U West 76th St.
T and S. Electric Light and Heat, butler's
pantry, 2 bedrooms, night and day, passen-
ger and service; steam dryers; convenient
to all traction lines, \$1,250 Superintendent
on premises.

SUMMONSES.

SUPREME COURT, NEW YORK COUNTY.
—MARY S. WHITE, Plaintiff, against W-
ILLIAM C. FRYMAN, Thomas C. Howard, Geo.
Howard (wife of Defendant Thomas How-
ard), John T. Scott, Abraham Freeman,
Kalmus, John T. Scott, Abraham Freeman,
Benjamin I. Mandel, Joseph Wallingford,
M. Levy, Samuel Hochstadt, Philip Chertok,
Joseph Kemp, William E. Knabenschuh,
and Lewis S. Kohn, Defendants.
The above-named Plaintiff is Plaintiff. It is
important that that part of the Defendant's
names be correct. Defendants.
To the above-named defendants and each of
them.
You are hereby summoned to answer the
complaint in this action, and to appear at
the trial of this action, at the residence of the
plaintiff's attorneys within twenty days after the service of this
summons, to appear and answer the complaint,
and in case of your failure to appear or an-
swer, the complaint will be taken against you
by default, for the relief demanded in the
complaint.
Dated New York, June 16th, 1918.
J. CANNON & SONS, 113 Broadway,
City and Post Office Address, 135 Broad-
way.

CHAS. S. KOHLER, Agent,
901 COLUMBUS AVE., COR. 104TH ST.

NEW ELEVATOR APARTMENTS
234 W. 21st St.
HUNTINGTON.
All improvements; elevator service;
4-6 room Apartments, \$510-\$609.
Appl. on premises or
CUSHMAN, 240 W. 23d St.

NEW ELEVATOR APARTMENTS
312-16 West 20th St.
THE ADRIAN.
All improvements; elevator service;
4-6 room Apartments, \$510-\$609.
Appl. on premises or
CUSHMAN, 240 West 23d St.

94th St. NEAR 315
St. RIVERSIDE 316
BIG CONCESSIONS 321

To Adm. J. Edgar Hoover, New York City.
 The foregoing summons is served upon you by the undersigned in pursuance of an order of the Hon. Nathan Ellor, one of the Justices of the Supreme Court of the County of New York, made on the 23d day of October, 1913, and filed with the clerk of the County of the Clerk of the County of New York, in the Borough of Manhattan, City and County of New York, on the 24th day of October, 1913.
 Dated at New York, New York, the 24th day of October, 1913.
 CANNON & CANNON, Attys. for Pettr.
 Office and principal place of business, 47 West 72nd Street, New York City.
 Manhattan, New York

High class elevator apts.; all improvements. Large, light rooms
 4, 5, 6, 7 rooms & bath. \$45.00 to \$37.50
 EXCEPTIONAL SUITE
 TWO ROOMS, KITCHENETTE AND BATH
 47 West 72nd Street.
 \$60 per Month.

Exclusive Apartments
At Low Rentals

145 East 35th St., situated in the attractive accessible neighborhood to the theatres and new business districts, with large rooms especially well planned. Single floor and duplex apartments of 7 large rooms with 1 and 2 baths; rents from \$1,500 up.

130 West 57th St., near Carnegie Music Hall, and the 58th Street Elevated Station. Remarkably sunny apartments of 2 and 3 rooms and bath with vacuum cleaning and hotel service in one of the finest co-operative buildings in the City. Also restaurant with home cooking in the building. Especially desirable for single men or women. Also large studio with north light.

116 East 58th St., just east of Park Avenue, a new building which is one of the best finished and best planned houses in the City. House-keeping apartments of 7, 8 and 9 rooms and 3 baths; living room 16x22, with open fires. Southerly apartments have wonderful amount of sunlight; bathrooms and kitchens are tiled to the ceiling. Rents from \$2,000-up. Also 3-room apartment at \$1,000. These are the cheapest apartments of their size in the City.

27 East 62nd St., just off Madison Avenue, new fireproof apartments of from 4 to 6 rooms and bath, especially designed for tenants who wish excellent accommodations in New York while keeping their country places open. Rents are exceedingly moderate for a building so well designed and so advantageously located.

11 East 68th St., northwest corner of Madison Avenue. In the Fifth Avenue block and within a few steps of the Fifth Avenue

house, the finest location in the City. Overlooks Central Park. This apartment house, just completed, has very large rooms, ample closet space and exceptional servants' quarters. Apartments from 6 to 13 rooms and from 2 to 4 baths. Rents from \$2,000 up. Especially designed for discriminating tenants.

780 Madison Avenue, between 66th and 67th Streets. The best residential neighborhood. Housekeeping and non-housekeeping apartments. Either furnished or unfurnished. The outlook from the westerly windows is across the finest part of upper Fifth Avenue, to Central Park, one block away. 8 and 9 rooms and 3 baths. Every apartment is planned for house-keeping, but all meals will be furnished in apartments, if desired, by house caterer, who is an experienced hotel man formerly with the Waldorf-Astoria, or arrangements may be made with him for special occasions. Privacy of an individual family residence. Each apartment has an entire floor to itself, and every room is an outside room. Rentals \$1,800 up.

829 Park Ave., southeast corner of 76th Street, thoroughly modern

fireproof apartment of the best type, containing duplex and simplex apartments of 7 and 8 rooms and 2 and 3 baths. Rents from \$1,700 up. Every room is an outside room and there are no such apartments on Park Avenue at the price.

In view of the lateness of the season special prices will be made on the remaining vacant apartments until next October. This is a wonderful opportunity which many people who had expected to remain out of town this winter should look into at once.

NOTE TO OWNERS.—If you are not satisfied with the present management or rental of your real estate holdings we will be delighted to look into the matter and advise you what had best be done. We are experts in this business.

Pease & Elliman, Agents,
340 Madison Ave., near 43d St.

MANHATTAN—East Side.

Choice Apartment.
Fifth Avenue
No. 636
Corner of 51st St.
ONE APARTMENT
ON EACH FLOOR.
 Can be made into a duplex of 25
 rooms and 6 baths.
All Large Outside Rooms.
 Superintendent on premises.

MANHATTAN—East Side.

An exceptionally well ar-
 ranged Duplex Apartment
 of 7 rooms, 3 master's bed-
 rooms with 2 master's baths.
Rent \$1,600.
At 103 E. 75th St.
ALSO
 A 7-room simplex apartment,
 3 baths; exceptional size and
 arrangement, with very sunny
 exposure; rent \$2,500; can-
 not be equalled at the price on
 the east side.
 Agent on premises or
Pease & Elliman,
 740 W. 4th St.

61-65 East 59th St.
NEAR MADISON AVE.
The Most Accessible Location
in New York City.

High Class Modern Apartments
& Rooms and Bath. Furnished or
Unfurnished. Chambermaid service.
RENTALS \$46, \$55 and \$65.
See Superintendent on Premises.

20 EAST 60TH ST.
Non-housekeeping apartments,
(kitchens), pictures, etc. in fine
old private house. Exceptionally
large rooms and fine light.
Rent will be appreciated.
Rents \$1,000 to \$1,800.

350 Madison Ave., near 43d St.

THE CLARK
1211 Madison Ave.
9 Rooms and 2 Baths
Rents \$1,800

THE METEOR
77 East 80th St.
8 and 9 Rooms and 2 Baths
Rental \$1,200 to \$1,600

HUDSON-FULTON
8 E. 9th Broadway and 136th St.
One block from Subway Station

F. R. Wood, W. H. Dolson Co.,
718 FIFTH AVENUE.

39 East 27th St. Near Mad. Ave.
QUITE DISCOUNTING!!
So it is with KITCHENETTE APART-
MENTS. No more waiting. **NOT**
SO WITH OURS. We have the most up to
date, commodious 3 and 4 room apartments
in New York, within immediate reach of the
theatre and shopping centers. High-class, fire-
proof, maid service. Elevator night and day.
(References essential. Manager on premises.)
RENTS \$250 TO \$300.

The Carlton
161 EAST 81ST STREET.
New fireproof clean apartments, six
large rooms, \$500; three large rooms, \$300.

5-6-7 ROOMS, \$1,000 UP
Exceptionally large, all outside, high class;
most accessible location in city; modern
fireproof building; elevator, exposure.

43 East 27th St.

8 Rooms and 2 Baths
\$85 and \$90
Superintendent on premises at each house.
The above includes under the direct manage-
ment of the owner.
EDGAR A. LEVY,
855 FIFTH AV.
TELEPHONE 3 3605 MIDWAY HILL.

555 Park Ave.
SOUTHEAST CORNER 62D ST.
New Fireproof Building.
Now Ready for Occupancy.

13 Rooms & 4 Baths
\$5,000 to \$5,500

An apartment furnished by
Holmes & Co.

MANHATTAN—West Side.
New 9-story Elevator Apartments,
all Improvements.
3-4-5 and 6 Rooms.
\$58 to \$95.
8 Rooms and 3 Baths.
55 West 95th St.
Telephone 6621 River.

Automobile Exchange

The following cars which are in excellent condition and fully equipped, can be had at reasonable prices:

PACKARD 1912 '30; Touring Cars.
FORD 1912 '30; Touring Cars.
MITCHELL 1912 six-cylinder Touring Car.
POPE-HARTFORD 1912 50 H. P. four-cylinder Touring Car.
PACKARD MOTOR CAR CO. OF N. Y. Brooklyn Branch: Flatbush & Eighth Aves.

CO. of selling cars, dispose of extras, two brand new 1912's, 1913's, 1914's, 1915's, 50x44; 317 each; Klaxon horn, \$5; fogs, \$10; battery, \$5; for auto coat, bear robes, \$10; 1914's, 1915's, 50x44. Newark. SCHEIDT & Knickerbocker A., near Myrtle, Brooklyn.

TEVENS-DURYEA.—Used cars of all mod-

TEVENS-DURYEA.—Great chance for six-cylinder limousine, seven passenger; all warranted; in A 1 shape as to motor, paint and body. Call Mr. Duryea, 1505 Broadway, 500 West 46th St. Phone AD. 5717.

FREEN'S AUTO AGENCY, 1,599 Broadway, near Churchill's, offers all makes of USED cars at Extreme Bazaar Prices and on EASY terms. No money down. Money. Storage free till wanted. Call or write. Telephone Bryant 1873.

July, 1913, 30, runabout, practically new, 1912, 1913, 1914, 1915, 1916, to death's door. Mrs. Howell, Great Neck Station, L.I.

912, 38 H. P., Minerva chassis, fitted with Mousine landaulet by D'Esterre; complete equipment and condition guaranteed. Minerva Motor Cars, 1564 Broadway, New York.

HOMER, 1930, 5-passenger touring car, fully equipped, midwinter Steadman, \$275. GREEN'S, 1599 Broadway, near Churchill's.

913, 30, 5-passenger touring car, fully equipped, midwinter Steadman, \$275. GREEN'S, 1599 Broadway, near Churchill's.

914, 1918, 4-door, 5-pass. tour. car, almost new; full equipment; demountable rims; \$650. GREEN'S, 1599 Broadway.

915, 1930, 7-passenger touring 4-door body;

1900; Great Bargain. GREEN'S, 1,600 Broadway, near Churchill's.

ODIES 1-Limousine, landaulets, touring, roadster, \$73 up. GREEN'S, 1,600 Broadway, near Churchill's.

TERCER Baby Tonneau, fully equipped; baby carriage. GREEN'S, 1,600 Broadway, near Churchill's.

HALMERS 30 Toy tonneau; demountable rim; full equipment; condition perfect; \$400. GREEN'S, 1,600 Broadway.

WILKES 5-passenger touring, fine condition, fully equipped. GREEN'S, 1,600 Broadway, near Churchill's.

American Tourist, 1913; electrically equipped; perfect condition; will sacrifice.

CHAS. CHURCHILL, 1513 Broadway, near 42nd St.

Tumbler 1913 roadster and touring car.

WILL SACRIFICE TO IMMEDIATE PURCHASER.
Chas. E. Riess & Co., 1,690 Broadway.
IMPOBIBLE—4-door body Inside: late
model, excellent S. 1,100. Broadway.
Sedan, four-passenger. Inside: Immo-
bile new. Pets, 23 West 54th.

AUTOBOMBS FOR RENT.

or Hire—Elegant newly painted 1911 7-
passenger Peerless, limousine, landau:
day, week; special monthly; 80. The-
atrical cab. Christy, Tel. 7046 Columbia.

Blackboard limousine and landau car, like
new, ready for hire. Monthly service cheaper
than owning a car. Telephone Butler row, 133-
15-167 East 63d. Plaza Plaza 2100.

rent my 1912 Packard limousine,

AUTOS FOR RENT. HOUR, DAY, MONTH. 911 AMSTERDAM AVE. PHONE 1003 (Hwy. 101). SPECIAL MONTHLY RATES. Beautiful - limousine car, reasonable, by month; also hourly or weekly; guaranteed perfect. Beckert, 1,876 Broadway, 437 Columbus.

Long Acre Packard Renting Co.—Limousines, limadaulettes for hire, hour, day; monthly price preferred. Telephone 8281 Columbus Corner.

Hour or Hire.—Packard, by hour, day, month; experienced chauffeur; rate very reasonable. Ask Goodwin, Ansonia Garage, Tel. 544; Chrysler.

or Hire.—Packard 18 landaule; excellent condition; by the month; reasonable. T. F. PACKARD LIMO/SINES BY THE MONTH OR SPECIALTY. GILLETTE-JOHNSON. O. PHONE RIVERSIDE 5754.

or Hire.—Packard landaule, seven passenger; reasonable; monthly preferred. Quichy, \$430 Tremont.

\$2.50 TOUR UP.
SEVEN-PASSENGER PACKARD CARS.
PHONE MURRAY HILL 3878.

Packard touring and limousine hourly. Monthly, \$100.00. 522 West 122nd. Phone 7670 Morningside.

I'll rent my 1912 Packard with touring or limousine body for the Winter, very reasonable. Phone 7670 Morningside.

Legant 7-seaterer. Packard new, day
 month; \$2.50 day. Phone 2-50 Morningside.
 Automobile Instruction.
 BEST Side Largest and Best School in U.
 S. Send for Booklet and Pass to
 Visit School, Tel. 7020 Col
 E. W. C. A. Special course for
 25 W. 57th St.
 STEVART Booklet explains WHY
 AUTOMOBILE our course is BEST. In-
 SPECT our plant and be
 ACADAMY convinced.
 13 W. 54th St.

or Sale—Miscellaneous.
 TYPEWRITERS RENTED.
 Remington, Smith Premier, and all in-
 strumental.

TYPENWRITERS RENTED.
4 months for and upward.
AMERICAN WRITING MACHINE CO., Inc.
8 Broadway, at Leonard St. Tel. 560
New York City. Foreign Branches

Naseau St. at Maiden Lane.
10 Barclay St. Tel. 6359 Cortlandt.

MIRRORS—MIRRORS—MIRRORS.
All kinds of framed and unframed plate
glasses to cover desks, furniture, &c.;
multiplying glasses for tallies and dress-
ing. Phone 7180 Madison Square. **NATHAN**
WOLSON, 151 West 51st.

LIGHTLY used desks, office furniture, safes,
typewriters, machines, multipliers,
dining cabinets, mimeographs, carpets, par-
titions. **Nathans**, 102 Worth.

Big Sule—Desks, chairs, tables, filing cabi-
nets, stoves, telephones, wardrobes,
stair and mahogany. Quick & McKenna,
640 2d St.

SEVENTY TYPEWRITERS.
Selling at 100 to 200 per cent. below call.

Schools.
E LA SALLE INSTITUTE—A school of character for young men and boys. Central Park South.

Dancing.
Dancing taught privately; latest dances; seen afternoons or appointment. Teacher, 222 West 56th St.
Modern dances taught privately by refined lady. Milne. Mindere, 105 W. 70th. 4034 Col.

Purchase and Exchange.
 Pawn tickets bought. Gold.
 Diamante, Orienta pearls. Silver.
 Jewels appraised and purchased. Platinum.
 Benjamin Feingold, 460 8th Av.
 between 55th and 56th St.
 established 18 years. Tel. 1254 Madison Sq.
 Big bargains in unredeemed pledges.

GOLD, GOLD, SILVER, and Platinum bought for
 cash. Jewels twice for silverware in
 good condition. Howard & Co., 10 John St.

pay highest cash prices for furniture,
 price-a-brac, paintings, rugs, pianos. Myers,
 6 University Place, 2205 Stuyvesant.

Sanitariums.
graduate nurse, residing in an attractive
and healthful location in Bridgeport, Conn.
Is desirous of home to invalids, acute,
chronic, nervous and convalescents; skillful
dressing; home comforts; highest references.
Address: 4531 Fairfield Av., Bridgeport, Conn.
Telephone 4800.

Dressmakers—Milliners.
MRS. DOMILIAN, 19 West 103d St.—
Gowning, perfect fitting. Telephone 2082

ITALIAN DRESSMAKER desires engagements,
\$3 day; references. Mrs. Gardner,
9 East 32d.

Pianos and Organs.
Weynway upright piano in excellent condition;
will sell for \$115. Anguera, 316 West 42d.

MORE NAPOLEONANA SALES.

Interesting Relics Dispersed at the
Two Auctions Now Going On.

A full-length engraving of "Napoleon le Grand," in the robes of Emperor, by Boucher Desnoyers, after F. Gérard, brought \$35 at the Warren C. Crane sale in the American Art Galleries last evening. Maurice Slogg paid \$17 for a stipple engraving of "Cittadino Bonaparte," half length in uniform, long hair, no hat,

and \$16 for a mezzotint of Napoleon, full length in uniform, by Dickinson, after A. T. Gros. The same bidder obtained for \$37.50 two rare copper engravings by an unidentified German artist of Bonaparte and Josephine. In all, some 700 prints of Napoleon were dispersed in the afternoon and evening sessions. The grand total to date is \$8,425. The sale will be continued this afternoon and evening.

The afternoon session yesterday of the William T. Latta Napoleonic collection at the Anderson Auction Company's

rooms was devoted to the dispersal of several caricatures of Bonaparte. There were no high prices. At the evening session anonymous portraits of Napoleon and portraits of his family were sold. J. E. Barr & Co. paid \$32 for three profile busts of "Bonaparte, Premier Consul, Cambacere Second Consul, and Jean-Louis Trolat Consul." The portraits are in colors, line engraving, and are presumed to have been made by Villeneuve. An aquatint printed in colors of Prince Eugene Napoleon, Viceroy of Italy, and son of Josephine, a brilliant original impression by Allx, was knocked down for \$40. Joseph F. Sabin paid \$20 for

Prince Eugene by Allys, painting in oil, 1814. The prince is probably painted at the time of Napoleon Bonaparte's Coronation in 1804, as Allys, who painted the prince, was low on aquatints in colors engraved by Allys command high sums in France. William Patten paid \$30 for scarce portrait of Louis, Louis, Stephanie Bonaparte, and Patten's Bernadotte. The grand total of Part II, to date is \$9,832. The sale will be continued this afternoon and evening.

Wilsonian Theories Quoted.

"In spite of these disturbing reports from the Philippines, I am still optimistic and still hopeful that the structure of government that has been erected there with so much effort and success will not be seriously or permanently injured under President Wilson. It was, perhaps, to be expected that the radically unsound views of Mr. Bryan would be given expression at first and that the mistaken declaration that theocratic platforms would create some emulated, but even if mistakes are made, the experience will teach some salutary lessons.

men by whatever hard knocks his representatives have had to endure as to conditions in the islands, as they can, and communicate it to President Wilson, I have confidence that he will direct the necessary action which may have led them away from the path marked out a decade ago by McKinley and Root and successfully followed down to this day. My confidence is based on the language used by President Wilson in his work on Constitutional Government in respect to our duty in the Pacific Islands.

"Self-government is not mere form of institutions, to be had when desired, if only proper pains be taken. It is a long discipline which follows upon the long discipline which first makes

possession, self-mastery, the habit of order and peace and common counsel, fail when they are not accompanied by the failures of law; the steadiness of self-control of political maturity. And these disciplines cannot be had without long discipline.

• The distinction is of vital concern to us in respect of practical choices of policy which we must make, and make very wisely. Our responsibilities are to deal with and must deal with the true spirit of our own institutions. We can give the Filipino constitutional government the kind of leadership which may count upon to be just and government based upon some clear and equitable

"Self-government is not a thing that can be 'given' to any people, because it is a form of character and not a form of institution. No people can be 'given' the self-control, the self-discipline, the long apprenticeship of obedience can secure them the precious possession, a thing that cannot be bought or given. They cannot be ordered to govern."

acter of a community, but it may confidently be hoped that they will become a community of the wholesome and sympathetic influence of the American consular administration; that they will after a while understand and master themselves, if in the meantime they will but understand the laws of co-existence by those set over them in authority.

What of all people in the world should know these fundamental truths and should act upon them, if only to illustrate the mastery in politics which belongs to the man of ordinary right? To ignore them would be only to fail and fail miserably, but to fail ridiculously and heap ourselves. Having our-

*The Well Dressed
New Yorker*
Edited by Beaunash

SCULPTURE, "the plastic art," has a peer in Stein-Bloch Tailoring. So submissively soft are our Lounge-About Suits, that you could almost stuff a

that you could almost stuff a pipe or wad a gun with them. They are a cascade of curves—a cluster of ripples—a nest of wrinkles in the right place. In misty Gray "Mixes," \$22, \$25, \$28. In Autumnal Brown Tweeds, \$20, \$25, \$30. In Staid Stripes on Black, Blue, Brown, Gray and Green Grounds, \$20 or more.

Tailored by Stein-Block

\$20 to \$45

"Auld acquaintance" — Scotch
Tartan Four-in-Hands — in the
true colorings of the "gael's"

55c each

A "gala" glove at a slice from
others' price—Gray suede of finest
texture—full-cut and well-cut—

\$1.50 pair

JOHN DAVID

STEIN-BLOCH SMART CLOTHES
Broadway at 32nd Street

UNLESS

Unless we can offer you superior service in the conduct of your building operation—unless we can give you quicker and more economical results than another contractor—there is no reason that we know of why we should be given any preference.

But there is every reason why the service of this company should be investigated before it is rejected.

THOMPSON-STARRETT
COMPANY
Building Construction

Heckling
a Woman

Is a ticklish sport, especially when the woman is Lady Coryston. And sure enough, she lifts it to the heights of a battle of ideas, and a fine warrior she is—in the finest story Mrs. Humphry Ward has ever written. This new book is called "The Coryston Family."

PARTNERS

The postmistress lost her job after twenty years because she delayed the mails to help her neighbors. "Partners" is Margaret Deland's new book about this girl, about her mother—and the neighbors! A wonderfully sympathetic story it is, and there's a man, too, or else the book couldn't be called "Partners."

MARK TIDD

There's a fat boy who is the courageous and resourceful leader of four live country boys in a new book called "Mark Tidd." It's a story your boy will warm up to—and there's no telling, you might like "Mark Tidd" yourself. Clarence B. Kelland wrote it.

BOOK OF INDIAN BRAVES

Inventing the Cherokee alphabet was Sequoyia's job, just as it was Powhatan's to rule over thirty warlike tribes. You know of course that these men were great Indians. Their stories—and many others—are told in a new book called "The Book of Indian Braves," by Kate Dickinson Sweetser. You get acquainted with Sitting Bull, Black Hawk, Tecumseh, and other big red men.

TO-DAY

At any Book Store
Harper & Brothers

The
Coward
ShoeBunion
Shoe

Your bunion is in a sorry plight until you house it in a Coward Bunion Shoe.

SOLD NOWHERE ELSE
JAMES S. COWARD
264-274 Greenwich St., N. Y.
(NEAR WARREN STREET)
Mail Orders Filled | Send for Catalogue

\$1.50 IMPORTED FOR THOSE WHO WANT THE BEST \$10.

PERRIN
GLOVES

FOR MEN
Every Perrin size stamped in the Heel of Clubs

PLAYER PIANOS

Don't lose your Piano in exchanging for a Player Piano, when you can have it turned into a Player Piano for a modern charge.

Christmas Player Actions can easily be installed in any Piano, and are a great success.

Send for Circular.
USUAL BARGAINS
in used Baby Grand and Upright Pianos in Steinway, Knabe, Sohmer and many others.

\$100 UPWARDS
Open Wednesday and Saturday Evenings.
Christianman Sons,
35 West 14th St., Bet. 5th & 6th Aves.

Y. M. - Y. W. C. A. TEAMS
GET \$72,935 MORE

Raising the Total for the Campaign to \$2,663,011—Some Pledged Conditionally.

APPEAL FOR \$1,000 GIFTS

Committee Says Those Who Have Given Largely Expected Others to Help More.

There was an appreciable increase of joy yesterday at the Y. M. - Y. W. C. A. headquarters, at 25 Broad Street, when the leaders of the campaign to raise \$4,000,000 by Nov. 24 announced contributions totaling \$72,935, after the slump Tuesday, when only \$33,650 was obtained. Yesterday's collections bring the grand total to date to \$2,663,011, and the workers have redoubled their efforts to raise the \$1,336,000 necessary to complete the fund in the required time, as more than \$1,000,000 of the amount subscribed thus far has been given on this understanding.

Executive chairman George W. Perkins announced yesterday that \$100,000 must be subscribed before to-day's luncheon in order to enable him to collect two subscriptions of \$25,000 each. A strong impetus toward getting this amount was given yesterday when George Grant, Mayor of New York, gave \$10,000 to the fund. He made his contribution through John Sloan, Captain of Team 11 of the Men's Committee.

The largest gift announced yesterday was one of \$25,000 from Mrs. John W. Gates, whose son, Charles, died recently while on a hunting trip in Cody, Wyo.

Other gifts of \$1,000 or more were:

Joseph Milbank \$10,000
Miss E. Hillings 2,000
Anonymous 1,500
Charles W. McAlpin 1,000
Phillips Phoenix 1,000
Raymond Stone 1,000
M. C. D. Borden's Sons 1,000
Anonymous 1,000
Anonymous 1,000
Mr. and Mrs. William Ross 1,000
William G. Joyce 1,000
Mrs. Charles W. Perkins 1,000
Mrs. Cornelius Vanderbilt 1,000
Harlem Committee 1,000
Perceval S. Hill 1,000
Anonymous 1,000

The Executive Committee, composed of George W. Perkins, Miss Grace H. Dodge, Henry P. Davidson, Mrs. Vera Scott Cushman and Mrs. Emma Leavitt Morgan, announced yesterday that the \$50,000 contributed by Julius Rosenwald of Chicago is to be used for the building to be erected for colored people. It is understood that Mr. Rosenwald, who has made numerous other contributions for buildings erected for colored men and women, stands ready to give \$25,000 toward a building for colored people interested in the Y. M. - Y. W. C. A. work in any city whose citizens will contribute to it, making the total building fund \$100,000.

The official list of contributions by committees and teams yesterday was:

King'sley Committee \$9,027
Clark Committee 32,112
Kunz Committee 20,582
Women's Committee 1,075
Harlem Committee 1,000
Colonial Committee 1,709
Grand total to date \$72,935
Grand total to date \$2,663,011

KING'SLEY COMMITTEE BY TEAMS:
Team 1, James S. Cushman, Captain, \$1,035
Team 2, Joseph P. Day, Captain, 1,412
Team 3, C. Beckman, Captain, 1,000
Team 4, Wm. J. Scherff, Captain, 1,125
Team 5, R. H. Montgomery, Captain, 1,000
Team 6, John Nicolson, Captain, 1,000
Team 7, J. C. A. Smith, Captain, 1,000
Team 8, S. S. Keane, Captain, 277
Team 9, George C. Hubbs, Captain, 2,008
Total \$9,027

CLARK COMMITTEE BY TEAMS:
Team 11, John Sloan, Captain, \$3,853
Team 12, Lawrence Fridly, Captain, 82
Team 13, Horton Jams, Captain, 1,210
Team 14, Philip W. Henry, Captain, 1,000
Team 15, Frank De K. Huyler, Captain, 201
Team 16, John Ross DeWitt, Captain, 148
Team 17, Thomas A. Buckner, Captain, 2,840
Team 18, H. E. Almer, Captain, 2,500
Team 19, Cleveland Dunn, Captain, 1,005
Team 20, Dr. Seth M. Milliken, Captain, 1,005
Total \$12,112

KUNZ COMMITTEE BY TEAMS:
Team A, L. H. King, Captain, \$893
Team B, D. C. Blum, Captain, 518
Total \$1,411

WOMEN'S COMMITTEE BY TEAMS:
Team 21, Mrs. E. R. L. Gould, Captain, \$3,742
Team 22, Mrs. Francis Louis Slade, Captain, 3,163
Team 23, Miss Elizabeth W. Dodge, Captain, 1,800
Team 24, Miss Emily B. Wilson, Captain, 10,856
Team 25, Miss Dorothy Perkins, Captain, 2,640
Team 26, Mrs. Christine Terhune Herrick, Captain, 269
Team 27, Mrs. Florence Stovell, Captain, 437
Team 28, Mrs. Elijah W. Bliss, Captain, 835
Team 29, Mrs. Nathaniel B. Potter, Captain, 402
Team 30, Miss Anna Maxwell, Captain, 2,236
Total \$30,582

The Executive Committee, in a statement yesterday, said:

It is of the utmost importance that the citizens of New York should understand the present status of the work in connection with raising the four-million-dollar fund. The Executive Committee and its friends secured as many large contributions as they possibly could to announce the present day. Three of these were for \$25,000 each, three for \$10,000, four for between \$5,000 and \$25,000, one for \$3,000, and one for \$2,000, resulting in an aggregate of nearly \$2,000,000. Part of this money is conditional upon our securing the total sum of \$4,000,000.

Since the campaign opened over 4,000 subscriptions of less than \$500 have been received. The large subscriptions with which the campaign opened show the willingness of men and women of wealth to help this worthy cause. The large number of small subscriptions already received show the strong desire among people of moderate means to secure for the use of young men and young women of this city the number of buildings which it is proposed to erect.

What is needed right now to substantially further the campaign is subscriptions in \$500, \$1,000, \$2,500, and \$5,000 amounts. There are a great many people in this city who would make contributions of this size if they could be found and made to understand the importance of this undertaking, but in a city of this size, scattered over so much territory, it is extremely difficult to locate many of these people, and this appeal is made through the press to such people to ask if, without waiting to be solicited, they will not send to H. P. Davidson, Treasurer, care of J. P. Morgan & Co., 25 Wall Street, their pledges by letter for such amounts as they feel they can contribute.

If each people will respond to this appeal it will help the Executive Committee materially in its efforts to secure other large contributions as the campaign draws to a close, as the feeling at the present moment among some people who are able to make large contributions is that people amply able to give \$1,000 to \$10,000 are not responding as generously as are the people of large wealth and those of moderate means.

Remember, the actual money will not be collected for at once. The subscription payable in four semi-annual installments covering the years 1914, 1915, and 1916, the first installment being due Feb. 15, 1914, the second six months thereafter, and so on. A prompt and generous response to this appeal will materially help the campaign.

The campaign for which this appeal is made has been scheduled to close on Nov. 24.

SEEKS NEW RUSSIAN TREATY

President Has Not Abandoned the Idea, Says Dr. Wlase.

WASHINGTON, Nov. 19.—After a conference with President Wilson to-day Dr. Stephen B. Wise of New York issued a statement saying that the President had not abandoned the idea of pressing a new commercial treaty with Russia that would recognize the passports of American citizens without distinction of religion or race.

"The President is in a far better position to-day than he was six months ago to negotiate through the State Department and Secretary Bryan the commercial treaty with Russia," says the statement in part. "The President has become in an extraordinary degree the leader of his own party and has come to command the confidence and respect of the whole American people."

In his dealing with the Mexican problem he has shown the high wisdom and patience of international statesman.

Russia will know that in pressing for a treaty that will recognize the passports of American citizens without distinction of religion or race, the President represents the American people as well as his own fixed and indelible convictions.

WOULDN'T QUIT SHIP
BLISTERED BY FIRE

Pannonia Officers Here with Rescued from the Balmes Call Capt. Ruiz 'a Grand Sea Dog.'

BESET BY STIFLING SMOKE

Stokers Could Stay at Their Post on Burning Ship for Only Five Minutes at a Time.

When the Cunard Line's steamship Pannonia arrived at her pier yesterday morning bringing the 108 men, women, and children rescued from the burning steamship Balmes in midocean on last Friday, Capt. Robert Capper and his officers said that the heroes of the disaster were Capt. Juan Ruiz and the members of his crew, who fought the flames day and night until they dropped on the deck. Chief Officer Harry McConkey of the Pannonia, who was in command of the first lifeboat, went on board the Balmes with Surgeon Deacon and Purser Williams as a fireman was hoisted from the stokehold of the burning ship in a bowline. He was unconscious from the smoke from the burning cotton, which he had inhaled.

Capt. Ruiz told the chief officer of the Cunard that the cotton was on fire in No. 2 hold, and that the smoke had penetrated through the wooden bulkhead into the stokehold and engine room, and that it was impossible for the men to stay below for more than five minutes at a time. Under those conditions the engineers and firemen kept steam up from Thursday night until the steamer arrived at St. George's Bermuda, on Sunday morning, where she was beached.

"It was a fortunate thing for the Balmes," said Capt. Capper, "that the wireless operator on the Pannonia managed to get the S. O. S. call sent out by her operator at 1:15 o'clock on Thursday morning, as we were the only ship apparently that received it. The call was so indistinct that I asked to have the message repeated, and then she was 287 miles to the south. When Capt. Ruiz flashed the message that his ship was on fire and the passengers were in peril, I replied that the Pannonia was coming to the rescue. The watches in the engine room and stokehold were doubled, and we started to meet the Balmes in a southerly gale and head sea, which reduced our speed down to nine knots. We had no other message from the burning steamer for twelve hours, and could not get her with our short range wireless, which made me anxious, as I was afraid that something might have exploded in her cargo."

"At 2 o'clock in the afternoon we got another message from Capt. Ruiz, stating that the fire was spreading on them and to come as quickly as possible. He also said that his ship was steaming toward us at about five knots an hour. At 3:30 the same night we came up close to the Balmes and hove short under her stern."

"When I got within half a mile of her, Capt. Ruiz signaled that he had sixteen women and fourteen children among the 103 passengers on board and ninety-one of the number were in the stokehold. I suggested to him that the transfer to the Pannonia should be made at once if there was any immediate danger, and he replied that his men could manage to keep on till daylight, and it would be safer for the women and children then, as half his crew were laid up, and the rest were fighting the fire."

"On Friday morning, after daylight, I had four lifeboats lowered in charge of the chief, first, third, and fourth officers, with eight seamen in each boat. There was a short choppy sea on, and I was anxious to get the passengers on board, as the barometer had fallen in the night and there were indications that a storm was coming on. Chief Officer McConkey returned to the ship at 7:08 o'clock with three men, thirty-seven women and children, who were handed up the accommodation ladder by a chain of stewards and passed along to the second cabin, where there was plenty of warm clothing waiting for them. They had been prepared by the passengers in the first cabin and the stewards."

"The next three boats arrived soon, bringing the men passengers, and at 9:16 o'clock the chief officer came back with the second trip with thirty-five passengers. His boat was hoisted to the davits just as the storm broke, and a sea dashed over the upper deck. We finished just in time, and steamed for Bermuda. We kept about two miles away on the starboard beam of the Balmes until we arrived at St. George's on Sunday morning."

All the passengers were rescued, Purser Williams said, and transferred without suffering a scratch, and one woman

was 86 years old, Maria Fernandes, who had three children with her, fainted when she arrived on the Pannonia and saw that her little ones were safe. In the midst of his fight against the fire in the forward part of the ship on Saturday night, Capt. Ruiz, whom the officers of the Pannonia described as "a grand old seadog," remembered that the 103 extra passengers might inconvenience the commissary department of the Pannonia, and he sent this message in broken English to Capt. Capper:

In view, many extra passengers have provisions if you need. We follow without improvement. Smoke is now coming out coal chiller by the wall of wood. Difficultly to throw out coal. I hope that you will accompany me to the last moment."

Earlier in the day he had asked Capt. Capper's advice as to the wisdom of taking the hatchery for number 2 hold so as to get at the bottled rum, which was stored over the burning cotton. Capt. Ruiz feared this might explode, but the Cunard Captain said that as the crew of the Balmes was exhausted he thought it would be better to save their energy to keep up steam so as to reach Bermuda quickly.

Nicholas Arborelius, an engineer from Cuba, who was a passenger on the Balmes, spoke in the highest terms of the gallant conduct of Capt. Ruiz and his crew and their fight to keep the fire under. At 4 o'clock on Thursday morning the deck forward was set on fire, he said, that planks had to be put down for the sailors to work upon. The passengers stayed up all that night waiting for the Pannonia as she maneuvered around the stern of their ship. They were glad when dawn came on Friday, he asserted. Purser Williams said there was not a murmur from any of the rescued passengers when they came on board the Pannonia. They all wanted to see Capt. Ruiz and his crew rescued and then to save their baggage. This was accomplished on Sunday at Bermuda.

Chief Wireless Operator Innocencio V. Michavila, on the Balmes, who was at his instrument from Wednesday night until Sunday morning, was complimentary to Capt. Ruiz in the presence of the Pannonia's officers, who went on to the assistance of the Balmes.

Stanley G. Raiter, senior operator on the Pannonia, had to do double duty throughout the rescue, and he was exhausted when the ships got to Bermuda. His assistant, Edward Murphy, was in the ship's hospital suffering from a mild attack of pneumonia.

When told that Raiter was worn out, Murphy insisted on going to the instrument while his chief had a rest. He rescued passengers when they came on board the Pannonia. They all wanted to see Capt. Ruiz and his crew rescued and then to save their baggage. This was accomplished on Sunday at Bermuda.

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TIFFANY & Co.

OLD ENGLISH SILVER

NEW YORK PARIS LONDON

LAMP SETS WOMAN AFIRE.

Aged Widow of Nyack Dead Before Firemen Reach Her.

Special to The New York Times.
NYACK, N. Y., Nov. 19.—Mrs. William N. Bannister, a widow, 80 years old, was burned to death at her home in Midland Avenue to-night. She was alone in the house. As she lit a lamp it fell to the floor, setting fire to her clothing. Firemen responded to an alarm, and William Jupp risked his life in trying to carry the woman from the burning building. He was severely burned when he reached the street with Mrs. Bannister in his arms. The woman was burned beyond recognition.

"Everybody's Going to THE BIG STORE"

We Make It To Your Advantage To
Do Your Christmas Shopping Early

The Big Store, for this year, as in past years, places itself on record as being heartily in sympathy with the movement inaugurated for EARLY CHRISTMAS SHOPPING. And there is every good reason why you should do your holiday shopping earlier. You can certainly make your selections in greater comfort NOW than later on when the inevitable Christmas rush sets in. Furthermore, assortments are at their very best now, and your choice is more attractive. This advantage is for everybody.

And As a Further Inducement,
TO OUR CHARGE CUSTOMERS:

All purchases made until Dec. 10th, inclusive, will be entered on bills rendered Feb. 1st, 1914. And if you are not a charge customer already, we will make it easy for you to become one. Details may be had on application to our Department of Accounts, Balcony, Main Building.

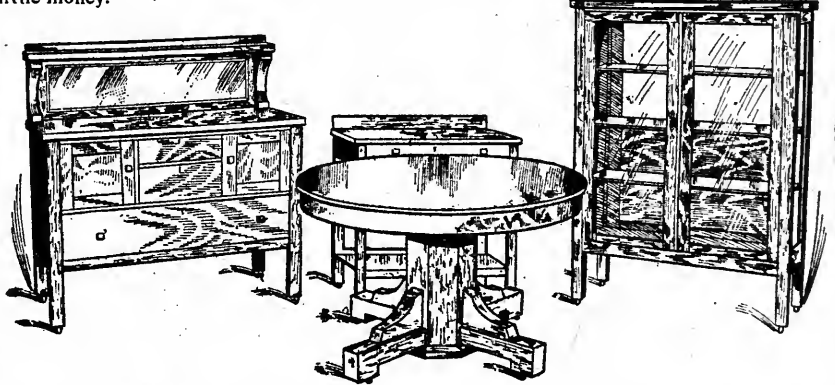
GREENHUT BUILDING

A Rare Opportunity to Buy Finest
Dining Room Furniture
'Way Under Regular Prices

With Thanksgiving just "around the corner," this great furniture selling occasion takes on a double importance.

This Is Really THE Sale of the Season

You never had a better chance to furnish the dining room completely and tastefully for so little money.



\$125 Four-piece Suites—as illustrated; consists of 54-inch buffet, china closet, 48-inch round 6-ft. extension table and serving table; made of selected quartered oak; finished a rich fumed oak color; today, at, \$97.50
\$400 Ten-piece Dining Room Suites—solid mahogany; "Adam" inlaid suite; consists of large buffet, china closet, serving table, extension table, five side chairs and one arm chair; design of the latest; material, workmanship and finish of the best; \$315 today, at, \$315
\$475 Antique Mahogany 10-piece "Adam" Suites—consists of buffet, extension table, crystal closet, serving table, five side chairs and one arm chair; today, at, \$350
\$380 Solid Mahogany Four-piece Colonial Suite—today, at, \$285
\$625 Ten-piece Dining Room Suites—antique mahogany; "William and Mary" suite; consists of large buffet, extension table, china closet, 4 side chairs and 2 arm chairs; today, at, \$495
\$300 Solid Mahogany Ten-piece Sheraton Inlaid Suites—consists of buffet, china closet, serving table, extension table, five side chairs and one arm chair; today, at, \$200
\$250 Waxed Quartered Golden Oak Colonial Dining Room Suites; today, at, \$165

GREENHUT BUILDING

\$7.50 Lace Bed Sets \$4.75

Only 200 On Sale in Our Upholstery Department, Today, at
Exquisite specimens of lace-making. These bed sets are snow-white, beautiful and perfect; exquisitely made of ruffled net of good quality, with four corners and large center motif of Renaissance.

MAIN BUILDING

TOYS

Another Message from
Toy Town, the
Home of Santa Claus

This happyland for children is rapidly rounding into shape—even now there's a surprise at every turn.

Three specials for today:
\$5.95 Juvenile Street Automobiles—richly decorated; adjustable seats; solid rubber tires; very sturdy vehicles; \$4.45 at, \$4.45
\$3 Special Express Wagons—set up with bolts and screws; reinforced wheels; complete with seat; at, \$2.29
\$1.59 "Giant" Mechanical Train Outfits—this set consists of truck and extra large locomotive, tender and Pullman coach; also a beautifully decorated runnel; at, 89c

GREENHUT BUILDING

Extra-Size Rugs

Desirable Patterns and Colorings in Wiltons, Axminsters, and Brussels Specially Priced for Today
America's best manufacturers have contributed some excellent specimens of their craft to this sale of extra size rugs. Economies are most marked.

10.6x12 Wilton Rugs
Choice colorings in attractive designs.
Reg. Price \$45.00
Sale Price \$36.50
Reg. Price \$59.50
Sale Price \$42.50
11.3x12 Axminster Rugs
Reg. Price \$27.50
Sale Price \$19.50
Reg. Price \$32.50
Sale Price \$24.50
Size 10.6x13.6; regu- \$27.50
larly \$32.50; at,
Size 12 x 15; regularly \$32.50
\$39.50; at,
Size 10.6x12; regularly \$18.50
\$29.50; at,
(Mill samples; slightly mismatched.)

MAIN BUILDING

Our Cut Flower Special

Maryland, Killarney, Sunburst and Other Long-Stemmed, Fragrant ROSES
Elsewhere \$1 to \$1.50 a dozen; our price, today, a dozen, \$1.00
LARGE, BEAUTIFUL CHRYSANTHEMUMS—each, 15c

The Big Store
GREENHUT-SIEGEL COOPER & Co.
A City in Itself
Sixth Avenue J.B. GREENHUT, Pres. 16th to 19th Streets
Double Green Trading Stamps Before 12 o'Clock—Single Stamps ThereafterOften
Ill Health

Can be traced directly to wrong food and drink.

This cause, more than any other, creates personal discomfort—often disease.

Your doctor can confirm that coffee contains a drug, caffeine, which is the common cause of headache, biliousness, indigestion, nervousness, heart trouble, and a long train of aches and ills which bring misery to many who might otherwise be well and happy.

Anyone who values health enough to make an easy test can be free from coffee ills by changing to

POSTUM

This pure food-drink, made of prime wheat and the juice of southern sugar-cane, is absolutely free from the coffee drug, caffeine—the cause of coffee troubles.

Postum now comes in two forms:

Regular Postum—must be well boiled.

Instant Postum—is a soluble powder. A spoonful dissolved in a cup of hot water, with sugar and cream to taste, makes a delicious beverage instantly.

"There's a Reason" for POSTUM

BONWIT TELLER & Co.

PLACE ON SPECIAL SALE TO-DAY

Women's Velveteen Suits

34.00

Formerly up to 59.50

Four of this season's most desirable models in all the favored shades. Some fur trimmed.

Women's Fur Trimmed Silk-Velvet Suits

55.00

Formerly 85.00

Exact reproduction of Premet model in black, navy blue, tete de negre and green. Skunk-raccoon collar.

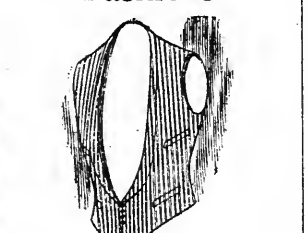
Women's Fur Trimmed "Tailleur" Suits

25.00

Formerly up to 49.50

Short coat model of diagonal cloth, tour de cou fur collar. In black, navy, brown, wine.

Fifth Avenue at 38th Street

The Voice of Men's
Fashions

M Dress Waistcoat. I'm made in black, gray, white and rich colored Brocades. In black, I'm very popular for Full Evening Dress. Mr. Nicoll and his Sons are specializing a fine assortment for \$8, made to measure. Isn't that reasonable? There are others at \$10, \$12, \$15 and \$18; so you see this is a 'really-truly' bargain."

Men's Clothes
\$25 to \$60, made to measure.

Nicoll
The Tailor
Donald Nicoll & Sons,
1242 Broadway
at 31st St.



Football is to Fall and Winter what baseball is to Spring and Summer—a rollicking, blood-fingering sport that sets the onlooker's heart tripping and his pulses skipping. "Keeping warm" is "cold work" unless you etch the thought into your mind that comfort starts at the foot.

The beau-ideal of a rough-and-rugged boot for watching football games is the Regal "Western" Blucher. It is made of *Russet Oil Grain Leather* with a heavy winter-weight sole, double-thick clear black to the heel. The toe is roomy, the shank is broad and the row heel is solid leather, slightly flanged. Combination back-stay and pull-strap; blind eyelets and Gothic hooks for English leather thongs or tubular laces; lined with wear-withstanding Brown Duck—\$5.

This stalwart, strapping Regal Blucher will keep you warm-footed and dry-shod on the damp-est days and in whipping winds, from "kick-off" to "goal."

No "interference" with style either. The "Western" is a double of the "custom boot" of the highest caste at half the "custom boot" cost. On view in Regal Windows today.

Exclusive Custom Styles \$4 to \$5

Regal Shoe Company

125 Broadway
Broadway at Duane
Broadway at Spring
Broadway at 14th
Broadway at 27th



F.A.O. SCHWARZ
TOYS and GIFTS
Fifth Avenue at 31st Street

SILVERWARE
Always a Joy to look upon when Cleaned and Polished with

ELECTRO SILICON
The Unrivalled SILVER POLISH Put up in either CREAM or POWDER form

Quickly removes all dirt and tarnish and imparts a wonderful lustre without scratching or marring. Free from acids or other injurious substances. Specially effective for Nickel, Aluminum and all fine metals. Send for Free Sample. Electro Silicon Co. 30 CHURCH ST. N. Y. Sold by Grocers, Druggists and all Leading Dealers.

Safety for Valuable Papers

A safe in a burglar proof vault in a fireproof building offers absolute security with perfect privacy at all times. Your valuables are guarded all the time. Sales \$5 per year upward.

LINCOLN SAFE DEPOSIT COMPANY
42d Street, opposite Grand Central Terminal.

Vaults level with the street, readily reached from anywhere. Visitors welcome.

The Fireproof Warehouse for Household Furniture have no superior. Cost moderate.

Telephone, 5888 Murray Hill.

REPUBLICANS SPENT \$112,490 IN CAMPAIGN

Receipts for the Year Were \$117,585—Indebtedness Now Amounts to \$55,000.

600 SUBSCRIBERS TO FUND

Morgan & Co. Gave \$15,000, Wm. Rockefeller \$10,000, J. D. Rockefeller and Carnegie \$5,000 Each.

Special to The New York Times.
ALBANY, Nov. 19.—A statement was filed with the Secretary of State today by Harry H. Bender as Treasurer of the Republican State Committee, covering the period from Dec. 1, 1912, to Nov. 10, 1913. This shows receipts of \$117,585.28 and disbursements of \$112,490.34. The balance for the payment of bills rendered, outstanding accounts in process of adjustment and current maintenance expenses is \$5,094.94.

The outstanding liabilities of the committee include these loans: Oct. 17, 1911, note, \$10,000; July 29, 1912, note, \$25,000; Nov. 29, 1912, note, \$4,500; Nov. 5, 1913, \$15,000; in addition its unpaid bills for printing, stationery, supplies, etc., \$940; total, \$55,790.

Up to Sept. 27 last the contributions amounted to \$41,015, showing that the greater amount was given during the late campaign. The contributions were from more than 600 persons and firms and included: J. P. Morgan & Co., \$15,000; William Rockefeller, \$10,000; John D. Rockefeller, and Andrew Carnegie, each \$5,000; Elhu Root, \$4,000; Henry Phlips, George F. Baker, and Charles A. Foshol, \$2,000 each; William M. Cohen, \$1,700; Grant B. Schley, A. D. Juillard, J. D. Archibald, Chauncey M. Depew, and George Eastman, each \$1,000. Other subscribers were: F. L. Hine, \$1,000; Davidson, Edward W. Harter, \$1,000; Francis L. Leland, J. and W. Seligman & Co., William M. Grant, \$500 each; J. C. Smith, L. F. Loree, Charles W. Harkness, H. E. Huntington, Edward L. Harkness, and Arthur Curtis James, \$750.

Henry W. Taft, B. W. Arnold, W. H. Sage, and William D. Guthrie, \$500.

Henry Cockendall, Albert W. Wiggin, William Clyde, Fred C. Stevens, Frank Smith, William B. Miller, E. J. Horne, David P. Frisbee, Alonzo F. Kellogg, W. C. Baldwin, C. H. Kelley, Richard W. Williams, J. Tully, James A. Blair, Odgen Mills, E. D. Hoyt, Charles Gibson, Thomas B. Dunn, J. B. Morgan, George F. Baker, Jr., William L. Vischer, George Corcoran, H. L. Patterson, L. N. Littauer, H. M. Sage, Dudley Glenister, John Riker, J. S. Bache, John T. Pratt, J. P. Morgan, Jr., H. L. Knapp, H. H. Wadsworth, Samuel Wallen, and J. W. Wadsworth, \$400.

Louis Marshall, \$300.

G. Waltham and George D. B. Bonbright, \$250.

Charles H. Young, J. Lettice Rees, F. S. White, James W. Beck, H. H. & Son, C. N. Bliss, Jr., F. O. Streicher, Charles Weiss, Baugh & Lomb Company, Gustave Deane, J. B. Kane, J. B. Cannon, Lloyd S. Bryce, Herbert J. Pratt, George C. Schaefer, and J. B. Loughran, \$200.

Mary Clark Thompson and Edmund Wetmore, \$150.

Granger A. Hollister, \$100.

Dr. Nicholas Murray Butler, Charles W. Lodge, William M. Calder, Seth Low, Edward Townsend, Martin Saxa, Adolph Frazer, John W. D. Balliet, James J. Greenleaf, Herbert Parsons, Benedict J. Greenleaf, Moses Orlinger, N. P. Pond, James A. Gorden, Richard F. Hunt, Frank B. Graves, Charles E. Rummere, Herbert L. Coker, and others.

The expenditures are enumerated in 321 items, dating from Nov. 22, 1912, and include \$15,000 on Jan. 11, 1913, to the New York Trust Company to pay a note due Feb. 1, 1913. The County Committee received for election expenses sums ranging from \$250 to \$1,000.

The election statement of the McCall League of Brooklyn shows these receipts: John H. Delaney and Eugene F. Moran, \$20 each; Eugene Judge, Joseph J. B. La Marsh, William J. Glacken, Edward E. Kline, James J. Morrissey, J. J. Collins, William G. Hughes, each \$25; James J. Morrissey, James J. Morrissey, and Denis Norton, \$100 each; Charles Kerrigan, \$15; total, \$640. The disbursements totaled \$522.01, leaving a balance of \$117.99.

FAVOR NEW BUS LINE.

Central Mercantile Association Wants a Franchise for Five-Cent Fare Company.

The Central Mercantile Association has sent to Mayor Kline and the Board of Estimate, a petition supporting the application of the Five Cent Fare Bus Line for a franchise in this city. The association represents 400 retailers in the territory bounded by Twenty-third and Fourteenth Streets, Fourth Avenue and North River.

Those signing the petition included Clarkson Cowie, James A. Hearn & Son, President B. J. Greenleaf of the Greenhut-Siegel Cooper Company, Alexander MacLachlan of Onell-Adams Company, Henry Siegel of the Simpson Crawford Company, John A. Butler of the Fourteenth Street Store, H. A. Weatherhead of Arnold Constable & Co., George Taylor of Atkin Sons & Co., A. Ross Appleton, President of the Security Bank, and William T. Evans of Mills & Gibb.

QUITS METAL PRODUCTS CO.

Clayton E. Bailey Resigns as President and Director.

Clayton E. Bailey, who has been at the head of the United States Metal Products Company since Sept. 1, has resigned as President, and also as Director, and hereafter will devote his entire attention to the business of the Art Metal Construction Company, of which he is president.

The Art Metal Construction Company, which was incorporated in the United States last year, has no longer has any substantial interest in the United States Metal Products Company, and this fact prompted Mr. Bailey's resignation.

MERRITT SHORT \$140,000.

Tuckahoe and Bronxville May Be Brought Near Bankruptcy.

Special to The New York Times.
TUCKAHOE, N. Y., Nov. 19.—It developed today in the investigation of the affairs of Former Supervisor Henry C. Merritt of Tuckahoe, who has been missing since a week before election, that the financial affairs of the town of East Chester, which takes in Tuckahoe and Bronxville, are badly tangled and apparently about \$140,000 is missing. Accountants from the State Controller's office have completed their investigation of Supervisor Merritt's books, and their report will be filed at Albany tomorrow.

The State's representatives reported to the Town Council last night that there was credited to "Henry C. Merritt, Supervisor," \$97,775.51 as town funds, in two Westchester County banks. In the Gramatan National Bank at Bronxville there is \$86,224.30 in Merritt's name as Supervisor and \$1,093.97 to the credit of the town funds. In the Westchester Trust Company, Yonkers, there are town funds amounting to \$30,141.24.

Supervisor-elect Frederick Close, who before election charged Merritt with mismanagement of the town funds and forced his resignation, has filed his bond, but it is said that he may have trouble getting possession of the town moneys because they are deposited in Merritt's name. There is considerable apprehension among the taxpayers, because if it should be true that Mr. Merritt is short \$140,000 or more and the town is unable to collect only a part of it from his bondsmen, the town may be on the verge of bankruptcy.

The State auditors found that \$200,000 of sewer bonds had been sold and about \$100,000 of this sum had been paid out on contract work. There is still a large sum due the contractors, which they are unable to collect from Merritt. What has become of the general town improvement funds has not been reported. It is also said that no trace can be found of a certificate of indebtedness which had been issued on June 29, 1913, for the sum of \$38,562.79 to George M. Hahn.

Judge Mayer, in the United States Court, has appointed Benjamin M. Frazer of Mount Vernon receiver for Merritt.

There appears to be no trace of Merritt, and it was learned on the highest authority to-night that his wife has not received a word from him since he disappeared. Mrs. Merritt, who is Merritt's mother, who is 80 years old, is heartbroken, and it is feared that grief will kill her. Merritt is believed to have been traced to Philadelphia, where he visited an eye specialist. It is believed he is in some sanitary near that city or else has gone to Europe. He was nearly blind in one eye and was under treatment when he left Tuckahoe.

SCHMIDT'S TRIAL GOES OVER

Counsel for the Priest-Murderer Asks for Allenate for the Defense.

The trial of Hans Schmidt, the priest, who has confessed that he murdered and dismembered Anna Aumuller, was postponed until next Tuesday when the case was called yesterday before Judge Foster in Part V, Court of General Sessions. The adjournment was made at the request of William M. K. Olcott, who said that as counsel for Schmidt he had been called into the case too late to prepare a defense.

Mr. Olcott made an application for the appointment of two attorneys to examine Schmidt. Judge Foster will hear argument to-day on this application. Mr. Olcott said that one of the two attorneys of the defense had said that it would be "slaughter" in his present trial while Schmidt is in his present condition. Judge Foster questioned the word "slaughter," but Mr. Olcott insisted that the alienist had used that term.

Mr. Olcott said that the defense relied wholly on the insanity defense. He said that Schmidt's mental state made it impossible to confer with him. Schmidt, according to Mr. Olcott, did not understand the nature of the proceedings and had four alienists who will testify that Schmidt is sane and that his appearance of insanity is a sham. They are Dr. Carlos F. MacDonald, Dr. William Mabon, Dr. George H. Kirby, and Dr. Henry D. Hendon, who will testify that Schmidt is sane and that his appearance of insanity is a sham.

A special panel of 250 taxpayers was called for the trial. Schmidt was kept in the anteroom back of the Court House without appearing. Alphonse J. Koelle and Thomas J. McManis, in addition to Mr. Olcott, appeared for the defense.

Mayor Kline Has the Grip.

Mayor Kline is confined to his home in Jamaica with an attack of grip. He is expected at the City Hall tomorrow. Secretary Robert Adamson said that the Mayor had canceled his engagement at the Horse Show as well as an engagement at the Republican Club, where a dinner was to have been given in his honor last night.

Store Opens at 9 A. M.
Closes at 6 P. M.

CARROLLMEN THREW VOTERS FROM POLLS

Witnesses Corroborate Defendant Who Testified for State in Primary Fraud Case.

ONE MAN EJECTED TWICE

Got Into Brooklyn Primaries Finally by Pretending to be a Carroll Supporter.

At the third day of the trial of State Senator Daniel J. Carroll, Democratic leader of the Fourteenth Assembly District, Brooklyn; Lawyer Luke O'Reilly, and three others on charges of conspiracy and the intimidation of election officials at the primaries in March, 1912, before Justice Kelby in the Supreme Court of that borough yesterday, the testimony of Thomas Owens on the preceding day as to the disturbances at the polling place, 55 North Sixth Street, was corroborated in many details.

Owens is one of the defendants in the trial, but he turned State's evidence. He said that gangsters were in the polling place to support the Carroll faction, and that no attempt was made to stop repeating. Voters were watched in the booths by Carroll supporters, he asserted, to see how they marked their ballots. He said that at a signal from O'Reilly some voters who were suspected of not being Carroll supporters were ejected from the polling place.

David M. Rosenthal, of 151 Grand Street, the first witness examined yesterday, testified that he was thrown out of the polling place twice before he was able to vote. He said he was standing in line waiting to vote, when he was approached by a man whom he recognized as a Carroll supporter. Rosenthal wanted to vote for McKee, who was opposing Carroll in the contest for the leadership of the district. The witness said he told one of Carroll's followers that he was going to vote for Carroll, and was then told to go around in back of the polling place and knock on the door.

"It was pitch dark," said the witness, "but I went through an alley to the back of the polling place. As I reached the door, one of Carroll's men was there. He lighted a match and asked me, 'I know you, and nod me to another man. I was hustled out of the alley and thrown into North Sixth Street. There was an argument between two men there and a fight started. While the row was on I forced my way into the front room, where the voting was going on.

"I tried to vote," said Assistant District Attorney William P. Allen, who was examining the witness, "but I saw Owens grab my ballot after pushing me away through the crowd, who were all trying to vote. I tried to give my ballot to the nearest booth in the front room and marked it. As I was leaving the booth I saw O'Reilly give a signal by a jerk of his head. I was lost, and some man, a stranger to me, grabbed the ballot from my hand. I shouted for my ballot, and then I saw Owens grab it.

On cross-examination by Robert H. Elder, the witness admitted that Owens was a physician, had gone to the polling place, and was an argument between two men there and a fight started. The witness admitted that he never saw the man who was seen earlier in the front room, where the voting was going on.

Herman Goeman, a machinist of 227 Wythe Avenue, who was a ballot clerk at the polling place, testified that voting went on after the hour for the polls to close. Goeman then told of a disturbance when Michael Rosenthal, an election inspector for the McKee faction, tried to interfere on behalf of his party. The witness said that he heard Daniel J. Carroll shout, "Put that man out. Rosenthal was lifted over a partition and thrown out into the street, he said.

McCOMBS WON'T HELP.

As National Chairman He Can't Join in Anti-Tammany Warfare.

William F. McCombs, Chairman of the Democratic National Committee, does not intend to take an active part in the overthrow of Tammany Hall or the establishment of a rival Democratic organization in New York City, according to a statement he made yesterday. Before he left for Washington Mr. McCombs said:

"I have seen the reports in the

papers intimating that I might take some part in the factional differences in the Democratic Party in this city. As Chairman of the Democratic National Committee my duty lies in strengthening the Democratic Party wherever I can be of assistance.

"I have given no intimation that I might take part in any local dissensions, but have merely listened to what has been said. My proposed visit to Washington has nothing to do with the New York situation. I wish to devote as much of my time as possible to my private affairs as long neglected."

It was said yesterday that, while Mr. McCombs has no intention of taking an active part in the plan for the reorganization of the Democratic Party in the city, nevertheless he was willing to co-operate quietly with the forces seeking to bring such a condition of affairs about, and that he was merely carrying out the desires of President Wilson, who also was interested in the rehabilitation plan, but preferred to have his connection with it kept secret for some months at least.

Several of the staunchest district leaders in the Fourteenth Street organization laughed yesterday at the idea that Murphy just makes up his mind to resign. All this talk of dissension among the leaders and a movement to depose Mr. Murphy just makes up his mind to resign. A stretch of the imagination there may be two leaders who cannot absolutely be counted upon, and will not give their names, because I may be doing them an injustice. Why should we turn on Murphy? We know he is not a traitor, and we know that our defeat was not his fault."

FIRE DRILL AVERTS PANIC.

Used with Good Effect at Blaze in Philanthropic Hospital.

When fire was discovered in a storeroom on the third floor of the Philanthropic Hospital, at Fifth Avenue and 123rd Street, yesterday afternoon, the regular drill of the institution sent every physician, nurse, and orderly to his or her place. Fire escape doors were opened, stretchers were carried to those of the twenty-four patients unable to walk, and nurses took up the work of preventing panic.

While Mrs. Josephine Munro, the Superintendent, together with several physicians, nurses, and orderlies, succeeded in putting out the blaze with water, there was not so much as a drop of excitement during the entire episode.

ALWAYS insist upon and secure FREEZOMINT

The original and genuine
CREME DE MENTHE CUSENIER
distilled in and imported from France

Freezomint alone gives to the palate that keen and delicious sensation of refreshing and relieving coolness, due to the purity and delicacy of the ingredients with which it is compounded.

There are Imitations. Compare them.

YOU WILL BE DELIGHTED
with the artistic musical results that you may produce with
The BEHNING PLAYER PIANO

Beautiful tone, ease of pedaling and remarkable simplicity of expression devices combine to make the Behning the world's leading Player Piano. You cannot obtain its equal at any price. Your favorite compositions reveal new beauty when played on the Behning.

BEHNING PIANO CO.
495 5th Avenue
Also Anderson & Co., Inc., 558 Fulton St., Brooklyn, N. Y.

Entrance on 38th St.

BARNES WON'T BE DRIVEN.

Waits to See What State Leaders Think of His Resignation.

William Barnes, Jr., Chairman of the Republican State Committee, told his friends yesterday that he had no intention of resigning, unless at the conference of Republican State leaders to be held on Dec. 5 in this city. It was the unanimous opinion of those present that his resignation would aid in the rehabilitation of the party. Mr. Barnes would make no comment on the matter yesterday, but one of his friends said:

"Mr. Barnes wants it distinctly understood that he does not intend to be coerced or forced from the Chairmanship. Mr. Barnes feels that he knows the attitude of nearly all Republican leaders, and that there will not be any effort on the coming conference to force him to resign. He has spent much of the past fortnight in interviewing the leaders and they all agree that the only reason that would justify the Chairman's resignation would be the best interests of the party, and these interests Mr. Barnes has at heart."

The purpose of the conference on Dec. 5 is to discuss plans for the reorganization of the Republicans in the State and to consider measures which will be taken up by the Republican members of the Assembly at the coming session in Albany. Senator William Root will make the principal speech at the opening of the conference, and leaders from all over the State will be heard.

SET FAST PACE FOR FUNERAL

Policeman Says Auto Was Making 32 Miles an Hour.

Magistrate Leach in the Long Island City Police Court gave a hearing yesterday to Christian Frickey of 474 West 140th Street on a charge of violating the automobile speed laws. Frickey is a chauffeur employed by a Manhattan undertaker who has an automobile license and automobiles for mourners.

A funeral procession led by an automobile with white flags, and many floral pieces and followed by an automobile hearse and other automobiles crossed Queensboro Bridge on Tuesday afternoon and started up the Queens Boulevard toward Calvary Cemetery.

Frickey was in charge of the leading automobile and according to Police Officer Harry P. Shelly he set a swift pace for the procession. When Shelly finally caught up with Frickey he says his automobile was going at the rate of thirty-two miles an hour. Frickey's automobile was served on Frickey ordering him to appear in court. Frickey was released on a suspended sentence by Magistrate Leach.

Andrew Alexander

Special for Thursday
Men's Winter Shoes at \$3.75

Tan and black calfskin lace shoes with heavy single soles—bluchers with double soles—smart lasts as well as conservative—splendid shoes for hard every-day wear.

AT SIXTH AVENUE STORE ONLY

Sixth Avenue 548 Fifth Avenue
At Nineteenth St. Above Forty-fifth Street

Waltham Watches

Possession of a thin watch which may also be relied upon for dependable service has been made possible by the Waltham factory. We have a large variety of these slender, artistic Waltham models—light in weight, delightful to carry, and staunch for the strenuous use of every day. We would like to show them to you and to have you examine also the distinctive designs and shapes of our silverware and jewelry.

DIAMONDS GOLD JEWELRY STERLING SILVER LEATHER GOODS CANES and UMBRELLAS ART STATIONERY

Reed & Barton
5th Avenue at Thirty-second Street

GLASTENBURY HEALTH UNDERWEAR

FOR MEN

Enjoys a record of 55 years as the most comfortable, best fitting and durable TWO-PIECE FLAT KNIT UNDERWEAR manufactured. Glastenbury is made in fifteen grades—Light, Medium and Heavy Weights, of fine Australian Lamb's Wool and Worsted. Every garment is shaped to the figure and GUARANTEED NOT TO SHRINK. It affords the ideal protection against sudden chills, colds, pneumonia and rheumatism. Costs 60% less than imported goods of same quality. No dye stuff used in our natural grays. Ask your dealer to show you some of the following numbers: 505 Natural Gray Wool, Winter Weight, double thread, per garment \$1.75; 510 Natural Gray Australian Lamb's Wool, Light weight, per garment 1.50; 515 Natural Gray Worsted, light weight, per garment 1.50; 520 Natural Gray Worsted, medium weight, per garment 1.50; 525 Natural Gray Australian Lamb's Wool, Winter Weight, per garment 2.50. For sale by leading dealers. Write for our booklet and sample cuttings. They are yours for the asking. Dept. 5.

Glastenbury Knitting Co., Glastenbury, Conn.
Robert Reis & Company, Wholesale Distributors, Broadway & 19th Street, New York City.

Just to Remind You
The Anniversary Sale
Will Continue the
Balance of This Week
at All Riker and
Hegeman Drug Stores.

So far this has been one of the most popular sales we have ever conducted. All the Special Offers are from our regular stock—seasonable goods, needed now and all Winter. All the Free Offers are genuine, highest quality, also taken mostly from our regular stock, in such popular departments as Toilet Goods, Perfumes, Candles, Cigars, Rubber Goods, etc. Many of them suitable for holiday gifts. These are points which we believe our patrons appreciate. Read the details in our store windows. Only three days more of the Anniversary Sale—Thursday, Friday and Saturday.

You are Safe when you buy at
RIKER and HEGEMAN DRUG STORES

Lord & Taylor
Founded 1826

Removal Sales

Every Oriental Rug in Stock
Will Be Closed Out

A magnificent showing of all the various weaves in both large and small sizes
Gorovans, Kermanshahs, Muskabads, Afghans, Antique Daghestans, Shirvans, Irans, Kurdistans, Mosuls, Beluchistans, Bokharas, Karabaughs, Kishans, Sarouks, etc.

Prices Range from \$8.50 to \$1500.00

Removal Sale of Domestic Rugs and Carpets

Furniture Removal Sale
A Wide Range of Suites and Separate Pieces to Select from

Broadway & 20th St.; 5th Ave.; 19th St.

FOUNDED 1827.

Arnold, Constable & Co.

FOUNDED 1827.

Announce That They Will Hold To-Day (Thursday) and Friday, November 20th and 21st A Special Stock Reduction Sale Of High Grade Merchandise

This sale becomes imperative for three important reasons

- 1st—The various changes in the tariff—some already in effect—others to go into effect January 1st, 1914—necessitating a general revision of prices on a downward scale.
- 2nd—Our policy not to carry goods over from one season to another—we have decided to hold the reduction sale now instead of later in the season.
- 3rd—To make room for Holiday Goods—of which we now carry a larger and more complete and varied stock than in previous years.

Silk Velvets and Plushes

IMPORTED BLACK VELVET—24 inch, very superior finish. Regular Price \$3.00 yard. Sale Price	2.15
IMPORTED HAIR LINE CHIFFON VELVETS—40 inch, choice range of colors. Regular Price \$4.50 yard. Sale Price	3.35
IMPORTED PLUSHES—42 inch, black and fashionable colors of the season. Regular Price \$8.00 yard. Sale Price	5.50

Dress Fabrics

Black and Colored Materials and Styles that are fashionable and of the better grades only.

BLACK FRENCH CASHMERE—36 inches wide, superior grade. Regular Price \$5c yard. Sale Price	65c
FIGURED WOOL CHALLIES—31 inches wide. A special lot of the finest French make. Choice small designs and borders. Regular Price 75c yard. Sale Price	45c
TAILOR SUITINGS—44 to 54 inches wide, 1500 yards, comprising plain and fancy Cheviots, Navy Blue Cheviot, Mixed and Striped Suitings. Mannish effects, etc. Regular Price \$2.00 to \$2.50 yard. Sale Price	1.15
IMPORTED BROADCLOTH—50 inches wide. The latest Paris shades and black. Regular Price \$2.50 yard. Sale Price	1.65
ENGLISH CHEVIOTS—54 inches wide. The fashionable shades of Taupe, Brown, Green, Cadet, Navy, Purple and Leather. Regular Price \$2.50 yard. Sale Price	1.95
ENGLISH CORDUOYS—27 inches wide, fancy mixed effects, latest colorings. Regular Prices \$1.35, \$1.50 yard. Sale Price	1.20

250 Fashionable

Tailor Suits, Coats & Dresses

FOR MISSES AND WOMEN.

New and attractive Models—Superior grade fashionable materials. A full range of sizes from 14 years to 42 bust.

75 TAILOR SUITS from our regular stock in a variety of models and colors; 14 years to 42 bust. Regular Price \$38.00	SALE PRICE
100 COATS, suitable for day or evening wear. Made of Bayadere Broadcloth or Cut Velour. Two choice models, Blue, Black, Taupe, Mahogany. 14 years to 42 bust. Regular Price \$40.00	24.50
75 DRESSES FOR AFTERNOON WEAR—Of Crepe Meteor, Granite, Crepe and Crepe de Chine in Navy, Taupe, Blue, Black. 14 years to 42 bust. Regular Price \$35.00	

Lingerie and House Gowns

Women's fine Paris hand made and hand embroidered garments of the latest models of the season.

NIGHT GOWNS—Of sheer Nainsook, "Poiret" model; fine eyelid embroidery; bolero effect, slashed skirt, hand scalloped. Regular Price \$12.50. Sale Price	9.25
NIGHT GOWNS—Of sheer Nainsook, design of eyelid embroidery, real Val. lace neck and sleeves. Regular Price \$7.50. Sale Price	5.75
"CULOTTE" COMBINATIONS—Of fine Nainsook, eyelid embroidery and real Val. lace on cover and drawer. Regular Price \$9.50. Sale Price	7.50
"CULOTTE" COMBINATIONS—Of fine Nainsook, envelope model, dainty scallop top and bottom. Regular Price \$4.50. Sale Price	3.50
CHEMISE DE BAL—Of fine Nainsook, dainty design and scallop, button on shoulder. Regular Price \$3.75. Sale Price	2.75
HOUSE GOWNS—Of French Flannel, pure wool, embroidered design, scallop, neck, sleeves and front. Regular Price \$9.50. Sale Price	7.50
ZANANA HOUSE GOWNS—Pure silk, unusual design, hand embroidered, silk lined. Regular Price \$42.00. Sale Price	32.50
PADDED SILK GOWNS—Silk lined, embroidered shawl collar. Regular Price \$9.50. Sale Price	7.25

300 Pairs

Fine White Wool Blankets

Very fine high grade Blankets of selected white sanitary wool, our standard quality, pink and blue borders, also plain white, wide silk ribbon bound.

SINGLE BED SIZE	Regular Price \$9.00	Sale Price pair	6.50
" " " "	" " " " 9.50	" " " "	7.00
" " " "	" " " " 10.50	" " " "	7.00
" " " "	" " " " 10.50	" " " "	7.85
DOUBLE BED SIZE	" " " " 10.50	" " " "	7.85
" " " "	" " " " 11.00	" " " "	8.50
" " " "	" " " " 12.00	" " " "	9.85
EXTRA DOUBLE BED SIZE	" " " " 11.75	" " " "	9.50
" " " "	" " " " 12.75	" " " "	10.00
" " " "	" " " " 15.00	" " " "	12.75

Fine Comfortables

LAMB'S WOOL FILLED—Silk top, border and back full size, choice selections of patterns and colors. Regular Price \$8.00 each. Sale Price	6.75
PLAIN SILK COVERS—Wool filled, full size. Regular Price \$7.00 each. Sale Price	5.75

Fashionable Laces

Our importations of this season, many of the designs shown on latest Paris models.

SHADOW DEMI-FLOUNCES—16 inches wide. Regular Price \$2.95 yard. Sale Price	1.35
SHADOW FLOUNCINGS—22 inches wide. Regular Price \$3.85 yard. Sale Price	1.65
CHANTILLY FLOUNCINGS—27 inches wide. Regular Price \$5.75 yard. Sale Price	2.95

Imported Silks and Velvets

Rich and Choice Novelties, all this Season's, and made exclusively for Arnold, Constable & Co. by the leading manufacturers of Europe.

CANTON CREPES—40 inches wide, in a full line of the latest and most fashionable colorings, for Evening and Street wear. Regular Price \$2.50 yard. Sale Price	1.75
BROCADED SATIN METEORE—43½ inches wide, in 15 choice colorings, for Evening and Street wear. Regular Price \$4.00 yard. Sale Price	2.75
CREPE MARQUETTE—43 inches wide, a handsome crepe material, in choice range of colorings, suitable for Wraps and Dresses. Regular Price \$9.00 yard. Sale Price	5.50
FAILLE ROYAL FACONNE—43½ inches wide, a handsome brocade design, with Royal ground, very desirable for Wraps and Dresses. In a choice range of colorings. Regular Price \$10.00 yard. Sale Price	6.00
CREPE BROCHE—39 inches wide, in choice fashionable colorings. Regular Price \$6.50 yard. Sale Price	4.50
BROCADED STEEL METAL VOILES—41½ inches wide; this season's most fashionable fabric, choice range of colorings with steel metal broche. Regular Price \$12.00 yard. Sale Price	6.75
VOILE BROCHE METAL—42 inches wide. In a beautiful range of Evening shades with Silver Metal broche. Regular Price \$15.00 yard. Sale Price	8.00
VOILE CREPE FACONNE—37½ inches wide. In choice colorings of crepe grounds, brocade in handsome design of Velvet. This season's latest. Regular Price \$15.00 yard. Sale Price	9.50
SATIN VELOUR FACONNE—39 inches wide. A handsome Velvet broche, on satin ground, choice range of colorings. Regular Price \$15.00 yard. Sale Price	8.50
VOILE FACONNE VELOUR—39 inches wide. A handsome Brocade Velvet, on all silk Voile ground, choice range of colorings. Regular Price \$12.00 yard. Sale Price	7.00
Also a large assortment of VELVETS on CREPE, VOILE and SATIN grounds, in rich and handsome designs; all new this season. Suitable for Wraps, Cloaks, Suits and Dresses. Regular Prices \$12.00 to \$15.00 yard. Sale Price	8.50
Regular Prices \$8.00 to \$9.50 yard. Sale Price	6.50

Latest Paris Model Waists and Blouses

Select Styles for Women and Misses; all are reproductions of the best Paris models of the season and are specially arranged for this sale at liberal concessions from our already low regular prices.

CHIFFON BLOUSES—"Madonna," over fine lace, silk girdle. Regular Price \$22.50. Sale Price	18.50
CREAM SHADOW LACE BLOUSES—With black silk lace and fur trimming. Regular Price \$19.75. Sale Price	16.50
COLORADO SHADOW LACE BLOUSES—Lace and Crepe Chiffon trimmings. Regular Price \$18.50. Sale Price	14.00
CHIFFON CLOTH BLOUSES—In suit shades; trimmed with fancy silk and frills. Regular Price \$14.75. Sale Price	10.00
CREAM SHADOW LACE BLOUSES—Over Chiffon, fur trimmed long sleeves. Regular Price \$12.50. Sale Price	8.50
CHIFFON CLOTH WAISTS—In colors, white Vestee of silk. Net frills. Regular Price \$7.50. Sale Price	5.00
HABUTAI SILK BLOUSES—In white and black, hemstitched frills. Regular Price \$7.50. Sale Price	5.00
EMBROIDERED VOILE BLOUSES—Net frills, long sleeves. Regular Price \$7.50. Sale Price	5.00
BATISTE WAISTS—Hand embroidered and lace trimmed. Regular Prices \$3.00 and \$3.50. Sale Price	1.85

8,500 Special High Grade Cotton Sheets and Pillow Cases

Plain Hem only, at the following exceedingly low prices.

PILLOW CASES—	SHEETS—
Size 42 x 38½ 16c each	Size 63 x 99 62c each
Size 45 x 38½ 18c each	Size 72 x 99 68c each
Size 50 x 38½ 20c each	Size 81 x 99 74c each
Size 54 x 38½ 22c each	Size 90 x 99 82c each
	Size 90 x 108 90c each

QUEEN'S HOUSEHOLD—Our own special importation; beautifully embroidered and Scalloped and Hand Hemstitched: Regularly \$5.50 Pair	4.25
SHEETS—Size 72 x 108. Regularly \$6.75 Pair	5.25
PILLOW CASES—Size 22 x 36. Regularly \$1.85 Pair	1.40
PILLOW CASES—Size 25 x 36. Regularly \$2.00 Pair	1.55
FRENCH SHEETS—Finest quality imported, Hand Hemstitched; Single and Double Sizes: Regularly \$10.50 Pair	7.50
"THE MARIE ANTOINETTE" of fine French Madapolam. Regularly \$15.00 and \$17.50 Pair	11.50 and 14.00

High Grade Gloves

The most fashionable kinds for Evening and Street wear.

GLACE—20 button length, finest quality, white only. Regular Price \$4.50 pair. Sale Price	3.35
GLACE—16 button length, finest quality, in white, champagne and black. Regular Price \$3.50 pair. Sale Price	2.75
GLACE—16 button length, superior quality, white only. Regular Price \$3.00 pair. Sale Price	2.10
WASHABLE DOESKIN—1 clasp and 1 button, in white. Regular Price \$1.25 pair. Sale Price	90c
GLACE CAPE—Medium weight, P X M seams, 1 clasp, in tan and white. Regular Price \$1.25 pair. Sale Price	90c
GLACE—1 clasp P. K. in the finest quality in all white—also white with black stitching. Regular Price, \$1.50 pair. Sale Price	1.05

Housekeeping Linens

Table Cloths and Napkins of heavy Double Damask, Prices adjusted to meet new Tariff changes. A great variety of patterns and sizes.

TABLE CLOTHS—Size 2x2 yards. Regular Price \$3.75. Sale Price, each	3.35
TABLE CLOTHS—Size 2x2½ yards. Regular Price \$5.00. Sale Price, each	4.25
TABLE CLOTHS—Size 2x3 yards. Regular Price \$6.50. Sale Price, each	4.75
TABLE CLOTHS—Size 2½x2½ yards. Regular Price \$6.00. Sale Price, each	4.75
TABLE CLOTHS—Size 2½x3 yards. Regular Price \$7.50. Sale Price, each	6.00
NAPKINS TO MATCH—Breakfast size. Regular Price \$3.75. Sale Price, dozen	3.25
NAPKINS TO MATCH—Dinner size. Regular Price \$5.50. Sale Price, dozen	4.65
FINE LINEN TOWELS—Old Bleach Towels, Ireland's best production in fine linen Huckaback, with hemstitched ends, plain or Damask borders. Fine, heavy and very absorbent. Regular Price \$7.00. Sale Price, dozen	5.85
Regular Price \$7.50. Sale Price, dozen	6.25
Regular Price \$3.50. Sale Price, dozen	2.95
BATH TOWELS—Late shipment, large assortment, soft and luxurious with hemmed ends, white and colored borders. Regular Price \$3.00, \$3.75, \$6.00. Sale Price, doz.	2.65 3.15 5.25

15,000 Cotton Sheets and Pillow Cases

One-Third Below Regular Prices.

Our celebrated "CLYDESDALE" Brand

SHEETS—Size 63 x 99. Plain Hem 67c each. Hemstitched 78c each	
SHEETS—Size 72 x 99. Plain Hem 73c each. Hemstitched 83c each	
SHEETS—Size 81 x 99. Plain Hem 80c each. Hemstitched 92c each	
SHEETS—Size 90 x 99. Plain Hem 88c each. Hemstitched 98c each	
SHEETS—Size 90 x 108. Plain Hem 95c each. Hemstitched 1.05 each	
PILLOW CASES—Size 42 x 38½. Plain Hem 17c each. Hemstitched 22c each	
PILLOW CASES—Size 45 x 38½. Plain Hem 19c each. Hemstitched 24c each	
PILLOW CASES—Size 50 x 38½. Plain Hem 21c each. Hemstitched 26c each	
PILLOW CASES—Size 54 x 38½. Plain Hem 24c each. Hemstitched 29c each	

Latest Neckwear

FOR WOMEN AND MISSES.

MARABOUT AND OSTRICH COLLARS—Shaped, finished Chenille tassels, natural and black. Regular Price \$5.75. Sale Price	3.75
MARABOUT COLLARS—Shaped, finished Chenille tassels, natural and black. Regular Price \$4.75. Sale Price	2.95
SHOULDER COLLARS—Daintily embroidered on fine net; colors, ecru and white. Regular Price \$2.15. Sale Price	1.85
GUIMPES—Mousseline de Soie, trimmed with embroidered Chiffon bands and Roman pearl buttons; high neck, sleeveless. Regular Price \$4.75. Sale Price	3.75
FICHUS—Fine net, finished fine pleating all around. Regular Price \$2.50. Sale Price	1.95
VESTES—Plain and fancy figured Satins, strictly tailored. Regular Price \$1.75. Sale Price	1.35
GIRDLES—Satin, Roman plaids, stripes and plain colors, finished heavy knotted fringe. Regular Price \$4.75. Sale Price	3.75
AUTOMOBILE HOODS—Fine quality plush, veil and strings of Chiffon. Regular Price \$4.75. Sale Price	3.75

Men's Furnishings

The season's best and most fashionable productions at very special price reductions.

PURE SILK "YEAR ROUND" SHIRTS—Wonderful assortment of desirable styles and qualities. Consisting of every high grade shirt (Crepes excepted) in our stock with many new ones added. Light and tinted grounds. Regular Prices \$5.00, \$6.00, \$7.00 each. Sale Price	3.25
PURE SILK SHIRTS—All medium weight tub silks in pencil and group stripings. A crisp and serviceable shirting of fine texture. Regular Price \$4.50 each. Sale Price	2.65
1914 ADVANCE CREPE SHIRTS—Finest woven colored cotton crepes. All neat stripes on light grounds. From advance pieces just off the looms. Regular Price \$2.50 each. Sale Price	1.65
NEW TAFFETA FLANNEL SHIRTS—A new lot of unusually fine patterns. From our own flannels and exclusive with us at this price. Regular Price \$2.50 each. Sale Price	1.45
SILK AND SILK KNITTED NECKWEAR—All the popular wide knitted four-in-hands and thousands of strictly high grade cravatings made in large open end shapes. Regular Prices \$1.00, \$1.50 each. Sale Price	50c
TAFFETA FLANNEL PAJAMAS—Made from our regular shirtings. Full sizes and handsomely tailored and trimmed. Regular Price \$5.00 each. Sale Price	2.65
FINEST FLANNELETTE PAJAMAS—Extra heavy and warm. Neat patterns only. All extra large patterns in every size. Regular Price \$2.00 each. Sale Price	1.40
HEAVY MUSLIN NIGHT SHIRTS—All with collar on and cut on roomy pattern. Sizes 15 to 20. Regular Price \$1.25 each. Sale Price	75c

Men's Rainproof and Other Top Coats

PRIESTLEY'S OWN GABARDINE RAIN COATS—These celebrated and most popular of all rain coats in the much wanted olive tan shades. Convertible or military collars with English raglan shoulders. Box or belted models. Lined yoke and sleeves. Also blue and Oxford gray cravenette gabardine coats. Regular Prices \$16.50, \$18.00, \$19.50. Sale Price

12.75

CRAVENETTE TWEED TOP COATS—Medium and heavy weight utility coats. Stylish and conservative for street wear for everyday use. Lined sleeves and yoke. Convertible or storm collars. Black and white mixtures, grays and browns. Regular Prices \$27.50 to \$30.00. Sale Price

19.50

CHINCHILLA OVERCOATS—Heavy winter weights for men and young men. Plain and plaid backs. Single or double breasted, notch, shawl or convertible collar. Hand tailored throughout. Satin lined yoke and sleeves. Colors are navy, gray, brown and mixtures. Regular Prices \$28.00 to \$32.00. Sale Price

21.00

Tunics and Jackets

This season's latest models direct from Paris—creations of one of the most noted designers of out-of-the-usual styles.

SHORT MODEL TUNICS—In jacket effects on net and chiffon, some beaded in all-over crystal beads and self-color embroidery in the following fashionable colors: Ochre, violet, taupe, petunia, apple green, rose, pink, American beauty, sky, navy and cornflower blue. Regular Price \$25.00. Sale Price

13.50

SHORT JACKETS—Vest effects, on chiffon and net, elaborately beaded in all of the season's leading evening shades. Value \$20.00. Sale Price

9.85

Linen Handkerchiefs

For Men and Women—Very superior grades of the best makes from our regular stock at special price reductions.

WOMEN'S PURE LINEN—¼ and ½ inch hem. Regular Price \$4.00 dozen. Sale Price	2.85
WOMEN'S PURE LINEN—¼ and ½ inch hem. Regular Price \$6.00 dozen. Sale Price	3.85
MEN'S PURE LINEN—¼ and ½ inch hem. Regular Price \$6.00 dozen. Sale Price	3.85
MEN'S PURE LINEN—¼ and ½ inch hem. Regular Price \$7.00 dozen. Sale Price	4.85

To insure prompt delivery embroidery orders should be placed as early as possible.

Veilings and Veils

MINARET MESH VEILINGS—Newest designs (Black only). Regular Price 45c yard. Sale Price	28c
STORM QUEEN CHIFFON VEILS—Black, white and colors. Regular Price \$2.25 each. Sale Price	1.95
OMBRE CHIFFON VEILS—New color combination. Regular Price \$3.95 each. Sale Price	3.25

Women's High Grade Hosiery and Underwear

A selection of the finest grades carried by us at liberal reductions in prices.

PURE THREAD SILK HOSE—Black or white silk hose with richly embroidered insteps. Regular Price \$3.50 pair. Sale Price	2.25
PURE THREAD INGRAIN BLACK SILK HOSE—Heavy weight. Regular Price \$2.75 pair. Sale Price	2.25
PURE THREAD BLACK SILK HOSE—Medium weight with extra double spliced heels and toes. Regular Price \$1.50 pair. Sale Price	1.10
PURE THREAD SILK HOSE—Medium weight, black, white, and all the most wanted new colors. Regular Price \$1.00 pair. Sale Price	78c
ITALIAN SILK VESTS—White or Pink, French band top, embroidered and reinforced. Regular Price \$3.25 each. Sale Price	2.50
ITALIAN SILK UNION SUITS—White, with richly embroidered fronts; fully reinforced, lace trimmed neck. Regular Price \$8.00 each. Sale Price	6.50
CHINA SILK VESTS—Swiss ribbed, with elaborate hand crocheted tops and shoulders. Regular price \$3.00, \$4.25, \$8.00 each. Sale Price	2.50 3.25 6.00
PURE SILK UNION SUITS—Swiss ribbed, low neck. Regular Price \$8.00 each. Sale Price	6.50

Leather Goods and Umbrellas

WOMEN'S HAND BAGS—A large assortment of the newest styles, including many odd and novel single pieces. Various shapes, leathers and colors. Grouped in one lot. Regular Prices \$5.00, \$6.00, \$7.00. Sale Price	3.50
TRAVELLING BAGS—All discontinued lines. Many fine pigskin and walrus bags in the lot. English frames sewn in and imported trimmings. Regular Price \$13.50 to \$15.00. Sale Price	10.50
IMPORTED HOLIDAY NOVELTIES—Pocket chess, checker, domino and combination game sets, Desk Fixings, Imitation Bronzes, Brass Novelties and numerous practical things. Regular Prices \$2.50, \$3.00, \$3.50. Sale Price	1.95
WOMEN'S HOLIDAY UMBRELLAS—A wonderful collection of all strictly fine handles of Pearl, Gold Plated, Sterling Silver, Sterling trimmed, Pearl and Silver, Gunmetal and Ivory. All the long stylish shapes and fine taffeta silk coverings. Regular Prices \$4.00, \$5.00, \$6.50, \$7.50. Sale Price	2.95
MEN'S SILK UMBRELLAS—Pure silk coverings, with handles of Horn, Sterling Trimmed, Inlaid, Buck and Carved Woods. An entire sample line of handles and many novel and odd pieces. Regular Prices \$4.50 to \$6.00. Sale Price	2.95

Mail Orders Promptly
and Carefully Filled—
Telephone Gramercy
5100.

Broadway & 19th Street.

These Special Sale
Goods at Greatly Reduced
Prices. Will not be sent
C. O. D.

an appropriate car can be obtained.

SIX DEBUTANTES MAKE THEIR BOWS

Miss Grace Rogers Introduced
at Luncheon at Home; Miss Le
Brun Parsons at Sherry's.

MISS VIRGINIA SCULLY, BUD

Miss Lenthilfon Gifford Presented at
a Tea—Reception for Miss Shedd
and Miss Husted.

Yesterday was the first of the season to be crowded with entertainments for debutantes. Most of them were luncheons, but there were also several coming-out teas, with and without dancing.

The latter there were theatre parties and suppers for a few.

Mrs. Noah Cornwell Rogers gave a luncheon for her second and debutante daughter, Miss Grace B. Rogers, at her residence, 19 East Fifty-sixth Street, the guests being many of this season's buds.

Mrs. Rogers has cards out for a reception for her daughter on Saturday afternoon, Nov. 29, at her home.

Mrs. W. Eugene Parsons gave a luncheon for thirty girls at Sherry's for her young daughter, Miss Le Brun Parsons. The girls were seated at one table and with roses and included the Misses: Mimi Scott, Elsie Stevens, Beatrice Burrill, Alexandra Emery, Marie Taintor, Lois Cunningham, Miriam Harriman, Dorothy Chisholm, Katherine Oakman, Marion Stoddard, Dorothy Keene Taylor, Priscilla Peabody, Mary Trevor, Elizabeth Belling, and Lois B. Cassatt of Philadelphia.

Later Mrs. Parsons will give a series of dinners for her daughter.

Certainties for Miss Scully.
The largest luncheon for young girls was that at which Miss Clementine Reese was the hostess and gave her debutante niece, Miss Virginia Scully. The guests numbered nearly seventy and were seated at six tables decorated with sunset roses, and the plate was a small flower pot of sunburst roses.

The guests included a number of girls already out, as well as many buds. Among them were the Misses Cordelia Heston, Estelle Romney, Rosetta Carson, Eleanor Hart, Annie Gilbert, Dorothy Heward, Alice Moore, Louise Frank, Eleanor Taylor, Katherine Belling, and many others.

Dinnering Tea for Miss Gifford.
Mrs. John Parkin Gifford formally presented her eldest daughter, Miss Lenthilfon Gifford, yesterday afternoon at a dancing tea. The reception and dancing took place in the large assembly hall at Sherry's, and was followed by a private party and supper at the home of the bride.

Miss Gifford and her daughter had in their receiving party a large number of young girls and also several of the debutantes who were to be introduced or three who were bridesmaids at her wedding.

Miss Gifford was in red brocade and black chiffon and Miss Gifford wore white satin with a minaret lace tunic, and a black and white dress.

Others assisting were the Misses: Alice Haven, Edith Farr, Louise Trevor, Elizabeth Belling, Rosetta Carson, and many others.

The ceremony was performed by the Rev. Oscar P. Treder. None but relatives and a few intimate friends were invited to the ceremony.

Perfect biscuit perfectly protected

No matter what National Biscuit Company product you ask for—crackers or cookies, wafers or snaps, cakes or jumbles—it will be delivered to you in perfect condition, either in packages with the famous In-cr-seal Trade Mark, in attractive small tins or from the familiar glass-front cans.

Freshness is assured through the distributing service of the National Biscuit Company, which affords a constant supply of biscuits to every part of the United States.

Buy biscuit baked by NATIONAL BISCUIT COMPANY

Always look for that name

SOCIAL NOTES.

Mr. and Mrs. E. T. Stotesbury, who have been at the Ritz-Carlton during the horse show, returned yesterday to Philadelphia.

Lieut. Gov. Edlyson of Virginia is at the Hotel Marlborough for a visit.

Mrs. Charles Paul Goddes of 255 West Seventy-first Street is giving a dance for her debutante daughter, Miss Virginia Goddes, on Dec. 3, at the Goddes residence.

Miss Husted, the Misses: Esther Cleveland, Priscilla Bell, Margaret W. Colgate, and Elsie Dunning, are staying at the St. Regis.

Both Miss Shedd and Miss Husted are granddaughters of the late Gen. James W. Husted.

Mrs. Arthur Knapp and Miss Margaret Knapp are spending the winter at Bar Harbor, where they will be at the Hotel Marlborough.

Miss Anson Stokes Phelps will take a large party to Pittsburgh, N. C., this winter, occupying four cottages which she has leased.

Mrs. J. Gordon Harriman plans to spend the winter at the White Sulphur Springs, N. J., and is considering taking the Thorton house in K Street for the season.

Robert M. Thompson has gone South, and will cruise in his houseboat, the "Everglades," with Rear Admiral Vainwright and several other friends until he has recovered from his recent illness.

Mr. and Mrs. John A. Logan, who have been spending the summer abroad, are at the Hotel Marlborough.

Mrs. Logan is giving a series of dinners for her daughter, Miss Virginia Logan, who is here for the horse show, are stopping at the Colony Club.

MME. KALICH IN "RACHEL."

Her First Opportunity as a Comedienne at Knickerbocker, Dec. 3.

Charles Frohman announced yesterday that Mme. Bertha Kalich, under the direction of F. C. Whitney, in "Rachel," would come to the Knickerbocker Theatre on Dec. 3, following Donald Brian and "The Marriage Market." As Rachel Mme. Kalich will have her first opportunity to act in English as a comedienne, although the play is taken from the life of the great Jewish tragedienne.

MISS DRAKE A BRIDE.

Married to Richard Sears of Boston in St. James's Episcopal Church.

The wedding of Richard Sears of Boston and Miss Susan Elizabeth Goettl Drake took place yesterday afternoon in St. James's Protestant Episcopal Church, at Madison Avenue and Seventy-first Street, the Rev. Dr. S. De Laney Townsend of All Angels Church officiating.

The church was decorated with palms and smilax, and the bride, who walked with her brother, William Wilson Drake, was a trailing gown of silver brocade having a satin court train. It was draped with old point lace, and this and the point lace veil were worn by her.

Orange blossoms held the veil to her coiffure. She carried jessamine and lilies of the valley. She also wore the bridegroom's gift, a diamond brooch.

The bride's only attendant was Miss Clara S. Boardman, a daughter of Mrs. Lansdale Boardman. She was in a Gainsborough costume of yellow brocade with a blue sash, and wore a hat of blue velvet with blue plumes and carried a chrysanthemum harmonizing with the brocade.

The best man was his brother, Francis F. Sears, and the ushers were Dr. Throppe Geer and Lyman Tiffany Dyer, a East Eighty-sixth Street, Mrs. Dyer and Miss Evelyn Sears of Boston, a sister of the bridegroom, assisted in the wedding.

The bridegroom, who is a member of the New York Stock Exchange, is the son of Mr. and Mrs. Ira Richards, Jr., of New York City. He is a member of the New York Stock Exchange, and his bride will live at 255 Park Avenue.

WEDS MISS GRACE MEURER.
Ira Richards, Jr., Stock Exchange Member, Married in Brooklyn.

Miss Grace Margaret Meurer, daughter of Mr. and Mrs. Jacob Meurer of 286 Lincoln Place, Brooklyn, was married to Ira Richards, Jr., son of Mr. and Mrs. Ira Richards of North Atterbury, Mass., in the Grace Methodist Episcopal Church, Brooklyn.

The ceremony was performed by the Rev. Dr. Charles McCormick, rector of the church. The bride was attended by her sister, Mrs. Robinson Duff, and the bridesmaids were Miss Anna Meurer, the bride's debutante sister, Mrs. Helen Duff, and the Misses: Margaret Pratt and Mildred Zellhoefer.

The best man was Jay P. Kellie, and the ushers were Alfred L. Norris of Cedarhurst, L. I., and Charles E. Kellie of North Atterbury, Mass.; Eben B. Kellie, Charles F. Samson of this city; William F. Pell, and James F. Pierce of Brooklyn.

Mrs. Richards is a member of the New York Stock Exchange, and his bride will live at 255 Park Avenue.

JAMESON-BIDLITZ.
The wedding of Miss Marion Dudley Bidlitz, daughter of Mr. and Mrs. Cyrus L. W. Bidlitz, and John Butler Jameson of Antrim, N. H., took place yesterday at the residence of Mr. and Mrs. Bidlitz, 21 West Sixty-sixth Street.

The ceremony was performed by the Rev. Oscar P. Treder. None but relatives and a few intimate friends were invited to the ceremony.

The bride was attended by her sister, Mrs. Robinson Duff, and the bridesmaids were Miss Anna Meurer, the bride's debutante sister, Mrs. Helen Duff, and the Misses: Margaret Pratt and Mildred Zellhoefer.

The best man was Jay P. Kellie, and the ushers were Alfred L. Norris of Cedarhurst, L. I., and Charles E. Kellie of North Atterbury, Mass.; Eben B. Kellie, Charles F. Samson of this city; William F. Pell, and James F. Pierce of Brooklyn.

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George H. Batcheller.
Died at New York City.

PROVIDENCE, R. I., Nov. 19.—George H. Batcheller, old-time circus performer and later theatrical manager, died at his home in this city to-night. He was 86 years of age. As a boy of 14 he joined Isaac Burke's circus, and was the youngest member of the troupe.

He was married to Mrs. Hester Batcheller in 1853. He went into partnership with B. F. Keith and opened the Keith-Batcheller Theatre in New York. He was a member of the New York Theatre Guild, and was a trustee of the Western Union Telegraph Company.

He was survived by three daughters and three sons. His wife died in 1908. He was a member of the New York Theatre Guild, and was a trustee of the Western Union Telegraph Company.

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MAGIC FLUTE SANG AT METROPOLITAN

Superbly Spectacular Production of Last Year of Mozart's Opera Repeated.

A SPECTACULAR PERFORMANCE

Mmes. Destinn, Hempel, Altén, Messrs. Braun, Urfus, Griswold, Goritz, and Reiss in Cast.

The fact that "Die Zauberflöte," as it was produced at the Metropolitan Opera House last season, was so early as last evening into this season's repertory caused delight to many lovers of Mozart's masterpiece of German opera. The opera had long been absent from the repertory of the Metropolitan Opera House before it was revived there just a year ago, and in its German form its performances had been only three in number over a period which the oldest musical inhabitant could scarcely compass in memory.

Mr. Gatti-Casazza has given it an embodiment that is destined to be popular, and, as may be hoped, keep it an active number of the season's list for an indefinite period.

That embodiment, as will be remembered from last season's representations, is sumptuous and spectacular in its scenic setting, as the opera invites and even requires for its proper effect. But of much more consequence is the fact that it is presented with a very complete and elaborate production of music in all its different manifestations.

It might be too much to expect a complete reproduction of Mozart's vocal music in these days, but the operatic public is to be congratulated that it is presented with a performance which is so many different requirements as this one.

The opera was composed by Mozart originally to a German text, and the restoration of that text is quite in accordance with the policy of the Metropolitan, as well as affording certain artistic advantages. The German version, the German version, which is the most spoken dialogue, which is the most spoken dialogue, which is the most spoken dialogue.

Much of this is cut in the present performance, necessarily, as the opera is presented in the large spaces of the Metropolitan Opera House; but most of the opera is kept in its original form. A great advantage of restoring this to its original form is that it is a longer here, and his part as the Japanese Prince was taken by Mr. Urfus, a member of the Metropolitan Opera House, and counted more "dramatic" and requiring a less perfect lyric style than is needed in the music of the opera.

Let his impersonation had dramatic qualities, commented it to lovers of "Die Zauberflöte." Mr. Braun appeared at some of the previous performances last season, and his part as the Japanese Prince was taken by Mr. Urfus, a member of the Metropolitan Opera House, and counted more "dramatic" and requiring a less perfect lyric style than is needed in the music of the opera.

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MR. BACHAUS'S RECITAL.

Reappearance of a Young Pianist of Fine Capacities.

Mr. Wilhelm Bachaus, who first came to this country two seasons ago and who is now planning to play his admirably art, seems likely to do so again and in increasing measure on his present visit. He appeared yesterday afternoon in Aeolian Hall, and again showed himself a pianist of the highest and most serious ability, wholly unassuming in his attitude before the public, and wholly occupied with the music he has in hand. He is brilliantly equipped with a modern performer's technique upon the piano, and a technique that carries him through all difficulties without a hitch, but the technical side of his playing is subordinated to the musical, and never intrudes itself to the detriment of what piano playing really is for. He is not only a pianist, but a musician, and his playing is likely to develop these qualities in the future.

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REDEMPTION OF 2S TO BE EXPEDITED

Money Bills Provide for Rapid
Exchange of Those Bonds for
Threes—Reserve Safeguards.

BILLS TO COMMITTEE TO-DAY

Divided Camps to Try and Agree
on Less Vital Differences Be-
tween Their Measures.

Special to The New York Times.
WASHINGTON, Nov. 19.—Both halves
of the divided Congress on banking
and currency completed to-day their
separate drafts of the Owen-Glass bill.
To-morrow the full committee will meet
in an effort to agree on some of the less
important features of the bill. It is
hoped that a report embodying chiefly
disagreements on fundamental matters
may be reached by Friday, and if the Senate
is in session that day the bill will at once
be presented. The report may not be
filed, however, before Saturday.

Both sides of the committee have per-
fected amendments to the bill to provide
for a more rapid redemption of the 2 per
cent. bonds now used as a basis for the
issue of national bank notes. Both prop-
ose for this to be accomplished largely
through the instrumentality of the re-
gional reserve banks, which will be ex-
pected to buy heavily in the 2 per cent.
market. Their holdings will then be re-
placed by 3 per cent. bonds or continue
to be used as a basis for circulation.

The Democratic provision is for the
substitution of 3 per cent. twenty-year
bonds, which the regional banks would
hold in their vaults, unless in some
emergency they needed to sell them in
order to replenish their supply of gold.
On the same general principle the Re-
publican wing of the committee pro-
posed for the substitution of 3 per cent.
one-year Treasury notes, with a contract
by which the regional banks would be
compelled to renew the Treasury notes
every year for a period of twenty years.
These notes also could be sold for gold,
and presumably they could be used in
place of currency in the same transactions.

The Democratic wing of the commit-
tee also authorized the Federal Reserve
Board to impose a tax on note issues as
a preventive against inflation.
Under the Republican plan, member
banks in the country would keep a 4 per
cent. reserve in their own vaults, 4 per
cent. with the regional reserve bank,
and 4 per cent. in the vaults of a correspond-
ent. The 4 per cent. to be deposited
with the regional reserve bank must be
transferred in installments of 1 per
cent. every six months. In their banks
must keep 5 per cent. in their vaults,
6 per cent. in the vaults of the regional
institution, and the remainder in the vaults
of a correspondent.

The Republican plan has increased the
reserve requirement of the regional
banks against deposits to 35 per cent.,
with a proviso that the reserve may be
reduced to 25 per cent., subject, how-
ever, to a tax of 1 per cent. on every 25
per cent. of deficit below the 35 per cent.
line.

The full committee met informally to-
day to discuss the parliamentary pro-
gramme. Charles A. Conant reviewed
the work of the Democratic wing to-
day and probably will examine the
technical aspects of the Republican
measure to-morrow.

Many members of both houses feel
that the possibility of adjournment for a
short period before the beginning of the
regular session was destroyed by
fear that the Democratic Party would
be assailed for a "grab" bill. Sen-
ator O'Gorman said to-day that at the
next session a bill would probably pass
abolishing the mileage basis and sub-
stituting a provision for the payment of
actual traveling expenses of Congress-
men.

CRITICISES CURRENCY BILL.

Talbot Says Political Influence Is
Behind the Measure.

Joseph T. Talbot, Vice President of
the National City Bank, speaking on
the currency bill last night at the din-
ner of the National Bankers' Associa-
tion, at the Hotel Astor, criticised what
he termed the political influence behind
it, and said that he believed President
Wilson would "cast out those who had
darkened his councils and sought to be-
cloud his judgment."

"The critics of the bankers have charged
that the bankers are prompted by
selfishness alone," he said. "I do not
deny that as a class bankers are as
selfish as ordinary business men, but
they are no more so. I do not know of
a single instance where any banker in
central or ordinary reserve city has
voiced any objection to the bill on the
ground that it would cause a heavy
shrinkage in his deposits."

"But we shall never have such a sys-
tem nor any system that is worthy of
confidence so long as any consideration
which determines the character of its
final structure shall be of a political
nature, nor so long as the credits cre-
ated under it shall not be based abso-
lutely and unequivocally on gold, nor so
long as there remains the lingering
shadow of a doubt that there shall be
redemption of bank notes upon demand,
and that that redemption shall be in
gold."

T. W. BUTTS INDICTED.

Lawyer Held in Jail on Another
Civil Action.

Thomas W. Butts, the bankrupt law-
yer and a member of the firm of Butts
& Vining, 51 Chambers Street, was in-
dicted yesterday by the Grand Jury on
the charge of grand larceny. At the
present time the defendant is held in
Ludlow Street Jail in a civil suit, and he
was brought yesterday before Commis-
sioner Gilchrist for examination in
bankruptcy proceedings. The receiver in
the case, wished to get information from
him as to his realty proceedings, so that
he might start a suit in the New Jersey
Chancery Court. Butts professed him-
self anxious to tell all he could, and
said that he was the Treasurer and Di-
rector of the New Brunswick Realty
Company, which owns 215 acres and a
half interest in six acres more near
New Brunswick. He admitted that for
convenience nearly all the common stock
of the concern was issued to Mary C.
Stewart, a clerk in the office of Butts
& Vining.

While the bankruptcy proceedings are
pending, it was stated yesterday, Butts
cannot be taken from the custody of the
deputy sheriff at Ludlow Street Jail.

(RUBINAT)
ALLORACH
Celebrated Natural
Laxative Water
from Spain.
Approved by Academy of
Medicine, Paris.
Recommended for consti-
pation, dyspepsia, liver and
kidney complaints.
Small Quantity (Wino-
Glassful) suffices.
ASK YOUR PHYSICIAN
Sold by all Druggists
Accept Yellow Label Only.
LUTHER BROTHERS, N. Y.
Sole Agents for U. S. and Canada.

GEN. BOOTH RETURNS.

Pleased with His American Trip—
May Meet His Brother.

Gen. Bramwell Booth, Commander in
Chief of the Salvation Army, returned
to this city last night from Chicago
after a trip in which he inspected his
army in the Middle West and Canada.
Some 1,000 Salvation Army officers from
all parts of the country were in line
in the museum of the Grand Central
Station when the General arrived and
they greeted him with Salvation Army
songs.

A committee consisting of Col. Alex-
ander M. Damon, Field Secretary for
the United States; Commissioner John
Lawley of London, secretary to the Gen-
eral; Col. William H. Pearl, Col. W. H.
Cox, in charge of the Salvation Army
publications, and Col. John Deane, in
charge of the Salvation Army training
school, met the Commander in Chief.
He was escorted by his sister, Miss
Evangeline Booth. He was led before
the line of Salvation Army officers,
while the Salvation Army band played.

Gen. Booth mounted the stairs leading
to the balcony in the station, and as
the officers of his army came to atten-
tion, he made them a short speech.
"I am glad to see you," he said. "I
like the looks of you, and before I am
through with you I think you will like
me, too. My message to you is, Salva-
tion Army."

Then he was taken to the Salvation
Army headquarters at 120 West Four-
teenth Street. There, through his sec-
retary, he told newspaper reporters that
he was most pleased by the welcome
in this country, and especially that ac-
cording to him in Chicago. His health,
he said, was very good, and he ex-
pected to sail for Europe on Wednesday
next.

Asked whether it was possible that
he and his brother, Ballington Booth,
who is now in England, might be recon-
ciled, Gen. Booth said:

"I certainly hope that circumstances
during my stay in New York will permit
of my meeting my brother, Ballington
Booth, and as I shall endeavor to make
arrangements to that end."

Asked whether there was any organi-
zation headed by himself and his brother Bal-
lington, Gen. Booth replied:
"There is a number of organizations
headed by myself and his brother Bal-
lington, Gen. Booth replied:
"There is a number of organizations
headed by myself and his brother Bal-
lington, Gen. Booth replied:"

ATTACK A SULZER 'REFORM.'

Work of Charity Investigators De-
nounced at Buffalo Conference.

BUFFALO, Nov. 19.—At to-day's ses-
sion of the fourteenth New York State
Conference on Charities and Corrections
the report of the Committee on Public
Institutions as headed by Senator
George A. Lewis, a former member
of the Board of Parole for State Prisons,
made a sensational trade, and ex-
posed the work of the committee of in-
quiry into Public Institutions appointed by
him.

Chairman Lewis characterized the
committee's work as "reform by dynam-
ite," "sensational trade," and de-
clared that the funds misappropriated
in connection with State highway work
amounted to more than enough to place
State institutions on the footing they
occupied a year ago.

Among the acts of the committee that
Mr. Lewis criticised was its recom-
mendation for the abolition of the In-
dustrial Farm Colony for Vagrants, its
condemnation of the plans for the Letch-
worth Village, and the New
York Training School for Boys at York-
town Heights, and, finally, the reduction
of appropriations for State institutions
from \$1,218,280 in 1912 to \$128,700
for 1913.

DIVORCE FOR MRS. GILBERT.

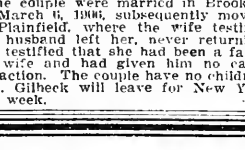
Wife of New York Lawyer Gets Reno
Decree for Desertion.

Special to The New York Times.
RENO, Nev., Nov. 19.—To Jennie E.
Gilbert was granted a final decree of
divorce here yesterday from Lucius L.
Gilbert, a New York lawyer with
offices in the Mutual Life Building, upon
her allegation of desertion in Plain-
field, N. J., on Nov. 11 of last year.

The defendant responded to the sum-
mons by making merely a formal ap-
pearance, without contesting the suit.
The couple were married in Brooklyn
on March 6, 1906, subsequently moving
to Plainfield, where the wife testified
her husband left her, never returning.
She testified that she had been a faith-
ful wife and had given him no cause
for action. The couple have no children.
Mrs. Gilbert will leave for New York
this week.

WHOLE QUARTER BOOT FOR WOMEN

We have this shoe with the
latest cloth backs in a variety of
shades, also in taupe shade of
ooze calf. With the smart Span-
ish heel, so popular now, it makes
a light flexible dress boot of great
attraction.



Iris \$8.00

Hanan & Son

Eight New York Stores
Broadway, corner 21st St.
Broadway, corner 28th St.
Broadway, corner 35th St.
Broadway, corner Canal St.
Broadway, corner Fulton St.
Broadway, corner Duane St.
Broadway, corner Liberty St.
In Brooklyn at 300 Fulton St.

PLYMOUTH

Dry Gin

One thing to remember
when you order Gin—is that
Coates & Co.'s Plymouth is
the original dry gin.

ALEX. D. SHAW & CO. NY

Small Quantity (Wino-
Glassful) suffices.
ASK YOUR PHYSICIAN
Sold by all Druggists
Accept Yellow Label Only.

LUTHER BROTHERS, N. Y.
Sole Agents for U. S. and Canada.

TELEPHONE RATES TO BE EXAMINED

Company Agrees to Have Prop-
erty Valued by Interstate
Commerce Board.

READJUSTMENT IF NEEDED

Proposal of Merchants' Association
Aims to End Contests Over
Particular Cases.

Proceedings have been started by the
Merchants' Association for a general
readjustment of charges for telephone
service in this city, based on a physical
valuation of the property of the New
York Telephone Company, and assur-
ances of the willingness of the tele-
phone company to co-operate freely
in such a scheme of readjustment have
been given by F. H. Bethell, Vice Pres-
ident of the company. It was suggested
by the Merchants' Association, in view
of the fact that such a course had been
recommended by Commissioner Decker
of the Public Service Commission of
the Second District, but that it had
been stated that the commission itself
had no funds available for such a val-
uation, that the Interstate Commerce
Commission be utilized instead. To
this Mr. Bethell, in behalf of the tele-
phone company, agreed.

In his letter to Mr. Bethell, President
William A. Marble of the Merchants'
Association said in part:

"We believe that such a comprehensive
inquiry would give general satisfaction to
the public. It should also be acceptable
to your company, as it would relieve it of
the constant burden of expense, harassment,
and labor incident to contesting a contin-
uous succession of rate proceedings, each
of which precipitates others."

It is clear that before the equity of any
general schedule of rates can be deter-
mined, the value of the property used in
the public service must be ascertained. We
are, for any business association or pri-
vate agency to undertake or vouch for the
necessity of such a valuation as its con-
clusions, however accurate, would not be
conclusive with a large part of the pub-
lic. We believe, therefore, that such valuation
should be made by a public agency whose
findings would be accepted without ques-
tion."

In his reply to Mr. Marble's sugges-
tion, Vice President Bethell of the
New York Telephone Company said in
part:

"In reply to your question, it gives me
pleasure to say that we have never ques-
tioned the commission's right to value
property. We have, however, strenuously
opposed them with all information asked for,
and we are co-operating now with the
subcommittee of the commission in all
matters in which co-operation is asked for.
We are, to further expedite and efficient
telephone service at reasonable rates, and
that it would in consequence be glad to
submit judgment until the investigations
of the Interstate Commerce Commission
have been concluded."

While we wish to do all that we can to
assist in solution of any questions re-
sulting to our business which may be out-
standing in the State or New York, never-
theless, in view of the fact that the Inter-
state Commerce Commission is now en-
gaged in an investigation into our affairs,
we feel that you will agree with us that we
are not quite in a position to suggest to
unwarranted. At the same time, with
to assure you that we will gladly co-operate
in carrying out any reasonable course of
action which the Interstate Commerce
Commission may wish to pursue, and that
in no case will we question the jurisdiction
of the commission in the premises."

I will further say that if upon com-
pletion of the work of the Interstate
Commerce Commission the association elects to
petition the Public Service Commission to
review our entire schedule of rates, and
so far as those rates may be found un-
reasonable, to readjust them, such action
by the association would have the cordial
assent of this company, inasmuch as this
company earnestly desires not only to
make its rates fair, but to have their fair-
ness conclusively shown by unassailable
authority, and definitely accepted by the
public."

Mr. Bethell also points out that the
Interstate Commerce Commission has
already done much work on telephone
and telegraph valuation.

Odd Accident Kills Football Player.

CLEVELAND, Nov. 19.—Morty Marx,
aged 16, died here to-day of injuries re-
ceived in a football game last Friday.
Playing with an amateur team, he
plunged head first into a telephone pole.

SUES VANDERBILT TRAINER.

Miss Schenck, Named as Co-respon-
dent, Wants \$50,000 Damages.

Charles H. Wilson, the trainer for Al-
fred G. Vanderbilt, whose first wife di-
vorced him in 1906, is now being sued
for \$50,000 damages by Florence Rosser
Schenck, who was named as the co-
respondent in the divorce proceedings.
The plaintiff declares that Wilson mar-
ried her in London, England, on May 8,
1908, and that Valiska Suratt and A. D.
Trece were the witnesses of the cere-
mony. Miss Schenck says that Wilson
had falsely represented that his first
wife had already procured a divorce and
that she was purposely deceived. The
papers in the case say that Wilson has
since married, but the maiden name of
his present wife does not appear.

Miss Schenck's attorneys are Rogers
& Rogers. They said yesterday that
Miss Schenck met Wilson in October,
1908, when she was only 18 years old,
and she was living with her parents
in Norfolk, Va. Wilson was then about
43 years old. He told her the story that
he had been married, but that he was
divorced, and that he had been per-
suaded her to make a trip with him to
Richmond by promising to marry her
there.

During the journey, Miss Schenck
says, Wilson told her he could not
yet get her divorce, but that he would
make her his wife as soon as the
divorce was granted. Then, by more per-
suasion, Miss Schenck says, Wilson in-
duced her to live with him, and they
traveled together as man and wife,
finally reaching London, where the mar-
riage ceremony was performed. The
summons and complaint in the suit
were served on Wilson at the Horse
Show.

MRS. GARGAN MAY WED.

Court Says Her Husband, Serving
Life Term, Is Civilly Dead.

Supreme Court Justice Maddox in
Brooklyn yesterday decided that a wo-
man whose husband is serving an in-
determinate prison sentence, with life
imprisonment as the maximum, is re-
leased from her marital obligations and
free to marry again.

Mrs. Margaret M. Gargan, a school
teacher, is 28 years old. She married
John C. Gargan, a bookkeeper, in 1900.
A year later Gargan shot and killed his
wife's father, Martin Hynes, and his
wife's brother, Harry C. Hynes, in a
family quarrel. Supremacy Court Justice
Maddox held that a person sentenced
to prison for life, even under a
sentence like Gargan's, is thereafter
civilly dead.

The decision directs the City Clerk to
issue the marriage license as though
Gargan was acting as a single man.
Gargan was sentenced to life in the
penitentiary for the murder of his father-
in-law and brother-in-law. He is now
in the penitentiary for a term of years
for a stay may be made.

W. L. DOUGLAS SHOES

OVER 150 STYLES, KINDS AND
SHAPES, IN ALL LEATHERS, SIZES
& WIDTHS, TO SUIT EVERYBODY

W. L. Douglas \$3.50, \$4.00 and
\$4.50 shoes are just as good in
style, fit and wear as other makes
costing \$5.00 to \$7.00, the only differ-
ence is the price. Why not give them a
will astonish you.

If you would visit our factory, the largest in the
world under one roof, and see how carefully W. L.
Douglas shoes are made, you would understand why
they are warranted to look better, fit better, hold
better and wear longer than other makes
for the price.

The Best \$2, \$2.50 & \$3 Boys' Shoes in the World.
No matter where you live, W. L. Douglas shoes are
within your reach. If you do not live near one of W. L.
Douglas stores and your local dealer cannot supply
you, write to W. L. Douglas, Brockton, Mass., and
W. L. Douglas will send you a pair of shoes without
charge. Now is the time to begin to save
money on your footwear. Write today
for a letter showing how to order by
mail. W. L. Douglas, Brockton, Mass.

W. L. DOUGLAS STORES IN GREATER NEW YORK:

55 Nassau Street
755 Broadway, corner 8th Street.
853 Broadway, cor. 14th St. (Union Sq.)
1849 Broadway, corner 38th Street.
1845 Broadway (Times Square).
1852 Third Avenue.
2002 Third Avenue, corner 190th Street.
2719 Third Ave., bet. 146th & 147th Sts.
345 Eighth Avenue.
583 Eighth Avenue.
550 West 150th Street.

HOLLINS PARTNERS TESTIFY

H. B. Hollins, Busch and Kutzleb
Say They Have No Resources.

Harry B. Hollins, Briton N. Busch and
Walter Kutzleb, three of the members of
the bankrupt brokerage firm of H. B.
Hollins & Co., were examined yester-
day in bankruptcy proceedings before
Commissioner Gilchrist. They all testi-
fied that to all intents and purposes as
a result of the failure of their firm they
were penniless.

In answer to the questions put by T.
Tilston Wells, attorney for the re-
ceiver, Mr. Hollins stated that he had
no real estate, private yacht, horses,
stocks or bonds. He has, he admitted,
in the bank, but he was unable to
turn that over to the receiver.

He had reached this condition, Mr.
Hollins testified, since last September.
The new partnership arrangement of
the reorganized Hollins firm was then
founded, and Mr. Hollins had put into
it \$200,000, all that remained of his pri-
vate fortune. At that time Walter
Kutzleb, J. A. Aull and Anthony Wal-
burg were admitted to partnership, and
Mr. Kutzleb put in \$100,000.

The original partnership consisted of
Mr. Hollins, R. R. Govin and Briton N.
Busch, but Mr. Govin retired when the
new arrangement was made. It is un-
derstood that dissensions broke out be-
tween the new and old members of the
firm.

Mr. Busch, when he took the stand,
stated that he had been in the firm for
fifteen years, and that all his present
resources consisted of \$200 deposited in a
bank. He had life insurance policies to
the amount of \$45,000, but he has bor-
rowed money on these, and he is pre-
pared to hand them over to the receiver
with such few shares of Curb stock and
bonds as he owns, but which are worth
very little.

Mr. Kutzleb also admitted that he
was practically without resources. He
will be recalled when the hearing is re-
sumed on Monday. At that time it is
expected that the other two members
of the firm, Mr. Aull and Mr. Walburg,
will also testify.

REED & BARTON CO.

Jewelers and Silversmiths

EXCLUSIVE DESIGNS IN PLATINUM JEWELRY,
Diamonds, Gold Jewelry, Sterling Silver, Leather Goods,
Art Stationery.

Send for our free booklet, "Chats About Silver."

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SONORA PHONOGRAPH CORPORATION,
57 Reade St. (near City Hall Park, one door west of B'way), New York

Every SONORA is guaranteed for one year. Descriptive catalog sent on request.

SONORA is the only phonograph that will play per-
fectly all improved makes of Disc records, which include
the wonderful French, jewel-needle records and the unex-
celled Edison with diamond
needle, as well as the ordinary
steel needle records, with abso-
lute elimination of the blasting
metallic raspings of other makes.
This is the instrument which lovers
of music and thousands of
persons have been waiting for.

We prove all our statements and
invite every person interested in
having in the home one of the grand-
est sources of pleasure, to hear a
practical demonstration of the So-
nora's superior qualities, at our down-
town salesroom—57 Reade St., or at
WISSNER PIANO STORES, 55 Flat-
bush Ave., Brooklyn, and 53 East 34th
St., New York. You will feel amply
repaid for a visit.

From \$25 to \$250. Sold on
Easy Payment Plan, with
Inducement for Cash.

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OVER 150 STYLES, KINDS AND
SHAPES, IN ALL LEATHERS, SIZES
& WIDTHS, TO SUIT EVERYBODY

W. L. Douglas \$3.50, \$4.00 and
\$4.50 shoes are just as good in
style, fit and wear as other makes
costing \$5.00 to \$7.00, the only differ-
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will astonish you.

If you would visit our factory, the largest in the
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better and wear longer than other makes
for the price.

The Best \$2, \$2.50 & \$3 Boys' Shoes in the World.
No matter where you live, W. L. Douglas shoes are
within your reach. If you do not live near one of W. L.
Douglas stores and your local dealer cannot supply
you, write to W. L. Douglas, Brockton, Mass., and
W. L. Douglas will send you a pair of shoes without
charge.

	\$506
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of stock diversified among two great railway systems, a local transportation system, and two well established industrial corporations. The average yield at current market prices is over 6½ per cent.

Send for List 134.

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SPECIALISTS IN
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E. BUNGE & CO.

20 Broad St. Phone 4735-4736 Rector.

FOR SALE
\$50,000
M. RUMELY CO.
6% Conv. Notes
due March 1st, 1915
(Bids Wanted)

FREDERIC H. HATCH & CO
30 Broad St., New York.
Private telephone to Boston & Philadelphia

management—a good business record—product in demand and not affected by tariff legislation.

These factors are embodied in the stock of a large manufacturing concern which we offer on a basis

To Yield 10%.

Descriptive Circular No. 91 upon request.

HARVEY A. WILLIS & CO.
(Established 1901.)

32 Broadway. New York, N. Y.

WILL BUY	WILL SELL
10 Atlantic Refining	15 Buckeye Pipe Line
25 Indiana Pipe Line	25 Continental Oil
10 New York Transit	25 Ohio Oil
20 Northern Pipe L.	15 Prairie Oil & Gr.
20 S. O. of Indiana	15 Solar Refining
5 S. O. of Kentucky	20 S. O. of Cal.
5 S. O. of New York	25 Union Tank Lin

Phone 4860-1-2-3-4 Broad. 25 Broad St. N.

**Cuban-American Sugar
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Solvay Process
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37 W. 15th St. N.Y. Tel. Haver 6116

J. K. Rice, Jr. & Co. Will Buy
 25 Borne & Strymser Stock
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OFFERINGS WANTED

**Peoples Gas and
Elec. Co. 6s, 1929**
Chillicothe, Missouri
A. E. FITKIN & CO.

110 Broadway, New York
Telephone Rector 1420.

**The SATISFACTION OF
CAUTION**
is realized by those who

Send for Circular T-37.
Colgate, Parker & Co.
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11, 13, 15, 17, AND 19 BROAD ST.
MEMBERS N. Y. STOCK EXCHANGE.
STOCKS AND BONDS bought and sold for
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Banking accounts received subject to
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T. F. SHIELDS, Mgr.
Dealers in Investment and Other Securities
of the United States, Canada and Mexico.

Wm. A. Read & Co.
Investment Bonds
Nassau & Cedar Sts. New York

Chicago Philadelphia Boston London

SIMON BORG & CO.
BANKERS

No. 20 Nassau St., New York
INVESTMENT SECURITIES
WANTED

Equipment 5s of 1922
Apply
H. B. HENSON,
(Rooms 807-808), 165 Broadway, New York.

No Competition

was supposed to exist a short time ago in making the highest grade Steel Plate Securities. To-day, with free trade and this company's manufacturing facilities, corporations and municipalities can be sure of getting the best quality of work at a reasonable price. Eligible for listing on all Stock Exchanges.

Samples and prices on application.

British American Bank Note Co., Ltd.
Ottawa, Canada
Telephone 2390 WORTH
John C. Powers
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Established 1866
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Income Tax Record

For the convenience of investors we have devised a simple form of pocket memorandum book in which may be kept a complete record of income tax deductions or exemptions on bond interest.

With this record at hand certificates of ownership, which must accompany all coupons presented for payment, may be filled out at any convenient time or place without reference to the bonds themselves.

We shall be glad to send you a copy of this booklet, A-37, on request, and in every possible way to assist you in complying with all the complex features of the law.

White, Weld & Co.
14 Wall Street
Chicago New York Boston

To the Holders of
St. Louis & San Francisco Railroad Company

General Lien 15-20 Year 5% Gold Bonds.

A very large amount of the above Bonds have been deposited with the Bankers Trust Company under the Bondholders Agreement of May 28, 1913.

It is important that bondholders who have not yet deposited the

Bondholders are therefore notified that for this purpose and in order to share in the benefits of the Bondholders Agreement, they must deposit their Bonds on or before November 20th, 1913, with the Depositary, the Bankers Trust Company, 14 Wall Street, New York, after which date

bonds will be accepted only on such penalty as we may fix.

SPEYER & CO

New York, November 5, 1913.

5 1/2% ANTEED

GUARANTY FIRST MORTGAGES
30 NEW YORK CITY REAL ESTATE

Legal investments for Trust Funds and Trust Estates. We have amounts from \$500 to \$100,000. Tax exempt.
Our Booklet "A" Explains Sent Upon Request.

FIRST MORTGAGE GUARANTEE CO.
 Bridge Plaza, N. L. I. City, N. Y.

TAX EXEMPT COUPONS
 The Investors Agency, Inc.
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 Which of your coupons are issued by Companies agreeing to pay the Federal Income Tax thereon?
 Our Library contains copies of all pages. Call upon us or send us your list.

ESTABLISHED 1904

Ford, Bacon & Davis
Engineers
ACT AS

**CONSULTING ENGINEERS
CONSTRUCTING ENGINEERS
OPERATING MANAGERS
APPRAISERS
PROPERTIES FINANCED**

**115 BROADWAY, NEW YORK
NEW ORLEANS SAN FRANCISCO**

W.S. BARSTOW & CO.
INCORPORATED
CONSULTING and
CONSTRUCTION ENGINEERS

PUBLIC SERVICE PROPERTIES
FINANCED AND MANAGED
59 Pine Street New York

0% Mortgages
GUARANTEED TAX-EXEMPT
ON IMPROVED NEW YORK CITY
REAL ESTATE.
KINGS COUNTY MORTGAGE CO.
 185 Montague St., Brooklyn, N. Y.

MEETINGS AND ELECTIONS.

INCREASE OF CAPITAL STOCK
of
The Mansion Realty Company, Inc.
NOTICE TO STOCKHOLDERS.
Take notice that a Special Meeting of the
Stockholders of The Mansion Realty Com-

pany, for one and three-quarters per
cent. (1 3/4%) has been declared on the Preferred Capital Stock outstanding as of
January 2, 1914, to stockholders of record
close of business on December 18, 1913.
Checks for the payment of dividend will
be mailed. Transfer books will not be closed.
HENRY A. CLARK, Secretary.
Dated New York, November 19th, 1913.

pany, Inc., will be held on the 4th day of December, 1913, at 4 o'clock in the afternoon at the office of the Company, 24 State Street, Manhattan Borough, New York City, for the purpose of increasing the paid-up capital of the Company from \$100,000 to \$200,000, said increase to consist of 1,000 shares of the par value of \$100 each. This meeting will be

held in pursuance of a resolution duly passed at a meeting of the Board of Directors of said Company on October 7th, 1913.

November 19th, 1913.

WILLIAM H. POUCH, Vice President.
NORMAN P. GEIS, Secretary.

COPARTNERSHIP NOTICES.

CERTIFICATE OF CONTINUED USE OF FIRM NAME OF McGRATH & DAWSON

Whereas, The copartnership heretofore existing between WILLIAM J. McGRATH and EDWIN C. DAWSON, under the firm name

THE ANNUAL MEETING OF THE STOCK-
holders of the RIKER HOMESTEAD
ESTATES, INCORPORATED, will be held at
the office of J. R. Riker, 225 Cedar St.,
Horough, Manhattan, City of New York,
Saturday, November 22d, 1913, at 10 o'clock
in the forenoon, for the purpose of electing
Directors and for the transaction of such
other business as may properly come before
McGrath & Dawson was dissolved on
the 1st day of November, 1903, and all the
right, title, and interest of said Edwin J.
Dawson in and to said copartnership was
sold to said William J. McGrath, and the
said business was thereafter conducted by
said William J. McGrath under said firm
name; and
Witness The said William J. McGrath

the meeting. JOHN J. RIKER, Pres't.
New York, November 12th, 1913.

Chartered 1709.
Bank of the Manhattan Company.
New York, November 1, 1912.

Notice is hereby given that an election for twelve Directors of the Manhattan Company will be held on Monday, November 18, 1913, at 12 o'clock noon, at the Manhattan Company Building, 100 Broadway, New York City.

Respectfully,
SARAH E. McGRATH, Sec'y.

December next, between the hours of 12 M. and 1 P. M. By order of the Directors.

D. H. PIERSON, Cashier.

AT A MEETING OF THE TRUSTEES OF the New York Life Insurance and Trust Company, held on Wednesday, November 5th, 1918, Edward J. Hanger was unanimously

dominated to fill a vacancy in the board.
New York, November 6, 1913.
Z. W. VAN ZELM, Secretary.

PROPOSALS.

POCAHONTAS CONSOLIDATED COL-
LIERIES COMPANY, INCORPORATED.

DISSOLUTION NOTICE.

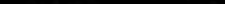
ARTHUR ARKIN withdrew from the firm
of I. ABRAMSON & CO. October 1st, 1913.

Notice is hereby given pursuant to the terms of the Mortgage, dated July 1st, 1907, that the undersigned, as Trustee, will receive sealed proposals up to 3:00 P. M. on the 1st day of December, 1913, for the sale to it of bonds as above described, sufficient to use the sum of \$30,952.08. The undersigned reserves

the right to reject any or all tenders.
THE NEW YORK TRUST COMPANY,
 Trustees.
 By H. W. MORSE, Secretary.
 New York, November 1st, 1918.

John Erskine, Dr. H. R. Steeves, and Dr. Carl Van Doren. Articles on Eugenics, Feminism, Socialism, and Psychism. Literary news from all parts of the world.—Adv.

HAMBURG AMERICAN
Largest S.S.Co. Over 400 Ships
in the 1306 819



100



Gen. Carranza is taking every precaution against bringing on an impasse of that kind.

Welcomes the British Cruisers.

The President does not interpret the sending of two British cruisers to the Mexican coast as a sign of British intervention. He feels rather that their presence will relieve the American squadron, divided between Vera Cruz and Tampico, of the grave responsibility of guarding English rights in a territory where evidently the rebels are very hostile to every one connected with Lord Cowdray's holdings. It was at first reported that three British cruisers would go to Vera Cruz, but the British Embassy explained to-day that the State Department had been informed yesterday that only two cruisers were going—one to Tampico, and the other to Puerto Mexico, south of Vera Cruz.

The British oil interests, which two days ago seemed likely to be threatened by the approach of the revolutionists to Tampico, have again been reassured. The request made then by representatives of the British oil syndicate has been renewed through an appeal by Lord Cowdray, in London, for the foreign oil situation. The request made then by representatives of the British oil syndicate has been renewed through an appeal by Lord Cowdray, in London, for the foreign oil situation. The request made then by representatives of the British oil syndicate has been renewed through an appeal by Lord Cowdray, in London, for the foreign oil situation.

Oil Properties Are Threatened.

That there is some immediate peril to the oil tanks at Tampico and Tuxtepec was indicated by the information from Rear Admiral Fletcher, at Vera Cruz, that he had received from Rear Admiral Boush, who had been sent to Tampico, that the Louisiana is already at Tuxtepec, and there was a speculation that the Louisiana might be sent to Tampico. The Louisiana is already at Tuxtepec, and there was a speculation that the Louisiana might be sent to Tampico. The Louisiana is already at Tuxtepec, and there was a speculation that the Louisiana might be sent to Tampico.

Secretary Bryan said to-day that he had communicated to the Navy Department the request of Lord Cowdray that the properties be protected by the United States forces in Mexican waters. The communication was telegraphed to Admiral Fletcher, at Vera Cruz, and to the United States forces in Mexican waters. The communication was telegraphed to Admiral Fletcher, at Vera Cruz, and to the United States forces in Mexican waters.

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No Street Demonstration for Huerta

Dispatch to the Associated Press.

MEXICO CITY, Nov. 20.—Guarded by Federal troops, who lined the streets between the National Palace and the Chamber of Deputies, President Huerta early this evening entered the building in which his new Congress was convened in joint session, awaiting the delivery of his long-expected message. The crowds in the streets were small and undemonstrative.

His face showing none of that whimsical humor which sometimes characterizes his expression, the President read his message to the newly elected Senators and Deputies. Few normal opening sessions of Congress have been so quiet, and few have been so close to one subject.

INSURES MEXICO BUILDINGS.

Lloyd's Writing Many Policies Against Rioting and Civil War.

LONDON, Nov. 20.—A surprisingly large amount of business is being offered to Lloyd's in connection with the Mexican trouble. One of the large public buildings and business premises in Mexico City have been insured at a premium of 25 per cent. for six months against risks of damage from rioters or through civil war or bombardment. The underwriters are fighting rather shy of business at this figure.

The liability of Lloyd's for shipping losses during the recent storms on the great lakes is calculated at \$7,500,000.

for Sore Throat and Cold in Chest

Soak a piece of flannel with Omega Oil, wrap it around the throat and lay it on the chest, and cover with a piece of oiled silk. This wonderful oil goes through the pores of the skin to the sore and inflamed parts and usually gives quick relief. Trial bottle free.

HUERTA GUARDED AS CONGRESS OPENS

Diplomats' Attendance Held by Mexicans to Disprove Agreement with U.S.

LITTLE ENTHUSIASM SHOWN

Legislators Listen Soberly to Justification of Dissolution of Previous Chamber.

Special Cable to THE NEW YORK TIMES.

MEXICO CITY, Nov. 20.—Guarded by troops which lined the avenues of approach to the Chamber of Deputies and with a personal escort of his crack regiment, the Twenty-ninth, President Huerta this evening entered the Chamber to address the newly convened Congress.

Practically no applause greeted him until a member from Jalisco started a cheer by shouting: "Long live the defender of our national dignity!" Thereupon cheers broke forth in the galleries, and some from the floor.

President Huerta occupied the place at the left of Señor Tamariz, Speaker. Gen. Blanquet, who in accordance with usage, should have been on the floor of the House, having a seat at the President's left. Blanquet wore no sword, thus complying with the regulation of the Chamber that no side arms are allowed. He wore his uniform, however, with an empty scabbard.

At the back of the platform sat the members of Gen. Blanquet's staff and such members of Gen. Huerta's staff as had not been elected to the Chamber.

President Huerta took about ten minutes to read his message, which was not applauded until he had finished.

Speaker Tamariz answered in a speech about three minutes long. He was applauded when he acclaimed the defender of the national dignity, President Huerta, and said that the Chamber was with the President when he was acting in this role.

The whole session passed off without any commotion, the members being attentive, but undemonstrative. The absence of all the Catholic Party members with the exception of Tamariz was noticeable. It is understood that he intended to plead illness, but was warned against such action. It is believed that the consequences might have been serious if he had refused to attend the session.

All the members of the Diplomatic Corps of any importance were present except Nelson O'Shaughnessy, the American Chargé. Mr. O'Shaughnessy received instructions from his Government some time ago not to attend the opening of Congress. The attendance of the other members was commented upon by politicians and officials here, who say that this indicates that Europe is not supporting the American policy.

No Street Demonstration for Huerta

Dispatch to the Associated Press.

MEXICO CITY, Nov. 20.—Guarded by Federal troops, who lined the streets between the National Palace and the Chamber of Deputies, President Huerta early this evening entered the building in which his new Congress was convened in joint session, awaiting the delivery of his long-expected message. The crowds in the streets were small and undemonstrative.

His face showing none of that whimsical humor which sometimes characterizes his expression, the President read his message to the newly elected Senators and Deputies. Few normal opening sessions of Congress have been so quiet, and few have been so close to one subject.

The document was nothing more than a brief explanation of his motives for dissolving the old Congress, most of the members of which are now in the penitentiary, accused of sedition.

In his reply to the message, the President of the Chamber, Señor Tamariz, assured Gen. Huerta of the whole-hearted co-operation of Congress.

"If ever there should reign in Congress a patriotic ideal," he said, "it ought to predominate now as never before, and above all other sentiment."

To the Congress he said:

"Without doubt upon your work depends largely that the country with the aid of its good sons should make a supreme effort in order not to fall in the ruin and humiliation which threaten it. On this account, you come here animated by the purest patriotism, prepared to lay aside ambitions, personal interests, and even political resentments and rancor in order to work unitedly for a supreme ideal—the preservation of our nationality."

Promises Backing to President.

In that part of his address, directed to President Huerta, he said:

"You have made a call upon the patriotism of the Senators and Deputies composing the Congress. I believe I interpret faithfully the ideas and purposes of the members of both houses in assuring you that all are resolved to comply with their duty, and that love for the fatherland will be the sentiment that will inspire and govern us in our proceedings."

We should above all work for conciliation and peace, making a constant effort within the province our action to bring about union and peace, not only within our own assembly, but also throughout the whole republic, and were we not disposed to accomplish a really national work, we should not have responded to your call.

"Mr. President, you have taken the oath and have solemnly promised to place the national dignity above every ambition and party interest. In this course we shall always be with you."

You may depend upon our decided cooperation in your noble and supreme effort to preserve the integrity and autonomy of the nation which you have maintained to this day.

"You may depend also upon our assistance in all the efforts you may make toward the work of peace and the unification of all Mexicans."

Not all the Congressmen were present. Twenty-seven of them failed to put in an appearance, and most of these were members of the Catholic Party, to which Tamariz belongs. It had been announced that the Catholic members had held a meeting and decided not to participate in the session, and this gave rise to the baseless rumor that the Speaker himself would not preside.

The new Congress showed many faces familiar during the days of Porfirio Díaz—so many that the exiled ruler would have felt entirely at home, had he stepped into the Chamber.

The Congress is composed for the most part of a quiet lot of men, representative of the older and more conservative element, and Gen. Huerta appeared to realize this while reading to them his message in a grim, straightforward manner, such as had not been observed in the Chamber in recent years.

Gen. Huerta drove from the Palace to the Chamber through files of soldiers, most of whom were detailed from the crack Twenty-ninth Regiment, whose men participated in the coup d'état at the Palace in February. He entered the building, while the bands were playing the national air.

President a Stern Figure.

Acknowledging the plaudits and vivas of the Congressmen and spectators, as he rode down the aisle, by a series of military salutes, instead of the grave bows which characterized his old chief, Porfirio Díaz. Gen. Huerta looked a stern figure. Like the Congressmen, he was in evening clothes, the only touch of rank being the tri-color across his breast.

The only country not represented was the United States. Nelson O'Shaughnessy, the Chargé d'Affaires, acting under instructions, was absent from the session.

Sir Lionel Carden, the British Minister, was a few minutes late, and his delay in arriving gave rise to the rumor that he, too, had been instructed to absent himself.

It was a carefully selected audience. Tickets were necessary for admission to the building, and part of the space was occupied by police and plain clothes men. There were a few empty chairs.

In the entire audience there were perhaps ten women, but none representative of the city's fashionable elite. A technical violation of the law created comment. Gen. Huerta's staff filed in, wearing side arms. It is specifically provided that no armed soldiers shall ever appear on the floor of the House, and custom has ordained that officers, appearing in uniform, must do so with empty scabbards.

But the swords in evidence at the sides of the members of Gen. Huerta's staff appeared to emphasize the fact that this is a military administration.

Outside the building, throughout the session, a strict service of soldiers guarded all the approaches; patrols rode the streets for several blocks around, and still other troops were stationed in small detachments further out.

The Congress held a short preliminary session before the arrival of President Huerta. When the Speaker, Señor Tamariz, formally declared open the second period of the twenty-sixth Mexican Congress, he gave the floor to the President.

Señor Tamariz, who was formerly his nomination as Minister of Public Instruction by Provisional President Huerta was opposed by the Liberal Party in the late Congress, and this opposition was defied by Gen. Huerta in his previous defense of his action in dissolving Congress as one of the contributory causes to the late had taken. His selection as Speaker is regarded as a further rebuke to the Deputies of the old Congress imprisoned by Huerta.

Still Think He May Resign.

It is regarded here to-day as not entirely impossible that Provisional President Huerta, after having, through the ratification of the new Congress, relieved himself from the danger of being called to account for his acts by some future Administration, might be brought to the point of self-elimination through the efforts of the forces for the supporting of the United States Government.

The Provisional President is said by those believed to be in a position to know to have been persuaded that he must resign and to have named Manuel Garza Aldape, former Minister of the Interior, as the man he desired to succeed him. The attitude of John Lind, the personal representative of President Wilson, upon the abolition of the new Congress caused him to change his mind and to appoint him if it can find enough prominent business men in this State willing to volunteer under the banner of efficiency and economy.

To Revise Tax and Banking Laws.

For the first time in the history of the State we are going to inaugurate in Albany this winter a budget system in which the budget will be prepared by the Governor and the Legislature will vote upon it.

"We have on foot at Albany two other projects which are sure to meet the approval of the Legislature. One is to revise our tax laws, which have never been revised since 1891. The other is to revise our banking laws, which have never been revised since 1891. We have on foot at Albany two other projects which are sure to meet the approval of the Legislature. One is to revise our tax laws, which have never been revised since 1891. The other is to revise our banking laws, which have never been revised since 1891.

We Want to Find These People

Within an hour's walk of City Hall Square are hundreds—maybe thousands—of business men who are looking for just such a machine as the Ellis.

We want to find these people.

They want an adding machine. But they want more. They want a machine that will do their adding, the billing, write the cash book and journal, the monthly statements, and a lot of other things that a straight adding machine cannot do.

The Ellis is that machine.

May we put one in your office or trial?

ELLIS

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of the United States Government in effect of President Huerta's convening of the new Congress and receiving the notification that the United States would view it with disfavor.

Called Carranza's Bluff.

Hale Did Not Ask Him to Return for New Negotiations.

Special to THE NEW YORK TIMES.

NOGALES, Ariz., Nov. 20.—It leaked out to-night that Gen. Carranza's ball and two days' sojourn at Magdalena had purposed other than those of fulfilling social obligations. It is asserted on the authority of a Mexican official here, who was not speaking for publication, that the plan was to remain in the hope of an extension of the Constitutional leader's return to conference. In other words, Gen. Carranza made a bluff, and Dr. Hale called it.

Americans arriving to-night from El Paso, near Nogales, which is within the Federal lines, report that W. E. Felix, an American citizen and employee of the railroad, who left El Paso for this place several days ago, was arrested by Constitutionalists. He is reported to be in the hands of the rebels, and is still incarcerated on the charge of firing upon the rebels. Felix's friends say that the charge is ridiculous, and is only a pretext to hold him because he is a Mexican. They have succeeded in getting his case before the American Consulate at El Paso, and are now taking steps to help Felix.

It is also reported on the same authority that a group of Americans at and near Guaymas are throwing up intrenchments and otherwise preparing for a possible attack. The Americans are far from demoralized, as recently reported from Constitutionalist sources.

MAGDALENA, Sonora, Nov. 20.—The rebels here, who are reported to be to-night and purposes to leave here early to-morrow for Hermosillo. After a short stay here, they are expected to proceed south and enter upon a vigorous campaign in Sinaloa.

Gen. Carranza, commander of the Constitutional forces in Puebla, reported campaign progress to Gen. Huerta. He said that he had killed 8,000 men in the field, had taken eight towns, and was preparing to lay siege to Mexico City, when revolutionists from other States supplied support.

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GLYNN ASKS AID TO CLEAN STATE

Continued from Page 1.

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MEXICANS DEMAND WE HELD MADEROS

Gen. Maas, Commander at Vera Cruz, Asks Our Consul to Surrender Them.

WASHINGTON IS INFORMED

Freed from Prison Wednesday, They Took Refuge Under Our Flag, Expecting to Sail Away.

Special Cable to THE NEW YORK TIMES.

VERA CRUZ, Nov. 20.—Gen. Maas has asked the American Consul to surrender Evaristo and Daniel Madero, who took refuge there after the Government had granted them liberty from prison under a small bill.

Consul Canada has asked Washington for instructions as to whether he shall deliver the men or not.

The Morro Castle sailed this afternoon with very few American passengers.

VERA CRUZ, Nov. 20.—Evaristo Madero, Daniel Madero, Segundo Aguilar, Andres Aguilar, Antonio de la Paz and Santo Mora, all relatives of the late President Madero, took refuge in the Morro Castle yesterday from the forces of San Juan Uliza, where they were held for several weeks and charged with sedition.

On their release from prison they went to a hotel where they were held for several days. They were then released and went to the Morro Castle, where they were held for several days.

The Morro Castle was watched closely by the police. The men were held for several days.

ALDAPE SAILS FROM HAVANA.

Bound for Paris on Financial Mission—Still Loyal to Huerta.

HAVANA, Nov. 20.—Manuel Garza Aldape, who last Sunday resigned the portfolio of Minister of the Interior in the Cabinet of President Huerta of Mexico, sailed from Havana to-day on a steamer bound for Europe.

Señor Aldape said while in Havana that he was in harmony with President Huerta, and that he was not leaving the country. He added that his services were required in France for the purpose of the economic situation in Mexico was a difficult, but not a crisis.

try to stop it are playing the foolhardy game of trying to hold the waves of the ocean to recede from their shore.

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local. The former Minister deposed of the night and would not resign, in spite of all the pressure of Washington.

Legation at Vera Cruz, who was removed by police from the steamer Morro Castle, is said to be very tactful while he is trying to leave the country, also arrived here on the Española. Señor Frida says he will proceed to New York to make complaint against Capt. Knight of the Morro Castle for permitting the police to arrest him on board his ship.

JAPANESE CRUISER SAILS.

Diplomat Aboard the Izumo Says Neutrality Will Be Observed.

YOKOSUKA, Japan, Nov. 20.—The Japanese cruiser Izumo sailed for the Pacific coast of Mexico early this morning.

There was a popular demonstration at her departure. In spite of a raging storm a steamer accompanied her to the mouth of the Gulf of Mexico, where national airs. Among those on board were several Japanese naval officers headed by Admiral Baron Minora, Minister of Marine.

The commander of the cruiser, Capt. Katsuragi Moriyama, is regarded as one of the ablest officers of the Japanese navy. He is said to be very tactful and capable of handling any international question which may arise. He speaks English and French.

The cruiser will proceed by way of Honolulu to Manzanillo.

TOKIO, Nov. 20.—Masaoka Hanahara, Secretary of the Japanese Legation at Washington, who is proceeding to Mexico on board the Izumo, to assist the Japanese Minister, is quoted in the Tokyo newspapers as having said:

"Japan's intention is to maintain strict neutrality in the Mexican situation. The Izumo will protect the Japanese residents in Mexico, and will not interfere in the internal affairs of the country. I shall confer with the Japanese representatives in the Mexican capital."

COWDRAY ASKS PROTECTION.

Requests the United States to Guard His Oil Interests.

LONDON, Nov. 20.—The United States Embassy in London, acting on the personal request of Lord Cowdray, cabled to Washington to-day asking the American Government to extend its protection to the oil interests in Mexico of the Pearson Syndicate, which the presence of United States battleships at Tampico has had a salutary effect in the minds of the Mexican people.

Lord Cowdray also asked Ambassador Gifford to give the same protection to the extension of such protection.



Carstairs Rye



A Live Cricket

is the red-headed Cricket, full of freckles and fun. You will find him in a new book called "The House of Happiness." The book has a man in it, and a girl, too, and some Southwesterners who'll soon be friends of yours. Kate Langley Bosher tells us about them, and she wrote "Mary Cary."

JOE THE BOOK FARMER

The boy champion corn-raiser's story is a new book of success, called "Joe the Book Farmer." It is so good a book that one State board has adopted it for regular reading and more than one other State has sent it broadcast. Garrard Harris wrote it and he tells a real story.

THE MAIN ROAD

Up, up the main road goes this woman, and a wonderful woman's journey it is from sentimentalism to passion. It is told in a new book called "The Main Road," by Maude Radford Warren. You will like these pages of life-of-a-girl's catching up with her dream of love.

THE JUDGMENT HOUSE

Woven of the Veldt and of London, comes this story-fabric revealing the destinies of two nations, the lives of two men, and a woman like Cleopatra influencing the careers of empire-builders by her beauty and cleverness. It is a new book called "The Judgment House," and Sir Gilbert Parker wrote it. Would your judgment be influenced by knowing that it was the best-selling novel in the United States for two consecutive months? This is the fact.

TO-DAY

At any Book Store
Harper & Brothers

Cut Your Hot Water Costs

A Kewanee Water Heating Garbage Burner will do it by using your garbage and trash as fuel. At the same time it gets rid of the garbage without odor.

KEWANE BOILER COMPANY

N. Y. Salesroom, 47 West 42d St.

PERRIN GLOVES

Famous the world over
For Men & Women

Every PERRIN size stamped in the Arc of Clubs.

ONE FIFTY to TEN DOLLARS

CELESTINS VICHY

(FRENCH REPUBLIC PROPERTY)

Natural Alkaline Water

For 50 years the standard Mineral Water for the relief of Sour Stomach, Indigestion and Uric Acid.

ASK YOUR PHYSICIAN
Bottled at the Springs

CARROLL MEN SCORE IN PRIMARY TRIAL

Ex-Senator Harden Admits Relatives Registered from His Home in Brooklyn Contest.

WARNED NOT TO PROTEST

Witness Says Inspector Told Him He Would Be Killed if He Opposed Carroll's Methods.

At the close of yesterday's session of the trial of State Senator Daniel J. Carroll, Democratic leader of the Fourteenth Assembly District, Brooklyn, Lawyer Luke O'Reilly, and three others, before Supreme Court Justice Kelly on charges of conspiracy at the primary elections in March, 1912, the defendants were jubilant over the result of the hearing of ex-Senator Thomas C. Harden by their counsel, Robert H. Elder. Harden was the leader of the anti-Carroll faction at the primaries.

Mr. Harden was the chief witness for the prosecution. He gave his testimony willingly under the strict examination of Assistant District Attorney William P. Allen. He told of disturbances he witnessed at the polling place, 48 North Sixth Street, Greenpoint, then Mr. Elder took him in hand for cross-examination.

Mr. Harden admitted that he and his brother, Michael G. Harden, and Walter C. Palin, and nephew, William P. Harden, 141 of whom have permanent residences outside his district, registered from his home in Metropolitan Avenue and voted at the primaries.

"He lives on Hewes Street, doesn't he?" was asked.

"Yes, but he has a residence at my house. He visited me there occasionally."

"Isn't it a fact that he registered from your house for political purposes, so as to give you one more vote?" asked Elder.

"No, it is not," came the positive answer.

The witness admitted that his nephew and Palin, who work for him, stayed at his house for the primary campaign.

Mr. Elder asked the witness about another brother, who lives in Flatbush, but who was supposed to have a voting residence at 129 Metropolitan Avenue, a house owned by ex-Senator John A. Borden.

This brother, it was brought out in the cross-examination, registered and voted from the Metropolitan Avenue address.

The witness denied that this brother registered and voted in the Fourteenth Assembly District, but he admitted that he had helped him in his fight against Senator Carroll.

Senator Harden on direct examination asserted that when he protested against the disorder at the primaries Michael Rosenthal, one of the Election Inspectors, said:

"For heaven's sake, Mr. Harden, don't say anything or you will get killed."

While several witnesses for the prosecution were standing in Livingston Street outside the Court House yesterday afternoon two of them were knocked down by an automobile which ran up on the sidewalk to avoid a collision with a trolley car.

George Morris of 57 Metropolitan Avenue was injured seriously, the wheels of the automobile passing over him and he was removed to the Long Island College Hospital. Charles J. Xowan of 141 North Third Street, the other person knocked down by the auto, was not hurt.

SALE OF NAPOLEONANA.

A Mezzotint by C. Turner Brings Best Price at Auction.

Prints of the battles of Napoleon and events of his life and portraits of his Marshals and Generals, his Cabinet, admirals and celebrities of his reign were dispersed yesterday afternoon and evening in the William L. Latta sale at the Anderson Auction Company's rooms.

The highest price was \$62.50, paid by Joseph E. Sablin for a rare mezzotint by C. Turner, after Massuer, entitled "Bonaparte Reviewing the Central Guard." This was published in London in 1802 by the artist, Turner. William Patten paid \$20 for "Napoleon Signing the Concordat," by Bernardini.

"Napoleon Indulging Pius VII. to Sign the Concordat," by Robinson, after Wilkie, and a lithograph by C. Motté, after Champion, entitled "Concordat Signé Avec le Legat du Pape."

The grand total for Part II, thus far is \$10,588. The final two sessions of this sale will be held to-day.

A letter of Napoleon II, King of Rome, only son of Napoleon Bonaparte, and Marie Louise, was bought for \$15.50 by Charles Scribner's Sons at the Warren C. Crane sale of the American Art Galleries last evening.

The letter is dated July 29, 1820, and expresses the father's pleasure at the fact that the waters of Aix-la-Chapelle are of so much benefit to his mother. The unusual signature is "Napoleon, in imitation of his illustrious father, who signed frequently in this manner after the year 1806."

The grand total thus far is \$9,228. Two sessions to-day will bring the sale to an end.

PLAN ANTI-TAMMANY FIGHT. Temporary Committee of Jeffersonian Alliance Holds First Meeting.

The Temporary Committee of the Anti-Tammany Jeffersonian Alliance held its first meeting yesterday at the Reform Club and discussed plans for the establishment of an anti-Tammany organization to keep up a permanent fight on Tammany Hall. Bert Hanson was elected Chairman and Lawrence B. Dunham Secretary. The Chairman was authorized to appoint a committee of seven to nominate members of a committee of 250. The alliance believes that Tammany Hall is not a Democratic organization, and that the Committee of 250 should proceed with the reorganization of the Democratic Party in this city.

Among those present were Robert Adamson, Steven B. Ayres, Edward M. Baskin, Ralph B. Baskin, Brian Buckwater, Henry De F. Baldwin, Charles C. Burlingham, Frederic R. Bondert, J. Hampton Dourer, H. J. Eastmond, J. E. Eastmond, Charles Jerome Edwards, Melville J. France, Alfred Frank, John Frankenstein, E. L. Gould, A. Augustus Healy, Julius Harder, Lamar Hardy, Fred W. Hinrichs, J. Asplawall Hodge, John J. Hopner, Raymond W. Ingersoll, Isaac H. Klein, John J. Kindred, Martin W. Littleton, Thomas F. Magner, Alfred H. Mason, Francis D. Pollak, Jr., Frank L. Polk, Jr., Robert Grier Monroe, George Haver Putnam, Meyer D. Rothschild, William J. Stewart, Joseph H. A. Symonds, Lawrence E. Sexton, Calvin Tomkins, Marlon J. Verduy, John De Witt Warner, Robert A. Windenwatt, Thomas C. Whitlock, and Adam Wine.

SULZER EXPENSES \$1,367. McAneny's Receipts Were \$8,265 and Expenditures \$8,240.

Special to The New York Times. ALBANY, Nov. 20.—William Sulzer had to do down his pocket to the extent of \$200 and Alexander S. Bacon, who was Treasurer of the William Sulzer Campaign Committee, Sixth District, representing the Progressive Party in the Sixth Assembly District, New York County, had to contribute 40 cents to make the receipts balance the expenditures for the campaign, which was carried on to elect the deposed Governor an Assemblyman.

The receipts and expenditures, as reported by Mr. Bacon to the Secretary of State to-day, totaled \$1,367. Among the contributors were two Chinamen, Quan Yick Nam and Young Nam, each \$50. The Socialist newspaper, The Warrent, gave \$47 and Frank V. Strauss \$300. All the other contributions were in small amounts.

Richard Deves, as Treasurer of the McAneny General Committee of New York County, reported receipts of \$8,265 and total disbursements of \$8,240. The larger contributions were: Arthur Currier, \$1,000; W. W. George, \$500; and Otto H. Kahn, each \$500; Felix M. Warburg and Paul M. Warburg, each \$500; Everett Macy, C. B. Cornstock, Kuhn, Loeb & Co., W. H. Chesbrough, Nathan, William M. Brien, each \$250.

BURY BOMB IN A LOT.

Police Catch Three Men After Black Hand Warning.

The policemen of the platoon which left the Parkville Station in Brooklyn at 4 o'clock yesterday afternoon were instructed by the Lieutenant to watch for men of the Black Hand type, as several threatening letters had been received recently by Michaela Falona, a coal dealer at 556 Gravesend Avenue.

Two hours later Policemen Burboneck saw three men who aroused his suspicions. Burboneck followed them and when he came to the posts of Policemen Flood and Policemen Endress they joined him.

The policemen saw the three men walk into a vacant lot between Thirteenth and Fourteenth Avenues, near Thirty-ninth Street. Burboneck crawled close enough to watch them. One of the men scooped a hole in the dirt with his hands, placed some object in it, and then laid a board broken from a crate in a position to indicate where the article had been buried.

When the three men left the lot the two other policemen continued to follow them, while Burboneck went to the spot where the hole had been scooped. Then he uncovered a bomb, consisting of three sticks of dynamite wrapped with twine and an eight-inch fuse attached. Burboneck alerted the three men who would return. He again covered the bomb and returned and, digging up the bomb, started away with it. The other two policemen, who had followed them, were not far away. To these policemen Burboneck gave a signal, and at the right moment the three policemen attacked the strangers.

The three men were overpowered and taken to the Parkville station. They described themselves as Giuseppe Lomangino, 106 First Avenue, Manhattan; John Colvito, 175 Lafayette Street, Manhattan; and Sardino Camillo of 228 East Eleventh Street. They were all Palone, who had received the threatening letters, identified Lomangino and Colvito as two men who had tried to buy his business.

The letters received by Palone demanded \$1,000 and threatened his life and the dynamiting of his home if he did not deliver the money on Brooklyn Bridge to a man who came up to him and said, "I am Giuseppe."

CLEAR SUBMARINE MIDDLE

Daniels Forfeits Two Lake Contracts and Extends Others.

Special to The New York Times. WASHINGTON, Nov. 20.—An adjustment of the default of the Lake Torpedo Boat Company has been arranged by which the contracts for two boats being built at Bridgeport have been declared forfeited, and the Government will proceed to finish them.

The Lake company has contracts with the Navy Department for five submarine vessels: G-2, 90 per cent. completed; G-3, 74 per cent. completed, and new contracts for submarines L-5, L-6, and L-7.

The company notified Secretary Daniels that "owing to the difficulties attendant upon borrowing money" it could not continue its work on the G-2 and G-3.

Secretary Daniels declared the contracts on G-2 and G-3 forfeited, and issued the necessary instructions to the inspector of machinery and the superintendent of construction at the Bridgeport works to proceed with the work on G-2 and G-3, so as to permit these vessels to be later to the Navy Yard, New York, where all work upon them would be completed at the expense of the Lake company.

Mr. Daniels also informed the company that the contracts for submarines L-5, L-6, and L-7 would not be declared forfeited at present, but that the time limit would be extended so the work could proceed after the contemplated reorganization of the company.

WANT MORE BATTLESHIPS.

Maritime Section of Navy League Asks Congress to Sanction Them.

The election of these officers for the Maritime Section of the Navy League of the United States was announced at the Maritime Section yesterday: Chairman, C. B. Arsons; Treasurer, John V. Barnes; Board of Governors, Samuel Rowland, Reginald C. Fay, William H. Douglas, and Capt. Ira Harlan. This resolution was adopted at the meeting of the league:

Resolved, That the Maritime Section of the Navy League of the United States, organized for the purpose of collecting and distributing accurate information about the navy and its needs, considers this an appropriate time to call the attention of patriotic citizens to the fact that for several years past the United States has been curtailed until the United States has lost the place among nations which its responsibilities demand it to take, in spite of the recommendations of successive Presidents and Secretaries of the Navy, and therefore urges upon the President and the Congress the prime importance at this time of authorizing the construction of four new battleships of the first class.

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JUMPERS AND PONIES DELIGHT HORSE SHOW THROUGS IN GARDEN

ENGLAND FIRST OVER THE JUMPS

British Army Officers Capture
International Trophy at
the Horse Show.

MOORE WINS WITH FOURS

Thrills Furnish Excitement for
Record Crowd at Madison
Square Garden.

After a dozen unsuccessful attempts, England's first victory at the Horse Show at Madison Square Garden was in the jumping class for two officers of the same nationality. Picked men and horses of all countries represented at the exhibition competed in this spectacular and thrilling event, which was followed with close interest and keen excitement by the biggest crowd of the week. Major M. F. McTaggart of the Fifth Lancers and Col. P. A. Kenna rode Surprise and Harmony to the fore, winning the cups given by J. J. H. Murrill. Rising in their uniforms, the officers presented a pretty spectacle and displayed splendid horsemanship. The Belgians, Capt. J. Van der Cruycke and Lieut. Comte Albert d'Ouvertmont, on La Croquette and Sunrise, were second, and two pairs of the Canadian officers' chargers were third and fourth, respectively.

No criticism is justified against the non-success of the American officers in the international jumping contests. The truth is that the War Department will not give the right sort of mounts to them, which is contrary to the custom in other countries, the French Government, for instance, having paid \$30,000 for the purpose of the war.

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Tidal waves are highest on the fifth billow, say the sharps of the Weather Bureau, and the day and evening at the Garden, by a coincidence, reached high-water mark yesterday—the fifth of the annual fixture. Hearty applause, the unrestrained, floor-stamping, vociferous sort, marked the night session, and especially when the officers were sending their jumpers at the obstacle two abreast, and when the Cornishians, which means amateur rider members of a hunt club, were risking their limbs and the possible cutting off of their mundane career in the last class of all.

The veteran driver, J. J. Manning, was capstayed while speeding along. Frederick J. Davis's snappy going mare Elkin Belle, Bugles and road wagons rolled nearly as much room in turning as a team and drag, for they have no cut-unders, and the mishap to Mr. Manning has often occurred in roadster classes, and one time years ago, to the driver of racing trotters, Ed Geers, had such an upset while negotiating a turn at speed in the class for the first aid to the victim of such a turnover; the fine man made an attempt to run away, and when the vehicle had been lifted to an even keel, Mr. Manning returned his place in the whirl of equippages around the oval. Despite his pluck and coolness, Mr. Manning was not in the ribbons. Ruby, Teneriffe, Frances Bain, and Edward Kearney, Jr., Austral Maid was the placing horse without the ribbons, besides Elkin Belle, included Aspiration, Miss Louisa Long driving, and her second string.

Ponies in the Ring.

In the class for Shetland ponies under saddle the little girls and boys, with shortened stirrups, sent their Newfoundland or St. Bernard sized nags along at a merry clip. Each rode with the self-possession and aplomb of a Derby. The winner, for the serenity of children enjoying such a competition, must at length be disturbed by the drastic judges, proved to be tiny Miss M. West, who rode the pony Poloson.

Girl, owned down Piping Rock way by Miss Dorothy M. Flynn. Little Miss Helen Stumacher, who rode John McE. Bowman's Sweet Briar, was placed second on Sweet Briar, and when the red ribbon was affixed to Sweet Briar's bridle the crowd of the coveted blue she received the award with tears instead of dimples and smiles.

Everything was jolly again, an hour or so later, when the children reappeared in another Shetland pony class.

A Term of Silence
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Because a story deals with the tragic experiences in a man's life does not, necessarily, deprive the reader of all the interesting things he has accustomed himself to look for when he pursues a novel. Cases in point are "The Count of Monte Cristo" and "Les Misérables." Prison life forms a large part of this story also, but there is a very dramatic presentation of all day incidents.

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this time driving them to single traps. "Single traps" means one pony to each rig; really, three of the traps held two ponies. The children, who were so small were they, and in one a groom sat behind to drive, letting the children mance behind the reins with its two chubby hands. The traps were small enough to be brought from London. There were square wickerwork carts to suggest a laundry hamper; tiny gigs and four-wheelers. "Pittypat and Tippetoes," whom Eugene Field knew, and their little sisters and brothers in this class. Actually, there should have been a division of the class, so that the kiddie might have had a competition of their own. But as it was the judges had to be inexorable and to stand out for "type." Besides, said one of them, who must have been a bachelor or else the father of a large family, "a show ring is not a nursery."

Thus the blue went to the rattling good Shetland King Larkie, guided by a big boy with the airs of a professional whip. No. 2 was Miss Dora Voigt's Arnold with a grown man as driver. Miss Dora was third with her cute and bushy sorrel Sorrel Jackson and Miss Constance Vaulain fourth, driving an exceedingly pretty pinto, Angus.

In an earlier class Miss Sturges, who is under 15, won with her roan ponies Sequel and Sequence from two of Judge Moore's crack imports.

Chippchase. This little girl has the Georges of the Belmonts, and is a very amateur or professional whip.

American Officers Ride.

Lieut. Shepherd had the pleasure of gaining the permanent possession of the Beresford Cup, the gift of Col. Lord Decades, in the jumping contest limited to United States Army officers. This was the Centenary of the Third Field Artillery won last year on his chestnut gelding Marshall Ney and he repeated the feat yesterday, so retaining the trophy for good and all.

Capt. W. T. Rodden's Sarah Moore and Billy G. claimed for the class for blue back in 1909, which the horses had to take the jumps in pairs and abreast. Capt. J. W. Sturges, who was in the class, was a Wasp and Lieut. Clifford Sifton's Einhurst. Although all in the Sifton family, they were not in the same ownership. But neither the American Glen Riddle team placed third, nor the French Government team to be fourth lodged an objection.

Carrying qualities, Marie Louise, the French saddle horse, was a typical bred Kentucky saddle, although many of the spectators and even Col. Lord Decades, Walker H. Hanley's bay gelding Sir Evelyn, a slashing specimen of the American horse, and several other well ridden by J. H. Collins. Mr. Hanley, who is a new-comer, opened the show with several notable victories, but during the last two days he has been unfortunate in the placing of his horses.

Judge Moore demonstrated his driving skill once more in the class for park teams and appointments, amateurs to drive, the prize being Jay F. Carlisle's cup. The Judge drove the boys, Allan Dale, Wallenstein, Robin Hood and Foxglove. The team he beat were Felix and the entry of Miss E. V. Vau of Montreal, driven by Howard Brown. Judge Moore won this cup when it was last in competition, in 1910, and it became his own by the victory.

Miss Vau, who has made the long journey to the show for the first year, scored an impressive victory in the competition for the Waldorf-Astoria cup, the gift of George C. Boldt, for American-bred hackneys or half-bred

hackneys, in single harness. There were six entries, but Miss Vau's half-bred Earl Grey, a bay gelding handled very cleverly by the Canadian driver, A. Yeager, had the looks and action of the lot and was awarded the cup. The hackney Dark Blue, a rangy chestnut, entered by Willenden Farm of Devon, Penn., was placed reserve.

Mrs. John Gerken, after being an absentee from the show for some years, had a splendid success in the class for mare Margaret Tate, a 16-hand six-year-old, with fine manners. Mrs. Gerken won the blue from a large field last night in the class for saddle horses over 15.2 hands. The call of the show ring may not be denied.

Stothbury's Roadsters Fancied.

E. T. Stothbury of Philadelphia appears to have matters all his own way in the roadster classes. His stable has had a continued run of successes, due particularly to the bay mare Ruby, which won over an unusually strong aggregation of single roadsters. Not only did Ruby maintain her reputation for speed and general appearance, the appointments which counted 40 per cent. in the judging, were perfect. Tenner's blue gelding, owned and driven by W. M. V. Hoffman, made an excellent showing, but failed to reach Ruby's standard.

The French saddle horse judge, Commandant Feline, has admitted the standard of the American saddle by affecting Proud Prince as the winner for horses over 15.2 hands. Harry Gray, a well-mannered black gelding, is a splendid type of horse with plenty of body and substance.

Felicitations were the order of the day among the foreign officers at the show. "I only brought two horses, and considering the long journey, I think they were fortunate to have won three ribbons. Next year there will be a Russian team here, of at least five of them, and now the road has been opened, Russia will do all it can to encourage the success of the National Horse Show."

The Russian horses will be shipped back in 1914, which the English and French horses, with the exception of Oberie, will be shipped very early. An acquaintance remarked to Col. P. A. Kenna, V. C., yesterday, "I am sure that the Russian team will be in the same ownership. But neither the American Glen Riddle team placed third, nor the French Government team to be fourth lodged an objection."

"Yes, with horses that were crippled and with only one leg, we couldn't do very much," was the reply. "We have had a good time and just as much fun losing as we would have had by winning, because we were beaten by good horses and good men. Another thing, we would have had to have a good horse and a good man. It is all in the game. We have been delightfully entertained here and we want to see the New York show become a big international event."

SOCIETY WILTED BY HEAT.

Women in Heavy Brocades Envy Neighbors in Diaphanous Chiffons.

Mrs. Peter D. Martin, who was Miss Lily Oelrichs, was with Mrs. Alfred G. Vanderbilt in Box 13 at the Horse Show last night. Mrs. Vanderbilt was enveloped in an old rose velvet cloak with wide collar and deep cuffs, thus fox, and an immense hat of silver lace embroidered in gold thread, edged with brown fur. Mrs. Martin was in dull blue chiffon over white with a black velvet hat.

Mrs. Edward B. McLean wore a silver white satin costume brocaded in moon-

light blue and green with touches of palest lemon. She wore no hat nor culture ornament.

There were many new faces in the throng which filled the garden, both at the afternoon and evening session. The unusual warm weather made wraps and overcoats unbearable, and there were many women in the boxes who wore no hats, and who looked very comfortable in diaphanous chiffons, laces, and gauzes, while their neighbors writhed under rich, heavy brocades. According to a prophet of the clothes walk, "it was the hottest day and night at any previous horse show. All the windows had to be opened, and several women were almost overcome by the heat."

The occupants of the boxes last night seemed to enjoy the fashions of the promenaders quite as much as the local ones, who would assemble in groups before a New York box, commenting on the gowns until they were weary, aside by the increasing crowd. One woman brought her poodle dog with her last night and kept fanning it with a peacock fan. The English walking stick was carried by several modishly clad women. An emerald, about the size of a pigeon's egg, attracted much attention in one of the boxes which are rented for the night.

Young Society Beauties.

There was a bevy of young society beauties in the boxes. Miss Angelica Brown looked fetching in a black velvet and lace Watteau hat. Miss Miriam Hartman and Miss Mary Alexander appeared charming in simple white frocks.

Near them Mrs. Hermann Oelrichs, who wore black net and lace over white chiffon, a small hat that was a solid mass of white aigrettes, and a diamond dog collar. Mrs. William Church Osborn was a visitor last night with Mr. Osborn and their son, Frederick Osborn. Miss Anna Sands, in taupe, dropped in there for the afternoon performance, and there was a box party at the afternoon session which included Mrs. S. Stannard, Mrs. Arthur Carroll, and Mrs. Von Juch Wellen.

Mrs. and Mrs. E. Francis Hyde gave a box party in the afternoon for Miss Bessie Martin, daughter of Mr. and Mrs. E. Howard Martin, whose engagement to Dr. Herbert Arnswell was recently announced. Mr. and Mrs. Joseph F. Simmons and Mr. and Mrs. Malcolm Stuart were among the other members of the party. Miss Frances M. Ward and Miss Marjorie Cleveland were promiscuous with a party of young people.

In the Afternoon Throng.

Among others at the afternoon session were Mrs. Oakleigh Thornhill, Mrs. G. Howard Davison, Mr. and Mrs. Albert Gallatin, Mrs. Charles G. Ayres, Mrs. James Starr, Jr., of Philadelphia, Mr. and Mrs. E. H. Bunt, Mrs. Birdseye Lewis, Mrs. Grenville Kane, Mrs. Carroll Winslow, Miss Georgiana H. Owen, Miss Audrey Osborn, and Miss Charlotte Lewis.

Mrs. J. Ellis Fisher, in Box 40 at the

evening session, had as her guests Miss Frances Traver of Washington, D. C.; Miss Vieve Fisher, Richard Emmet, Frederick Dennis, and Gilbert Dawlington. Mrs. Fisher wore violet, with a dull silver hat with gray plumes.

Billings to Breed New Trotting Type.
C. K. G. Billings of New York, the owner of the champion trotter Uliam, 1:58, and other famous champions of the Grand Circuit, has purchased from H. R. C. Watson of Edgelyville Farm, Brandon, Vt., four highly bred Morgan mares with a view to developing a new and distinct type of American trotter.

The Morgan mares will be crossed with Mr. Billings' famous trotting stallions as soon as they reach Mr. Billings' new stud farm on the James River, Virginia. The mares are Mink, 8 years old, by Bob Morgan, son of Ethan Allen; Bella, 9 years, by Knox-Morgan; Jessie Keeler, 9 years, by Clarence, grandson of Daniel Lambert; and Ara Gates, 5 years, by General Gates.

Mold for Cup Defender's Keel.

BRISTOL, R. I., Nov. 20.—Work on the mold for the lead keel of the Vanderbilt syndicate cup defense candidate had advanced far enough to-day to show that the keel will have a sharper outline than is usual in boats of her class. The mold is 22 feet on top and 12 feet on the bottom. It is 4 feet high forward. The greatest weight of the keel will be forward of the centre line.

Emperor Sells Yacht Meteor.
BERLIN, Nov. 20.—The German Emperor to-day sold his schooner Meteor, with which he had so often been victorious in yacht races, to the Duke of Ardenberg. A new schooner for the Emperor is being built by Max Oetzel of Hamburg, and it was said when he was ordered that her success would have an important bearing on the question whether Germany would challenge for the America's Cup with a cutter designed by the same builder.

Limit Men Win Road Race.

Bronx Church House barriers held their weekly handicap road race of four miles last night over a course in the vicinity of Crotona Park, which was marked by a victory for the limit men, who finished one-two-three. Although E. Kiley, the back marker, tallied the fastest time of 25 minutes 25 seconds for the journey, he was unable to make any marked impression on the long start men. W. Burkhardt finished first in 24:40; F. Tumbler, 6 minutes, second in 24:40; and J. Bunt, 5 minutes, third in 24:40. Others to finish were J. E. Wood, 1:30; in 20:15; E. Byrne, 0:40; 23:30; H. Canara, 1:30; 24:40; E. Kiley, scratch, 25:25; George Soona, 0:15; 25:43; H. Gunther, 1:00; 27:35; W. Beaulieu, 2:15; 27:32; H. Earle, 1:00; 27:45; J. Nazz, 5:00; 33:55.

INTERCOLLEGIATE RUN HERE

Harvard Team Coming for 6-Mile Race at Van Cortlandt Park.

CAMBRIDGE, Mass., Nov. 20.—Harvard's cross-country team left to-night for New York, hopeful of capturing the title in the fifteenth annual intercollegiate championship race to be held under the auspices of Columbia University next Saturday. Except for Capt. Boyd, who is slightly bothered by a weak knee, and MacLure, who is recovering from a cold, the team is in good shape. It is made up as follows: F. H. Blackman, R. St. B. Boyd, A. R. Boynton, H. G. MacLure, W. A. Peckham, (substitute) C. Southworth, E. P. Stone, and W. M. Tugman, Jr.

Couch Shrubbs plans to give the men a try-out over the six-mile course in Van Cortlandt Park to-morrow.

Cornell Runners Selected.

Specified in The New York Times. ITHACA, N. Y., Nov. 20.—A Cornell cross-country team that is at least as strong as that which was headed out by Harvard for the championship race, left for New York City to-night to take part in the intercollegiate cross-country race at Van Cortlandt Park on Saturday. If Potter, the fastest man on the team, were in shape to run, the Ithaca team would have a good chance of winning the championship, but Potter's ankle, which was injured before the race, has not recovered, and he was left behind. With Potter out of it, Coach Moskley and the runners figure that they have a fighting chance against Harvard, the only team they fear to encounter. The Ithaca's chances depend almost entirely on whether Spelden and Fredericks, the two most famous men to Ithaca, run to form. Other members of the team are Cadiz, McGillic, Burke, Ingelhart, and Kinsley.

Athlete Kennedy Ill with Typhoid.

CHICAGO, Nov. 20.—William J. Kennedy, a member of the Illinois Athletic Club's squad and one of the foremost long-distance runners of the country, is seriously ill with typhoid at a hospital here, it was learned to-day.

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CHRISTMAS NUMBER
THE NEW YORK TIMES
DECEMBER 7TH

There has never been so beautiful a Christmas Number of any New York newspaper as the one to be issued on Sunday, December 7th, by THE NEW YORK TIMES. "The Girl of To-Day," as shown by a rotogravure reproduction of 29 photographs, chosen by a committee of seven of America's most eminent artists, will be presented in all her beauty. The one selected as THE BEST will occupy the entire cover page. There were nearly 700 photographs submitted in this contest.

Another feature which will appeal to the art lover will be the magnificent reproduction in three colors of Sargent's great mural painting in the Boston Public Library, entitled "The Prophets." This will be on a separate sheet of extra quality paper, 56x10 inches, ready for framing—a companion picture to Abbey's "Holy Grail," published by THE TIMES for an Easter Number.

In addition, there will be special articles and other attractive features for Christmas. The edition will greatly exceed 200,000 copies, but those wishing to be certain of securing a copy must order it early from their newsdealers.

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The New York Times Christmas Number, Dec. 7. Beautiful reproduction in colors of Sargent's famous work, "The Prophets," in the Boston Public Library. Also twenty-nine photographs of the American Typical Girl of To-day, printed by the rotogravure process. Be sure to order well in advance.—Adv.

DOUGHERTY TAKES UP NEW GRAFT CHARGE

Brings In Ex-Capt. Riley's Name in Answering Cohen Confession in Wire-Tapping Scandal.

NO OFFICER NAMED BEFORE

Deputy Commissioner Says Retired Captain Was Never Employed on Wiretapping Cases.

Second Deputy Police Commissioner George S. Dougherty issued a statement yesterday in connection with the charge made by ex-Detective Alexander Cohen, who on Wednesday confessed to District Attorney Whitman and Assistant District Attorney Groehl that he had served as a "go between" in carrying graft from the "wire-tappers" to a retired Police Captain. Cohen said this Captain told him that he took the graft on behalf of persons "higher up" in the Police Department. Dougherty's statement was unexpected, and when it was shown to District Attorney Whitman he glanced over it and remarked: "Nothing to say."

In none of the information given out at the Criminal Court Building has the name of any police official "higher up" been mentioned, nor has the name of the retired Captain referred to by Cohen been given out. In his statement, Dougherty asserted that at no time while he was connected with the Detective Bureau, nor at any other time, did ex-Police Capt. Dominick Riley have anything to do with the investigation of the activities of the wire-tappers. Capt. Riley, who retired from the force last week, is now under subpoena to appear before the Grand Jury in the course of the investigation that District Attorney Whitman and Mr. Groehl, his assistant, are conducting into the graft paid by the wire-tappers.

Commissioner Dougherty, it was said at Police Headquarters, considered that it was his duty to make "a statement of some kind" in reply to newspaper stories having to do with the investigation now being made by the District Attorney.

"Referring to the statements alleged to have been made by ex-Detective Alexander Cohen," Commissioner Dougherty says in his statement, "the records of this department show that he was assigned as a detective on Nov. 19, 1910. On Jan. 24, 1912, he was transferred from the Detective Bureau at my request, and he resigned from the Police Department Feb. 16, 1912. "May 3, 1912, Dominick G. Riley worked under the supervision of the Police Commissioner until Aug. 20, 1912, when he was transferred to the Detective Division. Nov. 6, 1912, he was transferred from the Detective Division, and during this, and at no time prior thereto, did Lieut. Dominick G. Riley engage in the investigation, by my direction, of any wiretapping complaints. "Mr. Dougherty goes on to tell at great length of the efforts made under his direction to arrest all the wire-tappers concerned in swindling Simon M. Jones of Pittsburgh, and others. Beyond what was contained in the statement, Commissioner Dougherty refused to say a word yesterday in connection with the charge of the wire-tappers that they paid graft to the police. "District Attorney Whitman said that these disclosures would be brought to the attention of the Grand Jury early next week, perhaps on Monday. He would not say whether he expected any indictments immediately, but he did not deny that he expected one, or more, to be returned sometime next week.

DEFENDS FIRE DEPARTMENT

Guerin in Tilt at Meeting of the Women's Federation.

The Public Safety Committee of the New York City Federation of Women's Clubs had its hands full at its meeting at the Hotel Astor yesterday morning. H. F. J. Porter told the committee, of which Mrs. Robert Francis Cortwright is chairman, of the need of fire walls in loft buildings and fire doors on each floor to afford escape from one building to another in case of fire. Frederick H. Elliott, President of the Travel Club, was there to ask the club workers to aid him and his club in getting pedestrians to show more consideration for vehicular traffic at crossings, and John Brower of the West End Association presented a list of hotels and restaurants which have rigid revolving doors. These, he said, were a menace to life in case of fire.

Chief Guerin of the Bureau of Fire Prevention was present for the Fire Department to talk about the revolving doors, and he gave a little warm as he discussed the subject. He said the Fire Department had done and was doing all it could in the matter, and he asserted that it was not going to be "rushed" by a body of women.

A suggestion has come to the department that there is a great deal of deal of doors, about this matter of collapsible doors, said he. It has been impressed with the idea that some one has a special interest in them.

"I am the man you are talking about," said Mr. Brower, coming forward amiably, "and I have no personal interest in the matter at all. I am out of business. Commissioner Johnson said the revolving doors were dangerous, and I made up this list."

"We have kicked in perfect good faith in the matter," went on Chief Guerin. "We have put on one inspector—all we could spare. We have conditions to deal with that would make you tremble, and the important thing is, we have found many of the places that you have named are not in fact in danger. We have not budged by any club or any federation of clubs. This is the government of laws and not of men. There has been enough pressure brought to bear on us in this matter to revolutionize all New York."

There is only one corporation making doors of the collapsible type, and you are throwing this work into the hands of a corporation. We will do whatever we can, but we will not give in to a monopoly. The department has greatly reduced the number of fires in this city in the last two years."

As Chief Guerin departed the committee told him that it thoroughly appreciated the Fire Department and that it did the finest work done in the city.

Mr. Brower said that there was a fire regulation covering revolving doors, and the women decided to send a letter to the Fire Department.

The Commissioner told me he had the power to close places not complying with the law," said Mr. Brower. "The work has been going on since August, and the worst places have not been closed yet."

SASANOFF HELD FOR TRIAL

Opera Singer's Child Corroborated Mother's Story of Assault.

After an examination in the Morrisania Court yesterday afternoon Max Sasanoff, singer of the Century Opera Company, was held for trial on the charge of assault preferred by his wife, Rose, who says he knocked her senseless in his mother's home at 915 Prospect Avenue, the Bronx. She had reproached him for compelling her to live in such crowded quarters as his mother's home afforded, she said, and he struck her. Her version of what happened was substantiated by the testimony of their nine-year-old son, Michael.

SLAYERS REVEAL GRAVE OF VICTIM

Two Pennsylvania Farmers Confess Murder of Tax Collector and Lead Police to His Body.

ONE JEALOUS OF VICTIM

Disappearance of S. Lewis Pinkerton Cleared Up by Officials of Media.

MEDIA, Penn., Nov. 20.—The mysterious disappearance of S. Lewis Pinkerton, a Delaware County tax collector, was cleared up to-day when two farm hands confessed that they had killed him, and led the officers to a lonely spot in the woods where they had buried the body. The self-confessed slayers are Roland S. Pennington and George March of Glenn Mills, Penn. Jealousy and robbery were the motives for the killing.

Pinkerton, who was 26 years old, vanished on Nov. 7. He had \$300 in his pockets, and it was suspected at once that he had been murdered. The suspicions of the county officers were directed to Pennington and March and they were arrested yesterday.

Under close questioning they admitted that they had killed the tax collector, and in the darkness of the early morning the accused men led the officers to the woods and with the aid of lanterns uncovered the body, which had been thrown into a hole and hidden with leaves. Pinkerton's skull had been crushed and his body riddled with shot.

March, in his confession, said he had suspected Pinkerton of being too friendly with his wife, but the police said they believed there was no ground for the suspicion. March told his suspicion to Pennington and, according to the confession, March went so far as to suggest killing Pinkerton and taking his money. The three men met in a barn and Pinkerton was killed with a blackjack and shot.

Besides being Tax Collector, Pinkerton was the manager of four farms, and the accused men were employees on one of the places.

PRODS NEW HAVEN HEADS.

Must Reorganize Soon or Face Anti-Trust Suit, Says McReynolds.

WASHINGTON, Nov. 20.—Unless the Directors of the New York, New Haven & Hartford Railroad speed up their plans for reorganization of the company to conform to the Sherman anti-trust law, Attorney General McReynolds intends to take the matter into the courts. This was made plain to-day when the Attorney General, Howard Elliott, Chairman of the New Haven Board of Directors, and John W. H. Crim of the railroad's counsel, talked over the New England transportation problem at the Department of Justice.

Mr. Elliott reported on the work done by the committee of Directors appointed more than a month ago to look into reorganization of the trolley, steamship, and railroad holdings of the New Haven. The Attorney General indicated that he was not disposed to hurry into the courts, but the Directors must show a

willingness not only to investigate, but to act. Mr. McReynolds has taken the position in several anti-trust suits that if possible he prefers to accomplish the end desired without resort to legal proceedings. It is said in official circles that information has come to Washington that the efforts of Chairman Elliott to meet the requirements of the Government have not been fully supported by the New Haven Directors.

Special to The New York Times. BOSTON, Nov. 20.—The intimation from Washington that the Directors of the New York, New Haven & Hartford Railroad are not in sympathy with Chairman Elliott in his reforms caused surprise here. George Von L. Meyer, Chairman of the Stockholders' Protective Committee, said to-night that he had heard nothing of the sort. Not a Director of the company who resides in Boston could be found.

LATEST CUSTOMS RULINGS.

Conkey & Co. Lose Protest Against Malt Extract Classification.

The United States Court of Customs Appeals has overruled a protest by Conkey & Co., relating to the classification under the Tariff act of 1906, of merchandise classified by the Collector at New York as condensed extract of malt, and as such assessed for duty at the rate of 45 per cent. ad valorem. The importers protested that the product was properly dutiable at 25 cents per gallon as malt extract fluid in cask, or at 20 per cent. as a

non-enumerated manufactured article. The Board of General Appraisers sustained the contention of the importers that the merchandise was a non-enumerated product. The court reversed the board, and held the merchandise dutiable as assessed by the Collector.

The court reversed the board in the case of A. J. Coccaro, dealing with the classification of candles under the Act of 1906. The goods were returned for duty by the Collector at 35 per cent. as was tapered. They were claimed by the importers to be dutiable either at 20 per cent. as unenumerated articles, or at 25 per cent. ad valorem as manufactures of wax. The board sustained the claim for 20 per cent. duty. The court, however, held that the rate of 25 per cent. was controlling.

Hansel, Burckmann & Lorbacher were sustained in a controversy relating to knitted silk mufflers, which were assessed for duty by the Collector at New York, at 60 per cent. as goods of silk. They were claimed dutiable at 50 per cent. as silk mufflers. The board's action in overruling the contention was reversed by the court. The court overruled a claim of the Morton B. Smith Company, for a discount of 20 per cent. on scrap iron by virtue of the treaty with Cuba. The action of the board sustaining the claim was reversed by the court.

Commissioner Shields 74.

Commissioner Shields observed his seventy-fourth birthday yesterday in his usual fashion by sitting at his desk in the Federal Building, awaiting the arraignment of such offenders against the Federal laws as dishonest postal officials, opium selling Chinamen or post office safe-blowers. He received many congratulations during the day from the Federal Judges and District Attorneys and the staff of the Federal Courts.

The Equitable Building believes in price maintenance

AND the object of this advertisement is to bring forcibly to your attention that when you buy space in the Equitable Building, your rent covers the cost of such space as fixed by independent rental experts, and does not include any fractional part of the rent for the fellow next door.

Leases now being made from May 1, 1915. The building, however, is due to be completed 2 or 3 months ahead of this date.

Equitable Building
Temporary Office, 27 Pine Street

Just Published

A New Novel
by H. G. Wells

THE PASSIONATE FRIENDS

"I don't want to become some one's possession!" Around this cry of his heroine Mr. Wells has written his newest novel. We hear her story in the words of the man she loved—the man who loved her. He sets it down—his story and hers—for his son to have as a record of life as it is lived today, and its gropings toward a tomorrow.

Today at all
Book Stores

Harper &
Brothers

B. Altman & Co.

The latest Paris shades in the fashionable dress fabric, Duvetyn, are on sale in the Velvet Department.

Fifth Avenue, 34th and 35th Streets, New York.

DO IT NOW

About That \$4,000,000 and Your Part In It.

Mr. Citizen:

Are you really informed about this greatest money raising campaign in the world's history?

Do you know how urgently the money is needed to safeguard the young women and the young men who are flocking into this great metropolis?

Do you realize that it will barely do for this great city as much in proportion as has already been done in cities like Chicago, Philadelphia, Rochester and Toronto?

Have you noticed the sacrifices that are being made by 1,000 of your fellow-citizens who are working harder for the public good than they ever worked in their private business, and by their joint efforts have up to this time secured 5,534 subscriptions, aggregating \$2,849,380? No one is being paid for raising this money. The work is being done by public-spirited men and women. You can join this band of workers and help them, at the same time gladdening their hearts by making a subscription at once.

DO YOU KNOW that it is all to be spent right here in this great city?

This is where the money will go:

A building for the Bowery Branch Y. M. C. A., where young men in desperate circumstances are put on their feet and made useful members of society.

A building for the thronging of thousands of young men in the Bronx.

A building for colored men and another for colored women where those who work by day will get moral and educational uplift at night to fit them for useful citizenship.

Boarding homes for the young women who come to our city as strangers to serve in a thousand ways the commercial enterprises of New York.

A building for the nurses who serve the sick of this great city.

A great central building for the Young Women's Christian Association, with its educational and physical privileges, its care of the body and mind as well as the spiritual welfare of the multitudes of young women who will come under its influence.

A similar center in Harlem.

Another on the West Side.

A building for the National Board of the Y. W. C. A., and its training school for secretaries. Special contributions have been received for this building.

A building for the Williamsbridge Young Men's Christian Association.

Another for the Intercollegiate Branch, which cares for multitudes of young students, strangers in New York.

Surely you are interested in this great effort for the uplift of our city. Surely you will help in some degree, large or small. You can do this by filling out the following blank, cutting it out of this paper, and mailing it direct to Campaign Headquarters, 25 Broad Street, or to any member of any campaign committee whom you may know. The main thing is to

DO IT TODAY.

New York,, 1913.

For the purposes of the work of the Young Women's Christian Association and the Young Men's Christian Association of the City of New York, in consideration of the subscriptions of others and of the promise of said Associations to erect new buildings and additions to present buildings in the Boroughs of Manhattan and the Bronx, I hereby subscribe the sum of

..... Dollars (\$.....), payable to the Treasurer of the Joint Campaign of said Association, as follows: One fourth February 15th, 1914; one-fourth August 15th, 1914; one-fourth February 15th, 1915, and one-fourth August 15th, 1915.

Signed,

Address,

REMEMBER: \$3,000,000 for the women's work.

\$1,000,000 for the men's work.

DO IT NOW

DO IT NOW

DO IT NOW

Fact No. 41

(About Investments)

Investing money is serious business—when the money is another's the responsibility is heavy indeed.

Trustees should not make commitments without the assistance of the investment banker. At least, they should have their judgment confirmed before they purchase.

We have the experience and the facilities necessary for the judicious selection of investment securities.

Correspondence invited
Send for our booklet
"Judging Securities."

Eastman, Dillon & Co.
Members New York Stock Exchange
Investment Bankers
71 Broadway New York

RETIRED BUSINESS MEN

The promise of an excessive return does not tempt the retired business man. He is anxious to conserve the fruits of his labors—to avoid taking uncalculated chances. Before he makes an investment he insists upon evidence of strong security value and prompt interest payment. Every man should always take this same attitude toward investment—it pays best in the long run. Ask us to send you Circular 1186 describing Public Utility Bonds, and Canadian and American Municipal Bonds.

Spencer Trask & Co.
INVESTMENT BANKERS
43 Exchange Place, New York

New Issue
New York, New Haven & Hartford R. R. Co.

6% Notes
Due May 18, 1914
Price on application.

Farson, Son & Co.
Members New York Stock Exchange
New York Chicago
115 Broadway First Nat'l Bank Bldg.

Federal Income Tax

We will be glad to assist in solving individual problems regarding the income tax. Lists of investments exempt from the personal, normal income tax, under present interpretation of the Federal law, sent on request.

Redmond & Co.
33 Pine St., New York.

Primary Considerations

The normal income tax of 1% amounts to only 50 cents on the annual interest of a 5% bond of \$1,000 denomination.

The tax exempt feature alone should not, therefore, influence the selection of investments.

The primary considerations are still safety, marketability and fair income return.

Our current Investment List 210 includes bonds combining these features.

Knauth-Nachod & Kuhn
INTERNATIONAL BANKERS
New York - Leipzig

An opportunity to diversify your investment so as to combine
Security of Principal, Marketability and a Yield of 6.15%

is afforded in three investments we are now offering, two of which are

First Mortgage Bonds
Information on request

Hornblower & Weeks
42 Broadway, New York
Boston Chicago
Hartford Providence Newport

Railroad Bonds
Yielding from 4 1/2 to 5 3/8%

Our Circular "R" describes each issue briefly, and will be sent to investors on request.

Estabrook & Co.
New York Stock Exchange
Members New York Stock Exchange
24 Broad St. New York

FINANCIAL MARKETS

Traders a Trifle Less Idle—
Prices Recede—The Frisco Investigation.

Stocks became a little more active and a little weaker yesterday, but at the same time trading was stagnant. The market was heavy selling, or large buying in any quarter of the list but scattered liquidation and traders' sales sufficed to carry prices down fractionally. Among the stocks which figured most largely in the day's small total Amalgamated Copper was the one to suffer most. Emphasis was laid upon the very slack demand for copper which has been forcing concessions in prices, but there were no new developments yesterday along this line. Interest was taken in the outline of Provisional President Huerta's message to Congress, which was cabled from Mexico City, but this interest appeared more academic than practical. After having for a considerable period held itself in a state of expectancy regarding the Mexican situation looking from day to day for some startling happening in that quarter, the stock market has drifted into an attitude of indifference toward the Mexican problem in which it seems as a matter of fact to be expecting nothing to happen there so far as any change in our relations with Mexico are concerned. It is possible of course that quick trading in the market at this time will come, but the market was not disposed yesterday to look for any such change.

Money grows easier and offers increased encouragement to corporate borrowers who have financing to do in the near future. The New York City Federal Reserve Bank has been making a few loans to the New York City and New Haven and the Pennsylvania was yesterday's contribution to the supply of new securities. The bonds were offered on a 4.80 per cent. basis, the same rate at which a Chicago & North Western subordinated issue was offered a few weeks ago and were nearly all taken before the end of the day. The financial community was free yesterday from the rumor mongering of the previous day which was the cause of so much inconvenience to the houses whose names were prominently mentioned, but which fortunately failed to bring about the disturbance which apparently it was intended to create. The statement regarding the matter issued by the Stock Exchange on Wednesday contributed apparently to the quieting of these rumors whose disappearance was perhaps the best proof that the market had returned to its normal state.

The financial community was not so much preoccupied with other matters that it did not have time to discuss with much interest the facts which are being brought out in the hearing by the Interstate Commerce Commission into the causes which led up to the recent shipwreck of the St. Louis & San Francisco Railroad. It cannot be said that Wall Street was surprised by the facts which this investigation is bringing out. What the inquiry is doing is to supply definite figures in respect to transactions about which general charges have been made. The community has long been fairly well informed. There may be bankers and railroad men who can so easily hold the scales of fairness that their judgment would in no wise be warped by the chance of large personal profits through the sale of properties to a corporation in which they are directors and of whose stockholders they are in effect trustees. But even under such conditions this double role in the management of corporations should not be attempted because it is necessarily open to suspicion. It is natural that the financial community should be regretting the facts which this Frisco inquiry is bringing into clear relief for no higher motive than that they necessarily tend to lessen confidence in corporate management. Inferences from such facts are not as rules drawn discriminatingly as are conclusions from corporations as a whole suffer to some extent. It will not be surprising if the facts being brought out in this Frisco investigation should strengthen the sentiment in favor of greater publicity in respect to all essential facts bearing on intercorporate transactions.

Oil Shares in Fewer Hands. Although there has been a very active market for Standard Oil subsidiary shares in the past year, records go to show that holdings have been concentrated instead of being distributed more widely than in 1912. Reports made to Dow, Jones & Co. from twenty-one companies in the Standard Oil group show that the total number of stockholders in these concerns on June 30, 1912, was 96,468, while on the same date this year the same stocks were owned by 82,328 shareholders. Standard Oil of New Jersey, which is looked upon with especial favor by investors, gained 450 shareholders, and there were quoted at slight additions to the number of owners of the stock of the Standard Oil of New York and Standard Oil of California but the losses were recorded for the others. This is the way some of the issues stood when the two years were compared:

STANDARD OIL STOCKS.

Company	1912	1913
Standard Oil of New Jersey	45,000	45,450
Standard Oil of New York	30,000	29,500
Standard Oil of California	21,468	21,378

MONEY AND EXCHANGE.

Money on call loaned on Stock Exchange collateral at 2 1/2% per cent. with the last loan at 2 1/2% per cent. The renewal rate was 2 1/2% per cent.

Time money rates were 4 1/2% per cent. for sixty days to six months. 4 1/2% per cent. for three months, 4 1/2% per cent. for six months, 4 1/2% per cent. for nine months, 4 1/2% per cent. for one year.

Clearing House exchanges, \$207,900, 183; balances, \$12,521,301; Sub-Treasury credit balances, \$1,068,222.

The local banks have lost \$2,498,000 on their Sub-Treasury operations since Friday.

FOREIGN RATES.

Discount rates abroad yesterday were: London, 5 1/2% per cent. for short and 6 1/2% per cent. for three months; Berlin, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Paris, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Rome, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Madrid, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Amsterdam, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Antwerp, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Brussels, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Frankfurt, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Hamburg, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Leipzig, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Prague, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Vienna, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Warsaw, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; St. Petersburg, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Moscow, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Petrograd, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Riga, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Vilna, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Kaunas, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Lithuanian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Latvian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Estonian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Finnish, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Swedish, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Norwegian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Danish, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; German, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Austrian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Hungarian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Polish, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Czech, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Slovak, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Slovenian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Croatian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Serbian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Montenegrin, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Bulgarian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Rumanian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Greek, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Turkish, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Egyptian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Persian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Indian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Chinese, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Japanese, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Korean, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Philippine, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Hawaiian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Samoan, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Tongan, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Fijian, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Zulu, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Xhosa, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; Ndebele, 4 1/2% per cent. for short and 5 1/2% per cent. for three months; 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Automobile Exchange

be the following cars, which are in excellent condition and fully equipped, can be had at reasonable prices:

Packard, 1912, "30" touring car.
Packard, 1909, "30" touring car.
Mitchell, 1913, six-cylinder touring car.
New-Hartford, 1918, six-cylinder

STEVENS-DURYEA—Used cars of all models; cheap cars, touring cars; overhauled and guaranteed in first-class condition. Call and write A. G. Spalding & Bros., 1376 Broadway. Phone Columbus 5161.

For Sale—Chalmers, 1912, five-passenger touring, 36 horse power; self-starter; speedometer; in first-class condition; bargain for quick buyer; no dealers. Edw. Beron, 134 West 41st St.

THOMAS 6-cyl. Chassis: would make fast roadster or readily converted into truck; \$400. **GREEN'S**, 1,599 Broadway, near Churchill's.

M. F. "80," 5-passenger touring car, fully equipped: midwinter bargain. \$275. **GREEN'S**, 1,599 Broadway, near Church-

BUICK, 1913, 4-door, 5-pass. tour. car, al-
most new; full equipment; demountable
rims; \$650. GREEN'S, 1,500 Broadway.

PACKARD 7-passenger touring 4-door body;
\$900; great bargain. GREEN'S, 1,500
Broadway, near Churchill's.

ODIES. — Limousine, landaulets, touring,
roadster, \$75 up. GREEN'S, 1,500 Broad-
way, near Churchill's.

ERBERT Baby Tonneau, fully equipped; bargain at \$450. GREEN'S, 1,589 Broadway, near Churchill's.

HALMERS 30 Ton tonneau; demountable rims; full equipment; condition perfect; \$400. GREEN'S, 1,589 Broadway.

LUICKS, 5-passenger touring, fine condition, fully equipped; \$250. GREEN'S, 1,589 Broadway, near Churchill's.

Limobile, 20 roadster; will sell at bar-

...and quick purchaser.
 J. E. Reiss & Company, 1,690 Broadway.
 ...impossible, special two passenger coupe, very
 distinctive and attractive; will sacrifice.
 J. E. Reiss & Company, 1,890 Broadway.
 ...
 UPMOBILE 4-door body Roadster; late
 model; \$375. GREEN'S, 1,599 Broadway.
 ...
 ...quick delivery wagon for sale; four cylinder;
 \$450. 231 East 47th St.
 ...
 Automobiles for Rent

for Hire—Elegant newly painted 1911 7-passenger Peerless, limousine or landaulet; air, day, week; special monthly; \$8 theatrical call. Christy. Tel. 7046, Columbus.

Packard limousine and landaulet cars, like new, rented for monthly service cheaper than owning a car. Naughton-Mulgrew, 153-5-157 East 53d. Phone Plaza 2100.

Will rent my 1912 Packard limousine, in first-class condition.

Autos for rent, hour, day, month, 911 Amsterdam av. 'Phone 1603 Riverside. Special monthly rates.

**Mr. A. H. Packard; hour, day, month: \$2.00
to \$4.00 hourly, \$15 to \$35 daily, depends
on miles; good service guaranteed. Tele-
phone 4582 Columbus.**

**Long Acre Packard Renting Co.—Limousines,
andaulets for hire, hour, day; monthly
price preferred. Telephone 8281 Columbus.
Connor.**

**PACKARD LIMOUSINES BY THE MONTH
OUR SPECIALTY. GILLETTE-THOMSON**

for Hire.—Packard landaulet, seven passenger; reasonable; monthly preferred. Mulcahy, 5430 Tremont.

\$2.50 HOUR UP.
SEVEN-PASSENGER PACKARD CARS.
PHONE MURRAY HILL 3573.

Packard touring and limousine hourly, monthly. Verlanieri, 622 West 122. Phone 7670 Morningside.

in rent my 1912 Packard with touring of
limousine body for the Winter, very reason-
able 9029J Morningside.

100 monthly; 1912 foredoor Premier limou-
sine; owner drives; shown by appointment.
• Leo, 738 Home St.

Elegant 7-passenger Packard hour, day,
month; \$2.50 hour. Phone 2850 Morningside.

Automobiles Wanted.

WANTED.
Small horse power foreign landaulet. Re-
sult preferred. Galbraith, Room 1,202, 60
Broadway.

Automobile instruction.

BEST SIDE Largest and Best School in U.
S. Send for Booklet and Pass
to Visit School. Tel. 7920 Col.
2 M. C. A. St.
57th St.
Special class for women.

STEWART Booklet explains **WHY**

REFRIGERATOR
ACADEMY
 13 W. 54th St.

our course is BEST. In-
 spect our plant and be
 convinced.

Referees' Notices

PREMIER COURT, COUNTY OF NEW
York.—**THE EMIGRANT INDUSTRIAL**
SAVINGS BANK, plaintiff, against **COR-**
NELIA HAWES and others, defendants.
 Enforcement of a judgment of foreclosure

sale, duly made and entered in the above entitled action and bearing date the 17th day of November, 1913, I, the undersigned, the referee in said judgment named, will sell at public auction, at the Exchange Salesroom, No. 14-18 Vesey Street, in the Borough of Manhattan, City of New York, on the 12th day of December, 1913, at 12 o'clock noon of that day, by Joseph P. Day, Auctioneer, the premises directed by said judgment to be sold, and therein described as follows:

(A) That certain lot, piece or parcel of land

the buildings and improvements thereon
ected, situate, lying, and being in the
orough of Manhattan, in the City of New
rk, bounded and described as follows:
Beginning at a point formed by the inter-
ction of the northerly side of 121st Street
th the westerly side of Park Avenue; run-
g thence northerly along the westerly side
Park Avenue one hundred (100) feet eleven
0 inches to the centre line of the block;
ence westerly along said centre line of the
ck twenty (20) feet; thence southerly par-

Dated New York, November 18, 1913.
ANDREW J. SHIPMAN, Referee.
& E. J. O'GORMAN, Attorneys for Plain-
tiff, 51 Chambers Street, Borough of
Manhattan, New York City,
vs. the following: As a decedent, the property

be sold; its street number is 79 East 121st Street:

Center line of block 30 ft.
L. 11 in. L. 11 in.
Park Avenue

121st Street.

and 8-100 Dollars, with interest from November 17th, 1913, together with the expenses of the sale. The approximate amount of the taxes, assessments, and water rates on other lots, which are to be allowed to the purchaser out of the purchase money, are as follows: \$779.23 and interest. Dated New York, November 18, 1913.
ANDREW J. SHIPMAN, Referee.

PREMIER COURT OF THE STATE OF New York.—DUNCAN I. ROBERTS, as president of the United States Express Company, Plaintiff, against KATHRYN A. HENDER, defendant.—Trial desired in the county of New York.

To the above-named defendant:

You are hereby summoned to answer the complaint in this action, and to serve a copy of your answer on the plaintiff's attorney within twenty days after the service of

summons, exclusive of the day of service, and in case of your failure to appear or answer judgment will be taken against you by default for the relief demanded in the complaint.

Dated September 5th, 1913.

BRANCH P. KERFOOT,
Attorney for Plaintiff, ..
Ice and Post Office Address, 2 Rector
Street, Borough of Manhattan, New York
City.
Kathryn A. H. Elder:

the foregoing summons is served upon you publication, pursuant to an order of Hon. Joseph E. Newburger, a Justice of the Supreme Court of the State of New York for County of New York, dated the 14th day of October, 1913, and filed with the complaint in the office of the Clerk of the County of New York, in the Borough of Manhattan, City of New York.

Dated October 16th, 1913.

BRANCH P. KERFOOT,
Attorney for Plaintiff

ice and Post Office Address, 2 Rector
Street, Borough of Manhattan, New York
City.

Room and Bath, \$1.50-\$2.00.
Parlor, Bedroom, and Bath \$4.00.
Special Rates by Month or Year.
Beautiful Banquet Hall and Ball Room for
Weddings, Social Affairs, etc.
European and American Plans.
SPECIAL RATES FOR FALL.

—we will send anything you want

OUR Wallach Hats are famous all over New York for their style and quality at \$2. Our Wallach Silk Toppers at \$5, \$6 and \$7 have the sort of style you would look for in a \$10 hat. As to Stetson Hats—there can be no better hats made at their prices than our Wallach-Stetsons—\$3.50, \$5 and \$8.

M'GUIRE ADMITS TRYING 'HOLD-UP'

Sought \$5,000 Each from
Three Concerns and Hinted
at State Favors.

ALL DEALT IN ROAD SUPPLIES

Insists That He Had a "Plan"
and That It "Didn't
Work Out."

HOT CLASH AT INQUIRY

Whitman Wins His Point—McGuire
Tells of Business Relations with
C. F. Murphy, Jr.

George H. McGuire of Syracuse admitted under oath yesterday in the John Doe investigation into campaign and contract graft that he had attempted to collect large sums of money from three corporations in this city for the Democratic State Committee. He went to these corporations, he acknowledged, with a proposal that if they gave \$5,000 each and promised to pay him and his brother, James K. McGuire, former Mayor of Syracuse, a commission he would seek to have their road materials specified in contracts by the State Highway Department.

It came out also that McGuire is a business partner of Charles F. Murphy, Jr., nephew of the Tammany chief.

Just before McGuire made these admissions under the questioning of District Attorney Whitman, McGuire's attorney, Henry A. Wise, protested, and questioned the legality of the John Doe proceedings. A clash between Mr. Whitman and Mr. Wise resulted which threatened to break up the proceedings. Mr. Whitman, protesting against the "outrageous" conduct of the attorney for McGuire, appealed to Chief Magistrate McCadoo. "In the name of the people of New York," to stop him, and Magistrate McCadoo stopped him. Mr. Wise was told to sit down, and to keep out of the proceedings.

Martin W. Littleton, counsel for Everett P. Fowler, indicted for the extortion of a campaign contribution from S. P. Hull, a Cortland contractor, witnessed the clash from within the railing but he left the court room when it ended. It was Littleton who had whispered in Wise's ear just before the storm broke.

What McGuire admitted about campaign contributions according to the statements of District Attorney Whitman in open court, constituted offenses punishable by a year in the penitentiary. McGuire admitted going to three separate corporations for contributions but Mr. Whitman, it is said, has the names of two others which were visited by McGuire. According to the District Attorney's information, McGuire's activities involve a man high in Democratic politics against whom official action, is certain, will be taken.

It is significant that McGuire, according to a well authenticated report, made the admissions to the Grand Jury as well as before Magistrate McCadoo. It is the Grand Jury room admissions, it is understood, on which Mr. Whitman is depending for most far-reaching developments.

The fact that McGuire attempted to get contributions from contractors in New York City, was said during the hearing, made it certain that District Attorney Whitman had jurisdiction in the investigation. It was also pointed out that McGuire was most active as a "bagman" this year and that this precluded any possibility of the application of any statute of limitation to his acts.

Mr. Whitman repeatedly referred to McGuire's attempted collections for the Democratic Committee as "hold-ups" and "blackmailing." He asked McGuire how many persons he had "blackmailed," and McGuire finally reached the point where he did not wish to answer. McGuire's attorney, Henry A. Wise, protested, and McGuire of yesterday, in fact, was a much different man from the McGuire of a few days ago. At the critical moments of the investigation he seemed to be in awe of Mr. Whitman.

All that Mr. Whitman had to do yesterday was to shake a number of affidavits before McGuire and instantly McGuire advanced another step in his revelations. When McGuire took the stand he started at once to follow the tactics which at the preceding hearing aroused the wrath of Mr. Whitman. He changed his testimony many times and fell into several traps.

Erie County Leader Testifies.
Before McGuire was called testimony was given by Henry P. Burgard of Buffalo, new Democratic leader of Erie County. Burgard admitted William H. Fitzpatrick at the last primaries, Burgard testified to the 400,000 contribution to the Democratic State Committee in 1911, and also said that he got two checks, one for \$5,000 and one for \$1,000, from Reeve Smith, a consulting engineer of Fulton, N. Y. Mr. Whitman will call Burgard again.

Following McGuire on the stand were four contractors of Syracuse, all Republicans, but all contributors through Everett P. Fowler, the "bagman," to the Democratic State Committee. These contractors testified that they were called to the office of William H. Kelley in Syracuse by letters and telephone, and that Fowler asked them for contributions. They said nothing about threats, but admitted that they made contributions to the party which they were not called because they had State road contracts and because they thought was "for the good of their business."

Burgard, a tall, well-dressed man, was the first of the witnesses to appear in

CALL SCHENECTADY STRIKE.

General Electric Walkout To-day
Unless Union Leaders Are Restored.

Special to The New York Times.
SCHENECTADY, N. Y., Nov. 21.—Officials of the twenty-five unions involved decided to-night to call out on strike the 12,000 union men and women employed in the General Electric Works here at 9 o'clock to-morrow morning. The strike order is conditional on a failure of the company to reinstate Frank Dujay and Miss Mabel Leslie, union leaders, who were discharged. None of the leaders was hopeful to-night that this demand would be granted.

George E. Edwards, general manager of the company, said to-night there was absolutely no discrimination against union labor. James A. Smith, general superintendent, said the slump which has been felt at the company's other plants had just reached Schenectady and that between 1,000 and 2,000 men would be laid off within ninety days. The men allege that the company's action is part of a plan to rid the works of unions. There are 17,000 workers in the shops, including 1,800 girls.

ANOTHER PATERSON STRIKE

Walkout of 5,000 Workers Expected—
175 Weavers Already on Strike.

Special to The New York Times.
PATERSON, N. J., Nov. 21.—Another big strike threatens Paterson. Fifteen hundred I. W. W. ribbon weavers met at Institute Hall, 1 W. W. headquarters, on Market Street to-night, and by unanimous vote decided to go out on strike at 9 o'clock to-morrow morning. The demand will be drawn up and presented to the manufacturers on Monday morning at 9 o'clock. One week will be given for an answer. If the manufacturers refuse, a general walkout of 5,000 men will be called.

One of the first of the strikers was John Eagleton, who refused to discharge a man not being to the I. W. W. The mill in which he worked did not work. Supt. Eagleton said to-night that he would absolutely refuse to discharge the man.

"I will make no move," he said. "It is up to the weavers. We will close up first. They know our stand, and we will positively not budge for a nine-hour day. They stay out forever."

In the Pelgrim and Meyer mill, it is said, a secret vote was taken, and the 200 weavers will go out when they get their pay next week.

Merchants and business men are alarmed. The city has not recovered from the Federal and trust inquiry to-day counsel sought to show that the purpose of consolidation was to save expense, and would have resulted in lowering the cost of service to the public. Mr. Hubbell thought the motive of the American Company was to eliminate competition. He also told of an offer by the American Company to obtain control of the Stromberg-Carlson Company of Rochester, N. Y., reputed to be the second largest manufacturer of telephone supplies in the country.

Mr. Hubbell said if the negotiations had been successful the independents would have lost their supplies.

Mr. Hubbell said there was no objection among the independents when Theodore N. Vail suggested a plan for a division of territory, the plan ultimately to result in consolidation.

"If Mr. Vail had submitted anything unfair or unlawful to me," he said, "I would have refused to have anything to do with it. I think there was no particular intention of reducing the telephone cost to the public."

"I thought he was acting in good faith," Mr. Hubbell replied, "but I believed what he suggested was unfair and unlawful."

The witness was asked if the plan was to be executed to effect a saving in operating the telephone systems of the nation.

"Partly," he said. "But back of the idea I think there was no particular intention of reducing the telephone cost to the public."

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OPHUM RAID GIVES PIANO TUNER SHOCK

Revolvers Greet Him as He Calls
to Collect Overdue Piano
Payment.

DR. SEIDLER IS ARRESTED

Forty Opium Pipes Found in His
Office—His Sister, a Lawyer,
Pleads Not Guilty for Him.

The Federal authorities took possession yesterday of the apartment of Dr. Herman Seidler, a specialist in gynecology, on the first floor of 132 East Twenty-second street, and late in the afternoon placed the physician under arrest on the charge of manufacturing opium without a Federal license. Before this time accomplished, however, the tenants of the apartment house witnessed some exciting scenes.

For some little time Inspector Elmer J. Lewis, the representative of the Federal Government in the crusade which is being carried on against the opium trade, has been looking into the affairs of Dr. Seidler. An inspection of his extensively furnished apartments yesterday, so the Inspector said, showed that the physician kept on hand a supply of opium sufficient to keep in good humor a small army of persons addicted to the drug. Moreover, he had forty pipes and they all seem to have been used.

Then the Inspector and an assistant decided it was time to interfere, and sat down to await the return of the physician, who was out when they made their call.

One of the first of their visitors was the piano tuner. He rang the bell of the apartment before the elevator man could tip him off to what was going on. As the door was opened, he found himself staring down the barrel of a revolver, held firmly in the right hand of a uniformed officer.

"Hold up your hands," came the order, and he obeyed.

He was wondering if the police really did such things in broad daylight, the piano tuner was searched. A big wrench he carried in his trousers pocket was seized on the spot. When it was discovered that he did not carry a gun, he was ordered to sit down and tell his story. Dazed by all that had happened to him he gasped out a brief recital of his occupation and the reason for his visit. He had come to collect a payment on a piano, he said. The Federal officers told him to get out and say nothing about his experience, and he obeyed.

Two or three patients who dropped in were handled with a little more consideration and were permitted to depart on their promise to keep their own counsel. It was about 4 o'clock when Dr. Seidler appeared on the scene. He was in the highest spirits and not at all worried by the presence of the Federal authorities. Later he admitted that he had himself been an opium smoker. He readily agreed to accompany the officers wherever they wanted him to go and the apartment was closed. There was no more to be heard that evening.

Inspector Lewis said that he had gathered his first information about Dr. Seidler from a conversation with persons whose names he did not want to disclose. When the doctor was arraigned before Commissioner Shields he was informed that he was charged with manufacturing opium without a license, and that he was to be held in custody until he could be removed to the Federal House of Detention.

His sister, however, is Miss Jennie Seidler, a law student at the University of Pennsylvania. She appeared in his behalf at the arraignment, and when he was taken to the Federal House of Detention, she almost took the words out of his mouth and told the Commissioner that he would deny the accusation.

Then, on her advice, the defendant, who had seemed conscious of what was going on, also waived examination. He was held under \$2,500 bail for the afternoon and late in the evening.

Just before the Federal Building closed for the day, Miss Seidler managed to get a restraining order of the Illinois Surety Company to go on her brother's bond. Dr. Seidler was permitted to go away with her. The authorities will investigate closely the conduct of his practice and his prescriptions.

In addition to the Health Bureau in Palestine, which has brought remarkable results in the treatment of malaria, trachoma, and other diseases, Mr. Straus has established a workshop for the unemployed and a household school for the instruction of young women in domestic science.

In all this work Mr. Straus emphasizes the principle of self-help and self-reliance. He has also given much of his time to the study of the public benefactions. The idea is carried out in the purchase of the Health Bureau, which has brought remarkable results in the treatment of malaria, trachoma, and other diseases.

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A Valuable Book of Football An Illustrated Football Section, containing the newest pictures of gridiron scenes and stars, with records of leading teams in the North, East, South, and West, will be given to all readers of

THE SUNDAY TIMES TO-MORROW.

STRAUS TO DEVOTE HIS LIFE TO CHARITY

Retires from R. H. Macy & Co.
to Give All His Time to His
Humanitarian Plans.

Nathan Straus has retired from active business to devote himself to philanthropic work, exclusively to humanitarian work. Instead of withdrawing from one business interest to give his attention to his other large business and financial affairs, as was stated in the brief announcement on Thursday of his retirement from R. H. Macy & Co., he will engage in world-wide campaign for the improvement of social conditions.

In particular Mr. Straus will strive for the universal adoption of the pasteurization of all milk fed to infants, a work in which he has long been engaged here, and which he has been so successfully carrying out in the United States.

Mr. Straus declined yesterday to talk of himself or of his future philanthropic plans, but his son, Nathan Straus, Jr., after a conference with his father, authorized this statement of what his father has in mind in a humanitarian way.

"In reply to the many inquiries as to how Mr. Straus intends to spend his time in the future, I would like to say that one of my father's chief objects in retiring from the Thirty-fourth Street business is to give more of his time and energy to philanthropic undertakings. For the present, before I again enter business, I shall devote myself to assisting my father."

"In particular, my father's enterprises in Palestine need more careful attention. They were undertaken, it will be remembered, just at the time of the Titanic disaster. My father then, of course, did not have his mind on finishing up thoroughly the work he had started. Since then my father has twice visited Palestine, once getting as far as Alexandria, but each time something has interfered to prevent his reaching his destination. Now is the opportunity for which he has waited to ferry out in person his various projects in Palestine."

"I shall accompany him, and shall remain in the Holy Land several months, looking after the work of the American Relief Bureau, which operates soup kitchens; the International Health Bureau, which is engaged in the purchase of land, all of which have been established by my father. We shall start out in the spring, and my father is able to travel at will."

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TYSON & CO. HAVE THEIR TICKETS NOW

Agreement Speedily Reached
When Prosecutor Announces
That Disposal Was Criminal.

TERMS ARE NOT DISCLOSED

But Tickets and Excess Payments
Are to be Turned Over to Sub-
scribers at Once.

The customers of the theatre ticket agency, Tyson & Co., of 1,122 Broadway, have won in the sharp contest over the \$54,000 worth of Metropolitan Opera tickets, held by the Metropolitan Trust Company of 49 Wall Street as collateral for a loan to the ticket agency. Counsel for the trust company and for the ticket agency reached an agreement yesterday whereby the tickets were delivered immediately to Tyson & Co. for distribution to their subscribers after 10 o'clock this morning.

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ALFONSO'S LITTLE JOKE.

Tells French Hunting Party How
He Fooled One of His Ministers.

By Marcel Transatlantic Wireless Telegraph to The New York Times.
PARIS, Nov. 21.—King Alfonso told President Poincaré's shooting party at Rambouillet on Wednesday an amusing story of a trick he played on one of his Ministers in Spain. This Minister, said the King, was a very bad shot. One day he saw a little rabbit moving slowly through the grass about 15 yards away. He fired with both barrels and missed as usual, but the rabbit still remained in sight. Once more the Minister fired. He fired in all thirty-six cartridges, and at last bowed the rabbit over. Delighted, the Minister ran and picked up the rabbit, which, however, had laid around its neck a card with the words, "Long live to Señor —," and then came the Minister's name. It was a stuffed rabbit which a keeper pulled about by a string. "It was a year before my Minister forgave me for the trick I played upon him," concluded Alfonso.

HUNTING GOOD FOR ROYALTY

Less Costly Than Running After
Venues, Finance Minister Argues.

Special Cable to The New York Times.
BERLIN, Nov. 21.—The Bavarian Finance Minister, in supporting a motion for an increase of the Bavarian King's civil list to \$1,350,000, observed, according to Dr. Mulleimann, who opposed the vote to-day, that the expenses of the royal hunting lodges and game preserves were not excessive, and that it was better that royalty should shoot and hunt than run after Venues, which was a still more expensive occupation.

Dr. Mulleimann protested against the assumption that royalty must have expensive habits, and that it was better to choose the lesser of two evils.

"These are hard times for everybody," he declared, "and the Court must be sparing, too."

DECORATIVE MOLE A PERIL.

Scratch It and You May Catch a
Cancer, French Physician Says.

Special Cable to The New York Times.
PARIS, Nov. 21.—Dr. Jean Dartier, speaking to-day before the French Association for the Study of Cancer, referred to the trade possibilities of the decorative mole which again has come into fashion.

"Scratch a mole," he said, "and you may catch a cancer."

Some moles were harmless and some were potentially poisonous, he continued. The only wise course was to leave well enough alone and resist the temptation to scratch the mole. Warts and wens should be borne patiently, lest worse befall their possessors. Dr. Dartier told of a man who, by cauter

service. This would greatly hinder the Government in raising troops throughout the republic. It is also probable that several factories using crude oil for fuel will have to suspend work.

PRESSES AMERICAN OIL CLAIM.

O'Shaughnessy Backs Coleman in Suit Against Cowdry.

MEXICO CITY, Nov. 21.—The Chamber of Deputies, immediately after the roll call at 6 o'clock, today returned until to-morrow. Speaker Tamarit announcing that there was no quorum.

Representations to the Mexican Foreign Office were made today by Nelson O'Shaughnessy, American Chargé d'Affaires, who asked for the early adjudication of the claim of Thomas Coleman for the rights of the American oil company in the state of Vera Cruz, which Lord Cowdry is connected. The case is on the list in the Supreme Court.

Mr. Coleman says that he was deprived of his rights and property by a concession granted by the Federal Government to the Oil Fields of Mexico Company, a Pearson concern, which, in spite of the law, gave the owner the title to any mineral and oil deposits which may exist in the fact that the Nelson O'Shaughnessy, American Chargé d'Affaires, had had a business conference with the Minister of Foreign Affairs during the last few days before known here today. The subject of the conference was the nature of the concession, but no instructions were given, however, not made known, the only subject being that their net result was to leave the situation unchanged.

Mr. Coleman says that he was told today that no instructions had been received from Washington for Chargé d'Affaires to take any action. It is known that his personal affairs are in such order that he could leave at an hour's notice if he were so desired.

A demand has been made by the Federal military authorities upon all the American business concerns in Mexico for cash to provide for the maintenance of the army in that district. From the American State Company, \$20,000 was asked and from the Waters-Pierce Oil Company \$5,000 pesos, while others have been asked to contribute. The managers here of the Waters-Pierce Oil Company instructed their representative in Mexico to refuse payment of the levy and to place themselves under the protection of the American Consul.

WON'T ACCEPT LASCURAIN.

Carranza Denounces Reported Wilson Plan to Make Him President.

MADALENA, Mexico, Nov. 21.—Gen. Venustiano Carranza, head of the Mexican Constitutionalists, in an interview today, discussed the report that President Wilson was about to appoint Pedro Lascurain to succeed him, thus making Lascurain a puppet president.

"It is impossible to believe," said Gen. Carranza, "that President Wilson, a man of such high moral personality as is known in his works, should have permitted himself to employ the methods of a man of such low morality as Huerta."

He is impossible to believe that President Wilson intends to act in the manner attributed to him by certain press organs. This action would be equivalent to approving the abominable political proceedings of Huerta, and would be an attempt to hide his treason and assassinations by forcing the resignation of President Huerta and appointing Lascurain to succeed him.

President Wilson, Carranza said, is not a man of such low morality as Huerta. He is a man of high moral personality, and he will not permit himself to be deceived by the methods of a man of such low morality as Huerta.

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MADEROS ON OUR FLAGSHIP.

Taken from Vera Cruz Consulate by Order of John Lind.

VERA CRUZ, Nov. 21.—Evaristo and Daniel Madero, who, with their brother, were taken from the consulate of San Juan de los Rios, took refuge in the American Consulate, this morning were received on board the battleship Rhode Island.

At about 6 o'clock the two fugitives, escorted by a detachment of soldiers, were taken from the consulate of San Juan de los Rios, took refuge in the American Consulate, this morning were received on board the battleship Rhode Island.

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ounding country. The pipe lines connecting with Tuxpam and Tampico, it is also feared, might set fire to the great oil reserves in those places.

No information was obtainable here today as to any definite plans for proceeding against the American oil companies. It is immediately in control at Tuxpam, and the mines and oil fields in the use, if there were no local complications, would give the same right to the commander of the British cruiser. It is recalled that in the first revolution British marines were landed from the cruiser Shearwater on the Pacific Coast without any objection from the American Government. Impulses made to-day, however, at the State Department regarding possible co-operation between British and American vessels elicited no information.

News that John Lind had sent the battleship Rhode Island to the Pacific Coast on board the United States battleship Rhode Island, while not officially confirmed, has been received here. It is believed that the situation that might have led to further difficulties.

While sailing on direct instructions from the State Department in co-operation with Consul General Canada for the protection of the "two Maderos" in the consulate at the Rhode Island, the battleship Rhode Island had left Admiral Fletcher in command of the Rhode Island, and Mr. Lind as the President's representative in the consulate. It is believed that he was able through his personal representation to secure the complete cooperation of the British naval forces with the intervention of the Navy Department.

Lind Ordered to Protect Madero.

Late last night the State Department sent a message to Mr. Lind, telling him in substance to follow with the Maderos a course similar to that which was followed by the American Consul at Gen. Felix Diaz. This message reached the American Consulate at 6 o'clock today. It was believed that Mr. Lind and Mr. Canada accompanied the fugitives to the wharf, and that the American Consul at Gen. Felix Diaz had ordered his soldiers to fire on American marines if they attempt a landing at the Rhode Island.

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TRANSATLANTIC WIRELESS AND CABLE DISPATCHES TO THE TIMES

FRENCH AVIATORS
TO DO LOOPS HERE

Garros and Audemars Coming
to Perform One Above
the Other.

NO TRANSATLANTIC FLIGHT

But Garros Has Plan by Which He
Thinks Record from Steamship
Could Be Lowered.

By Marconi Transatlantic Wireless Telegraph to The New York Times.
PARIS, Nov. 21.—Roland Garros and Edmond Audemars intend to sail for America in three weeks to give exhibitions of upside-down flying in Florida.

Garros to-day explained that their exhibition will be different from that of Pegoud and of other loop-the-loops in that he and his partner intend to loop the loop one above the other, one looping down while the other loops up. They have been perfecting their exhibition near Paris this week.

Garros will take with him the machine with which he flew across the Mediterranean. He does not believe an Atlantic flight possible before 1915, but he gave an interesting plan by which he thinks the Atlantic boat record could be lowered.

"I don't say I will attempt it," he said, "because I am no bluffer. I wouldn't promise to attempt to fly across the Mediterranean, but when once I got started I knew I could accomplish it. My plan would be to test the present capacity of the aeroplane. It is simply for an aviator to go aboard the fastest boat and at a certain stage of the trip fly ahead to land. He could keep on doing this, starting earlier on each of the boat's voyages, until he reached a point in the ocean furthest from the other shore that the aeroplane would be able to cross.

"I don't believe in hydroplanes, they are ten years behind the land aeroplanes. I could have had all I wanted for the Mediterranean. They are too heavy on account of the floats and can't carry sufficient petrol. The idea of using two engines also isn't good, in my opinion, because of the extra weight, and, besides, the second engine takes up fuel room. One engine is sufficient, other things being equal, but we've got to have an engine supplied to fly for thirty hours before the Atlantic can be crossed."

TELEPHONE MARVEL DENIED

Alleged Talk from Germany to New Jersey Apparently a Mistake.

Special Cable to THE NEW YORK TIMES.
LONDON, Saturday, Nov. 21.—According to a Reuter dispatch from Berlin, Rear Admiral Emsmann, Director of the Lorenz Engineering Company announced at the congress of the Society of Naval Architects that by means of the Goldschmidt high frequency machine his company had succeeded in sending a wireless telephone message from its station at Nauen, Hanover, to a station at New Jersey Coast, a coherent-spoken message, being successfully transmitted for the first time on Oct. 27.

The London Times correspondent, who fully reports the proceedings of the congress, makes no mention of this alleged statement. According to his account, Rear Admiral Emsmann, discussing the Emperor's wireless installation, said that good as it was, it needed to be improved. The telephone should be employed and the day would come when there would be direct wireless telephonic communication between widely distant centres.

Herr Bredow said that telephonic communication from ships was impracticable. The English-speaking German and the English-speaking Chinese would never understand each other over the telephone.

It was stated last night at the office of the Telefunken Wireless Telegraph Company at 111 Broadway that no such feat had been accomplished, as far as known there. A similar statement was made at the office of the Goldschmidt system at Tuckerton, N. J.

AMERICANS VISIT QUEEN.

Missionary Conference Members Entertained by Wilhelmnia.

THE HAGUE, Netherlands, Nov. 21.—The Committee of the World's Missionary Conference, under the Chairmanship of John R. Mott of New York, concluded its sessions to-day, and an special invitation visited Queen Wilhelmnia at the Royal Castle near Apeldoorn. Her Majesty provided a special train and entertained her international visitors at luncheon, after which Chairman Mott fully explained the objects of the committee.

In addition to Mr. Mott, the Americans at the conference were Bishop Arthur S. Lloyd of New York, the Rev. Dr. James L. Barton of Boston, the Rev. Dr. Arthur J. Brown of New York, the Rev. Charles R. Watson of Philadelphia, Silas McBee of New York, John Franklin Boucher of Baltimore, and Mrs. Henry W. Peabody.

ROOSEVELT IN CHILE.

Great Tiroling Turns Out to Greet Him at Santiago.

SANTIAGO, Chile, Nov. 21.—After a fine trip over the Trans-Andean Railway Theodore Roosevelt and his party arrived here this evening from Mendoza, Argentina.

The officials of Santiago and an enormous throng of citizens met Col. Roosevelt at the central station and escorted him to the Grand Hotel. All the members of the party are in good health.

Chinese Order for Minister Calhoun.
PEKING, China, Nov. 21.—Honors were conferred on several foreigners in connection with the inauguration of Yuan Shih-kai as President of the Chinese Republic. Among them William J. Calhoun, the retiring United States Minister, receives the first class of the order, of Chia-ho, or "the Excellent Crop."

OPERA SINGER WEDS.

Miss Adella Bowne Bride of H. P. Kirby, New York Architect.
By Marconi Transatlantic Wireless Telegraph to The New York Times.
LONDON, Nov. 21.—Henry P. Kirby of New York and Miss Adella Bowne of Philadelphia were married this afternoon at the Church of St. Clement Dances. Only four friends were present at the ceremony, which was performed by the rector, the Rev. W. Pennington Bickford. A wedding breakfast was served at the Waldorf. Kirby, who is an architect, has spent the greater part of the last twelve years in Italy, having a studio at Capri, where Miss Bowne has been training for grand opera for the past five years. The bride was once a soprano with the Philadelphia Chicago Opera Company. They will sail for New York Dec. 6.

REVENGE ON SUFFRAGETTES

Their Oxford Offices Wrecked, Following Lumber Yard Fire.

OXFORD, England, Nov. 21.—Vengeance was wreaked on the Suffragettes who early this morning set fire to a great lumber yard on the banks of the Thames, for while the place was still burning the offices of a Suffragette society in this city were raided and wrecked. All the furniture and a large collection of Suffragette literature were thrown into the streets.

The damage done by the lumber yard fire amounted to tens of thousands of dollars. Confirmation of the suspicion of the police that the fire was the work of militant Suffragettes was found on post-cards left on the scene. On these was written, "Send the bill to Chancellor Lloyd George to-night" and "Democracy never has been a menace to property"—a quotation from one of Mr. Lloyd George's speeches.

LAUDS WOUNDED AVIATORS.

King Alfonso Also Promotes Them for Bravery in Morocco.

PARIS, Nov. 21.—King Alfonso to-day telegraphed to Lieut. Gen. José Marina, Spanish Military Governor at Tetuan, Morocco, announcing that he had promoted the two military aviators, Capt. Barralero and Lieut. Gil Rico, who were severely wounded on Wednesday while reconnoitering the position of the Moors in their aeroplane. His Majesty requested the General to express to the two officers his admiration of their determination and courage.

The improvement in the condition of health of the Queen of Spain, who is suffering from influenza here, was so marked to-day that King Alfonso decided to proceed to Vienna to pay the visit to the Austrian Court already arranged. The Queen in the meantime remains here, and when sufficiently recovered to travel will go to London, to which capital King Alfonso also will go after his visit to Vienna.

PLOT TO OVERTHROW YUAN.

Evidences of Wide Conspiracy Discovered in Shanghai.

LONDON, Saturday, Nov. 22.—A dispatch to The Daily Telegraph from Shanghai says the foreign authorities there have discovered documents which reveal a plot of wide ramifications to overthrow the Peking Government.

The correspondent says the documents show that the revolutionists had promised the assistance of the troops stationed at Shanghai, Hankow and Wu-Sung. Six of the plotters have been arrested.

Perfect
biscuit
perfectly
delivered

At the grocery store
you will find many
varieties of biscuit
baked by National
Biscuit Company.
Each variety of
biscuit—sweetened
or unsweetened—
whether known as
crackers or cookies
... wafers or snaps
... cakes or jumbles
—is the best of its
kind.

The extensive distributing service of the National Biscuit Company extends from Coast to Coast.

This ensures a constant supply of all the perfect biscuit of the National Biscuit Company being delivered to every part of the United States.

Buy biscuit
baked by

NATIONAL
BISCUIT
COMPANY

Always look for that name

CANAL THREATENED
BY SPOILS SYSTEM

Army Men at Panama See Endless Craft in Metcalfe's Reorganization Plan.

NEED 5,000 MEN TO OPERATE

Trained Employees Are Rapidly Leaving and Officials Are All at Sea as to Wilson's Purposes.

Special Cable to THE NEW YORK TIMES.
PANAMA, Nov. 21.—It was announced here to-day that the Atlantic division of the canal construction organization would be abolished on Dec. 1. The Pacific central division is already out of existence. For a few days only the dredging division forces will be employed at Balboa, at the docks, in the workshops, and on the hydraulic work behind the Cucuracha slide.

Then the upclearing along the length of the canal will be the only work left unfinished. The men doing this work are also being gradually reduced in number as the work nears completion. During the last three months the general canal forces have been reduced more than 10,000 men.

In the meantime nothing has been heard from Washington that indicates immediate action on the part of the Administration as to what steps it will take regarding the future government and maintenance of the canal. Without such action the present officials can do nothing toward reorganization. It is feared that the Administration, instead of applying the Mann act, and giving notice of its intention by the necessary executive order, may meditate its amendment along lines proposed by Richard Lee Metcalfe, head of the Department of Civil Administration of the Canal Zone, whose plan entails a three-headed governing commission, with divided responsibility, which would divorce railway operation, canal installation, and the contract system.

It is also feared that, in lieu of the present efficient army control, there will be endless opportunities for graft in this proposal, which would also provide countless political jobs for hungry Democrats. The plans of Mr. Metcalfe are ridiculed throughout the Canal Zone. Yet it is realized here that pressure on the Administration to provide political places may yet lead to its adoption in some form. Hence the delay in applying the Mann act.

An Executive order for the reorganization of the Canal Board is necessary because the present commission is empowered only to construct the canal. The commission has power neither to operate trains nor to provide the necessary force to man the canal. At least 5,000 men will be required for operation. There is excellent material now available, but division after division of released men are departing for new fields of work, and the opportunities for selection are correspondingly decreasing. Unless some action is taken soon it may be necessary to recruit new and untried forces.

There is no friction between the canal builders and the Administration because the former are proceeding with their work steadily under practically limitless powers. Col. Goethals, acting under executive orders of President Wilson's predecessors, but disapproval here is growing because Washington shows no evidence of contemplating the methods which produced such magnificent results.

New dredges are eating into the Cucuracha slide at a record pace. The canal otherwise will be practically completed before March, when it will be navigable from end to end for liners of ordinary size. Means must be provided for training men for its operation. This will require nearly a year, and will necessitate training pilots, lockmen, and others before the formal opening of the canal to general use. The authorities need the speedy cooperation of the Administration to carry out these plans.

PANAMA CHINESE WAVERING.

Other Traders Open Stores and Relieve Food Scarcity.

PANAMA, Nov. 21.—The stoppage of business of all kinds by Chinese traders in the Republic of Panama, which started on Monday as a protest against the registration law, continues, but some signs of wavering were shown to-day. The leaders of the movement have called to Peking, asking for advice, and their future action will depend on the nature of the reply.

The dearth of food supplies has been relieved in the meantime to some extent by the opening of new stores by other traders. The Government to-day issued a warning to those dealers inclined to the advantage of the situation that the raising of prices would render offenders subject to arrest and imprisonment.

WILL SUE HAMMERSTEIN.

Paris Singers Engage American Lawyers to Represent Them.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

PARIS, Nov. 21.—Gabriel Astruc, manager of the Champs Elysees Theatre, through whose musical agency Oscar Hammerstein engaged the majority of the French singers, said to-day that the artists had engaged Archibald & Fumal, American lawyers, practicing in Paris, to proceed against Mr. Hammerstein to enforce his contracts or collect damages and that a member of that firm was likely to sail for New York during the next few days.

Mr. Astruc has issued a strong denial to a published article by Pierre Veber that he (Astruc) and Hammerstein were associated in the New York production. Astruc says he has never been associated with Hammerstein either directly or indirectly, but that his Société Musicale is the only agency serving as an intermediary between Hammerstein and the singers. The contracts, he says, were drawn in the same form as those for the Metropolitan, Chicago, Boston, and Philadelphia operas. He declares that his agency lost a large amount in commissions through Hammerstein's failure to carry out his contracts.

BRITISH MEDAL TO A.G. BELL

For His Part in the Invention of the Telephone.

Special Cable to THE NEW YORK TIMES.
LONDON, Nov. 21.—Nature announces to-night that among the Royal Society's awards the Hughes medal has been granted to Alexander Graham Bell.

The award is made in recognition of his share in the invention of the telephone.

WOULD FORCE HIM TO FIGHT.

De Cassagnac Repeats by Wire Challenge to German Officer.

PARIS, Nov. 21.—Paul de Cassagnac, the well-known French writer, recently sent a challenge to a duel to Lieut. Baron von Forstner of the Ninety-ninth German Infantry at Zabern, Alsace, who, according to a local newspaper, not only insulted the townspeople, but also the French flag, in front of the Alsatian recruits. The challenge was sent in a registered letter, which Lieut. Forstner returned unanswered.

Mr. Cassagnac to-day repeated his challenge by telegraph, asking Lieut. Forstner whether he was absolutely determined to dishonor his uniform by shirking the consequences of his conduct.

JOHN L. ELLIOTT

IN ENGLISH PRISON

Wealthy New Yorker Taken on Serious Charge at His Home in Sussex.

ARREST IN DEAD OF NIGHT

Former Husband of Ethel Irene Stewart, the Opera Singer, and Member of Many Clubs.

Special Cable to THE NEW YORK TIMES.

LONDON, Nov. 21.—A wealthy American, said to be a New Yorker, was arrested on a serious charge last night by Chief Inspector Fowler and another officer of the criminal investigation department of Scotland Yard under circumstances of great secrecy.

The officers motored down to a house in Sussex, occupied by the prisoner, and effected his arrest in the

dead of night. The prisoner was taken to the jail at Lewes and this morning was remanded in custody by the local Justices. Scotland Yard is extremely reticent about the matter.

The prisoner's name is given by the police as John Elliott, but in the neighborhood of his Sussex residence his full name is said to be John L. Elliott. The prisoner recently took up his abode at Hammerwood House, a stately Georgian mansion near East Grinstead, where he resided with his two daughters, the elder of whom is 18 years old. Locally it is said he is divorced and that differences with his wife created a sensation in America a few years ago. Elliott said he was engaged in the promotion of an oil

manufacturing company and possessed various patents which he was endeavoring to dispose of in England.

The question of his arrest has been under consideration by the British authorities for some time, and there is reason to believe that before it was actually decided upon an opportunity was given to the prisoner to flee the country.

John Love Elliott was much in the public eye in this city in 1907 in connection with a divorce obtained by his wife, who was Miss Ethel Irene Stewart, the opera singer. He was President of the Consolidated Arizona Smelting Company, Vice President of the Empire Iron Company, and a Director in the Mexican Coal and Coke Company and the Conquistador Coal Railway Company. He was also well known as a member of the Metropolitan, New York Athletic, Ardsley, Lawyers', City, and Midway Clubs, and of the Deutscher Verein and Municipal Art Society. His first wife, who was the mother of the two children with him in Sussex, died sixteen years ago. Miss Stewart was his second wife, and his third wife was Miss Laura Moore.

The second Mrs. Elliott was currently reported after the divorce to have received \$1,000,000 in alimony. She filed a petition in bankruptcy two years ago, however, with liabilities of \$24,810. Among her assets was a claim against her husband for \$25,000 unpaid alimony.

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Time and again we have been tested on building problems of the most complex character, and time and again we have demonstrated our ability to handle an operation with a maximum of efficiency, no matter how complicated its construction.

There is no building problem we cannot solve to the satisfaction of the Owner or the Architect who submits it.

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There

| Springs, Utah, late to-day. Lopez is
| wanted in Bingham for the murder of a

Spring, Utah, late to-day. Lopez is wanted in Bingham for the murder of a countryman named John Valdez early this morning near the Highland Boy Mine there.

Immediately after the murder Lopez, armed with a rifle, left the mining camp and fled to the hills, with a posse in pursuit, but the trail in the snow was soon lost. It was picked up again this afternoon and the fugitive was located

And the shopping early advantages are many. First, and most important of all, holiday stocks are at their best NOW. Secondly, you can shop in greater comfort. Thirdly, prices are as low now as they will be during any period of the holiday season.

Then think of the burden you will be lifting from salespeople, packers and delivery folk. The Big Store is ready to make all inducements possible to encourage EARLY CHRISTMAS SHOPPING.

To Our Charge Customers:
Purchases made until Dec. 10th, inclusive, will be entered on bills rendered Feb. 1st, 1914.
And if you are not a charge customer already, we will make it easy for you to become one. Details may be had on application to our Department of Accounts, Balcony, Main Building.

MAIN BUILDING

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Books In Sets

of Standard Authors

of Standard Authors
In Our Pocket, Today

In Our Bookstore, Today
There isn't a booklover who will fail to recognize the big bargains which we print in this advertisement, and it is only the limitations of space which prevent

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The World's Greatest Books

Published at \$3.50, 74c

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Substantial, well made books in excellent editions for the library.

Ancient History, Rawlinson.	Egyptian Literature, The Book of the Dead.
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 Advancement of Learning and Novum Organum,
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Plays by Browning, Moliere, Racine, Goldsmith, etc.
Plays by Bacon, Goethe, Schiller, Sardou, etc.

Cooper's "Leather Stocking" Tales—5 vols.; a good, clearly printed edition, published by the famous London

The "Bal-Klos" Dictionary Holders—made of metal and admirably adapted for use in business offices and banks. \$3.50, today, a set..... **\$1.50**

MAIN BUILDING

Men's and Youths' \$20 to \$35

Suits & Overcoats

A Stupendous \$15



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Today, at **10**
These suits and overcoats, FROM OUR OWN MAG

NIFICENT STOCKS, represent the very best of their kind to be had. And you have our word for it that **FIFTEEN DOLLARS NEVER BOUGHT BETTER GARMENTS HERE OR ANYWHERE ELSE.**



THE OVERCOATS
\$25 and \$30 OVERCOATS MADE FROM IM-
PORTED FABRICS.

\$20. and \$25 SILK-LINED BLACK AND OXFORD OVERCOATS.
\$20 and \$25 CHINCHILLA OVERCOATS.



\$20 SILK-LINED FALL-WEIGHT OVERCOATS.
 \$20 to \$30 HALF SILK-LINED OVERCOATS.
 \$25 SHAWL-COLLAR OVERCOATS.
 \$20 to \$30 DOUBLE-BREASTED OVERCOATS

\$20 to \$30 DOUBLE-BREASTED OVERCOATS.
 \$20 to \$30 BELTED-BACK OVERCOATS.
 \$25 ¼ SILK-LINED OVERCOATS FOR YOUNG
 MEN.

THE SUITS
\$20 and \$25 WORSTED SUITS.
\$20 BLUE WINTER-WEIGHT SERGE SUITS.

\$20 SUITS WITH 2 PAIRS OF TROUSERS.
\$25 SILK-LINED BLACK SUITS.
\$20 and \$25 FANCY CHEVIOT SUITS.

Every new pattern and weave is represented in this grand collection of overcoats and suits. The fabrics are the best-wearing and most stylish. All sizes.

TAKE YOUR CHOICE OF THESE MAGNIFICENTLY TAILORED GARMENTS—\$1

And Just Look at These Bargains:

ODD" MACKINAW COATS—values to \$8; today, at..... \$3.95 80 "ODD" RAIN-	MACKINAW COATS—values to \$10; today, at..... \$6.95 1,000 "ODD" FANCY VESTS—values to \$3; at..... 85c	"ODD" FUR-LINED COATS; also PLUSH-LINED COATS—regularly up to \$30; to-day, at..... \$20
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COATS — values to \$12; today, at.....	160 \$10 RAINCOATS— all sizes; today, at....	341 "ODD" SUITS— values to \$12; today, at
\$6.85	\$4.85	\$5.95

Do Not Fail to Visit Our Greenhut Building, Where We Are Holding Notable Thanksgiving Sales of
HOME OUTFITTERS

(Everything from a broom to an Oriental rug.)

The Big Store  A City in Itself
GREENHUT-SERGEI COOPER & CO.

GREENHUT STEEL COOPER CO.
Sixth Avenue J. B. GREENHUT, Pres. 18th to 19th Streets

Double 2¢ Green Trading Stamps Before 12 o'Clock—Single Stamps Thereafter

STORE CLERKS HEAR UNION IS GROWING

Speakers at Second Outdoor
Meeting Tell Girls of Need
of Organization.

CIRCULARS DISTRIBUTED

Workers Must Unionize to Get Bet-
ter Pay, Says Miss Dutcher—
Urges Against Striking.

Many members had been enrolled in the new Retail Clerks' Union since the meeting last Monday, Miss Elizabeth Dutcher of 39 Pierpont Street, Brooklyn, told a big throng of young women at a second meeting held last night in Eighteenth Street near Fifth Avenue. This meeting was for the benefit of employees of the Greenhut-Skelley Cooper Company, and the speakers delivered their appeals to the girls to organize from two automobiles.

With Miss Dutcher were Miss Mary R. Sanford, who, after many years' work in the Consumers' League, has come to the conclusion that the only help for shop girls is in their own unions; Miss Helen Schuler, one of the workers in the Lawrence and Patterson strikes; Ella Reeves Bloor and several other women and men.

Circulars of the union, which were distributed, told that the union demanded for its members \$10-a-week work a week, with double pay for Sunday and evenings, a paid vacation of one week, and equal pay for equal work.

"How is a young woman to maintain her health and a pleasing appearance on \$5 a week?" it asked.

Attached was an application blank for membership, to be signed and sent to 140 East Nineteenth Street. Miss Dutcher told the girls she did not wish them to strike and lose their positions, but to band together so that they could demand living wages.

"They say nothing can be done for the shop girls," said Miss Dutcher. They have done everything for the factory girl, but there is just as good stuff in the girls of the stores, and we will not be satisfied until we get the same money for you that the girls in Oregon have—not less than \$25 a week. You all know the story of the Triangle fire. They would raise wages temporarily and give benefits, and what came of it? The big fire and locked doors. The only way you can get anything is by depending upon yourselves. A man in one of the Fifth Avenue shops said the other day that the only way that girls in the shops could get away from the present terrible conditions was by organizing.

Some of the papers said after our last meeting that we are a bunch of women who didn't know what we were talking about and only wanted to get

our names in the papers. We know about shops. I have been meeting with shop girls for years. I hear a voice from the edge of the crowd saying sometimes: "Lady, why don't you hire a hall?"

If we should get Cooper Union tomorrow night and have President Wilson, Roosevelt, and Mrs. Pankhurst to speak to you, you wouldn't come. You would be afraid of the spotters and the plain clothes men and the men from the shops, and that you would lose your positions the next day. But no one can say anything if you stop to hear a lady talking from an automobile.

I want you to make your trade the cleanest, healthiest, and best there is. One of you can't do anything, but when you all work together you can.

LARGE FACTORY BURNS.

Two Employees Injured, but Nearly
300 Escape.

Fire destroyed yesterday the milling, manufacturing, and drying departments of the Atlantic Macaroni Company in Vernon Avenue and Fourteenth Street, Long Island City, said to be the biggest plant of the kind in the United States. Many big factories are in the immediate vicinity, and four alarms were sent in.

Three hundred Italian men, women and girls are employed in the factory. They all escaped except Frank Pecorino, 30 years old, of 464 Vernon Avenue, and his brother, James Pecorino, 29 years old, of 462 Vernon Avenue. They were caught in the blaze and were badly burned. James McHugh, engineer in charge of the fire engine belonging to Engine Company 58, was struck in the head by a piece of machinery that remained at his post. On the way to the fire the automobile of one of the Deputy Fire Chiefs struck a car driven by Russell, 18 years old, of 166 India Street, Greenpoint. The accident happened on Manhattan Avenue, Greenpoint, and the girl was placed in a wagon and taken to St. John's Hospital in Long Island City, where it was reported that her injuries were not serious.

The fire burned for more than two hours and the interior of the center of the factory was gutted, but the shipping and department in the front of the building were saved.

USED ANOTHER'S NAME.

Fugitive from Magdalen Home
Posed as Sunday School Teacher.

In the accounts printed on Thursday of the escape of two inmates from the Magdalen Home for Girls at Inwood, one of the young women was said to be May Brown, 24 years old, of 237 Bay Thirty-fifth Street, Brooklyn. A Miss May Brown lives at the Bay Thirty-fifth Street address, but she is not the young woman who escaped. Miss Brown of 237 Bay Thirty-fifth Street is the daughter of Mr. and Mrs. Matt Brown, and is employed by a coffee concern at Front Street and 42d St. She is a graduate of a Brooklyn school and is a teacher in the Sunday School of St. John's Evangelical Church in Brooklyn. Miss Brown's parents are at a loss to know how her name became connected with the recent escape.

It was said yesterday afternoon by those in charge of the Magdalen Home that nothing was known regarding the identity of one of the young women who escaped other than that she said when she was admitted to the home that she was May Brown of Bay Thirty-fifth Street.

MISS NETHERSOLE WINS BIG VERDICT

Jury Awards Actress \$32,217
for Breach of
Contract.

WAS TO GET \$1,000 WEEKLY

No Specific Contract Drawn, but
Jury Accepts as Evidence the
Cablegrams Exchanged.

Miss Olga Nethersole, the English actress who appeared in "Mary Magdala" during 1910 under the management of the Shubert Theatrical Company and Liebler & Co., received a jury award of \$32,217.32 yesterday in her suit for breach of contract. This was the full amount she sought.

She was brought to this country by the defendants. It was shown, under a contract whereby she was to receive \$1,000 a week for two seasons of twenty-five weeks each in 1910 and 1911. After fulfilling the contract for the first year her managers failed to engage her for the second. The damages asked included an unpaid balance of her first year's salary and the second year's contract with interest.

There was no specific contract drawn, but Miss Nethersole's allegations were based on cablegrams and letters from the defendants and Supreme Court Justice Pendleton instructed the jury that contracts could be established by such writings.

Lee Shubert testified he had kept Miss Nethersole employed during the first year, although the play in which she starred was a loss, because he felt under a moral obligation to do what was brought her to this country. He defended his action in not engaging her during the second year by stating that Miss Nethersole had herself informed him that no contract existed between them.

Brashear's Long Trip for Dinner.

PITTSBURGH Nov. 21.—Dr. John A. Brashear, the noted astronomer and lens manufacturer, left Pittsburgh last night for Oakland, Cal., to keep a promise made twenty-four years ago to Dr. Charles Burkhalter, director of the Lick Observatory. In 1889 Dr. Brashear was a member of a total eclipse expedition that visited the Pacific slope and while he was at a birthday party given by Dr. Burkhalter, promised that, if alive, he would eat his seventy-third birthday dinner with Dr. Burkhalter.

Chicago Schools Teach Swimming
CHICAGO, Nov. 21.—Swimming has been added to the curriculum of the Chicago public schools as a part of the regular course in physical training. The action was taken yesterday by the school management committee at the suggestion of Mrs. Ella Flagg Young, Superintendent of Schools. Lessons are to be given in the school natatoriums. Male instructors will be furnished for boys and women teachers will instruct girls. Pupils with eruptions of the skin will not be permitted to use the pools.

THREATENS SUBWAY WORK.

Stephen M. Hoye May Bring Tax-
payers' Suit Over Harlem Tunnels.

Stephen M. Hoye, a lawyer of 286 Fifth Avenue, has written to Mayor Kline, the members of the Board of Estimate and the Public Service Commission threatening to bring a taxpayers' suit to protect the interests of the taxpayers in connection with the construction of the Lexington Avenue tunnels under the East River. In this he charges that fraud, collusion, neglect of duty, deceit, waste and favoritism played a part in the preparation of the plans, and that \$849,880 was advanced to the contractors before they had completed a single foot of the tunnel.

Chairman McCall of the Public Service Commission said last night that he had not received the letter. His contents were outlined to him by a reporter and he replied:

"I don't know anything about it. I don't know what he is talking about. I don't know whether he is making a mistake or not."

The contract for the Harlem River section of the new Lexington Avenue subway was let to the American Tunnel & Construction Company, of New York City, on Nov. 3 David D. McLean, an unsuccessful bidder, filed an affidavit in the Controller's office in which he alleged that he had suffered damages to the extent of \$1,000,000 by the infringement of his patents on tunnel construction work. Moreover, he asserted that the work actually being done on the tunnels was not in accordance with the plans and specifications, and that he had also started suit against the contractors.

Whether Mr. Hoye had anything to do with the contemplated taxpayers' action Mr. Hoye would not say. Two or three people were willing to start the action, he said, and it had been until the suit was actually begun in the Supreme Court.

There was no specific contract drawn, but Miss Nethersole's allegations were based on cablegrams and letters from the defendants and Supreme Court Justice Pendleton instructed the jury that contracts could be established by such writings.

Lee Shubert testified he had kept Miss Nethersole employed during the first year, although the play in which she starred was a loss, because he felt under a moral obligation to do what was brought her to this country. He defended his action in not engaging her during the second year by stating that Miss Nethersole had herself informed him that no contract existed between them.

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The Meal and the Menu

The Menu is a promise—the Meal is too often a regret.

The Menu teems with dainties, garnished with the language of culinary romance.

The Meal is usually as futile as an English translation of Gallic idiom.

And the trouble is that intelligent leadership is lacking in the kitchen.

In the Claridge kitchens there is intelligence, there is culinary erudition, there is leadership.

And Claridge dishes, in consequence, fulfill all the succulent hopes which a Claridge menu inspires.

Hotel Claridge

Telephone Bryant 7100

BROADWAY AND FORTY-FOURTH STREET
JOHN HILL EDWARD H. CRANDALL

GIMBELS

Store Opens at 8:30 and Closes at 6 P. M.

MC'REERY & CO. CLOSE THE 23D ST. STORE

Business of the Corporation
Will Be Concentrated
in 34th St.

START TO MOVE STOCK

All of the Employees to Go Uptown
—Action Due to Changed
Conditions.

Announcement was made yesterday afternoon that James McCreery & Co. would close permanently their branch store at Twenty-third Street and Sixth Avenue last evening. It had been rumored for some time that the Twenty-third Street store would be discontinued and the McCreery business confined to the store in Thirty-fourth Street, but no confirmation or denial of the report could be obtained.

C. A. Gould, Vice-President of the McCreery corporation, said yesterday that it had been decided to concentrate the business in one place, and that the entire stock of the Twenty-third Street branch would be transferred immediately to the Thirty-fourth Street store.

The removal of the goods from the old establishment began immediately after it closed last night, and it was said that by the first of next week the entire stock would be in the uptown store. None of the employees will be dismissed. All will be employed at the uptown store in the future.

"With this step in view during the last year," said Mr. Gould yesterday, "the Twenty-third Street branch has been equipped to handle the greatly increased business. We have opened a Fifth Avenue entrance to the store, and also increased the elevator facilities by the addition of a number of cars. "We had about 300 employees in our downtown store," continued Mr. Gould, "and not one of them will be discharged. We are moving them uptown with us, from the smallest cash

MANITOBA FLIER PLUNGES INTO LAKE

Imperial Limited on Canadian
Pacific Is Wrecked and
Fireman Is Drowned.

ENGINE DIVES INTO WATER

Lives of Passengers Saved When
Heavy Cars Cling to Rails
on Steep Ledge.

WINNIPEG, Man., Nov. 21.—Fireman P. O'Connor was drowned and the passengers and others of the train crew narrowly escaped death early this morning when the first section of the Canadian Pacific Railroad's Imperial Limited, west bound from Montreal to Vancouver, was derailed near Coldwell, Ont., and the engine plunged into Lake Superior.

A rock, loosened by a storm that whipped across the lake, caused the wreck. Baggage cars, club and dining cars and the heavily loaded Pullmans remained on the top of the grade. Otherwise the loss of life would have been heavy, for the track occurred at a spot where the track skirted a ledge 30 feet above the lake. The engine saved many lives by jumping as the locomotive creased over the ledge. None of the passengers was injured.

The wires were so damaged by the storm that many hours elapsed before full details of the wreck reached this place. Poles and wires were down for many miles east of White River, Ont.

MONTREAL, Nov. 21.—Canadian Pacific train No. 1, also known as "The Imperial Limited," is an all-passenger train which leaves Montreal at 10 o'clock nightly for Vancouver, B. C. The train carries an average of about ten cars each trip, mostly first and second-class, with one or two Pullman sleepers.

The wreck occurred at 2 o'clock near Coldwell, a small station about 115 miles east of Port William. Officials at the railway offices learned during the day that no one was killed except the fireman, and that none of the passengers was injured.

SAYS CAR LINE IS UNSAFE.

Long Island Electric Must Be Rebuilt, Engineer Tells Commission.

Serious allegations against the safety of the rails and track of the Long Island Electric Railroad, which runs from Jamaica to Far Rockaway, especially along the Rockaway Turnpike, were made yesterday at a public hearing before the Public Service Commission. Clifton W. Wilder, an electrical engineer of the commission, asserted that there was real danger of the cars running off into the water and Commissioner Cram, who was presiding, expressed doubt of the possibility of permitting the company to continue operation with its present equipment.

The Long Island Electric Railroad is a street car line, partly owned by the Interborough and partly through a subsidiary by the Long Island Railroad Company. An inquiry was in progress as to the condition of its rails and roadbed, and Mr. Wilder produced, as he gave evidence, two sections of a steel rail from the Far Rockaway division of the line, which had snapped in two and derailed a car on Oct. 13.

Strenuous opposition was made on behalf of the line against the production of the steel exhibits in evidence, but they were admitted, and Mr. Wilder said:

"The rails on this section of the line are rotten. Their condition has been brought about by salt water corrosion. The exhibits are typical of dozens of other rails on the line. At any time they may snap, and a car might be thrown into the bay. It will be impossible to repair the system. It must be rebuilt entirely."

The division along Rockaway Turnpike was in worse condition than any other part, said Mr. Wilder, and the entire line needs thorough overhauling. "It is a serious question in my mind," said the Commissioner, "whether the railroad should be permitted to continue to operate this branch at all. To my mind it would be unsafe. The testimony shows a shocking state of affairs. The company must make the road good at once."

On the request of the company the hearing was adjourned until next Friday.

Thief Felled by a Mirror.

HOLLIDAYSBURG, Penn., Nov. 21.—While District Attorney Marion D. Patterson of Blair County was being shaved in a barber shop here last night he saw by the reflection in the mirror a sneak thief rifling the cash register. Patterson pounced upon the man and overpowered him.

FOUNDED
1827

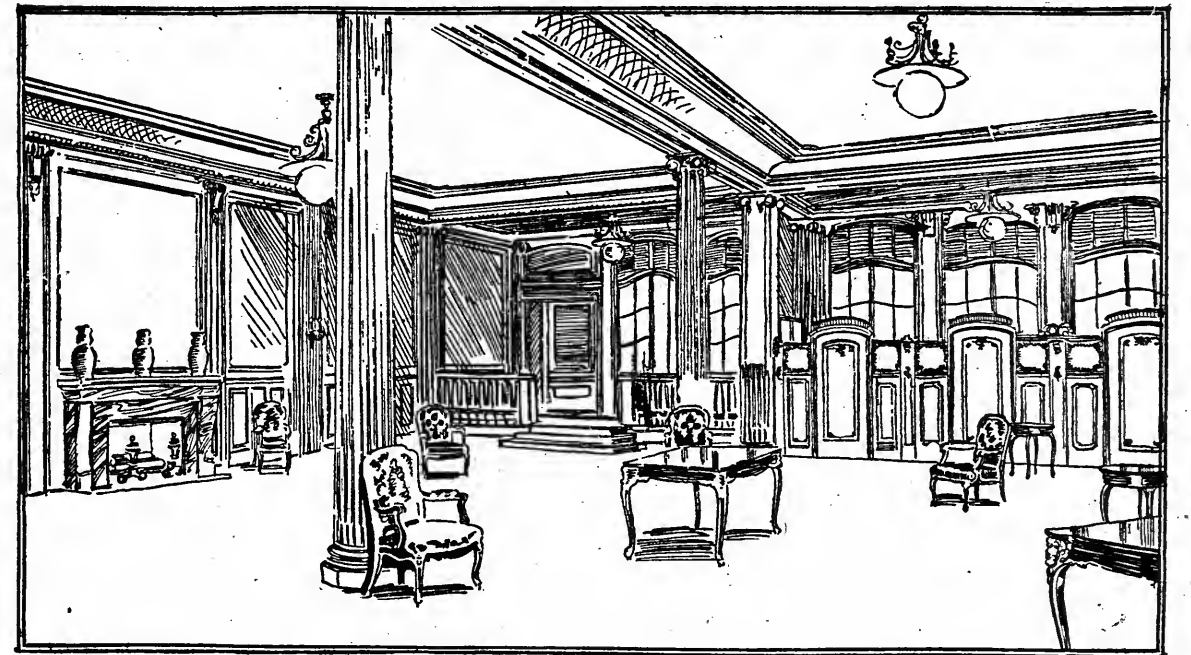
Arnold, Constable & Co.

FOUNDED
1827

Mail Orders Promptly and Carefully Filled—Telephone Gramercy 5100.

A Most Important Sale of Highest Grade Silk Lined Men's Winter Overcoats

All Conservative Models for the Well Dressed Man



Our Louis XV. Grand Salon, Second Floor, Will Be
Opened to the Public To-Day for This Special Sale

FROM IMPORTED OVERCOATINGS—Carr's Melton and Vicuna cloths; strictly hand-tailored throughout; silk velvet collars; black and dark Oxfords; heavy all silk linings; regular and stout sizes. **39.00**
Real Values \$55.00, \$60.00, \$65.00

FROM IMPORTED OVERCOATINGS—Fine Vicunas of smooth finish; Chesterfield and other dress models; heavy silk full and quarter lined; velvet and self collars; blacks and Oxford grays; regular and stout sizes. **29.00**
Real Values \$42.00, \$45.00, \$48.00

FROM HIGH GRADE OVERCOATINGS—Dark and medium grays, with various weaves of plain black; velvet or self collar; conservative and dressy models; full silk lined; sizes 34 to 44. **24.00**
Real Value \$35.00

Other Stylish Overcoats

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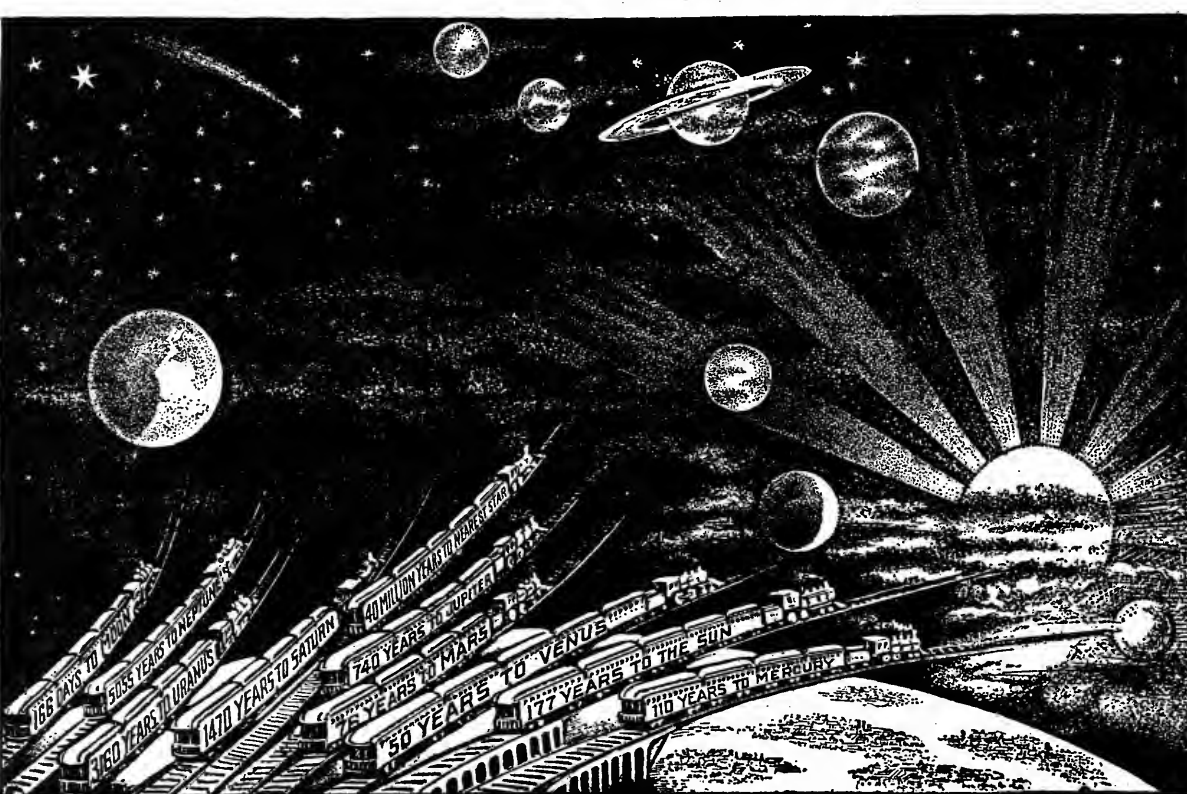
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CHORISTERS WILL FORM LABOR UNION

New Organization to be Under the Protection of the American Federation.

GIRLS TO MAKE DEMANDS

One is for Half Salary During Rehearsals—Stage Hands and Musicians to Give Support.

Following the lead of the actors in the Actors' Equity League, the chorus girls and men of the city will organize tomorrow afternoon. The new organization of the chorus people is to be put on a far stronger basis than the actors' association, however, for they will come under the protection of the American Federation of Labor and be formed into a union by that body.

The choristers will receive a charter from the A. F. L., and will have the support of the stage hands and musicians, two of the strongest unions in the country.

The plans, which have been quietly maturing for some time, are now completed. The organization will take in not only the men and women employed by the theatrical managers, but prominent in the organization will be the chorus members of the Metropolitan Opera House and the Century Opera Company.

The first thing to be insisted upon by the new union will be that all chorus people shall be paid half salaries during rehearsals of a play or opera. In this and all other demands the chorus will be backed up by the musicians and stage hands, which will give the union a strong hold upon the managers.

Several times the organizing of a union of the chorus people has been attempted, but until now the American Federation of Labor has not supported the measure. The present movement, however, is under the direction of C. P. Duffy, General Organizer of the Federation, and to-morrow's meeting will be held at the headquarters of the Women's Trade Union League, 43 East Twenty-second Street. The meeting will be at 8 o'clock.

Officers of the Federation have been working among the chorus girls for some time, and are now making the movement and assuring them that many prominent women would lend their support to the movement. At first it was intended to take in only the chorus girls, but several days ago it was decided to include the chorus men.

It is said that the matter was first called to the attention of Samuel Gompers several weeks ago by a chorus girl in a Broadway production, who complained that the chorus had been compelled to rehearse for fourteen weeks without a cent of pay for that length of time. She had been rehearsing one of the chief complaints of the opera chorus men and women.

Another complaint will be that a large number of girls were employed for a big ballet and after rehearsing half a dozen weeks got only two weeks' pay.

Grievances of this sort will be investigated, and the Federation of Labor will put its legal force to work to collect what it considers due the chorus.

DRAMA SOCIETY TO BE 1,000.
Will Buy 20,000 Seats a Season for Ten Good Plays.

At a meeting of the Drama Society yesterday afternoon at the Hudson Theatre it was announced that the organization, which now purchases a thousand orchestra seats for each of its plays, but which has been increased by the society in New York, would increase its membership from 500 to 1,000, and in this manner buy 20,000 tickets during a season for the ten selected plays instead of 10,000. Each member of the society will be entitled to each show.

In addition the Drama Society will increase its associate membership, which has until now been open only to school teachers. The general public will be permitted to become associate members, as such buy balcony and gallery seats at the same price as the tickets at reduced prices.

Under the new plan the Drama Society will supply a good play with a large audience. It believes, and the theatrical managers believe likewise, that the best advertisement a show can get is the praise of satisfied theatre-goers who talk about the play to their friends, so that the enlarging of the society is expected to reap great rewards for the box offices of the good shows.

Prominent at yesterday's meeting were Mrs. August Belmont, Mrs. Philip Lytle, Mrs. K. Vanderbilt, Mrs. E. C. Tilton, Mrs. John Corbin, and other well-known men and women.

John Corbin, Secretary of the Drama Society, outlined the plans for increasing the membership of the organization. By purchasing the cheaper seats as well as the orchestra seats, he said, the society would furnish an intelligent audience for every part of the theatre.

"The society will grow to such importance," said Mr. Corbin, "that eventually it will be able to demand the production of any play which it may want and to assure the manager who produces a play that he is hearing before a paying crowd."

W. G. Fay, a leader in the movement for a better theatre in Ireland and a member of the "General John Regan" company, now playing here, told of the situation of stage societies in England and Ireland, and Canon James Owen Hannay of St. Patrick's Cathedral, Dublin, author of "General John Regan" and a number of novels, addressed the society on the position in which he found himself as clergyman and playwright at the same time.

"I hope," said Canon Hannay, "that a considerable number of the clergy will enter closer personal touch with actors; that they get on the one hand to realize the fact that actors and actresses are not necessarily disreputable, or necessarily of often immoral, that there is a bohemianism about their life, and that this is a bohemianism entirely virtuous and right, and that on the other hand the actors and actresses get into closer personal touch with the clergy so that they are less likely to be of a sort of horror or exorcized Mrs. Grundy, and that at all events we have at least potentialities of friendship in us."

WHYPUNISH THIS RUNAWAY?

Father Feels Led Found Through N. Y. Times "Mada Good."

The father of the runaway boy, Harry Butts, who was found the other day through a story published in *The Times*, in explaining why he did not punish the youngster as some parents would have done, said for one thing that the mother was so overjoyed at her son's return that she would not agree to such a thing, and for another that the lad had done so well for himself that he feared punishment might send him from home again.

When the boy quit the public school in which he was a pupil, he walked to the Westchester Ferry. He had just 5 cents in his pocket. After paying for a ride across to New Jersey and buying an apple, he arrived in that strange land with 3 cents.

While pondering over his situation, he became hungry, and so he invested in another apple. This gone, and a further survey of the countryside resulting in hunger, he spent the rest of his cash in rolls.

Starting out from Westchester on the road to fame and fortune, he was overtaken by an automobile. He asked for a ride. The driver assented, and took him several miles and then put him down. A second car came along whose driver was amenable to persuasion, and by this means the youngster got as far as Paterson.

It was now growing dark, but he left Paterson behind, and when a man came along in a wagon the boy asked him for a ride and was taken in. On the drive he told part of his story, and the owner of the wagon took him to his own home in Montclair. There were three children in the family, and the runaway boy said his prayers with them and went to bed with them. The next morning he tramped all the way to Newark, found a job, and was looking for no other place to sleep, tramped back to Montclair that night, not having eaten anything since leaving Newark.

He planned the whole of the first week, he paid \$2 for his week's salary, \$1 in fresh underwear and collars, and \$1 in food. He had left, inquired the way to a savings bank.

"What good would punishment do a boy who has been so long on his own?" inquired the proud father.

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AUTOIST HELD FOR DEATH.

Coroner Makes Charge of Homicide When Girl is Killed.

Catherine Quinn, 8 years old, of 4004 Third Avenue, the Bronx, was crossing the street in front of her home at 8:30 o'clock last night and ran in front of an automobile owned and driven by Marino Condito of 2186 Bathurst Avenue. Condito had two men and a woman in the car, and they made their escape when a great crowd collected about the machine. The little girl was taken into a drug store, she died shortly after an ambulance arrived from the Fordham Hospital.

Condito was arraigned before Coroner Jerome Healy and held on the charge of homicide, without bail. He was locked up in the Tremont Police Station. The Coroner said that he felt justified in making an action in view of the many automobile accidents which had occurred recently.

The chauffeur said he was going slow and had blown his horn. He was taking his passengers to a dance at 110th Street and Third Avenue. He told the Coroner that they were Charles Kearns, Joseph Murphy, and Miss Margaret Haran, all of 621 East 131st Street.

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\$500 and 15 cents a word for the best letter answering **BERNARD SHAW'S** article on "Equality" in the December *Metropolitan*. Judges: Andrew Carnegie, Jack London, James Keoley.

December edition is 375,000 copies. Circulation has DOUBLED in the last 14 months.

HUNDRED BEST BOOKS OF THE YEAR

The Committee from the Department of English, Columbia University, comprising Prof. John Erskine, Dr. H. R. Steeves, and Dr. Carl Van Doren, has completed its list of The Hundred Best Books of the year. It contains a remarkable view of the important achievements in literature since the 1st of January, and will be published Sunday, Nov. 30, as the leading feature in the Holiday Number of The New York Times Book Review, which will appear as a supplement to the regular edition of The Times. The list will have an introductory article by Prof. Erskine, which will be followed by comprehensive reviews of each of the books chosen.

Another important feature will be a discussion of four Vital Questions of the Day—Eugenics, Socialism, Feminism, and Psychism. Leading authorities on each of these subjects have been asked to review books selected by themselves from the year's publications on these special themes. Thus, Dr. C. B. Davenport, Director of the Station for Experimental Evolution of the Carnegie Institute, will review a book on Eugenics. Ellen Glasgow, the famous novelist, will review a book on Feminism. Algernon Lee, President of the Rand School of Social Science, will review a book on Socialism. Henry M. Alden, Editor of Harper's Magazine, will review a book discussing the possibility of life after death.

There will be additional contributions from well-known authors of the day, such as Anne Warwick, Kate Langley Bosher, Coningsby Dawson, Jules Guerin and many others who will write on various entertaining and instructive features of the literature of the day.

Of particular importance to the buyers of Christmas books will be the carefully annotated list of the season's gift books. This list has been prepared for the special purpose of answering the question, "What is the most suitable book for a Christmas gift?" and will furnish an admirable guide to the holiday buyer.

This Special Holiday Number of The New York Times Book Review will have an actual net paid sale of over 200,000 copies. It will contain 64 pages and will be illustrated throughout.

The New York Times Book Review
HOLIDAY NUMBER
Sunday, November 30th

HARPERS BOOKS

Familiar Spanish Travels

By William Dean Howells

"A fragrant blend of mellow autobiography, literary associations, romantic history and charming and piquant impressions of travel."—N. Y. Tribune. "A fascinating account of Spanish life and places, all the more important because they are described and interpreted by Mr. Howells's pen." * * * We feel that he has done for Spain to-day as vividly and as faithfully what Gautier did for Spain almost a century ago."—Boston Transcript.

Social and Economic Forces in American History

American life, the manners and customs of our ancestors, from the earliest colonial days, are here described by the distinguished scholars who have contributed to the twenty-seven volumes of the "American Nation." The general reader, as well as the historian, will find these pages full of interest. A work of authority.

The American Civil War

By James Kendall Hosmer

A short, convenient and authoritative account of the great conflict. This two-volume history of the appeal to arms and the hostilities from 1861 to 1865 provides a work compact, impartial and vigorously told.

Miracles of Science

By Henry Smith Williams

The story of the modern miracles of the laboratory and observatory told in popular language free from technicalities, so that the least scientific reader will understand and enjoy it. In fascinating chapters are revealed the latest developments of science in astronomy, physics, chemistry, biology and medicine.

Whistler Stories

By Don C. Seitz

Gleaned from many sources, here for the first time these stories may be found all together, without the distraction of other material. Gossipy, witty, anecdotes are related of Whistler's relations with Rossetti, Millais, Macdonalds, George Moore, Justin McCarthy, Oscar Wilde, Disraeli, Du Maurier, Carlyle, Henry Irving, Mark Twain, Edwin Abbey, La-bouchere and, of course, Ruskin.

HARPER'S MAGAZINE
The Most Interesting
Magazine in the World.

HYSLOP TELLS OF SPIRITUAL HEALING

Thinks Cures of Physical Ailments Through Discarnate Influence May Be Possible.

HIS CHILD'S LIFE SAVED

Physicians Gave Up Hope, Investigator Writes—Successful Treatment by Laying On of Hands.

Dr. James H. Hyslop, head of the American Society for Psychical Research, contributes to the current issue of the Journal of the Society a long article on spiritual healing. In discussing the subject, he assumes that the existence of spirits has been proved. He elaborates his theory of the manner in which discarnate spirits may act to effect cures of physical ailments, and gives a number of instances indicating possible "treatment" by spirits, as he believes, the patients including two of his children, as well as himself.

The investigator declares that inasmuch as there is a possibility that discarnate influence may favorably affect the ailing human body, the aid of this influence should be sought as a therapeutic adjunct.

"All the sciences show the possibility of discarnate influence on the human organism," Dr. Hyslop writes. "In some forms they show the power to affect the sensory organism so as to produce apparitions, voices, sensations of touch, taste, and smell, and then on the muscular in the form of automatic writing and automatic speech. Diseases are diagnosed and prescriptions given. Why, then, may they not be able to produce other effects just as directly? Why might they not produce the same effects as consciousness among the living is assumed or proved to do in 'suggestion' and various other ways?"

Action on the Human Organism.

Here is Dr. Hyslop's comparison of the manner in which the state of mind in the living often affects the physiological functions, with his idea of the possible manner in which discarnate spirits may act on the human organism:

"Now, we know the state of mind in the living will often affect the various physiological functions seriously for good or ill. Great excitement will affect the nature of the acids or alkalis in the stomach. It likewise affects the action of the liver, and will influence the action of the stomach against healthy digestion. When there are the unconscious reactions of the mind, or soul upon various harmful conditions of the body, it quickly creates an antidote against some poison admitted to the system, if it have the normal and healthy conditions favorable to this. The system is so elastic in this respect that it will create the necessary digestive agents for different kinds of foods, now furnishing alkalis, and now furnishing acids for the process. These are systems of adjustment almost as perfect as that which might prove harmful but for this ability of adjustment. The system is so elastic that it is possible in any sense that the conscious mind does this. Even in emotion, fear, hope, grief, anger, or other excitement, it is not the consciousness as a purposive agent that does the work, but the influence of the unconscious mind, or soul, acting under circumstances which physicians would not suspect capable of producing such things."

Burned by Exploding Alcohol. Special to The New York Times. STAMFORD, Conn., Nov. 21.—Albert Brash, employed by the Rev. Dr. G. N. Pentecost of Tokesen, is in the Stamford Hospital badly burned. Brash entered the kitchen of the Pentecost home this morning and struck a match. A can of alcohol had been left standing on the kitchen table. The can caught fire, and an explosion followed, scattering the burning fluid over Brash.

Cites His Daughter's Case. Dr. Hyslop gives as an illustration "of what is possible," the case of his daughter stricken with typhoid. "My daughter," he writes, "was taken with typhoid fever and long before the crisis came the three physicians gave her up and stated that medicine could do nothing. She was comatose twenty-four hours after the attack betrayed the first noticeable symptoms. There was nothing to be done but to await the end. "One physician, who agreed with me as to the worth of an experiment in the situation, stood by me in it. Medicines were abandoned, and I resorted to holding the child's hands and hours at a time, day and night, and this was supplemented by the doctor's doing the same, holding his hand on her body."

parts more particularly affected by the indications of the disease.

"She was in a comatose condition for three weeks. It was at times a semi-delirious state, as she would respond occasionally to a question or a statement as a somnambulant person might do, but was completely amnesic regarding everything that occurred during the three weeks."

"Now, twice in this period she became clairvoyant. Once the younger daughter was not in the house and over at the house of the physician. The patient knew nothing of this, and, when I knew the fact, in her delirious condition the patient exclaimed, 'there must be a doctor here.' On another occasion, the patient exclaimed that she saw the doctor coming, naming him. Hardly had she uttered his name when the doorbell rang and he was admitted. He had no regular time for calling, but he dropped in as opportunity offered."

"I am quite aware that the incidents do not furnish proof of the hypothesis. They are not numerous or complex enough to do this. All that I am contending for is that they coincide with better evidence of the intervention of the discarnate, and definitely articulated with facts in other cases where there can be no doubt of the psychic significance of them. It is an illustration, not a proof of the claim, and can be regarded as evidence only as a part of a collective whole which does not illustrate the main point discussed, and that is the process of supplying antidotes. In this conception of the phenomena we are suggesting something quite in harmony with all that medical men assume in the organic functions of the organism as affected by mental activities, other functions not regarded as purely mechanical."

Natural cures assume nothing more and disregard drugs quite as much as this assumption of discarnate intervention."

Doubting Doctor Convinced.

It seems that Dr. B., the physician who stood by Dr. Hyslop during his daughter's illness, had been a materialist and ridiculed psychic phenomena and spiritistic influence. But a dispassionate study of the facts, according to Dr. Hyslop, led him to believe the theory of spirits to be true.

"Soon he began himself to show psychic powers," the narrative continues, "in connection with his medical work. The first traces of it were the peculiarly quick diagnosis of cases in some cases without the use of medicines and merely from his presence in the room. He began to diagnose cases of time to time on the remedy. For instance, people came to him with severe headaches or other ailments, and while questioning them he diagnosed their headaches or pains suddenly disappeared and did not return."

"This led him to try, after the suggestion of the 'mental healer,' the contact of his hands. This was an improvement, and patients soon remarked peculiar sensations from this contact. He observed the effect of this in numerous cases he came to trust it. In his experiments he found that patients did not remark the sensation unless he himself willed the treatment, so to speak."

Hyslop then tells in detail his personal experience with Dr. B. The investigator had offered a thirty-year-old chronic bronchitis and chronic inflammation of the right eustachian tube, the tube between the throat and ear, with impairment of hearing in the right ear. He kept a diary during the time he was treating B.'s case. The sole method of treatment consisted of the laying on of hands. This caused strange sensations along the course of the tube. Here are the results, as recorded by Dr. Hyslop:

"The improvement has been marked. The bronchial trouble waned considerably. The throat irritation and coughing, due to bronchial trouble, diminished and there is apparently much less difficulty with the bronchial region. The eustachian tube has greatly reduced its condition and some improvement in the hearing was noticed. The cure was complete. "The experiment showed that methods of a supernatural sort, no matter what you regard them, did take effect under circumstances which physicians would not suspect capable of producing such things."

It is only a question of exercising the chemical functions which the living soul does in its normal state. It is always represented by communicators that they occupy the living organism of the entranced medium, and we have seen that they may restore organic functions to the proper equilibrium and normal activity. Why may not that be done on a large scale?"

One physician, who agreed with me as to the worth of an experiment in the situation, stood by me in it. Medicines were abandoned, and I resorted to holding the child's hands and hours at a time, day and night, and this was supplemented by the doctor's doing the same, holding his hand on her body."

TO EXTEND STUDENT CAMPS

den. Wood Tells Plans for Instructing Youths in Army Life.

Major Gen. Leonard Wood, Chief of Staff of the United States Army, has issued a bulletin giving the programme for the organization next Summer of student camps like those held last Summer at Gettysburg, Penn., and at Monterey, Cal., under the supervision of officers appointed by the War Department. In formulating plans for this undertaking Gen. Wood will have the assistance of this Advisory Committee of university and college Presidents: President John G. Hibben, Princeton University; Chairman, President Abbott Lawrence Lowell, Harvard University; President Arthur T. Hadley, Yale University; President George H. Denny, University of Alabama; President Henry B. Hutchins, University of Michigan; Brig. Gen. Edward W. Nichols, Superintendent, Virginia Military Institute; John H. Finkle, President of the College of the City of New York; President Benjamin Ide Wheeler, University

of California; President Henry Sturgis Drinker, Lehigh University, Secretary. The War Department is considering sites for the camps next Summer with an eye to the healthfulness of the surroundings and facilities for social intercourse, bathing, swimming, and other recreations. One site has been determined on at Burlington, Vt. In his bulletin Gen. Wood calls attention to the value of these student camps in increasing the business efficiency of the students who participate through habits of discipline, obedience, self-control, order, command, and the study of organization and administration as applied to first-class modern armies.

The camps, he says, are an invaluable national asset in providing means of increasing the present inadequate personnel of the trained military reserves of the country from a class of educated men from which, in case of national emergency, a large part of the volunteer officers must be drawn.

Only university or college students and students in the graduating class of high schools or preparatory schools, or recent university graduates, or men who have received a satisfactory certificate of attendance at a previous student camp from the War Department are eligible for the camps. They must be citizens of the United States or must have announced their intention to become citizens. The camps will continue five weeks August at a cost of \$17.50 a man for

board and from \$5 to \$10 for uniform and clothing. The Government will furnish tents, coats, blankets, infantry equipment, and hospital and medical care. Troops of the regular army will be in attendance to co-operate in instructing the students and selected officers will lecture on tactics, with field demonstrations. The students will pay their own transportation to and from camp.

SLUTHS REFUSED A BRIBE.

Court Compliments Detectives Who Refused Thieves' Offer.

Four city detectives were complimented yesterday by Judge Mulqueen in General Sessions when it was shown by the testimony that they had refused a bribe of \$500 to release five men whom they had arrested for bribery. The detectives were Lemmon, Felt, Fischer, and Steinkamp. Accused to Harry Goldstein, one of the men arrested, who turned informer, he, Samuel Glinberg, Max Goldberger, Isidor Kleinberg, and David Potter, broke into a clothing store at 11 East Fourteenth Street on Election Day and stole \$1,100 worth of goods. Goldstein corroborated the detectives' story that Potter and the others when captured had offered to sell the goods for \$500 and turn over the whole sum to the officials.

CLIMAX OF YEAR'S FOOTBALL

Harvard and Yale, football rivals for 38 years, will meet to-day at Cambridge.

Pennsylvania and Cornell, whose teams first clashed 20 years ago, will play next Thursday.

West Point and Annapolis will meet in New York a week from to-day for the first Army-Navy game ever played here.

These three games and many others scheduled for the next seven days will wind up the 1913 football season. New stars have been developed, new plays devised, and new tactics originated for the scientific sport, which has been increasing in popularity since Spartan days.

The New York Times will give to all its readers to-morrow an ILLUSTRATED FOOTBALL SECTION, filled with pictures of the year's stars and of thrilling gridiron scenes. Accompanying the pictures will be records of the leading teams, expert reviews of football in different sections of the country, and a concise history of the sport by Parke H. Davis, member of the Intercollegiate Rules Committee.

Among those who are sure to be interested in this unique publication, which will be printed on calendered paper and in a size handy for keeping as a souvenir, are the students and alumni of

Yale	Lehigh	U. of Georgia
Harvard	Lafayette	U. of Texas
Princeton	Pittsburgh	Vanderbilt
Pennsylvania	Penn. State	U. of Tennessee
West Point	Hobart	U. of Vermont
Annapolis	Colgate	U. of Alabama
Cornell	Union	Alabama P. I.
Brown	Hamilton	Virginia P. I.
Carleton	Syracuse	Wake Forest
Dartmouth	Georgetown	U. of Michigan
Rochester	Wesleyan	U. of Minn.
N. Y. University	Swarthmore	U. of Iowa
Fordham	Rutgers	U. of Wisconsin
Stevens	Washington & Lee	U. of Kansas
Trinity	V. M. I.	Ohio State
Amherst	U. of Virginia	Notre Dame
Williams	U. of N. Carolina	U. of Chicago
Tufts	U. of S. Carolina	U. of California

As the Sunday edition of The New York Times is always sold out in advance, the only sure way to get the ILLUSTRATED FOOTBALL SECTION is to place your order to-day for

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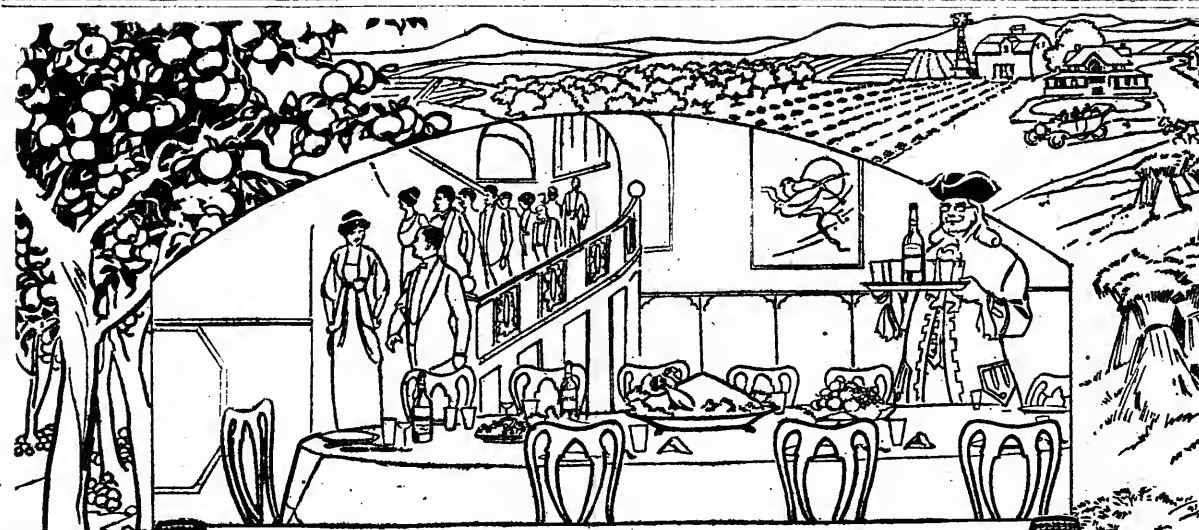
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No matter where you live, W. L. Douglas shoes are within your reach. If you do not live near one of W. L. Douglas stores and your local dealer cannot supply you, don't take a substitute. Non-genuine without W. L. Douglas name stamped on bottom. Shoes sent everywhere direct from factory, postage free. Now is the time to begin to save money on your footwear. Write today for Illustrated Catalog showing how to order by mail.

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A Bountiful Thanksgiving

Thanksgiving day was first observed by the Israelites after they made their escape from Egypt and reached the promised land which "flowed with milk and honey." In this country the day was made an established custom by the pioneers of American liberty. One of those pioneers was Roger Williams, founder of Rhode Island, who also built a church and a brewery in Providence in the seventeenth century. This month 90,000,000 Americans will celebrate the day by feasting, drinking and giving thanks for the fruits of a land which has become the greatest and richest of all nations upon the earth. That is something to be thankful for, indeed. Nearly ten million of these good Americans live within a short radius of the Jacob Ruppert Brewery, where stands the finest Brewhouse in the world. There will be found the beer that satisfies most of these people the year round, and from there will flow the beer that will satisfy these same people on Thanksgiving, November 27th, 1913, the day designated by the President of the United States. For sale by all dealers.

JACOB RUPPERT'S Knickerbocker

The Beer That Satisfies

Our Knickerbocker Beer is a mild, appetizing stimulant which will add flavor to your Thanksgiving Dinner. Our Ruppert, a dark Bavarian style, is a nourishing liquid food which builds up tissue and aids digestion.

Order a case of each of these famous brews and satisfy your Thanksgiving guests.



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15,000 Yards of Choice Dress Silks

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Brocade Velvets, regularly \$12.50 to 15.00 per yard at \$5.75

Brocade Crepes and Poplins, regularly \$4.50 to \$7.50 per yard at \$2.75

Crepe de Chine and Crepons, regularly \$3.00 & \$3.50 per yard at \$1.85

Novelty Silks, regularly \$2.00 & 2.50 per yard at 85c.

White Washable Habutai, 36 inches wide, regularly \$1.25 per yard at 68c.

Also Several Thousand Yards of single-width Silks, including Washable Silks, China Silks, Fancy Taffetas, Novelty Chiffons, White Habutai, etc., reduced to . . . per yard 38c.

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The
Magazine Section
of to-morrow's
**SUNDAY'S
TIMES**
will contain

will contain

PAGE 1—Has the Greatest of Sea Mysteries Been Solved at Last?
Remarkable document left in the care of an English headmaster tells a story that if true would clear up the fate of the Marie Celeste, which has puzzled the world for nearly fifty years.

Diplomacy for His Troubles.
Exiled President of Nicaragua,
now here, says American "big
business" is really forcing an in-
acceptable Government on his
country.

**PAGE 3—Troops and Fighting
Ships in Easy Reach of Mex-
ico.**
The navy could establish a
blockade in a few minutes if need-
ed, and the army is prepared
for any emergency. Who's who
among Commanders.

PAGE 4—The Hindu Part Who

Won the Nobel Literary Prize.

Entirely unknown outside his own country, he is yet the accepted poet of 50,000,000 people, and the Bengalis call this "the epoch of Rabindranath."

PAGE 5—Scott's Own Story of His Terrible March to Death.

Graphically the explorer's journal shows day by day how hope changed to doubt and doubt to the certainty of doom. In its pages one may read a tale of heroism seldom paralleled.

PAGE 6—A College of Commerce to Train Men for Business.
Endowed with half a million dollars, it aims to develop in America the best equipped business men the world has ever known.

PAGE 7—English Peer, Once a Prospector Here, Turns Moslem.
Lord Headley's conversion to

slam focuses attention not only on his adventurous career but on other well-known persons who

PAGE 8—"Campaigns of 'Red Fire and Frenzy Are Doomed.'"

ger, tells of his election experience, declares present modes of vote-hunting wasteful and ridiculous, and foresees saner, more

**Fine Points for the Would-be
Expert in Auction Bridge.**
Motto of the nullo player should
be "get out and get under" the

AGE 9—The Romance and Reality of New York's Restaurants.

Don't visit them with too much money or too little, don't believe that all labeled foreign isn't American, and, above all, beware

**AGE 10—Bold Explorer Finds
New Land in Siberian Ocean.
Lieut. Wilkizky of Russian**

as II. Land, a large area, probably of volcanic formation, bounding in Arctic Ocean.

A carload of prehistoric remains just received by the Amer-

om Southern Alberia, where its
cientific scouts have been ex-
oring.

Many donors of big sums are hiding their identity. Modesty was its part, but one of the im-

AGE 13—Guarding the Health of 700,000 School Children.

a steadily improving the efficiency of New York's younger generation.

AGE 14—Amazing Renaissance

Traveler of wide experience declares that "the reconstruction of Asia is the most important issue the world has to face."

AGE 15—Art at Home and Abroad.

AGE 16—Impressions of the Passing Show by H. J. Mayer.

Order The Sunday Times
To-day.
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[illegible]

The Board of Superintendents at its meeting on Thursday decided on the transfer of a few teachers who, owing to consolidation of schools, are excess teachers.

City Supt. Maxwell has made a supplementary announcement concerning examinations for high school license. The Board of Education on Nov. 10 adopted the following resolution: "That the qualification for license as assistant teachers be raised to the college grade, and that all high school, and in connection with admission for this position on Dec. 1 these requirements will be enforced."

of the minimum qualifications for the announcement under date of October 1, 1911, and the following day, Commissioner Stern, Chairman of the Committee on Elementary Schools, has called at the Board of Education office this morning to the accident which befell him Sunday. A cab in which he was seated ran into a taxi. Mr. Stern was thrown into the air and his leg was broken. He was unconscious for a time, and had to be taken in his scalp wound. He now so far improved in health that he will be at the Board of Education office tomorrow Monday.

City.

The Municipal Civil Service Commission has approved the following:

Request of the Secretary to the Commission of Public Works, Manhattan, for certification of the remainder of the million list for foreman. Certification names approved.

Requisition from the Secretary of the Department of Health for a list from which to appoint one typewriting copyist at year. Certification of six names to prepare declarations on account of salary.

Reports of departmental Boards of Officers for positions in the non-com-

ing report from Mr. Murray transmitting report of Mr. Fuld's concerning efficiency record of one of the stenographers and typewriters employed by the department for the first quarter of 1913. Fuld recommends that the department be requested to inform the commission why any record is kept of the attendance of stenographers and typewriters employed by the department. He asks the commission to examine this commission. If so, the commission will consider the request for correction of the employee's attendance record.

Request of Andrew J. Gillespie, 1210 Broadway, for recognition of another examination for the position of

man. Re-examination set for Dec. 15.

Request of Robert T. Weltz that citation of his name be withheld from list of patrolmen for three months.

United States.

The United States Civil Service Commission announces an open competitive examination at the New York Custom House for 100 general administrative positions, Dec. 3, to fill vacancies in the Bureau of Plant Industry, Department of Agriculture.

New Orleans, La., at salaries ranging from \$200 to \$1,200 a year, and in positions requiring special qualifications. The following Grain laboratories are situated at Baltimore, Chicago, Duluth, Minn.

Competitors will be examined in arithmetic, spelling, writing, penmanship, and correcting manuscript, posing questions on the harvesting, marketing, storing, and grading of grain, experience in handling, storing, classifying, and grading commercial grain. Applicants have reached their twentieth but not fortieth birthday on the date of examination. Further information may be obtained from the United States Civil Commission, Washington, D. C.

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A.—A—ACCOUNTANT, RESULTS, CERTIFIED.—Books opened, closed, written up, audit, retailing, most modern type of trial balance; financial statements. Friedman, 878 Broadway. Telephone 6576 Gram.

ACCOUNTANT.—Expert, books opened and closed, systematized, audited, written up, kept on time; profits and loss statement, balance sheet, tax returns. Friedman, 23 Union Square. Phone 2259 Styvansant.

A.—A—ACCOUNTANT.—CERTIFIED.—Books opened, closed, written up, audit, systematized, written up; investigations conducted; charges moderate. Louis Gross, 182 Nassau St., Phone Beckman 9730.

A MAN with extensive business experience

The following cars, which are in excellent condition and fully equipped at reasonable prices:

Packard, 1912, "30" touring car.
Packard, 1913, "30" touring car.
Packard, 1914, "30" touring car.
Packard, 1915, six-cylinder touring.
Pope-Hartford, 1912, 50 H. P., six-cylinder.
Packard, 1438, five-passenger, top down.
Packard, 1913, 48, five-passenger, cat.
PACKARD MOTOR CAR CO.
Brooklyn, 100 Fulton St.

A lady must sell immediately
 Cadillac five passenger, 30 h. p.,
 foreodre tour, fully equipped,
 1914 model, in first class condition;
 tons; runs and looks like new; m
 to be appreciated; will allow rai
 reasonable price. Write to
 600 Bergen St., near Flatbush
 lyn.

**DEATH OF OWNER COMPELS
IMMEDIATE SACRIFICE**

Following five high-class, late mo
 doo type automobiles, including
 Hudson, Buick, Packard, Ford, Bu
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ly who was compelled to retire on account of
illness. He has been working as a
position in any legitimate business where
attention to the interests of employer is
of prime importance. Age 38. Times,
reading, and security if desired.

BOOKKEPER, CASHIER—7 years' experience;
owing to dislocation desires a perma-
nent position. Age 30. All references.
A 119 Times Downtown.

BOOKKEPER, R.S.—8 years' experience;
desires position. References A 426.
290 Times Downtown.

BOOKKEPER, Expense man in expen-
ditures. Daily Wage \$400.

BROKER, experienced merchandise, seeks
one or more direct lines to represent, any ter-
ritory. Address: Times Brooklyn.

CORPORATION, reliable; extensive
corporate experience. Keep any books;
conduct correspondence; unexcelled business
photographer. Highest reference.

CHAUFFEUR—Expert, 14 years' experience;
years at last places had no regular
billings; now looking for work and
make parties for the same. I do not repeat
any other person's name.

CHAUFFEUR, 28, married; best of refer-
ence. Driver; clean record and honest; care-
ful driver. 1,832 St. Lawrence Ave., New York
City.

CHAUFFEUR—(28); single; German; sober;

fourth actual value; inspected
and found satisfactory. Phone 2188
Brooklyn. Phone 2188 Brooklyn.

A tremendous bargain; owner good
roadster, electric light, fully equi-
ped, new tires, 1918 Buick. Also fine
touring, perfect condition. Price
price \$425. 600 Bergen St., near
Ave. Brooklyn.

MOTOR TRUCK,
K one 1/2 van body; used 60 days
last year. Excellent condition.
UNIVERSITY MOTOR TRUCK
146-150 West 53rd St.

ACCOUNT of selling car, dispos-
two brand new, quick delivery
and service. Call for price and
storage battery, \$5; fur auto cost
\$100. 434 Kullerbrook Ave., near Myr-
man.

STYENS-DREBA—Used cars
and trucks; closed cars, touring cars,
and light trucks. Write for prices
or write A. G. Spalding & Sons, Inc.,
New York City.

ford, new 1918 touring car, remu-
nates special equipment, dependable
service. Charles E. Riess & Co. 1,690
East 14th St.

Limosine hotel seven-passenger

honest, careful driver; good mechanic; un-
derstands English, Spanish and Italian.
L. 240 Tremont. Moderate salary. K. M.
L. 240 Tremont.

CHAFFEE wishes position private family:
five years' experience; best reference. John
Ree. 762 9th Av.

CHAFFEE—Excellent driver, mechanic;
understands English, Spanish and Italian.
References. Campbell, 88th 6th Av.

OFFICE MAN, (25) eight years' general
office experience; knowledge of book-
keeping; references: A-1 references. A
183 Times Downtown.

MOTOR TRUCK.
14 tons; used 90 days; make term
year guarantee. Universal Motor
pany, 160 West 17th St.

Huggins, 29 Rochester. Will
sell to quick purchaser.

Chas. E. Reiss & Company, 1680 W.
4th St.

Huggins, special two passenger
distinctive and attractive; will
sell to quick purchaser.

SALESMAN—Traveling salesman, twelve years experience, good connections, like to represent few good firms in book and stationery, Denver and West. P 128 Times.

SALESMAN, well educated, good appearance, energetic, experienced, desires a position. P 135 Times.

**SECRETARY OR TRAVELING COM-
PUTER**—A gentleman, young, highly com-
petent, open to appointment as secretary or
computer in any branch of business, flu-
ent in C. Silverleaf, Braybrooke Road,
Hastings, England.

STENOGRAPHER, A.C. Young man with
large mercantile house, desires position as
clerk or shipping clerk; 815 weekly. J. C.

STENOGRAPHER, correspondent, office as-
sistant: (19) experienced, capable, intelli-
gent, energetic, desires position in con-
nection with future. Initiative. 107 Times

TRAVELING SALESMAN—A. L. Loefer, car,
Palmer-Singer, Brighton "35,"
perfect driver; will sell office
furniture. Chas. E. Riess & Co., 1,690 B
St.

For sale cheap.—A Loefer car,
Palmer-Singer, 1,785 S. Larch, Let
1112 East 47th St.

Packard 30 limousine, L. Sachs, Let
1112 East 47th St.

Alco Garage, 623 St. and Bro

Bulk delivery wagon for sale; for
\$400. 231 East 47th St.

Automobiles for Rent

For Hire—Elegant newly painted
senger Fleetster, limousine or
touring car. Call for more infor-
mation. Call Mr. Christy, Tel. 7046 Col

Packard limousine and landau

STENOGRAPHER, typist; experienced; can keep books; well educated; reading knowledge German, French; position with future employer negotiable. Write Box 608, The Star.

STENOGRAPHER-SECRETARY. - Young man, 22, refined, competent, trustworthy; salary \$12 per month; nominal salary. P 126 Times.

YOUNG MAN, 24, business school graduate, familiar with bookkeeping and department store work. References unquestionable. Reference, P 137 Times.

YOUNG MAN, (18) desires office position; references available. Confidential; experience, D 288 Times Downtown.

YOUNG MAN, 25, wishes position in accounting department. A 124 Times Downtown.

For Sale-Miscellaneous

TYPEWRITERS RENTED.

Rimington, Smith Premier, and all Invaluable makes. Also new Remington Underwoods, L. C. Smith, Monarch, No. 18 Royal Typewriter, etc., at other prices. Renters, 48 monthly or 9 months for \$5.00 cash down. Write Box 608, The Star.

Newly rented for monthly service. Call Mr. J. E. Zickler, 1505-1517 East 63d. Phone Plaza

Will rent my 1912 Packard 10 first-class condition, with complete equipment. Call Mr. Lawrence, 9929 J Morningdale.

AUTOS FOR RENT HOUR MONTHLY SIX WEEKS TWO MONTHS THREE MONTHS ONE YEARLY MONTHLY RATES.

Beautiful limousine car, rear seat, 1920 model. Call Mr. Zickler, 1505-1517 Columbus.

For Hire-Packard; hour, day, week or month. \$100 weekly, \$15 to \$25 daily on mileage basis. Give guarantee phone 4382 Columbus.

Long Ace Packard Renting Co., specialists for hire, hour, day, week or month. Telephone 2285 O'Connor.

PACKARD LIMOUSINES by the hour, day, week or month. Call Mr. Zickler, 1505-1517 Columbus.

machines sold or rented by us are equal in value to the value of the 15 percent less than manufacturers' prices, and we will give you a 15 percent discount on all machines sold or rented by us to apply if you desire to purchase, and what is more, kept in perfect condition. We will give you a 15 percent discount on all machines sold or rented if you rent it one year after you buy it. Can you afford to wait one year after you buy it?

TYPEWRITER SALES CO.
5 Cortland St. Tel. 1933 Cortland.

TYPEWRITERS RENTED.
All month for \$5.00 up to \$15.00.
AMERICAN TYPEWRITER MACHINE CO., INC.
845 Broadway, at Leonard St. Tel. 640
226 Broadway, at Leonard St. Tel. 640
50 Nassau St., at Maiden Lane.
10 Barclay St. Tel. 6583 Cortland.

CO. PHONE RIVERIDE 6764.
For Hire—Packed landaulet, 12 months; \$40.00 month. Mouthpiece, Mulcahy, \$2.80 Tremont.

\$2.80 HOUR UP
SEVEN-PASSENGER PACKED
PHONE MURRAY HILL
\$300 monthly; 1912 fordor HILL
1912 fordor HILL, 12 months; \$2.80
De Meo, 738 Home St.

Packed touring and limousine, by
Vanderliant, 522 West 122d.
Morningside.

Elegant 7-passenger Packed
month; \$2.50 hour. Phone 2450

Automobile Instructions

DICTAPHONE.
Will reactivate to quick purchaser, model A-6; complete equipment, including motor, records, \$125.00. Write for details. Present at about six times. Write Y 334 times.

MIRRORS—MIRRORS—MIRRORS.
All kinds of framed and unframed plate glass, 1/2, 3/4, 1, 2, 3, 4, 5, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 15

the out there. **SMU** Broadway.

Must sell. **SMU** Broadway.

costing \$100 each. new. \$5 up. 427 Broadway, between Canal and Howard.

PUBLIC NOTICES.

NEW YORK SUPREME COURT—FIRST
District of the City of New York.
In application of the Public Service
Commissioner for the First District of
the City of New York for the appoint-
ment of a Receiver of the City of New
York pursuant to Chapter 4 of the Laws of 1891,
and supplemental thereto, relative
to acquiring an estate in fee simple abso-
lute in certain premises, lands and lands under-
lying in the City of New York, to wit:

1. ASSETS OF WOODLAWN CO.
2. ASSETS OF THE WOODLAWN TRAMWAY COMPANY.

By virtue of two decrees of the Court of the United States for the District of Maryland in the above cases of: (1) Howard C. Smith & Co., Inc., v. Woodlawn Co., and (2) Howard C. Smith & Co., Inc., v. The Woodlawn Co., the undersigned is authorized to sell by public auction on Thursday, the 10th day of May, 1911, at the entrance driveway of Woodlawn Co., Baltimore County, Maryland, the following described premises and privileges (except as otherwise stated) situate in the County of Maryland, including, among others:

[illegible]

Notice is hereby given that the report of John H. Judge, Louis B. Hasbrouck and Warren C. Smith, appraisers appointed by the court, is filed in the above entitled proceeding.

The said report was made at a public sale, held on November 10, 1918, at the office of the undersigned, in New York City, on the 10th day of November, 1918.

Notice is further given that the said report will be taken up for consideration before the Supreme Court at a Special Term, Part III, to be held at the County Court House, New York City, on Monday, December 2, 1918, at ten o'clock in the forenoon, in the First Judicial District, at the County of New York, on the 3d day of December, 1918, at the opening of the said term, the said report will be read, and counsel can be heard, and that then and there motion will be made that the report be confirmed.

Dated at New York City, N.Y., this 16th day of November, 1918.

SUMMONSES.

Dated New York, September 11, 1914.

ARCHIBALD R. WATSON,
Corporation Counsel,
Hall of Records, Borough of Manhattan,
New York City.

LEGAL NOTICES.

THE PEOPLE OF THE STATE OF NEW York to all persons interested in the estate of ROBERT WATSON, deceased, now residing and being dead, hereby give notice that the following persons, if you are hereby cited and required personally to be and appear in Special Term, First of the Supreme Court, of the County of New York, at the Borough of Manhattan, City of New York, on the 12th day of December, 1914, at 10 o'clock in the forenoon, and then to show cause why a decree should not be made in favor of FRANK L. Assignment of above-named George W. Watson, Plaintiff, against the

SUPREME COURT OF THE STATE OF NEW York, County of Kings—
WILLIAM WILLIAMS, Plaintiff—
WILLIAMS, Defendant.—Summons for the above-named Defendant:—You are hereby notified that a complaint in this action, and to answer of your answer on the plaintiff's answer, exclusive of the day of answer, judgment will be taken on complaint.

Dated New York, September 11, 1914.
CHARLES HARWOOD, Attorney,
Off. 64 Nassau Street, Borough of Manhattan, City of New York.
To William Williams, Defendant.

F. Wainwright Company, insolvent debtor, should be appointed receiver of said estate and authorized to attend the final settlement of the Assignee's accounts.

In testimony whereof I have heretoe caused the seal of the said Supreme [SEN.] Court to be hereeto affixed.

Dated at New York, this _____ day of October, 1918.
FRANCIS E. PENLETON, Judge of the said Supreme Court, this 24th day of October, 1918.

WITNESSES:
RICHARD LEE, Attorney for Assignee, Clerk

I, _____, do hereby certify that the foregoing is a true and correct copy of the original as filed by you, by publication, pursuant to the order of Hon. Russell Benedict, a Justice of the Supreme Court of the City and County of New York, dated the 4th day of October, 1918, in compliance with the complaint, in Title No. _____ of the County of Kings, in the Borough of Brooklyn, City of New York, on said 4th day of October, 1918, in the above entitled cause.

CHARLES HARWOOD, Attorneys,
tiff, 64 Nassau Street, Borough
Manhattan, City of New York.

The New York Times

FOOTBALL SECTION



PETER G. LEWIS, E.P.A.

MAINSTAYS OF THE ARMY'S TEAM

Next Saturday's game at the Polo Grounds will be the first West Point-Annapolis match ever played in New York and the first big game this city has had since Columbia University abolished football.



CAPT. HOGE, END.



DOE, QUARTER BACK.

THE STORY OF FOOTBALL AT WEST POINT

By Lieut. Col. E. D. Stuart, Member of the Army Athletic Council

Late in October, 1870, a challenge came from the Naval Academy to play a game of football. Few cadets at the Military Academy had ever seen a football, but a team was organized. With but little training and almost no knowledge of the game, the team played the Navy at West Point on Nov. 29, and was defeated 24-0. This was the beginning, and the growth was destined to be rapid. For the next year a coach was engaged, and six games were played. The last was a victory over the Navy, 32-16, at Annapolis. In 1892, at West Point, and again in 1893, at Annapolis, the Navy was victorious by scores of 12-4 and 6-4.

During this period the football expenses were borne by voluntary contributions from cadets and officers of the army stationed at West Point. In 1893 the Army Officers' Athletic Association was formed in order to provide financial support for the team, and the system of voluntary contributions from cadets, officers of the army, and a few civilians interested in the academy, has always provided the funds necessary to meet all the expenses of the game.

From 1893 to 1899 no game was played with the Naval Academy, but the successive seasons showed teams gradually increasing in power and knowledge of the game. In 1893 games were played with Yale and Princeton. Since then some of the "Big Four" teams have always been on the Army schedule, until this year. Several tie games and no occasional victory over one of these teams have marked the progress of the Army team. Harvard has been the only one conquered.

In 1899 the games with the Navy were resumed. The game of that year was played on the University of Pennsylvania grounds, in Philadelphia, where subsequent matches were played until this year, with the exception of one game at Princeton. In 1909 no game was played with the Navy, and the remaining games of that year were also canceled on account of the death of Cadet Byrne from injuries received in the Harvard game. The result of all games between the Army and Navy to date has been seven victories for the Army, nine for the Navy and one tie.

Perhaps the most conspicuous figure connected with football at the Military Academy is C. D. Daly, the present head coach, a graduate of Harvard and Captain of the Harvard team before entering West Point as a cadet. His spectacular run back of the kick-off for a winning touchdown at the beginning of the second half of the Army-Navy game in 1902 is remembered as a feat rarely equaled on the gridiron.



BENEDICT, HALF BACK.

(Photo (C) by Underwood & Underwood.)

BENNY HAVENS.

WEST POINT'S MOST FAMOUS SONG.

Come, fill your glasses, fellows,
And stand up in a row,
To sing sentimentally
We're going for to go;
In the Army there's sobriety,
Promotion a very slow,
So we'll sing our reminiscences,
Of Benny Havens, Oh!

CHO.—Oh! Benny Havens, Oh!
Oh! Benny Havens, Oh!
We'll sing our reminiscences
Of Benny Havens, Oh!

May the Army be augmented,
May promotion be less slow,
May our country in the hour of need
Be ready for the foe,
May we find a soldier's resting place
Beneath a soldier's blow,
With room enough beside our grave
For Benny Havens, Oh!

CHO.—Oh! Benny Havens, Oh! etc.



HODGSON, HALF BACK.



HOBBS, FULL BACK.

(Photo (C) by Brown Bros.)



PRICHARD, QUARTER BACK.

MOST SPECTACULAR OF FOOTBALL GAMES.

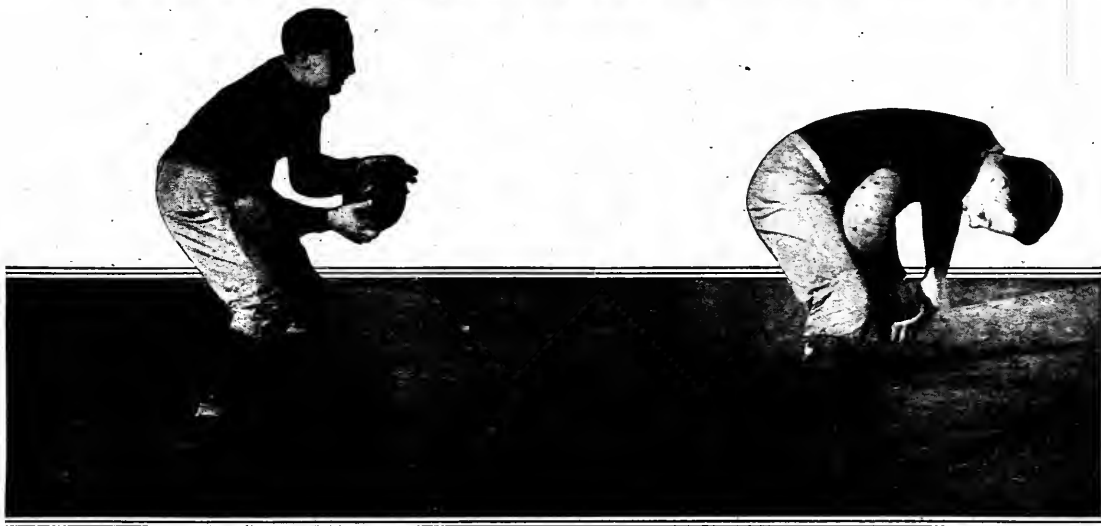
When New York succeeded in persuading the West Point and Annapolis teams to arrange their annual football game at the Polo Grounds on November 29 the gridiron enthusiasts hereabout rejoiced for two reasons: Manhattan was to have at least one contest of national importance this Fall, after a lapse of many years, and that one game was to be the most spectacular, if not the most scientific, of American intercollegiate events.

The President of the United States, most of the Cabinet officers, and scores of men high in the Army and Navy will be on hand for the match, and all the display of gold lace that has distinguished past years' games on Franklin Field, Philadelphia, will be in evidence. Any one who has not seen an Annapolis-West Point clash can hardly imagine the heights to which the enthusiasm of cadets and midwives rises. For ability to make a big noise on their football stands the future Admirals and Generals have no equals. Their songs are the gayest and the best sung. Their cheers are the loudest and the most ingeniously executed. Their mascots, the Army mule and the Navy goat, have no rivals for perfection of animal proportions, having been fattened and trained to look and act as dignifiedly as their annual public appearance demands.

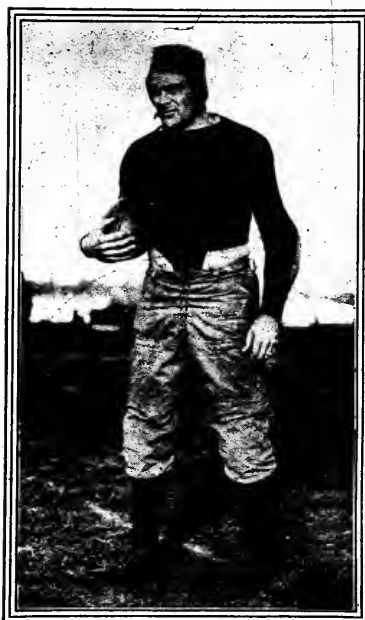
Altogether the one day in the year when the two service institutions of the United States meet for their conflict of brawn and brain is an occasion to be anticipated for months in advance and to be remembered ever after. For once the rigid rules of the academies are relaxed, and the entire battalions have a holiday. New York will see them at their best, from the time they arrive on their special trains, brimming with hope, to the sad hour when the winners parade in triumph before the vanquished around the gridiron.

One feature of the Army-Navy game differentiates it from other football contests. The teams have been able to spend less time in training than those of other colleges. On week-days the players have hardly an hour daily, except for their Saturday matches. The fact that they are able to become proficient in the scientific sport is due to the stern routine they are forced to follow throughout the year. In short, the West Pointer or Midvie who tries to make the eleven of his academy is almost physically perfect to begin with, and he can devote all his time to learning the game, whereas students elsewhere must overcome in the training season the effects of a whole year out of training.

NAVY CAPTAIN AND STAR BACKS



MITCHELL, QUARTER, RECEIVING PASS FROM PERRY, CENTRE.



CAPT. GILCHRIST, END.

HOW THE ARMY AND NAVY ELEEVENS HAVE PLAYED IN THIS YEAR'S PRELIMINARY GAMES.

The Army players have defeated Stevens Institute 34-0, Rutgers 29-0, Colgate 7-6, Tufts 2-0 and Albright 77-0, and lost to Notre Dame 13-35. They beat Villa Nova 55-0 a week ago and met Springfield yesterday.

The Navy started with a tie game against the University of Pittsburgh, 0-0, and then defeated Georgetown 23-0, Dickinson 29-0, Maryland Agricultural College 76-0, Lehigh 39-0 and Bucknell 70-7. She beat Penn State 10-0 a week ago and met New York University yesterday.

Early betting on the two teams for next Saturday's game has been at odds of 10 to 6 and 10 to 7 on the Navy, but the Army men, according to reports from West Point, have lost none of their confidence. With Lieut. Charles Daly as Coach, they have hopes of bringing the team to top form despite its reverse in the earlier part of the season. It is an interesting sidelight on the sentiment of Army and Navy men that they do not demand odds from each other in backing their teams. Soldier and sailor will make their wagers at even money, regardless of how Wall Street or the public may appraise the chances. The Cadets and Middies follow the same tradition, and it is an open secret that rules and regulations have been forgotten in the raising of considerable betting funds at the rival academies.



ALEXANDER, THE KICKING EXPERT.

(Photos (C) by Brown Bros.)

SINCE MIDDIES BEGAN TO PLAY THE GAME.—A REVIEW OF FOOTBALL AT THE NAVAL ACADEMY.

By Lieut. Commander A. P. Fairfield, U. S. Navy, Secretary-Treasurer of the Navy Athletic Association

Football at the Naval Academy dates back to the early '80s, and, as some one has said, the Navy therefore belongs to that football aristocracy which played the game prior to 1890. The records of the older games are incomplete, but the first definite account found in the periodicals of the day recited the story of a game with Johns Hopkins in 1883. The score was 2-0 in favor of the Baltimore institution, but the feature of the game was a goal kicked from the 50-yard line by Dashiell of the Navy, (brother of Prof. Paul J. Dashiell.) "The goal was not allowed," because some careless cadet was standing in front of the ball." Hopkins, St. John's of Annapolis, Lehigh, Pennsylvania, and Princeton were the principal teams played during the '80s.

Beginning with 1890, the Army, Carlisle, Rutgers, Dickinson, Virginia, Georgetown, Franklin and Marshall, Bucknell, and Lafayette also appeared on the schedule at various times. The Army was, of course, the natural rival. The first Army-Navy game was played in 1890, and resulted in a Navy victory. Three more games followed, the Army winning once (1891) out of the four times. These games were played on the home grounds, alternating between West Point and Annapolis. The series was then broken off, and for five years following 1893 there was no game.

In '99 football relations were resumed, and the game played at the nearest half-way point, Philadelphia. The Army won that year, but the Navy came back in 1900 and hung up another gilded football in the gymnasium. It was the Navy's last taste of victory for four successive years. In 1905 the only tie game of the seventeen played between the two institutions was staged at Princeton. In 1909 there was no game, but the series was resumed in 1910. The Navy has won the three games played beginning with that year. The series now stands as follows: Navy has won nine times. Army has won seven times. There was one tie.

Two peculiar features have distinguished the series. One side or the other has always scored; there has been no score of 0-0. The last touchdown scored was in 1908.

The game this year in New York will be in the nature of an experiment so far as location is concerned. The seating capacity of the field is greater than at Philadelphia, but it makes a long trip for the brigade of midshipmen, who have to go and come in one day. It means traveling sixteen hours out of the twenty-four.

Of the 218 games which teams from Annapolis have played, Navy has won 141, lost 57, and tied 20. Exclusive of ties this figures 74 per cent. won.

CADETS PREPARED FOR THE FRAY



MARKOE, END.

(Photo (C) by Underwood & Underwood)



A. N. WEYAND, TACKLE.



HUSTON, GUARD.

(Photo (C) by Underwood & Underwood.)



JONES, GUARD.



MERRILLAT, END.

(Photos (C) by Brown Bros.)



J. J. McEWAN, CENTRE.



S. B. MEACHAM, GUARD.



W. W. WYNNE, TACKLE.



LARKIN, TACKLE.

ANNAPOLIS LINE AS IT CROUCHES



Left to Right: Gilchrist, Right End; Redman, Right Tackle; Brown, Right Guard; Perry, Centre; Howe, Left Guard; Ralston, Left Tackle, and Ingram, Left End.

STATISTICS OF ARMY AND NAVY TEAMS

THE ARMY TEAM

Name	Age	Weight	Home State	Position
Hoge, B., (Capt.)	22	163	Missouri	End
Merrillat	21	168	Illinois	End
Markoe	22	170	Minnesota	End
Wynne	23	185	Alabama	Tackle
Weyand	21	203	New Jersey	Tackle
Larkin	22	170	Washington	Tackle
Huston	24	201	Connecticut	Guard
Jones	23	186	Alabama	Guard
Meacham	19	181	Oklahoma	Guard
McEwan	20	195	Minnesota	Centre
Benedict	22	173	Nebraska	Back
Hodgson, P. A.	21	167	Kansas	Back
Hobbs	21	173	New Jersey	Back
Ford	20	176	Connecticut	Back
Prichard	21	155	Iowa	Quarter Back
Doe, W. W.	21	158	North Carolina	Quarter Back

Average Age—21 years. Average Weight—176½ pounds.

THE NAVY TEAM

Name	Age	Weight	Home State	Position
Brown, J. H., Jr.	22	207	Pennsylvania	Guard
Gilchrist, K. P.	23	168	Missouri	End
Howe, G. T.	22	206	Michigan	Guard
Ingram, H. L.	21	178	Indiana	End
Leonard, H. R.	21	151	Pennsylvania	Back
McReavy, C. J.	23	180	Washington	Back
Ralston, B. B.	23	175	Ohio	Tackle
Redman, J. R.	22	175	Nevada	Tackle
Vaughn, R. L.	21	195	Texas	Guard
Alexander, D. W.	20	155	Maryland	Back
Harrison, H. H.	19	185	Indiana	Back
Mitchell, R. J.	22	164	Connecticut	Back
Perry, B. F.	20	189	Ohio	Centre
Failing, R. V. A.	19	190	Michigan	Back
Kennedy, R. N.	20	179	New Hampshire	Tackle

Average Age—21 years. Average Weight—179 4.5 pounds.



JUST A FEW OF THE MIDDLE ROOTERS.

(Photos (C) by Brown Bros.)

YALE --- HARVARD --- U. OF P. --- CORNELL



BRICKLEY, HARVARD'S CRACK KICKER

It has often happened that Brickley's field goals obviated any necessity of the Crimson team's making a touchdown. That was the case in this year's game against Princeton. After Storer had blocked a Tiger punt, Brickley sent the ball neatly between Princeton's goal posts, and the score was 3-0.

(Photo (C) by Underwood & Underwood.)

Blue and Crimson Captains who led teams in yesterday's game at Cambridge, and the two opposing chiefs in next Thursday's Cornell-Pennsylvania match.



CAPT. STORER, HARVARD

Before the Crimson players had won from Princeton by a score of 3-0 a fortnight ago, they had defeated the University of Maine 30-4, Bates 14-0, Williams 23-3, Holy Cross 47-7, Pennsylvania State 29-0, and Cornell 23-6. A week ago Harvard beat Brown 37-0, and closed the season with yesterday's game at Cambridge.



CAPT. YOUNG, PENNSYLVANIA

Cornell and the University of Pennsylvania, whose teams will meet next Thursday, have been bitter football rivals since 1893, but Cornell has won only once, and there has been only one tie game. Pennsylvania has triumphed in 18 games, and has scored 369 points to Cornell's 59. Pennsylvania has had an interesting series with the Carlisle Indians, having won 11, lost 6, and tied 2 of the 19 games played since 1895. This season Pennsylvania has defeated Gettysburg College 53-0, Lafayette 10-0, Swarthmore 20-0, and Brown 28-0, tied Carlisle 7-7, defeated Penn State 17-0, and lost to Dartmouth 21-34. She played Michigan a week ago, 0-37.



CAPT. KETCHAM, YALE

Yale and Harvard have been gridiron rivals since 1875. In their contests previous to yesterday's game Yale was the victor 23 times, Harvard 6 times, and there were 5 tie games. Since the modern method of scoring numerically came into use in 1883, Yale had made a total of 276 points to Harvard's 93. Their battles, for the last ten years have resulted as follows:

1903 Yale 16	Harvard 0	1908 Harvard 4	Yale 0
1904 Yale 12	Harvard 0	1909 Yale 8	Harvard 0
1905 Yale 6	Harvard 0	1910 Yale 0	Harvard 0
1906 Yale 6	Harvard 0	1911 Yale 0	Harvard 0
1907 Yale 12	Harvard 0	1912 Harvard 20	Yale 0

During the season Yale has defeated Holy Cross 19-0, tied the University of Maine 0-0, defeated Lafayette 27-0, Lehigh 37-0, and Washington and Jefferson 6-0; has been beaten by Colgate, 6-16, and won from Brown 17-0. The Princeton game a week ago was a tie, 3-3.

(Photo (C) by Boston Photo News Co.)



CAPT. J. J. MUNNS, CORNELL

Cornell has beaten Michigan 8 out of the 11 games played since 1889, but was beaten by her Western foe last year 20-7, and this year 17-0. In the present season Cornell has defeated Ursinus 41-0, tied Colgate 0-0, won from Oberlin 32-12, lost to Carlisle 0-7, won from Bucknell 10-7, lost to Pittsburgh 7-20, Harvard 6-28 and Michigan 0-17. She beat Lafayette a week ago 10-3.

PRINCETON AND N. Y. STATE TEAMS

There has been the keenest of football rivalry between Princeton and Yale ever since 1873, and but few years from that time to now have been without their annual battles. Many gridiron enthusiasts have regarded the Yale-Princeton contest as the crowning "big game" of each season, and even the devotees of the Yale-Harvard or the Army-Navy game have admitted that plenty of thrills might be expected when the Tiger and the Bulldog met each other. Of late years the crowds have learned to expect sensational finishes and not to take their attention from the field for a moment until the final whistle had blown. Arthur Poe, the great Princeton star, set the precedent for this sort of thing in 1899, making his famous kick which won the game for Princeton when there were left but 36 seconds of play, and the games of 1907 and 1908 will long be remembered for the way Yale "came back" in the second half and triumphed. The longest field goal on record was made in a Yale-Princeton game, 65 yards, by J. T. Haxall of Princeton in 1882.

When it comes to a matter of statistics, the Blue has had decidedly the better of the series with Princeton. From 1873 to 1912 Yale won 19 games to Princeton's 10, while 8 games were tied. Of these,



CAPT. BAKER OF PRINCETON.

two, those of 1884 and 1886, were declared off by the referee after Yale had scored the greater number of points. Since 1883, when the numerical system of scoring came in, up to and including last year, Yale had made 311 points to Princeton's 128.

From 1903 to 1912, inclusive, that is to say in the last decade, Yale won 6 games and Princeton 2, and there were 2 ties.

Princeton and Harvard have also played each other, a bit spasmodically, since 1877. There was no game in 1885, none between 1889 and 1895, and none for the long interval between 1896 and 1911. Including this year, when Harvard won by 3-0, Princeton has won 19 of the games played and Harvard 6, while 1 game was a tie. Since 1883 Princeton has scored 169 to Harvard's 75 points. The scoring of the old days would puzzle football followers of the present. The Princeton-Harvard game of 1880, for instance, was won by the Tigers, who scored 2 goals, 2 touch-downs and 6 safeties; to the Crimson's 1 goal, 1 touch-down and 4 safeties. In the previous year Harvard won with a score which would be even more odd under modern rules. She made 5 safeties to Princeton's 1 goal and 1 safety.

The Tigers and Dartmouth have had some close and interesting contests, in which the Green team has often given a good account of itself. None of the games between these two rivals had a stranger result than that of last year, when a freak goal gave the game to Princeton, the ball bounding over the goal posts. This year Princeton defeated Rutgers 14-3, Fordham 69-0, Bucknell 28-6, and Syracuse 13-0, was beaten by Dartmouth 0-6, beat Holy Cross 54-0, and lost to Harvard 0-3. A week ago she played Yale a tie, 3-3.



CAPT. PETERSON, COLGATE.

Colgate University has had a most successful season, including a victory over Yale. She tied Cornell 0-0, beat Amherst 21-0, and Hobart 46-0, lost to the Army 6-7, beat Trinity 6-0, Yale 16-6, and Rochester 27-0. Last week she closed her season by beating Syracuse 35-13.

In 1911 Colgate scored 6 points against the Army and last year she defeated Cornell 13-7, lost to Amherst 0-13, beat Hobart 12-2 and Trinity 24-7, had to cancel her game with Yale, lost to the Army 7-18, and beat Rochester 27-0 and Syracuse 7-0.



CAPT. HILFINGER, SYRACUSE.

Syracuse's final game this year will be with St. Louis on Thanksgiving Day. Yesterday she played the Indians. She defeated Hobart 41-0, Hamilton 18-0, Rochester 6-0, lost to Princeton 0-13, beat Western Reserve 36-0, lost to Michigan 7-45, and beat New York University 48-0. A week ago she played Colgate 13-35.

Although she has beat Yale, and, usually, such strong eleven as Princeton, Brown and Cornell on her schedule for a number of years, Syracuse has scored many more points than the total of her opponents each season.



CAPT. ROBINSON, HAMILTON.

Hamilton this year defeated St. Stevens 26-0, lost to Syracuse 0-18, beat New York University 13-0, lost to Rochester 0-20, tied Hobart 0-0, beat St. Lawrence University 8-0, lost to Rutgers 0-38, and closed her season a week ago with the Union game, 12-0.

Hamilton did not have a very successful season last year. She was from Alfred and Middlebury only, tying Rochester 6-6 and losing to Hobart, Rutgers, St. Lawrence and Union. In her game with Union previous to this year, since 1893, she won 7, lost 2 and tied 4.



CAPT. SARVEY, UNION.

Union this season defeated St. Lawrence 20-0, lost to Rutgers 6-39, to the Massachusetts Aggies 0-20, to Wesleyan 3-16 and to Rochester 0-6, and beat Stevens 40-7. She closed her season a week ago, losing to Hamilton 0-12.

Last year, although she made but 39 points to her opponents' 52, Union lost only one game, to Wesleyan. She tied the Amherst Aggies 0-0, beat Hobart 7-6 and Worcester 7-6, tied Rochester 0-0, beat Rutgers 3-0, lost to Wesleyan 3-28, and beat Stevens 14-6 and Hamilton 15-12.



CAPT. HALL, HOBART.

Hobart College lost this year to Syracuse 0-41 and to Colgate 0-48, tied Hamilton 0-0 and St. Lawrence 0-0, and lost to Union 7-40. A week ago she ended her season against Rochester, losing 0-14.

Hobart last year lost to Syracuse 0-12, to Union 6-7, to Colgate 2-12 and to Rutgers 7-16, beat St. Lawrence 12-6, Alfred University 33-0 and Rochester 20-13. In 1909, 1910 and 1911 she defeated Union by scores of 5-3, 5-0 and 10-3, respectively.



CAPT. FORSYTH, ROCHESTER.

The University of Rochester, whose final game was with Denison yesterday, defeated St. Lawrence University 33-4, Hamilton 20-0, Union 6-0, Rensselaer Polytechnic Institute 21-0, and lost to Colgate 0-27. She played Hobart a week ago 14-0.

Last year Rochester defeated St. Lawrence 32-0, tied Hamilton 6-6, tied Union 0-0, beat Rensselaer 7-6, lost to Colgate 0-27, lost to Hobart 13-20, and beat Gettysburg 7-0.

WHEN THRONGS FILL THE HOME GROUND



The Harvard Stadium, Scene of Y



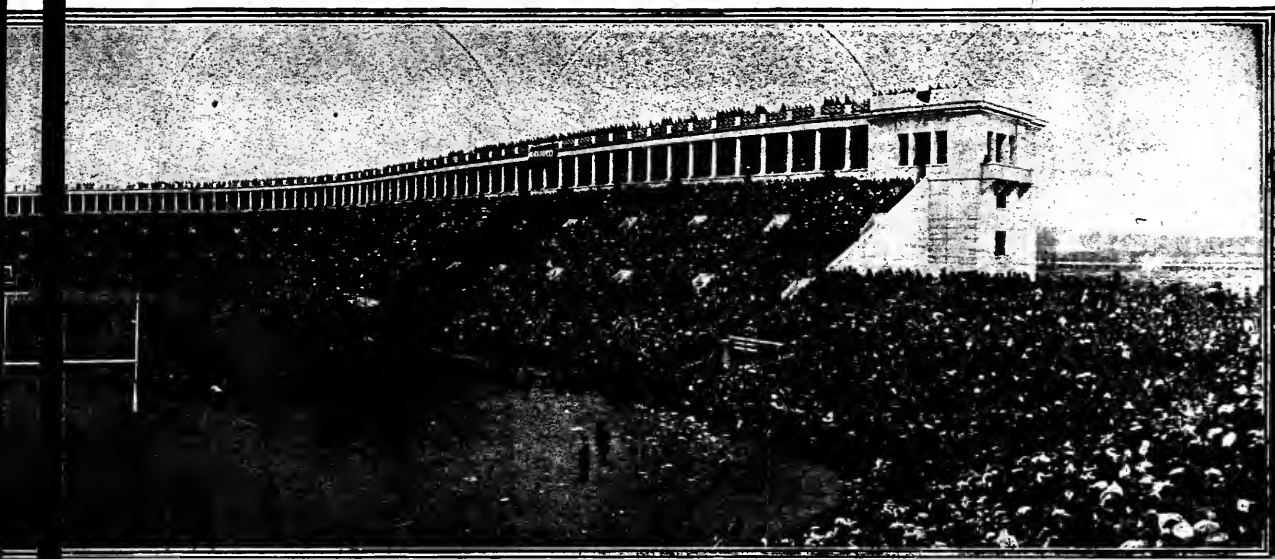
Yale Field, Where the Elis M



Princeton's Gridiron. Where H

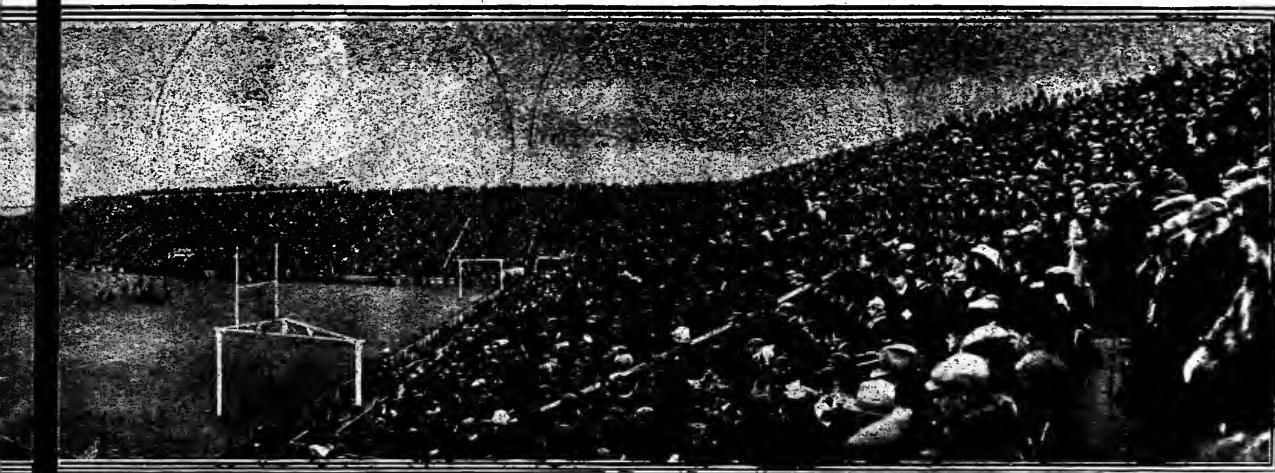
Sunday, November 23, 1913

WINS OF HARVARD, YALE, AND PRINCETON

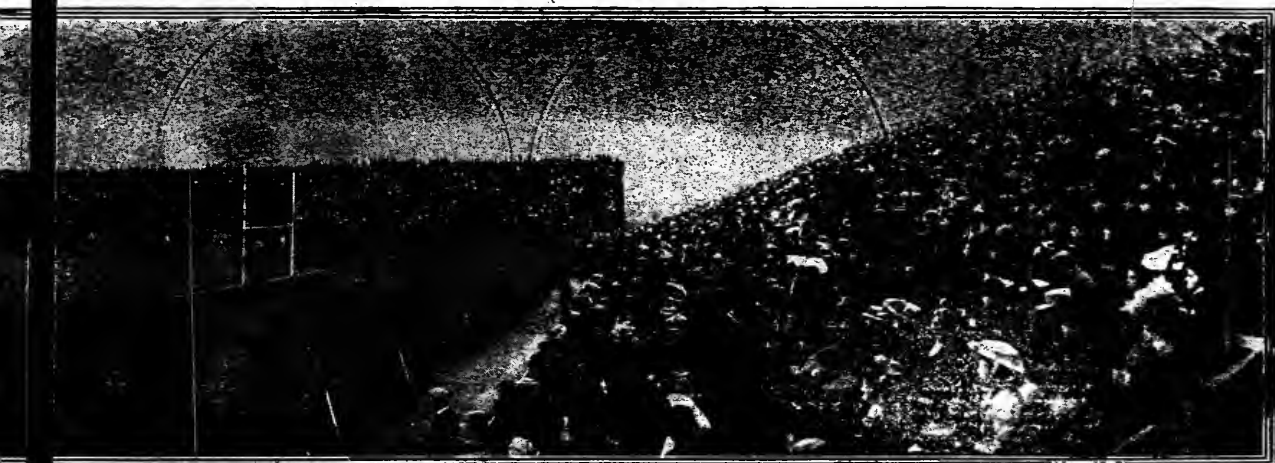


f Yesterday's Harvard-Yale Game

(Photo (C) by Arakelyan, Boston.)



Met Old Nassau a Week Ago



e Harvard Beat the Tigers 3-0

(Photos (C) by Pictorial News Co.)

RECORDS OF EASTERN ELEVENS



CAPT. HOGSETT, DARTMOUTH.

Dartmouth's team this year has defeated the Massachusetts Agricultural College 13-3, Colby 53-0, University of Vermont 33-7, Williams 48-6, Princeton 6-0, Amherst 21-2 and Pennsylvania 34-21.

Dartmouth has played football for thirty-three years and in the last ten years has humbled such foes as Harvard and Princeton. The Sixum at Cambridge was christened as the Dartmouth-Harvard game in 1903, in which the Crimson was beaten 11-0. Dartmouth again beat Harvard 22-0 in 1907. Last year Harvard won by 3-0. Dartmouth beat Princeton 10-8 in 1908 and tied with her, 6-6, the next year. This contest was made famous in 1912 by the freak year. The game with the Indians a week ago, closing Dartmouth's season, ended in defeat, 10-35.



CAPT. HENRY, BROWN.

Brown University will end her play for the year with a game against Carlisle on Thanksgiving Day. She lost to Colby this year 0-10, defeated Ursinus 6-0, lost to Pennsylvania 0-28, beat Springfield Training School 26-6, the University of Vermont 19-0 and lost to Yale 0-17. She played Harvard 0-37 a week ago and Tufts yesterday.

Although playing Yale, Harvard, Carlisle and Pennsylvania, Brown has succeeded in gaining the majority of points in her seasons for several years. In 1910 she scored 198 points to her opponents' 47; in 1911, 187 to 53, and last year 117 to 107. In 1910 she administered a stinging defeat to Yale, winning 21-0, and during the last two seasons she scored on Harvard. Several All-American players have been chosen from Brown elevens.



CAPT. WELCH, CARLISLE.

Carlisle Indian School will end her season on Thanksgiving Day with the Brown game. Yesterday she played Syracuse. She defeated this season Albright 25-0, Lebanon Valley College 26-0, West Virginia Wesleyan 25-0, Lehigh 21-7, Cornell 7-0, lost to Pittsburgh 6-12, tied Pennsylvania 7-7, beat Georgetown 24-0 and Johns Hopkins 61-0. A week ago she beat Dartmouth 35-10.

Carlisle has always been an important factor in gridiron history. Last year she made 504 points, the largest total made by any team, to her opponents' 114, and beat Albright, Lebanon Valley, Dickinson and Villanova, tied Washington and Jefferson, beat Syracuse, Pittsburgh, Georgetown, Toronto, Lehigh and the Army 27-6, lost to Pennsylvania, beat Springfield Y. M. C. A. and Brown 32-0.



CAPT. MCGAY, AMHERST.

Amherst College this year has defeated Rhode Island State College 14-0, lost to Colgate 0-21, Springfield 6-19, Trinity 0-14, Wesleyan 0-9, Dartmouth 7-21, and defeated Worcester Polytechnic 38-0. She closed her season with the Williams game a week ago, 12-0.

The football star had been declining for Amherst recently. Her games with her two principal rivals, Dartmouth and Williams, have been lost for the most part in the last five years. Thus Dartmouth, from 1908 to 1912, beat her 17-0, 12-0, 15-3, 18-6 and 60-0, while her scores against Williams were 4-0, 0-17, 9-0, 0-8 and 0-12.



CAPT. EUSTIS, WESLEYAN.

Wesleyan, who played her final game with Trinity yesterday, lost to Yale this year 0-21, to Bowdoin 3-7 and to Tufts 0-13, defeated Union 16-3, Amherst 9-0, Rutgers 20-9, and tied Williams 0-0. She played New York University a week ago 20-0.

Wesleyan played one of the early battles of football history with Yale in 1875. She beat Harvard 16-0 in 1884 and defeated Pennsylvania twice in the next four years. Then she won two championship banners of the old "Triangular League," of which Dartmouth, Williams and Amherst were members. Last year the team scored on Yale and beat Brown, running up 115 points to its opponents' 35.



CAPT. HUDSON, TRINITY.

Trinity College, ending her season yesterday with the Wesleyan game, had defeated Worcester Polytechnic 48-0, tied Bowdoin 0-0, beat Amherst 14-0, lost to Colgate 0-6, beat New York University 9-0 and Haverford 38-0. She lost to Rutgers a week ago 7-37.

Trinity for the six years, 1907-1912, won 36 of her games, tied 5 and lost 9, making a total of 927 points to her opponents' 242. Last year she defeated Middlebury 62-0, Worcester Tech 31-0, Bowdoin 27-0, lost to Colgate 7-24 and to Amherst 0-15, beat New York University 16-0 and Haverford 32-0, lost to Wesleyan 0-14 and beat Tufts 10-0.



CAPT. BENNETT, TUFTS.

Tufts College closed her season with the Brown game yesterday. This year she defeated Bates 15-7, New Hampshire State 52-0, Wesleyan 13-0 and University of Maine 19-6, lost to the Army 0-2, beat the Massachusetts Aggies 14-0 and Vermont 34-0. A week ago she beat Bowdoin 27-7.

Last year Tufts beat Amherst 20-0, lost to Maine 0-14, beat New Hampshire State 23-0 and Bowdoin 34-0, lost to the Army 6-15, to Wesleyan 0-14 and to Springfield Y. M. C. A. 6-7, beat the Massachusetts Aggies 15-0 and lost to Trinity 0-10. Tufts still remembers beating Harvard 6-0 in 1876, and also victories over Brown and Cornell.



CAPT. WHALEN, VERMONT.

The University of Vermont has had an unsuccessful season, losing steadily. She lost to Williams 0-20, to Dartmouth 7-35, to Bowdoin 3-13, to Brown 0-19 and in Tufts 0-34. Her game with Fordham had to be postponed on account of weather.

Last year Vermont beat Fort McKinley 13-0, Rensselaer 7-0, lost to Dartmouth 0-55, beat Massachusetts Agricultural College 9-7, lost to Springfield Y. M. C. A. 0-7, to Holy Cross 0-13, to Brown 7-12 and to Bowdoin 0-7.



CAPT. VINALL, WILLIAMS.

Williams this season defeated Rensselaer 14-0, the University of Vermont 20-0, lost to Harvard 3-23 and to Dartmouth 6-48, beat New York University 23-0, lost to Springfield Y. M. C. A. 0-6 and tied Wesleyan 0-0. A week ago she closed her season with the Amherst game, 0-12.

In the last few years Williams has been coming up in football. She defeated Amherst, her historic rival, in 1909, 1911 and 1912 by scores of 17-0, 8-0 and 12-0, respectively. Last year she beat Cornell 24-10 and scored on Harvard 3-23. She defeated New York, Wesleyan and Union, among others, in 1912.

IN MIDDLE ATLANTIC STATES.



CAPT. FLICK, LEHIGH.

Lehigh lost this season to Albright 0-60 and to Carlisle 7-21, won from Muhlenberg 7-0, lost to Yale 0-37 and to the Navy 0-39, and won from Swarthmore 50-0. A week ago she beat Haverford 16-3, and her final game was with Lafayette yesterday.

Last year Lehigh won all but one game, that against Princeton, which she lost 0-35. She had the consolation of shutting out the Navy by a score of 14-0. In 1911 the red letter game of her season was the one in which she tied Princeton 6-6.



CAPT. WAGONHURST, LAFAYETTE.

Lafayette this year tied Muhlenberg 7-7, lost to Pennsylvania 0-10 and to Yale 0-27, beat Swarthmore 10-0, Albright 7-0, and Ursinus 44-2, and lost to Pittsburgh 0-13. A week ago she played Cornell 3-10 and yesterday met Lehigh. She will close her season on Thanksgiving Day with the Dickinson game.

Last year Lafayette beat Muhlenberg, Ursinus, Pennsylvania and Dickinson. She beat the Navy 6-5 in 1903, held Princeton to a 5-0 score in 1904, tied Princeton 0-0 in 1908, and beat her 6-0 in 1909.



CAPT. WAGNER, PITTSBURGH.

The University of Pittsburgh will finish her season's play against Penn State Thanksgiving Day. This year she defeated Ohio Northern 67-6, tied the Navy 0-0, beat Carlisle 12-6 and Cornell 20-7, lost to Bucknell 0-9 and beat Lafayette 13-0. She lost to Washington and Jefferson 6-19.

Last year Pittsburgh defeated Ohio Northern 22-0 and Westminster 13-3, lost to Bucknell 0-6, to Carlisle 8-45, to the Navy 6-13, to Notre Dame 0-3, beat the University of Maryland 64-0, lost to Washington and Jefferson 0-13 and to Penn State 0-38. In 1909 Pittsburgh defeated Carlisle 14-3 and in 1910 won from Penn State 11-0.



CAPT. LUTZ, SWARTHMORE.

Swarthmore College this season tied Villanova 0-0, lost to Penn 0-20 and to Lafayette 0-10, beat Ursinus 6-3 and Johns Hopkins 10-7, and lost to Lehigh 0-50. She closed her season last week against Dickinson, losing 7-21.

Last year Swarthmore was very strong and beat Villanova 27-0, Lafayette 22-0, Penn 6-3, Navy 21-6, Johns Hopkins 40-6, and Ursinus 20-0, lost to Lehigh 0-3, beat Bucknell 14-13, and tied Dickinson 0-0.



CAPT. MILLER, PENN. STATE.

Pennsylvania State College will end her season on Thanksgiving Day, playing the University of Pittsburgh. She defeated Carnegie Institute of Technology 48-0, Gettysburg 16-0, Washington and Jefferson 17-6, lost to Harvard 0-29 and to Pennsylvania 0-17, and beat Notre Dame 7-4. A week ago she played the Navy 0-10.

Penn State has done well on the gridiron of late years. In 1911 she won 8, lost none and tied 1, beating Cornell 5-0 and Pennsylvania 22-6, and holding the Navy to 0-0. Last year she won 8 games and lost none, beating Cornell 29-6 and Pennsylvania 14-0.



CAPT. ELMENDORF, RUTGERS.

Rutgers closed her season yesterday with the Stevens game. She lost to Princeton this year 3-14, defeated Union 39-6, lost to the Army 0-29, defeated Hobart 71-0 and Rensselaer 13-0, lost to Wesleyan 9-20, and beat Hamilton 38-0. Last week she beat Trinity 30-7.

The record of Rutgers-Stevens battles is probably the longest between any two American colleges, extending from 1874. Out of 42 games played to 1912 Rutgers won 24, lost 13 and tied 5. Last year Rutgers beat Hobart, Hamilton, Rensselaer and Haverford, as well as Stevens, losing to Franklin and Marshall, Princeton, Army and Union.



CAPT. STRETCH, STEVENS.

The Stevens Institute team, which played Rutgers its closing game yesterday, lost this season to the Army 0-34, to Haverford 0-6, to Rensselaer 0-13, to Barringer High School 0-34, beat Delaware 14-0, and lost to Union 7-40 and to Middlebury 0-61. She played Connecticut Agricultural College a week ago 28-7.

Last year Stevens lost to Princeton 0-65, to the Army 0-28, to Haverford 0-9, to Rensselaer 0-7, to Penn Military College 7-18, beat Johns Hopkins 13-12 and lost twice to Fordham 12-13 and 13-14, to Union 6-14, and to Rutgers 6-26. Stevens has been playing football, with but three years missing, since 1873.



CAPT. TORRANCE, N. Y. UNIVERSITY.

New York University, which closed its season yesterday by playing the Navy, had lost to Muhlenberg 0-54, to Hamilton 0-13, to Springfield 0-26, to Williams 0-23, to Syracuse 0-43, and to Trinity 0-9. Last week she played Wesleyan 0-20.

Last year New York won two games, beating Muhlenberg 6-0 and Rhode Island State College 14-0, but losing to Cornell 6-14, Wesleyan 0-26, Williams 6-16, Trinity 0-16, Princeton 0-54, and the Navy 0-39. In 1911 she scored 3 against Yale and lost to Williams 6-8.



CAPT. MULVEY, FORDHAM.

Fordham this season defeated St. Peters 27-0, Rensselaer 7-0, and Seton Hall 21-0, tied Boston College 27-27, and lost to Villanova 0-43. A week ago she closed her year's play by losing to Holy Cross 0-60. In previous years Fordham had made a better showing at intervals; there have been seasons when the New York City players included stars who ranked with the best.

(Photo (C) by Am. Press Assn.)

PLAYERS FROM THE NEAR SOUTH



CAPT. MILES, WASHINGTON AND LEE

Washington and Lee University will end her season on Thanksgiving Day by playing the A. & M. of North Carolina. She has defeated this Fall the Medical College of Virginia 27-0, Galaudet 24-0, St. Johns 19-0, Johns Hopkins 34-0, Wake Forest 33-0, Virginia Polytechnic Institute 21-0, and North Carolina 14-0.

Last year Washington and Lee defeated the Medical College of Virginia 7-0, Western Maryland 30-13, lost to Georgetown 0-20, beat St. Johns College 24-14, Wake Forest 20-0, Davidson College 54-0, Virginia Polytechnic 20-6, the University of North Carolina 31-0, and the A. & M. of North Carolina 16-6. The team has been a consistent winner among the Southern eleven in recent seasons.

FOOTBALL IN THE SOUTH

By Andrew H. Patterson, Dean of the School of Applied Sciences, University of North Carolina.

Modern football began at Southern colleges in the early nineties. The first team at the University of North Carolina was coached by Hector Cowan in 1889, but the first game of the long series with the University of Virginia was not played until three years later. Further South the game was introduced by a contest in 1892 between the University of Georgia and the Alabama Polytechnic Institute. One year later Georgia played with a mixed team from the Georgia School of Technology, in which Gen. Leonard Wood, then a post surgeon at Fort McPherson, Atlanta, played the best game for Tech.

About this time, too, began the long and spirited series of games between Vanderbilt and Sewanee, and by 1894 so many Southern colleges were playing football that the Southern Intercollegiate Athletic Association was organized to exercise a general supervision over athletics of every kind. It is worthy of note that this association, because of the death of a Georgia player in a game in 1897, formulated a set of football rules to eliminate the dangerous features of the sport, somewhat similar to the present rules. After these rules were used for a year or two they were abandoned.

Several reasons militate heavily against Southern football—the lack of trained material from preparatory schools; the warm climate, unfitted for such a game as football; the great distance between colleges playing football, and their relative scarceness, resulting in heavy expenses and few practice games; and the small gate receipts. Where these causes are overcome or minimized, strong teams have resulted, notably at Vanderbilt, Annapolis, Virginia, Georgetown, and Texas, while at times good teams have been developed at Sewanee, North Carolina, Auburn, Georgia, and elsewhere.

AT SEWANEE AND TULANE.

Sewanee will end her season on Thanksgiving Day by playing Vanderbilt. She has defeated this year the University of Tennessee 17-16, lost to the University of Texas 7-13, and beat the University of Alabama 10-7.

Tulane University will close her season against Arkansas on Thanksgiving Day, having played Louisiana State yesterday. She lost this year to Mississippi College 3-13 and to the University of Alabama 0-26, defeated St. Louis 12-6, and lost to Missouri A. & M. 0-27. A week ago she played Southwestern 31-9.

Last year Tulane defeated Jefferson 37-0, Southwestern 94-0, and Mississippi College 10-6, lost to the University of Alabama 0-7, beat Missouri A. & M. 27-24, and lost to Louisiana State 3-21.



CAPT. CARTER, U. OF VA.

The University of Virginia will close her season with the annual game against the University of North Carolina on Thanksgiving Day. She has defeated Randolph-Macon 40-0, the University of South Carolina 54-0, Hampden-Sydney 53-0, Virginia Military Institute 38-7, the University of Georgia 13-6, and Vanderbilt University 34-0.

Last year Virginia defeated William and Mary 61-0, Randolph-Macon 45-0, South Carolina 19-0, and Hampden-Sydney 10-0, lost to V. M. I. 0-19, beat the N. A. L. Blues 7-0, lost to Vanderbilt 0-13 and to Georgetown 13-16, and beat North Carolina 66-0.



CAPT. COSTELLO, GEORGETOWN

Georgetown's final game this year will be with Holy Cross on Thanksgiving Day. She lost this season to the University of Cincinnati 0-6, beat Randolph-Macon 44-0, lost to the Navy 0-23, to A. & M. of North Carolina 0-12, to Carleton 0-34, and to West Virginia Wesleyan 6-16.

Last year Georgetown defeated Randolph-Macon 39-0, Mt. St. Marys 27-0, Washington and Lee 30-0, and A. & M. of North Carolina 48-0, lost to Carleton 20-34, beat the University of North Carolina 37-10, Washington College 84-0, the University of Virginia 16-13, and Virginia Polytechnic 24-3.



CAPT. ABERNETHY, U. OF N. C.

The University of North Carolina season's climax, as in other years, will be next Thursday's game with the University of Virginia. She defeated this year Wake Forest 7-0, Virginia Medical College 15-0, Davidson 7-0, and the University of South Carolina 13-0, and lost to Virginia Polytechnic Institute 7-14 and to Washington and Lee 0-14. She won again from Wake Forest, 29-0, a week ago.

North Carolina last year defeated Davidson 13-0, Wake Forest 9-2, Bingham 47-0, lost to Virginia Polytechnic 0-26, to Georgetown 10-37, tied South Carolina 6-6, lost to Washington and Lee 0-31, and to Virginia 0-66. The University of North Carolina has defeated The Tar Heels for the last three years.

FOOTBALL IN THE WEST

Of the colleges playing football in the Middle West this season, the most successful have been Notre Dame, the University of Chicago. None of these teams had one of the others on its schedule, so there has been no opportunity to award the palm on the basis of actual struggle. Notre Dame won all her earlier games, including that with the Army, and Kansas had an equally triumphant time of it, although she did not play rivals quite so strong.

Chicago closed her season yesterday with the Wisconsin game. This year she beat Minnesota 13-7, Indiana 21-7, the University of Iowa 23-6, Purdue 6-0, the University of Illinois 28-7 and Northwestern 14-0. One of her rivals, Indiana, which played Purdue yesterday, did not do so well. She beat DePaul this year 48-3, lost to Chicago 7-21, tied the University of Illinois 0-0, defeated Ohio State 7-6, and lost to the University of Iowa 0-60. Another of the Middle Westerners that did not shine especially this year was Western Reserve, which will close the season on Thanksgiving Day by playing Case. She lost to Mt. Union 3-13, defeated Kenyon 17-7, lost to Syracuse 0-36, tied the University of Cincinnati 0-0, and lost to Oberlin 6-15.

Since the adoption of Rugby football by the University of California, and Leand Stanford Jr. University in 1906, the game has met with a large measure of success. It is being played now by the University of California, Stanford University, University of Southern California, University of Nevada, Santa Clara University, and St. Mary's College.

In February, 1906, the first game of Rugby football was played in California by a foreign team, when the triumphant "All-Blacks" of New Zealand, at the close of their world tour, met the British Columbia team in an exhibition match. Since that time there have developed on the Pacific Coast frequent interchanges of visits with Australia and New Zealand, and with British Columbia. In 1907, 1908, and 1909 Vancouver sent its team to play Stanford and the University of California, and at each Christmas time either one or the other of the California institutions has sent its team North.

The Australian team on its world tour of 1910 visited California and played a combination team of all the universities. That same Summer, in response to an invitation of the New South Wales Rugby Union, a team of twenty-five football players picked from all the universities left San Francisco for a three months' tour of New Zealand and Australia. In 1911 Victoria sent its team to California, and in 1912 Australia sent a team for a series of games under the auspices of the California Rugby Union. This Fall the "All-Black" team of New Zealand, which is undoubtedly one of the greatest Rugby football teams in the world, has been in California again.

ON SOUTHERN COLLEGE ELEVENS



CAPT. BROWN, VANDERBILT

Vanderbilt University will end her season on Thanksgiving Day, playing Sewanee. This year, she defeated Henderson-Brown 33-0, lost to the University of Michigan 2-33 and to the University of Virginia 0-34, and defeated the University of Tennessee 7-6. A week ago Auburn beat her 14-6.

Last year Vanderbilt rolled up a big score, defeating Bethel College 105-0, Maryville 100-3, Rose Polytechnic 54-0, Georgia 46-0, Mississippi 24-0, Virginia 13-0. She lost to Harvard 3-9, beat Central of Kentucky 23-0, tied Auburn 7-7, and beat Sewanee 16-0.



CAPT. YUELL, V. M. I.

Virginia Military Institute will close her season on Thanksgiving Day, playing Virginia Polytechnic Institute. She played Roanoke yesterday. This year she has beaten Hampden-Sydney 9-0, William and Mary 33-3, the University of Mississippi 14-0, lost to the University of Virginia 7-38, beat Baltimore City College 30-0 and A. & M. of North Carolina 14-7.

In the 1912 season V. M. I. defeated Hampden-Sydney 27-0, Richmond Medical College 30-0, Gallaudet 26-6, University of Virginia 19-0, University of Kentucky 3-2, lost to St. Johns 3-25 and beat Roanoke 34-0 and Johns Hopkins 21-0. In 1910 she lost to the University of Virginia 0-28 and in 1911 6-22.



CAPT. MCGOWAN, U. OF S. C.

The University of South Carolina will close her season by playing the Citadel on Thanksgiving Day. She has lost to Virginia 0-54 and to North Carolina 0-13, and defeated the University of Florida 13-0. A week ago she played Davidson 10-0.

As football was abolished at South Carolina for two years, several years ago, it has taken time to rebuild the team. Last year the team lost to Virginia 0-19 and to Georgia 6-10, defeated Wake Forest 10-3 and Clemson 22-7, tied North Carolina 6-6 and defeated Charleston College 67-0, Porters 65-0 and the Citadel 26-2.



CAPT. CARTER, WAKE FOREST.

Wake Forest College will close her season by playing Davidson on Thanksgiving Day. This year she lost to the University of North Carolina 0-7, to Washington and Lee 0-33 and to Gallaudet 7-47. A week ago she played the University of North Carolina again, 0-29.

Last year Wake Forest defeated the University College of Madison 33-0, lost to the University of South Carolina 3-10, to North Carolina 2-9, beat Horner Military Academy 44-0, lost to Washington and Lee 0-20, to A. & M. of North Carolina 0-12, to the Medical College of Virginia 14-23, and to Davidson 7-13.



CAPT. PICK, V. P. I.

The team of the Virginia Polytechnic Institute has lost this year to Washington and Lee 0-21 and has been generally behind its traditional form.

Last year the Polytechnic defeated Roanoke 40-0 and Hampden-Sydney 42-7, lost to Princeton 0-31, beat Western Maryland 44-0 and North Carolina 26-0, lost to the Medical College of Virginia 0-10 and to Washington and Lee 6-20, beat the University of West Virginia 41-0 and lost to Georgetown 3-24.



CAPT. NEWELL, AUBURN

Auburn (the Alabama Polytechnic Institute) has done well this year, defeating Mercer 53-0, Florida 55-0, Clemson Agricultural 20-0, Missouri A. & M. 34-0, and the Georgia School of Technology 20-0. It is not unusual for Auburn to win. Football at the Institute has a history older than in most colleges. She beat Vanderbilt 14-6 a week ago.



CAPT. HAYLEY, U. OF TENN.

The University of Tennessee will finish her season on Thanksgiving Day, playing Kentucky State. This year she has defeated Maryville College 75-0, and has lost to Sewanee 6-17, to Vanderbilt 6-7, and to Alabama 0-6.



CAPT. VAN DE GRAAFF, U. OF ALA.

The University of Alabama this year lost to the University of Georgia 0-20, beat Tulane 26-0, and lost to Sewanee 7-10, and won from Tennessee 6-0.



CAPT. MCWHORTER, U. OF GA.

The University of Georgia defeated this year the Northern Georgia A. C. 52-0 and the University of Alabama 20-0, lost to Virginia 6-13, and beat Georgia Tech. 14-0.

The New York Times

GAME PLAYED FROM EARLY DAYS

A BRIEF HISTORY OF FOOTBALL. BY PARKE H. DAVIS.



CAPT. ROCKNE, NOTRE DAME

Notre Dame University will finish her play this year with the game against Texas on Thanksgiving Day, having played Christian Brothers College yesterday. She has defeated Ohio Northern 87-0, South Dakota 20-7, Alma 62-0 and the Army 35-13, and lost to Penn State 4-7.

Last year Notre Dame beat St. Viator 116-7, Adrian 74-7, Morris Harvey 39-0, Wabash 41-6, the University of Pittsburgh 3-0, St. Louis University 47-7 and Marquette 69-0, winning every game, and most of them by a comfortable margin.

CAPT. PATTERSON. MICHIGAN

The University of Michigan has defeated Case 48-0, Mount Union 14-0, lost to the Michigan Aggies 7-12, beat Vanderbil 33-2, Syracuse 43-7, and Cornell 17-0. A week ago the best the University of Pennsylvania 13-0.

Michigan has played football with Pennsylvania since 1899. She won 3 games of the series, lost 12, and tied one. She has had a still longer series with Ohio State. Out of 14 games Michigan won all but 2, which was tied, and scored 447 points to Ohio's 15. Last year Michigan beat Case 34-0, the Michigan Aggies 55-7 and Ohio State 14-0, lost to Syracuse 7-18, beat South Dakota 7-6, lost to Penn 21-27, and beat Cornell 20-7.

CAPT. ALDWORTH, MINNESOTA

The University of Minnesota, before her closing game yesterday with University of Illinois, beat South Dakota 14—0 and Ames 25—0, lost to Nebraska 0—7, and beat North Dakota 30—0 and Wisconsin 21—3. A week ago she played Chicago 7—13.

Last year Minnesota lost to South Dakota 0—10, beat Ames 5—0, Nebraska 13—0, Iowa 56—0 and Illinois 13—0, and lost to Wisconsin 0—14 and to Chicago 0—14. In 1911 she beat both Illinois and Chicago by scores of 11—0 and 30—0, and came through the season with all but one game won. That one was a tie with Wisconsin 6—6.



CAPT. WEIDLEIN. KANSAS

The University of Kansas, which played Missouri her closing game yesterday, has defeated William Jewell College 7-0, Washington University 55-7, Drake 11-0, the Kansas Aggies 26-0, and Washburn 14-0. A week ago she played Nebraska 9-9.

Last year Kansas beat St. Mary's 62-0 and Warrensburg 29-0, lost to Drake 0-7, to Nebraska 3-14, to Oklahoma 5-6, and to Washburn 0-10, and beat Missouri 12-3. In 1910 and 1911 she tied with Missouri, her chief rival, by scores of 5-5 and 3-3, respectively.

CAPT. TANDBERG, WISCONSIN

The University of Wisconsin, whose game with Chicago yesterday closed her season, has defeated this season Lawrence College 58-7 and Marquette 13-0, tied Purdue 7-7, lost to the Michigan Aggies 7-12 and to Minnesota 3-21, and to Ohio State 12-20.

Wisconsin last year defeated Lawrence 13-0, Northwest 56-0, Purdue 53-6, Chicago 40-12, Arkansas 64-6, Minnesota 14-0 and Iowa 20-10, coming through the season without a defeat and scoring far more points than her opponents.

CAPT. GEISSMAN, OHIO

Ohio State University, which played her closing game against Northwestern yesterday, had defeated this Fall the Ohio Wesleyan 58-0 and Western Reserve 14-8, tied Oberlin 0-0, and lost to Indiana 6-7 and to Wisconsin 0-12. She defeated Case a week ago 13-0.

Ohio last year defeated Otterbein 55-0 and Denison 34-0, lost to Michigan 0-14, beat Cincinnati 45-7, Case 31-6 and Oberlin 23-17, lost to Penn State 0-37, beat Ohio Wesleyan 39-6, and lost to M. A. C. 20-35.



CAPT. BROWN, TEXAS

The University of Texas, which will end her season on Thanksgiving Day by playing Notre Dame, has defeated Fort Worth Polytechnic 14-7, Austin College 27-6, Baylor University 77-0 and Sewanee 13-7.

CAPT. MCGINNIS, IOWA.

The State University of Iowa closed her season with yesterday's Nebraska game. This year she has defeated Iowa Normal 45-3, lost to Chicago 6-23, and beat Northwestern 78-6 and Indiana 60-0. She beat Ames a week ago 45-7. Last year Iowa defeated Normal 35-7 and Cornell (Iowa) 31-0, lost to Chicago 14-34 and to Minnesota 7-56, beat Indiana 13-6 and Ames 20-7, and lost to Wisconsin 10-28. In 1911 Minnesota beat her 24-6.

CAPT. PEART, CALIFORNIA

The University of California lost this year's game by a score of 8-13 to her chief rival, the Leland Stanford Jr. University.

(Photo by Underwood & Underwood.)



DAVID S. SCHAFF, '73, YALE

Yale's first Varsity Captain. Author, divine and professor in Western Theological Seminary.

Football was played at Sparta 2,300 years ago. Several of the writers of ancient Greece refer to it and describe its methods. It was played upon a square field marked by side-lines, centre-lines, and goal-line, and because the initial play, opening the game, was a long forward pass down the field, the Spartans called the game *harpastum*, meaning a throwing forward—a word still preserved in the English word *harpoon*.

The Romans learned the game from the Greeks. Julius Pollux, a Roman writer, is authority for the statement that Augustus Caesar appointed a commission to revise the rules of the Grecian game and make it suitable to military diversions for his legions. Pollux says the field was changed from a square to a rectangle, that the goals were marked by posts, that 27 players constituted a side, divided into 15 forwards, 5 defensive backs, 4 half backs and 3 full backs; that a score was achieved by kicking the ball or carrying the ball between the posts, that two fouls such as kicking the ball out of bounds equaled a goal, and that goals were exchanged after each score.

It was from the Roman legions that ancient Britain learned football, and for centuries in olden England football thrived with such vigor that the royal proclamations of King after King against the game, because it distracted from the practice of archery, failed to check its growth.

With the coming of 1800 football was played at all of the secondary schools of England—Eton, Harrow, Westminster, Rugby and the others. The style of play at each school was different, but all were characterized by a prohibition against carrying the ball. A crisp November day came in 1823, however, when a hundred boys were playing on Old Bigside at Rugby. Two hours came and went without a score. Finally 5 o'clock pealed out across the Close to terminate the game. With the first stroke of the bell a long punt came down the field, and a young Rugbian, William Webb Ellis, with the inspiration

Look out quick Dead } means Thouldly will
Look out } me thro' rather
Quick Dead } hot. line - ball being
pushed to Perire

Play up Sharp Charlie } means ball will
 Play up } be snapped &
 Sharp } no. then thrown to
 Charlie } Wylie for a run

calling end in means	} Bill's	hard or strong
ball will be thrown to him		
or	} Peri's	harder or stronger
another signal will follow:		
<u>bat.</u> means final play to end-	Dece	same signal as usual

YALE'S FIRST SIGNALS—THE ORIGINAL DRAFT, 1883.

ROBERT GRANT, '73, HARVARD

First President of Harvard Football Association. Author, judge and overseer of Harvard University.

Organized football in America originated in a game between Princeton and Rutgers, played on Nov. 6, 1869, under an original set of rules resembling "soccer" more than "rugger." In 1870 Columbia appeared as a competitor, and Yale in 1872. The game played by these institutions was based upon the rules of the London Football Association, in which the ball was not permitted to be carried, whence comes the name of "Association." In 1874 Harvard appeared, and, fortunately, choosing as its first opponent McGill University of Canada, was forced to

of desperation, suddenly caught the ball and, contrary to rule and custom, started to run with it. His opponents leaped upon him, but, shaking them off, he fought and dodged his way to the goal-line. The run was a foul, but it so delighted the school that in a few weeks a great change was made in the game. A runner was permitted to carry a ball. Thus was produced the Rugby game.

play under Rugby rules. The next year Harvard challenged Yale to play under the same code. This game was attended by a young Princeton football leader, William Earle Dodge, and so impressed was he with the Rugby style of play that he returned to Princeton and persuaded his comrades also to adopt it. But these pioneers at Princeton did more. They issued an invitation to the football men of Columbia, Harvard, and Yale to meet them in the Old Massot House at Springfield to organize an intercollegiate league and to adopt the Rugby rules as a basis for their common game. The meeting was held on Nov. 26, 1876, and the result was the adoption of Rugby football as the American intercollegiate game.

Indigenous young America since that day, year after year, has put many clever innovations in the original Rugby rules. Our scrummage displaced the English scrummage in the late '70s, and at the same time the number of players was reduced from 15 to 11. With the early '80s came a system of running by the side of the player with the ball—called at the time "guarding." This later developed into permissible "outside interference, familiar to all under its present name of "interference." In 1887 the English waist tackle gave way to the American knee tackle, and with this change came the contracted rush-line in place of the widespread line of forwards of the old Rugby game. The decade of the '90s saw flying wedges and their derivatives, momentum mass plays, come and go. In 1905 came the famous forward pass, and in 1910 the abolition of interlocked interference. In the last three years many minor details have been perfected, until to-day, out of Rugby football of 1876, we have a distinctive American game, ingenious, well balanced, and justly meriting its title as king of school and college sports.



WILLIAM S. GUMMERE, '70, PRINCETON

Princeton's first Varsity Captain. Now Chief Justice of the New Jersey Supreme Court.

ON LEADING TEAMS OF THE WEST



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First President of Harvard Football Association. Author, judge and overseer of Harvard University.

Football was played at Sparta 2,300 years ago. Several of the writers of ancient Greece refer to it and describe its methods. It was played upon a square field marked by side-lines, centre-lines, and goal-line, and because the initial play, opening the game, was a long forward pass down the field, the Spartans called the game harpastum, meaning a throwing forward—a word still preserved in the English word harpoon.

The Romans learned the game from the Greeks. Julius Pollux, a Roman writer, is authority for the statement that Augustus Caesar appointed a commission to revise the rules of the Grecian game and make it suitable to military diversions for his legions. Pollux says the field was changed from a square to a rectangle, that the goals were marked by posts, that 27 players constituted a side, divided into 15 forwards, 5 defensive backs, 4 half backs and 3 full backs; that a score was achieved by kicking the ball or carrying the ball between the posts, that two fouls such as kicking the ball out of bounds equalled a goal, and that goals were exchanged after each score.

It was from the Roman legions that ancient Britain learned football, and for centuries in olden England football thrived with such vigor that the royal proclamations of King after King against the game, because it distracted from the practice of archery, failed to check its growth.

With the coming of 1800 football was played at all of the secondary schools of England—Eton, Harrow, Westminster, Rugby and the others. The style of play at each school was different, but all were characterized by a prohibition against carrying the ball. A crisp November day came in 1823, however, when a hundred boys were playing on Old Bigside at Rugby. Two hours came and went without a score. Finally 5 o'clock pealed out across the Close to terminate the game. With the first stroke of the bell a long punt came down the field, and a young Rugbyman, William Webb Ellis, with the inspiration

Look out quick Deac
means Two men will
run thro' mecher
hol. time - ball being
pushed to Perrie

Plan up sharp Charlie
means ball will
be snapped &
then thrown to
Wigley for a run

calling end in means
ball will be thrown to him
or
another signal will follow:
hol. means final play to end

Bill's hard or
strong
Pers's harder or
stronger
Deac same sig-
nal as
usual

YALE'S FIRST SIGNALS—THE ORIGINAL DRAFT, 1883.

of desperation, suddenly caught the ball and, contrary to rule and custom, started to run with it. His opponents leaped upon him, but, shaking them off, he fought and dodged his way to the goal-line. The run was a foul, but it so delighted the school that in a few weeks a great change was made in the game. A runner was permitted to carry a ball. Thus was produced the Rugby game.



WILLIAM S. CUMMERE, '70, PRINCETON

Princeton's first Varsity Captain. Now Chief Justice of the New Jersey Supreme Court.

play under Rugby rules. The next year Harvard challenged Yale to play under the same code. This game was attended by a young Princeton football leader, William Earle Dodge, and so impressed was he with the Rugby style of play that he returned to Princeton and persuaded his comrades also to adopt it. But these pioneers at Princeton did more. They issued an invitation to the football men of Columbia, Harvard, and Yale to meet them in the Old Massoit House at Springfield to organize an intercollegiate league and to adopt the Rugby rules as a basis for their common game. The meeting was held on Nov. 26, 1876, and the result was the adoption of Rugby football as the American intercollegiate game.

Ingenuous young America since that day, year after year, has put many clever innovations in the original Rugby rules. Our scrimmage displaced the English scrimmage in the late '70s, and at the same time the number of players was reduced from 15 to 11. With the early '80s came a system of running by the side of the player with the ball—called at the time "guarding." This later developed into permissible offside interference, familiar to all under its present name of "interference." In 1887 the English waist tackle gave way to the American knee tackle, and with this change came the contracted rush-line in place of the widespread line of forwards of the old Rugby game. The decade of the '90s saw flying wedges and their derivatives, momentum mass plays, come and go. In 1905 came the famous forward pass, and in 1910 the abolition of interlocked interference. In the last three years many minor details have been perfected, until to-day, out of Rugby football of 1876, we have a distinctive American game, ingenious, well balanced, and justly meriting its title as king of school and college sports.

ARMY AND NAVY SQUADS READY FOR GAME NEXT SATURDAY



Future Generals Photographed on Gridiron at West Point.

Left to Right—Loomis, Manager Kem, Huston, Waddell, Jones, Markoe, Wynne, Weyand, Larabee, Eisenhower, Benedict, Dick Vidner, Mascoe, Hoge, Captain; Lampler, Merrill, Goodman, Jouett, Doc, McEwan, Latin, Coufer, Bradley, Hobbs, Pritchard, Hess, Boats, Ford, Meacham, O'Hare, Milburn, Herrick, Holmes, Hocker, Hodgson; Tenthill, Trainer.

(Photo (C) by Pictorial News Co.)



Middles' Football Team and Substitutes at Annapolis.

Left to right, back row—Mitchell, Austin, Blodgett, Carr, Neely, Kriener. Second row from back—Vinson, Ward, Walker, Knaworthy, Armstrong, Nichols, Harrison. Third row from back—Howe, Miles, Kennedy, De Roode, Emerson, Woodward, Veil, Vaughn, Sizer, Graf, Craig, Wesel. Front row—Alexander, Harrison, Perry, Bates, Ralston, Gilchrist, Captain, Redman, Overcash, Wicks, Felling, Ingram, McKenny, Jackson.

(Photo (C) by Brown Bros.)

MISS JESSIE WILSON'S PHOTOGRAPH CHOSEN BY HER FAMILY



This Picture of the President's Second Daughter, Who Will Wed Francis Bowes Sayre in the White House on Tuesday, Is the One Most Liked by Mr. and Mrs. Wilson and the Two Sisters of the Bride-to-Be. In the Lower Right-hand Corner Is the Photograph Which

Mr. Sayre Considers His Best.

(Photo (C) by Edmonston.)



(Photo (C) by
Davis & Sanford Co.)

MAKING MIDDIES STRONG AT U. S. NAVAL ACADEMY



Scientific Measuring of Muscles.



The Thorough Test For Every Student.

Every muscle in the body is examined and those not fully developed are checked against the midshipman. Then a prescription of exercises, written by the Physical Instructor, must be followed rigidly. No student can be graduated from the Academy until he is adjudged fit physically and mentally.

From morning to night they live by rules which preclude enervating idleness and keep them to the top notch of physical trim.



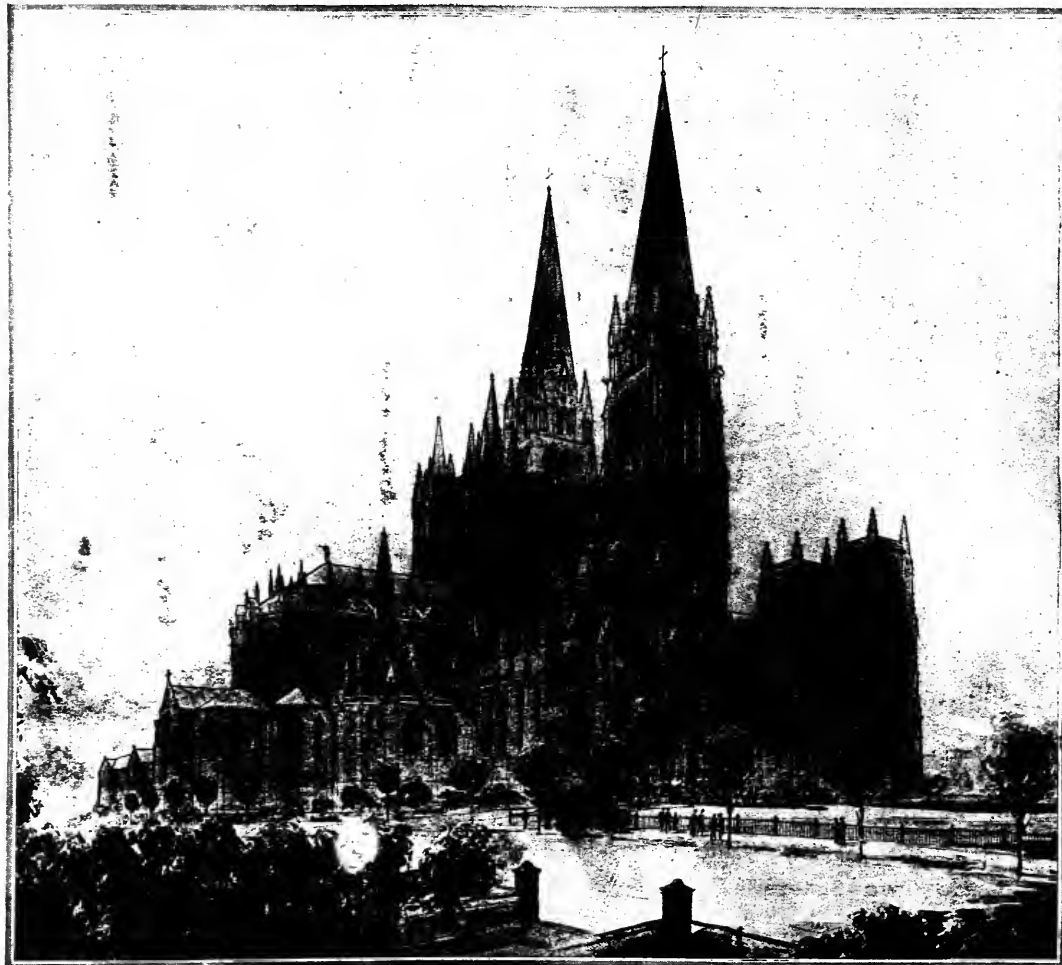
The Middy Must Take Care of His Own Room.

(Photos by Brown Bros.)



When the Battalion Goes to Mess.

How Plan of Episcopal Cathedral Has Been Changed



NEW DESIGN, FROM THE NORTHEAST.

Drawing prepared for the completion of the Cathedral of St. John the Divine by Ralph Adams Cram. This picture is published in advance of submission of the plans to the Trustees, and therefore has not yet received the approval of the Cathedral authorities.



OLD DESIGN, FROM THE SOUTHWEST.

Plans by Heins and La Farge were first prepared twenty years ago. Mr. Cram succeeded C. Grant La Farge as Consulting Architect of the Cathedral in June, 1911, when the work on the structure was not more than one-third completed.

WONDERS OF ANTARCTIC AS SEEN BY CAPT. SCOTT'S PARTY

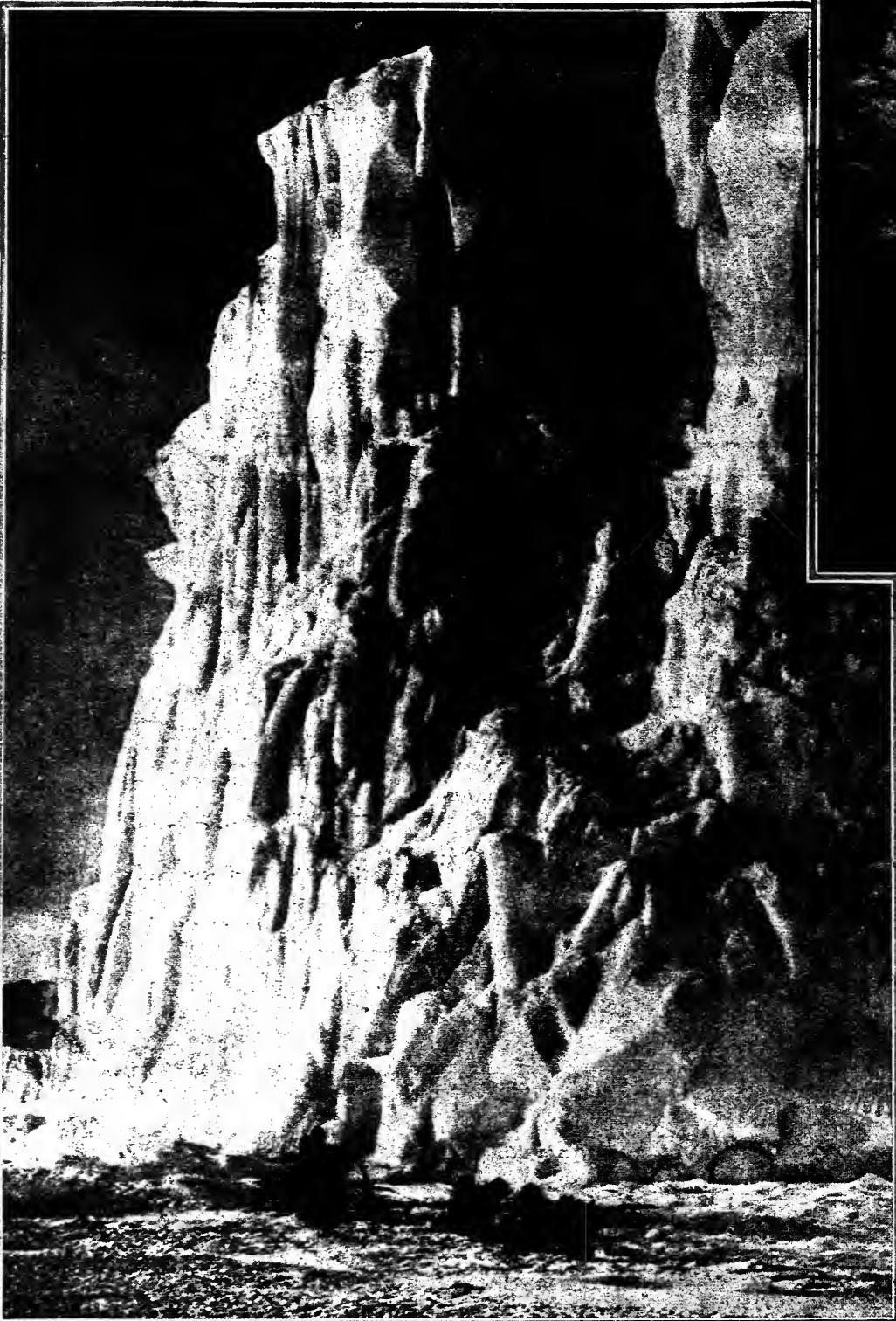
These Pictures, from the Two-Volume Narrative of the Famous South Pole Expedition, Just Published by Smith, Elder & Company in London, and Dodd, Mead & Company in New York, Are Reproductions of Photographs Made by Herbert C. Ponting and Other Members of the Exploring Party.



A PRESSURE RIDGE IN THE SEA ICE.

Capt. Scott wrote under the date of Tuesday, March 21, 1911: "The rippled snow surface of the ice foot is furrowed in all directions and covered with briny deposit—a condition we have never seen before. The ice foot at the S. W. corner of the bay is broken down, bare rock appearing for the first time. The sledges, magnetic huts, and in fact every exposed object on the Point are thickly covered with brine." This note was written in Discovery Hut, at the south end of Ross Island. An idea of the difficulties caused by pressure ridges may be gained from a note, dated October 27, 1912, and concerning the Northern Party: "We got away after breakfast, keeping inside Depot Island and getting beautiful smooth ice nearly clear of snow, which lasted to Cape Ross, where we had to cross bad pressure ridges off the Cape. The ridges were so bad we had to cut passages for the sledges with ice axes."

(Photos Copyright by Smith, Elder & Co. in Great Britain and by Dodd, Mead & Co. in the United States.)



POINT OF THE BARNE GLACIER.
The Terra Nova, Capt. Scott's Ship, Passed This Huge Cliff of Ice in McMurdo Sound.



Mount Erebus
Wrapped in Smoke and Clouds.



Great Cave in an Iceberg.
Capt. Scott Writes of This Cave: "The Strata on Either Side Had Bent Outwards, Through the Back the Sky Could Be Seen Through a Screen of Beautiful Icicles—it Looked a Royal Purple, Whether by Contrast With the Blue of the Cavern or Whether from Optical Illusion, I Do Not Know."



JAMES WHITCOMB RILEY.
A New Picture of the Poet, Who Seems to be in Good Trim Despite His Recent Illness.
(Photo by Paul Thompson.)

PEOPLE SEEN THROUGH CAMERA'S EYE



TWO EXPERT FISHERMEN.
The Rev. Dr. Henry van Dyke, Author of "Little Rivers," and Now Minister to The Hague, and Dr. Charles L. Holder, Author of "The Game Fishes of the World," at the Tuna Club on Santa Catalina Island, Near the California Coast.

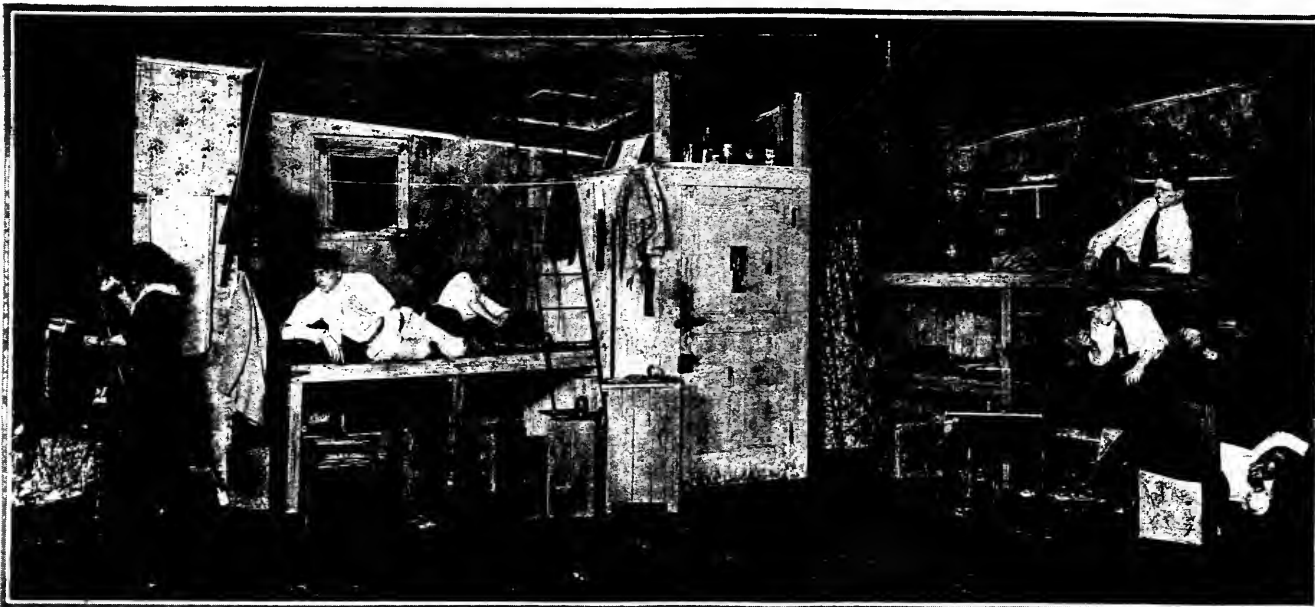


PRINCE FRIEDRICH.
Youngest Child of the German Crown Prince.



COUNTESS TO WED JAMES HAZEN HYDE.
She is the Widow of Count Louis de Contaut-Biron and Was Formerly Miss Martha Leishman, Daughter of John C. A. Leishman, ex-Ambassador to Germany. Mr. Hyde Was Vice-President of the Equitable Life Assurance Society Until the Insurance Upheaval of 1905.
(Photo (C) by International News Service.)

SCENES FROM TWO OF THE LAST FORTNIGHT'S NEW PLAYS



The Opium Den in Roland B. Molineux's Crime Drama, "The Man Inside," at the Criterion Theatre.
(Photos by White.)



HOME OF THE CROOKS IN THE MOLINEUX PLAY.
Left to Right—A. E. Anson, Helen Freeman, Milton Sills, and John Cope.



Charles Trobridge and Vivian Martin in "The Marriage Game."



YACHT SCENE IN "THE MARRIAGE GAME," COMEDY THEATRE.
On Deck—Orrin Johnson as Nevil Ingraham, George W. Howard as Mr. Packard, William Sampson as Mr. Frost, and Charles Trobridge as Mr. Updegraff.
In the Saloon—Vivian Martin as Mrs. Updegraff, Josephine Lovett as Mrs. Frost, and Allison Skipworth as Mrs. Packard.

Paintings by Americans at Paris's Autumn Salon



"THOSE WHO REMAIN BEHIND."
A. G. Warshawsky of New York.



"NICOLINE."
Anne Estelle Rice.

DEBUTANTES OF AUTUMN'S SOCIAL SEASON IN NEW YORK



MISS DOROTHY L. HOWARD,
Daughter of Mrs. Arthur
Platt Howard.
(Photos by Alice Dupont.)



MISS MARGARET SETON
PORTER,
Daughter of Mr. and Mrs.
H. Hobart Porter.



MISS LOUISE TREVOR,
Daughter of Mr. and Mrs.
Henry G. Trevor.

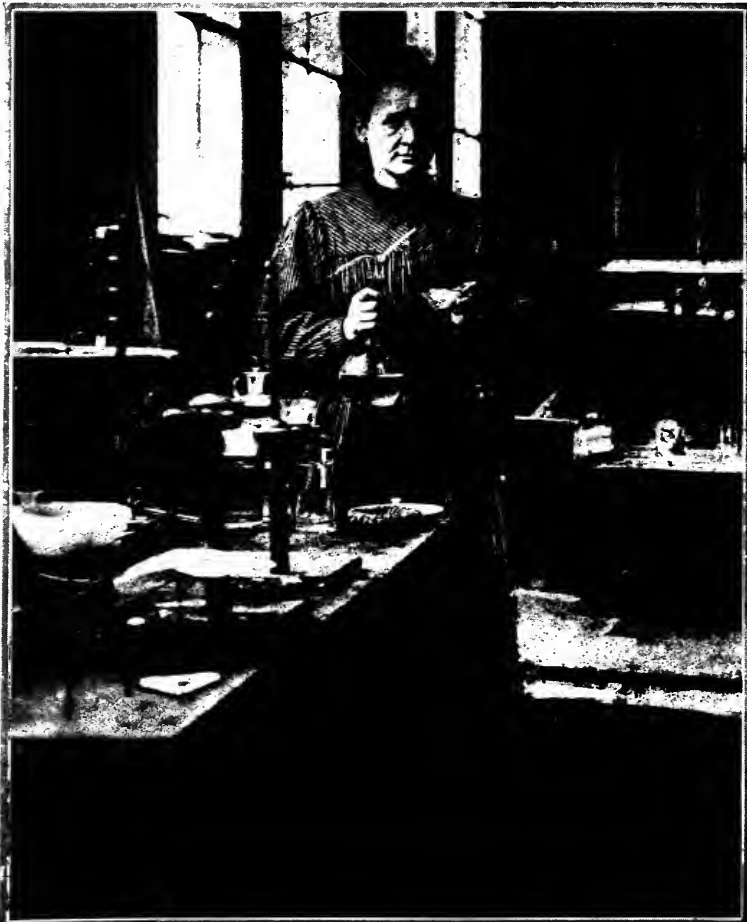


MISS ANNETTE R. FALLOWS,
Daughter of Mr. and Mrs. Edward Huntington
Fallows of Dobbs Ferry.
(Photo by Campbell Studios.)



MISS KATHARINE FAY WILMERDING,
Daughter of Mr. and Mrs. Charles H. Wilmerding.
(Photo by Curtis Bell.)

Random Snapshots of Interesting People



MME. CURIE, the Discoverer of Radium,
in Her Laboratory.
(Photo by Underwood & Underwood.)



ANOTHER PRINCE VISITS US.
Alexis Kara-Georgievitch of Servia Recently Arrived with
the Princess, Formerly Mrs. Huger Pratt of Cleveland.
(Photo (C) by International News Service.)



MRS. WILLIAM ZIEGLER, JR.,
and Her Two Chow Dogs.
(Photo (C) by Marceau.)

WHERE THE CAMERA HAS FOLLOWED CURRENT INTEREST



FUTURE HOME OF THE PRESIDENT'S DAUGHTER.
Francis B. Sayre Will Take His Bride From the White House to Williamstown, Mass., Where He Will Be Attached to the Executive Staff of Williams College.
(Photo by Underwood & Underwood.)



TEA HOUSE ON A COUNTRY ESTATE.
A Picturesque Structure Recently Completed for Jacob H. Schiff at Oceanic, N. J. It is a Copy of an Old English Cottage, with Thatched Roof and a Tea Kettle Hanging on the Porch.



GUNS ARE NOT ALLOWED HERE.
Wild Fowl in the Wichita National Game Preserve, Oklahoma.



GEN. CARRANZA AND GEN. OBREGON.
The Leader of the Mexican Constitutionalists and One of His Chief Aids.
(Photo by G. V. Buck.)

WOMEN WHO HAVE BEEN RAISING THE BIG FUND

They Began a Fortnight Ago to Make Good the Sum Needed by the Y. M. C. A. and Y. W. C. A. in Order to Get Donations Promised Provisionally in the Campaign to Collect \$4,000,000.



Left to Right: Miss Elizabeth Dodge, Mrs. James S. Cushman, Miss Grace Howard Potter, Miss Nancy Whitman, and Mrs. William Fellowes Morgan.
(Photo (C) by Underwood & Underwood.)



Seated, Left to Right: Miss Alice Guernsey, Miss Mildred Dodge, Miss Dorothy Perkins, Miss Constance McKelvey, and Mrs. John High.
Standing: Miss Ruth Purves, Miss Florence Colgate, Mrs. F. B. Gibson, Miss Mary Baker, and Mrs. William E. Carlin.

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No. 39—Panier Model Evening Gown
Of silk crepe meteor over China silk in peach, maize, Nile green, light blue, pink, or white, pointed bodice of meteor, guimpe of white chiffon and shadow lace, corsage bouquet. Value \$39.50 **29.50**

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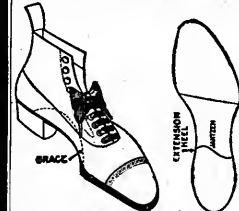
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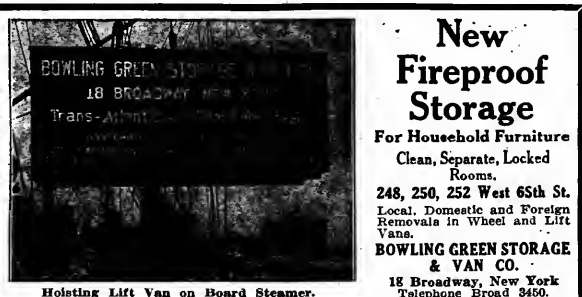
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A party of congenial business and professional men recently acquired the beautiful property now known as the Woodland Country Club, located on the Jersey Central Railroad, midway between Lakewood and Atlantic City, in the heart of the pine forest area of Southern New Jersey, with a dry tempered pine atmosphere, far superior to Lakewood.

This property comprises over 5,000 acres of land, about nine miles of picturesque river and Lake Shamong. It was improved by its former owners at a cost of over \$200,000.00, with commodious and modern club buildings, woodland walks and drives, golf links, tennis courts, etc.

This entire property was "found" and acquired for an amount less than the actual cost of the improvements thereon; the Woodland Country Club was organized in April, 1911, and the clubhouse opened and the property put in first-class condition at an additional expenditure of about \$50,000.

The Club is conducted like an old-fashioned Virginia Plantation. Accommodations and all supplies furnished at cost without further charges of any kind to members, their families and guests.

Each member may personally select an acre Bungalow site, which is deeded to him, free and clear, without cost or other obligations. No dues for five years, no assessments of any kind at any time.

Upon the opening of the third season the Governing Committee invites to membership a limited number of socially agreeable business and professional men on the original and favorable basis on which this beautiful property was acquired. Total cost \$300. Limited Membership \$100.

A letter addressed to the Secretary, 430 Marbridge Building, corner Broadway and 34th St., New York City, will bring photographic views, list of members from many States, and full particulars.

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The MOCCASINS are of KID—all white, all blue, all pink, white and blue, white and pink. Also in Suede. Sizes 0, 1, 2, 3.

The rattle is exquisitely hand-painted and ribbon-tied.
Complete, \$1.75 Postpaid

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She may attend the theatre and other functions without sacrifice of comfort or compromise with fashion.

No. 1201—Style is essential in wearing this coat of cloth with velvet collar and cuffs. The stout figure will enjoy the width of the back breaks the width of the figure.

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Blum Plan Shoes—right shoes for right children.

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You can see trim style and graceful outline in the Red Cross Shoes in our windows. You can feel their comfort in a try-on in the stores. Red Cross flexibility of sole gives life and buoyancy to the step and makes walking a pleasure.

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Harvard line had the latter groggy when the first half ended.

Rest Revives Crimson.

The ten minutes' intermission was just what Harvard needed. The bruised and battered line had time to collect its wits. And when the third period came Yale found that in that turbulent second period the team had shot its bolt. No team ever fought more fiercely or more earnestly than Harvard. The Yale knew they had a chance, and they were making the most of it, but they tried to hard in that second period, when their proud march toward triumph was interrupted by intermission, that they were about tired out. With freshness and undying nerve they fought it out to the end. They struggled like madmen to break through and another Brickley as he made his kick.

Stubborn to the last degree, the Harvard defense wound itself around the talented Brickley so compactly that no one could get near him. Surrounded by the sturdy wall of Crimson players, Brickley was as safe from interference as he had been in a safety deposit vault.

Brickley Was a Picture.

Brickley kicking his field goals was a picture. As cool as an arctic winter, he was at all times. He invariably chose a smooth place on the lawn-like gridiron. He held the ball in his hands and his keen blue eyes measured the distance precisely. He waited and waited. To the crowd in the Yale stands it seemed like ages. No hurry or flurry, no nervousness, Brickley's mind was on his task. He took his own sweet time and smiled at the Yale players as he waited for his chance. Not a kick was blocked, as a defense had been built around the Crimson kicker that could not be broken. His unerring toe always caught the ball right when the second period time spinning like a top over the crossbar.

Except for Yale's game rally in the second period, the Yale players were out of the game. They were out of the game by a far superior team. But it was not until the last minute, and Harvard had been out of the game every second. Alexander Wilson was threatening to break loose, and Martin, the center, was being pushed back by Yale end, were forever smashing to swing through in a way that had Harvard's coaches screaming.

Ketchum, with fierce aggressiveness was playing the game of his life. He played so hard that he was noticeably rough and twice referee Langford had to warn the Yale Captain. Once Harvard tackled Ketchum, Yale was penalized 15 yards, and this penalty put Harvard in position to kick. Brickley kicked the field goal.

In the third period Yale became whirling in the Yale players' hands. Two more field goals in that period, put Harvard on easy street. Yale was not out of the game, but the Yale crowd began to fade. The great horde of Yale men in the East and stood in the Yale players' hands. The Yale players were out of the game. The Yale players were out of the game. The Yale players were out of the game.

With tremendous volume the song rolled over the field. "For God, Our Country, and for Yale." The fast-tiring players on the field heard it. It rang in their ears, and they fought on. The Yale players were out of the game. The Yale players were out of the game. The Yale players were out of the game.

Brickley was everywhere. When every scrimmage unraveled itself on the gridiron, the Yale players were out of the game. The Yale players were out of the game. The Yale players were out of the game.

Harvard Machine Supports Brickley. Most of Harvard's game was Brickley. It was Brickley the other thing. No man has ever meant quite so much to a football team. An irresistible, irresistible terror was Brickley. And yet it was the wonderfully well-drilled Harvard machine that made the Yale line sing.

Harvard machine was made for Yale. The Harvard machine was made for Yale. The Harvard machine was made for Yale. The Harvard machine was made for Yale. The Harvard machine was made for Yale.

Another surprise of Harvard's game was the punting. The Yale players were out of the game. The Yale players were out of the game. The Yale players were out of the game.

On the kick-off after this play the ball from Gurnsey's toe hit the goal post and bounded back to the field.

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O'Brien, the Harvard end, became sadly confused in the excitement. He picked up the ball for some unaccountable reason and planted it behind his own goal line.

There was a long wrangle between the Harvard players and the Yale players. The Harvard players were out of the game. The Yale players were out of the game. The Yale players were out of the game.

Field Goal for Yale. After Mahan had punted to Wilson the Yale quarter back fumbled the ball, but recovered it, and then pulled off the best run of the game, dodging up the field for a run of 35 yards and planting the ball in the end zone.

With renewed encouragement Yale awoke to the best outburst of football yet seen in the Harvard-Yale game. The Yale players were out of the game. The Yale players were out of the game. The Yale players were out of the game.

Field Goal for Yale. After Mahan had punted to Wilson the Yale quarter back fumbled the ball, but recovered it, and then pulled off the best run of the game, dodging up the field for a run of 35 yards and planting the ball in the end zone.

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stands when the teams lined up again for the kick-off. Gurnsey sent the ball to Harvard's end zone. O'Brien punted the ball back to Harvard's goal line, thinking he was making a safety. The Yale players were out of the game. The Yale players were out of the game. The Yale players were out of the game.

When the second period started, Knowles, from Yale's 8-yard line, punted the ball to Harvard's end zone. O'Brien punted the ball back to Harvard's goal line, thinking he was making a safety. The Yale players were out of the game. The Yale players were out of the game. The Yale players were out of the game.

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from field-Gurnsey, Safety-O'Brien of Harvard. Substitutes: Harvard-Bettie for Bradlee, Dana for O'Brien, Soucy for Trumbull, Coville for Gurnsey, and P. J. Doyle for Gurnsey. Yale: Dana for O'Brien, Soucy for Trumbull, Coville for Gurnsey, and P. J. Doyle for Gurnsey.

Only Four of This Year's Team Will Return Next Season. Special to The New York Times. NEW HAVEN, Conn., Nov. 22.—Capt. Henry Ketchum of the Yale football eleven said to-day that, although he wishes to hold the election for a Captain for next season as soon as possible, the call will not be issued for several days. The players will not vote upon the matter until after they return from their Thanksgiving holiday.

Nelson Talbott is the logical and almost the certain Captain, as far as indications at present go. He is the only player who has been on two seasons of the eleven before. Another indication of the all-American variety. His home is in Dayton, and he prepared for Yale at the Hotchkiss School, Lakeville, Conn. He is a member of the Yale Athletic Club, and he is a member of the Yale Athletic Club.

Yale's Favorable Attack. Marting broke through and got Mahan behind. Mahan punted to Wilson on Yale's forty-yard line and he ended the Harvard's attack. The Harvard players were out of the game. The Harvard players were out of the game. The Harvard players were out of the game.

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DEMANDS \$500,000 FOR LOVE HE LOST

Telamon Cuyler Sues His Rich Mother-in-Law, Following His Wife's Divorce.

Cuyler, Whose Name Used to be Smith, Well Known in Atlanta. Wife Was Miss Grace T. Barton.

Mrs. Isabella Barton, a wealthy resident of Alameda, Cal., was sued yesterday by her son-in-law, Telamon Cuyler, for \$500,000 damages for alienation of affections of his wife. The complaint adds accusations against Mrs. Barton of having sworn to the plaintiff without cause and of assaulting him in the presence of his wife.

Mrs. Cuyler was a lawyer in Atlanta, Ga., when he met Miss Grace T. Barton, the daughter of a wealthy family. They were married in November, 1900. Mr. Cuyler says he continued to practice law for two years, and that he then gave up his career at the solicitation of his wife and moved with her to this city.

Mr. Cuyler was a lawyer in Atlanta, Ga., when he met Miss Grace T. Barton, the daughter of a wealthy family. They were married in November, 1900. Mr. Cuyler says he continued to practice law for two years, and that he then gave up his career at the solicitation of his wife and moved with her to this city.

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STRIKE TALK IN 50 MILLS.

Paterson Threatened with Another Invasion of I. W. W. Leaders.

Special to The New York Times. PATTERSON, N. J., Nov. 22.—Over fifty mills held shop meetings to-day and endorsed the action of the ribbon weavers, 1,500 of whom demanded nine hours' work with a strike alternative at the I. W. W. headquarters.

At the shops' meetings committees were organized to collect the money for the strike. The weavers will march out in a body and proceed to the I. W. W. headquarters for a mass meeting, when I. W. W. leaders will speak.

Paterson has been in Paterson for two or three weeks busily engaged with local I. W. W. leaders. Though he has not yet been elected as leader and agitator in the movement, it is believed he will do so.

Miss Elliott, a woman, another agitator, visited Paterson a week ago and lectured on solidarity to the women weavers. In the Johnson Cowdin Mill, where 170 weavers walked out on Friday because the Superintendent would not discharge a worker who didn't belong to the I. W. W., nothing was done to-day.

The I. W. W. movement, said to-night, is the most serious threat to the I. W. W. movement. The I. W. W. movement is the most serious threat to the I. W. W. movement. The I. W. W. movement is the most serious threat to the I. W. W. movement.

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MRS. G. A. THOMPSON MUST PAY DUTIES

Customs Officials Win Case Against the Former Miss May Van Alen.

HELD TO BE A RESIDENT. Her Marriage to American Destroyed Claim to Exemption by Long Absence from This Country.

Special to The New York Times. WASHINGTON, Nov. 22.—Announcement was made at the Treasury Department to-day that the duties on the personal effects of Mrs. May Van Alen Thompson, wife of Griswold A. Thompson of New York, and daughter of James A. Van Alen of Newport, she denied on the ground of non-residence the right of the Government to collect any duty on pearls, jewels, and other effects which she recently brought into this country, and which were detained by the Boston customs officials because of her alleged failure to declare the same.

Assistant Secretary Hamlin of the Treasury Department, who had tentatively decided to levy the full amount of duty on such of her effects as were bought abroad, and this was done. Effects worth about \$40,000 were admitted free of duty because they were of American origin.

It was announced to-day that the department had announced the permanent liquidation of the duties on these foreign articles. This means that Mrs. Thompson is regarded by the American Government as a resident of the United States because of her recent marriage in London to Mr. Thompson, an American.

Mrs. Thompson, who was formerly Miss May Van Alen, had been long enough to have become a non-resident of the United States. As such, prior to her marriage, she would have been entitled to free entry of her effects.

From this decision Mrs. Thompson has the right to appeal to the Board of Special Agents, who have the right to appeal to the Board of Special Agents, who have the right to appeal to the Board of Special Agents.

VILLA DYNAMITES TWO FEDERAL TRAINS

Rebel Commander Says He
Caused Enormous Loss
of Life.

ENEMY NUMBERED 1,500

Were Advancing to Attack Juarez,
When Constitutionalist Went
Out to Meet Them.

EL PASO, Texas, Nov. 22.—Two Federal troop trains, en route from Chihuahua to Juarez, were blown up at Rancheria Guadalupe, south of Juarez, this afternoon by dynamite mines placed along the railroad track by the rebels. This was the statement given out to-night by Gen. Francisco Villa, who returned to Juarez from that place, where his troops are awaiting the Federalist approach. He said there were 1,500 Federals on the train destroyed and that the loss of life was enormous. The rebels assert that they captured one of the two trains.

Villa returned to Juarez, fearing that the Federals had dispatched a flanking column to attack the city from the east. Juarez, with the intention of sending this force to Juarez to attack the town. Scouting parties went from Juarez this afternoon to watch for the approach of the Federal troops.

The main body of "C" Villa's forces is reported to be about forty miles south of the border; but so far the impending battle between the two armies has not been opened. At rebel headquarters in Juarez it was reported to-night that a few shots were exchanged by the advance guard of the two armies late this afternoon, but both sides retired, awaiting the bringing up of the main bodies of troops.

BLAMES US FOR MEXICO.

Prince Poniatowski Says Our Policy
Has Been Destructive.

Prince Andre Poniatowski, who arrived yesterday on the steamship France from Paris, said that the opinion abroad on the attitude of the United States toward Mexico was that President Wilson must hold some cards up his sleeve or he would be holding back inside information.

"It is not the case," said the French financier, "that the conditions here, his attitude is unsatisfactory. People think that if he hasn't anything to say, President Wilson is putting the United States in a bad light abroad as well as in South America. The opinion in Europe is that since he has gone so far in the Mexican matter the President ought to be given a free hand to see what he can do."

The United States, Prince Poniatowski went on to say, "has a mistaken idea of doing diplomacy in thinking it consists of protecting the big interests and not the individual. In most cases the reverse is true in Europe, and money is a secondary consideration."

Wittingly or unwittingly, the United States has given strength to the rebellion in Mexico, he said, by not maintaining its self-interest. All the President has done up to the present has been to plant the American flag down

CARDEN DEMANDS OIL FIELD GUARDS

Continued from Page 1.

States show that much inaccurate news is being circulated through these press agents.

A conference between the acting Minister of the Interior and the editors of many newspapers yesterday resulted in the suppression of news which was unfavorable to the Government. Except in the Catholic organs here the news of the capture of Juarez remains unpublished in the vernacular press. The Mexican Herald, published in English, has printed accounts of it. The stories of the fall of Victoria and of the military activity of the rebels throughout the North have also been generally suppressed.

A persistent report has been circulated recently that on account of the breaking off of the negotiations between Dr. Hiale and Gen. Carranza the recognition of Huerta by Washington may result. These reports are traced to official sources and are propagated through army officers, but no foundation for them has thus far been discovered. A high official of the War Department asserts that information to this effect has been received by a prominent American here. This is denied, however, by the American who says that he has merely received news that a revolution of feeling against the rebels is being caused by the atrocities committed at Juarez by Gen. Villa.

Other assertions of this sort have resulted in the publication by the Imperial of a story to the effect that no American officers have been executed by Villa. This afforded an opportunity for a scathing editorial in the newspaper controlled by the Huerta leader on the floor of the Chamber of Deputies.

The reception of the Maderos on board the Rhode Island after their release on bail is severely commented upon in official circles here. Critics say that there is no objection to John Lind's giving refuge to persons whom he thought in need of it when they were not under the jurisdiction of the courts, but that it was unwarrantable to use American warships as a refuge for Mexicans who were jumping their bail. While the official papers do not criticize this action openly, they are surreptitiously creating adverse opinion toward the United States on this ground.

It is officially stated that a column of 2,000 Federals left Chihuahua City to-day for Juarez to recapture the town.

Believe We Are Helping Rebels.

Much comment is caused by the persistent reports that the rebels have been smuggling considerable quantities of arms and ammunition across the border during the last month. The general impression is gaining strength, not only among officials, but in the Diplomatic Corps, that Washington is winking at this practice, despite the measures ostensibly taken to enforce the neutrality laws.

HUERTA GAVE ORDER TO FIRE ON EL PASO

Instructed Juarez Commander
to Turn Guns on That City
if Rebels Attacked Him.

MILLS BUILDING A TARGET

Dr. Thatcher Says He Sought Thus
to Force Intervention and Unite
Mexico Behind Him.

Dr. Frank Thatcher, formerly city chemist and bacteriologist of El Paso, Texas, and an officer in the revolutionary army, under Francisco Madero, arrived yesterday at the Imperial direct from the Mexican border. Dr. Thatcher says he saw as much of the taking of Juarez a week ago yesterday morning as anybody in El Paso, and the accounts of "eye-witnesses" he read on the way put him in such a state of indignation that by the time he here he thought people ought to know what there really was in the stories of wholesale executions there.

"People don't know the way, the thoughtfulness," Dr. Thatcher said yesterday, "believe that intervention by this Government would have no effect in Mexico. There is good evidence in El Paso that Huerta had given instructions to his commander at Juarez that if he found himself attacked by the Insurrectos he should take a few shots at the Mills building in El Paso, on the supposition that the Insurrectos would intervene. One thing is certain, if the United States ever intervenes in Mexico it will have to fight every man, woman, and child in the country. It would require three years to subdue and pacify the country, and we could count upon a loss of 100,000 men. I don't know how many million dollars."

Dr. Thatcher was particularly incensed when he saw displayed on Broadway a photograph purporting to picture some of those executions. He said it was absolutely impossible for anybody to see from El Paso what was going on at Juarez, because not only were Gen. Villa's operations screened from residents of El Paso by a mile and a half of brick, stone, and adobe buildings, but that the place where the revolutionists' train stopped was fully two and a half miles from El Paso.

For another thing, the battle began from El Paso, and the morning light was over by 5 o'clock. Dr. Thatcher himself was up during that time trying to get a train stopped on the border, but he found as good a post of observation as was to be had north of the river, and could see anything but the smoke of the guns.

But was one of the few that managed to get across after the first light, and was there when the second took place. He said that in this connection, about 7:30 o'clock when I crossed the bridge, Villa was then about to take the train to the Mills building, and that he had taken a position back of the concrete grand stand at the race track. "I thought," Dr. Thatcher continued, "that if the Insurrectos were to win, and this would have ruined a lot of American property, had killed a lot of the 300 horses stabled there, and turned to Vera Cruz. The fact that the presence of far more than a majority of the British cruisers is now at Tuxpan, indicates that there is enough co-operation between the United States and Great Britain to make unnecessary their simultaneous presence at the Mexican coast."

Constitutionalists in Washington are not inclined to take at their face value the news of the concessions granted by American Waters-Pierce Oil Company was responsible for the Madero revolution. Under the Mexican Constitution, the President is not permitted to grant any concession without the approval of Congress. The President, however, who is understood to be a military supporter of the Huerta regime, might have granted the concession without the approval of Congress. Dr. Thatcher felt that his position had been regulated by his speech to Congress, and that he was perfectly justified in his action. He said that the President had merely promised Lord Cowdray to support concessions shown to him by the President. He said that the President had merely promised Lord Cowdray to support concessions shown to him by the President. He said that the President had merely promised Lord Cowdray to support concessions shown to him by the President.

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Reports from Mexico, published in certain quarters this morning, saying that Secretary Bryan had sharply protested against sending a British cruiser to inquire into the alleged firing on the American ship, the Albatross, in the Gulf of Mexico, were met by a statement from Mr. Bryan that he had never encouraged questions as to the truth of reports from Mexico and elsewhere bearing upon the present situation, and that he was not inclined to take at their face value the news of the concessions granted by American Waters-Pierce Oil Company was responsible for the Madero revolution. Under the Mexican Constitution, the President is not permitted to grant any concession without the approval of Congress. The President, however, who is understood to be a military supporter of the Huerta regime, might have granted the concession without the approval of Congress. Dr. Thatcher felt that his position had been regulated by his speech to Congress, and that he was perfectly justified in his action. He said that the President had merely promised Lord Cowdray to support concessions shown to him by the President. He said that the President had merely promised Lord Cowdray to support concessions shown to him by the President.

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For another thing, the battle began from El Paso, and the morning light was over by 5 o'clock. Dr. Thatcher himself was up during that time trying to get a train stopped on the border, but he found as good a post of observation as was to be had north of the river, and could see anything but the smoke of the guns.

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THREE MONEY BILLS REPORTED TO SENATE

Chairman Owen Submits the
Original Measure Without Rec-
ommending Its Enactment.

SAYS BANKS WANT CHANGE

Welcome Provisions in His Bill, He
Asserts, Which Give Better Mar-
ket for Commercial Paper.

Special to The New York Times.
WASHINGTON, Nov. 22.—After nearly
three months of preliminary work the
Committee on Banking and Currency
reported to-day three drafts of the
Owen-Glass bill to the Senate. The
original Owen-Glass bill went to the
calendar on Chairman Owen's request,
but without any recommendation for
its enactment. Dissenting views of the
equally divided committee explained and
supported the two modified forms of the
bill.

After these views were presented
Chairman Owen moved that the Sen-
ate proceed to the consideration of cur-
rency reform. His motion was for-
mally agreed to. The Owen-Glass bill
became the Senate's unfinished business
and debate will begin on Monday. When
a set defense of the House bill as mod-
ified by the Democrats of his committee
will be made by Mr. Owen. The latter
announced that he would make an ef-
fort to obtain a vote on any amend-
ments before the end of the session.

The presentation of the three measures
caused a little parliamentary confusion.
It was pointed out that there was
scarcely a precedent for the course now
followed by the committee in its effort
to get before the Senate a measure of
which the committee did not approve.

Finally, however, Mr. Owen's motion
regularizing the status of the House bill
and opening the road to free discussion
and amendment in the Senate, was
adopted by unanimous consent. This
consent, however, was given only after
it was expressly stated that previous
unanimous consents regarding the
Hetch-Hetchy Valley bill and the bill
for the construction of a railroad in
Alaska should not be impaired.

A last attempt at bringing the present
session to an end was made in the Sen-
ate to-day when Mr. Myers of Montana
presented a concurrent resolution dis-
missing the Vice President and the
Speaker to adjourn the two Houses
without date on Monday at 2 o'clock.

Mr. Myers quickly became involved in
a parliamentary tangle, however, and
his motions to take up his resolution
were defeated without regard to the
merits of his proposal. His resolution
will come up under the ordinary course
on Monday and will be again consid-
ered in his report. Mr. Owen pointed out
the similarities between the various
bills. But he admitted that the com-
mittee's study had resulted in a cleav-
age over such fundamental questions
as the ownership of the proposed system
and its control by central authority.

Mr. Owen laid emphasis on a statement
that the New York banks would be
glad of the provisions in his bill sup-
plying a market for commercial paper,
so that bank funds could be used in
that direction instead of in the specu-
lative-call market. Prominent bankers,
he said, had assured him that the busi-
ness with which they looked forward
to the establishment of a market for
commercial paper would be greatly im-
proved by his bill would satisfy them on that
point.

Mr. Hitchcock of Nebraska, in pre-
sented the report for the other bill
referred to the action of the full com-
mittee before the House. He said that
Mr. O'Gorman of New York and Mr.
Reed of Missouri to desert the majority
and leave the committee equally di-
vided. The amendments made by the
full committee, he said, were not sup-
ported by the half of the committee that
he represented. Their fundamental prin-
ciple, he said, was the practical superiority
of a central bank of issue over any
other system. They had compromised,
however, in favor of a system of four
banks centrally controlled. He ex-
pressed the view that adequate mechan-
ism had been provided to make this
compromise efficient.

NAVY TO MAKE UNIFORMS.

Daniels Plans to Establish Tailoring
Outfit at Charleston Yard.

Special to The New York Times.
WASHINGTON, Nov. 22.—In line
with his policy of utilizing navy sta-
tions and yards in the South, where
large expenditures have been made for
buildings, Secretary Daniels has de-
cided to establish at the Charleston Navy
Yard a manufacturing plant for the
production of such parts of marine and
naval militia uniforms that can be
economically made there. The Secretary
has made a thorough investigation
of the cost of making such articles of
contract or in the open market, and
finds that the Government can effect
a large saving by doing the work itself.
Labor conditions and the proximity to
Southern cotton mills promise more
than ordinary economy in a plant at
Charleston, and the money is available
to install the machinery required.
The plan accords with the Secretary's
determination to ask Congress for a
little money as possible for buildings
at Navy Yards and shore stations. Mr.
Daniels said to-day that the new shops
at Charleston would not curtail opera-
tions in the shops at New York or Phila-
delphia.

WANT PINDELL CONFIRMED.

Democrats to Get Senate to Approve
Nomination Before Session Ends.

WASHINGTON, Nov. 22.—Democratic
Senators friendly to the appointment of
H. M. Pindell, the Texas publisher, as
Ambassador to Russia, said to-day that
they would make an extreme effort to
obtain confirmation of his nomination
before the end of next week. Should
the Senate fail to act before the spe-
cial session ends on Dec. 1, the nomi-
nation would fail and President Wilson
would have to make it again at the
regular session.

The Foreign Relations Committee will
take up the Pindell case Wednesday.
Several members have served notice
that they will ask for an investigation
of correspondence between Mr. Pindell
and an Illinois Representative, involv-
ing an alleged discussion of post office
appointments. These members probably
will ask that the nomination be re-
ferred to a sub-committee.

Republicans behind the request for
an investigation would not indicate to-
day how far they would go in opposi-
tion. Mr. Pindell's appointment developed
on the floor of the Senate.

MAY JUDGE CHANGE MIND?

U. S. Supreme Court Will Decide
In a Kansas Jail Case.

WASHINGTON, Nov. 22.—A Kansas
Judge sentenced Henry Meyer to jail
for three months and to pay a fine of
\$100 for contempt in violating a liquor
injunction. Twelve hours later the
Judge recalled Meyer from jail and
made his sentence six months.

The Supreme Court of Kansas held
that the trial Judge was powerless to
set aside the first sentence, and that
this must be served out. Meyer con-
tends that the Judge set aside the first
sentence, but was without power to im-
pose a second sentence, so that he is a
free man. The Supreme Court of the
United States will decide.

"THE PROPHETS"—IN COLORS.
John S. Sargent's famous paintings from
the Boston Library will be reproduced in
the original colors as a section of the
Christmas Number of The New York
Times, Nov. 24, 1913. The edition will
be sold in advance. ORDER NOW.

JAMES McCREERY & CO.

34th Street

Fifth Avenue

35th Street

announce the permanent closing of the Twenty-third Street Store

and the removal of the merchandise to the main establishment, Thirty-fourth Street

*The entire stock will be placed on sale at Thirty-fourth
Street, commencing To-morrow, Monday*

WEARING APPAREL

*Women's and Misses' Furs,
Suits, Dresses, Coats, Waists,
Corsets, Underwear, Gloves,
Hosiery, Shoes, Millinery.*

*Juniors', Girls', Little Children
and Infants' Apparel.*

*Men's and Boys' Furnishings,
Hose, Underwear, Suits, Over-
coats and Shoes.*

"McCREERY SILKS"

*Velvets, Dress Goods, Wash
Goods, Robes, Laces, Trimmings,
Ribbons, Veilings, Ruchings.*

HOLIDAY ARTICLES

*Handkerchiefs, Neckwear, Jew-
elry, Frames, Leather Goods,
Silverware, Stationery, Toilet
Articles, Art Goods and Toys.*

HOME FURNISHINGS

*Furniture, Oriental and Domes-
tic Rugs, Carpets and Linoleums,
Brass Beds, Bric-a-Brac, Clocks,
Lamps, China, Linens and Do-
mestics, Blankets, Upholstery,
Lace Curtains, Wicker Furni-
ture, Cretonnes, Madras and
Nets and Victrolas.*

The demand for merchandise of the standard maintained by James McCreery & Co. is diminishing at Twenty-third Street. Rather than lower our standard in the slightest degree in order to meet the changed conditions, it was decided to close permanently the Twenty-third Street branch of James McCreery & Co.

**Moving the stock of the Twenty-third Street Store means that
we have doubled at the Thirty-fourth Street Store the extensive
assortments of this Season's Merchandise and Holiday Goods.**

The buying public of Greater New York and its surroundings have been familiar in detail with the excellent assort-
ment of reliable merchandise carried at the Twenty-third Street branch of James McCreery & Co. These
assortments consisted of the newest merchandise and were exact counterparts of the stock in the up-town store.
Consequently the 34th Street Store will present a two-store assortment of Fall merchandise starting to-morrow,
Monday, and continuing throughout the holiday season.

**This affords an unprecedented opportunity to make selections from an unlim-
ited assortment of this season's high-class merchandise at unequalled prices**

With our organization augmented by the addition of the staff of the Twenty-third Street Store the general
efficiency of the service of the establishment will be maintained notwithstanding the increased demands which
will be made upon us, commencing tomorrow, Monday, November the 24th.

James McCreery & Co.

SULZER STAGE DEBUT DRAWS ONLY \$500

Buffalo Promoters Lose Money
When He Lectures on "The
Treason of Tammany."

Special to The New York Times.
BUFFALO, Nov. 22.—William Sulzer opened his lecture tour here to-night, speaking to a gathering of about 2,000 persons, in the Broadway Auditorium, and most of them were keenly disappointed. The much-heralded exposure

of "The Treason of Tammany" failed to develop anything half as sensational as the press agent promised. The local promoters lost money on the venture, as Mr. Sulzer received \$1,000 for his speech and the total receipts did not reach \$500.

The ex-Governor said his break with Charles F. Murphy and Tammany Hall was the sole reason for his removal, and he went over all the charges that he made in the New York City campaign after his impeachment.

The crisis came, he said, over Mr. Murphy's demand for the appointment of James Gaffney as Commissioner of Highways. At a Washington hotel on March 5, he said, Mr. Murphy served notice on him that it would be "Gaffney or war."

This threat, the ex-Governor said, was further emphasized at a meeting with Mr. Murphy, at which appointments to the Supreme Court bench were discussed.

"It was in this conference," said Mr.

Sulzer, "that Mr. Murphy said to me: Unless you do what I want you to do I will wreck your Administration as Governor, block all your legislation, and defeat all your appointments. Remember, I control the Legislature as the Legislature can control the Governor."

"He also threatened me with public disgrace unless I agreed to his programme on legislation matters and appointments. It was at this conference, too, that he talked about things he had on me; said that I better listen to him and not to his enemies up-State. And that if I did what he told me to do I would have things easy and no trouble, and that if I didn't do what he wanted me to do, I would have all the trouble I wanted."

"He was very insulting. I asked him what he could do to destroy me? He said: 'Never mind; you will find out in good time. Stand by Tammany and you will be all right. If you go against the organization I will make your administration the laughing stock of the State.' It was about this time, Mr. Sulzer said, when the Tammany chief demanded

the calling off of George W. Blake and John A. Honnaway, special Commissioners under the Morand act, who were investigating State Prison and other State departments.

"My final interview with Murphy," said he, "was late on the night of April 13. It was marked in my memory by his insistence to me and by the sordid brutality of his demands. Before we parted that night I warned Murphy that he would wreck the party and accomplish his own destruction if he persisted in shielding grafters and violating pledges."

While his first split with Mr. Murphy came over appointments and legislation, Mr. Sulzer said, the final break came when Murphy demanded the calling off of Blake and Honnaway.

"The real trouble, the final issue," said Mr. Sulzer, "came when I discovered, through agencies which I set to work, the tremendous frauds and overwhelming corruption existing in various departments of the State Government by which a few politicians and contractors were robbing the taxpayers of a million dollars a year."

PLAN BIGELOW MEMORIAL.

Union College Alumni Propose to Get Money for a Building.

A meeting of a committee of Union College alumni, organized to arrange for a memorial to the late John Bigelow, was held yesterday afternoon at the home of Dr. George Alexander, 47 University Place, to consider ways and means of obtaining money for a proposed memorial building at Union College, in Schenectady. Among those present were Dr. George Alexander, Dr. Alexander Richmond, President of Union College; Dr. Alexander Duane, Thomas H. Fearey, C. Laurence Mead, and W. D. Heydecker, Secretary of the committee.

Dr. Richmond, a member of the General Committee, reported that about \$18,000 had been obtained for the proposed memorial.

CHASES THIEVES OVER ROOFS

Policeman Catches Two Youths Who Held Up Man and Woman.

When William Austin and his wife were approaching their home at 313 East 125th Street at 2 o'clock yesterday morning four youths jumped from a hallway and set upon them, but though Mrs. Austin was struck across the face and Austin was pinioned, the victims made such an uproar that their assailants fled. Two escaped into the darkness, but after a chase over roofs and a battle in the dark room of a vacant flat near-by, Patrolman McKenna of the East 125th Street Station captured the other two.

Neither of those captured is more than 20 years old. One said he was James Hinchey of 301 East 125th Street, and the other said he was Miles McCue of 218 St. Ann's Avenue, the Bronx. They will be examined in the Harlem Court to-morrow.

J. M. Gidding & Co.

364-66 48 FIFTH AVENUE 46th & 47th STS.

Special Sales

Particular emphasis is laid upon the exceedingly high character of this Outer-apparel. Mere quotation of prices conveys little, but comparison of values will prove much.

A Sale of Suits

Marked reductions have been made on many Suits of elaborate character—the season's most stunning styles for formal afternoon and street wear. Regularly \$115 to \$175— at \$75, \$85 & \$95

Fur-trimmed Velvet Suits—\$58 & \$65

Regularly \$85 to \$125—Owing to the pronounced vogue of velvet, both here and in Paris, these handsome models of fine velvet, trimmed with rich furs, should prove of extraordinary interest at these attractive prices.

Fur-trimmed Cloth Suits—Values \$75 & \$85—\$50

Novelty Tailored Cloth Suits—Values \$45 to \$65—\$35

Sale of Millinery—\$10, \$15, \$20

Exclusive Street & Dress Hats—Formerly to \$50

Luxurious Fur-trimmed Coats

Values \$100 to \$135—\$75 & \$85

Handsome garments trimmed with fine prime-skin furs; styles particularly suitable for afternoon and limousine wear.

\$58 to \$65 Limousine Coats—Special at \$38

Newest models of fine materials (not fur-trimmed.)

Rich Fur-trimmed Wraps—\$95 & \$125

Values \$135 to \$250—Of fine silk-velvet, silk-plush, broche velvet on crepe and exquisite brocades.

Also—Special Values in less expensive Fur-trimmed Afternoon and Evening Wraps of velvet, plush and satin—regularly \$75 to \$110, at— \$58, \$65 & \$75

Exquisite Hand-made Dresses

Values \$95 to \$135—\$68 & \$75

Unusually dainty styles in Afternoon and Evening Dresses of crepe and chiffon, in beautiful pastel shades and new colorings.

Also unusual values at \$85 & \$95

Evening Gowns, special at \$75, \$95, \$125

Including many reduced from \$125, \$150, \$200.

Charming Dance Frocks at \$45

Values \$65 to \$75—Evening shades of taffeta-glaze, charmeuse silk-crepe, etc., with trimmings of jeweled net, tulle and fur.

Street and Afternoon Dresses at \$35

Values \$45 to \$65—Smart styles of serge or silk.

\$20 to \$75 Costume Blouses—\$10 to \$35

Of real Bohemian lace, Venice lace, thread lace, fancy net, chiffon and crepe de chine and other exquisite materials.

Sale of Evening Furs

Including White and Tinted Fox, Ermine, Chinchilla, etc.—exclusive designs, cleverly worked up from soft, prime skins—at decided reductions. For example—

\$150 & \$175 White Fox Sets—\$95 & \$110

\$225 & \$325 Canary Fox Sets—\$150 & \$325

Women's Imported Long Glace Gloves at \$1.65

Monday only

This is golden opportunity for you to play a winning hand

1536 pairs made of fine German lamb, soft and pliable in quality and ideal in weight, full elbow length, 16 buttons, and wide cut arms. A glove that will give splendid service. But remember—tomorrow only at this price.

1,000 Pairs of Slipper Buckles at \$1

Add beauty to your slippers at a trifling cost.

Set with bright snappy rhinestones in four different designs, bowknot, round, oval and square. Have slide or pin backs. Very special tomorrow.

Incomparable!!

There is no other word to describe the superlative beauty of

Kayser Silk Underwear for Women

It is so far the superior of any other as to leave no room for comparison.

There is nothing to compare with the matchless beauty of its silk.

There is nothing to equal the stitch-by-stitch perfection of its making.

It joins delicacy with durability, silk with service, and is the inevitable choice of the woman who has a predilection for the exquisite.

The woman who once wears Kayser Underwear will wear no other, because there is no other—but Kayser!

Kayser Vests.....\$1.45 up
Kayser Bloomers.....\$2.50 up
Kayser Union Suits.....\$2.95 up

Clearance of Women's Negligees

Odd lots, broken sizes, discontinued styles, but values which far offset these considerations. Mostly albatross in light colors. Tomorrow!

\$3.00 Negligees.....at \$1.50
\$4.00 Negligees.....at \$2.50
\$5.00 Negligees.....at \$3.50
\$6.00 Negligees.....at \$4.00

Oddments in Fine Negligee Garments reduced to \$9.95

were \$12.95 to \$29.00

Crepe de chine, French flannel and China silk garments, beautiful every one of them. Some soiled from handling, but none the worse for it.

Extraordinary sale tomorrow of Misses' Fancy Tailored Suits at \$18

Values \$30 to \$35

In the character of the models and in the manner of their making these suits are magnificent values

Dressy tailored models, in short semi-blouse effects, with draped or peg-top skirt. Models which are the very latest developments in tailored modes. Made of broadcloth, crepe cheviot, corded de laine and fancy diagonals. Effectively trimmed with velvet and plush, and some fur-trimmed. The selection includes black and a charming variety of the new winter shades. Ages 14 to 18 years.

Second floor.

Misses' Fur Collar Coats tomorrow at \$16.50

Made of imported boucle and chinchilla, in navy, brown, Oxford and black. Fur collar of raccoon, mouton and near-seal. The newest models, cut on distinctive lines. Ages 14 to 18 years.

Misses' Afternoon & Evening Dresses } \$14.50

The assortment includes draped and tunic models, made of charmeuse, crepe meteor, Canton crepe, velveteen and silk chiffon, over silk. Street and evening shades. 14 to 18 years.

Saks & Company

Broadway at 34th Street

Tomorrow, Monday, November 24th Extraordinary Thanksgiving sale of Women's Evening Gowns & Tango Dresses at simply phenomenal savings

There are approximately 300 dresses and gowns in this sale. They have been made especially for tomorrow, in anticipation of the gown you need for Thanksgiving. They mark the culmination of several weeks' planning, in which we have assiduously applied ourselves to the task of reproducing the smartest evening creations in Paris modes. And the prices at which these garments are marked are in themselves a revelation, due in large part to the extraordinary concessions we obtained.

Tango Dancing Gowns at \$15.00

values \$25 to \$35

Bodice and minaret tunic of bordered Tango lace. Over-draped lace forms kimono sleeves. Bottom of tunic and edge of yoke trimmed with bands of tiny hand-made chiffon roses. Crushed belt and Jap bow at back. Draped skirt of charmeuse. White, pink, light blue, orchid and Nile. All sizes.

Women's Evening Gowns at \$18.50

values \$29.50 to \$39.50

Bodice of dainty silk chiffon, draped over bordered shadow lace. Double cutaway tunic ruffles of pleated chiffon and lace over crepe de chine. Draped skirt, with crushed ribbon belt and large Jap bow at back. White, pink, light blue, maize and Nile green. Both regular and small sizes.

Dancing & Dinner Gowns at \$25.00

values \$39.50 to \$45

Combination bodice of silk crepe chiffon and openwork shadow lace. Round yoke, trimmed with colored crystal beads. Crushed belt and sash of crepe, with orchid at belt. Lamp shade tunic edged with band of ostrich feathers. Slit skirt is caught and draped to front. Light blue, white and pink. All sizes.

Evening & Dancing Gowns at \$28.50

values \$45 to \$59

Bodice of crepe chiffon, embroidered with colored crystal beads, and draped over shadow lace. Square low cut yoke, with wide belt and triple-draped sash of moire ribbon. Edge of minaret tunic is embroidered with beads to match bodice and is made on draped skirt of charmeuse. White, pink, light blue. All sizes.

Evening Wraps, \$29.50 value \$45

Brocade velvet, moire velour and brocade plush. Full draped model, with kimono sleeves. Seven-eighth and three-quarter length. All colors.

Evening Wraps, \$35 value \$50

Beautiful wraps of moire cut velour or brocade velvet, draped and caught at side; with long shoulder line and inset or kimono sleeves. Handsomely lined.

Evening Wraps, \$39.50 value \$59

Of brocade velour, plain plush or moire cut velour. Some have plain collar and others have fur collar. Draped models, large sleeves. High shades and black.

Evening Wraps, \$48.50 value \$75

Imported beaded robes mounted over tinsel brocades, chiffon velvet, plush and Duchess satin. Draped models, interlined, and lined in colors.

Women's Coats, of astrachan cloth, chinchilla, boucle, corduroy and broadcloth. Value \$25.00 tomorrow at \$15.00

Women's Coats, of brocade velvet, mole plush, Duvelty, Arabian lamb and chinchilla. Value \$29.50 tomorrow at \$19.50

Women's Coats, of broadcloth, astrachan cloth, Ural lamb, boucle, corduroy and plush. Value \$35.00 tomorrow at \$25.00

Some of these Coats are fur trimmed.

Women's Coats, of plush, Ural lamb and broadcloth, moire velvet, and broadtail plush with fur collar. Value \$45.00 tomorrow at \$29.50

Brilliant bargains tomorrow in BLOUSEWEAR

in the Saks Blouse Shop whose province is exclusive blouses at low cost.

At \$2.00. Mercerized crepe Blouses, with drop shoulders, white crepe collar and turn-back cuffs, edged with opossum. Dainty and effective styles, in white and pretty pastel shades.

At \$2.95. Accordion pleated bobbinette Blouses, with long drop shoulders and long sleeves, in navy, taupe, green, purple, brown, Copenhagen and white. As pretty as they are inexpensive.

At \$5.95. Black Silk shadow lace Blouses, over white China silk, with drop shoulder, three-quarter sleeves and double net frill at neck.

At \$5.95. Fine shadow lace and net Blouses, with drop shoulders and long sleeves and finished with dainty Medici frill, edged with opossum. These fur-trimmed blouses are very popular now, and these in particular deserve to be.

At \$6.95. Dressy Blouses, of extra quality crepe de chine, made with broad revers of fine flat Val., and collar of crepe edged with Val.

At \$7.95. Shadow lace Blouses, combined with inset sleeves and double frill around collar of Russian lace. Also, fine all over crackle nets. Splendid value.

A limited but remarkable sale of Baby Pony Coats

of which twenty-seven only
will be offered tomorrow.

at \$37.50

Should not be confused with ordinary pony-skin fur coats, to which they are far superior.

The pelts in these coats are known as Baby Pony. They are superlatively soft, and light weight, beautiful in lustre, and rich in the character of their marking. Such furs are usually employed in garments sold around \$75 each. But there are only twenty-seven of them, the limited number being responsible for the limited price. Fourth Floor.

Made in an entirely new model with collar of leopard, chinchilla squirrel, skunk or civet cat, and exquisitely tailored and finished.

Also, very special for Monday

50 GENUINE BLACK AND NATURAL FOX SETS, made up especially for this sale. Value \$35 at \$19.50

100 BLACK WOLF MUFFS, in large square pillow model, such as usually sell at \$10. Special at \$5.00



What do you boys and girls want for Christmas?

When you have to choose what you want most of all it is difficult to decide—you need to know what there is for you to choose from. That's where this "home of toys" can help you. Come and take a delightful trip through this wonderland and see the thousands of entertaining and instructive toys, games and novelties—and you can quickly make up your mind what you want for Christmas.

F.A.O.
SCHWARZ

Schwarz Building
Fifth Ave. at 31st St.

THINKS CHICAGO IS EASY TO SHOCK

Women's National Council Sees
Nothing to Object To in Films
Banned in the West.

DOG EATERS BARRED THERE

Also Boys That Go in Swimming
Sans Bathing Suits—Tango Teas
Are Also Beyond the Pale.

Motion-picture films that had passed the censors in New York only to be cast out of Chicago's theatres by the municipal authorities were exhibited at the Crystal Palace Motion Picture Theatre in Fourteenth Street last night under the auspices of the National Council of Women.

The suppressed pictures were shown to an audience composed almost entirely of women, although regular patrons of the theatre were not excluded. Miss Kate Davis, Chairman of the Committee on Motion Pictures of the National Council of Women, brought the films of questioned pictures here with her from Chicago and had charge of the exhibition last night. Some of the films considered improper under the Chicago standards provoked applause from New York women who saw the exhibit.

Miss Davis made a speech before any of the suppressed films were exhibited. She said that the purpose was to show the delegates to the National Council of Women that what was aimed at in the expression of improper motion-picture plays. She said that the National Council of Women was trying to start campaigns in all parts of the country to obtain more adequate censoring than was now provided.

As the film machine began to splutter at the conclusion of the speech by Miss Davis, those in the audience forgot to breathe until they could see how dead the first forbidden reel might be. On the screen a pond took shape. Very like the ponds that are made famous in paintings under the caption of "The Old Swimming Hole." It was a swimming hole, too, as it turned out, for from the left margin a small black urchin came bounding. He landed in the water feet up after a double somersault from the shore. Forty other little urchins followed him, and there was a water fight in which all that could be observed were the splashes.

"What on earth is the matter with that?" a member of the Women's Municipal League asked.

"Why didn't you see?" said Miss Davis. "There were no bathing suits."

It was clear from the comment that passed through the auditorium that the New York women didn't find the water fight objectionable.

The second picture showed a tumbler in the center of the stage. A chorus filled in the background.

No toe-dancing is allowed in Chicago films," explained Miss Davis. Several women protested that the scene was proper. They wanted to

know what would happen in Chicago to a film showing a tango tea. "It never would go," insisted the Chairman of the Censorship Committee. "It never would go. We simply do not allow the modern dances. You see we hold that the films are for the young folks, and that any films that might carry suggestions to them ought not to be allowed."

From the toe dance the machine switched to an Igorrota village in the Philippines. There was a background of coconut trees and a multitude of huts. In the foreground a woman stirred a pot over a slow fire, while little urchins reached in at frequent intervals and obtained food which they stuffed into their mouths.

As these urchins were plentifully clothed, the spectators from the Women's Municipal League wondered what objection there could be to the film.

Miss Davis whispered the answer: "It's dog they're eating—dog!"

Some of the pictures showed bandits holding up trains or safe blowers at work in offices. Others dealt with plots to poison young girls for their money. One showed a grave-robbing scene, in which the body—it was the very beautiful body of a young woman—was taken from a costly coffin and spirited away in a taxicab. These films, it was explained, had been suppressed because they taught boys the details of crime.

The National Council of Women, at the request of Miss Davis, passed a resolution calling upon Mayor-elect Mitchell to use his moral influence to give the City of New York a municipal motion-picture regulation.

Another resolution which was passed called upon the women to exert their influence to bring about censorship of films in their towns.

"3-CENT FARES A FAILURE."

Head of Cleveland Lines Says City Should Buy or Give Up.

CLEVELAND, Ohio, Nov. 22.—"Three-cent fares are a failure and the city should either buy the street railway lines at once or give up the Taylor franchise as a bad job."

This is the substance of a statement issued by John Stanley, President of the Cleveland Street Railway Company, to-day in connection with the October report of the company's condition under the three-cent fare ordinance.

"I advise Mayor Baker to go ahead at once, raise the necessary \$29,000,000 and buy," said Mr. Stanley.

The report shows that it will not be necessary to charge one cent for transfers starting Jan. 1, 1914, as was expected, but that such a charge will be necessary after March 1, 1914. Under the Taylor ordinance the company must constantly show an interest fund of \$300,000. While this fund is not immediately threatened it will be in March, when the city must provide for a maintenance deficit of \$27,444.00.

ERROR MAY COST HER \$8,000

Texas Widow's Damage Suit Hinges on Film Technicality.

WASH. TON, Nov. 22.—It may cost Mrs. Peter J. Boston of Paris, Texas, \$8,000 to learn "what's in a name."

She sued a Texas railroad for damages on account of the death of her husband and obtained a judgment of \$8,000. The suit was brought in her own name, as permitted by the Texas Employers' Liability law, but not as administrator of her husband's estate as required by the Federal Employers' Liability law. The railroad brought the case to the Supreme Court on the contention that the Texas law was repealed by the passage of the Federal act, and that Mrs. Boston brought her suit under the wrong name.



Kurzman
Importer
Fifth Avenue & 36th St.

CLEARANCE SALE

Imported Models
TRIMMED HATS
GOWNS, TAILORED SUITS
WRAPS, MOTOR COATS,
FUR COATS, FUR SETS,
Handbags, Scarves, Veils,
Blouses and Novelties

WEEK COMMENCING
MONDAY, NOVEMBER 24th

It is our policy not to carry over goods from one season to another, therefore to effect a speedy clearance we offer same at

PRICES REGARDLESS OF COST.



Lane Bryant
25 West 38th St. Near Fifth Ave.

CONTINUE THIS WEEK

Their Remarkable Sale of Fashionable Dresses, Coats, Suits, Skirts, Blouses

at **50% to 75% Reduction**

All sizes for women and misses

This sale is made imperative because of our discontinuing the more elaborate dresses and tailored suits, devoting exclusive attention to simple dresses and other specialties.

No Exchanges STORE OPENS 8:30 No C. O. D.'s

FIFTH AVENUE
34th and 35th Streets, New York

B. Altman & Co.

TELEPHONE 7000 MURRAY HILL

FIFTH AVENUE
34th and 35th Streets, New York

SEASONABLE MERCHANDISE TO BE FEATURED AT SPECIAL SALES TO-MORROW (MONDAY):

An Unusual Offering of 2,000 Oriental Rugs & Mats

will be commenced to-morrow (Monday), Nov. 24th, presenting a desirable selection of Floor Coverings at extraordinary price concessions.

A Sale of Household Linens

in the Department on the Fourth Floor, will present excellent values in Table Napery for the Thanksgiving season at the following prices:

Daghestan Mats
actual value \$7.50 at \$4.00

Daghestan and Beloochistan Rugs
(in medium sizes), actual values
\$22.50 & 25.00 at \$14.00

Mossoul Rugs
(average size 4x7 feet), actual values
\$35.00 & 45.00, at \$17.00 & 22.00

Kazak Rugs
(average size 5x8 feet) actual values
\$65.00 to 70.00 at \$37.50

Kirman and Iran Rugs
(average size 4 x 7 feet) actual values
\$75.00 & 85.00 at \$45.00

Saruch Rugs, Extra Fine
(average size 4 x 7 feet) actual values
\$150.00 to 175.00 at \$85.00

Women's Marvex Gloves

will afford an unusual opportunity
at the following prices:

Women's 3-clasp Marvex Glace Kid-skin Gloves, in black, white or tan,
per pair \$1.45

Women's Mousquetaire Marvex Glace Kidskin Gloves, 16-button length, in black or white, per pair \$2.85

300 Women's Coats and Wraps

comprising a variety of styles (some sizes being incomplete) made up in desirable Winter fabrics and formerly marked at \$22.00 to 85.00, will be on sale at

\$14.50, 18.00, 25.00, 35.00 & 45.00

Unusually large reductions have also been made in the prices of the remaining stock of Imported Model Coats and Wraps, including elaborate Evening and Afternoon Outergarments, originally \$100.00 to 750.00, now \$65.00 to 325.00

B. Altman & Co.

TELEPHONE 7000 MURRAY HILL

FIFTH AVENUE
34th and 35th Streets, New York

SUGGESTIONS FOR HOLIDAY GIFTS

Very large and attractive assortments of desirable merchandise suitable for Christmas and New Year giving are now to be found in the various departments at most attractive prices. The articles listed below, which are shown in the regular stock at the prices quoted, will make a special appeal to holiday shoppers.

Opera Glasses	\$4.75	After-dinner Coffee Sets	\$25.00	Silk Hosiery, for Men	\$1.00
Opera Bags	4.75	Liqueur Sets	20.00	Silk Hosiery, for Women	2.00
Gold Bracelets, engraved	8.00	Umbrellas, plain	3.50	Initialed Handkerchiefs, for Men	50c
Gold Bracelets, plain	6.00	Umbrellas, silver-mounted	5.00	Initialed Handkerchiefs, for Women	25c
Silver Vanity Cases	8.00	St. Brocard Ideal Reve Perfume	4.50	Stationery Cabinets, with 4 quires	1.35
Novelty Fans	4.50	Imported Celluloid Manicure Sets	3.90	of paper and envelopes to match	2.75
Gold Cuff Links	5.00	Brass Desk Sets (7 pieces)	7.00	Smoking Stands	8.50
Pearl Vest Sets, gold-mounted	8.00	Brownie Kodaks	2.00	Smoking Jackets	1.50
Gold Scarf-pins	3.75	Women's Hand Bags	3.00	Goggles	1.50
Silver Photo Frames	5.00	Traveling Bags	7.50	Boys' Sweaters (heather mixtures, with roll collar)	5.00
Steel or Rhinestone Shoe Buckles	3.50	Suit Cases	6.50	Men's Sweaters	6.00
Rhinestone Cuthorne Sets	5.00	Boudoir Slippers	2.00	Women's Sweaters	5.50
Rhinestone Bandeaux	7.00	Cape Gloves, for Men	1.50	Imported Motor Robes	16.00
Rhinestone Hairpins	10.00	Short Glace Kid Gloves, for Women	1.65		

The above are regular stock prices.

DECIDED REDUCTIONS have been made in the prices of High-cost

Imported Fur Coats

made of selected skins and representing the most advanced ideas in fur fashions. Among the important price revisions are the following:

KARAKUL COATS, formerly \$850.00, \$750.00 & \$650.00, now reduced to \$675.00, 550.00 & 450.00

HUDSON SEAL COATS, formerly \$850.00, \$575.00 & \$525.00, now reduced to \$650.00, 475.00 & 425.00

MOLESKIN COATS, formerly \$575.00, \$550.00 & \$450.00, now reduced to \$450.00, 425.00 & 350.00

On TUESDAY,

Nov. 25th

A Very Unusual Sale of Women's Blouses

will present, at special prices, new distinctive styles made in the desired fabrics expressly for wear with the smart Tailored Suit.

Blouses of crepe de Chine, in white, shell-pink and malze, trimmed with fur and shadow lace at \$9.00

Peplum Blouses of chiffon taffeta in white and colors, with vest and frills of net and trimming of black velvet ribbon at \$7.00

Blouses of shadow lace, trimmed with black velvet ribbon; and Blouses of net combined with lace, fur-trimmed at \$5.50

Shadow Lace Blouses, fur-trimmed; and Blouses of embroidered net at \$5.00

Mahogany Art Furniture

consisting of a specially selected assortment of desirable pieces, will be placed on sale to-morrow at the following attractive prices:

Mahogany Tip Tables, circular or octagonal, 16 and 24 inch tops; actual values \$8.50 & 10.50 respectively at \$5.00 & 7.75

Mahogany Serving Trays, with inlay and marquetry decoration; actual value \$8.50 at \$5.00

Tea Wagons of Plain Mahogany, actual value \$27.00 at \$17.00

Martha Washington Sewing Tables, with inlay; actual value \$25.00 at \$19.00

The regular stock of the Art Objects and Bric-a-brac Department, where the above Sale will be held, includes, at moderate prices, a large variety of Mahogany Art Furniture especially suitable for Christmas gifts. Among the pieces displayed are Tea Tables, Telephone Tables, Sewing and Card Tables, Muffin Stands, Music Cabinets, Cellarettes, Serving Trays, etc.

Misses' and Debutantes' Imported Evening Gowns

made of chiffon in the pastel tints and trimmed with rhinestones, presenting a dainty, graceful model having the modish 3-tier accordion-plaited skirt, the waist being combined with shadow lace. These Gowns, usually sold at \$75.00, will be specially priced to-morrow at \$38.00

Appreciable price reductions have been made in the remaining assortments of Misses' and Debutantes' Evening Gowns. The latest style features and materials are represented in these models, some of which have been reduced to \$28.00, 32.00 & 45.00

Price Reductions have also been made in the remaining styles of Misses' Imported Evening Gowns and Wraps.

An Extraordinary Offering will consist of

4,000 Yards of Black Silk Crepe de Chine

44 inches wide, the regular price of which is \$3.00 per yard, at \$1.58

Mail and Telephone Orders will receive prompt attention.

Thirty-fourth Street

Fifth Avenue, New York

Thirty-fifth Street

All Mailable Packages
Forwarded
Free of Charge



Lord & Taylor

Broadway & 20th St.; 5th Ave.; 19th St.



Founded 1826

Store Opens
at 9 A. M.
Closes at 6 P. M.

Exceptional Values in House Gowns Negligees & Kimonos

Messaline Satin Slip-on (over head), shadow lace trimmed. \$12.75
Satin Charmeuse, coat model, lined throughout with albatross, hemstitched voile collar and cuffs. \$10.75
Messaline Satin Negligee, shadow lace and buttonhole scalloped embroidered trimmed. \$8.75
Crepe-de-Chine coat or Empire model, swansdown trimmed. \$8.75 & \$6.95
Crepe-de-Chine coat model, buttonhole scalloped embroidered. \$5.95
Florentine Silk, Empire model, satin trimmed, plisse skirt. \$5.95
Albatross, Empire model, satin and lace insertion trimmed. \$8.75
Albatross House Gown, waist trimmed, with shadow lace and hand embroidered design, plisse skirt. \$8.75
Albatross, large white and black organdie collar and cuffs, plisse skirt. \$7.95
Albatross, semi-fitting model, silk lined body, rolled collar of white and black chalice. \$5.95
Albatross, Empire model, embroidered waist and sleeves. \$4.45
Albatross, Empire model, cluny lace trimmed. \$3.95
Eiderdown Wrappers, satin bound, worsted girdle. \$2.95, \$3.45 & \$3.95
Figured or Flowered Blanket, satin bound, worsted girdle. \$2.95, \$3.45 & \$3.95

Boudoir Caps

A large variety of very dainty styles.
50c, 75c, 98c & \$1.25

Kimonos

India Silk, Oriental effects, fitted model, satin collar and cuffs. \$4.45
Jacquard Silk, chalice lined throughout, with collar, or satin trimmed. \$4.95
Albatross, straight model, with lingerie fichu and lace trimmed. \$3.95
Flowered Crepe, fitted model, with fancy collar, satin trimmed. \$7.95
Flowered Pleece-down, Empire or loose model, satin piped or fancy guimpe trimmed. 98c
Flowered Pleece-down, loose model, embroidered or scalloped edge. \$1.50

Dressing Sacques

French Flannel, fitted back, round collar, scalloped edge. \$2.95
Eiderdown, semi-fitted, worsted edge. 98c

Silk Petticoats & Knickers

Messaline Silk, in black and colors, with attractive pleated lounce. \$2.95 to \$5.00
Black Wool Jersey Top, with messaline flounce. \$2.95, \$3.95 & \$5.95

Extra Size Petticoats

Messaline, pleated flounce, black and colors. \$4.50 & \$5.95
Silk Jersey Top, with flounce of messaline; black and colors. \$5.95
Wool Jersey, with messaline flounce. \$4.95

Knickers

Black Wool Jersey. \$2.95 & \$3.45
White Wool Jersey. \$3.95

Muslin Underwear Under Bodices

Crepe-de-Chine, lace trimmed. 98c, \$1.25 & \$1.95

Exceptional Values in Chiffon Cloth, Crepe-de-Chine, Chiffon Taffeta, Lace & Lingerie Waists

Chiffon Cloth, net lined, vestee of lace and chiffon cloth, high neck, long sleeves. Black and all the leading shades. Value \$6.00. \$3.95
White Crinkled Crepe-de-Chine, with shadow lace sleeves, triple ruff at neck, finished with black moire ribbon. Value \$8.00. \$5.00
Chiffon Taffeta, hemstitched front and rolling collar, finished with net, long sleeves. Yellow, white, navy, peach, Russian green. Value \$8.00. \$5.00
Cream Shadow Lace over net, frill of lace at neck and front, finished with gold, cream, blue and black ribbon, fruit shaped buttons. Value \$8.00. \$5.95
Cream Shadow Lace, net lined, black velvet ribbon introduced, three-quarter sleeves. Value \$17.00. \$12.75

Lingerie Waists

Crepe Voile, flat collar and vest of shadow lace, finished with fine net pleating. \$1.95
Several Voile models embroidered and trimmed with Val, cluny and shadow lace. \$1.95
Voile, effectively trimmed with insertion of Venice lace and pleating of Brussels net. \$2.95
Fine Voile; vest of Brussels net, fichu effect of shadow lace and net pleating. \$2.95

Removal Sales

Remarkable New Offerings for Tomorrow, Monday

A \$250,000.00 Stock of Silks

In this Great Removal Sale
at Price Reductions Which Mean the Best Silk Values of the Year

We Quote Here Just a Few Examples

Brocaded Silks
Evening and street shades
Regularly \$3.50 to \$5.00 per yard \$2.50

Brocaded Velvets
Evening colors
Regularly \$12.50 to \$15.00 per yard \$5.00

Black English Dress Plush
Regularly \$5.50 per yard \$2.95

Imported Pleated Chiffons
Plain and fancy effects
Regularly \$2.50 to \$3.50 per yard \$1.50

15,000 Lengths of Silks
1 to 6 yards, in all kinds of silks for evening and street wear, plain and fancy effects
Reduced from one-third to one-half former prices.

Moire Silks
In street shades; also black
Regularly \$2.00 per yard \$1.38

Brocaded Silks
Mostly evening shades
Formerly \$2.50 to \$3.00 per yard \$1.68

Black Dress Satins
36 inches wide
Formerly \$1.75 per yard \$1.10

Tub Wash Silks
32 inches wide
Formerly 85c to \$1.00 per yard 68c

Crinkle Crepe—A Special Lot
Evening and street shades; also ivory and black
Special, per yard \$1.10

Silk and Wool Poplin
In over one hundred shades
Regularly \$1.65 per yard \$1.25

Crepe Chinois
In about two hundred shades; also ivory and black
Regularly \$2.00 per yard \$1.58

Oriental Rugs---Removal Sales

Special Attention Called to the Following:

Turkish & Persian Carpets
\$95.00 upward

Actual Values \$165.00 upward

Fine Kurdistan & Mosul Rugs

\$33.00, \$39.50 & \$45.00

Actual Values \$50.00 to \$65.00

Mosul, Daghestan & Beluchistan Rugs

\$17.50, \$20.00, \$22.50, \$25.00

Actual Values \$25.00 to \$37.50

Beluchistan & Karabagh Rugs

\$8.50

Actual Value \$12.50

Removal Sale of Domestic Rugs and Carpets

Furniture Removal Sale In Progress

Removal Sale

Household & Decorative Linens

Thousands of dollars' worth of Standard Linens from the looms and factories of every important linen-producing country in the world

At Extraordinary Reductions

Table Cloths
\$1.25 to \$51.25—Formerly \$2.00 to \$102.50

Napkins
\$1.85 to \$19.75 doz.—Formerly \$2.75 to \$39.50

Towels
\$2.65 to \$9.00 doz.—Regularly \$3.00 to \$15.00

Table Damask
\$1.50 to \$2.00 yard—Regularly \$3.00 to \$4.00

Linen Sheets and Pillow Cases
Sheets—\$5.00, \$6.00, \$7.00 & \$8.50
Regularly \$6.50, \$7.50, \$9.50 & \$12.50

Pillow Cases—85c, \$1.00 & \$1.75 per pair
Regularly \$1.00, \$1.25 & \$2.25

Scalloped Damask Tea Cloths
88c & \$1.38—Regularly \$1.75 & \$2.75

2,000 Remnants of Huck Toweling
In various weaves, lengths and qualities
At Half Price to Close

Irish Hand-Embroidered Linens
At Half Price

Scarfs
18 x 36 inches, \$1.25—Regularly \$2.50
18 x 45 inches, \$1.38—Regularly \$2.65
18 x 54 inches, \$1.50—Regularly \$3.00

Tea Cloths
88c to \$1.58—Regularly \$1.75 to \$3.15

5,000 Pieces Lace-Trimmed Linens
At Half Price

Removal Sale

Lace Curtains Cretonnes & Upholstery Goods

Irish Point Curtains

\$2.50, \$3.00, \$3.50 to \$13.50
Formerly \$5.00 to \$20.00

Renaissance and Lacel Curtains
Mounted on scrim

\$2.75, \$3.50, \$4.75 to \$37.50

Formerly \$4.75 to \$60.00

Tambour Lace Curtains

\$3.90, \$4.75, \$6.50 to \$12.50

Formerly \$6.75 to \$19.50

Marie Antoinette Curtains

\$2.95, \$3.75, \$5.50 to \$9.75

Formerly \$4.50 to \$17.00

Lacel Arabe Curtains

\$2.75, \$5.00, \$7.50 to \$12.75

Formerly \$5.00 to \$20.00

Sunfast Light-Weight Fabrics; also a great variety of other Drapery Fabrics

45c to 95c per yd.—Formerly 85c to \$1.75

Tapestries and Damasks

95c to \$2.00—Formerly \$1.50 to \$4.75

Cretonnes

Foreign and domestic; in a very large variety

20c, 25c, 30c to \$1.00 per yard
Formerly 35c to \$3.50

Portieres, Couch Covers & Curtain Materials
At Large Reductions

Exceptional

200 Fancy Boucle & Astrachan Cloth Coats

For Street Wear
At the Very Special Price of
\$15.00

Values to \$25.00

An unusual selection of attractive models, many of which are handsomely lined throughout

Extraordinary Values

Also

150 Wool Plush Coats

An Entirely New Model—
Made especially for Lord & Taylor

Attractively lined throughout and warmly interlined. Black, Taupe, Hague Blue, Navy.

At the Special Price of

\$19.50

Value \$30.00

Street Coats

In a splendid assortment of the season's best models and materials. Values to \$40.00 \$25.00

Fur Collared Coats

Attractive models of wool Duvelyn and Boucle Cloth, all beautifully lined and interlined. Values to \$50.00 \$29.50

Fur Collared Plush Coats

Suitable for afternoon or dressy wear, attractively lined. Value \$65.00 \$45.00

Evening Wraps for Theatre & Opera

Imported Models and Reproductions
Unusual Values at

\$75.00, \$95.00, \$125.00 to \$225.00

Another Splendid Offering of

100 Suits for Women

Value \$50.00

\$27.50

These suits were made especially for Lord & Taylor in a selection of the season's most desirable materials. The skirts are smartly draped. The coats are handsomely lined and warmly interlined.

Also

300 Fancy Tailored Suits

A number of smart models

All the favorite materials

Every suit heavily interlined.

Values \$30.00 to \$55.00

\$18.50, \$22.50, \$29.50, \$35.00

A Very Special Offering of

100 Women's Dresses

Arranged for To-Morrow, Monday, at

\$25.00

Value \$49.50

Handsome models of Silk Crepe, Charmeuse, Crepe-de-Chine, Brocade Silk and combination of Plaid Silk and Charmeuse; others have brocade skirts with chiffon waists; some of these dresses are fur trimmed.

New Taffeta Silk Dresses

Skirt slightly draped, girdle of contrasting color, white embroidered net fichu effect on waist. Green, blue and rose. \$49.50

75 Dresses

Of various materials (only one or two of a style) Value \$32.50 \$17.50

Specials in Gloves

1 Clasp White Glace Pique Gloves
Spear back embroidery per pair 95c

16 Button Elbow Length
White Glace Mousquetaire Gloves Value \$2.75 per pair \$1.95

20 Button Length White
Glance Mousquetaire Gloves Value \$3.25 per pair \$2.50

LESSON TO HEARST, SAYS PRENDERGAST

Editor Richly Deserved the Defeat of His Candidates, Controller Asserts.

TELLS OF FUSION HARMONY

Interviewed in Paris, He Remarks That "Tammany, Like Evil, Never Dies."

Special Cable to THE NEW YORK TIMES. PARIS, Nov. 22.—Controller William A. Prendergast, who has been in London and Paris the past week, resting after his New York campaign for re-election, sails to-morrow on the Kaiserin Augusta. In an interview he gave to THE NEW YORK TIMES correspondent concerning the New York municipal outlook, he said:

"No set of officials ever assumed office under better auspices than those elected two weeks ago, as fortunately they've all had complete experience in city Government. The day before I sailed Mr. Mitchell, Mr. McAneny, and myself had a meeting at which we discussed briefly the work for the next four years. By this you may be certain there'll be absolute harmony in the Board of Estimate and Apportionment. We are all going to work for the city's welfare, not as individuals each intent on his own ambitions and glory, but just as if we were all members in a co-partnership with the same interests at heart."

Asked concerning Mr. Hearst's campaign in opposition to him and Mr. McAneny, Mr. Prendergast referred to his and Mr. McAneny's pluralities being greater than the entire vote cast for Mr. Hearst's candidates. "It was the most salutary lesson ever administered to a political editor,"

and one that he richly deserved," he said.

As to Tammany Mr. Prendergast remarked: "Tammany, like evil, never dies."

The Controller was the guest of honor at the Ritz Hotel to-day at a luncheon given by William H. Ingram. The guests included Ambassador Herrick, Frederick Bode of Chicago, American delegate to the International Customs Congress; B. J. Shoninger, President of the American Chamber of Commerce; Laurence V. Benet, Henry Pearce, Alfred D. Heidelberg, St. P. Pelkotto, William Hogan, and William J. Thomas.

GARY HAS A GAINSBOROUGH.

Bought "The Market Cart" Last May—Sold in London for \$100,000.

Gainsborough's famous painting, "The Market Cart," has been acquired by Judge E. H. Gary, Chairman of the Board of Directors of the United States Steel Corporation, and is now in his collection at his home, 836 Fifth Avenue. Judge Gary said at his home last night that he had been in possession of "The Market Cart" since last May. He declined to say what price he paid for the painting, but did say that it was bought by Agnew at the Christie sale in London this year for \$100,000.

"The Market Cart" is one of Gainsborough's most famous landscapes. Formerly it was exhibited in the National Galleries. Apparently, the price paid for "The Market Cart," by Judge Gary is far from being the highest price paid for a Gainsborough in this country. It will be remembered that H. C. Frick in June, 1911, bought Gainsborough's portrait of the Hon. Anna E. Duncombe. The Duveness, through whom he purchased the portrait, had held it for \$100,000, and at the time of the sale it was rumored that Mr. Frick had paid nearly \$500,000 for the painting.

PLUNGES IN AUTO INTO SEA.

Terribly Hurt, Crapo Keeps Head Above Water an Hour Till Rescued.

BRISTOL, R. I., Nov. 22.—An automobile plunged into Narragansett Bay to-day over a sea wall on the estate of Samuel P. Crapo, President of the United States Rubber Company, causing serious injuries to Phineas A. Crapo, foreman of the estate. Crapo was the only occupant of the car.

Suffering from a broken leg, a possible fracture at the base of the skull, and internal injuries, Crapo managed to keep his head above water for nearly an hour until he was assisted by fishermen. He was removed to the Union Hospital in Fall River, Mass.

The New Toy Department
On the Fourth Floor
presents the latest
Foreign and American Toys.

STERN BROTHERS

Forty-second and Forty-third Streets, West of Fifth Avenue.

Motor and Carriage Entrance on Forty-third Street

Unusually extensive Importations of European Novelties, selected abroad especially for their desirability as Holiday Gifts, have been distributed to the various departments, completing what are now the largest assortments of artistic, unique and practical articles for personal and home use ever assembled by this house. Worthy of special consideration are the displays of

Jewelry, Fans, Opera Glasses, Silver, Art Objects, China, Cut Glass, Leather Goods, Desk Furnishings, Perfumery, Toilet Accessories, Stationery, Calendars, Art Needlework, Novelty Furniture, Cameras. Women's Neckwear, Gloves, Handkerchiefs, Hosiery. Men's Furnishings, Smoking Jackets and House Coats, Canes, Umbrellas, Athletic Goods, Wardrobe Trunks, Etc.

Purchases mailable in one package sent free anywhere within the zone of the Parcel Post service; also Express packages, not exceeding 15 pounds, will be forwarded prepaid to any express or freight station east of the Mississippi River. Purchases will be held for delivery on any desired date.

For To-morrow, Monday, has been arranged a Highly Important Sale of

Women's Suits, Dresses and Coats

On the Third Floor

At Extraordinary Reductions from Regular Prices

The collection includes many recent acquisitions of the season's latest and most desirable models, appropriate for every occasion, all taken from the regular stock.

Typical of the actual values offered are:

Tailored Suits

Six new models, of Velveteen and desirable Woolen fabrics, trimmed with Fur and Broadtail Cloth.

at \$27.50, 32.50, 55.00

Actual Values \$49.50 to 85.00

Afternoon Dresses

Three Foreign Copies, of Canton Crepe, Charmeuse and Chiffon Velvet, combined with Crepe Meteor.

at \$21.50, 32.50, 40.00

Actual Values \$39.50 to 65.00

Women's Street and Motor Coats

of Wool Plush, Peau de Pêche, Boliva Cloth, Velour de Laine, High Pile Plush and Broadtail Cloth, in black and all desirable colors, lined with excellent quality Peau de Cygne or Satin.

Actual Values \$39.75 to 57.50, at \$22.50, 27.50, 35.00

On Tuesday, November 25th, will be held a Very Unusual Sale of

Women's High Grade Button Boots

in the department—on the Second Floor

Comprising the season's smartest lasts in suitable leathers and new combinations of fabrics and leathers.

Particulars will appear in Monday's evening papers.

Further Importations have been added to the very distinctive stock of

Artistic Silverware

including Royal Worcester Table Sets mounted with silver plate; highest grade Austrian Quadruple Silver Novelties for the Table; also a large collection of Dutch Silver, all at very attractive prices.

For To-morrow, a large assortment of useful articles at special reductions.

Silver Deposit Ware

Lemon Plates, 5 inch, scroll design, at 75c
Cheese Plates, 6½ inch, scroll design, " 1.25
Sugar and Cream Sets, " 1.45
Cheese and Cracker Dishes, " 3.75
Salad or Fruit Bowls, " 2.85
Flower Vases, large size, " 5.75

Silver Plated Ware

Salt Dishes with spoons, assorted colors, 65c
Tea Strainers and Glass Stand, " at 95c
Comports, " 2.50
Trivets or Hot Plate Stands, " 3.95
Casseroles, " 2.50
Cordial Sets, " 7.75

Silver Plated Bon Bon Baskets, with china rose buds, desirable for dinner favors, 55c, 75c

Rogers' Table Ware

Gravy Ladles, Each 45c
Jelly Spoons and Cake Forks, " 35c
Soup and Table Spoons, Set of 6, \$1.35
Dessert Spoons, Set of 6, 1.25

For Monday, on the First Floor, a Special Display of

Photograph Frames

An extensive collection of the newest designs, including Imported Frames of Bronze, Leather, Carved Wood, Mahogany and Silk with bronze decorations.

Also, an Interesting Offering of Sterling Silver Frames

Oval, cabinet size, plain with broad band, Value \$1.75, at \$1.45
Square, cabinet size, plain and engraved, Value \$2.25, at 1.85
Oval and square, broad band, holding picture 6½ x 8½ ins. Value \$5.50, at \$3.95
Oval and square, plain with broad band, 9 x 11 ins. Value \$7.50, at 6.25

Also Imported Mahogany Frames, different sizes. Values \$1.25 to 2.25, 95c, 1.25, 1.75

China and Glassware Departments--On the Fourth Floor

A specialty is made of stock patterns from which may be purchased the following Dinner Services or any separate pieces desired:

Austrian China Sets, 107 pieces, at \$28.00, 32.00, 44.00, 53.00, 69.00
English Porcelain Sets, 107 pieces, " 34.00, 39.00, 44.00, 68.00, 75.00
Limoges China Sets, 107 pieces, at \$29.00, 36.00, 44.00, 65.00, 71.00, 90.00
Italian China Sets, 107 pieces, " at \$90.00, 107.00, 115.00, 167.00, 195.00
English China Sets, 107 pieces, " at \$106.00, 200.00, 284.00, 315.00

A large display of Rich English China, including productions of Minton, Cauldon, Hammersley, Wedgwood, Doulton and Foley; also Ginori, Limoges, Dresden, Bavarian, Carlsbad and Russian China; Glass Table Service sold either in sets or dozens; a select display of high grade American Cut Glass.

The following Exceptional Values will also be offered To-morrow:

Limoges and Austrian China Dinner Sets, 100 and 113 pieces, spray decoration. Value \$19.00, at \$15.00
Limoges and Austrian China Dinner Sets, 100 and 113 pieces, spray and border decoration, at \$20.00
Limoges China Dinner Sets, 108 pieces, dainty spray, matt gold edge and handles. Value \$34.50, at \$25.00
Limoges China Dinner Set, 108 pieces, effective border design, solid matt gold handles and gold edge, at Value \$85.00 \$55.00

The Maillard Restaurant
and Tea Room
on the Fifth Floor
is now open.

Extremely Radical Price Reductions have been made throughout the

Departments of Silks and Dress Goods

On the Second Floor,

In Velvets, Plushes, Brocades and Fancy Silks,

Likewise in the season's fashionable Novelty Dress Fabrics

Also arranged for To-morrow, a Very Special Sale of

Black Dress Silks

Crepe de Chine, 40 inches wide, smooth finish. Regularly \$1.75 Yard. \$1.45

Imported Messaline Duchesse, 39 inches wide; heavy, soft quality. Regularly \$1.75 Yard. \$1.38

Satin Charmeuse, 40 inches wide, suede finish. Regularly \$2.00 Yard. \$1.58

Imported Brocaded Silks, double width, in all the latest designs. Regularly \$3.00 to 4.75 Yard. \$2.35

Women's and Misses' Hosiery--On the First Floor

Superior qualities are offered in complete assortments of Silk, Lisle Thread, Cotton and Cashmere; also exclusive styles in Women's Novelty Silk Hosiery, including hand embroidered, lace insert, open work and spangled designs, at moderate prices.

For To-morrow, an Extraordinary Offering of

Women's Cotton Stockings, in black, white and tan, also black with unbleached soles, reinforced soles and heels and double tops. Pair Regular Value 35c Pair. 23c

Women's Black Lisle Thread, also Cotton Stockings, with reinforced soles and heels, double tops, light or medium weights, Regularly 50c Pair. 30c

Women's Silk Stockings, in black, white or tan, with 7 inch lisle tops; also lisle soles and heels, extremely serviceable. Pair Regular \$1.00 Value. 68c

Women's Black Silk Stockings, in very select hand embroidered effects, silk top and cotton feet. 50c Pair. Regular \$2.25 Value. Pair \$1.48

Misses' Lisle Thread Stockings, fine rib, in black, white and tan, Regularly 30c Pair, at 19c Six Pairs \$1.10

For Monday, on the Fifth Floor, a Very Exceptional Purchase of

Oriental Rugs

will be placed on sale at the following remarkably low prices:

325 Persian Rugs, appropriate for Holiday Gifts, mostly fine Mousouls, Fereghans, Kurdistans and Irans, in small and medium sizes, about 3½ to 4 ft. wide by 6 to 8 ft. long.

at \$17.50 and 22.50

The actual values of which are \$35.00, 40.00, 45.00 and 49.50

In the Linen Departments--On the Second Floor

To-morrow, Monday, an Importation of

8510 Pieces of Real Madeira Hand Embroidered Linens

At price concessions representing one-quarter to one-third less than actual values.

Napkin Pouches, at 60c, 75c, 1.00	Finger Bowl and Tumbler Doilies, Doz. \$1.10, 2.50, 4.00
Center Pieces, " \$1.50, 2.00, 2.95	Plate Size Doilies, " 4.50, 6.75, 9.50
Dresser and Buffet Scarfs, 3.75, 4.50, 5.25	Tea and Luncheon Napkins, Dozen 5.25, 6.25, 8.25
Tea Cloths, at \$5.50, 8.25, 11.50	Show Towels, at 1.50, 2.75, 3.75
Luncheon Sets, at \$3.95, 5.25, 8.50	Bedspreads, at \$31.00, 40.00, 55.00
Reception Cloths, at \$35.00, 50.00, 70.00	
Lingerie Cushion Covers, 1.50, 2.50, 3.25	

Handsome French and Italian Luncheon Sets (25 pieces), in combinations of Venise and Filet Motifs, Broderie Anglaise and Filet edge, 12 Finger Bowl Doilies, 12 Plate Doilies and Center Piece, Per Set \$45.00, 65.00, 85.00

The Upholstery Departments--On the Fourth Floor

have arranged for To-morrow and Tuesday, a Very Unusual Offering of Plain, Figured and Printed Fabrics, Lace Curtains and Lace Materials,

At Decided Reductions from Regular Prices

2300 Yards Curtain Scrim, with printed borders, at 22c Yard
Regular Value 35c Yard

1950 Yards Drapery Fabrics, comprising Damasks, Armures and Brocades, at 75c, 1.25, 1.95, 2.75
Regular Values \$1.50 to 5.50 Yard

2100 Cushion Tops, in an assortment of desirable fabrics and colors, at 45c, 65c, 95c, 1.45
Regular Values 85c to \$2.75 Each

750 Pairs French Marie Antoinette Curtains, at \$3.90, 5.00, 7.75, 9.50
Regular \$7.50 to 14.50 Values

620 Pairs French Lacet Arabe Curtains, at \$4.00, 5.00, 7.50, 12.50
Regular Values \$5.75 to 19.50 Pair

French Filet Lace Stores and Panels at \$19.50, 22.50, 29.50
Regular \$27.50 to 42.00 Values

Maison Maurice
IMPORTERS
Fifth Avenue
at 43rd Street

BEGINNING TOMORROW, MONDAY

WILL OFFER FOR

Immediate DISPOSAL

AN UNUSUALLY EFFECTIVE COLLECTION OF MODELS OF THE HOUR—EMBRACING:

The Latest Ideas in MILLINERY SALON:
Flower, Gold Lace, Maline & Jet Hats

For MONDAY, SPECIAL AT 15.00

Tailor Made Suits 20.00 35.00 65.00 UP

Imports and Reproductions.

Afternoon Frocks 25.00 39.50 55.00 UP

Charmeuse. Crepe de Cygne, Velvet and Serge.

LATE ARRIVAL OF

Fine Imported Brocades and Chiffon Velvets
Made up in the Latest Models of

Fur Trimmed Evening Wraps

IMPORTED TO SELL
AT 150.00 TO 295.00

For Monday: 95.00 to 125.00

All Our Imported

Evening Gowns and Wraps

at ONE-HALF FORMER PRICES

Motor & Sport Coats 25.00 35.00 50.00 UP

Of Duvelyn, Caracul Cloth and Imported Novelty Fabrics.

ENTIRE STOCK OF Furs & Fur Garments UNPARALLELED REDUCTIONS

Positively No C. O. D.s, No Approvals, No Exchanges During Sale.

J. Fields
326 Fifth Ave., Between 32d and 33d Sts.

"Gowns of the better kind"

Afternoon Frocks 25.00 35.00 45.00

Were \$45.00 \$65.00 \$75.00

Dancing & Party Frocks 29.50 39.50 49.50

Were \$48.50 \$65.00 \$85.00

Evening Gowns 45.00 55.00 65.00

Were \$75.00 \$85.00 \$95.00

Blouses Odd lot Were \$10.00 to \$12.50 5.00

Evening Wraps Greatly Reduced

OTHER SHOPS:

17 West 45th St. 83d St. and Broadway

Helen and her friends like—

Narcissus
Mendelssohn's Spring Song
Hearts and Flowers
Pinafore

and all those compositions
in which pure, gentle
melody is dominant.

**Father and Mother like—**

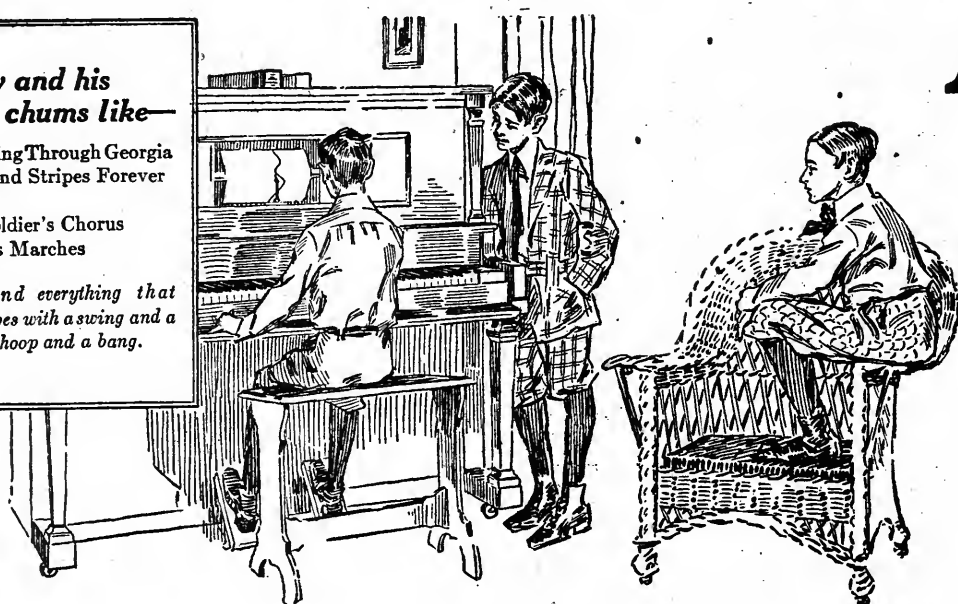
MacDowell's Wild Rose
Berceuse from Jocelyn
Last Rose of Summer
Love's Old Sweet Song
Mighty Like a Rose
Schubert's Serenade

and all the dear old
"live-forever" tunes.

**Jerry and his chums like—**

Marching Through Georgia
Stars and Stripes Forever
Dixie
The Soldier's Chorus
Sousa's Marches

and everything that
goes with a swing and a
whoop and a bang.

**Mary and her set like—**

Grieg's Butterfly
Dvorak's Humoresque
The Rosary
Tosti's Goodbye
Prologue from Pagliacci
Celeste Aida
Liszt Rhapsodies
Brahm's Hungarian
Dances
Sweethearts

deep in the "classical,"
but tempered by the best
of the popular.

**George and the fellows like—**

Peg o' My Heart
International Rag
Isle d'Amour
There's a Girl in the Heart
of Maryland
Adele Selections

and everything of the
Cohan, Lauder, Irving
Berlin nature, that is
not more than two
months old.



A Christmas Gift

For All the Family

AND it's the greatest gift of all . . . the gift of *making* music! The exuberance of youth, the meditation of age, the romance of the 'teens and twenties, all find ready expression in music. That is why *all* ages of mankind *love* music. There is in music—in the *making* of music—enjoyment of the highest, of the most satisfying type. It is the enjoyment that comes of self-expression. It is a pleasure which can be shared by every member of the family, and which wields a culturing influence that lifts it out of the realm of mere amusement.

Yesterday the piano was the universal home musical instrument, but through it only the *few* with trained and talented fingers experienced the joy and fascination of making music. Today, a new and wonderful instrument has come to take the piano's place. It is

The Pianola

"The World's Greatest Musical Instrument."

An instrument that *is* the piano, and *more*—the piano and the *art to play*.

The Pianola brings within the reach of everyone, the privilege, not merely of *hearing* music, but also of *making* it. It opens to everyone, not only the beauties of the world of music, but, as well, the fascination, the satisfaction, the broadening influence of practiced self-expression.

You want the Pianola in *your* home. You want it for yourself, for your family—particularly for the children. You want it for the pleasure it will

bring. You want it for its aid to the understanding of good music, which modern culture demands, and you want it to help your children in their music study, for it is the greatest musical educator in the world.

Can you think of any other gift that could bring into your home this Christmas, such pleasure, such inspiration? And a gift that is enduring—that will carry happiness and good cheer through the years and years to come!

You may buy a Pianola for as little as \$550—in a first payment of \$25 or more and the balance in convenient weekly or monthly payments if you desire. And now just a word of caution—you can buy the Pianola, in New York, only at Aeolian Hall. The Pianola is made only by the Aeolian Company, and in these models exclusively:

The Steinway Pianola The Wheelock Pianola
The Steck Pianola The Stroud Pianola
The Stayvesant Pianola The famous Weber Pianola

On Sale, in New York, only at Aeolian Hall
29-33 West 42d St., Bet. 5th & 6th Aves.

THE AEOLIAN COMPANY

KING OF PICKPOCKETS POSES AS PATRIARCH

Seized for Taking a Girl's Purse,
His Venerable Appearance
Raises Doubt of Guilt.

FAILS TO FOOL LIEUT. FINN

Recognized by Him, His Identity as
an International Thief Is Estab-
lished at Headquarters.

Headed for her home in Stapleton, S. I., Emma Koener was standing in an eddy of the jostling crowd at Fourteenth Street and Sixth Avenue soon after 6 o'clock last evening, when there was a hubbub of cries from all about her, and she was told by two excited girls that her pocket had been picked. Only a few feet away N. J. St. Clair of 8 Van Dam Street had collared a bewildered man of patriarchal appearance and was triumphantly assuring her that he had caught the thief.

Miss Koener felt in the pocket of her coat. Her purse was gone, with its contents of some small change and a set of gold earrings. Then she, too, joined the hubbub, and by the time Pa-

trio man Burke took charge of the old man there were four persons ready to go to the Mercer Street Station as witnesses against the prisoner.

All the way to the station the man with the long gray beard and injured expression kept assuring them that he had been a respectable shoe manufacturer and that, for all his fairly prosperous appearance, he was now a guest of the Salvation Army in the Bowery. As for the young woman's pocket-book, all he asked was for them to search him. They did search him and there was no pocket-book.

Inside the walls of the station the old man, who said he was George Morgan, stood, patient, saintly, while the stories were told, but when it came to recording a complaint Miss Koener faltered. After all, she had not seen the poor old gentleman pick her pocket. The witnesses, too, became uncertain. They were not sure they cared to swear to any accusation. Certainly, the pocket-book was not on the stranger, and it would be such a dreadful thing to make a wrongful accusation.

Even the muscular St. Clair became suddenly doubtful as to the reliability of his own eyes, and the case was fast sinking. It looked as though they would have to release their prisoner, and the police officer himself had stopped, looking at the old man, enough to assume the appearance of one about to surrender to a hostile determination to bring no punitive suit for false arrest when his train of thought was rudely flung by Lieut. Finn.

"I think you're an old crook," observed Lieut. Finn.

The old man cast at him a glance of infinite reproach.

"I do," said Lieut. Finn, stubbornly. "I think I've seen you before. Take him down to Headquarters as a suspicious person."

All the way down to Centre Market Place Morgan painted dismal pictures of

the plight of the police for thus putting him to such indignity, and this flow of protest did not cease until the finger prints had actually been taken and the records searched to reveal him as none other than Henry Morgan, otherwise known as the "King of the Pickpockets." Then the prisoner, with candor retained, spoke himself of having spent thirty years in prison.

The records bore this out. They showed that Scotch Jack had been arrested here as long ago as 1887; that his convictions in this city alone numbered more than a half dozen; that he had specialized also in shoplifting, and operated with unvarying success in Rochester, Boston and Lynn, Philadelphia, London, Berlin and Paris. His Rogues' Gallery pictures showed him in all his stages, from the venerable man photographed in this city in 1910, to the dapper, dark-haired man recorded back in the eighties.

Morgan is 70 years old, and he is locked up in the Mercer Street Station while the police think about his case. He admits his past, but will not admit having taken Miss Koener's pocket-book.

"Jack" Geraghty for Alderman.
Special to The New York Times.
BOSTON, Nov. 22.—John E. Geraghty, whose wife was Julia French, heiress to the Tuok millions, yesterday won a nomination for Alderman-at-Large in Boston, being one of eight names from seventeen candidates for the nomination.

STOLEN WHEN A BOY, NOW FINDS HIS HOME

Kidnapped Fourteen Years Ago,
Punxsutawney Youth Has Just
Found Out His Identity.

SPEEDING BACK TO MOTHER

John James Hurley Thinks Father
Stole Him, and Tells of Wan-
derings in Many States.

Special to The New York Times.
SEATTLE, Wash., Nov. 22.—John James Hurley, who was kidnapped fourteen years ago, is speeding back to his mother, sisters, and brothers at Punxsutawney, Penn., to-night, his identification having been fully established by

the Seattle police and those of his old home town.

John James, as he was known until a few days ago, was stolen from his mother at Punxsutawney when he was six years old. He always has believed that his kidnapper was his father. He knew the man as Hurley. The mother, in Pennsylvania has kept up a search for the boy, and John James, remembering coal mines and Pennsylvania and a town the name of which was so odd he could never bring it from his childhood memories, also has striven to establish his identity. Since having been cast off five years ago by the man who stole him he has been busy sending letters to the police of various towns in Pennsylvania. Emma Floette, who had a boarding house in a Washington lumber camp where John James worked, heard his story, and having lived in Western Pennsylvania, she advised him to write to Punxsutawney. He did so two weeks ago, and an answer came from Chief of Police Palmer and one from the mother. Through the exchange of letters John James' identity has been fully established.

John James thinks that the first town to which he was taken after he was stolen was Chicago. His kidnapper, who was a coal miner, then took him to Belt, Mont. Later they went to Crescent, Tenn., and back again to Crescent, Tenn., where the boy was placed in a Catholic brothers' school. From there they went to Spokane, where he was placed in Gon-

nas College. At 15 John James worked with Hurley in the mines, all the time inquiring as to who his relatives were, but receiving little enlightenment. He says a man named O'Connor, a friend of Hurley, had promised to tell him the story of his life some day, and never had done so.

He has no complaint to make against the man Hurley, who kidnapped him, whether he was his father or some one else," said the young man. "I can't understand, however, why he had me sent to the State training school at Cheyenne, Idaho, where I was a good boy, and he must have hatched up some story to have me sent away. I believe, now, that he had anticipated abandoning me and was either broke or, discouraged, and after having watched over me and been to my education in the best schools of his religion for those many years, did not desire me to be thrown upon the world so young."

John James says Hurley was about 50 years old when he last saw him. A telegram from the Chief of Police of Punxsutawney yesterday said that the mother had married again, and that her name was Hughes.

FEDERAL COURTS CROWDED.
New Quarters May Be Provided in the Woolworth Building.

So inadequate has the accommodation for the Federal Courts become that United States District Attorney Marshall purposes to hire two floors in one of the downtown office buildings, not improbably the Woolworth Building, for judicial and courtroom purposes. By the direction of the four District Judges, Holt, Hough, Hand, and Mayer, he has drafted a bill to be introduced into Congress asking for an appropriation of \$100,000 for four additional courtrooms. Senator O'Gorman will introduce the bill at the December session.

The civil and criminal calendars of the Federal Courts are now nearly three years behind time. But recently District Attorney Marshall induced Congress to pass a measure by which Federal Judges from other jurisdictions who were not busy could come to this district and try cases here. He hopes soon to have several of these visiting Judges at work, and will then be able to clear up the dockets. At present a person arrested may be kept for months in jail without trial if he cannot provide bail, and the authorities feel hesitation in ever bringing a man who has been out for years on bail to trial, be-

cause it may be that some of the defendant's witnesses are dead and he would be a sufferer through the law's delay.

If the new courtrooms are established, they will be used in equity and law suits, which do not require a jury. All criminal cases will still be tried in the present Federal Court House.

FOG HINDERS SHIPPING.
Collision Off Pier A—All Liners Delayed in Docking.

The fog which hung over the lower bay from early morning until yesterday afternoon and extended as far as Fire Island caused considerable delay in the river traffic and held up both the inbound and outbound ocean liners.

The steamship New Haven of the New England Steamship Company, inbound from Providence, and Scow 16 of the Crescent Sailing Company were in collision off Pier A, North River. The scow was damaged to the extent of \$2,000 and was towed to her pier by the tug George F. Hill of the Tug Towing Company of 17 Battery Place.

Among the liners held up were the White Star ship Adriatic, which docked at 1:15 o'clock instead of 8 o'clock in the morning; the Perugia of the Anchor Line from Palermo, and the French liner France, which did not get to her pier until nearly 7 o'clock last night.

Chauffeur's Outfit Special at \$43.50

Overcoat, Norfolk Jacket, Trousers and Cap—all made of Fine Worsted Whipcord.

Smart, perfect fitting and durable; the greatest value we have ever seen; choice of gray or tan.

Other Outfits, \$55.00 to \$125.00
Fur Overcoats, \$25.00 to \$225.00

Mail and Phone Orders Promptly Filled.

Brill Brothers

BROADWAY AT 49TH STREET

MOOD

30 West 39th St., (Near 5th Ave.) Phone 1742 Greeley
BEGINNING MONDAY, NOV. 24TH.

Remarkable Reductions

RARE OPPORTUNITY—ENTIRE STOCK

Of stunning importations and original MOOD Creations in

Gowns, 3-Piece Costumes Frocks, Tailored Suits Evening Wraps, Driving Coats at Prices Below Cost

Nothing will be withheld. All must go to make room for advanced models for early Southern wear. The sale also includes the celebrated

MOOD Corsets and Elastic Corset Specialties

The MOOD Corset is the product of genius; light, beautifully constructed, supple, it interprets the "corsetless" figure. MOOD Elastic Corset specialties, Bust and Hip Reducers, Riding Corset, etc., are noted the world over.

HICKSON

Sale of Unusual Importance
MONDAY TUESDAY WEDNESDAY

HATS from \$10 TAILORED FROCKS

Similarly Reduced

All this season's models, conceded to be the best shown in the city

Fifth Avenue at 52d Street

FOUNDED 1827

Arnold, Constable & Co.

Mail Orders Promptly and Carefully Filled—Telephone Gramercy 5100

Sales of Exceptional Merit Especially Arranged for Monday & Tuesday

Women's High Class Mid-Winter Apparel

The very latest and most approved styles, especially prepared and priced to meet the many requirements for the season's functions.

TAILOR SUITS of broadcloth, corduroy and velveteens. Smart, high-class models, fur trimmed in the most desirable shades.	48.00 to 95.00
COATS OF CORDUROY, velvets and plush. Fur trimmed in the leading winter tones.	42.50 to 95.00
EVENING DRESSES of charmeuse lace and fur trimmed. Latest Paris combinations.	42.50 to 110.00
MODEL GOWNS AND SUITS—The choice models of the leading Paris designers.	175.00 to 325.00

Misses' and Small Women's

50 HIGH-CLASS TAILOR SUITS—Fur trimmed, choice fabrics.	From 40.00 to 78.00
30 EVENING WRAPS of chiffon velvet and plush.	From 40.00 to 78.00
35 COATS FOR GENERAL WEAR—Of imported corduroy, Bedford cord and wool plushes.	From 39.50 to 48.00
DANCING FROCKS—An unusually attractive selection of charmeuse and lace combinations, fur trimmed; evening shades.	From 42.50 to 65.00

For Misses and the Younger Set

35 TAILOR SUITS—Smart, simple, dressy models; season's best fabrics; 14, 16, 18, 20 years. Specially priced	23.50 to 48.00
40 DANCING DRESSES—Of charmeuse, shadow lace; most attractive models; 16, 18, 20 years. Specially priced	24.50 to 42.50
50 COATS—Of boucle cloths, also corduroy; navy, black, brown, gray. Specially priced	16.50

Women's Furnishings

Useful and indispensable articles of fashionable models at price concessions.

JAPANESE SILK PADDED ROBES—Silk lining of contrasting shade.	Value \$9.50 5.95
JAPANESE SILK PADDED VESTS—Sleeveless or with sleeves.	Value \$2.50 and \$5.00 1.50, 2.75
HAND-EMBROIDERED BRASSIERES—Linen and French Percale, hand scalloped, dainty designs, three models—for Street or Dinner Gowns.	Value \$3.50 to \$5.00 2.25 to 3.50
EIDERDOWN ROOM GOWNS—Superior quality satin ribbon trim.	Value \$6.50 5.00
ALBATROSS NIGHTGOWNS—Hand embroidered, high neck, long sleeves, double yokes.	Value \$9.50 and \$10.00 7.50, 8.00
SHETLAND SWEATERS—Pure wool, hand knit, double texture.	Value \$15.00 12.50

Women's New Model Coats Two Very Special Values

50 COATS—Of cut velvet and bayadere Broadcloth; suitable for day or evening wear; blue, black, taupe.	Value \$40.00 29.50
50 COATS—Of chevrons, raydine and boucle; blue, black, taupe.	Value \$37.50 23.50

Veils and Veilings

SHETLAND WOOL VEILS—Black or white.	Regularly \$1.95 1.45
SHETLAND SILK VEILS—Black, brown and beige.	Regularly \$2.25 1.75
COMPLEXION VEILINGS—New French combinations.	Regularly 50c and \$1.25 yard 35c, 95c

Dressmakers' Supplies

DRESS SHIELDS—Puritan, sizes 2, 3, 4.	dozen 1.25
DRESS SHIELDS—Silk.	dozen 1.85
ENGLISH PINS—Various sizes, 360 pins on paper.	dozen .55
SEWING SILK—400 yard spools, extra quality.	spool .21
SEWING COTTON—200 yards. Black, white or colored.	dozen .28
SOMMERE DRESS FASTENERS—	per gross .22
KOHINOOR DRESS FASTENERS—	per gross .60

Fine Ribbons

At special prices

FLOWERED RIBBONS—6½ inches wide, on dark grounds.	Value 65c yard .50
TAFFETA RIBBONS—5½ inches wide, all desirable colors suitable for hair.	Value 30c yard .25
PLAID RIBBONS—7 inches wide, for girdles or the hair.	Value 85c yard .65
WASH RIBBONS—Pin dot, pink, blue and white—per piece of 10 yards, No. 1, 18; No. 1½, 22; No. 2, 35; No. 3, 45	No. 5, 60

An Exceptional Offering of 200 Waists and Blouses At Exactly ½ Price

A great variety of models of unusual beauty for all dressy occasions—styles for women and the younger set—exquisite imported materials and exact reproductions of the latest and most admired French creations of the season, consisting of

FIGURED CHIFFON BLOUSES, with crepe chiffon and filmy lace.
CREPE CHIFFON BLOUSES—Double lace frills; lace vestee.
SILK NET BLOUSES, over silk lining, (flesh), fancy bodice.
SHADOW LACE BLOUSES—Colored, over net. Chiffon and lace trimmed.
CREPE CHIFFON BLOUSES—Over net; moire silk girdle; lace trimmed.
CREAM SHADOW LACE BLOUSES—Over net, with frills and fur trimmings.
CREPE CHIFFON BLOUSES—(Colored); soft folds, or white maline frills.

Regular price \$17.50

8.75

An Unprecedented Sale Women's Underwear

An extensive and varied assortment in weights suitable for the many winter requirements, excellent selected qualities from the best makers, noted for quality, shape, style and finish and offered at positively remarkable reductions from the regular prices.

VESTS AND TIGHTS—Fine rib, medium cotton. Vests high neck, long or short sleeve; Tights ankle length.	Regular price 50c each .35
VESTS AND TIGHTS—Fine rib merino, medium or winter weights; vests high neck, long or short sleeves. Tights ankle length.	Regular price \$1.25 each .68
VESTS AND TIGHTS—Fine rib cashmere, medium weight; vests high neck and short sleeves. Tights are ankle length.	Regular price \$1.50 each 1.00
VESTS AND TIGHTS—Fine rib silk and wool, winter weights; vests low neck, sleeveless or high neck, long sleeves; Tights ankle length.	Regular price \$2.00 each 1.00
TIGHTS OR DRAWERS—Swiss ribbed merino, winter weight; ankle length.	Regular price \$1.00 each .50
UNION SUITS—Fine rib merino, medium weight; low neck, sleeveless.	Regular price \$1.50 each 1.00
UNION SUITS—Fine rib merino, winter weight; low neck, sleeveless, or high neck with short sleeves.	Regular price \$2.25 each 1.50
UNION SUITS—Fine rib silk wool, winter weight; low neck and sleeveless.	Regular price \$2.75 each 1.50

Quality Furs

Especially suitable for Holiday Gifts, arranged for Monday and Tuesday's Sales at Special Price Concessions.

CARACUL SCARFS	Value \$9.00 & \$12.00	6.00, 8.00
CARACUL MUFFS	Value \$10.00	7.00
PERSIAN PAW SCARFS	Value \$5.00 to \$20.00	3.50 to 14.00
PERSIAN PAW MUFFS	Value \$10.00	7.00
MOLESKIN SCARFS	Value \$21.00 to \$135.00	16.00 to 110.00
MOLESKIN MUFFS	Value \$35.00 to \$95.00	25.50 to 75.00
FITCH SCARFS	Value \$22.50	15.00
FITCH MUFFS	Value \$55.00	45.00
BEAR SETS	Value \$125.00	108.00
CARACUL COATS	Value \$85.00	72.50
CARACUL COATS	Value \$95.00	82.50

A Special Sale of Petticoats and Bloomers

For women and misses. Imported and American made. Very attractive prices.

CREPE DE CHINE—Fur trimmed.	Value \$12.00 10.50
CHIFFON—Accordion plaited.	Value \$10.00 8.75
MILANESE JERSEY—Plaid taffeta plaiting.	Value \$7.00 & \$9.00 5.50 and 7.50
CREPE DE CHINE—Lace, embroidered, or self-trim.	Value \$6.50 5.00
MILANESE JERSEY—Or messaline, various models.	Value \$6.50 5.00
ALBATROSS PETTICOATS—Hand embroidered silhouette models, or with ruffle.	Value \$4.50 and \$5.00 3.50 and 3.75
BLOOMERS—Chiffon, accordion plaited.	Value \$7.50 6.50
BLOOMERS—Crepe de Chine.	Value \$4.50 3.25

Women's Gloves

The most fashionable kinds for Evening and Street wear

GLACE—20-button length, finest quality, white only.	Regular Price \$4.50 pair 3.45
GLACE—16-button length, finest quality, in white, champagne and black.	Regular Price \$3.50 pair 2.85
GLACE—16-button length, superior quality, white only.	Regular Price \$3.00 pair 2.25
WASHABLE DOESKIN—1-clasp and 1-button, in white.	Regular Price \$1.25 pair .95
GLACE CAPE—Medium weight P. X. M. seams, 1-clasp, in tan and white.	Regular Price \$1.25 pair .95

Novelties for Holiday Gifts

Practical, useful articles in great variety for women, men and children. A most interesting collection moderately priced.

Handkerchiefs, Gloves, Umbrellas, Canes, Neckwear, Leather Goods, Brass and Silver Goods, Perfumery, Toilet Articles, Silk Hosiery, Utility Trinket and Handkerchief Boxes, Cretonne Novelty Boxes, Real Lace Neckwear, Corsage Flowers, Table Linens, Decorative Linens, Blankets, Comfortables, Xmas Cards, Calendars, Booklets, Waists, House Robes, Coats, Shawls, Silk, Cotton or Woolen Dress Patterns.

Embroidering and Engraving

Orders for work of this character should be given as early as possible to insure holiday delivery.

Beaded Tunics at 1-2 Price

NET TUNICS—Smart models, elaborately beaded; old blue, Tango red, emerald, ochre, white and silver.	Regularly \$22.50 11.25
BEADED JACKETS—On chiffon and net, in the season's leading evening colors.	Regularly \$20.00 10.00

Unmade Waist Patterns

FINE FRENCH BATISTE—Exquisitely embroidered and handdrawn effects.

Values \$4.50 to \$8.50 2.95, 3.75, 4.95, 6.00

Broadway & 19th Street.

"Sultana" Black Dress Silks

The silks that wear and maintain their appearance. Manufactured exclusively for Arnold, Constable & Co. by C. J. Bonnet & Co. of Lyons, France.

These silks comprise many plain and fancy weaves, including Chiffon Taffeta, Gros Grain, Louisine, Poplin, Bengaline, Velour Supreme, Faillie Francaise, Surahs, Moires, Rich Satin Damas, Armures and Mourning Silks.

75c to 8.50 yard

SPECIAL SALE

IMPORTED BLACK SATIN—36 inch, soft finish, brilliant lustre.	Value \$2.00 yard 1.25
IMPORTED BLACK SATIN CREPE METEORE—Double width, 40 inch, soft draping material, high lustre.	Value \$2.50 yard 1.95

Women's High Grade Hosiery

PURE THREAD SILK—Black or white silk hose with richly embroidered insets.	Regular Price \$3.50 pair 2.25
PURE THREAD BLACK SILK—Medium weight, with extra double spliced heels and toes.	Regular Price \$1.50 pair 1.10
PURE THREAD SILK—Medium weight, black, white and all the most wanted new colors.	Regular Price \$1.00 pair .78

Women's Handkerchiefs

Very superior grades at special price reductions

WOMEN'S PURE LINEN—1-8 and 1 inch hem.	Regular Price \$4.00 dozen 2.85
WOMEN'S PURE LINEN—1-8 and 1 inch hem.	Regular Price \$6.00 dozen 3.85

Pure Silk Umbrellas

WOMEN'S HOLIDAY UMBRELLAS—A wonderful collection of all strictly fine handles of Pearl, Gold Plated, Sterling Silver, Sterling trimmed, Pearl and Silver, Gun Metal and Ivory. All the long stylish shapes and fine taffeta silk coverings—

Regular Prices, \$4.00, \$5.00, \$6.50, \$7.50

2.95

MEN'S SILK UMBRELLAS—Pure silk coverings, with handles of Horn, Sterling trimmed, Inlaid, Buck and carved woods. An entire sample line of handles and many novel and odd pieces—

Regular Prices, \$4.50 to \$6.00

\$1,000,000 NEEDED TO COMPLETE FUND

Leader of Y. M.-Y. W. C. A.
Campaign Confident It Will
Be Obtained To-morrow.

NO GIFTS ARE HELD BACK

Yesterday's Total of \$41,359 Not
Enough to Win Two Conditional
Gifts of \$50,000 Each.

There was disappointment at the noon luncheon yesterday in the campaign headquarters at 7 East Fifteenth Street when only \$41,359 was announced by the leaders of the Building Fund of the Young Men's and Young Women's Christian Associations. The disappointment was because, if the workers had raised \$50,000 by noon yesterday, two conditional gifts of \$50,000 each would have been forthcoming. Their spirits were cheered, however, by the announcement by George W. Perkins, Chairman of the Executive Committee, that if they raised \$340,000 by to-morrow noon, the \$100,000 would be given just the same. They were a little more than \$3,000 short of the required \$340,000 yesterday, and will have more than \$408,000 to raise by to-morrow noon to insure the contributions of \$100,000.

Gen. Bramwell Booth came direct to the luncheon from his reception by the Mayor at the City Hall. He was accompanied by his sister, Miss Evangeline Booth, Col. L. Mervin Mason, surgeon in the United States Army of the Department of the East, was another speaker at the luncheon. He said that the introduction of the Y. M.-Y. W. C. A. and the abolition of the canten in 1901 had increased the sobriety of the army by 50 per cent. He added that he wished there was a Young Men's Christian Association in every army post.

The Women's Committee, with its \$21,737, again led the field for the day. The total amount raised was \$41,359, which makes a grand total of \$2,291,312. There have been 3,100 subscribers to date, which means that more than 80,000 persons have been canvassed.

The following subscribed \$1,000 or more:

Anna Dodge McCullough, \$5,000
Alman & Co., \$2,000
Anonymous, \$2,000
Clermont H. Shaker, \$2,000
August Belmont, \$1,000
James F. Taylor, \$1,000
H. C. Falmes, \$1,000
Anonymous, \$1,000

The rumor that some large subscriptions are being held for the last day was denied emphatically yesterday by the general manager, Charles S. Ward, in this statement:

There is not a dollar held back. Every subscription that we are sure of has been announced daily. Our confidence is based on our knowledge of the cumulative list of \$250,000 was subscribed on the last day. This included the substantial gift of \$100,000 by persons who had not before been interested, but were influenced by the large number of small gifts showing appreciation of the association. We shall get this last million in New York in the same way as a million of small gifts and a few very large ones. Any holding back now would be a defeat. Success will come by the united effort of loyal citizens.

George W. Perkins, Chairman of the Executive Committee, said yesterday that the fact that 8,000 persons had subscribed to the fund proved that there was an actual demand for the buildings to be erected from the proceeds of the \$1,000,000 fund.

"There is a lack," said Mr. Perkins, "of \$100,000 from \$1,000,000. There have been more than \$250,000 gifts so far than \$100,000 gifts. There is a world of people in this city who could give from \$1,000 to \$10,000, and they would subscribe now if it were made much easier to raise the required amount."

The letter was sent yesterday to 200 of the leading ministers of this city. It said:

My Dear Sir: You are doubtless watching with keen interest the progress of the Y. M.-Y. W. C. A. campaign. By Saturday morning we have in the hands of the Y. M.-Y. W. C. A. a list of more than 3,000 names, and then it is a question of raising \$1,000,000 additional before Tuesday, a herculean task, but we believe it can be accomplished if the entire city is awakened to the importance of this undertaking. A large part of the money already pledged is conditioned on our getting the entire \$1,000,000. It is all important that we reach the goal.

Will you be good enough to urge the matter on your congregation Sunday morning, and permit us to place in each pew subscription cards, like the enclosed, to be taken up with the collection and mailed to H. J. Davidson, Treasurer, care of Y. M.-Y. W. C. A., 23 Wall Street?

If some members of your church are working on our committee, we would doubtless be glad if you would announce his name as one willing to receive subscriptions at the close of the service.

Of even greater importance than the result in pledges will be, we believe, the impression made on the entire community by the general co-operation of a large number of congregations.

The committees and teams yesterday were as follows:

Kingsley Committee \$3,282
Clark Committee 7,257
Kunz Committee 2,729
Women's Committee 21,737
Pratt Committee 1,244
Volunteer Committee 2,038
Executive Committee 1,371

Grand total yesterday \$41,359
Grand total to date \$2,291,312
Hurlin Committee 3,038

KINGSLEY COMMITTEE BY TEAMS.
Team 1—Francis L. Slade, Capt., \$1,000
Team 2—James P. Cushman, Capt., 250
Team 3—John P. Day, Capt., 250
Team 4—G. Beckman Hopkin, Capt., 250
Team 5—W. J. Schell, Capt., 250
Team 6—R. H. Montgomery, Capt., 250
Team 7—John Nicholson, Capt., 250
Team 8—J. C. Anthonio, Capt., 250
Team 9—E. S. Kasing, Capt., 250
Team 10—George C. Hubbs, Capt., 250

Total \$3,282
CLARK COMMITTEE BY TEAMS.
Team 11—John Shone, Capt., \$1,127
Team 12—Lawrence Friddy, Capt., 252
Team 13—Horton Jans, Capt., 252
Team 14—Philip W. Henry, Capt., 252
Team 15—Frank DeK. Huyler, Capt., 252
Team 16—John H. Schell, Capt., 252
Team 17—Thomas A. Buckner, Capt., 252
Team 18—H. E. Alinger, Capt., 252
Team 19—Cleveland A. Hunt, Capt., 1,125
Team 20—Dr. Seth M. Milliken, Capt., 250

Total \$7,257
KUNZ COMMITTEE BY TEAMS.
Team A—L. H. King, Capt., 250
Team B—F. C. Finkbein, Capt., 250

Total \$250
WOMEN'S COMMITTEE BY TEAMS.
Team 21—Mrs. F. R. L. Gould, Capt., \$2,838
Team 22—Mrs. Francis L. Slade, Capt., 4,473
Team 23—Miss E. W. Dodge, Capt., 8,010
Team 24—Miss Emily B. Willam, Capt., 1,231
Team 25—Miss Dorothy Perkins, Capt., 2,321
Team 26—Mrs. C. T. Herrick, Capt., 1,103
Team 27—Mrs. John Nicholson, Capt., 252
Team 28—Mrs. Elijah W. Bliss, Capt., 1,135
Team 29—Mrs. N. E. Potter, Capt., 190
Team 30—Miss Anna Maxwell, Capt., 240

Total \$21,737
The campaign will end on Tuesday evening with a dinner, to which all of the workers will be invited.

Y. M.-Y. W. C. A.'S EARLY FRIENDS.
Well-Known New Yorkers Counted Among Them.

As the campaign to raise \$1,000,000 for a building fund for the Young Men's and Young Women's Christian Associations draws to a close it is interesting to note the famous old New Yorkers who gave the latter Association its first start in this city. Way back in the last century, when Twenty-third Street was pretty well up-town, thirty-fourth Street, on the edge of things and Forty-second Street was the threshold of the open country, men whose names have become New York history were active in promoting the Young Women's Christian Association.

At that time the Y. M.-Y. W. C. A. of this city was the organization now known as the Central Branch, which has its home at 7 East Fifteenth Street. There was only one association and it

made the most of its field. Its first home was at a lot at 17 University Place. There it prospered so well that it soon required a larger building, so it rented the old Huyler residence at Eighteenth Street and Irving Place.

On those days the Y. W. C. A. was so progressive that after one year another move was necessary. A site was found at 7 East Fifteenth Street and the organization raised a fund to buy both the site and the building upon it, which it occupied. Later, it expanded still further with the result that it raised a much larger amount of money and put up its present building on the same site. Now it is to have a much larger and finer home for about \$600,000 of the fund of \$1,000,000 has been set aside.

Miss G. B. Ballard, Chairman of the Educational Committee of the Central Branch, who is at the head of the entire system of classes by which the branch is turning hundreds of New York girls into self-supporting young women, last night told some things about the money necessary for the achievement of its purpose became increasingly easy to obtain.

"We were aided a great deal by William B. Dodge, the elder, whose daughter, Miss Ballard, is now the head of our National Board. The Dodge family has done a great deal for the Young Women's Christian Association. Mrs. Stewart, who is largely W. B. Dodge, while Miss Elizabeth W. Dodge, niece of Miss Ballard, is the old died, and other valuable ally.

Then there was the late James Brown, the banker, head of the firm of Brown Brothers & Co. He was one of the earliest supporters of our organization. John Jacob who lost his life in the Titanic disaster, was another good friend. The late Morris E. Knapp was Chairman of our Advisory Board. William H. Crane, also was a member of the board, and his assistance was tremendously useful.

"Did Alexander T. Stewart help the association much?" Miss Ballard was asked. "No," she replied, "our cause did not seem to interest him greatly, although he made contributions to the Young Men's Christian Association. Mrs. Stewart, however, helped us, and I remember on one occasion she gave us \$2,000."

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THE GIRL OF TO-DAY IN CHRISTMAS TIMES

One Great Rotogravure Section
Devoted Wholly to Her
in the Holiday Number.

"THE PROPHETS" IN COLOR

Sargent's Famous Mural Painting
Reproduced in Another Special
Section — Out on Dec. 7.

The Christmas number of THE NEW YORK TIMES which will be issued on Sunday, Dec. 7, two weeks from today, will be in every respect a remarkable publication. Aside from the usual Sunday features, including the regular pictorial supplement, there will be two special sections, each of which represents the highest type of modern illustration. One will be in color and the other will be printed by the rotogravure process, the newest method of photographic reproduction.

In the color section will be reproduced the famous mural paintings of John Sargent, "The Prophets," which are one of the chief features of the interior of the Boston Public Library. These will be reproduced in the full original colors on special superpaper by the same process which we used when we gave up in the late Edwin A. Abbey's "Holy Grail" and the Morgan pictures. The complete frieze as reproduced in three parts, 58 inches long and 10 inches wide, and will be suitable for framing.

The rotogravure section will be devoted to "The Girl of To-day." It will contain twenty-nine of the photographs selected from the tremendous number of pictures sent in response to the invitation of THE TIMES as representative types of the American girl of to-day by the seven distinguished artists who acted as judges. The judges found it difficult to limit the number of pictures typical of the American girl to twenty-nine, so many types are there in this country, and they actually selected ninety, of which the first twenty-nine will appear in the Christmas number, and the remaining sixty-one in another special rotogravure section to be issued on Sunday, Dec. 14. The entire cover page of the special rotogravure section of the Christmas number will be given up to the picture selected by the jury of artists as best embodying their idea of "The Girl of To-day."

Thus the Christmas number will include three distinctive pictorial sections, each of them representing the highest type of modern method of the art of illustrating. This will be the first time that an eight-page rotogravure supplement has been published by an American newspaper, and it will introduce to the readers of THE TIMES a new process which is going to be used by this newspaper in all its pictorial sections.

Rotogravure is an adaptation of the slow photograph process which has long been used in the making of the photographic prints sold in art shops. The invention has made possible the quick reproduction of pictures so beautifully that only an expert can detect the difference between them and expensive prints. It was first used by Sargent himself in the reproduction of the photographs of President Wilson and the late Mayor Gaynor.

Sargent's frieze of "The Prophets" is part of the decoration of Sargent Hall, in the Boston Public Library. Sargent himself has described his complete scheme as representing the triumph of religion—a mural decoration illustrating certain stages of Jewish and Christian history. In the frieze are the Hebrew prophets, according to the idols of polytheism, and looking to the one and unseen God for their inspiration. We had to win them by bit and it was hard work, but we triumphed in the end, and now they flock to us in large numbers.

"It was Mrs. Shepard, by the way, who established the Margaret Louisa Home. It was my transient home that were accommodated there at first, but it was expanded later to meet the growing necessities of the times. The West Side and colored branches were offshoots of the original Y. M.-Y. W. C. A., and one of the first things we undertook was to build up as part of our extension work. When we started to establish our house in East Fifteenth Street we bought the site and paid for the ground, and then decided to wait until we got the entire fund we needed. In those times we raised money when we needed it, and it was done as a rule by visits to prominent business men. All this, the Y. M.-Y. W. C. A. has been, and is now more than ever, a wonderful association. It is growing every day, and I predict that it will not be long before every New Yorker will recognize it as one of the first factors in uplift work for girls."

"Our work at first was instructing the girls in drawing, singing, sewing, and dressmaking, and later we added lessons in business, art, and sciences. We found a great many girls in the stores for our pupils when we began, and one of the first things we undertook was to get the large merchants to provide seats for their sales girls. Next we took up the question of getting the business men to give a weekly half-holiday to their girl employees. "We had difficulty in getting hold of the girls at first," Miss Ballard continued, "because they were so unused to having any one outside the families take any interest in them that they looked upon us with some slight suspicion. We had to win them bit by bit, and it was hard work, but we triumphed in the end, and now they flock to us in large numbers."

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GIMBELS—The CHRISTMAS STORE of a Million Gifts

Is All Ready to Serve You NOW—SHOP EARLY!



A Sale Which Will Crown Our Greatest Effort!

450 Women's \$35 to \$55 Suits

At \$24.50 and \$29.50

A new and more emphatic adjective than one will find in the dictionary, is necessary to give proper emphasis to this Sale. We have never had anything like it before, and, to our knowledge it has never been equalled in New York. The backwardness of the season explains why such an extraordinary Sale is possible. When you stop to think that the tailors will not have use for velveteens, other fabrics and furs in the Spring, then you can realize it yourself. Before we contracted with several leading tailors for certain surplus materials, we stipulated that the Suits would have to be made in the

Styles That Are the Last from Paris—And That Sound the First Notes for Early Spring

\$24.50

Regular \$35 to \$45 Qualities

Imported Duvelyn, Velours de Laine, Poplin, Broadcloth. Reproductions of eight models by Premet, Bernard, Paquin, Callot and Paul Poiret. Majority of Suits are trimmed with skunk-opsom, seal and mole-dyed coney. Colors—Russian Green, Tete de Negre, Catawba, Raisin, Mahogany and Navy; also Black.

Additional saleswomen will be in attendance when the sale starts at 8:30 A. M., in the Women's Salon.

\$29.50

Regular \$50 to \$55 Qualities

Velveteen, in Seal Brown, Russian Green, Navy and Black Velours de Laine and Broadcloth. In Seal Brown, Plum, Mahogany, Navy and Black. Reproductions of models by Paquin, Bernard, Piper, Jenny, Bechoff-David. All of the Velveteen Suits, except one model, are trimmed with skunk-opsom and seal-dyed coney. Skunk-opsom adorns nearly all of the Cloth Suits. Third Floor, Broadway, Front.

New Notes Are Sounded in Mid-season Millinery at \$5 to \$14.75

In the very same moment that Fashion decided that Hats for the severest Winter days (and for motoring) should be Russian turbans and tricorner of Leopardskin, Raccoon, Civet Cat, and other smart furs, she introduced

Hats of Black Taffeta and Tulle

It is said that these sound the first note of Spring. But to make them seasonable for now, she has trimmed them with fur.

Hats of Gold and Silver Laces

are quite ultra for restaurant and evening wear—these are generally trimmed with fur or feathers.

\$4 Untrimmed Hats of Hatters' Black Plush, \$1.90

To be conservative, we say \$4 Hats, but the duplicates of many have been sold for much more, as the manufacturer gave us these hats without regard to cost—he was closing his season. Several styles in small and medium shape, faced with French velvet or plush.

\$10 Paradise Plumages, \$6.75 \$5.50 Clusters of Gaura, \$4.25
\$3.50 Numidi Clusters, \$2.50 \$7.50 to \$15 Ostrich Fantaisies, \$5 to \$10
Don't overlook the No-Charge Trimming Service. Main and Third Floors



Women's Coats of Hudson Seal—Which Is the Nearest Approach to Sealskin—\$95 to \$125

Ever since Alaska Sealskin has been prohibited, the greatest fur-dyeing experts in the world have been endeavoring to make a perfect imitation of that rich fur. After many experiments they discovered that fine sheared muskrat yielded most successfully to the dyeing, and since then they have been perfecting the dyes, until now they have attained one that gives the excellent result you will find in this fur, which is known as Hudson Seal. The Coats at \$95 are in three-quarter and full-length models—lined with beautiful broadcloth silks. So are those at \$125, but at this price they have collars of ermine or German fish.

Coats of Arctic (Dyed Coney), \$47.50

French-Dyed Ponyskin Coats, \$25

Leipsic-Dyed Caracul Coats, \$57.50 and \$95

Fur-lined Tweed and Broadcloth Coats, \$37.50 to \$65

Scarfs	Specialized Sets of Furs	Muffs
\$19.50, \$29.50	Russian Kolinski	\$35
\$15, \$29.50	Pointed Fox	\$29.50, \$37.50, \$45
\$29.50	White Fox	\$45
\$8.75, \$13.50	Russian Fish	\$32.50, \$37.50
\$10, \$15	Moleskin	\$22.50, \$25
\$10	White Skunk	\$19.50
\$10, \$15, \$19.50	Black Fox	\$15, \$22.50, \$25

It may be satisfying to know that we have been Furriers since 1842. Third Floor

The Quintessence of Loveliness!

These Lace Blouses, Draped with Chiffon, at \$18.75



Snowy clouds of chiffon are draped to give the graceful surplice effect (both back and front) to the new model

"Nanette"

A new lace that imitates a fine old French design, is introduced in this model. And it is made more effective by a lining of flesh-color net. Of course, is has the Marie de Medici collar and frills of tulle.

"Rosamond"

is an attractive blouse because it is so different; it is only draped with chiffon in the back. This veiling is usually in rose, or another beautiful color, to match its crushed girdle of moire ribbon, which extends across the back, and which is inset between the lace and tulle lining in the front. The chiffon is repeated in wee bands around the wrists.
200 Lace-and-Tulle Blouses, at \$3.95 and \$5.
200 white Crepe de Chine Blouses, \$5 and \$6.95. Third Floor

All Women May Be Perfectly Fitted

in "La Marketter" Corsets

For There Are Many Models At \$3 to \$15

Further, we should stipulate that they can be perfectly fitted in Corsets that give the correct figures for tailor costumes, evening and dancing gowns. This season there is a great difference in these, you know—for instance, the models for dancing wear are of either elastic or tricot. Our corsetiers will fit these Corsets without charge. Alterations, if necessary, will be moderate. Pink Corset Shop, Second Floor.

Silk-warp Poplin, 68c. yd.

This is a very desirable fabric, being very closely related to silk, has a beautiful, high, long-lasting lustre. Its relationship to silk is very much the same as a modern gold-filled watch case bears to the solid gold—it has the appearance and the durability of the original. In Cadet, King, Royal, Navy, Pink, Salmon, Silver, Taupe, Nile, Cerise, Champagne, Garnet and hosts of others. This is really \$1 quality. Second Floor.

Luncheon Is a Pleasure

In the GIMBEL Tea Room

Instead of being a disagreeable something that has to be done, it is a delightful interlude in a day's shopping. It is delicious food, appetizingly served, dainty china and attractive surroundings. The Tea Room is different from any place in town, excepting one's own home. And the secret is HOME COOKING of the best food, that it is possible to buy in New York, and HOME SERVICE. Delightful music during luncheon. Men's Smoking Grill Room. P. S. Have you tried the special 50c Breakfast which is served from 7.30 on? It's an agreeable experience. Eighth Floor.

GIMBEL BROTHERS

BROADWAY NEW YORK THIRTY-THIRD STREET

WOMEN'S
Silk Stockings
Special Price 80c pr.
Pure silk, heavy quality, thoroughly dependable, fine, even weave, correctly proportioned, may be had in all silk or with cotton tops; black only.
We don't mention their regular price, but you will recognize them as being very much out of place at 80c; they are all perfect, and brand new merchandise.
Main Floor

The GIMBEL Christmas Service Bureau
Shopping is almost the easiest part of Christmas preparation. The trouble comes in doing up and sending your presents. This Bureau is specially intended to take as much of this labor off your hands as you will allow it to.
Some of the Ways In Which It Can Help You
Wrapping, weighing and addressing your parcels. Holding them until Christmas, and delivering them by any method you prefer.
Post Office, Western Union Telegraph and Cable Office. Messages sent by Wireless or Radiograph.
Carriage, taxicab and messenger calls. Telephones. Information. New York Transfer Co. Agency; baggage called for and delivered. Red Cross Seals sold. Directories. Time Tables. Parcels and wraps checked. Railroad and Steamship Tickets Secured. Theatre Tickets sold at BOX OFFICE RATES.
Interpreters in more than a score of languages. Shopping Guides.
Won't You Please Use These Conveniences Freely? Third Floor

A Sale of the LINENS That Housewives Prize Because GIMBEL Qualities, Yet at Great Savings

Now there isn't any excuse for not having spotless new linen of the fine quality you like on the Thanksgiving table. Or handsome new Towels and luxurious Linen Sheets for the guest chambers. That is our object in holding this Sale at this time. (And may we drop a hint that there's many a charming Christmas gift among the Luncheon Sets and Fancy Linens?)

Most of the following offerings we bought abroad over six months ago—others come from our own stock.

Table Damask by the Yard

Three unusual qualities, much below the market.
At \$1.25 yard, usually \$1.75, 72-inch double Satin damask.
At 90c yard, usually \$1.35, snow-white Irish damask, 71 inch.
At 75c yard, usually \$1.10, bleached damask, 70 inch.
Charming new patterns at each price.

Hemstitched Damask Sets

Consisting of one Tablecloth and one dozen Napkins.
Very special at \$4.50, \$6 and \$6.50 set. Those at the latter price have scalloped cloth and half-dozen napkins.

Splendid Offerings of Napkins

Limited lots, bought at home and abroad, at much below usual prices.
At \$6.75 dozen, usually \$9.50, scalloped, 22 inch.

At \$4.75 dozen, usually \$6.50, scalloped, 15 inch.
At \$1.75 dozen, usually \$2.50, hemstitched, 15-inch, for tea or luncheon.
At \$6.50 dozen, usually \$8.50, hemstitched damask, 22 and 24 inch.
At \$3 dozen, usually \$5.50; heavy double Damask; 24 inch.
At \$4.85 dozen, usually \$6.75; snow-white double Satin Damask; 26 inch.
At \$1.75 dozen, usually \$2.75; heavy Breakfast Napkins; 21 inch.

Scotch Pattern Tablecloths

Of splendid lustrous quality, in new, attractive designs, including Gothic, rose and scroll, maidenhair, Acanthus, and Chrysanthemum. 2x2 to 2 1/2x4 yards.
At \$3.75 to \$10, usually \$5 to \$12.75.
Napkins to match, \$3.50 to \$5.25 dozen, usually \$4.50 to \$7.25.

Towels to Be Proud Of

50c each, usually 75c; Hemstitched Huckaback, plain or damask border.

75c each, usually \$1.10; heavy Huckaback Towels, hemstitched, large size.

Bed Linens

At \$3.50 Pair, usually \$5, Irish Hand-embroidered Linen Pillow Cases.
A group of hand-embroidered Linen Bedspreads, elaborate designs at \$8.50, to \$50, usually \$15.75 to \$85; some mused.

Charming Decorative Linens

Madeira and Irish hand-embroidered, Japanese hand-drawn and Cluny or filet lace-trimmed Cloths, Dollies and Centrepieces, at half price, 12 1/2c to \$15.75, usually 25c to \$32.50.
At \$6.50 dozen, usually \$8.50, Madeira Luncheon Napkins, plain, hand-scalloped or embroidered, 14 inch.
At \$5.75, usually \$7.75, Madeira Luncheon Sets of 13 pieces, hand-scalloped and embroidered.
At 50c, usually 65c. Hemstitched Damask Carving Cloths, 20x30 inch. Second Floor.

Rare Happenings in Oriental Rugs

A very choice selection of beautiful Oriental Rugs in various sizes have been marked at special figures for Monday.

Prices quoted are from 25 per cent. to 35 per cent. lower than the previously marked figures.

There is also included in this collection a large assortment of fine Chinese Rugs at specially low prices.

Beloochistans and Shirvans, medium size, at \$9.75.
Mosuls and Guendjes, average size 3.10x7, at \$17.50. Fine Daghestans, at \$20, \$25 and \$30.
Kirmanshahs and Sarouks, average size 3x4.6, at \$22.50 to \$35.
Kirmanshahs and Sarouks, average size 3.10x6.6, at \$35 to \$45.
Extra Fine Mosuls and Irans, average size 4.3x6.5, at \$25 and \$30.
Persian Hall Runners, average size 3 to 3.6x10.6 x13, at \$22.50 and \$27.50.
Persian Mahals and India Carpets, average size 9x12, at \$75.
India Carpets, average size 10x14, at \$77.50.
Persian Mahals, average size 10x13.6, at \$125.
Kirmanshah Carpets, average size 9x12, at \$195, up to 10x16 ft., at \$315. Sixth Floor

A Main Aisle Sale of Portieres

Made to Sell at \$7.50 to \$30, Tomorrow at \$5 to \$19.50

Monday morning we offer a thousand pairs of Portieres, of French Velours, English Velvets and Novelty Silks, and the popular reversible Armures in plain colors.

There are many other novelties which you will delight in discovering, but which are not in sufficient quantities to make note of. Main Aisle, Main Floor and Sixth Floor

Dinner Services and Crystals

A great deal depends upon Service, especially the Dinner Service for it would be incongruous indeed to belittle the Thanksgiving feast with an inadequate or perhaps seriously incomplete Dinner Set, especially when we have arranged these very low prices for Monday on high-grade China.

Eight Dinner Services, each of a hundred pieces, which include three extra large dishes and the soup tureen—these are GIMBEL open stock patterns—reprinted from \$37.50 to \$22.50.
Limoges Dinner Services of 100 pieces, reprinted from \$40 to \$25.
Limoges Dinner Services, 17 only; beautiful decorations, with gold edges; reprinted from \$50 to \$29.50.
Theo. Haviland Limoges Dinner Services, 12 only; 108 pieces; reprinted from \$65 to \$37.50.
Roast Services of 13 pieces, 50 different decorations, reprinted from \$5 to \$25 to \$37.50 to \$17.50.

\$215 Limoges China Dinner Services of 112 pieces; rich design, double encrustation; by August Paillet, \$110

Importer's overstocks of Porcelain Wares. Came to us in time to join this event—there are 16 decorations; these will be placed on a special table and marked at 1/4 to 1/2 off the regular prices.

35c Cups and Saucers | 25c Plates at 12c. | 45c Sauce Boats, 22c. | \$7 Cereal Sets, \$3.75. at 16c. | \$1.75 Covered Dishes, 85c | \$1.25 Meat Dishes, 70c. | \$8 Cereal Sets, \$4.95.

AND THESE GLITTERING CRYSTALS

\$3 Dozen Tumblers at \$1.80 | 50c Grape Fruit or Sherbet Glasses, 25c. | \$21 Glass Table Services, 60 pieces, at \$12.75.
50c Colonial Berry Bowls, 25c. | \$2.75 Engraved Crystal Sets, 45 Table Services, of rich crystal, 60 pieces, at \$25.
40c and 50c Colonial Compotes, 25c. | Goblet and one dozen each of Champagne, Cocktail and Cordial Glasses, special at \$17.50. | \$12 Table Services, engraved crystal, 60 pieces, at \$7.50.

300 Crystal Services, each 30 pieces; 6 Goblets and 6 each of Claret, Wine, Cocktail and Champagne Glasses, usually \$6, at \$3.75. Fifth Floor

PICTURES—Genuine Mezzotints

In a Comprehensive Holiday Display

This GIMBEL showing includes some very beautiful plates—numbers by Will Henderson, Skrimshire, Bird, Hester, L. Edwards, Fred Millar, Gaynard, Appleton, Stodard, Martindale, Walker and many others—each one is handsomely framed to suit the subject.

Many of these plates are the last of their editions, but the prices have remained the same—the price range is

\$7.50, \$15, \$18, \$20, \$22.50, \$25, \$30 and up to \$45

In addition to this exhibition, there is another of artistic Photographs, Burlington Proofs, Facsimile Platinums, etc., all artistically framed, priced at \$3.75 to \$30. Sixth Floor.

That Extra Pair of Blankets

Every thoughtful housewife wants them where she can lay hands on them in an emergency. These are leaving here rapidly:

White Wool Blankets at \$3.95 a Pair. Double Bed Size, 72x80 in. | White Wool Blankets at \$5 a Pair. Extra large size.
Plaid Wool Blankets at \$5 a Pair. Made for large size beds. | White Wool Blankets at \$6.50 a Pair. Extra heavy weight; double bed size.
Plaid Wool Blankets at \$8.50 a Pair. Extra size.

Cozy Cotton, Wool and Down Filled Comfortables

French Sateen Covers, ranging from \$3.50 to \$6.50 each.
A small group of Satin Finish Bed Spreads, \$2.95 each.
Scalloped Satin Finish Bed Spreads, \$3.50 each. Cut corners for metal beds, full size. Second Floor.

Continued on Page 3.

WIRELESS AND CABLE DISPATCHES TO THE TIMES

FINE DAYS IN PARIS;
SOCIETY IS BUSY

Avenues and Fashionable Drives
in the Bois Now Crowded
in the Afternoons.

AMERICANS ARE PROMINENT

Herrick Gives Farewell Dinner to
Lieut. Col. Mott—Much Entertaining in Hotels.

Special Cable to THE NEW YORK TIMES.
PARIS, Nov. 22.—The autumn social season is now getting well into its stride, the fine weather of the last few days having been a great help. The avenues and fashionable drives in the Bois are full of smart automobiles and traps on afternoons, while in the evening the streets are crowded with automobiles hurrying on their social round.

Americans are especially active in adding to the éclat of the new season. Ambassador Herrick gave a farewell dinner this week for Lieut. Col. T. Bentley Mott, the retiring Military Attaché of the American Embassy, at which Major Spencer Cosby, the new Attaché, and Mrs. Cosby were guests. The Cosbys are staying temporarily in the Rue de Balzac, but expect to take an apartment soon and do considerable entertaining.

Mrs. Wayne Cuyler gave a tea in her apartment in the Rue Pigouet on Tuesday. Among her guests were Gen. and Mrs. Winslow, Mrs. James T. Burden, Rear Admiral and Mrs. Boggs, Mrs. Frederick L. Chapin, Mrs. Richard McCreary, and Mrs. Ruthven Pratt.

Mrs. Stanford White gave a tea on Monday. Among those present were Mrs. Griswold Gray, Mrs. Ralph Hickock, Mme. de Gast, Augustus Eddy, and Mrs. Richard Corbin. Mrs. Frederick L. Chapin left Paris Wednesday for Nice to join her husband, who is on the Wyoming. He was formerly Naval Attaché at Paris. Consul General and Mrs. Mason held a reception on Wednesday for Dean B. Mason, Consul at Algiers, and his wife.

Mrs. Edward Lauterbach gave a tea, among her guests being the Marquis and Marquise de Wentworth, Mr. and Mrs. Arthur Valois, Mrs. Clarence Postley, Mrs. W. S. Dalliba, and Princess Nicolas Engellitcheff.

At the annual meeting of the Paris Society of American painters, W. T. Damm was elected President, Walter MacEwen First Vice President, Richard Miller Second Vice President, Eugene La Chaise Secretary, and Julius Stewart Treasurer. Charles Hawthorne was elected a member of the society.

Mrs. Tower Reilly gave a tea at the Hôtel du Rhin, and among those present were Gen. and Mrs. Winslow, Mr. and Mrs. W. Spencer of the American Embassy at Berlin, Adolphus L. Helwin, and the Countess Wachtmeister.

Mrs. Griswold Gray gave a dinner at her home in the Avenue Victor Hugo for Mrs. Hamilton McK. Twombly previous to the sailing of Mrs. Twombly and her daughter, Ruth, for America on the Kronprinzessin Cecilie.

The Baronne de St. Pascal gave a dinner for Mrs. Felix Potter, who is in Paris for a few days on her way to Italy. Among those present were Mr. and Mrs. Franklin Carter, Mr. and Mrs. Benjamin J. Wars, Fred Seymour, and Miss Maude Johnson.

One of the most brilliant receptions of the week was one given by James Hazen Hyde for Guglielmo Ferrero, the Italian historian. Among the guests were Ambassadors Herrick, M. Decanel, the President of the Chamber of Deputies, Camille Hanotaux, Gen. de Lacroix, Comte de Nalecho, and Prof. Van Tyne of Harvard University.

Mrs. John W. Stewart and her daughter Margaret gave a dinner dance on Tuesday. Among the guests were the Duchesses de la Rochefoucauld, Marquis and Marquise de Amolo, Commander and Mrs. H. H. Hough, Miss Kate Fuller, Mrs. Durys, Loftus Hennegan, and John S. James.

B. J. Shoninger, President of the American Chamber of Commerce, gave a breakfast at the Ritz on Wednesday for Chevalier Legrand, President of the International Chambers of Commerce of the World, who is in Paris for a few days. Among the guests was Henry Morgenthau, who is in Paris on the way to his new post in Turkey.

A farewell tea was given at the Lyceum Club for Miss J. Carryl Smith, Deaconess for the last nine years at Holy Trinity lodge, who will sail for America Wednesday, on account of the closing of the lodge. Mrs. Frank H. Mason, wife of the Consul General, made a speech. The guests included Mr. and Mrs. Dent Mowrey, Miss Allys Hallard, Mrs. Hugh Reid Griffin, Mrs. Rossiter Howard, and Miss Mary Pratt.

Mr. and Mrs. Frank Milton Armstrong gave a studio reception in the Boulevard du Montparnasse, when they exhibited Mr. Armstrong's latest work, a portrait of Miss Helen Judson of New York, who is visiting her aunt, Mrs. David H. Judson.

Mrs. George Audenfeld resumed her at home in the Rue Gullée Tuesday. Among those present were Miss Helen Stanley, Mr. and Mrs. Milan Soule, Mrs. and Miss Vanderpool, Miss Harriet Sproule, and the Comtesse de Colognon.

Rear Admiral Swinburne, who has returned from America to join his wife in Paris, has taken an apartment in the Hôtel Vernet.

Mrs. Oswald Ormsby has arrived from England with her little son and

New Photographs of German Royalties.

The Kaiser's family, the new rulers of Bavaria, and the Emperor on one of his autumn hunting trips.



The New King of Bavaria, Ludwig III., and Queen Maria Theresia.

The Kaiser's six sons, daughter, son-in-law, and daughters-in-law. Reading from left to right the figures are: Back Row—Prince Joachim, the Duke of Brunswick, the Duke of Brunswick, Second Row—Prince Oscar, Princess August Wilhelme, the Crown Prince, Princes Eitel Friedrich, Front Row—Princess Eitel Friedrich, the Crown Princess, Prince Adalbert, (wearing the beard that he began to grow a month ago,) Prince August Wilhelm.



THE KAISER AND A RARE HUNTING TROPHY

her mother, and is at the Hotel Imperial.

E. Lake and Mr. and Mrs. R. Ford arrived at the Carlton from New York this week, and Mr. and Mrs. W. H. Wetterhaugh arrived at the Chatham from New York.

Mrs. J. A. and Miss McKenna left the Astoria for New York.

Mrs. W. Hall and Mrs. C. C. Adams arrived at the Crillon. Mr. and Mrs. F. E. Lomas arrived at the Hotel Edward VII from London.

Mr. and Mrs. W. Davies arrived at the Grand Hotel from New York.

G. Kiehl has returned to the Léna from Prague.

Mr. and Mrs. W. B. Ayre and Mr. and Mrs. G. Good are at Lott's from London.

W. A. Stanton has left the Mourice for New York.

Mr. and Mrs. Frank Lowry have left the Plaza for New York.

Mr. and Mrs. John McGee, and Dr. and Mrs. Thomas Klesam have left the Ritz on the way to New York.

Mrs. Rutherford Stuyvesant is returning to America to visit friends.

reception this week at her apartment in the Champs Elysées to announce the engagement of her son, Matthew to Miss Edith Wormser of New York.

Mrs. John R. Williams and her daughter, Francine, have returned to the Crillon from London.

Mr. and Mrs. John Ellis are at the Crillon on their way to Egypt.

Joseph M. McCutcheon is at the Edward VII from Berlin.

Mr. and Mrs. B. Young have left the Edward VII for Montreux.

Mme. J. E. Rose gave a large dinner on Thursday in honor of Ambassador and Mrs. Herrick and Consul General and Mrs. Mason.

The Duchesse de Chauvins, formerly Miss Shonts, is visiting the Château de Maintenon, owned by the Duchesse Noailles and is soon to sail for New York.

Mr. and Mrs. John R. Drexel has sailed from Marseilles for India.

Sailing for America on the Kronprinzessin Cecilie are ex-Senator and Mrs. W. A. Clark and family, Mr. Heywood, Mrs. Montgomery Sears, Mrs. Jackson Gouraud, and her daughter, Yvonne, Mr. and Mrs. George A. Kessler, Mr. and Mrs. P. W. Lawrence and family, and Gen. C. A. Herreschoff Bartlett.

FOR CHILD'S NEWSPAPER.

Frenchman Proposes to Stimulate Good impulses in the Young.

By Marconi Transatlantic Wireless Telegraph to THE NEW YORK TIMES.
PARIS, Nov. 22.—Edmond Harcourt, President of the "Optimists," advocated at a recent dinner a children's newspaper which would turn the desire for excitement, change, and adventure into good, instead of bad, channels. He said:

"Go to the source to teach ethics in the school. Found for the school, even for the street, a newspaper, giving news and information of the sort to appeal to children—an energetic, adventurous novel. The child is the monkey of the man. Instead of imitating what is ugly, propose to him to imitate what is admirable."

M. Harcourt asserted that infant crime was becoming more common, not only in Paris, but in the country. Children of 12 to 16 years were committing atrocities every day—arson, burglary, and murder. There are various explanations of this persistent increase—prenatal influences, alcoholism, and tuberculosis.

Some attribute it to the non-religious education; others to the lack of any parental influence by father or mother or both. The working child is thrown on the street with vicious examples, which are contagious.

AMERICAN HELD IN GERMANY.

Lodtmann of Chicago, Accused of Fraud, Poised as Newspaper Man.

HANOVER, Germany, Nov. 22.—Wilhelm Lodtmann, a German-American, said to be from Chicago, was arrested here to-day charged with the alleged passing of fraudulent checks.

PAGES KEPT BUSY
BY LONDON SOCIETY

American Ambassador and His
Wife in Constant Demand
as Dinner Guests.

ENTERTAINED AT TEMPLE

Plan for Thanksgiving Reception by
Mrs. Griffiths to American
Women is Given Up.

Special Cable to THE NEW YORK TIMES.
LONDON, Nov. 22.—Ambassador Page spent another busy social week. On Monday the Ambassador and Mrs. Page were guests at dinner of Mr. and Mrs. T. L. Field. On Tuesday evening they were entertained at dinner by Mr. and Mrs. Clarence Graff at their house in Cumberland Place, other guests being Lady Horridge, Sir Albert Rolitt, Mr. and Mrs. Jacob Lorillard, Mr. and Mrs. John Lane, M. Grotzsch, the Serbian Minister, Mr. and Mrs. Walter Blackman, and Mrs. Ralli.

On Wednesday Mrs. Page was a guest at the dinner of the Benchers of the Middle Temple, and afterward with Mrs. and Miss Page, attended the reception at the Hotel Metropole of the Japanese Ambassador to the members and guests of the Japan Society.

The Pages gave a luncheon at the embassy in Grosvenor Square on

their way to Marseilles to join the yacht Niagara, chartered from Howard Gould for an extended cruise in the Mediterranean. Mrs. Colin Campbell accompanied them.

Lord and Lady Camoy went to the Continent from Claridge's on Wednesday. Mr. and Mrs. Trafford Hutson are spending a fortnight at the Berkeley. George T. Summerlin, Second Secretary of Legation at Peking, is en route for America on leave of absence, sailing next week.

At the Carlton Charles M. Swift and C. T. Ripley for New York arrived on Monday. James Schofield came from Scotland on Tuesday. George A. Kessler arrived from Paris on Sunday and sailed for New York on Wednesday.

At the Ritz N. Perry came from Paris on Monday. Mrs. A. Claffin and Miss Beatrice Claffin also arrived from the country the same day. R. M. Tobin arrived from New York on Tuesday. Mr. and Mrs. Duncan Ellsworth registered from New York on Wednesday.

INTEREST IN OUR SAILORS.

Paris Papers Contrast Their Pay with That in the French Navy.

By Marconi Transatlantic Wireless Telegraph to THE NEW YORK TIMES.
PARIS, Nov. 22.—Parisians continue to be interested in American sailors, who are here on visits from the ships now at Mediterranean ports. The fact that they have money to spend contrasts strongly with the status of French sailors, and the fact is much commented upon. L'homme Libre says:

"Do not be surprised to find American sailors in the great cafés on the

KAISER'S DECREE
CAN'T STOP TANGO

The New Steps Have Driven
the Waltz from Berlin
Ballrooms.

AMERICAN SOCIAL AFFAIRS

Concert at the Women's Club—Mrs.
Beach of Boston Plays at Mrs.
Spiering's Musicals.

Special Cable to THE NEW YORK TIMES.
BERLIN, Nov. 22.—Society circles are enjoying a mild sensation over the announcement that the Kaiser has forbidden the officers of the army and navy to dance the one-step, the two-step, and the Tango.

It has been known for some time that Kaiser and Kaiserin were decidedly opposed to modern dances. The Prussian Court has always been most strict in these matters. It is not so many years since the waltz was tabooed, and even to-day reversing is forbidden at Court dances, the dancers being compelled to turn continually in the same direction.

It would be an error, however, to assume that the Kaiser is opposed to all dancing. The direct contrary is the case. On the occasion of the Crown Prince's marriage and again at the marriage of Princess Victoria Luise he danced tirelessly and he enjoys nothing better than an impro-

viser of the son of one of the proprietors of the Frankfurter Zeitung, after an extended visit here, will soon return to Buffalo. Mrs. Theodore Spiering was the hostess.

Mr. and Mrs. Spiering also entertained this week in honor of Mrs. H. A. Beach of Boston, the well-known woman composer. Mrs. Beach played one of her own sonatas, and Mrs. Eleanor Painter Schmidt of the Opera sang.

Mr. Spiering and Mrs. Beach gave a concert at Leipzig on Saturday with the Windstein orchestra, at which a symphony and a concerto by her were given for the first time in Germany.

Mrs. Gerard has returned from Budapest, where she visited her sister. She will attend the Thanksgiving dinner here, while her husband, the Ambassador, as already announced, will go to Hamburg, where the American colony is making elaborate preparations for the day.

Mr. and Mrs. S. W. Heller, who have been motoring through Europe, are again at the Hotel Esplanade. Other Esplanade guests include Benjamin Gibbs of Philadelphia, C. S. Steiner, Mr. and Mrs. Benedict Brustin, J. H. Erstein, and Mr. and Mrs. Bastedo, all of New York, and Col. Samuel Warren Miller, U. S. A. Col. Miller is investigating the German Army rifle schools.

Mr. and Mrs. E. A. Potter of Chicago and Miss A. B. Garrett of Brooklyn are at the Kaiserhof.

The usual large number of Americans is at the Adlon and includes S. W. Hellman, Jr., the San Francisco banker, and Mrs. Hellman, who came from Paris and will remain a fortnight; John R. Williams of Philadelphia, Mr. and Mrs. F. D. Crawford of Chicago, the Misses H. E. and Lillian Walworth of Lawrence, Mass.; Wilson Post, and Miss Rae Grannick of New York.

PRINCESS YIELDS TO PARIS.

Connaught's Bride Discards British
Trousseau for French Modes.

Special Cable to THE NEW YORK TIMES.
LONDON, Nov. 22.—Princess Arthur of Connaught, who returned to England this week from a Continental honeymoon, was scarcely recognized by some of her friends. Her wedding trousseau was made under the loving superintendence of her mother, the Princess Royal, who, of course, patronized British firms and followed British modes.

When Princess Arthur was in Paris, however, she was greatly taken by the French style in frocks and hats. Prince Arthur laughingly agreed to her ordering some, saying that he was sure a Paris hat would suit her admirably.

They went together to various firms in the Rue de la Paix, with the result that the Princess entirely discarded her London-made hats and dresses. Prince Arthur, who is fond of a joke, is said to have told his wife: "Why, your own mother won't know you!"

Harem Veil a New Paris Fashion.

By Marconi Transatlantic Wireless Telegraph to THE NEW YORK TIMES.
PARIS, Nov. 22.—A new fashion is the half veil, not worn as some years ago leaving free the lower portion of the face, but freeing the upper part. Neck, chin, mouth, and nose are covered, leaving only the eyes free, giving the impression of a veiled harem inmate of Constantinople.

They were not left without partners.

It is unlikely that the Imperial decree will have any marked effect in checking the triumphal progress of the Tango. Three society dancing masters interviewed by THE NEW YORK TIMES correspondent were unanimous in their opinion that the Tango was too popular to suffer the slightest setback.

The new dance has already passed the point in Berlin where it can be referred to merely as a mode. It is a mania. Old-fashioned persons who have not the time to learn it find it advisable to keep off the dancing floor, since indulgence in waltzes, etc., makes them too conspicuous.

The American colony, especially, is infected, and few social gatherings are taking place that do not finish with the Tango, while many American matrons have weekly assemblies attended by a dancing master where the young folk are initiated into the mysteries of the new steps.

The week has been rather quiet socially, partly because many prominent persons are out of the city and partly because of "Busstag" (Fast Day). One pleasant event was the reception at the American Woman's Club. Ernest Hutcheson, the American pianist, played, and among the guests were Mr. and Mrs. Walter Semon of Buffalo. Mr. Semon, who

played dance on board the Imperial yacht Hohenzollern, when traveling. He dances extremely well. He is also fond of old-fashioned quadrilles and of the mazurka. Time and again he has been known to approach a group of officers at Court balls and remind them of their duty to see that the ladies were not left without partners.

EARL CLOSES OLD CHURCH.

Roman Catholic Peer Puts an End to Anglican Services.

Special Cable to THE NEW YORK TIMES.
LONDON, Nov. 22.—Much interest has been aroused in and around Salisbury by the action of Earl Nelson, who succeeded to the Trafalgar estates in February, in closing the ancient church of Standlynch. He informed the vicar that he had been advised that the building was his private property for the time being and that he could not allow any Anglican services to be held there.

The little church had for centuries been used as a place of worship, according to the usages of the Church of England, but the new Lord Nelson, who is a Roman Catholic, intimates in a letter that he proposes to act upon the advice given by counsel and take possession of the building.

The late Earl, who died at the age of 80, was an Anglican churchman, and was described by the Archbishop of Canterbury, at a recent church conference, as "the Grand Old Man of the Church of England." During his long occupancy of Trafalgar he took the keenest interest in the monthly services held in the Standlynch Chapel.

How to See
Switzerland

The Winter Playground of Europe's
Royals

Let us tell you all about the joy that awaits you at Christmas time in this land of bright sun and sparkling snow. Winter sports are at their best. Sailing, Tobogganing, Bobsledding, Skating, Hockey, Curling, Swiss Cooking and the hospitality of our hotels and pensions will make your stay worth while. We have just prepared a special selection of precisely illustrated booklets. We call it "Pocket Series of Switzerland." Give vivid descriptions of the most beautiful places. Includes the famous "Hotel Guide." Pocket Series No. 9 is free, on personal application, or by mail for 10 cents. Official Information Bureau of Switzerland. Swiss Federal Railways Agency. 241 FIFTH AVE., NEW YORK CITY. We do not sell tours, but we plan them without charge. Our sole purpose is to answer questions and enable you to see the most in the time at your disposal.

Three Times

"Results from my advertising in The New York Times have been three times the results from other newspapers."

M. B. Vernon, 74 West 68th St., commented on the following advertisement in The New York Times:

BOARDERS WANTED.
74 WEST 68th St.—Desirable double, single rooms; private bath; Southern exposure; reasonable.

CAIRO
Heliopolis Palace Hotel

(From the Palace the centre of Cairo is reached in 10 minutes by the Metropolitan Electric Railway. Station adjoining the Hotel.)

The most luxurious and comfortable Hotel in the world. 500 Rooms with private Bathrooms; Complete Suites of Apartments de Grand Luxe, furnished by Krieger of Paris, Maple, and Waring & Gillow of London.

Unique Climatic Situation
Pure and Bracing Air
Magnificent View

First Class Restaurant; Grill Room; Table d'Hôte; Afternoon Tea; American Bar; Billiards; exceptionally fine Orchestra; Gardens; Tennis. There are splendid Golf Links near the Hotel; a Club House surrounded by grounds for Polo; Tennis, Cricket, and other Sports. Splendid Hippodrome.

Excursions in the Arabian Desert by Horse and Camel

The Heliopolis House

A First Class Family Hotel, with splendid Terrace and American Bar, charging moderate prices for "dinner" is under the same management as the Heliopolis Palace Hotel. Cook's Coupons accepted.

MAX DOERHOEFER, Manager.

To-Morrow & Tuesday,

Also following days until hour of sale, including Thanksgiving Day.

at the Galleries of

Fifth Ave. Auction Rooms

333-341 Fourth Ave., at 25th St.

EXHIBITION OF

The combined private collections of

Frederick Wymans

and Chas. Newman,

Containing a multitude of rare and interesting objects and including valuable Chinese Porcelains, Snuff Bottles, Jades, Agates, Crystals, Steatite and Wood Carvings, Bronzes, etc.; Japanese Ivory Carvings, Netsukes, Sworn Guards, Statuettes, Porcelains, Potteries, Ancient Greek Glass, Tanagrae, Persian Relics and Rhodian War chests, Miniatures, Art Media and various Objects of Vertu.

Also several large important Paintings, including:

Thomas Buchanan Read's

Masterpiece Painting,

SHERIDAN'S RIDE.

Days of sale, Wednesday, Friday, and Saturday, November 28, 29, and 30, at 3:30 P. M. each day.

Catalogues mailed on request.

HENRY A. HARTMAN, Auctioneer.

WIRELESS AND CABLE DISPATCHES TO THE TIMES

NO VOTES, NO RENT,
SYLVIA'S WAR CRY

Urges Her East London "Army"
to Force Landlords to
Help the "Cause."

POLICE AVOID A CONFLICT

Admit the Existence of an Armed
Force—W. S. P. U. Disowns
Miss Pankhurst.

Special Cable to THE NEW YORK TIMES.
LONDON, Nov. 22.—Sylvia Pankhurst
branched out in a new direction
this week. She has initiated in the
East End of London a frankly Social-
ist campaign, of which the chief fea-
ture is a refusal to pay rent.

"Get ready for a rent strike," she
advised at a crowded meeting in Can-
ning Town. Everything else, she said,
had been tried—petitions, tremendous
meetings, window smashing, and burn-
ing houses—but more must be done;
the suffragettes must train a people's
army and must devise a way in which
every one could fight, even people not
strong enough to take a direct part in
the army's work.

They would wait till they were quite
ready, and then, all at once, all over
East London, there would be a rent
strike, and no rent would be paid un-
til the vote was given. They would
pay no arrears of rent after the strike
was over, so it would be to the inter-
est of the landlords to hurry it to an
end. They need not fear brokers' men.
What could brokers' men do against
5,000 or even 1,000 strikers? And if
the poor law aid were refused to the
strikers, they must just throw them-
selves into workhouses, which
could never hold them all.

The meeting was greatly excited by
reports that the police intended to ar-
rest Sylvia.

"It will be a bad day for the police
if they try to get in here," said one
man. The police did not try.

Even after the meeting no one
sought to arrest Sylvia, who is still at
liberty, although her "Cat and Mouse"
license expired four weeks ago.

The mystery of Scotland Yard's
apparent inefficiency was cleared up
when THE NEW YORK TIMES corre-
spondent ascertained that detectives
had been cautioned by headquarters
not to run the risk of getting into a
fight with the armed bodyguard,
nicknamed "Sylvia's East End Army."
That the so-called army is no myth
was admitted by a Scotland Yard
official, who, however, advised the
correspondent not to take too much
stock in the stories about well-drilled
battalions numbering thousands.

The army consists of a gang of
"toughs," some hired, others at-
tracted by the hope of an affray
with the police. According to Scot-
land Yard, the so-called volunteers
probably do not exceed 400. The se-
riousness of such an admission by a
police official needs no comment.

Both sexes are enrolled in the army
and the husky Amazons inspire the
detectives with even more nervous-
ness than the men do, although the
latter are said to be armed with
whalebone staves loaded with lead at
one end.

Practically no mention is made in
the London papers of this condition
of affairs, more appropriate in a
Western story than in the British
metropolis, although it is believed
that Sylvia's plan to gather a force
of hooligans will initiate a cam-
paign of violence unequalled yet in
militant annals.

The East End of London possesses
a population from which such an
army might conceivably be recruited.
If the militant war chest were suf-
ficiently supplied with funds.

Sylvia's tactics are, however, ap-
parently producing a little rift within
the militant lute. The Women's So-
cial and Political Union professes to
disclaim all responsibility for any
connection with Sylvia, and it is sur-
mised that the regular militant or-
ganization is preparing to throw her
overboard. An official told me:
"Miss Pankhurst is a free lance.
We know nothing here about this
East End Army."

PASSES ANTI-SLAVE LAW.

Philippines Commission Adopts
Measure Drafted in the Assembly.

MANILA, Nov. 22.—The Philippine
Commission today passed the anti-
slavery law adopted on Nov. 13 by the
Philippine National Assembly.
Only a few amendments were made
and these were introduced merely to
obviate legal defects in the measure as
passed by the Assembly.

OUR MUSICIANS SCORE.

German Critics Praise Work of
Fickenscher, White, and Gittelson.
Special Cable to THE NEW YORK TIMES.
BERLIN, Nov. 22.—A musical event
of unusual interest this week was
the 500th production of "Tann-
häuser" at the Dresden Royal Opera
House. Director von Schuch presented
the opera in its original form just as
it was presented at its Dresden pre-
miere, Oct. 19, 1845.

This version is markedly different
from the present form. Venus's ap-
pearance in the third act is repre-
sented only as a vision to the mad
Tannhäuser, and instead of Eliza-
beth's body being brought down from
the Wartburg, her death is indicated
only by a dramatic recitative by
Wolfram and by distant tolling of
bells. In the original form, too, Tann-
häuser dies redeemed by Elizabeth's
true love.

This form was neither appreciated
nor understood by the public in 1845,
and Wagner recast the opera into its
present form. Dr. von Schuch was
the recipient of an ovation after the
performance.

The week brought successes to a
number of Americans. At the Royal
Conservatory a symphonic poem for
solo voices, chorus, and orchestra, by
Arthur Fickenscher, a San Francisco
composer, received its premiere. The
work made a remarkable impression,
prominent musicians classing it with
the masterpieces of Franck and
Brahms. An unusual effect was ob-
tained by the employment of pure
interval harmonies. The composer
conducted his own work.

Roderick White, the violinist,
brother of the author, Stewart Ed-
ward White, also won warmest praise
at a concert in the Sing-Akademie. He
is one of the elect, said one critic,
who employed the same term to de-
scribe the work of Felix Robert Men-
delsohn, a 15-year-old American
cellist, who appeared in two con-
certs.

Dr. Samuel Gittelson of Philadelphia
has arrived in Berlin accompanied by
his talented son, Frank, known in
Berlin as the "young Ysaye." On an
extended concert tour of German
cities, Young Gittelson's recitals in
Berlin this week evoked the com-
ment by the local critics that the
young Pennsylvania was the most
promising American violinist ever
heard in Germany.

Franz Proschowsky and the pianist,
Howard Wells, gave their first series
of lectures at Herr Proschowsky's
home before a large number of Amer-
ican music students. Herr Proschow-
sky gave an introductory talk on the
essentials of voice culture as well as
on musical phrasing. Mr. Wells will
play in Nuremberg on Nov. 26 with
the Nuremberg Philharmonic Or-
chestra at Waldenburg on Dec. 11,
and at Berlin with the local Phil-
harmonic on New Year's Day.

Frederick Hoffman, the Albany
baritone, sailed on Tuesday for a
short American concert tour, accom-
panied by his father. He expects to
return in April. Mr. Hoffman, who
has been living in Berlin for a year,
has scored a number of notable suc-
cesses. His last appearance just be-
fore sailing was at a musicale given
at the home of Baron von Hunefeldt.

PANAMA CHINESE GET STAY.

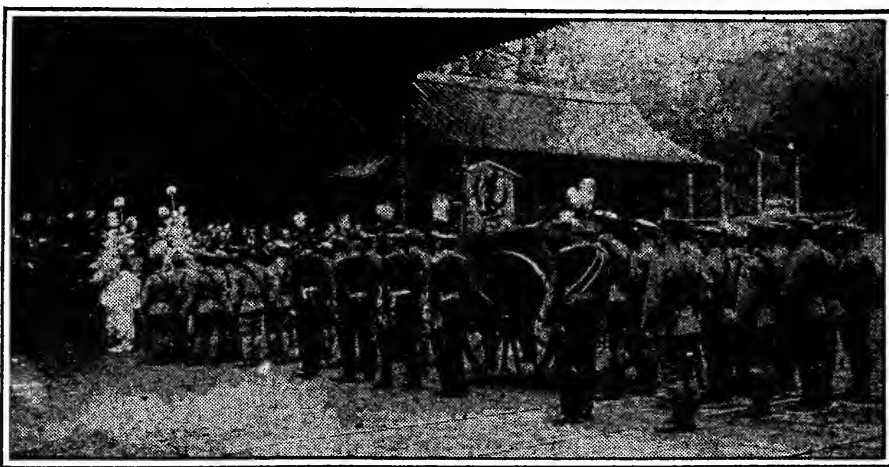
Registration and Head Tax Held Up
By Writ of Habeas Corpus.

Special Cable to THE NEW YORK TIMES.
PANAMA, Nov. 22.—The contro-
versy between the Republic of Pan-
ama and the Chinese Republic over
the Chinese Deportation act was
transferred today to the Supreme
Court of Panama through a writ of
habeas corpus obtained by repre-
sentatives of the Chinese Government.
This prevents Gov. Mata of the
Province of Panama from carrying
out the registration law requiring
every Chinese to register and pay a
head tax of \$250 for a certificate.

The contention has been set up that
the Constitution does not support the
new law providing for deportation of
the Chinese who refuse to comply
with the order of the Governor to
register. The Panama Government
officials and the Governor maintain
that the law is both constitutional
and retroactive, and applies to all
Chinese arriving here since 1904. Un-
til the court renders a decision the
enforcement of the law will not be
attempted.

For the first time in a week the
Chinese shops were again open to
business today. They have a mono-
poly of the laundry and garden truck
business, and the closing of their
shops caused inconvenience and pri-
vation among their customers.

The Funeral of Prince Taro Katsura.



THE FUNERAL PROCESSION

TOKIO, Oct. 19.—In appreciation
of the services rendered by the late Prince
Taro Katsura, who died on Oct. 10 at
his home at Mita, the Emperor and
Empress yesterday sent to the Prince's
residence officials of the Household De-
partment to present gifts. The Em-
peror's gift consisted of 5,000 yen,
(\$2,500), eight sets of offerings, five
pieces of white silk, and two bunches
of flowers, while the gift of the Em-
press took the form of 1,500 yen and
two bunches of flowers. His Majesty
also presented a eulogy which may be
rendered as follows:

"Inasmuch as he early in life devoted
himself to military service, later made
great efforts in the cause of the coun-
try, often assisted us in our adminis-
tration, and conducted with success
treaty negotiations with the Powers, the
late Prince Katsura's merits are ever
distinguished. We had hoped that we
might further rely upon him in the
future, when we heard of his sudden
death, and we cannot but grieve over
his loss. We dispatch our mes-
senger to convey our gifts and words of
condolence."

A remarkable account of the last days
of Prince Katsura is given to THE JAP-
AN ADVERTISER by leading Parliamen-
tary member of the Rikken Doshu
Kai, who saw the Prince many times
on his deathbed. He said: "The unex-
pected character of Prince Katsura's death
is the most remarkable light on his
life. Even the bitterest enemies of the
Prince would have been profoundly
saddened by the heroic manner in
which he met his death. Since his prostration
those who attended or visited him in the sick-
room were struck by the remarkable
features in his bearing. One was the
incredible vitality of his physique
which was maintained by some reason-
able and healthy habits. He was a
man of great energy and vigor, and his
life was a constant struggle for the
good of his country. He was a man of
great courage and determination, and
his death was a great loss to the
country. He was a man of great
character and integrity, and his death
was a great loss to the country. He
was a man of great courage and de-
termination, and his death was a great
loss to the country. He was a man of
great character and integrity, and his
death was a great loss to the country."

had for some time been prepared for
the worst, and there was no reason to
prolong his pain unnecessarily. It was
generally thought, even by some of
his followers and worshippers, that his
death was a relief to him. He was a
man of great courage and determina-
tion, and his death was a great loss to
the country. He was a man of great
character and integrity, and his death
was a great loss to the country. He
was a man of great courage and de-
termination, and his death was a great
loss to the country. He was a man of
great character and integrity, and his
death was a great loss to the country."

'CROSS' OF LARKIN
IS FIRING ENGLAND

Continued from Page 1.

effect being placed upon a new foot-
ing. Those who so believe are not
confined to the Unionist Party, with
whom the wish might be supposed to
be father to the thought.

In today's Liberal Daily News,
than which no stronger advocate of
Home Rule for Ireland is to be
found in the English press, appears
an article which says:

"The forces that Larkin has re-
leased and the ideas he represents are
independent of him. He is only the
match that has fired the train. Be-
hind the light of his conflagration we
may see the realities behind the fa-
cades of Home Rule. The political plat-
form which Larkin has set on fire is
Orange lodges are drilling in the
North and the Ancient Order of Hi-
bernians is organizing in the South,
and all the rusty weapons of the sev-
enteenth century are being resurrected
to keep alive the hateful feud."

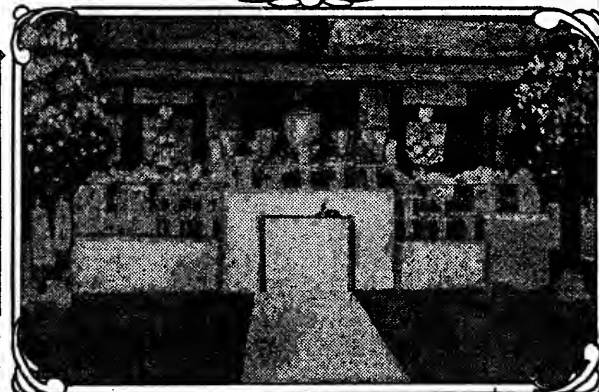
"Then comes this uncouth figure
from the ranks with his plague on
his back, his hands and feet bound
behind these threadbare controver-
sies of the past there is a latent force
in Ireland that will dominate the
politics of a Home Rule Parliament
and smother the sectarian issues."
After reviewing the conditions in
Dublin, where the Roman Catholic
Church and the Nationalist leaders
were arrayed against Larkin, THE
Daily News concludes that this op-
position to him arose from the fact that
he was "turning the issues of Irish
politics into new and more vital chan-
nels. The old issues were issues of
pleasing alike to the employers and
the Church party machine. On both
sides they do not want to give place
to a fierce revolt against social
conditions. That is not the sort of
ominous introduction they desire to
the coming Irish Parliament, but it
is a revolt that it will be pre-
sented."

Complicated in this fashion, Irish
Home Rule becomes a more thorny
problem than ever, and while it is
difficult to suppose that the clock
can be put back to the extent of un-
doing all the legislation, carried
through in the direction of Home
Rule by the Asquith Government, the
Unionist hopes have grown of late in
a remarkable degree.

"Redmond is not our master yet,"
said Austin Chamberlain this week.
The backwardness of the Govern-
ment in indicating the grounds upon
which it is prepared to discuss a set-
tlement by consent of the Ulster
question is taken in some quarters to
mean that Mr. Asquith and his col-
leagues are waiting to see whether
Larkin's "fiery cross" is going to
fizzle out or spread a conflagration in
which the structure of Home Rule
for Ireland thus far erected will be
reduced to ashes.

Irish Anti-Recruiting Protest.

DUBLIN, Nov. 22.—A remarkable
demonstration of protest against the re-
cruiting campaign that is being carried
on by the Leinster Regiment through-
out the Midlands of Ireland has been
held in Athlone. A battalion of this
regiment arrived in the town on Fri-
day, and on each of the following nights,
including Sunday, the regimental band
surrounded the town, playing Irish air
among them a number of what are
popularly known as "The Wearing of
the Green." Over 1,000 persons, headed by the
Athlone Piper band and the members of
the Irish National boy scouts, marched
behind the soldiers, "boiling and sing-
ing national songs, and eventually the
two parties came face to face in Chapel
Road. The military were immediately
drawn up on each sidewalk to let the
protest demonstration pass by, and ulti-
mately were hurried into barracks,
being followed up to the very gates by
the Athlone Piper band playing "A
Nation Once Again."



IMPERIAL AND OTHER OFFERINGS LAID BEFORE THE COFFIN

much consideration and anxiety for
them and so little for his own condition.
The pathetic leave-taking of the
five leaders of the party on Thursday
morning was also characterized by the
same truly sympathetic attitude on the
part of the patient. He lay still, his
eyes sightless, and his mouth unable
to articulate. Barons Kato and Goto,
Viscount Oura, Messrs. Oishi and Kono
looked turns in approaching his bed; and
each called his own name close to the
ear of the patient. At every sound,
which he evidently recognized, though
feebly, he smiled and stretched out his
hand to touch the person of his caller
affectionately, and finally he shook the
hands of all of them. There was a warm
grasp in each handshake. The deep
feeling of sympathy and solicitude he
bore toward his friends and followers
was clearly shown in his looks, and
they came away deeply affected by his
unselfish and sympathetic personality.
I have never known such a patient.
Even the best-tempered persons, when
they are ill, are apt to wax peevish and
irritable, and to behave like autocrats.
Prince Katsura was till his death the
kindest and most unselfish of men I
ever saw."

A LESSON TO PIRATES.

Authors of "La Petite Fille" De-
lighted at New York Prosecution.
By Marconi Transatlantic Wireless Tele-
graph to THE NEW YORK TIMES.

PARIS, Nov. 22.—André de Lorde
and Pierre Chaine, authors of "La
Petite Fille," playing at the Princess
Theatre in New York under the title
"A Pair of White Gloves," are de-
lighted at the result of their attempt
to get justice under the copyright law.
M. Chaine said:

"You see, we are princes of terror,
even in America, because it is apropos
of one of our works that the new pro-
tection begins. Unscrupulous direc-
tors will find hereafter a salutary
legal restraint."

"Our adaptor was not without a
certain delicacy. He changed the title
of the play, renaming it 'A Pair of
White Gloves.' Otherwise it is, ex-
actly the same."

M. Lorde said:
"Quite by chance we were informed
a month ago that our piece was being
played in New York without the au-
thors' names. We immediately put the
matter in the hands of the French
Playwrights' Society, and we hope that
this example will prevent the whole-
sale pirating of French works, hereto-
fore done with impunity, and en-
courage other authors to defend their
rights under the law of April, 1910."

PRISON FOR BANK MANAGER.

Employees of Wrecked German Bank
Also Get Jail Terms.

DORTMUND, Germany, Nov. 22.—After
a trial lasting 114 days, Herr Ohm,
Managing Director of the Nieder-
deutsche Bank, which failed with li-
abilities of \$12,000,000 on July 27, 1910,
was sentenced today to seven years' im-
prisonment for wrecking the institution
by appropriating funds. A public ac-
countant, Herr Hartwig, was at the
same time sentenced to three years' im-
prisonment, and a number of other bank
employees to terms of from four to six
months each.

The bank had been started some years
ago on a small capital, and Ohm ap-
pealed to the poorer classes to make de-
posits, spurring them on to do so by
the use of religious quotations. Later
on the capital was increased until it
reached \$3,000,000.
The evidence showed that Ohm had
made fraudulent entries and published
false balance sheets to cover up the
bank's condition.

Seventy Orders

Henry H. Albertson, Burlington,
N. J., wrote to THE NEW YORK TIMES
as follows:

"It may interest you to know that The
New York Times is the best want ad-
vertising medium we have tried. We received
one day seventy orders from an advertise-
ment in The Times."

GERMANY ACTIVE
IN LATIN AMERICA

Raises Minister Residencies in
Three Countries to Rank
of Full Legations.

BALTIC EXPOSITION GRANT

Swedish World's Fair Considered
More Worthy of Support Than
Our Panama-Pacific One.

BERLIN, Nov. 22.—The rapid in-
crease in the interest taken by Germany
in Latin America is indicated by the
provision made in the Imperial budget
of 1914 for the raising to the rank of
full legations of the Minister Residencies
now accredited to the republics of
Guatemala, Venezuela, and Peru and
the establishment of a German Con-
sulate at Panama. The German Con-
sulate at Montreal, Canada, is raised to
a Consulate General.

Some other striking points extracted
from the preliminary summary accom-
panying the Budget bill are the increase
in the subsidy for German schools
abroad from \$100,000 annually to \$375,-
000, and appropriations for the Olympic
Games to be held in Berlin in 1916 and
for the German exhibit at the Baltic
Exposition to be held at Malmö, Swe-
den, in 1914, which is considered more
worthy of support than the Panama-
Pacific Exposition at San Francisco in
1915. No mention is made in the esti-
mates of an appropriation for the Ger-
man Embassy building at Washington.

Germany apparently is about to aban-
don her subsidy to the North German
Lloyd steamship line running to the
Orient and Australasia, as the estimate
of \$700,250 covers only the six months
until the expiration of the present con-
tract on Oct. 1 next year.
The estimated revenue and expendi-
ture for 1914 balance at \$918,250,000,
which compares with \$983,500,000 in
1913, in which supplementary appropriations
were included.

To the army and navy are assigned
\$24,200,000 for the present year, respec-
tively, making together almost half the
year's total expenditure, although only
two new battleships for the navy are
provided for.

German Cities Anxious to Exhibit.

Special Cable to THE NEW YORK TIMES.
BERLIN, Nov. 22.—The Executive
Committee of the League of German
Municipalities declared today its
readiness and desire to organize a fit-
ting municipal exhibition at the San
Francisco World's Fair provided the
Reichstag would assist with an ap-
propriation. Over-Burgomaster Wer-
muth presided at the meeting.

MISS PETERSON'S SUCCESS.

American Girl Has Won the Hearts
of Paris Operagoers.
Special Cable to THE NEW YORK TIMES.
PARIS, Nov. 22.—May Esther Pe-
tersen, an American girl, who recently
made her successful debut in Paris
opera in the rôle of Lakmé at the
Théâtre Galté Municipal, has been
engaged for one of the twelve concerts
to be given by the Philharmonic So-
ciety, thus attesting the genuineness
of her success, as others on the Phil-
harmonic list are Ysaie, Kreisler,
and Kubelick.

Miss Peterson is holding receptions
at the theatre nightly, and crowds
are at the stage door demanding to
know the next rôle she will sing.

Last Sunday she was almost the
victim of a serious accident, which
further endeared her to tempera-
mental Parisians. While singing a
duet in the first act, the curtain fell
suddenly, just missing her head by
the fraction of an inch. The crowd
began vociferously to ask if she was
hurt. She was finally brought before
the curtain by the management. The
next rôle to be given her will probably
be Manon.

Mitchell Due at Panama To-day.

Special Cable to THE NEW YORK TIMES.
PANAMA, Nov. 22.—Mayor-elect
John Purroy Mitchell of New York is
due to arrive here to-morrow from
Jamaica.

CHRISTMAS SURPRISES
AT LAMBERTS'

Coming to Lamberts' for Christmas Jewelry you may expect
many surprises, chief of which is the surprise of low prices.
They are all expressed in plain figures, which look you squarely
in the eye, as if challenging you to match them in any other
jewelry store in town.

Lamberts' low prices for all Diamond and Solid Gold Jew-
elry, Diamond and Solid Gold Rings, Solid Gold, Gold-Filled
and Sterling Silver Watches, and Sterling Silverware in all forms
and fashions are explainable in a paragraph:

We are large manufacturers and spot cash buyers of whatever we
do not make. We are direct importers of Diamonds, Opera Glasses
and other foreign products. We never deal with middlemen. By
sticking to a neighborhood where rents are low we avoid the need of
swelling prices with the costs of an expensive store.

Diamond Surprises Explained

Despite all we have said to prepare cus-
tomers for low prices for Christmas dia-
monds, including those in the Solid 14-
karat and 18-karat Gold Engagement
Rings here pictured, we hear words of as-
tonishment every day as customers see for
themselves the Dia-
monds of fine color we
sell at small figures.
"How do you manage
it?" we are asked.
By looking ahead, buying
large in anticipation of
increased duty, paying
spot cash for large quan-
tities of Diamonds and
mounting them in our
own factory. The economy thus attained
gives unequalled values in diamonds.

Engagement Rings from \$10.00 to
\$1,500, and in two stone, three stone and
cluster rings, and in combination rings,
wherein the diamonds unite their beauty
with that of sapphires, emeralds and other
precious stones.

Fashionable Pendants & Lavallieres

Introducing you to three fine Lambert Lavallieres and you
can make the acquaintance of a brilliant company of others at
the Lambert store. Possession of any one would cost you far
more than we ask if middleman's profit were to pay, but it
never is to pay at Lamberts'.

The Lavalliere on the extreme left is a
stylish arrangement in Platinum,
original Lambert design, with 21
diamonds and 3 square cut sap-
phires, and we let you have it for
\$136—and a rare value it is. Next
to the Platinum Lavalliere is one
in solid 14 karat gold with 3 sap-
phires and 3 pearls for \$10.50, and
the quaintly fashioned one on the
right, solid 14 karat gold with 1
diamond, 1 sapphire and 5 whole pearls, and
sells for \$10.00.

Solid gold Neck Chains, \$2.00 up; Platinum
Neck Chains, \$6.00 up.

For full information of Christmas Jewelry possibilities and econ-
omies get the 1914 edition of the Lambert catalog, 64 pages
full of pictures. It is free, handed to you at our store, or mailed.

Lambert Seamless Wedding Rings

The brilliancy of Christ-
mas Jewelry does not out-
shine the fame of Lambert
Solid Gold Seamless Wedding
Rings in all shapes, styles,
widths and thicknesses. We
illustrate a few, but we have
many others in guaranteed
solid 14, 18 and 22-karat
gold. No charge for engrav-
ing.

Pick Out Your Christmas Rings

Christmas Rings in hundreds are among the delightful surprises
of the season at Lamberts'. Solid 14-karat gold Signet Rings shown here
for men, women and children. Plain as you please for people of quiet
taste, rich with fantastic or realistic carving for others; floral designs,
animals, birds, snakes or finely fanciful forms. Signet Ring prices from
\$2.00 up. No charge for engraving.

Double Guaranteed Watches
Our catalog tells, among other interesting things, of
Christmas Watches, every one backed by a team of guarantees
—the maker's and our own. All from manufacturers of the
highest repute. Such names as Waltham, Elgin, Hamilton,
Howard, set all doubts of re-
liability at rest.

Solid Gold, Gold Filled,
Sterling Silver Cases, hunt-
ing and open face.

We illustrate here a lady's
watch in solid 14-karat gold
hunting case; choice of Wal-
tham, Elgin or Lambert
works, \$22.50.

Also a man's hunting case,
solid 14-karat gold, engine
turned, with same choice of
works, \$50.00.

Order Christmas Watches
early, so there may be plenty
of time for engraving.

Solid 14-karat Gold Vest
Chains, \$9 up; Solid Gold
Guard Chains, 48 inches
long, \$9 up.

The Store That Sells Waltham, Elgin,

Howard, Hamilton & Lambert Watches

Let us take your orders for engraving and keep your
Christmas Jewelry securely in our vaults until you want it.
You need not pay until you call for your purchase.

Purchases exchangeable after Christmas unless they have
been engraved.

LAMBERT BROTHERS

WATCHES—DIAMONDS—JEWELRY

Third Avenue, Cor. 58th Street

Store Open Daily Until 6. Saturday Night Until 10.



"Jim" Larkin, Labor Leader.

Photographed in a characteristic attitude while speaking at a mass meeting.

WIRELESS AND CABLE DISPATCHES TO THE TIMES

DUCHESS LEADS WAR
FOR SWEATED WOMEN

In Conference at Sunderland
House Workers Reveal In-
dustrial Horrors.

TELL TALES OF OPPRESSION

Duchess of Marlborough Presides
Over Committee to Help Or-
ganize Women Tailors.

Special Cable to THE NEW YORK TIMES.
LONDON, Nov. 22.—The Duchess of Marlborough's conference this week on sweated workers and trade boards at Sunderland House, the Duchess's town residence, brought home to the public in sledgehammer fashion the shocking industrial conditions that are widely prevalent in England—conditions unparalleled even in New York's worst east side sweatshops.

Thousands of sweated women, averaging 2 to 4 cents an hour, are unable, with the hardest kind of work and almost inhuman hours, to eke out more than \$2 a week, and too often it is less.

For years the National Anti-Sweating League, the Women's Trades Union League, and other organizations have waged a campaign against the sweating system with the result that Parliament passed the Trade Boards act in 1909, making it possible for the compulsory establishment of a living minimum wage in certain industries by Trade Boards, composed of workers, employers, and outsiders.

It was at first tried on the chain-making, lace-finishing, paper box-making, and tailoring industries, where the conditions had long been a scandal, and met with such remarkable success that the minimum wage being fixed the old maximum rates were doubled and often trebled.

As a result the Trade Boards act has just been extended to the confectionery, shirtmaking, metal, hollow ware, linen, and cotton embroidery industries; but as it is harder to enforce legal minimum rates than to fix them and hard even to fix them where workers are unorganized and consequently physically unable to take advantage of the extension of the Trade Boards act, the National Anti-Sweating League enlisted the sympathies and active co-operation of the Duchess of Marlborough. As a result of this a general purposes committee was organized with the Duchess as Chairman and the conference at Sunderland House was held to enlist public support and raise funds to organize the sweated workers, protect their interests, and expedite the establishment of trade boards in four new industries which are to be brought within the scope of the act.

The opportunity to see the interior of the palatial Marlborough residence in Curzon Street acted as a magnet on more than 500 persons, mostly women. All were directed up the magnificent marble staircase between a double line of footmen, gorgeous in crushed strawberry plush knee-breeches, powdered hair, and white silk stockings, to the grand ballroom, which probably never in its history had presented such a scene.

In the front row on the platform between the Earl of Lytton and the Bishop of Oxford sat the Duchess of Marlborough, wearing an exquisite toilette of black velvet with white silk lapels. A curious minaret effect was obtained with the skirt by a wide flounce of black of pleated ribbon above the knees.

Behind her in a semi-circle sat a living exhibit of the sweating system—twelve women from as many industries, dressed up for the occasion in their poor-best and forming interesting types of England's industrial poor.

They sat stiffly, awkwardly, stolidly, and impassive during the preliminary speeches, only their eyes darting furtively about at the splendors of the grand ballroom—the colored marbles, the paneling, the frescoed ceiling, the crystal chandeliers, and the marble cupids.

Then, when their turn came, they told in a few simple sentences, one after another, a tragedy of industrial life. First came a gaunt, gray-haired woman, wearing a thin white shawl and an old bonnet with white paper roses. She said that she had been a chain worker for fifty-two years. Holding up a long, heavy chain, she explained that she used to be paid only 84 cents a hundred links as against \$1.70 now, since the chain-making industry had been brought under the operation of the Trade Boards act.

A woman, working twenty years in a candy factory, said that she had never earned more than \$2 a week. A sad-faced woman, the mother of three children, held up parts of a child's boot and explained that working as hard as she could from 6 o'clock in the morning till 10 at night she could earn only a little over \$2 a week.

ISAACS HEARS BIG SUIT.

Slander Case Involving a Curate
Attracts Wide Attention.

Special Cable to THE NEW YORK TIMES.
LONDON, Nov. 22.—An action for slander heard in the courts this week has attracted widespread public interest and more than usual attention in legal circles on account of it being the first big case tried before the new Lord Chief Justice, Sir Rufus Isaacs.

Action had been brought by the Rev. Thomas Ghent, a London curate, to obtain damages from Arthur Fitzgerald, a Police Sergeant, who alleged that the curate has miscondemned himself several times with Mrs. Fitzgerald. The case occupied Sir Rufus for nine days, and at the end the jury were unable to agree on a verdict.

It was alleged that the acts of which Ghent was accused were committed, among other places, in the church itself, and as evidence of his relations with Mrs. Fitzgerald letters were produced, written by her to him.

In the course of the trial it was disclosed that Sgt. Fitzgerald, fifteen years ago, made similar charges against another curate to whom Mrs. Fitzgerald also sent letters. The Bishop of London held an inquiry and the clergyman was pronounced innocent.

On behalf of Ghent it was suggested that Mrs. Fitzgerald was a hysterical woman, suffering from a diseased imagination. It was pointed out that Ghent's record was unblemished, and this was supported by clerical friends, who, it is believed, are helping to defray the expenses of the trial in order to give the curate the opportunity of clearing his character. He is also supported by his wife, whose faith in him remains unshaken.

Sir Rufus Isaacs, in summing up, spoke four hours, and the courts have seldom heard a more lucid and detailed presentation of facts to a jury.

He dwelt particularly upon the important bearings the case would have upon the duties performed by clergymen, doctors, and other persons who by their callings are brought into communication with women.

ENSIGN UNABLE TO MARRY.
Officer's Plans Upset by Illness of
Fiancée and Himself.

Special Cable to THE NEW YORK TIMES.
LONDON, Nov. 22.—The hard luck of Ensign Frederick Stewart Bryant of the United States Navy in failing in his attempt to get married here this week has aroused considerable good-humored sympathy.

The romance dates from his midshipman days at Annapolis. Young Bryant, who is on board the battleship Delaware at present in the Mediterranean, obtained fifteen days' leave of absence, hastened to London, and joined his fiancée, Miss Yvonne Brock, daughter of C. J. Brock of Swansea.

It was to have been another one of the American Embassy's personally conducted marriages, and the Archbishop of Canterbury had issued a special license. Then the prospective bride was taken ill with the measles. The intending bridegroom also became ill with measles on the following day.

The fifteen days' leave of absence was over before both were sufficiently recovered to be married, and Ensign Bryant was forced to rejoin his ship.

It is said that the marriage will probably take place at Norfolk, Va., next Spring.

WELL, BUT IN BED 55 YEARS.
Mlle. Lecaux's Refusal to Leave Her
Couch Is Unexplained.

By Marconi Transatlantic Wireless Telegram to THE NEW YORK TIMES.
PARIS, Nov. 22.—Mlle. Lecaux, who has for seventy-five years been living in the environs of Paris and in perfectly good health, has remained abed for fifty-five years. The reason is unknown. Some say it is hypochondria, others assign love affairs as the cause; but, be that as it may, in 1858 she made her decision.

A caller investigating the case was shown into a white room, containing a bed in a wooden alcove closed by white curtains, like a sepulchre.

The family objected to the visit, saying that she was in bad humor, and her authoritative voice, strong and healthy, gave evidence of the fact. She then ordered dinner—radishes, mutton, and black coffee.

Several doctors who have visited her report that her digestion is admirable. Her limbs are only slightly feeble from disuse.

MACHINE MOCKS NOISES.
All Sorts of Combinations Made
Possible for Theatrical Use.

By Marconi Transatlantic Wireless Telegram to THE NEW YORK TIMES.
PARIS, Nov. 22.—Marselles, which gave the world a machine for roasting chestnuts, has again shown its inventive genius in a machine designed to make all sorts of noises for use in the theatres and moving picture shows.

By means of multiple electric combinations it imitates the noise of horses' hoofs, wind storms, thunder, sobbing waves, swaying branches, passing trains, and also the familiar nursery clatter.

ARREST ALSATIAN SOLDIERS
Military Authorities Accuse Them
of Divulging Garrison Secrets.

Special Cable to THE NEW YORK TIMES.
BERLIN, Nov. 22.—An Alsatian Sergeant-Major and nine Alsatian privates are under military arrest at Zabern, accused of giving information to newspapers concerning garrison affairs.

Lieut. Baron von Forstner, whose recent slighting remarks about the townspeople and the French flag started the present troubles, has been transferred to another company, under penalty of a punishment.

KAISERIN FIGHTS
ENEMIES OF CHURCH

Agitation Going On in Prussia
for Withdrawal from the
State Institution.

MEETINGS WERE FORBIDDEN

Arranged for Last Wednesday, Re-
pentance Day, and Prohibition Is
Said to Have Been Due to Empress.

Special Cable to THE NEW YORK TIMES.
BERLIN, Nov. 22.—It is in the rôle of an exemplary housewife, mother, and protectress of various charitable and religious organizations that the Germans are accustomed to regard the Kaiserin, but her Majesty appeared in a new rôle this week—that of a champion of the State Church. According to reports as yet uncontradicted she has departed from her custom by interesting herself for the first time in State affairs.

About three months ago a so-called Committee of the Confessionless was formed to agitate for withdrawals from the State Church. The withdrawal movement, which had already attained considerable proportions, has been increasing rapidly since then. To further the propaganda, the committee arranged twelve mass meetings to be held last Wednesday, at which the speakers should advocate general withdrawals from the Church. The choice of the day displeased even a great many persons whose sympathy for the Evangelical Church is small, since Wednesday was Repentance Day—one of the most solemn of the church holidays in the entire year.

The police of some of the greater Berlin municipalities granted permission for the meetings, while the Police President of Berlin proper refused to allow the meetings scheduled in the old city, and took the unusual step of notifying the police heads of the other municipalities of his action. Thereupon the latter revoked the permission granted by them. It is now reported that the prohibition of the meetings was directly due to the action of the Kaiserin, whose deep religious convictions were outraged by the choice of Wednesday for the agitation.

It is also understood that her Majesty conferred with a number of dignitaries as to the possibility of taking steps to oppose the growing withdrawal movement and suggested, among other remedies, the possibility of the increasing to a prohibitive figure the fees payable by persons desiring to withdraw. At present the fees for withdrawal, which involves a formal notarial action, are 4 marks, or \$1. It is reported that the Kaiserin favors an increase to at least 10 marks, or \$2.50, and that the matter may be brought up at the coming session of the Prussian Diet.

The immediate result of the Kaiserin's intervention, however, was not encouraging. The Committee of the Confessionless simply postponed its meetings until Thursday, and, as a result of the advertising obtained through the police prohibition, the attendance was much larger than would otherwise have been the case.

A great number of those present signed declarations of their intention to withdraw from the Church, and hundreds of others are likely to do so in the near future. The exact number of withdrawals since the committee began its agitation is unknown, but it runs high into the thousands, and the movement is gathering impetus every month.

A great number of withdrawals are due simply to the desire to escape the payment of the church taxes, which are collected by the state, but thousands feel that the Church is only a Government department permeated with formalism, and that the only way to bring about the separation of Church and State is by withdrawing.

The Social Democrats, whose party platform declares that religion is each man's private affair, have taken a leading part in the agitation.

Opposition to the movement has thus far been confined to moral suasion by clergymen and isolated police action, as, for instance, the confiscation of the committee's placards announcing the places where the printed forms for a declaration of withdrawal were purchasable. Indications are beginning to multiply, however, that the authorities are seriously concerned by the movement. Both the Kaiser and the Kaiserin are deeply religious. Moreover, the Church is one of the chief props of the Throne, and it is expected that the rulers will do everything possible to check a movement that is so dangerous.

Some of the German States have already made certain concessions, impelled by the withdrawal movement, especially along the line of permitting the children of dissenting parents to receive the prescribed compulsory religious instruction from non-sectarian ministers. Thus far, however, Prussia resolutely clings to the compulsory orthodox religious instructions for school children.

Quality Wants
Money spent in telling
exactly what is wanted
in a Want Advertise-
ment in The New York
Times is well spent.
Want advertisements
which do not clearly
state what is offered or
wanted will not bring as
satisfactory returns as
do those that tell the
reader the quality of
the want or the offer.
Telephone 1000 Bryant



KEATS ON THE MEXICAN DIFFICULTY.

(With Variations.)

[President Woodrow Wilson and his Foreign Secretary, Mr. William Jennings Bryan.]
So, like stout Cortez, with spread-eagle eyes,
He viewed the unexplored Pacific; and W. Jen.
Gazed at his leader with a wild surmise,
Chatty upon a peak in Darien.—From Punch.

MARY CURZON HOSTEL OPEN

Queen Alexandra Inaugurates Me-
morial to American Vicerine.

By Marconi Transatlantic Wireless Telegram to THE NEW YORK TIMES.
LONDON, Nov. 22.—The memory of the American Vicerine of India, as the late Lady Curzon was incorrectly called, was commemorated to-day by the opening of the Mary Curzon Hostel by Queen Alexandra.

The Duchess of Marlborough and Lord Curzon received her Majesty. The Duchess said the hostel, which is the first of a series to be opened in London as lodging-houses for women on the lines of the Rowton homes for men, was a fitting memorial to Lady Curzon, who generously spent her life improving the condition of women.

Lord Curzon, who also spoke, paid a tribute to his late wife's labors to alleviate the lot of women.

BRIGHTEST AT 40 TO 56.

Men Show Marked Differences in
Age of Greatest Brilliance.

By Marconi Transatlantic Wireless Telegram to THE NEW YORK TIMES.
PARIS, Nov. 22.—Recent medical statistics as to the age when man has the most intellectual vigor give interesting results. It is from forty to fifty-six years that the most brilliant things have been accomplished by the majority of human beings.

Chemists and physicians have made brilliant discoveries at forty. Poets have accomplished masterpieces at forty-four, and novelists two years later. Famous warriors average forty-seven, musicians are most brilliant at forty-eight, and actors at the same age. Moralists are greatest at fifty-one, politicians at fifty-three, humorists at fifty-six, thus demonstrating that the last thing one learns is how to amuse one's contemporaries.

The report that Frederick Allen is likely to receive the appointment is not considered seriously in the American colony. Prominent Americans believe that President Wilson is not likely to molest Ambassador Herrick for some time, especially as in all his dealing Mr. Herrick has put his position above party politics, serving quite as loyally under President Wilson as under the Republicans.

M'COMBS'S REMARK
ANNOYED FRENCH

He Said He Was in Paris "In-
cognito"—"Why a Private
Citizen Incognito?" Is Asked.

BUT NO PERSONA NON GRATA

Any One Wilson Nominates Will Be
Accepted—Washington Mean
Over New Embassy Furniture.

Special Cable to THE NEW YORK TIMES.
PARIS, Nov. 22.—With the marriage of W. F. McCombs the question as to who will succeed Ambassador Herrick is again foremost in American circles here.

There have been several reports. A current report is that Mr. McCombs is persona non grata at the Quai d'Orsay on account of his previously refusing the post. It is also rumored that Frederick Allen may get the appointment.

The NEW YORK TIMES correspondent has called on several important sources of news of this character, where it is the unwritten law that the person giving the information must never be quoted. The rumor concerning Mr. McCombs may be dismissed as incorrect, although not absurd. It is stated that relations are so friendly between the Quai d'Orsay and Washington that any one receiving the appointment of President Wilson would get a welcome here. However, it is hinted in some quarters that the welcome might be more cordial if the appointee were not Mr. McCombs.

The reason assigned for Mr. McCombs's lack of popularity in French circles is not that he once refused the appointment, but his long visit in France, which, to the French mind, was for the purpose of "looking them over to see if he liked them."

The French, considering themselves quite as good as anybody else, resent being investigated. Mr. McCombs also made the unfortunate remark while here that he was "incog." French statesmen are all democratic, and many are of the bourgeoisie. They therefore could not understand how a private citizen of the American Republic could be "incog."

The news has transpired in American circles that the report that Mrs. McCombs received \$1,000,000 as a wedding gift from the Letters is erroneous, and that Mr. Letter is too much engaged in his own business affairs to bestow a million at the present time.

The report that Frederick Allen is likely to receive the appointment is not considered seriously in the American colony. Prominent Americans believe that President Wilson is not likely to molest Ambassador Herrick for some time, especially as in all his dealing Mr. Herrick has put his position above party politics, serving quite as loyally under President Wilson as under the Republicans.

ELLIOTT'S ARREST
ANGERS DAUGHTER

Calls It an Outrage and Dia-
bolical Plot by Enemies
Unknown to Her.

POLICE REFUSE TO TALK

Hearing of Charges in East Grin-
stead Court Held Behind Closed
Doors, Reporters Being Excluded.

By Marconi Transatlantic Wireless Telegram to THE NEW YORK TIMES.
LONDON, Nov. 22.—John Love Elliott, who was arrested on Thursday night and lodged in Lewes Jail after a hearing of charges in camera, is declared by one of his two daughters to be the victim of a dastardly plot.

Elliott began to occupy Hammerwood House, a magnificent mansion in 600 acres of park, five months ago. For two years he had resided with his daughters, Doris, aged 18, and Florence, aged 17, in apartments in Cavendish Square in the West End of London. Doris, when seen in London to-night, did not appear worried, but was bitterly indignant over her father's arrest and detention in jail, which, she believed, was due to the machinations of some enemy or enemies.

"It is all a mistake," said she, "and I am sure he will be released in a few days. He has engaged the very best lawyers, who have told me not to worry and that everything will be all right. I did not know he had any enemies, and I'm sure I don't know who they can be, but it is an outrage and a diabolical plot. Such a thing couldn't happen in America, but they don't know him in this country."

The secrecy surrounding the whole affair continues to be maintained by the authorities. No information of any kind was obtainable to-day at Scotland Yard, where the officials of the Criminal Identification Bureau told The NEW YORK TIMES representative that Chief Inspector Fowler alone knew the full details of the case as he had handled it personally. The police of East Grinstead profess equal ignorance as to the facts. The Sergeant at headquarters said he only knew what he had read in a meagre account appearing in one of the London morning papers. They were not concerned with the affair as the arrest had been planned and executed entirely by Scotland Yard.

The hearing in the East Grinstead court yesterday was held in private, even the local newspaper men being excluded.

The Ambassador told The NEW YORK TIMES correspondent that he had refused all invitations for Thanksgiving Day, and intended to eat his turkey at home surrounded by his family, his only guests being the embassy attachés. He will, however, attend the dinner of the American Society on Thanksgiving Eve, and the Harvard Club dinner on the Saturday night following.

30^c

First Half Mile

New Meter Rate

For many years the Mason-Seaman Transportation Company has given to the people of New York a Taxicab service that stands for the nearest possible approach to perfection. This standard of service has been possible at a moderate price owing to our enormous volume of business. Recent legal decisions instruct us to reduce these prices. In order to do so and still maintain the high order of our public service, it is necessary to still further increase this volume of business. We believe that the best way to do this is to tell the public the reasons why M-S taxi service commands their consideration—why it deserves the hearty co-operation of the riding public, individuals, clubs, restaurants, etc.

Few people realize the immensity of the Mason-Seaman organization—and its tremendous facilities. The primary advantage of Mason-Seaman service is in its unquestioned reliability, which is an absolute guarantee to you against all hazards through accident, theft or carelessness. It is the largest taxicab company in the United States, with a pay roll of \$20,000 a week. Its main garage covers several acres of valuable city property and can house over eighteen hundred automobiles at one time. An impressive element of safety in this building is the absence of elevators; our taxis being run under their own power up inclined runways from floor to floor. Its machine shops are a complete automobile factory, in which entire cars are built and rebuilt. These shops have separate sub-shops for the building of bodies, the building of chassis and engines complete, the reconstruction of lamps, the reupholstering of interiors—and in fact for every branch of automobile manufacture. It is the completeness of these repair shops that enables us to keep M-S cars always traveling. They leave our garages in such perfect condition that trouble on the road is the rarest of rare conditions. Our own garages and branch stations in almost every part of the city assure you the promptest service, no matter from what part of New York your call reaches our great central station, which is Columbus 7400. Whether your call comes from Fourteenth Street or 125th Street, a message to this 'phone is immediately relayed over private wires to the station nearest you and a cab dispatched without delay. Our taxicabs are all French cars—Delahaye and Darracq. They are elegant in all appointments, immaculately clean and subjected to every sanitary cleansing process necessary to keep them so. Their bodies are maroon and black, a combination that is both harmonious and unostentatious. In case of storms or other conditions that may make it impossible to send a cab immediately, our operators tell you instantly and frankly within what space you may reasonably expect a cab. If there is no chance of filling your order promptly they tell you so. Within the past thirty-five months we have returned through our Lost and Found Department more than \$250,000 worth of articles left in our cabs. This is but another evidence of the dependable character of this organization. Our chauffeurs are courteous and of an unusual capacity, both personally and as drivers. They are only engaged after a most rigid examination and investigation as to character, habits, and experience, and even then are required to serve a period on probation—before being considered a part of our regular force. This mention of our superb facilities is made to impress you with the advantages of a taxi service—possible only to such an organization as this. Our charge cards allow those who carry them the privilege and convenience of a charge account with us.

M-S

These letters in gold on every door taxicab convenience, with absolutely no inconveniences or unpleasant possibilities. Wherever you find a line of taxis, you will find one or more with a M-S on the door. Look for it for your own protection.

M-S

Phone

COLUMBUS 7400

Mason-Seaman Transportation Co., 622 W 57th Street, N. Y.

Foreign Ports.

Arrived.
at Southampton, Nev.

Po, at Cadiz, Nov. 1.
 at Bahia, Nov. 20.
 at Sierra Leone, Nov. 20.
 at Bahia, Nov. 20.
 at Naples, Nov. 21.
 at Rotterdam, Nov. 21.
 at Liverpool, Nov. 22.
 at Penang, Nov. 18.
 at Rotterdam, Nov. 1.
 at Penang, Nov. 20.
 at Delagoa Bay,
 at Algoa Bay,
 at Naples, Nov. 22.
 at Plymouth,

Sailed.
 from Liverpool, Nov. 1.
 from Havre, Nov. 2.
 from Naples, Nov. 2.
 from Patras, Nov. 12.
 from Palermo, Nov. 12.
 from Antwerp, Nov. 22.
 from Rio Janeiro, Nov. 21.
 from Rio Janeiro,
 from Shields, Nov. 2.
 from Buenos Aires, Nov. 2.

Amsterdam, from
Passed.
 for New York from
 City, New York for Bristol
 City, New York for Havre
Atlantic Parcel Post
 and Ireland—Close at
 SS Philadelphia.
 Close at 5 P. M. Nov. 27,
 at 5 P. M. Nov. 28, 1
 at 5 P. M. Nov. 28, 1
 at 5 P. M. Nov. 27,
 at 11:30 A. M. Nov. 2
 at 9:30 A. M. Nov. 1
 at 5 P. M. Nov. 23,
 at 9:30 A. M. Dec.
 at 5 P. M. Nov. 2
 Sweden, and Denmark—
 M. Nov. 27, SS C. F. T.
 Nov. 29, SS
 9:30 A. M. Nov. 29, SS
 P. M. Dec. 1, SS Ancon
Fast Shipping See F
NESS TROUB

has been filed against it by J. A. Friedlander, who claims to be a partner in the firm. The firm has been doing business in Jacksonville for some time, and has been successful in its operations. It has been reported that the firm has been in business for some time, and has been successful in its operations. It has been reported that the firm has been in business for some time, and has been successful in its operations.

H. HORMES.—A petition filed against West Thirty-sixth Street business, by Isaac Horowitz, \$500 on a judgment. It was admitted on Nov. 21 he admitted to pay his debts. Judge Charles L. Brookheim received \$500 from him. He has assets \$6,000. It was ordered that H. Hormes had obtained a receiver, the latter is ready to take over the customer's accounts. The court has granted judgments against the firm, are endeavoring to protect all the creditors to have a receiver appointed in order to prevent bankruptcy proceedings to be taken.

JASHEY.—A petition in dissolution against Jacob Dushinsky & Co., dealer in diamonds, Duane Street, by the State of New York, \$27,000. Assets, \$119, and the liabilities \$67. Liabilities are \$27,000.

LAMBLIN COMPANY.

ing business as E. S. manufacturer of romped
ruptcy with liabilities
consisting of paper, \$20,
he, he said a
from his factory on
oklyn.

H. & HOCHLICH, alias
Sabb Hechlich, alias
mannschon, who composed
Hechlich of 300 East 10
petition in bankrupt
e \$550, and no assets.
liabilities \$1,000, a
B. K. BROWNE, a petition in
billed against Jacob S.
assets are said to be \$5,000.
NEIMAN, Judge Houghton
ard S. Otto receiver for
West Twelfth Street
may continue business.

MAIL POST CARD AN
FANY.—Schedules in be
ential Post Card and
82 Duane Street, show

JUDGMENTS.

R.—R. C. Black, \$380.
Joseph F.—H. Spear et al.
Ma A.—M. Sellner, \$164.
Quart.—E. S. Kehoe, \$900.
Piehl J.—J. Garbit, \$107.

Michael A.—Graff Furn
Pratt—G J. Dayett, \$1.5
—O. D. Norton, \$128.
—A. Goldberg, \$387.
—S. A. S. Aller, \$5,703.
Walter H.—Farnum Ches
m. H.—L. V. Shepard, \$
las—H. Mindlin et al., \$
r S.—First National
\$1,248.
—L. Livingston, \$341.
V.—L. O. Rimoldi, \$37
is A.—Wolaseff Embro
orge—A. R. Sax, \$524.
—S. S. Crockett, costs

...ham, Lewis Miller, and
 ...n F. Boyle Co., \$720.
 ...ntified A.—Whittemore
 ...r F.—Board of Education
 ...sts, \$104.
 ...ham, and Stephen C
 ...ank of New York, \$833
 ...Joseph, and Weinber
 ...tional Bank of Fert L

J. E. Linde Paper Co.
es, or Charles Chess—N
epp—N. Marcas, costs,
s R.—Surplus Assets C
rdon H.—A. J. Picardo,
mons, and M. T. Can
ner, \$153.
illius—A. Berman, \$615.
George; Joseph M. Gray,
J. Adikes, \$160.
renz—E. Kuhlmann et

Sugar and Chocolate Co.—
 Glendon—Glendon Sand and
 185.
 Co., Emanuel Doe
 Standard Plumbing &
 401.
 Inc.—J. D. Tuilis, 188.
 Inc.—T. Roxia et al.
 Investing Corp.
 Co., Inc.—S. Sch
 Co.—W. J. Shaw,
 L. L. L. Construction Co.
 Construction Co.—Joseph

UNPAID JUDGMENTS
 name is that of the de
 of the creditor, and the
 a filed:
 am A. and Joseph R. C
 Geographical Company,
 asael—J. Lewis, Oct.
 Samuel and Hugo D—
 7, 1913, \$1,026.
 1913, \$1,026.
 Life 1
 29, 1907, \$154.
 and Vincent Salento—B
 29, 1913, \$112.
 linah, administrator—A
 13, 1910.
 and Isidore Bida
 29, 1913, (canceled), \$

Foreign Ports.

Arrived.
 a, at Southampton, Nov. 1.
 o Po, at Cadiz, Nov. 1.
 at Bahla, Nov. 20.
 ock, at Sierra Leone, Nov. 2.
 o, at Marseilles, Nov. 1.
 at Naples, Nov. 21.
 ello, at Rotterdam, Nov. 22.
 a, at Liverpool, Nov. 22.
 at Penang, Nov. 18.
 a, at Rotterdam, Nov. 1.
 at Santos, Nov. 20.
 rince, at Delagoa Bay, Nov. 2.
 McIntyre, at Algoa Bay, Nov. 2.
 at Naples, Nov. 22.
 Wilhelm, at Plymouth, Nov. 2.

Sailed.
 a, from Liverpool, Nov. 2.
 a, from Havre, Nov. 2.
 tti, from Naples, Nov. 1.
 a, from Patras, Nov. 17.
 n, from Palermo, Nov. 21.
 a, from Palermo, Nov. 22.
 n, from Hull, Nov. 21.
 n, from Rio Janeiro, Nov. 2.
 arie, from Shields, Nov. 2.
 a, from Buenos Aires, Nov. 2.

Passed.
for New York from
Gibraltar.
City, New York for Bris
d, New York for Havr

at 5 P. M. Nov. 28, 8
rtion, and at 5 P. M. D
zessin Cecille.
se at 5 P. M. Nov. 27,
se at 11:30 A. M. No
rs, and at 9:30 A. M. I
se at 5 P. M. Nov. 25,
se at 9:30 A. M. Dec.
—Close at 5 P. M. No
am.
Sweden and Denmark.

M. Nov. 27, SS C. F. T.
at 11:30 A. M. Nov. 28,
9:30 A. M. Nov. 29, SS
P. M. Dec. 1, SS Ancon

Best Shipping See Page 1

BUSINESS TROUBLE

A. FRIEDLANDER.—A
has been filed against
A. Friedlander, who co
& B. A. Friedlander.

71 Nassau Street, by the
Berman, \$300; Hermann
they admitted in writing
\$6,500. This is one of
as having sustained
Bonner and J. B. Klei
a few weeks ago. The
the firm has been in
was filed against it on
its liabilities were \$86,000
ment at 32 cents on the
it began business in July

has been filed against in, manufacturer of cl West Twenty-seventh store; Conrad E. Neuner, \$2,000, and B. Abraham appointed Jesse S. Eber a bond of \$2,000, and continue business ten \$12,000, and assets \$ess in May, 1907.

H. ORMES.—A petition has been filed against West Thirty-sixth Street business, by Isaac He

Nov. 21 he admitted to pay his debts. Judge Charles L. Brookheim received \$1,500. Liabilities, and assets \$8,000. It was found that the firm had obtained a judgment against Daniel Wiant, Incorporated, the latter is ready to pay the judgment. The general creditors of Mr. O'Connell are endeavoring to get the judgment against the firm, are endeavoring to order to protect all the creditors. It is necessary to have a receiver appointed to handle the bankruptcy proceedings to protect the interests of the creditors.

DUSHEY.—A petition is being filed against Jacob Dushey & Co., dealer in fruit, 10 Orchard Street, by the Handel & Brother, \$227; assets, \$119, and the Ocean Bank, \$67. Liabilities are \$119.

consisting of paper, \$20.
H. & HOCHLICH, —
Sarah Hochlich, also
Hochlich, who compose the
Hochlich of 300 East 10
a petition in bankruptcy
are \$550, and no assets,
total liabilities \$1,000, a
and liabilities \$5,293.
BKOW. — A petition in bankruptcy
and assets, cash, \$1,000,
and liabilities \$5,293.

SPAIN, S. OTTO RECEIVER FOR
WEST TWENTY-FIFTH STREET
MAY CONTINUE BUSINESS

JUDGMENTS.
 Returning judgments for amount of \$100 were filed yesterday, to-wit: that of the Debtor:
 R. - R. C. Black, \$380.
 Joseph F. - H. Spear et al.
 M. - M. Salpeter, \$164.

A. A. Schobert, \$900.
Wart-E. S. Kehoe, \$900.
Daniel J.-J. Garbit, \$107.
Michael A.-Graft Furn
Pratt-G J. Dayett, \$1.5
-C-D. Norton, \$128.
-A. Goldberg, \$387.
S.-A. S. Aller, \$5,703.
Walter H.-Farnum Ches
m. H.-L. V. Shepard, \$
lar-H. Mindlin et al., \$
r-S-First National
\$1,248
Livestock \$241

George A. R. Sax, \$524.
S. S. Crockett, costa,
Braham, Lewis Miller, and
N. F. Boyle Co., \$720.
W. H. A. Whittemore-
F. A. Board of Education
Braham, and Stephen C.
Bank of New York, \$533.
Joseph and Weinber
Bank of West L.

... R.—S. M. Loemia, \$
 ... M. Rayne, \$1,098.
 ... Butler Brothers, \$123
 ... Clarkson P.—New York
 ... \$133.
 ... C. C. Dean, \$145.
 ... J. E. Linde Paper Co.
 ... or Charles Chess—N

illus—A. Berman, \$615.
 orge; Joseph M. Gray, \$1,000.
 J. Adikes, \$168.
 orenz—E. Kuhlmann et al.,
 um and Chocolate Co.—\$1,000.
 nger—Glenwood Sand and
 \$185.
 ty Co., Emanuel Doeber
 —Standard Plumbing &
 491.
 Co.—J. D. Tuitis, \$168.
 , Inc.—T. Roxlan et al.,
 alty Investing Corpora-

Construction Co., Inc.—S. Sch
Realty Co.—W. J. Shaw,
Linn Construction Co.
Construction Co.—Joseph

DEFINITIVE JUDGMENT
The name is that of the de
of the creditor, and d
is filed:

Sam A. and Joseph R. C.
Lithographing Company,
Cassel—I. Lewis, Oct.
Samuel and Hugo D-
7, 1913, \$1,026.
—John Hancock Life I
Jan. 29, 1907, \$154.
Construction Company,
and Vincent Valenta-B
28, 1913, \$115.
Amiah, administrator-A
13, \$1,000.

May 15, 1913, (canceled.) \$

ENTIRE BUILDINGS
518 TO 526 WEST 55TH ST.
THROUGH TO
525 TO 533 WEST 54TH ST.
PLOT 125 x 200, SIX STORY
STEAM, POWER, HEAT, ELEVATORS
EXCEPTIONAL LIGHT.
WILL RENT ON NET BASIS FOR
LONG TERM OR WILL DIVIDE.
APPLY TO YOUR OWN BROKER, OR
JACOB NEW REALTY CO.
358 WEST 58TH ST.
Phone 1788 Col.

ONE - FAMILY HOUSES
EASY HOUSEKEEPING PLAN;
ENGLISH BRICK AND STUCCO
W/OUT SUPPORT RAIL STATION,
BRIGITON "L."
EXPRESS STOP
OPPOSITE 610 PLATBURG AV.
Price \$7,750-\$8,000; Terms to Suit.

PETER J. COLLINS, Builder

LONG ISLAND FOR SALE OR TO LET.

WATERFRONT ESTATE,
hour out, North Shore, 200 acres, rich soil,
frontage on a beautiful lake; good build-
ing; big, big neighbors; excellent hunting,
fishing, boating, etc. The most secluded and
picturesque estate on Long Island. Price
only \$300 per acre. More investigating.
Theo. S. Hall, 47 West 34th St.

REAL ESTATE.

**MAGNIFICENT
BACHELOR QUARTERS**

**2 enormous rooms
and bath**

Sizes: 30x17 feet
28x18 feet

Kitchenette and Valet's
Room if desired. Big,
open fireplace.

New Building
S. E. Cor. 66th and Park Ave.
DOUGLAS L. ELLIMAN & CO.
421 MADISON AVE.
TEL. 860 Murray Hill.

MANHATTAN—West Side.

and who mean to remain so. It is the right thing for the right people. No agents; no brokers; no stock to sell. Investigate.
Address B. K., Box 50 Times office.

FARMS.

**This Chicken Farm Must Be Sold
\$100 CASH AND \$14 A MONTH.**

Lady forced to sell her country home of 6 rooms and big place of land, near station and trolley, big business town, handy to all stores, 55 minutes out. fare 18c.; number of factories, plenty of work; free tickets to visit, property, title guaranteed. E. Store, 365 Bridge St., Brooklyn.

NEW JERSEY—FOR SALE OR TO LET.

Waterfront Estate

SALES.

David W. Biow & Co.
Tel. 2436-2437 Franklin. 12-15 Lippens St.
To-morrow, Monday, Nov. 24, 10-30 A. M.,
Special Peremptory Auction Sale
Without Limit or Reserve
Over 700 Lots of Well-tailored
CLOTHING
for Men, Youths and Children
**CONSISTING OF MEN'S AND YOUTH'S
SUITS, TROUSERS, OVERCOATS,
Children's Knicker and Novelty Suits,
Overcoats, Reefers and Knee Pants.**
Also from a Prominent Specialty House
2,000 CHILDREN'S SUITS.

apartment of 6 rooms, for season or year, furnished or unfurnished. Also one Hotel Apartment, 4 rooms and 2 baths, furnished or unfurnished, for long or short period, in the exclusive Madison Square Apartments, 37 Madison Av.

THE SEVILLA
Apartment Hotel, 117 W. 58th St.
 Very desirable apartment, 2 rooms, bath, furnished; also one of 3 rooms and bath, (unfurnished).

Other Real Estate Advertisements in Part Nine.

SCHOOLS.
Dancing Academies.

MODERN, Refined Society Dances

taught privately by the famous expatriate exhibition dancer, DON LENO, peer of dancing masters and inspirer of Tanso and Histrionette Weitz, who illustrated each dancer and each costume; dances guaranteed; 6 waltz or two tenor troupes, \$5; studio open from 8 A. M. to 10 P. M.

DON LENO
143 West 42d St.,
(Opposite Hotel Knickerbocker)
Telephone, Bryant 1164.

SUNDAY, NOVEMBER 23, 1913.

CORNELL RUNNERS AGAIN IN THE LEAD

Ithacans Capture the Cross-Country Run Title for the Thirteenth Time.

BOYD FIRST MAN HOME

Harvard Gains Individual Honors in Annual Race Over Van Cortlandt Park Course.

Cornell's hill and dale champions won the intercollegiate cross-country team honors yesterday over the Van Cortlandt Park course of six miles before a crowd of probably 20,000 persons, with Harvard second, and Massachusetts Institute of Technology, third. R. St. B. Boyd, the captain of the Cornell team, was the individual winner in 34 minutes 37 seconds.

The winning score was the highest ever made by a victorious quintet for the honors and showed the runners from Lake Cayuga aggregating the tally with 88 points, while the others totaled as follows: Harvard, 22; Technology, 163; Pennsylvania, 107; Princeton, 114; Dartmouth, 155; Brown, 143; Yale, 146; Syracuse, 224; Penn State, 208; Columbia, 333; Michigan, 335, and College of City of New York unfinished, but four men showing past the line. Of the fifteen races held Cornell has won thirteen times, and Harvard and Yale once each.

Thirteen teams had representatives in the event, Colgate being the only absentee from the original list of nominations. All the teams, with the exception of Brown, Michigan, and Penn State sent seven men to the mark, while these three had their colors sported by but six men each. Eighty-eight men acquitted the start of the race.

On the whole the four score and eight made a brave showing, and displayed the results of a long preparation for this most strenuous of running events in the intercollegiate list of sports. Nine of the lads failed to finish, the one coming before the journey was finished, while M. Horst, of Penn State, was just able to topple over the line.

Still another, H. S. Litchfield, a Brown University sophomore, set to within five yards of the finish, only to fall in a state of absolute collapse. He had been toiling along for the final two hundred yards, very much in the fashion of a child in its first efforts at walking, and reeled from one side of the homestretch to the other, as though his legs were refusing to support him. With agony depicted in every expression, Litchfield made what proved to be the last effort to force his way through the finish line, and although his place at that time, sixty-first, would not have availed his team of any benefit, he was not without a noble attempt to bridge the distance between himself and the line by a stride of not more than four feet, and the result, that he fell in his plucky but futile effort.

His condition appeared so serious that James E. Sullivan, the referee, picked him up and carried him to the side lines, fearing that the rest of the runners would be hindered by his presence. Fortunately, however, the runner recovered, and finished the race, and his team was finally aided from the field, and after a spell the runner again recovered a normal state.

It was the opinion among close observers that a number of the lads had not been properly warmed up, as to stamina and idea of pace throughout such a contest. Many of the runners were in the territory of the "stagger" round of three miles despite the fact that the course is not the hardest one in the territory of the "stagger" round of three miles despite the fact that the runners could barely finish, thus showing that they were either "stale," or had not had sufficient work over distance at the start.

Aside from a slight haze in the atmosphere, the race was almost perfect for the race. The arrangements were in the best of order, and the vigilance of Inspector Morris, aided by Capt. McGinnis, filling the bill in that department, was most commendable. Thomas J. Higgins was a cavalry corps in himself, and accompanied on horseback the leaders of the race, and he provided a fair field and no favor.

Never before in Metropolitan athletics has the kind had a victory so close to the sport. There was probably no point along the whole circuit of three miles which did not excite the interest of the thousands who had been attracted out of curiosity, or because of the desire to see the most of students who appeared on the scene.

INTERCOLLEGIATE CROSS COUNTRY RUN AT VAN CORTLANDT PARK



START OF THE CROSS COUNTRY RUN. Photos Copyright by UNDERWOOD UNDERWOOD



FINISH OF RACE AT VAN CORTLANDT PARK

R. ST. B. BOYD OF HARVARD, WINNER.

ARMY WINS HARD GAME.

Springfield Presents Strong Defense Against Cadets.

WEST POINT, N. Y., Nov. 22.—The Army completed its home season by defeating Springfield Training School this afternoon by a score of 14 to 7, after a hard-fought game. The Cadets did not flash their full strength today, although a goodly number of the regulars not into the contest for a while. Weyand and Markoe stayed throughout the entire game. Springfield furnished plenty of opposition for the patched up line-up and once or twice looked particularly dangerous. In the first quarter the Army scored a touchdown by Merritt for a safety. A few minutes later, and on a play, the first quarter after carrying the ball close to Springfield's goal posts, Doe's toss to Merritt was intercepted on the goal line by Shabinger. The latter started across the line, but was thrown back by Merritt for a safety. A few minutes later, and on a play, the first quarter after carrying the ball close to Springfield's goal posts, Doe's toss to Merritt was intercepted on the goal line by Shabinger. The latter started across the line, but was thrown back by Merritt for a safety. A few minutes later, and on a play, the first quarter after carrying the ball close to Springfield's goal posts, Doe's toss to Merritt was intercepted on the goal line by Shabinger. The latter started across the line, but was thrown back by Merritt for a safety.

NAVY WINS EASILY.

New York University Easily Closes Season Without Scoring.

Special to The New York Times. NEW YORK, Nov. 22.—New York University failed in its effort to score against the midshipmen this afternoon, and thereby closed the season without scoring a point against an opponent. The figures of today's game were 48 to 0. Only about half of the midshipmen who will start the game against West Point were in the line-up, and most of those taken out after a short period of play. However the team that opposed the New Yorkers was much heavier and stronger, as well as decidedly better trained than the visitors.

The Navy coaches maintained their policy of changing players rapidly, and this secured a sustained attack that the visitors were not able to meet. New York played a plucky game on the defense, but its line was not comparable to that of the Navy, and the latter's substitutes and second string men in one or two of the regulars to keep in one game, and it was this style of play that led to the defeat of the Navy.

On the other hand, the Cornellians injured to the temporary hardships of the game. The Cornellians, aside from getting the winners' check, placed three more men home in the first twenty-two, but received their set-back when Boynton could do no better than forty-sixth.

There was little time wasted in preliminaries and the race was under way at the appointed time, 3 o'clock, the start was run marked out, sending the army on its six-mile journey. The race was of the course, a straightaway dash over velvety turf of 150 yards, found each of the runners in the somewhat level take up the position of pacemaker.

At the turn after this distance had been covered and the runners were on old Colonial Manor house a trio of Harvard runners were in the van. The coach of the Cornell team, who had given his charges orders to get out of the race, and the Harvard runners were in the van. The coach of the Cornell team, who had given his charges orders to get out of the race, and the Harvard runners were in the van. The coach of the Cornell team, who had given his charges orders to get out of the race, and the Harvard runners were in the van.

Through the trees coming down the hill which marked the mile and three-quarter point the big field presented a picturesque appearance. The slight rise down hill for the next three-quarters of a mile gave the men a chance to extend their legs and take a short rest.

LAFAYETTE LOSES TO LEHIGH, 7-0

Scheeren's Fumble at 12-Yard Line Paves Way for Only Touchdown.

Special to The New York Times. SOUTH BETHLEHEM, Penn., Nov. 22.—Lafayette lost to Lehigh today, 7 to 0, in the first period of the game. The game was played at Lehigh's home ground, and the result was a victory for Lehigh. The game was played at Lehigh's home ground, and the result was a victory for Lehigh. The game was played at Lehigh's home ground, and the result was a victory for Lehigh.

Both teams found it hard to gain on straight football, and a punting game was resorted to. On an exchange of punts, the Lehigh team made a first down on Lafayette's 5-yard line, and in the play by Keady, which should have scored, some Lehigh men held and the Brown and White was penalized fifteen yards. On the next play Crichton fumbled and Lehigh's chance to score was lost. The game was played at Lehigh's home ground, and the result was a victory for Lehigh.

Statistics of the game reveal that Lafayette made four first downs, gained 200 yards from scrimmage, punted 15 times, for a total of 450 yards, the average distance of which was 45 yards; scored one touchdown, three field goals, and made seven forward passes, five fumbled; 35 yards gained on forward passes; 100 yards gained on forward passes; 100 yards gained on forward passes; 100 yards gained on forward passes.

Lehigh made six first downs, 250 yards from scrimmage, and punted 14 times for a total of 400 yards, the average of 28 yards; suffered 40 yards loss in penalties, and made four field goals, and gained 70 yards on them; fumbled four times, recovering twice. The line-up: Lafayette. Left end, J. Green; Right end, J. Green; Left guard, J. Green; Right guard, J. Green; Center, J. Green; Quarter back, J. Green; Full back, J. Green; Tackle, J. Green; End, J. Green.

"DANNY" MAHER LEADS.

American Jockey Won 115 Races in England This Season.

LONDON, Nov. 22.—The close of the English flat racing season today finds "Danny" Maher again at the head of the list of winning jockeys, with a total of 115 firsts. His nearest competitor is Frank Butler, who has won 107 races.

TO SAIL CUP DEFENDER.

Christiansen Will Be Skipper of Vanderbilt Boat in America's Race.

BRISTOL, R. I., Nov. 22.—Capt. Chris Christiansen of New York will be the skipper of the Vanderbilt boat in the America's Cup race. The boat is named "Vanderbilt" and is owned by the Vanderbilt family.

Penn Lads Defeat Cornell Cubs.

Special to The New York Times.

PHILADELPHIA, Nov. 22.—The Cornell freshmen defeated the Cornell freshmen in their annual game here this afternoon by the score of 13 to 7. The game was played at Cornell's home ground, and the result was a victory for Cornell.

National League Bulletin.

CINCINNATI, Nov. 22.—The National Baseball Commission issued a notice today that the following changes and corrections have been made in the lists of players reserved by the clubs for 1914.

Whitney Is Dartmouth Captain.

HANOVER, N. H., Nov. 22.—Lawrence Whitney, Olympic shot putter and intercollegiate champion in the event, was elected captain of the Dartmouth football team today.

Hobart Elects Football Captain.

GENEVA, N. Y., Nov. 22.—Kenneth G. Furgeson of Lockport, N. Y., was today elected captain of next year's Hobart football team.

Ohio State Makes Big Score.

COLUMBUS, Ohio, Nov. 22.—Northwestern was overwhelmingly defeated here today by Ohio State, the final score being 35 to 0.

Continued on Next Page.

Hedlund, only other starter, dropped out at one and one-half miles. Time—9:33 4-5. Running High Jump, Handicap.—Won by F. C. Holbrook, St. Agnes's A. C., (1 inch), with an actual jump of 5 feet 10 inches; L. Laznonsky, Mohawk A. C., (5 inches), with an actual jump of 5 feet 6 inches, second.

Rates to Advertisers:

Situations Wanted

MAN. well educated, and experience energetic, executive ability; highest salary desired; references. Address 142 Downtown.

SHIPPING CLERK.—Young man, with large mercantile house; desires position as clerk or shipping clerk; \$15 weekly. J. G. McLaughlin, 142 Downtown.

STENOGRAPHER.—Clean-cut young man, 26, six years' experience, four years for last employer; independent; advertising as readily as most men dictate, making type-writing transcription neat and correct; thorough in bookkeeping; good penman; desires position looking for permanent opportunity, where his initiative and energy and interest in business are appreciated; I have no bad habits to handicap me and can furnish satisfactory references; good ability and character. "Inc.", 161 Times Downtown.

STENOGRAPHER-CORRESPONDENT. (21.)—A young man, with five years' experience, where he made good; bookkeeper; \$18, weekly. Address 142 Downtown.

STENOGRAPHER. bookkeeper, (20.) territorial, 22 years' experience; highly recommended. \$11. R. 2, 142 Downtown.

SUPERINTENDENT.—A man with best references as to ability and experience managing high-class apartment buildings; also experienced in all the details of everything required for same. Address 142 Downtown.

SUPERINTENDENT.—Managing high property, having full charge, knows every detail of the business; desires position; highest salary, wishes to change position; highest dentists. M. H., 20 Morningside Avenue.

TO EXECUTIVES:
A man who has had charge of the advertising department of a large business for over 20 years in printer's ink and whose sales thereon averaged \$2,000,000 annually is open to suggestions for a position where he can establish a corporation.
I am a public spirited, successful, versatile, well educated man, with no bad habits, I have devoted himself without limit to any business, and I am now looking for a position also able to put life and courage into inspiring salesmen in the field and to get the best results from the salesmen. If your business warrants it, I am confident that I can give you the best results.
I am now connected to the head of the national corporation with which he is now engaged.
I have an engagement in New York City, I will fully and frankly answer inquiries and I have an equipment of proven ability and industry that will add to the income of some business man and I am willing to give my life in the appropriation for advertising and Resolutions.
Address for four days, M. O. R., Box P 142 Downtown.

LETT.—Young, colored, single, white position; steady, visiting. Call or address 142 Downtown.

YOUNG MAN, at present engaged as assistant manager, head bookkeeper, head of the correspondence department; his salary in this service will be appreciated; can refer to his previous employers; has been employed for his initial training. Address A 142 Downtown.

YOUNG MAN, with engineering education and considerable practical experience in electrical work, desires position with engineer, or electrical contracting firm. References, M. M., 810 Broad St., Newark, N. J.

YOUNG MAN, 23, five years' experience in bookkeeping, desires position as bookkeeper, desires position inside, selling or stock; references. Brand, 1453 Washington Ave.

YOUNG MAN, statistical clerk, office assistant, experienced insurance company and permanent employment. Address 142 Downtown.

YOUNG MAN wishes position evenings from 7 to 10 P. M. in store; references. R 22 Times.

YOUNG MAN, 20 years, desires position in office; will start small; Box 20, 1515 Ave. P Times.

YOUNG MAN, colored; desires position; references; drug store. Subscribed P Times.

Instruction.
EARN MECHANICAL DENTISTRY.
Pay better than other professions.
Taught thoroughly in few months.
Address after examination, 142 Downtown.
Bode School of Mechanical Dentistry, 489 Broadway, New York City.

GOVERNMENT RAILWAY MAIL CLERK.
Candidates—Internal revenue "exams" everywhere.
For information, write to
U. S. Service Secretary—Examiner: free book—L 92; write NOW, to-day. Patterson Civil Service School, 142 Downtown.

THIS SERVICE IS FREE.

the New York School of Secretaries. 33

Employment Bureau.

Help Wanted—Commercial.

EXECUTIVE, Clerical, Sales and Office openings.—Bookkeeper and assistant credit man, 426; bookkeeper and stenographer, 409; secretary, 426; office manager and correspondent (magnifying), 418; salesman, 418; traveling salesman (department store), 430; other inquiries. Call or write, MIGHLIFF BUILDING, Flatiron Building.

CLERICAL—Typographic, bookkeeping, typewriting, and clerical high-grade positions. Migliff, Flatiron Building.

Help Wanted—Domestic.

MISS WILCOX, Telephone 5832 Madison, Cable, Wilder.

She offers makes every effort to supply competent help at reasonable rates. Her references are personally and thoroughly indicated. Frearlier sent on request.

A. HOFMAYER, Reed and Barton Building, 300 5th Ave., Telephone 4527 Madison Square. Reliable servants for permanent situations.

Situations Wanted Domestic.

Mrs. Florence A. Cooks, waitress for dinners, Lexington, Miss. References on request.
6th Av. Telephone 4527 Madison Square.

GEOFFQUIN.—Efficient, thorough investigator and searcher. 189 Lexington Ave. (60th). House 4061 Plaza.

DRESSED HOUSEWORKERS.—Several neat girls, experienced, good references, thorough training. Good wages. No agency help furnished. Lincoln Industrial Exch. (Agency), 200 West 12th St., Phone 2-2 Columbus. Established 1890.

LILL Riverside 4375 for efficient colored domestic help. Phone 2-2 Columbus.

IMPENIENT COLORED HELP: all trades supplied. Riverside Agency, 12 West 99th. Riverside.

JOE—Professional cook and butler are prepared to cook and serve special lunches, dinners debutantes, weddings, and other receptions; highest references. John W. Phillips, 227 E. 52d St. Telephone Plaza 7852.

MAIDS, HOUSEWORKERS, CHAMBERLAINS—Best references. Flaherty's Agency, 100 West 42nd St. Telephone 2-1000.

FIRST-CLASS SERVANTS: reliable chauffeurs; references investigated. Berna Carl's Employment Agency, 2494 Broadway, Telephone 2-1000.

HOUSEWORK—Neat young Scotch girl; personal reference; city, country; also other localities. Domestic Exchange, 324 Co-

USEWORKER—Neat colored girls, house-
keepers; references: Harlem Employment
change, 2149 5th Av. Harlem 251.

USEWORK—Neat, willing girl; cook,
underdress; references: colored, Pearson
Employment, Harlem 548.

One River 6002, to Noel's Agency, for good
domestics. 101 West 95th St.

TEMPERED EMPLOYMENT—Help supplied
by week, month. 107 West 133d. 6019

Schools.

OPER UNION—Evening course preparing
entrance to Cooper Union; terms free;
enroll now. The Booth School, 501
Av.

o Institute, Flushing, L. I.—Boarding

[illegible]

SCHOOL OF CLASSIC DANCING.—
Classes in ice and ballet dancing; solo and
variable dances for entertainment; the social
cues; own private studio. 239 West 129th
Telephone 494 Morningside.

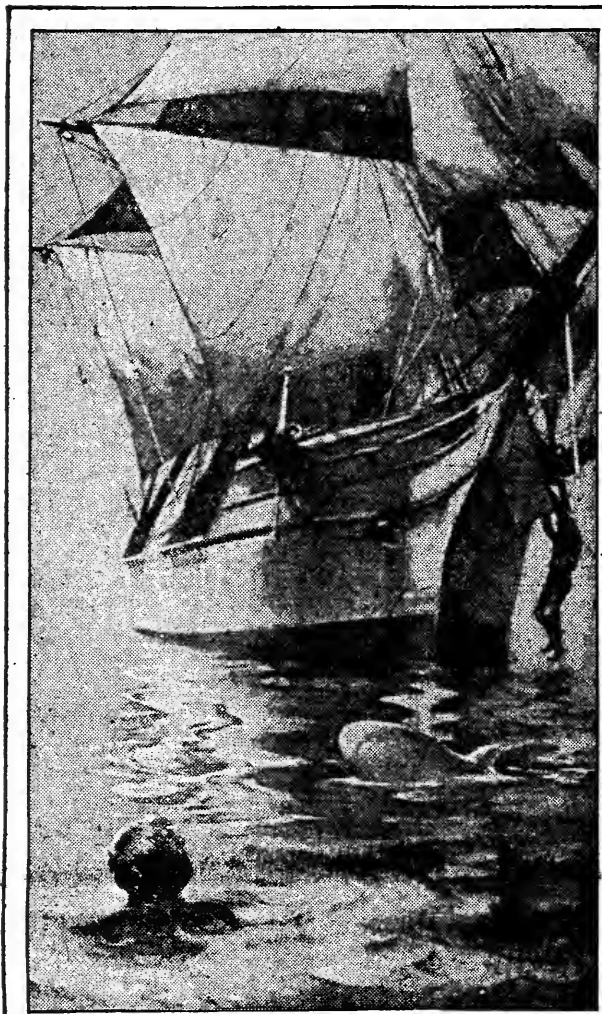
Dancing taught privately; latest dances; open
afternoons or appointment. Teacher, 222
at 85th St.

Pianos and Organs.—
Upright upright piano in excellent condition;
will sell for \$115. Angera, 316 West 42d.

Detectives.—
Expert dictograph operators, female de-
tectives, furnished. McLELLAN'S Detective
Agency, 296 West 234 St.

HAS GREATEST OF SEA MYSTERIES BEEN SOLVED AT LAST?

Remarkable Document Left in the Care of an English Head Master Tells a Story That If True Would Clear Up the Fate of the Marie Celeste, Which Has Puzzled the World for Nearly Fifty Years.



A huge shark shot out from the port side of the ship.

What Has Hitherto Been Known of the Fate of the Marie Celeste.

In the Autumn of 1872 a brig called the Marie Celeste left New York bound for Genoa. Several weeks passed; then the owner received a notice from the United States Consul at Gibraltar as follows:

The American brig Marie Celeste of New York was brought into this port by the British barque Del Gratia. Marie Celeste picked up on high seas on Dec. 5, abandoned. Brig in perfect condition, but was taken possession of by Admiralty Court as a derelict. Fate of crew unknown.

It appears that Capt. Boyce of the Del Gratia, when he found himself within hailing distance of the brig, remarked to his mate, Adams, that there seemed to be something amiss with the vessel, and as she drifted closer they noticed that not a soul was in sight on her decks!

Forthwith the urgent hoist was run up. Still no reply. On the calm sea a boat, manned by two sailors, and carrying both Captain and mate from the Del Gratia, pulled toward the strange brig. The two Britons then made their way aft, noting the ship's condition as they went; but not a thing appeared to be missing. The two men searched, but not a human being, dead or alive, could they find. There had evidently been no mutiny, as there were no signs of a struggle; nor was it piracy, as the money box had not been disturbed and the valuable cargo was untouched.

A thorough search by the two British sailors revealed some startling disclosures. A sewing machine was found and a thimble lying on its side on a corner of the machine, which proved that there could have been no recent storm. The article the woman was sewing appeared to be like a child's pinafore. The woman had stopped sewing in the middle of stitching a sleeve. The appearance of the table showed that four persons had almost finished her porridge. By the Captain's place at the table lay two halves of a hard-boiled egg in the shell. At another place at the table stood a bottle filled with a popular brand of cough medicine. The cork lay on the cloth as evidence that there had been nothing but a calm sea. In the mate's cabin were found two watches on the table. In the forecabin, too, pans on the stove contained a breakfast ready cooked, showing that the sailors were about to gather for the morning meal when they went over the side. There were no signs of any preparations for abandoning the ship; but that, on the contrary, all hands had left in a great hurry, on the spur of the moment, was shown by the fact that they had washed their underclothing before breakfast on the morning of the desertion, as it was hanging on a line over the forecabin.

The ship's log, which was found on board, was entered up to November 24th—that is, some ten days before the vessel was encountered by the Del Gratia.

While the binnacle and compass of the vessel were found, the chronometer was missing. Absolutely not another thing—so far as the two men could see—was missing from the brig except the ship's papers. The sailors had not even stopped to take their pipes or tobacco, while, more curious still, no boat was missing.

THE greatest mystery of the sea is that of the Marie Celeste. For more than forty years all kinds of ingenious solutions have been offered, and now comes what purports to be the real story told by the sole survivor.

It will appear in the December number of The Strand Magazine, to which publication it was sent by A. Howard Linford, the head master of Peterborough Lodge—Hampstead's largest preparatory school. Mr. Linford's attention was attracted by an article in an earlier issue of the magazine retelling the story of the mystery, and he made some researches which have resulted in this article, which is printed here by permission of The Strand.

Omitting The Strand's introductory remarks, the article is as follows:

Mr. Linford is well known in the scholastic world as a man who has fought hard for the better teaching

of mathematics and English to the young as being the essentials of a scientific training. He has met his just reward by the successes of his pupils in the public schools. When King Edward VII. opened the New Speech Room at Rugby it was to a former pupil of Mr. Linford's that his Majesty handed the gold medal for English. The Shakespeare prizes last year and this year at Harrow and Westminster went to other old boys, as did also both gold medals for mathematics. The mathematical scholarships gained by his boys are probably more numerous than those of any other preparatory school in England, and he numbers among his pupils the sons of some of the most distinguished scientists of England and France.

With these few preliminary remarks we leave the letter and document to speak for themselves. This is Mr. Linford's letter:

Sir—A friend has brought to my notice your article on the Marie Celeste. When I read it the name struck a familiar chord, but I was some days before I could remember under what circumstances I had heard it. At last,



"Baby" on Her Quarter Deck.

however, I recalled an old servant, Abel Fosdyk, committing to my charge, on his deathbed, a quantity of papers contained in three boxes; among these he told me would be found the account of the Marie Celeste. I suppose he said "the," but I had at the time no notion of what Marie Celeste meant, and imagined it was a woman, a maid but little head, and merely sent the boxes away to a safe keeping, not anticipating they would ever be opened again. Before commenting on the matter I would like to emphasize the fact that I do not vouch for the truth of anything narrated. No word on the subject was ever mentioned by the writer to me. But the fact that for thirty years he kept not only a diary but also a set of shrewd observations on all that passed, and wrote much and well without our knowing anything of what he was doing, shows him to have been a man of exceptional reticence and self-control.

As for the document, I would rather let it speak for itself; but at the same time I must confess I have been greatly impressed by the following facts: A brig called Marie Celeste, sailing under Capt. Griggs, is under discussion. I find an account of a brigantine named Marie Celeste, sailing under a Capt. Briggs. By courtesy I have now seen the official report, and find in every instance the papers in my possession are correct. Further, the official papers mention a peculiar damage to the bows and two square cuts on the outside. This I think has never till now been made public, yet here again the papers I send you enter most minutely into this alteration of the bows. Finally I find in inquiry, that the Autumn of 1872 was famous for its extraordinary storms in the Atlantic, so much so that a leading article in The Times likens it to the period of storms so well known to have prevailed at Cromwell's death. One can easily imagine a Captain, working day and night in such conditions, going gradually out of his mind.

Of course, minute errors will always creep in when relating facts so long time after their occurrence. It is evident to me these facts were written down nearly twenty years after they happened, and no one knows better than myself how easily dates may be forgotten or the sequence of events confused.

I now leave the MS. in your hands. A. HOWARD LINFORD, M.A., Magdalen College, Oxford.

Peterborough Lodge, Finchley Road, N. W.

The writer also left a photograph of a little girl, wrapped in a piece of paper, on which it is still possible to decipher, in faded pencil writing, the words, "Baby at the age of two years." The interest and significance of this portrait, which we reproduce, require no comment.

Abel Fosdyk's Story.

It was in the early Autumn of 1872 that the Marie Celeste sailed out.

[The ship is called in the official records the Marie Celeste, the Mary Celeste, and sometimes simply the Celeste] of New York for Europe. She was as smart a brigantine as one could wish to see, and looked as new as if she had just come out of the maker's hands. We were bound for Genoa with a cargo of spirits, and I think I might say that no boat of her size—about six hundred tons—got across the Atlantic that Autumn with as little damage as the Marie Celeste. Curiously, I had intended this to be my last voyage in her, though not owing to the reasons which necessitated my secreting myself later, but because my sister—my only relative—had just died and I did not wish to return to America for some time. I had also another and more private reason.

[No doubt these reasons for secrecy at the time were also those which caused him to keep silence after the disaster.]

The party aboard consisted of ten men besides the captain and mate, and, in addition, we carried two passengers in the cabin—viz., the cap-

tain's wife, Mrs. Briggs, and "Baby," their little girl.

[The Captain's name is given in our original account as Griggs. It appears, however, from the official report that his name was Briggs, so that the present writer is quite accurate. It appears, also, from other papers left by the writer, that he was engaged rather as a steward than as a sailor, his special duty being to attend on the Captain's wife, who was in ill-health.]

Though well beyond those years which would have justified the name, she never went by any other, so far as I can remember. Moreover, she gave me (or rather her mother did) a portrait of herself taken when she was 2 years old, and so natural did it seem to think of her as "Baby" that that is the only name written on the back of the picture by myself. I fancy Baby was about 7 or 8 years old.

Facsimile of a portion of Abel Fosdyk's MS.

Members of Ship's Company.

The crew were, I think, as follows, taking the fore-cabin as a starting point: Joe, who was ship's carpenter, had the bunk above me, and Robin, so called, I believe, because he had a curious red-fronted jersey, in the next to me, while Fred and Ginger—whose real name, I fancy, was Odell—and the boy had the three corresponding on the opposite side. In the cross bunks there was Darcy, a nigger youth, who, I rather think, was a stowaway. At any rate, I quite well remember Capt. Briggs, who evidently was under the impression we were thirteen on board, whereas we were fourteen, saying to the man at the wheel (I think it was the elder Williamson): "If I hear any more nonsense about thirteen being an unlucky number, I'll jolly well knock your head off, and then we shall be twelve. Besides Darcy, there was Ned Clark, a man with a bushy beard, and the other two bunks were occupied by the two Williamsons, father and son, who were generally known as Big Bill and Little Bill.

For the first few days the sea was smooth, and, with a west wind blowing, we got over quite a lot of ground. But on about the fifth day out the wind freshened and gradually increased to a gale, which lasted four days and nights. The ship rode it out splendidly, but for all that the Captain did not spare himself and seemed to be incessantly on deck. Both his wife and the mate implored him to take more rest, but he would not listen to them. It was a pity, for there was a great trial in front of him which needed all his strength. After a few days of better weather we suddenly entered a region of equals and gales which seemed endless.

However, the ship was perfect; practically no damage of any sort or kind had been done—at any rate, nothing that could not be mended or readjusted by ourselves. But one alteration, and that a very serious one, had taken place. The strain upon the Captain had been too great. Almost without sleep throughout the time, his nerves had got into such a state that he was now so irritable one scarcely dared approach him.

As luck would have it we now came into calmer weather, and as if no happy mean could be found we were,



"Baby" at the age of 2.



"Without a shadow of warning we found ourselves in the water"



"I struggled to the platform"

Illustrations by Courtesy The Strand Magazine.

for a day or two, almost becalmed. The weather turned suddenly fine and warm, with a very slight wind from the south. And at this point an interesting event happened. I was coming one day from the galley to the cabin, and had just reached the skylight, when I had my attention attracted by the Captain, who was at that moment at the wheel. His mouth was open and his eyes looked as though they would start out of his head.

"Good God! Look there!" he cried. Instinctively I turned round to see what the object could possibly be which had caused such an extraordinary look of panic on the Captain's face. I think, for the moment, something in the nature of the sea serpent presented itself to my mind, but, instead, I saw quite another sight, but, nevertheless, one which was warranted to bring one's heart into one's mouth, for there, on the bowsprit, without holding on to anything, stood Baby. Quick as thought I put the tray down on the skylight and silently—for I had no shoes on—I flew to the bows and, leaning well forward, I grasped the child's foot.

"Darling," I said, "you must not go there; you might fall in."

The Captain, who had called somebody to the wheel, then came up. Passionately fond of his little girl as I am sure he was, he, nevertheless, stormed at her and, working himself up into a perfect rage, boxed her ears soundly and sent her, crying her eyes out, below. I saw that the Captain was not himself and wondered what was going to happen.

"Baby's Quarter Deck."

The incident, however, led to one definite result. No doubt the Captain was truly sorry he had hit his little girl, and by way of making amends he ordered the carpenter to fit up a little barricade by the bowsprit, which should be quite safe for her to sit on in fine weather. We all took great interest in the construction, for Baby was a great favorite of us all, and an especial one of mine, having myself been always very fond of children. The groundwork was, I think, an old door or top of a trestle table. It had another similar one screwed on to it underneath. On three sides—that is, one long side and the two short—a kind of rough balustrade was made about the height of an ordinary table, and a rail ran along the top. This was hoisted on the bows and rested at the same time on the two sides of

the ship and on the bowsprit. In order to make the gap safe between the sides and the ship a slanting rail or two was put on each side. Further, a step was put below, and on the top a small barrel was placed for a seat. This platform was always called "Baby's quarter deck." Here she would sit and croon little songs, or walk to and fro and call out: "Ship on the port bow." This was the only expression I ever heard her use, and she used it quite irrespective of any ship being visible or not.

Much Wild Weather.

At last the fine spell of weather ended and we were once more in the midst of gales—if anything even worse than before. One could scarcely believe the sky could hold so much rain. Fortunately, however, we still had one advantage of the gales—the wind was always behind us. What we should have done with contrary winds I cannot think. Those only who have tried it can realize what it is to do long tacks in an Atlantic gale when one is frequently broadside on to the mountainous seas for considerable stretches. As it was, we got a bit out of our course, and the Captain, whose irritability had now got to such a pass that he seemed almost mad, could scarcely contain himself when the lookout called: "Land on the starboard bow." The mate went up aloft to examine, and came down, saying it must be Porto Santo.

"Porto Santo, you idiot!" said the Captain. "Don't you know the difference between the Azores and Madeira? Porto Santo, indeed! Why don't you say the Canaries or the Cape Verde Islands at once?"

"All right, Captain, have it your way," answered the mate, who had learned by experience that contradiction these days to the Captain was like a red rag to a bull.

Whether it was Porto Santo or not I never learned, but one thing was quite evident to us all: Capt. Briggs was in such a state of nervous breakdown that no owner would have trusted his ship to him for five minutes. Early in the afternoon of that very day he went up to the mate and, after saying a few words which I did not hear, though he stood not far off, he suddenly began to cry, just like a little child. He sat down on the skylight and sobbed, with his face buried in his hands. The mate persuaded him to go below, where Mrs. Briggs got him to lie down. I know occasionally one will see a drunken man get

into a maudlin state of tears, but the Captain was a very sober man, as we all knew, so there was no explanation except a real breakdown.

The mate was a very capable man and could manage the ship all right, so there was nothing to fear. At the same time we were all a bit upset by the old man's state. He was what everybody would call a strong man, the very last in the world that one would expect to do such a thing as cry. Perhaps if he had continued to rest all would have been well; but no, there he was next day, pacing the deck just like a wild animal in a cage. We gave him a wide berth each of us, expecting to hear some wild order given sooner or later.

Becalmed in the Heat.

After about two or three days we again got into a region of calm, and this time were for some hours actually becalmed. The sails lazily flapped and the booms swung uneasily to and fro. The sea still heaved as though in a deep slumber, and the weather was quite hot. One would have said it was mid-Summer and that we were in the tropics. This state of affairs continued on and off for about half a week, a slight breeze occasionally moving us for an hour or two and dropping again.

And now it was that we came to the final catastrophe. It arose out of some conversation of which, unfortunately, I did not hear the beginning, but of which I heard sufficient to form a good idea of what the beginning was. As, however, I am most anxious not to let any ideas of my own appear, I will report each detail as I saw it and heard it, with my own eyes and ears, contenting myself with making one preliminary remark only. Once during the voyage I had heard some sneering remarks by the Captain to the mate about his not having, on some occasion, entered the water to save a comrade.

I went down into the cabin to fetch the basin which Baby used for her porridge. Mrs. Briggs had used it for some posset the night before for herself. She came out and gave it to me, and at the same time asked me to get her a can of hot water. I took the basin and brought down about half a pail of warm water. I remember putting a cruet on the table and also one plate, which had evidently had nothing but bread on it and was lying on a locker. I went up again, and in something less than half an hour returned "with Baby's porridge, some bacon, and two or three bits off a knuckle of ham; I cannot call them slices so much as pickings, as there was very little left on the bone. On entering the cabin I saw at once the Captain was again in his strange, irritable, and also irritating mood, and bent on quarrelling with somebody.

"It's no good, Harry," I heard him say as I entered. "If you were to talk from now till doomsday you would never make me say it wasn't a cowardly action."

"You needn't be so free with the word 'coward,'" replied the mate. "It isn't a pleasant one, and you seem to have forgotten, as I told you before, I was fully dressed and in all my clothes, and though one can keep afloat and move a bit, one can't really swim

(Continued on Following Page)

ZELAYA BLAMES DOLLAR DIPLOMACY FOR HIS TROUBLES

By George MacAdam.

THAT dollar diplomacy—a sinister dollar diplomacy—is forcing an unacceptable government on Nicaragua; that an American landing force in Managua is maintaining in office a President who is merely the ready tool of certain American "big business" interests; this is the substance of a talk I had yesterday with that very interesting person, the exiled President of the Central American Republic, Gen. José Santos Zelaya.

From a number of viewpoints it was an illuminating talk. For one thing, it threw a ray of light on that matter of perplexity to the Anglo-Saxon mind—the Latin-American revolution. The listener was inevitably led to the conclusion that in the countries about the Caribbean Sea it is only a "strong man" in the Presidential chair who can maintain anything approaching civic equilibrium. It would seem that these countries are by temperament and training unfit for a republican form of government, that to maintain it in them is only to maintain a humbug, and that the best thing for them under existing conditions is beneficent dictatorship.

But the listener was also led to a further conclusion, a conclusion not so auspicious to our pride of nationality. This is that in the mind of the Latin-American the friendliness or unfriendliness of the Government at Washington is largely a question as to whether or not concessions are granted to certain favored interests.

That this is the mental attitude of Latin-America was judged not only by the direct charges that Gen. Zelaya made, but also by his indirect remarks, his interjections, his exclamations—the things that cannot be retold to a third person, yet which are most significant in a conversation as indicative of the real thought in the speaker's mind.

Just before I went to see Gen. Zelaya an American who has lived through enough Latin American history to know whereof he speaks said to me:

"Whatever else he may be, of one thing you can be certain, the person who has succeeded in governing a Caribbean republic for sixteen years is ALL MAN."

This statement, so much at variance with the pictures of South and Central American officials presented by fiction writers, was indorsed by Gen. Zelaya's appearance the moment I entered his apartment at the Waldorf-Astoria; it takes no second glance, no scrutiny, to see that he is a man of courage, a man of action, a man who has been commissioned by Nature a leader of men.

Eyes, chin and mouth, the set of head and shoulders, but particularly his eyes, all fit into one's preconceived mental picture of a dictator. He looks as though he would be equally at home in Presidential chair or cavalry saddle, as though he could sign a death warrant between dinner courses without any interference with his digestion.

An Obstacle Smasher.

And yet there is no suggestion in his personality of brutality. A polished, educated gentleman, suave of speech, courtly in manner, he is simply one of the "strong men," one of that type—and it includes many of our own Money Magnates—that obliterate "obstacles" with superman indifference.

Gen. Zelaya understands English, speaking it slowly but without hesitation. In the rapid interchange of conversation, however, he preferred to rely upon his Secretary, Mr. Macías, as translator. And it was only when he wished to give emphasis to some remark that he addressed me directly in English.

What I particularly wished him to talk about was whether or not the dictator is a necessity in Latin-American political life—a question that, with the Mexican puzzle crying for solution, is of paramount interest just now. But the General declined to admit dictatorship.

"We have in Nicaragua, just as you have here, the executive, the legisla-

Exiled President of Nicaragua, Now Here, Says American "Big Business" Is Really Forcing an Unacceptable Government on His Country.

tive, and the judicial branches of the National Government. I was only the executive."

It may not be out of place to say here that a little later in his talk he labeled the legislative and the judicial branches of the Nicaraguan Government as "humbugs" and "farces." It is expert testimony as to what can be done with these co-ordinate branches of a constitutional republic in the tropic zone.

"Perhaps the word 'dictator' is offensive," I suggested, and the suggestion seemed to meet with approval. "Then let me ask if the 'strong man' is needed in Latin-American politics?"

"If by 'strong' you mean the man who has a definite policy and who can carry it through with determination, I answer you, 'yes.'"

Realizing that an ex-dictator is unlikely to confess his past dictatorship, I resorted to an indirect question. Like the previous questions, it was addressed to Gen. Zelaya via Mr. Macías.

"Isn't it true that Gen. Zelaya went to school under Barrios?"

Government by Bullet.

For those who have forgotten their Central American history, it may be said that Gen. Rufino Barrios, President of Guatemala from 1871 to 1884, is spoken of as the first of the stern Liberal rulers of the Porfirio Díaz type. No country was ever more completely organized under a military rule than was Guatemala at that time. Barrios began his Presidency by having a dozen disturbers of the public peace and security taken out in the public plaza and shot. The country enjoyed peace and prosperity under him.

But now to return to the interview. Gen. Zelaya caught the name of his old commander, and his face lighted up.

"Ah! Gen. Barrios!" he repeated. "A great man!"

Having delivered himself of this sentiment in English, Gen. Zelaya began a long conversation with Mr. Macías. At last the latter turned to me:

"He says that his father was one of the most prominent men in Nicaragua, a rich coffee planter, active in the Liberal Party. Gen. Zelaya himself—he was not General then—was Alcalde—what you call Mayor—in Managua. It was a good chance. A land question came up and he took the part of the people against the Conservative Party, which was in authority."

"The Government saw what a power Zelaya had over the people and feared him. He was exiled. That was in 1884."

"It was a little time after this that Gen. Barrios organized his great army and endeavored to make a reality of what had always been and still is the dream of all the Liberals in Central America—a unification of the five small republics into one United States of Central America."

The exiled Zelaya enlisted with Barrios, being appointed a Lieutenant. Barrios fell upon the plains of Chalchuapa, mortally wounded, in the very act of leading his army to victory. The whole dream was dissipated. Zelaya remained out of his country in exile."

"Barrios was a strong man, was he not?" I asked.

"Yes, a very strong man. Where there was opposition he put it down quickly."

"Is it true that Barrios began his Presidency by shooting twelve men in the public plaza?"

Mr. Macías translated this question to Gen. Zelaya and another long talk ensued. Finally:

"The General says there's a lot of exaggeration about Barrios. He had



opposition, and he was—he was—energetic."

I repeated my question: "Did Gen. Zelaya go to school under Barrios?" The question was translated and Gen. Zelaya burst into laughter. "No, no," he exclaimed. Then through Mr. Macías: "Gen. Zelaya had a lot of enemies, but he pardoned them."

"Was it a mistake?" From Gen. Zelaya himself: "Perhaps." A shrug of the shoulders, and then an eloquent "I am here."

There was some more talk with Mr. Macías, and then the latter translated:

"Gen. Zelaya went back to Nicaragua, when he was allowed to, which was toward the end of 1885. He devoted himself to coffee raising. It was eight years later that the revolution occurred that put him in power. There had been two Presidents during those eight years, Carazo and Sacasa."

"You see, Sacasa was a Conservative, but it was the Conservative Party that started the revolution. It was over a local question, and the trouble was begun by the eastern wing of the party. That gave the Liberal Party its advantage, and it put Zelaya in."

"After that the Conservative Party continually endeavored to overthrow Zelaya, but did not succeed until it got aid from Guatemala, Estrada, and the United States."

Here followed much talk between Gen. Zelaya and Mr. Macías, in which the word "concessions" constantly recurred.

"The thing happened like this," said Mr. Macías, finally addressing me. "They wanted Gen. Zelaya to make some concessions—yes, it was Americans that wanted them. During all the years that he was President before this, all things were all right, be-

cause he gave all foreigners all hospitality and protection. It must be noted that the Americans got the best concessions, but they still wanted more."

"What concessions had they obtained?"

Gen. Zelaya counted on his fingers. "They got concessions of land, the right to cut timber, concessions for mines, navigation of rivers, rubber plantations, banana plantations—they got all the things from which the wealth of that country comes," said Mr. Macías, interpreting.

"The final trouble over the concessions that the Americans wanted came about in this way. The company that had the biggest concession of all, that of cutting down timber on the Atlantic Coast, did not accomplish what they had agreed to, and furthermore they violated the laws of Nicaragua by importing contraband. The case

was carried to court and the American company was condemned by every tribunal. In spite of this decision of our courts, it was then agreed to submit the matter to arbitration, one American and one Englishman being chosen as arbitrators. Both gave their verdict in keeping with the findings of the Nicaraguan courts."

Gen. Zelaya here took up the story himself.

"Mr. Knox, your Secretary of State," he said, speaking slowly and emphatically, "created the difficulty in this way. He said the matter must be referred to The Hague Tribunal. That meant great expense for Nicaragua, and besides the question was not an international matter. The Nicaraguan Government decided to pay the American company, as it wanted to keep on friendly terms with the United States Government."

Plenty of Desires.

"It was Gen. Zelaya," interjected Mr. Macías, "who paid this money. It was paid from his own resources."

"And now we come to the further concessions that the American company insisted on. It wanted land concessions that were not in accordance with the laws of Nicaragua. It wanted to make a loan to Nicaragua with the right to take the receipts of the Custom Houses as a guarantee. It also wanted the right to land sailors and marines from United States warships if in its own discretion it decided that that course was desirable."

"Gen. Zelaya could not grant these demands. It would have been against the sovereignty of his country. In refusing, he was simply defending the rights of his nation, and that partly accounts for his popularity."

"The President of Guatemala being known as an enemy of Zelaya, the moving spirits in the American company went to him and induced him, without much trouble, perhaps, to foment a revolution. Gen. Zelaya had appointed Gen. Juan Estrada Governor of the Atlantic Coast. He turned traitor to Gen. Zelaya at the instigation of the President of Guatemala, and started a revolution."

"It was soon manifest that America's active sympathy was with Estrada. At Bluefields Gen. Zelaya had 3,000 troops with which he could easily have crushed Estrada's army of 1,500 men, but American bluejackets and marines were landed with cannon and machine guns."

In reply to my question Gen. Zelaya said gravely and without heat:

"Yes, the American force was smaller than my army, and I could have beaten it had I engaged it in battle. But I knew that after them would come more and more. For me to start a war with the United States would be simply—" He did not finish the sentence, but for lack of a word to express the extreme folly of such a course he made an eloquent wave of the arm. "At the same time the United States sent a warship to Corinto and landed marines on an island facing that city. The United States was pressing me from all sides, and to save my country I resigned. I sent this cablegram to President Taft:

President Taft, Washington: "On Dec. 4 I sent the following cablegram to Gonzalez: 'Inform Secretary Knox that I believe his sources of information are prejudiced. I request that the United States send a disinterested commission to investigate, and if findings show that my administration is detrimental to Central America I will resign.' I have received no reply. In order to avoid harm to my country, and desiring to place it in a position to renew friendly relations with the United States, I have to-day sent my resignation to Gonzalez. As my opponent might consider my presence a disturbing factor, I propose to show my good faith by leaving Nicaragua and stand ready to account for my acts before any proper tribunal."

As my opponent might consider my presence a disturbing factor, I propose to show my good faith by leaving Nicaragua and stand ready to account for my acts before any proper tribunal."

Mr. Macías here continued the story: "The Nicaraguan Congress elected

Madrid the successor of Zelaya. He was well known and had acted for Nicaragua in Washington. He was recognized as President by all the world with the exception of the United States."

"Estrada wanted the Presidency and it was plain that the Government at Washington wanted him to have it, too. Madrid saw that with the American backing that the revolution maintained by Estrada had, he could not hope to hold the Presidency. He resigned and left the country. He went to Mexico, where he died of sorrow."

"Then came Dawson, the confidential agent of the American Government. Dawson and five revolutionists of the Estrada party met and agreed that Estrada should remain in power for two years, and that after that there should be an election in the country, but only one of the five signers of the pact should be eligible for election."

Gen. Zelaya here broke into satirical laughter. "Is it not a scandal?" he asked. "No matter if the people wanted to elect some one else they could not do it. It is written down."

"After that," said Mr. Macías, again taking up the story, "there came trouble between Mena, one of the signers of the pact, then Minister of War, and Estrada. Mena, having control of the War Department, had the arms and ammunition. Faced with this, Estrada did not feel strong enough to hold the Presidency and he left the country."

"The Presidency was taken by Adolfo Díaz to fill out the term of Estrada. Díaz is still in office. He has given all the concessions that the Americans want. He has gone so far as to say that he does not care for Nicaragua; that he does not feel himself a Nicaraguan."

"Díaz can take this position because through his concessions he has allowed the Americans to take possession of the Custom Houses, the banks, and the railways, to take over the right of taxing tobacco and alcohol—in fact, he has given to the American company, in exchange for a loan, all the revenues of the Government. The American company is in fact the Government of Nicaragua. Under the administration of Díaz the legislative and judicial branches of the Government are just humbugs, farces."

"Díaz is regarded by Nicaraguans as a man who has sold his country. He would not be tolerated a day were it not for the American marines who with their rifles and machine guns are in Managua."

"The result of all this is that Nicaragua is to-day in a very bad condition. Industrially it is dead. Just compare this with its condition during the years that Zelaya was President. In his time the English bondholders said: 'Nicaragua is a small country, but it is honorable.' Nicaraguan bonds were then higher than the bonds of any other Latin-American country."

Rules of Revolution.

"But Zelaya had revolutions to contend with, did he not?"

"Yes, there were many attempts at revolution, but only one that was serious. You see, for revolution to succeed it must be popular. Zelaya had the people with him. Why, he always went around Nicaragua alone. He depended on the love of his people."

"There is something that the citizen of the United States cannot understand about your Latin-American countries," I suggested, "and that is the frequency of your revolutions." "Ah, you see it is this way. You are more cold blooded. You can wait in peace. We are not like that. We see a chance, if we do not take the chance when it comes we lose it, perhaps forever."

In closing the interview Gen. Zelaya said very earnestly:

"The world knows that President Wilson has a strong sense of justice, and we hope that when the matter is brought to his attention he will investigate with the same effort at fairness and impartiality that he is now displaying in Mexico. This is all we ask."

HAS GREATEST OF SEA MYSTERIES BEEN SOLVED AT LAST?

(Continued from Preceding Page.)

in one's clothes; not really to call it swimming, that is—"

"What!" shouted the Captain. "You mean to say a man can't swim in his clothes?"

That remark was repeated by the Captain partly in answer to the mate's remarks and partly in talking to himself for several minutes, somewhat after the following style:

"Not an ordinary man can't," repeated the mate.

"A man—can't—swim—in—his—clothes!" said very slowly, as if to himself.

"You mustn't judge by yourself; you're an exceptional swimmer. There aren't many that can swim like you."

"So—a—man—can't—swim—in—his—clothes—hey?"

"You know what I mean—generally speaking, a person who can swim in the ordinary way, or—"

"Still very slowly and very deliberately, as if abstractedly, he answered, 'I'm not—going—to—have—my—breakfast—yet.'"

"Why not, pray?"

"I'm going to have a swim in my clothes."

"Besides," put in the mate, "you've got on a good suit of clothes. Where's the sense in spoiling them? If it had been me I wouldn't have mattered, because I'm going to chuck these slops overboard when we get in."

It was an unfortunate sentence.

"Very well—now look here, Harry," said the Captain. "We'll change clothes, and I'll give you a new suit if I don't get around in five minutes. Now, that's fair, isn't it?"

"I think it's a great pity that you are thinking of doing it," said the mate, who, I could see, was most anxious to prevent such folly.

To my surprise, Capt. Briggs then took off his coat and waistcoat and flung them on the locker. The mate

took off his watch and chain and put them on the table, at the same time undoing his waistcoat.

"Anyway," said Mrs. Briggs, "Harry's not going to undress in front of me, if you are."

"All right, Harry; you go and change in your cabin," said the Captain. Here the mate's trousers—Abel, you go with him and bring me his things. I believe a dip in the sea is just the very thing to brace me up and put me all right. I've been feeling lousy for days."

The mate took up his watch and chain and I followed with the Captain's coat and waistcoat. As we entered the cabin the Captain's watch dropped out of the pocket of his waistcoat, which I had been holding across my left arm. I picked it up and put it on the table alongside of the mate's.

The mate changed and did not speak a word, but he was as good as dead. I did not dare to say anything. By the time I got back with the mate's things Mrs. Briggs and Baby had left the cabin. I did not know where they had gone, but I saw Baby had not finished her porridge. I asked the Captain if I should take it to keep him. He did not answer for some seconds; he then merely remarked: "I'll show them whether a man can swim in his clothes or not."

"Yes, Sir; certainly, Sir," I said, and went out. My heart was heavy within me, for I had always been fond of Capt. Briggs. He had been a good master to me, and I like all the others, had watched him with awe, amounting almost to reverence and affection, managing the boat and protecting our lives with such masterful precision that it made him appear to us to be something above the ordinary mortal, and now his mind was undoubtedly unhinged for a time. He had been behaving like a wayward child—delighted to make trouble, and obstinate with the obstinacy of the mad. There was nothing very wonderful in his swimming, of course—he was known

to be an excellent swimmer; indeed, his vanity in that matter was one of the few weak points in his nature. It certainly was not his fault if every body on the ship did not know that when he was at school he had won three swimming prizes, three years running. I have not the smallest doubt in my own mind that for some days the Captain had not been right in his head, and now he seemed to have gone a stage farther in mental derangement than he had hitherto shown signs of. However, when I got on deck I saw a knot of men standing round Mrs. Briggs and Baby just in front of the fo'c'sle.

"Abel," she said, as I came up, "can you swim?"

I told her I could a little, but I didn't think I could in my clothes. I had a notion she was trying to get somebody else to do it, and so I went to the Captain. But it was not so. Her plan was to insist on at least a couple of men accompanying him.

"You know," she said to us all, "he's not well, and he might get cramp or anything." We reassured her by saying it would be nothing to swim and to have the same Young Bill and Joe the carpenter offered to go round with him.

A knotted rope was now fastened on to Baby's quarter deck for the Captain to go down by, but before going he turned to Big Bill and said: "Run down and get my watch, Bill." I never thought at the moment that the Captain's watch was in the mate's cabin, but as Bill did not come back I remembered it and ran off to tell him. However, I met him just coming up the companion with the chronometer in his hand, and he ran along with it.

Fred was at the wheel, or rather, standing near it. We had taken in a little sail and heaved to. About half way up the ship on the starboard side was Ginger, lighting a pipe. In the water were Young Bill

and Joe waiting for the Captain. Dinky and Robin were below. I did not at that moment know why, but soon saw that they had been taking off some of their things to have a swim also. Mrs. Briggs sat on the barrel on the quarter-deck, looking the picture of misery, and Baby was leaning over the rail of the same.

The mate stood with his left foot on the bulwarks and his right hand holding the rigging, while his right foot was on the rail by Baby's arm. He was leaning with his elbow on his knee and, I think, speaking to Baby. The elder Bill and myself were both on Baby's quarter-deck. Clark was standing on the deck with his arms leaning on the quarter-deck, and the boy was standing beside him.

It was arranged that Baby should say "Go." The Captain leaned over and, taking the jibboom chains in his hand, hung from them. "Go," said Baby, and almost directly after Robin and Dinky got over the side and plunged in. They kept close up to the bows, so as to help the Captain out, I suppose. I do not know if Mrs. Briggs had asked them to do this. The Captain did not have the slightest difficulty in getting along. We followed him with our eyes till he got to the stern, where he turned, and Ginger, who had followed him on the deck, called out: "He's round the corner!" and soon after, when he had turned to come up the port side, came running with Fred to see the finish. We were all now so far as I can tell, in the bows standing on Baby's quarter-deck, when suddenly a most unearthly shriek, which I am sure was Young Bill's voice, rent the air. We all leaped at once to the port side—and, without the slightest shadow of warning, found ourselves in the water!

I determined to get on my back and see if I could not regain a little breath, for I was nearly spent. I did this, and had good reason afterward to re-

flect on the wonderful truth of the words: "Where ignorance is bliss, 'twere folly to be wise." Having somewhat recovered myself, I turned again and said: "Now I will get back into the ship. Get back! But how? For the first time now I took stock of the situation. I had fallen in on the port side of the bow, and I was at the moment about thirty yards in front of the bowsprit and about ten yards out on the starboard side. The platform we had so long known as Baby's quarter-deck was dangling by one of its ends to the bowsprit, and Big Bill was hanging by both hands to the other end of it. His feet were a little clear of the water."

[The official report states: "It appears that both bows of the dory had been recently cut by a sharp instrument." Can these marks have been left by the stays used to support the platform?]

What surprised me most was that not another soul was to be seen. Had they all got back, or where were they?

"Bill," I cried, "what's happened?" His answer was, "You fool, there's a shark between the Captain and the ship!"

"Shark" is not a pleasant word to hear when you are in the water. Feebly I screamed out, "Help! Help!" where there was no help, and just then the platform came down right on the top of Bill. Almost immediately a huge shark shot out from the port side of the ship, swam rapidly toward me, passed me, and turned. Again it went down the port side and disappeared. Mad with fright, I struggled rather than swam to the platform on which Bill was already clinging. I grasped it and wriggled myself into a position of security, having the bar along the top under my two armpits, but, struggle as I would, I could not, for some time, get my knees on to it. At last I nearly upset it by getting a foot on and levering myself up.

I now noticed that Bill looked

strange, and was moaning. I dared not move again for fear of upsetting the little craft, and, indeed, I had to lean well back to keep it balanced with Bill. I spoke to him, but he did not answer; nevertheless, he clung tenaciously to the edge and side. He was huddled up and lying upon his chest altogether in a very awkward attitude, while the end of one leg still dangled in the water. I could now see the whole of the starboard side of the ship, and I was horrified to find no rope or chain hanging down, so that even if we were to get alongside I did not see how we could get on board.

I do not think, up to this point, it had entered my head that nobody was left on the ship. It is difficult at this distance of time to speak with certainty, though I have so many times gone through these dreadful hours, both waking and in dreams, but I fancy my idea was that the Captain had the sole attention of those on the ship, and that they were trying to get to him. Almost certainly there was an ominous silence which attracted my attention for the first time. I heard no voice on the ship, no orders were given, no cheer, "Aye, aye, Sir," was audible. What if everybody was overboard, and there was no rope down anywhere to get back by!

[The men on the Del Gratia gained the deck by means of the ship's chains, but these would be out of reach of a swimmer.]

But surely, I remembered, the mate had had hold of the rigging, and Ginger was, when I saw him last, not on the platform at all. Not for one moment did I realize or dream that nine people had been drowned in about three or four minutes.

At last a very slight breeze arose and the ship turned lengthwise, and my heart beat wildly as I scanned the water and the starboard side of the vessel. At a glance I saw nothing was hanging down by which any one

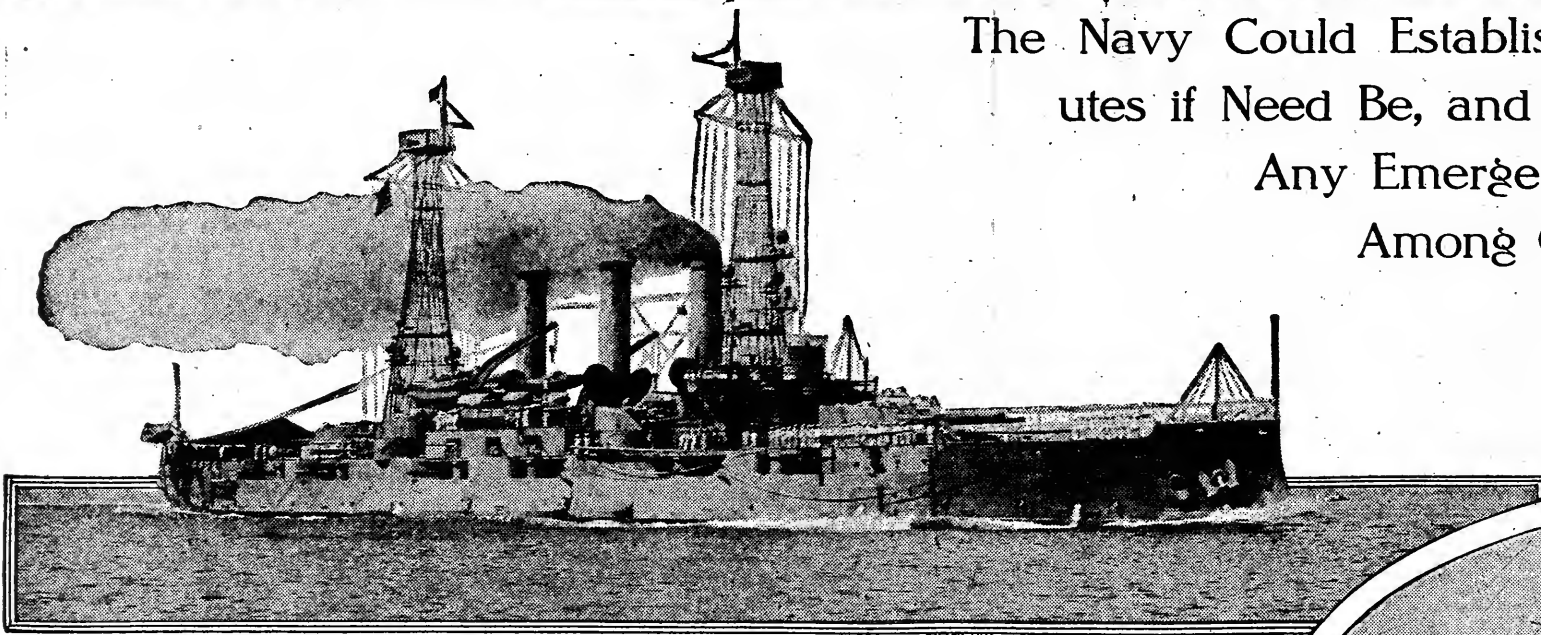
could get on board, but the idea came to me that if I could get alongside and stand up my full height on my frail platform I might be able, by the use of my fingers, to raise myself on ledges to the rigging fittings and so get aboard. Immediately, almost crying like a child at this sudden renewed hope, I tried to paddle the platform along, but after an exhausting effort I had only succeeded in turning the raft round on its axis. I could still see the dorsal fin of the shark moving quickly about just beyond the ship, and following its motions closely I at last discovered, to my unspeakable joy and also horror, the Captain's head.

I had, for some time, imagined that the poor fellow who was sharing my platform under whose hand was being grasped round the edge of the plank; but towards evening he moved, sighed, and slipped into the water. Then, for the first time, I saw the shape of his face. He was lying on his back, and he was evidently caught him with the corner, and had literally cut his head right open from the right side of his forehead straight down his cheek, just as I was capturing the eye and mouth. So wide did this wound now gape that I could see his teeth through the hole in his cheek. I saw, too, that the floor of the platform under where he had been lying was quite covered with blood, though I had not noticed it before. The body floated easily right in front of me, and I only found out some hours later that the end of the coat was caught in a nail which protruded. It floated at about an angle of thirty degrees with the surface of the water, the feet being uppermost and the head down, being deep in the water.

[The remainder of Foody's story relates how he drifted around till he was picked up by a boat, and while interesting in itself, it sheds but little light on the fate of the Marie Celeste.]

TROOPS AND FIGHTING SHIPS IN EASY REACH OF MEXICO

The Navy Could Establish a Blockade in a Few Minutes if Need Be, and the Army Is Prepared for Any Emergency—Who's Who Among Commanders.



THE LOUISIANA, FLAGSHIP OF REAR ADMIRAL BOUSH.

BEFORE the United States stands the possibility of having to blockade Mexico or to undertake armed intervention in that country's affairs. Minds of Americans are thus turning to the men and the ships that will be called on to do the work if possibility becomes actuality.

At the present moment there are enough troops on the border or within a day's run to close the northern boundary of Mexico, while off Vera Cruz and Tampico in the Atlantic, are two divisions of the Atlantic Fleet, and off Guaymas and Mazatlan on the western coast, waiting the signal to blockade, is the backbone of the Pacific Fleet. A blockade would be only a matter of minutes, or just as long as it would take the cable or the wireless to flash the order from the Executive offices of the President in Washington.

The navy would probably be the first of the united services to institute the blockade. Off Vera Cruz to-day, with steam up, guns pointed, officers and bluejackets and marines ready, is the dreadnought Michigan, with the first-line battleships Louisiana, Rhode Island, New Jersey, and Virginia, and the gunboats Tacoma and Wheeling. At anchor off Tampico are the battleships New Hampshire and Nebraska, with the fast flying, scout cruiser Chester.

In addition there are within a week's sailing the dreadnought South Carolina, the battleships Georgia and Minnesota, and the superdreadnought North Dakota; the armored cruisers Tennessee, Washington, Montana and North Carolina, and the scout cruiser Salem; every battleship of the Atlantic reserve fleet, a whole fleet of naval auxiliaries and every gunboat and torpedo destroyer now in the North Atlantic.

Spoke for Washington.

In command of the vessels now on the scene is Rear Admiral Frank F. Fletcher, commanding the Second Division of the Atlantic Fleet. For months past he has been the naval mouthpiece of the Washington Government in matters pertaining to the patrol of the waters of the eastern coast of Mexico. Well-informed authorities declare that a better qualified officer than Admiral Fletcher to handle the delicate situation confronting him could not be found in the navy.

Rear Admiral Fletcher is an Iowa and was graduated from the Naval Academy at Annapolis with the class of 1875. He is a veteran of the Spanish War and has for years been known as one of the greatest ordnance authorities in the service as well as one of its most accomplished commanders. He has been in command on the east coast for nearly six months and is more familiar with the situation in Huerta's turbulent dominions than any other American officer of the service afloat.

His two starred pennant flutters from the foremast of the battleship Rhode Island, the three-funneled, super-imposed turret fighter, to the wireless cabin of which ship will be flashed the order to blockade if that is the course determined upon by President Wilson.

The following are the ships that guard the east coast under the supreme command of Rear Admiral Fletcher, with the number of men on each, their commanders, and their present location:

AT VERA CRUZ.
New Hampshire, first line battleship of 16,000 tons; Capt. James H. Oliver, commanding; 49 officers and 906 men.

Rhode Island, first line battleship of 14,948 tons; flagship of Rear Admiral Frank F. Fletcher, commanding Second Division Atlantic Fleet; Capt. C. E. Williams, commanding; 49 officers and 856 men.

New Jersey, first line battleship of 14,948 tons; Capt. Frank K. Hill, commanding; 49 officers and 856 men.

Virginia, first line battleship and sister ship of the Rhode Island and New Jersey; Capt. John C. Leonard, commanding; 49 officers and 863 men.

Chester, scout cruiser of 3,750 tons; Commander William A. Moffett, commanding; 22 officers and 351 men.

Michigan, dreadnought of 16,000 tons; Capt. Edward C. Capehart, commanding; 49 officers and 756 men.

Tacoma, unarmored cruiser of 3,200 tons; Commander Nathan C. Twin-

ing, commanding; 78 officers and 279 men.

AT TUXPAN.

Louisiana, first line battleship of 16,000 tons; flagship of Rear Admiral Clifford J. Boush, commanding Fourth Division of the Atlantic Fleet; Capt. H. A. Field, commanding; 52 officers and 962 men.

AT TAMPICO.

Nebraska, first line battleship of 14,948 tons; Capt. Spencer S. Wood, commanding; 49 officers and 837 men.

Wheeling, gunboat of 900 tons; Commander S. E. W. Kittelle, commanding; 8 officers and 153 men.

Any one of the seven battleships named is three times as powerful as the entire so-called navy of Mexico. The total tonnage of the organization is 115,732, while the thirty-two 12-inch guns in the main batteries of the seven can hurl in a single broadside 12-inch projectiles totaling in weight approximately 28,000 pounds.

Off the Pacific Coast of Mexico and under command of Rear Admiral Walter C. Cowles, another naval veteran of long experience and wide reputation, are a trio of the splendid armored cruisers of the Pacific fleet, with the little gunboat Annapolis. Off the southern coast of California, waiting the order to steam south to join Cowles, is the armored cruiser South

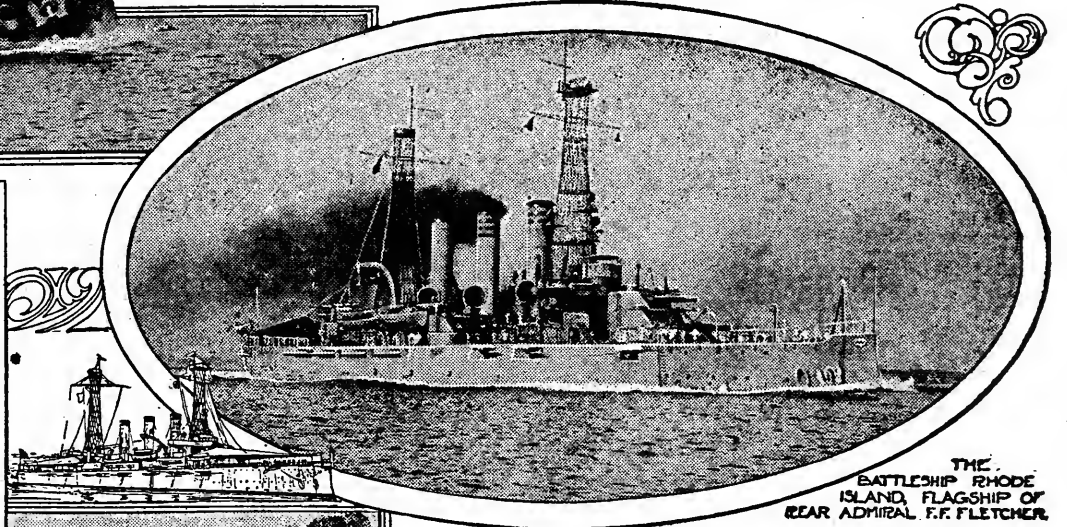
McCully, commanding, 48 officers and 837 men.

Maryland, armored cruiser of 13,680 tons; Commander Philip Andrew, commanding; 41 officers and 837 men.

Turning from the navy to the army, it is found that troops are massed at Galveston and Texas City, and that troops stretch along the Rio Grande from Laredo to El Paso, through the



BRIG. GEN. H. L. SCOTT, COMMANDING THE BORDER PATROL AT EL PASO, TEXAS.



THE RHODE ISLAND, FLAGSHIP OF REAR ADMIRAL F. F. FLETCHER.



THE ADVANCE GUARD U.S. CAVALRY.

Cavalry, the first named now held in San Antonio waiting the chance again to lead the way into Mexico should the worst happen. It was the Third that led the Federal regulars into Mexico in 1847, and from Col. Blockson, who succeeded to the command of the regiment when Hugh Scott was nominated for his Brigadier Generalship by President Wilson, down to the most youthful of the rookies, there is not a man in this gallant command but who hopes that the Third will again be the pilot if the American Army is called upon a second time to invade the land of the Montezumas.

New York Knows Sibley.

The Fourteenth Cavalry, the commander of which is Col. Frederick W. Sibley, well known to New Yorkers as the Commandant of Cadets at West Point during the latter part of the term of Gen. Scott as Superintendent, guards the extreme eastern end of the international boundary line. Troops A, B, C, D, E, F, G, and H, and the machine gun platoon, are operating east and west of Fort Clark, near Eagle Pass, Texas.

One hundred miles east of Eagle Pass, and massed at Laredo, opposite Nuevo Laredo, in the State of Nuevo Leon, Mexico, are troops I, K, L, and M, backed by Battery A of the famous Third Field Artillery under the command of the regimental commander, Col. Charles G. Treat, another officer who has seen much duty in this section of the country.

detailed to instruct the New York City cavalrymen in the fine points of cavalry warfare.

At Fort Bliss, the great border post on the hills back of El Paso, Brig. Gen. Scott has his headquarters. From the eminence from which he directs the western border patrol the mountains of the great State of Chihuahua can be seen for more than a hundred miles, while in the valley of the Rio Grande the panorama of oft captured Juarez, the adobe city that has been described as "the alpha and omega of revolutions," is practically perfect.

Scott's Command Bigger.

Brig. Gen. Scott's command is twice as large as that of Brig. Gen. Parker. It comprises the Second, Fifth, Ninth, and Thirteenth regiments of cavalry and Battery C of the Sixth United States Field Horse Artillery, the guns of this command being at Fort Bliss. To the Second Cavalry has been intrusted for the past year the patrol east of El Paso to a point near Del Rio, Texas. Every day these troopers cross every foot of the boundary line, riding in pairs, some to the east and others to the west, sometimes the stretch being 50 miles without a sign of human habitation. This, of course, does not refer to the five troops of the regiment now at Fort Bliss, which post is near enough to El Paso to make life agreeable.

But the troopers of the Second are veterans almost to the last man, and in his reports to the War Department Brig. Gen. Scott has declared that a better trained and more efficient body of men is not to be found in any army than these American regulars, who carry on their patrol in the face of sand storms that would do credit to the Sahara, and under a tropical sun beneath whose glare even snakes find it hard to live.

The troops at El Paso are B, F, I, K, L, and M, under command of Col. Frank West, the regimental commander. At Clint is Troop H. Troop A is at Fabens, Troops C and E are at Shafter, Troop D is at old Fort Hancock on the Rio Grande, and Troop G is at Sierra Blanca, all these stations being on the Texas frontier.

In extreme Western Texas, and for the entire distance of the New Mexican frontier, ride the splendid horsemen of the Thirteenth United States Cavalry. The commander of this regiment is the veteran, Col. Charles A. P. Hatfield, an officer who in recent years has seen as much hard service

Mexico, and Arizona touch the Fifth Cavalry takes up the burden of the patrol for the entire Arizona line, with the exception of that part whose center is Douglas. At Douglas the entire Ninth Cavalry, under Col. J. F. Guilfoyle, is mobilized and held in readiness for quick service in either direction.

Of much importance is the division of 12,000 troops of all mobile arms of the service massed at Galveston and Texas City. These troops can be rushed to the border or into Mexico by way of Vera Cruz or Tampico on the moment whenever President Wilson gives the word to go. For almost a year these troops have been waiting the order that will hurl them into action.

They have been drilled until they approach West Pointers in the perfection of their evolutions; they have been taught to care for themselves under all conditions; at the targets they have been trained until a large proportion of them approach the skill of the Texas rangers in shooting. The result is a division of infantrymen, cavalrymen, and field artillerymen superbly equipped and acclimated to tropical service.

In Galveston, under command of Brig. Gen. Thomas F. Davis, an old Indian fighter and one of the new Generals made by President Wilson, is the Fifth Brigade of Infantry. This is composed of the Fourth Infantry under Col. R. C. Van Vleet; the Seventh Infantry, under Col. Daniel Corman; the Nineteenth Infantry, under Col. M. F. Waltz, who was Major Gen. Barry's Adjutant General in the second occupation of Cuba, and the Twenty-eighth under Col. E. H. Plummer.

Forces on Mainland.

Across the bay, and on the mainland opposite Galveston Island, are encamped the rest of the troops, commanded by Major Gen. Carter. Brig. Gen. John P. Wisner, another of President Wilson's recent appointments, and Brig. Gen. Clarence Edwards are the officers commanding the infantry brigades there.

These brigades are composed of the Eleventh Regiment, under command of Col. Abner Pickering; the Eighteenth, Col. J. S. Rodgers, commanding; the Twenty-second, under Col. D. A. Frederick; the Twenty-third, whose commander is Col. Edwin F. Glenn of Philippine renown; the Twenty-sixth, under Col. R. L. Bullard, and the Twenty-seventh, whose commander is Col. R. N. Getty, one of the most widely known officers of that arm of the service. Also in Texas City are the Sixth Cavalry, Col. Charles M. O'Connor; the Fourth Field Artillery, Col. Lucien Berry; Company D of the Signal Corps, and Companies G, H, and M of the Engineer Corps.

In command of these troops is Major Gen. William H. Carter, who will probably retain the field command if the division is ordered into Mexico. Major Gen. Carter is a native of Tennessee and a West Pointer of the class of 1873. He is one of the old-time Indian fighters, a former assistant chief of the general staff, and a veteran of the Cuban and Philippine campaigns. He is 61.

If Major Gen. Carter is not continued in command, the man who will lead the army in the field will probably be Major Gen. Thomas H. Barry, the commanding General of the Eastern Division of the army on Governors Island. Only the other night at a dinner given at the Lotos Club in honor of Secretary of War Garrison, Major Gen. Barry referred to the possibility of the army's having again to face the problem of foreign service.

"In that event," he said, "many of us may not return, but whether we do or not, there is no doubt that the officers and the men of the regular service will live up to the finest traditions of the American Army."

"MAN NO GOOD UNTIL HE IS 75," SAYS OHIO MAYOR OF 87

Chief Magistrate of Bellecentre Threw His Hat in Municipal Ring Two Years Ago and Won.

IREAD in the papers the other day something about man not amounting to much after he turned 40 years. That's all foolishness. Why, a man ain't worth a cent until he's 75 and over," asserts Mayor Joseph F. Dennis, aged 87 years, of Bellecentre, Ohio.

Dennis claims to be the oldest living Mayor in the United States. On Nov. 4 he was elected to a second term as Chief Executive of Bellecentre, a town boasting of nearly 2,000 inhabitants, having already been Mayor off and on since 1870. He is hale and hearty and, as he expresses it, "as spry as a cricket."

When Mayor Dennis reached the efficient age of 85 years he threw his hat into the ring of Bellecentre's municipal politics. This action caused loud laughter among those who then directed the fortunes of the Republican Party in the town.

"Why, old Dennis has one foot in the grave; he ought to be sitting by the fireside; his name is Dennis." All these and other merry quips were the order of the day when the patriarch got into the fight.

But Joseph F. Dennis took off his coat, figuratively speaking, and just sailed in. He kept right on sailing, too, and when the dust of that municipal campaign had settled the 85-year-old candidate was the Republican nominee.

Still the benighted of Bellecentre couldn't see it. They thought the nomination an accident. "It's a joke," they said.

Then they marshaled their forces to brush aside the aged interloper. Followed the hottest campaign that

presses it, "as spry as a cricket."

He was sworn into office with the old-fashioned Bible which has been in the Dennis family for 100 years. The ceremony was witnessed by half the village, including the retiring and incoming city officials and Councilmen. The inaugural took place in the Town Hall which Mr. Dennis built and dedicated when he was Mayor twenty-five years before.

At the age of 87 years Mayor Dennis proved he was even a better campaigner than when aged 85. He was, of course, given the Republican nomination for a second term, but the "young bloods" organized a Citizens' ticket, and Dennis was opposed for Mayor by Dr. W. S. Phillips.

Final count: Dennis, 103 votes; Phillips, 91.

On election day Mayor Dennis worked all day among his friends

urging them to visit the polls. After the polls closed he remained up to hear all the returns.

"I am 87 years old, but I feel as spry as a youngster of 50," said Mayor Dennis yesterday. A man is just as old as he thinks—no older. All this stuff about being old at 40 and past one's usefulness at 60 is poppycock. A man has just as good a chance in politics or any other line of endeavor at 87 as he has at 27. I expect to serve out this second term and then I may run again.

"Young men in politics" is right enough if the young men have any sense. It looks to me as if some of the young men are overreaching themselves in politics and that the 'old men' will have another whirl. The saying that you can't teach an old dog new tricks is the truth simply because there aren't any new tricks."

Mayor Dennis first served the town of Bellecentre as Marshal and Town Clerk. He was elected Mayor in 1870, and served until 1876. He was nominated and again elected Mayor in 1880,

and served two terms. In 1886 he was again elected Mayor, and served until 1890, when he was defeated by two votes. He then waited patiently twenty-one years, until he thought the time was ripe for him to "come back."

"My name is Dennis, eh?" remarked the Mayor. "I am 87 years old. Tell the people that I expect to take an active part in the affairs of town and State for a good many more years."

"A man is only as old as he feels; I don't feel at all old. Do you play checkers?" asked Mayor Joseph Dennis.

"The top of my head I lave. And this is the song I spin While giving the blade a shove: 'Why can't I be held upon my chin And have whiskers that grow above?'"

He Never Sang. He never sang until the night, Love, eager to depart, Had wearied of his house, and winged A shaft that pierced his heart!

Morning Musing

SCRAP! SCRAP! SCRAP! Each morning I have to shave, And then with a tonic to coax the hair.

The top of my head I lave. And this is the song I spin While giving the blade a shove: "Why can't I be held upon my chin And have whiskers that grow above?"

He Never Sang. He never sang until the night, Love, eager to depart, Had wearied of his house, and winged A shaft that pierced his heart!

I'm Going Home

IM going home—I can't deny— It's years since I saw mother cry, And heard my father's steady moan In deep rheumatic baritone.

How memory clings to vivify, The good advice, the humble plea, The unpaid rent, the eagle eye; Now that I've got a stiff backbone I'm going home.

What made our hearthstone all awry? My nerves were scraped—I had to fly. How steady-headed I have grown From all these peaceful years alone; I don't—but maybe God knows why I'm going home.

THE HINDU POET WHO WON THE NOBEL LITERARY PRIZE

Entirely Unknown Outside His Own Country, He Is Yet the Accepted Poet of Fifty Million People, and the Bengalis Call This "the Epoch of Rabindranath."

THAT was a most astonishing literary announcement that recently came from Stockholm, in which the world was told that the Nobel prize for literature had been awarded to the Bengali poet, Rabindranath Tagore. Not only had the committee gone far afield seeking out, for the first time in the years that this great honor has been awarded, a man of the Orient, but more than this—the author it named is practically unknown here in the Occident.

Just how little known he is may be estimated from the fact that last Summer he visited this country and not a ripple of interest was stirred up. On this point it is illuminating to compare the reception given the potential winner of the Nobel prize for literature and that given Alfred Noyes, the English poet, who dropped in on us at about the same time and was given a reception such as has been tendered to few literary men.

The committee, however, has unearthed no neglected poetic genius: Tagore is, and has been for some years, the accepted poet of the people that use the Bengali tongue—a people that number over fifty millions.

William Butler Yeats quotes a "distinguished Bengali doctor of medicine" as saying: "We have other poets, but none that are his equal; we call this the epoch of Rabindranath. No poet seems to me as famous in Europe as he is among us. He is as great in music as in poetry, and his songs are sung from the west of India into Burma wherever Bengali is spoken."

Translated from Bengali.

Here is the most remarkable fact in this winning by an Oriental of an Occidental literary prize: Tagore composed his poems along Eastern lines of thought, writing them in the Bengali language, addressing exclusively an Eastern audience. Subsequently he translated them into the English language.

It is possible that the committee in making its award to the Bengali poet based its action upon his achievement in his native tongue, but the probability is that Tagore's merit was appraised solely from his translations of his own works. "There are," says an English critic, "but few cases of a poet capable, in tongues so profoundly dissimilar as Bengali and English, of representing in the subtle nuances of one language the unfamiliar philosophic conceptions of another race in another language."

As to the personal side of Tagore, there is very little information available in this country. In that vast storehouse of information, the New York Public Library, there are just two "Tagore" items indexed—a volume of poems and an article by Basanta Kumar Roy, published in "The Open Court," from which the following quotations, with their Oriental flavor, have been extracted:

If family tradition has anything to do with culture, then Rabindranath has nothing to complain of. He was born in the illustrious Thakur, anglicized into Tagore, family which has come high in the horizon of the intellectual and social life of India ever since the tenth century. Among the Tagores are counted men like Prosomo Kumar Tagore, a landowner, a lawyer, great reputation, an editor, a writer on legal and educational subjects, founder and President of the British India Association; Raja Sir Sourindra Mohan Tagore, undoubtedly one of the highest musical authorities in India, the founder of the Bengal Music School and the Bengal Academy of Music, and author of many volumes on Hindu music and musical instruments; Mr. Abanindranath Tagore, a distinguished painter, and an undisputed leader in the Hindu art revival; Mahatma Ramanath Tagore, brother of our poet's grandfather, a great leader and writer; Dwarkanath Tagore, the grandfather of the poet, a landlord, a founder of The Landholders' Society, a philanthropist and a social reformer.

Debendranath Tagore, the father of the poet, was not a Maharaja (great king). He did not care to be decorated by the British Government, but he was decorated by the people with the title of Mahatma (great sage). He was one of India's greatest spiritual leaders and intellectual giants.

It was in such a family—a family that combined culture with wealth and leisure—that Rabindranath first saw the light of day. It is said that born poets are generally handsome. Rabindranath was no exception to the general rule.

In one of his letters the poet tells us about some of his childhood experiences: "I but faintly remember the days of my early childhood. But I do remember that in the mornings, every now and then, a kind of unspeakable joy, without any cause, used to overflow my heart. This I would ascribe to the full of mysteries. Every day I used to dig the earth with a little bamboo stick thinking that I might discover one of the treasures of the earth, sweetness, and scent of this world, all the movements of the people, the noises in the street, the cry of the kites, the coconut trees in the family garden, the banyan tree by the pond, the shadow on the water, the morning perfume of the blossoms—all these used to make me feel the presence of a divinity recognized being assuming so many forms just to keep me company. The future poet was then only a child."

Mahatma Debendranath, after closely studying the inborn proclivities of his son, took him out of school, never to return for any length of time, and started with him on a trip to the heights of the Himalayas to train him in the school of nature. The first night out of Calcutta, as he was being carried in a palanquin to the Bolpur Shanti Niketan (peace cottage at Bolpur, his father's country home for meditation), he closed his eyes all the way to the bungalow simply not to see the beauties of nature by the pond, light of the falling darkness, that he might take keener delight in the rich landscape under the morning light.

When in the course of time the boy reached the Himalayas he knew that he had found what his heart was craving for—a wealth of the beauty of nature resplendent with the luxury of lovely color and majestic form. His father taught him English, Sanskrit, and Bengali, and the sciences botany and astronomy. Then a boy of only eleven summers, having been born in the Spring of 1860, Rabindranath had already finished reading some of the most important books in Bengali literature. The next year his mother died, and his intense love for her now went to reinforce his worship of nature. At this time he was living at Chandranagar, in a garden house by the River Ganges. He would spend hours together watching the mystic flow of the Ganges or seeing the moon kiss the sacred river into ripples. Here he would spend night after night upon the flat roof of the house, musing on the mystery of the star-lit universe.

Thus he spent several years in dreaming, studying English and Bengali literature. (Bengali, a daughter of Sanskrit, and the language of Mr. Tagore's poems,) composing poems, and writing essays for different magazines, especially for his family magazine, the Bharati, which is now edited by his erudite sister, Sreemati Swarna Koomar Devi. At the age of 17 he made a short visit to Europe. His learned letters from there show his command over the Bengali language, his breadth of vision, and keen sociological insight. In England he perfected his knowledge of English and acquired a lucid prose style which few have equaled in India.

Mr. Tagore's versatility is astonishing. To name a few of his activities and accomplishments: He is a profound philosopher, a spiritual and patriotic leader, a historical investigator, a singer and composer, an able editor, (having edited four different magazines, Sadhana, Bangadarshan, Bharati, and Tattwabodhini), a far-sighted educator, and a kind and considerate administrator of his vast "Zamindari" estate. But he is, above all, the poet—the poet of love. He interprets love in all its multifarious expressions.

Expression of love is so natural to him because of the fact that he has, like many other poets, passed through all the phases of love and life. Like the prose-poet Tolstoy, he has traveled from the worship of the senses to the quiet of sainthood.

When the surging tide of youth overtook the young poet quite unaware, he, in the onrush, could see only love and romance. . . . Thus for a time he became an epicure and bon vivant; fashionable dress, the finest of silk robes—delicious dishes, ardent romances, love lyrics, literary production, constituted his interests, though there was always present in his subconscious self a strong undercurrent of spirituality which he inherited from his father.

It cannot be denied that in spite of this undercurrent many of his youthful poems were colored by the still stronger surface current of his life. Indeed, some of them shocked the old-fashioned Hindu moralists, who received them with disdain. I remember one day in a students' boarding house in India, when I was trying to sing one of Mr. Tagore's songs, some of the young men that were present shouted: "What makes you sing that nautch song?"

Dividing his time between his palatial home in Calcutta and Bolpur Peace Cottage, he was on the one hand receiving the message of life, action, noise, politics, and society in Calcutta, while on the other he was profiting by the inspiration of nature and quiet at Bolpur, but devoting most of his time to writing plays, essays, songs, and poems. As the two worlds were colored by action and reacting on each other, similarly the opposite currents of the sensuous and the spiritual within him were struggling to harmonize themselves. During this period of doubt, despair and uncertainty the poet wrote poems on such subjects as "The Call of Sorrow," "Lamentation of Happiness," and "Despair of Hope." At last the undercurrent of spirituality came to the surface again and in the process drove the opposite current out of existence. His entire life was now saturated with the spirit of the Renaissance. He got what he sought; and the story of such a transformation he gives in a letter which, in translation, reads:

"One morning, the moment I saw from my veranda the sun rising from behind the foliage of the trees in the garden, the scales fell from my eyes. A singular glory covered the entire universe for me—blessed and beauty seemed to ripple all over the world. No body and nothing whatsoever remained unwelcome to me. The people whose company was heretofore unpleasant to me, now on their approach my heart would run to meet them to offer them a cordial welcome. Even the coarse forms and features of some of the members of the laboring class, the people who passed by on the street, had an inner glory for me."

With the change in the man changed the tone of his poems. Now, filled to the brim with the love for God and love for his universe, he had visible expression of God's love, he touches nothing, he writes nothing, that he does not saturate with the thought of divine love, of spiritual life, and of the radiance of spiritual nature. The sun, the moon, the stars in heaven, and the trees and flowers on earth speak a language of love for the Supreme Being, whose handiwork they are. Mr. Tagore speaks of the spirituality of Mr. Tagore's later poems in these words: "In all his poems there is one single theme: the love of God. When I tried to find anything Western which might compare with the works of Mr. Tagore, I thought of the 'Imitation of Christ,' by Thomas à Kempis. It is like, yet between the work of the two men there is a whole world of difference. Thomas à Kempis was obsessed by the thought of sin; he wrote in terrible imagery. Mr. Tagore has as little thought of sin as a child playing with a top. His poems have stirred my blood as nothing has for years."

American Publication.

Two volumes of his poems have been published in this country by the Macmillan Company: "The Gardener" and "Gitanjali." As a preface to the former, Tagore says:

Most of the lyrics of love and life, the translations of which from Bengali are published in this book, were thought of as a child playing with the series of religious poems contained in the book named "Gitanjali." The translations are not always literal—the original being sometimes abridged and sometimes paraphrased.

Here are some of the poems of Tagore. The first eleven, without title, were selected from the eighty-five that make up "The Gardener."

I am restless. I am athirst for faraway things.

My soul goes out in a longing to touch the skirt of the dim distance.

O Great Beyond, O the keen call of thy flute!

I forget, I ever forget, that I have no wings to fly, that I am bound in this spot evermore.



RABINDRANATH TAGORE

I am eager and wakeful, I am a stranger in a strange land.

Thy breath comes to me whispering an impossible hope.

Thy tongue is known to my heart as its very own.

O Far-to-seek, O the keen call of thy flute!

I forget, I ever forget, that I know not the way, that I have not the winged horse.

I am listless, I am a wanderer in my heart.

In the sunny haze of the languid hours, what vast vision of thine takes shape in the blue of the sky!

O Farthest end, O the keen call of thy flute!

I forget, I ever forget, that the gates are shut everywhere in the house where I dwell alone!

When the lamp went out by my

bed I woke up with the early birds.

I sat at my open window with a fresh wreath on my loose hair.

The young traveler came along the road in the rosy mist of the morning.

A pearl chain was on his neck, and the sun's rays fell on his crown. He stopped before my door and asked me with an eager cry, "Where is she?"

For very shame I could not say, "She is I, younger traveler, she is I."

MYSTERY OF NEW YORK'S MISSING

MORE than 4,500 persons are reported to the New York police every year as missing. Of these, about 3,500 are residents of the city, while the remainder are visitors.

The New Yorkers who vanish from their homes are reported to the police stations in the local precincts, and those cases are handled by the precinct authorities. But the reports of missing visitors, regardless of where made originally, ultimately go to the Bureau of Missing Persons at Police Headquarters.

This bureau is managed in conjunction with the Bureau of Unidentified Dead, established on the suggestion of Second Deputy Police Commissioner Dougherty after the failure of the officials promptly to identify "Big Tim" Sullivan's body. Sgt. Grant Williams is in immediate charge of both bureaus.

Information from official sources shows that minors constitute approximately two-thirds of the New York residents stated to be missing annually. The remaining one-third is composed chiefly of men.

It is estimated that more than one-half of the 3,500 are located by the police, dead or alive, or return to their homes soon after disappearance, notification of the return being sent to the officials. Of the remainder it is estimated that at least one-half ultimately arrive back home in safety, but no notification of the fact is sent to the police.

This leaves about 850 persons per year who utterly vanish. What becomes of them is one of the mysteries of the metropolis. They disappear as though they were so many bubbles. Some of them doubtless kill themselves or are killed, their bodies never being discovered. Some of them, it may be set down as certain, run away from their matrimonial mates. But what the fate is of the great mass of them no man can say.

Of the large number of minors who figure each year as missing, police officials state that the big majority are youths and girls between the ages of 15 and 20. They are often wage-earners, disgruntled with conditions at home, either because they have to give what they consider too large a proportion of their wages to the family exchequer, or because they think

their parents too strict with them in the matter of pleasure seeking.

Of the 1,000 residents of other places for whom the police are annually asked to look, a considerable percentage are men who have come to New York to find relaxation from the workaday grind in the gayeties of Broadway. They get into the whirl of things rather more than they intend, and are lost to their friends' view for a few days. Ultimately most of these wanderers in the fields of frivolity turn up all right, with a bit of headache, perhaps, and a determination not to seek relaxation quite so persistently on the next New York visit.

Other strangers to the city get separated from their friends in the Subway or on the elevated or get lost in the streets, and then the police are asked to find the missing one. Immigrants in transit from European countries to inland points in the United States frequently wander off from the parties to which they are attached and have to be found through the medium of the police.

In the course of a year Sgt. Williams receives scores of letters from foreign countries inquiring about friends or relatives of the writers who were last heard from in New York. From Zanzibar and from India, from Australia and from Egypt, from Europe, from South America, the letters of inquiry travel.

The proportion of these non-residents of New York never to be heard of again as estimated by the police is about the same as in the case of New York citizens. That is, something more than one-half of the 1,000 are

located by the police or return to their friends, the police being so notified.

About one-half of the remainder finally reach their friends all right, it is estimated, the police not being notified. This leaves approximately 250 visitors to New York who vanish yearly without anything whatever being known of their fate. With the 850 New Yorkers who absolutely disappear, there is thus a total in round figures of 1,100 persons who every twelve months are lost to sight as utterly as though they had stepped behind a magic curtain.

The Bureau of Unidentified Dead has been in operation since Oct. 1 of this year. Police officials declare that in this short time it has amply proved its value. Out of fifty-eight cases of unidentified dead reported to the bureau in October, the identity in all but seven was established by the bureau's work, while out of twenty-four cases reported up to the middle of November, identity was established in all instances but three.

A feature of the bureau's system which is proving of great aid is the work done through laundry marks. At the suggestion of Second Deputy Commissioner Dougherty, the bureau has made a collection of the marks put on clothing by all laundries in New York. When a body is found which has no means of identification except through laundry marks, the marks are compared with those on file in the bureau. If the victim's clothes prove to have been laundered in New York, the laundry is visited, and from examination of its books it is usually possible to trace the identity of the dead person.

Names of tailors and of clothing manufacturers also lead to many identifications. Tattoo marks have in several instances meant identification. Men are largely in the majority among the cases coming before the bureau. A majority of the unidentified dead are found in the water. Most of them are doubtless suicides. Others of the unidentified cases are due to street car accidents, suicides by gas, and sudden death in the street from natural causes. Photographs are taken of all bodies, and prove of much aid in making identification. In occasional instances identification from photographs has resulted, even after burial in Potter's Field.

Silver Waters

By MARGARET O. B. WILKINSON.

RUN, run, silver waters, Underneath the sycamores!

Ah, what rush of fluent music Through the ample shadow pours!

Leap, dance, silver waters, Over boulders brown and cool; Slip around each pebbly corner

Quickly, to the swimming pool!

Run, run, silver waters, Till the open pool is won, Where our little laughing brothers Plunge and paddle in the sun!

It was dusk and the lamp was not lit.

I was listlessly braiding my hair. The young traveler came on his chariot in the glow of the setting sun.

His horses were foaming at the mouth, and there was dust on his garment.

He alighted at my door and asked in a tired voice, "Where is she?" For very shame I could not say, "She is I, weary traveler, she is I."

It is an April night. The lamp is burning in my room.

The breeze of the south comes gently. The noisy parrot sleeps in its cage.

My bodice is of the color of the peacock's throat, and my mantle is green as young grass.

I sit upon the floor at the window watching the deserted street.

Through the dark night I keep humming, "She is I, despairing traveler, she is I."

Hands cling to hands and eyes linger on eyes: thus begins the record of our hearts.

It is the moonlit night of March; the sweet smell of henna is in the air; my flute lies on the earth neglected and your garland of flowers is unfinished.

This love between you and me is simple as a song.

Your veil of the saffron color makes my eyes drunk.

The jasmine wreath that you wove me thrills to my heart like praise.

It is a game of giving and withholding, revealing and screening again; some smiles and some little shyness, and some sweet useless struggles.

This love between you and me is simple as a song.

No mystery beyond the present; no striving for the impossible; no shadow behind the charm; no groping in the depth of the dark.

This love between you and me is simple as a song.

We do not stray out of all words into the ever silent; we do not raise our hands to the void for things beyond hope.

It is enough what we give and we get.

We have not crushed the joy to the utmost to wring from it the wine of pain.

This love between you and me is simple as a song.

You are the evening cloud floating in the sky of my dreams.

I paint you and fashion you ever with my love longings.

You are my own, my own, Dweller in my endless dreams!

Your feet are rosy-red with the glow of my heart's desire, Gleaner of my sunset songs!

Your lips are bitter-sweet with the taste of my wine of pain.

You are my own, my own, Dweller in my lonesome dreams!

With the shadow of my passion have I darkened your eyes, Haunter of the depth of my gaze!

My heart, the bird of the wilderness, has found its sky in your eyes. They are the cradle of the morning, they are the kingdom of the stars.

My songs are lost in their depths. Let me but soar in that sky, in its lonely immensity.

Let me but cleave its clouds and spread wings in its sunshine.

When she passed by me with quick steps, the end of her skirt touched me. From the unknown island of a heart came a sudden warm breath of Spring.

A flutter of a flitting touch brushed me and vanished in a moment, like a torn flower petal blown in the breeze. It fell upon my heart like a sigh of her body and whisper of her heart.

THE TEMPLE.

With days of hard travail I raised a temple. It had no doors or windows, its walls were thickly built with massive stones.

I forgot all else, I shunned all the world, I gazed in rapt contemplation at the image I set upon the altar. The night there was everlasting, lit by the lamps of perfumed oil.

The ceaseless smoke of incense wound my heart in its heavy coils. Sleepless, I carved on the walls fantastic figures in mazy lines, bewildering-winged horses, flowers with human face, women with the curving limbs of a serpent.

No passage was left anywhere through which could enter the song of birds, the murmur of leaves, or the hum of the busy village.

The only sound that echoed in its dark dome was my own chanting of incantations.

My mind became keen and still like a pointed flame, my senses swooned in ecstasy.

I knew not how time passed till a thunderstone had struck the temple, and a pain stung me through my heart as it were a snake of fire.

Suddenly a gap yawned in the stony walls, the daylight streamed in, and voices came from the world. The lamp became pale and ashamed.

The carvings on the walls, like chained dreams, looked meaningless in the light, and vainly tried to find a hiding place.

The closed walls opened in my temple. I looked at the image on the altar. I saw it smiling and alive with the living touch of God.

The captive night spread its wings and vanished.

Autumn; come, careless April, scattering your kisses abroad.

You come, and you, and you also! My loves, you know we are mortals. Is it wise to break one's heart for the one who takes her heart away? For time is short.

It is sweet to sit in a corner to muse and write in rhymes that you are all my world.

It is heroic to hug one's sorrow and determine not to be consoled. But a fresh face peeps across my door and raises its eyes to my eyes.

I cannot but wipe away my tears and change the tune of my song. For time is short.

I hold her hands and press her to my breast.

I try to fill my arms with her loveliness, to plunder her sweet smile with kisses, to drink her dark glances with my eyes.

Ah, but, where is it? Who can strain the blue from the sky?

I try to grasp the beauty, it eludes me, leaving only the body in my hands.

Baffled and weary I come back. How can the body touch the flower which only the spirit may touch?

I plucked your flower, O world! I pressed it to my heart and the thorn pricked.

When the day waned and it darkened, I found that the flower had faded, but the pain remained.

More flowers will come to you with perfume and pride, O world!

But my time for flower-gathering is over, and through the dark night I have not my rose, only the pain remains.

One morning in the flower garden a blind girl came to offer me a flower chain in the cover of a lotus leaf.

I put it round my neck, and tears came to my eyes.

I kissed her and said, "You are blind even as the flowers are. 'You yourself know not how beautiful is your gift.'"

Why do you whisper so faintly in my ears, O Death, my Death?

When the flowers droop in the evening and cattle come back to their stalls, you stealthily come to my side and speak words that I do not understand.

Is this how you must woo and win me with the opiate of drowsy murmur and cold kisses, O Death, my Death? Will there be no proud ceremony for our wedding?

Will you not tie up with a wreath your tawny colic locks?

Is there none to carry your banner before you, and will not the night be on fire with your red torchlights, O Death, my Death?

Come with your conch-shells sounding, come in the sleepless night. Dress me with a crimson mantle, grasp my hand and take me.

Let your chariot be ready at my door with your horses neighing impatiently.

Raise my veil and look at my face proudly, O Death, my Death!

THE INFINITE LOVE.

I have ever loved thee in a hundred forms and times, Age after age, in birth following birth, The chain of songs that my fond heart did weave

Thou graciously didst take round thy neck, Age after age, in birth following birth.

When I listen to the tales of the primitive past, The love-pangs of the far distant times, The meetings and partings of the ancient ages—

I see thy form glimmering light Through the dark dimness of Eternity And appearing as a star ever fixed in the memory of the ALL.

We two have come floating by the twin currents of love That well up from the inmost heart of the Beginningless.

We two have played in the lives of myriad lovers In tearful solitude of sorrow, In tremulous shyness of sweet union, In old, old love ever renewing its life.

THE TEMPLE.

With days of hard travail I raised a temple. It had no doors or windows, its walls were thickly built with massive stones.

I forgot all else, I shunned all the world, I gazed in rapt contemplation at the image I set upon the altar. The night there was everlasting, lit by the lamps of perfumed oil.

The ceaseless smoke of incense wound my heart in its heavy coils. Sleepless, I carved on the walls fantastic figures in mazy lines, bewildering-winged horses, flowers with human face, women with the curving limbs of a serpent.

No passage was left anywhere through which could enter the song of birds, the murmur of leaves, or the hum of the busy village.

The only sound that echoed in its dark dome was my own chanting of incantations.

My mind became keen and still like a pointed flame, my senses swooned in ecstasy.

I knew not how time passed till a thunderstone had struck the temple, and a pain stung me through my heart as it were a snake of fire.

Suddenly a gap yawned in the stony walls, the daylight streamed in, and voices came from the world. The lamp became pale and ashamed.

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The captive night spread its wings and vanished.

SCOTT'S OWN STORY OF HIS TERRIBLE MARCH TO DEATH

WHEN Capt. Robert F. Scott, awaiting death on his return from the south pole, penned with his fast-stiffening fingers his "Message to the Public," he wrote:

"Had we lived, I should have had a tale to tell of the hardships, endurance, and courage of my companions which would have stirred the heart of every Englishman."

But, though he did not live, he did tell the tale, and it is one which will stir the heart of every man the world over who is capable of pity and admiration. As he and his heroic companions made their dauntless fight, he wrote their experiences day by day, and the simple but terrible story has now been published by Dodd, Mead & Co., under the title of "Scott's Last Expedition."

Graphically the Explorer's Journal Shows Day by Day How Hope Changed to Doubt and Doubt to the Certainty of Doom—In Its Pages One May Read a Tale of Heroism Seldom Paralleled.

son and Bowers are my stand-by. I don't like the easy way in which Oates and Evans get frostbitten.

But things moved along rather well from that date until Jan. 30, when Scott wrote:

Wilson has strained a tendon in his leg; it has given pain all day and is swollen to-night. Of course, he is full of pluck over it, but I don't like the idea of such an accident here. To add to the trouble Evans has dislocated two fingers to-night; his

step, the sledge groaning, the sky overcast, and the land hazy. We stopped after about one hour, and Evans came up again, but very slowly. Half an hour later he dropped out again on the same plea. He asked Howells to lend him a piece of string. I cautioned him to come on as quickly as he could, and he answered cheerfully, as I thought.

We had to push on, and the remainder of us were forced to pull very hard, sweating heavily. Abreast the Monument Rock we stopped, and, seeing Evans a long way astern, I camped

remained with him. When we returned he was practically unconscious, and when we got him into the tent, quite comatose. He died quietly at 12:30 A. M.

On discussing the symptoms we think he began to get weaker just before we reached the pole, and that his downward path was accelerated first by the shock of his frostbitten fingers, and later by falls during rough traveling on the glacier, further by his loss of all confidence in himself. Wilson thinks it certain he must have injured his brain by a

at times." The doomed explorers were already beginning to foresee what their end might be. On March 2 comes this record:

Misfortunes rarely come singly. We marched to the (Middle Barrier) depot fairly easily yesterday afternoon, and since that have suffered three distinct blows that have placed us in a bad position. First we found a shortage of oil; with most rigid economy it can scarce carry us to the next depot on this surface, (71 miles away.) Second, Titus Oates disclosed

deed, but none of us despondent yet, or at least we preserve every semblance of good cheer; but one's heart sinks as the sledge stops dead at some astragel behind which the surface sand lies thickly heaped.

A shortage of oil added to the terror of the situation, and they had only a week's food. The next day Scott said that it was "telling on all, but mainly on Oates, whose feet are in a wretched condition. One swelled up tremendously last night, and he

ing could be said but to urge him to march as long as he could. One satisfactory result to the discussion: I practically ordered Wilson to hand over the means of ending our troubles to us, so that any one of us may know how to do so. Wilson had no choice between doing so and our ransacking the medicine case. We have thirty opium tablets apiece, and he is left with a tube of morphine. So far the tragic side of our story.

Three days later Oates "got it again in the foot," and the next day he made his exit from the world like an English soldier. Here is the story as Scott tells it:

Tragedy all along the line. At lunch the day before yesterday (probably March 15) poor Titus Oates said he couldn't go on; he proposed we should leave him in his sleeping-bag. That we could not do, and induced him to come on, on the afternoon march. In spite of its awful nature for him he struggled on and



CAPTAIN SCOTT WEARING THE WALLET IN WHICH HE CARRIED HIS SLEDGING JOURNALS

PETTY OFFICER EDGAR EVANS, R.N.

The story, of course, covers the whole expedition, but that part which will thrill every heart that can be thrilled by tales of heroism and suffering is the account of the return from the pole. Undertaken with high hopes, one can trace in the day record the gradual entrance of terrible doubts which soon culminated in a dreadful certainty, and can see how, even after this certainty became fixed, the five heroes fought on because it was their nature to fight.

All their preparations for suicide had been made, but they finally left the poison untouched and went their way as long as they could move, and when they could no longer move, lay down to await the end. Nothing finer in English history has ever been recorded than the action of Capt. Oates, when, knowing that he was a burden to his companions, he said: "I am just going outside and may be some time," and walked boldly out into the blizzard to die.

Markham's Tribute.

These five brave men were Capt. Robert Falcon Scott, R. N.; Lieut. Henry R. Bowers, R. N.; Capt. Lawrence E. G. Oates of the Sixth Inniskilling Dragoons (nicknamed "Titus Oates" by his comrades); Dr. Edward Adrian Wilson, chief of the scientific staff and zoologist of the expedition, and Petty Officer Edgar Evans, R. N. Evans was supposed to be the strongest man of the expedition, but was the first to give out.

In a preface to the book Sir Clements Markham says of Scott:

The chief traits which shone forth through his life were conspicuous in the hour of death. There are few events in history to be compared, for grandeur and pathos, with the last closing scene in that silent wilderness of snow.

The great leader, with the bodies of his dearest friends beside him, wrote and wrote until the pencil dropped from his dying grasp. There was no thought of himself, only the earnest desire to give comfort and consolation to others in their sorrow. His very last lines were written lest he who induced him to enter upon Antarctica would should now feel regret for what he had done:

"If I cannot write to Sir Clements, tell him I thought much of him, and never regretted his putting me in command of the Discovery."

The return journey began on Jan. 19, 1912, and on the first day Scott recorded that it was "warmer and pleasanter marching with the wind." He was afraid, however, that the return journey was "going to be dreadfully trying and monotonous." But two days later he admitted, "We are going to have a pretty hard time this next 100 miles, I expect. If it was difficult to drag downhill over this belt, it will probably be a good deal more difficult to drag up."

The first sign of anything being wrong with the party came on Jan. 23, when Scott wrote:

There is no doubt Evans is a good deal run down—his fingers are badly blistered and his nose is rather seriously congested with frequent frost bites. He is very much annoyed with himself, which is not a good sign. I think Wilson, Bowers, and I are as fit as possible under the circumstances. Oates gets cold feet. One way and another, I shall be glad to get off the summit.

The following day Scott began to be worried by the high winds which were to prove their ruin:

Things beginning to look a little serious. A strong wind at the start has developed into a full blizzard at luncheon, and we have had to get into our sleeping-bags. This is the second full gale since we left the pole. I don't like the look of it. Is the weather breaking up? If so, God help us, with the tremendous summit journey and scant food. Wil-

DR. WILSON

hands are really bad, and to my surprise he shows signs of losing heart over it. . . . We can get along with bad fingers, but it will be a mighty serious thing if Wilson's leg doesn't improve.

Evans's end was near. On Feb. 4 he and Scott both fell into crevasses. This was Evans's second fall. Not much was thought of the incident at the time, though Scott recorded, "The party is not improving in condition, especially Evans, who is becoming rather dull and incapable." The fact was that in the fall Evans had suffered a concussion of the brain. On Feb. 6 Scott wrote:

Food is low and weather uncertain, so that many hours of the day were anxious; but this evening, though we are not as far advanced as I expected, the outlook is much more promising. Evans is the chief anxiety now; his cuts and wounds suppurate, his nose looks very bad, and altogether he shows considerable signs of being played out. Things may mend for him on the glacier, and his wounds get some respite under warmer conditions.

Evans Grew Worse.

They finished the summit journey on Feb. 7, and Scott expressed his satisfaction, saying that "another week might have had a very bad effect on Evans, who is steadily going down hill." On Feb. 14 he wrote:

There is no getting away from the fact that we are not going strong. Probably none of us. Wilson's leg still troubles him and he doesn't like to trust himself on ski; but the worst case is Evans, who is giving us serious anxiety. This morning he audaciously disclosed a huge blister on his foot. It delayed us on the march, when he had to have his crampon readjusted. Sometimes I fear he is going from bad to worse, but I trust he will pick up again when we come to steady work on ski like this afternoon. . . .

Feb. 18. A rather trying position. Evans has nearly broken down in brain, we think. He is absolutely changed from his normal, self-reliant self. This morning and this afternoon he stopped the march on some trivial excuse.

This last entry was made the day before Evans's death. On Feb. 17 Scott records that event as follows:

A very terrible day. Evans looked a little better after a good sleep, and declared, as he always did, that he was quite well. He started in his place on the traces, but half an hour later worked his ski shoes adrift, and had to leave the sledge. The surface was awful, the soft recently fallen snow clogging the ski and runners at every

THE LAST PHOTOGRAPH OF SCOTT AND HIS COMPANIONS (PHOTO © THE INTERNATIONAL NEWS SERVICE)



CAPTAIN OATES AND PONIES ON THE TERRA NOVA

for lunch. There was no alarm at first, and we prepared tea and our own meal, consuming the latter. . . .

After lunch, and Evans still not appearing, we looked out, to see him still afar off. By this time we were alarmed, and all four started back on ski. I was first to reach the poor man and shocked at his appearance; he was on his knees, with clothing disarranged, hands uncovered and frost-bitten, and a wild look in his eyes. Asked what was the matter, he replied with a slow speech that he didn't know, but thought he must have fainted.

We got him on his feet, but after two or three steps he sank down again. He showed every sign of complete collapse. Wilson, Bowers, and I went back for the sledge, while Oates

we shall shake it out to the end but we are getting weaker & come and the end cannot be far. It seems a pity but I do not think I can write more.

Robert

Last Entry For God's sake look after our people

PHOTO FROM "SCOTT'S LAST EXPEDITION" OATES, HEAD AND COMPANION

FACTS OF THE LAST WORDS OF THE JOURNAL

his feet, the toes showing very bad indeed, evidently bitten by the late temperatures. The third blow came in the night, when the wind, which we had hailed with some joy, brought dark overcast weather.

The surface continued as bad as ever, and on March 3 Scott cried, "God help us, we can't keep up this pulling, that is certain. Among ourselves we are unendingly cheerful, but what each man feels in his heart I can only guess." And on March 4: Things looking very black indeed. All the morning we had to pull with all our strength, and in 4 1/2 hours we covered 3 1/2 miles. One has little to hope for except strong dry wind—an unlikely contingency at this time of year.

We are in a very tight place in-

very lame this morning." It was evident already that Oates was soon to follow Evans, and Scott said of him:

Our fuel dreadfully low and the poor soldier nearly dead. It is pathetic enough because we can do nothing for him; more hot food might do a little, but only a little, I fear. We none of us expected the terribly low temperatures, and of the rest of us Wilson is feeling them most; mainly, I fear, from his self-sacrificing devotion in doctoring Oates's feet. We cannot help each other, each has enough to do to take care of himself.

March 6.—Poor Oates is unable to pull, sits on the sledge when we are track-searching—he is wonderfully plucky, as his feet must be giving him great pain. He makes no complaint, but his spirits only come up in spurts now, and he grows more silent in the tent. . . . If we were all fit I should have hopes of getting through, but the poor soldier has become a terrible burden, though he does his utmost and suffers much, I fear.

Death Before Them.

"Wonderfully brave" is the way Scott describes the Captain, and he says, on March 7: "One feels that for poor Oates the crisis is near, but none of us is improving, though we are wonderfully fit, considering the really excessive work we are doing." On March 8 Dr. Wilson's feet begin to give trouble, "but this mainly because he gives so much help to others."

On March 10 Scott faces the steadily approaching certainty of death for all of them:

Oates's foot worse. He has rare pluck and must know that he can never get through. He asked Wilson if he had a chance this morning, and of course Bill had to say he didn't know. In point of fact, he has none. Apart from him, if he went under now, I doubt whether we could get through. With great care we might have a dog's chance, but no more. The weather conditions are awful, and our gear gets steadily more icy and difficult to manage. At the same time, of course, poor Titus is the greatest handicap. . . . Poor chap! It is too pathetic to watch him; one cannot but try to cheer him up.

On March 11 they made their preparations for suicide:

Titus Oates is very near the end, one feels. What we or he will do, God only knows. We discussed the matter after breakfast; he is a brave, fine fellow, and understands the situation, but he practically asked for advice. North-

we made a few miles. At night he was worse and we knew the end had come.

Should this be found I want these facts recorded. Oates's last thoughts were of his mother, but immediately before he took pride in thinking that his regiment would be pleased with the bold way in which he met his death.

We can testify to his bravery. He has borne intense suffering for weeks without complaint, and to the very last was able and willing to discuss outside subjects. He did not—would not—give up hope to the very end. He was a brave soul. This was the end.

He slept through the night before, last, hoping not to wake; but he woke in the morning—yesterday. It was blowing a blizzard. He said, "I am just going outside and may be some time." He went out into the blizzard and we have not seen him since.

We knew that poor Oates was walking to his death, but though we tried to dissuade him, we knew it was the act of a brave man and an English gentleman. We all hope to meet the end with a similar spirit, and assuredly the end is not far.

Blizzard Meant the End.

Even on this day Scott writes that his "companions are unendingly cheerful." On March 18 Scott's right foot went. On March 19 they were three days' march from the depot, with two days' food and one day's fuel. Blizzards were constant. Finally, on the 20th, came the blizzard, which, lasting for days, extinguished their last faint hope. They talked it over and decided that they would not commit suicide, but would let death come as it would. Here are Scott's last entries:

March 22 and 23.—Blizzard bad as ever.—Wilson and Bowers unable to start. . . . No fuel and only one or two of food left—must be near the end. Have decided it shall be natural—we shall march for the depot, with or without our effects, and die in our tracks.

March 23.—Since the 21st we have had a continuous gale from W. S. W. and S. W. We had fuel to make two cups of tea apiece and had food for two days on the 20th. Every day we have been ready to start for our depot, eleven miles away, but outside the door of the tent it remains a scene of white drift. I do not think we can hope for any better things now. We shall stick it out to the end, but we are getting weaker, of course, and the end cannot be far.

It seems a pity, but I do not think I can write more.

For God's sake look after our people. These were the last words in Scott's Journal. But he left some affecting letters, one of which was to Wilson's widow, and read as follows:

My dear Mrs. Wilson:

If this letter reaches you Bill and I will have gone out together. We are very near it now and I should like you to know how splendid he was at the end—everlastingly cheerful and ready to sacrifice himself for others, never a word of blame to me for leading him into this mess. He is not suffering, luckily, at least only minor discomforts.

His eyes have a comfortable blue look of hope, and his mind is peaceful with the satisfaction of his faith in regarding himself as part of the great scheme of the Almighty. I can do no more to comfort you than to tell you that he died as he lived, a brave, true man—the best of comrades and staunchest of friends.

My whole heart goes out to you in pity. Yours, R. SCOTT. Scott survived his two companions, Wilson and Bowers were found in the attitude of sleep, their sleeping-bags closed over their heads as they would naturally close them. Scott, the last to go, had thrown back the flaps of his sleeping-bag and opened his coat. The little wallet containing his three notebooks was under his shoulders and his arm flung across Wilson's body. So they were found eight months later.

PEARY—"THE DEGREE OF THE FROZEN SEA"

THE mad winds rage round his icy cage And the blinding snows sweep by. Back from the pole the white dunes roll

To the rim of the limitless sky. The ghastly plain burns in his brain A delirium, strange and wild. He hears the tread of nations dead Where the treacherous drifts are piled.

She lured them along with her magic song Through the dim, enchanted light. Now the bitter winds chant requiems O'er their sepulchres of white. She has fashioned a bed for her martyred dead

In the lap of the drifted snows, Her croon-song wild soothes each traitor's child. 'Mid the roar of the grinding floes. With song and shout, the hosts rush out O'er the fields of deadly snow; The hidden pole is their fatal goal, As it was in the long ago.

No pause or slack, as the yelping pack Swings over the wastes afar, And those who fall mark the gruesome trail That awakes to the polar star.

He hears the song of the martyred through

Northland Camp

THE (saw shadows of Winter creep Where the lonely hills of the Northland lie

The cold wind plays where the snow-drifts lie

A pallid waste 'neath the Arctic sky

We sing our songs by the campfire's blaze—

Songs we learned in the olden days; Dreaming our dreams when the wild geese bring A word of hope from the coming Spring.

And he feels the thrill of their hopes and fears.

The age dim call out to him Across the gulf of vanished years.

The parrots scream, in his frenzied dream,

And deep beneath the floes He sees the hosts on the tropic coasts Of a million years ago.

The spicy breeze sings in the trees, The infant world knows not a care. The lion call, when the shadows fall O'er the mammoth's ready lair.

With spears of gold the clans of old Follow the chase with bated breath.

With instinct sure, they take the spear, Sounding the rally-call of death.

He stands alone, in the frozen sea, Where the bleak skies bend o'erhead; He drinks a toast to the barren coast And the North-god's martyred dead.

He joins hands with the voiceless bands Where the ancient city stood. He takes the Degree of the Frozen Sea With the Silent Brotherhood.

CHART FITE.

A COLLEGE OF COMMERCE TO TRAIN MEN FOR BUSINESS

By Edward Marshall.

EDUCATION planned to develop in America the best equipped business men the world has ever known will be the aim of the College of Commerce, endowed with half a million dollars, the gift of which, presumably from Jacob H. Schiff, was announced at last week's Chamber of Commerce meeting.

Dr. John H. Finley, State Commissioner of Education; Hon. David F. Houston, Secretary of Agriculture; Dean Joseph F. Johnson of the New York University School of Commerce, and others were advisers of the Committee on Commercial Education, headed by Mortimer M. Schiff, which exhaustively investigated the advisability of an institution of which the chief energies would be devoted to instruction in commercial subjects.

In addition to the fund of \$500,000, four individual pledges of \$50,000 each have been secured.

It is estimated that a suitable building will cost half a million dollars and the unidentified donor of the principal sum stipulates that his gift shall be used for its construction; the additional \$200,000 will be devoted to the installation of a commercial and civic museum, and it is suggested that the City of New York shall enter into a contract with the Chamber of Commerce for the support of both institutions.

It is further suggested that the college be operated under the joint management of the College of the City of New York and the Chamber of Commerce.

The museum, according to the present plans, is to follow the general scheme of the Deutsches Museum, in Munich, and is to include a civic museum, serving as a laboratory for young men studying for the public service. The probable location of the institution is the old Lexington Avenue site of the City College.

I had a long talk with Dean Johnson the other evening, during which he discussed the need for such an institution in the United States and called attention to the obvious fact that New York City is its logical location. Of course, many details as to proposed institution's plan and scope remain unsettled, but in a general way it may be said that it will have practically the same entrance requirements as any ordinary college of arts and sciences, and that completion of its course will lead to the baccalaureate degree; but that practical experience and special knowledge will be permitted to take the place of certain special counts in the entrance examination, thus offering educational advantages and incentives to young men who have been unable to complete high school courses.

Committee's Opinions.

The committee advises a four years' course, which may be completed in three years by those who work with diligence and high intelligence; it suggests that while the entrance requirements should be similar to those of the City College, they should lay especial stress on commercial subjects, as taught in the High School of Commerce; they advise the admission of special students, and that means be used to secure employment for graduates.

The Chamber of Commerce has been considering a College of Commerce for more than two years, the original committee having begun work in November, 1911, with George P. Brett as Chairman.

Mr. Brett went abroad, thoroughly investigating foreign schools, and was succeeded by the late Theodore F. Miller, who died last May.

Mr. Schiff was appointed to his place. Frank A. Vanderbilt, Thomas W. Lamont, Alexander C. Humphries, Edward A. C. Smith, and Clark Williams are other members of the committee.

"The demand for such an institution in this city," said Dean Johnson, "has been plainly indicated by the experience of the New York University's School of Commerce. Since 1900 this school's activities have increased until now, of evenings, three floors are lighted for it in the university building at Washington Square.

"Charles Waldo Haskins was the first dean of the existing institution, which began with sixty students and now has 2,200.

"This increase of attendance is significant; that the new institution is so nearly an assured fact is significant.

"Taken in conjunction, they indicate that there has been an improvement in the business tone of the United States—improvement in our business efficiency, increase in our business efficiency. They are very hopeful signs.

"Dean Haskins' early announcement was that he wished to make accounting a profession rather than a business. Bookkeeping bears the same relation to accounting that carpentry does to architecture.

"About 1890, through the efforts of Dean Haskins and others, New York State passed a law requiring State examinations for certified public accountants. The Dean was a man of far sight and public spirit. I think he first unsuccessfully applied to Columbia for help in starting the institution, but Chancellor MacCracken of New York University endorsed the plan after he had been assured that the university should be under no expense save that of furnishing rooms for the school, and under no obligation save that of giving its degrees.

"Dean Haskins saw the necessity for training men in the really broad science of business—in banking, in commercial law, in organization, in corporation finance. He saw that a certified public accountant should be an expert adviser of his client, that he should be able to intelligently advise not only in regard to profits, costs, and accounts, but that he should be able to show why a client

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was making a loss or making a profit.

"He saw the necessity for some one whom the business man could call in for this work, as he calls in the lawyer for other tasks; he recognized the business world's need of some one who could tell the puzzled merchant and manufacturer what plans had been tried and whether they had failed or won, and why, and so on.

"That was the beginning. The new institution will go further. But the original Haskins idea was enough on which to start a school, and a useful school.

"In Harvard I had chosen a classical course, with metaphysics as an elective, and knew something about Greece and Rome; I had absorbed some German philosophy. But I knew precious little about the world I was to live in, or the fight which I would have to make in it. It is a fact that when I was graduated from Harvard, in 1878, I did not know who was President of the United States. I had been busy with the Roman Emperors.

"Of course this was partly my own fault, but the point is that it was not wholly my own fault.

"I did no educational work until 1893, when I went to the Wharton School, which was connected with the University of Pennsylvania, having been founded in 1882 or 1883 by Joseph Wharton, a stalwart American of the Abraham Lincoln type and known as the 'Nickel King'.

"Edward J. James, now President of the University of Illinois, had been called to be a Director of the institution. He was an educational pioneer, always on the frontier of educational thought, always a target for educational snobs. Mr. Wharton, who believed that American colleges were doing little to fit boys for real business life, undoubtedly selected James because of these very qualities.

"Many hands had risen in horror when the Wharton deed of gift had been made public. The fact that the school proposed to train men to be good citizens by first training them to be good business men, and the fact that special attention was to be paid to bookkeeping caused much criticism. Bookkeeping in a university! It was indeed an innovation; it rattled some dry bones.

"But there were those who recognized that growth of business colleges alongside of our public schools and universities meant that something which was really essential had been omitted from the public school and university courses.

"Plainly an important detail was lacking from our educational system. Most youths in this country needed something more than they were getting. The need still generally exists.

"The Wharton School had a hard fight. It was opposed by practically every one in the university except Dr. William Pepper, the provost. He was one of the greatest executives who have ever served at the head of a university. He backed the Wharton School.

"After my graduation from college until I joined the teaching force of the Wharton School I had been doing newspaper work in Chicago. This was during the Yerkes régime there, and my journalistic work had taught me much about the ways of promoters.

"James' belief that this special knowledge would be useful to the school was his reason for calling me to Philadelphia. The training necessary for the position which he wished me to establish in the Wharton School did not exist in the United States or elsewhere outside the offices of newspapers.

"My welcome was mixed. For ten years those in the university called me a newspaper man, while those outside called me a professor. I had no standing anywhere. But it was interesting.

Gage's View of Bankers.

"Among the things which newspaper work had taught me was knowledge of the fact that American bankers know little of finance. Once, in 1887, I interviewed Lyman J. Gage, in an effort to get material for an editorial upon the subject of the silver dollar, and he told me that American bankers were ignorant of the money question, but knew all about local credits. Later I had proved this to my own satisfaction.

"I remembered it when I went into the Wharton School. Presently I learned, also, that the business men of the United States knew little of the laws of business.

"That impressed me. It was plain from evidence on every hand that business here had never been given recognition as a science.

"No textbooks were in use which took the thing up properly. 'Mill's Political Economy,' for example, is hypothetical; it does not explain business as it is ordinarily done, but as it might be done in a world where all men were governed by self-interest.

"No such world ever has existed, no considerable society ever has existed in which this was the case.

"We wished to create in the Wharton School courses which would actually help. From 1878 to 1877 there was a constant drop of prices. Wheat fell from \$2 a bushel to 50 cents a bushel. But debts remained as big as ever.

"Few men knew the reason. Since 1897 there has been a constant rise of prices. Our business men fight it or encourage it, gain



JOSEPH FRENCH JOHNSON

through it or are ruined by it; they cannot analyze it.

"There was work, then, for the Wharton School; there will be work, and plenty of it, for the new institution.

"What a business man must do if he is to be really and certainly successful is to foresee.

"We have no system of education for the man who wishes to foresee in business, although we teach foresight in other things. Our engineers are taught what strain a bridge can bear; our business youth get no instruction as to what strain a business can endure without disaster.

"We teach the science of building skyscrapers which will stand; we forbid erection of any structure not rightly planned on good foundations or improperly constructed.

"But we let men without special training build businesses without expert examination of their plans, and when they crash, the suffering of the community is in a way as great and far wider spread than when a building falls.

"Applied economics—that has not been taught in the American College. That is the splendid opportunity of the new school planned by Mr. Schiff and his associates.

"The keynote of American education should be usefulness to all the people. Especially should this be the educational keynote of the new College of Commerce. More than any other kind of education is this kind

needed in this country. Men must be taught how to do big business on ethical principles. Many in the United States have gone wrong because they had not had an educational opportunity to learn how to stay straight while accomplishing great things.

"The only high financing methods made known to the public have been those of men who through them have earned criticism; the aspiring youth has been unable to get instruction in any other methods, and may very well have been inclined to try these on the chance that he might be a little cleverer at them than his predecessors, who had met disaster.

"The need for proper, ethical business training in American colleges has been very great; the lack of it has been a melancholy thing.

"That ambitious men have frequently gone wrong because they did not know how to go right has been disastrous to us; that many have done wrong while thinking that they were not doing wrong, but right, has been a national handicap.

"We must teach youth how to make a living as well as how to live. Has anything ever been less intelligent than the fact that our instruction in the art of making a living has been designed mainly for those who wish to follow the professions?

"Can business really be taught? Why not? Is business a higher and more personal art than medicine, or law, or painting? All those are taught. Men say: 'The best school for busi-

ness is the office.' Is the best school for medicine the sick room?

"Here in the New York University School of Commerce we can point to many real business life successes as the result of educational training. Most of our young men do well; those with special ability do well much sooner than they would without our training, for they save years of blundering through unsystematized experience.

"A college boy came here six years ago who knew nothing of business or finance; he did not know the difference between stocks and bonds; he did not know the nature of a mortgage. Yet here in mind—he was a college graduate.

"He was poor, but well bred. He conceived the idea of going into the bond business, and came to us with that definite plan. We were to fit him to get a job.

"He took courses in finance for two years and, meantime, got work in a bond house at \$8 a week. Before his college work was finished he had been promoted to the position he coveted—the bond desk.

"We had urged him to keep calm and not 'show off,' but he had been telling fellows in the office, even members of the firm, things they did not know about their own business. That was what we had succeeded, here, in teaching him.

"Three years ago a big private banking house wanted a trained young man for a special mission in Europe.

Such men are very hard to find—they are harder to discover than men to take up legal work or medical work, for we have been overstocking the doctor and lawyer markets and understocking the business market, despite our reputation of being the world's most commercial nation.

"The bankers came to us and asked if we knew any one. We did know a young man. They offered him \$5,000 salary to begin with. This is a business school and I knew he was worth more for the supply of such men does not equal the demand. So I told him to ask \$8,000 and commissions. He did so and they gave it.

"This was the immediate result of business training. Of course, his personality helped, but so does that of the medical student who becomes a successful physician.

"Our graduates remained in Europe eighteen months or so and then returned to become managers of the bond department of one of our biggest banking institutions. He now draws \$15,000 salary in New York City and is climbing. If the New York University course had not existed he could not have done this.

"He came to me not many months ago. He wanted for his house a certain bond issue which was about to be assigned to other houses at 94%, although the bonds were glittered. Said he:

Theories in Real Life.

"You told us, here, about rate of interest cycles. We are logically at the beginning of a cycle of a lower interest rate. I'm going to telephone the banking house (it was one of the best known houses in the world) that I'll pay 94% or 95 for those bonds.

"I smiled. He remembered what we had told him. He was making practical application of good business theory.

"You're all right," I assured him. "Go ahead."

"Next day he telephoned me that he had secured the entire issue for his house. It was a triumph.

"By the way, in order to secure them, he had personally interviewed one of the greatest financial figures in the world. We teach here that a man can see any one if he wants to—that is, if he wants to hard enough.

"I had suggested to this young man that he go and live out in the country, come in daily on the same train with the financier and watch for his chance. He found it the first day and so interested him that they talked together in dead earnest for an hour.

"You see, he knew that interest was so high it must come down, and that bond values would go up. He knew that to be as certain as that a dry season will soon be followed by a wet season. He had learned that in the New York University business course.

"A Yale man untrained in business was brought to us by his friends. He had tried insurance and failed. Only geniuses can sell insurance. People do not want it, any more than they want religion.

"I tried for six months to find a job for him; but there were no vacancies in the game. All the positions in the nine and all the bases were full.

"That is, they seemed to be. As a matter of fact there are always more good jobs than there are good men. I know of dozens of \$10,000 jobs, but I know few \$10,000 men. I have a standing order for good men from several concerns, among them one of the biggest banks in the country. That is how full the nine and bases really are.

"I turned the Yale man over to Hotchkiss, one of our teachers of business English and advertising. He gave him a letter to a trade paper. They couldn't use him in their office because he didn't know the business, but they put him on the road to learn it.

"In six months he will learn the A. B. C's. I think he will pan out. I hope so. If he does it will not be because he is a college graduate.

"With us every course has to have a job on the end of it. My lecture on pedagogy to young teachers is: 'First, make the men feel sure that they are getting something; second, give them something, if you can; third, always relate your instruction to actual business affairs. This is your problem: What do you know that will help these men to make a living?'

"When considering the transportation group, think transportation; when considering the banking group, think banking; when considering the corporation finance group, think corporation finance.

"Don't talk in the air. This is a practical school for practical men."

"Cost accounting, corporation finance, money and banking, investment and speculation, can be as definitely taught as languages; it is possible to reason about them, because they are based on principles as definite as those of physics.

"Is there interest in our school which indicates a certainty of interest in the new school? Well, no one has given us any money. We are supported by tuition fees. That answers your question. Last year we took in \$112,000 from 1,800 students; we shall probably take in \$140,000 this year.

"We have had no time to go around begging from rich men, but they ought to help us.

"When you consider that New York City is the financial and commercial capital of the New World and that this country suffers from periodical panics; when you consider

that we have been forced to go abroad for trained workers in manufactures, and so on; when you consider that this is the only country in the world that is having trouble from trusts and that sort of thing, because our law-makers don't understand business problems; when you understand that we, alone, of all the world, are afraid of 'big business' as the Lilliputians were afraid of Gulliver, because we don't understand how to get hold of it and make it work for us and can only tie it down to our own and its great loss—when you realize these things you see the vital need for more schools like the proposed College of Commerce.

"It would even have its influence on legislation. Our business laws don't work because they have been drafted by men who know but little about business. Lawyers drew the Sherman act.

"There is no such trouble in Germany, where business men are trained through courses in commercial education. They began before we did and have gone further, not especially in manual training, but surely in industrial training.

"One of Berlin's leading bankers is a nephew of Schopenhauer, the philosopher. No odium attaches to business in the Old World—that is, no odium attaches to big business. Big business men are big men there, because they are trained men.

"New York City is pre-eminently the place where business should be taught.

"The country is on the eve of unprecedented commercial development through the Panama Canal and other mighty influences. We are face to face with things of which we know nothing.

"We have not been half as wise as we believe we have been. New York has made money by swapping goods with California and Maine. We have had free trade among ourselves. We have feared and shut away the competition of the balance of the world.

"Lowell said he would put two Yankees on a rock, let them swap jackknives all day, and prove that when the evening came each would have made \$5. That has been American business.

"But now we must do business with the world. We must develop shipping. We must have young men who understand foreign exchange; our young men must be as well trained as those of Germany in the technique of commerce.

"Canadian bankers lend money all over the Dominion; London bankers lend money all over the world; our national bankers lend money only in their own neighborhoods. Our national bankers are not national bankers, as they stand; but they must become international bankers.

"Perhaps we need no institution more than one which will train young men in international banking, because the time is close at hand when we shall have to get down on our marrow-bones and compete for business with the trained men of Europe. We can now compete with foreign engineers; we must be able to compete with foreign bankers.

"New York University plans to establish here technical schools offering courses in commerce and finance and also giving enough technical knowledge to enable students to adapt the commerce and finance they learn to such especial lines as they may elect to follow.

Conditions of To-day.

"Some students will think of themselves as commercial men, but will get courses in applied engineering which will enable them to know, later, if engineers are fooling them when building bridges for them.

"Our past great business men—those who built our railroads, who refined our sugar and oil, who invented our trusts—did not entirely rely on others for their technical knowledge. But times have changed.

"There is less possibility than there used to be of really learning any business by seeking employment in it, for specialization has departmentalized our businesses until few employees can get the instructive bird's-eye view of a large enterprise which once was possible. They must get their bird's-eye view before they begin work at their desks.

"We want our school of commerce to be national. The laboratory is logically here. All that is being done in the United States, barring some tropical agriculture, is being done in some degree within fifty miles of New York City.

"This is the centre of manufacturing, of real estate, commerce. It is the only place in the United States which offers any real opportunity for the study of finance.

"It is the head of our financial system. St. Louis may be its legs, Chicago its stomach, and Oklahoma its little toe, but surely New York is its head.

"They all look to us. We must not disappoint them. By disappointing them we cheat ourselves. Panics and good times are first built here. Incidentally, in the New York University School of Commerce we use THE TIMES ANNALIST as a textbook. It is admirable.

"Because we want a national school of commerce here I warmly support the Chamber of Commerce plan, although none of us regrets the gifts to the City College. We want money from the nation and students from the nation.

"Twenty-five years from now the best salesmen in the country, the best advertising men in the country, the best bankers, best bond dealers, best business organizers, our leaders in trade journalism, our captains of industry in general will be college men—Commerce College men. They will be graduates of schools like that we now have here at New York University, and like that which is proposed."

THINGS HEARD HERE AND THERE

Our Well-Known Coney.

EVEN if they would, few Americans can escape the reflected glory of Coney Island. A New York tourist found that out as far away from home as Antwerp.

While lounging on an Antwerp pier he got mixed up with a lot of excursionists who had disembarked from a Hull steamer. The hackmen who were on hand to drive the Hull trippers about the city grew impatient with the methodical manner in which they sorted themselves out.

"Here, you Hull folk," one of them called out in first rate English, "hurry up here, if you want to see Antwerp in three hours."

The New York tourist happened to be in the centre of the group addressed, and he resented the wholesale classification.

"Don't you believe for one minute that I come from Hull," he said.

The hackman looked him over severely.

"Oh, I know you don't," he said in his excellent English. "I know where you come from."

"Where?" said the New Yorker.

"Coney Island," said the man, and turned his attention to the real natives of Hull.

The Limit.

AFTER standing by for fifteen minutes listening to the stream of questions put to a policeman at a busy corner, the woman said:

"Don't you get awfully tired of answering all these fool questions that are put to you hour after hour?"

Swearing All These Fool Questions That Are Put to You Hour After Hour?

"Well, rather," said he. "Still, I've got so used to it that there is only one of the lot that makes me actually boil."

"Which one is that?" she inquired.

"Don't I get awfully tired of answering all the fool questions that other folks ask?"

"Oh!" said the woman, and hurried on.

Aboard Ship.

Steward—A. Maroonigram for you, Miss.

Pretty Girl—Just ask them to hold the wire.

Just as Effective.

COLONEL PRESTON of Grand Beach, Me., tells this story about a new chauffeur he added to his household this year.

Pat's knowledge of auto mechanics is surprising, but like many another man he despises his vocation and yearns to be a sportsman. The Colonel possesses a collection of firearms of which he is proud and this has been a continual attraction for Pat, who spends much of his spare time gazing in admiration at the guns in their glass cases and gently fingering them with loving care when permitted to polish them.

One day he came to the Colonel very basely and inquired, "Colonel, dear, would you be lettin' me hav' th' loan av this wan for this afternoon?"

The piece was an old muzzle-loader

of civil war days, and his master, thinking that Pat wanted to play a joke on some one, and knowing that the gun could not possibly be fired, readily consented.

Toward evening he observed Pat, armed in full automobile toggery, trudging off toward the woods with the gun on his shoulder.

"Where are you going, Pat?" asked the Colonel.

"Shure, sir, an' O'm goin' ter hunt rabbits in th' woods beyant."

"But that gun is no good; it has been out of order for twenty years!" he said. "Faith that may be, sir; but shure th' rabbits won't know that!"

Fighting Piano Moths.

IT wasn't the rent he was after, the piano man said; he just wanted to fix the piano, that was all.

"Tune it, do you mean?" the woman asked.

"Oh, no," said he, "to fight the moths."

Then he opened the case and tied little bags of camphor in the corners.

"We do that two or three times a year with all our rented pianos," he said. "If some kind of preventive is not used there is danger of moths getting into the felt back of the keyboard. We can't depend upon the renter to attend to that little job for us, so we send one of our own men around."

Its Use.

Knicker—They can now take photographs under the sea.

Bocker—To show the size of the fish that got away.

ENGLISH PEER, ONCE A PROSPECTOR HERE, TURNS MOSLEM

Lord Headley's Conversion to Islam Focuses Attention Not Only on His Adventurous Career But on Other Well-Known Persons Who Have Embraced Faiths of the East.

By a Veteran Diplomat.

SINCE the death of the late Lord Stanley of Alderley, just ten years ago, the British House of Lords—supreme tribunal of the Empire—while boasting of a Buddhist Earl, in the person of Lord Mexborough, has had no Moslem peer to represent in its councils a religion professed by nearly 100,000,000 of the British crown. This rôle will henceforth be filled by Lord Headley, who last week made a public profession of the fact that he had embraced the tenets of Islam, and had seceded from Christianity.

Whereas in olden times an apostasy of this kind would have been punished as an atrocious crime, it is nowadays regarded in the light of a harmless eccentricity, denoting some abnormality of a possibly brilliant mind. True, among the English officials of the civil service of India, it is visited with dismissal, and would doubtless cost any officer of the army, the navy, or the diplomatic corps his commission. But this is merely a matter of discipline.

There are no longer any legal penalties. It does not even entail the loss of the patronage of livings of the Established Church of England; and whereas, by laws dating from the time of the Reformation, conversion to Roman Catholicism involves the suspension of all inherited or purchased advowsons, a peer may become a Mohammedan, a Buddhist, or may publicly proclaim himself an Atheist, like the late Marquis of Queensberry, without forfeiting his right to select and appoint the rectors and vicars of often large and populous parishes—permitted therefore by the State to retain his responsibility for the spiritual welfare of the parishioners.

While Great Britain and all other Western powers—save Russia—tolerate conversions such as that of Lord Headley, they sternly refuse to allow the legal status of the person concerned to become in any way modified

the end of Spring to spend the hot summer months as Count Koscielski on his estates in Austria, and while staying at his wonderfully picturesque castle of Perstein, in Austria, he would make a point of attending mass every Sunday, inviting the Bishop and the parish priests to dinner, and taking an active interest in the religious instruction and welfare of the peasants in the numerous villages on his property.

I have often wondered if these worthy divines would have said had they had the slightest inkling of his mode of life, and of his devoutness as a Moslem during the remainder of the year in the Orient.

Tall, with a short gray beard, and with an aquiline cut of features, he was a brilliant conversationalist, possessed of an inexhaustible fund of anecdote, with all the distinction and charming manners of the Poles of high degree, and at the same time with a sort of cynical indifference to the qu'en dira-t-on.

It was not hypocrisy that led him to affect devout Mohammedanism at Constantinople and at Cairo, and equally fervent Christianity when spending his Summers in Austria, but a wish to conduct himself in a fitting manner, and to set a good example as a high

Lord Ashburnham for the late Don Carlos in the several Carlist insurrections in Spain some forty years ago, and also figured on the Turkish side in the Turko-Russian war, which was brought to a close by the treaty of San Stefano and the Congress of Berlin.

At one time, around about 1892, he was missing three years in Central Africa. He had started out north of the Zambezi River on a shooting expedition consisting of but six people be-

suggest the fatalist calm for which the followers of the Prophet are so distinguished. He commenced his career in diplomacy, but after about ten years abandoned it, in order to escape its trammels, and contracted a romantic marriage in 1861 in Switzerland with Dona Fabia Fernandez y Funes of Madrid, who was stated to be the widow of a Spanish nobleman, Don Ramon Perez y Abril.

For the next fourteen years the couple mingled freely in English and

Subsequently, she became insane, and being cared for by her Spanish relatives—she was a woman of considerable fortune—passed out of the life of Lord Stanley of Alderley, and out of the ken of English society, surviving him by two years. After



Lord Headley

her death there were lawsuits at Madrid in connection with the testamentary dispositions of her property in Spain.

Lord Stanley of Alderley's conversion to Islam was brought about in the early eighties by his intimacy with Sultan Abdul Hamid, whose principal champion he became in the House of Lords and in the columns of The London Times, to which he contributed many interesting "letters to the editor." He was particularly vigorous in his defense of the Sultan's treatment of Midhat Pasha, and was able to furnish abundant evidence of the fact that Sultan Abdul Aziz, instead of having committed suicide, as officially stated by Midhat, who was Grand Vizier at the time, had been murdered in a particularly shocking fashion by a palace employe known as Mustapha the Wrestler, at the instigation and by the orders of Midhat.

Is the Result of Thought.

Lord Mexborough's conversion to Buddhism is not so much a matter of eccentricity as of study and of travel. For the Earl, if a crank in some respects, is a man of wide learning and culture, and has wandered all over the world, especially in the Orient, like his father. The latter is familiar to most American admirers of Kinglake as the most intimate friend and traveling companion of that author, and indeed figures in his popular book "Bothen" under the transparent pseudonym of "Methley," the latter being the name of the principal country seat of the Lords of Mexborough, near Leeds.

Built in 1590 by Sir John Savile, Judge of the Court of the Exchequer, under the reign of Queen Elizabeth, and founder of the Mexborough branch of the historic house of Savile, Methley has been in the possession of the family ever since. Among its features are the queer old powder rooms. They are a species of cupboards, a little larger than telephone booths, to which men and women in olden times retired in order to be subjected to the powdering of their hair and of their hair. Very few of the old-time mansions have retained them, and they are so scarce nowadays that even where they do survive their use is forgotten.

Lord Mexborough's sister, Lady Anne Savile, widow of that Prince Louis of Loewenstein-Wertheim who succumbed to an American bullet in the Philippines while fighting in the ranks of the Aguinaldo insurgents, is a frequent visitor to New York and a familiar figure in certain circles of New York society.

Nor among the Buddhists who find a place in the pages of Burke's "Peagee," must I omit the name of the Marquis of Queensberry's sister, Lady Edith Douglas, married to a son of the late Gen. Fox-Pitt Rivers of Rushmore, Wiltshire, a professed Buddhist, like herself.

Among some German distant cousins of mine are the Bavarian Barons von Staudach, several of whom belong to the Shiite branch of the Moslem faith, and either hold office or are married in Persia. Thus, Baroness Amalia von Staudach was married about eight years ago at Teheran, according to Moslem rites, to a younger brother of the ex-Shah, and is now known as Madje Sultana.

Another sister, the Baroness Francisca von Staudach, is known at Teheran as Fatme Sultana, and is the principal wife of Gen. Suleiman Khan, head of the Imperial Arsenal; while a brother, christened as Victor, Baron von Staudach, is now Abdul Rahman Khan, married to Princess Tadschel Muluk, a daughter of the ex-Shah.

They are all the children of the late Baron Francis von Staudach, who, migrating to Teheran with his wife and children in response to an invitation to enter the military service of Shah Nasr-Eddin and to assist in the organization of his army, became a convert to Islam, taking a Persian name, his children following his example, although his wife remained true to the Catholic faith in which she had been reared.

When at Hongkong, in 1874, I was presented by old Sir Arthur Kennedy, then Governor of that colony, to a gorgeously arrayed naval officer, who held the rank of Admiral in Chief of the Siamese fleet, and who was in



Countess of Ellenborough

command of a couple of Siamese warships in port.

He bore an unpronounceable Siamese name, about twenty-four syllables in length. But I soon discovered that he spoke French as his mother tongue, and that his original patronymic was the very Gallic one of Dupont.

He began life as a sailor before the mast, on board a French man of war. One day while in port, at Reunion, he had been unjustly struck by one of the officers, and had responded by felling his assailant to the deck. Realizing that this offense involved the penalty of death, he at once threw himself overboard, and was believed by everybody on the cruiser to have been drowned. Instead of this, he managed to swim to an East Indian anchor, and to clamber on board.

After drifting about from one Indian port to another, he finally reached Bangkok, where he entered the Siamese Navy, then in course of formation, and soon acquired high rank and influence. He became a convert to Buddhism, married a Siamese woman, by whom he had several sons, who occupy to-day important offices in the King's service, and eventually died at Bangkok, being buried there with the pomp and ceremony befitting his rank, according to Buddhist rites.

Mehemet Ali Pasha, after taking part in the Russo-Turkish war of 1877, was sent by the Sultan as one of the Ottoman plenipotentiaries to the Congress of 1878 at Berlin, much to the indignation of Prince Bismarck, who treated him with the most marked contempt and rudeness. For at one time he had held a commission as Lieutenant of the Emperor Alexander Regiment of Prussian Foot Guards at Berlin, and had deserted sooner than face a court-martial after becoming involved in some unsavory scrape. In fact, his diplomatic prerogatives alone saved him from being arrested by the Prussian military authorities as a deserter when he arrived in Berlin to attend the congress. It may be remembered that he was assassinated in Albania two years afterward.

Then there was my old friend Nouri Pasha, the most remarkable of the Turkish plenipotentiaries of the Peace Congress of The Hague in 1899, and previously Under Secretary of State for Foreign Affairs to the Sublime Porte. He was the head of an old French family, and was entitled to style himself the Marquis de Blosset de Chateaufort.

Nouri's father had gone to Turkey from France in connection with some railroad contracts, and, yielding to the urgent requests of Abdul Aziz to enter his service, became a convert to Islam, and died in the favor of the Pashah as Rechad Pasha. His only son, born and reared in France as a Christian, followed his father into the Moslem fold, and into the Ottoman service, and owing to his charm of manner and his knowledge of the world became in course of time the principal channel through which communications were carried on between the foreign Embassies and Legations and the Sublime Porte.

Heroines of a Novel.

His two daughters having too much French blood in their veins to be content with the restrictions of Oriental harem life, fled about five years ago from Constantinople, escorted only by their old French governess, and sought refuge in Paris, where they were thrown much in contact with Pierre Loti, and the story of their life at Stamboul furnished him with the theme for his novel, "The Disenchanted."

Nouri Pasha died some months after their flight at Stamboul in such a sudden manner as to convey the impression that he had succumbed to poison administered to him by some of his foes at the Yildiz Kiosk, who were jealous of the confidence reposed in his integrity by Sultan Abdul Hamid.

Among the warmest friends of Sir Richard Burton, the famous African explorer and Oriental writer, when stationed at Damascus as British Consul with his wife, Countess Isabel Arundel of Wardour, was the ex-

Countess of Ellenborough. She was a daughter of Admiral Digby of the family of Lord Digby and a granddaughter on her mother's side of the Earl of Leicester, and was married at the age of seventeen to the Earl of Ellenborough, Viceroy of India.

He divorced her for eloping with the Austrian Embassy in London. She became in turn the favorite of Leopold I of Belgium, and of Louis I of Bavaria, her portrait figuring in that unique collection of paintings that adorn the walls of the so-called Beauty Salon of the old palace of the reigning house at Munich.

After three years' marriage with the Saxon Baron Vennigen, she eloped from Germany to Athens with a Greek student of the name of Theodor, whom she had met at Heidelberg, remained at Athens long enough to enable him to blow his brains out, and for herself to pose to Parnepolis for his lovely statue of Venus, which figures in the public museum there to-day, and thence proceeded to Palestine. There, emulating the example of Lady Hester Stanhope, niece of the great British Premier William Pitt, she became a Mohammedan, and married a Bedouin chief, Sheikh Mohammed.

Killing Follows Killing.

He was killed by a rival chieftain in attempting to carry her off, and after a brief widowhood she married another Bedouin, the famous Sheikh el Merzab, with whom she went through adventures that read like a fairy tale. He, too, was killed in due course, by a German adventurer of the name of Zerling, just outside Damascus, and her last husband, whose name, however, does not figure in the pages of "Burke," was a Bedouin camel driver, who had saved her life on several occasions. He proved a faithful and loyal spouse, and it was to him that she left every vestige of her property, when she died, some twenty miles from Damascus, in 1881.

It is perhaps hardly fair to include in this list the name of that gallant Austrian Lieutenant of General "Chinese" Gordon, Baron Rudolf Slatin, whose brother is one of the confidential secretaries of Emperor Francis Joseph. For his conversion to Islam was forced upon him against his will during his twelve years of particularly cruel captivity by the Mahdi at Omdurman.

He reverted to Christianity as soon as ever he managed to escape, under most romantic circumstances, from the hands of the Dervishes, and played an important part in the reconquest of the Sudan and in the crushing of the Mahdi under Lord Kitchener. Today he is Inspector General of the Sudan, in the Anglo-Egyptian service, and is the only foreigner not of royal or imperial birth to enjoy the honorary rank of Major General of the British Army.

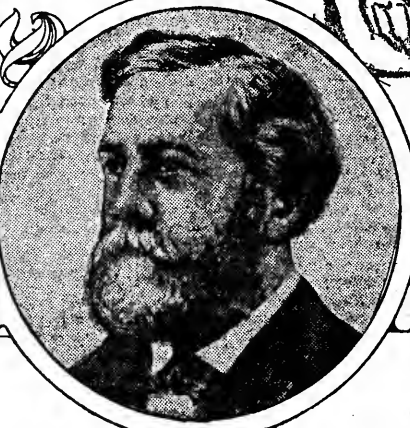
Lady Hester Stanhope, daughter of that eccentric Charles, Earl Stanhope, who as a French revolutionist had abjured Christianity to become, along with other French Terrorists, a follower of the Goddess of Reason, also lies buried in Palestine, in the garden of what was her home for so many years on Mount Lebanon.

After the death of her uncle, Prime Minister Pitt, for whom she kept house, and moreover, broken-hearted by the death of her fiancé, Gen. Sir John Moore and of her favorite half-brother, Charles Stanhope at the battle of Corunna, she left England, and spent the remaining thirty years of her life in Palestine.

There, after becoming a convert to Islam, she acquired an extraordinary influence over the natives. Credited by them with supernatural powers, and by the Turkish authorities of the province with a powerful voice in the affairs of the British Empire, she lived in a sort of semi-regal fashion. There is no record that she ever actually married any of the Arab chieftains who were her devoted slaves and blindly obedient to her will and even to this day, although over three score years and ten have passed since her death, her memory is still revered by the natives throughout the entire countryside of Mount Lebanon.



Slatin Pasha



The Earl of Mexborough

Turkish and Egyptian dignitary in the Levant, and as a great Polish noble on his family estates in Europe. Knowing the man intimately as I did, I am perfectly convinced that he was just as sincere a Moslem at Cairo as a Christian at his castle of Perstein, and that what would have been a piece of glaring inconsistency in any one else was perfectly natural in him.

He died some twenty years ago at his castle of Perstein, and was buried as a Christian. Had his demise occurred in Egypt, he would without doubt have been interred there with full Moslem rites.

With regard to Omar Pasha—mentioned above—the most distinguished Turkish General of the nineteenth century, and the Generalissimo of the Ottoman forces during the Crimean war, he was a Hungarian by birth, and had served in the Austrian Army under the name of Mikail von Lattas. Becoming involved in some scrape while holding the rank of Lieutenant, and confronted with court-martial, he deserted, fled to Turkey, where he had the good fortune, after embracing Islam, to secure a position in the household of the then heir apparent, Abdul Medjid. When the latter succeeded to the throne as Lieut. Lattas, who had meanwhile become Omar Bey, was advanced rapidly from one post to another until he became Commander in Chief of the Ottoman Army and invested with the highest dignities of the realm.

Read Three Death Notices.

As for Lord Headley, his conversion to Islam marks the culmination of a career of much adventure and of interest, and he has enjoyed the life, I suppose, well-nigh unique advantage of reading his obituaries at no less than three different periods of his life. Indeed, he has been so often reported as dead that when he is ultimately gathered to his fathers it will require something more than mere newspaper announcements to carry conviction of his demise.

He is not unknown in the United States, has spent much time prospecting in Montana, Idaho, Wyoming, and other Western States, also in the Northwest of Canada; served through the Franco-German war on the staff of his friend the Prussian General von Goeben, fought beside the late

sides himself, narrowly escaped being eaten by cannibals, penetrated regions where no white man had ever set foot before, killed with his own gun no less than eighteen rhinoceros, a dozen lions, and several elephants, and then, after having been long given up as dead, unexpectedly reappeared, to take his seat, just as if nothing had happened, as a representative peer of Ireland in the House of Lords.

Slept as Do the Homeless.

Although nominally possessed of some 16,000 acres of land in Ireland, yet, owing to the embarrassed condition of his property, he has been, at times, in such financial straits, especially after the failure of some of his mining ventures, that he has known what it was to spend his nights on the Thames Embankment for lack of the price of a night's lodging; and when ultimately he was able to sell his Irish estates to the tenants under the terms of the Land act, he received but little from the transaction, owing to the mortgages with which they were burdened. That little went to his invalid wife. When I saw him last he was a cheery looking, fresh-colored man, strong in build, not very tall, slightly deaf, and with mustache and hair that were then gray, and are now probably white. Having no son, his three Irish peers and his ancient Baronetcy will go at his death to his cousin, Rowland Winn, a notable sportsman, who, when at Cambridge, won the middle and heavyweight championships at boxing, and has written several standard works on the art of self-defense. A civil engineer by profession, he is recognized as the principal authority in England on the protection and improvement of foreshores and on harbor construction.

The late Lord Stanley of Alderley, who was buried in England in unconsecrated ground ten years ago, with full Moslem rites, the only instance on record of the funeral of a peer of the realm under such circumstances, was also a very interesting man, though in his later years he developed an irascibility which did not precisely

continental society, the lady being received at the Court of St. James's, and also at Continental Courts, as a peeress of the realm. It was not until 1874 that the indiscreet revelation of the fact that another marriage between the two had taken place on May 15 of that year, also in Switzerland, brought to light the circumstance that the first marriage had been invalid, owing to Lady Stanley of Alderley's first husband being alive at the time. It was only when he died, in 1874, that she was really able to legalize her relations with Lord Stanley. Fortunately there were no children born to the union.

Easier for Him

THERE is a conviction through the country," says a Post Office Department official, "that the departmental business at Washington is more or less hampered by red tape. This conviction is held by many minor employees of the Government in out-of-the-way places, as is evidenced by a story that came to me from New England.

"It appears that there was a postman whose duty it was to bring mail to the few scattered houses on an island off the Atlantic Coast. One day, during a heavy storm, this carrier was seen rowing his boat over. So severe was the storm that several times it seemed that the man would certainly be swamped. Finally, however, he succeeded in reaching his destination.

"What the devil made you do that?" demanded a friend when the postman eventually grounded on the beach.

"It's this way," was the reply. "If I miss a trip it is necessary to write an awfully long report to Washington explaining why. So I thought I'd rather row over."

Inapplicable.

"Laugh and the world laughs with you—
But this doesn't apply to the crime
Of father relating a story
For the nth, nth, nth, nth time!"



Nouri Pasha

by his change of faith. Whereas polygamy is permitted by the European Governments to Orientals born and reared as Moslems, Lord Headley would be promptly arrested by the police and tried, like the Earl Russell, by the House of Lords for bigamy, if he attempted to avail himself of the privilege accorded by Mohammed to true believers, to indulge in a plurality of wives. Indeed, I can recall the case of an Englishman holding high official position in India, who, having adopted Mohammedanism in order to enable him to wed a second wife while he had a first one living, from whom he was unable to secure his release, was first of all dismissed from the service of the Crown and then sentenced to a term of imprisonment for bigamy.

An Austrian Moslem.

Other European nations are more lenient, however, provided the plurality of wives is restricted to the Orient and is not flaunted unduly in Western lands. Thus, among my several apostate friends, perhaps the most interesting, and certainly the most entertaining of all, was one who at Constantinople and at Cairo was known as Sefer Pasha, and on his estates in Austria as Count Koscielski.

While holding the rank of Lieutenant Colonel in the Prussian Army he had the misfortune to kill in a duel his commanding officer, Count Kleist. This led him to expatriate himself, and, joining the Turkish Army, he distinguished himself during the Crimean war as a member of the staff of the Ottoman Commander in Chief, Omar Pasha.

Subsequently the Count, who during the campaign had won his epaulettes of General, became a convert to Islam, under the name of Sefer Pasha, and, while retaining his position as aid de camp to the Sultan, became Master of the Horse to Khedive Ismail of Egypt, whom he used invariably to accompany to the mosque every Friday, practicing the Mohammedan rites in the most devout manner when in Turkey or in the land of the Nile.

At Constantinople, and afterward at Cairo, where I learned to know him, he availed himself of his prerogatives as a Moslem to indulge in the plurality of wives authorized by the Koran, and maintained a magnificent harem, with its full complement of odalisques and eunuchs.

"CAMPAIGNS OF RED FIRE AND FRENZY ARE DOOMED"

Robert Adamson, Fusion Manager, Tells of His Election Experience, Declares Present Modes of Vote-Hunting Wasteful and Ridiculous, and Foresees Saner, More Scientific Campaigning.



Robert Adamson.

(Photo by Marceau.)

AMERICAN methods of political campaigning are antiquated and are now doomed. Campaigns of red fire, frenzy and hubbaloos are foolish, unscientific, and inefficient. The modernized campaign, the campaign of the future, will have less of bedlam, but more of issues and of men.

So said Robert Adamson, manager of the Fusion campaign in the election just ended, to a TIMES reporter last week, when asked for elaboration in an interview of his remarks at the Advertising Men's League dinner.

At that banquet Mr. Adamson attracted attention by his statements that "our (meaning Fusion) campaign methods were almost as out of date as Tammany Hall itself," and that "three-quarters of the money spent on the Fusion campaign was wasted."

Besides pointing out what he terms the "absurdities" of old-fashioned modes of political warfare, Mr. Adamson suggested in the interview ways in which he believes the city and State could and should help toward adequate, dignified campaign management.

"Not only are the campaign methods which have come down to us from former days shockingly wasteful in a monetary way," continued Mr. Adamson to the reporter, "but they reflect very little credit on our intelligence. We have advanced far since the old days in political thought, but we haven't advanced a jot in twenty-five years in the means by which we attempt to get the voters to think at election time."

"We get the electorate into an artificial fever of excitement in which no rational discussion or judgment of issues has a place. The ways of campaigning which have come down to us from our fathers, and which we have been blindly following as though we were so stupidly conservative that we couldn't improve, are nothing more nor less than absurd."

"Imagine how ridiculous it is to ask the voters to select between two men, the successful one of whom will have in four years general supervision of the expenditure of nearly \$1,000,000,000, on the basis of the arguments contained in bands, bunting, and banners. In place of insane hubbub there ought to be ample opportunity for sane, calm judgment."

To-day's Higher Standard.

"The time is gone for circus campaigns. Those campaigns are passing with the circus national convention. We are now going to see some twentieth century efficiency at work on the problem of running our campaigns along scientific lines, as our other great, serious enterprises are handled. The simple fact is that campaigns are not up to the modern standard of thought, not up to modern notions. Hysteria must give way to efficiency."

"I am glad to say that in the Fusion campaign we did not spend money on a good many things which were advised by old-time politicians, who think that because thousands of dollars were spent on useless splurging twenty years ago, more thousands should be thrown away every election on similar things."

"Nevertheless, though we kept from wasting money in some directions, we did, I am convinced, waste a very large proportion of the campaign fund on useless non-productive forms of campaigning. If I am ever called upon again to manage a campaign I shall cut out virtually everything

belonging to the ancient school of campaigners."

The reporter asked Mr. Adamson to give a list of items of expenditure which he believes should have no place in the scientifically handled campaign. The following were thereupon blackballed:

Organized applause at your own meetings.

Organized interruptions at your opponents' meetings.

Financing of "paper" organizations.

Streamers, flags, shields, and other decorations.

Buttons and other campaign insignia for coat lapels.

Red fire.

Banners with candidates' names, strung across streets or anywhere else.

Bands, except perhaps at one or two big rallies.

Posters.

Street-car and Subway cards.

Circulars and cards sent by mail.

Sample ballots sent by mail showing voters how to vote the "right" ticket.

Money spent on Election Day.

Money Can Be Saved.

"It is easy to see," continued Mr. Adamson, "by regarding that list of the useless how simple it is to curtail campaign expenses. Take the organized applause, for instance. We, of course, did not go in for that in the Fusion campaign, nor for organized interruptions at rival meetings."

"Nevertheless, there are regular business organizations here in New York each election who will, for a price, do anything you want. They will sell you a ten-minute demonstration at your meeting, or a fifteen-minute outburst of applause, or even an hour's spontaneous, uncontrollable tumult of acclaim. They will also go to your opponent's meeting and ask embarrassing questions or raise a disturbance. Surely, managers who buy such goods as these are throwing money away. What effect on the voting of a great city can a bit of manufactured hand-clapping have? Yet some managers want to break the applause record, so that they will get a headline in the papers next morning. What has that to do with the issues of the campaign?"

"Take the 'paper' organizations. In every campaign there are hundreds of fake associations formed, which exist on paper—as a rule, you'd have to get a search warrant to find the membership—and which are financed from the headquarters of the contending parties."

"In the mayoralty campaign we had offers on all sides from men who wanted to form these spurious organizations and to have us finance them. But we didn't go in for that kind of expenditure. These organizations open headquarters of their own, with a few officials and five members, or none, and add to the general racket of the campaign. But what value are they? What have they to do with the grave matters to be decided in each election? Yet the idea that there must be some of these organizations is part of the heritage from old days."

"That meeting was a big success. Let us look at the question of decorations, flags, and streamers. About three weeks before Election Day we had a big Fusion meeting in Carnegie Hall. It was a meeting for the plain discussion of the plain issues of the campaign. And, by the way, I may point out that Mr. Mitchell, Mr. McAneny, and Mr. Prendergast confined themselves throughout the campaign to a discussion of the matters before the voters—to a consideration of constructive plans and not to personalities—and thus showed the modern tendency of which I speak to get away from hippodroming."

"Well, the old politicians were against the Carnegie Hall meeting. They told me Carnegie Hall was a hoodoo and that we couldn't fill it; they said the Republican organization had abandoned it. But I believed that the voters of New York would be glad of a chance to go to a meeting where they could hear a lucid discussion of the things they were to vote on."

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"That meeting was a big success."

Now, for that meeting we decorated the hall with flags, streamers, bunting, and so on, all in the old-fashioned way. But the day after that meeting I declared that we would abolish flags and decorations at the rest of our gatherings. I said that the decorations in Carnegie Hall had had nothing to do with the success of the rally."

"After that we did not use decorations at the meetings for the mayoralty candidate and the attendance was not affected one whit. The meetings were crowded, and that much money was saved, even if tradition was upset."

"Take the button phase of the old-fashioned campaign. Almost the instant I got into harness as manager the campaign button men arrived to get orders for tens of thousands of buttons. I amazed and dazed them by telling them we didn't want any buttons. I had looked into the button matter and had found that a huge percentage of buttons go to boys. I fall to see, anyway, how a button with

a candidate's face on it is going to be a very cogent argument with any very large mass of voters. Some Fusion buttons were distributed in the campaign, but headquarters had nothing to do with them. I consider buttons sheer waste."

"With red fire we're the victims of tradition again. It used to blaze, and therefore should go on with its futile flaming indefinitely. Red fire doesn't decide campaigns, and it is just a burner of cash."

"Well, then, let us touch on the banners, in this roll-call of things foolish."

"We did put out some banners in the recent struggle—banners with candidates' names, stretching across streets—and they cost us \$300 apiece. I don't believe they were worth three cents. But we were wise enough to stop at a few, when we were being urged to festoon the whole city with them."

"The old politician was again to the fore. He, in numbers, assured us that black disaster loomed ahead of the

Fusion ticket unless we put American flags all over town, with the names of Mr. Mitchell and of the other leading candidates beneath them. 'It's always been done and is absolutely necessary,' I was assured. Each flag would have cost \$170, and we could have easily spent \$20,000 on flag draping in the style of 1883. I couldn't see that this was going to prove to wavering voters that we had the best of the municipal argument. It didn't appeal to me as an outlay warranted by the science of modern business management. So it wasn't done."

"Then there are the circulars and cards sent by mail. Here is another field of wasted money and effort. Voters find their mail stuffed at election time with circulars, most of which go into the waste paper basket. I was told that I must circularize all the voters in New York, the whole 650,000 of them, and tell them to vote the Fusion ticket. It costs \$20,000 to \$25,000 every time such circularization is done. I considered it to be throwing away money, and it was not done."

"The old politicians told me: 'You must teach the people how to vote.' I was informed that Tammany had in past years spent hundreds of thousands of dollars instructing voters where to put their marks. We must instruct the voters how to vote Fusion or we would surely be beaten, I was warned."

"I considered this relic of the old style campaign and even got a printing estimate. I found it would cost \$17,500 for the printing alone to send a sample ballot to every voter. On analysis of the idea I declared that it wasn't necessary to send voters sample ballots to educate them, and said I was convinced that if there was one thing the voter does know it is how to mark his ballot to achieve any ticket splitting or anything else he may want."

"That the voter does know how to vote was shown strikingly in the Sixth Assembly District where Sulzer was running. They say foreigners can't vote, yet I never saw such discrimination as was exhibited there. Sulzer was put in at the eleventh hour by the Progressives. He was elected by 2,000 plurality, while the Progressive candidate for Alderman was defeated by several hundred. The voters knew how to split a ticket."

Useless Disbursements.

"Another source of waste is the expenditure on election day in the election districts, in each of which it has been the habit for each party to spend from \$25 to \$50 'to get out the vote.' The money goes to pay watchers at the polls, men who work all year for the party and who keep track to see that all registered members of the party are voting. In the afternoon they get after men who have not yet balloted and try to get them to the polls. Yet, I doubt whether this 'getting out of the vote' makes much difference in an election, and certainly the result of the recent election proved to us that not much money was needed to get the vote out."

"One of the big politicians of the city told me: 'This spending of money on election day is a bad habit, yet the

workers look for it during the year and would be much disgruntled if it were not forthcoming.' But this is another relic of the past and should have no place in the properly managed modern campaign."

Mr. Adamson then turned to a discussion of the part he believes Governmental authority should have in improving campaign conditions.

"I think that there should be both municipal and State legislation to help in putting campaigns on a basis of sanity and efficiency," he said. "Provision should be made for the use of public schools and other suitable public buildings, even including the City Hall, by all parties for their meetings during the campaign. Every party should be treated alike and on the same basis, and these public structures should be turned over for discussion of the questions actually involved in the campaign."

"At meetings in these buildings belonging to the community there would be no red fire, no waving of flags, no artificial frenzy, but there would be plain, calm discussions of the matters of importance which elections are held to settle."

What Might Be Done.

"Dignity would be given to the discussion of the issues at stake. And the great expense of hiring halls would be abolished. It requires \$1,000 a night to finance the meetings for the Mayorality candidate alone. Yet it is of the greatest importance for him to set forth his views, and if public buildings are not made available by legislation for the use of candidates, of course these heavy outlays for rent of halls will have to go on in future campaigns."

"The people would get necessary information at these meetings in public buildings for them to vote intelligently. They also should receive information through circulars distributed by governmental authority and at public expense. Why should not the State take this second step? The Board of Elections now prints ballots and has charge of primary elections. Why should its sphere not be slightly increased, so that it could send through the mails to the voters a statement of the platforms and sketches of the candidates?"

"Something of this sort is done in cities where they have the recall, and I mention the recall, by the way, purely for the purpose of drawing a comparison. In these cities the Board of Elections prints on the ballot a statement of his opponents' reasons why the official should be removed, with his statement of why he should not be removed, the statements having equal space. The Board of Elections under my suggestion would be acting in a similar capacity as a mere distributor of information to the voter."

"If these two things were done—namely, school houses and other available public buildings used for meetings on equal terms by all parties, and data on platform and candidates distributed by the Board of Elections—we would take a long stride toward efficiency in campaigns and toward cutting down useless money expenditures. And the public would be well served, for it would get the information it wants through the two sources of meetings and literature."

"Personally I haven't an atom of doubt that this quiet, efficient campaign is coming—that it is coming as surely as the wild, old convention of yells and marching clubs is going, as surely as hysteria is to be divorced from American politics."

FINE POINTS FOR THE WOULD-BE EXPERT IN AUCTION BRIDGE

By Florence Irwin.

TOPICAL song which is making a hit in one of the current shows might well furnish a motto to the nullo player. The song is "Get Out and Get Under," and in its original form it is a recital of the woes of the automobile driver who, at every interesting crisis, is forced to "get out and get under." The phrase is a terse dissertation on the proper handling of nullo.

Every beginner is duly impressed with the necessity for "getting under," but he forgets the fact that he will want to "get out" somewhat later in the hand. He "gets under" all the opening leads, both in his own hand and in dummy; he uses up all his precious low cards in the exposed hand; then, later, dummy is thrown in with an innocent-looking seven or eight. All his low cards are exhausted, he hasn't a "get-out" card left, and he takes every remaining trick.

"Getting out" is far more important than "getting under." Save get-out cards in both hands; in no-trumps you value "re-entry" cards; in nullo you must equally value "get-out" cards. It is as important to "get out" in nullo as to "get in" in other suits; don't, I pray you, block all your means of egress.

Learn your lesson in the words of the song, and in the same order: "get out" comes first—it is the all-important issue; "get under" follows, in a secondary place. Let your text be exactly this: "Get out and get under."

he was too much afraid of taking a trick or two early in the hand.

♠ A 8 5 2
♥ K 9 7
♦ A Q 3
♣ A 10 4
K 6 5 3
Y
♠ K Q 9 6
♥ A 10 9 8
♦ J 10 9 8
♣ 7 5 4
Z
♠ 10 7 3
♥ 8 5 3 2
♦ 7 5 4
♣ 7 5 4

Z is playing "five nullo," doubled, in an effort to save rubber. Dummy holds one awful suit—clubs; and Z's own hearts are very bad. But his safety lies in the fact that dummy holds a singleton heart; the moment the first lead is out and dummy goes down, the adversaries will be afraid to lead a second round of hearts for fear dummy will get a discard of the king of spades or one of the high clubs. Against adversaries who were kind enough to continue to lead hearts Z would have an easy job.

He has a perfect sequence of the low spades (up to seven) with the exception of the trey. As both adversaries cannot hold the trey, it follows that Z is safe to lose two rounds of spades.

A's first lead was correct—the eight of hearts—an intermediate card from a mixed suit, leaving low cards in the same suit for later emergencies. A had no singletons; they make the best possible nullo leads.

Dummy played the four, B the nine, (which was the same as the eight), and I think Z was correct in "playing under" with the seven. He might have taken and led another heart in order to discard a club; but that would have meant that his seven would almost certainly take a later round; with the nine and eight on the trick, and the jack-ten in his own hand, his seven comes next to the queen. I should certainly be glad of the chance to get rid of so dangerous a card as that seven without laying up a trick.

Never neglect to notice sequences. Z should play his seven-spot, leaving the trick to B. B can attack dummy's clubs or his diamonds, leading his nine-spot in the latter case, or, should he choose the clubs, leading his ace

Motto of the Nullo Player Should Be "Get Out and Get Under," the Getting Out Being the More Important.

and then his six. That would be my choice.

On the ace, A would throw the king and dummy the queen; on the second round A would play the nine and dummy should positively take the trick in order to keep his clubs guarded. He should then lead the jack of diamonds, taking with his ace, and never take another trick. His good luck lies in the fact that A holds the ace of spades, and plays before dummy; if A plays that ace, dummy throws the king; if A holds the ace, dummy "plays under," and the king of spades never takes.

The same is true of hearts; if B plays his six, Z plays the three, and leaves B with the two high hearts. And if B plays high, Z can throw his jack and ten.

But see how the hand was murdered. Z ducked the first heart round (correctly); B led the nine of diamonds, and, instead of taking with the ace, throwing the jack, and returning the suit, Z played under, in both hands. A threw the eight, as his ten and eight were equal, with the nine on the board, and as he was not anxious to lead yet his hour was coming later. B led the jack of spades.

THE GREENWOOD LAKE PHILOSOPHER

The great beauty about not having any money is that you don't have to bother about saving any of it.

You never realize that a young girl has been metamorphosed into a woman until she begins to worry about her complexion.

It's curious that hope generally requires a magnifying glass, while we can always see disappointment with the naked eye.

How can a mere man be perfect when even the sun has spots on it?

The trouble with the average man is that he seldom tries to mend his ways until he is broke.

It isn't hard to be a philosopher. All you have to do is to preach what you don't practice.

Don't lose sight of the fact that many a deliberate truth carries more malice than an innocent lie.

There is only one thing a woman loves more than being told a secret, and that is finding it out herself.

A girl may not love her enemies, but she invites them all to her wedding.

On the road to pleasure mightily few people think of buying a return ticket.

Many a man attempts to drive an automobile who couldn't drive a tack.

Those women who claim the turkey trot is little better than hugging have never been hugged.

Having dabbled with experience, I can't every man who can take the middle ground between the cynic and the fool.

No man can bluff Death into thinking he is too busy to die.

If you would always be sure of an audience, abuse somebody.

Few of our own troubles are really worth the time it takes to tell them.

The average man isn't nearly so fond of his wife as he is of his wife's husband.

Success is very often the result of a one-card draw in the game of life.

There are few disappointments in the world like that felt by the woman who has a presentiment that something is going to happen when it doesn't.

A close mouth is seldom open to suspicion.

Being the under dog may have its drawbacks, but at any rate the lesser is never accused of cheating.

It requires a lot of experience to be able to write a love letter that doesn't mean anything.

Don't trust the fellow who wants to borrow money for breakfast, with the promise of taking you out to dinner.

The worst feature of a bad memory is that it is always springing things on us that we had fondly hoped we had forgotten.

How foolish to call the fellow who stands up with the groom at a wedding the "best man." He can't always prove it.

Half the people in the world don't know when they are liked, and the other half get used to it.

the ten of diamonds. These two leads exhausted dummy's "get-out" cards. A then led his seven of clubs, which he had carefully saved for this emergency, and it landed dummy with the four remaining tricks (two clubs and two diamonds) and no possible means of escape.

As the ace of diamonds had already taken, it made five tricks in all. A and Z should have taken but two. He lost 800, minus 80 aces, or 270. He should have scored 80 points, (five nullo doubled,) plus 80 aces, plus 50 for contract, plus 250 for rubber. A gain of 420 instead of a loss of 270, and a total difference of 690 points on the hand.

I have never seen a better nullo lesson; it is the commonest thing in the world to see players ruin hands in just this way and then cry, "Oh, it is impossible to make a high nullo bid!"

Don't confuse want of skill with want of opportunity. The successful handling of high nullo bids is an everyday occurrence.

The test hand of Nov. 9 was sent me with the request that I bid it "with and without high spades, and with and without nullo." The score is as follows:

♠ K 6 5 4 2
♥ A 10 7 6 5 3
♦ A 10 8 2
♣ A 10 9 8 4
Y
♠ A Q J 8
♥ A Q J 8 7
♦ A Q J 10 4
♣ K 9 7 5 4 3
Z
♠ A 9 6 5 2

If Z is using high spades he will certainly open with "five spades." That will say: "Partner, I am willing to play either hearts or royals, and hold one of the two master cards in both those suits. This is a photograph of my hand; fit it to your own."

A passes the eleven-trick contract, and Y, being invited to hearts or royals, naturally chooses royals. B passes from sheer joy. He is sure of seventy-two honors and big penalties on a "two royal" bid. He might

double to keep his partner from changing the bid; if he does, Z would be forced to "three hearts," and an awful time he would have of it.

With neither high spade nor nullo, Z would say "a heart." A would force with "two diamonds." Y would pass in order to play against a desirable bid, and B would say "two royals" for his honors. Then royals would be played in their proper position.

Nullo, and nullo alone, give Z-Y an opportunity. They can bid five safe nullo, or they can bid him to a small loss rather than let A-B walk off with the booty. The hand will be forced to a pitch where it means hard work and probable defeat for any player who captures the contract.

"C. 8." sends an exceptionally good solution of this hand.

Here is a wonderfully interesting hand which comes from Rancagua, Chile. It seems that THE NEW YORK TIMES, and its Auction problems, are read in that far-away spot. It is the beginning of the rubber game, and A-B are some 300 points to the good, on the honor score:

♠ 7 6 5 3
♥ A 10 8 7 6 4
♦ A 10
♣ J 10
Y
♠ A 10 8 7
♥ A 10 9 8 7
♦ A 10 9 8 7
♣ A 10 9 8 7
Z
♠ A 10 9 8 7
♥ A 10 9 8 7
♦ A 10 9 8 7
♣ A 10 9 8 7

Note that the proper nullo value is eight a trick.

Ten is too high; it kills hearts and royals, and causes a preponderance of no-trumps, positive or negative.

Eleven is obviously absurd. Low cards should be bidable, but they certainly should not be more valuable than high ones. Don't put the bottom on top; don't use the floor for the ceiling. Eleven kills the time-honored no-trump precedence.

A suit without honors would be a ridiculous anomaly. The nullo honors are the aces, and count inversely.

These rules are the result of the longest nullo-auction practice on record. (Copyrighted, 1913, by Florence Irwin.)

THE ROMANCE AND REALITY OF NEW YORK'S RESTAURANTS

ALL restaurants are good. This is the conclusion reached by the thorough student of the subject, the veteran of bills of fare, in contradistinction to the dabbler, the home-dweller who occasionally "eats out."

It is a mark of inferiority, bores tell us, to acknowledge boredom. Certainly he is a dull, unimaginative dog who can enter even the meanest restaurant without some thrill of interest. The food may be commonplace, it may be actually unpalatable, the waiters may be clumsy and inattentive, but these things should not discourage the gastronomic adventurer.

On the contrary, they should give a decided zest to his pursuit of a meal. For now he has a problem worthy of all his skill; he has before him the delicate and difficult task of so ordering that he will be served with food pleasant to the taste and satisfying to the hunger and of transforming his waiter's clumsiness and incivility into dexterity and courtesy. This can in every case be done, and the accomplishment of this feat constitutes one of the chief romantic delights of eating in restaurants.

A TIMES reporter saw an admirable instance of this in the course of a recent tour of investigation. Into a little Sixth Avenue barroom came a quietly dressed gentleman who looked well fed, but not exactly prosperous. Evidently he was, in his way, a bon vivant, a man skilled in the art of eating. Now, this barroom was the dingiest place that ever hung a "Business Man's Lunch" card in its window. Half a dozen high stools were placed before a horseshoe shaped counter, behind which two fat and surly men, whose jackets and aprons had some months before been white, were combining the functions of cook and waiter. The menu card was a

money and the possession of too little money. The first is more serious than the second. To enjoy a visit to a restaurant one should carry just a little less money than he expects to need. He will then need to exercise more skill in ordering, and he will enjoy a delicious sense of danger as he watches the waiter add up his account.

Any consideration of the restaurants of New York City must begin with the cheapest. And the cheapest, naturally, are those where food is free. By this reference is made not to bread lines and other charitable institutions, nor to the commissariat department of jails, but to the free lunch counters.

A penniless man alone stands little chance of obtaining more than a furtive pretzel from the free lunch counter. Unless he buys a drink, he will hear the bartender's cutting remarks. "Hey, Bol why doncha get a chair?" or "Why doncha go where you spend your money?" before he has taken the fork from its glass of red vinegar and plunged it into the tempting platter of baked beans. But two penniless men may get both pleasure and satisfaction without expense by means of the profitable diversion known as Progressive Free Lunch or Waiting for Jack.

It is advisable to start proceedings about 5 in the afternoon. At that time a fresh cooked Smithfield ham appears on the counter in saloons of the better sort, and an immaculately clad attendant takes his place, ready to serve visitors. The players should select a comparatively prosperous street, and they will find it better as a rule to confine themselves to corner saloons, as two entrances are almost imperative.

They separate at the door. The first player enters the front door and looks

Don't Visit Them With Too Much Money or Too Little, Don't Believe That All Labeled Foreign Isn't American, and, Above All, Beware of "Bohemian" Table d'Hotes.

Now player No. 1 takes a sausage, or a ham sandwich, or a few biscuits as he answers, "Sure, he'll be here in a minute, I guess. Let's have a drink while we're waiting."

"No," says the second player, helping himself to lunch, "we'll wait till Jack gets here."

The bartender has overheard all this—it was intended that he should—and, looking forward to the evening which the jovial trio will spend consuming his liquid wares, he has not the slightest objection to the way in which its two present members are depleting the free lunch.

"Hey, Bill!" and Goodby.

In a few minutes one player says: "Perhaps he went into the place across the street. You wait here, I'll go look." He makes a graceful exit, leaving behind him an umbrella or stick, or parcel. The other player, in a few seconds, discovers his companion's carelessness, and calls:

"Hey, Bill, you forgot something!" and runs out after him, to continue the search for the mythical Jack in the nearest café.

This is perhaps the most exciting legal method of getting food known to New York. One beverage beside water can be obtained free, but the ease with which it may be procured makes its pursuit rank far below such sports as waiting for Jack. That beverage is lemonade.



Supposedly Foreign Restaurants.



"But These Things Should Not Dis-urge the Gastronomic Adventurer."

plate, on which was written: "Hungarian goulash, \$1.50; Irish stew, \$2.00; pigsknuckle in jelly, \$1.50; roast beef, \$2.00; ham and potato salad, \$1.50; pie, \$1.00; coffee, \$1.00." Thousands of files were buzzing about the exposed food, and the plates and knives and forks were washed by a dip in a tub of dirty water and a wipe on a filthy towel.

Not a promising place for a good meal it would seem. But the bon vivant previously mentioned was equal to the occasion. First he admiringly watched one of the surly waiters carve a ham and commented on the difficulty of the task. At once the waiter lost his surlyness and asked the customer's order almost with deference. The customer ordered soft boiled eggs, a bottle of beer, and rolls.

The rolls had been handled and exposed to the dust, but he found the crumbs fresh and white. He dipped pieces of this into the eggs—he had broken off a part of the shell, and did not empty the meat of the eggs into his dubious egg-cup—and he drank his beer from the bottle.

Romance and Restaurants.

Here, for a small sum, had been purchased a refreshing and satisfying luncheon, a luncheon of food absolutely clean in surroundings from which the average person of fastidious taste would have recoiled in horror. Of course, it may be objected that the bon vivant in question made a public show of himself by drinking out of a bottle, that beer and soft-boiled eggs are (to normal people) a sickening combination, and that a less insane meal could have been bought for the same money in a nearby dairy lunch. But the dairy lunch would not present any adventure, there would be in it no element of uncertainty, of risk to tempt the connoisseur of gustatory experience, as distinguished from the connoisseur of mere food and drink.

There are two things that interfere with the romance of eating in restaurants—the possession of too much

around expectantly. Then he frowns, mutters an oath, and looks at his watch. Then he turns to the bartender and says: "Say, did a little fellow in a brown suit, wearing a cap, come in here a while ago?" The bartender answers in the negative, and the player, looking at his watch again, strolls negligently to the lunch counter. Now the side door swings open and player No. 2 rushes in, greeting player No. 1 effusively and says: "But where's Jack? Isn't this the place he said?"

As in the large cities of Germany, there are in New York and Philadelphia restaurants run on the slot-machine principle. The customer drops two or three nickels into a slot and takes from the little cupboard which then opens a plate of food. By dropping a nickel into another slot and turning the handle of a faucet he may get a cup of tea or coffee, or a glass of milk, buttermilk, or iced tea. Customers in such restaurants take their food and drink from the slot machines to little

tables holding salt, pepper, sugar, and napkins. There they sit and eat, returning to the slot machines occasionally for fresh supplies.

Now, lumps of ice and quarters of lemon cannot conveniently be served in this way. Accordingly, the management places by the iced tea faucet two metal boxes, one filled with cubes of ice, the other with neatly quartered lemons. For the adventurous luncheon with an insatiable craving for lemonade to fill his glass with filtered water, which is furnished free, instead of iced tea, which costs a nickel, is a simple matter, nor is it difficult for him to temper it with the generously exposed ice, sugar, and lemon. Probably only the innocuousness of this beverage makes safe the trustfulness of the management of these slot-machine restaurants.

The amateur of restaurants cannot regard one of these automatic places without having his imagination stirred. What an opportunity for a drunken plutocrat! Think of the possibilities of a debauch in such a place! The man who spends a thousand dollars in an evening in some expensive café may think that he is enjoying life, but think of the bliss of he who comes riotously to an automatic restaurant bearing a sack of twenty thousand nickels! What joy to exhaust the supply of beef pies, to corner the farina pudding market, to break the banana sandwich bank! And never did Nero devise a more exhilarating amusement than dropping countless nickels into the liquid-refreshment slots, (and putting no glasses under the faucets,) until all the floor is a raging ocean of coffee, buttermilk, and iced tea.

Table d'Hôte?—Never!

But such thoughts are dangerous for the modest adventurer. He will find amusement enough in his daily lunch hour without resorting to such Lucullan extravagance.

One thing of which the man wise in restaurant lore is seldom guilty is the consumption of table d'hôte meals. There may be—there undoubtedly are—places where for a fixed sum a satisfactory meal may be procured. But who would let a restaurant keeper, or any one else, dictate to him what he shall eat? Shall he give up all the delight of choosing the elements that shall complement each other and result in a meal harmonious and complete? Shall he

give up his sacred right of free will? No, however excellent the viands may be that compose a table d'hôte meal, they cannot bring to the diner a tenth of the pleasure which those he himself has selected will give him.

Particularly is this true in regard to restaurants supposedly foreign in their cuisine. Young gentlemen fresh from Harvard, who have what they call the social consciousness, and wear New Thought jewelry, are able to extract a simple pleasure from the deliberately bohemian table d'hôte.

They enjoy the large bottle of acidulous red wine, the world-weary spaghetti—even the meat, elastic in spite of its years. They enjoy (they state) the atmosphere of the place.

Certainly all this is as it should be. The TIMES reporter to whom this investigation was entrusted was deeply gratified by one exhibition of receptivity. He dined in an Italian table d'hôte, his companions being young men and women who said that they liked a Picabia canvas because one could live with it without weary-

ing. They were very wise, very sophisticated.

After the close of four courses of quite impossible food, the head waiter announced that souvenirs were to be distributed. He then went from table to table solemnly presenting each guest with a very small red slipper made of tin. When the tongue of the slipper was pressed down it clicked loudly.

Did the Futurists, Cubists, ultra-intense artists, reject the gifts? No! They took them with delight, and all through the evening they clicked them, in a manner indicative of esoteric bohemianism.

It is pleasant to witness these manifestations of appealing simplicity, and it must be admitted that they are numerous in the French and Italian table d'hôte. There may be seen not only the serious-minded young makers of verses and pictures, but those entertaining phenomena, the dissipating school teachers. From every little town in the Middle West they come, making New York their place for holiday. In parties of three or four they timidly enter little restaurants with foreign names; timidly, but with a certain delicate bravado. A sip of Chianti is an adventure, the fork that lifts spaghetti trembles with excitement. Well, considering the quality of the spaghetti, the fork should tremble.

But the prosaic person who prefers good food and drink to romantic atmosphere usually avoids foreign table d'hôte. Not that he disdains French and Italian cooking! He is, it may be supposed, sane. But he likes to go where he may taste food cooked as on the Piedmontese farm or in a Neapolitan hotel, to drink wine that knows other skies than those of California.

The Real, Real Thing.

So he goes to a place on Chambers Street and eats lamb, cooked to delicious tenderness on steel skewers; drinks arrack and thick, spicy coffee, and inhales the fragrant smoke of a narghile. Or, better yet, he goes to a place that stands in the shadow of the Elevated, a stone's throw from the Church of Santa Maria del Pom-pell.

There is a restaurant worthy of Lucullus, his patron! The TIMES reporter refrains from giving its name, for he would not rob all other restaurants of their custom. There the word table d'hôte is unknown, and every guest is an artist in his appreciation of food.

There may be consumed bottles of mellow Barbera, and in Winter great glasses of that glorified egg-nogg, the name of which is (the reporter advances this spelling with diffidence) zablon. There may be consumed salads of crisp green dandelion and lettuce, decorated with the white and golden disks of hard-boiled eggs. Fish—given a strange charm by means of spices and oils known to the epicures of ancient Rome—chops, simple, genuine chops transformed into delicacies dangerously luscious—these are to be had at, well, not far from the Church of Santa Maria del Pom-pell. And all for a sum ridiculously small.

And there may also be procured a dish known as—what was it known as? It was brown, and there was a glory of onions about it. Well, the reporter must at once go back and find out.



"Two Things Interfere With the Enjoyment of Food, Too Much Money and Too Little."

LITTLE STORIES OF FACT AND FANCY

Telephone Numbers.

ALL the head clerk had to say in reply to the caller's first question was, "Lots of 'em." "Do you have many requests for a change in telephone numbers?" had been question No. 1. The reply to the second question required elaboration.

"What are some of the reasons advanced for desiring a change?" was question No. 2.

"Oh," sighed the clerk, "they are manifold. Some folks don't like their numbers because they are hard to remember. In direct contrast to this class of grumblers was the man who came in here to complain an hour or so ago. His trouble was that his number was too handy."

"It is too easily remembered," he said. "It is 1,000, and everybody can remember it. I live in a big apartment house where, in addition to the office telephone, most of the families have wires of their own. But they don't need 'em."

"That," continued the head clerk, "was an unusual case. I sympathized with the overworked subscriber and promised to report his complaint to the committee first thing in the morning."

"Another thing that lies at the root of many requests for change is the superstition of our subscribers. Thirteen is not the only number that is ill-reputed. There are many persons who have one certain number which, for individual reasons, they believe invariably brings them bad luck, and it is by chance that number is allotted to them by the telephone company they are never satisfied until it is changed to something which, so far as they are concerned, has no taint of hoodoo."

"A good many complaints reach us from people whose number is the same as that of some prominent person in another exchange, whose messages they frequently receive by mistake. 'Last month we made a change for a well-to-do chap who had two telephone numbers—one at his office and one at his residence. They were both the same number, only in different exchanges, and the poor fellow was kept in hot water half the time by the mixing of calls. Two-thirds of the private, confidential communications that should have come to his office during business hours went to his house, and the man was growing gray from worry.'"

The Proof.

Stanley, aged 5, wanted to know if vermouth was alive when he saw it curl about in hot water, and did not

seem quite convinced when told that it was not. A few days later, on seeing his mother preparing macaroni for dinner, he exclaimed triumphantly: "Now I know vermouth is alive, else how could it grow into macaroni!"

A Rude Shock.

AMERICANS traveling abroad soon find out that the language they speak is not looked upon always as genuine English, either by the haughty Englishman or the natives of the continent of Europe. One already aware of this view, who thought he was hardened to it, got the rudest shock of all last Summer.

In a Paris-book store window he saw several little red books. "How to Learn German," was the title of one of them. Another was called "How to Learn Spanish," another "How to Learn Italian," and so on. The American was looking at them with an uninterested air when his expression suddenly changed to one of utter amazement. Casting his eye on still another of the little red books he read on its cover:

Plastering Gloves.

LOVES had been the saleswoman's specialty for so many years that she thought she knew everything about them there was to be known. But she found out there were a few things yet to learn when the woman who had bought three pairs of street

gloves asked her to send them up to the workroom and have strips of adhesive plaster pasted on the inside of each seam.

"What for?" the saleswoman asked. "Because they will wear so much better. I have been finishing off my gloves that way for the last five years and they wear twice as well as other people's gloves. You can probably make a better job of it than I can, so I'd like it done before the gloves are sent home."

How It Happened.

HIS wife had made a little quiet investigation of his coat.

"Henry," she said in no pleasant tone, "you never mailed the letter I gave you last week. I can feel it right in the corner of your coat."

Her husband brought out the coat in a rather shame-faced way. There was no doubt, the letter was just where she said. Reaching into the inside pocket, he groped down and down until he at last grasped the envelope.

"Yes, my dear," he replied; "you see, it slipped down through the torn lining you promised to sew up more than a month ago."

Must Restrain His Grief.

PECULIARITY of bridegrooms was pointed out by the curate, who asked asthmatically for a medical certificate showing that he had a cold in the head.

"But that is self-evident," said the

BOLD EXPLORER FINDS NEW LAND IN SIBERIAN OCEAN

Lieut. Wilkitzky of Russian Navy Discovers and Names Nicholas II. Land, a Large Area, Probably of Volcanic Formation, Abounding in Arctic Game.

By Major General A. W. Greely, U. S. A.

It has often occurred in polar exploration, as in many other phases of human activity, that the so-called last word is not the final one. When the remarkable series of arctic expeditions came to an end, after years of fruitless search for the long-lost Sir John Franklin, the fleet commander Sir Edward Lecher wrote "The Last of the Arctic Voyages."

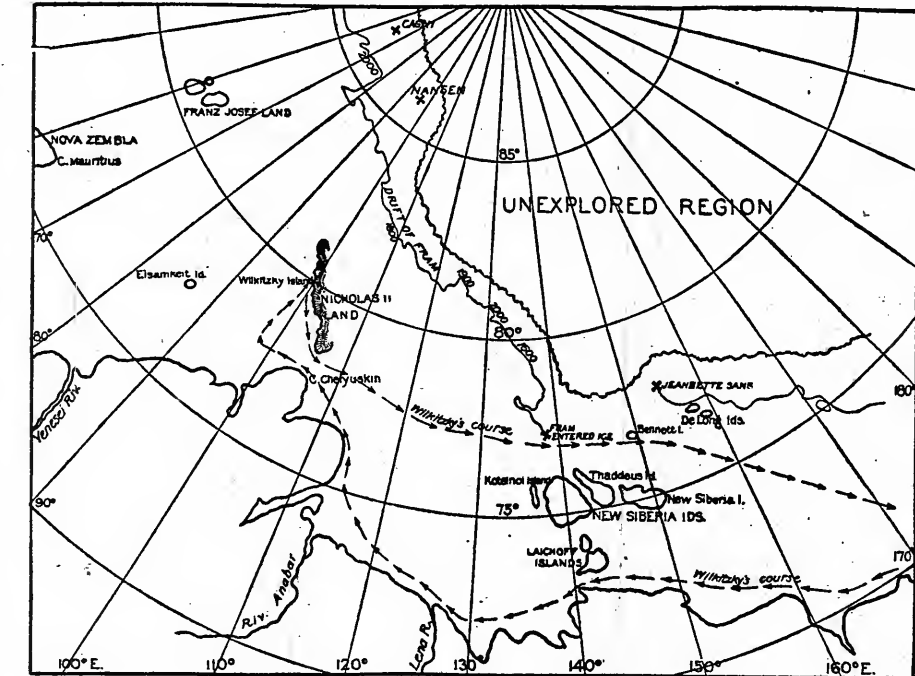
No one was more surprised than Lecher when McIntock's search in the Fox was initiated and the final record was made of Franklin's death and of the discoveries of his shipmates. And then followed that line of heroic American explorations which opened up the wondrous waterways of the West Greenland coast, and thus unbarred the hitherto closed gates to the very pole.

In years just passed, when the stirring dispatch came announcing that Peary had reached the north geographic pole, the acme of his arduous struggles of a quarter of a century the word went round that arctic exploration was at an end.

Even that virile and indomitable descendant of the Norse Vikings, Roald Amundsen, was deterred from that arctic voyage on which he had already started. Turning the prow of the Fram from Bering Strait he called southward and, scaling high antarctic peaks with Norwegian ski and dog-drawn sledges, attained the south geographic pole.

Much Activity in 1912.

When the year 1912 opened there was noted a widespread recurrence of popular interest in arctic fields of research, so that there were no less than six expeditions initiated, excluding those of Russia. The Dane, Koch, and the Swiss, de Quervain, crossed the Greenland ice-cap at different points. The German, Schröder-Strauss, found disaster and death in North Spitzbergen. Meanwhile the Canadian, Stefansson, planned to reach the hypothetical continent long forecast by Americans. The American, McMillan, sought definitely to outline Crocker Land. The Frenchman, Payer, re-explored that Franz Josef Land which his father was first to ravage. Amundsen now starts via Bering Strait to drift northward with the ice-floes of the Siberian ocean. These all represent what may be called foreign and idealistic exploration, as compared with the Russian expeditions, which are domestic and economic.



Nicholas II. Land and the Siberian Ocean. (Soundings in Fathoms.)

ation, as compared with the Russian expeditions, which are domestic and economic.

Before describing the discoveries of Lieut. Wilkitzky, the Russian, it will be well to set forth foreign invasions into the Siberian Ocean nearest to Nicholas Second Land. First in order is the expedition of 1880, commanded by De Long, which drifted northwesterly from Bering Strait until the Jeannette was crushed by the ice. It found through its soundings that the continental shelf of Siberia extended some three hundred miles into the ocean, which was dotted with islets. The most westerly of the De Long islands, Bennett Island, proves to be on the same parallel with and about five hundred miles to the east of Nicholas Second Land.

Nansen followed in the Fram, adopting De Long's plan. The drift of the Fram was a practical continuation of that of the Jeannette, though no land was seen and the ship passed into

deep water about 250 miles to the north of the New Siberian Islands. In general the course of the Fram was roughly parallel with the Siberian coast line, and she passed Cape Chelyuskin in 1894, 300 miles to the north.

The most important addition to the hydrography of the Siberian Ocean, time and means considered, was made by Capt. Edward H. Johannessen, in the sailing schooner Nordland. Leaving Cape Mauritius, Nova Zembla, he found the ocean ice-free, so that he crossed to Cape Taimyr, near Cape Chelyuskin. On Aug. 16, 1878, he discovered in 77 degrees 42 minutes north latitude, 86 degrees east longitude, an island named Elisamkelt (Lonely Island), scarcely more than 100 miles to the west of Nicholas Second Land.

Elisamkelt proved to be ice-free, quite high land, with scant vegetation. Driftwood was most abundant along the coast. This remote spot was,

however, a refuge for arctic life—birds and mammals. More sea animals were here seen than had been earlier noted in the voyage along the shores of Nova Zembla and of Spitzbergen. While circumnavigating the island Johannessen observed doves, arctic tern, the glaucous gull, the fulmar, and various other birds, three polar bears, some walrus, and many seals. Johannessen's soundings disclosed a shallow sea, so that the continental bench extended here at least 150 miles into the ocean.

Most interesting were the experiences of Baron A. E. von Nordenfjöld, the greatest, all phases of action and of knowledge considered, of arctic explorers. In his unique voyage, the circumnavigation of Asia, he reached on Aug. 18, 1878, the north point of Asia, Cape Chelyuskin, which he determined to be in 77 degrees 38 minutes north latitude 103 degrees 17 minutes east longitude. As he was the first known visitor to the cape since

its discovery by Chelyuskin by sledge journey in 1742, its surroundings were carefully noted.

Nordenfjöld sent his supporting steamer, the Lena, seaward to dredge. She was stopped by heavy and very close ice in about 77 degrees 45 minutes north, some seventy-five miles south of Nicholas Second Land, to which she made the nearest approach hitherto on record. Of the sea life he records:

It was the most abundant yield that the trawl net brought up at any one time during the whole of our voyage around the coast of Asia, and this from the sea off the northern extremity of that continent.

As bearing on the presence and migration of birds, he adds:

There were seen a large number of sandpipers, an exceedingly numerous flock of barnacle geese—evidently migrating to more southerly regions, perhaps from some polar land lying to the north of Cape Chelyuskin—a loon, some kittiwakes and ivory gulls, and remains of owls.

The desolation and barrenness of the surrounding land made notable the presence of these birds.

The discovery of Nicholas Second Land is simply an incident in the economic development of the Russian Empire. The general public is unaware of the astounding extent and the enormous potential resources of arctic Russia. Its area extends half way around the world—through 163 degrees of longitude—while the distance across it exceeds by many hundred miles that from the northernmost point of North America to the Isthmus of Panama.

Biggest of All Surveys.

The survey of these remote regions was but one of the many progressive improvements for Russia initiated by that luminous character, Peter the Great. Planned in his last years, this most extended of geographic surveys ever attempted was known as the Great Northern Expedition: it lasted seventeen years, from 1725 to 1742. Its results gave fame to Bering, to Muraviev, to the Laptev, to Pronchschich, and others. In later days they were followed by Kotzebue, Wrangel, Anjou, and Sannikov.

How Russia has persistently pursued a maritime policy for the development of Siberian trade has been fully set forth by Gen. J. de Schokalsky, Russian Imperial Navy, in various publications. Safe routes of navigation to and from the valleys of the Yenesei, of the Lena, and of

other lesser rivers, are absolutely essential for the prosperity and development of this habitable empire, which is half as large again as the United States. Siberia is no longer a country of convicts, but a land swarming with pioneers, a wondrous haven among its ten millions of inhabitants.

Maritime surveys for practicable sea routes have been prosecuted in the most thorough manner, and with creditable persistence. Strongly stanch ships have been constructed, equipped with the best ice-breaking appliances, fitted for navigating the heavy and dangerous ice-floes of Kara Sea and of the Siberian Ocean.

Routes via the Kara Sea and around the north end of Nova Zembla have been tested, but neither has been found safe for commercial ships year after year. It was then suggested that a satisfactory route could be found by entering Bering Strait. This would enable Russia to obtain a Siberian outlet, to which could be shipped the products of the vast region to the east of Cape Chelyuskin.

In the summer of 1912 two powerful ice-breakers, the Taimyr and the Vaigatz, made safely a voyage via Bering Strait to and from the Lena. Soundings and surveys were made en route, but ice conditions around Cape Chelyuskin prevented the ships from returning to Russia through the Kara Sea.

Early in July, 1913, the ice-breakers Vaigatz and Taimyr left Vladivostok to prosecute their survey, and to renew their efforts to round Cape Chelyuskin and return to St. Petersburg through the Kara Sea.

The expedition was under command of Gen. Sergei, Imperial Russian Navy, who was incapacitated by a stroke of apoplexy. Lieut. Wilkitzky, Imperial Navy, succeeding to the command, made a running survey of the Asiatic Coast from the Kolyma River, latitude 70 degrees north, longitude 160 degrees east, to Cape Chelyuskin. It is the first time that this cape has been visited by a ship coming from the eastward. Wilkitzky's hopes of completing the circumnavigation of Asia were destroyed in longitude 96 degrees east, where he found an impenetrable barrier of solid ice.

As the sea was open to the north he decided to explore this unknown area of the Siberian Ocean. To his astonishment he soon sighted high peaks, the summits of a new land. In latitude 81 degrees north, longitude 100 degrees east, he landed, hoisted the Russian Imperial colors, took possession of the land in the name of the Czar, and named it Nicholas Second Land.

Wilkitzky followed the land northward, finding it with a continuing northwesterly trend. In latitude 81

degrees north, longitude 96 degrees east, he found a pack of solid ice which forbade further progress, though the land reached as far as eye could see. Retracing his course, the southern extremity of the new land was found in latitude 79 degrees north, longitude 104 degrees east, whence the coast took a trend to the northeast. The land is thus known to extend through more than two degrees of latitude, with a coastline of nearly 200 miles.

While data to that effect are lacking, it is probable that Nicholas Second Land consists of a number of close-lying islands, similar to Franz Josef Land. Its high, abrupt cliffs, and many isolated peaks, seem to sustain Wilkitzky's opinion that it may be of volcanic formation. Despite the fact that vegetation was scant at the landing place, the land evidently abounds in arctic game. Traces of reindeer were visible, polar bears were seen, and bird life was abundant. Off shore many walrus were seen. The large collection made by the Russian officers of specimens relating to the geology, the fauna and the flora will throw much light on its physical conditions.

The existence of Nicholas Second Land has the effect of extending to the northeast the area of Kara Sea from 250 to 300 miles. With its shifting fields of ice thus bounded and restricted, a northern route to Siberia is shown to be impracticable, and the along-shore route is indicated as the only promising one.

Asia's Added Width.

In the way of general knowledge it is evident that the continental shelf of Asia is broader than has been generally supposed, being from 300 to 350 miles or more in width.

When forced from the southern shores of Nicholas Second Land by the ice pack, Wilkitzky found the ocean to the east quite ice-free. He steamed easily along the 79th parallel through the sea where De Long and his gallant companions drifted for months, ice-beet until the Jeannette sank.

Some additions and corrections were made in the number and position of the De Long Islands. Most important was the discovery by Wilkitzky on Bennett Island of the diaries and records of Baron Toll. This Russian explorer, visited this island by sledge in 1902 and doubtless perished on his attempted return journey to Kotelnik Island. The scientific world will await with interest the last message of this intrepid Russian scientist, who gave his life to advance geographic knowledge of Russian dominions. It is a happy coincidence that this very year a memorial tablet to Baron Toll is in process of installation on Kotelnik Island.

STAGING ELABORATE PAGEANT IN HONOR OF CALIFORNIA'S HERO-PRIEST

TOMORROW is the 200th anniversary of the birth of Father Junipero Serra. He was the Franciscan priest who founded the California missions and converted the Indians of the California Coast from San Diego to San Francisco during practically the same period that the Revolutionary War was being fought on this side of the continent.

The work of Father Junipero and other Franciscan missionaries in civilizing the Indians on the mainland of Mexico, the Gulf of California, and what is now the State of California, is one of the finest pages of Spanish history. Father Junipero's part was played chiefly on what is now American soil. His monuments are the twenty-one missions which dot the Pacific Coast with picturesque ruins from the Mexican border as far north as San Francisco Bay.

It is only recently that California has discovered that it has a hero of the true cast in Father Junipero. Before California became American soil, in 1848, Mexico had gained its independence from Spain, and Mexican politicians and land-grabbers had confiscated the mission property and put an end to the career of the Franciscans in California.

The missions were already on their way to decay when the discovery of gold in the Sierra Nevada Mountains started the flow of population away from the southern coast and into the mining regions. San Francisco be-

came the great city of the State. The mission communities, which had been the centers of civilization in California for half a century, were for the most part deserted. The only remains of several of the Franciscan towns of early California are the dilapidated mission churches.

The missions remained almost forgotten up to the last few decades, when artists began to discover that many of the old mission churches were most artistic ruins. Patriotic Californians started a crusade to save them from becoming heaps of stones, and the Franciscan remains are now being carefully preserved.

Recently, too, Californians have become aware that they have a romantic story in the life of the priest and his followers, whose peaceful conquest of the Indians of the Southern California Coast made such a striking contrast with the Indian wars and Indian massacres that attended the settling of Eastern States. There was plenty of Indian fighting in the interior and northern parts of California, but the territory under the influence of the Franciscans was settled without bloodshed.

Californians are celebrating the anniversary of Father Junipero's birth by producing "The Mission Play," which enthusiastic native sons describe as "The Oberammergau of California." A theatre has been built near the San Gabriel Mission, founded in 1771 by Father Junipero,

Theatre Built for "The Mission Play," Celebrating the 200th Anniversary of the Birth of Father Serra, the Pioneer Missionary Who Converted the Indians of the Coast.

for the staging of this pageant play which tells pictorially of the rise of the mission civilization from the time that the padres began their first settlement at San Diego.

The playhouse is erected on the ground where the Indian neophytes, under the direction of the padres, shaped the brick and stone with which the San Gabriel Mission was built. Most of the costumes and stage properties are relics of mission days. All of the 800 players in the historic drama are Californians by birth.

The theatre is built inside a stockade like those which inclosed the mission buildings. The promenade around the theatre represents El Camino Real, (the King's Highway), the road which ran along the coast and connected all the missions from San Diego to San Francisco. Each of the missions was built at a distance of one day's walk from its nearest neighbors, so that soldiers or travelers on foot could always find shelter at the end of a day's journey. At intervals along the promenade are replicas of the missions, with tiled roofs like the original, with the plastered walls, the patios, arches,

towers, belfries, and bells. Each of these tiny reproductions is set in its place in a raised map of the country in which the original mission stands.

In the interior of the theatre the rude craftsmanship of the Indian builders is imitated in the rough timbering, the windows with little panes of colored glass, and the walls hung with skins and paintings by Indians and padres.

The theatre was decorated by Henry Kahlerske. The author of the pageant play is John Steven McGroarty, a poet and historian of California. Father Serra is the central figure, and the 800 others in the cast are the Californians of his day, the padres, Spanish soldiers, and Indians.

Father Serra was born on Nov. 14, 1713, at Petra, on the island of Minorca. He was educated at the Lullian University at Palma, where he occupied the Duns Scotus Chair of Philosophy until he went to Mexico to join the missionary college at San Fernando. His first mission was with the Sierra Gorda Indians, where he served for nine years.

His fame as a missionary preacher and his success among the Indians of Mexico resulted in his selection to lead the band of Franciscan padres into California. He found it hard to make an impression on the dull imagination of the Indians, and his efforts to put his ideas into such shape that the Indian mind could grasp them led him to the use of extraordinary methods in the pulpit. It is recorded that, to illustrate the doctrine of penance, he would pound his breast with a stone, scourge himself, and even apply lighted torches to his bare breast.

The order for the invasion of California by the Franciscan friars came from the Spanish Crown. The Russians had often visited that territory with the view, it was believed, of taking possession. A military expedition under Don Gaspar Portola was organized in Mexico to explore and secure the entire Pacific Coast as far northwest as it had been explored. The policy of sending priests along with such expeditions to spread the Catholic religion among the natives had been founded by Isabella with the voyage of Columbus and lasted until Spain's power in the New World was completely crushed.

Father Serra and his missionaries, accompanied by the soldiers under Portola, made their expedition from Lower to Upper California on foot in 1769, arriving at San Diego in May of that year. Portola continued northward, intending to reach Monterey, where a Spanish military station had been established. The padres found the Indians about



Father Junipero Serra.

(From "California and Its Missions." Copyright by Bryan J. Clinch.)

San Diego more difficult to deal with than the Mexican Indians had been. They stubbornly refused to be preached to and at first shot arrows at the missionaries who came out to convert them. Kindness, persuasiveness, and even gifts of pretty things that seldom lacked weight with Indians failed to make a single convert during the first year. The historian Bancroft says that "in all the missionary annals of the Northwest there is no other instance where paganism remained stubborn so long."

The first act of the mission play represents the padres at this period, cast down by their failure to make progress with the Indians and anxious about their own means of living, because of the failure of a Spanish ship which was to arrive with provisions shortly after their settlement at San Diego.

The scenery at the back of the stage pictures San Diego Bay, "The Harbor of the Sun," with the purple promontory of Point Loma on the right, and moored in the bay the quaint Spanish ship San Carlos, which brought part of the expedition to San Diego. In the foreground are tule huts, the first shelter of the little company.

While Father Junipero is praying, and others are talking of the discouraging prospect, Catalonian soldiers, who remained at the mission, rush in with the news that they have sighted Portola and his men. The Spanish soldier enters with his cavaliered, wounded, half-starved, exhausted followers. They have failed to find the fort at Monterey, and are almost thrown into despair when they hear that the promised ship has not arrived. Portola is for returning to Mexico and will not listen to Father Junipero's pleas to remain. Portola is unmoved by Junipero's impressive declaration that "if we abandon California, God will abandon us." Portola is about to leave the padres and start back with his soldiers, when a sail is sighted and a Spanish galleon rounds Point Loma and glides toward them on moonlit water.

C. Stuart Madden writes: The beginning of the second act is announced by the oldest mission bell in California, suspended from the ceiling. The curtain disappears and we are confronted by the patio of the beautiful Mission of San Carlos at Carmel, near Monterey. This was the civil and military, as well as religious, headquarters of all the missions, and the home of Junipero, the Father

President. The calm waters of Carmel Bay are visible beyond the series of mission arches in the rear. At the right is the chapel, and at one side of the patio a large pepper tree. Near the chapel stands a wooden cross.

In the patio are the same Catalonian soldiers whom we previously saw, but they look much older, and we glean from their conversation that it is fifteen years since their painful experiences in California. We also derive the information that this is to be a great day at San Carlos, for the Superiors of all nine missions now established are here to make a report of their progress to the Father President.

The padres gather about their President, now grown very old and white, to report the results of their efforts in the nine missions. They tell of thousands of converted Indians, all well clothed, able to speak and write Spanish, singing the music of the mass. Several stone churches have been built by them; the San Gabriel Indians have built and launched a ship; the San Luis Obispo Indians have become proficient in making curved tile for roofing.

Father Junipero speaks very touchingly of his great love for California from San Diego, where the first palm and olive trees were planted, and "the roses are so like the roses of Castile" to the boundary on the north, the grandest harbor in the world.

The dramatic passage in this act follows the arrival of Captain Rivera, Commandante of the King's soldiers in California. Rivera, resplendent in a scarlet cloak and a gold-trimmed velvet suit, is in brilliant pictorial contrast to the brown-robed, sandaled padres. The soldier demands a beautiful half-breed girl who belongs to the mission. Father Serra will not hear of his request. When Rivera becomes threatening, Father Serra assures him that "were he ten times the Commandante, he would not fear him or yield to him." And like the great Cardinal in the famous scene from "Richelieu," eloquently threatens him with the curse of Rome should he touch the girl. Rivera cringes in fear of the menacing curses, and withdraws defeated.

Father Junipero died at Monterey on Aug. 28, 1784, and in the third act is an entire change, as forty years have passed since the ending of the second act, and we are brought nearly to modern times. The mission glory is gone. The scene is the patio of San Juan Capistrano, strewn with straw and used for a stable by the Americans who have bought it. The once beautiful edifice is in decay, and the Indians, to whom it rightfully belongs, have been driven to the hills.

A sefiora who has known the missions in the days of their prosperity visits the sacred ground. She tells of the freedom of Mexico from Spain and of the age that followed—the rich Indian lands seized by the Government and sold to eager Americans. She relates to the aged Spanish guard who baptized Junipero how the other missionaries landed, and after a touching farewell to the old mission, with its wrecked hopes, the sefiora takes her leave, and the curtain closes.

FIVE POEMS BY T. A. DALY

DA FARMER.

I don't care if all does turn
Turn up, down,
An' earth-quake com' along som' day
An' bust up, I gonne' wey;
I won't be darel
At lest I gonne turn my face
From ev'rythin' c'n do place,
I doo't care.

I don't care for town howow;
I'm farmer now!
I gotta house dat stan's alone,
Three leetle rooms—but all my own—
Wan bed, two chair,
Wao stove, two tabe an' wan wile,
So for deest town, you bat my life,
I doo't care!

I don't care for cetty street;
Eet smals not sweet,
But now I know how much eet's worth
To own som' leetle cleas earth,
To own som' air
Dat's sweet as wine upon de breath—
Here even eet I stave to deeth,
I doo't care!

Little Polly's Pome.

THIS is the day for the President
Has set aside for meriment
And games if they are innocent
And do not harm or hurt you
Ye! all goon people everywhere
A little of this should spare
To go to church and say a prayer
Which is the highest virtue.

For everybody we should pray
And some kind words we ought to say
For Black Sheep that have gone astray
And every hardened sinner
And after that when church is out
It will be time enough no doubt
To play a while and think about
Our appetite for dinner.

Your dinner will be very good
If you have turkey for your food
Though some folks in your neighborhood
The earn the barest living
And have no cash and cant get trust
May have to die upon a crust
But even so such people must
Have reason for Thanksgivng.

INSCRIPTION FOR A FIREPLACE.
I'm Home's heart! Warmth I give and light,
If you but feed me,
I blossom in the Winter night,
When most you need me.

To melt your cares, to warm your guest
My cheer's riddled you;
But, O! to know me at my best,
Hold Her beside you!

TO A RICH MAN.

WHAT worries me and makes me blue
May seem a little thing to you;
But then, you see, you have a lot
Of ready cash, and I have not.
Your bills are paid, but mine are due,
You say you have your troubles, too;
A jaded heart, a jaundiced view

Of life? Thank Heaven, that is not
What worries me!

My heart tips right; my wife's beats true;
We pluck life's roses, not its thorns;
And so when next you ask me what
My worries are, what cares I've got,
I'll answer you with courage new:
"What? Worries? Me?"

DA LEETLA DOCTOR.

"WEN I am beeg," says he—
"Dai leetle keed of mine—
"Gran' doctor I well be,
"An' O! so smart an' fine
You well be proud of me;
Wen I am beeg," says he.

"You beeg enough," she say—
"Hees-madre; dai's my wife—
"I like you deess way,
"Eef only all your life
Like deess you could stay!
You beeg enough," she say.

"You are too beeg!" I cry,
"You crowd your madre's heart.
Eef you grow more, O! my!
You bust eef all apart!
No room dere now have I;
You are too beeg!" I cry.

"Wen I am beeg," says he,
"I feex all dat for you.
Eef hearts can bust, you see,
Dey can be mende, too!
Gran' doctor I well be,
Wen I am beeg," says he,
(Copyright, 1913, by T. A. Daly.)

DIGGING FOR DINOSAURS IN WESTERN CANADIAN CANYON



Mounted Skeleton of Sauropod, 32 Feet long, now on Exhibition here.

A Carload of Prehistoric Remains Just Received by the American Museum of Natural History from Southern Alberta, Where Its Scientific Scouts Have Been Exploring.

THE American Museum of Natural History has just received a carload of fossils, a collection made during the past summer by the expedition exploring for cretaceous dinosaurs in Southern Alberta, Canada. Since 1909 expeditions have gone to Alberta each season to search for these remains, and the results have been exceptional in the number of specimens secured, their state of preservation, and in the variety of forms represented, so that to-day the American Museum is unrivaled in its collection of skulls and skeletons of cretaceous dinosaurs.

Just north of the Canadian boundary line, in the south central part of Alberta, is a vast area of level land dotted here and there by small lakes, and until recently covered by luxuriant grass. A few years ago it was found that the soil would produce enormous yields of small grain, and since then settlement has been so rapid that now very little homestead land remains unoccupied, except remote from railroads.

These fertile prairies are drained by many small rivers, which unite to form the Saskatchewan. One of its chief tributaries is the Red Deer River, rising in the snow-clad Rockies just north of Banff. Uniting with other lesser streams in the foothills it forms an irresistible force which has cut through the soft sediments of the level prairie land and formed a miniature Grand Cañon, a mile wide at the top and three to five hundred feet deep.

Great Aid to Science.

In places the walls are nearly vertical and the river winds in its narrow valley below, touching first one side, then the other, but ever cutting and disclosing to view treasures of prehistoric life—fossil bones, shells and leaves. By the study of these remains it is possible for scientists to determine the relation of the various animals, to reconstruct their skeletons and probable appearance in life, and to replete the conditions under which they existed in those remote periods.

Species of the same genus are frequently different above or below a given position and the rocks that enclose them may show a different origin or form of deposition, so for convenience the rocks are classified and given formation names, often taken from the type locality where first recognized.

Traveling down the Red Deer River four distinct geological formations may be recognized, overlapping like shingles on a roof, each containing characteristic fossils. Were the cañon deeper near the mountains these divisions would show one on top of another. As it is, a journey of three hundred miles down the river is necessary in order to see a full section of the different formations. During such a trip one travels successively through



Fossil Hunters' House Boat on the Red Deer River

fresh water, brackish water, and marine sediments all filled with animal remains.

Usually fossil remains are found in "bad lands," or areas denuded of vegetation, but in this instance they are found in the face of the cañon walls and in the eroded surfaces of the river valley. As there are no roads down the river valley the most feasible way to carry on explorations is from a boat. Consequently the museum expedition constructed a flat boat, large enough to accommodate a cook tent as well as to carry several tons of weight, provisions and materials for collecting fossils.

High up on the prairie, buildings and haystacks proclaim a well settled country, but in the upper course of the river habitations are rarely seen from the water and the expedition would float for hours through picturesque solitude, unbroken save by the noise of the rapids. Frequently the boat would be tied up while a layer by layer the cliffs were searched for fossils.

Broken fragments of bone washed down the hillside are traced up to where the remaining parts protrude from the bank; all broken pieces are carefully collected, and when the remaining bones are uncovered they are hardened with shellac. If the specimen is any considerable part of a skeleton it is next determined where to break it with the least damage, and the various sections are taken up in plaster of Paris reinforced with burlap. Then they are turned over and covered with plaster on the under side to form a complete block. The various sections are then numbered, and a strong box is made for each large block, which is packed carefully in hay to insure its safe journey to the museum.

Thus mile after mile the river banks are searched carefully and at the close of each season the boats are beached for the winter and the collection sent back to the museum laboratories to be prepared for exhibition and study.

In the lower reaches of the river only sea shells are found in the rocks, showing that the ocean once covered this area through a long period of time during which several hundred feet of strata accumulated. Where these rocks flank the mountains they are tilted at an angle of several degrees, which shows they were laid down before the elevation of the Rocky Mountains. This formation is named the Pierre.

Near the close of the Pierre a part of the inland sea floor was elevated and became a land mass of low alti-

tude. In the fresh, and partly salt or brackish water, lake and river beds of this period, known as the Belly River formation, are preserved leaf impressions of a variety of trees, teeth and fragmentary bones of mammals, and numerous remains of a great variety of turtles, crocodiles, and dinosaurs.

Strata of sea shells frequently occur above and below fresh water shells, and presumably this area was near sea-level and subject to frequent invasions of the sea, a condition that may be better understood by comparison with the present Everglades of Florida. Impressions of palms, figs, and other subtropical plants are mingled with those of temperate zones, but the general flora must have been that of a warm temperate climate—a striking contrast to the cold climate of to-day.

In those swampy glades of prehistoric days dwelt a host of reptiles, large and small and of various forms, flesh-eaters and herb-eaters, but all sharing certain characteristics in com-



Skeleton of a Crested Duck-billed Dinosaur, 35 Feet long and 15 Feet high

mon and known as dinosaurs. They were the dominant creatures of the day, for the warm-blooded mammals were as yet small, the largest so far known not exceeding the size of a house cat. The dinosaurs were not closely related to any living reptile,

but they share some characters in common with lizards and crocodiles. Some, if not all kinds, laid eggs, but the very young are rarely found. One of the most abundant of these remarkable reptiles is the trachodon, a creature well known to museum

visitors. It was an herb-eater of large size, reaching a maximum of thirty-five feet in length and seventeen feet in height. It was kangaroo-shaped, having long hind legs on which it walked chiefly, and shorter front legs with feet probably webbed. The body

BARNUM BROWN
Associate Curator of
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American Museum
of Natural
History



Restoration of Monoclonius, a horned Dinosaur 15 Feet long, with Head 3 Ft. long.

was covered with scales like some of the modern lizards, but they were not overlapping. The head resembled that of a duck with a broad duck-like bill covered by a horny sheath—hence the name "Duck-billed Dinosaur." Probably the most striking feature about this creature is its teeth, of which there are more than two thousand in each individual.

Among living saurians the small South American iguana amblyrhynchus may best be compared with the trachodons, notwithstanding their difference in size; their feeding habits were probably similar. Having no means of defense they lived in the water, where they were free from the attacks of the flesh-eaters. It is evident that great numbers lived in the prehistoric marshes, for there are numerous quarries along the Red Deer River in which there are hundreds of bones of these creatures.

The skeleton of a new genus closely related to the trachodon was recently put on exhibition in the Dinosaur Hall. In structure it closely resembles the trachodon, but is distinguished from it by a great bony crest that extends upward from the back of the skull, which in life evidently supported a flexible membrane similar to the living basiliscus.

On shore there were other hoofed

quadrupedal kinds with large heads protected by horns, the monoclonius and its allies. They were remarkable for their enormous skulls, frequently five feet in length and four feet across the frill portion, with a long horn surmounting the nose and a small horn over each eye. The brain was smaller in proportion to the size of the skull than in any known animal above the class of fishes, and of a very low type of structure.

But most striking and grotesque of all was the ankylosaurus. Covered with armor-plate from nose to tip of tail, it was the veritable Dreadnought of the swamps which could bid defiance to the contemporaneous flesh-eaters. It was a herb-eater, with very small teeth and a turtle-shaped beak. It walked on four short legs and was approximately fifteen feet long. In the middle its body was wider than the mastodon and so covered with large flat plates that it could well have been indifferent to the attack of the flesh-eaters. The ribs were solidly united to the back bones, and the tail terminated in a ponderous club-shaped affair, similar to the glyptodon, which it resembles in many ways, though in no sense related.

No lions lived then to stalk these sluggish beasts, but there were no less formidable creatures of the same order to prey upon them—the flesh-eating dryosaurus. Like the tyrannosaurus of later date it walked upright on massive birdlike feet, the body balanced by a long powerful tail. Its front legs were extremely small. The huge skull, four feet in length, was armed with rows of dagger-like teeth capable of rending the toughest skin. Standing erect fifteen feet in height, the dryosaurus may well have struck terror in the hearts of the peaceful herb-eaters, and it requires no great stretch of the imagination to picture the combats between two such powerful engines of destruction.

Future Exhibition.

The carload of fossils collected last summer in the Belly River formation includes nine skulls and three partial skeletons, with sufficient supplementary material to mount these three skeletons. A fourth skeleton now being prepared was collected last year. As soon as a new hall can be provided in which to exhibit them the museum can exhibit skeletons of the characteristic large cretaceous dinosaurs—proboscilophus, monoclonius, ankylosaurus, and dryosaurus. Some of the skulls represent new genera and species not heretofore known to science, others were previously known only from fragments.

American museum parties have collected three carloads of fossils from this locality, yet the field is by no means exhausted; there erosion is so rapid that for all time the Red Deer River will be classic hunting ground for cretaceous dinosaurs.

FINESSE OF THE NEW YORK BOOK AUCTIONEER IMPRESSES HUNGARIAN PLAYWRIGHT

The following account of how a typical New York book auction looks and sounds to a foreigner was written by Arpad Pasztor, a Hungarian playwright and journalist, who is now in this country studying immigration problems, on which he will report to his Government. The original of this sketch in Hungarian was sent to a home paper by its author.

By Arpad Pasztor.

THE scene is on lower Broadway, among the skyscrapers. Round about are New York's greatest business blocks, thirty and forty stories high, receiving and discharging in a day hundreds and thousands of workers, the lift boys never resting all day long, forever taking their sudden flights away up above the clouds almost, and then back again with the swiftness of birds.

On the top of the forty-second story of the Singer Building the American flag waves briskly in the breeze, while down in the depths of Broadway flows the river of human beings, never ceasing, always surging, pushing, whirling as a turbulent stream between two steep mountain cliffs.

High over our heads the elevated comes whirling toward us from downtown, taking its many passengers in a very few minutes from one end of the great city to another.

It is noon. From Staten Island comes the deep boom of a cannon, and the eating factories—for they may appropriately be called that here in New York—are quickly filled with a hungry crowd of office, store, and

factory people, pushing and shoving as they rush into the street, happily chewing their gum, and glad of a little sixty minutes of freedom.

But during this swift rush for something to eat, one of New York's stores is just opening. A sign is hanging over the door, and we read that a book auction takes place there to-day promptly at 12 o'clock noon.

Inside, thousands of books are lying, piled in tubs and baskets or stacked in rows on the floor. The auctioneer mounts a little platform and from there shouts his goods.

The place is soon filled. Outside is blistering summer, inside, delightful coolness, but nevertheless, almost everybody is in his shirt sleeves. The auctioneer, too. He is a rosy-cheeked, short-mustached gentleman with his hair parted carefully in the middle. His trousers are supported by a belt only. He waits a few moments, looks slowly around to see if there are enough of us in the shop, drinks a glass of water and then begins:

"Gentlemen, I greet you in the kingdom of books, in the castle of learning and progress. We have here on display to-day the treasures of mankind. Books, printed letters, rule the riches of the world, not Rajahs, Kings, and Emperors."

Visitor Hears the Proofs of the Versatility of "The Apostle of Wisdom and Knowledge."

the apostle of wisdom and knowledge and literature, and I am here in the service of my fellow-men, to convert you to the gospel of art and civilization. I do not place a fixed price on anything, because they are priceless, but do not be ashamed to offer any price you wish. To be poor is no shame, but to be rich and grasping is shameful. [Turning to his assistant:] My friend in the spreading of knowledge, what bunch of books is that in your hand?"

"The works of Walter Scott."

"All right; the novels of Walter Scott—'Marion,' 'Ivanhoe,' 'Quentin Durward,' 'The Antiquary'—and many other old acquaintances of ours. The books of our youth. It has been one hundred years since they were written, but still these editions are new, proving that the great writers live forever. In France alone over 1,400,000 copies were sold of this edition."

"It is true they are novels, but within them the true history of Scotland is told. The history of Scotland, whence more than one American hero sprang."

"Gentlemen, what do you offer me for Sir Walter Scott? Each one for himself. [Looks around.] For a hundred years past? [Looks around again,

In the store, dead silence.] Nobody? Nothing?"

From some remote corner a weak female voice is heard.

"One dollar."

The auctioneer's eyes flare up in indignation.

"Did you hear that? Ha, ha, ha!—a book fit for a King, the great Sir Walter Scott—one dollar! . . . Oh, poor old Scott, why is it that thou art so popular? But take it, Madame! Let the others feel ashamed of themselves that they did not even offer a dollar for Walter Scott."

His friend in the spreading of knowledge quickly ties up the bundle of books with string and tosses them to the lady. The auctioneer continues:

"Therefore, the work of Walter Scott is only worth a dollar. Any one else want one? Nobody? Well, what is that now in your hand, that lovely bound book?"

"Switzerland, in words and pictures."

"All right! Switzerland, by pen and brush. The work of our best authors and artists, containing also impressions by the great Victor Hugo of that beautiful country. His own letters! By his own hand! [Strikes the title page three times with his hand.] Ladies and gentlemen, who among you dares to assume that should she or he happen to travel in Switzerland, those same thoughts and ideas would come into his or her mind as into that of the great Hugo? Who would be so stupid and unmannered? Here, Victor Hugo thinks in our place, in this book his comparisons are seen with our own eyes, his unlimited imaginations play upon our fancies, and we see all that he has seen."

"Well? What is the Switzerland worth to you? What is Victor Hugo worth?"

"Fifty cents." (From a student.) Everybody laughs. The auctioneer also for a moment, but his smile immediately changes to a sneer.

"Good, just laugh! Behold a New Yorker—Would you like to go to one of the famous beer gardens here? His Bride—Oh, John, aren't there any champagne gardens?"

Magistrate—In what way did her large hat annoy you?

Barber—In the Subway, your Honor.

young student. Fifty cents is all the money he has. So Victor Hugo and Switzerland is worth to him all he has. Here it is. Take it, young man, and in times to come you can tell your children of how, here in the United States, you could buy Victor Hugo and Switzerland together for fifty cents. I do not give this book to you but to the future. Take it! (Tosses it over to him.)

"Now follows—yes—here it is—Edgar Allan Poe in three volumes. The great American poet. He comes from us, but he belongs to the world. Who does not know 'The Raven'? Who has not repeated, at some time or another, these wonderful lines, [throws his head back, his face becomes wistful as he reads:]

Once upon a midnight dreary, while I pondered weak and weary,
Over many a quaint and curious volume of forgotten lore—

"Not only that, but all of his poems and stories are contained in these three volumes. Now, who wants the pride of America—how much?"

Somebody calls out: "Two dollars."

The auctioneer: "Good! So America prizes its greatest poet at two dollars? What comes next? Gibson's drawings?"

"Brava! These are the Gibson's drawings! Up to date! Gibson's fine collection of American girls! Here! Look! Charles Dana Gibson's most popular drawings! The Eternal Ques-

tion: Yes or No? Going to Work—who wants them? How much am I offered?"

"I speak up too: 'Thirty cents.'"

"Did you hear what this gentleman says? Thirty cents for Charles Dana Gibson! Does America esteem its art so little?"

"But I am a foreigner."

"Foreigner? Then take it, and proclaim to the world what American art is. Take it away and tell them how you bought Charles Dana Gibson for thirty cents! The Stars and Stripes forever!"

"What have we now?"

"The World's Animals."

"All right, 'The World's Animals.' Rich societies, learned men, professors, artists, travelers, have all contributed to this work that they might present it to the world. It took fifteen years to complete it and ten million dollars. Offer something, somebody. Who has the heart to offer one or two dollars for a treasure worth a million? Come on, offer something!"

A Policeman: "One dollar."

"Hah! [Slaps his head.] Who was that? One dollar against ten million? What? A policeman? One who often has to watch even more than that for nothing! Here is the book. One dollar. Take it, friend."

And, wiping his perspiring brow, he steps down from his platform while his companion takes his place.

ANONYMOUS PHILANTHROPY IS GREATLY INCREASING

The anonymous millionaire gives to good works have been so active the past fortnight as to arouse speculation as to their motives and identity. Judging by the reports of the Young Men's Christian Association, the great universities and hospitals, the anonymous form of giving is more popular than ever.

From unnamed sources alone the former organization in the first five days of this month's campaign for its \$4,000,000 fund received \$348,600. This is unparalleled in the history of the association, as a half a century ago three years were required to raise a like amount from all sources, anonymous and otherwise.

Nowadays, however, single gifts amounting to hundreds of thousands of dollars find their way anonymously to the organization's treasury. The largest donation so made was \$215,000, on the first day of the November campaign. It was made by a woman.

Another anonymous gift was for \$50,000, but it was expected in time that this benefactor would declare himself. From the fact that one of the men's "teams" in the collecting contest reported an additional secret pledge of \$25,000, it may be assumed that not all the anonymous giving is done by women. The total to the credit of men who prefer to hide their identity was increased by an additional \$25,000 cabled from abroad by a man who said that he wanted time "to come home and consult with my wife as to whether it shall be made in her name or mine."

Some one who aimed to pay a graceful tribute to the late Robert R. McBurney, the Young Men's Christian Association worker, sent \$15,000 anonymously, in memoriam. There was another secret gift of \$3,000, besides several of \$2,000 and \$1,000 each.

A definite religious basis may doubtless be cited in the endeavor to account for a certain percentage of the anonymous Y. M. C. A. gifts of today. It is less easy to explain why other and more secular gifts are being recorded from time to time as coming from unknown sources.

Attention has been attracted this month by the anonymous \$500,000 donated for a great College of Commerce in New York City. While it is declared that this comes from a member of the Chamber of Commerce, and guesses have been made as to his identity, the fact is that the giver is not known. Here is a new departure in large scale benefactions, because the project of a first-class commercial museum and college for higher education in commerce is an innovation in this country, although Munich and other foreign centres have such institutions. If the popular acclaim that would ordinarily go to the philanthropist in such a case is necessarily lacking in the present instance, he undoubtedly experiences his own satisfaction.

Gift for Fine Arts.

Another anonymous November donor is he who gave, earlier in the month, \$250,000 as an endowment of the Fine Arts at Columbia University. The giver concealed his identity by acting through a third person, and the method of using the gift is detailed in a letter to the Trustees. A number of benefactions of \$50,000 each have been given anonymously to Barnard College, affiliated with Columbia.

Another educational institution benefiting by enormous sums from unknown sources is the Massachusetts Institute of Technology in New England, which celebrated its fiftieth anniversary in 1911. Not long after, a gift of \$2,500,000 was received from an anonymous donor, who has come to be known among "Tech" men as the "Mysterious Mr. Smith." A month ago \$600,000 additional reached the institute from the same source. This money is to be used in constructing the great white city which is to be the new home of the institution. Ultimately twelve acres of ground will be occupied on the Cambridge side of the Charles River, near the Harvard Bridge, the cost of the buildings when completed to be \$10,000,000.

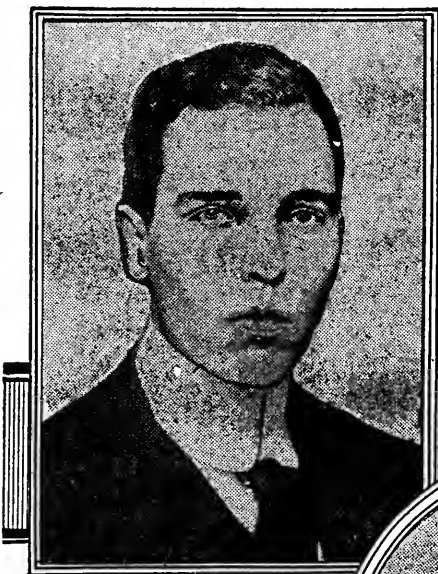
This greatest centre of technical instruction in the world will be a vast group of connecting, harmonious structures. The educational group will comprise connected buildings, four stories high, clustered about the library. The latter is to be the central feature in the arrangements, with a great dome 200 feet high overlooking a court open to the river front.

The largest gift perhaps ever made anonymously was announced by President Jacob Gould Schurman of Cornell University on Nov. 15. This was for \$4,300,000 to be used as endowment for the Cornell Medical College. None of the income arising from this extensive benefaction is to be used for new buildings or equipment. All of it is to be devoted to maintaining the Medical School of the university, situated in New York City.

A novel method of attracting semi-anonymous gifts was inaugurated a few months ago at Harvard University. A trust, known as the Harvard Mutual Foundation, has been formed to run for twenty years after the death of the last survivor of a group of twenty-one designated persons. In the ordinary course of events it is estimated that this will give the trust a life of about 100 years.

The trust is created with power to hold donations of funds and property from men who desire to provide an assured income for their immediate heirs, and have the property then go to Harvard. Already gifts to the value of \$250,000 have been received by the trust, which has invested the funds and agreed to pay 5 per cent. of the net income to the giver or his heirs during their lifetime, and upon their death turn over the principal to the university. It is expected that other large sums will be given to the trust from time to time, to be disposed of similarly.

The names of the donors and the



VINCENT ASTOR

Individual amounts are not made public. By this system the university is assured of a growing endowment, while the benefactors may be satisfied that their fortunes will pass on in a manner satisfactory to them, at the same time providing for their immediate wants and those of their families.

Anonymous givers have various methods of arranging for their philanthropies. Two years ago, for instance, an old gentleman, plainly dressed and with nothing to suggest that he was not simply a retired business man out for a morning stroll, walked into the Hahnemann Hospital office in New York City and said:

"Can I see through the wards?" "Certainly," replied the Superintendent. "I am going on my daily rounds in a few minutes, and will be glad to show you the hospital."

The caller had a volley of questions, and as he walked through some partly filled wards asked why there were not more charity patients there, considering the supposed need of increased hospital facilities.

"We have a waiting list of fifty or more, but haven't the money to take them, you see," explained the Superintendent. "Each patient would cost us \$2 a day. At this rate we would need about \$37,000 additional funds per annum. Where are we to obtain the cash?"

The old gentleman said nothing. On completing the inspection of the hospital he declared that he had spent "a good half-hour," thanked the Superintendent, and walked out. Some time afterward this official read in the newspapers that a millionaire had died and left \$750,000 to Hahnemann Hospital. On comparing the name with the visitors' register it developed that this benefactor was the anonymous caller of the previous Spring.

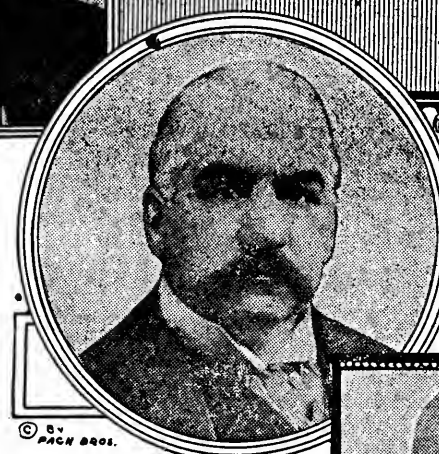
One of the most generous gifts ever made to the Presbyterian Hospital in New York City was by a friend who preferred to act through a third party. It was a trust endowment of money and securities amounting to \$1,300,000. The income arising from this benefaction is used exclusively toward the support of the scientific and educational work connected with the hospital and its affiliated teaching body, the College of Physicians and Surgeons of Columbia University.

They Gave Through Morgan.

How many millions of dollars were given anonymously during the past few years through the late J. Pierpont Morgan will doubtless never be known. The fact is, however, that he found time to be the almoner of several wealthy men, who in this way were in the habit of substantially aiding various philanthropic works. It is supposed that there were about a dozen very rich men giving away money in this novel fashion.

Considerable mystery has been thrown around the matter, but it is possible to say that at least three of

Many Donors of Big Sums Are Hiding Their Identity—Modesty Plays Its Part, But One of the Impelling Motives for Anonymity Is the Avoidance of Begging Letters.



J. PIERPONT MORGAN

the men concerned were large contributors to certain charities in their own names. As Mr. Morgan was always looked upon as a princely giver himself, though by no means in the Rockefeller or Carnegie class, it was practicable to carry out the arrangement without exciting unusual comment. If any particular gift seemed inexplicable as coming from him, it would have been a simple matter for Mr. Morgan to say that certain clients of his desired a contribution made in that manner. So well has the secret been guarded, however, that perhaps not more than a score of people are familiar with it.

The assumption is reasonable that the object of these philanthropists, in resorting to such an odd mode of dispensing charity, was to save themselves from the deluge of appeals from societies and individuals that descends upon any donor nowadays whose benefactions become a matter of public record. Here is discovered a motive for some anonymous gifts. Often the donors are controlled not by modesty but by a desire for self-protection against the thousands of letters that follow widely heralded public giving.

How many persons have a clear idea of the size of the mail of the multi-millionaire philanthropist? In talking with Charles C. Tegethoff, agent of the Harriman estate, the writer of this article was informed that over 20,000 begging letters had been sent to Mrs. Edward H. Harriman in two years, over 800 letters a month, all the year around, asking for money. An analysis of but 6,000 of these showed an aggregate of \$267,000,000 of requests. It is not surprising that it was necessary for her to give up the attempt to read them all, as the task would have required her entire time. Had she responded according to the demands made, her entire fortune would long ago have been disbursed.

The mail of Vincent Astor is flooded with hundreds of letters asking for large sums, according to his secretary, William A. Dobbins. These come from all over the United States, in such quantity that it is a problem to handle them. If he attempted to consider them all, Mr. Astor would have little time left for his own interests.

The same situation confronted William Ziegler, Jr., when he first came into the possession of his fortune.



'DIAMOND JIM' BRADY

The flow of letters began, indeed, even before the courts had completed turning his inheritance over to him.

According to Jerome D. Greene, who is connected with John D. Rockefeller's philanthropies, approximately 500 letters a day reach the "Oil King." This is about twenty an hour. They come from every part of the globe, one day's mail alone bringing letters from no less than twenty-two countries. The aid requested ranges from \$5 to \$1,000,000.

The situation is much the same with other rich men. No sooner had James Buchanan (Diamond Jim) Brady announced his intention of giving \$750,000 to Johns Hopkins University Hospital than his mail took a big jump. His own description of the change is illuminating.

Foreigners Beg Hard.

"Yes, I get about 500 begging letters a day now," he said to the writer. "The average is 100 a day in the dull season. I get 'em from every corner of the earth. I had a trans-actor once, but I had to let him go because the only letters I got in foreign languages were begging ones. French, German, Spanish, Italian, Swedish, Russian—they all go into the waste basket now. Let's see what's in this batch."

About 100 letters had just been placed on his desk by a clerk. They were all in English, and from every part of the United States. Mr. Brady glanced over them, commenting on the contents of those he opened.

"Funny that none of these begging letters is typewritten," he said. "Here is a man who wants \$30,000 for a new church. The next letter asks for \$1,000,000 for a new hospital.



WILLIAM ZIEGLER

tween the New York Cathedral of St. John the Divine and the Drew Theological Seminary at Madison, N. J. The balance was for educational work, \$125,000 to Princeton University for the foundation of a chair in history and \$105,000 for an art museum at Vassar.

Question as to Hetty Green.

Of the \$500,000 contributed by residents of New York City last Spring for the sufferers in the Dayton, Ohio, floods only one gift of any considerable size was reported as given anonymously; it was for \$5,000. In this connection the question has been raised if Mrs. Hetty Green is not accustomed to give generously in secret. Of all the persons of large wealth who were in this country at the time of the floods in Dayton, only the names of Mrs. Green and one or two others were not noticed in the list of those who publicly contributed to the relief fund.

The great bulk of secret gifts made in 1912 in America was for general religious work. A considerable part of the religious gifts, a round \$100,000, was donated on a subscription and "weekly envelope offering" basis, yet it is undoubted that millions of dollars in the aggregate reached the treasuries of the various churches and temples anonymously in the collection plates. Churches like St. Thomas's and St. Bartholomew's in New York City sometimes average from \$10,000 to \$20,000 on Easter Sunday. The Spanish Church on West 150th Street near Broadway, was enriched not long ago by a donor who secretly placed five \$1,000 bills in the alms box.

It seems to be the case that the benefactors of charitable institutions more often give openly. According to the most recently published list of contributors to the New York Association for Improving the Condition of the Poor, not much more than \$14,000 of the \$177,000 given during the year is recorded as coming from anonymous sources. The range of these gifts was from 25 cents to sums in four figures. There were two unknown donors of \$1,000 each, one of \$800, three of \$500, one of \$300, five of \$250, two of \$200, one of \$150, three of \$125, and thirteen of \$100 each. The remaining anonymous \$8,000 was given in smaller sums by 533 separate contributors. A large part of the total was for fresh air work and Sea Breeze Hospital. During the same period George H. F. Schrader gave the association \$32,000 over his own name, and John D. Rockefeller \$14,545.

In connection with the former a story is told illustrating how strangers become interested in and contribute to philanthropic work. In an effort to raise money for a hospital to treat sick children the association's officials had vainly interviewed as many wealthy men and women as would give them audience. Letters were written and advertisements inserted in the papers without result. Finally a meeting of the Executive Committee was

held, and the proposal was made to abandon the project temporarily. Then the telephone bell rang.

The Chairman stepped into the booth and in a few moments reappeared, asking who "George H. F. Schrader" was. Nobody recalled the name.

"Well," the Chairman went on, "he called me up to say that he had read our appeal in the morning paper, and would be glad to see some one at his home about the project. He lives out in Westchester County." After a short discussion it was agreed to send a committee there on the afternoon train.

The members of the committee were driven from the country station over a road that wound around rocky eminences, until suddenly an unpretentious cottage half hidden by shrubs and trees came into view. They were greeted on the veranda by a tall, thin man, with iron-gray hair. The committee members sat down in an embarrassed manner and exchanged commonplaces about the weather. The master of the house began to speak of his travels in Iceland and Norway. Then he invited them to see his gardens.

The time passed rapidly, when the professional member of the committee said something about an engagement at the Academy of Medicine.

"But what of your hospital project?" questioned his host, wheeling around abruptly. "You haven't mentioned it."

This broke the ice, and from the recently tongue-tied committee came a torrent of talk about the need of more beds for crippled boys and girls, the newest advances in surgery, estimates of cost of buildings, and expenses.

Their host was a good listener, but interrupted occasionally to ask questions. He excused himself when they returned to the house, and went into his study, reappearing presently with a slip of paper.

"Will \$25,000 be enough to start the hospital?" he asked, holding out the check. Although undesirous of publicity, Mr. Schrader did not insist on anonymity.

Altogether \$1,000,000 would be a fair estimate of the amount of anonymous gifts made to the association for all purposes during the seventy years of its existence.

The writer recalls a few generous sums given anonymously through Alfred T. White, President of the Brooklyn Bureau of Charities. On one occasion a lady called at the office of the bureau and handed a sealed envelope to the cashier. As she walked out, the envelope was opened, disclosing two \$100 bills, with a paper marked "From a Friend, for the work of the Bureau of Charities."

The Record of 1912.

The Charity Organization Society of New York in 1912 recorded a few anonymous gifts; one of \$12,500 for the general work of the department for the improvement of social conditions; another of \$6,500 for the work of the Committee on Criminal Courts; a third of \$5,000 for the Committee on the Prevention of Tuberculosis, and miscellaneous gifts from 138 persons amounting to \$10,447 for relief purposes. In addition the latter fund was enriched by contributions amounting to \$3,250 from 320 unknown persons. Forty-five contributions, amounting to \$578.62, came through "A Friend." Another unnamed gave \$501.67, the subscriptions of fifty-two people. An individual gave \$500, another gave \$450, and two others \$100 each. The bulk of the relief funds, however, about \$82,000, was received from known sources.

According to the report of the New York Hospital for Deformities and Joint Diseases, which receives about \$47,000 a year from various sources, less than \$2,000 comes anonymously. And all but \$150 of the latter was in small sums, ranging from \$1 to \$50.

The year 1912 was a banner one in respect of gifts and bequests to educational, charitable, religious, and other organizations of a public character. They reached the immense total of \$241,821,719, surpassing any previous year by approximately \$100,000,000.

Of this total, the anonymous gifts of which there is a public record amounted to only \$3,934,000. The bulk of this, or over \$3,000,000, went to educational institutions. The Massachusetts Institute of Technology led with \$2,500,000, while Hamilton College and the Yale Forestry School each received \$100,000. Mt. Holyoke College got \$50,000; Brown University, \$40,000; the Moody Schools, \$25,000; Wallace and Bates Colleges, \$10,000 each.

More than half of the balance of the anonymous gifts for the year were for religious purposes. The largest was \$150,000 to a New York church, \$125,000 was given to the Presbyterian Ministers' Fund, \$100,000 went to the Hartford Theological Seminary. The Union Theological Seminary received \$50,000. One unique gift was of \$25,000 for a Young Men's Christian Association Hotel. A like amount was given to the Colored Young Men's Christian Association in Cincinnati. The Salvation Army came in for \$10,000. A church in Saybrook received \$80,000, and two other churches got gifts of \$10,000 and \$5,000 respectively.

About \$250,000 was given anonymously to hospitals. The Locomotor Ataxia Hospital in Chicago and the Mental Hygiene Association each received \$100,000. The Jewish Hospital in Denver and the New York Animal Hospital each got \$25,000. Only two anonymous gifts are on record as having been presented for charitable work, and these were \$5,000 each to Milwaukee and Cincinnati. But four sums of any size were donated to miscellaneous objects. The largest was \$10,000 to a conservatory of music in New York. There were gifts of \$5,000 each to the American Museum of Safety, to Forest Park, St. Louis, and to a cemetery association in Wisconsin.

CHARLES G. GATES RANKED "ACE HIGH" IN CODY, WYOMING

A CORRESPONDENT in Cody, Wyo., writes that the visit of the late Charles G. Gates is still the chief topic of conversation in that place, which is stated not to have been so stirred since a mysterious pair of horsemen held up the First National Bank and shot the cashier.

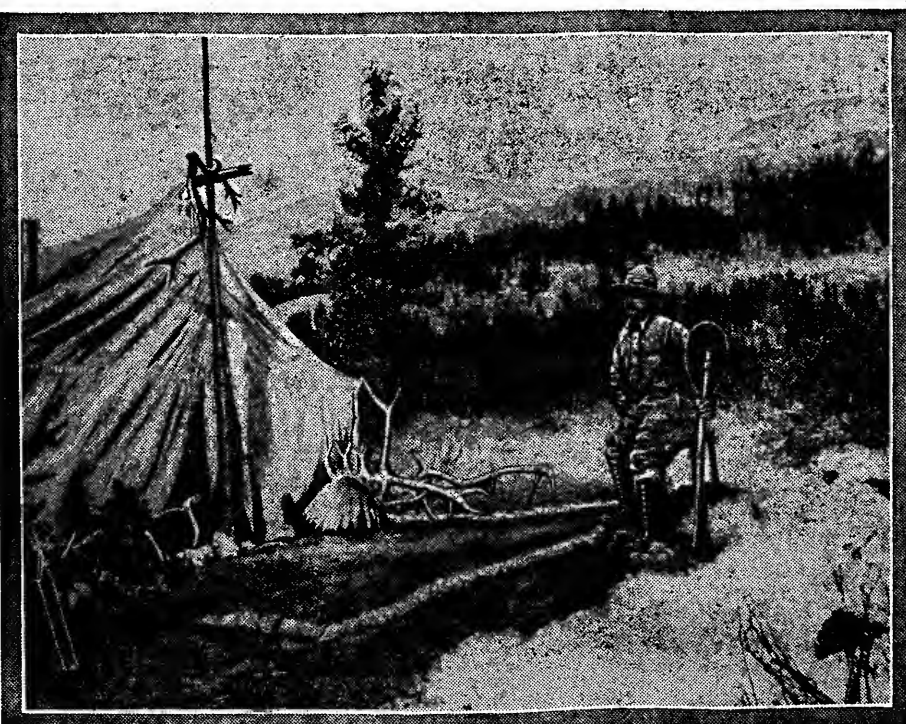
Gates's prodigious generosity and his shrewd comments upon men and things furnished a sensation fresh every hour while he was in Cody. There was nothing counterfeited in the sorrow of the men who had known him in the hills when the word went out that he was dead. There is nothing counterfeited now in the mist which dims their eyes when they speak of him.

"No, Sir," said an old-timer, who followed one of the big herds from Texas in 1881 or thereabouts. "I don't know there was a feller like him in the world."

Gates, the Cody man writes, was appreciative of disinterested kindnesses to a degree, considerable of those he liked, and he took to camp life like a duck to water, chopping wood, shoveling snow, and assisting with the camp "wash."

He gave away thousands of dollars in a day, but it was quickly learned that he would not be "gouged" out of even two "bits." His keen estimate of men and their motives was a joy to the Cody community, which is still chortling in glee over a rebuff handed out to one of its "leading citizens."

This person, of a type common to Western towns, a type which meets the incoming stranger with a dinner invitation in one hand and something which it is desired to promote in the other, attempted to point out to Gates the mistake he was making in choosing for his companions the Western "rough necks," the men of the mountains and ranches and ranges who make no pretense of



Last Picture of Charles G. Gates, Taken in Camp Just Before He Died.

being anything other than what they are.

"Now that your hunt is over," said the leading citizen with unctuous, "we want you to meet some of our representative people. Of course, those fellows are all right in the mountains, but—"

Gates looked at him with slightly widened eyes. "Why, they're the finest crowd of boys I ever met. I like 'em—love 'em—every one of 'em. They're good enough for me any old time and place."

"Certainly, certainly, but now I've just hired a car for the day, and I'll show you around myself. I'd like you to look over—"

Gates rose up on his hind legs, as it were, and eyed the leading citizen with amused contempt.

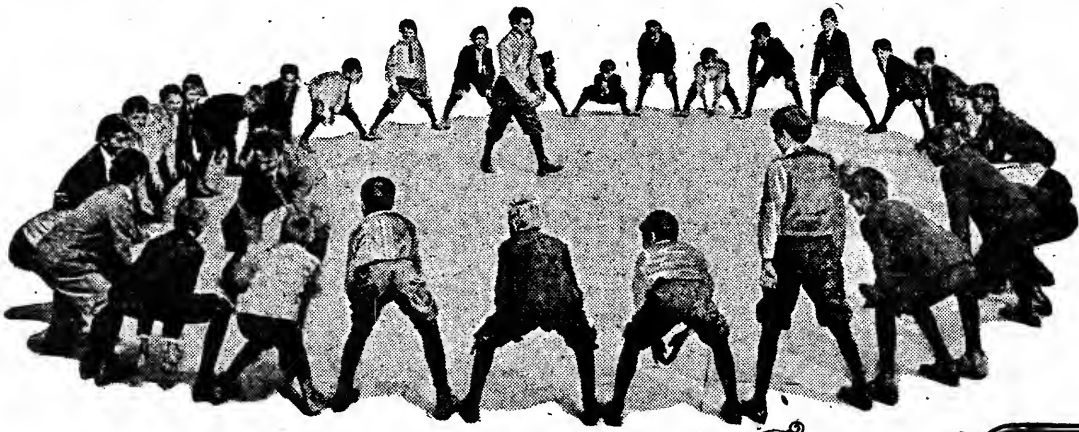
"What would I go with you for? The woods are full of huckleberries like you. I meet 'em by the hundred every day back East. Say, you go to—"

And Gates rode off merrily in his own car with the "rough necks." The leading citizen is stated still to wear a dazed look in his eyes from the unaccustomed jolt.

When Gates sent for the rector of the Episcopal church to ask him the amount of the church debt, he gave the young parson a quick glance and observed candidly, "You've got a good face, but a poor overcoat"—a matter which he speedily remedied by the purchase of the best garment that "Davey" Jones's outfitting establishment afforded.

The "yellow-back" cow-puncher, who put his foot over a banknote which Gates dropped, got away with it without comment, but not with the delusion that he had deceived its owner. Gates merely turned his head and gave him a level stare, but he never spoke to the puncher again.

GUARDING THE HEALTH OF 700,000 SCHOOL CHILDREN



PASSING THE BALL, A STRENUOUS SCHOOL-BOY GAME

By Dr. C. Ward Crampton.
Director of Physical Training, New York Board of Education.

THE human race is unique in that it sends its young to school for five hours a day for 200 days a year for eight years.

New York City children are gathered into school houses by the beneficent city and State to fit them for good citizenship and happy and efficient living. In one year 700,000,000 hours of instruction are given by the City of New York at a cost of nearly \$40,000,000.

While this wholesale segregation of the young of a race is necessary to fit it for adult functioning, it introduces a wholly artificial element into their lives. Normal activity is restricted. House air is substituted for out of doors, books for trees and running brooks, electric light for sun light, and school tasks for farm chores. A natural child, with a body that has not changed materially in 20,000 years, finds an unnatural environment.

The city owes an education to the child, but it owes also to the public a warrant that schooling shall not devitalize the race. The Department of Education has given to its sub-department of physical training the solution of this problem, with the idea that not only shall health be preserved but that the process of learning should result in physical and hygienic training which will make for vigor and efficiency and not merely absence of disease.

The annual report presented to the Board of Education at a recent meeting indicates the vigorous methods introduced, and shows to the citizens of New York the high effort quietly working in their service.

Notable among the achievements of this department has been the introduction of the new course of study in physical training for boys. This supplants the old fashioned one-two-three movements with a consistent programme of educational hygienic and corrective exercises. New boy-like athletic movements are brought into the gymnasium, and the boys engage in a course of moderate athletic training, including hygiene, which is the basis of all athletics. Thus natural enthusiasms are utilized for constructive school purposes.

Training Rules.

The ten thousand boys who assembled last June in Central Park to exhibit physical training work were given the following set of training rules:

Go to bed at 9 o'clock after a thorough wash and a cold splash over chest and trunk; teeth and gums well scrubbed. Clothes and books ready for to-morrow.

Bedroom windows open top and bottom.

Rise not a minute later than 7 o'clock. Go through two-minute drill and hygienic exercises for demonstration. Clean face and neck and scrub hands. Finish up with a big cold splash and hard run all over. See that feet and legs are clean, and rub them hard to get them into condition. Brush teeth and gums thoroughly.

Breakfast and all meals:
No coffee. No tea. Drink milk, a little at a time. Chew all food to a pulp. Ask your teacher what foods to avoid.

No smoking! Cut out all habits you know are bad.

Exercise in the fresh air, equivalent



RUSSIAN FOLK DANCE.

to a slow mile run a day. Walk ten miles a week. If you lose weight you lose vitality; stop work.

Before school, look yourself over. "Am I clean from head to toe? Are all my clothes clean and in order down to the skin? Do I stand like an athlete?"

The boy has no use for hygiene, but he has for athletics, and the school interested in hygiene makes use of this fact to gain its end.

Play space is so rare children now have to be taught to play. This is done as part of the regular work, and it becomes effective when school is out. Last year twenty-four school playgrounds were unlocked and opened for the children of the street. Three hundred and sixty-two thousand children attended. The wider use of the school plant is being solved by the after-school athletic centre.

Physical defects are noted by the physicians of the Department of Health, but the school has a function in preventing some of them at least. The prevalence of flat foot in the high schools has shown a marked decrease, probably due in some degree to the corrective work done by the high school teachers and the vigorous folk dancing and athletics of the elementary school.

Flat foot is the result of constitutional weakness, or a lack of proper use of the foot, or both. It is not caused by walking on hard pavements nor by high-heeled shoes. In high schools all students are examined for this defect, and all who have it are taught special exercises to do at home and are given special attention in a gymnasium.

The fact that 90 per cent. of the first-year high school children have one or more decayed teeth has led the department to take preliminary steps to solve this problem. The Board of Health has opened clinics for school children in six districts, manned by nine dentists. At Public School 29, Manhattan, a dental clinic was opened on Jan. 15, and the total treatments for nine months were 2,099. The system will gradually be extended until placed within the reach of every child.

An investigation was made into the physical characteristics of truants, with the hope of formulating a means of prevention for truancy. In the truancy schools the child is given free activity in gymnastics, athletics, games, military drill, farm and shop

work, which are regulated with the specific purpose of increasing interest in school activity.

A new course of study in hygiene, now under trial in the schools, has for its foundation the idea that construction should affect the daily life of the pupil; that it is more important to be clean than to know the structure of the skin; to use a toothbrush every day than to draw a good diagram of a tooth. Nurses of the Board of Health give instructions to pupils in toothbrush drills and in mouth hygiene.

The effect of athletics is indicated by the fact that out of 327 specific cases, 258 showed that athletics have a favorable effect upon scholarship; 61 reported little or no effect, and 5 cases showed that athletics hindered good scholarship. This favorable result means that the Principals in general are using athletics wisely.

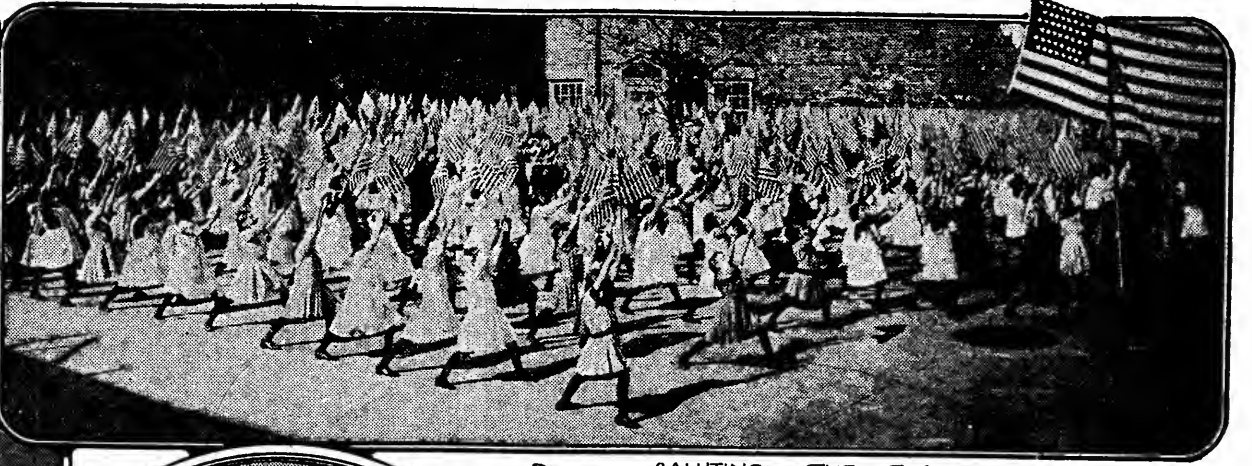
Measles and Scarlet Fever.

The department is on the alert to apply each new medical discovery for the good of the pupil. One of the most important recent discoveries has been the fact that measles and scarlet fever are probably spread by coughing and sneezing. The annual report on this subject says:

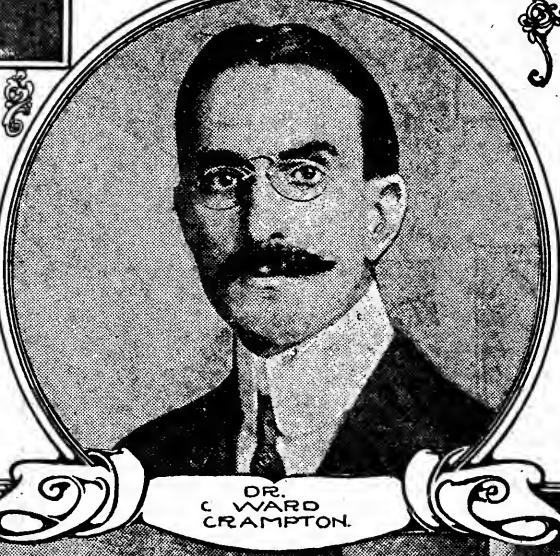
The annual recurrence of measles and scarlet fever in almost epidemic form among our school children is a constant menace to the health of the city. The occurrence of 551 cases of measles and 338 cases of scarlet fever in one week makes serious inroads upon the attendance of pupils, not only among those who are actually sick but among those who are required to stay at home on account of quarantine. The City of New York suffers an annual loss of many children who are required to make their work over again on account of such illness. From an economical standpoint alone the Department of Education is seriously concerned; from the standpoint of the health of the community every father and mother must look to every city department to prevent the growing evil.

Measles is not to be lightly disregarded, for the resulting decrease in vitality often places the child under a most serious disadvantage in resisting tuberculosis.

In course of the co-operation with other departments the children of the school for the deaf were carefully examined by Dr. McAuliffe. In this school children are taught to speak and to see and understand what is



SALUTING THE FLAG.



DR. C. WARD CRAMPTON.



NOON GAMES IN THE SCHOOL YARD.

spoken by lip reading. Their connection with the outside world depends upon the ability of the eyes to note the fine movements of the lips in speaking. It was startling to find that in eighty deaf pupils examined seventy-seven pairs of eyes were defective.

An experiment in room disinfection was undertaken. In order to ascertain the best methods, correspondence with various cities was undertaken and search made for a cheap and effective plan. The result of these tests

has shown a beneficial effect on the health of the pupils.

The department is coming to the conclusion that the main defects in school ventilation are overheating and air stagnation. On its recommendation, the temperature of the rooms was reduced from 68-72 degrees to 65-68. Experiments were undertaken to observe the benefit obtained by keeping the air in constant circulation by electric fans, and Dr. Woodruff is now completing his final test to de-

termine in which the experiment was tried, was 1,721, and the total number of luncheons served during the year 226,325, an increase of 52,128 over last year. The receipts covered the cost of food and part of the cost of administration. Four additional central kitchens will be equipped, and it is planned to serve seventeen schools.

With the appropriation of \$3,000 the department supplied sixty-five schools with phonographs and folk dance and marching records. As a re-

in, after-school work, by vastly increasing athletics, folk dancing, and the like. All this work has one constant purpose—that every school child shall have the incentive, ability, and opportunity for play. This progress is recorded in the annual reports of this department. It has been steady, purposeful, and based upon carefully conducted investigation.

During the past year and a half careful experimental work has been

sult the marching has been changed from a slow, dragging, irregular step to a movement of energy, rhythm, and spirit.

Many improvements have been made in the school gymnasiums, which have added much to the efficiency of this department. The large gymnasiums have demonstrated their great usefulness.

The Department of Physical Training, in addition to the work of athletics, seeks to satisfy the needs of the school child as such during and after school. Recreation centres under Dr. Stitt are provided for adolescents not in school, and the vacation playgrounds under his charge are organized for all children during the Summer months. It is the function of physical training during the school session to teach appropriate forms of play and to have them practiced until the pupils learn how to enjoy and

done in the development of after-school athletic centres. The children attended in large numbers and there was inaugurated a system of clubs in basket ball, baseball, hand ball, soccer, and track and field athletics. These gradually became self-sustaining, and carried on their own activities with a minimum of direction.

Organized athletics play an important part in public schools, and the policy of developing athletics has been extended until it embraces every possible branch. Contestants in competitions range from elementary school graduates to full-grown men attending classes of English to foreigners. In one event at a series of games on a relay team a father and son competed for the same school. Athletic meets are held throughout the year. During the Summer, Fall, and Spring the school athletic fields and public parks are used for this purpose, while armories, school gymnasiums, and other buildings are utilized in Winter.

Gains in Girls' Athletics.

The work done by the girls is summarized in the season's report by Miss Elizabeth Burchenal, Inspector of Athletics. She says:

In summing up the work for girls' athletics during the school year of 1912-13 it is gratifying to find that there has been an advance both in actual results and in the number of girls taking part in after-school athletics. With the number of teachers registered in the instruction classes remaining the same, more after-school clubs have been formed and over 5,000 more girls than last year have been reached.

Another indication of real advance is the increase in the number of girls qualifying in all-around athletics, as this means a full season of prescribed athletic practice and is of much greater benefit to the individual girl than merely taking part in a contest.

The development of hockey for high schools and swimming for both elementary and high schools have been important advances.

There has been decided gain in schools where phonographs have been provided, and if more of these were provided throughout the city for the folk dancing a drawback to the after-school club work would be removed and there would, I believe, be a general gain in results.

We are now reaching 23,000 girls who are actually registered as members of athletic clubs conducted by teachers who give their services. This does not include the many additional thousands who during school work enjoy the practice of folk dancing and other activities introduced in the after-school work. But since it is the special province of this department to provide after-school recreation, we cannot be satisfied until we have extended this to at least 75,000 girls.

profit by what they have learned. This is true of our teaching folk dances to girls and of the new course of physical training for grammar boys, which is primarily athletic training.

After school this department, in conjunction with the Public Schools Athletic League, seeks to provide opportunity for play and to teach particularly valuable forms. Since 1903 daily progress has been made by improving physical training methods, introducing appropriate material,

HOW MEXICO AND THE MEXICANS LOOKED TO AN AMERICAN ACTOR

MEXICO has been written up from almost every angle lately, especially those of internal politics and military preparedness; but it remained for Mr. Edwin Mordant to give a New York Times reporter an entirely new view of Mexico from a theatrical standpoint.

Imagine a stage placed in theatre buildings of such architectural magnificence that we have nothing to compare with them here. Imagine at the same time theatrical companies performing in these palaces who have no knowledge of action or "business" and who simply repeat the words of a prompter whose box is on the stage and whose voice is often louder than those of the actors.

Imagine such a parrotlike repetition that when an American actor gave a weighty pause before delivering an important line the audience supposed he had forgotten his words. Imagine a country where, instead of having music between the acts, it is the custom to visit the dressing rooms of the actors and buy drinks. Imagine in one of these splendid theatres furniture which would make even Belasco gasp at the cost, combined with paper scenery that no actor could lean against without bringing down the house.

Mr. Mordant is now playing one of the leading parts in "At Day," one of the big theatrical successes of this season, now playing at the Thirtieth Street Theatre. A few years

ago he took his own stock company down to Mexico. Mr. Mordant is an old newspaper man who served his time as a reporter on some of the leading Baltimore newspapers and has never lost the trick of the trade. When he got back from Mexico he wrote out, solely for his own amusement and with no idea of publication, a little typewritten book telling what he had observed down there.

He showed it to THE TIMES reporter, who found it filled with keen observations on the political and social conditions in the southern republic. But what interested the reporter chiefly was the chapter dealing with Mr. Mordant's own experiences in conducting his stock company through this land of strange customs. He asked Mr. Mordant to lay the book aside and tell the story in his own way.

"My company," he said, "was the first English-speaking dramatic stock company to play there. They had had some operatic and musical comedy companies.

"At first, judging by some of their previous experiences, they thought we were fly-by-nights. As soon as they found we weren't, they became tremendously respectful and polite, and we never received greater courtesy anywhere than we did in Mexico.

"We found that incidental music had never been used during the action

He Took the First English-Speaking Dramatic Company There and Was Fed on Surprises.

of plays, and seldom during the intermissions. The men were in the habit during intermissions of putting on their hats, smoking cigarettes, and rambling about the house. Those who chose to went behind the scenes, visited the actors in their dressing rooms, and ordered up drinks.

"Of course we put a stop to that, but it was hard to make the Mexicans understand why we didn't regard it as proper. One night the leader of the orchestra came in between acts and asked admission to my dressing room. Naturally he was admitted, and on his heels trooped four men, all of them cheerfully announcing that they wanted to order up a round of drinks. I ordered them out.

"They were put out, too, and they couldn't understand it. It appeared that they were stockholders in the company. They raised an awful howl, but finally it was explained to them that that sort of thing was not the custom in the United States, and that they would have to respect our Gringo prejudices, and afterward I became very well acquainted with them and found them to be very nice fellows.

"The stock companies down there don't study parts and rehearse plays,

Out on the stage sits the prompter, under a raised hood near the footlights. He reads each line aloud, and the actors repeat after him.

"Often the prompter speaks so much louder than the actors that the audience will call, 'Not so loud!' There is no action or 'business,' and a performance is more like a queer recital than a play.

"Our method of production was a revelation. Many of the local managers have since adopted it.

"When we appeared in Belasco's 'The Wife,' I played John Rutherford, and in that play there are some long pauses to give effect. The Mexicans had been accustomed to prattle off their phrases after the prompter without an instant's pause. One gentleman in our company asked a Mexican the next day what he thought of the company, and the Mexican said he found it excellent. Then my friend said:

"How do you like Mr. Mordant?"

"Well, Señor, Mordant a very good actor, but he forgot his lines."

"They had never seen lightning effects. They had never seen such a thing as a spotlight. To send the curtain up they used a big bell, like a

dinner gong. Of course we cut that out and installed a buzzer, and it almost stupefied them. They couldn't understand how our men knew when to send the curtain up without a bell.

"I had never seen such splendid furniture used on the stage as they have there. The onyx tables, the beautiful rugs and carpets, the wonderful examples of carving were revelations in lavish expenditure—but the scenery was of paper. If an actor started to lean against a house he would probably go flying all the way through not only the house, but all the scenery back of it.

"You can't get supers in Mexico. Why? Because you can't train them. No Mexican can learn to be a super. 'The Christian' requires a mob scene, and you couldn't get a mob for love or money. I was playing John Storm, and when I had to deliver my lines I yelled off the stage to the imaginary mob.

"The costumers are the worst in the world. When we played 'Held by the Enemy' there was only one United States uniform in the company, and that belonged to me. We loaned it to a customer as a model, and he turned out a set of what were supposed to be

Federal uniforms, but they were all adorned with those big Mexican buttons, and instead of the felt hats the Union officers wore we were adorned with those tall, conical Mexican hats.

"There was one man in that play who had to perform seven parts. In one scene he was both the Confederate spy and the Union officer who detected him and had to arrest himself. He grabbed himself by the back of the neck and ran himself off the stage.

"If there is any noise in the audience during the action of the play it is promptly hushed down. This proved very disturbing at first, for we thought they were hissing us. After a few nights, though, we got used to it, and realized that they really meant it as a mark of respect for us.

"At the vaudeville theatres you pay not for the whole evening's entertainment, but for one act. If you don't like the act you can leave the theatre without having to pay for the next one. This is a very good plan, particularly if you are not satisfied with the quality of the performance. What a boon it would be here for the auditor who has to wade through a lot of bad acts to see one or two that are worthy!

"At these theatres they will present three one-act playlets, with the vaudeville numbers between. Many will just pay to see one playlet that has made a

particular success. These one-act plays are shoved forward until the one produced last becomes the first, and new ones are being constantly produced.

"Their custom of honoring favorites back of the footlights is novel. Numbers of small bouquets are carried into the stage boxes in baskets. When a 'call' is taken, the bouquets are thrown against the curtain as it is descending, and will form a perfect shower of flowers.

"On the occasion of a benefit twelve doves, with legs tied and wings clipped, were thrown upon the stage, with confetti streamers tied to them. This shower of doves was a pretty thing to see, but it gave us pain instead of pleasure. The poor things struck the stage with such force that they were killed. It is like so many of the apparently beautiful customs in Mexico, notably the bullfights—cruelty disguised by flowers, confetti, and bright colors.

"They know nothing of our system of selling seats in advance, and it is difficult to find any one around the theatre or in the box office until the day of performance and during it. Their tickets are long strips of paper, with the location designated many times. In the case of the vaudeville theatres an attendant will come to the auditor at the end of an act, and if he wishes to remain for another act he pays for it and a portion of the ticket is torn off.

"Our experience down there was delightful. They treated us with the most charming courtesy after they found that we were all right."

AMAZING RENAISSANCE IS NOW SWEEPING ALL ASIA

NOTHING less than an Asiatic renaissance is resulting from the stupendous changes—political, educational, economic, social, and religious—in progress throughout the vast continent of the Orient.

Such is the deduction of George Sherwood Eddy, who deals with the modern movement there in a book entitled "The New Era in Asia," just published by the Methodist Book Concern. In this volume Mr. Eddy, who was appointed to the important post of Secretary for Asia by the International Committee of the Young Men's Christian Association, has massed the results of seventeen years of personal experience in all parts of the Indian Empire and in the near and extreme Orient.

The author was graduated from Yale in 1891. After finishing his theological course at Union and Princeton, he went to India in 1896. With the exception of a few short visits to New York, he has been there ever since.

During 1912-13, in company with Dr.

Traveler of Wide Experience Declares That "The Reconstruction of Asia Is the Most Important Issue the World Has to Face."

development in Europe both in its rapidity and extent. Japan, chiefly, led the way in the opening of the Far East. The opening of her doors to Commodore Perry's peaceful armada in 1853 destined the opening of all Asia. The charter granted by the young Emperor in 1868, when he took the oath that the government should be according to public opinion, that justice should be administered, and that knowledge should be sought throughout the whole world, was the birthday not only of Japanese but of Asiatic liberty, the Magna Carta of a new political era in the entire Orient.

Japan's victory over China was really a victory for China as well as Japan, in that it destroyed the foundation of the old era and extended the political principles of the new. Japan's victory over Russia in 1905 was really a vic-

torious for the entire Eastern World. Not merely to her own advantage did Japan thus gain recognized equality among the great powers of the West. Within a month of the signing of the treaty of Portsmouth one stroke of the vermilion pencil of the Chinese Emperor had abolished the obsolete system of education in that empire and China had adopted the educational principles of the new era.

The next year the Shah of Persia was compelled to grant a Constitution to his people, and two years later the Young Turk Party brought on the revolution in Turkey. The news of Japan's victory flashed like an electric spark across Asia and sent a thrill of hope through the entire Eastern hemisphere.

An intense development of the spirit of nationalism and patriotism has swept through almost all the great peoples of Asia. This spirit has come to the East from the West. Not one of the great Oriental nations held this concept of patriotism, nor was there any word in most of the Eastern languages to express it, until these ideas came with the great principles of Western civilization. The patriarchal family and state, and absolutism in government crushed out all possibility of true nationalism, but to-day what a change! And this new sense of nationalism in the peoples of the East is a fact of incalculable blessing and promise. The intellectual, the economic, the social, and even the religious developments of Europe were based upon the nationalism and liberty of the free peoples of the West.

Japan is perhaps the most patriotic nation in the world. Indeed, there is an over-emphasis of this intense and exclusive nationalism there that will be modified when a wider perspective of humanity is developed. The patriotism of Japan almost startles the traveler. In 1901 soldiers and officers wrote petitions in their own blood, asking for permission to go to the front to have a part in taking Port Arthur or to lead some desperate charge. Men often committed hara-kiri if they were not allowed to go to the war. A condemned criminal gave up his last dinner before his execution that he might give the price of the meal thus saved to his country. The suicide of Gen. Nogi by hara-kiri on the death of the Emperor called forth a deep and almost nation-wide response from the Japanese people, and showed at once the strength and danger of this exclusive nationalism.

In books on China published before the Boxer war it was often stated that, although there was racial unity, there was no word for patriotism in the Chinese language and no conception of nationality among the people. We are told that many among the masses did not even hear the news of Japan's victory over China, and that many of those who did hear cared nothing

about it. Yet to-day a burning patriotism is sweeping through the younger generation of China and rapidly extending even among the masses. The writer heard of many a student who had cut off a finger that he might, in his own blood, sign a petition to the throne for liberty. It was a strange sight to see student audiences in China with every eye gone, and with them the whole conservatism of the past 4,000 years suddenly cast away.

Whole audiences rose with intense feeling to sing their new national hymn to the same tune as that of several centuries ago. The new era of the East is sweeping through the younger generation of China and rapidly extending even among the masses. The writer heard of many a student who had cut off a finger that he might, in his own blood, sign a petition to the throne for liberty. It was a strange sight to see student audiences in China with every eye gone, and with them the whole conservatism of the past 4,000 years suddenly cast away.

classics and the wisdom of the East. He says:

Within our own lifetime the Japanese have become a nation of readers. They claim to have more than ninety per cent. of their children of school-going age in their public schools. Japan issued more books, under new titles, last year than did either England or America, and her Era of Meiji, or Enlightenment, since 1868 has been a veritable renaissance. China's intellectual awakening has been even more startling, than that of

India. Not only are there more than 30,000 students in the colleges and over 6,000,000 children in the schools of India, but the growing and insistent demand for free and compulsory primary education is being steadily voiced by Indian political leaders like Mr. Gokhale.

Some one may object that the masses are not yet educated in India or China and that four-fifths of the children in both countries are not yet in school, that the farmers in the distant villages have not yet heard of the Indian Mutiny of 1857 or of Japan's victory over

receiving news by wireless from Asia and America.

The trade of China will develop rapidly like that of Japan and will be of great significance to the West. A decade or two ago they were picking up old horseshoes in the streets of London and shipping them out to make third-rate plows for the farmers on the hills of Central China. To-day, digging under those hills in the four central provinces, they find the greatest coal fields in the world; enough in the Shanxi Province alone to supply the world for over 1,000 years, according to the estimates of the German geologist, Baron von Richthofen. In Central China they have found iron ore better for casting than that of Pittsburgh.

In the great Hanyang Iron and Steel Works of Wuchang, across from

the Elder Statesmen was a marked

China, naturally democratic, has shown her ideals in the insistent demand for a republic. The striking social reforms which China has undertaken are evidence of a growing social consciousness. Her splendid fight against opium, deliberately facing a loss in revenue of \$40,000,000, has put to shame the feeble efforts of timorous Western nations in their fight against the liquor traffic.

The gambling evil in Canton was abolished in the face of a loss of more than a million dollars in revenue. Foot binding has been prohibited by imperial edict, and some women with bound feet wear large shoes to give the impression of normal feet. The laws of judicial procedure have also been improved and torture abolished. In India, too, a new social conscience and a growing movement for social reform are following in the train of Christian missions and of Western education. The sacrificial human life and the value of the individual are being taught, and a new social conscience is being manifested among the educated leaders in India to-day. A movement is now gaining ground in Hindustan for the relief of the pariahs and outcasts and for the education of the poor.



2000 WOMEN AT PROFESSOR ROBERTSON'S LECTURE ON WIRELESS TELEGRAPHY—FOOCHOW—1913

John R. Mott, Mr. Eddy made the last of his many trips across Asia. He traversed India, Burma, Ceylon, the Straits Settlements, China, Korea, and Japan. The results of his travels are thus summed up in his book:

Roll Call of Nations.

Every year changes are taking place in the Orient, but on no preceding trip were there visible transformations so vast and far-reaching as during this past year. China had become a republic; Japan had made a distinct advance in constitutional government; Korea was adjusting herself to the new régime; the unrest in India was entering upon a new phase; and the Balkan war was changing the map of the Turkish Empire and affecting the Near East. Asia is passing through a period of fundamental reconstruction, and the molds into which she has been determined her whole future life. The Renaissance and Reformation introduced a new era into Europe, the significance of which no one could have foreseen. The present changes in Asia are in many ways more vast and fundamental than those which took place in Europe in the fifteenth century. The reconstruction of Asia in these decades is the most important issue the world has to face.

A great awakening is sweeping over the whole of Asia. The same principles that created our Western civilization are at work to-day in the ancient East, bringing about the same great transformations there that they have wrought in the West. So vast and widespread is this awakening that it might well be called "The Renaissance of Asia." And yet it is more than this; it is an intellectual renaissance, a religious reformation and a nineteenth century of scientific and industrial development all combined. Greater in volume, in depth, and in power than the Renaissance of Europe five centuries ago, it may prove to be even greater in its significance also.

The population of Europe in the fifteenth century was less than 100,000,000, while that of Asia to-day is over 800,000,000, with more than twice the population of Europe, more than five times that of North and South America combined—half that of the habitable globe. Greater in rapidity than the awakening in the West, this combined renaissance and reformation is crowding into decades in Asia what was the slow growth of centuries on the Continent of Europe.

The changes in Asia have not only been sudden but thoroughgoing. First of all, there is a great political awakening in Asia. There has been a rapid development of nationality, patriotism, constitutional government, and military power far exceeding the same

of the great nations of the West. The widespread demand for a republic and the recent change of government in Constantinople, from Sultan to Republic, are evidence of the new spirit of nationalism and patriotism that has pervaded the Chinese people, and so strong is the demand for it to-day that despite local disturbances, democratic and republican government can probably never again be permanently overthrown in China.

A generation ago patriotism was almost unknown in China, but a strong national feeling is now everywhere manifested. In the Philippines, also, which showed almost no national consciousness under the Spanish Government, political autonomy is now insistently demanded, and the people are restive even under the most rapid advances in self-government which the United States can give them.

The same burning patriotism has spread among the students of India. Indeed, every student audience from Tokyo to Calcutta, from Shanghai to Constantinople, from Seoul to Bombay, shows the same deep national consciousness and the same response to the national note. The point of contact to-day with the students throughout Asia is to be found in this deep national consciousness. They are at first little interested in individual salvation; but to anything which concerns their nation and its welfare there is instant response.

The students of India to-day are not reading the Vedas or the musings of the ancient Rishis or speculative philosophy, but they are reading Mill and Mazzini on liberty, they are interested in the American and French revolutions and in England's struggle for liberty. This developing national consciousness, which is slowly curative was dispatched to the mission. About the middle of the next week an old countryman called upon the Dean and expressed a desire for another preacher, adding: "Not the one that came last week."

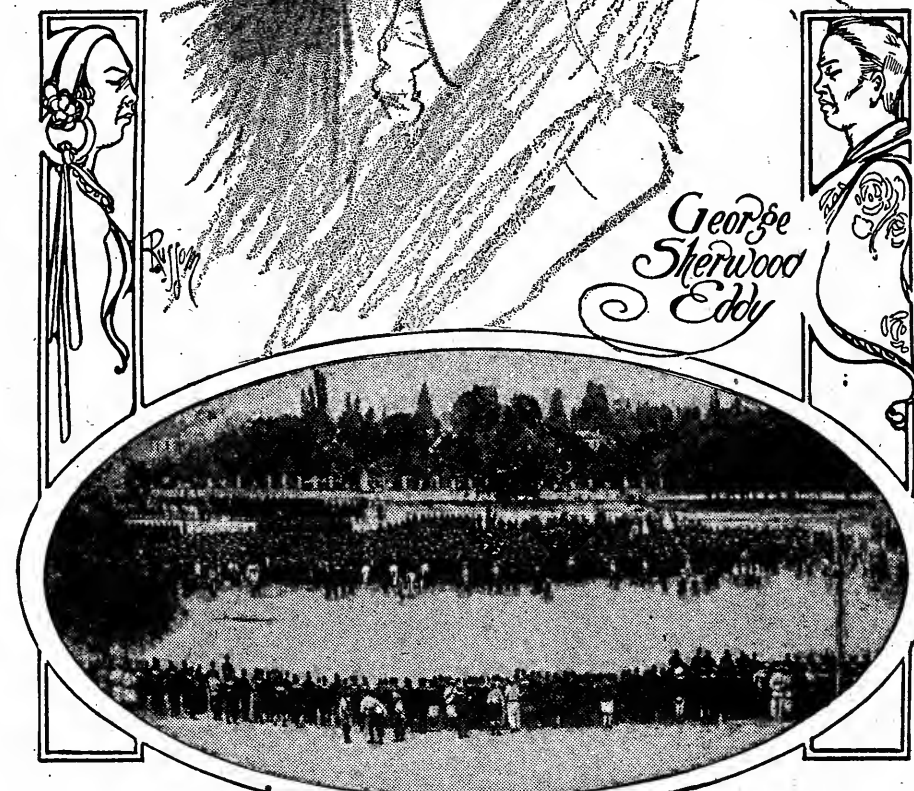
"Why," objected the dean, "wasn't the Rev. Mr. Smith an extemporaneous speaker?"

"I dunno," retorted the elderly deacon, "I dunno. That speech of his must have been called extemporaneous; but we all called it 'rural free delivery.'"

Not Much of a Fortune.

Elia—My face is my fortune.

Stella—Your means seem to be limited.



READING THE CONSTITUTION IN THE SQUARE AT MONASTIR

Japan. Reference has been made to the Imperial Edict, which, a month after the signing of the Treaty of Portsmouth in 1905, swept away the ancient system of education and substituted a modern and Western system. China's scholars for 2,000 years had had their eyes steadily fixed on the golden age of the past. Although they had performed titanic feats in memorizing whole volumes of their ancient classics, they did not know that the earth was round, they knew nothing of gravitation or of practical affairs. But now China has begun her modern education in earnest. Temples in many of the cities have been confiscated to accommodate the colleges or schools which are being founded more rapidly than buildings can be built for them. The ancient examination halls of the classic system are being torn down to build the new universities and parliament buildings.

The number of modern Government students in Peking in a decade rose from 300 to 17,000, and the pupils in the province surrounding from 2,000 to 200,000. During a visit by the writer to a dozen cities in China he found from 4,000 to 12,000 students in each. The splendid buildings in many cities, some having 1,000 teachers in training; for China's new system when completed will call for nearly a million teachers. There is greater even than that formerly manifested for the old learning, when men of 70 or 80 years of age were seen still trying to pass the classic examinations. The Chinese education is being rapidly advanced in China. The educational record of the Philippines also has been a brilliant one during a decade. In 1910-11 there were over 800,000 pupils in the schools, or more than one-quarter of the 2,000,000 children of school-going age. More than 500 American teachers were carried in one shipload to the Philippines. A splendid system of industrial training, including farming, domestic science, and practical handicrafts, is giving the Filipinos a much-needed industrial gospel. Education is free to all. Pupils have learned more English under a decade of American rule than Spanish in three centuries under the control of Spain. Approximately one-sixth of the entire revenue of the Government is spent for education. The revival of learning and the thirst for education are equally mani-

China; but it is equally true that the masses were not educated in the renaissance of Europe, and indeed often did not even know of the existence of the revival of learning.

The printing press is extending this Oriental renaissance much more rapidly than it did the Occidental. Although the Chinese invented movable type five centuries before Gutenberg at Mainz, it was Robert Morrison, the missionary, who brought the first modern press to China. Her one permitted newspaper, the Imperial Gazetteer for the officials, is now multiplied more than two hundredfold. William Carey introduced the first printing press and newspaper into India, where to-day 3,500 newspapers and periodicals are issued from 2,700 presses.

One mission press in Shanghai is publishing 100,000,000 pages a year, and the Beirut press to date has turned out over a billion pages in the heart of the Mohammedan world. The half million copies of a single Gospel sold in Korea in a year would exceed the number of Bibles in circulation in the world during the first century of the Renaissance. The 4,000,000 Bibles, Testaments, and portions sold in China in a year would equal the number of Bibles in circulation in the entire world at the opening of the nineteenth century.

Mr. Eddy presents some very interesting facts concerning the economic awakening of Asia. He writes:

During the latter half of the nineteenth century the trade of India increased fourfold and that of China sixfold. The trade of the Philippines doubled in a decade of American rule, while that of Japan has increased sevenfold in the last twenty years. But the twentieth century will see far greater developments in the East than the nineteenth did. The simple age of agriculture is giving way to one of industry; handicrafts to industrial commerce, and isolation to the new means of communication that are producing a national and international consciousness. The chimneys of the great factories of Osaka and Calcutta tower like those of Birmingham.

We traveled around the world on Japanese steamship lines, comfortable, highly efficient, and paying dividends, with their stock at a premium, while some of the American lines on the Pacific Ocean can scarcely pay expenses. Our Japanese steamer crossing the Pacific issued a daily paper,

Hankow—the Chicago of China—among its 4,000 workmen the writer saw skilled Chinese labor working at \$1.25 a week, handling 13,000 horse-power machinery under electric control, and turning out the finest steel rails for the new railways of China, that will stretch from Shanghai on the east to India on the west, from Canton in the south to Siberia in the north.

An American steel man who was asked to open up iron works on the Pacific Coast declined to do so, saying that America could never compete with China on that coast. Even the American Steel Corporation, according to the testimony of Charles M. Schwab before the Senate Commission in 1912, finds it cheaper to-day in San Francisco to get pig iron from China than to haul its own iron from Pittsburgh.

China has vast natural resources. The former American Minister, the Hon. John W. Foster, said that China would build more railways than any other country in the world in the twentieth century. If her railways will develop until their gross returns were equal to those of the United States, these in one year would exceed China's present national debt (approximately \$1,000,000,000). She has vast resources in coal, having twenty times as much as the United Kingdom, and almost, if not quite, as much as the United States. Develop China's mines of all kinds and the output is of like value to those of the United States and it would exceed China's national debt every three months.

China has the largest laboring population in the world, the greatest supply of cheap, and potentially of skilled, labor of any nation. If her manufactures were developed until the gross returns were equal to those of America, these would equal the entire national debt in three weeks. Though retarded for a short time by the adjustment of her political difficulties, she will surely, though not slowly, develop these vast resources.

India's trade has increased in half a century from about \$300,000,000 to \$1,400,000,000, and China at present first of all the countries in Asia. She needs, however, a protective tariff to develop her industries and save her population from an exclusive dependence upon agriculture. A mild drought and recurring famines.

Mr. Eddy has this to say about the unmistakable social awakening of Asia:

The development of a new social consciousness and the beginnings of a great movement for social service are among the most striking phenomena which the writer observed during the last seven months in India, China, and Japan. In Japan there is a steady advance of democracy and of the masses against the classes. The defense of the Constitution this year against the exclusive power of the Emperor and

According to Mr. Eddy, three words mark the progress of the Japanese in most matters—adopt, adapt, and adept. He writes:

The Japanese are still remarkably successful in imitation, adaptation, and real assimilation, but besides this they are also evincing considerable power of invention. As the bakurika great the Shintosa, smokeless powder, and the Oda mechanical mine bear witness. Social changes are quite evident under the new era. Infanticide and suicide are being abandoned. The place of woman has been exalted. She now has a recognized status, and a woman may now become the head of a family or inherit property. The very physique and stature of the Japanese has increased almost an inch under the new era, according to scientific measurements taken in the schools and army. The treatment of criminals has been improved, humane laws of criminal procedure passed, torture prohibited, and asylums for the insane, the leper, and the blind have been opened. A social conscience is being developed, and a new social conscience is being manifested among the educated leaders in India to-day. A movement is now gaining ground in Hindustan for the relief of the pariahs and outcasts and for the education of the poor.

Still Has Faults. Do not think, however, that Japan has by any means arrived at a state near perfection, for Mr. Eddy shows that the very rapidity of her progress has proved in some respects detrimental to her people. He writes:

Japan has moved almost too quickly to success. Though her people have excelled as soldiers and sailors, in manufactures and commerce, in a dazzling external success, the heart of this nation is more behind the scenes. Development, and may be said to be living still under the spell of the middle ages. In morals, in social uplift, in truth, and in chastity Japan's advance is more than doubtful. In other directions. Even economically she is not altogether prosperous. Her industries are crippled by the unfortunate absence of iron in the country, lack of skilled labor, and the predominance of female labor.

Her debt now amounts to \$1,325,000,000, an increase of \$1,050,000,000 over her debt prior to the Russo-Japanese war, and are now \$165,000,000, an average of about 30 per cent. upon the income of business men and property holders.

This country is far too poor to undertake a war to-day, save in self-defense. Japan's wealth is about one-fourteenth that of the United States, while her debt is fourteen times as heavy. Her average income per capita is only \$30 a year, or about one-fifth that of the United States. Japan's water power and a few mines are her only large undeveloped resources.

STORY WRITERS AND SMOKING

A WHIMSICAL fate having seen fit to throw me much into the society of writers of fiction," remarked the Keen Observer, "I have had many opportunities of observing those intellectual workers when they are off their guard."

"For myself I do not pretend to be gifted or cursed with a Temperament, and some of the little ways of my friends used to puzzle me when I was younger. I thought they were posing. Later on, however, I realized that they were the slaves of a sort of auto-suggestion, which led them to attach great importance to things or conditions ignored by ordinary mortals."

"The story writer, it seems, is always trying to create the atmosphere that will help him to work out his ideas, and in this tobacco plays a large part."

"There is one pen-chaser who eats at the little restaurant on the east side that I have frequented for years. He always carries two pipes around with him. One of them is an ordinary pipe, reasonably clean, and he smokes it in an unaffected manner. The second is a venerable briar, blackened and hardened by constant use, and almost unbelievably rank. This offense against the nostrils of his friends he produces upon occasions and puffs upon with a meditative air. At such times he will not speak to you if you address him; he is working out a plot."

"I once asked him to define the virtue of his old pipe. He told me quite naturally and simply that it was the first he

had ever owned. He had bought it when he was only a lad, and it had been his companion through many vicissitudes. He had noticed in those days that to fill it with his favorite mixture and light it was to invite inspiration."

"Furthermore, it was evidently a talisman, as it could not be lost or broken. He had dropped it once on a tramping trip, but on retracing his steps several hours later to look for it he had found it without difficulty. It had been rolled under him and mysteriously returned. He had drunk it overboard in Long Island Sound, but a wave had washed it back against the boat and he had recovered it. He did not pretend to explain just why it was so, but the pipe was undoubtedly a part of his literary life."

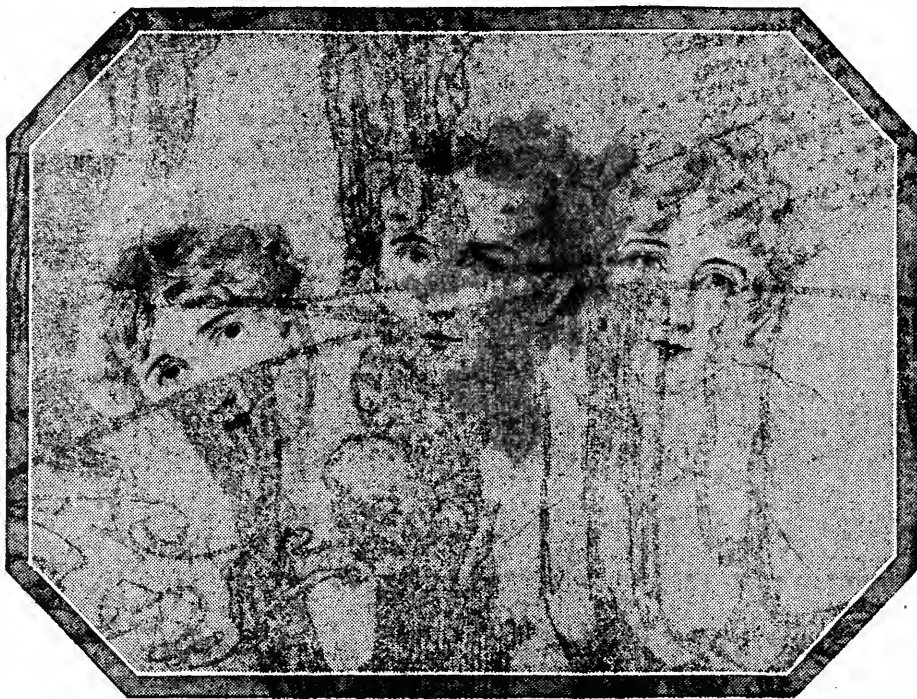
"I know another writer who is now dead, who had an even more peculiar notion in connection with smoking. He was subject to melancholy and taciturn moods, and at such times he would invariably slip away and hide himself from his friends in the back room of some obscure water-front saloon."

"He would order a glass of beer and produce from his pocket four or five boxes of cork-tipped cigarettes. As soon as he had finished smoking the first he would light another from the butt and carefully stand the latter on its cork end on the table. He would then sit up all the evening until the table was covered with butts at which he would stare morosely, but he would not smoke the greatest possible irritation if any of them fell down. The onlookers thought him crazy, but it was these butts that he worked out the plots of the brilliant and original tales that made him famous."

ART AT HOME AND ABROAD

Sixty of Lawrence's Drawings Will Be Exhibited During This Week at the Scott and Fowles Galleries.

THE collection of sixty drawings by Sir Thomas Lawrence to be placed on view this week at the Scott and Fowles Galleries have more than the usual interest attaching to the drawings of the masters. Lawrence depended to an extraordinary degree upon the freshness of the first idea. His mind was not deeply enlisted by the problems of his art, and the prettiness of a pretty face too often was permitted to suffice. But he had an unmistakable touch of genius. It found expression in the post-haste portrait of Miss Farren, where he saw the right thing to do, and instantly did it, and it finds expression in many of these charming memoranda in which he catches the most distinctive characteristic of his sitter and places it on paper with an easy and adequate touch. He has understood his material and kept close to his model. Even in the drawings one sees, however, that he could not altogether get free from his interest in details. In his study for his picture of Homer, for example, he quite gives away the fact that he depended upon the expression of the features rather than upon the nobility of the gesture to denote the grandeur of his subject. But there are instances in which he is one of the most exquisite of draughts-



"Lady Bagot, Viscountess Burgherch, and Lady Fitzroy Somerset," from a Drawing by Sir Thomas Lawrence.

men. The little half-length of Lady Betty Foster, for example; nothing could be more feathery light in touch, more winning in presentation, more dainty and sprightly and tender, than this curled and powdered lady in her plumed hat. The drawing of Miss Farren, also, rather blind of one eye though it is, gives an impression of a more truthful rendering of the lady's Celtic impetuosity than that gained from the very beautiful painting. And the study of his sister, Miss Anne Lawrence, done when the artist was only 12 years old, how completely it justifies all the printed accounts of his precocity. Perhaps the most beautiful drawing in the group is the sketch of Lady Hamilton, with its richness of shadow and vivacity of line. He wrote concerning his first opportunity to see Romney's favorite model: "I hear it is the most gratifying thing to the painter's eye that can be, and I am frightened at the same time with the intimation that she will soon be Lady Hamilton, and that I may get no other opportunity." The catalogue printed in London when the collection was shown there gives many entertaining details of the famous sitters. There is the portrait of Miss Sarah Siddons, handsome and merry, whose history throws a not too flattering light on the artist's temperament and character. It is related that he fell in love with her and had "arrived at an understanding" with her, when suddenly he found himself in love with her sister Maria. Sarah was very good humored about it, and so were the rest of the family, and he became engaged to Maria. But now that he had his way it no longer was quite what he wanted, and Sarah really had been extremely charming. He decided that he had been right in the first place, that it was Sarah whom he loved. The unfortunate Maria died, although not from blighted hope, and on her deathbed she made her sister promise not to marry Lawrence. Both seemed finally to recognize the weakness of his character, and his inability to feel a long sustained passion for one person.

The sketch entitled "Mary Baker (Carahu Princess of Javasu)" recalls the picturesque history of the model, which runs as follows: "On the 3d April, 1817, a young woman made her appearance at a cottage near Knoke Park, Gloucestershire, and made signs that she wanted to sleep there. She was dressed poorly, but quaintly, with a sort of turban around her head. Neither the cottagers nor the overseer to whom she applied were able to understand her language, so she was taken to Knoke Park, where she was entertained by Mr. and Mrs. James Worral, who lived there. For some time her nationality remained a mystery. She would touch neither animal food nor intoxicants, and lived chiefly on boiled rice, water, and tea. Presently a gentleman who had traveled in the East Indies was brought to her, and by his knowledge of Eastern tongues, eked out with signs, he managed to obtain the following particulars of her origin. She was Carahu Princess of Javasu, and had been kidnapped by pirates. She was sold as a slave, and, after many adventures, managed to escape to England. Once her identity was known the Princess became the rage, and held a kind of court at Bath. Artists painted her, and the English Foreign Office was appealed to to restore her to her native country. Her notoriety proved the undoing of the Princess, for she was recognized, not as a high-born foreigner, but as Mary Baker, a native of Devon and an ex-servant girl who had run away from her place, and, after various vicissitudes, adopted the rôle in which she achieved her notoriety. Mr. Worral paid for her passage to America, in the hopes that a situation for her might be obtained in Philadelphia. Of her subsequent career nothing is known. Many other quaint tales might be connected with the drawings, since Lawrence entertained all fashionable

London and a fair proportion of those distinguished outside the merely fashionable world. His courtly pencil flattered right and left, and possibly he took care that not even his first impressions should be other than complimentary, but at least we see life as he saw it, through rose-colored spectacles.

Etchings by Muirhead Bone.

Etchings by Muirhead Bone and D. Y. Cameron are at the Kraushaar Galleries until Nov. 27. Mr. Cameron's include the beautiful "Dinner Moor" and "The Boddin" of last year. Mr. Bone's are newer to our public, and have a quality of thoroughness that works out in the later examples toward breadth and delicacy. The "Dry Dock, Glasgow," is crowded with detail that has been observed with a vision unconfused and scrupulous, but that hardly promises the subtler beauty of "Stirling Castle," in which the light lies softly over building and landscape, obliterating all harshness of angle and outline. In the same galleries is a "Normandy Mother and Child," a sculpture by Alphonse Legros, realistically yet nobly modeled, and a far finer performance than the larger number of his works in oil or his etchings.

Another exhibition of etchings by Muirhead Bone opens to-morrow at the galleries of the Arthur H. Hahlo Company. In the introduction to the catalogue Campbell Dodgson, Chief of the Print Department of the British Museum, discusses the artist's career at length and concludes with the following expression of preference: "If I were asked which of all my Bones I should cling to, were all but one to be surrendered, I should answer Ayr Prison. The highest qualities of Bone's work at its best, in landscape and in architecture, are there combined. It is planned with an exquisite feeling for line and balance and wrought with a masterly technique. I hardly think it rash to place Ayr Prison already among the classics of etching."

Etchings by Earl H. Reed.

At the Galleries of the Brown-Robertson Company is an exhibition of etchings by Earl H. Reed, the first collected group of his work in this kind to be seen in New York. Mr. Reed turns like a true artist to the material at his door and has used the shores of Lake Michigan as the scene of his labors. The dunes and their sparse grasses, the birds, and wide skies of the lakeside afford abundantly poetic themes for the most exacting imagination, and the etchings give to a remarkable degree the sense of the wind sweeping across the open spaces, fretting the trees and grasses, and sending the clouds in swift flight across the heavens. The spirit of place has fully possessed the artist, a rare quality in art, and especially in graphic art.

Another Academy at Rome.

The Giornale d'Italia in its issue of Oct. 25 comments on the proposed establishment of another "Academy" at Rome. It says: "The newspapers announce that the President of the Russian Academy of Fine Arts has bought, or at least has come to Rome for the purpose of buying, the Villa Aldebrandini. This purchase has been made, or will be made, to organize in Rome an academy of young artists on the model of the French Academy at the Villa Medici, and the Spanish Academy at San Pietro, in Montorio. This news has been received with great joy, first of all because it definitely assures the salvation of the beautiful Roman villa always threatened, if not with destruction, at least with radical transformation, and, in the second place, because it is another proof that Rome is recovering the primacy in artistic studies which she had gradually lost during the last fifty years. Rome is becoming once

again a great centre of studies. Up to a short time ago the French Republic and the Spanish monarchy were the only countries which possessed organized and official institutions. The other nations, in so far as they sent a few students to Rome, sent them privately and without direct control. But in these last few years private individuals and governments have been looking to it that each nation should have, as it were, its own Villa Medici. England, uniting in one institution its School of Art and its Institute of Archaeology, has commenced the construction of a veritable palace at the Valle Giulia, where in a short time young students of British nationality will find the very largest hospitality. Germany has transformed the Villa Massimo on the Via Nomentana into a fascinating hermitage for its artists. The United States of America, taking as its centre a marvelous villa overlooking the Porta San Pancrazio, is erecting a veritable village of archaeologists, painters, sculptors, and mu-



Lady in Blue, by Hamilton Easter Field.

sicians. And the Russian Government, the latest arrival, has secured for itself the last of the great villas within the city which has as yet escaped destruction, and is organizing there its future academy. But that is not all. We learn that the Argentine Republic, which already has its scholars in the City of Rome, has manifested the intention of creating a similar institution, and the example of this great South American State will surely be followed by its sister republics."

American Sculpture.

At the Gorman Galleries there will be until Nov. 29 an exhibition of sculpture by American artists which contains some remarkable pieces, and puts our sculpture on a higher level in the estimation of experienced connoisseurs than it ever before has attained. It is not so much that a large proportion of superlatively good work exists—probably a large proportion exists—superlatively good work never exists anywhere—but our young artists have become inspired and alive to the technical joys of their craft to an extent certainly unknown in the days of the Greek Slave and

for long after. There are, moreover, a number of interesting conceptions, quite fresh because so old and so ripe for revision by the modern mind. These Pompeian things by Paul Maniship, they are hauntingly ancient yet brilliantly of to-day. A half-nude girl dances a child on her knee after a fashion known all over the world and in all countries, no doubt. And it is just here that the charm works—age-old childishness and playfulness and the kindness of youth to youth illustrated in the theme, an excellent severe spirit of design, and a wholly modern note of picturesqueness and sprightly lack of sentimentality in the treatment of the detail. Chester Beach moves out of the danger zone in which "l'art nouveau" had its birth, and exercises his thoroughly vital talent with health and freedom. Edith W. Burroughs is feminine in the finest sense of the word. Her "Fortune," a little figure poised on its wheel, how filled it is with the dainty refinement and lightness associated with the feminine type, how scrupulous it is in workmanship, and how suggestive of that inner force which ever since the world began has enabled "representative women" to venture in fields of spiritual hardship and peril without revealing their natural shrinkings. One does not often encounter a more charming bit of small sculpture than this "Fortune," or the more enticing "Fenella." Miss St. Eberle is another woman exhibiting, but is not represented by her best work. The contrary is true of Mrs. Hyatt, whose jaguar climbing down a rock is quite the best bit of anatomical construction that she has done. Mahonri Young's "Piper" reveals more clearly than his themes from labor the fact that he has not yet fully mastered the facts of his case, and cannot yet construct a figure in which you can be perfectly sure of that coherence of all the parts so necessary to one's ease of mind when looking at representations of human beings engaged in feats of strength. Paul Bartlett's "Franklin" is a version of the famous philosopher that neither flatters his mental equipment nor presents him as commonplace, and it is a remarkably happy pose for the capital old posur. Cardinal Scarpetta has moved a long way since he did his little Tolstol. His portrait group of Gaspar, Daphne, and Foster Hodgson has excellent qualities, of which the best is simplicity. The other exhibitors, most of whom are well represented, are Robert Aitken, Benjamin Bufano, Frederick B. Clark, James Earl Fraser, Carl A. Heber, Albert Jaegers, (with a

panelling has strong qualities. The expression is ever so little strained toward violence, but the simplicity of the modeling lends dignity to the whole composition. A gypsy figure, "Romany Chi," is plastic in feeling, with a little confusion of lights and half tones on the face, due, perhaps, to the unfortunate emergence of the underpainting.

Then there is a portrait entitled "Miss Rowe," which reaches the high-water mark of the painter's achievement thus far. The face is painted solidly and with great directness, although there has been paint put on top of paint, with the first painting left somewhat tacky, a condition usually avoided by the artist who seeks the easiest way, but one which Mr. Field has turned to excellent effect. There is a peculiar richness of flesh-like quality, indeed, in this tawny face with its snapping eyes and crown of jet black hair. The figure also is modelled with perfect simplicity, its slightly clumsy bulk and the large embracing contour lending an Egyptian solidity to the whole aspect.

Mr. Laurent's wood-carving is based on a panel of eighteenth-century work brought from Madagascar, and is extremely ingenious as to invention, and clever in execution. Mr. Field has painted an African subject, which is set as a panel in a frame-work of this carving, and in which he humorously shows the woodworker in the background quite bowled over by his theme.

Chinese Art.

At the Montrose Galleries Mr. A. W. Bahr is again showing ancient Chinese paintings a few of which he gives to the Sung dynasty, the others to the Yuan, Ming, and Ching dynasties. Nothing further back than the Sung dynasty would be easily authenticated. Tang paintings just preceding the Sung period are rare enough, and paintings of the pre-Tang period are so seldom found that a writer in Kokka says "we are unable to comment upon them except as they are described in ancient records." It is obvious, then, that Mr. Bahr is taking us as far back as may be expected with any show of reason, and for the majority of gallery visitors these austere portraits of an Arhat and a Scholar are sufficiently ancient to ask for a slight readjustment of the mind for purposes of appreciation. Portraits of Arhats were as numerous in the Sung and Ming dynasties as were portraits of saints with the European Primitives, and most of them wore a look of conventional likeness to one another. In the Ashikaga era the art of painting was confined to the clerical class and Buddhist influence naturally prevailed, giving to the art of that period at least a decided religious tendency. The collection contains many "Buddhist studies," most of them dating from the Yuan dynasty, and from the same dynasty comes a painting of a white stag which is superb in that quality of realism which is as far as possible from the crass naturalism of the imitative painters. A Japanese critic has put the case for the restrained style of Chinese painting convincingly: "The reason why Oriental painters avoid making their works too close to nature, and instead adopt a style characterized by economical strokes and suggestiveness, is simply a desire to leave room for the exercise of the imaginative powers on the part of those who examine their works."

Mr. Bahr's exhibition also includes some rare specimens of the early glazed pottery and a few ancient bronzes, marble, and stone sculptures. Perhaps it is cavalier to the general, but it is highly rewarding to the particular.

Paintings by Allen Tucker.

The work of Allen Tucker now on view at the Folsom Galleries may possibly be disconcerting to a public that has feasted on old masters and turned resolutely away from new schools. Mr. Tucker is so emphatically a young master, whatever his age in years may be, and has at the end of his brush so many frank young truths to tell us, that unless we are patient oldsters and eager in our doddering way to keep up with the strong-limbed procession that is getting along with rapid strides, we shall find his voice a trifle too positive, his accent a trifle too punctilious, his vision a trifle too adequate and hard. But his work has life, abounding life, and shows also a resolute effort toward independence. He avoids the leaning back on the experience of others which is the wicked way of those who would be at once modern and safe. Looking at "The Orange Book," one says: "How much distinction to come from a scheme so childlike!" The "Pattern in Black," again, succeeds in being both obvious and beautiful. That is real strength. When a painter resorts to subtlety at the outset and covers his indirection by dainty bewilderments of technique, there is a kind of uncertainty about his future that gives a conscientious commentator pause. But when, as in the case of Mr. Tucker, an artist uses chromatic opposites with so much feeling for balance as to give the impression of moderate and tempered relation, when, in a word, the art of design has been so thoroughly learned as to permit bold experiment without an effect of crudity, we may be fairly sure that good will lead through better up toward best. Mr. Tucker has an extraordinary feeling for color and a sense of style. With that much equip-

ment the young masters of the Renaissance went very far, very far indeed.

Small Exhibitions.

As the season advances the smaller exhibitions crowd upon one another's heels in the usual fashion. At the gallery of the Photo-Secession A. Walkowitz is showing his recent drawings, pastels and water colors; at the Powell Art Gallery the sixth annual exhibition of Thumb Box Sketches to be held at those rooms is open until the 15th of December; Fred S. Burg shows his oil and water color paintings at the Clubhouse of the Arlon Society until Nov. 26th; an exhibition of paintings by Arthur R. Freedlander is at St. Marks-in-the-Bowery. At the Century Association gallery is an exhibition of recent marine paintings by Howard Russell Butler, to which visitors are admitted by card only. Paintings by Robert Wack of Prague, pastels by Louis Weinberg and sculpture by Joseph Krupka are on view in the rooms of the Picturecraft Company until Nov. 30. On Nov. 24 Ernest Peixotto's drawings from scenes along the west coast of South Africa will be placed in the gallery at the rear of the new Scribner Bookstore, to be on view until Nov. 29. In Amsterdam Frederick Muller & Co. will sell this week paintings from several estates comprising a number of very beautiful examples of old and modern work by Dutch artists, and a "Virgin and Child" by Montagna.

At the Van Cortlandt Museum there will be a historic and old family portrait loan exhibit for two months. It is free every day from 10 to 5 o'clock except Thursday, when 25 cents includes tea in the old colonial kitchen.

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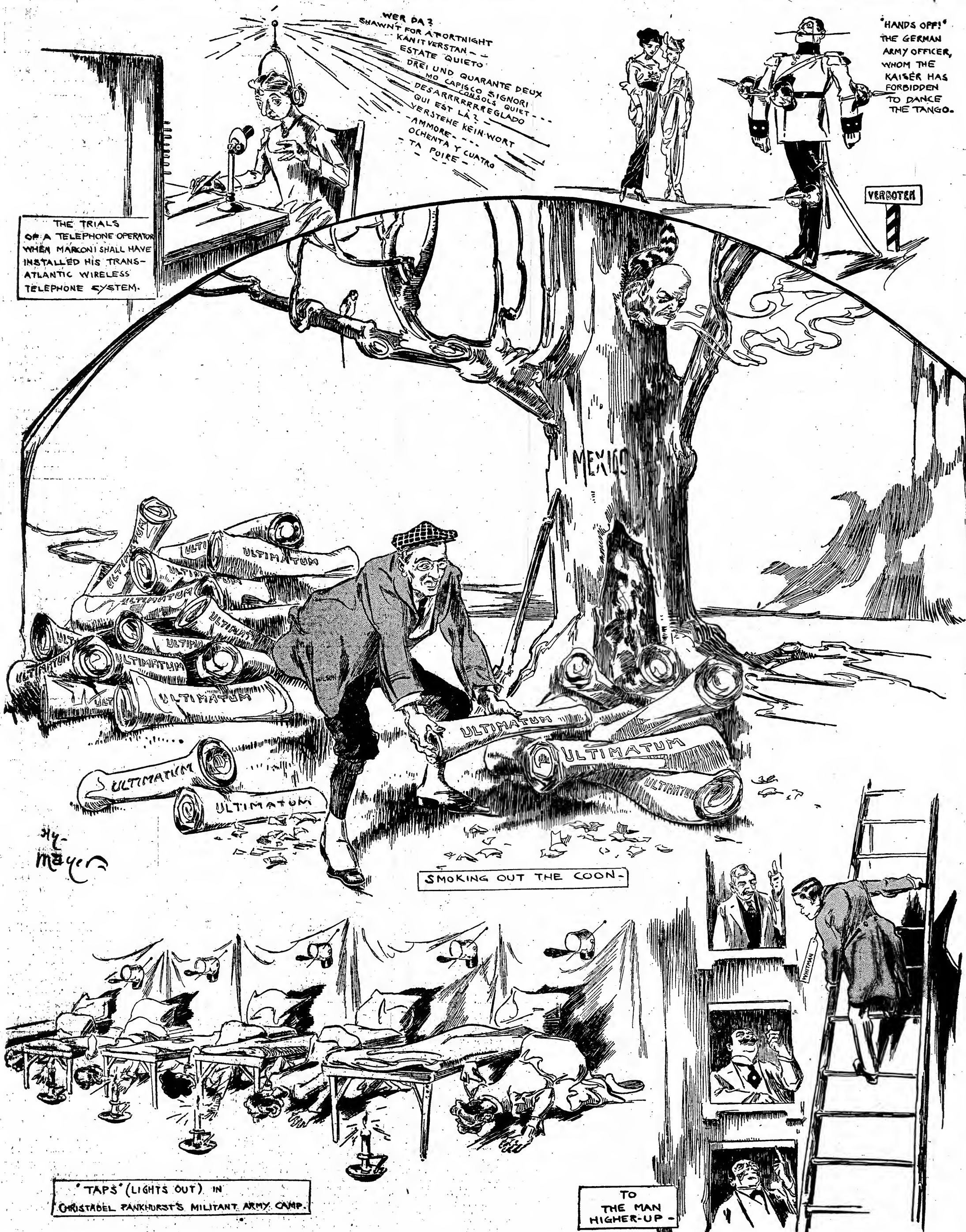
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The New York Times

Review of Books

LITERARY SECTION OF THE NEW YORK TIMES

PART SEVEN

NEW YORK, NOVEMBER 23, 1913

16 PAGES

THE CONSTITUTION

Prof. Beard's Startling Theory as to Influences Affecting Origin of That Famous Document

AN ECONOMIC INTERPRETATION OF THE CONSTITUTION OF THE UNITED STATES. By Charles A. Beard, Associate Professor of Politics in Columbia University, New York; The Macmillan Company, \$2.50.

THE orthodox view of the Constitution is that it was drafted under the influence of the French Revolution, and was designed to safeguard liberty, equality, and fraternity above all else. But now comes Prof. Beard with a novel view, which he supports by original documents hitherto unknown, or at least too little known. He has gone to the records of 1783-1787 for an actual rather than a theoretical account of what was done, and he has supported that by an examination of the personal records of the Fathers. In this prosaic, unconventional way he has learned that the revered Fathers were no better than they should have been, and drew up the famous document with very precise and little obscured objects in view. The inspiration of the Governmental masterpiece was the remedying of prejudice to property under the Articles of Confederation. Manufactures, trade, shipping, financial interests had suffered, and these four groups combined to advance their own interests. No vote was taken, and there was no popular mandate for calling the convention which drafted the Constitution. Therefore the propertyless masses were unrepresented. On the other hand the members of the Convention were, with few exceptions, "personally interested in, and derived economic advantages from, the establishment of the new system." Essentially the Constitution is an economic document based upon the concept that the fundamental private rights of property are anterior to government, and morally beyond the reach of majorities. The records show that the majority of the Convention recognized the claim of property to a special position of favor under the Constitution, and not more than one-sixth of the electorate had even an indirect opportunity to express themselves upon the form of government under which they and we have lived for a century. The leaders who supported the Constitution in the ratifying conventions represented the same economic groups as the draughtsmen, and in many cases their personal interests were the same. In the votes of ratification there was a well-defined cleavage between personality interest on the one hand and small farming and debtor interests on the other. The Constitution was not inspired by or adopted by the whole people, neither was it created by "the States." It was the work of a consolidated group of interests which preferred themselves to either the people or the States. For the same reason the inspiration was truly national in the sense that State boundaries were neglected and local interests were not thought of.

Not less unconventional is the view of the Constitution makers personally. There were speculators in those days as well as this, of course, for speculation knows neither time nor seasons. And here is the record of their dabbling in land warrants and scrip and the other counters of that time. Hamilton was accused of criminal acts and was under suspicion of defaulting. "The land speculators and promoters embraced all the leading men of the time—Washington, Franklin, Robert Morris, James Wilson, William Blount, and other men of eminence." This is not idle gossip. Names, dates, amounts, and the nature of the operations are cited from the records and cannot be doubted, whether or not it be admitted that these interests colored the Constitution. Prof. Beard is not concerned to paint the matter in dark colors. Rather he explains and exculpates. The Constitution could not have been adopted unless these interests supported it. Hamilton deliberately set himself to insure their support by an explicit appeal to their selfishness. The Fathers understood perfectly the effect of the adoption of the Constitution upon

the depreciated Continental securities, of which there were some \$60,000,000 afloat, and upon the value of the land beyond the Alleghenies in which they operated without uniform success, but with an effect upon their deliberations which it is less difficult to imagine than to explain away. These facts acquire additional and timely interest in view of the attacks now being made upon the Constitution because it is the defense of vested interests contrary to the rights of men. The Constitution placed the dollar above the man, and now man is being placed above the dollar. Social morality is sounder in our times than in the times of the Fathers. Students of constitutional history and lovers of scandal can alike find much in Prof. Beard's laborious researches and luminous exposition.

ESSAYS AND APHORISMS.

Wit and Sound Common Sense in Humphrey J. Desmond's Volume of Impressions.

THE LARGER VALUES MAKE FOR THE WELL-ROUNDED LIFE. By Humphrey J. Desmond, author of "Little Uplifts." 8vo. Chicago: A. C. McClurg & Co. Price 50 cents.

By Maurice Francis Egan, U. S. Minister to Denmark.

THE word "essay" for many years became a word of fear to the average reader, but it is the average reader who needs, more than any other person, the stimulus which a vital essay gives to his own thoughts. The aphorism so popular in the France of Rochefoucauld and Vauvenargues has quite gone out of fashion, unless it is carried as the point of a humorous story. Mr. Desmond has discovered that the public will read what may be called a cross—in the Burbank sense—between the essay and the aphorism, hence the enormous popularity of his "Little Uplifts." "The Larger Values" is an improvement on that little book of essential statements. There is hardly an essay in this little red volume that covers more than half a page. Mr. Desmond's power of acute observation and his gift of shrewd tolerance give unusual value to his impressions of life.

For instance, by a comparison of the English "Who's Who" with the American "Who's Who," he discovers that while the Englishman locks on outdoor sport or even outdoor walks as part of his life, the American does not consider either walks or sports important enough to be mentioned in his biography. He becomes enthusiastic over an Englishman who, in "Who's Who," reports that his favorite recreation is "idling—preferably with children." "That man," Mr. Desmond says, "will keep young."

He is of the opinion too, that our newspapers should be taken up only after breakfast, because he thinks the frightful accounts of lurid happenings disturb the appetite. He wishes that there could be some chronicle which would tell us only of golden deeds. Mr. Desmond, however, does not predict a large circulation for such a newspaper. "Such a chronicle," he adds, "would be a tonic against a sort of pessimism that often outcrops in an emotional narrowness."

Of the traditional ideas about Sabbath-breaking Mr. Desmond has something to say, indirectly:

"Why, Jimmy! Did you kill a snake on Sunday?" "Yes'm, it was trying to bite me on Sunday."

"If Dives were wiser in his generation," Mr. Desmond comments, "he would not have endeavored to meet a social problem by intruding the rights of property in constitutions and ethics, for he would look to the future of his grandchildren, because, in our country, it only takes three generations from shirt sleeves to shirt sleeves."

There is a note of pessimism in one of Mr. Desmond's own conclusions, when he says:

We must build on security and stability, on conditions rather than on law and reverence and even religion, much as these latter may aid for peace, justice, and order when the conditions are not too unfair.

Only an American with a clear outlook and a sure eye and a kind heart could have written "The Larger Values." Its brevity adds effect to its wit—I use "wit" in the sense in which Pope used it—for Mr. Desmond is a compound of a certain brilliancy and insight which may be called wisdom.

LIFE AFTER DEATH

Masterlinck's Analysis of Theories That Attempt to Solve the Problem of Human Immortality

OUR ETERNITY. by Maurice Masterlinck. Translated by Alexander Teixeira De Mattos. Dodd, Mead & Co. \$1.50 net. LIFE AND WRITINGS OF MAURICE MASTERLINCK. By Jehro Bittel, Charles Scribner's Sons.

WITHOUT attempting a cheap paradox one may say of Masterlinck's volume, "Our Eternity," that its scope is its limitation; that in setting himself the task of examining all existing theories of survival, he presents so eloquently and cogently the arguments of each and balances with such nicety of adjustment their conflicting theories that one is almost persuaded to accept what the author wishes him to repudiate. Not Hudibras himself could change hands and confute his own arguments more skillfully than Masterlinck develops some theory only to refute it, or rather to eliminate it from the series of hypotheses to which, one after another, he addresses himself. Now this judicial balancing would appear to be the broadest and sanest of methods, and certainly it could not be termed a limitation were it not for the fact that in this synthesis, this composite of all theories presented with equal cogency, Masterlinck gives so little hint of his own conviction.

Doubtless the best service of philosophic speculation is to lead one to make his own deductions, but most readers who approach "Our Eternity" will already have made their deductions from the same premises. For these are not new theories—reincarnation, spiritualism, annihilation, conscious or unconscious survival—every thinking person has pondered "about them and about," until all the arguments, as Masterlinck states them, fall into familiar grooves of the mind. It is valuable, then, to restate them only with some personal conviction, some well-crystallized conclusion that shall be the justification for approaching them at all; and while it would be a delight to read "Our Eternity" for the magic of the language, for the wonderful plays of argument, for the illumination which it throws upon all theories of survival—one finds himself wishing that the elimination of untenable theories had been more decisive, that, in a word, as with Sir Oliver Lodge, however, of Masterlinck's own opinion. The same need was felt lately when Sir Oliver Lodge put forth his long-anticipated statement upon immortality. So guarded was the utterance, so qualified and hedged about, that one turned from it with a sense of futility that, after all, so little had been gained; that on the utmost verge of thought one could still see this tiny flame of life flickering in the wind from the void.

This is precisely where "Our Eternity" leaves us, after carrying us along many roads whereon, for the moment, we felt that we walked securely. It is not, as with Sir Oliver Lodge, however, the theory of survival itself upon which Masterlinck expends his reasoning; of survival he is well assured. It is rather the question of eternal moment, "Shall we carry with us our conscious identity?" that engages him and to answer which he examines in turn all hypotheses.

We demand that the ego shall know its transformations and be conscious of itself in its new environment, whether it merge into the vast energy of the universe or be reborn on other planes. But we base this desire upon the faculty of memory, upon the assumption that we may carry into the infinite the conscious knowledge of those events that have gone to the making of our individuality. Now memory, as Masterlinck points out, is the most transient of faculties, since in this life the ego transforms a thousand times and loses the keen zest of personality which accompanied each state. Why should we wish in the next stage of our progress to relapse the emotions and desires of this stage, more than we should wish to return to childhood and carry its

emotions and personality into adult life? And even though we took into infinity the carefully hoarded memories of this life would they not quickly be dissipated by the impact of vaster impressions? If we admit that the ego persists, to make an abstract of Maeterlinck's reasoning, we must admit that it has always existed, since we can no more conceive a beginning than an end, and if it has existed it has already gone through infinite transformations of which it carries no conscious memory, a series of experiences after another being transformed into effects without any sense of loss, sorrow or defect through the absence of memory of these states. One looks from a very small angle upon infinity, then, when he demands that he shall carry with him the conscious knowledge of this particular phase of his existence which may well be one of the most obscure.

All this would seem to point to an acceptance of theosophy on the part of Maeterlinck, but while he gives two chapters of the book to a discussion of theosophy and reincarnation in all its history, and acknowledges that of all religious theories of survival "reincarnation is the most plausible and least repellant to our senses," yet he is not a theosophist and is by no means certain that the series of existences that the ego must already have known have been in what we should term mortal reincarnations. He devotes much space, however, to the experiments of the savant De Rochas in carrying a hypnotized subject back through what purport to be successive lives. De Rochas's experiments are among the most startling in the history of hypnosis and if accepted would incontestably prove reincarnation. By a series of downward passes the subject—in the case cited by Maeterlinck a young woman—is made to retrace her life, assuming at each stage the character and mentality consistent with the period. In other words, the hypnotized subject retraces the entire range of her sub-conscious memory and manifests outwardly all the effects of its events, even to illness. Thus far we are on firm ground, but it is not firm ground when the subject, by means of further passes, retreats into the silence and darkness of the pre-natal period and emerges in a new identity, that of a querulous old man who in turn is made to retrace his life, going through the voice of the hypnotized subject all details of his own existence, until his too comes to the pre-natal silence and darkness and emerges in the character of a woman with her own story to tell.

This would appear like the veriest chicanery, but De Rochas has taken not one but many subjects back through these revelations of former identity, with scientists investigating and eliminating all apparent avenues of fraud, and Maeterlinck admits that the experiments have been so conducted that fraud may probably be left out of the question. What one must reckon with, however, is the mysterious and powerful force of suggestion, and while the experimenter claims to have eliminated this in all conscious ways and even that scientists have attempted to confuse the hypnotized subject by counter-suggestion, to test what part this might play in the phenomena, De Rochas insists that the subject could not be diverted from the recital nor made to assume a new rôle. Unconscious suggestion, however, remains as a possible solution of all these and similar phenomena; the part that one mind, at whatever distance, may be playing in influencing another mind, in brief, what appear to be the subtle and inexhaustible powers of the sub-conscious, remain to be understood and resolved into laws before one is justified in accepting a super-normal theory. While confessing the phenomena to be inexplicable and reincarnation, to which they point, as beneficent and desirable, it is at best, as Maeterlinck suggests, capable of accounting for our manifest lives, not of exploring the ultimate and unmanifest.

Quite as searchingly he invades the spiritualistic realm and addresses himself to its hypothesis, going at length into the investigations of the Society for Psychical Research in the

light they may shed upon conscious survival, and, while he welcomes these phenomena as an attempt to win another frontier, they are chiefly discredited by the triviality of what they purport to bring us. Surely spirits do not dignify the state to which we go when intent only to identify themselves by some familiar, even puerile, event whose knowledge must be in the mind of some living person. If we accept them as pale reflections of the ego in the human state, retaining for a little time the earth memory ere they are withdrawn to incommunicable regions, the question still comes back to the pragmatic test where William James himself might have brought it. What benefit have we from this reputed connection of the carnate and discarnate; what exact and workable knowledge have we gained from it; how much more assurance have we to face the unknown? For, as Maeterlinck points out, we retain one survival of barbarity, the primitive terror of death, and, while one cannot agree that we stand in this regard where we stood a thousand years ago, since one can recall in a few years a great change in the attitude toward death, yet it looms and probably will loom to the end as the veiled dread, the one foe whose vigor is never lifted.

After examining all these hypotheses with infinite nicety of discussion, Maeterlinck returns to the two most tenable theories of survival—that where the ego persists with a modified consciousness, some link relating it to its new state so that it has a sense, however vague, that it persists in its own identity, and that of the ego losing its own conscious life in that of the cosmic consciousness. The latter is manifestly what Maeterlinck regards as the only adequate infinity, but it is to be regretted that he does not define more lucidly his conception of this same cosmic consciousness. No term was ever vaguer nor more convenient as an escape into the very space which "Our Eternity" is intended to illumine. Philosophers before Maeterlinck have used this term as a vast generality, but it is only to explain with the inexplicable. Certainly in the last assize it must remain inexplicable, since we are dealing with speculation, but, as Maeterlinck himself declares, we win our right to larger infinities by our ability to conceive them, by the adventure of the mind in its attempt to surpass a vaster secret. Should he not, then, crystallize more exactly his theory of the cosmic consciousness? Is it synonymous with the spirit that works through evolution; is it realizing its own identity through the infinity of time; do we co-operate with it as a consciousness within a consciousness, knowing our part, or are we reabsorbed in it, as in the Buddhist Nirvana? We cannot but demand something more definite, some clue to this vaster speculation to which we must address ourselves, from this book otherwise so profound and beautiful, so luminous with the wonder of the spirit.

One opens with some misgiving the "Life of Maurice Maeterlinck" by Jethro Bithell, persuaded in advance that biographies written during the life of the subject must necessarily lack that savor of personality, that charm of setting that belongs only to a complete retrospect; but Mr. Bithell speedily proves this a mistake. Doubtless the period of Maeterlinck's life that will matter most to his biographers has already passed. His boyhood in the old town of Ghent is in itself of peculiar interest, since he was one of the little group of poets to receive Belgian literature after its long eclipse, having as his fellows in this enterprise Emile Verhaeren, Georges Rodenbach, Grégoire Le Roy, and Charles Van Lerberghe. All had been educated under the rigorous rule of the Jesuit Fathers of the College de Sainte-Barbe, an experience which Maeterlinck declares he would not begin life again if he were obliged to duplicate. His boyhood in Ghent left, indeed, a host of gloomy memories, for the few years he spent in the irksome rôle of avocat to the hostility of his fellow-townsmen toward his earliest poems, "Serres Chaudes,"

which branded him in Ghent as a decadent.

One who knows Ghent with its wonderful old castle and cathedral, its interlacing canals overhung by flower-decked windows, its red-tiled roofs crowding into indescribable picture-sequences, will know how out of harmony the youthful Maeterlinck must have been with the ancient town when he describes it as having "little streets as narrow as your hand, with bowed down ancient houses all awry; roofs with three-cornered windows which look like sleepy eyes; hospitals gloomy old castles, and over all a dull septentrional heaven." No wonder he left it as early as he might for the Paris of Mollarmé and Verlaine, the Paris of Villier d'Isle-Adam, whose stories Maeterlinck heard him recite in cafés before he set them down and to whom he later declared he owed all that he had done.

Not only the influence of this "evangelist of dream and irony," as Maeterlinck has termed Villier d'Isle-Adam, but the young poet's connection with the Parnassians, with the rise of the Symbolists, with the advocates of Vers Libre, indeed, with all the cults then agitating Paris, Mr. Bithell sketches delightfully, making us free of that most fascinating period and its atmosphere. The remainder of the volume takes up in detail Maeterlinck's work, analyzing the plays with discriminating, well-considered criticism.

JESSIE B. RITTENHOUSE.

HY. MAYER'S TUMBLE MAN

THE TUMBLE MAN. By Hy. Mayer. With verses by Charles Hanson Towne. D. Appleton & Co. \$1.25.

Here is a book that will win a laugh from any child with every page that is turned. Such a lively trouble-maker as Tumble Man isn't often met with in the best of times. Not only is he having the most rollicking and rollicking time of it in the pictures, but he has set the verses to just as jolly a measure and lark as a habit. We see him first hurtling toward our world through the star-dust realms of space, and then follow him from adventure to adventure in the most breathless and engaging manner until a husky football player kicks him home again. At one moment he is rolling down stairs with the delighted children after him; at the next he is playing havoc with a breakfast table or carrying an old Italian woman into voluble speech, or knocking a tenor endwise or playing a joke on a cowboy.

Hy. Mayer's delicious power of character drawing gets a good chance to make a showing in the little book, despite the freakish story it tells. The illustrations are all full pages printed in two colors, and the comical expressions on the faces of the various humans with whom Tumble Man comes into more or less wicked contact will cause the elders to smile, while the lit of Mr. Towne's verses makes the certain-to-be-repeated demand, "Please read it over," an easier task than is often the case; something that should make an especial appeal to aunts and mothers. Here is a specimen:

A theatre is full of scenes, as doubtless these well you know?
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It's lovely for the audience, who've paid but one admission;
But afterward the actors may have need of a physician.

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WITH A PURPOSE

Cosmo Hamilton's "The Door That Has No Key"

THE DOOR THAT HAS NO KEY. By Cosmo Hamilton. George H. Doran Company, N. Y.

JUDGING from his letter printed in *THE BOOK REVIEW* a few weeks since, it would seem that Cosmo Hamilton was—or is—decidedly uncertain as to the kind of greeting this new novel of his may receive from the English library censors. It is perhaps as well, therefore, to say at the very outset that we have no quarrel with him on account of the delicate and difficult subject he has chosen, because he has treated that subject seriously and, generally speaking, with dignity. "The Door That Has No Key" is not one of those books which are usually described as "spicy" or "risqué." It was evidently written with an earnest purpose, not in order to please sensation mongers or the evil-minded; and yet from one point of view we regard "The Door That Has No Key" as an immoral book. Not because it deals frankly with the relations between the sexes, but because it glosses over and, inferentially at least, condones the great wrong which was done to the little boy, Pat.

Jack Scovier, the hero of the book, a man of high ideals and an honesty which his best friend, Mallow, and even his father and mother regard as Quixotic and a trifle absurd, falls in love at first sight with Violet Melkham, simply and solely because she is beautiful. She marries him for the sake of his social position, having little or none of her own, and then refuses to fulfill her part of the tacit bargain, holding out to him, however, a hope that eventually she will yield. Very ambitious, and, according to the author, exceedingly clever, she furthers her husband's advancement by every means in her power. She desires above all things that he shall go into Parliament, and when the chance of a Radical seat is offered him she is willing to go to any lengths in order to persuade him to accept it, although he is a Unionist. And it is then that seeing her at last as she is he turns to another woman—a woman who loves him, but whom he does not love.

Mr. Hamilton apparently has a very great admiration for his hero, though like the rest of the people in the book he evidently regards him as a rare and startling exception because of the perfect cleanliness of his life. From childhood he had had "a too keen sense of honesty" and also "an uncomfortable knack of wanting to know." Mallow, his friend, describes him as a man who

has ideals and for that reason is always "making up to the door that has no key," endeavoring to unravel "the Master-knot of Human Fate." He even goes so far as to tell the unvarnished truth in the case which gives him his first opportunity to win distinction in his profession—he is a barrister—thereby astonishing the entire courtroom and laying the foundations for a most successful career. "He stood for honesty at the bar." Yet he became dishonest in the most vital of all human relationships, and for this he, as well as the author, lays all the blame upon Violet, who certainly deserved a great deal of it, if not the whole.

A woman whose entire life was conducted upon the principle of taking everything and giving nothing, she would be repulsive if she were real. But never from her first appearance until the theatrical end, we believe, the natural last scene is she a person, but only a thing controlled and manipulated by the author to suit his purpose. Indeed, the great flaw in Mr. Hamilton's book, considering it as a work of art, is this: That his characters strike one as having been manufactured to fit into prearranged situations. Only the minor persons—Jack's father and mother, whose love for each other and for their son is tenderly and beautifully portrayed, his sporting uncle, and perhaps one or two others—seem like flesh-and-blood human beings. Even Miss Hubbard, "the little live thing," never actually lives for the readers, and therefore loses much of the sympathy she might otherwise obtain by her great self-sacrifice, despite the fact that she, too, like Jack and the author, puts little or no stress upon what was in truth the crux of the situation, the wrong done to the child—the child born with a terrible handicap, branded in the eyes of the world. Miss Hubbard got a good deal of what she wanted; so, too, did Jack, even though he was obliged, being unwilling to destroy his career, to take it by stealth; and the chances are ninety-nine out of a hundred that in the end their boy paid the price.

"The Door That Has No Key" is an interesting and a thoughtful book, one sure to be widely discussed. Parts of it, especially those describing Ethel's illness and death, and the daily round at Speakwell, are very well written; in others the phrasing is occasionally a trifle careless. Jack's early struggles with himself are graphically pictured, even if his exuberance at the time of his engagement seems overdone and a bit repellent, while in the courtroom scene the climax is cleverly led up to. The reader is inclined to doubt, however, whether even the sharp lesson she then received could completely alter a woman like Mrs. Verney-Waverley. Mr. Hamilton's book will probably be vehemently praised and as vehemently condemned. It is, in fact, a novel which any person conversant with modern literature and modern thought should welcome as a praiseworthy addition to our current literature.

CHICAGO PILGRIM

What He Finds During a Ramble in England

THE PILGRIM FROM CHICAGO, BEING MORE RAMBLES WITH AN AMERICAN. By Christian Twiss. With twenty-seven illustrations. New York: Longmans, Green & Co. \$2.50 net.

A FORMER volume, "Rambles with an American," recorded certain literary pilgrimages undertaken between the author, a supposititious American, Mr. James C. Fairfield of Chicago, U. S. A. The author himself is a dweller in that ancient sanctuary of law and equity, the Temple. Here we are to imagine Mr. James C. Fairfield (what humor that central initial assumes in the eye of the true-born Briton! how much quieter it is than, say, J. Cholmondeley Fairfield!) looking up the Templar, and inciting him to new expeditions in the field of literary topography. The first nook of fame to be unearthed is Jacob's Island. The Templar hardly knows that it is mentioned in "Oliver Twist." James C., a confessed adorer of Dickens, has all the master's descriptions of the haunt of Bill Sikes at his tongue's end, with an old map of that part of London and a sketch of his own, elaborating the detail of the Sikes quarter. What the find afoot on Jacob's Island is somewhat shadowy, but James C. is confident that he identifies the sites of the house where Sikes met his end, of the bridge on which Brownlow stood with the excited crowd about him, and of Hufham's staveyard. The enthusiast's final triumph is the enunciation of the theory that Dickens knew Jacob's Island as a child. A Hufham was his godfather, and had some kind of waterside business. Dickens often visited him as a child; ergo, the Hufham of Jacob's Island must have been Dickens's sponsor.

There follows a pilgrimage to the old church of St. Pancras, still interesting

in itself despite restorations and mistaken "improvements," and yet more interesting for its graveyard. There Jeremy Collier was buried, and that other eminent man, Jonathan Wild, though it was not long before the "resurrectionists" removed the place of the thief-taker by carrying him off in state in a coach and six. There, says James C., Jerry Cruncher did his famous job at the trade of resurrection. There, at the grave of Mary Wollstonecraft, Shelley persuaded young Mary Godwin to trust herself to him. And there the unhappy Chatterton loitered for three days before he took himself out of a rough world. Other expeditions take us by winding ways full of literary and historical meaning to our pilgrims, to the ancient priory of the Grey Friars, at Canterbury, where Lovelace may have written the immortal farewell "To Lucretia: Going to the Wars," to the birthplaces, dwellings, or haunts of Lamb, Fielding, Goldsmith, Johnson, Cowper, and a score of others who have taken on to most of us a vagueness and remoteness as of figures merely fabulous. Yet here in old London they lived and drank and loved and went to dust a little before us, that is all. A trite reflection, but it is to bring it home as a reality that we visit the shrines and cherish the relics of the great dead. And if we cannot do this in person we owe gratitude to those who do it for us in such a way as to give us millions of stay-at-home something of their own feeling of direct contact with greatness.

Such an office this book performs, modestly, but none the less successfully because of its air of familiar gossip. The profusion of anecdotes with which its pages are filled are drawn not merely from books, but from that store of local tradition with which few pilgrims, even from Chicago, have time or opportunity to saturate themselves. It is generous in Mr. Twiss to attribute to our fellow-countryman so much of the lore which, from his vantage-point at Gray's Inn, he has been able to amass. And then he does not speak more evidently in his own person. There are several chapters on the Temple, and the final one takes us through the evening shadows of Gray's Inn and its memory-haunted gardens.

H. W. BONTON.

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WAR AND WASTE

Armies and Navies as President
Jordan Sees Them

WAR AND WASTE. By David Starr Jordan. Doubleday, Page & Co. New York, 1913. Price \$1.25.

A VERY full and able presentation of the case against war forms the content of David Starr Jordan's latest volume on "War and Waste." (Doubleday, Page & Co.) While no new and startling evidence is adduced in the cause of peace, the facts are marshaled in an admirable and convincing manner, to which the author's personal views concerning such current international problems as the Balkan war and the "Yellow Peril" lend added interest.

The main arguments advanced against war are two: that it destroys the fittest, leaving the propagation of the race to the inferior stock; and that it produces excessive taxation, and increases the cost of living. Elaborating the first point, President Jordan states that any influence that brings about the destruction of the strong, the brave, and the enterprising results in a generation that shows those qualities in a lesser degree. "Rome fell," he says, "because the old Roman stock was for the most part banished or exterminated," and the perfection of Greek art, philosophy and literature was lost when its creators perished in a suicidal war, leaving none of their kind to replace them.

So in modern times it is the "best they breed," the young men between 18 and 35, that the nations send forth to the hardships and dangers of foreign service, while the mediocre, the inferior, and the unfit remain at home to determine, willy nilly, the future of the State. To the four millions of men who fell in Napoleon's campaigns may be ascribed, thinks the writer, the social and personal deficiencies of the common folk of Europe to-day, while few will attempt to controvert the statement that the backwardness in the arts, sciences, and industries of such States as Virginia, Louisiana, and the Carolinas is due almost wholly to the thousands of strong young lives wiped out in the frightful carnage of the civil war. Altogether, there is a strong probability that the men who died in "the weary time" had "better stuff in them than the father of the average man of to-day."

As a contributing cause of the high cost of living, Mr. Jordan points out that the world's annual expenditure on armies and navies in this time of comparative peace exceeds four billion. As all of this sum must be raised by taxation, it represents a constant drain on commerce and industry, the ultimate results of which have yet to be faced. In Europe the war debt, which amounts to over four times the world's entire stock of gold, has become the great menace of national life, and the credit of the nations is in the hands of the bankers and money lenders like the Rothschilds. Meantime, the great armament trusts, who play into each other's hands and employ the most powerful lobby in the world, disseminate war scares through the "Armory Plate Press," affecting public opinion, and thereby extracting new and greater appropriations from the Governments.

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Publishers, Philadelphia

The recent Italian war was largely a result of speculations of the Bank of Rome, while the encouragement of the Balkan war can be charged off to French bankers and armament firms. It all becomes especially ridiculous to the writer when he considers that war, except through some wholly uncontrollable accident, is already impossible to these debt-laden nations of Europe.

In the United States we are spending two-thirds of our annual income on national defense without enough left over to go round for any useful purpose whatsoever. Our credit is still good, but our military expenditures are increasing.

It is no tribute to our "Yankee horses

sense" that we develop our national defense at the bidding of the armament lobby. It is no evidence of our patriotic forethought that we spend nearly a million dollars every day to ward off imaginary attacks from an outworn, bankrupt, and impotent navalism which could not harm us if it would, and would not if it could. * * * But the worst of it is on and war scares and war waste. In time of peace will not and until we develop a robust public opinion which shall realize the fact that feudalism is dead, that war is dying, and that the time has come for nations to devote their mind and money to things more real and more pressing.

As an example of peaceful methods of "national defense," President Jordan points to our Canadian border, which,

without soldiers, guns, or fortifications, has been undisturbed for over half a century. However, he realizes that the absolute disarmament of nations is not to be attained in a day, or even in a generation. It will be a slow process, to which the growth of the popular conscience, the interlocking of personal and national interests and the ruinous expense of modern equipment for warfare will eventually bring us. He has no doubt, despite any momentary reaction in public opinion, that the "way out of war will open the world over, with the enlightenment of public opinion, with the extension of international law, and the perfection of the international courts at The Hague."

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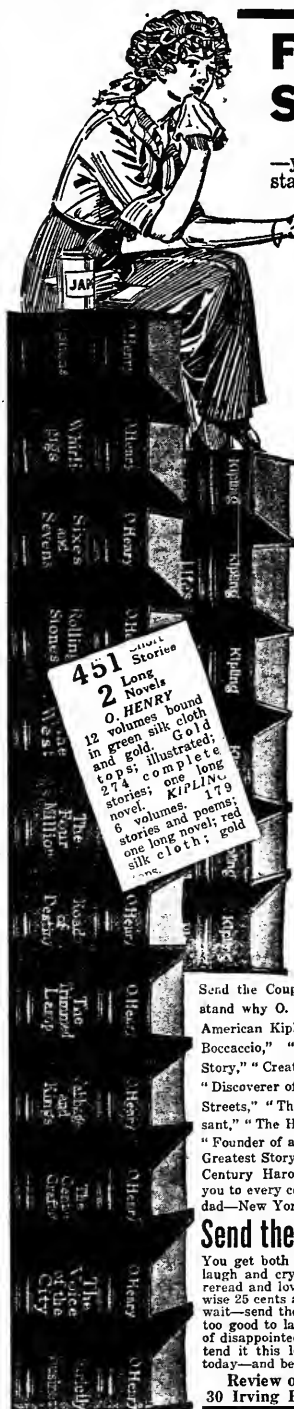
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HUMOR AND LIFE

An Entertaining Combination
in "Here Are Ladies"

By HILDEGARDE HAWTHORNE

HERE ARE LADIES. By James Stevens. The Macmillan Company. \$1.25.

NOT only are there ladies here, but men and incidents, love and hatred—all sorts of side-lights and glimpses at life from a whimsical, humorous point of view that does not lack in human feeling.

The book is not a collection of stories, since there is nothing of plot, and hardly what might be called a situation in the length and breadth of it. It is a series of fragments, of sketches from the lives of men and women, thumb-nail sketches of striking or revealing moments where the workmanship is excellent and the character portrayal delicious.

There are, for instance, the "Three Heavy Husbands." (And surely nothing could be happier than Mr. Stevens' titles.) Each appears at an instant of stress, hangs in his dilemma, gasps, and disappears. The most engaging is the silent man, faced at the moment of approaching marriage with the to him ghastly necessity of finding topics on which to talk for the entire remainder of his life. Eventually, he turns the matter over and over:

After one has married a lady what does one say to her? He could not conceive any one saying anything beyond "Good morning." Then the other aspect arrested him: "What does a woman find to say to a fellow?" Perhaps safety lay in that direction. He looked upon his sweetheart as from a distance and tried to reconstruct her recent conversations. He was amazed at the little he could remember. "I, I, I, we, we, we, this shop, that shop, Aunt Eliza, and chocolate." As far as he could recollect, he had said nothing in reply but "Oh, yes," and "To be sure." Could he sustain a lifetime of small talk on such meagre responses?

In "Three Women Who Wept" and "Three Young Wives" a homely tragedy joins hands with comedy and foot it together down the page. There is no connection between these and other groups of three contained in the book. Each goes solitary, but the mood in which they are written is of the same color.

The most charming thing about Mr. Stevens is his way of saying things. You are continually running across bits of description or philosophy that you want to take out and keep just for the joy of the words. Here are a few:

"A hat," said she, "is something to cover one's head from the rain, and a frock is something to guard one's limbs from inclement weather. To that extent I am interested in these things; but they would put a hat on my mind and a black cloth on my understanding."

He was loved along by his sister, a girl so tall that one might say her

legs reached to heaven—and maybe they did. It was one of those men who are called "strong" because of their imperfect control over themselves. And here is a paragraph on primness that will surely make many a man smile—and sigh:

Primness is the most everlasting, indestructible trait of humanity. It can outlive the Sphinx. It is destructive only by death. Whoever has married a prim woman must hand over his breeches and his purse; he will collect postage stamps in his old age; he will twiddle his thumbs and smile when the visitor asks him a question; he will grow to dislike beer, and will admit and assert that man's place is in the home.

And who could better this terse portrait of a boy?

Built was such a boy. He was densely packed with pugnacity. He lived forever on the extreme slope of a fight, down which he slid at a word, and a wink, into strenuous and bloody warfare. He was never seen without a black eye, a bruised lip, or something wrong with his ear.

"The Blind Man" is perhaps the best piece in the volume. It is a grim sketch of a certain temperament in a particular individual, and there is not an unnecessary word in it. It is the very stuff of catastrophe, and one ends it with a caught breath, wondering, waiting for a crash.

The last pages of the book, near to 100, are taken up by the cogitations and monologues of an old gentleman who haunts a "Tavern in Our Town." The humor is here occasionally forced, occasionally obvious, but always pleasant and present. There are few subjects the old gentleman hesitates to tackle, and by and large he lets fall a good deal of honest wisdom. What he has to say on the subject of food should meet with deep appreciation in this day of steaks and eggs worth their weight in gold. And since it is with that particular humdum that the book closes, there can be no better place from which to bid it adieu.

BASED ON A BANDIT

A PLATYTHING OF THE GODS. By Carl Gray. Illustrated. Sherman French & Co. \$1.25.

Joachim Murietta, the bandit who made his name a terror in the early days of California, and around whose career gathered many a romantic tale, furnishes the basis for Carl Gray's story of California in the middle decades of the last century. He makes his story one long picture of Murietta's life, from his boyhood in an old mission school in Southern California until his death, and his hero is constantly in the middle of the stage. There is not much in the chronicle that is true to the realities of Murietta's career, but there is some verisimilitude in the general atmosphere, and here and there in particular things, especially those that denote a mental attitude, such as the hatred of the Californians in the early days for the Americans. But, as a story about a bandit, it has many exciting moments, some dramatic scenes, and through most of its pages a well-sustained suspense.

FOOTBALL

Mr. Reed's Helpful Book for
Public and Player

FOOTBALL FOR PUBLIC AND PLAYER. By "Right Wing." Fredrick A. Stokes Company.

Writing his little book, "Football for Public and Player," Mr. Reed has not only done a real service to one of the most popular sports in the world but has made a genuine contribution to the enjoyment of those thousands who love to watch the shock and shift of the football field. Between the covers of the book there is material for many a Winter's evening of delightful occupation for any one who would review in retrospect the football season in the light of wider knowledge of the game, or who would prepare himself for added enjoyment in the seasons that are to come. "Right Wing," as Mr. Reed has come to be familiarly known to the newspaper public of New York from his illuminating writings on other sports as well as football, has here undertaken to perform a new service for the layman—and laywoman—who loves the most strenuous of games—that of teaching the spectator how to see beyond the mere surfaces of the mimic warfare of the chalked field, how to look away from the ball, and how to realize the vital and necessary part which each man must fill in a contest which is primarily one of co-operation.

To do this successfully—to make clear without unnecessary technicalities the meaning of the complicated evolutions of football—is no mean task. But it has been accomplished triumphantly, and no one could read "Right Wing's" chapter on "Coaching for the Spectator—How to Follow the Modern Game," without learning a great deal and having his enjoyment in past, and especial-

ly in future, games greatly heightened. The value of small things in judging a team's play and predicting its chances of victory is well brought out. After hints on how to learn to identify individual players and how to judge of the effect of sun and wind and footing come some paragraphs on the work of the line which will illustrate Mr. Reed's lucid and helpful manner in football science:

The first thing to note, and note carefully, is the work of the two sets of forwards. The team plan is against the wind will probably start a running play or two soon after the game begins, and even if the plan is to be from kick formation there will be instant opportunity to size up the "jump" the result of the battle may, and often does, depend. Should the forwards of the team carrying—not kicking—the ball get a little the better of the charge and get as often as twice out of three plays, the fact is significant, for under the rule these men, the not allowed to use their hands, must charge across the neutral zone between the lines, and have more difficulty in reaching the defensive players than the defensive men in reaching them.

Now, in watching this line at work the eye must exclude absolutely everything else, taking in the runner only as he reaches the line of scrimmage, and in case forwards are found going clear through to the secondary defense they should be followed to the end of their charge to ascertain whether or not they have accomplished their purpose of accounting for at least one man beyond the line of scrimmage. Just a moment before the ball is snapped many of the forwards will have one knee on the ground, but the crouch at some part of the signal, and if one man is behind the others must be put in the number one number. Absolute union is one of the signs of a good set of forwards.

There is much in the book besides coaching for the spectator. Mr. Reed tells of the development of the game, compares football and warfare, writes of the relations of captain and coaches, and has chapters on selecting the material and building the team, coaching systems, "scouts," the trainer, the football, advanced team play, the field and its zones of play, sectional and team types, genius on the gridiron and the ethics of the game. Good illustrations and helpful diagrams of plays add to the value of "Right Wing" has done a needed thing excellently, and all who have an interest in the great American game, from coach to humblest spectator, owe him gratitude.

A DELIGHTFUL BOOK OF TRAVEL
My Voyage in the
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By Elizabeth D. Van Denburg

Realistic pictures of South American and Hawaiian life more than half a century ago. The day by day diary of a very bright girl while accompanying her parents on an eight-month voyage to Honolulu to her father, the Hon. Joel Turfill, having been appointed U. S. Consul General to the Sandwich Islands by President Polk. The ship touched at the chief South American ports, and thence as they then were and the incidents of the voyage are most entertainingly described. Illustrated. 8vo. Net \$2.50.

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By ASHTON HILLIER

A unique novel. A competent critic says: "It somewhat resembles 'The Road to Riches,' but in my judgment exceeds that book. Notably in the manner in which it follows the development of Panshawe's character as well as his fortunes; also there is a very pretty mystery to hold the reader, and one of the tenderest love stories I have read for many a day."

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By FORREST HALSEY

Because a story deals with the tragic experiences in a man's life due not, necessarily, to the reader of all the interesting things he has encountered himself to look for when he peruses a novel. Cases in point are "The Count of Monte Cristo" and "Les Misérables." Prison life forms a large part of this story also, but there is a very dramatic presentation of all the incidents. 12mo. Cloth, Net \$1.00.

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The author is well known to the readers of the popular magazines, but this is his first novel in book form. He gives a brilliant picture of theatrical life as experienced by a young and ambitious playwright straight from the country, who makes an instant appeal to one of the leading actresses, and in turn falls a victim to her charms, which results in interesting complications. Colored frontispiece. 12mo. Cloth, Net \$1.00.

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This book tells the story of a woman who, as a type, may be said to be the last word in feminine evolution. A daring subject is handled in a daring way, but by none but the unqualified or the prurient eye is the high purpose misconstrued. The social revolt with its awful harvest of ruined lives has been approached from many sides but never has the woman's side is presented with exceptional force. 12mo. Cloth, Net \$1.25.

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This is by the whimsical French author, Colette Willy, and consists of animated and witty dialogues between two pets in a Parisian household—a French hull and an Angora cat, in which the nature of Master and Mistress are skillfully reflected. Deliciously satirical and thoroughly enjoyable. Translated by Maize Kelly. About 100 marginal illustrations. 12mo. Cloth. Net \$1.25.

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By the author of "The Golden Spears and Other Fairy Tales" which, in a few years, has reached such favor as to win the distinction of being regarded by librarians as a classic for both old and young. Illustrated in color by Vera Casson. Small 4to. Cloth, Net 75 cents.

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A volume of Klondike verse of rare beauty. A characteristic introduction by Joaquin Miller gives the stamp of approval of one who knows. Frontispiece. Narrow 12mo. Boards. Net 75 cents.

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COL. ROOSEVELT

Sidelights on Current Affairs in
His Autobiography

THEODORE ROOSEVELT, AN AUTOBIOGRAPHY. Illustrated. Macmillan & Co. \$2.50.

FOR some time a series of articles by ex-President Roosevelt, in which he has recounted some of his experiences and observations, have been appearing in *The Outlook*, and these he has revised and published in the form of a book. He has styled it "An Autobiography," but this is hardly a happy name for the very interesting volume he has compiled; for, as he himself says in his foreword, "naturally there are chapters of my autobiography which cannot now be written," and these are of necessity some of the most important. Moreover, there is very little of the formal autobiography about what he has written.

His first chapters might well be styled "Recollections," for the Colonel tells his memory play over the early period of his career with the serene confidence that anything he may say, however trivial, about his start in life and his adventures in the West will be read with interest by his host of admirers. As he goes on to speak about his term as Governor and his two terms as President, he is obliged by the very wealth of his material to write about subjects rather than about himself, and to be content with setting forth the position that he assumed on a number of the great questions with which he had to do. Indeed, it might be fitting to term the last half of his work an "apology" for his official life, if one could take from that word the connotation of regret for anything that he had done. The ex-President explains to the public exactly what he did and why he did it, because he knows that it would like to hear his views, and not because he dreams that he has anything for which he need offer an excuse.

Few men have lived days so filled with doings as Col. Roosevelt, and his work covers an immense field. As he talks of his days at Mulberry Street he has something to say about the Sunday liquor question and the white slave problem; as he writes of the Spanish war he draws a picture of the unpreparedness of the country and a moral as to the proper policy to be pursued with regard to the army and navy; as he comes to his life as President, all the controversies with which his name was associated come in for more or less mention. It is of course impossible in such a notice as this to dwell on more than a few of the main subjects of which he treats, but not the least interesting of these at the present crisis in this State are the Colonel's views on the proper attitude of the reformer toward the political game.

However men may differ about Col. Roosevelt, it is admitted by all that he is a master politician. As he recalls his entry into political strife he touches on his experience with Senator Platt and the way in which he met that crafty and powerful boss. He tells one incident that parallels some of the recent revelations about Tammany Hall. After his election as Governor, Col. Roosevelt says, the Senator asked him to call, and immediately congratulated him on having an admirable man to be his Superintendent of Public Works. Then he handed the Governor-elect a telegram announcing that a man he had never thought of would accept the position and apparently considered that that closed the matter.

Gov. Roosevelt refused to submit to such dictation, but he never attempted to administer his office without the aid of Platt as the leader of the Republican State Party. "My desire was to achieve results, and not merely to issue manifestos of virtue," he remarks, and the passage in which he sets forth his policy toward the "bosses" and his party organization is well worth the careful study of those who would appreciate the great game of American politics and how one of its most successful exponents understands its rules.

It is Mr. Bryan whom Col. Roosevelt blames for the growth of the power of "big business." "My desire was to achieve results, and not merely to issue manifestos of virtue," he remarks, and the passage in which he sets forth his policy toward the "bosses" and his party organization is well worth the careful study of those who would appreciate the great game of American politics and how one of its most successful exponents understands its rules.

Good and high-minded men of conservative temperament in their panic

played into the hands of the ultra-reactionaries of business and politics. The alliance between the two kinds of privilege, political and financial, was closely cemented, and wherever there was any attempt to break it up the cry was at once raised that this interest represented another phase of the assault on national honesty and individual and mercantile integrity.

When he became President Col. Roosevelt determined to break this condition of affairs and to restore the Republican Party to its high estate by the strenuous use of the powers of his office. The first of the things he makes at Mr. Taft are to be found as he sets forth his own theory of what the President might and might not do. He made, he says, a resolute effort to get on with Senators Aldrich and Hale and with Speaker Cannon, but found by degrees that he could only accomplish his purposes by appealing over their heads to the people and thus managed to get results until almost the close of his term.

As the ex-President thinks of those last stormy four months, as he refers to the series of conflicts between himself and the Congressional majority, which he does not exaggerate, if they and I belonged to different political parties, the fighting spirit of the author comes out. "However, I held my own," he remarks, and all who remember those strenuous days will admit that he does not exaggerate. He was not able to push through the legislation I desired during those four months, but I was able to prevent them doing anything I did not desire or undoing anything that I had already succeeded in getting done.

For Col. Roosevelt, in contrasting his view of the Presidency and that of Mr. Taft, says that he—regarding the Executive as subject only to the people and, under the Constitution, must serve the people in cases where the Constitution does not explicitly forbid him to render the service—was following, substantially, "the course followed by both Andrew Jackson and Abraham Lincoln."

Other honorable and well-meaning Presidents, such as James Buchanan, took the opposite, and, as it seems to me, a purely legalistic view; that the President is the servant of Congress rather than of the people and can do nothing but what Congress may choose to act unless the Constitution explicitly commands the action.

So Col. Roosevelt likes to talk of his own attitude toward public affairs as of the Jackson-Lincoln attitude, and to set over against it the Buchanan-Taft attitude. It is curious and a little painful to see the way in which the ex-President refers to his old friend. In his chapter on the President he is delighted to quote this high compliment paid by Ambassador Bryce to the character of the man whom the author had gathered around him. Mr. Taft was one, perhaps the chief of these, and yet all that Col. Roosevelt can find to say of him is to attack him for his reference of the Balinger charges to Congress, for his removal of Gifford Pinchot and Ambassador White, and for his error in pardoning Charles W. Morse. He has nothing to say about the revision of the tariff, but then that is a subject on which throughout his book he is practically silent.

In his pages dealing with foreign affairs ex-President Roosevelt takes great credit to himself for having been the first to place The Hague Tribunal in a position of real influence among the nations. He describes the calculations which led him to endeavor to bring the Russian and the Japanese to an understanding, and dwells on the difficulty he found in inducing the latter to give up the idea of an indemnity. Perhaps what has since come out about the exhaustion of Japan and the peculiar military condition of the Russian Empire may make some of his readers question the accuracy of his estimate of the situation, but he has no doubt himself that he was absolutely correct. The Colonel censures the Japanese Government for what he condemns as their "bluff" toward their own people, and puts down to that the disorders which ensued in Japan when the terms of the treaty of Portsmouth were known.

"In both Russia and Japan I believe that the net result as regards myself was a feeling of injury and of dislike of me among the people at large. I had expected this; I regarded it as entirely natural, and I did not resent it in the least," he says with resignation.

Ex-President Roosevelt also gives a full statement of his Panama policy and inserts a list of the troubles of that part of the world, while it was under the control of Colombia, as a justification of its annexation by the United States. As he looks back over what he accomplished he feels he can say: "From the beginning to the end our course was straightforward and in absolute accord with the highest standards of international morality. Criticism of it can come only from misinformation

or else from a sentimentalism which represents both mental weakness and a moral twist."

There is no space here to do more than refer to the portions of this volume which tell of the non-political sides of Col. Roosevelt's life. He has many good stories, of course, to tell of life in the West and the chase; he writes of the Cuban campaign with honest pride in the achievements of the Rough Riders, and he gives a few glimpses of his happy home life. In fact there are few departments of his strenuous career up to the close of his second term at the White House on which he has not written in his own vigorous characteristic fashion. He has expressed his views freely on the events of the past and the possibilities of to-day, and the book is very well worth reading, not only for the man who wrote it, but for the interest of the things which he has to tell.

BOSTON LITERARY NEWS

BOSTON, Nov. 21.—Two publications of the second series of the Humanists' Library, issued by the Merrymount Press, will continue with Thomas Stanley's translation of Pico della Mirandola's "A Platonic Discourse Upon Love." Stanley is, of course, doubly responsible for the final "k" in platonic, inasmuch as he was an Englishman and therefore used the final palatal sound unknown to the Italian month, and also because his translation was printed before the nineteenth century English printers dropped the final "k." What would he have said had anybody suggested that "love" should be spelled "luy"? Probably, being Milton's contemporary and brother poet, he could have found suitably strong language, but as the book will not appear until Spring there is time enough for conjecture. The volume will be edited by Edmund G. Gardner, author of "Aristotle, Prince of Court Poets."

As a companion volume, the supervisor of the Press, Mr. D. B. Updike, announces Archbishop Della Cava's "Galathea," the rival of "The Courtier" in the number of its reprints. In its author's own time versions appeared in all the Western European languages, and the English translation was made by Robert Petersen, a barrister, in 1516. The editor, J. E. Spingarn, provides an introduction treating the Renaissance ideals of courtesy in a novel style, and at considerable length.

Houghton Mifflin Company find it necessary to delay publishing the last volume of Emerson's Journals until January, but the ninth volume is slated for publication to-morrow. Henry Adams' "Mont St. Michel and Chartres"; A. E. Johnson's "The Russian Ballet"; "The Life of Charles P. McKim," by Alfred H. Granger; "Bull Run," by R. M. Johnston, editor of *The Critic*; and "The Ride Home," by Florence Wilkinson Evans, are in the same group.

On the same day will come a Riverside Press edition of Carlyle's "The Diamond Necklace." It will be adorned with vignettes from rare and beautiful French books printed in the last days of the monarchy, and will be bound in hand-made paper boards with a cloth

Gnomes of the
Saline Mountains

By Anna Goldwork Gross

A fantastic story, half fairy tale, is told by Mrs. Gross, who seems to be thoroughly familiar with the folk lore of Germany and as a result these stories of love, desertion, and revenge are given a perfect setting.—Los Angeles Express.

The author's familiarity with life in the great cities of the old world has enabled her to paint an interesting and insouciant background to these romantic stories.—Baltimore American.

Real life is pictured, notwithstanding the introduction of the Gnomes, and there is a great deal of human sympathy expressed in the stories.—Dallas News.

Laden with romance—Portland Oregonian. "The Gnomes of the Saline Mountains" is an excellent Christmas story and very suitable for a holiday gift book.—Pioneer, Jacksonville, Fla.

Price, \$1.00
On Sale at Brentano's, Bloomingdale Brother's, Wanamaker's, and Shakespeare Press, 114-116 E. 28th St.

back and gold tooling. The size will be a small octavo, and luxury-loving Marie Antoinette could have asked for nothing prettier in the way of a book.

The firm has given its holiday catalogue a cover in Christmas colors, a heavily laden Christmas tree visible through a window in a brick wall being its design.

A sixth edition of Prof. Münsterberg's "Psychology and Industrial Efficiency" indicates that both employer and employed are diligently studying the human being who stands between the capitalist and the machine, and between the machine and the consumer. There is no such thing as isolation.

Mrs. Eleanor H. Porter has laid aside the *Fully Anna* books long enough to correct the proof of a new "Miss Billy" book, "Miss Billy's Decision," and L. C. Page & Co. will publish it early in 1914. "Miss Billy's Decision," the second of this series, is in its fifth printing already.

STEPHENSON BROWNE.

"THE MAIN ROAD"

THE MAIN ROAD. By Madeleine Radford Warren. With frontispiece. Harper & Bros. \$1.50 net.

The evolution of Janet Bellamy from a self-centred, sentimental, little fool into a generous, broad-minded woman is the theme of this new novel. Most of the scenes are laid in Chicago; first at the university, then in a fine house on the Lake Shore Drive, later in a model tenement inhabited by "reformers" and writers and painters and one or two newspaper men. Janet is one of those women who are "born with too much feeling," but she has the intelligence enough to profit by the disciplining life gives her.

Brought up on romances and the "sheltered" theory, her one idea at the outset is a lover and marriage; that she may be worthy of the unknown beloved she desires culture, and insists upon going to college. Then she meets many people, and has a love affair which ends in her being fluted. Heart-broken, as she believes, and utterly humiliated, she first tries to escape as a panacea. She is afterward caught up in the suffrage movement, and circumstances finally cause her to leave her cousin's luxurious home and rent a flat in the model tenement. Brought into relation with the reformers, she takes part in the garment strike. And at last a good man's love awakens her life.

Janet is in many ways a typical woman of the present transition period, and the road she travels is one along which many are struggling toward a larger, fuller existence than was ever before possible. The book would be better if the author had not, at the end, dealt out happiness quite so lavishly, but it is always interesting, and often illuminating.

A girl
kidnapped
in the
Arizona
Desert

by an Indian! But she was weak from illness, and the fresh air, the excitement of the chase, the exercise, and the beauty of the great open spaces were just what she needed. Read of this weird spell of the desert in Honoré Willstie's exciting novel THE HEART OF THE DESERT.

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A girl of
twenty who
has seen only
two men

besides her father—that is Susette, the pliant French girl on whose island the attractively young Englishman has been wrecked. She didn't know how to behave when he fell in love with her! Read her whimsical and romantic story "SUSSETTE" by Dion Clayton Calhoun.

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Publishers New York

WITH MR. BENNETT

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Sees Them

PARIS NIGHTS AND OTHER IMPRESSIONS OF PLACES AND PEOPLE. By Arnold Bennett. George H. Doran Company, \$3.

MR. ANTHONY has written of the commonplace—stern realists who thrust our daily lives into our faces, as it were, and exclaim, "Here is a picture of you in your habit as you live, and an ugly, frayed-out, undistinguished enough habit it is. Take it or leave it." And, recognizing the ugly, frayed-out, undistinguished truth of the picture, indignantly we leave it, and hold out our arms to the romanticists, who soothe us and tell us to never mind the fact that we are spavined and broken-winded—we have beautiful eyes, and some time a Prince or Princess will come along and marry us for the loveliness of our soul. But romance does not console us long. We know, in our hearts that souls and matrimony have little to do with each other, and we have doubts about the beauty of our eyes. Then, conveniently midway between and reality and glowing illusion, stands Mr. Arnold Bennett ready to catch us on the rebound.

Mr. Bennett's speedily is the anathema of the commonplace. We can't recall a single genius in his novels—except the very angelic-like genius of "Buried Alive,"—but all his characters are as interesting as we are to ourselves. In the by-products of his pen, "The Plain Man and His Wife," &c., we find the same quality, and in the first part of "Paris Nights," especially the part that is Paris nights, and not Picaresque afternoons, the ordinary and the dreary are so disguised and enhanced as to appear extraordinary and enchanting, yet without ceasing to be their recognizable selves. It is hocus-pocus.

The "impressions" in Mr. Bennett's new book are not new in themselves, having appeared in various English periodicals, but will be new to most American readers. They range in subject from the beauty of the Riviera and the psychology of Monte Carlo to the domestic manners of the Smiths, gathered together in a handsome volume illustrated by E. A. Rickards.

Some readers of a sensitively literary turn may grieve at "Paris Nights," because its sketches are of the journals of a journalist. The present writer fails to see why journalism is not as legitimate a branch of literature as the epic poem, which also recounts the deeds of heroes. The question to be considered is not whether a book of this sort is journalism or literature, but whether it is good journalism or poor journalism—the "literature" will take care of itself.

Of the early chapters of "Paris Nights" one can say heartily that they are good; of much of the remainder

only that it is good hackwork. Throughout there are scattered arresting phrases, "I was as happy as though I had been a reviewer without being found out," pregnant phrases, "Can any nation be musical which does not listen chiefly to its own music?" and phrases which sparkle with satire. Witness his description of the "marmoset of advice to domestic servants upon their deportment," which he saw "in the work-basket of the wife of a wealthy English Socialist."

Now and then we catch the author winking at himself in the mirror, as when he says of the thrill he feels on a first glimpse of the Alps, of the desert, or when he crosses a frontier—"this thrill, ever returning, is the reward of a perfect ingenuousness"—but even that is not a "truly" wink. It is only one performed to put the reader on good terms with himself for discovering it.

At bottom, like every real journalist, Mr. Bennett is a good deal of a preacher. At the end of a brief chapter on the state of mind induced by living at the top of a mountain, he delivers a little sermon which strikes sharply at all of us who isolate ourselves on mountains—a sermon which has an application at least as keen in America as in England:

When I hear a man say, when I hear myself say, "I'm sick of politics," I always think of a man who has been six months in prison, or in a slum, or in a mine, or in a workhouse, or in the debt of a woman. After that, we should see if you were sick of politics. And when I hear a lot of people together say that they are sick of politics, then I am quite sure that politics are much the rebound on the need of attention. It is at such moments that a man has an excellent opportunity of showing that he is a man.

MILLIONS IN THE WAY

DAVE'S DAUGHTER. By Patience Bevier Cole. Frederick A. Stokes Company, \$1.

Dave's daughter was the possessor of several millions in coin of the realm. But all these dollars were very much in the way. She didn't care about them, and they were irritating to the pride of a young man who continued to live in the mining country of the Northwest. The young woman, whose wings had been so thoroughly and so undesirably guided by her father, now dead, is flying a triumphant course at the beginning of the story, through the select of New York society, and having her picture published and her dresses described in the New York papers. Her aunt has succeeded in engaging her to a member of the most exclusive of Knickerbocker families. And in consequence of it all the girl is very unhappy. Two little old maid dressmakers in a Long Island village become deeply interested in her, and by their determined efforts finally set things right, even to the pride of the stiff-necked young man in the West. The elements of the tale have been known to fiction years without number. But it is written with sprightliness, with some ingenuity in the contriving and arrangement of its happenings, and with a certain refinement of touch that indicates better possibilities in the author when she shall have learned to get her inspiration from life rather than from books.

EXCELLENT TRIFLES

Mr. Lucas's Sketches of London Past and Present

LOITERER'S HARVEST. By E. V. Lucas. The Macmillan Company, \$1.25.

THERE is no taking E. V. Lucas half-heartedly. Either you light your pipe and read on until you have reached the final talismanic or else you do not take to him at all. If it happens to be "Loiterer's Harvest" that falls into your hands the chances are that you will light your pipe and read on to the end. You will be fascinated even if you are not a loiterer.

The harvest he garners is a slight sheaf of trifles, essays on London past and present; on Thackeray at the punch table; on the poetry of Patrick D. Chambers, author of that gem of light verse, "Little Lady Loved of Pan"; on various and sundry artists, on a Bologna hotelkeeper, on the works of George Morrow, on masters at cricket and billiards, on Gené and Paul, and a host of wayward topics, including everything from a classic description of a tattooed "lady" to an eminently justifiable attack on the recent insane translation of that joy of youth, "Slovenly Peter." To steal a little charm from the book, this on the tattooed "lady," who had been exhibiting her charms to a mob of "bottomdolls" in front of a cheap London music hall:

But it was the tattooing that was interesting: it was a heresy. She was so utterly a machine—so detached and disinterested, and as I found her, her wisest, sophisticated eyes never lighting to her tongue and never caring to investigate a single spectator's face. Years of public exhibition, together with the fardaceous or familiar comments of certain units of the many knots before her, had done their work, and me to her mind, none in a special sense of the word. I will not say enemies, but necessary evils; frolic, inquisitive creatures who had got to be kept their distance, and while entertained, required watching, her one had the feeling that by far she was the best thing there.

Mr. Lucas has the enviable gift of making much out of very little. Let him stumble on some utterly banal "Ladies' Gossip," those bondair handbooks published during the worst part of "the black walnut period," and his whimsically charming appreciation will set you rummaging for just such a volume at the very next second-hand book shop you pass. Or again, a mere phrase will start his pen scratching. For example, he finds a Japanese account of a fight. It is just like any flatcut that the world over, the give and take of our

day, the impact of fists against flesh. You wonder what ever made Mr. Lucas choose such a commonplace thing to write about, when suddenly in his quotation you read that the Lord of Bona "misses unexpectedly his cogitation," and is floored both metaphorically and actually. To miss unexpectedly one's cogitation in a fight is too tempting a phrase for Mr. Lucas to neglect.

Perhaps the most diverting paper in the volume is that entitled "Insolence." Mr. Lucas confesses that he coined the word from the two words "insular" and "insolence," both of them weaknesses he professes to see in his fellow-countrymen. The reader, who agrees with him and who can always recall at least one Britisher of his acquaintance who is both insolent and insular, settles in his chair to enjoy the distributive. At the third paragraph "insolence" turns out to be golfing manners! But you read on, undimmed at the sudden turn of the essay, for Mr. Lucas, too, is laughing with you at the way his pen suddenly took to straying across the links. The light touch, the lack of the controversial, the wholesomeness of the essays of which "Insolence" is an example, makes you loiter through every phrase of "Loiterer's Harvest."

A POET OF NATURE

THE MOUNTAINS ABOUT WILLIAMSTOWN. By George Leaning Raymond. With an introduction by Marion Miller. Illustrated. G. P. Putnam's Sons, \$2.

Mr. Raymond has brought the tributes of his muse to praise of the scenes of mountain and vale round about his Alma Mater, Williams College. The book, which is in format and general style rather a unique production, contains half a dozen long poems in blank verse which tell of nature's beauties in the region which is the author's theme and their influence upon those who live among them. They show a keen ear for rhythm, felicity of phrase, exquisite taste, a polished style, and often excited feeling. Mr. Raymond's students during the many years when he taught the principles of aesthetic criticism in Williams College and in Princeton and George Washington Universities, and those who have read his books upon the principles that underlie art, poetry, and music, will be interested in this clothing in concrete form of his poetic theories and methods. Dr. Miller, who as pupil and fellow-worker has been closely associated with Mr. Raymond, makes in his "Introduction" a long and lucid discussion of those theories and methods.

The full-page illustrations, from photographs, number thirty or more, and show scenes in the mountain round about and in the campus of Williams College.

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The New York Times Review of Books

Literary Section

The New York Times

NEW YORK, NOVEMBER 23, 1913

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TOPICS OF THE WEEK

MR. W. D. HOWELLS does himself less than justice in his Easy Chair of Harper's Magazine for December when he says:

For one lovely essay of Lamb, or wise one of Emerson's, there shall be Easy Chair papers like this without end, where the writer dimly gropes his way from thought to thought, which may no more be real thoughts than the markings on Mars are veritable canals and pumping stations.

The subject of his thoughts this month is the possibility of life on other planets, and he represents himself as a convert to the theory set forth by ALFRED RUSSEL WALLACE in "Man's Place in the Universe," and recently reiterated with vigor by Prof. MAUNDER in "Are the Planets Inhabited?" that there is no life in any part of the solar system, at least, except on this earth. A convert, but obviously an unwilling one, who would rather believe that Mars is peopled by a race of highly intelligent beings than accept the teaching of these scientific destroyers of ascertainable beliefs. Do they really destroy other persons' belief in the inhabitants of other planets? Prof. LOWELL of Flagstaff is as sure as ever that Mars is peopled, and he is no mere dreamer whose theories are founded on imaginings, but a zealous practical astronomer. But though Mr. HOWELLS affects to accept the conclusions of WALLACE and MAUNDER, he sets forth clearly all the reasonable arguments against them, the chief being the enormous waste in space. This waste, however, Mr. HOWELLS has as trouble in finding reflected in our life on this planet, of whose surface we poor humans occupy so insignificant a part, and he carries his comparison to the products of human art, architecture, and literature in which millions of failures are offset by one perfect achievement, one beautiful thing stones for a myriad of ugly things. Hence he evolves a little essay worthy of its place, and cer-

tainly too suggestive and readable to deserve his own slighting description of it.

THE completion of the Tador Shakespeare, with a fortieth volume by the general editors, Prof. W. A. NELSON and A. H. THORNDIKE, entitled "The Facts About Shakespeare," is a literary incident worth recording. All the editors of this edition are American scholars, and there are thirty-eight of them, besides the general editors. The introductions and notes contain the results of the latest scholarship, while the volumes are of pocket size, and the typography is entirely satisfactory. In the last volume there is all that is known of the man who wrote the plays and poems, and it is enough. An account of the time in which he lived and the influences which inspired him, a record of biographical facts and traditions, the evidences of his authorship, and a study of the Elizabethan drama are accompanied by a list of all SHAKESPEARE'S personages, a bibliography, and an index. The question of authenticity is considered, and the case of the Baconians clearly stated. Of course, the carper might find a few errors. That is always easy. In that part of the bibliography relating to the stage history of the plays, for instance, no mention is made of IZELAND'S painstaking and invaluable "Records of the New York Stage," though such works as SELZEMER'S books made up of gleanings from old newspapers and a "History of the New York Stage," by one "J. S. Brown," are commended to the student. But these are trifles, and the uniform excellence of the editing of the plays and poems and the completeness of the edition are facts of more importance.

SIR FREDERICK COWEN, the famous English musician, renowned alike as composer and as virtuoso, has just published his reminiscences under the title of "My Art and My Friends," in which, however, he dwells less on himself and his achievements, which have been noteworthy, than on the characteristics of the people he has known. COWEN was an infant prodigy in music, who wrote, composed, and performed in an operetta at the age of 8, and made his first professional appearance as a pianist at the age of 11; but he does not make as much of those interesting facts as of the queer idiosyncrasies, for example, of TITENUS, who, in singing "Ocean, Thou Mighty Monster," from WEBER'S "Oberon," would not hesitate to cut the best part of it, and when singing one Ardit waltz at a concert would as likely as not diverge into another, placing a terrible responsibility on her accompanist. TREBELL, it seems, had a passion for decorated dinner plates, which he would secretly convey from hotel dining rooms to her chamber and hide among her luggage. COWEN has composed operas, symphonies, and oratorios, but his song called "The Better Land," written for ANTONETTE STELLINO, has been, he says, his Frankenstein monster, pursuing him all his mature years. He sold this outright for \$1,500, but he never parted with the composer's rights to "The Promise of Life," of which more than a quarter of a million copies have been sold. So that he did not need to write a book to piece out his income, and this has few of the qualities of the pot-bolier.

THE Holiday Number of THE NEW YORK TIMES REVIEW OF BOOKS, to be brought out next Sunday in order to be early in the field with its extraordinary list of the 100 best books of the year, carefully selected by Prof. JOHN ESKINE, Dr. H. R. STEVENS, and Dr. CARL VAN DOREN of the Department of English in Columbia University, will be a publication of unique interest surpassing any previous special number

we have had. It will be printed on extra fine paper, stitched and illustrated, and the "best books," in its list which will be prefaced by an explanatory article by Prof. ESKINE, will be described by competent reviewers. Four noteworthy articles by Dr. C. B. DAVENPORT, ELLEN GLASCOV, the famous novelist; ALGERNON LEE, and HENRY MILLS AIDUN, editor of Harper's Magazine, chosen as foremost experts in biology, feminism, Socialism, and psychics, will treat of the books of the year which the writers consider best on the subjects of eugenics, woman suffrage, collectivism, and the theory of the survival of the human consciousness after death. These will be the chief features, but there will be many other contributions from writers of note on subjects germane to the occasion, while special attention will be paid to the gift books and richly illustrated books of the season, and to a list of books recently published which are thought to be well suited to the requirements of holiday buyers.

GOOD WHISTLER STORIES

WHISTLER STORIES. Collected and Arranged by Don C. Selts. Harper & Brothers, New York, 1913.

THIS tiny volume will fit neatly into the pocket of many a Whistler worshipper, and we can bear in advance, the anecdotes which it contains, both old and new, being read aloud to the worshipper's friends. Mr. Selts, equipped with his excellently humorous sense, has garnered intelligently from the great mass of Whistler literature with which he is familiar, and has sketched in by means of whimsical anecdotes and stray bits of conversation, a suggestive portrait of the eccentric artist. The well-known clash with Mr. George Moore brought forth many absurdities which Mr. Selts reprints, not the least absurd being the correspondence ensuing on the offending artist's challenge to a duel, which Mr. Moore refused on the soothing ground that Mr. Whistler was too old a gentleman and would be sadly worsted. The sequel of the duel farce was a happy play of Moore's upon Whistler's famous mot, when some one asked him with Velasquez, "Why drag in Velasquez?"

The two foregathered at the same steller one Sunday afternoon. They nearly collided in entering, but Moore was the first inside. The hostess heard sounds from the hall something between china-breaking and the stamping of boots. She went out to find James in a nightgown. "Dear me," said the lady, "What is the matter, dear master?"

"Whistler went out some time ago," said the lady, "and I don't know where he is." "What is the matter, dear master?"

"He is in the inside, remarked in his sweetly modulated voice. "Why drag in Velasquez?"

The perfidious, not always as airy as could be wished, which developed from Whistler's relations with Oscar Wilde, is skimmed for a few of the choicest bits, including the memorable one in which Whistler, walking up to Du Maurier and Wilde at the time the former was portraying the Postlethwaites in Punch, asked: "I say, which one of you invented the other, eh?"

Whistler's early days at West Point furnish several amusing flashes of his eccentricity; he was always enthusiastic in his reminiscences of what he called "West Point in America," but the memories must have been somewhat mellowed with the years, for the observations of his instructors tell a different story. There are many well-known contributors to this selected store of anecdotes—Mark Twain, Henry Labouchere, William M. Chase, Sir John Lubbock, Will H. Low, and a score of others. One of the most characteristic conversations with the great artist is reported by Frederic Keppel.

Mr. Keppel first called upon the artist at the Tite Stung studio, where the famous portrait of Sarazate, black on black, stood at the end of the long corridor that he used to form a vista for proper perspective of his work. Laying his hand on Keppel's shoulder, he said:

"Now, isn't it beautiful?"

"It certainly is," was the reply.

"No," said he, "but isn't it beautiful?"

"It is, indeed," said Keppel. Whistler raised his voice to a scream. "Damn it, man!" he piped, "isn't it BEAUTIFUL!"

Adopting the emphasis, Mr. Keppel shouted: "Damn it, it is!"

This was satisfactory.

IN A FEW WORDS

HELEN PARRY EDEN, whose "Bread and Circuses" has just been published, is the daughter of the famous Judge Parry of London.

John A. Moroso, whose novel "The Quarry" is being dramatized, contributes to the Christmas number of The American Magazine a story, "Miracle Mary." A scenario of "Miracle Mary" has already been written, and it will appear in Christmas week as a moving picture drama.

Mrs. Philip Lewisohn has translated Rudolph Herzog's "Leben's Lieder" into English. It will appear in a few weeks under the title "The Story of Helga."

Mrs. Tryphosa Bates Batcheller has returned from an extensive tour of Europe, during which she was received at several courts. Her "Royal Spain of To-day" is soon to appear.

Among the items on the programme of the Christmas Festival of the MacDowell Club, to be held at the Astor Dec. 18, are a poem by Percy MacKaye and "Rads," a play by Alfred Noyes.

Julie M. Lippmann's "Martha by the Day," is in its tenth edition, and its sequel, "Making Over Martha," which has been out only five weeks, is in its third.

Tolstoy's daughter, Tatiana Sankhotine, writes that Bolton Hall's popularization of "On Life" has been retranslated into Russian without Tolstoy's name, and has had much success.

Sophie Jewett, author of "God's Troubadour" and compiler of "Fifty Ballads of Southern Europe," is Associate Professor of English Literature at Wellesley College.

Walter Winans, whose "Animal Sculpture: Suggestions for Greater Realism in Modelling," was published last week, is a distinguished marksman as well as a sculptor, who has won prizes at Stockholm, Milan, Barcelona, and Paris.

Orham Taylor, who wrote "Religion in Social Action," is resident Warden of the Chicago Commons Social Settlement and Professor of Sociology in the Chicago Theological Seminary.

Hugh Walpole, the novelist, is directly descended from Sir Robert Walpole.

Estelle Stead, whose biography of her distinguished father is to be published this week, is visiting New York City.

Canon Hannay, better known as "George A. Birmingham," returned to New York Friday after a tour of the Middle West, during which he lectured in Chicago and Indianapolis.

Charles Leonard Stuart has temporarily given up philosophy and poetry for the drama. His comic operetta "Newark Knows How; or, The Suffragette," was produced in Newark last Wednesday and Thursday.

Dr. Thomas O'Hagan has returned to the United States after an extensive tour of Europe. He contributes an illustrated article on "Catholic Journalists and Journalism" to the current issue of The Rosary Magazine.

Because of his services to Spanish literature, Thomas Walsh has been elected a member of the Academy of Seville.

Jane Edgerton Hovey's new book is meant especially for those who like children and dogs. It is called "John o' Parlett."

Roman Life

Mrs. Anne C. E. Allinson's "Roads from Rome" is a series of sketches about the men and women of the Imperial City whose underlying purpose is to show that "the roads from Rome lead into the highway of human life." The author endeavors to present historical personalities in such a way as to show them to be a part of the same humanity as ourselves. Three of the six sketches deal with men and women and social life during the Augustan Age—the time of one is laid in the latter years of Julius Caesar, another in the time of Pliny, and the last is concerned with Hadrian's attempt to revivify Greek art in Athens. (The Macmillan Company, \$1.25.)

HARVARD'S STORY

Entertaining Record of a Great University

THE STORY OF HARVARD. By Arthur Stanwood Pier. With illustrations by Vernon Howe Bailey. Boston: Brown & Co.

THIS is neither a formal history nor a series of anecdotes, but something between the two. Mr. Pier is in affectionate intimacy with the Harvard of to-day, not only as a "Harvard man," but as having lived since graduation in the neighborhood and atmosphere of the university. And he has evidently taken pains, before setting out to write this pleasant and unpretentious chronicle of Harvard, to make himself familiar with the original sources of information about the early years of the college. There have been histories of Harvard by Benjamin Pierce, Josiah Quincy, Prof. Peabody, and W. R. Thayer, and Mr. Pier does not profess to have discovered any facts of importance not covered in those works; but he has dealt skillfully, if modestly, with the old material, and the result is an admirable book of its kind.

Whatever Harvard's standing may be to-day among the other big universities which the country now possesses, she is at least a national relic of importance. Her age, as a university in the proper sense of the term, is as inconsiderable as that of its rivals. But, as an entity of a sort, it has its roots deeper in the past. The original Harvard College was a small and quaint affair. It was only six years after the settlement of Boston that the General Court of Massachusetts Bay Colony voted \$60, the equivalent in our money of some \$15,000, for the founding of a public school or college. Two years later John Harvard, a young parson not long out of Cambridge University, who had come over to see the New World before dying of consumption, left double that amount for the same purpose. Other gifts and bequests began to come in, commodities for the most part—anything, from a sheep to a sugar-pony. Massachusetts would do what she could for her son. A building was put up and the college was started. But it was handicapped at the outset by more than the rude physical conditions of its existence. The first officially appointed head of the college, Mr. Pier makes something of the fact that he did not bear the title of President; the Rev. Nathaniel Eaton, seems to have been a thorough-paced rascal. He was a thief and a bully, robbed the students and beat them—and was at length dismissed from the college and the Church, and left the colony. The first titular President, the Rev. Henry Dunster, was elected in 1640—a devoted and useful man, who felt constrained to resign after fourteen years because he had doubts as to the validity of infant baptism!

There were nine members of the first graduating class, the class of 1642. Most of them entered the ministry. Several of the most brilliant returned to England. One, George Downing, found a career there far more lively than the ministry—became the "Sir G. Downing" mentioned several times by Pepys—now as a "perfidious rogue" and now as "active and a man of business" and

well fitted, therefore, to become a Secretary of the Treasury to the gay Charles. In old age he gave some money to the provincial college of his youth.

Preparation for the ministry was, of course, the prime object of the college. To enter, the candidate had to be able to read Latin at eight and "to make and speak true Latine in prose and verse," also to know something of Greek grammar. Hebrew, Chaldean, and Syriac were prescribed studies as well as Latin and Greek. The other subjects were logic, ethics, arithmetic, geometry, physics, metaphysics, politics, and divinity. This was in the middle of the seventeenth century, but even in the middle of the nineteenth the curriculum was not much broader, though, of course, it was covered with far greater thoroughness.

The college had some of its darkest days during the Revolution. In 1769, the General Court abandoned the State House, over which the British Government had stationed a military guard, and toward whose doors cannon were pointed—and took possession of Harvard College. For the next few years the college went on with the greatest difficulty. The students were human, and preferred listening to debates and joining in patriotic demonstrations to the humdrum round of study. Finally, after Lexington, when Cambridge became a center of militia assembling for the siege of Boston, the students were sent home, and even the pretense of carrying on the college routine was abandoned for more than a year. Several of the buildings were used as barracks; officers were quartered in the President's house, and when finally college reopened, a good deal of damage had been done, which the General Court failed to pay for. But a greater embarrassment was due to the conduct of a single person. This was none other than John Hancock, the gallant and wealthy Hancock, the most popular man in Massachusetts. In an hour of enthusiasm he had been made Treasurer of the college and accepted the office, but neglected its duties. After a year or so the corporation of the college asked him for his accounts, but he refused either to make a statement or to allow the books and papers to be examined. When he was elected President of the Continental Congress, the college authorities ventured to hint that he might wish to be released from his office as Treasurer. "He would not take the hint. Instead, in May, 1776, he proceeded to take an amazing goodly haul of the papers, books, and notes of the college brought from Cambridge and delivered to him at Philadelphia." After getting these safely into his possession, he declined more firmly than ever to make a settlement. Ten years later, after he had been five times Governor of Massachusetts, Hancock did make a statement to the effect that he owed the college \$1,654. It was only recovered some years after his death, when his heirs paid the principal, but refused to pay any interest. A strange episode, altogether.

As for the nineteenth century Harvard, Mr. Pier throws more emphasis on the student life and customs than upon the educational part of Harvard's story. In the early decades of the century the boys were wretchedly housed and fed, but their facilities for getting drunk seem to have been uncommonly good, and must have gone far toward making up for their other privations. Going to the theatre involved a fine of \$10, but there appears to have been no penalty for the bibulous. At commencement everybody got drunk as a matter of

course. There were convivial clubs and private jamborees were common. As late as 1844 we find Francis Parkman, destined to be the hero of the Oregon Trail, jauntily recording in a letter one such function:

"Joe got up one of his old-fashioned suppers, on a scale of double magnificence, inviting therewith every specimen of the class of 1844 that lingered within an accessible distance. The spread was worthy of the entertainment. None got drunk, but all got jolly; and Joe's champagne disappeared first; then his bladders; then his whisky punch bowl; and finally he quit, if it is copious supplies had not been provided. A dozen bottles ended with smashing a dozen bottles against the Washington elm, and a war-dance with scalp yells in the middle of the common, in the course of which several night-capped heads appeared at the open windows of the astonished neighbors.

The closing chapters of the book, which have to do with undergraduates the Harvard of to-day, involve, though they do not conspicuously emphasize, a sharp contrast between past and present. Harvard in 1913 is not a mere development of the Harvard of Emerson's day, or of Lowell's. It bears somewhat the same relation to it that the latest sea-going hotel bears to a sailing clipper of the earlier days. At Amherst or Williamstown rather than at Cambridge or New Haven may now be found the sort of life and the sort of training upon which the fame of Harvard and Yale was based.

"LEFT-HANDED BUSINESS"

WALLINGFORD AND BLACKIE DAW, By George Randolph Chester. The Bobbs-Merrill Company. \$1.

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CURRENT FICTION

Books by George A. Birmingham, Jeffery Farnol, S. F. Whitman and Others

GENERAL JOHN REGAN. By G. A. Birmingham. George H. Doran Company. \$1.25 net.

WHEN Lewis Carroll made the verb "to chortle" a part of the English language he rendered a service to the entire Anglo-Saxon race, and especially to those members of it who may chance to be called upon to describe the novels of that writer who chooses to be known as "G. A. Birmingham." What other word could possibly express the effect produced by, for instance, this new story, "General John Regan"? The fortunate person to whom the village of Ballymoy—where J. J. Weldon sought "Spanish Gold"—and later became involved in "The Simpkins Plot"—is already familiar ground, opens the book expecting to chortle over it—and does; as for other people, if they find themselves impervious to the humor of this tale of Dr. Lucius O'Grady's manoeuvres to the affair of the statue to General John Regan—well, the wisest thing for them to do would be to summon their family physician as quickly as possible.

Into the quiet little Irish village of Ballymoy, on a certain hot and drowsy afternoon, there comes a motor car—a large and powerful motor car, proclaiming as with a trumpet the wealth of its owner. That owner proves to be, not the Lord Lieutenant, as the drowsy G. A. suggested, nor "one of the bosses of the Longford District Board," which was Constable Moriarty's idea, but an American, Horace P. Billing, by name. Mr. Billing promptly declares that Ballymoy needs waking up. Inquires the whereabouts of General John Regan's statue, and is deeply shocked at discovering that no such statue exists. The inhabitants of Ballymoy, though this is the very first time they have heard of the General, do the best they can under the able leadership of Dr. Lucius O'Grady—who was, we suspect, closely related to both J. J. and Dr. Whitty—to gratify Mr. Billing by showing him the birthplace of his favorite hero, and introducing him to the only surviving member of General John Regan's family; whereupon Mr. Billing insists that it is their duty to erect a statue to that famous warrior with the utmost rapidity, and offers to subscribe \$100 to a fund for the statue. The extraordinary complications which precede the triumph of that master of explanations, Dr. Lucius O'Grady, make up the book.

There are persons with whom no sensible individual would willingly argue because of their remarkable ability for turning black into white, scarlet or pea green, as they may prefer, and one of these persons is Dr. O'Grady. He never at a loss for explanation, and he could explain the same thing in as many different ways as there were people whom he wished to convince. Our old friend Major Kent, that upright and exceedingly sensible Englishman, made constant objections to the doctor's schemes, and even tried to discuss some of them, but he was always out-talked, if seldom converted. Father McCormack, on the other hand, agreed with nearly everything the doctor said; but then Father McCormack, so long as their remarks did not touch on his profession or his aversion to Sunday newspapers, agreed with nearly everything everybody said. In the long time since we have read anything half so funny as the scene of the committee meeting, where Dr. O'Grady, Father McCormack, Mr. Doyle, the Innkeeper, Major Kent, stanch Unionist, and "Taddy" (the editor of The County Advocate and Ardent Home Ruler)—he was willing to make a speech upon the subject at any hour of the day or night—discuss the proposed statue of General John Regan, their debate being further complicated by the sudden appearance of Mrs. Grex, wife of the District Inspector of Police; the details of Mary Ellen's costume, and the earnest efforts of young Kerrigan, the butcher's son, to play "Rule, Britannia!" on his cornet—the tune being one with which he had a very slight acquaintance.

But no difficulties about politics, music or even female dress could daunt the gallant spirit of Dr. Lucius O'Grady. Did he not cause Lord Alfred Blakeney to make a speech on the great occasion, despite that unhappy young man's vehement objections? Which success was nevertheless but a small

one compared with his achievement in regard to Mrs. Ford, the lady who had such an overmastering fondness for "plain speaking."

Mr. Birmingham is that rare thing, a genuine humorist, and one whose wit is as clean and good-tempered as it is fresh and sparkling; he pours it forth without apparent effort, as though it flowed from an inexhaustible fountain. His books can do more for the lazed and the weary than oceans of tonics and tons of advice. "General John Regan" is in truth a public benefactor.

KENTUCKY'S MOUNTAINEERS

MOTHERING ON PERILOUS. By Lucy Furness. The Macmillan Company. \$1.50 net.

"Mothering on Perilous" is the diary of a missionary teacher to the mountain whites of Kentucky. The school is situated on Perilous Creek, so named because of its treacherous quicksands. A heartless girl, "whom death has robbed of everything," even the "very reason for existence," turns to the settlement work in the mountains of her own State, hoping to find some "way of filling in the lonely, dreaded years ahead." What she found, and how full and rich her life became, her book tells with eloquent simplicity. It is to be hoped that this simplicity will not blind its readers to—we had almost written—the great greatness of the author's achievement.

She tells a story absorbing in its interest, just by jolting down the doctored happenings which concern the twelve small boys whom she undertakes to "mother." They are placed before us "in the rough," with none of the idealization which is itself a quicksand to many who write of missionary work. Little savages are they, every one, fighting, cursing, drinking, drinking soap and water, absolutely wrong in their ideals. Yet their teacher not only sees fine possibilities and loves her unruly flock, but she makes us see as she sees and love her boys ourselves. She believes in the tradition of their descent from sturdy, unmixed Anglo-Saxon stock and she respects their inherited qualities of courage, honesty, hospitality, endurance, and family loyalty. She writes, too, without a trace of cant, "This is not a 'pious book,' though its author's Christian spirit shines through it; she manages her boys with consummate tact, leading them very gently toward her own standards, not attempting to quell the fighting spirit but to divert it from feuds to the large field of patriotism. She avoids the temptation of representing her boys, or any of them, as romantically devoted to her or becoming readily converted to her teachings. In short, she leaves them as she finds them, "human boys," though evidently responding, little by little, to her sane and steady influence, and learning to love the "quare woman" herself.

The book holds no romance, save a childish one. Unlike "The Lady of the Decoration," the young teacher finds her pupils enough to fill heart as well as hands. A family feud supplies the exciting episode of the diary, and is related with the author's wise detachment and comprehensive sympathy. She has shown herself into the life of these people; she understands their point of view, and she and her readers never for a moment part company. She takes us with her at every step, charming us with her humor, as she wins our affection by her warm humanity. Her style is graceful and clear, and her fascinating narrative cannot fail to widen the horizon of her readers in more ways than one. A lovely feature of her story is its self-unconsciousness, so rare in autobiographical sketches. Her object is to portray the people she loves, and she goes about it as simply, as free from pose, as did Dinah Morris when she preached upon the village green, with the result of a book as limpid, as refreshing, as is invigorating as a mountain stream itself.

JOLLY SAILORMEN

THE HAPPY SHIP. By Stephen French Whitman. McBride, Nast & Co. \$1.25 net.

It is dangerous to court comparison with Privates Mulvaney, Ortheris, and Leary, as do the sailorman Patrick and Shorty of "The Happy Ship," Oklahoma—not the real Oklahoma, by the bye, but imagined and christened before the new battleship was born.

At Coney Island the unnamed narrator of the tales first encounters these nautical friends, and at Coney Island, some years after, he bids them farewell. Often meeting them meanwhile and bearing from their lips rare recitals of exploit and adventure on sea and shore. It is, perhaps, unavoidable that there should be a strong Klingson flavor in these stories, which would be more

thoroughly enjoyable if, as we read, the "Soldiers Three" did not insistently claim our remembrance. They are, however, good, rollicking, clever tales, admirable in their local color, especially when that is Oriental with here and there such clear-eyed bits of observation that one wishes there were more of them. If the publisher's promise of additional readers "laugh aloud" is not quite fulfilled at least it is a jolly book, living well up to its title.

A DETECTIVE STORY

THE WIDOW'S NECKLACE. By Ernest Davies. The Devin-Adair Company.

The detective story, like the poor, always with us, and sorely put to it are the writers thereof to contrive variants upon the well-worn theme. In Arlene Lupin we have the burglar-detective, while "The Widow's Necklace" gives the still more startling—but we must not betray the secret.

During a house party in an old Scotch mansion a valuable necklace disappears during the night from the room in which its owner lies sleeping. As usual, the accredited detective is foiled in his search; and, as usual, the amateur succeeds. In this case an American and his wife ingeniously trace the robbery—again as usual—the most improbable person. Up to this point the story takes us with it. The plot is carefully thought out, its intricacies well managed; the characters are clearly drawn, the dialogue lively. In his effort, however, to make the conclusion wholly unlike any other of its kind the author overdoes the surprise, and seems almost to break faith with the readers whose interest he has engaged. The finale is not an outgrowth of the tale, and it spoils what comes near to being a very cleverly contrived story.

MR. FARNOL'S "TAWNISH"

THE HONORABLE MR. TAWNISH. By Jeffery Farnol. Little, Brown & Co. \$1 net.

St. John Chester's pretty daughter Penelope had three enthusiastic and devoted admirers—her father and his two old friends, Bentley and Sir Richard Eden, both of whom had loved her mother, but had been obliged enough not to permit her to love to break their friendship with the man she chose. It was hard to tell which of the three was most devoted to the child she soon left motherless. It had been planned that "Pen" should marry Bentley's nephew, "but, being young and hot-headed, the very expression of that wish was but the signal for them to set themselves to thwart it even before they had ever seen each other." The young gentleman betook himself abroad, and the lady promptly lost her heart to the Honorable Mr. Tawnish, an exquisite of the Pierce Shattou type, and hence peculiarly distasteful to the burly Sir John, who cast his wig into a corner and declared with great oaths that his daughter shall marry a man, "and, damme, I mean a man and not a clothes-horse or a dancing master," no one at all resembling the poetic lover, characterized by the irate father as "a pale-faced, pranked-out, spindle-shanked, mealy mouthed popinjay." The friends, meeting Mr. Tawnish in an inn, agree with him that, like legendary lovers, he shall prove his worthiness of his fair lady by accomplishing three tasks which they shall set. First, he must perform some feat which each of the three shall avow to be beyond him. Second, he must make a public laughing-stock of Sir Henry Radkes, the most quarrelsome and dangerous bully in the county; and, thirdly, he must succeed in putting Sir John, Sir Richard, and Bentley all "together and at the same time at a disadvantage." Mr. Tawnish, deciding that "the labors of Hercules were scarce to be compared with these," nevertheless jots them down in his memorandum, and tripping away on his red horse, declares that he "will go and set about the doing of them." Thereupon things begin to happen, and, as is the fashion of Mr. Farnol's stories, they

happen right along to a most satisfactory close.

The book is much shorter than Mr. Farnol's former novels, but its literary art is even more marked. Short of every superfluous word, the characters and the situations stand out clear cut and brilliant. It is a gem in which it would be hard to find a flaw. And, somehow, we don't know how he does it: it is Mr. Farnol's own trick-writing of prizefighters and rough country squires, of willful maidens and ruffling young blades; sparing of neither oaths nor gore upon occasion, yet he contrives to show human nature's clean and wholesome side, and to reveal the beauty of unselfish love, and to leave his readers the nobler for their association with his healthy, simple-hearted characters.

The Honorable Mr. Tawnish is admirably illustrated in color by Charles E. Brock, and, as the holly mingling with the crossed swords upon its cover suggests, it touches the festive season sufficiently to give it a right to be numbered among the Christmas books.

Congregationalism

An illustrated volume entitled "The Pilgrim Path" contains an account of the good works of the Congregationalists of America, written by Clara B. Davis, President of Chicago Theological Seminary. The author writes as a lover of the faith and order of the Congregationalists, and frankly confesses his book is "colored by the enthusiasm of a reporter who rejoices in the heroic achievements of the noble souls whose deeds he records." (Pilgrim Press. \$1.)

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VIEWS OF READERS

Dr. Johnson on English—The Standard Dictionary

New York Times Review of Books:

THE English language seems to be quite a bone of contention just now, and I notice in a recent issue of THE NEW YORK TIMES Dr. Rossiter Johnson takes up the cudgels in behalf of the United States. Of course he is right in saying that the English expect too much in demanding of us a literature, for we have hitherto been engaged in making money, and making books, as a rule, is the antithesis of making money, except on the racetrack.

But when he undertakes to criticize Macaulay, who was an individual writer, or Ruskin, or even good old Charles Dickens, who was nothing if not of the soil, racy and local, I must take issue with him. When Dickens says: "He quits shook hands with me," he doubtless means that he actually shook hands, figuratively speaking, as against a half-sneering attitude of almost shaking hands. But I do not recollect the passage, but the word "quite" is very commonly used in England when perhaps some other word might be more grammatical, but not so quaintly expressive.

In the expression "different to" the same rule probably applies as in "analogous to," "similar to," "appropriate to," although I forget the rule. But "differ from" as used by Dr. Quincy is certainly much more correct than "differ with." "With" implies connection; you go with a person, but you part "from" them, and differ implies this parting of opinion.

"More or less," as used by Tennyson, is a perfectly intelligible English expression, meaning "to a greater or less extent." English writers always leave a great deal of latitude for words and phrases "understood," trusting to the intelligence of their readers to supply the deficiency, as long as they are not writing a treatise on grammar, but simply a story-book. That word "understood" impressed itself very strongly on my childish mind and I have never forgotten it.

In Lucky's sentence, "Being incapable of taking an active part in the war, Washington placed him in command at Philadelphia," refers, of course, to the previous sentence which dealt with Arnold, and his name does not need to be repeated.

The sentence in No. 200 of The Spectator is another instance of the proposition "to" being understood, as it is called in England. Matthew Arnold says: "I propose to inquire," which is doubtless exactly what he intended to say, although Dr. Johnson (think he should have said something else. "Thackeray's expression 'Our foot' to an Englishman conveys the idea of infantry or foot soldiers, and is perfectly intelligible. Carlyle also expressed himself in the manner peculiar to himself, as he intended.

But I might go on forever, and so might Dr. Rossiter Johnson. The fact is this, and explains why it is hard to come to an understanding: In England we speak English; in the United States you talk grammar—some of you, at least; others talk "United States." The great idea here seems to be to be one down to some rule or system, or method; no spontaneity, no chance for individual expression. Now, if there is one thing an Englishman hates more than another, it is pedantry and schoolmaster English; in fact, he will go out of his way to say something individual, and perchance not in strict accordance with the rules of grammar. So if our English writers do not always come up to the pedagogical standard of the United States, put it down to the fact that they have known English all their lives, and, in fact, speak English without knowing it, and would scorn to refer to Webster or Worcester to see whether or not they are talking correctly. They may be wrong, but they are English, you know.

CATHERINE WALTER.
New York, Nov. 20.

"The Southerner"

New York Times Review of Books:

Referring to a criticism of "The Southerner," by Thomas Dixon, in a recent issue of THE BOOK REVIEW, I would like, first of all, to say that Mr.

Dixon's forsaking of the spoken message for the written one has always puzzled me. Perhaps he found it too ephemeral. As a matter of fact, his books give the impression of dictated speeches handed over in the rough to the publisher. He apparently ignores revisional work, and laughs at the punctilious demands of the pen. Form, style, accuracy, even grammar, if need be, are unconsidered when the message for the world throbs within him for expression. His work is for humanity, and there is not in it one single bid for the critic's approval. From the moment an idea that he considers of large importance strikes him he is a madman and he writes like a madman. As to how well the idea is expressed doesn't seem to concern him in the least. He is so essentially American, consequently so alive and in earnest, that art for art's sake seems to have no place in his endeavors. His pile of wood is cut often with a dull axe and never sawed with a sharp saw. But to me the great, all-important thing about it is that it will live, and that through his books and plays the future American can get virtue pictures of American character and American life that must pass and is passing away. To criticize such work as Mr. Dixon's from the literary standpoint is futile—so futile, in fact, that it is beginning to exhaust itself, so that the world is taking what he has to say as he chooses to say it. And there is no resisting him. He sweeps you along with him, and it is only after he has gotten through with you that you denounce yourself for accepting, without comment and with rapacious greed, his crudities and inaccuracies. Genius may take its own way. The merely talented must conform to rules. America, with a few exceptions, has reached only the pioneer stages of literature, any way, and while at times grotesque, Mr. Dixon is one of its strongest and boldest writers.

(Mrs.) G. VERE TYLER.
New York, Nov. 21.

"The Fate of Felix Brand"

New York Times Review of Books:

The review which you published some weeks ago of the novel "The Fate of Felix Brand," and the letter which appeared a little later concerning the book from one of THE REVIEW's ever interesting band of "readers" who have "views," led me to read the book, so much did they arouse my curiosity about it. Like the writer of the letter, I, too, puzzled over the question of whether or not Hugh Gordon, sturdy fighter for right conduct that he is, and a little inclined to self-righteousness, is about to commit bigamy when the book ends. It would be a delicate question to settle, and I would like to know whether or not the courts have ever had to decide any similar case.

But the phrase of the book that interested me most was the way in which the author has turned the theme of "Dr. Jekyll and Mr. Hyde" face about and made the good in human nature a stronger and more dominating force than the evil. In that respect the story reflects the greater hopefulness for humanity and the stronger faith in man's future of this age than that in which Stevenson wrote. The story has for me more fascination than does Stevenson's most famous, though, I think, far from best, novel, because it seems so perfectly possible, what might happen to any ordinary person. Stevenson depended upon material, though mysterious, means to bring about the transformation of individuality—"experimental medicine." Mr. Hyde called it. The means is convincing enough in the story, but it is so outside of all ordinary experience as to make it, after all, something apart from life. But the advance in psychological knowledge there has been during the last twenty-five years, and of which Mrs. Kelly has taken advantage, has enabled her to bring the possibility of the same transformation of individuality straight home to every reader of the book. She makes it seem possible that what happened to Felix Brand might happen, and very likely would happen, under similar cir-

cumstances, to you or me or anybody. If the preachers want some new way of scaring people into being good, I don't know where they can find a better one than in this unique idea, which Mrs. Kelly has worked out in a story of absorbing interest, of the slow building up in a man's consciousness, by his own thoughts and actions, of two warring individualities, of which one is bound to conquer the other.

May I ask for information upon the authorship of this novel, which has interested me so much? Is the Florence Finch Kelly who writes it the same person as the Mrs. Florence Kelly who has done such valiant work in several States in the campaign against child-labor?

D. R. B.
New York, Nov. 19.

The Standard Dictionary

New York Times Review of Books:

Robbed in the purity of his critical ermine, Dr. Joseph Jacobs, in a rich, generous, and sparkling review of the Funk & Wagnalls New Standard Dictionary tells the readers of THE NEW YORK TIMES REVIEW or BOOKS that Dr. Bailey, the first dictionary maker of importance, has been "ungratefully cast overboard" by the editors of the New Standard, thus implying that the great Bailey's name has been omitted from the book. But such is not the case. Nathan, or Nathaniel, as he is sometimes called, Bailey's name is recorded on page 211, column 3, line 42 from top, as an English lexicographer who died June 27, 1742.

Dr. Jacobs, citing "the wise principle laid down by Dr. Funk—the chief function of a dictionary is to record usage," falls afoul of this principle because the New Standard introduces what Dr. Jacobs thinks is an innovation—simplified spelling. Living up to the principle which he himself declares "wise," the editors put it into practice by recording the usage of 50,000 English-speaking people. Dr. Jacobs says he prefers "school" to "school." So does the New Standard, which records "school" merely because it is a form used by the 50,000 persons referred to. "School" was spelled "school" by no less a literary light than John Heywood as long ago as 1550. Shakespeare wrote both "school" and "scholl," so the New Standard records "school," so why worry? Why get one's "fur up the wrong way"? Simplified spelling is no innovation; it is like the post—we have it with us always.

Again, Dr. Jacobs says he "never saw 'Esopian' or 'Esopic' spelt (please note the simplified spelling here) with a plain 'E.'" Has Dr. Jacobs himself a fabulist and folklorist of no mean ability, never seen Thomas Warton's "History of English Poetry"? It was of this work of the laureate that his old friend, Sidney Lee, wrote: "He [Warton] never forgot that he was the

historian and not the critic of the literature of which he treated. . . . No literary history discloses more comprehensive learning in classical and foreign literature, as well as in that of Great Britain, than Warton, for one, used the form Esopian in this "History" (volume I, diss. 2.) even as the French use Esopique to this day. The form is by no means new, for it antedates the Dictionary of the Académie, and found its way into the dictionaries, where it has remained ever since. But the New Standard here also gives the alternative forms, Aesopian, Aesopie, on page 46, in column 1, and on line 24, so that persons familiar with the classic spelling of the great Greek fabulist's name Aesop need have no difficulty in finding them in alphabetical order.

Dr. Jacobs expresses disappointment at finding Charles Edward Louis Philip Casimir Stuart entered in the New Standard's vocabulary under Stuart instead of under Charles. To have recorded the name under Charles would have been to admit the claim of the Young Pretender to the Jacobite succession, a claim which, except as a sentimental reminiscence, Charles Stuart himself buried thirty years before his death. Just as Oliver Cromwell is recorded under Cromwell and not under Oliver, so Charles Stuart is recorded under his patronymic Stuart.

With the games of characters in fiction the editors endeavored to follow the plan of inserting them under the first name as being the most likely place that they would be sought. This accounts for "Adam Bede" being found under "A"; "David Copperfield" under "D"; "Oliver Twist" under "O," &c. Dr. Jacobs misses the name of Raymond Polnarcé from the New Standard vocabulary, although he notes the presence of his cousin's name there. There is a great difference between Senator Polnarcé and President Polnarcé, and he was elected President only on Jan. 17, 1913, when the editorial work had ended.

As to the practical value of the daily chronological history, there may be differences of opinion. There was a time when Chambers's "Book of Days" found favor with the public, and there is no reason why this should not also. Had Dr. Jacobs looked a little more deeply he would have found that the information supplied in this section is supplemented by the record of historic and other events in the general vocabulary, as he may see by looking under "Act," "Architecture," "Award," "Baptist," "Battle," "Case," "Declaration," &c.

It is remarkable that a man of such depth of erudition, so keen an observer, and so great a master of literary criticism as Dr. Jacobs should have failed to note these things. But, alas, Quod bonus dormitat Homerus!

FRANK H. VIZETELLY.
New York, Nov. 20.



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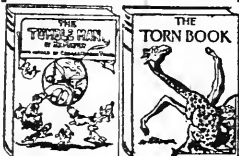
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HUNDRED BEST BOOKS OF THE YEAR

The Committee from the Department of English, Columbia University, comprising Prof. John Erskine, Dr. H. R. Steeves, and Dr. Carl Van Doren, has completed its list of The Hundred Best Books of the year. It contains a remarkable view of the important achievements in literature since the 1st of January, and will be published Sunday, Nov. 30, as the leading feature in the Holiday Number of The New York Times Book Review, which will appear as a supplement to the regular edition of The Times. The list will have an introductory article by Prof. Erskine, which will be followed by comprehensive reviews of each of the books chosen.

Another important feature will be a discussion of four Vital Questions of the Day—Eugenics, Socialism, Feminism, and Psychism. Leading authorities on each of these subjects have been asked to review books selected by themselves from the year's publications on these special themes. Thus, Dr. C. B. Davenport, Director of the Station for Experimental Evolution of the Carnegie Institute, will review a book on Eugenics. Ellen Glasgow, the famous novelist, will review a book on Feminism. Algernon Lee, President of the Rand School of Social Science, will review a book on Socialism. Henry M. Alden, Editor of Harper's Magazine, will review a book discussing the possibility of life after death.

There will be additional contributions from well-known authors of the day, such as Mary S. Watts, Theodore Dreiser, Coningsby Dawson, Jules Guerin and many others who will write on various entertaining and instructive features of the literature of the day.

Of particular importance to the buyers of Christmas books will be the carefully annotated list of the season's gift books. This list has been prepared for the special purpose of answering the question, "What is the most suitable book for a Christmas gift?" and will furnish an admirable guide to the holiday buyer.

This Special Holiday Number of The New York Times Book Review will have an actual net paid sale of over 200,000 copies. It will contain 64 pages and will be illustrated throughout.

The New York Times Book Review HOLIDAY NUMBER

Sunday, November 30th

BOOKS FOR BOYS

Increasing Numbers as the Holiday Season Draws Near

MORE books for boys. There are always books for boys and then some. Why is it? Well, the reviewer of these books believes it is easier to make a readable book for boys than one for girls. Adventures are the features of almost all boys' books, and they are not difficult to find, while to make a book that will hold the attention with equal interest and still have the quieter qualities of a girl's book is much more difficult. But the girls like, as a rule, to read the boys' books, so it does not make much difference anyway.

One of the least pretentious of the present lot of books for boys is one of the best, for whatever books the boy may have, if he cares anything for out door life, tramping and living in the open, he will be glad to read it. It is "The Boy Scout's Bible," by Edward Cave, (Doubleday, Page & Co.) It is a rather small, green cloth-covered volume, showing a couple of boy scouts on the hike. There are 243 pages and over 100 illustrations, a full-page frontispiece, and the greater number of the remainder of the illustrations are line drawings in the text showing articles needed by hikers, methods of cooking, making tents and doing any of the hundred and one things necessary for any one who is tramping. A practical mess-kit is shown—fifteen articles, including the "ditty-ak," which is again illustrated. A hiker's range of tools and not book are illustrated, his "dignitick" and wind-break, and the boy hiker is shown making a compass with his own shadow.

Menus are given. For dinner the first day there are hot cake, fried bacon, hot biscuits, and coffee. For supper boiled rice and milk with sugar, "dough gods" and tea. There are recipes showing how to mix the various dishes, and then what is more important, how to cook them. The recipe for dough gods and the cooking is long. That for frying bacon is short and crisp. Here it is: "Fried Bacon—Just fry it; if you don't know how, your qualifications as a Scout should worry you."

The writer of the book, who is an active Scout Master, explains the need of it in the preface. "I have made diligent inquiry," says Mr. Cave, "and selected the best books I could find at any price to lend to a troop of over forty Boy Scouts of which I am Scout Master. In not a single instance has the book provided been kept for any length of time or brought a request to purchase a single copy. And these boys are intelligent, ambitious, enthusiasts about scouting, and well able to buy books."

In the fiction division of the boys' books comes an excellent story in "Messmates: Midshipman 'Pewee' Clinton's First Cruise," by William O. Stevens (J. P. Lippincott Company, \$1.25). A good story of midshipmen is not without. Everything about midshipmen is interesting, even the tight-fitting dress jackets which one in the book says make a number of them look "like a convention of the Bell Boys' Union." The writer tells his tale from a first hand experience of naval life, and the book carries its heroes into England, France, and Germany. There is any amount of fun in the book, and a mad dog episode is exciting in many ways.

A waiter in a French restaurant they visit thinks "Les Américains" are crazy when the boys ask for straws for lemonade, and tells them that horses and cattle, not men, eat straw in France. The proprietor becomes suspicious when he finds his guests have never met his American brother Gaston, who lives "in a place called Argentine."

"Harper's Wireless Book," by A. H. Verrill, and "Harper's Beginning Electricity," by Don Cameron Shafter, (\$1 each), are two more volumes in the practical series for boys that publishing house is bringing out. They are companion books, printed on good, heavy paper, with full-page frontispiece, and many practical illustrations in the text. The wireless book is divided into three parts: "The Why and How of Wireless," "How to Build and Use Wireless Apparatus," and the third, "Wireless Telephony." The book on electricity is broad in its scope, giving the history of electricity, telling of the making of batteries and experiments. At the back of the book is a dictionary of electrical terms. There is a final full-page illustration showing the new model electric

locomotive for the New York Central and Hudson River Railroad and an electric locomotive exhibited at the World's Fair in 1913.

Other excellent Harper books are "The Rainy Day Railroad War," by Hofman Day, (\$1), the story of a plucky young engineer who puts through a railroad at the risk of his life in the country of a lumber boss; a softy story of the adventures of a lion of boys with a fat boy leader, "Mark Tidd," by Clarence B. Kelland, (\$1), where there are any number of weird stunts done by the youngsters. One of these is to raise a ghost—that is what the grown-ups think—when a bell is rung by unseen hands. It is really done by a boy with a slingshot behind a fence. "Yong Alaskans in the Rockies," by Emerson Hough, (\$1.25), is a book of mountain adventures, with many excellent pictures of the country. "The Roaring Lions," by James Otis, (80 cents), is one of those thoroughly good small-boy stories for which the writer is known. "The Roaring Lions" is a club of the boys. One of the things the "Lions" do is to give a show at which they make over \$2.

There is a wreck and a rescue in the very first part of "The Responsibilities of Buddie," the last of a series of the Endeavor books by Amy Chaplin Ray, (Little, Brown & Co., \$1.50). Nothing serious happens in the wreck, and Ebenezer, the dog in the baggage car, is said not to have stopped gnawing his bone while the wreck was on. It makes a good tale to tell afterward. Buddie does luridly. Chubbie, who shares the wreck incident, says that his first thought at the time of the shock was of his new hat. Buddie prepares more respectable emotions for the occasion. "I thought of Aunt Julia and Ebenezer," he says. It is a good story. So is "Laddie, the Master of the House," by Lily Wesselschell, the same publisher, (\$1.50). Laddie is a Scotch collie, who has two equally fine and well-bred dog friends in Douglas and Wallace. They all join the "Back and White Club," are all great takers of the children and funny party is given for the dogs and "Monk," a big toy monkey. There are seventeen excellent pictures of animals in "Ned Brewster's Bear Hunt," taken by the author, Chauncy J. Hawkins, (Little Brown & Co., \$1.25). Ned thinks hardships are fun, and has any number of adventures trying to get photographs of animals. Molly, a moose, is trained to be a pack mule; Blindy is a little rabbit, and there are two bear cubs, Doon and Doon, who make a little exciting, and whose pictures are to be seen in the frontispiece.

"Sonnie-Boys People" is the first story in a book of sea stories, some on the sea and some in harbor, by James B. Connely, (Charles Scribner's Sons, \$1.25). One nice little story is told of a little five-year-old who sees his father, who has been on a cruise of several years. "No, that is not my papa; my papa has no legs," he says. The only father he has known has been the one he has been shown by his mother in a photograph, a must picture, only head and shoulders, and that is the kind of a papa his baby mind has pictured.

"Laddie's Choice" is a charming story of three little English boys, the sons of an organist, by Mary Thurston Dodge, (Dodd, Mead & Co., \$1). The boys, who have no mother, come from the country to live with their father near the big cathedral. The story tells of the friends they make, or "Mrs. Fri-

day," and of "the Princess," and "Laddie's Choice" is to be with the ones he loves best and not in a big house, even though there is a pony and many nice things that little boys love. The princess is a very lovely princess and very fond of her three knights, Sir Dumpling, Sir Bulbul, and Sir Galahad. She calls them. There are many nice little stories in the big story, though that is not very long.

An old-time Norse saga book is "Fathfar, The Skald," by H. Bedford Jones, (A. C. McHugh, \$1.50). It is a vivid story of those days when all men were heroes, and Harald, the particular hero of the book, proves himself one of them. There are excellent pictures, in keeping, by Dan Sayre Greenheck. "The Trail to Eldorado," by Joseph Mills Hanson, (the same publisher, \$1), is a story of adventures on the plains in the days of buffaloes and dangerous Indians. The story winds up with the boys, Charlie and Zeb, at Walla Walla, where they find their father, whom they have not seen for a year and a half. It brings the tears of joy and great relief, even from the eyes of boys who have been roughing it for so long, for they have heard by mistake that their father was dead.

"Danny Fiste," (by Walter Camp, Appleton, \$1.35), is a red-haired, freckle-faced boy with a hot temper, a good, clear-cut, clean character, and he is called Danny Fiste. Instead of Danny Fippe, which is his real name, because he can use his fists to such good advantage. The story begins with a black eye. "It's a dandy eye," the senior Fippe, who was a red-haired boy himself once upon a time, says, admiringly. That is when he learns that there were no grudges to settle, no hard feelings following the blows that brought it, and that none of the "redheads" who are called Danny Fiste ever take advantage of a smaller boy. Danny Fiste's mother takes a different view of fighting, however. She doesn't quite understand, and it is through her that Danny goes off to Manor Hall, a first-class boys' school, where, strange to say, the school chief has something of the same idea of fighting that Danny's father has. Danny gets into a scrimmage the very first day. It is a justifiable one, however, and makes him many friends. It gives the other boys confidence in him for football, the great Manor Hall game, and that is the beginning of a first-class football story. Of course, Danny Fiste makes good.

There are hot-shot (and that is a good word for them) adventures from first to last in another book of the Appletons, "The Texan Triumph," (\$1.35), by Joseph A. Altshuler. It is a romance of the San Jacinto campaign, and Ned and Will are the two boys of the story. It is a solidly written book of 356 pages. The four colored illustrations do it full justice.

"Uncle David's Boys," by Edna A. Brown, (Lothrop, Lee & Shepard Company, \$1), is a lovely story, and its adventures all of the home sort. It tells of the vacation of a number of young people in a little mountain village. There is farm life, horses and cows, one of the adventures comes from the boys' boxing, looks after salt; there is a house on fire, and many good times. Everett T. Tomlinson has another book of real adventures in "The Young Sharpshooter, A Story of the Peconic Campaign in 1862," (Houghton, Mifflin Company, \$1.50), with war incidents and pictures. There is another one of the

books of a familiar and interesting series in "Bob Dashaway in the Frozen Seas," by Cyrus Townsend Brady, (Dodd, Mead Company.) With whales, bears, mutinies, and dangers from ice and sea, there is excitement enough to spare. The real experiences of wireless operators at sea in times of danger, as they appear in the daily news, give reality to such a book as "Bert Wilson, Wireless Operator," by J. W. Duffield, (Sully & Kleintzsch, \$1.20). There is a savage tiger and a typhoon at sea in this book, in addition to other serious events. A companion volume is "Bert Wilson, Marine Runner."

"The Young Trappers: Or, The Quest of the Giant Moose," is by Hugh Fendexter, (Small, Maynard & Co., 65 cents). The young trappers are not certain whether they have caught the moose or the moose has caught them when "Bob" is yanked off his feet and goes over the side of the boat on to the great shoulders of the moose and then disappears into the water. There is a mystery in the story when "Cub" travels great distances on the lake and no one can tell how until they surprise him in a simple but satisfactory lobster that he has manufactured.

"Cliff Stirling, Freshman at Storm-Bridge," by Gilbert Patten, (Farrar, McQuay, \$1.25), starts in with a runaway in the second chapter and Cliff saves a life and finds a college chum. A shabby trick is undertaken later in the story to use him up before football game.

A nice little "Billy Boy" is the one put into a story by Mary T. Warraman, (The Ave Maria Press, 75c). Billy has a bad spot in his lungs and goes out West to his big brother Jack. Big Brother Jack has not been doing as well as the family at home have believed, but Billy Boy, with his faith in him and because he is such a good little chap, straightens things out for him and Jack and the family at home. "Historic Adventures," by Rupert S. Holland, (George W. Jacobs & Co., \$1.50), is a book of tales and adventures from American history. The first story tells of children taken in a raid by Indians for them for several years until they become so much like Indians that it is only with difficulty that they are recognized when they are brought back to the white people again. A Bala story is "The Shepherd of Us All, Stories of the Christ Retold for Children," by Mary Steward, (Fleming H. Revell Company, \$1.25). The illustrations are from paintings.

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QUERIES AND ANSWERS IN ALL BRANCHES OF LITERATURE

COMMUNICATIONS for these columns should be addressed to the Editor of *Queries and Answers*, New York Times Review of Books. They should be written on only one side of the paper and must contain the name and address of the writer. If the inquirer prefers, initials only will be printed with the communication.

ANSWERS BY THE EDITOR

W. A. JONES.—Could you refer me to the old song that begins:

The clover blossoms kiss her feet,
She is so sweet, she is so sweet,
While I, who may not kiss her hand,
Bless all the wild flowers in the land.

The old song about which our correspondent inquires is "The Clover Blossoms," by Oscar Reigart. It is printed in a collection of verse, entitled "Because I Love You," compiled by A. B. Mack and published by Lee & Shepard, Boston, and in another collection, entitled "For Thee Alone," by G. Hart, Boston, published by Dana Estes & Co. as late as Boston.

CHICAGO.—Can you favor me with the author and full quotation of the lines beginning:

I shall pass through this world but once.
Any good thing, do it now.

This is not correct, but the first few words, I believe, may enable you to trace it.

The quotation for which our correspondent asks is as follows: "I expect to pass through this world but once. Any good, therefore, that I can do, or any kindness that I can show to any fellow-creature, let me do it now. Let me not defer or neglect it, for I shall not pass this way again."

The authorship of this sentiment has not been satisfactorily established. Benham's "Book of Quotations" says on this subject:

"Every effort to identify the author of this much-quoted saying has failed. It has been attributed to Stephen Grellot, an American Quaker of French birth, who was born in 1773 and died in 1855; to Ralph Waldo Emerson; to Edward Courtesay, Earl of Devon, this being, however, a mistake due to a partial resemblance to it in the Earl's epistolary to Sir Rowland Hill, (1741-1833); to Marcus Aurelius; to Thomas Carlyle; to Miss A. B. Hageman, and others. It is said that the germ of it is to be found in the writings of a Chinese philosopher. There seems to be some authority in favor of Stephen Grellot being the author, but the passage does not occur in any of his printed works."

"In 'Blessed Be Drudgery,' by William C. Gannett, the saying is thus recorded: 'The old Quaker was right. I expect to pass through life but once. If there is any kindness or any good thing I can do to my fellow-beings, let me do it now. I shall pass this way but once.'"

J. G.—I should consider it a great favor if you would refer me to some books containing the political history of this State, and giving the names of the publishers.

The "Political History of the State of New York," by D. S. Alexander, three volumes, is published by Henry Holt & Co., 24 West Thirty-third Street, this city, at \$2.50 a volume; the "History of Political Parties in the Province of New York, 1760-18," by C. L. Becker, is published, at the same price, by the University of Wisconsin, Madison, Wis.; "Political History of New York State During the Period of the Civil War," by S. D. Brimmer, is published by Longmans, Green & Co., 443 Fourth Avenue, this city, at \$2.

H. A. WEINGARTEN.—I have a book the full title of which is "A Collection of Sundry Books," written by James Nayler, some of which were never before printed, with an Impartial Relation of the Most Remarkable Transactions Relating to his Life.

Printed and sold by J. Sonle in London, 1716. Published by J. Canfield, 1813. Has it any value?

The writings of James Nayler, the Quaker, born about 1617, died 1668, fell into neglect, but this "Collection" of them, omitting his controversial pieces of 1665-6, was edited in 1716 by George Whitehead with an "Impartial Account" of his career. The 1813 edition does not seem to be of special value. Nayler's "How Sin is Strengthened and How it is Overcome," one of the many tracts written during his long imprisonment, has been frequently reprinted. His "Last Testimony," beginning "There is a Spirit Which I Feel," has often been cited for the purity of its pathos.

C. A. N.—Can you tell me where I could purchase the poem, "The Wants of Man," by John Adams? Is it possible to secure the poem published alone or in collections of poems?

The poem "Wants of Man," by John Quincy Adams, is printed in full in Bryant's "Library of Poetry and Song," in Vol. VI of World's Best Poetry, and in "Choice Selections No. 6," published by the Penn Publishing Company of Philadelphia, Penn.

ANSWERS FROM READERS

W. S. A.—In your issue of Oct. 26, in answer to my query, you say that the line "Douglas, Douglas, Tender and True," is from a poem by Mrs. Dina Millock Crain. While this is true as far as it goes, and Mrs. Crain's poem may be the one your correspondent desired to find, the fact is the words quoted are from a poem written long before her time. The "Howling" by Sir John Holland, and are only used by her as a refrain to her own verses.

BOOKWORM.—"A. Hollister" will find the lines he is in search of in the last verse of the first canto of "Leads," by Lord Byron. This verse and the opening lines of the second canto have been much admired by lovers of the poet, and show Byron in his best form. It is as follows:

The crowd are gone, the revellers at rest,
The courteous host, and all approving guest,
Astrain to that accustomed couch must creep
Where joy subsides, and sorrow sighs to sleep;
And man o'erlabored with his being's strife,
Shrinks to that sweet forgetfulness of life.

There the love's feverish hope, and cunning's guile,
Hate's burning brain, and lulled ambition's will;
O'er each vain eye oblivion's pinions wave,
And quenched existence crouches in a grave.

What better name may slumber's bed become?
Night's melancholy, the universal home,
Where weakness, strength, vice, virtue,
Sunk supreme,
Alike in naked helplessness recline:
Glad for a while to heave unconscious breath.

Yet water to wrestle with the dread of death;
And sleep though day but dawns on his increased,
That sleep, the loveliest since it dreams the least.

A. K. B.—The song asked for by "S. H." in your issue of Oct. 19 is called "Pretty Polly Oliver." I think it can be obtained at any music dealer's. The first verse is as follows:

Oh, pretty Polly Oliver,
The pride of her sex,
For the love of a grenadier
Her poor heart did vex;
He loved her right faithfully
In the good town of Bow,
Then marched off to foreign lands
A fighting the foe.

H. S. LOUNSBURY.—In reply to "J. O. B." in your issue of Nov. 2, would say that the poem about which he inquired is "There Is No Such Thing as Death," by Charles Mackay, and it runs as follows:

There is no such thing as death,
In nature nothing dies,
From each and every remnant of decay
Some forms of life arise.

The little leaf that falls
All brown and sere to earth
Ere long will mingle with the buds
That give the flower its birth.

A. L. D.—The old English poem asked for by "C. C. Chappell" can be found in a song cycle entitled, "Flora's Holi-

day," by H. Lane Wilson, published by Keesey & Co. The poem is "Sound Argument," and contains the following lines:

We mortals, made up of frail clay,
Alas! are full of sorrow,
And though brisk, bright, and merry today,
We all may be wretched to-morrow.

An answer to this appeal was also received from Robert Gayler, New York.

ADELAIDE M. PRIME.—"L. R." (Oct. 25) will find the quotation:

"Base envy withers at another's joy,
And hates that excellence it cannot reach,"
in Thomson's "Seasons; Spring," Line 284.

LAWRENCE.—The lines noted by "J. M. W." (query of Oct. 12) are from "The Queen's Ball," by Mrs. Archer Clive. They should read:

Yet gentle is a deathless light,
That still burns on through thickest night;
It fires a steady lamp whose rays
Descend through time, like stars
Through space.

A. B.—Below is another translation of Heine's poem for which Miss Caroline Bensek asked some weeks ago. It is printed in a book entitled "To My Darling and Other Poems":

Once an image sweet and lovely
Filled my life with splendor bright;
But the lovely image vanished,
And left me to dreary night.

When the children are in darkness
Evil phantoms on them throng,
And the lovely image from anguish
They will sing a joyous song.

Now, like children, I am singing
In the night so dark and drear;
Though the tunes are not amusing,
Still they feed my heart from fear.

APPEALS TO READERS

A. J. MARKS.—Will some kind reader let me know the author and where I may find the following:

A spirit haunts the year's last hours,
Dwelling amid their yellowing bowers;
For at eventide, listening earnestly,
At his work you may hear him sob
And sigh.

In the walks;
Earthward, downward, the heavy stalks
Of the moldering flowers;
Heavily hangs the broad sunflower over
Its grave; the earth so chilly,
Heavily hangs the hollyhock,
Heavily hangs the tiger lily.

CHARLOTTE PHAYRE.—Can any of your readers tell me where to find the poem containing the following lines and who is the author:

With my own hands I made the Cross
That I must bear up life's steep Calvary,
I chose the heaviest wood I could
And drove the nails too hard and fast.
There are three or four more verses, I think.

H. V. MILLIGAN.—Can any of your readers give the name of the author, or the publisher, of a poem of which the following is the first stanza:

I've known the Spring in England,
And oh, it's pleasant there
When all the buds are breaking
And the leaves are fair;
But all the time the heart of me,
The better, sweeter part of me,
Was soling for the robin
In the fields o' Ballyclare.

A. L. D.—Can any reader tell me the author of the poem beginning:

Night and the curtains drawn,
The household still.
I have forgotten the remaining lines, but the last verses are:

Close to the dying blaze
We sit alone,
Naught but the old days last.
All else our own.
Far in the corners dim
The shadows start,
Near to your strength I cling,
And rear your heart.
Dearest—the whole world ends,
Ends well—in this
Night and the firelit dark,
Your touch, your kiss.

R. H.—Will some reader be good enough to tell me from what poem is the following quotation and who is the author:

Like the bat of Indian brakes
Her plover fans the wound she makes.

And soothing thus the dreamer's pains
She sucks the life blood from his veins.

M. P.—I should like to know from what poem the following lines come and who wrote them:
This is the land of waters, where the
Coast,
Wave-pierced, by winding inlet paths
is crossed.
Perhaps one of your readers can help me.

O. E. JOHNSON.—Can any reader tell me the author of the following lines, which are said to have been found under the pillow of a soldier during the civil war?

My good right hand
Forgets her cunning now;
To make the weary march
I know not how.
I am not eager, bold, or strong;
All that is past
And I am ready not to do,
At last, at last.

E. F. A.—Will some reader kindly tell me the author of the following lines and where I may obtain a copy of the entire poem:

As I left the halls of Lumley
Rose a vision of a maid more comely,
Who was worshipped from afar,
And I wondered, idly, blindly,
If the maid would treat me kindly.

WILLIAM L. SNYDER.—Could some reader tell me the name of the author of the poem entitled "The Greek Galley"? The first verse is as follows:

The sound of the sea, the sway of the
sails,
The sound of the oars, the sweep of the
Out of the darkness, over the naked
sea.

Our galley is come,
With a shiver and leap.
As the blade bites deep,
To the sway of back and the bend of
knees.

As she drives for home
Out of the darkness, over the naked
sea.

To the sound of the sea, and the sway
of oars,
And the sweep of oar.
I would like the entire poem.

W. S. C.—Can some reader locate the poem containing these lines, giving author:

Closer is he than breathing,
Nearer than hands and feet.

P. J. J.—Can any of your readers furnish me with a poem called "Mother-love," the first line of which is: "The motherhood that wanders in a happy woman's eyes"?

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NEWS FROM THE WORLD OF BOOKS

Publications Fewer in Number but of Marked Importance as the Holidays Draw Near

PUBLISHING seasons are no longer as sharply defined as they were a few years ago. Formerly, there was a great flood of books in the Autumn, and a somewhat smaller flood in the early Spring. The Winter—after December—and the Summer—after the last of May—were periods of inaction.

Now, however, there is a strongly marked tendency among the leading publishers to spread out their lists over many months. It is not that individual lists are larger—indeed, in many cases they are decidedly smaller. It is simply that the policy has changed, that books are issued regularly rather than spasmodically.

The coming of Winter brings no pause to the activities of G. P. Putnam's Sons. One of the most interesting announcements in their list is that of the immediate publication of Gilbert K. Chesterton's "Magic," which is being played at the Little Theatre in London. They write of his reputation as a "brilliant essayist, a biographer of unusual penetration, and as a novelist" but they do not mention what many people—including Mrs. Chesterton—consider his most important role, that of poet. And the description of "Magic" indicates that the gifts that made the "Ballad of the White Horse" a lasting delight, show in this fantastic comedy. It is to be hoped that it will be played, as well as published, in New York.

It is with some amazement that we find the name "Annabel Lee" given as that of the compiler of "Little Stories by Big Men," published by the Putnam last Friday. Evidently the "kingdom of the sea" is no place of pleasant idleness. It is a collection of anecdotes that the namesake of Poe's lady has made—of anecdotes chiefly by living public men.

Another book published by this house last Friday was Sophie Jewett's "Folk Ballads of Southern Europe." It contains, Romanian, Provençal, Piedmontese, French, and Portuguese ballads, with translations in English verse by the compiler.

On Saturday Dodd, Mead & Co. published a book which is sure of an enthusiastic reception and of a permanent place in the literature of exploration. It is "Scott's Last Expedition," consisting of the journals of the heroic Captain, with reports of the scientific work accomplished during the expedition. Leonard Huxley edited it, with the assistance of Lady Scott and of the surviving members of the expedition. The two large octavo volumes contain photographic portraits of Capt. Scott and Dr. Wilson, reproductions of Capt. Scott's diary, and many full-page illustrations in color.

Another "travel book," very different in character, was published by this house on the same day. This is Martin Johnson's "Through the South Sea with Jack London." Mr. Johnson had a berth on the Shark and he is an intimate friend of the illustrious antagonist of John Barleycorn.

And Henry W. Farnsworth has written what may be called a "travel book."

"The Log of a Would-be War Correspondent." It is called, and it bears the Dodd, Mead imprint. Mr. Farnsworth observed the Balkan war unofficially, following the armies with a Greek guide, who after a while deserted him. His impressions should be entertaining reading.

Two recent art books come from Dodd, Mead & Co. One is H. W. Llewellyn's "The China Collector"—a thorough study of old English ceramics, copiously illustrated, and intended especially for the guidance of the amateur. The other is "Hans Holbein the Younger," by Arthur B. Chamberlain. There are two volumes about Holbein and his work, and plenty of pictures.

Among the new books published by the George H. Doran Company is one "a novel with a purpose"—Jeannette Marks' "Leviathan." It is about the evils of the drug habit—whether the drug consumed is cocaine, opium, morphine, or heroin, the announcement does not reveal. Miss Mark has previously been known chiefly as a writer of stories and verses for children, and her work in a more serious vein will be read with interest.

Another "serious" novel on the Doran list is Helen Woodruff's "The Lady of the Lighthouse." Mrs. Woodruff became temporarily blind two years ago during a severe illness, and she wrote this book as a thanksgiving offering for the recovery of her sight, and in order to call attention to the work of preventing blindness and alleviating the sufferings of the blind. The profits of its sale are to be given to the blind.

Close upon the news that the Nobel Prize for Literature for 1913 had gone to Rabindranath Tagore came the announcement of two new books by this Hindu poet, published by the Macmillan Company. They are "The Crescent Moon" and "Sadhana, the Realization of Life." The first is a book of poems for children, illustrated in color by a Hindu artist. The other consists of essays, some of which were delivered as lectures at Oxford and Harvard. Mr. Tagore's admirers have, in this country, formed a small but devoted group. Their number will undoubtedly be increased by Mr. Tagore's new honor. By the way, what has become of the other Oriental poet who gained fame in England some eight months ago, Miss Sarajini Naidu?

The Macmillan Company published Theodore Roosevelt's autobiography last week. It differs from most autobiographies. It is said, in being chiefly about living people. There are numerous illustrations, including many unconventional portraits of the Colonel and his family.

Next week Henry Holt & Co. will publish L. P. Jack's "All Men are Ghosts," a volume of short stories. Dr. Jack's "Mad Shepherds" and "Among the Idolmakers" were books of unusual interest, showing that their author combined humor and skill in narrative with keen spiritual insight.

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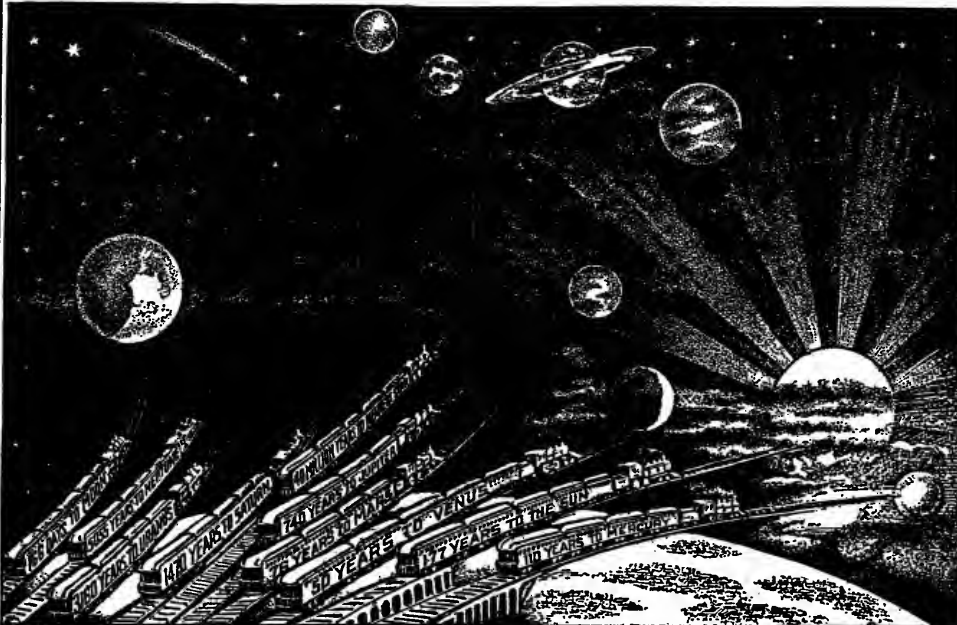
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dion ribbed silk stockings, in a price
range from.....**\$1.98 to \$3.98****Another Shipment
400-Day Clocks
at \$5.68**Far superior to the 400-day
clocks that are offered
elsewhere at a
seemingly low price. Appro-
priate for Hol-
iday gifts.A fine com-
bination of the
ornament and
useful. This hand-
some im-
ported clock will run for over
a year with one winding. The
works of polished brass are ex-
posed under a polished glass
dome. An ornament to any room
and a valuable addition to any
household.Out-of-town Mail orders filled,
if accompanied by purchase
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Main Floor.

**2,000 Hand Embroidered Doilies,
Table Centres, Covers and Scarfs**

At 1-3 to 1/2 Less Than Usual!!

ARE YOU LIKELY TO HAVE ANOTHER OPPOR-
TUNITY AS GOOD AS THIS BEFORE CHRISTMAS?These are Hungarian hand embroideries, the designs
are simple in red or red and blue on sturdy, wear-resisting
material; the colors are fast dye, and washing improves
them, making them most practical and economical for the year
round service.DOILIES 9 12 inch
Round or Square 9c 15c each
SCARFS 18-44 18-52 18-72 inch
All our 50c Teas—Per lb.
All our 24c Teas—Per lb.
All our 12c Teas—Per lb.
All our 6c Teas—Per lb.
All our 3c Teas—Per lb.
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SOCIETY IN BRILLIANT ASSEMBLIES IN SEASON'S SECOND WEEK

Dancing Contest Tuesday Night at Sherry's for St. Ambrose Mission—Mrs. Charles Dana Gibson, Mrs. Oliver Jennings, Worthington Whitehouse Among the Judges—A Busy Week for Debutantes—Plans for Russian Costume Ball at Ritz-Carlton on Dec. 18.



Mme. Ali Kuhl Kahn
(PHOTO BY ALICE DODSON)



Miss Kathryn K. Bachs
(PHOTO BY CAMPBELL STUDIOS)

THE first week of the winter season was a brilliant one, with large and interesting assemblies at the opera and the horse show. The weather was never more in evidence than at the horse show, and the weather man cut up such high jinks in sending unusually warm weather, while dowager and matron were clad in ermine and sable, that indoor affairs, especially where there was a crush, were almost uncomfortable. The debutantes in diaphanous chiffons were the envy of the ones of the week.

Once the formal season has been begun, however, it would take a social cataclysm to hold it in check, and the coming weeks are to be filled with all sorts of entertaining. Dancing still holds its spell over society, and the tango and the turkey trot have not by any means been relegated to the attic, where repose the minuet, the quadrille, and the two-step, as the prudish predicted long ago. Dancing tournaments are to be the rage this year. Announcements of tournaments, or dancing contests, are forthcoming almost daily. Society is simply dancing its head off, figuratively speaking, to syncope itself.

It has been a notable week in more ways than one. There have been many distinguished visitors in town, and hardly an afternoon or evening, wherever society was congregated, but that one was sure to rub elbows with a foreign ambassador, prince or princess, lord or lady, the presence of whom is always sought by society so as to add a certain lustre to republican assemblies, much to the astonishment of our cousins across the seas.

Thanksgiving Day will be celebrated in the old-fashioned way in town and country, with family gatherings, and many are filling their country houses for the day. Football is the great week-end lure for society these days, many going to Boston yesterday for the game.

New York Exchange for Woman's Work.

There will be a Christmas sale of dainty and inexpensive articles, given by the members of the exchange, at the home of Mrs. C. A. de Geradort, 39 East Sixty-fourth street, on Monday, Dec. 2, from 11 until 6. The patronesses are Mrs. Russell Sage, Mrs. W. V. Lawrence, Mrs. John Seely Ward, Mrs. Charles E. Miller, Mrs. John S. Terry, Jr., Mrs. Herbert Johnston, Miss Herxman, and Miss Stinson.

Incidents in Society.

Society will attend the Army and Navy football game, which is to be held on Saturday afternoon at the Polo Grounds, and which will attract visitors from all the Eastern cities. President Wilson will have thirty-seven tickets for his family and friends to witness the game.

Mrs. Samuel Milbank is to give a luncheon to-morrow at the Ritz-Carlton. Miss Marie La Montagne is sailing for Europe on Tuesday.

Mr. and Mrs. Gerald Livingston Hoyt and Lydie Hoyt plan to return to town from Staatsburg, N. Y., about Dec. 1. Gov.-elect Fielder and Mrs. Fielder of New Jersey are to be entertained at a dinner and reception on Dec. 3 by Mrs.

Caroline B. Alexander at her home at Castle Point, Hoboken.

Mme. Ali Kuhl Kahn, wife of the Persian Charge d'Affaires at Washington, was a guest last week of Dr. and Mrs. Florian Krug at 830 Park Avenue.

Mrs. Robert E. Westcott has returned from Europe and is at 787 Fifth Avenue, to remain until January.

Mr. and Mrs. Adrian Iselin, 24, are receiving congratulations on the birth of a son last week at their home, 829 Park Avenue. The child is to receive the name of Adrian Iselin, 3d. Mrs. Iselin was Miss Madeleine L'Engel of New Orleans, and her marriage to Mr. Iselin, who is the son of C. Oliver Iselin, took place in Paris in the Autumn of 1911.

Count and Countess Laszlo Szechenyi were in town for the opera with the Countess's mother, Mrs. Vanderbilt, and are returning to the Breakers at Newport to spend Thanksgiving. The Count and Countess were visitors at the Horse Show, and were with Mrs. Alfred G. Vanderbilt.

Vincent Astor celebrated his twenty-second birthday on Nov. 15. He was in town last week and entertained a few friends at luncheon at the St. Regis in honor of his fiancée, Miss Helen Dinmore Huntington, daughter of Mr. and Mrs. Robert F. Huntington of Staatsburg, N. Y. The Church of the Messiah at Rhinebeck, N. Y., will have the Rev. Francis K. Little as its new pastor. Rev. Little was formerly assistant at the Cathedral of St. John the Divine.

The church is the religious home of the Astor family. The late Col. John Jacob Astor was one of the staunchest supporters, and his son is still loyal to the church, and it may be the scene in the Spring of Mr. Astor's marriage to Miss Huntington. On Wednesday, Dec. 1, Count and Countess E. del Sara are to give a dinner and dance at their home, 10 West Fifty-third Street, for Miss Huntington and Mr. Astor.

Count and Countess Pierre de Viel Castel are expected to arrive here next month to pass part of the winter with Mrs. Charles R. Scott, mother of the Countess.

Mr. and Mrs. Pembroke Jones have opened their house at 8 East Sixty-fifth Street for the winter. Mrs. Jones had Box 11 at the opera for the opening night, and had her son-in-law and daughter, Mr. and Mrs. John Russell Pope, with her.

Mr. and Mrs. Winthrop Burr are occupying the Newbold Edgar house at 28 East Thirty-ninth Street for the winter.

Some of the visitors in town last week for the opera and horse show included the Russian Ambassador and Mrs. Bakmeteff, the German Ambassador, and Countess von Bernstorff, the Spanish Ambassador and Señora de Riano, Mr. and Mrs. Edward T. Stotesbury, and Mr. and Mrs. Joseph E. Widener of Philadelphia, and Lieut. W. B. Sifton of Ottawa, Ont.

Mrs. Clarence C. Rice of 81 Irving Place is giving a tea on Tuesday, Dec. 2, from 3 to 6, in connection with the exhibition at her home of small pieces

of faranes from the Durant kilns, which opens on Wednesday, to continue until Dec. 24.

Dance at Sherry's on Tuesday for St. Ambrose Mission.

Society is interested in the dance which is to be given on Tuesday night at Sherry's for the benefit of the Children's Club of St. Ambrose Mission, 238 East 111th Street, in the centre of picturesque "Little Italy." It is to be held under the auspices of the New York Guild of the Alumnae of St. Timothy's School, Catsville, Md.

Many members of the guild take charge of the classes, clubs and drills at the Children's Club at the mission, and the workers are anxious to enlarge and improve the building in which the club is situated. The proceeds of the dance are to be distributed toward the building fund, which was started last year by the proceeds from a bridge party held at Sherry's, amounting to \$1,100.

Mrs. Arthur O. Choate is President of the Children's Club, Miss Elizabeth Reed Vice President, Mrs. William Willis Rees Treasurer, and Miss Ruth Has-kins Secretary.

There will be a dancing contest, for which eighteen prizes are to be awarded, consisting of first, second, and third prizes for men and women, in the waltz, one-step, and tango. Among those who are to judge the dancing will be Mrs. Charles Dana Gibson, Mrs. Oliver Jennings, Mrs. Ellen Morgan, Miss Juliana Cutting, Worthington Whitehouse, W. T. Jerome, Samuel Roosevelt, Francis Crowninshield, and Sir Johnstone and Lady Forbes Robertson. Rhythm and grace are to be the qualifications of judging, and no extreme steps will be permitted. The contests will begin at 10:30, and general dancing is to follow. There will be bridge tables for those who do not wish to dance.

Tickets at \$3 each may be obtained from Miss Hilah French, 45 West Fifty-first Street, who also has charge of the entries for the dancing contest, which is free.

The committee specially in charge of the dance includes Mrs. Stephen C. Clark, Chairman; Mrs. Arthur O. Choate, and the Misses Mary Martin, Hilah French, Ina Kissel, Grace Brown, Marian Baldwin, Rosetta Carson, Jennie Tallier, Mary Arnold, Genevieve Sanford, Anita Emmet, and Margaret Strong.

Concerning the Debutantes.

There was some interesting affairs for the debutantes last week, who are now coming into their own. From now until after the holidays the buds will be charmingly conspicuous in the social doings of the town. Many of them were seen last week in the boxes at the horse show and at the opera.

Luncheons for debutantes began on Monday with Mrs. Warren E. Dennis's luncheon at Sherry's for fifty. Among those present were the Misses Lois Cassatt, Miriam Harriman, Marie Tallier, Beatrice Burrill, Louise Trevor, Mary Turnure, Caramal Carroll, Alexandra

Emery, Louise Butler, Mildred Dennis, and others.

On Wednesday Mrs. John Parker Gilford gave a tea dance at Sherry's to introduce her daughter, Miss Lenthion Gilford.

Mrs. John Myers Shedd gave a reception that day at her home, 148 East Thirty-eighth Street, to introduce her daughter, Miss Barbara Shedd, and her niece, Miss Katharons Clinton Husted. Miss Esther Cleveland was among the receiving party.

On the same day Miss Clementine Rees gave a large luncheon at Sherry's for her debutante niece, Miss Virginia Scully, and Mrs. W. Eugene Parsons gave a luncheon at Sherry's for her daughter, Miss Le Brun Parsons. Mrs. Noah Cromwell Rogers also gave a luncheon on that day for her second daughter, Miss Grace B. Rogers, at her residence, 19 East Fifty-sixth Street. Mrs. Rogers has cards out for a reception on Saturday for Miss Rogers at her home.

Miss Helen Hyde on Thursday gave a luncheon for Miss Louise Butler, the debutante daughter of Mrs. William Allan Butler, and Miss Coline Ingersoll, the debutante daughter of Colin Macrae Ingersoll, gave a small luncheon for Miss Ruth Draper of Boston.

Mrs. Riley Miles Gilbert introduced her daughter, Miss Annie Gilbert, yesterday afternoon at a reception at her home, 583 Park Avenue, which was followed by a dinner and theatre party.

Mrs. Oliver B. Bridgman gave a

debutante luncheon at Sherry's on Friday for Miss Anna Bridgman.

Among the debutante affairs scheduled for this week will be a reception to-morrow, to be given by Mrs. Archibald M. Denny, Jr., at 41 West Eleventh Street, for her sister, Miss Elinor W. Kendall.

Mrs. Gustav E. Kissel is to give a dance at Sherry's on Tuesday evening for her daughter, Miss Dorothy Kissel. Mrs. Daniel Leary of 28 West Forty-ninth Street will give a reception on Tuesday at her home for her daughter, Miss Beth Leary, which will be followed by a theatre party.

Those who will assist in receiving will be the Misses Marian Hall, Priscilla Bull, Frances M. Ward, Evangeline Hill, Joy Williams, Helen Emerson, and Dorothy Taylor.

Mrs. Ernest A. Bigelow of 12 East Fifty-sixth Street will give a reception on Wednesday to introduce Miss Katharine Fay Wilmerding, daughter of Mr. and Mrs. Charles H. Wilmerding of Baltimore, Md. A dinner and dance will follow the reception.

Mr. and Mrs. Charles Steele are to give a dance on Thanksgiving Eve for their youngest daughter, Miss Kathryn Steele. The guests will include their neighbors and their guests for Thanksgiving in the Meadow Brook district and will number about 200.

Mr. and Mrs. Charles William Romeyn of 63 East Sixty-fourth Street will give a tea dance at Sherry's on Wednesday for their debutante daughter, Miss Es-

ther for her daughter, Miss Ruth Morgen-thau.

Mrs. Walter Watson is to give a reception at her home, 52 West Fifty-second Street, on Friday, for her daughter, Miss Mal Watson, for whom she will give a ball at Sherry's on Dec. 26.

Mrs. H. Hobart Potter is giving a reception on Friday afternoon at her home, 405 Park Avenue, when she will introduce her second daughter, Miss Margaret Seton Potter.

Mrs. A. Moore Richards will give a tea dance at Sherry's on Saturday for her debutante daughter, Miss Elvina Richards.

Mrs. Clarence C. Chapman of 335 Park Avenue will give a reception on Saturday afternoon for her niece, Miss Evelyn Scott.

Mrs. James Christy Bell of 30 West Thirty-seventh Street is to give a theatre party, with supper and dancing afterward, for Miss Mildred Dennis on Dec. 11.

Miss Edith Ewing Bouvier, eldest daughter of Mr. and Mrs. John Vernon Bouvier, Jr., is to make her debut in society at a tea dance, which is to be held at Sherry's on Friday afternoon, Dec. 12. Miss Bouvier is fond of all outdoor sports, having spent much of her time at her father's country home at Nutley, N. J.

Other debutantes who have had entertainments arranged for them, to take place between now and Jan. 1, include the Misses Margaret Clarkson Henderson, Margaret Warren, Catherine Colt, Mildred C. Mordaunt, Helen de Forest Griffin, Elsie Stevens, Katharine Flagg, Virginia Geddes, Christina Nichols, Marion Janet Becker, Alida Banks, Coline M. Ingersoll, Emilie W. Ford, Marion P. Gibney, Louise Morris Livingston, Dorothy Anderson, Augusta McCaig, Dorothy J. Manlove, Elizabeth W. Emmons, Naomi H. Andrews, Noeline Haskins, Annette R. Fallows, Margaret L. Strong, Virginia Pulley, Elizabeth Klapp, Flora B. McAlpin, Lucia Edith Phillips, Cordella Hepburn,

Louise M. Herrick, Mary C. Cummock, Edith Adams, Penelope Sears, Alexandra Emery, Katharine Oakman, Evelyn Scott, Joy Williams, Miriam Harriman, Mary Alexander, Mimi Scott, Dorothy Battle, Elizabeth Howard, Leenie Burrill and Maud Coster.

The Russian Costume Ball.

Many dinners are to be given on the evening of the Russian costume ball arranged by Mrs. Oliver Iselin, Mrs. George Draper, and Mrs. Theodore Roosevelt, Jr., and other society women, which is to be held at the Ritz-Carlton on Thursday, Dec. 18, for the benefit of the Lenox Hill Settlement, Seventy-second Street and Avenue A.

Mrs. George Clark, Mrs. Earl Dodge, Mrs. Charles E. Alexander, Mrs. H. H. Rogers, Mrs. Henry Fairfield Osborn, and Henry Sloane, and others, are to be among those who will entertain at dinner, taking their guests afterward to the ball, which promises to be one of the most unique and superb events of the season.

Significance is attached to the fact that it will fall on the eve of the Czar's birthday. The band is to be in Russian imperial uniform. A vaudeville entertainment will enliven the occasion. Miss Julia Robbins and Frederick Frelighuyzen are to dance, and Mrs. Josephine Osborn, Miss Edith Mortimer, and Mrs. J. B. Eustis are also to appear in the vaudeville. The decorations are to be in keeping with the occasion, and the Russian costumes will add much to the picturesque and dazzling to the eye.

Mrs. George Draper of 162 East Sixty-third Street is in charge of the sale of tickets, which are \$5 each. The tickets are selling like the proverbial hot cakes.

The patronesses include Mrs. Ernest Iselin, Mrs. Robert Brewster, Mrs. Good-hue Livingston, Mrs. Theodore Douglas Robinson, Mrs. Robert Gerry, Mrs. Sum-lane Haskins, Annette R. Fallows, Margaret L. Strong, Virginia Pulley, Elizabeth Klapp, Flora B. McAlpin, Lucia Edith Phillips, Cordella Hepburn, Gibson, Mrs. Norman de R. White-

house, Mrs. Robert L. Bacon, and Mrs. William Sloane.

Benefit Tea Dance, Bridge, and Christmas Sale at Plaza.

A tea dance, bridge tournament, and Christmas sale is to be given on the afternoon of Thursday, Dec. 11, in the large ballroom at the Plaza in aid of the Winifred Wheeler Day Nursery, from 3 to 7 o'clock. Mrs. Donn Barber will be in charge of the tea dance, Mrs. Phillips B. Thompson is to look after the bridge tournament, and Mrs. William Ross Proctor is to have charge of the sale of fancy articles made by the junior auxiliary of the nursery, which is at 540 East Seventy-sixth Street. There are to be handsome prizes for the bridge tournament, and special dances will also attract. Ticket, \$5 for bridge and \$1 for tea and dancing, are to be had from Mrs. R. L. Patterson, 82 West Fifty-second Street.

Dancing Tournament.

The annual benefit of the Blooming-dale Day Nursery is announced for Wednesday evening, Dec. 10, at the Plaza. There will be a dancing tournament in which prize contests in costume by society dancers will be held. Supper and general dancing is to follow the tournament.

For the prize contests in the one-step, tango, and hesitation waltz the committee has arranged for a certain number of couples. Others desiring to enter the lists may do so, but entries must be sent in before Dec. 1 to the Chairman of the committee, Mrs. Crittenden Percy, 202 West Seventy-sixth Street.

The entertainment is under the patronage of Mrs. Arthur Dodge, Mrs. Henry Villard, Mrs. Eugene Trayer, Mrs. William Norman Guthrie, Mrs. Crittenden Percy, Mrs. Henry Rogers Seager, Mrs. William F. Treat, Mrs. James Harvey Robinson, Mrs. George A. Legg, Mrs. Charles B. Seiler, Mrs. C. C. Valentine Schuyler, Mrs. Henry Foster Sewell, Mrs. Roger B. Williams, Jr., Mrs. William B. Goodwin, Mrs. Thomas Diamond, Miss Blanche Spadone, Mrs. Paul Elmer More, Mrs. Ephraim D. Klotz, and Mrs. Charles De Hart. Tickets may be obtained from Mrs. C. Valentine Schuyler, 231 West Ninety-seventh Street, and at the Plaza.

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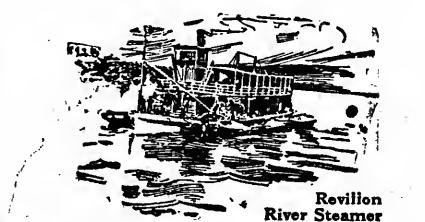
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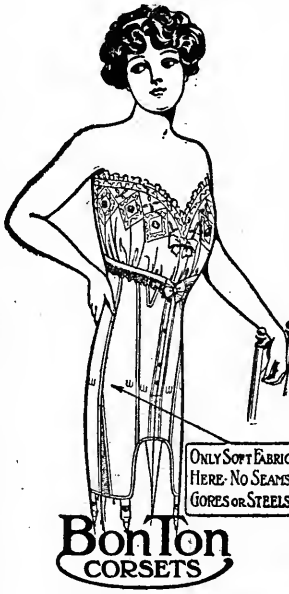


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Gifts, Favors, and Ornaments that are Charmingly Individual.

BALLS AND PARTIES FOR THANKSGIVING DAY

First Afternoon Benefit for Widowed Mothers' Fund To-Morrow at Hotel Astor—Oriental Costume Pageant on Dec. 6 for Stony Wold Sanatorium.



Miss Ruth Wingfred Street.
(Photo by Campbell Studio)

Mrs. Henri Crenier

EVEN though the balmy days of last week were more suited to motoring and out-of-door sports than to winter amusements, society sent out numerous invitations for winter affairs, such as subscription dances, card parties, and bazaars. The young people are home from their various schools for the Thanksgiving recess, and for them the usual number of balls and parties are slated for the next fortnight. As a result of the general interest among women, and the increasing number of clubs, the women of the town are turning to talks on current events as a diversion. They give series of them for charity, learning in a semi-social way what is going on and give less time to bridge than in former years. There are numbers of these courses of talks in progress now, with several others planned for the near future.

To-morrow Minerva will hold a meeting and luncheon at the Waldorf. Business meeting will be called at 12 o'clock, luncheon at 1 o'clock, in charge of Mrs. Edward Jenkins. The programme at 3 o'clock will be under the direction of Mrs. Jeremiah Pangburn. Mrs. Frank Cronin's subject will be current events, and there will be a paper by Mrs. K. A. Martin. John Sherwin Crosby will be the guest of honor. Preparations are under way for the banquet and ball on Dec. 8 at the Waldorf to be given in honor of the President, Mrs. MacNutt. The chairman of reception for this affair is Mrs. Frank E. Hadley.

Mrs. B. Hardin of 15 West Ninety-first Street entertained the Colonial Club on Monday in her home. With a number of fashionable patronesses the Misses Hortense and Lillian Jones, daughters of Mrs. Jessie Jones of West End Avenue, will give their annual entertainment for the benefit of the Infants' Asylum on Wednesday evening, Dec. 24, at Delmonico's. There will be a cabaret and fancy dancing, with general dancing afterward.

To-morrow afternoon at 2:30 the first of the two entertainments to be given for the benefit of the Widowed Mothers' Fund will take place at the Astor. Dancing will be a special feature of the day, with professional entertainers. Among the box holders are Mrs. Adolf Lewisohn, Mrs. William Einstein, Mrs. Lewis Wolff, Mrs. Charles J. Oppenheim, Mrs. Jacob Wertheim, Mrs. Samuel Samuels, Mrs. Henry Zuckerman, Mrs. E. Felsheimer, Mrs. A. Stein, Mrs. Bloomingdale, Mrs. Kruberg,

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Needlework Department,
14 West 45th Street.
Annual Christmas Sale
to be held in
Plaza Ball Room
on Wednesday, Dec. 3, from 10 to 6.

class was 1847. The color chosen by the college is pink and the flower a rose, and on Wednesday all the tables bore centrepieces of pink roses and loops of broad pink ribbons. The ices were served in French pink spun sugar roses and the honor table was decked with pink baskets and hearts of the same spun sugar. Mrs. Sage gave the money for the new building at Troy, which is now in complete running order. Mrs. Mary Knox Robinson, acting President, presided at the luncheon. Those who assisted her were Mrs. Allen C. Washington, Mrs. Charles Patterson, Mrs. William Ogden McDonald, Mrs. Robert Ward, Mrs. Charles E. Simmons, Dr. Sarah MacNutt, Mrs. Calvin Sill, Mrs. Lucius Wilson, Mrs. Titus Eddy and Miss Thompson. Mrs. William Ogden McDonald was Chairman of entertainment.

At the last meeting of the New York Diet Kitchen Association it was announced that Mrs. Edward Tuck had placed 500 shares of Northern Pacific Railroad stock in trust for the association. This is an endowment fund yielding an income of \$3,500, and was given to support the Tuck Kitchen on the upper east side. The association was started forty-five years ago by a few women at the request of several physicians in free dispensaries. There was a need for nourishing food among the poorer class of patients, rather than medicine, and they lacked the money to buy this. So a diet kitchen was started at 186 Centre Street, the old New York Dispensary, where beef tea gruel and so on might be obtained free by the ailing poor. This has developed into a system of kitchens, ten in all, where eggs and milk and food for tubercular patients is given away in quantities. Mrs. Henry Villard, 540 Park Avenue, is President of the association. A lecture course is being given to raise funds for the organization in Aeolian Hall every two weeks on Tuesday morning. Next Tuesday will be the third of the series. The subject is Current Events; the speaker, Mrs. Jessica Lozier Payne. The association also gives several concerts during the season, and has secured Theresa Carreno for one of these.

Among the engagements announced during the week were those of Miss Blanche Juliette Gerl, daughter of Mr. and Mrs. Paul Gerl of 251 West Seventy-fourth Street, and Edwin Howland Bronson.

Mr. and Mrs. Henry W. Jones of Central Park West entertained a number of friends with a box party at the Horse Show on Friday evening, taking them afterward to the Ritz for supper. Dean Gildersleeve of Barnard College received the graduate women students and members of the graduate faculty of Columbia in Philosophy Hall on Tuesday. She was assisted by Mrs. Frederic Woodbridge, wife of Dean Woodbridge, and Mrs. Margaret D. Brewer, President of the Women's Graduate Club. Daughters of the Revolution, State of New York, will celebrate the evacuation of New York by the British on Nov. 25, 1783, with a luncheon at the Hotel Savoy on Tuesday at 1 o'clock. A reception for officers and guests will precede the luncheon. Tickets may be obtained from Mrs. George Thorndike Chase, 62 West 130th Street. Mrs. William D. Martin is Chairman of the luncheon.

At the conclusion of the eighth annual luncheon of the Washington Heights Hospital Auxiliary, held on Monday at Delmonico's, the President, Mrs. Adolph Heller, announced that a whirlwind campaign had been planned to raise \$20,000 to build a new hospital in place of the two dwellings which are now used and which are wholly inadequate. About \$500 was subscribed at once by women present. The Auxiliary was started eight years ago by 12 women, and now numbers over 600 members.

Those in charge of the campaign have decided that four weeks is long enough in which to raise the sum needed, and committees of men and women have been organized in various sections of the city to carry on the work. The speakers on Monday were Dr. James J. Walsh, Mrs. de Rivera, Honorary President of the City Federation, and Benjamin Namm. The hostesses were Mrs. Martin Beck, Mrs. Victor Friedlander, Mrs. Walter Hirsch, Mrs. Morris Hirsch, Mrs. I. de Sola Mendes, Mrs. Isaac Melnhar, Mrs. Benjamin Schloff, Mrs. A. L. Jewell, Mrs. John Parker, Mrs. Sara Foster, Mrs. A. I. Namm, Mrs. Charles Oppenheim, Mrs. J. M. Postley, Mrs. Henry Solomon, Mrs. Julius Siebel, Mrs. Adolph Solomon, Mrs. C. C. Siebel, Mrs. Samuel Schiff, Mrs. Kritzman, Miss Pauline Hoffman, Miss Janet Ahrens, Mrs. H. D. Meyer, Miss Mosler, Mrs. E. J. Meyers, Mrs. Nathaniel Meyers, Mrs. R. H. Davis, Miss Beale Hyman, Mrs. S. Hyatt Joseph, Mrs. S. M. Jacoby, Mrs. Daniel Greenwald, Mrs. Joseph Kopold, Mrs. Kemper, Mrs. Samuel Marks, Mrs. Aaron Hano, Mrs. Mitchell Kayser, Mrs. Edward Bala, Mrs. E. H. Bonner, Mrs. S. Blumenthal, Mrs. E. M. Black, Mrs. Herman Cohen, Mrs. Max Schwartz, Mrs. Max Danziger, Mrs. Dueschne, Mrs. Gabriel Greenwald, Miss Etta Forgotson, Mrs. George Heyman and Mrs. Samuel Hirsch. Besides the speakers, the officers were seated at the President's table. They are: Mrs. Jeremiah Lyon and Mrs. Limburg, Vice President; Mrs. S. Marcus Harris, Treasurer; Mrs. Wise, Mrs. E. J. Land and Mrs. Wolff, Secretaries. Three thousand five hundred dollars was the total Wednesday night.

A meeting of the guildes of the Emanuel Sisterhood of Personal Service will be held on Saturday, Dec. 6, in the home, 318 East Eighty-second Street. The guildes are Mrs. M. Heller, Mrs. de Sola Mendes, Mrs. E. J. Land, Mrs. Daniel Guggenheim, Personal Service Committee; Mrs. Rebekah Kobut, Religious Schools; Miss Belle Kayton, Industrial Classes; Mrs. Arthur J. Kahn, Friends of the Working Girl; Mrs. B. J. Greenhut, Kindergarten; Mrs. S. C. Marg, Day Nursery; Mrs. Nathan J. Miller, Employment Bureau; Mrs. C. M. Thurnauer, Cooking Classes; Mrs. Adolph Lewisohn and Mrs. I. M. Appel, Lewisohn Work Room; Mrs. Albert Hendricks, Music Classes; Mrs. Myron H. Oppenheim, Public School Children; Mrs. Henry Zuckerman, Ritual Ser-

VICES, and Mrs. Henry Meyers, Alumna Clubs.

There will be a reception in the vestry of the Temple Emanuel-El on Dec. 7 at 8:15. Mrs. William Einstein will deliver the principal address. Among other prominent speakers will be Dr. Henry Liepeltzer, Jacob H. Schiff, David Leventritt, Mrs. Alexander Kohut, and Leopold Plaut of the United Hebrew Charities.

Mrs. Sydney C. Borg, Chairman of the reception, will be assisted by the Board of Trustees of the Emanuel Sisterhood, including Mrs. I. M. Appel, Mrs. Morrill S. Banner, Mrs. William Einstein, Mrs. Daniel Guggenheim, Mrs. M. Heller, Mrs. Albert Hendricks, Mrs. Joseph Hoffman, Mrs. U. S. Kahn, Dr. H. G. Enelow, Mrs. Benedot J. Greenhut, Mrs. Benjamin Guggenheim, Miss Belle Kayton, Mrs. Rebekah Kobut, Mrs. Adolph Lewisohn, Mrs. Louis Marshall, Mrs. Henry Meyers, Mrs. Nathan J. Miller, Mrs. Myron H. Oppenheim, Mrs. Jacob Schiff, Mrs. Joseph Silverman, Mrs. I. Richard Smith, Mrs. Gustav M. Thurnauer, Mrs. Isaac Oppenheimer, Miss Carrie Wise, Mrs. Henry Zuckerman, the Rev. Dr. Silverman, Miss Stettiner, Mrs. Ernst Grunfeld, Mrs. Harry Kraft, Mrs. Julius Kugelman, and Mrs. Arthur J. Kahn.

Miss Mary Elizabeth Lester of 453 West 143d Street will give a reception on Saturday afternoon, from 5 until 6, for the Washington Heights Chapter, D. A. R. Those who will receive with Miss Lester are Mrs. Samuel J. Kramer, Mrs. George D. Bangs, Mrs. J. R. Storer, Mrs. H. Croswell Tuttle, Mrs. O. M. Boetwick, and Mrs. Stanley L. Otis.

Miss Gladys Guggenheim, daughter of Mr. and Mrs. Daniel Guggenheim, will be married to Roger W. Straus on Thursday, Jan. 8, in the Temple Emanuel-El.

Chairmen for the tables and booths of the fair to be given for the Free Industrial School for Crippled Children on Dec. 2 and 3 at the Waldorf are: Crippled Children's Work Table, Mrs. Fish; Junior League, Mrs. F. N. Lewis; Novelties, Mrs. George Brand; Odds and Ends, Mrs. F. K. Taylor; Fancy Table, Mrs. F. A. Bagge and Mrs. J. M. Batterton; Salmagundi Table, Mrs. E. R. Lawford and Mrs. F. J. Blodgett; Children's Amusements, Mrs. C. W. Dean; Tea Room, Mrs. Edward C. Jones; Calendars, Mrs. F. E. Briggs; Rubinstein Choral, Miss Helen MacQuinn; Novelties, Mrs. Mary Pitts; Tulip Bed, Mrs. W. H. Brown; Vaudeville, Miss Guernsey.

Mr. and Mrs. George L. Walker have taken an apartment in the Manhasset, Broadway and 100th Street, for the winter.

Last Friday there were several large affairs. The first of the Rubinstein assemblies took place in the Waldorf; the American Criterion Society held a meeting in the Gibson Studios, 142 East Thirty-third Street; Mrs. H. G. Wood gave a tea; the Flower Hospital Auxiliary gave a dance in the Majestic Hotel; Mrs. Wendell Phillips and patronesses of new assemblies gave a reception at Delmonico's.

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\$5.50 to \$25 Styles for \$2.75 to \$12.50

THERE ARE ONLY a hundred of these Bags, no two alike—including Vanity Bags, Strap Back Bags, Carriage Bags, Pouch Bags, and some Watch Bags in the assortment, with one to three fittings. The leathers include genuine seal, pin seal, imported saffian, crepe seal, mocha and lizard also plain and fancy moire silk and velvets. It is one of the rarest and most beautiful Hand Bags for gifts that will come before Christmas. We have divided them into groups as follows:

\$5.50 Bags for \$2.75	\$13.50 Bags for \$6.75
\$5.75 Bags for \$2.85	\$15 Bags for \$7.50
\$6 Bags for \$3	\$16 Bags for \$8
\$6.50 Bags for \$3.25	\$18 Bags for \$9
\$7 Bags for \$3.50	\$19.50 Bags for \$9.75
\$10 Bags for \$5	\$22 Bags for \$11
\$12 Bags for \$6	\$25 Bags for \$12.50

Main floor. None sent C. O. D. No Mail or Telephone Orders Filled.

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MANY NEW NET AND LACE WAISTS, copies of high-priced models. One is trimmed with fur around the neck ruche and another with lace. Some have waists of satin and crepe de chine. Some have vests of chiffon and wide frills each. Most have extended shoulder, the low collar, long sleeves and bloused lower portions. Some in Jessica models with the necklet of black velvet ribbon. Those of chiffon and silk are in a wide range of colors and black. A particularly good bolero model meets in a point over the bust with a cameo button; stock collar, waistcoat and full of net. One of chiffon over net has a collar and strap across the top of the bodice; vest front of net.

Trimmed Millinery :: A Sale \$4.50 to \$12 Hats at \$2.98

THERE ARE HATS in a fine range of the good colors and black, trimmed with satins, silks, ribbons and novelties, perkily set in correct imitation of the best modes from Paris. They are of velvet, plush and a few of silk beaver. Small and medium shapes. There can be no better idea conveyed of their style than to say that they are exactly up to the regular standards of Loeser \$4.50 to \$12 Hats. None C. O. D., exchanged or credited.

\$2.50 40 Inch Broche Crepe de Chine \$1.59
\$2.50 36 Inch Broche Satin Charmeuse

THERE ARE MANY WOMEN who will, even in their holiday preparations, stop tomorrow to secure a share of these remarkable Silk values. Crepe de Chine and Satin Charmeuse are two of the most fashionable evening Silks, and through a trade event we have several thousand yards of superb quality to sell for almost a dollar under the usual price. The Broche Crepe de Chines show a range of exquisite patterns and represent the maker's entire balance of this particular line. The Broche Satin Charmeuse is in full double width and in most attractive designs. Among the colors in the above groups are white, ivory, cel, pink, turquoise, mauve, wisteria, Copenhagen, navy, Havana, brown, gold, lilac, tea and black.

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\$25.00 Alex. Smith and Royal Axminster Rugs—9x12 feet. At..... \$15.98	\$30.00 Bigelow, Sanford and Hartford Axminster Rugs—9x12 feet. At..... \$23.75
\$45.00 Bigelow Imperial Axminster Rugs—9x12 feet. At..... \$30.00	
\$42.50 Bigelow Imperial Axminster Rugs—8.3x10.6 ft.; at..... \$29.00	
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\$16.50 Seamless Wilton Velvet Rugs—6x9 feet; at..... \$10.98	
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\$1.10 Inlaid Linoleum
Every yard perfect. Twelve of the newest patterns—standard quality, Monday, sq. yard..... **59c**

TOPICS OF THE DRAMA--NEW PLAYS OF THE WEEK



INEZ BUCK
in "THE MISLEADING LADY"
FULTON



IRENE ROMAINE
in "THE FAMILY CUPBOARD"
PLAYHOUSE



ROSABEL MORRISON
in "DANGER'S
GOODS"
GRAND
OPERA
HOUSE



MARGUERITE CLARK
in "PRUNELLA"
LITTLE THEATRE

OF PLAYS TO BE READ AND
PLAYS TO BE SEEN AND HEARD

An Inquiry Into the Means to Appreciation With a
Suggested Theme for a Drama of Local Life.

By ADOLPH KLAUBER.

THE fewest number of plays produced in our theatres at the present time would repay the time and trouble expended in reading them before they were acted for the simple reason that their contents though visually and aurally effective, perhaps, have no specific literary or dramatic values. And, indeed, in opposition to the frequent contention that plays should be printed and distributed before they are produced, it may be urged that to do so would be the means of defeating their chief purpose. That, as we understand, is to interest by means of suspense or surprise, neither of which conditions could prevail in the critical mind if the play had been read in advance.

Taking dramatic criticism in the highest sense, no play would be worthy of consideration that could not stand such a test. On the other hand, the reviewer to-day—say, indeed, in all days—must deal for the most part with the theatre as he finds it, not as he would like it to be. By which I do not mean that unambitious effort which succeeds in to be glorified beyond sincere and earnest effort which fails to attain its object, but that plays like other things must be considered from the viewpoint of their utility and intent.

In other words, nine out of ten plays which are seen at our first nights are designed merely as theatrical entertainment. Their producers know, and their authors should know, that except for occasional ingenuity in situation or lines they have neither a present literary pretense nor a promise of any other enduring value. One judges them as one does my lady's bonnet from the standpoint of their becomingness or their prettiness at the particular moment. For fashions change in the theatre as well as out of it, and styles in plays are temporarily passed even as cloaks and suits. In the theatre, too, the style of yesterday, seemingly out of date forever, may ultimately be the style of to-day. The hoop-skirt is not the only thing that comes and goes.

All of which is not to be taken, however, as a confession of faith. For I believe as strongly as any one in the play that it is intrinsically fine. And I know that the great poetic dramas of a Shakespeare, the perennial satire of a Molière, the scintillant wit of a Wilde, even the argumentative tonic of a Shaw, remain intrinsically fine though temporarily or permanently withdrawn from the acting lists. The point to be made is this: that though occasionally written with skill and based on some knowledge both of life and the drama the average piece in the modern theatre must depend as much upon the method of its production as upon its contents. And so it must be judged as it is acted, not as it is read.

The play, indeed, is seldom a definite entity until it has passed through the process of rehearsal and been modified to a greater or less degree upon the suggestion of producer, stage manager, actor, office boy, stenographer, bookkeeper, expert accountant, and other persons in the confidence of the man whose money makes it possible. Now a play that is put together in this way is ultimately more or less of a mechanical contrivance. And it must be viewed with respect to its general utility in the theatre rather than as an art product the value of which could be determined in the library. It is to be regretted that this is so, since a higher ideal in playwriting would undoubtedly be reflected in a higher standard of criticism.

The occasional disadvantage, however, of not reading plays before seeing them acted is illustrated in the case of such a work as William Hurlbut's "A Strange Woman." The author will do himself and the critics in

other cities a service if he will have it printed and distributed before demanding judgment on it. It is a fact frequently commented on in professional circles that most people who see plays, including professional reviewers, cannot differentiate between the actor and the rôle. That is to say, the inferior artist will be overpraised at times in a part which is colorful and interesting in itself, whereas a finer artist doing a finer piece of work will be ignored because his part happens to be ineffective. Not to bring the matter down to the present time, which might make it unnecessarily personal, the case may be cited of an actress who in a certain John Drew production took all the honors, though she has never scored again in all the years that have elapsed, while Miss Maude Adams, then the leading woman and temporarily obscured, has progressed steadily in the affections of the public and has continued to demand a large share of critical attention and approbation. Successful actresses in rôle scored just as heavily. And innumerable cases of the kind might be mentioned. For the lay reader it will be enough, perhaps, to point out that in successful plays he usually comes away from the theatre admiring and remembering the name of the hero, whereas the villain, not infrequently the better actor, is at once forgotten.

What is less generally discussed is the fact that the actual intrinsic merit of a play is as often hidden through the ineptness of the players or the methods of production. And, of course, the reverse is true. As a rule, in the theatre the effect, not the cause, provides the basis upon which judgment rests. And, as I have pointed out, in plays to which the actor, stage manager, carpenter, and producer alike contribute this is as it should be. But Mr. Hurlbut's "A Strange Woman" is not such a play. I do not know that in the period of preparation its manuscript did not undergo the usual modifications, but basically it is a sound play in respect to the fact that it presents a struggle both subjectively and objectively and worked out in the thoughts and actions of people who are real. And that some of them do not seem real, that caricature not infrequently takes the place of character, is undoubtedly due to the overemphasis in acting of eccentric phases. But as the situations were developed, and as the lines came over the footlights, there seemed to be no actual overelaboration of this sort in the play itself.

One may reasonably object to the fact that the youthful idealists in this play come to Wepth, Iowa, prepared to throw a bomb, whereas they might have stayed in Paris, lived their lives, been happy, and avoided the shock to the young man's estimable and aged parent which appears imminent in the story as it is narrated. But that most is a question of taste rather than of ethics or of drama. The point, however, might have been covered with some grace. For instance, the mother prior to the opening of the play might have been regarded as seriously ill, the son returning, and the woman he loves unwilling to be away from him at a time when he was seemingly in great trouble. Then, with the mother's recovery, some explanation of relationship would have been necessary, and the problem could have been a natural one.

But this is merely one point in a play which is not only dramatically effective, but has a grace of language and of thought much of which does not fix itself in the mind during the natural emotional process necessary to an appreciation of the acted play. These things the printed play would have provided. I, for one, would have been glad to read it before seeing it acted, and I feel reasonably certain

that the readers of the review of the play printed the morning after its production, and turned out in the usual first-night feverish haste, would have been provided with a more comprehensive survey of its contents. In the meantime it is interesting to find the native playwright finding his inspiration in a contrasted point of view which, indeed, provides the genuinely dramatic feature of our modern period of change and stress. Possibly when our fathers and mothers were still young the new ideas were knocking at the door just as insistently as to-day. But somehow the knocks at present seem to have a greater reverberating quality—at any rate, they are loud enough to demand attention and create uneasiness.

Mr. Hurlbut might have pointed the same contrast and stayed much nearer home. Imagine, for instance, the struggle which must be resulting in the domesticated circles of upper Harlem and the far reaches of the Bronx from the sudden effort to introduce into the household the larger, "broader viewpoint" of Lobster Square. There, it would seem, is inspiration for a dozen dramas.

STORIES OF BROOKFIELD.

The death of Charles Brookfield, the English Play Censor, and himself the author of a number of plays, has brought out the usual crop of anecdotes.

"Evergreen," a comedy which did not realize its title, he lessened the losses of a woefully empty night by having the "House Full" boards put outside the theatre. This brought many people from the street—casual playgoers—to see what play it was that had met with such enormous success suddenly, and when they had paid for their "standing room only," and were annoyed to find the place full of dreary emptiness, Brookfield had them pacified with boxes and stalls of good position, and in that way saved a riot. Still, there were those among them who, although they sat the whole play through in well-unhindered comfort, protested as they came out that they had been "done," and demanded, and received, their "standing room only" money back.

Here is a Brookfield story which is one of the favorites in the theatrical clubs. During a rehearsal of a musical comedy at one of the West End theatres Charles Brookfield, strolling down a corridor leading to the stalls, came on the chief of the band of composers engaged on the score, and noted that he looked considerably upset about something. "Why, what's the matter?" asked Brookfield. "You look very ferocious!" "Gu'nor gone and engaged a twentieth composer!" "Nothing of the kind," growled the other. Then he told Brookfield how as he was passing along at the back of the stage he had heard one of the scene shifters—the impudence of the fellow—strutting one of his new numbers on the rehearsal piano. "Good gracious!" exclaimed Brookfield, in astonishment and sympathetic tones. "And what did you do? Go and shift some of his scenery?"

Brookfield's dislike to being interviewed was proverbial, especially if his interviewer was of the free-lance and unarranged-for order, getting "copy" for any paper that might take it—or reject it. He was called from his study one day to see one such interviewer who had been shown into the drawing room, and he found seated there an exceedingly shabby and shiftily-looking gentleman, who was extremely nervous and at a loss to know how to open the interview. "The unmerciful Brookfield did not make his way the easier by staring at him in perfect silence, with his expressive brows raised inquiringly, and his fingers working impatiently about a pen he held in his hand—a depressing sign to the intruder that he was keeping the author from his writing table. At last, in confused despair, the poor, unhappy man ventured the feeble remark, 'You've got a very fine clock there, I see, Mr. Brookfield.' 'Yes,' agreed the terrible man, with a queer little flash of suspicion in his eyes, 'yes, I've got a very fine clock there—at present!'

THE WEEK'S OFFERINGS.

"GRUMPY," a comedy in three acts by Horace Hodges and T. Wigney Percival, with Cyril Maude. At Wallack's Theatre Monday night.

"THE MISLEADING LADY," a comedy in three acts, by Charles Goddard and Paul Dickey. At the Fulton Theatre Tuesday night.

"HOP O' MY THUMB," a spectacular musical extravaganza with De Wolf Hopper. At the Manhattan Opera House Wednesday night.

"TWO LOTS IN THE BRONX," a musical comedy in German by Adolf Philipp. At the Adolf Philipp Theatre Thursday night.

TWO new plays, a big musical extravaganza and a musical comedy in German, are the offerings of the coming week. The first opening comes to-morrow night, when Cyril Maude will present his once postponed production of "Grumpy" at Wallack's Theatre.

"Grumpy" is described as a new kind of detective play, offering Mr. Maude a character rôle. The play was written by Horace Hodges and T. Wigney Percival, two actor-playwrights whose best known previous work was "Sunday." Mr. Percival is now in this country, having assisted in the rehearsals of his play. He has been here several times as an actor, notably when he played the kindly old parson in "Zemmander Walk."

The story of "Grumpy," in brief, is this: An old K. C. retires after a strenuous career, and is anxious to be left to his own devices. A criminal case comes very close to him, however, and much against his will he is drawn into a vortex of activity. All the old instincts of the legal sleuth-hound are aroused, and he plunges into the case with such zeal that he succeeds where younger men have failed.

"Grumpy" will be played throughout the week, including an extra matinee performance on Thanksgiving Day.

William Harris, Jr., will present "The Misleading Lady," a new play by Charles Goddard and Paul Dickey, authors of "The Ghost Breaker," at the Fulton Theatre Tuesday night. The authors have woven their plot around a certain type of a modern young woman, who, imbued with a buccan spirit in love, endeavors to attract "man" with ultra and rather negligible styles, only for the fun of toying and trifling with him. They raise the question whether a young woman who flaunts her sex in ingenious ways and appeals to the brute in man should not expect to arouse the same brute instinct and be forced to suffer the consequences. The first scene of the play is laid at a house party on the upper Hudson, at which Jack Craigie, a man who has just arrived from four or five years' absence in Patagonia, falls in love with Helen Steele, a typical house party siren, who has been playing with him for the sole purpose of making him propose. When he discovers that she is merely making sport of him he turns

upon her. She taunts him further and says that he would understand women better if he put one under a bell glass and studied her as an individual. She suggests that the only way he will ever get a woman is by the Patagonian method of smoothing the knobs from the side of his club and capturing her in a true sea-net style. "Angered, he turns out the lights, binds her in an automobile rug, throws her in his 90 horse power motor car, and rushes away with her to his lodge in the Adirondacks. Members of the house party begin immediate pursuit, and the manner in which he eludes them and manages to tame "The Misleading Lady" provides the rest of the plot.

Another Drury Lane spectacle will come to the Manhattan Opera House Wednesday night when the musical extravaganza "Hop o' My Thumb" will be presented for the first time in this country. Featured in the production will be De Wolf Hopper, who will play King Memmoet. Associated with Mr. Hopper in the cast will be Iris Hawkins, the sixty-pound English actress; Albert Hart, Eva Fallon, Viola Gillette, Texas Guinan, Flavia Arcaro, Smith and Austin, Ross Snow, Charles M. Hinton, Bertha Delmonte, Edna Wenton and Edith Gordon. The de la Harries troupe of fifty "living statues" was imported from London to appear in the production, which will also have a ballet numbering one hundred, a chorus of eighty, and forty "kiddies."

The presentation will follow closely the fairy story of "Hop o' My Thumb." The story opens in the woodcutter's home as the father is leaving with his seven children to bread them in the forest. By dropping bread crumbs along the way, Hop leads his brothers part of the way back home, but the trail is finally lost because the birds ate the crumbs of bread. Climbing a tree Hop sees a building in the distance which he thinks is a church, but which is in fact the ogre's castle. They arrive at the door and crave shelter, and are taken in by the ogre's housekeeper, who plies the children knowing that the ogre eats all strangers who come to the castle.

The children hide until the ogre falls asleep, when Hop takes the boots off the ogre, puts them on and escapes with his brothers, leaving the ogre powerless. The attractions which continue at New York theatres are: "The Strange Woman" at the Lyceum, "The Madcap Duchess" at the Globe, "Ourselves" at the Lyric, "The Man Inside" at the Criterion, "The Little Cafe" at the New Amsterdam, "General John Regan" at the Hudson, "The Tongue of Man" with Henrietta Crossman at the Harris, "The Temperamental Journal" at the Republic, "Seven Keys to Baldpate" at the Astor, "The Great Adventure" at the Booth, "At Bay" at the Thirty-fifth Street Theatre, Laurette Taylor in "Pec o' My Heart" at the Cort, five one-act plays at the Princess, Donald Brian in "The Marriage Market" at the Knickerbocker, Fauny Ward in "Madam President" at the Garrick, "To-day" at the Forty-eighth Street Theatre, "The Family Cupboard" at the Playhouse, Christie MacDonald in "Sweethearts" at the Liberty, "Neerly Married" at George M. Cohan's Theatre, "Adele" at the Long Acre, "The Love" at Maxine Elliott, "Within the Law," with Jane Cowell at the Eltinge, David Warfield in "The Auctioneer" at the Belasco, "Oh, I Say" at the Casino, "The Marriage Game" at the Comedy, Ethel Barrymore in "Tante" at the Empire, "Prunella" at the Little Theatre, and "The Pleasure Seekers" at the Winter Garden.

A. G. Delamater will make the first production of "The Inner Shrine" to-morrow night at the Bronx Opera House. The first act is laid in the home of the Velethas in Paris. The second act is in New York, in the mansion of Derek Bruyn. The last act shows the porch of the Bay Tree Inn, in Lakeville, N. Y.

FORBES-ROBERTSON'S BILL.

Forbes-Robertson's programme for his present week at the Schubert Theatre opens to-morrow night with "Hamlet," which will also be presented on Wednesday night of this week. "The Merchant of Venice" will have its second performance on Tuesday night and will be repeated at the matinee on Saturday. There will be a special matinee on Thanksgiving Day, when the double bill of "Passing of the Third Floor Back," followed by "The Sacrifice of Judas," will be presented with Forbes-Robertson and Gertrude Elliott in both plays. This double bill will also be given on Friday night. "Moe and Men" will be seen on Thursday night, and "The Light That Failed" will have its only performance of the week on Saturday night.

RECORDS GO AT HIPPODROME. "America" enters upon its thirteenth week at the New York Hippodrome to-morrow. The unusual condition obtains that the receipts of the twelve week just closed exceed those of the first week of the production.

PLAYS THAT HOLD.

The attractions which continue at New York theatres are: "The Strange Woman" at the Lyceum, "The Madcap Duchess" at the Globe, "Ourselves" at the Lyric, "The Man Inside" at the Criterion, "The Little Cafe" at the New Amsterdam, "General John Regan" at the Hudson, "The Tongue of Man" with Henrietta Crossman at the Harris, "The Temperamental Journal" at the Republic, "Seven Keys to Baldpate" at the Astor, "The Great Adventure" at the Booth, "At Bay" at the Thirty-fifth Street Theatre, Laurette Taylor in "Pec o' My Heart" at the Cort, five one-act plays at the Princess, Donald Brian in "The Marriage Market" at the Knickerbocker, Fauny Ward in "Madam President" at the Garrick, "To-day" at the Forty-eighth Street Theatre, "The Family Cupboard" at the Playhouse, Christie MacDonald in "Sweethearts" at the Liberty, "Neerly Married" at George M. Cohan's Theatre, "Adele" at the Long Acre, "The Love" at Maxine Elliott, "Within the Law," with Jane Cowell at the Eltinge, David Warfield in "The Auctioneer" at the Belasco, "Oh, I Say" at the Casino, "The Marriage Game" at the Comedy, Ethel Barrymore in "Tante" at the Empire, "Prunella" at the Little Theatre, and "The Pleasure Seekers" at the Winter Garden.

IN OTHER THEATRES.

WEST END THEATRE—"Believe Me, Xantippe," will come to the West End Theatre to-morrow night with John Barrymore and Mary Young heading the cast. ROYAL THEATRE—"Ready Money" will be presented by William A. Brady at the Royal Theatre this week. PROSPECT THEATRE—Thomas E. Sheen comes to the Prospect Theatre this week, presenting three plays, "The Whirlpool," "The Belis," and "Dr. Jekyll and Mr. Hyde." His opening play to-morrow night will be "The Whirlpool." KEITH'S HARLEM OPERA HOUSE—This week at Keith's Harlem Opera House the three-act drama, "The Price," which served as a vehicle for Helen Ware when originally produced, will be the attraction. Lotia Linthicum and Ramsey Wallace will be seen in the principal roles. GRAND OPERA HOUSE—Richard Bennett will return to New York in "Damaged Goods" at the Grand Opera House to-morrow night after a tour of the Middle West. IRVING PLACE THEATRE—"Kasernenluft" will again be the bill of the German Irving Place Theatre for the coming, the seventh consecutive, week. Monday night there will be a special performance of "The Pillars of Society," by Henrik Ibsen, with a special matinee on Friday of "Münch von Barnheim." ACADEMY OF MUSIC—At the Academy of Music throughout the week, beginning with a matinee to-morrow, the regular stock company will be seen in "Life's Shop Window," a dramatization of the book of the same title by its author, Victoria Cross. Theodore

BROOKLYN AMUSEMENTS.

DE KALB THEATRE—"The Five Frankforters" comes to the De Kalb Theatre this week. The cast will include George Mathilde, Cottrill, Edward Emery, Frank Lane, Edward Mackay, Pedro de Cordoba, Lynn Pratt, Stapleton Kent, Alma Belwin and other well-known players.

MONTEAU THEATRE—"Joseph and His Brethren," by Louis N. Parker, the author of "Dinner," comes to the Montauk Theatre to-morrow night. James O'Hell, Peggie Lee, Frederick and Brandon Pryor head the long cast of two hundred people. There are besides herds of camels, horses, sheep and donkeys, asses, and mules, Oriental costumes, desert dancers, and Egyptian ballets. Eleven scenes from the play will be shown. The four acts into which the play is divided.

MAJESTIC THEATRE—"The Whip," the big spectacular melodrama, will be at the Majestic Theatre this week. Owing to the length of the performance, the curtain will rise each night promptly at 8 o'clock.

ORPHEUM THEATRE—At Keith's Orpheum Theatre this week the bill will be headed by Marie Lloyd, Maxine Elliott, Gertrude Barnes, and others on the programme will include Jack Wilson in "An Impromptu Revue," Clayton White and company in "Charlie," Fisher and Green in "The Partisan," Maria Lo and company in "Portland," Ray Collins, Alberta Morse, and Myrtle Young, and Leon Sprague and Nellie McNeese. Concerts will be given to-day as usual.

DUSHWICK THEATRE—Bert Clark and Mable Hamilton are the headliners at the Dushwick Theatre this week, and others are Will McCreary and Blanche Devereaux in "The Man Who Remembered," Volcan and his flying piano, Una Clayton and company in "A Child Shall Lead Them," Chris Richards, Fred Cox, Gylt, violinist, Johnny Spangui, and Reia Walker in "Under the Gay White Light," Edna Whistler, "The Southern Songbirds," and Mori Brothers. Two concerts will take place to-day as usual.

MANY POMPEII FILMS. George Kleins originally intended to cover the United States with twenty-two companies of the Ambrosia photo drama, "The Last Days of Pompeii," but the success of the venture has compelled him to organize two and three special extra companies in several sections. At the Edison Theatre the photodrama is now in its second month.

STAGE NEWS AND NOTES FROM HERE AND ABROAD

CHESTERTON'S FIRST PLAY

His Opinion, as Expressed in Curtain Speech, Seemed to Make the Verdict Unanimous.

According to one London reviewer, the most important thing about "The Man in the Moon," the play by G. K. Chesterton, produced at the Little Theatre, was the happy little speech he made at the end of it. In it the author said that he had a poor appreciation of anything he wrote. He did not think he could write an article or a novel or a play or a poem which might be the most difficult of all. But he was there to believe in the opinions he put forth. They were right, and he would like everybody else to believe in them. He himself certainly did. "Don't you go making any mistake about that!" he said with an admonitory wag of his head.

In his discussion of the play A. B. Walkley of The Times wrote: "There was much talk of conjuring last night and of producing rabbits from a hat. A hat full of rabbits would surprise us less than the Little Theatre filled by Mr. Chesterton. But he worked the miracle of the conjuring trick last night, and he was there in the flesh, too, all gay and palatial, telling us he had no pretensions to being a writer, but he did want us to believe in his opinions. The joke is—and very likely he knows it—that opinions have as little to do with the art of the theatre (for that matter any other art) as rabbits have to do with hats or, in Sancho Panza's phrase, cabbages with baskets. The opinions of an artist are his own private business, like his parentage or his washing bill, and it would be impertinent to consider them. All we are concerned with is his art—that is to say, the quality and quantity and form of his intuitions. And, to take the last first, Mr. Chesterton is wholly innocent of anything that can be called form. He is in that respect, of course, by no means original; he falls at once into line with the Shaws and the Barkers and the rest of the go-as-you-please school.

You never know what he is driving at, for the excellent reason that he hasn't begun by knowing it himself; one fancy, or one word, suggests another; a fancy to do this, suggests the word "vegetarian," suggests the fancy "militant vegetarians," and "militant" suggests Joan of Arc, and Joan suggests anti-vegetarianism because of her famous steak (steak—oh, no! decidedly Mr. Chesterton is not particular), and so on. Then there is the notion of magic. This suggests the obvious question, is it true or an imposture? You take it for true in Mr. Chesterton's prologue with his wizard and incantation. Then you take it as an imposture when the wizard reappears as a vulgar conjurer with his

bag of tricks. But you take it as true again when the conjurer makes the pictures and chairs dance and turns the doctor's red lamp into a blue lamp—just to confound a skeptical young gentleman who had been rude to the conjurer. But later you have to mix your judgment when the conjurer admits that though he began as a conjurer he ended by becoming a real wizard, and to call up devils, when not confessing, or conjuring, the conjurer looks unutterable things and drapes his cloak about him like a belated hero out of Byron. He is consumed, you see, by a fierce passion of love for a childlike maiden, who won his heart from the first by believing in fairies, and in the end cured him of his woes by accepting him for a simple prosaic husband after the fashion of everyday mortals.

Evidently Mr. Chesterton has a paternal affection for his conjurer. He would like us to think there's more in him than meets the eye. He gives him all the posing and posturing, all the best of the argument with doubling, priest and frankly incredulous doctor. At one moment he makes all the other men in the room shiver with the sensation of some unseen, uncanny presence. But he lamentably failed to make us shiver in our seats. We had far rather have seen him bring the rabbits out of the hat. Instead of that, which would have been fun, he kept raising general (and rather fly-blown) questions about the need for faith and the madness of unbelief, and so forth, which really are, to be settled in the theatre. When Mr. Chesterton's "opinion" on these points are merely opinions in the wrong place. "That is my point; the theatre is not the proper place to defend religion in. Neither is it the place to discuss these questions of faith and unbelief. In Mr. Chesterton's 'opinion' on these points are merely opinions in the wrong place.

But his inconsequent Duke—who is related to Squire Brooke in "Middlemarch"—is capital fun. He is reminded in the oddest way of quite irrelevant things—the French Revolution, the Spanish Inquisition, Mr. Gladstone, Mr. Shaw, and, well, played last night by Fred Lewis, got a roar of laughter every time. Miss Grace Croft looked charming, and William Farrow wise, and O. P. Heggie, as usual, a man "possessed," while Franklin Dyal did his mumbo-jumbo magic business with due solemnity. But we never got the rabbits from the hat. Indeed, we fear there was nothing in the hat. For Mr. Chesterton's opinions, in the circumstances, went, as they were bound to go, for nothing."

IN VAUDEVILLE THEATRES

At the Forty-fourth Street Music Hall this week the management will continue the Royal Japanese Wrestling Gladiators, Walter C. Kelly, the Virginia Judge, Hedger Brothers and Jacobson, Tortajada, the Spanish dancer and singer, and the Ward Brothers. A feature of the new part of the programme will be the appearance of Dorothy Toye, "the girl with two grand opera voices," who sings both soprano and tenor. The "Great Miracle" will be seen, and Hale and Patterson will present the newest steps of the latest dances. A comedy number will be Harry in More, who is appearing this week at the Forty-fourth Street Music Hall for the first time in America. Additional comedy will be supplied by the playlets, "The Duke Detective," presented by Frank Byron and Louise Langdon. In contrast to these two numbers will be the singing of the Milan Trio, who will be heard in selections from favorite grand operas.

At Hammerstein's the bill will be headed by Eddie Fox and the seven little boys.



Sibyl Brennan—Colonial.

Others will be Wallace McCutcheon and Vera Maxwell, Edward Abeles, supported by Charlotte Lander and company in "He Tried to Be Nice"; Al von Tilzer's "The Honey Moon"; Bernard Granville, Yvette, the whirlwind violinist; West, "The Brink of Life"; Edmund Hayes in "The Piano Movers"; Miller and Lytle, the Two Lucifers, Anthony's musical dogs, and Loretta Boyd. Jack Norworth will be at Keith's Colonial Theatre this week. Adele Ritchie, "the Dresden china prima donna," will be on hand with her repertoire of songs, and the balance of the bill will include Valerie Bergere and company, playing "Judgment"; James and Bonnie Thornton, Trovato, the humorous violinist; Jim Diamond and Sibyl Brennan in "Nitty-gritty"; Raymond and Caverty, Clara Esterlin, and the Juggling Mowatts. Sunday concerts will be given to-day as usual.

Topping the programme at Keith's Alhambra Theatre for the coming week will be A. Seymour Brown and company in "The Bachelor Dinner"; "The Green Beetle"; Mary Elizabeth, Clark and Verdi, Fredricka Slemmons and company in "Liz"; Harry Linton and Anita Lawrence, Those French Girls, Lockett and Waldron, and Lo-ve and Wilbur. The usual Sunday concerts will be given to-day.

At Proctor's Fifth Avenue this week will be Eva Davenport and Christine Nielsen. The former, assisted by her company, will dispense her buxom self in "The Ceiling Walker," while the latter will render a repertoire of ballads. Bird Millman and company, from the season in the auditorium, will return to vaudeville, and another feature will be the first



Vera Maxwell—Victoria.

Mary's "Greatest Show on Earth." Sellers Waters, Tinkum and company, motor cyclists; Knapp and Knapp, the Four Regals, athletes; Van and Clark, Mr. and Mrs. Howard Stillman in "How Dunn was Done"; George Meade, banjoist; Lawell and Rawland, dancers; Ruth Barnes, the Marshalls, and black and white photo plays.

PEASANTS IN PANIC

And German Actor Gets Into Trouble for Impersonating Dead Monarch in Film Plays.

A story comes from Munich of the remarkable effect of a cinema drama, on a number of peasant spectators. Frederick Bonn, the German dramatist, is stated in a message from the Bavarian capital, has been arrested and charged with "insulting State officials." The author, it seems, arranged a film story of incidents in the career of the late Ludwig II, of Bavaria, the monarch who was the friend of Wagner, and committed suicide. A company of cinema players were taken to the scene of the tragedy and to other familiar abiding places of the late King, and the "life and death" of the monarch was shown. The film was a long and interesting one, and the peasants, who were taken to the scene of the tragedy and to other familiar abiding places of the late King, and the "life and death" of the monarch was shown. The film was a long and interesting one, and the peasants, who were taken to the scene of the tragedy and to other familiar abiding places of the late King, and the "life and death" of the monarch was shown.

But hundreds of peasants of the vicinity watched the proceedings with wondrous eyes, and when they saw, as they supposed, their late King Ludwig II, restored to life—Bonn himself "made up" as the dead monarch—he became so excited with fear and rushed in a crowd to the adjacent royal castle and told the officials there that King Ludwig was back again. The film players were at once turned out of the royal park, and it was intimated to Herr Bonn that he would be prosecuted; but he had had time to "drown" himself as Ludwig II, per-

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COUNTRY STORE MONDAY & TUESDAY NIGHTS	POPULAR PRICES. SMOKING PERMITTED	AFTERNOONS 2 & 4-15, NIGHTS 6-15 ONE PRICE. 25c.
JARDIN DE DANSE 8:30 to 1 Dancing & High Class Cabaret Tons 3 to 6:30 Miss Sawyer and Mr. Sebastian Mac Arthur the Marvellous Mimers. FREE INSTRUCTION AT MATINEE TEAS	OPERA & SEATS ALL OPERAS THIS WEEK THEATRE KAISERHOT TICKET OFFICE (Downtown) opp. Met. Opera House. TICKETS 15c to \$5. Telephone 3625 Bryant Subscriptions on sale Fri. Nights in Orchestra and Dress Circle.	BIJOU Tel. 452 Mad. George Kline's BWAY 30 ST. DAILY 2-5:45 7:10-10:40 P. M. THE LAST DAYS POMPEII ALL SEATS FREE

MANY EVENTS OF INTEREST PLANNED FOR THE MUSIC LOVER

THE Symphony Society of New York, under the direction of Walter Damrosch, conductor, plays the "Pastoral" symphony of Beethoven this afternoon. On the same program will appear for the first time in New York Grieg's "Funeral March." In honor of his gifted friend, the Norwegian composer, Richard Nord, the symphony will be played in an air from Halévy's "La Juive" and a song, "Le Spectre de la Rose," by Berlioz. The program will conclude with the Scherzo capriccioso of Dvorak. The symphony next week will be the great Schubert C major, Mr. and Mrs. David Blumenthal are to be the soloists and will play, new here, a concerto for piano, violin, and string orchestra by Ernest Chausson.

The annual concert given by the Catholic Protective Society of the Archdiocese of New York will take place at the Hippodrome to-night. The following artists will contribute to the program: Mme. Frances Alda, Orville Harold, Miss Ruby Helder, Guida Casini, cellist; Miss Ida Davinoff, violinist, and Frank La Forge, pianist. The purpose of the concert is to raise funds to continue the work of the society which is carried on in the courts and prisons, especially the Children's Court.

Samuel Baldwin will play at his organ recital in City College this afternoon the following program:

Concert overture in E flat.....Faulkes
Largo from Sonata.....Beethoven
Prelude and Fugue in B minor.....Bach
Symphony in D minor.....Mendelssohn
Two Songs Without Words.....Mendelssohn
Jubilee Overture.....Mendelssohn

On Wednesday afternoon his program will be:

Sonata in style of Handel.....Wolstein
Legend.....Friedrich
Largo from Sonata.....Beethoven
Prelude and Fugue in B minor.....Bach
Rhapsodie on Breton melodies.....Saint-Saëns
Sonata in style of Handel.....Wolstein
Legend.....Friedrich

Horatio Connell, baritone, gives a song recital at Aeolian Hall Tuesday afternoon. The program for which the program is the following:

Let the Wind Blow.....Haydn
Rolling in the Fog.....Haydn
Here She Sings Bower Auld.....Haydn

De Soldat (II).....Hugo Wolf
Waldesrausch.....Brahms
Waldesrausch.....Brahms
Waldesrausch.....Brahms

The Russian Symphony Society, Modest Aluchur, conductor, gives its first subscription concert of Russian music at Aeolian Hall Tuesday evening. The program is as follows:

Symphony, "Pathétique".....Tchaikovsky
PART II
Ophelia, music to Shakespeare's "Hamlet".....Tchaikovsky
Scherzo.....Tchaikovsky
Capriccio Espagnol.....Rimsky Korsakoff

Mme. Frances Alda, soprano, of the Metropolitan Opera House, gives a recital Tuesday evening in Carnegie Hall. The program is as follows:

Recess Variation.....Tchaikovsky
Lungi dal caro bene.....Puccini
Lungi dal caro bene.....Puccini
Lungi dal caro bene.....Puccini

De Soldat (II).....Hugo Wolf
Waldesrausch.....Brahms
Waldesrausch.....Brahms
Waldesrausch.....Brahms

The Philharmonic Society will be heard in Carnegie Hall Friday afternoon at 2:30. This is the first of the Friday afternoon subscription concerts which will not be preceded by the regular Thursday evening performance. The program is as follows:

Symphony in A major.....Mahler
Scherzo.....Mahler
Scherzo.....Mahler

Spell from "Parsifal" and the Kaiser March.....Wagner
Edwin Grasse, violinist and composer, will give a recital Friday evening at Aeolian Hall, at which most of the compositions played are his own. He will be assisted by L. Lorens Smith, violin; Joseph Kovarek, viola; William Durieux, cello, and George Falkenstein, piano. The program is as follows:

Quartet for two violins, viola and cello.....Grasse
Scherzo.....Grasse
Scherzo.....Grasse

Under the auspices of the American Guild of Organists the first of the organization's seventh annual series of free organ recitals will be given by T. S. Thomas at St. Thomas's Church Tuesday evening. The program will be made up of English compositions. The other recitals of the series will be as follows: Second recital, in January, by Wallace Goodrich of Boston, French compositions; third, in February, by Frederick Maxson of Philadelphia, American compositions; fourth, in March, by Harold D. Phillips of Baltimore, German compositions.

The Sinsheimer Quartet will give their evening subscription concert this season, most of them held at private residences. The fifth occurs at Rumford Hall, 50 East Forty-first Street, on Feb. 24. The quartet consists of Bernard Sinsheimer, first violin; Louis Edlin, second violin; Joseph Kovarek, viola, and Jacques Renard, cello.

Ada Sassoli, the Italian harpist, who has just returned to this country, and Francis Rogers, harpist, will give a joint recital in the Little Theatre on Tuesday afternoon, Dec. 2.

Read Miller and Mme. Nevada Van Der Veer (Mrs. Reed Miller) will give a song recital in Aeolian Hall on Wednesday evening, Dec. 3.

The St. Cecilia Club of New York, Victor Harris conductor, will, in addition to its two regular concerts which are to be given in the hall of the Waldorf-Astoria on Jan. 20 and March 28, give an extra concert on Jan. 28. The club has been invited by the Philharmonic Society to appear at two of its regular concerts at Carnegie Hall on Feb. 20 and 27, at which the club will sing the Magnificat in Liszt's "Dante Symphony," as well as a group of three unaccompanied numbers to be conducted by Mr. Harris.

Mme. Teresa Carreno's next appearance will be at her second recital, held at Carnegie Hall on the afternoon of Friday, Jan. 9.

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QUERIES AND ANSWERS

Readers of The Times are particularly requested to read the following before sending queries to the Query Department:

This department does not pretend to answer questions sent to it by The Times readers to the best of its ability. No answers can be given regarding legal or medical matters, card problems, property in dress, correct English sentences, and values of stamps and coins, nor to questions of a trivial character or of concern only to one individual.

To receive attention every question must bear the name and address of the sender. This does not necessarily mean that the name will be published in the issue. It is only to be used in the event of a question being answered. No attention will be paid to queries to which no answer is given. Hundreds of letters are received by this department, so that it is impossible to answer all of them immediately. In many cases there must be a certain amount of unavoidable delay.

The National Hymn.
C. M. CAMPBELL, M. D.—What is our national hymn? I find there is a wide variety of opinion. American, "The Star-Spangled Banner," and "Hail Columbia" being answers given by different well-informed people.

There is no one official national hymn of the United States of America. By order of the Secretary of the Navy and the Secretary of War, respectively, "The Star-Spangled Banner" and "Hail Columbia" are played every morning and evening at every navy and army post. This gives these songs a certain official standing.

"America," sung to the air of "God Save the King," erroneously called our national anthem in many song books, has no official standing whatever.

Old New York.
J. M. H.—In your issue of Sunday, Oct. 13, N. Y. Times, for the correct date of the burning of Niblo's Garden, etc., and in your reply you state that Niblo's Garden was entirely destroyed by fire on the morning of Sept. 18, 1840.

The history of old New York interests me greatly, being identified with over half a century of its growth. I have read in the history of the city that in my early life was when my father, a Quaker, came to New York, and I was born in the city. I was born in the city, and I was born in the city.

When was P. T. Barnum's theatre, or show, burned, while located on the west side of Broadway, somewhere in that section? When did Barnum's show move from New Broadway, opposite St. Paul's Church?

When did the old East Broadway stage coach line cease running to the Battery?

When was City Hall Park modernized by changing the picturesque high top with many sprays, to the present ordinary type, and the high iron fence removed, which fenced in its elliptical shape?

Niblo's Garden was rebuilt after the fire of Sept. 18, 1840, and used as a playhouse for many years. Barnum's Museum, on the corner of Broadway and Ann Street, was burned down in 1865. We have no information available concerning P. T. Barnum's later theatrical enterprises, but believe that they are described at length in his autobiography.

Mackrel & Simpson's East Broadway stage coach line ceased running in 1865, being superseded by the Dry Dock Company's line of green street cars.

The present fountain in City Hall Park was erected in 1913. The original fountain, which was north of this one, was erected in 1842 to celebrate the opening of the Croton Aqueduct.

Income Tax Statement.
JAMES ROGERS.—Now that income tax has the carpet, I am interested to know if I am obliged to make a statement. I am married, and our joint income is below \$4,000. My wife has some bank stock and some industrial stocks. I have the same, and in addition some farms (West) and a house property used in business are allowed as deductions; also all city, county and State taxes may be deducted, but not assessments for local improvements. Therefore, in your case the commission

stage coach line cease running to the Battery?

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Everybody's Going to THE BIG STORE

TOY TOWN
Ready for Christmas!

It's a Joy Town—A Wonderfully Happy Place with a Thousand Surprises and Laughs for "Kiddies" and Grown-ups.

The attractions are so numerous that it would take more than a full newspaper page to list and describe them in detail. OF COURSE, SANTA CLAUS IS HERE! This is his headquarters. This is where he annually greets his thousands of little friends.

See the Realistic Aerial Scenic Railway
See the Bengal Tiger—Hear Him Roar
See the African Lion—He Won't Bite
See the Cage of Monkeys

These will amuse the "kiddies." And then, of course, there's a wonderful list of specials in toys, dolls and games of all kinds. TOY TOWN IS THE TOWN OF LAUGHS, AND THRILLS, AND SURPRISES, AND BARGAINS.

Formal opening tomorrow—Everybody's welcome.

"Caldwell"
Player-Pianos \$325
at \$2 a Week

Own Selection, also a Fine Bench and a Flannel Cover FREE with Each.

VELVET IS BECOMING MORE THE VOGUE AS SEASON ADVANCES

Its Reign Promises to Last Until Spring—May Be Used with Fur or Two Colors of Velvet May Be Combined—The New Wraps Look Complicated, but They Really Are Simple.

THE fashion for velvet does not decrease. Each week sees more of it worn and more of it sold. There are many who promise the reign of panne velvet through the Spring. It is true that the French women who inspire our clothes do not hesitate to wear velvet during every month of the year, if they choose. Velvet hats were as numerous at Deauville in August as they are in Paris in November.

The few American women who went to this Normandy resort with their

prepared to see the incoming rush of velvet gowns and suits. As far back as February the buyers had warned us of a velvet season, but we were not prepared for the epidemic that spread over the Continent. There are now places where velvet suits are sold at wholesale for \$14, so one can well imagine how popular they will become. The pity of this condition is that velvet should be of admirable weave and the standard should be kept high; but this is not done, for cheap velvet fills the market. It has a cotton tack,

the fact that women will wear it who have not the right opportunities for it, one must emphasize the fact that its popularity may possibly be deplorable.

The woman who can afford several gowns can easily afford a velvet suit, but the woman of limited means, who must wear one coat and jacket every time she goes out during the day, is certainly unwise to invest in velvet. She may have a velvet evening gown if she dresses in an elaborate manner, or, better still, she may choose velvet for an evening wrap. Nothing is better. It is warm, it is rich in appearance, and the present weave is sufficiently soft to enable one to drape it with grace.

Velvet and Fur.

Many women think that it is necessary to trim velvet with fur. The mind associates the two fabrics, but to-day there are various ways of combining velvet of one color with velvet of another color in such a manner that the effect is charming; one can use satin in the same way, but some of the richness is lost. Fur is better. There is no denying that fact; but it is not necessary.

It is true that semi-precious furs are expensive, but they do not go well in a good piece of velvet. Raccoon and "possum," which were once common backwood furs, are now raised to a height which demands a price that the ordinary woman does not care to pay.

Even red fox, which was the most famous of the semi-precious pelts, has become so fashionable since the leading dressmakers adopted it, dyed or natural, that the woman with an ordinary purse cannot afford it.

Using Imitation Fur.

The best thing that the average woman can hope to do in the way of peltry is to buy a good imitation of an expensive variety. It is a sad fact that she often pays the high water price for it because she has been told it is real. One could say of the fur business what a man of discernment once said to a merchant who said he had made a fortune in selling antiques, "You mean you have made a fortune selling modern things as antiques."

It would not be well to inquire too closely into the honesty of many who sell furs. Somewhere some one starts the thing wrong, and you may not be able to hold the clerk responsible for what he told you and what he sold you, but the practice of calling a dyed rabbit by another and a better name is common these days.

The best way to avoid any complications is to frankly ask for imitation fur. In skunk the imitation is good and serves the purpose of any woman who merely wants to follow a fashion and not buy an heirloom. It serves well enough as trimming for a velvet wrap for evening wear, which, by the way, was the starting point of this discussion.

The New Wraps.

The new wraps look complicated, but they are not, after one is shown how to make them, which observation reminds one of Columbus and the egg. It is not necessary, in order to be fashionable, that one should have that line of gathers straight across the back, which cuts the figure in half, and which one sees on all the new coats, but it is a good touch if one can manage it.

The long lines of drapery from shoulder to hem are equally good if one manages to provide enough fullness for the waist and shoulders and to swirl the material over the hip and bring it up to the shoulders in front.

Few of the new evening wraps are long, although the accepted new movement is toward a wrap that comes to the ankle. It is too early in the season for this style to dominate, but when there are two such powerful factors behind it as Madame Cheruit and Paul Poiret, then one may look out for it after the New Year arrives.

Poiret introduced his long evening wrap as early as August; Cheruit only introduced her coat at the late Autumn races. Both came to the ankles and were cut severely. They had no drapery whatever, which is a startling fact thrust into the fashions of this season.

And here is why both coats are immensely important: They offer a new style of cutting which eliminates drapery, and they cover the gown from shoulder to ankle, which is an innovation.

It is safe to say that neither of these shapes will come into fashion before one has time to get service out of the other kind of wrap. It may be advisable, however, to hint that greater length is desired in a coat than many of the shops and dressmakers offer at the present writing.

Of one thing we are certain: that the coats on streets suits are decidedly longer than what women expected. It is true that many short coats were brought over by the buyers, and hundreds more were made here, but the masters of dress, in Paris, accented a longer coat and their models are winning out.

One does not mean by this that the coat reaches the knees, or that it is cut in a straight line around the figure, but it does mean that the waistcoat front reaches well below the waist, and the back drops half way down to the knees.

There is no "bobbed" effect in the smart coat this month. It is excessively broad, and so full under the arms that it appears to be draped, and there is a narrow belt across the back to push up the fullness above the waist line, but there is enough of a peplum below this breadth and fullness to keep the proper proportions.

One of the very new street coats has a panel inserted down the middle of the back which is cut six inches longer than the sides, hanging like a sash to the knees. It is a straw which shows how the wind will blow.

By the way, this coat was part of a suit that had many new features in it. It was a canary yellow Sutherland tweed with a short skirt, a black satin collar on the coat and a lining of white satin with dull purple stripes. It was intended for country wear with a small black hat made of silk beaver holding upright a stiff yellow brush.

Three-Tiered Skirts.

Fashion is a curious thing, or rather

the popular attitude toward it. First, women say they are thoroughly tired of certain things, and as soon as they all say it and are quite convinced about it, then they revive it.

I happen to think of this phase of fashion because of the return of the three-tiered accordion-plaited skirt which Callot brought out last February and which the wholesalers copied by the hundred and sent broadcast to the retailers, who sold them at varying prices between \$12 and \$50. In the Summer the women said they were weary of the model; they saw so many of them repeated on every side they felt as though they were walking in a room of mirrors.

When we thought the last word on the subject had been said, dressmakers have revived the model and put it forward as one of the best for dance frocks. It is often made in canary yellow silk net or tulle. There are three plaited tunics that hang closely to the figure instead of standing away from it as the new kind do. These are dropped over a slender foundation of self-colored satin. The bodice is high at the back, reaching to the neck, has very little lining, and the three-quarter sleeves hang well away from the arm and are cut to points at the back.

Idea from Doucet.

Such is the foundation of the gown. The different ways of specializing it rest upon the ingenuity of the designer. For example, on one frock there is a wide folded girde of turquoise blue velvet with a pink satin rose in front, and at the edge of the neck and wide sleeves is a narrow band of blue ostrich flues.

This idea was evidently taken from a wonderful gown designed by Doucet in Paris. The material was sulphur yellow chiffon over a draped skirt of brocade gold satin. The outstanding lampshade tunic, the high wired collar and the loose sleeves were edged with the blue ostrich flues about four inches deep.

It must be admitted that gowns made with three-tiered skirts of flat plaited crêpe de chine or satin do not look especially smart. Tulle or net is newer, and, with the addition of a colored belt and a flower, one gets a rather startling costume for any kind of special affair in the evening.

It is an especially good one for a debutante.

HINTS OF FASHION FOR THE WOMAN OF TASTE

THE butterfly is still dominant. It is utilized to decorate a charming black and white blouse.

The blouse is made of white satin, with undersleeves of white chiffon covered with black net. Across the front there is a big butterfly formed of black lace, with jet beads embroidered on it to form the body. The lace is put on in two strips, five or six inches wide, and the ends of the strips are held out to form the wings.

A dainty child's hat of white satin beaver shows embroidered butterflies of colored floss and beads circling the crown. The butterflies are worked in shades of tan and brown and deep, soft rose, and the hat is worn with a brown velvet coat.

Another charming little girl's hat is a white beaver, edged about the brim with tiny blue flowers made of baby ribbon. The crown is circled with the little flowers about the top, and from each drops a strand of ribbon, knotted at the end. On the right side of the hat is a huge bow of blue satin. This

hat is worn with a white chinchilla coat.

Some new handbags are made of silk embroidered with beads. The designs are taken from those on Persian rugs or hangings, and are worked out with faithful attention to color and line with beads. It must have been difficult for the manufacturers to get beads that would so well reproduce the colors used in Persian embroidery and weaving, for the reproduction is excellent.

Garterettes, or little garters for children, are still shown in the shops, in spite of the cool weather. They are used with socks for indoor wear. They are made of dainty ribbon, formed into roses and other flowers, with small yellow centres, and fastened on a band of silk or ribbon about a garter of elastic.

Big china buttons of really garish colors are used with good effect on some of the white silk and satin at the end. One, with a vest of white net, edged at the top with a band of brown



Brocade and black velvet trimmed with white fur.

coats and chemises and night gowns. Yellow waists of chiffon and crepe de chine were next worn. And then evening frocks and afternoon frocks of yellow appeared. There are even some yellow tweed street suits. Yellow is a usually becoming color, if it is skillfully handled. But there are not many skins that are improved by coming into direct contact with yellow. This fact is now understood by most dressmakers. In almost all of the gowns and blouses of yellow there is a generous use of cream or white tulle at the throat. There is usually a touch of black somewhere on these yellow garments. A little black velvet at the wrist or elbow or belt, or a knot of black in the drapery of the skirt, gives character to the color that might otherwise seem monotonous.

Flowers for the hair and the corsage are made of ribbon. Chrysanthemums seem to be in first favor just now. They are beautiful when they are well made. The long, slim petals are curled by means of a wire run in them. Each is fitted with a yellow centre and a green stem and leaves. Some, in a dull, deep mauve, are especially attractive.

Some of the new sweaters in Angora and Shelton have collars and cuffs of fur, and some are edged about the bottom with fur. These fur-trimmed sweaters can be bought for ten dollars each, and of course the prices go on up to forty or fifty dollars. White is always a popular color, and some of the brilliant red, yellow, and purple shades are also much worn.

Bunches of velvet grapes are used in place of artificial flowers on a charming violet velvet evening gown. The grapes are small, and do not look much like grapes, but they are made up in beautiful shades of taupe and wine red and mauve, and they hang loosely and gracefully from their long stems.

Big porcelain buttons—big in diameter, that is—shaped like saucers, are used on a rose velvet waist. They have big holes, two of them, bound with brass, and are fastened to the waist with black silk tape.

There is a menace to the flat-chested woman in the styles of to-day. When revers, much drapery of the bodice, tucks, folds, and gathers are in fashion, the thin-chested woman may go on her way rejoicing. But to-day, in spite of the fact that loose, bagging bodices are worn, their plainness makes them accentuate the thinness of their wearers. A good deal may be done to cover up defects if the neckwear worn is carefully chosen. Wide frills and turnover collars do much to bring good lines to the thin woman's figure.

VELVET BRACELETS

It has now become fashionable in Paris to wear a broad bracelet of black velvet on the left arm. It fits the wrist snugly, and is held in place by a large monogram of small diamonds, bedded in platinum.

Everywhere one sees this one ornament worn on the arm with an evening costume. It is far more conspicuous than a jeweled bracelet, and serves to cover the ugliest part of a woman's arm, which is the bone at the wrist. By the way, black ornaments are becoming more fashionable each day. The evening gowns, the black oldcloth rose for afternoon gowns and morning hats, the black velvet bracelet at dinners and theatre, and now Callot is using large pieces of black onyx jewelry set with seed pearls or brilliants to fasten the front of a tulle bodice.

One can buy these ornaments in Paris and attach them to the gown as one would a rose. The effect is immensely good when the gown is of white tulle or white satin, with a drapery of silver lace. Too much black must not be used.

straw hats, expensive and fashionable, found that they looked entirely out of the picture.

Not only did women wear velvet hats; they wore velvet coats, for there was a very smart colored velvet jacket introduced by Chanel which had a collar of fur and carried a velvet hat to match.

It is strange, by the way, that these coats were restricted to Europe. Possibly they will be worn over here next Spring, but in the meantime Europe will get the best of them. However that may be, the colored velvet top coat was quite the thing, and women wore it over gowns of white chiffon cloth as well as over white linen gowns.

It was at Deauville first, and at the German mountains later that one saw so much velvet. It dominated everything so strongly that it caught the eye of the observer as quickly as did the changed silhouette of woman by reason of the minaret tunic.

Then came Velvet Gowns. After one became accustomed to the velvet coats and hats one was not sur-

prised to see the incoming rush of velvet gowns and suits. As far back as February the buyers had warned us of a velvet season, but we were not prepared for the epidemic that spread over the Continent. There are now places where velvet suits are sold at wholesale for \$14, so one can well imagine how popular they will become. The pity of this condition is that velvet should be of admirable weave and the standard should be kept high; but this is not done, for cheap velvet fills the market. It has a cotton tack,

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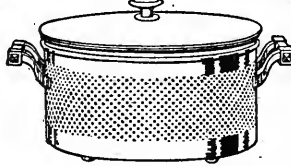
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JUST what every housewife needs in the preparation of her Thanksgiving Dinner—and every housekeeper in the land knows that the name "Guernsey" on a piece of Baking Ware is the equivalent of stamping it THE BEST.

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WHAT EVERY WOMAN WANTS TO KNOW

THE NEW DANCING SLIPPERS USED FOR AFTERNOON AND EVENING PARTIES HAVE STRAPS



THE strapped slipper has taken the place of all other slippers for dancing, both in the afternoon and in the evening. Comfort dictated this fashion. It is well enough to waltz and two-step in a low-cut slipper modeled on the lines of a pump. It is almost impossible to dance the new dances in a slipper that does not cling to the foot without conscious effort on the part of its wearer to make it do so. Hence the strapped slipper, whether it goes by the name of tango slipper or coltomb. The shoes illustrated show various forms that the strap may take. The figure wears slippers of gold brocade silk, laced with gold ribbon through buttonholes in the fabric of the slipper. The next shoe on the right are made with black satin uppers and colored vamps. The next shoes are made of black velvet, with colored heels, and piped with colored kid, under which the black satin ribbons are fastened. The next shoe shows the little tango buckles, which are sold in sets attached to an ordinary evening slipper. The shoe on the right is laced over the instep and ankle, although the back of the ankle is supported with the fabric of the shoe.

the turkey is large and the oven is small.

They can be browned in other ways. They can be parboiled, cut in quarters or eighths and fried, like French-fried white potatoes, in deep fat. They can be parboiled and cut in two, spread with molasses and browned in the oven. They can be parboiled and browned whole in butter in a skillet. They can be parboiled, sliced, and

browned, with much butter, in a baking dish in the oven.

They can be baked, perhaps, the day before they are needed, and cut in two. The centres should be taken out, mashed, and mixed with butter, pepper, celery salt, and a little cayenne. Then the centres should be returned to the potatoes. They should be generously spread with butter, and then browned when they are needed.

They can be browned in a hot oven or else under the broiling flame of a gas oven.

A tempting way to serve white potatoes is to mash them and cream them with hot milk, butter, pepper, and salt. Then form them in small cakes and score them across the top with a fork. Brush them with the beaten yolk of egg and brown them in the oven just before serving.

THANKSGIVING VEGETABLES

Interesting Methods of Preparing Some of the Old-Fashioned "Fixin's" Appropriate to the Holiday.

IT is almost necessary to have certain vegetables on Thanksgiving at the home dinner. French artichokes and asparagus tips may be all very well, even at a Thanksgiving feast, if it is ordered in a restaurant. But the old-fashioned home holiday feast demands squash and onions and other homely vegetables.

Modern taste does not relish a succession of boiled onions, boiled squash, boiled carrots, boiled sweet and white potatoes, boiled turnips and boiled parsnips. So the ingenious cook must devise ways of presenting the homely winter vegetables in new ways.

Carrots, Turnips and Squash.
A good way to prepare carrots is to choose those of rich, red color. Wash and scrape them and cut them in slices. Put the slices through a chopping machine, screwed to "coarse." Then boil the carrots until they are tender, but not mashed; drain them and put them in a double boiler with melted butter, pepper, salt, and a little very finely minced parsley.

Turnips cannot be turned into a very dainty dish. The best way to cook them is to boil them in slightly salted water until they are tender, then cut them in neat, even dice and serve them with a little cream sauce. They should not be smothered in a heavy sauce, but moistened and covered with a rather thin sauce, well seasoned.

Another way to serve both carrots and turnips is to wash and scrape them, and cut them in balls with a vegetable scoop. Then boil them separately in slightly boiling water, and when they are tender drain them carefully. Put them together in a saucepan with a little stock and minced parsley, season them with salt and pepper, and heat them. Serve very hot.

Hubbard squash, to be at its best, should be dry when it is served. Some squashes are dry and firm enough to boil. Some need baking to bring out their best flavor and texture.

One way to serve baked squash is to cut it in two, scoop out the seeds and fibrous middle, and bake the two halves in the oven. When they are tender take them from the oven, remove the hardened and browned layer of pulp, and then scoop out the tender yellow pulp. Mash this, and, if necessary, put it through a ricer. Season it with salt and pepper and plenty of butter.

Another way to serve baked squash is to cut it in quarters, remove the seeds and fibre, and bake it. Then serve the quarters with the browned layer removed, on a flat dish. The squash, which should be tender, is scooped out with a large spoon.

Onions and Parsnips.
Fried parsnips are as appetizing as baked onions, and both combine well with turkey. To prepare parsnips in the Southern style, scrape and parboil straight, well-shaped roots. Then boil them and when they are tender cut them in two or else in three slices. Dip each slice in molasses and fry them golden brown in butter in a skillet. They should be

TABLE DECORATIONS FOR THANKSGIVING

THE preparation of the Thanksgiving table is always delightful. The traditions and customs that cluster about the day are so full of suggestions that no one need be at a loss for an idea, and the results obtained from the use of fruit and vegetables and other appropriate sorts of decoration, are so good that the time passed in working out an idea is time well spent.

The pumpkin may be taken as the keynote of the decorations. For the centerpiece, hollow out a big yellow pumpkin, after cutting off the top. Line the inside of the pumpkin with white tissue paper and then fill it with fruit—bananas, rosy red and shining green apples, grapes of several sorts, pears, and oranges.

At each place there can be a small pumpkin filled with salted nuts. These small pumpkins can be made from oranges, from which a top slice has been cut and the centre removed.

They can also be bought in the form of little boxes for bonbons or nuts.

The place cards can be little pumpkins; or they can be plain white cards, on which the names are written, each pierced by a small pumpkin-headed stick pin.

Pumpkin vines are sold by the yard—made, of course, of tissue paper—and these can be festooned about the dining room and even about the edge of the table to carry out the pumpkin idea.

Vegetables for Decoration.
Vegetables can be used for decoration. The centerpiece can be formed of vegetables piled up in the centre of the table. Carrots, turnips, parsnips, sweet and white potatoes, celery tops, a red and a green cabbage, can all be used if they are scrubbed clean and wiped dry. Their colors are beautiful, and if they are neatly mounded and then edged with a border of fresh,

green parsley they will be quite effective.

The Turkey.
A big paper turkey, that costs about a dollar and a quarter, filled with candies, might serve as the centerpiece, and at each place could be placed small paper turkeys, also filled with candy, which cost from 15 to 25 cents a piece.

There are small fruit boxes, sold filled with candies by some confectioners, that are also attractive favors. More useful favors can be found in the small silk fruits and vegetables that are sold for prices that range from 25 cents to \$1. Carrots and parsnips, apples, and pears are included in these fruits and vegetables, and they are all pincushions. The tiny vegetable memories that sell for 15 cents each and the tiny wax vegetables and fruits that cost 10 or 15 cents also make appropriate and acceptable favors.

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PAULINE CORBETT
and
STANLEY WARNER.
The Cleverest of Cabaret Entertainers.
THE FAMOUS GREGORIAN QUARTETTE. MANSON SISTERS.
MISS CLAIR TIENEN
(Popular Star of Slagers)
And Others, with Scott's Orchestra.
Eighth Floor.

Women's Imported Gloves

A purchase that cannot be duplicated to-day at the price we paid.

89c and \$1.00 Values at 69c

Black, white and tan shades, heavy embroidered backs, two-clasp glove.

New Fresh Gloves Just Out of Bond

White and tan are black embroidered; black gloves are white embroidered. Secure your Christmas wants while they last.



Silk Dresses

Always craving something new, women of fashion will find the NEWEST STYLES IN NEW YORK TOMORROW in this collection of wonderfully rich and beautiful SILK and CLOTH AFTERNOON DRESSES, at a price that will prove a stumbling block to all competitive sales.

\$12.75 Dresses
\$14.95 Dresses
\$16.50 Dresses
\$19.75 Dresses

Choice
\$8.75

Brocade Dresses
Silk Eolienne Dresses
Wool Eponge Dresses
Matelasse & French Dresses

Newest draped and tunic skirts, yokes, medallion and fancy collars of white, ecru and black laces and fancy necks; some are trimmed with plaid silk, others with FURS or velvet, new aashes and girdles are shown; in fact, everything that makes for smartness. All sizes from 34 to 44.

Colors are navy, taupe, Copenhagen, blue, dark green, lavender, maroon, tan, brown, also black. Remember, they are splendidly made and even at their regular prices \$12.75, \$14.95, \$16.50 and \$19.75—would be good values. Third Floor. No mail order phone orders; no C. O. D. or on approval.

Suit Sale Continues Women's \$25 to \$35 "Printzess" Suits—Guaranteed for two seasons. All sizes, all colors. **\$16.75**

\$25.00 Suits
\$29.75 Suits
\$35.00 Suits

\$16.75

Printzess
DISTINCTION IN DRESS
REG. U. S. PAT. OFFICE

This is positively the greatest thing New York has ever known in the way of a Suit Sale. \$16.75 is the lowest price ever quoted in America on a "Printzess" Suit. \$25.00 is the lowest price at which a "Printzess" Suit is made to retail.

The costs of the suits are 28 to 32 inches long. Materials are BROADCLOTH, DIAGONALS, MATTELASSE, TWEEDS, TWO-TONE effects, WIDE WAISTED, BASKET WEAVE, and NOVELTIES; also other fabrics in every color and black.

The SKIRTS show many new and distinguished draping effects not heretofore presented.

The LININGS are all GUARANTEED for TWO SEASONS. Some are yarn-dyed, others beau de cygne, others changeable silks; all colors. Third Floor. A complete range of sizes guarantees every woman a perfect fitting suit—all regular sizes, all sizes for small women and sizes 40, 42 and 44 for large women. "Printzess" Suits are guaranteed for two seasons' wear.

"Sir Henri" and "Patrician" SHOES for Women

at \$2.50, \$3, \$3.50 and \$4

Style, quality, service, and low prices are the important features.

New Spool Heels
Cloth Tops, Cuban Heels, Low Heels, Leathers:
Patent Calfskin, Dull Calfskin, Viet Kid, Tan Calf, Satin Calf, Suede Calf.

Rhinestone Slipper Buckles, beautiful designs; value \$1.50. 98c
suede, black, white, pink, blue, and blue. \$2.50 and \$3.00

Imported IVORY Grained Holiday Novelties

\$1.98 Ivory grained CLOCKS, \$1.25.
\$1.50 to \$4.00 IVORY grained MIRRORS, ring and straight handle, 98c to \$2.25.
\$1.00 to \$5.00 IVORY grained HAIR BRUSHES, 69c to \$3.50.
\$1.50 IVORY grained PUFF BOX or HAIR RECEIVERS, 98c.
59c TRAYS (about 5x9 ins.), 38c.
DRESSING COMBS, 25c to 98c

Special at 23c
23c values, large assortment of MANICURE PIECES, MINIATURE PICTURE FRAMES, MIRRORS, SHOE HORNS and TRAYS.

10 Piece Ivoryoid Toilet Set, comb, brush, mirror, nail polisher, with tray, cloth brush, puff box, shoe horn, comb, cuticle knife, button hook and flexible file; including a 2 or 3 letter monogram, free, at... \$10

Crepe de Chine Blouses \$2.50

The quality is the same that has been used in a \$5.00 blouse, made with yoke-back and front, turn down collar and long sleeves, black, white and a few colors. Second Floor.

The low price is due to slight imperfections in the silk, but they are hardly noticeable. No C. O. D. orders and none on approval. Limited quantity.

Sale of Dining Room Domes

It is our intention to launch a Holiday Sale that will quickly establish our Basement Department HEAD-QUARTERS for high-grade china dinnerware, domes, etc., at popular prices.

Dinnerware
Your LAST OPPORTUNITY before Thanksgiving to secure a 108-piece Austrian China Dinner and Tea Set combined for \$18.95, or less than the regular price of the dinner set alone.

Do not let it be your LOST OPPORTUNITY.

Complete service for 12 persons, all pieces gold lined, open stock pattern, nest table roses, bud border design, dinner and tea set \$18.95

\$60.00 Fine Thin BAVARIAN CHINA Dinner Set, new shapes and designs \$39.75
\$12.50 100-piece ENGLISH PORCELAIN Dinner Set... \$12.95

This \$8.95 Dome
Complete \$4.50 for gas

22 inches in diameter, 15 large panels, 30 small panels, green or amber; 45 pieces of art glass fitted in by hand into a brass frame, dome and fixture complete, \$4.50.

This \$10.00 Dome
Complete \$5.95 for gas

22 inches in diameter, with hand cut brasswork between glass, amber or Nile green art glass, made to fit any height of ceiling. \$5.95; several styles.

This \$15.95 Dome
Complete \$7.49 for gas

24 inches in diameter, Nile green or rich amber, 100 candle power inverted light.

Also many other styles, \$7.49.

\$31.50 and \$35.00 FINE THIN BAVARIAN CHINA Dinner Set, new shapes and designs \$22.95
\$25.00 100-piece ENGLISH PORCELAIN Dinner Set, open stock \$15.00
\$27.50 100-piece LIMOGES CHINA Dinner Set, open stock \$27.50

SIMPSON CRAWFORD CO., SIXTH AVENUE, 19TH TO 20TH STREET, NEW YORK CITY

WHERE IS THIRTY? AGE THAT INTERESTS AND ALSO Baffles

WHO is thirty? Where is thirty? What is the mystery that somehow surrounds this age?

"Wanted, a woman under thirty." That is a form of want ad often inserted in the columns advertising for clock models, social secretaries, or general housework servants of the type that are in search of a good home and plenty of work rather than lavish wages.

Napoleon, just before he married Josephine—and he was 26 or 27 at that time—proposed to a woman who knew herself old enough to be his mother. Therefore she must have been nearer forty than thirty.

"A woman's age doesn't interest me," said Napoleon, "if she doesn't look over thirty."

"A woman is never dangerous until she is thirty," says a sophisticated judge of the fair sex. He does not mean plain just at that age. But many a woman of twenty-nine has stepped gaily into thirty with her verdict in view. It was well worth losing another year of youth in order to see what it felt like to be dangerous.

In the old days an unmarried woman was called an old maid by the time she was 23 or 24. To-day 30 seems to be the boundary between young womanhood and old maidhood.

The boundary of each decade is marked with importance. The octogenarian is revered. Threescore and ten is man's fabled age. The child longs to be 10 years old, and the young girl looks on 20 as the jumping-off place. But 30 is marked with even greater importance than the others.

The age that vaguely marks off spinsterhood, the age beyond which a woman is dangerous, the age under which a woman is still pliable and adaptable enough to be molded into the shape designated in the want ads, the age beyond which a woman may safely go if she takes her youthful looks with her—that is 30.

As a matter of fact, most women are more attractive at 30 than they ever have been before. There is a certain type of beauty which develops to the full when a woman is 18 or 20, and is faded almost past recognition by the time she is 30. But most women are improved in looks by years—up to a certain point.

Intellectually, surely, a woman is far more interesting at 30 than at 20. Unless she has been overworked or overburdened her mind has had a chance to develop and expand, her point of view has had a chance to grow and become stable, and her philosophy of life, whatever it may be, has had a chance to formulate into something tangible.

So, if you are nearing this interesting age, take the bull by the horns. Rush gaily into the decade between 30 and 40. Do not fib about it. Do not waste time lamenting the flight of the years. Remember that 30 is a more interesting age than 20, and that Napoleon, the connoisseur, objected not to the years—unless a woman looked them.

MODJESKA AND YOUTH.

MODJESKA, the famous Polish actress who charmed our mothers and fathers, retained her youthfulness and spirit until middle age. When she was about 50 years old some one asked her the secret of keeping young.

"I take a hot bath every night," said the actress. "I eat a long, sound sleep. Then I eat a light breakfast, a hearty dinner at 2, tea and bread at 5, and supper after the performance. I am a great believer in soap and water and plenty of sleep."

"After all, it is none of these outside aids that keep one young. Keeping young inside is what counts." Of course some persons would argue that a cold bath every morning and no supper in the middle of the night would lead to health and youthful looks. But Modjeska's advice goes to prove that every woman must work out a course of life that agrees with her and then stick to it. Her occupation and tastes and constitution must all be taken into account. Then her rule must be formulated, tried, corrected and lived up to.

Youth seemed to be hereditary with Modjeska. It is said that when her old mother—a simple mountaineer in Poland—was 75, her children took a set of women's garments to her. The old lady wore the garments from morning till night. At night she cried, and asked to be allowed to take them off.

"But they are good for you," said the children.

"But," said the old woman, "if I wear those woolly things, what shall I wear when I am old?"

ORIGINALITY PAYS.

NOWHERE is the ingenuity of the present age more apparent than in the beginning letters received by rich men," was the remark of a private secretary.

"I have been reading letters of that kind by the hundred for the last fifteen years. Formerly all begging letters sounded alike. They had such a stereotyped air that they might have been typed verbatim by a letter writer. Now the writers display originality. They may want the same old thing that their predecessors wanted, but they ask for them in a different way."

"People in need have acquired the art of expressing themselves forcibly. It is to their advantage. It may be unjust, but usually it is the letter that hits the rich man hardest that brings a favorable reply. The writer may not really need assistance nearly so badly as some timid person who can't get away from commonplace phrases, but he can get the relief asked much more readily."

DOUBLY SAVED.

HAD that had a pain in the chest that I could scarcely breathe," said the convert who was testifying to the power of saving grace. "My heart and lungs was just about played out," said his successor, while a third affirmed that his back and liver had seemed hopelessly damaged when he espoused the faith.

"I say," whispered the medical student to his friend, the city missionary, "what is this, anyhow? A religious meeting or a clinic?"

"It is primarily a religious service," said the missionary, "but those fellows will interlard their spiritual experiences with an account of the physical ills that beset them at the time of conversion."

"There is no way on earth to stop them. I have tried it, but the minute I call a halt on their medical discourse they dry up about their spiritual development. On stormy nights when the fellows gathered here best realize how much they have to be thankful for the record of their past aches and pains can beat any clinic in the town."

17 Minutes
Grand Central
to A. & S.
Subway
Station
Hoyt Street.

ABRAHAM AND STRAUS
BROOKLYN

10 Minutes
Jersey City
to Hoyt
Street by
Tunnel and
Subway.

Women's \$12 to \$22.50 Dresses at \$9.98

A Most Remarkable Offering

ONE OF THE GREATEST VALUE-GIVING SALES of many a day. Every Dress is a wonderful value. Every one is new, right-in-the-minute of style—the newest and most wanted fabrics, and the workmanship the kind one expects to find in the high grade apparel that sells for far more money.

The materials are satin charmeuse, wool crepe, serge, Bedford and poplins. Six very becoming, smart models, and a great variety of colors, including black.

Sizes are up to 44, and all carefully made to fit well and meet your satisfaction in every detail. The best of luck and unrivaled purchasing power make the very low price possible.

Women's \$27.50 Street Dresses at \$15.00

A SPLENDID LOT OF DRESSES OF THE DAY, combining the newest modes with conservative ideas that please the tasteful women of Brooklyn. The most fastidious woman will find something that suits her taste for novelty as well as practicality. Compare them with any you can find anywhere for \$28.00. The materials are crepe de chine, charmeuse, serge, matelasse and velveteen.

Thanksgiving Sale of Women's Tailored Suits At \$14.75, \$18.75 and \$24.75 That Were \$24.75 to \$39.75

300 TAILORED SUITS right in the minute of style—the very newest models and tailored to perfection. Taken right from our own famously complete and unmatched stock and reduced for the Thanksgiving Sale. The variety is in itself remarkable.

Short and medium lengths. Models with fur trimming or fur collars—the rage of the season. Artistically draped skirts or unusually effective strictly tailored skirts.

All the best shades of walnut brown, green, navy and black—in all sizes from 32 to 48 bust measure.

Women's High Class Dressy Suits at \$37.50 to \$150.00

That Were Priced at \$59.75 to \$295.00

VERY ATTRACTIVE and high-class models, some of the handiwork effects of the season, imported and adapted styles, at great reductions.

Important Purchase of Women's Coats 250 Here at \$19.95 and \$24.95 That Should Be \$28 and \$35

At \$19.95 instead of \$28.00. A COLLECTION OF FINE COATS in various pleasing, smart styles—made of fine astrachan cloths, with deep borders of plush around foot—large roll collar—buttons to match. There are also handsome zibelines, broadcloths, interlined; wide wale Winter weight chevrons. A number of Coats have fur and some have plush velvet collars. Colors are navy, gray, green, brown and black. Sizes 32 to 46.

At \$24.95 instead of \$35.00. A VARIETY OF COATS FOR ALL OCCASIONS in wool plushes, dressy seal plushes, broadtail cloths, corduroys, zibelines, astrachans and Persian cloths. Strikingly set off by fur collars or stylish contrasting velvets, plushes and embroidered effects. Colors are mole, Cosack green, new blue, delphine rose, navy and black. All Coats lined with best quality satins.

Finest Collection of Coats in the City at \$11.95 to \$160.00.

Our regular stock of Street, Evening, Motor and Travel Coats in all the most fashionable fabrics and most attractive Paris and London inspired styles. Many reduced to record low prices.

A Sale of Thousands of Lace Curtains Many Less Than a Dollar a Pair

TO HELP YOU PREPARE FOR THANKSGIVING house refitting we offer three days' selling of the most wanted lace Curtains at the most amazing prices of the year. There will be a great crowd with the opening of the doors, because Brooklyn women will remember our record breaking sale just before Thanksgiving Day last year. DO NOT MISS THIS, and tell your friends about it if you wish to make them grateful. The sale will last three days, Monday, Tuesday and Wednesday, but come as early as you can, as some of the lots will be sold before others, and they may be the very Curtains that would best suit you.

WE PURCHASED an enormous quantity of NOTTINGHAM and NOVELTY LACE CURTAINS at extraordinary concession, but the quantities in some cases are small. The samples are slightly soiled, but all the lower priced for that.

To this purchase we add 5,000 PAIRS of Lace Curtains from our own stock at like saving in prices:

\$1.00 Nottingham Lace Curtains.....49c. a pair
\$2.00 Nottingham Lace Curtains.....98c. a pair
\$3.00 to \$4.00 Nottingham Lace Curtains, \$1.59, \$1.89 and \$2.39 a pair
\$1.00 to \$2.00 novelty muslin scrim and novelty net. Curtains.....49c., 98c. a pair
\$6.50 to \$8.50 Macramette Lace Curtains, \$3.89 and \$4.89 a pair
\$3.00 to \$7.00 Irish Point Lace Curtains, \$1.89 to \$4.35 a pair

\$4.00 to \$30.00 lace Bed Sets, \$1.89, \$2.89, \$3.89 up to \$15.95 a set
In some instances sample sets are slightly soiled.
About 50 patterns of Irish Point Lace Curtains, \$4.95, \$5.95, \$6.95, \$7.95, \$8.95 and \$9.95
Renaissance, Marie Antoinette Lace Curtains, \$4.95, \$5.95, \$6.95, \$7.95, \$8.95 and \$9.95 a pair
5,000 yards of colored bordered Curtain Scrim, 10c. a yard
2,500 yards of Curtain Scrim, white, cream and Arab, values 20c. to 45c., at .12c. and 18c. a yard
Third floor, Central Building.

Magnificent Diamond Rings at 25% Off White and Perfect Gems Far Below Regular.

We buy our Diamonds abroad and import them direct. Platinum top ring mountings with gold shanks used exclusively. Principally solitaire settings, but some twin-stone and three-stone mountings—but ONLY 15 IN ALL AT THESE PRICES. The opportunity of the year and Christmas only a month away. Of course, there is better gift to be thought of, and at these prices a fine Diamond Ring is an investment worth while under any circumstances.

Special attention is called to the fact that these are reductions on OUR PRICES BEFORE THE TARIFF WAS ADVANCED, making the reduction the more remarkable. Think of saving \$165.00 on one Ring!

Solitaire Rings---9 Pieces

\$730.00 Ring at \$495.00 \$554.00 Ring at \$415.00 \$452.00 Ring at \$340.00
\$750.00 Ring at \$485.00 \$530.00 Ring at \$395.00 \$450.00 Ring at \$340.00
\$440.00 Ring at \$330.00 \$334.00 Ring at \$250.00 \$207.00 Ring at \$155.00

Twin Stone Rings---Two Pieces.

\$219.00 Ring at \$165.00 \$359.00 Ring at \$270.00

Three-Stone Rings---Four Pieces.

\$190.00 Ring, \$145.00 | \$110.00 Ring, \$85.00 | \$146.00 Ring, \$110.00 | \$109.00 Ring, \$85.00
Street floor, Central Building.

Last Few Days for Thanksgiving China.

Buy Now and Share in the Savings.

BETTER BE SURE that the China Closet is well stocked for the feast day—here are some of the most wonderful bargains ever offered in the Greater City.

On the Bargain Table, China at 3c. to 69c. a Piece.

Variety of dainty floral design decorations in natural colors, illuminated with gold—in Dinner Plates, Breakfast, Tea, Bread and Butter and Soup Plates, Cranberry Sauces, Meat Dishes, Individual Butter Dishes, Soup Tureens, Sauce Boats, Open Vegetable Dishes, Covered Vegetable Dishes, Cranberry Bowls, Pickle Dishes, Tea Cups and Saucers, Covered Butter Dishes, Cereal Bowls, After-Dinner Cups and Saucers, etc.

Thanksgiving Utilities Greatly Underpriced Things Needed in Preparing the Dinner

THERE IS NO OTHER STORE hereabouts that goes to the trouble and expense of sending a representative all over the world to get the best and newest of things that are discovered and invented to make housekeeping less laborious, and adding to the efficiency and attractiveness of everything used in kitchen and household work generally. No other store sells the best of everything of this kind for so little money, and has such a wonderfully complete stock. If it is good it is here, and if it is here, you may depend upon its being GOOD.

CHRISTMAS NUMBER OF THE NEW YORK TIMES SUNDAY, DEC. 7, 1913

Two remarkable pictorial sections, one in three colors and the other printed by the new German rotogravure process, will distinguish the Christmas Number of The New York Times. The edition will be unique. As it is sure to be sold out ahead of time, the only way to get a copy will be to place your order early.

"THE PROPHETS" John S. Sargent's Famous Mural Paintings, in Three Colors.

These paintings by John S. Sargent are one of the chief features of the Boston Public Library. They will be reproduced in the original colors on special super-paper, by the same process which was used when Abbey's "Holy Grail" and the Morgan pictures were issued by The New York Times. The complete frieze, as reproduced, is in three parts, 55 inches long and 10 inches wide. It will be suitable for framing, as there is no printing on the back. The picture is equal to anything ever offered in Christmas publications costing fifty cents and a dollar.

THE GIRL OF TO-DAY 29 Photographs of Typical American Girls, in an Eight-Page Section.

To reproduce these photographs, the new German method of illustration, which is known as the rotogravure process, will be used for the first time in an eight-page section of an American newspaper. The twenty-nine photographs were selected by seven well-known artists from hundreds which had been submitted after The Times asked its readers for pictures of young women whom they considered typical of the American girl. So many attractive photographs were found by the judges, in fact, that it was decided not to limit the choice to the twenty-nine as originally planned. The artists selected ninety altogether. The remaining sixty-one will be reproduced in a second rotogravure section on Dec. 14—one week after the Christmas number. Soon after the beginning of the year the rotogravure process will be used in all the regular pictorial sections of The Times.

The special sections containing the Sargent paintings and The Girl of To-day photographs will be issued in addition to the regular Sunday Pictorial Section, which all readers of The New York Times have come to know as an unequalled illustrated review of current events.

The Christmas Number, therefore, will include three distinctive pictorial sections—one in colors, one in rotogravure, and one in half-tone—each representing the highest type of a modern method of the illustrating art. The issue will be unique among newspaper publications.

Christmas Number of The New York Times SUNDAY, DEC. 7, 1913.

WARNING

When issuing previous Special Editions, The New York Times urged its readers to place their orders in advance, but thousands disregarded the warnings and were unable to get the editions. The Christmas Number of two weeks hence is sure to be sold out far in advance. Unless you order early, you will be unable to get a copy.

Our Famous Annual Thanksgiving Grocery Sale Begins Monday.

X X

SUNDAY, NOVEMBER 23, 1913.

X X

DOINGS AND SAYINGS IN THE REALTY WORLD

LATEST DEALINGS IN
THE REALTY FIELD

W. Emilen Roosevelt Sells Six
Park Avenue Dwellings as
Site for Apartment.

DEAL INVOLVES \$1,000,000

Investor Buys the Miquelel Apartment
on Upper West Side—Mid-
town Property in Part Payment.

A \$1,000,000 deal involving two choice parcels in the upper east side residential section closed the real estate market in an active manner yesterday. W. Emilen Roosevelt sold the large plot on the southeast corner of Park Avenue and Fifty-fourth Street, 100 feet on the avenue by 115, to the Putnam Construction Company, of which Samuel A. Herzog is President. The corner is occupied by six old houses and was acquired by Mr. Roosevelt a year ago. In exchange for this plot Mr. Roosevelt took the recently completed twelve-story apartment house at 68 and 70 East Eighty-sixth Street, between Park and Madison Avenues, covering a plot 63.10 by 102.2 feet. The Putnam Construction Company is having plans prepared to improve the Park Avenue corner with a high-class apartment costing about \$500,000.

The combined value of the two parcels in the deal aggregated close to \$1,000,000. Henry D. Winans & May were the brokers negotiating the deal.

The Miquelel in \$200,000 Trade.
The Miquelel, a six-story apartment house at 206 to 210 West Ninety-ninth Street, has been sold by Isaac Folsom to an investor. The structure, which occupies a plot 62.6 by 97 feet, was completed about five years ago. In part payment the buyer gave a private dwelling on West Forty-third Street that has been converted into stores and lofts. About \$200,000 was involved in the transaction.

Chapel in a Residence Block.
The Church of the Divine Inspiration of America, understood to be a new congregation, has taken a four-year lease of the four-story dwelling, 324 West Seventy-sixth Street, near Riverside Drive, owned by Mrs. E. Monroe Hand. The house occupies a lot 22 by 102.2 and is to be extensively altered and converted into a chapel at an estimated cost of \$15,000.

Geoghegan Estate Sells Stable.
The H. M. Weil Company sold for Christian Tjelen and Mr. Connors at Buffalo, as trustees for J. A. Geoghegan estate, to a client, 341-3 West Thirty-sixth Street, a seven-story stable on a plot 25 by 100.

Brooklyn.
The H. M. Weil Company sold 473 Union Street, a four-story tenement, for the Lawyers' Mortgage Company to Antonio Silano. The same firm also sold 162 Hawthorne Street, an eleven-room cottage, for Mr. Hoyer to a client.

Long Island.
Mrs. William H. Clark has purchased the Mary L. Ellard estate at Great Neck for about \$500,000. J. G. Wolf of Great Neck negotiated the sale.

Staten Island Purchase.
H. C. Senior & Co. have sold for Margaret Mulligan, the two-and-one-half story dwelling on plot 100 by 100 at 42 Clinton Avenue, New Brighton, S. I., to Rachel Singer.

Westchester County.
The Anderson Realty Company sold in Mount Vernon for Anna Starr Del the residence at 323 Langdon Avenue; for Louise G. Parker, residence at 1747 Broadway Street, Chester Heights; for Charles E. Jones, the City of New York, a new residence in Chester Hill Park.

Buyers Newark Factory Site.
Louis Schlesinger has sold the property at 15 to 23 Magnolia Street and at 14 and 16 Highland Street, Newark, for Joseph Metzler to Henri Picard of New York City. It has a frontage of 75 feet on Magnolia Street and 135 on Highland Street, with a depth of about 145, comprising about 15,000 square feet, and is occupied by several frame buildings.

The plot adjoins the factory of the Belgium American Fur Cutting Company, and it is contemplated to erect an addition to the present plant in the near future.

C. K. G. Billings Leases Estate.
Colgate Hoyt has leased to C. K. G. Billings his estate at Centre Island, Oyster Bay. F. S. Willard & Co. were the brokers.

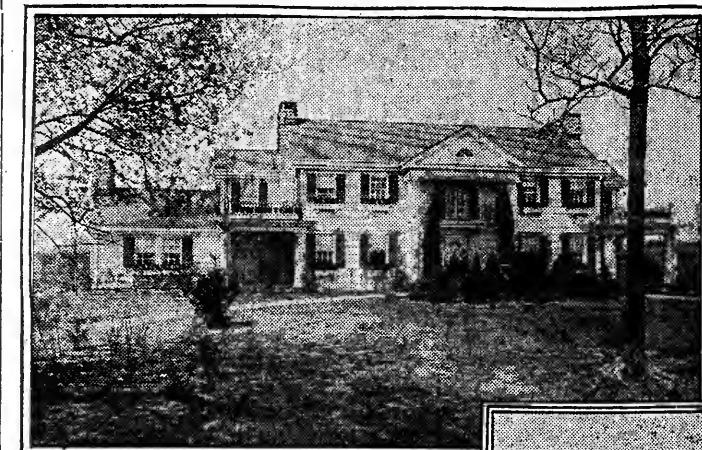
Commercial Leases.
Burrows Neely & Co. have leased the premises at 738 Lexington Avenue for a long term of years, and will improve the property with a modern building. The Willard S. Burrows Company has leased for Annie Biehn 427 Seventh Avenue for a period of twenty years at an aggregate rental of about one hundred thousand dollars. This property immediately adjoins 425 Seventh Avenue, which was leased to the Childs Company a few years ago by the same brokers, and a similar improvement to this property is contemplated.

Realty Notes.
The Sixth Avenue-Twenty-third Street Company has been incorporated at Albany with a capital of \$500, and Jerome H. Buck, Alexander M. Powell, and William Van Wyck as directors, to take over the former Kesner store property at the above address. The present structure will be subdivided into stores and lofts.

Builders Expect Busy Winter.
Queens builders will experience an unusually busy winter season, judging by the applications for permits made during the past week. The total estimated cost of operations for the week was \$281,274. There were seventy-four applications for new buildings of an estimated cost of \$235,500, thirty applications for alterations of an estimated cost of \$16,735, and thirty-five applications for plumbing permits of an estimated cost of \$28,649.

PREDICT ACTIVE SEASON FOR WESTCHESTER COUNTY
—HOME DEMAND INCREASING IN BRONX VALLEY REGION

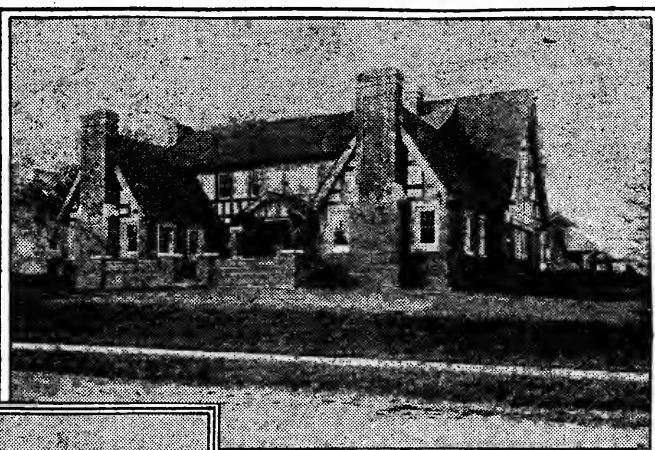
Big Country Exhibit Representative of Residential and Farm Areas Will Open Next Month in Grand Central Station Building—New Railroad Depots Planned for Mount Vernon and White Plains—Yonkers Soon to Have \$250,000 Federal Building—Quick Work in Erecting New Scarsdale Country Club.



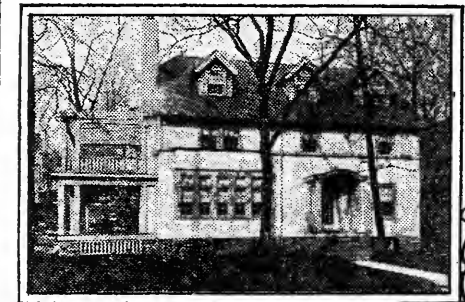
COLONIAL HOUSE AT QUAKER RIDGE
PARK, NEW ROCHELLE



G. H. WILDMAN'S NEW HOME AT
PARK HILL, YONKERS



DEVELOPMENT AT HAZELHURST,
NEW ROCHELLE



ARTISTIC RESIDENCE IN
PELHAM HEIGHTS



VIEW OF
YONKERS
SCHOOLING
NEW
CITY
HALL

There are many indications that the coming season is going to be a particularly bright and active one for Westchester County. The transit and road improvements of the past two years have added materially to the popularity and accessibility of many suburban sections, and the benefits of these improvements are being realized in the steadily increasing demand for homes in well-established developments.

In preparation for the new season and as a means of bringing direct information of what Westchester County has to offer in everything that goes to make living comfortable, the Country Life Permanent Exposition, of which announcement was made some time ago, will be opened early next month on one of the great floors of the new Grand Central Station. The exhibit will occupy a space of about 18,500 square feet on the third floor front of the main building facing Forty-second Street from Vanderbilt Avenue to DeWey Place.

In addition to this exhibit which will present in a concise and practical manner models and plans of residential communities in many parts of the county, there are several other things of more than ordinary interest to the present as well as prospective dwellers in Westchester. A very important one is the fact that work is expected to begin in a short time on the construction of the subway and elevated lines from the present terminals to the city line at Mount Vernon. Bids will be received this week by the Public Service Commission for the construction of the subway from its present terminal at 180th Street at West Farms, and the elevated line from 174th Street at the Yonkers Fordham. The extended subway line will run parallel for a short distance with the New York, Westchester & Boston Railroad, and then branch toward the west through the Williamsbridge district to the White Plains Road, and follow that thoroughfare to the Mount Vernon line at 241st Street. The elevated extension will run up to Gun Hill Road and then branch eastward, meeting the subway extension at White Plains Road, and from that point the two lines will be merged on a three-track system to the Mt. Vernon line. The transportation committee of the Westchester County Chamber of Commerce has received the approval of the important additional transit lines will be completed within a year or eighteen months.

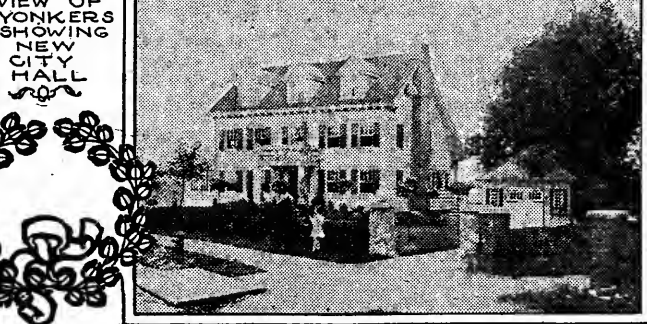
At Mt. Vernon and White Plains work is progressing on the new railroad station improvements on the Harlem division of the New York Central. It was learned last week that the plans are practically completed and that bids will be opened for the construction of the new stations within the next month. A new station at White Plains has long been needed, and Mt. Vernon, despite its rapid growth, is still using on the Harlem division one of the archaic wooden structures which were such familiar railroad sights a generation or more ago.

In Yonkers one of the most interesting things to the business community is the preparation for meeting the Federal building. Several sites were inspected by the Government officials some time ago, and the block bounded by Buena Vista Avenue, Neperhan, Market, and Main Streets has practically been determined upon. That is, it is believed that eventually the Government will take the entire block, but for the present only a portion will be purchased for more room.

The Westchester County exhibit, which will be opened next month, is being planned on an artistic and picturesque basis. It is a free exhibition, the prevailing idea being one of education for those who are willing to take a little time in inspecting and studying some of the important phases of country life. It is a big problem and is opening new questions all the time.



ATTRACTIVE HOME IN CHESTER HILL
DISTRICT OF MT. VERNON



HOME IN NORTH AVENUE SECTION
OF NEW ROCHELLE

As a decorative feature five scenic paintings, each 42 feet long by 8 feet wide, are being installed. The first will represent the Hudson River with Yonkers in the foreground. The second will show the rolling and hilly character of the country along the Putnam division of the New York Central, especially in the vicinity of the Pocantico Hills. The third will be a typical view on the Harlem division, showing in an ideal manner the completed Bronx Parkway. The fourth will portray the fields and rolling country traversed by the New York, Westchester & Boston, with the country phase of the late Whitehall Road in the background. The fifth will be a view of Long Island Sound at Oakland Beach.

A model house will show a model kitchen with all the latest appliances, a model bathroom, etc. Unusual furniture will be shown, as well as unique house equipment. There will also be a sporting booth showing camp life and up-to-date equipment. A model farm-house, stable, and outbuildings will also be shown, the purpose of the model being to attract New York City dwellers to farm ownership and development.

The increasing demand for homes at Greenacres has been so great that the Fall season found practically everything taken. Foundations have been laid for four new houses. During the last three years over forty attractive residences, costing from \$5,000 to \$15,000 each, have been built. The development is now practically confined to the north end of Greenacres, the southern section having been almost entirely improved.

The School Board of Scarsdale has secured an option on the Scarsdale Estates upon a plot of four acres adjoining Greenacres for the construction of a model school. It is expected that the matter will be submitted to the taxpayers early in December.

An evidence of rapid construction in the Scarsdale section has been shown in the rebuilding of the Scarsdale Golf and Country clubhouse, which replaces the one recently destroyed by fire. It follows the same lines as the old house with the exception of larger locker spaces and kitchen equipment, as well as a spacious piazza. The property is owned by the Scarsdale Estates, which has been responsible in a large measure for the development of the section. At the north end of Scarsdale, opposite the club, is the Greenacres development.

The recent opening of the Gedyne Farm Hotel, just outside of White Plains, has been an important event for that growing section of the country. On the property around the hotel several well-designed houses are in process of construction for occupancy next season. The new apartment building just opened at Bronxville near the Gramatan Hotel is well rented, and reveals a steady apartment house demand in a popular rural community.

That troublesome but important matter of encroachment has invaded the limits of Bronxville, and in a decision recently rendered by the Supreme Court the future usefulness of the Arcade block and the Hotel Gramatan Arcade buildings is jeopardized, as the contention of the village is upheld that they encroach upon the highway. The case, it is said, will be appealed. In his decision, Justice Tompkins suggests a compromise, saying:

"The effect of such a judgment, if enforced, will mean the destruction of two very valuable buildings that are ornaments to the village, the destruction of which will disfigure its principal thoroughfare, i. e., Pondfield Road, and at the same time will entail very large cost and damage to the defendant, without corresponding benefit to the village, and it seems to me that the parties to this action should agree that the present street be made of sufficient width to accommodate its present and future traffic by the removal of the Arcade building only, or so much thereof as may be necessary to accomplish that end, without interfering with the Gramatan Inn Building."

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GREAT DESTRUCTION
IN OLD GREENWICH

Forty Ancient Dwellings on
Varick Street Torn Out for
Wider Thoroughfare.

FIVE BLOCK FRONTS GONE

Preliminary to Seventh Avenue Ex-
tension and Subway—Good
Price for Old Material.

Greenwich Village is undergoing the greatest era of destruction that it has, perhaps, ever been seen in that interior in a section of New York. It might be more correct to say improvement, for as a result of this destruction, Seventh Avenue will be extended southward from Eleventh Street to Carmine Street, and Varick Street from that point south to Franklin Street and West Broadway will be widened into a 100 foot thoroughfare by clipping off 35 feet on its eastern side. The road improvement also carries with it the construction of the Seventh Avenue Subway, which will follow the line of Varick Street, and the extended Seventh Avenue northward to Fifty-ninth Street. The contracts have already been let for the southern part of this new subway.

In preparation for these improvements, which will virtually make a new Greenwich Village, the work of destruction is now well under way. Five block fronts on the east side of Varick Street are in the wreckers' hands, and within the last week over forty typical old-fashioned dwellings of the two-story and attic variety, with the little dormer windows jutting out from the attic, have been demolished. These five blocks include all that part of Varick Street from Houston south of Dominick Street.

The Finance Department will accept bids this week for the row of houses on the blocks below Dominick to Canal Street, and soon after the first of the year bids will be received for the demolition of the Varick Street front south of Canal Street. In this latter section is the historic St. John's Chapel, which will have all of its front cut off. No action has yet been taken by the Vestry of Trinity Church as to whether any effort will be made to preserve the old structure or piece. A decision is likely to be made until after Jan. 1.

For the five blocks which have now been practically divested of old shacks the city received the sum of \$2,185 for the old material. For the two block fronts from Houston to Charlton Street, containing eighteen ancient dwellings, \$1,310 was paid for the privilege of taking the material. For the two blocks from Charlton to Spring, the sum of \$675 was obtained, and \$200 was paid for the material in the block front from Spring to Dominick Street. In addition to clearing the land, the houses and wreckers are also obliged to cut off and stop up all sewer and water connections, which means that the street in front of each house must be opened back to the water main.

There is apparently little of real value in these old Greenwich Village shacks, and the prices obtained by the city are considered very good. Some idea may be had of the value of old building material from the fact that the first bid received for the two block fronts from Houston to Charlton Street was but \$382, and this the demolition men threw out of consideration to clear the way for the result that \$1,310 was then obtained.

The old Spring Street Presbyterian Church, one of the historic landmarks of the locality, just escaped demolition. The church building will hereafter be on the southeast corner of Spring and Varick Streets, as everything west of the church to the present Varick Street curb line has been torn out.

Trinity Corporation owned most of the property which is now being prepared for the street widening, including the entire two blocks from Charlton to Houston and the greater part of the blocks from Charlton south to Spring Street. Most of the structures are from fifty to seventy-five years old and nearly all are of the more modest type of early city homes. In front of the more imposing four-story building at 182 Varick Street, an evergreen tree is still to be seen a pair of the old-fashioned pineapple ornaments surrounding the iron stoop posts which were so plentiful half a century ago.

The work of cutting through the blocks in the district from Carmine to Eleventh Street will not begin until the completion of the Varick Street widening. It will be the greater part of the work and is expected to be under way soon after Feb. 1. The city has already taken title to all the land required, and the awards are now being fixed by the commission. The most interesting landmark in this locality to go will be the old Bedford Street Methodist Church, which is over 100 years old. The final services will be held there to-day and a consolidation has been effected with the Metropolitan Temple at Seventh Avenue and Fourteenth Street.

LIBERTY STREET IN 1749.

Quaint Advertisement of Dwelling and Bakehouse for Sale.

The following quaint advertisement from The New York Post Boy of January, 1749, gives some indication of the condition of Liberty Street, west of Broadway, at that time. Liberty Street was then known as Crown Street.

"To be Sold, a good Dwelling House and Bakehouse, situated on the North Side of Crown Street, about half way between the Swago Market and North River, in this City. The House is about 25 Foot front, and 82 Foot back, with a Cellar under it, and a good Kitchen adjoining. Also a Bake house with a good Oven in it, on the same Lot; and a Cart may come into the Yard to the Door of the Bake house. The whole lot is 110 Feet long. Any Person inclining to purchase, may apply to Samuel Brower, living on the Premises, and agree on reasonable Terms."

CITY-PLANNING EXHIBITION.

Addresses by Mayor-Elect and City
Officials in Public Library.

George McAneny, Borough President and Chairman of the Heights of Buildings Committee, will formally open the City-Planning Exhibition, to be given by the City of New York and the Merchants' Association, in the Public Library, Fifth Avenue and Forty-second Street, at 5 o'clock to-morrow-afternoon. Mr. McAneny will speak, and in addition addresses are expected by Borough Presidents Lewis H. Founds and Cyrus C. Miller, both members of the committee.

To-day there will be a private view of the exhibition, to which Mayor Kilne and other city officials have been invited. Tuesday will be Merchants' Association day. In the afternoon President William A. Marble of the association has been asked to deliver a lecture. On the last day John Purroy Mitchell, Mayor-elect, has been asked to be the guest of honor and will deliver a lecture.

New Hospital for Flushing.
Flushing is to have a new hospital, two stories in height, 75 by 65, for contagious diseases, under the supervision and maintenance of the city. It will cost \$95,000, and will be located south of Flushing, at Lett's Lane, on property owned by the city for some time.

40,000 Tenements in Manhattan.
There are 41,000 apartment houses and tenements in Brooklyn, 40,000 in Manhattan, and 6,000 in Richmond. Forty per cent. of all the buildings in New York City were erected as one-family dwellings.

WHERE BUILDING IS ACTIVE.

Philadelphia Ahead of Its 1912
Record.

It should be a reason for encouragement to builders and operators of New York, where building construction has suffered a severe slump during the last few months, to know that there is one neighboring city that is actually doing a good building business. The Philadelphia Record and Guide makes this editorial comment:

"Not since 1896—beyond which year the Bureau of Building Inspection is unable to guarantee the accuracy of its figures—has Philadelphia shown a building record for the month of September equal to that of the month just closed. The official figures show for September, 1913, a total expenditure for new buildings of more than \$4,000,000. This is approximately \$1,200,000 more than the total for September a year ago and is considerably in excess of the total for any September since 1896."

"The nearest approach to last month's figures was in September, 1910, when the total reached \$3,283,919. Up to and including Aug. 31 the total for the current year was \$23,304,045, the corresponding period of 1912 it was \$26,201,940."

Philadelphia thus easily maintains its position as one of the leading building centers in the United States, showing consistent and steady gains at a time when many of the principal cities throughout the country are lagging behind and recording material losses."

BROOKLYN BLOCK FRONT IMPROVEMENT

Theatre and Office Building at High and Bridge Streets Facing Manhattan Bridge Plaza, to be Erected by L. B. Mantonya at a Cost of \$287,000 from Plans by J. G. Glover.



YONKERS LANDMARK GONE.

Lawrence Homestead Torn Down for Big Estate Development.

One of the interesting landmarks in South Yonkers, the old Lawrence mansion, on Riverside Avenue and Valentine Lane in South Yonkers, is being torn down by a gang of wreckers, and the passing of this famous home marks an interesting phase of real estate evolution. Years ago it was the country home of the Lawrence family. Several years ago the heirs of the Lawrence estate planned an extensive development of the property. Paved streets, with all city improvements, were laid out. The American Real Estate Company recently announced the purchase of this property and will soon put it on the market for sale. The southerly half will be restricted to private houses and the northerly half will be devoted to apartments and two-family houses.

The property may be reached by three routes of rapid transit, including the main electric transit of the New York Central to Ludlow Station, four blocks from the property, and the Sixth and Ninth Avenue elevated trains in connection with the Putnam Division of the New York Central to Lower Station, and the Broadway Subway to Van Cortlandt Park, with trolley to Valentine Lane.

FIRE PREVENTION.

How You Can Help—Warning by Tenement House Department.

Commissioner John J. Murphy of the Tenement House Department has issued the following warning to tenants:

"Remove all incumbrances from fire escapes; clear all hatchways."

"Remove rubbish from cellars, shafts, stair wells, and yards."

"Put drop ladders in their proper places and keep them there."

"Clear fire passages and exits."

"Don't keep matches where children can reach them, and, particularly, don't kindle fires in the street."

"Every person should make himself acquainted with the means of fire escape with which his residence is provided."

"Don't wait until fire breaks out; do it now."

"A little useful forethought may save much useless grief."

Zone System at Minneapolis.

Minneapolis is the first American city to try the system of "districting" which is not uncommon in Europe, particularly in Germany. A law enacted by the Legislature of Minnesota at its last session permits cities with a population in excess of 50,000 to establish exclusive districts.

When petitioned by 50 per cent. of the property owners in a neighborhood, a City Council may, by a two-thirds vote, designate such neighborhood, either as a residential or as an industrial district. The City Council of Minneapolis on Feb. 23 passed its first resolution under this act, and has now designated several districts, which, however, comprise only a small part of the city.

CITY AND COUNTRY REAL ESTATE—APARTMENTS

Bryan L. Kennelly, Auctioneer,
WILL SELL AT AUCTION
Wednesday, Dec. 3, 1913,
at 12 o'clock noon, at the Exchange Salesroom, 14-16 Vesey St.
Executor's Sale To Close Estate Rudolphine Rust, Dec'd.
By order of Theodore Sattler, Executor.
318 Second Ave., 75.8 feet North of 18th St.
Four-story and basement brick tenement; size of lot 21.8x100.
F. W. BRODSKY, Attorney, 51 Chambers St.

Wednesday, Dec. 10, 1913.
Executors' Sale
516 East 86th St.
MR. D. PHOENIX INGRAHAM, Auctioneer.
WESSELMAN & KRAUS, Attys., 55 Liberty St. DANIEL BURKE, Atty., 44 Pine St.
Particulars of this sale with 25.75 acres, 122 Broadway, at my office, 125 B'way.
SAME DAY.
130-132 Alexander Ave. SOUTH BROOKLYN.
The two four-story and basement brick tenements with one store in each, 6 rooms and bath to each family. Size of lots 19.6x50.9 each.
Maps and further particulars from Attorneys, or at Auctioneer's Office, 156 Broadway, N. Y.

REAL ESTATE AT AUCTION.

Supreme Court Foreclosure Sale
CAMBRIDGE LIVINGSTON, Esq., Referee.
Wednesday, Dec. 3rd,
at 12 o'clock noon, at Bona Exchange Salesroom, 3209 3d Ave., near 161st St., Bronx.

Valuable Subway Corner
N. E. Cor. Jersey Av. and Southern Boulevard
Known as "Bedford Park Hotel," 3,000 Jerome Ave.

A valuable corner plot, partly improved with a 2-story, 20-room frame hotel, located at the proposed station of the new Broadway-Lefferts Av. Subway, which will connect with the 6th and 8th Av. "L" line.
LIBERAL TERMS.
WILLIAM D. PECK, Esq., Atty. for Plff., 154 Nassau St., N. Y. City.

Supreme Court Partition Sale
HARRY N. WESSEL, Esq., Referee.
Wednesday, Dec. 3rd,
at 12 o'clock noon, at Exchange Salesroom, 14 Vesey St., N. Y. City.

223 to 231 West 38th St.
(Bet. 7th and 8th Aves.),
In Pennsylvania Terminal Zone

Five 4-story brick buildings on a plot 182.11 x 99.9, to be sold as one parcel.
JULIUS MILLER, Esq., Atty. for Plff., 42 Broadway, N. Y. City.

STODDARD & MARK, Attys. for Plffs., 129 Broadway, N. Y. City.
Further particulars from above attorneys, or Telephone.

174-Court
MANHATTAN—FOR SALE OR TO LET.

AN UNUSUAL BARGAIN.
218 West 78th St.
For Sale—Modern 4-story and basement brick house, built in 1900, with central heating; convenient to subway and street cars; price \$22,000; mortgage to suit; caretaker on premises. PEASE & ELLIMAN, 185 West 72d St. Tel. 8300-Col.

TIMES SQUARE HOTEL SITE.
125-foot plot on 45th Street, just west of Broadway; exceptional light. Terms. Your own broker.
JOHN T. BROOK, Owner, 129 West 42d St. Tel. Bryant 2405.

REAL ESTATE FOR EXCHANGE.
BENSONHURST
BROOKLYN.
CORNER PLOT, 100x100; RESIDENTIAL SECTION.
3 STORY DWELLING,
BRICK AND FRAME,
VALUED \$20,000.
MORTGAGE \$10,000, AT 5 PER CENT.
LEASED.

Will exchange for a FARM IN WESTCHESTER CO., with like equity.
For full particulars apply JAB. T. MULLIGAN, 135 Broadway, N. Y.

BROOKLYN—FOR SALE OR TO LET.
202 MIDWOOD STREET
One of the famous "Easy Housekeeping Homes." Two-story limestone, 20x33x100; 8 rooms and tiled bath, parquet floors and hardwood trim throughout; tiled kitchen with gas range; hot water supply from furnace; rear porch. Price, \$8,250; \$760 cash, balance \$50 monthly to cover principal and interest.

REALTY ASSOCIATES,
Builders of Easy Housekeeping Homes,
182 Remsen Street, Brooklyn, N. Y.
Phone Main 4440.

FOR SALE.—Easy housekeeping
home at 324 East 25th St.; 2 stories, bay window, stone, 8 rooms and bath, furnace heat, gas and electricity, parquet floors. Handsomely decorated. Price \$6,550; worth \$7,500; \$500 cash, \$45 monthly. Open for inspection. Take Flatbush or Ocean Ave. car and get off at Avenue D.

WILL MOVE YOU FREE
into a new, seven-room, one-family, steam-heated brick house, \$25 to \$30, if you want to buy, will give you 20 years to pay; in future year section of Brooklyn, on new subway. Owner, 286 Times Downtown.

QUEENS—FOR SALE OR TO LET.
BEAT THIS FOR \$6,200.
Year-round suburban home, seven large rooms and bath, every modern improvement; restricted; high and beautiful; beautiful surroundings and atmosphere; trees, lawns, shrubbery, tennis court; 27 minutes from Penn.-L. I. 34th St. depot; four minutes from express station; photographs and plans by request; construction guaranteed; value \$7,000; easy monthly terms. Address VERY DRY, 245 West 34th St., Phone 1000. Phone 3570-Cortland.

BUSINESS MEN, ATTENTION!
Beautiful home, overlooking Long Island Sound; every modern improvement; high restricted neighborhood; 3 minutes' walk to station and beautiful sandy bathing beach; only 25 minutes from Herald Square; must have \$300 cash on delivery; balance easy terms. Address Shore Front, 245 West 34th St., Phone 1000. Phone 3570-Cortland.

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Fifty minutes by electric trains to Manhattan. SHORE FRONT RESIDENTIAL PROPERTY.

SOUTHFIELD POINT
On the Sound at Stamford, Conn.
FOR WINTER AND SUMMER,
desirable houses ready for occupancy.
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Crops, Stock, Tools,
40 Acres, \$4,800. Easy Terms.
On direct R. R. line, right at station; big profits from fruit, poultry, agriculture; big crops; good truck land, 40 acres, all to be cultivated; good 2-story house and barn; owner cannot care for it; 2 horses, cow, 100 hens, 3 wagons, all machinery, tools, 10 tons hay, other crops thrown in for quick sale; photo of buildings and full details page 3. Strout's Biggest Farm Bargain. Full details page 3. Write today for free copy. E. A. Strout Farm Agency, Station 1, 1894, at West 34th St. and 150 Nassau St., New York.

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PARK HILL
On the Hudson
New York's finest Suburb. Elevation 350 feet. Splendid Schools, Shops, Churches. Three routes of Rapid Transit day and night. 33 minutes from Grand Central Terminal.

Beautiful Swiss Chalet
Price, \$12,500
9 rooms and bath, term payments if desired. Other new houses ranging in price from \$11,000 to \$17,000.
For those who prefer to build, this is the season to select a plot and have it built your house for occupancy next Spring.
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Wykagyl Park
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you have built may become true if you look up Wykagyl Park. An absolutely ideal place for a real home amid the most beautiful surroundings. A number of houses ready, or you can build or we will build for you literature of interest mailed on request. 34 minutes from Grand Central. Wykagyl Reservation, Inc., 20 Broad St., New York.

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SCARSDALE—Five minutes station; new residence, 14 rooms, 3 baths; corner plot; because of illness of owner and in order to close immediately, will sell or lease on exceptionally reasonable terms. JOSEPH ELSNER, Owner, Scarfsdale, N. Y.

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"In the Mountains; on the Lakes"
MOUNTAIN LAKES, N.J.
A GENUINE BARGAIN.
\$5,250. Liberal Terms.

Year-round home, plot 100x171 ft., 10 rooms, butler's pantry, two baths, stone fireplace, stone veranda; near chain of mountain lakes, excellent schools, churches, stores, and all the great outdoors at hand. Ask us to submit a plan showing how you can do it.
M. KELLY, 170 B'way, N.Y. Tel. 1521 Cort.

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"The Mountain Town."
FURNISHED—Handsome brick and frame residence with living room, library, dining room, billiard room, kitchen, 4 bedrooms, 2 bathrooms, lavatories, steam, electricity, garage, per month \$300.
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We advise strangers to RENT and become acquainted and then if they desire—PURCHASE.
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SACRIFICE, \$10,000. Liberal Terms.
Special price in purchase at once 11 rooms, 3 baths, stone city, large veranda, private garage, large plot, 57 mins. to N. Y. City. Hardwood trim, marble floors, city conveniences. Easy terms. Will send a proper setting for a handsome home.
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TO LEASE
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For a term of years, a woodworking plant in Harlem consisting of a two-story and basement building and one-story factory, with all modern machinery, tools, machinery, steam elevator, gas, sewage power, etc. Address P. O. Box 1,050.

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3 elevators; good light; equipped with sprinkler system.
MADISON HOLDING CO.,
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13,000 square feet; concrete and steel building; ideal location; nominal insurance; every modern improvement.
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Facing Manhattan Bridge Plaza, Brooklyn Side.

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A STRIKE'S ASPECT

Copper Country Club Gives Gov. Ferris a Report on Michigan Mines—Miners' Costs.

The Copper Country Commercial Club, an organization of business men in Houghton and Keweenaw Counties, Mich., appointed a committee a few weeks ago to look into conditions surrounding the protracted strike of miners in the Lake Superior district. The reason given for this action was that "a state of affairs has existed, and today exists, in the copper country which is nullifying every effort and every purpose of this organization." A report on the investigation conducted by the committee was submitted to Gov. Woodbridge N. Ferris of Michigan recently was introduced by the words quoted above, and the contents of the report showed that the Commercial Club had gone pretty well toward the bottom of the troubles which have tied up in a strike the Michigan mines for a number of weeks.

In dealing with the direct incentive for the walkout of the men last July the report describes efforts of the Western Federation of Miners to get a foothold in the lake region. During the time that mining operations have been carried on in this district, it is said, "the industry has been singularly free from trouble." The entire district has been carried on as usual, and the public has been able to ascertain, at no time has any part of the district been closed down, and at no time in the history of the district has any mining company treated directly with any labor organization. At the same time men have been employed by the various companies without discrimination on account of union affiliations.

"At the present time there are employed by the various mining companies on surface, mechanists, molders, railway engineers, brakemen, and others who belong to unions or labor organizations of their particular crafts. Up to the time of the present strike men were not discriminated against because of their membership in the Western Federation of Miners or any other miners' union, and many men undoubtedly were at work in the district, underground, who belonged to the Western Federation of Miners. Since the beginning of the present strike, however, every one of the mining companies operating in the district has announced that hereafter no member of the Western Federation of Miners will be employed, and it may be stated at this point that each of the managers of the various companies has also stated, both to this committee and to representatives of the Federal Department of Labor and the United States district court, that they will under no circumstances recognize in any manner that particular organization.

"No 'Black List' Found. The committee informed Gov. Ferris that, so far as it could discover, neither the mining companies nor the mine operators had formed any combination before the strike started, but that a uniform policy had been adopted after trouble began to regard the re-employment of members of the union miners. A 'black list' was not discovered. On this point the committee found that there had not existed, in recent years at least, any agreement between the companies to refuse employment to employees discharged by another. In fact, it was reported that men let out by one company have had no difficulty in getting work elsewhere. One instance was found of an employee discharged by a mining company in one shaft of a mine having been taken on within a few days at another shaft of the same mine. The committee pointed out that some grossly misleading reports had come out of the copper country concerning living conditions among the men. The matter was looked into, and this is what was said in the statement: "It has been the policy of the mining companies operating in Michigan to buy their own land and to lease or rent the houses to their employees. In no case is an employee compelled to live in a company house; on the contrary, because of the very moderate rents that are charged in the Copper Country, company houses are in such great demand that the mining companies have great many applications for each house."

Rents and Food Costs. The statement was supplemented by these figures, showing rents charged at some of the mines: Mohawk Mining Company, fifty-three single frame houses, five and six rooms and a barn for \$3.50 per month; Calumet and Hecla Company, forty log houses of four and five rooms each for figures extending from \$3.00 to \$3.50 a month; the Wolverine Copper Company, sixty-five frame houses of from three to seven rooms for \$3.00 to \$3.50 a month. The rents charged at the other mines of the Peninsula were on the same scale as these, with fuel supplied at cost, approximately.

To show the relative cheapness of houses in the Lake region with other mining camps, the committee included in the report renting figures from the Butte district of Montana. At Butte, it was stated, four-room houses cost per month \$15 outside of the city limits, and from \$17 to \$24 a month in the city, an comparatively low figure. The per-month cost of a house of the same size in Michigan, six-room dwellings at the Montana mines were said to rent around \$28 a month, against \$3 a month in the Lake copper country. An elaborate table of food prices was contained in the report with comparisons, also, with quotations at Butte. It showed that the average excess

of Butte over Houghton was about 25 per cent. Expressed in concrete fashion, a grocery and meat bill of \$35 at Houghton would have been \$43.75 at Butte. After showing that the mining companies had spent several hundred thousand dollars for schools, public baths, and libraries, and had made efforts to care for the health of the men and to protect them from accident, the committee touched upon the demands of the strikers. They asked for recognition of the Western Federation of Miners, for either the abolition of the one-man drill or the working of two men on each drill, for a minimum wage of \$3 for trammers and \$3.50 for miners, and for an eight-hour day. In regard to recognition of the union, the committee said:

"Whether the mine managers are justified in the stand they have taken relative to recognition of this organization is one which must be left to public opinion. For the moment, and the committee is thoroughly convinced of this, the mine managers of the copper country district of Michigan will not recognize the Western Federation of Miners, and therefore any further discussion of that subject would be useless."

The One-Man Drill. From its investigation the committee concluded that the one-man drill in this district was an economic necessity, and that the companies would insist on its operation. The drill, the report said, had brought with it a decided increase of efficiency, which, with further experience, would result not only in lower costs, but also in higher wages to the men. At present an operator of a one-man machine gets \$3.34 per shift, against \$2.83 each to the operators of the two-man drill. The committee found that a minimum wage scale would work harm to both miner and mine operator. Several of the companies now operating would have to go out of business if the wage demanded by the union went into operation, and the great majority of men out of employment. On the other hand, a uniform scale of pay, doing away with the present contract system among the miners and trammers, would work hardship upon a portion of the mining force now earning wages in excess of the scale proposed by the union.

The problem of putting the mines on a straight eight-hour shift, the committee found, was one of the most difficult contentions of all to settle. Owing to the varying depths of the mines, some going down to record levels for copper mines the world over, it was stated that so much time was required in lowering and raising the underground workers that stable hours could not be maintained. The committee was informed by the mine operators, however, that the companies were considering previous to the strike the establishment of an eight-hour day, in as far as it could be put into force.

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9, 10 and 11 Rooms.
Rents \$2,000 to \$2,700.
562 WEST END AVE.,
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5, 8 and 9 Rooms.
1 to 3 Baths.
Rents \$1,000 to \$3,000.
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4 and 5 Rooms.
Rents \$480 to \$960.
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Our illustrated booklet containing complete descriptions and floor plans of the above and other high-grade apartment under our exclusive management will be mailed upon request.

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Two High Class Fireproof Apartment Houses
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WITH LARGE FOYER AND RECEPTION ROOM
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9 Rooms and 2 Baths
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8 and 9 Rooms and 2 Baths
Rental \$1,200 to \$1,600
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\$85 and \$90
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(New Building).
No. 105 West 72d St.
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To complete the renting of this thirty-eight apartment fireproof building, two remaining \$2,000 apartments of eight rooms and two baths will be rented to the right people at \$1,600 each. Best of references required.

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Modern fireproof building located on the West Side, near Hudson River. Large and bright; hardwood floors; electric light and refrigerator. One and one room vacancies at \$2,400 to \$3,600. See resident Superintendent.

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Reduction of 30% to Oct. 1st, 1914.
Duplex Studio Apartment, beautifully located on Park Street, with extensive view of Hudson River. Containing 8 rooms and 3 baths, on 13th and 14th floors. Studio \$225; 18 ft. ceiling. All bedrooms facing south.
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Fireproof building, located on the most picturesque site on Riverside Drive. Every modern improvement; 9 and 10 large sunny rooms; 2 & 3 Baths.
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8 Large Rooms, \$1,000
Day and Night Elevator Service.
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8 Large Rooms, \$65 to \$100
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Very large 8-room apartments, 2 baths; living rooms and chambers command full river view in all directions; large circular driveway; chambers 18x10 feet; every modern improvement; bath very large; rent \$1,600 to \$2,000. Apply on premises or
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Delightful apartments of 7 Rooms and Bath.
Steam heat, hot water.
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ELEGANT 7-ROOM FRONT APARTMENT.
Near Subway. Modern elevator building. Select locality, large, light rooms. Southern exposure. All night service. Liberal terms to responsible tenants.
EXCEPTIONAL SUITE
TWO ROOMS, KITCHENETTE AND BATH.
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\$40 per Month.

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14 to 20 West 107th St.
High Class Elevator Apartments
4 and 5 Rooms.
Extra Large Bath.
Rents \$35 to \$38
Best in New York at Prices.

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552 RIVERSIDE DRIVE
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7 Rooms, 2 Baths
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Large light rooms; view of river.
RENT \$80 PER MONTH.
One minute walk to Manhattan Subway station, 121st Street cars and 7th Ave. etc. Superintendent on premises.

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Just completed. Modern fireproof building with all the latest improvements. Lowest rentals on Washington Heights. 5 and 6 rooms, large and sunny. 1 & 2 Baths.
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New ready for immediate occupancy.
4 Rooms \$720
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7 Rooms 1,400
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5 and 6 rooms.
All equities, very latest improvements.
Rent very reasonable.
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Opposite Morningside Park.
Beautiful Apartments of
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Beautiful Modern Elevator Apartments
4-5-6 and an exceptional 7-room, one and two tiled baths; \$34 to \$70.

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537 West 112th St., near
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Modern Fireproof Building.
Exceptionally Desirable Apartments.
6-7 Rooms and 2 Baths.
Rents \$83.33 to \$125.
Six Rooms on First Floor.
Ideal for physician.
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High Class Elevator Apartments.
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Each having a view of the river; plenty of air and sunshine; all modern improvements.
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Fifth Avenue and Broadway.
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Tel. 9700-River.

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Near Audubon Ave.
Beautiful Elevator Apt.
Large Light Rooms
Bath
\$50
Large Light Rooms
Bath
\$75
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535 West 151st St.
Near Broadway.
Select Elevator Apartment.
5 Rooms
\$40
6 Rooms
\$50
7 Rooms
\$55
ALL MODERN CONVENIENCES.
Under direct supervision of Owners.

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THE MADRID
552 RIVERSIDE DRIVE
(north of 127th St.)
7 Rooms, 2 Baths
8 Rooms, 2 Baths
Large light rooms; view of river.
RENT \$80 PER MONTH.
One minute walk to Manhattan Subway station, 121st Street cars and 7th Ave. etc. Superintendent on premises.

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36-38 West 35th Street.
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RENTS \$800 TO \$1,000
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MANHATTAN—West Side.
THE MADRID
552 RIVERSIDE DRIVE
(north of 127th St.)
7 Rooms, 2 Baths
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Large light rooms; view of river.
RENT \$80 PER MONTH.
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Representative on premises, or
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New ready for immediate occupancy.
4 Rooms \$720
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530 West 187th St.
adj. to Broadway and Subway station.
5 and 6 rooms.
All equities, very latest improvements.
Rent very reasonable.
Renting agent on premises.

SLAWSON & HOBBS,
162 West 72d St., Near Broadway.
GEORGEAN COURT
58 Central Park West,
South corner 66th St.
8 and 12 rooms, 2 and 3 baths,
\$2,100 to \$3,800.
LA ROCHELLE
57 West 85th St.
Extra large rooms.
7 rooms and bath,
\$1,400 to \$2,000.
Nos. 4 & 14 West 92d St.,
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Up to date Apartments,
7 rooms and bath,
\$900 to \$1,100.
Nos. 3 & 5 West 82d St.,
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8 rooms and bath,
\$1,000 to \$1,300.

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322 West 100th St.,
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9 and 10 rooms, 3 baths,
\$2,000 and \$4,800.
CLIFF HAVEN
417 Riverside Drive,
South corner 114th St.,
7 and 8 rooms, 3 and 3 baths,
\$1,600 and \$1,800.
THE YORKSHIRE
562 West 113th St.,
Southeast corner Broadway,
7 and 8 rooms, 2 baths,
\$1,400 to \$1,800.

NO. 375 CENTRAL PARK WEST
Near 97th St.
8 rooms, 2 baths,
\$1,100 and \$1,200.

MORRIS HALL
N. W. Cor. Cathedral Parkway
(110th St.) and
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10-Story fireproof apartment house,
Absolutely Up to Date in
Every Respect
Apartments of
6-7-8 Rooms and 2 Baths
Most Attractive and Best Located Houses on West Side
Managed as permanent investments.
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Telephone 5567 John 32 Nassau Street

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S. E. Cor. 113th Street
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Apartment of
10 LARGE ROOMS
Foyer, Pantry and
THREE BATHS
Facing Manhattan Square Park
OVERLOOKING CENTRAL PARK
APPLY A. P. CORBIN, 11 WEST 81ST ST. PHONE 9532 SCHUYLER,
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THE CLEBURNE
105th St. & West End Ave.
NEW, ABSOLUTELY
FIREPROOF APARTMENTS.
6 to 10 Rooms,
3 & 4 Baths
With every modern improvement.
Enclosed Driveway, Fountain and
Splendid Roof Garden.
Apply on Premises to
HARRY SCHIFF, OWNER,
Builder of a number of high-class
Apartment Houses on west side.

MANHATTAN—West Side.
THE ADLON
BROADWAY & 71ST STREET
Magnificent structure. Unusual sunny exposure. Express subway station 100 ft. away. Every convenience others have and in addition free electric light and refrigerator. One and one room vacancies at \$2,400 to \$3,600. See resident Superintendent.

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Apartment to Sublet
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Cor. 7th Avenue and 55th Street.
The Executors of the Estate of
Sarah W. Kathman, deceased, will
sub-lease AT GREAT SACRIFICE
the decedent's apartment. Lease
expires September 30, 1915. Ten
master's rooms, two servants'
rooms, and three bath rooms.
Particulars inquire of Bergen &
Prendergast, Attorneys, 27 Broad
Street, New York, or Thomas A.
McGrath, Attorney, 27 William
Street, New York.

MANHATTAN—West Side.
302-306 W. 79th St.
6 & 7 ROOMS
Modern fireproof building located on the West Side, near Hudson River. Large and bright; hardwood floors; electric light and refrigerator. One and one room vacancies at \$2,400 to \$3,600. See resident Superintendent.

MANHATTAN—West Side.
257 WEST 86th ST.
Reduction of 30% to Oct. 1st, 1914.
Duplex Studio Apartment, beautifully located on Park Street, with extensive view of Hudson River. Containing 8 rooms and 3 baths, on 13th and 14th floors. Studio \$225; 18 ft. ceiling. All bedrooms facing south.
PAYSON M. MERRILL CO., INC.
461 4th Ave. Phone 68

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Lot Review

ould investors buy Steel
mon?

can read an expert discus-
of these questions by send-
for this-week's issue of The
Lot Review.

John Muir & Co.
SPECIALISTS IN
Odd Lots

ers New York Stock Exchange
IN OFFICE, 14 BROADWAY
Two Office—43 S. Broadway,
NEW YORK.

road Earnings for

have tabulated the net earnings of several of the leading Railroad Companies for the last nine months for the purpose of showing the surplus above dividend requirements—a margin of safety for the investor.

Copy on Request.

HENDLER BROS. & CO
MEMBERS NEW YORK STOCK EXCHANGE
125 Broadway, N. Y. Phone 8450 Rector

\$1000 At 10%
Compounded semi-annually for
Twenty Years, amounts to \$7,066.
Not What You Earn Your

**But What Your Money
Earns, That Counts.**

For Circular No. 66, which de-
scribes high grade investment se-
curities yielding 10% per annum on
investment, dividends payable semi-an-
nually.

WEY A. WILLIS & CO.
(Established 1901)
Broadway, New York, N. Y.

Opiani & Hotchkiss
Consolidated Stock Exchanges of
Chicago, Chicago Board of Trade,
Broadway, New York
Telephone 1840 Tector.

CTIONAL LOTS
Bought and sold for investors
and carried on liberal terms.
1218 Broadway,
119 West 125th St.,
250 Columbus St., Brooklyn.
318 Fulton St., Jamaica.

E A WHITE ELEPHANT

ON MY HANDS,
the right party here is a chance
for a fortune of over 15,000 acres
of productive land located in a
climate where you can grow hard-
wood and mahogany; also
timberlands of old in many places.
I am ready to make proposition of
purchase, exceptionally favorable terms
available. J. W. C. No. 40 Shusket
Twich, Conn.

BANKING INTEREST
on accounts of \$10 and upwards
made on or before Nov. 5th
next from Nov. 1st.
\$100 on deposit with State of N. Y.,
entering our 74th year.
Write by mail to meet your convenience,
or write for booklet to Mrs. Herman 1254
Lake Street, Bankers
(Tribune Bldg.). Est. 1840

ture, stock in company owning nat-
ionally issued bonds, economies

**Holder of Preferred Stock of
and Susquehanna
Railroad Company**

I hereby notified as follows:

The Protective Committee for the bondholders of the above named Railroad has adopted and filed with the United States Trust Company, 111 Wall Street, New York City, a reorganized plan, and you may obtain the same by sending a check for said Trust Company, which is enclosed a letter of the Committee.

The Committee, in accordance with the plan, hereby offers to sell you at principal equaling ten per cent. par value, the holding of stock in the Buffalo and Susquehanna Railroad Company, at such par value in preferred, and such par value in common stock of the company.

and stock to be as described in
of such bonds and stocks in to

the par of the bonds (if your offer is for less than the par of the bonds) plus accrued interest to the time of delivery.

On or before DECEMBER 31, 1977, a check for the amount of the purchase price resulting from the sale of the new bonds, less the amount of the purchase price of the old bonds, shall be delivered to the Committee for the new bonds, together with the blank for transfer, certificate for the new bonds, and the old stock and paying to said Trust for account of the Committee.

For each new bond to be purchased, the Committee shall receive an appropriate deposit receipt for the amount of the purchase price less the purchase price of the old bonds and stock are ready for delivery.

Notice to be mailed to the subscribers of the new bonds, accepting said offer, interest on the old bonds, and the purchase price per annum from the date of delivery of the new bonds.

In case of failure by any subscriber to deliver the purchase price of the new bonds and stocks, the Committee may declare the purchase price of the new bonds and stocks made as damages, or may cancel the offer.

Upon full payment for, and for the new bonds and stock, the of old preferred stock and all

rights represented therein, the property of the reorganizing company.

This offer is made upon the condition that the plan of reorganization and the conditions attached thereto shall be carried out, and that the corporation or the greatest percentage of the stock of the corporation will be returned upon the deposit securities issued therefor, and that the corporation will deal with whatever interest the estate has received thereon, and that the corporation will be addressed a letter to the effect that such stock, a copy of which is attached hereto, has been returned to the Equitable Trust Company of New York.

Respectfully,
W. L. KNECH, Chairman.
LYNDA RHOADES, Secretary.

NEWS OF THE CORPORATION WORLD AND THE BANKS

BANK STATEMENT

Condition of Banks and Trust Companies in New York

Deposit Increase and Cash Loss
Decrease Surplus by
\$6,000,000.

Late withdrawals of cash more than offset the gain made by the Clearing House Institutions earlier in the week and yesterday's statement showed a decrease of over \$1,200,000 in the amount of reserve held. At the same time loans and deposits increased. The net effect was a decrease of over \$6,000,000 in surplus.

The bank statement figures compare as follows with the returns of earlier weeks and of corresponding dates in other years:

Actual Statement.

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Deposits. \$1,335,000,000
Cash. \$1,335,000,000
Surplus. \$1,335,000,000

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This is the percentage of cash reserve figured on all deposits reported, including items exempted under Clearing House rules and State laws.

Members of Clearing House Association.

Official Clearing House Statement.

NATIONAL & STATE BANKS—Average Figures

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Institutions Not Clearing House Members

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OIL STOCK YIELD BIG

Dividends of Former Trust
Components Equal 113%
on Old Stock.

In the second year of their solitary pursuit of business as the result of a lawsuit by the United States Supreme Court, the former constituent companies of the old Standard Oil Company of New Jersey have done rather well. Stockholders in many other corporations registered complaints about earnings and dividends, but not so with those who held shares in Standard Oil concerns. They have received, or had voted to them for payment before 1914 opens, nearly \$113,000,000 in cash dividends, as compared with \$52,000,000 in the preceding year, to say nothing of distributions of stock, the market value of which amounts to many millions more.

Considering the year's disbursements to stockholders as related to the capital stock of the original Standard Oil Company of New Jersey, the total stands out as the equivalent of 113 per cent, in contrast with 82 per cent. last year. The dividends for the year were paid in cash, and the company for a half dozen years before the dissolution.

In comparison with these enormous figures, the return to investors in securities of the United States Steel Corporation and American Steel and Wire Company in excess of \$50,000,000 a year. Interest on Steel Trust bonds requires approximately \$20,000,000 a year, and the combined payments of Steel's interest and dividends were not as great this year as in the case of Standard Oil dividends by \$34,000,000.

Increase of 100 Per Cent. Over 1912.

The increase of more than 100 per cent. in the disbursements to oil company stockholders this year over last was due to two factors, largely. First, to a "melon" cut by the old Standard Oil Company, which had been made to approximately \$40,000,000, and second, to a vast expansion of earnings of a number of concerns which permitted them to pay out more than \$100,000,000 in the latter part of the year. The Prairie Oil and Gas Company was the only one of a number of companies which paid dividends to its stockholders by omitting payments in the latter half of the year. The company had been in the habit of paying dividends in the latter half of the year, but in 1913 it paid them in the first half.

Because of the big distribution in the latter part of the year, the aggregate of dividends paid by the oil companies in 1913 was \$113,000,000, as compared with \$52,000,000 in 1912. The total in the first half was \$52,000,000, and in the second half \$61,000,000. This table shows the amount paid by the oil companies in 1913, together with the rates for this year:

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THE BUSINESS WORLD MANY ANGLES

DO DISCOUNTS AID TRADE ABUSES?

Some Clothing Manufacturers Think So, But Others Do Not—Plan to Stop Them.

Would the elimination of several of the trade evils now existing in the clothing industry be brought about by the abolition of the discounts given to the retailers? This is a much mooted question in the local clothing trade, but at least one important manufacturer thinks that the suggestion is only a suggestion, and that the retailers, who are the beneficiaries of the discounts, are the ones who are to be benefited by the plan. He says, however, that he believes that the practice of giving discounts is better able to tell where they stand in the matter of profits if the scheme were carried out.

In many cases he told a Times reporter recently, "retailers add express and freight charges to the regular discounts, and they are not to be charged for payment in sixty days. With discounts abolished the retailers would be forced to add express and freight charges from their bills."

The retailers under the net plan would get fair treatment, the wholesaler is generally fairer in his dealings than the average retailer, who is considered by salesmen and manufacturers alike. Many of our customers, through this clothing, have come to make a practice of ordering goods from the wholesaler, and the wholesaler is generally fairer in his dealings than the average retailer, who is considered by salesmen and manufacturers alike.

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VEILING DEMAND IS GOOD.

Future Styles in This Field.

The demand for veils so far this season has been more satisfactory than for several years, and the most encouraging note has been the tendency of buyers to get away from plunging on any particular style.

Beauty spot, frame and shadow veils have been favorably received, as have lace veils. Half-line and hexagon veils, both in plumes and those with narrow serrated borders woven in the mesh, bid fair to retain their popularity through this season into the Spring.

According to Rudolph Haecker of Oppenheim, Stern & Haecker, the popularity of the beauty-spot veil, which brought out mostly in chertle with single velvet spot designs, makes it safe to predict that the demand for this style will continue to be strong.

In colors, black is most in favor, with white and mauve also. The demand for veils is good, too, and browns and navy, with a sprinkling of Copenhagen blues, are next in demand.

RAINCOATS AT 10 CENTS.

They Are Made of Waterproof Paper—Can Be Carried in a Handbag.

A man in Illinois has invented a process to produce and market a rain coat that can be retailed from 10 cents up. These coats are made in the regulation slip-on style, from an integral piece of waterproof paper.

The coats can be carried in a handbag, and are made of a material that is not only waterproof, but also fireproof.

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WILL SEND OUT A LEGAL BULLETIN

Important Questions to Be Answered by National Retail Dry Goods Association.

In the course of the next few days the National Retail Dry Goods Association will send out its third special legal bulletin. This bulletin will contain a number of questions regarding important points that have arisen in retail trade during the last year, and that have been submitted to the legal department of the association for consideration and answer. Some of the more important questions asked, with the answers they received, follow:

Question 1. "In the Dry Goods Economic Bulletin, No. 1, published in October, 1912, it was stated that an article entitled 'Contract Not Invalid'."

This article is regarding a suit in Providence, R. I., regarding a contract between the merchants there not to give trade stamps, and the National Retail Dry Goods Association.

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WHOLESALE PRICES DECLINE

The following list gives the minimum wholesale prices quoted on forty standard commodities at New York last week, unless otherwise specified. Comparative prices for the previous week and the corresponding week last year are given also:

	Last week.	Prev. week.	Last year.
Beans, mar., choice, 100 lb.	\$5.00	\$4.85	\$5.45
Coffee, No. 7 Rio, pound.	.08	.08	.08
Standard Brown Sheetings, yard.	.08	.08	.08
Butter, creamery, extra, pound.	.34	.34	.35
Cheese, f. c. Special, new, pound.	.16	.16	.17
Eggs, Western firsts, dozen.	.18	.18	.18
Apples, evaporated, choice, pound.	.08	.08	.08
Prunes, 30-40 cal., pound.	.11	.11	.09
Peaches, 20-25 cal., pound.	.11	.11	.09
Raisins, pound.	.05	.05	.04
Flour, Spring patent, barrel.	4.40	4.40	4.50
Wheat, No. 2 red, bushel.	.98	.98	1.06
Corn, No. 2 mixed, bushel.	.88	.88	.88
Oats, No. 2 white, bushel.	.47	.47	.48
Cotton, middling uplands, pound.	13.6	13.6	12.3
Hay, prime timothy, 100 pounds.	1.00	1.00	1.15
Hides, Chicago, native, pound.	.15	.15	.18
Leather, union backs, pound.	.42	.42	.47
Iron, pig, f. c. No. 2, Philadelphia, ton.	15.50	15.50	18.25
Steel billets, Pittsburgh, ton.	20.50	20.50	21.00
Copper, Lake, New York, pound.	.16	.16	.17
Lead, New York, pound.	.04	.04	.04
Petroleum, refined, gallon.	.13	.13	.13
Beef, live, Chicago, 100 pounds.	6.67	6.70	5.25
Sheep, live, Chicago, 100 pounds.	3.30	3.30	2.40
Lard, prime st., Chicago, 100 pounds.	10.85	10.85	11.82
Mess pork, Chicago, barrel.	20.50	20.50	20.50
Sugar, standard, granulated, 100 pounds.	4.40	4.40	4.95
Formosa, fair, pound.	.13	.13	.15
Potatoes, State, barrel.	2.25	2.25	1.17
Wool, aver. 100 gr., Phila., lb.	22.5	22.5	28.2

Dun's list of wholesale commodity prices again showed fewer changes last week than for some time, there having been but forty-eight. Prices showed a sharp downward trend as compared with those of the previous week, however, and thirty-five of last week's changes were declines. In the week ended Nov. 15 there were fifty-three changes, of which thirty were downward.

As had been the case for several weeks, the fluctuations of the week ended yesterday were not greatly divided among the various markets. Only two of these markets showed three or more advances, and all of the thirteen upward revisions were confined to six markets. The declines were similarly limited as to markets, and in only three of them were more than three declines recorded.

There were fewer changes in foodstuffs than for some time, but, in sympathy with the general tone of the list, the tendency was downward and the advances were nearly doubled by the declines. Aside from the weakness displayed by the major provisions at Chicago there was little feature to the week's transactions in foodstuffs. Mess pork and short ribs were higher there, but all of the other items in this part of the list were quoted lower. Fruit and vegetables were steady generally, spices were slightly weaker, and one of the leading grades of raw sugar advanced.

Minor declines were noted in burials, while hops, lute, and turpentine were advanced. Crude rubber prices were declined under the syndicate effect of lower levels at London, and up-river fine is now quoted considerably lower than it was a year ago at this time.

Some prices were cut at Fall River, but did not help much. Special to The New York Times.

FALL RIVER, Mass., Nov. 21.—The print cloth market experienced another quiet week, with no material change in making concessions in a few styles. The demand has been principally for wide and medium widths. The sales for the week are estimated at 80,000 pieces, with contracts extending up to Jan. 1. Some contracts have been accepted for delivery from Jan. 1 to March 1.

The unsettled cotton and financial markets still have an important bearing on the demand and sales. The action of the Textile Council in forwarding a demand to the Cotton Manufacturers' Association for a wage increase of 12 1/2 per cent., to become effective Dec. 1, has had a decided effect on the market, however.

The following are comparative prices of the week ended Nov. 22:

28-inch 64-64	4.40	4.40	4.40
28-inch 64-64	4.40	4.40	4.40
28-inch 64-64	4.40	4.40	4.40
28-inch 64-64			

OF CURRENT INTEREST IN THE AUTOMOBILE WORLD

HOW ENGLISH CRITIC VIEWS OUR INDUSTRY

Second Article on American Auto Building by H. Massac Buist Tells of Methods.

POINTS OF VIEW DIFFER

Says Europe Will Not Approximate Our Quantity Production Until It Changes Its Outlook.

Some of his impressions of American automobile making are given by H. M. Buist, who visited our factories this year with members of the Institute of Automobile Engineers of England. In the second of his articles on America in the London Morning Post, he says in part:

"When American motor-car production is spoken of in Great Britain the idea usually obtains that a certain system common to the manufacture of all machines made in the United States is in question. Nothing surprised me more when going over the leading factories in America than the discovery that no two firms produce their cars on the same principle. There is a greater variety of system than is found in Europe. At the leading British factories one is struck with the astonishing similarity of methods. With trifling details, to see the plant of one is to see that of all, allowing for differences in scale of establishment. But in the States it is very different. Even in a single city, such as Detroit, which is something more than the Coventry of the States, because more than half the cars produced in the world come from the factories of that town, every motor manufacturing concern works along lines evolved by its own staff.

"Though each believes its own methods to be the best, there is, nevertheless, a greater breadth of mind abroad; you do not hear any American motor manufacturer readily condemning different methods adopted by his rivals. One of the reasons of this is that among the really big houses there is not that clashing or overlapping competition we get at home; each maps out a market for himself and grows to greatness because he does not concern himself with anybody else's business. Every leading manufacturer must in a sense pursue methods different to his competitors for the American engineer is essentially a logical man, who argues that his product should be made at the lowest cost not the product the plant. Each factory is found to present the appearance of having been designed from the beginning for the particular car it is turning out.

"At nearly all the American factories I have visited the operatives seem to work under far more agreeable conditions than in Europe. This is to be accounted for on various grounds, notably among them being the space problem. Most of our motor factories, like our shipping yards, have grown in congested districts from small beginnings, and in America the factory appears to be made to suit the work, and not the work to suit the factory. Ventilation arrangements are more than excellent, and hours of work are more than reasonable. At one factory the view of labor is the precise opposite to that of the British, and it is not that reason he is able to do much bigger things. Our manufacturing enterprises are controlled by Boards of Directors, the majority of whom know little or nothing of the technicalities of the business in which they are engaged, but who have some smattering of banking traditions. Therefore the average management is obsessed with the idea of how much money any given man is being paid. In the States, where motor engineers control the firms, that is not thought of.

"Nobody worries how much any one workman may be making. The more he makes the better his employers are pleased. What they worry about is how much work they are getting out of the given man. Until we arrive at that crucial change of mental outlook we never are able to do things on the big scale they do in the States, where the whole system of education leads to a broader mental outlook. At one factory all the notices are printed in at least four or five languages. If you step up to any worker at random and put a question to him in the simplest English he can understand, he will not understand a word you are saying. Hungarians, or Hungarians, as they are called, are perhaps the chief class of worker employed here; yet there is no man starting at less than \$10 a week, and most of the least skilled are getting \$12.50 a week, despite the fact that when they came to the States the only work they had done was on farms.

"It must not be imagined that all American motor car factories are devoted merely to output. Take a certain factory, which is certainly the largest works for the number of cars it produces of any I know. It only issues three thousand and some odd hundred high-class pleasure cars a year. One section of the works is devoted to commercial vehicles; seven thousand hands are employed at a total salary approximately half a million dollars a month; and eighty-four distinct trades are represented in the plant, which extends over thirty-eight acres of floor space. The establishment includes two restaurants for the workers, a canteen, a hundred of whom are served with dinner every day, and there is a band of forty-eight players, all of whom are engaged at the works.

A permanent corps of guides is employed to conduct visitors through the works, and these visitors number 15,000 a year, the floors being marked with arrows to indicate the way to the various departments. This seemed to me the most English in principle of all the factories in America, except that, even in this country, where we cannot produce half the number of machines of quality for shop space that some of the leading American makers can, nevertheless our relation to factory accommodation than are theirs. At these works many unexpected things are done, such, for example, as the making of wooden wheels. Again, the motor coachwork is produced on a principle which is almost outdated in this country. Incidentally, nearly all the leading six-cylinder car makers of America have had examples of English vehicles, and have striven, by reproducing details of the design and set forth, to attain like results. But I have come to the conclusion that there is more in it than the mere design or

material, and that they cannot reproduce in the States what they call the hand-made method of car production.

"They call America the land of equal opportunities; but I do not think there is any country where they are less equal to-day, because, though the phrase was once true—that is why it lingers—enterprises like the Steel Trust, the Oil Corporation, the Ford-Making Group, the Corn combines, and the huge motor factories sufficiently reveal that those respected groups have made such good use of the start they had in the early days that they have now established themselves on a scale which makes it impossible for the small man or the late-comer to live beside them.

"Where so much material has to be handled the problem of transportation is a very serious one, and it has been solved in the simplest fashion by a central crane-way which can scarcely have cost more than \$15,000 to install, and which, nevertheless, serves the whole of the machine shop with expedition, and has the additional advantage of passing the materials overhead where space is not valuable, and saving it for use in the factory proper. Overhead crane-ways are, of course, not entirely fresh to factory experience, but the light sort employed at the manner of their arrangement are quite novel to motor manufacturing. If I were to exaggerate, I might say that the processes of manufacture, it would be only to mention equally simple and clever things of the time. Small parts of cars are not counted, but are dealt with in boxes and weighed, just as sovereigns are weighed at a bank, and the number is known by the weight."

LEADERSHIP ASSURED U. S.

Europe Has Not Grasped Quantity Production Idea, Says Willys.

John N. Willys, President of several large motor companies, returned recently from a tour through Europe. "While several countries of Europe, notably England, France, and Italy, are becoming bigger factors in the motor car field every day, it will be years before they arrive at the fundamental principles which have made American manufacturers so successful," he said.

"I have failed to find the very important principle of quantity production applied in any European factory. Over there they are still working away on the old plan of individual labor. They have neglected, to an almost unbelievable extent, to install labor-saving machinery and quantity production methods which, it has been shown, are the essential requirements for good automobiles at low prices. Even the best-known firms in Europe are still refusing to accept the American idea of producing in large quantities and thereby lowering the cost to the individual customer. If the method of production in one factory under my direction, by which we are producing 50,000 cars this year, were introduced into Europe they would cause a revolution in the industry there.

"The French army trials of motor trucks, recently completed, as well as tests in other countries, were 'interesting' in that they showed the French standpoint. The French Government made a thorough investigation of the slightest details of design, construction, and finish. Such a test in this country would do a great deal toward further increasing the high standard of quality of American-made products."

Rest Your Engine on Hills.

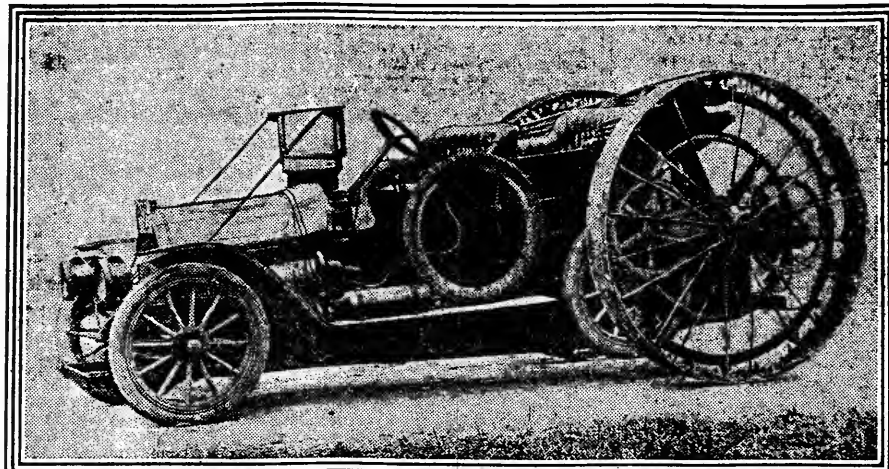
"In climbing long and steep grades," said W. H. Stewart, a morning teacher, last week, "an occasional rest for the engine is most advisable. The resting of the engine does not necessarily mean shutting down the motor, but that reason he is able to do much bigger things. Our manufacturing enterprises are controlled by Boards of Directors, the majority of whom know little or nothing of the technicalities of the business in which they are engaged, but who have some smattering of banking traditions. Therefore the average management is obsessed with the idea of how much money any given man is being paid. In the States, where motor engineers control the firms, that is not thought of.

"Nobody worries how much any one workman may be making. The more he makes the better his employers are pleased. What they worry about is how much work they are getting out of the given man. Until we arrive at that crucial change of mental outlook we never are able to do things on the big scale they do in the States, where the whole system of education leads to a broader mental outlook. At one factory all the notices are printed in at least four or five languages. If you step up to any worker at random and put a question to him in the simplest English he can understand, he will not understand a word you are saying. Hungarians, or Hungarians, as they are called, are perhaps the chief class of worker employed here; yet there is no man starting at less than \$10 a week, and most of the least skilled are getting \$12.50 a week, despite the fact that when they came to the States the only work they had done was on farms.

"It must not be imagined that all American motor car factories are devoted merely to output. Take a certain factory, which is certainly the largest works for the number of cars it produces of any I know. It only issues three thousand and some odd hundred high-class pleasure cars a year. One section of the works is devoted to commercial vehicles; seven thousand hands are employed at a total salary approximately half a million dollars a month; and eighty-four distinct trades are represented in the plant, which extends over thirty-eight acres of floor space. The establishment includes two restaurants for the workers, a canteen, a hundred of whom are served with dinner every day, and there is a band of forty-eight players, all of whom are engaged at the works.

A permanent corps of guides is employed to conduct visitors through the works, and these visitors number 15,000 a year, the floors being marked with arrows to indicate the way to the various departments. This seemed to me the most English in principle of all the factories in America, except that, even in this country, where we cannot produce half the number of machines of quality for shop space that some of the leading American makers can, nevertheless our relation to factory accommodation than are theirs. At these works many unexpected things are done, such, for example, as the making of wooden wheels. Again, the motor coachwork is produced on a principle which is almost outdated in this country. Incidentally, nearly all the leading six-cylinder car makers of America have had examples of English vehicles, and have striven, by reproducing details of the design and set forth, to attain like results. But I have come to the conclusion that there is more in it than the mere design or

TOURING CAR AND TRACTOR, TOO.



This Buick has been adapted to carry a tractor arrangement by which it can easily be used for plowing and other farm work. A few minutes' work converts it into an ordinary touring model.

SEES FUTURE FOR CYCLECARS ABROAD

American Makers Can Successfully Invade Europe, Says Foljambe.

Discussing the chances of an American invasion of Europe by cycle car, E. S. Foljambe, in an editorial in The Automobile Trade Journal of Philadelphia, says that there is an opportunity for American cycle-car makers to market their cars in Europe, and at prices considerably lower than European cycle cars are now selling for. The editorial says in part:

"The average foreign cycle car sells for about \$800 to \$700. Few of the large and most influential car makers of Europe have even considered the cycle car situation, and practically no one large maker has placed cars in any quantity on the market. There is that well-known conservatism of the English designer and builder which prevents him from branching out into an entirely new and different design from anything known to standard practice. This conservatism of the foreign maker is extremely marked in comparison with the go-ahead and push of the American designer and builder.

"In this country manufacturers do not hesitate to try out small cars on unconventional lines after tests have shown that these will work satisfactorily in practice. Already in this country there are several concerns planning outputs of from 1,000 to 3,000 cycle cars per year, and one maker announces he will build 10,000 this season, the prices ranging from \$300 to \$400. That these prices can be considerably lowered is almost assured when designs become standardized and quantity production is actually in operation.

"This means that it is perfectly possible for the American makers to flood the European market with good, reliable cycle cars at anywhere from \$300 to \$500 less than cycle cars are being manufactured and sold for at the present time in Europe. That there is a big demand for cycle cars in the foreign market is evidenced by the success which has attended the few progressive European makers who have already entered the cycle-car industry.

"The danger of such an invasion is recognized. Especially in England, where the cycle car has already been shown by articles and editorials in

foreign papers. In the September issue of The Cycler there was an article under the heading 'Wake Up the Midlands: Are British manufacturers prepared to fight an invasion of American Cyclecars?' In this article it says, after calling attention to speed and fearlessness of the American designer and manufacturer:

"So we see the American cycle car already looming on the horizon as a most dangerous competitor to the English manufacturer. What will be the result? Will the American cycle car be able to displace the English cycle car light cars to steal a march on them, and in every part of the country one sees almost more American small cars than English. It is to be hoped devoutly that the same thing will not occur in regard to the cycle car movement."

HOW TO AVOID FREEZING.

Care of the Motor When Cold Weather Comes Described.

In speaking of "care of motors in cold weather," in view of a possible sudden frost, William H. Stewart, Jr., teacher of automobile, says that the modern self-starter may obviate the difficulty of cranking by hand, thereby saving work on the part of the driver, but that freezing of the motor cannot be prevented except by exercising great caution. When the mercury is at the freezing point, the motor should not be left to stand with the water in it. While there may be sufficient heat in the circulating system to prevent freezing, it is only a question of a short time before this is lost, due to the great radiation area.

"Probably the most sensitive part," said he last week, "here the water is purposely spread out into sheets in order to obtain the proper cooling of the water under normal conditions of temperature. However, in cold weather the danger of freezing is so much more increased by very cold weather to use an anti-freezing solution, if the motor is to be expected to start running. If it is not done, then the water should be drained from the lowest point in the system. In allowing the water to drain the engine should be started and allowed to run for a minute or two, in order to get the water out of the system. If, of course, it is impracticable except when the car is to stand in the cold for a long time, the best method for practical purposes is to use an anti-freezing solution made of one-quarter alcohol, one-eighth glycerine and five-eighths water, which will stand a freezing test of ten degrees below zero.

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AUTO COMFORT FOR WINTER

Some of the Things Not to Do if You Eschew "Dead" Storage.

Undoubtedly the heart to the throne of success is the man who owns and uses a good automobile, said Thomas J. Fay, Fast President of the Society of Automobile Engineers, the other day.

"At this time of the year," he said, "when the more timid of the car owners are fretting about the possible mischiefs that Jack Frost may be up to when some owners, like nature's small fry, would undergo a monotonous hibernation—placing their automobiles in dead storage—it but remains for the wise ones to have a care:

Don't depend upon water in the radiator—use half and half, water and glycerine, or less proportions of denatured alcohol.

Don't purchase inferior "motor" spirits, (gasoline); the heavier products are non-volatile in the cold.

Don't use viscous lubricating oil; get a standard brand of winter-body automobile lubricating medium in sealed cans.

Don't run on partly deflated tires; they will wear unevenly and cut like a knife-edge.

Don't let dirt accumulate at the joints at any point; it will form a hard crust and cut like a knife-edge.

Don't neglect the springs; they make a noise, crying for graphite grease between the plates.

Don't fold the top down while it is wet; the fabric will freeze and crack.

Don't let mud freeze from the road keep an appointment with degreaser on the "fin" of the body; it will slope with the color.

Don't keep up a high speed on frozen and rough roads; battle-scarred tires will be the product.

Don't leave the lap-robes at home; they long to snuggle up to you in the cold.

Don't risk roadside repairs; cold weather work of this character is biting and bad.

Don't forget the filler.

NEED DISTILLED WATER.

Storage Batteries of Motor Cars Deteriorate Easily from Chemicals.

Hydrant water should not be used in replenishing storage batteries for electric starting and lighting of automobiles, according to Stewart McDonald, motor car maker.

"Only distilled water should be used in storage batteries," he said recently. "People seem to have the impression that any water that is good enough to drink or wash in is good enough for a storage battery. The presence, however, of chemicals, such as iron and phosphates, while just the thing to tone up a weak digestion, plays havoc with a storage battery. Constant addition of these chemicals, even in infinitesimal amount, will soon weaken the battery so that it is absolutely worthless. Distilled water added to the batteries every two or three weeks is practically all the attention they need. The electrical part of the starter and lighting systems cause little or no difficulty."

RULES OF COMING RELIABILITY RUN

How Equipment Will Be Penalized for Failure to Meet Conditions of Contest.

FIRST TIME IN AMERICA

Fifteen Entries Already for Three-Day Meet to Be Held in This Vicinity Soon.

Judging from the interest shown by individual car owners, manufacturers and dealers in the 500-mile New York reliability contest which the Motor Dealers' Contest Association is to hold in the vicinity of New York City, Dec. 3, 4, 5, the event promises to be successful. The committee in charge of the run consisting of David Beecroft, George H. Robertson and E. Laasaris have received many inquiries concerning the contest and thus far about fifteen actual entries are assured.

In a few days the tentative routes selected for the run will be surveyed by Henry Caldwell. The distance for the first day's trip on Long Island will be 164 miles and a noon stop will be made at Riverhead. On the second day the contestants will journey into Westchester County and Connecticut for a distance of approximately 100 miles, with the noon stop at New Haven.

The run will be unique in that equipment will also be subject to penalty. The equipment with which a car is regularly sold will be considered an integral part of the car during the contest, and will include starter, horns, speedometers, wind shields, tire carriers, shock absorbers, lamps, rebound straps, and bumpers. Penalties affecting some of these items will be as follows:

WINDSHIELD. Points.

Broken or cracked glass..... 1

Broken frame or rod..... 1

Broken or lost support..... 1

Paint frame or rods..... 1

Lost bolts or screws, each..... 1

Lost fount, or broken or lost bulb..... 1

Loose bracket, each rivet or bolt..... 1

Entrant must start at start of contest if car is equipped with combination lighting, which system is to be used..... 1

LAMPS. Points.

Loose lamps, each..... 1

Broken glass, each..... 1

Failure to properly illuminate, each..... 1

Broken or damaged body..... 1

Loose bolts or screws, each..... 1

Loose bracket, each rivet or bolt..... 1

Entrant must start at start of contest if car is equipped with combination lighting, which system is to be used..... 1

SPEEDOMETER. Points.

Inoperative speedometer, failure to register within 25 per cent. accuracy..... 10

Entirely inoperative..... 25

Loose, each screw and nut..... 1

HORNS. Points.

Inoperative horn, each..... 5

Loose parts, each screw and nut..... 1

TIRE RACK. Points.

Loose metal parts, each..... 5

Loose parts, each screw and nut..... 1

Broken, each..... 5

Loose, each screw and nut..... 1

Broken rebound strap, each..... 5

Entrant must start at start of contest if car is equipped with combination lighting, which system is to be used..... 1

BUMPERS. Points.

Broken, each..... 5

Loose, each screw and nut..... 1

TOPS. Points.

Broken bow..... 5

Broken holding straps..... 5

Broken bow holders..... 5

BODIES. Points.

Defective door..... 5

Broken or loose floor boards, each..... 1

Loose parts, each screw and nut..... 1

Broken fender..... 5

Loose fender..... 5

Broken running board brackets..... 5

Loose running board..... 5

STARTERS. Points.

Inoperative starter..... 25

Specifications

Electric head, side,

tail and dash lights

Storage battery

35 Horsepower motor

114-inch wheelbase

Timken bearings

Three-quarter floating rear axle

33x4 Q. D. tires

Cowl dash

Deeper upholstery

Overland
\$950

Completely Equipped f. o. b. Toledo
With electric starter and generator—\$1075

Awarded "First Position" at the World's Greatest Automobile Show

THE extraordinary supremacy of the 1914 Overland has been officially recognized by the American Motor Car Manufacturers' Association.

This organization has awarded the Willys-Overland Company the position of honor at the great National 1914 Automobile Show which opens in the Grand Central Palace, New York City on January 3d.

Do you know that the people of over 50 nations are wiring, writing and cabling to Toledo for Overlands?

Do you know that in response to their repeated requests and urgent demands we are shipping from 50 to 60 carloads a day—which means 200 automobiles every day in the week?

Do you know that the 1914 Overland is today the most sought after car of its type in the entire civilized world?

Even in Detroit, the automobile hub of the world, there are more Overlands being sold than any other car of this type.

The Overland has made, established and won for Toledo with its individual plants alone, the title of the second greatest automobile city in the world.

Detroit, alone, leads and yet the 1914 Overland is outselling, even in Detroit, every competing car.

The Overland factories average 50 shipments to the average maker's one. The Overland factories will build 50,000 cars for 1914. This is more cars than all the factories of France; three times as many as all the factories of Germany and far

more than the combined factories of Italy, Holland, Russia and Sweden.

Has it ever occurred to you that there must be some substantial reason for such unparalleled success? There is, and here it is.

No other factory in the world can build a car the equal of the 1914 Overland for less than \$1200.

Our price—\$950.

That's the reason and the answer.

Now here are the facts.

The 1914 value is increased but the 1914 price is decreased!

The motor is larger—but the price is lower.

The wheelbase is longer—but the price is shorter.

The tires are larger—but the price is lower.

The new car has electric lights throughout—even under the dash—but the price is lower.

It is magnificently finished in dark Brewster green, with running boards and wheels to match, trimmed in polished nickel and aluminum—but the price is lower.

Then there is a larger tonneau, a jeweled Stewart Speedometer—a larger steering wheel, and deeper upholstery—but the price is lower.

Here you have the world's record automobile value—at a record breaking price.

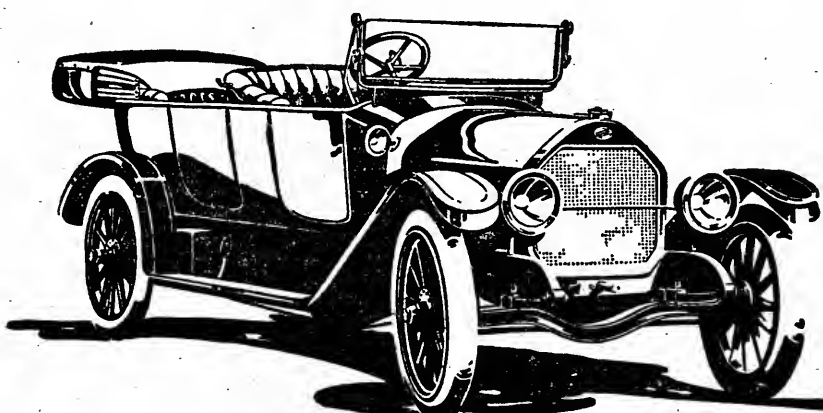
There is an Overland dealer near you. See him today.

NEWARK, N. J.
588 BROAD ST.
Tel. 6450 Market.

C. T. SILVER MOTOR CO., Distributors,
1739 Broadway, between 55th and 56th Streets.
Telephone 1230 Columbus.

BROOKLYN,
Bedford & Atlantic Aves.
Tel. 6066 Bedford.

The Willys-Overland Company, Toledo, Ohio



Manufacturers of the famous Garford and Willys-Utility Trucks. Full information on request.

All-Weather Treads

Double-Thickness Treads Extra-Tough Immensely Enduring
Flat-Top Wide-Base Sharp-Cut Very Deep Grips

Like a Smooth Tread on Dry Roads—A Resistless Grip on Wet Roads

Buy Nothing Else This Winter

You men who investigate will this winter buy nothing but All-Weather treads.

Here is all the advantage, all the economy of the plain-tread tire. And here is the last word in efficient anti-skids. It is the greatest of Goodyear inventions.

The tread is double-thick. The rubber is extra tough—toughened by a secret process. The blocks are deep and enduring. They last for thousands of miles.

The tread is flat. The projections are broad and regular. Thus we avoid vibration and give you the smooth-tread effect.

The blocks have sharp edges, facing the skidding direction. And those edges stay sharp. Their grip on wet roads is tenacious.

The blocks widen out so they meet at the base. Thus the strains are distributed just as with plain-tread tires. It was separate



HAPPENINGS AND EVENTS IN MOTORDOM



ALL EUROPE TURNS TO MOTOR CAR'S USE

In Valencia Famous Carriage Building Plants Are Forced Out of Business.

GERMANS TESTING BENZOL

Cheaper Coal Tar By-Product Proving Good Substitute for Gasoline, Particularly for Heavy Vehicles.

All Europe seems to be turning to the automobile. Comprehensive reports from United States Consular Agents in nearly every European capital have been received by the Department of Commerce at Washington, showing to what astonishing extent the use of the motor car for pleasure and for business has increased in the last year or so.

One of the last official acts of United States Consul General A. M. Thackara before leaving Berlin for his higher station at Paris was to represent in enthusiastic terms the growth of the automobile industry in Germany. Mr. Thackara writes that the use of automobiles themselves, but of the recent and successful tests in Germany of benzol as a substitute for gasoline.

According to his information, nearly all the German automobile factories are fully employed, having genuine difficulty in meeting the demands upon them. Some of the factories are unable to make prompt deliveries. Mr. Thackara hears nothing but good reports for the German-made car, but expresses confidence that the cheaper and highly serviceable American automobiles will not long delay obtaining a strong foothold in the Fatherland.

"There can be no question," he says, "that the German types are highly approved in foreign countries on account of the excellence of their construction and finish and their speed and elegance. For this reason the German automobile industry will remain largely unaffected by fluctuations in the home market. The principal countries figuring in this trade beyond the ocean in the last year or two have been Brazil and Argentina.

Among European countries Russia is the largest single customer for German automobiles. Thus the export to Russia increased from 7,200 metric tons in 1910 to 13,700 metric tons in 1911. Because of its gradually developing industries and its large proposed expenditures in the building of highways, Russia offers an extensive field for the development of the automobile trade.

Under the existing commercial arrangement with the United States American automobiles will be admitted at the present low import duties until 1917. The reputation of the German automobiles and the provisions made for the placing of the product on the market are so excellent that competition, even from so vigorous a competitor as the American automobile, need not be feared.

A further evidence of this is the fact that just at a time when general industrial conditions in Germany were affected by the recent war the automobile industry had large orders from the military authorities of other countries. The German automobile industry had in this case taken the lead in competition with the same industry in other countries, and may expect a further market for its product in some direction.

Mr. Thackara observes that automobiles in Germany are using benzol instead of gasoline to an increasing extent, and the leading auto clubs of Germany, as well as manufacturers, are devoting much time and money to tests and researches to determine benzol's possibilities.

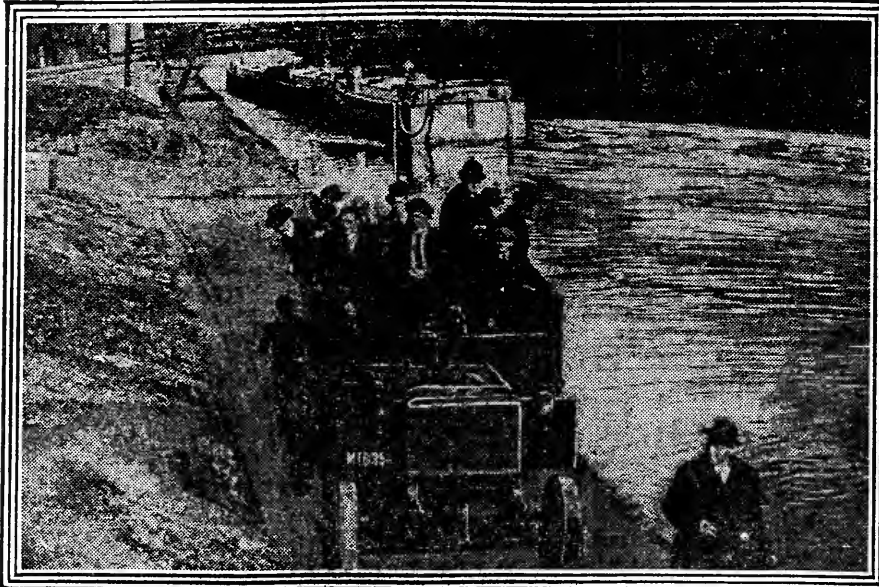
Unlike gasoline, which is derived from petroleum, benzol, Mr. Thackara explains, "is a coal tar by-product. The magnitude of the coke industry in the United States affords facilities for the native production of benzol and makes some account of progress in Germany with its use as a motor fuel of importance to American motor vehicle interests.

The growing use of benzol as a motor fuel is a fact of great importance in the price of gasoline. Its higher specific gravity and supposedly less thorough combustion provided for consideration until the demand for gasoline began to approach the limits of the supply. In 1907 the German government used 2,204.6 pounds each of benzol were used in automobile motors in Germany. In 1911 consumption had risen to 2,400 tons. The German Benzol Association reports the probable consumption for 1912 at 3,000 tons, and adds that consumption in 1913 will probably rise to 3,500 tons.

Up to the present the greatest success with the use of benzol as a fuel has been in connection with motor trucks and buses and other heavy vehicles. The consensus of opinion agrees to the fact that all the cars of heavy vehicles, heavy gasoline and benzol are of about equal worth as a fuel. The use of light gasoline is generally preferred for its higher temperature than does gasoline, but the addition of small quantities of benzol (a kindred coal tar by-product) is said to make a winter benzol with which there is no difficulty so far as freezing is concerned. The consumption of benzol per horse power mile is said by some to be slightly higher than that of gasoline, while others say that the per-unit consumption of the two fuels is practically identical. One user of benzol reports that it has the advantage over heavy gasoline in that it is not so easily adulterated by inferior grades of gasoline.

Waiting from Hamburg, United States Consul General Robert P. Skinner gives an idea of the growing popularity of the American moderate priced car among Germans. He says: "During 1912 automobiles of American manufacture were imported into Germany to the value of \$23.5 million, against \$21.5 million in 1911, all of them probably purchased below \$2,400 each. Between January 1 and March 31, 1913, the importations of American motor cars amounted to 102,6 tons, against 39.2 tons during the same period in the previous year. American importations were exceeded only by those from France, 153.7 tons, the total importations for the period being 457.8 tons." In Spain, where the automobile is

THEY EVEN TOW BY MOTOR TRUCK



This shows a La France truck, with Manly hydraulic drive, pulling a tow of three canal boats, a load of 731 tons. The truck pulled the boats along easily, at the rate of four miles an hour. A reel of the feat is to be shown in moving pictures houses shortly.

CITIES SAVE WITH TRUCKS.

Experience of Los Angeles and Milwaukee Favors Motors.

Evidence that the automobile truck has brought a great saving to tax payers in service to municipalities is cumulative. Municipal Engineering has recently made inquiries, particularly relating to trucks in the service of city water departments, and some of the replies received are enlightening.

"For the Los Angeles water works, the motor vehicle has made possible the centralization of authority, equipment, and personnel. The city-to-day extends over a wide area and the limits continue to broaden. With the continued use of the horse, it would have been necessary to have established three sub-stations in widely separate parts of the city to the jobs and back to the shop.

"There is another feature of great importance in favor of trucks. The work can be kept up to the handle at all times. In using teams, we had the city divided into ten districts, while by using motor trucks we are able to cut the city into four districts. As work does not have to wait until it can be closely routed, as was the case when using horses, the trucks cover a far greater territory."

At the time that the American Automobile Association holds its annual convention in Richmond, Dec. 1, 2, and 3, the Miami Highway Association will also hold its annual meeting. The Quebec-Miami Association was born in Richmond two years ago at the first meeting of the American Association

for Highway Improvement known as the American Road Congress.

It was at this convention that one of the delegates, Jesse Taylor, arose and said that there was no more to be said about the highways than to state that the delegates to attend any of the afternoon sessions. The delegates, however, took the seating soundly and naturally made up by the volume of business transacted the time they lost in seeing Richmond and being entertained.

Richmond promises to outdo itself with the double convention this year. It is the first time that the American Automobile Association has held a national gathering outside of New York and Chicago.

Each short-time convict worked upon said State roads shall receive a credit upon his time of ten days for each thirty days that he shall faithfully and diligently work upon said State roads, and in case of convicts serving life sentences, such privileges shall be given them as in the judgment of the Warden is proper, but in case that any convict fails to be faithful and efficient work all or as many of said credits as in the judgment of the Warden shall be proper."

Of 250 convicts who were worked under the honor system in Ohio less than 7 per cent—attempted to escape, according to the report of Preston E. Thomas, Warden of the Ohio State Penitentiary. While these men were thus employed there was no better chance of escape than when they were returned to the prison, so that the percentage of those who failed to serve their full sentences was one out of five. This record, says Warden Thomas, compares favorably with trusts in the outside world.

Also in Michigan, where all persons convicted of drunkenness or vagrancy are sentenced to work on the highways instead of to jail, the practice of trusting prisoners has been found successful. Not only that, but according to W. M. Bryant, Good Roads Commissioner of Michigan, the sentencing of convicts to work on the highways tends to eliminate much petty crime. It was in Colorado that the honor system was first employed among prisoners at work on the highways, and it is in that State and Oregon that the system was most extensively developed. Gov. West of Oregon in a statement to the National Committee on Prison Labor concerning the honor system among prisoners at work on the roads, said:

"Our road gangs are made up of from fifteen to twenty-five men, with a free

HONOR SYSTEM FOR ROADS A SUCCESS

Convicts in Many States Now Do Highway Work, with Few Escapes.

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"Our road gangs are made up of from fifteen to twenty-five men, with a free

man as foreman, who lives and works with his crew. His word is law in camp, and his report as to conduct of the prisoners carries great weight with the prison officials. It is most essential, therefore, that great care be exercised in the selection of these foremen. We have had unexpected success in the operation of our road gangs. Some have been maintained as far as three hundred miles from the prison, and nearly all in the hills and mountains where every opportunity was given to escape. At first we lost a number of men, due largely to the novelty of the plan, and unjust newspaper criticism which made many of them fear the abandonment of the policy and their return to prison. There has been less newspaper criticism of late, and the public, seeing the merits of the system, is accepting it as a settled policy."

Traveled Motor Dog Dead. Los Angeles mourns the passing of "Ketchel," famous dog motorist, who made a double transcontinental trip last season and had covered, at various times, more than 25,000 miles on the front seat of a car owned by D. L. Fallon. "Ketchel" was a bull terrier. He met his end under a truck after leaping from the seat of his master's car to do battle with a rival.

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NEW OMNIBUS MODEL

This shows the type of electric bus, backed by Thomas A. Edison, which it is proposed to run over twenty-one different routes in this city if the Board of Estimate gives its consent. Young women in uniform are to collect the fares.

Photo by Underwood & Underwood.

city with all the attendant expense of grounds and buildings, additional clerks and the duplication of equipment, stock records, etc.

The horse has been relegated to the rear in the case of breaks, leaks, meter readings, turn-offs and turn-ons, and complaints of all kinds. Now a foreman with his automobile and gang control his line and reports to the central office as soon as he has finished a job. He is no longer a subordinate, but a nearest at hand. The complaint is often surprised to find that, although he may live ten miles from the water works office, ten or fifteen minutes after he has telephoned his grievance to the head office, the foreman is at the door to help him out of his difficulty. This sort of efficiency is the kind that begets confidence on the part of the consumer and the whole-some co-operation of the whole city.

Two forty-horse-power trucks of 1,000 pounds capacity each are used in the meter repairing division. These cars carry four men and replace six horses. The horses in our stables cost us an average of \$25 per head. After six years of service on our rapid streets a horse has served his purpose, and we are glad to let him go. A \$20 harness and wagon of his outfit is put on an average of \$150 per outfit. It is our belief that the department has the right to expect fifteen years' service from a well-built first-class truck. This would make the depreciation amount to only 6.66 per cent.

This department is operating four trucks with such success that it is the intention of the department to gradually disperse with all horses and wagons," says Henry P. Bohmann, Superintendent of Water of Milwaukee.

Practical demonstration and a tabulated record of work done by horse teams convinced us that it would be beneficial to replace horse teams with auto trucks. Forty-two per cent of our time was formerly spent in driving

the car to the jobs and back to the shop.

There is another feature of great importance in favor of trucks. The work can be kept up to the handle at all times. In using teams, we had the city divided into ten districts, while by using motor trucks we are able to cut the city into four districts. As work does not have to wait until it can be closely routed, as was the case when using horses, the trucks cover a far greater territory."

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It was at this convention that one of the delegates, Jesse Taylor, arose and said that there was no more to be said about the highways than to state that the delegates to attend any of the afternoon sessions. The delegates, however, took the seating soundly and naturally made up by the volume of business transacted the time they lost in seeing Richmond and being entertained.

MAKERS APPROVE UNIFORM AUTO LAW

Auto Chamber of Commerce Issues Statement Advocating Farsighted Policy.

ATTACKS HIGH FEES

Roads, It Says, Should Conform to Traffic, Not the Reverse—Lower but Permanent Mileage Favored.

H. W. Perry, Secretary of the Good Roads and Commercial Vehicle Committees of the Automobile Chamber of Commerce, has issued the following statement supporting uniform motor vehicle legislation, a subject discussed here on Friday by Commissioners from many of the New England and middle States.

"Automobiles and motor vehicle manufacturers look with favor upon the efforts to produce a uniform motor vehicle law. The many differences that have existed in the provisions of the various State laws governing the use of motor vehicles have been a source of confusion and unnecessary annoyance to hundreds of thousands of law-abiding citizens who drive their cars from one State into another for pleasure or as a matter of convenience or who operate motor delivery wagons and trucks in the delivery of merchandise and long-distance haulage.

"Two-thirds of all traffic over all the highways of Massachusetts is self-propelled, as ascertained by a most careful census taken by the State Highway Commission, and the proportion is practically the same in Connecticut, according to the ex-Commissioner of Highways of the Nutmeg State. It is likely to be as great in many other States soon, if it is not now. So, on the principle of the greatest good to the greatest number, it is evident that the regulation of motor vehicles should be as simple and liberal as public policy will permit.

"It must be patent to all that the citizens of New York State have not voted for the issuance of \$10,000 bonds for improvement of the highways for the greatest good to the greatest number, because the agitation for better roads has been conducted mainly by the motor vehicle owners.

"It is becoming recognized quite generally that the water-bound macadam and which has been the standard for improved road for the last century is not suited to present mixed traffic conditions and to that extent is becoming obsolete. And there is no doubt that there still exist many old bridges that

ought to be rebuilt or strengthened without delay. But if laws are passed for the protection of these antiquated bridges and obsolete roads, the country and town authorities are likely to take advantage of the statute to neglect their improvement indefinitely.

"One serious objection to existing laws is that, by imposing heavy registration and licensing fees on motor vehicles and their owners and operators, they carry the implication that self-propelled vehicles are the only ones that do any damage to the roads. These fees have been increased so often that they are now far in excess of the actual cost to the State of registering and licensing automobiles purely for identification as a police measure, and are frankly admitted to be in the nature of a tax for road repair and maintenance. The Supreme Court of Alabama and one of the lower courts in Ohio have this year declared the laws of those States unconstitutional. Obviously, will require resurfacing in the course of a few years."

"If the Road Commissioners and Legislators will eliminate graft from all road work and build roads of a type or types that will be durable under the increased volume and changing character of highway traffic, the annual savings in cost of repairs, which now average more than \$500 a mile in some States, will offset in a few years any excess in first cost of such roads over the present permanent roads. There is no reason to doubt that when the public has enjoyed the benefits of good permanent roads for a time and has revived confidence in the integrity of the Highway Department, money will be forthcoming to extend the mileage of such roads as fast as the needs of the people require. It is wiser and more economical to build a lesser mileage of improved roads each year and to make them permanent, than to build a large mileage of temporary roads that will be costly to repair and will require resurfacing in the course of a few years."

FIRST AGAIN

To Name Lower Prices

To the User of Goodrich Tires

Effective November 24, 1913

Ask Your Dealer

THE B. F. GOODRICH COMPANY
Factories: Akron, Ohio.

Studebaker "SIX"

Literally nothing like it in the whole world—a seven-passenger "SIX" that is right in every respect, at a price that has no parallel. Manufactured in the strictest sense of the word; with Studebaker goodness built into every essential part, point and operation. A "SIX" that compels your consideration because you can't do as well by buying any other "Six."

Studebaker Detroit

Metropolitan Distributors
Phelps Motor Car Corporation
Broadway & 50th Street
Telephone 7151 Columbus
Open Evenings

"FOUR" Touring Car	\$1050
"FOUR" Sedan	1200
"SIX" Touring Car	1575
"SIX" Sedan	1950
"SIX" Sedan	2250

Model "25" Touring Car	\$ 885
Model "35" Touring Car	1290
Six-Passenger "SIX"	1550
Model "35" Coupe	1850

\$1575

Buy it because it's a Studebaker

Locomobile

USED CAR DEPARTMENT

1913 38 H. P. Locomobile Limousine
1910 30 H. P. Locomobile Limousine
1912 30 H. P. Locomobile 5 Pass. Tour.
1912 48 H. P. Locomobile 7 Pass. Tour.
1911 30 H. P. Locomobile 5 Pass. Tour.
1910 48 H. P. Pierce-Arrow 7 Pass. Tr.
1911 35 H. P. Pierce-Arrow 7 Pass. Touring
1910 Packard 18 H. P. Landaulet
1910 Stevens-Duryea 7 Pass. Touring
1911 Peerless Tour, repainted, bargain
A rebuilt Locomobile purchased from us is guaranteed.

J. A. McElfish, Mgr., Used Car Dept.
LOCOMOBILE COMPANY OF AMERICA
Broadway & 70th St., Tel. 7800 Schuyler.

Peerless

Are Factory Guaranteed

Why, then, buy an inferior new car, when you can purchase a genuine Peerless at the same or lower price?

We are now showing some of the greatest values it has yet been our good fortune to offer, including Rebuilt LIMOUSINE and TOWN CARS suitable for city use.

Peerless Motor Car Co., N. Y.
1760 B'way, N. Y. City.

Factory Branch

FRANKLIN SIX-THIRTY

Eclipses All Records in UPKEEP Economy

Fully Equipped \$2300
2725 Pounds

The Lightest Six of Its Size in the World

—light at the expense of superfluous weight, but with strength. The saving alone in using a direct cooling, instead of a water circulating system, illustrates how and where we have saved in weight.

Another instance is the motor—small, light, but wonderfully powerful, an adaptation of the Franklin Motor used in the celebrated test made by the Automobile Club of America, establishing the almost unbelievable record of 83.5 miles on one gallon of gasoline!

Hence, "up-keep"—fuel and tire expense—is minimized to a fraction in the Franklin—to a point impossible in any other car.

Left hand drive, centre control, complete with ENTZ starting and lighting—\$2300.

The Franklin Motor Car Co.
73d St. & Amsterdam Ave., N. Y.

YOU WILL NEVER REGRET A FRANKLIN PURCHASE

LEGATIONS MAKE DEFENSE PLANS

Ministers of Germany and Austria in Mexico Issue Formal Notice of Preparations.

NO PLANS BY AMERICANS

Relying on Huerta and Good Fortune, While Others Take Stock of Their Munitions.

NO BATTLE NEAR JUAREZ

Gen. Villa Says He Has His Army Posted, but No Federals Come to Meet It.

MEXICO CITY, Nov. 23.—Evidence of the apprehensions of danger felt by the foreign diplomats in the capital was afforded to-day by the action taken by two Ministers to safeguard their nationalities here.

The Austrian Legation sent out a circular urging all Austrians to co-operate with the German and other European colonies in organizing for defense. In this circular it is stated that the troops in the city are as few, and the likelihood of uprisings against foreign residents is possible, that the legation deems it wise to adopt defense measures.

Accompanying the circular was another, issued by the Germans, detailing the plan of organization. Men who served in the German Army have been put in command, and will direct affairs. The Germans have a fair supply of rifles and ammunition and two machine guns.

The Americans have made no systematic attempt to protect themselves, the disposition of the majority appearing to be to trust to Gen. Huerta and his forces or to luck.

Resigned, apparently, to conditions making it necessary to carry on a dilatory campaign against his enemies, President Huerta and his official dependents appeared serene to-day, convinced that the United States would not take more drastic measures toward the Mexican Government than those already initiated.

It had been rumored that Congress would not continue to support Huerta, and that the government would be dissolved, and that Gen. Huerta was about to quit office. All these reports have been disproved by Congress launching itself into what promises to be a prolonged session. It is expected that to-morrow it will take up the ratification of nullification of the Presidential election.

It is understood that there will be an annulment, that new elections will be called, and that President Huerta will remain at the head of affairs.

Huerta's "Last Ditch" Policy. According to his intimates, no one realizes more fully than Gen. Huerta the desperate straits of his Government; but he has reiterated his intention of pounding away at his enemies until they have won at the National Palace the idea of intervention is scoffed at, and the suggestion of a blockade is received with skepticism. Gen. Huerta himself is credited with having said that, while the ports might be easily taken, it would be impossible for invaders to get to the capital, that is, to the present is not known, but the last official report placed the number at 80,000.

The campaign of drafting into service individuals of all stations has added, according to unofficial statements at the National Palace, 30,000. But it is certain that the number of men under arms, as the Government has had difficulty for some time past in obtaining rifles.

Men are more plentiful than arms, and Gen. Huerta is looking forward anxiously to the receipt of rifles purchased abroad. A large Japanese consignment should begin to arrive here about Dec. 1.

The army levy has created something like a panic among the men and women of the lower classes, since even women are being forced into service as "soldaderas." The streets of the city are in fact practically deserted, and the numerous substitutes are resorted to by workmen to escape the duties of the drafting agents.

The financial situation is the most serious that Huerta is facing. The fact that the national treasury is practically empty is not hidden from the public, and the Government has had difficulty for some time past in obtaining funds.

Every possible opportunity for raising money is being carefully considered by the Department of Finance. Silver is scarce, and it is feared that the launching of one-peso and two-peso bills throughout the republic will not serve to restore general confidence in the banks. Behind each of these bills there is presumed to be a metal reserve, but there is a fair proportion of the public which is skeptical of this.

Employers of labor have found themselves seriously troubled by the shortage of silver, and their cashiers are carefully hoarding every coin against pay day. Often the workers are not paid for three or four months and pay them the total of their wages in bills, leaving them to divide as best they can.

These conditions have resulted in an increase in the price of ordinary commodities, and the best promise merchants hold out is that there will be a slight further increase.

Local Papers Under Censorship.

The military situation throughout the country is little understood in the capital. It is almost impossible to obtain accurate news of operations not fifty miles away, and practically all the news printed in the local papers is distorted by the public, who realize that it is given out by the departments of the

BOILED ALIVE AT HIS POST.

Engineer Carr Stuck to It in Scalding Steam and Saved His Train.

Special to The New York Times.

METUCHEN, N. J., Nov. 23.—With seven coaches full of passengers swinging behind his engine in the express train he was taking from Philadelphia to the Pennsylvania station in New York, Engineer William Carr had run past Trenton and was making up lost time on the stretch of track between Millstone Junction and Metuchen this noon when the steam chest of his locomotive exploded. And this happened when train 140 was going at a rate of fifty miles an hour.

With the explosion came a great outpouring of steam that enveloped Carr, and scalding water streamed over him. But the veteran engineer did not think of leaping to safety. He thought instead of the passengers in the train coaches behind him, and for all the steam and boiling water he stuck to his post, throwing on the emergency brakes and closing the throttle.

As the train came to a jarring standstill, trainmen and conductors came running along the tracks to see what had happened. They found Carr unconscious in his cab. His flesh was horribly scalded, but his hand was still upon the throttle.

They lifted him out tenderly, and as soon as possible he was moved to St. Mary's Hospital, where, to the relief of his friends, he died rather than death, for he had been through a great ordeal and, though still a strong, hardy man, he is 60 years old.

The passengers who rode with Train 140 this morning will be interested to know that the train was not the one that was in Philadelphia. How much they owed him, they seemed to realize full well, to rather than the talk that buzzed in the knots of men along the tracks beside the stalled train. They knew that Carr had prevented a wreck by going bravely through with his emergency work to the face of the steam and the scalding water.

The accident held up traffic for an hour and the passengers on Train 140 were transferred to others. This train had left Philadelphia at 10:30 o'clock this morning and was due at the terminal in New York at 12:35.

MOTOR CAR FALLS ON MRS. OTTO SCHULTZ OF MORRISTOWN.

Special to The New York Times.

WASHINGTON, N. J., Nov. 23.—Otto Schultz, of Morristown, Secretary and Treasurer of the Morris County Traction Company, was driving his automobile along the Morris Turnpike last afternoon when, about a mile to the west of this place, the auto crashed into that of G. C. Johnson of New York. Mr. Schultz had seen the Johnson auto slow down because of trouble, but he was unable to swerve to one side in time to avoid crashing into it.

Mr. Schultz's car was a four-door model, and was driven by him. He was wearing a dark suit and a light-colored shirt. He was driving at a moderate speed when the accident occurred.

Mr. Johnson's car was a two-door model, and was driven by him. He was wearing a dark suit and a light-colored shirt. He was driving at a moderate speed when the accident occurred.

Mr. Schultz was killed instantly. Mr. Johnson was seriously injured. The cars were crushed together. The accident occurred at about 4:30 p.m.

FOUR U. S. SOLDIERS KILLED

Struck by a Train at Texas City—Chauffeur Also a Victim.

HOUSTON, Texas, Nov. 23.—Four United States soldiers and a chauffeur were killed and another soldier was seriously injured last to-day when the automobile in which they were riding was struck and demolished at Texas City Junction by a Galveston, Harrisburg and Houston passenger train.

The automobile, which was driven by a chauffeur, was crossing the track ahead of the train and was struck squarely in the center.

The chauffeur, John M. Livingston, private, Battery D, Livingston Artillery, was killed. The chauffeur, John M. Livingston, private, Battery D, Livingston Artillery, was killed.

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RAILROAD WIRELESS PROVES A SUCCESS

Lackawanna Limited's Conductor or Ill, It Gets a Substitute; Cars Needed, It Has Them Ready.

CONVINCING EXPERIMENTS

Promise a Revolution in Train Operation and Greater Safety—

Power from Train Dynamo, Ralls the "Ground Wire."

The conductor in charge of the Lackawanna Limited that left Hoboken for Buffalo yesterday morning at 10:15 o'clock was taken ill while his train was running fifty miles an hour, thirty miles this side of Scranton, Penn. Ordinarily a delay for changing conductors would have been necessary—either a stop this side of Scranton while a telegram was sent ahead asking for a relief conductor or else a wait in Scranton while the relief conductor was being obtained. And every delay of a train that is scheduled to run from Hoboken to Buffalo in nine hours and forty-three minutes is considered a serious matter.

But there was no delay. The train was equipped for wireless telegraph service; it is the only train so equipped in the world. The conductor notified the wireless operator and, while the train was rushing fifty miles an hour and high mountains rose high between him and Scranton, the operator sent a message to the railroad superintendent there. When the train pulled into Scranton a little more than half an hour later, a relief conductor stepped aboard, grip in hand and ready to take charge. The other conductor stepped off and Hoboken yesterday morning and left miles this side of Scranton the conductor did not have to stop to send a message by telegraph and no delay was caused. The train was running at a steady pace when the accident occurred.

The accident held up traffic for an hour and the passengers on Train 140 were transferred to others. This train had left Philadelphia at 10:30 o'clock this morning and was due at the terminal in New York at 12:35.

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The President and Mexico by Col. George Harvey.

A frankly critical article on the situation and the way Mr. Wilson has handled it, by the editor of The North American Review. Read it

IN NEXT SUNDAY'S TIMES.

Also the Holiday Number of The Times Book Review.

Anti-Tammany Forces Received

\$131,787, Spent \$129,519, and Owe Only \$1,156.

Charles L. Bernheimer, Treasurer of the Citizens' Municipal Committee, yesterday made public a list of receipts and disbursements showing that during the recent Fusion campaign the committee had received from various sources the sum of \$131,787.10, and had expended \$129,519.41, leaving a cash balance of \$2,267.69. There remain outstanding liabilities amounting to \$1,156.67, which when paid will still leave a balance of \$1,110.94.

The report shows that the committee began work with a balance of \$4,850.04 which remained from the primary fund. From political committees the following contributions were received:

Isabel Feinberg Campaign Committee, \$50.00; Marcus M. Cantow Campaign Committee, \$50.00; McManey Campaign Fund, \$50.00; Mitchell Campaign League, \$50.00; Mitchell College Men's League, \$1,000.00; Republican Central Committee of William A. Frenderski Campaign Committee, \$50.00.

From 1,250 individual contributors the sum of \$114,191.28 was received; from agents' unexpended balances was received the sum of \$37.10, and by the sale of furniture and office supplies at the close of the campaign \$1,422.70 was realized.

Headquarters maintenance in all amounted to \$26,335.48. Publicity, including the cost of printing The Voters' Weekly, a campaign paper, cost \$21,493.42. Meetings and branch headquarters, automobile and truck hire, music, fireworks, rent of halls, salaries, and similar items of expense involved the expenditure of \$10,108.10. Disbursements to political committees for meetings were as follows:

National Progressive Party—New York City, \$3,488.87; Kings County, \$2,494.00; Queens County, \$1,000.00; Richmond County, \$1,000.00; Westchester County, \$1,000.00; Dutchess County, \$1,000.00; Sullivan County, \$1,000.00; Ulster County, \$1,000.00; Albany County, \$1,000.00; Rensselaer County, \$1,000.00; Saratoga County, \$1,000.00; Warren County, \$1,000.00; Columbia County, \$1,000.00; Hamilton County, \$1,000.00; Schoharie County, \$1,000.00; Otsego County, \$1,000.00; Yates County, \$1,000.00; Madison County, \$1,000.00; Fulton County, \$1,000.00; Montgomery County, \$1,000.00; Delaware County, \$1,000.00; Warren County, \$1,000.00; Rensselaer County, \$1,000.00; Saratoga County, \$1,000.00; Hamilton County, \$1,000.00; Schoharie County, \$1,000.00; Otsego County, \$1,000.00; Yates County, \$1,000.00; Madison County, \$1,000.00; Fulton County, \$1,000.00; Montgomery County, \$1,000.00; Delaware County, \$1,000.00; Warren County, \$1,000.00; Rensselaer County, \$1,000.00; Saratoga County, \$1,000.00; 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on Terminal Buildings),
Corner White Street).



Carstairs 1788 Rye 1913

A work by the old masters of the art of distillation. When you buy whiskey be sure it's a genuine "old master." Buy "Carstairs" and you are sure.

Aged in wood—smooth, pure and mellow. A perfect blend of finest ryes. Numbered label shows our bottling. Established 1788.

Living Over Again

his youthful enthusiasms, William Dean Howells visited Spain, and the result is a new book called "Familiar Spanish Travels." Howells wanders about the Spain of to-day, but back of it all is the history of its romantic past. If you ever heard that Howells was the "Dean of American Literature" do not let that make you think his new book is for the elect. It's a live, human book for you. And there's splendid humor in it, more than in the books which are called popular.

THE HOUSE OF HAPPINESS.

A live cricket is the red-headed Cricket, full of frolics and fun. You will find him in a new book called "The House of Happiness." The book has a man in it and a girl, too, and some Southerners who'll soon be friends of yours. Kate Langley Bosher tells us about them, and she knows.

THE IRON TRAIL.

Next time you build a bridge it will save time if you get Murray O'Neil, a builder and something more—in Rex Beach's new novel, "The Iron Trail." This is O'Neil's story. He's no handsome, dashing hero, but a tall, heavy man of forty, with slightly graying temples and the facial marks of strenuous endeavor. But he can love and fight and build. The story certainly is Alaska.

TO-DAY

At Any Bookstore
Harper & Brothers



YOU may know of some question about your title that has not disturbed you because no claim has been made. But don't expect a purchaser to ignore it. Let us examine your title, and if the question is material we will help you adjust it; if unimportant we will insure you now.

LAWYERS TITLE INSURANCE AND TRUST COMPANY

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OUT TO-DAY



Christmas
Gifts number of
VOGUE

Your
Newsdealer
Has It

WIRELESS AND CABLE TO THE TIMES

SYLVIA WITH A MOB DEFIES THE POLICE

Guarded by 2,000 Armed with Knives and Sticks, Miss Pankhurst Addresses Meeting.

"ARMY" TO RAID COMMONS

She Threatens Armed Demonstrations There—Suffragette Fires at Bristol and Blackburn.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

LONDON, Nov. 23.—Sylvia Pankhurst dramatically defied the police in the East End of London this afternoon. After addressing a meeting in a Bow Road theatre she was escorted with much cheering and singing by a crowd of 2,000 to a house situated a mile away, where she lives.

In her speech she said that drilling of the "people's army" would begin this week. She promised a "no rent" campaign and hinted at armed demonstrations in Parliament Square and at the House of Commons. Many men in the crowd were armed with knives and short sticks.

The police made no attempt to stop the procession. When her house was reached, Miss Pankhurst appeared at a window, and, pointing to half a dozen policemen at the corner of the street, exclaimed: "There they are—disarmed officers of the Criminal Investigation Department."

LONDON, Nov. 23.—At the Pankhurst meeting in the Bow Road this afternoon the strictest precautions had been taken to exclude detectives from the hall, and throughout the proceedings Miss Pankhurst looked nervously alert, clutching at her chair at the slightest noise.

Miss Zelle Emerson of Jackson, Mich., also made an address. Incendiary outrages by the suffragettes at the market at the house of Eastville Park, Bristol, and a portion of the grand stand in the sports ground at Blackburn being burned.

Shoemakers Reject New Schedule.

LYNN, Mass., Nov. 23.—Unions of shoe and leather workers in this city have declined to agree to a new graded piece list for piece work proposed by the shoe manufacturers, who wished to place certain grades of well shoes on the market at the figures quoted by Western and Southern manufacturers, said to be paying lower wages. The decision of the unions was reached after conferences extending over two months. The manufacturers had offered to guarantee steady work the year round if the operatives would agree to the new list.

QUEEN OF SPAIN BETTER.

Is Able to Receive Friends—Will Stay in Paris Till King Returns.

PARIS, Nov. 23.—The health of Queen Victoria of Spain continues to improve. She has been suffering from influenza since her arrival here with King Alfonso, and the King proceeded to Vienna Friday.

The Queen was allowed to receive short visits from several friends to-day, and was sitting up for a time. It is expected that she will remain in Paris until the King's return, and when she is allowed to go out will devote her time to Christmas shopping.

POINCARÉ MAY ARBITRATE.

Bulgarian Prime Minister Wants to Settle Trouble with Greece.

SOFIA, Nov. 23.—M. Guenadiff Minister of Foreign Affairs, has proposed to the French Chargé d'Affaires here that the differences between Bulgaria and Greece concerning prisoners of war be submitted to arbitration by President Poincaré. M. Guenadiff said Bulgaria would accept M. Poincaré's decision unreservedly.

POPE'S DOCTOR AS SENATOR

Premier Giolitti Suggests That Dr. Marchisava Be Appointed.

ROME, Nov. 23.—The list of thirty new Senators which Premier Giolitti has prepared for King Victor Emmanuel includes Dr. Ettore Marchisava, physician to Pope Pius and the royal house, and the Reformist Socialist, Prof. Giuseppe Gatti of the University of Rome. Contrary to the previous report, Deputy Bertesi, Reformist Socialist, is not to be nominated a Senator.

Atlantic Message Not Telephonic.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

LONDON, Nov. 23.—A Reuter dispatch from Berlin states that Rear Admiral Emmann was misreported in the Berlin press in reference to alleged transatlantic telephoning. Emmann said wireless telegraph messages, not wireless telephoning.

Spain Loses 32 Fighting Moors.

EL ARRAISH, Morocco, Nov. 23.—In a recent engagement between a Spanish column and Moors, the Spanish had thirty-two killed and wounded, but succeeded in occupying a strategic position. The Moors' casualties were large.

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BROKAW BROTHERS

MEN'S & BOYS' CLOTHING, HATS & FURNISHINGS

When a young man selects one of our suits or overcoats he wears something distinctively individual.

The most moderately priced garment we make contains the style, material, fit and comfort that make for individuality.

Further advantages—our immense variety, the most complete in New York, and moderate prices.

Sack Suits \$18 to \$50
Winter Overcoats \$18 " \$75

Astor Place & Fourth Avenue
ONE BLOCK FROM BROADWAY—SUBWAY AT DOOR

OMITS QUEENSTOWN CALL.

The Lusitania Leaves 705 Sacks of Mail—Port Officials Angry.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

LONDON, Sunday, Nov. 23.—Again a Cunard liner has failed to call at Queenstown for mails. A mail tender with 705 sacks of mail went out today to intercept the Lusitania, and found that the vessel had proceeded on her voyage. The mails will be taken on the White Star liner Thursday, which means a delay of a week in delivery in New York.

Much dissatisfaction is expressed at Queenstown over the incident, as it is held that although the weather conditions were bad outside of the harbor, the conditions in the inner harbor were ideal for transferring mails.

According to a dispatch received in this city last night, the mail left behind by the Lusitania at Queenstown consisted of letters for Japan, China, Korea, and the Philippines. These were to have been forwarded by the Empress of Russia of the Canadian Pacific Company from Vancouver on Dec. 3 and the Oceanic Mail Steamship Sierra from San Francisco for Australia and New Zealand on Dec. 2, so as to get to their destinations by Christmas.

Capt. W. L. D. Irvine of the Cunard liner Laconia, which arrived yesterday from Boston to start on Dec. 2 on her Winter trips to the Mediterranean, said that if the mail which the Lusitania was unable to call for at Queenstown because of bad weather had been put on the ship instead of being held back for the Lusitania it would have been delivered in New York on last Wednesday evening. The Lusitania did not arrive until Friday morning and her mail was delivered late in the afternoon.

"We sailed from Queenstown on Wednesday, Nov. 22, with 300 sacks of mails out of the 3,000 sacks left by the Lusitania on the previous Sunday," said Capt. Irvine, "and landed it in Boston at 9 o'clock on Wednesday morning. This mail was chiefly for Boston and the New England cities. If the postmaster at Queenstown had given the Lusitania the rest of the Lusitania's mail it would have been received in New York by 4 o'clock on Wednesday afternoon."

This would have saved much inconvenience to New York bankers and merchants as they would have had time to open their English correspondence and answer it by ships sailing on Saturday. In addition to the mails for the United States and Canada there were about 400 sacks of mail for China and Japan and the Philippines left behind by the Lusitania, which would have caught the Lusitania Pacific liner Empress of Japan from Vancouver on Nov. 19 if they had been sent by the Lusitania.

LARKIN RAILS AT LOW WAGES

Pitties Shop Assistants Who "Have to Dress Like Dukes."

By Marconi Transatlantic Wireless Telegraph to The New York Times.

LONDON, Nov. 23.—"Jim" Larkin, the labor agitator, was enthusiastically received at Cardiff, where he addressed a large meeting this afternoon. He denounced the low wages paid to many shop assistants, although they had to dress, he said, like Dukes—whatever that might mean—and the women like Duchesses—though all Duchesses he had seen had been in undress.

Speaking of Dublin as the richest town of the United Kingdom, he said that it had at the head of the Castle the Earl of Aberdeen (the Lord Lieutenant of Ireland) and his good lady, who got \$25,000 a year and who had no children to keep. Their only function, so far as he could gather, was calling meetings and having exhibitions. At these exhibitions, he said, they had lecturers who received \$25 or \$50 to show how to feed a family of seven on \$2.25 a week.

BRITISH ARMY TO ADVERTISE

Northcliffe's Hint for Getting Recruits to Be Acted Upon.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

LONDON, Nov. 23.—Lord Northcliffe in a recent speech conveyed a hint to the Government that its difficulty in getting army recruits might be overcome by an alert advertising campaign in the press.

It is now announced that the Government is about to start a publicity campaign on these lines, and advertisements will soon appear in the newspapers inviting men to join the army and setting forth the army's attractions.

Italians Flock to Our Warships.

NAPLES, Nov. 23.—The American warships in the harbor were just as strong an attraction for the people of Naples to-day as when they first entered the port. Many visitors went aboard the ships, and were warm in their praise of the appearance and discipline of the crews.

RUBBER HORRORS STIR BRITISH PRESS

Newspapers Give Prominence to Aborigines Society's Appeal for an Inquiry.

NEW TALES OF CRUELTY

Daily Mail's Correspondent in Brazil Affirms Reports of Slavery After Amazon Voyage.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

LONDON, Monday, Nov. 24.—The newspapers this morning give prominence to the Aborigines' Protection Society's appeal for an inquiry into the new rubber horrors on the Amazon.

The Daily News says these grave charges call for the immediate attention of the Government. A Daily News correspondent who recently made a voyage along the Amazon to the Bolivian frontier says that more than once he was asked on the Amazon, "Who made all this fuss about Putumayo? It was not much worse there than you would find up any of the more inaccessible rivers."

The correspondent expresses the belief that the Brazilian Government at least is anxious that its Indian subjects should be justly treated by the traders, and he continues:

"I know it sent soldiers to apprehend an American subject—a man I met there—for shooting two half-breeds, and hanged him, but it allows free slavery, known as peonage, and it is that sort of labor which obtains nearly all the rubber exported from the Amazonian tropics."

The correspondent, in describing life in the dismal South American forests, especially the district of Acre, says it is all a dense jungle, and the fevers are of such virulence that official Brazilians themselves shrink from the mere idea of going there. Labor, he says, is very scarce, and the Indians won't work unless they are forced to do so.

"The life of a rubber-getter is as gloomy, famished, and cruel an existence as there is on the earth," he says. "The slave is entirely subject to the will of his master. He is bound to his master by the twilight and silence of the limitless jungle, and escape is utterly impossible. Many Brazilian rubber-getters are natives of Ceará, Southern Brazil, who have been persuaded to emigrate. They are imported into the upper Amazon country and planted in a forest clearing as remote from their kind as though they were on a desert island, and there they stay until they die."

"They are put into debt for their clothes, food and all they require. The prices charged are fantastic and they must pay off the debt with the rubber they get which they never do. In some of the more remote districts these laborers are whipped for the most trivial offenses."

An English traveler on the Beni told me he saw a woman cruelly beaten for upsetting a lamp. Other travelers in the same country told me of 500 lashes as a common punishment. All these men referred to the slavery quite casually, and spoke of the consequences of it as daily occurrences there. They said the padrone of an estate could give a whipping to a slave for anything he liked. Each of these men affirmed that they had seen men and women bought for gold.

WITNESSES TAMPERED WITH

Wiretapping Collusion Cases to Go to Grand Jury Next Week.

At least a dozen witnesses in the alleged cases of collusion between the police and the wiretappers have been corralled by District Attorney Whitman and Assistant District Attorney Groehl.

It was said yesterday that each of the witnesses had been approached and tampered with. So closely are some of the witnesses allied with the prosecution, however, that information of this nature is bound to reach the District Attorney almost immediately.

The collusion cases, it was said yesterday, would not go to the Grand Jury till next week. It is expected that they will be presented after the Thanksgiving recess, and that at least one indictment will be asked for.

Dark Mahogany Shade Russia

The boot that has met instantaneous favor. This new leather has been applied to our famous Broker last to produce a shoe of exceptional attraction.

Its wide shank, low, flat heel, and new thinned toe give it an effective combination of style and comfort.

Broker
\$7.00

Hanan & Son

Eight New York Stores
Broadway, corner 51st St.
Broadway, corner 38th St.
Broadway, corner 28th St.
Broadway, corner Canal St.
Broadway, corner 1st St.
Broadway, corner 2nd St.
Broadway, corner 3rd St.
Broadway, corner 4th St.

DOUBT VERA SCOTT'S STORY

Clevelanders Say She Married There the Day After Alleged Shooting.

CLEVELAND, Nov. 23.—That Mrs. Vera Scott, now under arrest in Los Angeles, did not shoot and kill Marshall Field, Jr., is the belief of Clevelanders who remember her and the man she married, divorced, and eventually killed on a train. According to the dispatches from Los Angeles, she says she shot Field on Nov. 23, 1905. As a matter of fact, Field was shot on Nov. 22, 1905, in Chicago. On Nov. 23, 1905, a marriage license was taken out in Cleveland for "Miss Clark," as she was then known, and Reese H. Prosser. The marriage ceremony was performed the following day.

Soon after that the couple went to Lisbon, Ohio, to reside. The marriage followed a friendship of about five weeks. As Miss Clark, the woman had been known for some time in this city in hotel circles. She maintained considerable mystery about her past and seemed always amply supplied with money.

Prosser, convinced that his wife's past had been spectacular, removed with her to the Pacific Coast. There, in 1910, Mrs. Prosser obtained a divorce on charges of cruelty. One allegation she made was that Prosser threw out of a room window a stone which killed her. She had insisted upon playing over and over the one record to which her husband objected.

Shortly after the divorce Prosser was shot and killed on a train at Libby, Mont. by Mrs. Prosser. She was tried for murder, but acquitted. Prosser's mother soon died of grief.

Special to The New York Times.

BALTIMORE, Nov. 23.—Stanley Field, nephew of the late Marshall Field, and cousin of Marshall Field, Jr., whom Mrs. Vera Scott, now in jail in Los Angeles, says she shot and killed in 1905, was at the Belvedere Hotel today on his return from a hunting trip. He said he did not believe the woman's story that she had shot him. He was with members of his party. One of these said to-night:

"Marshall Field, Jr., cared a great deal for books and spent most of his time reading. He did not mix with the gay set. Stanley Field told me that when Marshall Field, Jr., received the gunshot wound that caused his death, he was alone in his room getting his guns ready for a hunting trip. It is thought that one of them was loaded, and that it was Marshall Field, Jr., who was entering his body. Mr. Field was never known to associate with any woman who was known to the Los Angeles woman, because she is evidently trying to gain notoriety."

Special to The New York Times.

CHICAGO, Nov. 23.—Nothing has developed here to corroborate Mrs. Scott's story that she shot Marshall Field, Jr. There never has been any proof that she was not shot as announced by the discharge of one of his guns at his residence. Both the police and the attending physician say that he was shot elsewhere or in any other way. Mr. Field's widow is Mrs. Edwin Drummond and is living in London.

Special to The New York Times.

LOS ANGELES, Nov. 23.—While Mrs. Vera Scott, who says she killed Marshall Field, Jr., was in the city today, she was with questions all day to such an extent that she became hysterical toward night. She was not shot as announced by the police, but the shooting was accidental and occurred in a scuffle over the revolver. Mrs. Scott said she was also involved in the struggle.

The police have taken a stenographic report of the so-called confession and have notified the Chicago authorities, but no reply has been received as yet.

SLAYS WIFE AND HIMSELF.

Glove Cutter Shoots After Seeking Reconciliation with Her.

UTICA, N. Y., Nov. 23.—Frank Mills of Gloversville, aged 25 years, shot and killed his wife, Margie Fancher Mills, 20, here this afternoon, then turned the weapon on himself and died a few hours afterward.

PRaises JOSEPH SCHOOL.

Judge Rosalsky Says It Will Be of Value to the East Side.

Judge Rosalsky was the chief speaker last night at the exercises held at the Jacob Joseph School at 165 Henry Street to celebrate the opening of its new building. Judge Rosalsky said that the new school would be of great value to the East Side, as it would give its pupils in Jewish institutions and in the institutions of this country. Other speakers were Joseph S. Marcus, who last night gave \$1,000 to the school; Prof. Solomon Schechter of the Jewish Theological Seminary; Rabbi Elias Solomon, and Rabbi S. E. Jaffe.

More than 700 persons attended the ceremonies last night. It was announced that \$3,000 had been subscribed to the school in the day, and this, with what had been given before, made a fund of \$15,000.

'BEDFORD ST.' ENDS LONG CHURCH LIFE

Veteran Methodists Take Part in Old-Time Experience Meeting.

DOORS SHUT FOR GOOD

Organization Which for 108 Years Worked in Greenwich Village Will Lose Its Identity.

Nicholas Onderdonk, a white-bearded patriarch who joined the church sixty-six years ago and is its oldest member, was the leader of an old-fashioned experience meeting held yesterday afternoon in the historic Bedford Street Methodist Episcopal Church, one of the landmarks of old Greenwich Village at Morton and Bedford Streets. It was the last day in the life of the church, for the building is to be torn down in the march of improvement.

The meeting began at 2:30 o'clock yesterday afternoon after luncheon had been served to 300 old friends of the organization who came from a distance.

On the wall above the pulpit the dates "1805-1913" were inscribed in white flowers with a border of green between two draped American flags. On the platform, as guests of honor, sat fifteen men and women who have been associated with the church for fifty years or more. They were Mr. and Mrs. Charles A. Benedict, Mrs. Sarah E. Childs, Robert W. Courtney, Mrs. Mary Daniel, Miss Phoebe Lounsbury, Charles H. Mead, Mrs. Fanny A. Peacock, William F. Peard, Mrs. Mary K. Robinson, Mrs. Mary E. Rogers, and Mr. and Mrs. Edward Skitchley.

Mr. Onderdonk, who has seen thirty-one pastors come and go during his association with the church, told of the old times when the edifice was so crowded—even the stairways—that the minister had to climb a ladder to a rear window to get to the pulpit. After a few personal reminiscences he epitomized the history through his years of the church organization. He told of the church's early days when it was a small congregation of about twenty members, and of the many scattered houses on that part of Manhattan Island, which were the homes of the Dutch and English, bounded by the Hudson River, Greenwich Lane (now Greenwich Avenue) and the East River.

In the year 1805 the Methodists of Greenwich Village began holding meetings at the home of Samuel J. May, at 130 West of Bleecker Street. The congregation soon became too large for his house so Mr. Valgrove opened his carpenter shop for its use. There they worshipped until the first church edifice was constructed in 1810 on its present site. The church was a frame building with shingle siding. It faced Bedford Street and thus got its name, and it was there that the fathers of American Methodism preached as they made the circuit of the towns.

In 1830 the old church was enlarged and in 1840, under the pastorate of Rev. Phineas Rice, the present edifice fronting on Morton Street was erected. The cornerstone was laid by the celebrated Robert Newton of England, and the dedication sermon was preached by Bishop Hedding.

William Pollard, President of the Bedford Street Association, told about seeing the assistant superintendent of the Sixth Avenue Railway Company, on one occasion, sitting in the gallery and looking down on the members who told in enthusiastic words of their devotion. "He thought us a lot of lunatics," said Mr. Pollard, amid laughter, "and I told him it was very contagious. And when he got religion himself and became converted he came to believe that we were sane after all."

The last sermon in the old church was preached last night by Rev. Allan MacRossie, superintendent of the New York District of the New York Conference. Supper was served by the women of the church to former members who, from a distance, came to attend the final service.

The Trustees have approved a plan to consolidate the church society with the Metropolitan Temple at Seventh Avenue and Fourteenth Street. Rev. George W. Downes, pastor of the Bedford Street Church, will be associated in the pastorate of the Metropolitan Temple with the Rev. Arthur Bruce Moss.

In Kidney Diseases

bladder troubles and similar affections, Vitell Grande Source is prescribed with uniform success by thousands of physicians.

Consult your doctor; he may be among the number. If not, send me his name and I will prove its worth to his complete satisfaction.

At Drugstores, Grocers, &c.
Edward Leamer, General Agent,
400 West 23d St., New York

Write for Booklet.

VITTEL

GRANDE SOURCE

From a Natural Mineral Water

TIFFANY & Co.

IMPORTED NOVELTIES

NEW YORK PARIS LONDON

The judgment of Paris in awarding the apple to Venus was easily rendered when compared with the decision of a committee of famous artists as to what the typical American girl of to-day looks like. Portraits of twenty-nine young women will be given in the Christmas Number of The New York Times, Sunday, Dec. 7, and one beautiful girl will be pictured as being the best type. Order your copy in advance.

PACIFIC COAST AND RETURN \$141.80

Lackawanna Railroad

TICKET OFFICES:
Cor. Wall St.
" Howard St.
" 25th St.
" 42nd St.
Brooklyn, 505 Fulton St.

B. Altman & Co.

Extraordinary Offerings for this day
(Monday) will consist of

4,000 Yards of
Black Silk Crepe de Chine

44 inches wide, the regular price of which is
\$3.00 per yard at \$1.58

Mail and Telephone Orders will receive
prompt attention.

Women's Tailor-made Suits

the actual values of which range from
\$40.00 to 50.00 at \$25.00

Women's Marvex Gloves

at the following very unusual prices:

Women's 3-clasp Marvex Glace Kidskin Gloves,
in black, white or tan per pair \$1.45

Women's Mousquetaire Marvex Glace Kidskin
Gloves, 16-button length, in black or white,
per pair \$2.85

B. Altman & Co.

Imported Dress Silks and Velvets
are being displayed, in their respective depart-
ments on the First Floor, in many exclusive
Novelties and Specialties as adopted by the
leading Paris couturiers.

The Dressmaking Department

on the Third Floor, is prepared to furnish,
upon request, estimates and suggestions for
making to order, from the above mentioned
materials, Fashionable Gowns at moderate
prices.

Fifth Avenue, 34th and 35th Streets, New York.

High-Class Leader in Department Store Advertising

THE NEW YORK TIMES published in October, week days
and Sundays, 293,738 agate lines of Department Store advertis-
ing—73,757 lines more than the next New York morning news-
paper popularly classed with THE NEW YORK TIMES as to
quality of circulation.

THE NEW YORK TIMES	293,738
Second High-Class Newspaper	219,981
Third " " "	116,443
Fourth " " "	57,568

In October, 1913, the Sunday edition of THE NEW YORK
TIMES published 143,929 agate lines of Department Store ad-
vertisements, a substantial GAIN over October, 1912

Woolworth Building

Broadway, Park Place to Barclay St.
150,000
 People pass our door daily.
10,000
 People use our Elevators.
 Chance for Syndicate and
 Other Stores
Ground Floor
Stores
\$4,000 a year and upward.
 Also
 Unusual Office Space
 Edward J. Hogan, Agent,
 Tel. Barclay—5521.

THE CALIFORNIA COAST

country offers the winter vacationist more than can be found anywhere else in the United States.

Forget its romantic and fanciful side, and consider it from the practical and economical side alone.

Wintering in California is inexpensive. A cozy, rose-bowered bungalow, in a balmy climate, on the shore of the lazy, blue Pacific, unlimited quantities of fresh fruits and vegetables at most reasonable prices, can be rented furnished for from twenty-five to sixty-five dollars monthly. Can you live as pleasantly or as economically at home?

Trolley cars reach many of the world famous resorts. Write for booklets.

Pacific Limited

Leaves Chicago daily at 10:45 a. m. from Union Station, Canal and Adams Sts. Arrives third morning, San Francisco 8:50 a. m.; Los Angeles 10 a. m. Steel equipment, drawing room and compartment sleepers and library observation sleepers. Latest type tourist sleepers. Excellent dining car service.

Chicago, Milwaukee & St. Paul—Union Pacific Line

Ogden to San Francisco via Southern Pacific
 Ogden to Los Angeles via Salt Lake Route

G. L. Cobb, G. A. 1200 Broadway New York City
 J. B. DeForest, G. E. A. 287 Broadway New York City
 L. H. Nutting, G. P. & P. A. 380 Broadway New York City
 M. DeForest, G. A. Woolworth Bldg. New York City



FOR SALE Pennsylvania Railroad Ferryboats

"BALTIMORE" and "JERSEY CITY"
 "Baltimore" is at Hoboken Shop and "Jersey City" is in service on the Desbrosses Street Ferry. They may be seen by applying to Captain C. J. Carroll, Supt. Jersey City Ferries.

If interested in purchase of boats of this character, please examine and submit written offer NOT later than three o'clock Monday, December 15, 1913.

The Pennsylvania Railroad Company
 S. Porcher, Purchasing Agent, Philadelphia, Pa.

ZOO LLAMA FORGETS WHO AND WHAT HE IS

Peon Had a Dreadful Shock, Snyder Thinks, Then Lost His Identity.

IMITATES OTHER ANIMALS

Screaming Like a Peacock and Pacing Up and Down His Cage Like His Neighbors, the Wolves.

The conduct of Peon, the pride of the llama enclosure in the Zoological Park in the Bronx, has become so strange in the last week that Charley Snyder, keeper and student of wild animals, has come to the conclusion that the animal is suffering from amnesia. Peon does not even remember his own name. Snyder said yesterday, when he was recounting the budget of weekly happenings among his wild charges, that he was convinced it was a well-defined case of lost identity. Snyder, it may be noted, is a great friend of the afflicted llama and his strange conduct has caused him much worry.

It was about ten days ago that Frank, one of the oldest of the keepers, discovered that Peon was evidently "off his head," to quote his first unofficial report upon the subject. Peon, he noticed, had lost a certain sprightliness of disposition that had made him a favorite. Then he would stand for hours gazing out upon the world with a vacant stare. Another symptom he noted was that Peon would not respond to his name and again that he had given up his friendship for the alpaca and no longer paid any attention to his former playmate. So Frank reported the matter to Snyder and the latter placed Peon under observation.

The llama has been a zoo attraction for a number of years. He was at first an exceedingly vicious animal, with a fondness for trying to bite pieces out of unsuspecting visitors. Upon his arrival he refused food and he would not let anyone near him. It was really Snyder who accomplished it. It was he who persuaded Peon to eat and take an interest in his new surroundings. In time he brought the llama into a charming state of docility and from a vicious animal he became a real attraction.

"I said Peon was just like real friends," said Snyder with much feeling. "I named him and we got to be real proud of each other." "It was most touching," said Snyder. "Peon did not even recognize him. He stared at him with a vacant stare. It was most touching," said Snyder. "The old boy would stand and look clear at me for a minute. But the slightest sign of recognition though I called him by name very often. But he was convinced that I didn't know his name. He had simply lost his identity."

It came to this belief the third day after I had the llama under observation. For I discovered that he was entering upon another phase of his trouble. He was growing about for another identity. This time he was attracted to the fence of the enclosure one day I discovered that the llama was standing upon the ground and in the most cat-like way working his body forward. Snyder said him for a minute. Peon was actually trying to catch a bird. What do you think of that? How do I account for it? I don't know. I am simply a narrator of facts. In my own mind I put it down to the fact that Peon was "right about for an identity. But then I am not an alienist."

Now, according to the ever truthful Snyder, Peon entered into another stage of his search for an identity. In his own mind he established himself Peon discovered his own kind and began to imitate the animals about him. Even Snyder admits that in some cases the imitations were pretty poor. His most successful effort being to reproduce the "crying cry" of the peacock. "Some distance from the llama enclosure, but now that the trees are bare, within sight of the place where Peon is kept, is a prairie wolf den. In it are three restless beasts that, when not hid from view in an artificial rock cave, spend their time pacing restlessly up and down. Snyder discovered that Peon, from watching the animals, had come to imitate them. Back and forth he would pace in front of the enclosure. Snyder says he would keep his eyes fixed on the other animals, keeping pace with them and turning when they turned.

It was laughable, Snyder said, to see Peon watching one of the park peacocks that had established a prominence near the llama house. It was from the peacock that the animal got the cry it sometimes tries to imitate. "It's a sort of hopeless task," said Snyder to Frank.

But it was not so hopeless as Snyder thought, for on Saturday morning Frank burst into the reptile house all excitement. "Here, Snyder," he called, "Peon has just answered to his name."

"What?" exclaimed Snyder, and in a minute both were racing down the path to the enclosure. Sure enough, there was Peon standing near the bars. "Peon, Peon," called Snyder. The animal paid not the slightest attention. "Peon," again shouted the keeper almost in the animal's ear. Peon looked rather languidly around. "Look,

Frank!" shouted Snyder. "It's like he was recognizing an old friend." But Peon still waked like a wolf and sings like a peacock, and Snyder and Frank are now facing the task of teaching him that he is really a llama. "He's got to learn all over again," said Snyder. Snyder is convinced that Peon suffered some shock that brought about amnesia, and the subject is one that is no longer discussed between him and Frank. In searching about for a cause Snyder came to the conclusion that the shock was really afforded by Peon's peering suddenly before Peon with his whiskers shaved off. This theory almost there. "I don't blame Peon," said Snyder yesterday rather sadly. "Frank was such a good looking man with his face behind a curtain. Now look at him." But Frank, choking with suppressed indignation, had fled down the path. "The truth is always painful," Snyder commented sadly.

UNION FOR CHORUS FOLK.

Temporary Organization Formed—Broadwayites Quit the Meeting.

Seventeen chorus girls, five of them from Broadway, and thirty-seven chorus men answered the call for a meeting to form a union yesterday afternoon and assembled at the Women's Trade Union League headquarters at 43 East Twenty-second Street. Before the meeting was over the five Broadwayites had withdrawn, but despite this setback a temporary organization was formed and the first steps taken for obtaining a charter from the American Federation of Labor.

Yesterday's meeting was called by I. F. Duffy, general organizer of the A. F. L., at the request of a number of chorus girls who complained of the poor treatment they were getting from theatrical managers. Why so few assembled to take part in starting the union was explained in several ways by those present. One young woman, who insisted that she couldn't lose her job, said that various stage managers had warned the chorus girls that if they attended the meeting they would be dropped from their companies. Another girl, who arrived late in a taxi and left early, said that the day was too fine to spend indoors, and that most of the girls were out automobiling.

The enthusiastic ones, however, set to work to get things going, and after newspaper men had been excluded from the rooms Miss Melinda Scott of the Women's Trade Union League called the meeting to order and spoke of the address of the union. The meeting was followed by Mr. Duffy, who outlined the strength of the musicians and stage hands because of their organizations, and said that the American Federation of Labor would do everything in its power, free of charge, to aid the chorus people in getting together.

While the meeting was going on the chorus girls in H. H. Frazee's production of the Madcap Duchess held a meeting on the stage of the Globe Theatre and agreed to refuse to join either the American Federation of Labor or the union of players.

Harry Mountford, a former head of the White Star, a strong vaudeville organization, is launching a new association made up chiefly of vaudeville and burlesque folk, which will aim to bring about reforms in the present system of booking acts. The system now is a costly one for the actor.

GEN. STUART-WORTLEY HERE

Noted Soldier Will Go to England in an Oil-Burning Cruiser.

Major Gen. Edward Montagu Stuart-Wortley, C. M. G., D. S. O., arrived yesterday from the West Indies on the Atlas steamship Prinz Eitel Friedrich, accompanied by his daughter, Miss Louise, and his son, Rothney. He said that he had been traveling for pleasure, as he had given up his command of the infantry brigade at Shorncliffe in Kent, England. In Halifax he will join the British cruiser New Zealand and travel to Portsmouth in her by permission of the Admiralty.

The General said that the New Zealand burned oil and was completing a voyage around the world to test the new fuel for the navy. She took on a store of Jamaica oil at Brighton, and the water was so shallow that the fuel had to be taken out to the ship in small tanks.

Gen. Stuart-Wortley is one of the most distinguished soldiers in the British Army. He served in the Afghan war under Lord Roberts, the first Boer war in 1881, the Nile expeditions of 1884, 1885, and 1890, and the last Boer war. In addition, he has participated in frontier fights in India. He has many medals and decorations, including the Distinguished Service Order, which he received from Queen Victoria.

To Build Havana-Key West Ferryboat.

PHILADELPHIA, Nov. 23.—A local shipbuilding firm announced to-day the receipt of a contract to build what it is said will be the largest ferryboat ever constructed in this country. The specifications call for a speed of 18 knots an hour. The boat will be 300 feet long and 50 feet beam, will cost \$500,000, and will travel between Key West and Havana.

WARNING.
 The Christmas Number of The New York Times, on Sunday, Dec. 7, will be sold at a special price of 10 cents. The sections containing the Sargent Paintings and The Girl of Today, the only way to get them is to order early.—Adv.

"38" "48" PACKARD SECURITY

The bridge builder's factor of safety is built into every Packard car.

Combined with luxury of motion—silence—certainty of performance—is durability far beyond the requirement.

Six-inch depth of frame is typical of the maximum service quality in Packard construction.

Packard cars demonstrate their supremacy at the time when stamina is most needed.

PACKARD MAXIMUM SERVICE QUALITIES ARE EMBODIED ALSO IN PACKARD TRUCKS

Packard Motor Car Company of New York

1861 Broadway
 Brooklyn—Flatbush and Eighth Avenues
 Buffalo—Newark—Hartford—Springfield—Long Island City
 Lincoln Highway Contributor

COURT TO INTERPRET EINSTEIN'S WILL

Counsel for Lady Waldstein and Mrs. Spingarn Differ as to Its Terms.

ESTATE WORTH \$2,000,000

After Widow's Death, Manufacturer's Property Was to be Divided Between His Children.

The will of David Lewis Einstein, a manufacturer, who died in May, 1909, at the home of his daughter, then Mrs. Theodore Seligman, now Lady Waldstein, at 47 South Street, London, by agreement of the trustees of the estate has been submitted for construction to the Supreme Court in this city. Arguments in the action will be heard to-day. There has been a difference of opinion as to the terms of the will between the counsel representing the two daughters of the late Mr. Einstein. Morgan J. O'Brien represents Lady Waldstein and ex-Justice Leventritt Mrs. Joel Elias Spingarn, wife of Prof. Spingarn, formerly of Columbia University. Lewis Einstein, formerly First Secretary of the American Embassy in Constantinople, a son of the testator, was a beneficiary under his father's will, but the provisions affecting him are not involved in the court proceedings.

Mr. Einstein, accompanied by his wife, went to London on May 2, 1909, to attend the wedding of his daughter and Sir Charles Waldstein, a professor in Cambridge University. Mr. Einstein died suddenly, and the wedding was postponed. Mr. Einstein was President of the Raritan Woolen Mills in Raritan, N. J., and had an office at 14 White Street. He was also head of the Somerset Manufacturing Company. His will was executed on Jan. 14, 1907, and was filed in the Surrogate's office in this city in May, 1909. To his wife, Mrs. Caroline Einstein, who has since died, Mr. Einstein left all his household goods, furniture, supplies, automobiles and other vehicles. Under the second clause of the will Mrs. Einstein received \$25,000 outright, with this suggestion as to the disposition of it:

I suggest that a good use to be made of it would be to distribute it among any charitable institutions she may think fit, but the will in no way restricts her in its use.

Mr. Einstein left to his widow for her lifetime the home at 39 West Fifty-seventh Street, which, after her death, was to pass to the residuary estate. The executors were empowered to sell the house after this event, but Mr. Einstein authorized either of his two daughters or their husbands to buy it. To Lady Waldstein he bequeathed the income from a trust fund of \$125,000. On her death the principal was to go to her issue. A like sum on similar conditions was left to his second daughter, Mrs. Spingarn. To his son Lewis he left \$125,000 on the same conditions as those governing the bequests to the two daughters.

The income from the residuary estate, which was said to have been very large, went to the widow for her life. After her death the residuary estate was to be divided into three equal shares, and these were to go to the children. Mr. Einstein provided that any advances he had made to his children were to be charged against the amounts they received under his will, but without interest.

Regarding his stock in the Somerset Manufacturing Company and the Raritan Woolen Mills Company, Mr. Einstein authorized his executors to hold it in their discretion, but he directed that if they sold the Somerset stock it

should be offered to the other stockholders in the concern in accordance with an agreement he entered into with them. Mr. Einstein named as his executors Lady Waldstein, Kalman Haas and Solomon A. Patman. By a codicil to his will he named Prof. Joel E. Spingarn as executor and trustee to his will in lieu of Theodore Seligman, who died after the will was executed. The value of the estate was not made known, but it was said to be more than \$2,000,000.

SPONGERS WIN STRIKE.

65,000 Garment Makers Made Idle by It Will Resume Work To-day.

Michael Brayer, President of the Textile Shrinkers Employers' Association, the strike of whose 350 employees had made idle 65,000 garment workers, announced last evening that all the shops would be opened to-day, all the demands of the Cloth Spongers and Examiners' Union having been conceded. A memorandum of agreement was signed by representatives of both sides on Saturday, but before Dec. 1 an agreement for five years will be signed embodying the new conditions.

"After the meeting of our association in the Hotel St. Denis on Saturday," he continued, "we asked the union to reconsider the open or closed shop conditions or agree to arbitration of the closed shop demand, but the union, after a meeting last night, notified us that the closed shop demand must stand. We are helpless in the matter, as the garment manufacturers have been bringing pressure to bear on us to end the strike and, to prevent a condition of chaos in the garment industry, the closed shop will rule."

DRAIN CANAL, FIND BODY.

Boy Disappeared Last Monday from Home in Passaic.

PASSAIC, Nov. 23.—The water was drained from the Dundee Canal in this city this afternoon by the police in the hope of finding the body of seven-year-old John Wasnok, who was believed to have been drowned in the canal on Monday last. When practically all the water had been removed the body was found lying at the bottom of the canal. The police used grappling irons in the canal on Friday in the hope of finding the body, and when they failed they decided to run out the water to-day.

J. M. Gidding & Co.

564-66-68 FIFTH AVENUE 46th & 47th STS.

HAVE ARRANGED, BEGINNING THIS DAY,

Important Special Sales

of Evening Gowns—Afternoon and Street Dresses—Dance Frocks—Afternoon and Evening Wraps—Tailleur

Suits with or without fur trimming—Limousine and Utility Coats—Blouses.

Millinery and Furs

at very great reductions

Chippendale Furniture of Old-time Dignity

THE mere name of Chippendale will oftentimes evoke a memory of some dignified old Georgian Sitting Room with its sober hangings, mellow mahogany furnishings and general air of reposeful comfort.

Of the Chippendale Furniture such as may be found in rooms such as this are our Hampton Shops Reproductions the equivalents.

From them may be selected a richly carved Writing Table, some cabinets in the "Chinese Taste," in which one's bits of Old Chelsea may find a fitting home, or perhaps a ball-and-claw footed chair, relieved by a decorative touch of Chinese Lacquer, any one of which will give to our modern room a touch of old-world distinction.

Hampton Shops

34 and 36 West 32d Street, New York
 Between Fifth Ave. and Broadway

HEAR BISHOP VINCENT.

Chautauqua Founder, Guest of Edison, Preaches in Orange Church.

Special to The New York Times.
 WEST ORANGE, N. J., Nov. 23.—Bishop Thomas Heyl Vincent, of Chicago, is the guest of Mr. and Mrs. Thomas A. Edison, at their home, Glenmont, in Llewellyn Park. He arrived here last night and will remain until Thursday. This morning he preached in the Orange Methodist Church, which is attended by the Edison family. On Tuesday night Bishop Vincent will speak at the prayer meeting in Miller Chapel, which was built by Mrs. Edison in memory of her parents. He will be the guest at a dinner of the pastor, the Rev. Dr. Stephen Joseph Herben, and will also attend the golden wedding anniversary reception to be tendered the Rev. and Mrs. William D. Bridge of Orange. It was Bishop Vincent, who in 1874 with the late Lewis Miller, father of Mrs. Edison, founded the Chautauqua movement. He is 61 years old and has been preaching since he was 18 years old.

J. L. CROUSE HURT IN AUTO.

Danker's Car Crashes into a Team of Horses in Buffalo.

Special to The New York Times.
 BUFFALO, Nov. 23.—J. Lansing Crouse, a member of the banking firm of W. C. Langley & Co., of New York and Syracuse, was injured early this morning when an automobile in which he was riding struck a team of horses. The machine, driven by Peter J. Streicher, was taking Mr. Crouse from the Central Railroad station to his hotel when, at South Division and Elliott Streets, a garage wagon suddenly drove in front of the car. The driver tried to avert a collision, but ran into the horses, and the automobile then crashed into a telegraph pole. Mr. Crouse was stunned and cut. The driver was also bruised. Mr. Crouse was taken to his hotel, but had recovered sufficiently this afternoon to return home.

Mme. Montessori's Lecture.

The committee having in charge the visit to this country of Dr. Maria Montessori, the great Italian teacher, announced yesterday that Mme. Montessori would speak at Carnegie Hall on the evening of Dec. 8. Arrangements have been made for delegations of teachers from various schools in New York and vicinity to attend.

Rent in the Equitable now and get a full selection

SEVEN o'clock is no time to buy opera tickets for a performance beginning at 8.15. The choice seats go to those who select them early. Fortunately the Equitable Building is choice all through, horizontally and perpendicularly. But it stands to sense there are some locations which will appeal to you more than others.

The time to rent space in the Equitable Building is now, before the other fellow leases the location you want.

Leases now being made from May 1, 1915. The building, however, is due to be completed 2 or 3 months ahead of this date.

Equitable Building

Temporary Office, 27 Pine Street



Two Solid-End Uprights Locked Together.
 Mounted on leg units (intermediate leg units at center), with Double-Wall End in place at right and about to be attached at left. Notice the finish of the solid end, and that extra end is not needed except for added fire safety.

Space Saving, Money Saving Filing Equipment

Floor space costs money. Filing equipment that offers less than utmost capacity is an added daily expense. Equipment which does not afford greatest protection to contents is little better than none.

Allsteel Filing Equipment

Saves Money For You From the Start

It takes up fifteen to thirty per cent less floor space and gives more filing space per drawer. It is a complete ALLSTEEL unit system that meets every need of your business NOW, and which can be added to or interchanged at will. Finished to represent oak or mahogany. Also comes in a beautiful olive green.

The ALLSTEEL construction protects against fire, climate, rodents, dust and sneak thieves.

A Complete Line

We are the largest manufacturers of standard steel office furniture in the country, including ALLSTEEL desks, and fireproof ALLSTEEL safes for office records. Complete stock kept at our City branch. All ready NOW. Our large output and wide distribution mean buying-economy for you.

Call and see the ALLSTEEL line, or write for catalog illustrated in colors. Free.

THE GENERAL FIREPROOFING COMPANY

Home Office and Factory, Youngstown, Ohio
 New York, 396 Broadway
 Agencies Everywhere



Steel follower-block gives 134-inch more filing space.

ALLSTEEL comes in handy units.

James McCreery & Co.

CLEARANCE SALE

OF IMPORTED MODELS

In The Dressmaking Department.

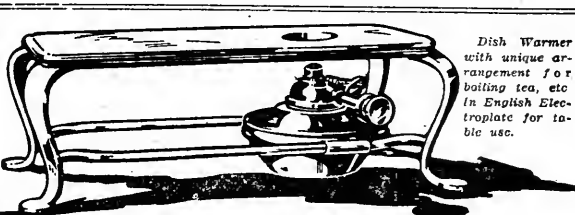
Evening Gowns in an unusually attractive assortment of Models from Worth, Callot, Klein, and Paquin.

7.00 1 5.00 and 150.00
 formerly 195.00, 275.00 and 325.00

Tailored Suits from the best makers.

75.00, 100.00 and 125.00
 formerly 150.00, 185.00 and 225.00

Thirty-fourth Street.



Dish Warmer with unique arrangement for boiling tea, coffee, etc. In English Electric-plate for table use.

Atmosphere, said an old writer, is one of the finest necessities for home comfort. And where is this so important as at that Thanksgiving Dinner of yours? Among a score of things, including platters, dishes and table ware of all sorts, that are delights to the eye of the epicure, is this necessary addition to the equipment of the serving or dining table—the Plate Warmer. It is made in English Electric.

LEWIS & CONGER

45th Street & 6th Ave., New York



THE GORHAM COMPANY

When one thinks or speaks of silverware, we naturally think of Gorham's. Other great firms may come first in the sale of Diamonds, others in Pearls and still others in the manufacture and sale of Watches. In the commercial world it is an American Institution, founded by an American, manned by American workmen; it typifies what solid worth can achieve in America.

But Gorham's holds undisputed pre-eminence in the "solid" silverware field. In the matter of silverware alone, those who know do not undertake to institute comparisons with Gorham's. It stands alone in the volume and quality of its silver output.

The Gorham stock of sterling silverware is unequalled anywhere else in the world. In the Gorham shops at Providence and in this city have been assembled an army of the finest silverware craftsmen and designers in the world. These men have given American craftsmanship a new meaning. They have even evolved a new art in the production of Martele silver—a treatment created and produced only by the Gorham shops.

You never compare the great with the greatest, and when you think of silverware you do not compare Gorham's with the other excellent but smaller firms engaged in the making and sale of silverware.

Gorham's supplies not merely its own two great stores in this city, but its shops supply 6,000 leading jewelry firms throughout the United States as well. The sheer volume of production required to supply this demand is staggering. And all of this output is of the established high Gorham Quality.

These things are not said in disparagement of any other silverware makers—it is a mere statement of fact. Every one connected with the silverware trade knows the facts. Perhaps the general public might be interested in knowing them.

Well known as the Gorham Company is, many persons in search of silverware might consider Gorham's as one of perhaps half a dozen firms of nearly equal rank. Perhaps it might make a difference if those persons knew that Gorham's was the greatest silverware establishment in the world—the headquarters of silverware designing and production.

That is a very proud position for an American firm to occupy. It is not so many years ago that we had a notion in this country that our finest silver had to come from England. When one of the early Gorhams told the silver merchants of Sheffield nearly half a century ago that he expected to take their market away from them, and even invade England, they laughed at him.

But there is now a Gorham factory in England, and the Sheffield merchants of to-day are accepting as a fact the prediction their fathers considered a joke.

It's a pretty big distinction that the Gorham Company enjoys, but the Gorham Company deserves it.

Would you not be interested in seeing for yourself in the Gorham stores the reasons why this distinction was won? You will be very welcome.

GORHAM
Fifth Avenue
Maiden Lane

SLIDES HANDICAP OPENING OF CANAL

All Depends Now Upon Dredging Channel Through Culbra Cut, Col. Goethals Reports.

DANGER OF FRESH SLIDES

Water Turned In to Check or Hasten Surface Movement—Why Steam Shovels Were Displaced.

WASHINGTON, Nov. 23.—No definite date for the official opening of the Panama Canal is set in the annual report of Col. George W. Goethals, Chairman and Chief Engineer of the Canal Commission, just submitted to Secretary Garrison. Neither is there any prediction of when ships may first pass from ocean to ocean. The first day of the canal's actual operation still depends upon the treacherous slides of Culbra Cut upon how fast the dredges can work to keep the channels open.

"It has been the general belief that the effect of the water in the cut would tend to retard slides and jostle the bottom of the slides fully exposed to the water," said Col. Goethals. "On the other hand, the geologist is of the opinion that the water would tend to develop new slides. Again, much ado was made in 1909 over the seamy character of the rock on the left bank, through which water flows quite rapidly. In consequence of which the question was raised, how fast the dredges could leak out through seams and crevices."

"If these slides are liable to occur, the sooner the better, if the official opening of the canal is to occur Jan. 1, 1914, for if water were not admitted this fall but were deferred until May 1, 1914, the full height could not be reached until October, 1914, leaving little time for the determination of these questions. These considerations led to the conclusion that the water should be turned into the canal as early as practicable for getting the dredges to work on the slides."

Depends Upon Slides and Dredges.
"The present plans therefore, are based upon the flowing up of Gamboa dike on Oct. 30, its removal by dredges immediately thereafter, the transfer of two suction dredges and a ladder dredge to the Culbra slide, the small dipper dredges to work on the other slides until the full width of the channel is obtained, and the passage of vessels through the canal as soon as channels of full depth and of sufficient width have been secured."

"Before boats can be passed it will be necessary to remove the Gamboa dike by dredges and to remove the slides as already outlined. The passage of commercial vessels is a matter of time, therefore, upon the time when proper channels can be dredged through the slides, and the passage of vessels they will necessarily advance the date when this will be accomplished."

"The canal proper, exclusive of the approaches, the machine shops and warehouses and great ocean docks at Colon, would have been completed during the last fiscal year, but for the extension of the slides and the passage of vessels through the canal, the removal of the slides, no effective way was found except the displacement of vast hills. The slides and breaks increased as the cut was deepened."

Slide of 2,000,000 Cubic Yards.

It was asserted by geologists last year that the slides had been conquered and that little more activity could be expected because nearly all the loose surface soil and stone had slid off, exposing great ridges of solid basalt rock which would act as barriers to further earth movements. Yet, when all was most promising and the canal excavation had gotten within sixty feet of the bottom of the cut on the east side, the rocks broke under the tremendous pressure and 2,000,000 cubic yards of material slid into and closed up the cut. Since then the canal workers have been digging away that material, and though there have been several slides, steady progress has been made, for not only did giant dredges work on the face of the slides, but powerful hydraulic monitors, such as were extensively used in hydraulic mining on the Pacific Coast, were brought into play to wash away the treacherous hills from the rear, carrying the material into unused valley distant from the canal.

A great engineering problem was involved in the solution of the question of continuing the excavation of the canal by steam shovels or by hydraulic dredges, and Col. Goethals for the first time makes an official statement of the reasons which impelled him to choose the wet method. In brief, these were based on the fact that Gamboa dike would not be strong enough or high enough to keep the water back from the cut as the Gatun Lake rose in the wet season. Also, steam-shovel operations would be retarded by the seasonal rains, which would not affect the operation of the dredges, and, finally, the measure was one of economy. It would have been possible with the shovels to remove all of the slides by Jan. 1, 1914, except the Culbra slide, which could not have been entirely carried off before April, 1914.

The financial operations of the canal are told in big figures. Congress so far has appropriated \$349,305,223 for canal construction of which \$10,650,000 went for fortifications.

In great detail Col. Goethals tells the story of the engineers' work during the last year, and with particular satisfaction it is reported that the mechanism of the locks and dams was tested with perfect success. The gates at Gatun were swung in one minute and fifty seconds for each test. The heavy iron chains which are depended upon to prevent an unruly vessel from crashing into the locks were raised and lowered in ample time to meet any emergency and demonstrated their ability to check or stop any vessel unless of very great size and moving at excessive speed. The locomotives which will tow the ships through the locks were tried out and proved their ability to prevent an unruly vessel from crashing into the locks. The electric installation, which will involve the use of a current of 44,000 volts, was completely successful.

Altogether the technical sections of the report seem to demonstrate the accuracy of Col. Goethals' statement that practically nothing but the great slide at Culbra remains to prevent the successful operation of the canal.

ENTITLED TO FORTIFY CANAL.
Officials Show That England Conceded the Right to Americans.
WASHINGTON, Nov. 23.—In connection with the discussion of the declaration a few days ago by Charles Stuart Naime in an address in London before the Royal United Service Institution that "despite the Hay-Panama treaty the world is now faced by a fortified Panama Canal," Col. Goethals' statement that the treaty itself did not specifically give the United States the right to fortify the canal, the correspondence which passed on the subject at the time between the British and American negotiators showed most unmistakably that Great Britain conceded the right.

As originally drawn, the treaty contained a definite proviso that "no fortifications shall be erected commanding the canal or the waters adjacent thereto." The omission of the prohibition of fortifications in the second treaty, he added, "was considered all-sufficient."

"The fact that the United States under the treaty is called upon to maintain the neutrality of the canal in time of war as well as in time of peace, and furthermore, the specific language of the treaty that 'the United States shall be at liberty to maintain such military police along the canal as may be necessary to protect it against lawlessness and disorder,' it is asserted here, make the right to fortify clear. As to large fortifications, with big modern guns constituting 'police,' it is argued that there can be no other proper interpretation. The 'police' could not be done without force equal to the task of maintaining neutrality against any odds."

RABBI DENOUNCES CAMPAIGN ETHICS

Dr. Schulman Assails Fusionists for Making a Political Compromise by Naming Mitchell.

ATTACKS WHITMAN ALSO

Preacher Criticizes District Attorney for Accepting a Nomination from Tammany.

Rabbi Samuel Schulman in a sermon delivered in Temple Beth-El at Fifth Avenue and Seventy-sixth Street yesterday asserted that he had never known such "ethical demoralization" as that which marked the last campaign. Rabbi Schulman, attacked the Fusionists and their candidate for Mayor because, he said, Mr. Mitchell was opposed to the "most significantly constructive act of the administration of which we was a part."

This was thought to refer to Mr. Mitchell's opposition to the subway extension plan. He also denounced the District Attorney for having accepted a nomination from a party to which Rabbi Schulman said he understood the District Attorney was opposed. He disparaged also what he called "the attempt to make a hero of William Sulzer."

In his sermon, Rabbi Schulman said the shouting is over, the battle has ceased, the rage of mud-slinging is at an end, and the successful have reached the prize. We, therefore, can speak as the ethical aspect of things in the body politic. He rarely witnessed a campaign in which there was so much ethical demoralization as was manifested in the campaign of this city during the last few months.

In the first place, the so-called reformers, or Fusionists, sat for weeks and debated, haggled, and higgled as to whom to give the prize, and at last they nominated a man who was actually made for the chief office in the city they violated the leading principle which has always been held by the moral reformers in municipal affairs. They discarded the separation of municipal government from any personal interest or partisan consideration and let themselves be influenced by considerations of politics which had absolutely no connection with the municipal issue. They selected a man, an exceptional thing in politics, who was opposed to the most significantly constructive act of the administration of which he was a part. They might have chosen one of three men, each of whom would have represented clearly the issue of the success of the city administration, but because of considerations alien to New York City's interest they passed them by.

Misunderstand me not; this is not personal criticism of Mayor-elect. He may make an excellent Mayor. He is a man of fine character. In the selection of him and the refusal to select any one else who was more entitled to the office, the reformers showed that they were as much politicians in the bad sense of the word as their opponents whom they professed to despise. It was a piece of unethical politics; and that the candidate was elected was due to his personality, but rather to the just moral route which because of the eleven-hour revelations in the campaign overtook the opposition. Any man could have been elected under the circumstances revealed.

To the second place, which was even something worse in the last campaign, even had a man who was not disheartened by the believers in good government and in the political sincerity of the Fusionists, there stood a man whose whole reputation in the city as a politician, leader of his party, and a man whose reputation he had made as a politician, for the time being, a great moral and civic issue was supposed to be embodied in the person of a man who was opposed to the late Mayor and to the opposing political organization that was supposed to have nominated him in his investigation of the police.

All the reputation he had made as a politician, for the time being, a great moral and civic issue was supposed to be embodied in the person of a man who was opposed to the late Mayor and to the opposing political organization that was supposed to have nominated him in his investigation of the police.

By this acceptance he gave that organization an artificial character, and he betrayed the issue which was supposed to be uppermost in the minds of the citizens, and one of the best Mayors we ever had, a man who combined practical sagacity with civic idealism, justly referred to the acceptance of the nomination from that same organization and that it should not get so much benefit, and that it should not be as bad as it was painted by him, or his virtue as a politician, and a man who was able to appeal to the acquired tastes of his late enemies. Such an act morally degraded him, and he was made a traitor, and casts a lurid light upon his public activity.

In the third place there was another ethically disgusting feature. There was a great perversion of moral judgment in the attempt to combine the two into a hero a man who, following up his own political iniquity, naturally degraded down his former allies. While the good citizen may smile at this discomfiture of partners in iniquity who have fallen out, while they may appreciate a practical service of a Governor expelled from office which he renders in revealing the corruption of the former supporters, his role is anything but that of a hero. He may give some of the people who hailed him as such because of a mistaken sense of gratitude, but what shall we say of the moral leaders, or representatives of the Church, whose moral judgment has been so obscured as to see criminals in such a figure and to find an atonement for all sins in the chief act against Tammany?

"What we suffer from is tremendous ignorance on the part of the citizens, the real cause of the corruption of the city. We are interested in persons we are still in the stage of feudalism. We are politically mature people, cares more for principle than for persons. The church in so far as it touches such things at all should maintain principial without compromise."

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A. F. STOKES IS ROBBED.

New York Man Loses Money and Valuable Papers in Baltimore Hotel.

PROHIBITION NO CURE.

So Says Prof. Simpson in a Lecture on Alcoholism.

Special to The New York Times.
BALTIMORE, Md., Nov. 23.—Mr. and Mrs. A. F. Stokes of New York were awakened at 3 o'clock this morning in their apartment in the Hotel Kerman by the closing of the door. Leaping out of bed and turning on the lights, Mr. Stokes found that his pocketbook, containing money and valuable papers, had been stolen.

He telephoned to the clerk and a watchman found in the corridor near the room a waiter from another hotel where Mr. and Mrs. Stokes had taken supper last evening. The man ran, but was caught by a policeman. In the Police Court this morning the waiter was charged with disturbing the peace. No evidence could be produced to substantiate a charge of theft. The waiter had engaged a room next to that occupied by Mr. and Mrs. Stokes and had paid for his lodging in advance.

Special to The New York Times.
ITHACA, N. Y., Nov. 23.—Prof. Sutherland Simpson of the Cornell University Medical College does not think much of prohibition as a means of bringing about temperance. In discussing hereditary alcoholism today he said that it was ten times more potent than environmental influences. "The Jews," he said, "are at present a remarkable sober people, yet in the scriptures the warnings against drink are common. If we were as old as the Jews in the alcoholic sense there would be no drinking problem at all. It is that it can only be by a process of elimination that we can ever attain permanent sobriety. If that is so, prohibition is the worst possible means of procuring temperance."

GAVE \$100 CHECKS AS TIPS.

Special to The New York Times.
MONTREAL, Nov. 23.—Hundred-dollar tips do not often come the way of waiters in Montreal hotels, so for the last few days the members of the staff of the Ritz-Carlton, including even the orchestra, have been in a state of pleasurable excitement over the liberality of a guest. "Count Karl Bismarck of Vienna," who rewarded each courtesy with a check for some liberal sum, several waiters got as much as \$100 each. Unfortunately some doubt arose as to the integrity of these checks, and the alleged Count's peculiar behavior led to his appearance before Judge Weir, as the hotel authorities had doubts of his sanity. In reply to a question as to his identity, the stranger said he was a Count of Austria, related to many European crowned heads, and had money to burn.

The Judge ordered an examination into his sanity.

Mrs. Sage's Portrait for Cornell.
Special to The New York Times.
ITHACA, N. Y., Nov. 23.—Dr. Andrew D. White, former President of Cornell, intends to procure for the university a full length portrait of Mrs. Russell Sage, who gave \$300,000 to the fund for Prudence Riegle Hall. The Board of Trustees at Ithaca, in recognition, has appropriated \$1,000 for the portrait, which will be hung in the hall of the new dormitory for women students.

WARNING.
The Christmas Number of The New York Times, on Sunday, Dec. 7, will be sold out far ahead of time. The sections containing the Sargent paintings and the Girl of To-day, the only way to get them is to order early—ADV.

A heating proclamation

Our thousands of new customers who remember their experiences with old-fashioned heating during the zero days of last winter (with the excessive coal-bills, lifting and lugging of coal-bills and ashes, and the strain of constant cleaning drudgery and "minding the fire") have good cause to proclaim a heating-Thanks-giving upon having this Fall escaped:

AMERICAN & IDEAL A RADIATORS & BOILERS

part can warp or strain, corrode or rust out; no repairs needed. No dust, dirt or coal-gases sent to rooms above; woman's cleaning work cut in two. The former old-fashioned heating with its greedy appetite for coal, and head-butting pipes are gone—and in their place the IDEAL Boiler stands as a reliable, safe and noiseless all-iron servant, responsive, cleanly and obliging.

The proclamation of thanks also includes recognition of the neat, tight, dust-free AMERICAN Radiators, which, like sentinels stand at the exposed points in each room and beat back every advance of chill, keeping the entire house cosy and warm—each room under separate control.

Then, there's the increase in the value of the home. The value of the new outfit will all be there twenty, thirty, or more years after (while the old-fashioned

CHRISTMAS NUMBER OF THE NEW YORK TIMES

Sunday, December 7th, 1913

John S. Sargent's Famous Mural Paintings,
"The Prophets,"
in Three Colors

THESE paintings by John S. Sargent are one of the chief features of the Boston Public Library. They will be reproduced in the original colors on special super-paper by the same process which was used when Abbey's "Holy Grail" and the Morgan pictures were

issued by The New York Times. The complete frieze, as reproduced, in three parts, is 55 inches long and 10 inches wide. It will be suitable for framing, as there is no printing on the back. The picture is equal to anything ever offered by Christmas publications costing fifty cents and a dollar.

The Girl of To-day,
29 Photographs of Typical American Girls
in an Eight-page Section

THE new rotogravure process of reproduction will be used in this section. After The New York Times had asked its readers to submit photographs of young women whom they considered typical of the American girl, seven famous artists acted as judges of the contest. Twenty-nine of their selections will fill the special eight-page rotogravure section of the Christmas Number. These pictures were chosen from hundreds submitted. The one photograph selected as most typical of the American girl covers the entire front page, and all of the other twenty-eight Girls of To-day in the Christmas

section are wonderfully attractive. But there were so many other attractive photographs in the contest that the judges were unable to confine their choices to twenty-nine, and it has been decided to issue a second rotogravure section on December 14, containing the remaining sixty-one photographs selected. The reproductions in both the sections will be quite as remarkable as the original photographs, for rotogravure is the newest method of illustration, producing results equal to those of the old and slow photogravure process. All the regular Times Pictorial Sections will be printed by rotogravure soon after the first of the year.

THE Two Special Sections Will Be Issued in Addition to the Regular Half-tone Picture Section, Which All Readers of The Times Have Come to Know As An Unequalled Pictorial Review of Current Events.

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Christmas Number of The New York Times
Sunday, December 7th, 1913

WARNING 

When issuing previous special editions The New York Times urged its readers to place their orders in advance, but thousands disregarded the warning and were unable to get the editions. The Christmas Number of two weeks hence will be sold out far ahead of time. Unless you order at once, you will not be able to get a copy. Preference will be given to those who are regular readers of The New York Times. Tell your newsdealer to deliver The Times to you every day; then you will be sure to get all of the Special Numbers.

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REPUBLIC OF PERU.

Message Presented to Congress by Señor Don Guillermo E. Billinghurst, President of the Republic.

HONORABLE REPRESENTATIVES:

Peru has been unable to avoid the almost inevitable effects of the economic-social law that sets all nations, rich or poor, upon the perilous incline of progressive, unconsidered, and sometime well-nigh prodigious increase in public expenditure, of which the explanation is to be found either in the advent of a cycle of great national prosperity or in the blunders, the extravagance, and the want of foresight of those who direct the affairs of the State.

If one carefully examines the spirit and the financing of our Budgets during the last three lustres, one arrives at the conviction that the causes which have directly operated to raise the figures of our public disbursements only occasionally correspond to those of the economic and administrative order, which are all that are considered necessary, and even unavoidable, although they do not depend upon the will of the men who are in power; the inverse being the case with the contingent causes of a purely political nature, which have their origin in past or present errors of the Governments.

Discounting in our Budget the amount of the services of interest and amortization of the public debt and bank loans, there remain only two elements: salaries or credits of civil and military employees, and cost of the public works and purchase of materials and products, all of which is subordinated as is natural, to the increase in the price of commodities.

EXTRAVAGANT EXPENDITURE.

The unjustified expansion of our public expenditure can be truly appreciated by taking as a starting point the estimated disbursements since the year 1894, which are as follows:

Year.	\$1 (Peruvian)*
1894.....	734,688
1895.....	734,833
1896.....	1,115,211
1897.....	1,130,824
1898.....	1,145,824
1899.....	1,424,819
1900.....	1,424,819
1901.....	1,401,286
1902.....	1,401,286
1903.....	2,107,327
1904.....	2,220,542
1905.....	2,506,386

According to the preceding figures, the public expenditure has increased, in the 13 years 1894-1906, 341 per cent, or more than 26 per cent per annum. There is no satisfactory explanation of this increase, for in the period elapsed the population of the Republic has not been augmented in such excessive proportions. Nor is it possible to attribute this inflation of our Budget to causes of an economic or administrative nature, for though it is true that the cost of living and the price of commodities have visibly increased during the last 10 years, the increase cannot have been so great as to explain the increase shown by the figures cited above.

Nor, again, can the expansion of the Budget figures be attributed to a diminution in the purchasing power of our circulating medium—a phenomenon which has undoubtedly come to pass, but which cannot have influenced to any great extent the development of the public expenditure.

There are, then, reasons for stating that the causes of this economic disorder are almost exclusively of a political nature, and may therefore be removed or disappear.

During the years 1907 to 1912, inclusive, the nation has expended the enormous sum of \$1,917,601,129 in the following manner:

APPORTIONMENT SUMMARY.

Branch.	1907.	1908.	1909.
Legislature.....	47,890	51,732	56,388
Government.....	451,687	536,991	541,150
Foreign Affairs.....	68,307	76,628	84,850
Justice.....	425,436	435,434	428,788
Treasury.....	636,585	809,011	758,590
War.....	544,744	538,680	609,712
"Fomento".....	121,932	249,342	186,708
	2,407,434	2,823,657	2,780,212

These amounts represent not the result of the final liquidation of each of the Budgets from 1907 to 1912, but only the disbursements effected from January to December in each of these years. Thus the sum of \$1,924,225 figures under the head of Legislature in 1912 represents only the payments effected for account of that branch during the year in question, the liquidation of the account up to 31st March of the present year being \$1,917,435, or \$2,423,153 more than the sum indicated.

From the comparative study of the preceding figures the following observations are to be made: That in the Budget for 1908 there was an increase in expenditure of \$1,924,225 over that of the year 1907; that in the 1911 Budget the expenditure exceeded that of 1910 by \$1,917,738, and that in the year 1912 the expenditure surpassed that of the Budget of 1911 by the enormous sum of \$1,924,225.

Examination of these figures further demonstrates that in the year 1909 the disbursements were less by \$1,924,225 than in the year 1908, and that in 1910 the expenditure was less by \$1,917,738 than in the year which preceded it.

DETAILED COMPARISONS.

Comparison of the expenditure by Budgets being established, it is necessary also, in order to arrive at concrete conclusions, to compare it according to the branches into which the Budget is divided.

The following figures will show you the annual average of the disbursements during the five years 1907-11, together with the difference between the said average and the expenditure of the year 1912:

Branches.	1907-11.	1912.	Difference.
Legislature.....	92,216	81,232	-7,984
Government.....	542,699	633,237	+90,538
Foreign Affairs.....	82,742	111,135	+28,393
Justice.....	430,978	450,210	+19,232
Treasury.....	724,420	1,002,295	+277,875
War.....	571,369	604,684	+33,315
"Fomento".....	201,535	208,828	+7,293
	2,701,499	3,403,826	+702,327

The preceding table shows an increase of \$702,327 in the expenditure of 1912 as compared with the average extended over the five years 1907-11, the branches especially notable for the excessive sums which they absorbed being the Treasury, War, Government, and Justice. Such increases cannot but alarm the Treasurer who seriously concerns himself with the money that he administers.

By comparing the expenditure under the head of Treasury for the year 1911 with that of 1912 one can appreciate very clearly the increase of disbursements which occurred in the latter year. The amount of the payments of a transitory character, however, such as those which refer to the cost of raw material of the monopolies, (tobacco, for example) should not be confused with the disbursements which signify expenses proper. Nor should the sums destined to the cost of labor, such as those of the alcohol monopoly, which are amortized and which have a repro-

ductive character, be confused with those which arise from the increase in the provision for employees and the creation of new posts.

ANALYZED EXPENSES.

The following is the comparative table of disbursements for the branch and years before mentioned:

Items.	1911.	1912.	Difference.
Ministry.....	9,627	9,583	-44
Higher Court of Accounts.....	13,707	12,764	-943
Mint.....	5,479	5,483	+4
Fiscal fund.....	1,303	1,000	-303
Customs Houses.....	47,239	73,103	+25,864
Treasuries.....	9,406	9,585	+179
Guano.....	550	550	0
Naval Corporation.....	143,860	120,969	-22,891
Internal debt.....	50,000	50,000	0
Inactive lists.....	135,513	135,513	0
Sundries.....	97,144	109,187	+12,043
Recognized credits.....	3,600	6,000	+2,400
"Extraordinarios".....	3,600	3,600	0
Tobacco.....	2,250	99,939	+97,689
Company.....	21,080	80,038	+58,958
Port laborers.....	2,400	2,400	0
Port agents.....	240	240	0
Customs bounties.....	10,818	13,000	+2,182
Cia Peruana de Vapores.....	30,000	30,000	0
Amortization and interest.....	104,838	84,420	-20,418
Naval Corporation.....	50,000	50,000	0
Redemption of Taca and Arica.....	16,000	16,000	0
Premiums.....	600	600	0
Special.....	15,708	16,708	+1,000
Molendo melle.....	11,763	11,763	0
Huacho Railway.....	48,000	48,000	0
Alcohol.....	28,100	29,100	+1,000
Explosives.....	1,300	1,300	0
	508,005	1,070,824	+562,819

The sum of \$1,924,225 which figures under the head of Tobacco in the 1912 Budget is composed as follows:

Cost of raw material, elaboration, foreign manu-	15,000
facture, municipal tax, Customs dues, insurance,	807,200
and discount.....	1,700
Expenses of administration.....	16,000
Selling commission.....	7,803
	1,924,225

DISSECTED FIGURES.

The payment of \$1,924,225 in the 1911 account refers to the commission of 5 per cent, and 4 per cent, on the estimated proceeds of the monopoly in the first and the second half of the year, on the basis of a product of \$1,924,225.

With these antecedents it will readily be understood that the \$1,924,225 were destined for the establishment of the tobacco monopoly, which replaced the system of duties on this commodity.

The sum of \$1,924,225 under the head of National Tax-Collecting Company comprises the following items:

One per cent, on the revenue of the branches which the Company administers.....	\$1,924,225
Ten per cent, for collection of dues and expenses of administration of the moles at Tumbes, Supe, and Chala.....	220
Six per cent, on the collection of the Lima and Callao license fees.....	25,000
Amortization of the advance of \$100,000.....	23,000
Balance of the appropriation of the tobacco factories.....	25,000
Consolidated balance in favor of the Company in April, 1910.....	21,433
	\$1,924,225

In order to investigate the origin of the difference of \$1,924,225 shown by the comparative table, it is desirable to dissect the sum of \$1,924,225, which appears in the 1911 estimates as follows:

Amortization of the credit of \$1,924,225.....	\$1,924,225
One per cent, on the sums collected by the Company.....	8,240
Administration of the moles at Tumbes, Supe, Chala, Ramana, and Ilo.....	800
Collection of the Lima and Callao license fees.....	2,520
	\$1,924,225

TAX-COLLECTING EXPENSES.

According to the foregoing, the sums invested under the head of "National Tax-Collecting Co." in the two years to which I am alluding would, if dissected, appear as follows:

Items.	1911.	1912.
Ordinary expenditure.....	11,000	8,000
Debits.....	10,000	71,433
	21,000	80,000

So that, in the said two years, \$1,924,225 have been applied to the payment of previous debts and \$1,916,000 to ordinary expenditure.

The difference of \$1,924,225 is therefore attributable to disbursements for the services of amortization and interest of the floating debt at that date.

The presence of the item concerning the Huacho railway is self-explanatory. Before long I shall deal with this matter carefully and specially.

As to the head of "Customs Houses" it is caused by the increase in the staff and in their emoluments, in view of the reorganization established according to Law No. 1,367.

Although under the head of "Sundries" the difference is only \$1,924,225, it is desirable to dissect it in order to learn its principal components, which are as follows:

Items.	1911.	1912.	Difference.
Various disbursements.....	8,144	10,187	+2,043
Interest and discounts.....	6,000	16,000	+10,000
Administration expenses of the National Tax-Collecting Co.....	84,000	84,000	0
	97,144	108,187	+11,043

There is nothing to object to in the item "Administration expenses of the National Tax-Collecting Co.," but I must do so with the item referring to interest and discounts, which has inflated the Budget intolerably since the year 1910.

The following figures show clearly and in detail the proportions attained by the item "Interest, discounts, and commission," the increase being such as to throw the Budget out of balance.

Year.	Estimated.	1911.	1912.	Difference.
1907.....	5,000	9,426	4,426	
1908.....	5,000	12,737	7,737	
1909.....	5,000	10,977	5,977	
1910.....	5,000	38,218	33,218	
1911.....	5,000	62,887	57,887	
1912.....	15,000	82,249	67,249	
	40,000	220,284	180,284	

DISCOUNTING THE FUTURE.

It will readily be understood that the enormous expense of the country, and constituting a vicious circle from which it is very difficult to be free.

The expenditure on the War and Marine branch, which represents nearly 25 per cent, of our general disbursements, has during the year 1911 and 1912 been composed of the following items:

estimates for 1913, which amounted to \$1,924,225. It is seen that the increase in expenditure on this branch of the public service exceeds all that could have been foreseen.

According to the foregoing table the expenditure in 1912 under the head of "Standing Army" surpasses by the sum of \$1,924,225 the same item in the 1911 Budget. This excess is explained by the circumstance that the following items appearing in the 1912 Budget did not figure in the Budget for 1911:

"To complete item No. 6,922 (maintenance of Army increased to 7,000 men)....."	\$1,924,225
"For increasing the pay of general, superior, and subaltern officers of the Army and Navy (Army's proportion)....."	58,187
	\$1,982,412

With reference to this branch of expenditure it should be observed that since 1911 the following disbursements have been effected which have not figured either in the ordinary or Extraordinary War and Marine estimates:

Divisional Barracks.....	\$1,924,225
Regional Service.....	48,312
Intendancy of Marine.....	1,336
Augmentation of forces in Loreto.....	20,600
Garrisons on the Madre de Dios.....	19,712
Increased expenditure on Staff and other services.....	25,000
	\$1,982,412

REFORMS AND REDUCTIONS.

In preparing the estimates for 1914 the Government has for the sake of prudence been obliged to suppress the following items in the ordinary and extraordinary expenditure:

Ordinary.	EP.
10 per cent. Military School.....	1,000.00
Maintenance of the School of Musketry.....	3,000.00
10 per cent, for the same.....	318.80
Expenses of Secretariat of Military Zone.....	960.00
10 per cent. Military Zone.....	98.40
Military Hygiene.....	1,214.40
Maintenance of "Español" battery.....	616.00
Construction of new barracks.....	3,000.00
Armorer in Europe.....	872.00
Increase of engineers' pay.....	408.00
Increased bonus to men at sea.....	807.20
Maintenance of 60 apprentices.....	908.60
	12,908.60

Extraordinary.

Hydrographic Commission.....	\$600.00
Mechanical engineer candidates in Europe.....	2,000.00
Veterinaries in Europe.....	600.00
To increase items 6,637 to 6,687 V. (Hygiene).....	1,166.00
Naval School.....	1,040.50
Lighthouse construction.....	1,000.00
Military Posters in Europe.....	2,448.00
Xuan M. Goyonche.....	2,400.00
Half pay for "Indefinite" of 1903.....	2,000.00
Crew of the "Huacac".....	600.00
	14,163.50
Total.....	27,072.10

SUPPRESSIONS EXPLAINED.

The reasons for the suppressions indicated above are as follows:

Upon the introduction of the new scale of pay the motive for the bonus of 10 per cent, on the pay according to the old scale (1885) has disappeared.

The School of Musketry was given up two years ago. With the new organization of the divisional barracks the Secretariat of the Military Zone became extinct.

With the new organization of the Army each unit has its surgeon, and the item of \$1,214 is consequently unnecessary.

The Coast Artillery Group having taken charge of the service of the "Español" battery, there is no further object for the item of \$616.

The item of \$1,924,225 for the construction of barracks has been suppressed because the Executive is about to submit a general project with regard to this matter.

The item intended for the training of armorer in Europe has been suppressed because experience has shown that the instruction of armorer in the Republic by the foreign armorer engaged gives better and more rapid results.

A rate of pay having been fixed for engineers, corresponding to the assimilation of their class into the new scale, the item of \$1,408 has consequently been suppressed.

For a like reason the necessity for the item of \$1,987 has also disappeared.

In view of the conscription law the item of \$1,987, intended for the maintenance of 60 apprentices for the squadron, has become obsolete.

The motives for the suppressions in the extraordinary expenditure are that up to the present there has been no movement whatever in the items in question, and that the sums budgeted for have been applied to various needs of another character, excepting the item referring to the half pay of officers on indefinite leave, which is suppressed because during the present year it will have been cancelled in every case.

The inadequate item which refers to the construction of lighthouses has been suppressed pending the study by the Executive of a general project for this service, which demands priority of attention, and which cannot be put into action without the expenditure of large sums of money.

In the ordinary estimates for this branch of expenditure during 1911 the following reductions have been introduced, experience having shown that the services which they concern can be duly carried out with the sums stated in the Estimates Bill submitted to the Honorable Legislative Chambers.

The reductions in question amount to a total of \$1,924,225, and are as follows:

Items.	1911.	1912.
10 per cent. staff.....	174.50	
Legal aid.....	1,000.00	
Reserve stores.....	10,000.00	
Passages and freights.....	3,000.00	
Maintenance of artillery material.....	120.00	
Hygiene.....	476.40	
Intendancy of War.....	1,792.00	
Armorer in Europe.....	3,000.00	
Invalids.....	3,000.00	
Transport of Concepts.....	4,000.00	
"Gran" Bolesnais.....	20,000.00	
"Constitution".....	602.40	
Officers retired and on indefinite leave.....	7,251.10	
	\$1,924,225	

NEW BUDGET MOTIVES.

The new budget, consulting the needs of the branches of War and Marine, contains the following items, the motives for which are:

1. That in the estimates (including the prorogued budget now in force) the sums intended for services created by existing laws have not been included;

2. The acquisition of new units in the Navy and the necessity of fitting them out and maintaining them;

3. The increase in the personnel of the French Military Mission, and

4. The cost of uniforms and accoutrements for the Army in ratio to the increase of the strength and as a result of careful study of the matter.

The seventeen new items amount annually to \$1,918,141.53, and are as specified hereunder:

Items.	1911.	1912.
Divisional barracks.....	45,184.40	
Mountain troops and other services.....	5,826.23	
Army uniforms and accoutrements (increase).....	10,068.28	
French Military Mission (increase).....	3,311.53	
Cruiser "Comandante Aguirre".....	30,000.00	
Torpedo destroyer "Rodriguez".....	4,000.00	
Submarines "Ferre" and "Palacio".....	5,000.00	
Regional Military Service.....	48,312.00	
Military Penitentiary in Europe.....	250.00	
First Officer of the Navy Office.....	876.00	
Captaincy of the Port of Huacho.....	686.40	
Naval Militia of Lake Titicaca.....	1,044.00	
Captaincy of Port Maldonado.....	2,531.42	
Intendancy of Marine.....	1,635.50	
French officer engaged (Loreto fleet).....	900.00	
Naval Engineer engaged for the Squadron.....	720.00	
	\$1,918,141.53	

From the detailed explanation preceding, and bearing in mind the Balance law, it will appear that in the Estimates

for 1914 the expenditure on the branches of War and Marine will be increased by \$1,924,225, compared with the 1912 and 1913 budgets; but when it is remembered that in

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WOOL IMPORTS REDUCED.

Removal of Duty Results in Accumulation of Goods in Bond.

With the approach of the date on which the protection so long afforded American wool industries will be removed under the new tariff, business interests in and around Boston, which is the center of the woolen manufacturing, are beginning to estimate the effect on trade.

Wool and wool waste become free of duty on Dec. 1. The lower duties on woolen goods and on tops and yarns take effect a month later. The approaching removal of the duties has caused a restriction of entries so far this year to about half the volume for the corresponding period a year ago, while foreign wools held in bond have accumulated to a total approxi-

mately equivalent to the amount entered in the last year. It is believed that the initial effect of the new tariff arrangements will be looked for in the releasing of a large quantity of bonded wools. Further wool trade developments under the new law will depend in the main upon the success of the wool withstanding foreign competition in the finished goods. Under the circumstances, the wool dealers here have been cautious about commitments and this attitude is likely to continue for some time. A factor in the situation is the unusual quantity of wool held on consignment, the growers having been unwilling to sell in 1912 in cases, to accept the conservative estimate of competition is expected, especially in the finer goods, but it is generally felt that American wool will be able to withstand reasonably well any probable foreign rivalry in the great mass of medium-

priced goods with which they are in direct competition. "Whether the removal of the wool duties will mean an increasing proportion of foreign wools in domestic markets is a question that cannot be decided in the main, apparently, by the new law. The mills will not be in a hurry to substitute foreign wools for those of domestic origin, which they have been accustomed to use, but dissatisfaction with prices among the sheep-growers may cause an increasing tendency toward the selling of mutton rather than wool, and to such an extent, at least, as to induce importation will be invited. Little inducement exists at the moment for any forcing of foreign wool on American users, the market being on a lower range of prices. The tendency, in fact, is in a contrary direction, for a few small lots of domestic wools have recently been sold for export.

It is of interest to note that the most

pronounced effect of the Gorman-Wilson law in promoting importations of wool was not seen until shortly before the restoring of the duty under the Dingley law in late July of 1907. During that time the quantity of bonded titles of foreign wool were brought in, taken effect. The importers securing substantial profits after the duty had been taken effect. In the month of April foreign receipts reached the phenomenal total of 164,844 bales and bags, while in August, the month after the duty had been taken effect, they were practically nil.

"Subsequent figures, it may be added, indicate that the mills had become considerably overstocked in this regard in 1908 both the foreign and domestic handlings were remarkably low. For some years afterward the foreign receipts showed only a gradual increase, and they have never since equaled the 1907 record. While receipts of domestic wool have more than doubled the total of that year."

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COMPANY

Capital \$2,000,000

Surplus \$7,000,000

New York Realty Owners

Total Resources - \$3,700,000

Capital & Surplus - \$2,600,000

An Unbroken Dividend Record

of 17 Years

5% 5 year Bonds

(IN MULTIPLES OF \$10)

6% 10 year Bonds

(IN MULTIPLES OF \$100)

7% 10 year Bond Shares

(IN MULTIPLES OF \$200)

WRITE FOR PARTICULARS.

489 FIFTH AVE.,

NEW YORK.

SAVINGS AND LOAN ASSOCIATION.

The Franklin Society

4 1/2%

T. H. BARSTOW & CO.

INCORPORATED

CONSULTING AND

CONSTRUCTION ENGINEERS

PUBLIC SERVICE PROPERTIES

FINANCED AND MANAGED

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We own and offer

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and other High Grade Municipal Bonds.

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Empire Trust Company

MAIN OFFICE, 42 BROADWAY

Branches

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NEW YORK

METROPOLITAN

TRUST COMPANY

of the City of New York

49 Wall Street

Transacts banking and trust business

The Washington Trust Co.

of the City of New York

253 BROADWAY

Allows Interest on Deposits.

Guardian, Executor, Trustee,

Administrator.

Guaranty Trust Company

of New York

140 Broadway

Capital & Surplus, \$30,000,000

Resources, over \$215,000,000

COLUMBIA

KNICKERBOCKER

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Quotation List of Outside Securities

STREET RAILWAY AND ELEC. COMPANIES.

Amount Outstanding. Dividend. Quotation Nov. 22, 1913.

Securities. Per Cent. Paid. Date. Asked.

Albany

All stocks dealt in on a percentage of par basis except Anaconda Copper, Batopilas Mining, Chino Copper, Great Northern Certificates for ore properties, Greenheim Exploration, Inspiration Consolidated Copper, Miami Copper, Nevada Consolidated Copper, Ray Consolidated Copper, Silver King, and

Range for	Amount	Last	Page	Range for Week Ended	Clos-	Closing	Sales	Range for	Amount	Last	Page	Range for Week Ended	Clos-	Closing	Sales
		Week			ING		WEEK			Week			ING		WEEK

GEN. BOOTH CHEERED BY GREAT AUDIENCE

Carnegie Hall Packed to Hear Salvation Army's Head Talk of His Father's Life.

WHITMAN INTRODUCES HIM

And Other Speakers Refer to Them as Typifying Religion and Law—Eva Booth to Leave U. S.?

Four thousand people crowded into Carnegie Hall yesterday afternoon to hear Gen. Bramwell Booth, international Commander of the Salvation Army, make his first public address in New York. They not only applauded Gen. Booth, but were enthusiastic as well in their greeting of District Attorney Charles S. Whitman, who presided. The two sat side by side and all of the speakers who followed alluded to them as typifying Religion and Law.

The meeting was a Salvation Army demonstration, marked by singing and shouting, frequent interruptions of the speakers, and all the characteristics of a corner service by a small army band. Only, where fifteen or twenty join in the singing, and where the presence of their leader, joined heart and soul in yesterday's demonstration.

Gen. Booth, in spite of the handicap of a severely lame leg, spoke effectively. His delivery was dramatic, his expressions homely, his appeal evocative. He was a man of the people, and he spoke to the people. He was direct and at all times, and in every word he uttered he was impressively sincere.

The meeting was opened by Col. William Booth, who asked the Rev. S. Parks Cadman to offer a prayer. After the prayer, Gen. Booth was introduced by Mr. Whitman. She referred to his noble and unimpeachable character, and said that it was a privilege to have him preside.

Whitman Praises Army's Work

Mr. Whitman said in part: "No man is called upon more closely to observe the sin and sorrow and crime, the poverty and misery incident to the life of a great city than are our judges and our lowest and highest criminal courts, and those charged with the duty of providing for the care of the unfortunate. As an incumbent of one of these offices during the last ten years I have seen the poverty and crime and know that rather depressing phase of our city's life and to be familiar with the instrumentalities which are at work to help the weak and erring, to lighten the burden of those who are heavily laden, and to give to those who are all but hopelessly lost."

I esteem this an opportunity and a privilege to bear cheerful witness to the noble and successful work of the Salvation Army, and to say that I am proud to have performed every day in New York, modestly, quietly, and unobtrusively, the duty of providing for the care of the unfortunate. I cannot refrain from expressing my own appreciation of your work, and I am sure that you will find it a most welcome one.

Gen. Booth was visibly affected when he rose to speak. While the prolonged applause that began with Mr. Whitman's introduction of him was continuing, he stood near the front of the platform with his hands folded meekly in front of him and his head lowered until he could not see the audience. A few rows of people. When the applause ceased he began to speak. His voice was so low that at first it could hardly be heard even by those who were in front. But after he had talked a few minutes his voice grew louder and clearer, and although it was evident throughout his address that he was speaking with the greatest difficulty, those in the top gallery could hear his words.

Draws Lessons From Father's Life

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Two Motor Boats Adrift

One Tries to Save the Other and Breaks Down—Scout Saves Both.

The motor boat U. S. A., owned by Guy Rose of South Brooklyn, started out early yesterday for the Chesapeake Bay on a fishing trip. The engine worked badly all day and late last evening, when near Hoffman Island, and the motor gave out completely. Another boat, the Lillian W., also of South Brooklyn, went to the assistance of the U. S. A., but her engine also gave out under the strain. The Harbor Supervisor, Mr. J. J. Smith, sent the Scout, a small motor boat, to the rescue. The Scout reached the motor boat just in time to save them from going on the rocks at Hoffman Island, where they would have been broken up. The Scout towed the U. S. A. to the shore and the Lillian W. was towed to the shore by the Scout. The Scout then returned to the shore and the U. S. A. and the Lillian W. were towed to the shore by the Scout.

First Fall Special Reduction Sale

Suits or Overcoats, to Measure:

\$40 to \$50 Materials reduced to \$25
\$25 to \$30 Materials reduced to \$20

A rare chance for economical clothes buying! 300 patterns, a variety of weaves and colorings! Fit, finish and satisfaction strictly guaranteed.

Full Dress Suit, Silk Lined \$40; Tuxedo, \$35.

Broadway & Ninth St.

Copyright 1913 by H. S. Schaffner & Marx

WANTS \$3,000,000 FOR WEST POINT

Col. Townsley Tells Secretary of War That Long-Delayed Plans Should Be Carried Out.

OFFICERS' HOMES AND HOTEL

Also School Building and a Laundry Are Needed—Roads in Need of Repair.

Owing to a lack of funds work on the general improvements plan for the United States Military Academy at West Point is practically at a standstill, and there seems little reason to believe that Congress will at any early date appropriate the \$3,000,000 that is still needed for the carrying out of the entire building scheme, long ago approved by the War Department. An annual appropriation of from \$500,000 to \$700,000 would be needed until the work was completed.

Scorned by His Tailor

"There was a tailor in our town in the old days who once hung a coat in his window to which was attached this notice: 'This coat was made for Gen. Booth, but he is not coming because the pockets were too small.'"

My Father Laughed at That Sign as Much as Any Passerby Who Did Not Understand His Motives.

My father laughed at that sign as much as any passerby who did not understand his motives. He sympathized with the tailor's point of view. This little thing shows how my father did not mean to be a conqueror. He was a man of the people, and he spoke to the people. He was direct and at all times, and in every word he uttered he was impressively sincere.

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INDIANS AND OTHERS IN Chicago the Indians are laying claim to the Lake Front and we presume the owners are worried, unless they have title policies and then the title companies are worried.

We have heard of no Indian claims in Greater New York but there are plenty of others. Anneke Jans—Yellis Hopper—Lancaster Symmes—the Edwards claim and more besides have been or still are nightmares to property owners.

Our title policy on your property will give you peace of mind.

THE GUARANTEE AND TRUST CO.

Capital . . . \$ 5,000,000
Surplus (all earned) 11,000,000
176 Broadway, N. Y. 175 Remsen St., Bklyn
250 Fulton St., Jamaica.

OPERATION SAVES ONE.

Another Mercury Victim Dead, and a Third is Dying.

Of the three women operated on in the Bronx last week for bichloride of mercury poisoning one died yesterday, another is dying, and the third is doing so well that the surgeons look for her recovery.

THE WOMAN WHO DIED WAS MRS. IRVING PLEASANTS OF 530 EAST 184TH STREET, WHO WENT UNDER THE KNIFE ON TUESDAY EVENING AT FORDHAM HOSPITAL, WHERE DR. EDWARD KIRSCHBAUM, THE HOUSE SURGEON, SAID YESTERDAY THAT THE OPERATION HAD BEEN RESORTED TO AT TOO LATE AN HOUR TO SAVE HER LIFE. SHE DIED YESTERDAY MORNING.

The woman who is doing so well is Mrs. Mary Browning of 1472 Barnes Avenue, operated on Friday night by Dr. Alexander Nichols, who also operated on Mrs. Pleasants. At Fordham last evening the report of her condition was most favorable.

CHILD SEES FATHER SLAIN.

3-Year-Old the Only Witness of Hallway Shooting.

When Frank Sarro, a street sweeper, was shot dead last evening in the hallway of his tenement at 2431 Belmont Avenue, the Bronx, by one of two young Italians who raced off up the street before any one could stop them, the only witness of the murder was his three-year-old daughter Marianna, who went to get a glass of water when she heard the shot. The neighbors, who ran into the hallway at the sound of the pistol shot, found Sarro dead on the floor and the little girl standing beside him crying.

Sarro lived on the second floor of the tenement with his wife and seven children. None of them seemed to be able to offer any reason for why any one should have killed him.

THE GIRL OF TO-DAY.

Unless you are at once the Christmas Number of The New York Times, to be issued on Sunday, Dec. 7, you will be unable to get the rotogravure section containing pictures of typical American girls selected in The Times contest—Adv.

DESKS

The fact that this house has enjoyed the confidence of business men of this city for eighty years is pretty good reason why we are entitled to yours.

SELLEW

111 Fulton St., New York
Established in 1823

WALLACH BROS.

Third Ave., Cor. 122d St. Broadway at 29th St. 246-248 W. 125th St.
(Open Evenings) (Southwest Corner) (Open Evenings)

Hart, Schaffner & Marx

Overcoats \$25

WE have overcoats

here for men of every age, every build—overcoats that will fit you, Sir, no matter what your figure. Here is one of them, designed for young men.

Made in chinchillas and a wide variety of plain and fancy fabrics. A single breasted, button through model, with a soft front and a belted back.

Priced here at \$25.

Other Overcoats from \$18 to \$75.

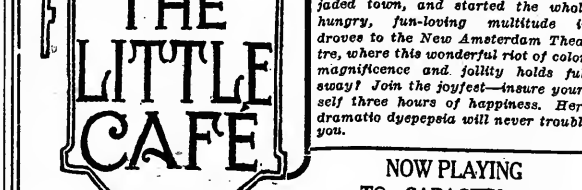
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NEW AMSTERDAM THEATRE

"THE HOUSE BEAUTIFUL" West 43d St. Ev. at 8:10. Mat. Wed., Thurs. & Sat. 2:30. Extra Matinee Thanksgiving Day.

COURSE FOLLOWS COURSE TO SATISFY THE MOST CAPRICIOUS CONNOISSEUR, WITH NOTHING EVER COARSE.

KLAW & ERLANGNER present The Musical Comedy Par Excellence



NOW PLAYING TO CAPACITY AT EVERY PERFORMANCE! YES, AND THERE ARE GIRLS—GIRLS—GIRLS—AND THEN SOME!

WEBER'S THEATRE

OPENING TO-NOW (MON.) AT 2 THE UNIVERSAL FILM COMPANY

TRAFFIC IN SOULS

A moving picture dramatization based on the Rockefeller slave report and on the investigation under District Attorney William C. Clegg.

One Price 25c & 45c. Evenings, 25c.

THE SIGN OF THE LITTLE CAFE

Stands for a feast of reason and a flow of soul. Peachy, pretty girls in great abundance to serve the dainty dishes of mirth and melody garnished so temptingly and seasoned with the poprika of wit—in a theatrical menu such as was never offered before! Is it a wonder that all this has whetted the appetite of the jaded town, and started the whole hungry, fun-loving multitude in droves to the New Amsterdam Theatre, where this wonderful riot of color, magnificence and jollity holds full sway? Join the joyous—insure yourself three hours of happiness. Here dramatic delecta will never trouble you.

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Stands for a feast of reason and a flow of soul. Peachy, pretty girls in great abundance to serve the dainty dishes of mirth and melody garnished so temptingly and seasoned with the poprika of wit—in a theatrical menu such as was never offered before! Is it a wonder that all this has whetted the appetite of the jaded town, and started the whole hungry, fun-loving multitude in droves to the New Amsterdam Theatre, where this wonderful riot of color, magnificence and jollity holds full sway? Join the joyous—insure yourself three hours of happiness. Here dramatic delecta will never trouble you.

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Two Persons... \$2.00 Daily & Upwards

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The prices range from \$60 for a Gold Watch with four assorted wrist straps to \$90 for a Gold Watch, gold expansion bracelet and six assorted wrist straps.

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DAILY WIRELESS AND CABLE DISPATCHES TO THE TIMES**IMPROVING MARCONI RAILROAD WIRELESS**

Officials in England Hope to Evolve a Perfect and Inexpensive System.

RAILWAY MEN INTERESTED

But They Have Grave Doubts Whether Wireless Will Come Into Use on Their Lines.

By Marconi Transatlantic Wireless Telegraph to The New York Times.
LONDON, Nov. 24.—English railway men were most interested when told by a New York Times correspondent to-day of the successful employment of wireless telegraphy yesterday between the Lackawanna Limited train and Scranton, but they expressed the opinion that, while wireless telegraphy might revolutionize railroading in America, it could not do so in England because the conditions were totally different here. Nothing, they said, could be gained by equipping English trains with wireless apparatus, as it would be superfluous under the system of operation obtaining here.

So far as can be learned, no British railway is experimenting with wireless or planning to do so, though several big railways are experimenting with a view to finding a practicable automatic train-stop. An official of the London & North Western Railway said:

"The report of the successful Lackawanna experiment is possibly of far-reaching importance in America, but under the present method of operation here we would not gain anything even if moving trains could be in constant wireless communication with the stations. There is never any need here to tell an engine-driver how he is to go. All trains are controlled through the signal towers. The only way in which wireless would be applicable here would be in giving a danger signal to a driver, but experiments with automatic stops are now in progress on our system."

An official of the Great Western Railway said:

"I do not think wireless will help English railroads largely, as our trains are not controlled by messages to the train crews. Though it is difficult to speak definitely till fuller particulars are to hand, I do not think wireless communication would prevent rear-end collisions."

Marconi Company officials were greatly interested in the success of the test, which was along lines on which they have been working. General Manager Bradfield said:

"While this test is highly interesting and significant for the future, I do not believe that the wireless equipment of trains will come generally in the immediate future, partly on account of its great cost and partly because at present there is no apparatus that is reliable enough under the difficult working conditions of swiftly moving trains to justify general adoption by the railroads."

"However, we have been experimenting along these lines and trying to perfect an apparatus, designed to meet the peculiar conditions which can send messages from a jolting, fast-moving train. I do not believe it is absolutely impossible. In fact, I think we shall yet get an apparatus that will be inexpensive and reliable under the most trying conditions."

Notes of Foreign Affairs.

BERLIN, Nov. 24.—Six tracklayers were killed and two others seriously injured when a train dived into a large working party just outside Berlin this morning. The train had not been signalled and was hidden in a cloud of smoke when it ran into the men.

BRESLAU, Nov. 24.—The Municipal Council has appropriated 25,000 marks (20,000 dollars) and will establish a municipal department to lend this money on first mortgage. Of late, building operations have fallen off because of the difficulty of borrowing money even on real estate.

CHRISTMAS NUMBER OF THE TIMES. The remarkable edition on Sunday, Dec. 7, will be sold out far ahead of time. Order it in advance, or you will be disappointed. It is a "Prophet," reproduced in the original colors and the first of the "Today" section, illustrated by the new rotogravure process.—Adv.

PRaise FOR OUR SAILORS.

Mayor of Nice Speaks of Their Good Behavior and Fine Bearing.

By Marconi Transatlantic Wireless Telegraph to The New York Times.
NICE, Nov. 24.—A reception in honor of the officers of the American warships now anchored at Villefranche was given to-day by the Nice municipality at the Hotel des Anglais. Among those present were M. Jolle, Prefect of the Alpes Maritimes Department; Mayor Goiran of Nice, Capt. Van Duzer of the Utah, Capt. Hughes of the Wyoming, and Capt. Rodman of the Delaware.

The Mayor in welcoming the American guests spoke of the excellent relations existing between France and the United States. In toasting President Wilson he also raised his glass in honor of the American Navy and the American colony on the Riviera. He spoke of the excellent conduct and fine bearing of the American sailors. M. Jolle welcomed the fleet in the name of the French Government.

Capt. Van Duzer thanked the municipality for its cordial reception, and said the whole fleet would preserve pleasant memories of its Mediterranean cruise.

ROME, Nov. 24.—The Pope continues daily his audiences of bluecoats from the American warships.

A party of twenty of the crew of the battleship Arkansas were received at the Vatican to-day.

SUFFRAGETTE TO JAIL.

Forbes-Robertson's Sister Convicted of Window Smashing.

By Marconi Transatlantic Wireless Telegraph to The New York Times.
LONDON, Nov. 24.—A suffragette who on the occasion of Premier Asquith's visit to Birmingham in July smashed a window and when arrested refused to disclose her name to-day announced at the Birmingham Quarter Sessions that she was Miss Forbes-Robertson, a sister of Sir Johnston Forbes-Robertson, the actor.

At the police court investigation she was known simply as "Ellie." On being committed to the sessions, she refused bail, and after some days' imprisonment was released under the "cat and mouse" act. To-day she described Home Secretary McKenna as "a greater murderer than Dr. Crippen."

Medical evidence was given that, while not feeble minded, Miss Forbes-Robertson was very eccentric. She was ordered to pay the damage, or in default undergo fourteen days in the Second Division. She declared that she would not pay and would go on a hunger and thirst strike.

Daisy Fox said at the weekly meeting of the Women's Social and Political Union to-day:

"We do not know whether or not the Government will try to arrest Mrs. Pankhurst on her return. We are not going to allow them to do so. We have our bodyguard already formed, with Gen. (Mrs. Flora) Drummond at the head, and we are going to take every means in our power to prevent Mrs. Pankhurst's arrest."

WORKS BY BLAKE SOLD.

First Edition of His "Gates of Paradise" Brings \$455 in London.

By Marconi Transatlantic Wireless Telegraph to The New York Times.
LONDON, Nov. 24.—The sale of rare books, the property of Lady Brooke of Armitage Bridge, Huddersfield, was begun at Sotheby's to-day.

A first edition of "For Children. The Gates of Paradise," by W. Blake, frontispiece, engraving, title, and sixteen plates with full margins, small square octavo, published in London in 1793 and extremely rare, brought \$455. It is from the Beckford Library and is a presentation copy from H. G. Bohn, May 19, 1835, to Mr. Beckford.

Blake's "Illustrations of the Book of Job," twenty-one plates, brilliant proof impressions on India paper, royal folio, 1826, binding by Riviere & Son, realized \$90.

"Quatuor Libri Amorum," Nuremberg, 1502, the extremely rare work of Conrad Celtis, the first German Poet Laureate, brought \$250. It contains eleven spirited full-page wood cuts, two of which are attributed to Albert Dürer. There are in all 120 quarto leaves, together with the following view of Nuremberg.

HEAVY SENTENCES ON PEARL THIEVES

The Men Who Stole the Famous Necklace Convicted at the Old Bailey.

SCOTLAND YARD'S TRIUMPH

Chief Inspector Ward Declared to be the Foremost Criminal Investigator of the Present Day.

By Marconi Transatlantic Wireless Telegraph to The New York Times.
LONDON, Nov. 24.—The trial of the men accused of stealing the famous \$675,000 pearl necklace was ended at the Old Bailey to-day. The jury found the four prisoners guilty on two counts of the indictment, those charged with the stealing and receiving the necklace while it was the property of the Postmaster General. A verdict of "not guilty" was returned on the charge of stealing the necklace in France.

Lockett and Grizzard were sentenced to seven years' penal servitude, Silverman to five years in jail, and Gutwirth to eighteen months' hard labor. Silverman and Gutwirth were also recommended for deportation.

The court was crowded, the majority of the spectators being women, for whom the case exercised an extraordinary fascination, their chief desire being to get a glimpse of the necklace.

A woman sitting at the back of the court shrieked when Mr. Justice Lawrence sentenced Lockett, but otherwise the case came to an end without dramatic incident. One pathetic note was the application of Silverman for permission to see his aged mother before he went to prison. "The old woman," he said, "may die at any minute." The Judge granted the application.

A sinister feature of the trial was the sending of a threatening letter to a juror. The Judge said the letter appeared to have come from some friend of the prisoners. He warned the sender that if any steps were taken to fulfill the threat condign punishment would follow.

After the verdict was returned a Police Inspector gave details of the prisoners' careers. Lockett was sentenced to five years' imprisonment at Liverpool for burglary in 1906 and had previously been convicted in the United States and Milan. Grizzard had also been previously convicted. Silverman has been suspected of several crimes.

The investigation of the pearl necklace mystery was one of the most remarkable examples of detective work on record, and is declared to stamp Chief Inspector Ward of Scotland Yard as being the foremost living criminal investigator.

All that the police had to guide

them consisted of three pieces of French sugar and a torn scrap of a Paris newspaper that were found in the registered packet which should have contained the necklace. Inspector Ward took up the case, and the record reward of \$50,000 was offered for information leading to the recovery of the necklace and the conviction of the thieves.

Inquiries were prosecuted in every direction, and, although even now the actual place of the theft has not transpired, it soon became obvious that the jewel crooks of London were excited over some unusual event. The Paris police proved of little assistance and somewhat hampered the investigations of Scotland Yard by the premature publication of details of the inquiry.

Weeks passed before definite information came to Inspector Ward and those associated with him in the inquiry, but it was obvious that the thieves had by mistake brought off a coup far beyond their expectation. They had hoped to obtain a consignment of precious stones which could easily be offered for sale. Instead, they obtained possession of a world famous necklace, every pearl of which would provide an instant clue to their detection.

The coup doubtless cost the thieves a considerable sum, which they were anxious to recover, so, throwing discretion to the winds, they determined to sell the necklace as a whole. That decision was the first definite step toward their apprehension. It brought Messrs. Brandstatter and Quadrastein, two Paris diamond and pearl

brokers, on the scene. These Parisians communicated with Scotland Yard, and it was under the direction of Inspector Ward that they entered into definite negotiations with the gang. Inspector Ward and his officers were always within hail, and it is safe to say that from the first moment that the suspects' identity was known not one of them was out of sight of a police officer. All could have been arrested at the first meeting, but Ward determined to have every link of the chain of proof complete before taking action.

The thieves suspected that all was not well, and broke off the negotiations. Still the Chief Inspector held his hand; the net was not completely woven. Finally, it was decided to arrest the men on Sept. 2.

Doubtless to the disappointment of the police, the pearls were not found in the possession of the prisoners, and the arrest of two or three, were deposited on the sidewalk of St. Paul's Road, North London. They were picked up at the spot where a moment before a workman named Horne, the finder, had seen a man and a woman standing. Who that man and woman were has never been established, although the police made every endeavor to find them. That fact, however, does not detract from the brilliant achievement of Inspector Ward and his subordinates.

That other persons besides those convicted were concerned in the robbery is admitted, but undoubtedly a daring gang of jewel thieves and one which is thought to have been operating for years has been broken up.

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Best Scotch Axminsters:— Formerly \$4.00, \$4.50, \$5.00 a yard.	Now 2.50, 3.00, 3.50
Best English Wiltons:— Formerly \$3.50, \$3.75, \$4.00 a yard.	Now 2.00, 2.50, 2.75

200 Made Up Carpet Rugs

Special lot made up in our own workrooms from our best grade, Wilton, Brussels, Axminster and Velvet Carpets—choice designs and colors, and in sizes to meet all requirements. One-third less than regular standard prices. (Sizes are approximate.)

Size 4.6x 6.4	7.00	Size 6.9x10.4	17.50
Size 5.3x 8.3	12.50	Size 8.3x12.0	20.00
Size 6.0x 9.0	15.00	Size 9x12	24.00

350 Fine Oriental Rugs

Of exceptional qualities, most carefully selected designs and colorings, including many antique pieces of deep, rich tones—the assortment includes the well known makes:

Mousouls, Khurdistsans, Daghestans, Cabistans, Beluchistans, Afghans and Sarouks

The sizes average from 2.6x4.0 to 4.0x6.6.

Values being from \$18.00 to \$80.00. Now offered at the extremely low prices,

12.50 to 52.50**Fine Velour Portieres**

From Our Regular Stock at Very Special Prices

Two styles velour of beautiful quality, and in the most attractive color combinations,

At 14.75 Value \$25.00 At 12.50 Value \$22.50

Extra fine quality; self colored figured borders Plain velour in a variety of desirable colors

REVERSIBLE VELOUR PORTIERES—An unusually superior quality for fine furnishing—Jaspe centres and figured borders; also with rich galloon borders—newest combinations of colors. Value \$29.00 Pair **19.50**

Broadway & 19th Street**BIG PRICES AT CHRISTIE'S.**

Fitzhenry Sale Continued—A Louis XVI. Clock Brings \$2,100.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

LONDON, Nov. 24.—A total of \$24,280 was realized at Christie's to-day from the continuation of the sale of the late J. H. Fitzhenry's works of art, chiefly of the mediaeval and Renaissance periods.

The highest price was \$2,100, paid by Lion for a Louis XVI. clock, sixteen inches high. The movement is by Leclercq of Paris.

Abbey gave \$1,470 for a bronze group of "Hercules and Cacus," nineteen inches high, on green marble pedestal.

Lion obtained for \$655 a Regence wrought-iron console table with scroll supports, fifty-four inches wide.

A Venetian workbox, a casket with painted wood borders and glass sides, and a small gilt work case, pierced with Gothic tracery, went to Simon for \$1,100.

Barthelemy paid \$1,155 for a cabinet eighty inches high, thirty-five inches wide, French, early sixteenth century.

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This applies to clerks, stenographers, housemaids and construction companies.

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SCOTCH WHISKY. Aged 10 years in wood. \$13.85 the case, \$1.25 the bottle.



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RESINOL

Shaving Stick

GEMS OF EMPRESS OF 900 YEARS AGO

Jewelry Found at Mayence Believed to Have Belonged to the Beautiful Gisela.

MAY HAVE BEEN PAWNED

Troublesome Times Followed the Coronation in Rome of Gisela, Who Was the Wife of Conrad II.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

BERLIN, Nov. 24.—Dr. von Falke, Director of the Berlin Museum of Industrial Art, has made an exhaustive examination of a collection of old jewelry recently discovered by workmen while excavating at Mayence.

One of the most remarkable objects found is a breast ornament consisting of five chains hanging straight down, connected by six horizontal rows, each of nine precious stones, pearls, and antique gems. Suspended from the lowest horizontal row is an ornament decorated with topaz, precious stones, and pearls.

Dr. Falke has come to the conclusion that the jewels belonged to the beautiful Burgundian Princess Gisela, consort of the German Emperor Conrad II., who reigned from 1024 to 1039.

The filigree work and the setting of the stones correspond in character with similar work known to have been executed by German goldsmiths in the first half of the eleventh century.

There is great similarity between the workmanship of the ornaments and that of the celebrated Imperial crown preserved at Vienna. This was made before the year 1027 for the Emperor Conrad.

Dr. Falke remarks that the magnificence of the jewelry worn by Gisela at her coronation in Rome was referred to in historical records, and he considers it quite conceivable that her most valuable ornaments were pawned or hidden during the stormy times that followed.

The jewelry is now in the possession of the Kaiser.

Won't Dance the Tango Till Late.

BERLIN, Nov. 24.—Emperor William's order against the tango has caused a hurried change in the programme for the dance to be held after the Thanksgiving dinner of the American colony.

It was learned that any members of the Diplomatic Corps present would withdraw should the tango or two-step be danced. These were consequently eliminated from the programme, but will be permitted during the latter part of the evening after the official guests have retired.

Archbishop's Golden Jubilee.

PEORIA, Nov. 24.—Two hundred visiting clergymen to-day attended the golden jubilee celebration of Archbishop John Lancaster Spalding. Pontifical mass was celebrated, the cathedral being packed to its capacity.

Archbishop J. J. Glennon of St. Louis delivered the sermon. Archbishop Spalding is very feeble, and with much difficulty walked to the altar. A big public reception planned for this afternoon was called off on account of the Archbishop's condition.

"THE PROPHETS"—IN COLORS.

John S. Sargent's famous paintings from the Boston Library will be reproduced in the original colors as a section of the Christmas Number of The New York Times, Sunday, Dec. 7. The edition will be sold out in advance. ORDER NOW.

MISS LA RUE CAUSES SCENE.

Interrupts Performance at London Theatre to Protest to Audience.

By Marconi Transatlantic Wireless Telegraph to The New York Times.
LONDON, Nov. 24.—Some excitement was caused at the Palace Theatre to-night when Grace La Rue, an American vaudeville performer, stepped upon the stage and interrupted another performer in order to make a public protest against the action of Manager Alfred Butt, who, she said, had refused to allow her to sing a certain song.

While Miss La Rue was speaking the curtain was rung down and Mr. Butt stepped before the footlights. He explained that Miss La Rue had been notified that she must not sing any song which had not previously been submitted to the management. As he had not heard the song which she wished to introduce, he said, he could not sanction its public presentation.

Grace La Rue in private life is the wife of Byron Chandler, a wealthy New York man. She has been appearing in London for several seasons. She was well known here in vaudeville as a singer of comic songs.

BOLIVIAN ENVOY ACTS.

Is Making Inquiries in Regard to the Alleged Rubber Atrocities.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

LONDON, Nov. 24.—Col. Pedro Suarez, the Bolivian Minister in London, when seen to-day in regard to the charges of the Aborigines' Protection Society as to slavery in the rubber region, declared that the Bolivian Government was unable to arrest criminals of Peruvian nationality unless requested to do so by the Peruvian Government. He said he was in cable communication with the Bolivian Government on the subject.

Col. Suarez said he had also been in communication with Washington.

TERRITORIALS 62,000 SHORT

Haidane Complains That Young Men Prefer Sports and Tango.

LONDON, Nov. 24.—Premier Asquith to-morrow will receive a deputation which is to propose measures such as increased pay and certain privileges to attract men to the Territorial Army, which is 62,000 short.

The voluntary system under which the territorialists are recruited is considered by many persons to have been a failure from the beginning.

Viscount Haidane, the Lord Chancellor, speaking in London to-night, complained that young men were attracted by football, golf, and latterly by the tango, rather than by service in defense of their country.

Big Shackleton Expedition.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

LONDON, Nov. 24.—Sir Ernest Shackleton, interviewed to-day regarding his proposed Antarctic expedition, said he hoped to lead another expedition, but the plans, financial and otherwise, had not matured sufficiently for him to make a definite pronouncement on the subject. The expedition, however, would be on a big scale.

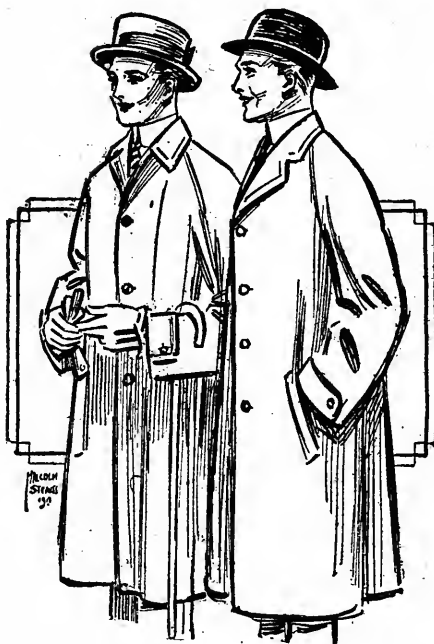
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Have Joined This Fine Collection of

Men's Clothing at \$18.50



So that the group of Overcoats now includes plenty of these scarce and very popular chinchilla Coats, as well as Winter Chesterfields in Oxford gray or black, fully lined with Skinner's satin, and Overcoats in various smart fancy materials that younger men, especially, will like.

The Suits contain such fashionable fabrics as rough plain blue chevrons, plain grays and browns, and smart black-and-white pin stripes. Soft rolling, and conservative models.

All sizes, 33 to 48 chest measure.

In style and in general all-around excellence, these Overcoats and Suits stand on a pinnacle at their price—\$18.50. And no wonder, because we estimate them conservatively as being

Of Usual
\$25 to \$30 Values
Fourth Floor

Men's Silk-Front Shirts at \$1.50

Silk bosom, and silk facing on the turn-back soft cuffs. The same silk, by the way, which goes into Shirts we sell at \$5 and \$6—beautiful satin-striped effects. Sleeves and bodies are of excellent mercerized cloth that match the silk splendidly in pattern and coloring. Altogether a fine scheme for the man who likes smart appearance mated with economy.

Not a new idea, of course, but the best development of an old one we've seen in a long time. Priced very low—\$1.50 each.

GIMBEL BROTHERS

BROADWAY NEW YORK THIRTY-THIRD ST.

Andrew Alexander

Special Sale of Men's Fine Shoes

Tan and black calf, lace and blucher, single and double soles—correct lasts in all sizes—extremely good values at regular prices which are reduced for to-day and to-morrow, to \$4.75.

AT SIXTH AVENUE STORE ONLY

Sixth Avenue
at Nineteenth St.

548 Fifth Avenue
Above Forty-fifth Street

B. Altman & Co.

Men's Silk Negligee Shirts
and Pajamas

will be placed on Sale this day (Tuesday), at unusual concessions from regular prices.

Men's Negligee Shirts (plaited or plain), made of imported Habutai silk in fancy stripe effects or all-white; regular prices \$6.00 & 6.50, at \$3.75

Men's Negligee Shirts (plaited or plain), made of imported Japanese Silk crepe in fancy stripe effects; regular prices \$7.00 & 7.50 at \$5.00

Men's Pajamas of imported Habutai silk; regular price \$12.00 per suit at \$5.50

Also Men's Pajamas of mercerized materials and imported madras; regular prices \$2.50 & \$3.00 per suit at \$1.65

Fifth Avenue, 34th and 35th Streets, New York.

Revillon Freres Furs

The opening of the social season has indicated definitely the modes chosen by leaders of fashion.

Purchasers who intend ordering custom furs are advised to select models and materials at once so that their furs may be delivered before the arrival of severe weather.

Coats and sets suitable for every occasion are now ready for immediate delivery.

19 West 34th Street, New York
PARIS MONTREAL LONDON

McGibbon & Co.

Oriental Rugs

A very acceptable gift is an Oriental Rug. It is practical and during its long life is an ever present reminder of the donor.

We are offering a splendid assortment of Guaranteed Rugs in small sizes ranging from 12.00 to 50.00 each

Selections made now will be held if desired for Christmas Delivery.

PRICES MODERATE—COMPARISON INVITED
3 West 37th St.
Just off Fifth Ave.

See the Game Saturday from the Side Lines

Regardless of the position of your seats you are virtually on the field if you view the play through a pair of our specially designed field glasses.

"THE TELEUTUR" with its high power and wide field of vision is compact enough to fit easily in the pocket.

Good pocket glasses as low as \$8.75.

E. B. Meyrowitz OPTICIAN
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Madison Square South, New York

This (Tuesday) and Wednesday Afternoons at 2:30
CONCLUDING SESSIONS OF

The Cottier Collection

Very Fine Antique Flemish Tapestries, Beautiful Laces, and Distinctive Fabrics.

The sale will be conducted by
Mr. Thomas E. Kirby, assisted by Mr. Otto Bernet of
THE AMERICAN ART ASSOCIATION, Managers
6 East 23d Street, Madison Square South, New York

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15 E. 52nd St.

Desires to Announce Their
Semi-Annual Sale
of
Afternoon & Evening Gowns
Tailor Made Suits, Furs,
Wraps and Blouses

Now \$75—\$85—\$110 and Up
Formerly \$150 \$185 \$225 and Up

Garments Sold Cannot Be Returned, Exchanged or Sent on Approval.

GRANDE MAISON DE BLANC

ANNOUNCE

A SPECIAL SALE

OF

Children's Coats and Hats

THIS SEASON'S MODELS

Sizes 2 to 12 Years

AT HALF PRICE

Coats, now \$10.00 to \$25.00

Hats, now \$4.50 to \$10.00

538-540 FIFTH AVENUE, at 45th St.

London-made Great-coats at 1/3 to 1/2 London prices. All the newest English models.

R. H. Macy & Co.'s Attractions Are Their Low Prices.
Macy's
Herald Square, Broadway, 34th to 35th St.

Correct Coats for
Street, Golf, Polo, Auto-
mobiling, Walking and
Driving.

100 Men's Fine
Overcoats from London

On Sale Today

Tailored of the Finest Fabrics by two of London's most exclusive
coatmakers, whose specially purchased sample lines they include.

Prices elsewhere—\$30.00, \$40.00 and \$50.00.

THE "Studington"
COAT
TAILORED BY
STUDD & MILLINGTON
MAKERS OF OVERCOATS
51, CONDUIT ST. LONDON. W.
ENGLAND

Choose
at
\$24.75
Each

Robinson & Cleaver
156-170 REGENT ST.
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The Models

Single-breasted	Ascots.
Chesterfields.	Double-breasted
Great-Coats.	Regent's.
Raglans.	City Raglans.
Guards' Coats.	Fowey Sport
Camberleys.	Coats.
Piccadilly Walk-	Single-breasted
ing Coats.	Cavendishes.

The Materials

Real Harris Tweeds.
Homespun from Donegal.
West Riding Blankets.
Irish Woolens.
Chinchillas. Whitneys.
Homespun Shetlands.
Scotch Lovat Flannels.
Cumberland Tweeds.
Rough Scotch Tweeds.
Fleeces from Ireland.
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The Details

Silk and "Venetian" yokelinings.
Plain and cuff sleeves.
Patch, slit and bellows pockets.
Plain, pleated, full-belted and
half-belted backs.
Lengths from 44 to 50 inches.
Some are shower-proof.
Notch, shawl and convertible
collars.
Whole and split sleeves.
Quarter- and skelton-lined.

All sizes from 34 to 42. Mostly one or perhaps two of a kind, model and color; light,
medium and heavy weights, and ample selection from a remarkable range of styles.

Fifth Floor, Broadway

R. H. Macy & Co.

Wild's Orientals

In considering your Christmas gifts early, you have time to weigh the practical advantages of a good rug—ad to select the rug.

Instead of some trivial gift thing which the recipient may or may not want will not a Wild's Oriental be accepted as a specially well chosen present?

At all prices—from \$15 up.

JOSEPH WILD & CO.
Fifth Ave. and 35th St.
Largest Specialty Rug House in America

Vital Questions of the Day

- I. Eugenics.
 - II. Socialism.
 - III. Feminism.
 - IV. Psychism.
- and 100 Best Books of 1913.

The New York Times
NEXT SUNDAY—NOV. 30

Leading authorities on each of the above subjects will contribute an article in next Sunday's New York Times, Nov. 30, reviewing the last word in the best books and publications of 1913 on these important subjects:

Eugenics—The article on this theme will be written by Dr. C. B. Davenport, Director of the Station of Experimental Evolution of the Carnegie Institute.

Socialism—Will be discussed by Algernon Lee, Director of the Rand School of Social Science.

Feminism—The article on the broad theme of the woman movements will be written by Miss Ellen Glasgow, the famous novelist.

Psychism—The possibility of the life hereafter, with special reference to Sir Oliver Lodge's recent discussion of the subject, will be treated in an article by Henry M. Alden, editor of Harper's Magazine.

The Hundred Best Books of the Year.

Next Sunday's New York Times will also contain a classified list of the 100 best books published in 1913, compiled by Prof. John Erskine, Dr. H. R. Steeves and Dr. Carl Van Doren of the Department of English, Columbia University. Each book concisely reviewed.

The New York Times
NEXT SUNDAY—NOV. 30

To be sure of securing a copy of The New York Times it is necessary to give your order in advance to your newsdealer. Order The Times delivered regularly at your home and avoid missing the special editions.

SUNDAY, DEC. 7.—Christmas edition of The New York Times—with twenty-nine extraordinary reproductions of photographs of "The Girl of To-Day," by a new and revolutionary printing process. The Christmas edition will also include a large plate reproduction in the original colors of John S. Sargent's famous picture of "The Prophetess" in the Boston Library. This picture, given free as a supplement to The New York Times, is equal to the best picture supplement with the 50 cents and \$1 Christmas magazines.

The New York Times
"All the News That's Fit to Print"
Daily 1 Cent Sunday 5 Cents

OWEN SAYS BANKS AID STOCK GAMBLING

Currency Bill Will Check Lending of Reserves for Speculative Accounts, He Asserts.

TO DIVERT FUND TO TRADE

Quotes Bankers Here as Welcoming Regional System for Lending Money on Commercial Bills.

Special to The New York Times.
WASHINGTON, Nov. 24.—That large bank reserves concentrated in New York were loaned in speculative accounts on the New York Stock Exchange was asserted by Senator Owen today in opening the debate in the Senate on the Owen-Glass Currency bill, adding that the measure would remove this condition. After the Senate wrangled for half an hour over the printing of the bill, Mr. Owen of Oklahoma, Chairman of the Committee on Banking and Currency, made the formal defense of the measure as amended by the Democratic wing of the Senate Committee. Mr. Owen spoke for two hours, and adjournment was then taken.

Mr. Hitchcock of Nebraska, the Democratic head of the Republican half of the committee, will reply to Mr. Owen Wednesday. Mr. Owen's speech adhered closely to the lines of his report on the bill Saturday, but he was listened to by a good attendance of Senators. Miss Margaret Wilson and Miss Eliza-

nor Wilson, daughters of the President, came into the gallery, accompanied by a party of friends, and heard Mr. Owen speak.

The suggestion was made by Senator Cummins of Iowa that State institutions might be forbidden by the laws of their States from joining the regional systems proposed in the pending bill and from subscribing to their capital stock. His remark followed a question to Mr. Owen as to whether Mr. Owen considered the participation of State banks necessary to the successful inauguration of the system.

Mr. Owen replied that he did not, but it had been definitely known all along that the Administration forces counted heavily on the co-operation of State institutions. Reviewing the details of the bill, Senator Owen urged that by the creation of a market for discounted commercial paper and by mobilizing the reserves in public utility regional banks, the measure would remove the great dangers of the present financial system.

Asserting that at present New York bankers who hold a large percentage of the country's reserves were forced to place those reserves in call loans on the Stock Exchange, the Senator said: "The argument advanced by representative New York bankers that the great banks there would be glad to have the system improved by the establishment of Federal reserve banks strong enough to furnish money on demand against good commercial bills, and thus enable the New York banks to withdraw their funds from the Stock Exchange—which has become the most gigantic gambling establishment in the world—and place such funds in the service of legitimate industry and commerce. This will be one of the great benefits of the pending measure—that it will withdraw from the gambling enterprises on the Stock Exchange the bank reserves of the country and enable such reserves to be used for the commerce of the nation."

Senator Owen explained the security that would be behind the new currency, which under the bill would be issued against commercial paper. Besides this paper, he pointed out, notes would be secured by the liability of the member bank discounting the paper, the liability of its stockholders, the liability of the reserve bank, issuing the notes and its stockholders, a 33 1/3 per cent. gold reserve, and the guarantee of the United States.

There has never been issued a note

with such safeguards surrounding it as any banking system of the world," he said.

Senator Owen urged speedy action on the bill by the Senate, declaring that banks and business men throughout the country were "holding back" to discover just what form the legislation would take. He said that the differences between the two divisions of the Senate committee should be adjusted, and, as Chairman, expressed his willingness to accept some of the proposals made by the anti-Administration faction.

NAMED FOR FILIPINO BOARD.

Wilson Nominates H. S. Martin, C. L. Riggs, and W. T. Denison.
WASHINGTON, Nov. 24.—President Wilson nominated today the following as American members of the Philippine Commission:

Secretary of Public Instruction and Vice Governor of the Philippine Islands—HENDERSON S. MARTIN of Kansas.
Secretary of Commerce and Police—CLINTON L. RIGGS of Baltimore, Md.
Secretary of the Interior—WINFRED T. DENISON of New York.

Mr. Riggs was graduated as a civil engineer from Princeton University in 1887. Subsequently he became a manufacturer and retired from business some years ago. His military record covers service in the National Guard of Maryland and in the Spanish-American War. His home is at Catonsville, Md.

Mr. Denison was born in Maine, but is now a legal resident of New York. He was graduated from Harvard University in 1890 and is an Assistant Attorney General in the Department of Justice.

Henderson S. Martin is Chairman of the Kansas State Utilities Commission. He also is Chairman of the Democratic State Committee.

CHURCHILL PARTY CLAIMING VICTORY

Profess Confidence That Mayor Kline Will Name Him Again for School Board.

APPLAUD MITCHELL'S STAND

Opposition, Led by President Butler of Columbia, Considers Mayor-elect's Indorsement "Unfortunate."

While Mayor Kline declined to commit himself directly yesterday as to whether he had made up his mind to reappoint Thomas W. Churchill as a member of the Board of Education, it was understood at the City Hall that his mind in favor of Mr. Churchill was practically certain to be designated.

All that Mayor Kline could be induced to say when asked whether the cablegram received from Mayor-elect Mitchell so Sunday had induced him to make up his mind in favor of Mr. Churchill, whom Mr. Mitchell warmly indorsed, was told in a cable message from Panama, was that in his own mind he would appoint a good man. In a previous statement Mayor Kline has said he would probably decide the matter by the middle of this week.

Alrick H. Man, who was appointed by

former Mayor Low as a member of the Board of Education, and reappointed by former Mayor McClellan, was particularly happy over the situation yesterday afternoon. Mr. Man has taken the lead among members of the Board of Education in defending the policies of Mr. Churchill and attacking those of Mr. Mitchell, to whom the Churchill administration has been opposed.

"Mayor-elect Mitchell knows," was the first comment of Mr. Man on reading the cablegram from Panama. "There are few men," he added, "who have shown a deeper interest in educational matters than Mr. Mitchell. His experience in the school inquiry, conducted by a committee of which he was Chairman, has resulted in his being very thoroughly posted on local school conditions. While he made mistakes in the early stages of the inquiry his good common sense and the knowledge derived during the work fully appear in his later reports and the conclusions of the committee as finally published."

While his original position was critical if not antagonistic, he could not fail to discern in the course of the inquiry the keen insight, practicality, and good judgment with which Mr. Churchill was steadily improving conditions which had long been regarded as irremediable."

Members of the Public Education Association and some of those who signed with President Nicholas Murray Butler of Columbia University the letter to Mayor Kline asking him not to reappoint Mr. Churchill were disposed to object to the terms in which Mayor-elect Mitchell came to Mr. Churchill's support.

"I don't see why this indorsement of Mr. Mitchell should have anything to do with the question of Mr. Churchill's fitness for the office," he holds," said Frederic R. Couderc. "Mr. Kline is the Mayor, and it is upon him that the duty of making appointments falls. Our position with regard to Mr. Churchill is entirely an impersonal one. He may be a very worthy man, but he stands for a system in public education which is

retrogressive. He may think that his policy is progressive because it heads toward simplification. But, on the contrary, the idea of progressivism is toward differentiation of function and not toward simplification. Mr. Churchill and others who come in from the outside cannot overthrow the progress of a hundred years."

"My conclusion after three years of service on the Board of Education is that the ideal arrangement must be one which looks to the employment of the very best experts obtainable from whom the initiative in matters of school management will come. At the same time there must be a board of lay members in which is vested the financial power

and the power of ratification of recommendations of the experts. To break that arrangement down is to go backward instead of forward."

Howard M. Nudd, Secretary of the Public Education Association, characterized Mr. Mitchell's stand as "unfortunate."

"If the Mayor-elect will read the Howe-Goodnow report," he said, "he will find that the opinion is expressed that about 85 per cent. of the functions now exercised by the Board of Education ought to be performed by experts. Mr. Mitchell's attitude in regard to efficiency in public service makes his stand in regard to the Board of Education matter very surprising."

REED & BARTON Co.

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"Gift Book" sent upon request.

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4 Maiden Lane

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FOUNDED 1856
MEN'S & BOYS' CLOTHING, HATS & FURNISHINGS

Our motive in giving boys, young men and men the best clothing in New York at the least money is not philanthropic. It is the only honest way we know of by which we can assure the greatest development of our future business ---the same motive that has prompted us for over half a century.

Sack Suits \$18 to \$50
Winter Overcoats \$18 " \$75

Astor Place & Fourth Avenue
ONE BLOCK FROM BROADWAY — SUBWAY AT DOOR

B. Altman & Co.

have prepared for this day (Tuesday) and to-morrow (Wednesday),

An Extraordinary Offering of Women's Ready-to-wear Gowns (sizes incomplete)

at the following unusual concessions from former prices:

Gowns that were \$38.00 to 48.00 at \$22.00
Gowns that were \$50.00 to 85.00 at 32.00

This selection comprises Afternoon and Evening Gowns of silk, and Street Dresses of Velvet, Corduroy or Serge.

Fifth Avenue, 34th and 35th Streets, New York.

"Good Night, Little Girl, Good Night"

A Record that will Fit Your Talking Machine—Victor or Columbia

Only 25 Cents

This is a sample Columbia Double-Disc Record just issued for the purpose of showing you that Columbia Records can be heard on either Victor or Columbia instruments; that Columbia Records are guaranteed to be superior to any record of other manufacture, and that the price of 65 cents is below the price of other records.

Step in and hear it. Or telephone, and we will send it out to your home.

Columbia Graphophone Co.

35-37 West 23d St. 39 West 125th St.

89 Chambers St., New York.

F. G. Smith, Bradbury Piano Warehouses, 5th Ave. & 19th St., New York.
Pease Piano Company, 128 West 42d St., New York.
Foller, Bagley & Beers, 2106 Broadway, New York.
Simpson Crawford Company, 6th Ave., 19th & 20th Sts., New York.
Sol Lazarus, 216 East 59th St., New York.
Cort Sales Company, 330 6th Ave., near 20th St., New York.
F. G. Smith, Bradbury Piano Warehouses, 60 Flatbush Ave., Brooklyn, N.Y.
Pease Piano Company, 34 Flatbush Ave., Brooklyn, N.Y.
W. I. Fancher, Jr., 738 Flatbush Ave., Brooklyn, N.Y.
F. G. Smith, Bradbury Piano Warehouses, 1227 Broadway, Brooklyn, N.Y.
Guarantee Phone Co., 257 Washington St., Brooklyn, N.Y.
F. G. Smith, Bradbury Piano Warehouses, 27 Market St., Newark, N.J.
Rumler Bros., 3-5 Park Ave., Paterson, N.J.
Elizabeth Talking Machine Co., 288 N. Broad St., Elizabeth, N.J.

Does thinking tire you out?

Does your mind get hazy when you are trying your best to think straight? Do you tire in the middle of the afternoon, just at the time when your most important work must be done?

Are you nervous, irritable and "snappy"? Do you go home at night thoroughly exhausted and "ready to drop"?

That's no way to live.

How long do you think you can keep it up?

You can remember when you used to get a lot of real fun out of your day's work?

You jumped eagerly into every task. The harder they were and the faster they came, the better you liked it.

Your mind was as clear as a bell; the last hours of the day were the best; you went whistling up the street at night, "as fit as a fiddle."

What's the trouble now?

Don't say you're getting old; lots of older men can double discount you and you know it.

To enjoy your work and your play, to excel, to succeed, you need bodily strength, a clear head and steady nerves. That's all.

These things you must get out of your food. There is no other way.

Your body and brain cannot give you what you do not give them.

Your problem is only to find some form of food which will meet the demands of your ill-nourished system, some food whose elements will furnish the necessary physical, mental and nervous energy.

Wincarnis is a liquid food. It is not a "patent medicine"; there are no drugs in it.

Here are the three ingredients: — A pure, natural wine; Liebig's Extract of Beef; Extract of Malt.

The wine is a mild stimulant, a tonic and a blood-builder.

Liebig's Extract of Beef is a nerve food without an equal.

The Malt Extract is a powerful restorative and vitalizer.

These three ingredients, all foods of the highest value, are combined by a special process which retains and enhances their health-giving properties, in the form of a palatable, satisfying beverage.

Wincarnis is not a new, untried preparation.

It has been in use in England for 30 years. 10,000 British physicians have recommended it.

They prescribe it for the results of overwork, "brain-fag", anemia, insomnia, debility, exhaustion and nervous diseases of all kinds—that general physical weakness which we call a "run-down" condition—and for invalids convalescing from all diseases.

If you are unfit for either work or pleasure—nervous, irritable, shaky—it must be per-

fectly plain to you that the right food, and nothing else, can put you on your feet again.

Wincarnis is such a food.

It assists tired, worn-out human nature in a natural way.

You know that steel wires, millstones and steam shovels wear out in time and need renewing.

So it is with the human machine.

You can keep it in good repair or neglect it and pay the price in lost vitality, shattered nerves and general debility in some serious form.

Wincarnis contains precisely the ingredients which will assist Nature in that process of rebuilding and renewing which she is always striving to effect.

Just a trial will convince you, by the evidence of your own senses, that this is true. The coupon printed below enables you to get a sample free. Use the coupon today.



Price large size, \$1.75, smaller size, \$1.00.

TEST IT FREE—Use this coupon

Edward Lassere, U. S. Agent,
400 West 23d Street, New York.

Send me the free trial bottle of Wincarnis and your descriptive booklet. I enclose 10 cents in stamps to pay delivery charges. (T6)

Name.....

Address.....

City.....



Prepared in Norwich, England, by Coleman & Co., Ltd., Contractors to His Majesty's Forces and to the Royal Army Medical Corps.

Wincarnis is now on sale in New York at the following stores—\$1.75 large size, \$1.00 smaller size:

Acker, Merrill & Condit Co. Wine Growers' Association
Charles & Co. Hygrade Wine Co.
Edward Lassere, U. S. Agent, 400 West 23rd Street, New York. Tel. Chelsea 3979



Quality Never Varies



Children Love Books

We have the right sort of books for children of every age—the kind of books that not only entertain, but that develop imagination and initiative and that educate. Moderate prices, always.

F.A.O. SCHWARZ
TOYS and GIFTS
Fifth Avenue at 31st Street

FOR SALE
Pennsylvania Railroad
Ferryboats

"BALTIMORE" and "JERSEY CITY"
"BALTIMORE" is at Hoboken Shop and "Jersey City" is in service on the Desbrosses Street Ferry. They may be seen by applying to Captain C. J. Carroll, Supt. Jersey City Ferries.

If interested in purchase of boats of this character, please examine and submit written offer NOT later than three o'clock Monday, December 15, 1913.

The Pennsylvania Railroad Company
S. Porcher, Purchasing Agent, Philadelphia, Pa.

MALONE SWORN IN; WILL FIGHT BOSSES

Urges Support of Mayor-elect Mitchell and Interest in City Affairs.

COLLECTOR HITS TAMMANY

To Work for "Radical Changes of Party Purpose and Party Leadership."

Dudley Field Malone took the oath of office as Collector of the Port of New York yesterday. He asked those who had gathered at the Custom House to witness his induction into office to do all within their power to uphold the cause of "clean party politics" in this city by supporting in every way possible John Purroy Mitchell as Mayor. Mr. Malone referred to the result of the recent municipal election as "a fortunate day" in the political history of this city.

The ceremony of swearing in the new Collector was held in the large office room adjoining the office of the Collector. Mayor-elect Mitchell was represented by his secretary, Bertram De N. Cruger, and others present were former Collector William Loeb, Jr., George Gordon Battle, who has a plan for the reformation of Tammany Hall; Francis Lynde Stetson, Major Gen. Thomas H. Barry, U. S. A.; President Churchill of the Board of Education, Gen. Nelson H. Henry, Chief City Magistrate William McAdoo, Raymond B. Fossick, Robert Adamson, John L. De Saules, John D. Crimmins, Julius Henry Cohen, Gen. Theodore Bingham, the Rev. Father Wall, and Charles W. Cuklin, Thomas Rush, and William Dalton, three district leaders of Tammany Hall. Many Custom officials were in the gathering.

At 10:30 o'clock the veteran United States Commissioner John W. Shields advanced to the center of the room and administered the oath of office to Mr. Malone. Then Mr. Cruger, as the representative of the Mayor-elect, read a speech that Mr. Mitchell would have delivered had he been in the city.

"My regret," Mr. Mitchell said, "in retiring from the Collectorship of this port is equalled only by my delight that I am to be succeeded by my friend, Dudley Field Malone."

"It was my pleasure and honor to take up the duties of this great and important office as the successor to a very distinguished incumbent, Collector Loeb, whose splendid work prepared the way for and made possible such improvements in the service as I have been able to put into effect in my short tenure of the office."

"And now that I am to be succeeded by a man for whose character and ability I have the highest opinion, I can lay down the office in fullest confidence that it will be ably and successfully administered."

"I cannot leave this office without saying to you, Mr. Stuart, and the other

gentlemen in the Customs Service at this port, what I would wish to say, and what I know I would have said, before I say again and again, were I to remain here I wish to tell you how deeply I have been impressed by the splendid spirit of the men in this service, and by their great fidelity and ability. My association with you gentlemen of the Customs Service has been a very great pleasure. I leave you with the profoundest respect and affection."

"I congratulate you on Mr. Malone's appointment. You may remember that early in March I urged the President to name him. He will make a great Collector. You will find him a rare associate and an inspiring leader. I need not bespeak for him your hearty cooperation, because I know you will give it. Under his leadership you will carry out the reorganization of the service and deal with the new and difficult problems which will arise under the new tariff law. The term of Collector Malone will be an epoch-making one, and it is with the greatest regret that I am not with you in person on this occasion to join in greeting him. I wish him godspeed."

The room rang with applause as the new Collector arose to reply to the welcoming words of his absent predecessor. He said that it was to him a great honor to be the successor of Mr. Mitchell, and that he would always endeavor to prove worthy of the confidence that the Mayor-elect has publicly expressed for him.

"We are living," said Mr. Malone, "in a fortunate day. We have recently witnessed the election of a new Mayor of the great City of New York by a political army composed of Democrats, Republicans, Progressives, and Independents. Because of the fact that men of John Purroy Mitchell, I know I do not need to say to you that I am not a partisan of any party, and I do not intend to uphold the cause of clean party politics and the administration of good government in this community under the new Mayor of New York."

"It is the duty of every good citizen to take part in the election of a Mayor, but I do not intend to do so. I am not interested in the results of one contest. Those leaders of parties—and we have them in all parties—who work for purposes of government which are not republican and not American never take one defeat as conclusive. And I intend to dedicate not merely one campaign, but the rest of my life, in this City of New York to a fight for radical changes of party purpose and party leadership."

"You, gentlemen of the service, are to continue in cooperation with me under a Democratic President and a Democratic Administration in Washington, but for an absolutely non-partisan conduct of the business affairs of the Port of New York."

"The American people, before Election Day, divide themselves into parties and differ on policies, but after Election Day these party differences are merged by a spirit of patriotism into a well-known desire on the part of all the people to serve the country and its interests without regard to faction or previous divergence of party view. Consequently it should not only be the object, but it is the duty of the officials of Government to bend the administration of offices to the service of the people, without regard to partisanship."

Mr. Malone closed his speech with a promise that as Collector he would use no policies to proclaim. He said he realized his office was not a political one, and that he would know no such word as "favoritism" and would enforce the law strictly and impartially.

DEMOCRATS SPENT \$33,147 ON STATE

Committee Opened Campaign with \$62,246 Balance—Q. H. McGuire Contributed \$1,000.

MITCHELL CAMPAIGN FUNDS

W. H. Reynolds Gave \$5,068 and Vincent Astor \$2,500—J. B. Ford Helped Republicans with \$2,500.

Special to The New York Times. ALBANY, Nov. 24.—George H. McGuire of Syracuse, now prominent in the public eye through revelations made by him to District Attorney Whitman in New York regarding up-State Democratic "bagmen," contributed \$1,000 to the Democratic State Committee's fund for the late campaign, according to the statement of Treasurer Arthur A. McLean made to the Secretary of State. The contribution was made on Oct. 30. When the campaign opened the State Committee had a balance of \$62,246. This was swelled to \$65,730 by contributions.

George B. Van Name, Clerk of the Assembly, and Lou F. Betts each contributed \$100; Frank Disney and W. H. Follette each \$50; James W. Fleming and John J. O'Connell each \$250, and William Mansfield \$125. The other contributions were in sums of from \$10 to \$50. The total expenditures were \$33,147, and the estimated unpaid bills and other liabilities \$19,813.

The statement of expenditures, which covers a year, shows that great interest was taken in the inauguration of William Sulzer; items for "inaugural expenses" and "Governor's reception" run from Nov. 27 to Feb. 27. These include five items for Thomas J. Pendergast aggregating \$500; three for Charles White, \$200; John A. Mason, \$50, and Edward Burke, \$25. The largest expenditure was for plate matter for newspapers, \$1,967. To the Kings County Democratic Committee \$5,000 was given. The State Committee's inauguration expenses were \$23,241, a hotel bill, and those of the electors \$3,701, also a hotel bill.

Republican County Committee. Ogden Mills, Treasurer of the New York Republican County Committee, reports receipts from Sept. 24 to Nov. 6 of \$37,986 and expenditures of \$31,015; balance, \$6,971; notes outstanding, \$6,000. The Citizens' Municipal Committee gave \$24,880 and the Mitchell Committee \$300. Among the subscribers were these:

James B. Ford, \$1,000.
W. K. Vanderbilt, Max S. Grifenhagen, \$500.
Charles C. Nott, Sr., the Rev. John H. Denison, William P. Ciba, Ogden L. Mills, \$450.
Marcus M. Marks, \$250.
Seth Low, Henry W. Taft, Otto T. Ban-

nard, Herbert Parsons, Lloyd S. Bryce, Chauncey M. Depew, \$200.
James E. March, \$100.
Charles W. Chaffin, Paul D. Orvath, John T. Frost, William B. Tello, Henry Clegg, Howard S. Harkness, Robert Kelly, Frederick W. Martin, Frederick W. Higgins, Martin Saxe, James A. Sormeyer, William D. Guthrie, Woodbury G. Langdon.
The Assembly Districts received sums ranging from \$15 in the Third to \$1,200 in the Twenty-third.

Mitchell Campaign Committee. The Mitchell Campaign Committee of New York County collected \$37,174, expended \$33,258, and has claims outstanding of \$4,965, which will create a deficit of \$1,020. The contributors included:

W. H. Reynolds, \$2,500.
Vincent Astor, \$2,500.
Marcus Loew, W. J. Duane, \$1,000.
A. A. Anderson, Stuart Hirschman, George Shry, Jr., William Fox, Joseph Huber, F. H. Burger, John Fraw, \$775.
Montgomery Hale, \$500.
Francis Lynde Stetson, G. Howard Leavitt, John B. Ryan, James J. Martin, John J. Kuhn, John B. Burke, Robert Grier Moore, \$600.
R. A. McDougall, \$350.
Henry M. Powell, \$300.
J. Henry Dials, \$275.
C. C. Miller, \$250.
Ralph W. Gwin, Roland R. Conklin, Joseph A. Ryan, James J. Martin, John J. Kuhn, John B. Burke, Robert Grier Moore, \$200.
J. J. Kladner, Robert Kethan, John M. Hartman, Dudley Field Malone, John W. Cox, Luke A. Burke, Frank L. Foxe, \$150.
Meyer & Putze, \$100.

August Heckachard, W. M. Polk, M. R. Matthe, Louis E. Kirby, V. Everett Macy, George E. Payne, Arthur C. Train, W. H. Arthur Woods, Carleton Russell Lowell, Helman & Ahearn, G. L. Bossevain, G. L. Rives, Alonzo de Navaro, Archibald M. Brown, Guy M. Walker, Michael Dawling, Eugene, Daniel, James Churchill, Thomas Hunter, Charles D. Purroy, Audley Clarke, Marvin Souder, James Imbrie, Bloomingdale Brothers, Martin Manion.

Other Reports. The New York County Progressives received \$25,418 and expended \$22,767; balance, \$2,651. To each Assembly district was given from \$25 to \$75. The principal subscribers were: W. Emien Roosevelt and Mrs. Willard D. Straight, each \$500; H. B. Verran, A. H. Scribner, each \$200; Melvyn G. Palliser, \$150; Henry M. Stevenson and John E. Lowe, Jr., each \$125; John W. Hingram and James S. Meng, each \$100. William R. Hearst gave the New York City Independence League Committee \$1,000 on Oct. 2 and \$1,000 on Nov. 8. The receipts were \$2,797, the expenditures \$2,664, and the liabilities \$5,323. Among the subscribers were Herbert S. Lamburg, \$250; P. D. Hordan, \$200; James A. Allen and J. Irving Haushe, each \$100.

This was the final day for filing campaign statements, and the office of the Secretary of State was flooded with them. Reports filed showed:

Anti-Tammany Jeffersonian Alliance of New York, record \$9,398; expenditures, \$8,571; liabilities, \$3,737.
Citizens' Union of New York; Receipts,

\$8,494; disbursements, \$8,490. Isaac Seligman contributed \$500, the largest individual sum.
Bronx County Progressives: Receipts, \$2,625, including \$1,500 from August F. Schwarzer; expenditures, \$8,434.
William A. Franderger Campaign Committee of New York City received \$14,107; expenditures, \$14,106.
Lorenz Zeller (for New York General Sessions Judge) Committee received \$10,275; disbursements, \$11,180.

DENY PRIMARY CONSPIRACY.

Democratic Leaders Take the Stand in Brooklyn Trial.

Witnesses called by the defense yesterday in the trial of State Senator Daniel J. Carroll, Democratic leader of the Fourteenth Assembly District, Brooklyn; Luke O'Reilly, a lawyer, and three others before Justice Kelly on charges of conspiracy and intimidation of election officials at the primaries in March, 1912, discredited the testimony of Thomas J. Owens, also on trial, who turned informer. O'Reilly made a sweeping denial of the allegations against himself and money to-day. Carroll may also take the witness stand.

SPENT \$31,383 FOR FIELDER.

New Jersey Democratic Committee Files Its Statement.

Special to The New York Times. TRENTON, N. J., Nov. 24.—According to the detailed statement of Gen. Dennis P. Collins, Treasurer of the Democratic State Committee, filed to-day with the Secretary of State, it cost \$31,383.18 for the campaign in behalf of Gov.-elect Fielder.

SAY WILSON AIDS CATHOLICS

Methodists Attack Appointments—Thus Explain Mexican Policy.

Special to The New York Times. ASBURY PARK, N. J., Nov. 24.—President Wilson's appointment of Catholics to Federal offices was criticized to-day by the Rev. Dr. James W. Marshall, Superintendent of the New Brunswick District of the Methodist Episcopal Church. Dr. Marshall also scored the President for his "vacillating policy in Mexico," and said that the reason he was "so tardy in taking action" was because Mexico was a Catholic country.

Dr. Marshall's criticism of Mr. Wilson came in a discussion of a paper on "Thanksgiving and Patriotism" before the New Brunswick Preachers' Association, this morning. Methodist ministers along the shore attend these meetings, which are held weekly.

The District Superintendent said that 80 per cent. of Mr. Wilson's appointees were men of the Catholic Church. Dr. Marshall's criticism was concurred in by other ministers, though one or two of them doubted that the Superintendent had the percentage correct. There was no comment on the Mexican policy of the President.

Dr. Marshall also said the Catholic Church had become aggressive in matters of State recently. He deplored what he called President Wilson's furtherance of that aggression.

There is no worry on The Claridge menu

How like a man playing roulette is a man speculating on hidden secrets of the menu. And this, of course, is all wrong, because worry or apprehension before a meal is inimical to the benefits of eating it.

To eat with profit, you must eat with pleasure, and to eat with pleasure you must banish all worry from your mind.

We realize, of course, how difficult this is as a rule, and that is why we urge upon you the wisdom of dining at The Claridge, where there is neither worry nor need of it, but cooking which faithfully interprets all the flavor and the verve of the viand and the vegetable.

Hotel Claridge

Telephone Bryant 7100

BROADWAY AND FORTY-FOURTH STREET
JOHN HILL EDWARD H. CRANDALL

YOU WILL BE DELIGHTED

With the artistic musical results that you may produce with

The BEHNING PLAYER PIANO

Beautiful tone, ease of pedaling and remarkable simplicity of expression devices combine to make the Behning the world's leading Player Piano. You cannot obtain its equal at any price. Your favorite compositions reveal new beauty when played on the Behning.

BEHNING PIANO CO.

445 5th Avenue Entrance on 38th St.
Also Anderson & Co., Inc., 658 Fulton St., Brooklyn, N. Y.



KNOWN THE WORLD OVER

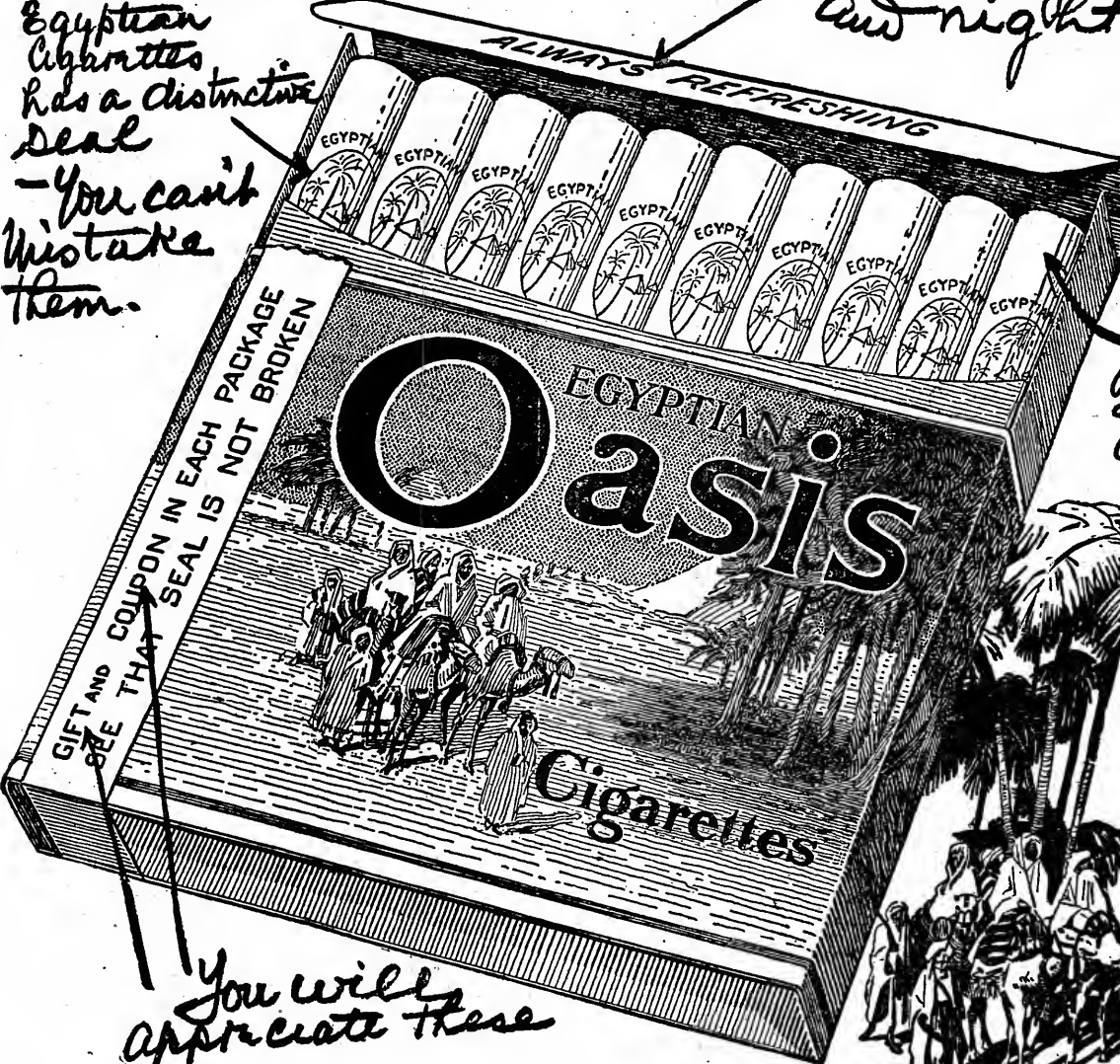
Gillette Pocket Edition in triple Silver-plate, \$5; other Pocket Editions in Gold-plate, \$5.50 and \$6. Gillette Standard Sets, \$5 to \$12; Combination Sets, \$6 to \$20.

LET the children club together to give Father a Gillette for Christmas! He will use it every morning—to make his shaving quick and easy, and give him a cheery start for a brisk day down-town.

Ask Your Dealer

GILLETTE SAFETY RAZOR COMPANY, BOSTON

Every one of these Ten Oasis Egyptian Cigarettes has a distinctive Seal—You can't mistake them.



Morning, noon, and night

A fragrance and a flavor all their own

You will appreciate these

You have tried out lots of cigarettes. Now smoke Oasis—they're guaranteed good.

Our long experience, our tremendous tobacco resources, are pledged to this statement!

The best Five Cent Cigarette ever made.

10 for 5¢

Premium Store, 7th Avenue and 16th Street, New York City

Laggett & Myers Tobacco Co.

M. E. STONE SAYS WE ARE NEWS MAD

The Newspaper Should Be Informative, He Tells Students of Journalism.

IT MAY ENTERTAIN ALSO

Highest Mission Is to Lead Current Opinion by Intelligent Discussion.

The making of a newspaper was described by Melville E. Stone, General Manager of The Associated Press, in his address yesterday on the subject "What Is News?" to the School of Journalism at Columbia University. Because of the limited time at his disposal, Mr. Stone confined himself to the chief function of a newspaper, the gathering and presentation of the news.

"The newspaper as you and I know it is distinctly of American origin and growth," he said. "There is nothing like it in any other place on earth. The nearest approach is, of course, to be found in England, but if you carefully study the English papers, you will agree that their resemblance to American newspapers is not so close as to make them twin enterprises. The newspapers of France, Germany, Italy, and Austria, with rare exceptions, are not newspapers at all, but are the mouthpieces of individual publicists.

"Here and there, as in the case of two daily papers of Buenos Aires, and the Argentine Republic, I should also include the papers of Canada and Australia. But these are isolated instances constituting the exceptions which prove the rule."

Reviewing the long conflict between the Government and the people that resulted in a free press and free speech, Mr. Stone continued:

"I believe that the newspaper to perfectly fulfill its mission should first furnish the information upon which the citizen may form a judgment for his guidance in both his business and his political relations; second, it should be an intelligent presentation and discussion of public questions and fairly lead the citizen in the path of business and civic righteousness; third, it may very properly contribute to the healthy entertainment of the reader."

Mr. Stone said that as a nation we are a news-mad people, and, after summing up a list of things so often treated as news, such as executions, prizefight, divorce cases, and matters of the domestic circle, he added:

"Now, as a matter of fact these things are episodes. They are in no sense contributions to the real history of the world. This sort of journalism is, after all, not the most profitable sort of journalism. I have had some experience in the business, and that experience demonstrated conclusively that the publication of real information brought subscribers in large numbers, and the news-mad fast friends of my newspaper, seeking to secure a proper perspective of the world's happenings, I dismissed the episodes of the hour in short measure and set out to learn and to present the things which the world was doing in the field of science, of ethics, of politics, or economics. I found that a responsive chord was touched at once."

"We are a peculiar people. Drawn from all quarters of the globe, with many millions having no just conception of the mission ordained for this republic, with racial prejudices which are natural and inevitable, we as a people are facing problems of tremendous import. It is imperative that somebody,

somehow, shall do some thinking. And I cannot help believing that there is a great body of the people who would like to do this thinking if they had only a chance."

"Are we doing all we can to better such a condition? The newspaper has practically driven out of existence in this country the reviewer, even the magazines are devoted, as a rule, to fiction of the most inconsequential character; even in the newspapers, in large measure, editorial opinion has disappeared. Where, then, shall you turn for a serious, thoughtful, consideration of any public question? May I suggest that I believe there is a great longing on the part of many people for real information, and that I believe it would prove profitable to attempt to minister to this desire."

"It follows from what I have said that I think it is as reporters and not as advisers or as entertainers that we rise to our highest stature. An intelligent reporter is far more valuable than an intelligent editor. I have indicated to you my belief that the highest and best form of news was informative in its character; that we should be writing the real history of the world and that, as far as may be, we should dismiss the episode and the little-tattle. I know there is a present race for sensationalism in the news."

Matters of real human interest, Mr. Stone said, were like those questions involved in unrest conditions in England, the agitation now going on in the Chinese Republic, the development of the race problem in South Africa, where the struggle between the white and the colored races presents a difficult problem to the British Government; the current inquiry in national finance; the high cost of living and the question of equal suffrage for men and women.

"What we need are newspapers furnishing news of the very highest order," he said. "As compared with them, the untold millions of newspapers that are published in the world are of a lower order of living. I am entirely misunderstood. Let me repeat that a newspaper to be successful should be entertaining, but mere entertainment should not be its final end and aim. Moreover, I believe in sensational journalism. To be news

Gifts that Last

At Christmas time no gift is more acceptable than beautiful, durable silver, and if it is

1847 ROGERS BROS.

"Silver Plate that Wears"

it will give lasting service and maintain its original charm and beauty. Guaranteed by the world's largest maker of sterling silver and silver plate. Buy early.

Sold by Leading Dealers

TRUCKMEN ALLEGE FREIGHT CONFUSION

Commerce Board Asked to Mend Conditions at Rail and Steamship Terminals Here.

WANT TAIL-END DELIVERY

Discrimination and Favoritism Also Complained Of by New York Team Owners' Association.

Special to The New York Times.

WASHINGTON, Nov. 24.—Allegations of discrimination and charges of confusion in the placing of freight in the

terminals of the leading railroads and steamship lines cutting at New York are contained in a complaint filed today with the Interstate Commerce Commission by the New York Team Owners' Association, composed of sixty-five members, who have 1,500 horses and auto trucks hauling freight.

The railroad and steamship lines have about five acres of freight stations in New York. It is alleged that merchandise is placed in these stations in a heterogeneous mass, piled frequently without longitudinal or transverse aisles, and the commission is informed that where there are aisles they are barely large enough for the passing of a truck.

The charge is made that fragile articles like those of glass, are mingled with iron pipe, and oil with carpets, rugs, wool, cotton and other inflammable materials, that beer in barrels is piled with furniture and machinery, and that the goods of one merchant are superimposed on the goods of another, while boxes, hales, and bundles are dumped together when unloaded from freight cars without regard to whether the markings on the goods are visible, parts of consignments arriving together being frequently separated by careless handling and so promiscuously scattered as to be reported "lost."

It is averred that at the end of three days such reported "lost" goods are found in storage houses owned by the railroads or steamship companies and

that consignees are compelled to pay the unloading and storage charges. It is asserted that drivers frequently are compelled to go into the cars on the tracks to obtain goods to be delivered by team.

This condition, the petition alleges, results in confusion and congestion, causing long lines of teams to wait at the entrances, and resulting in great delay and loss to patrons.

The association, through its President, Joseph K. Orr, its Secretary, Charles E. Ertz, and J. M. Lowden and Joseph Loria, alleges that the carriers show favoritism to certain team and truck owners, allowing them to drive past teams having prior position in line. It is alleged that the carriers do not employ enough clerks, weighers, and checkers to put a system of tail-board delivery into force in New York City, and order such other changes as are considered necessary.

The railroads named as defendants are the New York Central, New York, New Haven & Hartford, Long Island, Pennsylvania, Central of New Jersey,

Lackawanna, Reading, Lehigh, Baltimore & Ohio, West Shore, Central Vermont, and New York, Ontario & Western.

The steamship companies designated as defendants are the International Mercantile Marine, Cunard Line, North German Lloyd, Hamburg-American Line, Scandinavian-American Steamship Company, Anchor Line, Panama Steamship Company, American Transport Line, Old Dominion Line, Merchants and Miners Transportation Company, Southern Steamship Company, Clyde Line, American-Hawaiian Steamship Company, Morgan's Louisiana and Texas Railway and Steamship Company, Austro-American Steamship Company, New London Steamship Company, Providence Steamship Company, New England Steamship Company, Central Hudson Steamship Company, Cunard Steamship Company, Holland-America Line, and Furness-Withy company.

Mr. Simonson's Chauffeur Acquitted

SOMERVILLE, Mass., Nov. 24.—Frederick A. Copman, chauffeur for William Simonson of New York, was today freed from a charge of manslaughter in connection with the death of Charles Nickerson, who was run down by an automobile driven by Copman on U. S. 1, after Westworth of the District Court found that the chauffeur was not at fault.

STRENGTH

Number of Guaranteed Mortgages outstanding..... 10,543

No. of Mortgages in Foreclosure..... 28

Amount of Guaranteed Mortgages outstanding..... \$137,000,000

Am't of Mortgages in Foreclosure..... \$420,000

STRONGEST MORTGAGE COMPANY IN AMERICA

LAWYERS MORTGAGE CO.

RECHARLES M. HUNT, President

Capital \$8,500,000

99 Liberty St., N. Y. 194 West 42nd St., Bldg.

A Keen Creative Brain

Has value far above money alone because such a brain can win not only money, but—what money often fails to win—SUCCESS.

Brains are built—same as other parts of the body—from the food one eats.

The ordinary diet often lacks certain elements essential to the well balanced nourishment of both body and brain. Especially is this true of white bread flour, which, to make it white, is deprived of valuable mineral salts in the milling process.

Grape-Nuts

FOOD

made of finest whole wheat and barley, retains the mineral salts (grown in the grain) and other nutritious elements, and thus supplies perfectly what white flour bread lacks.

This lack is often the difference between a weak body and dull, ineffective brains and the strong, keen, creative kind.

Grape-Nuts comes ready to eat direct from package—fresh and clean. Delicious with cream or good milk.

It is a concentrated, easily digested food, and as the cereal part of the usual meal has helped thousands toward a new and successful life.

"There's a Reason for Grape-Nuts"

Shaw

has made an astonishing confession of faith in which he fathers the most daring remedy ever proposed for the social and economic evils of our day. It is a remarkable contribution in more ways than one. It is Shaw rampant. You will chuckle at the thrusts of his rare wit. You will squirm under the welting lash of his indignation. The tall, red-bearded Irishman cracks every head he sees and rollicks along from love to marriage to money to business to religion to happiness. Lack of space kept him this side of the grave. Don't miss "The Case for Equality." It's a literary joy-ride. Read it to-night. (All news-stands.)

In the DECEMBER

METROPOLITAN

The Livest Magazine in America

\$500 and 15 cents a word will be paid for the best letter replying to Mr. Shaw's article. Judges: Andrew Carnegie, Jack London, James Keeley.

December edition is 375,000 copies. Circulation has DOUBLED in the last 14 months.

Christmas Number of The New York Times Sunday, December 7, 1913

"THE PROPHETS"

John S. Sargent's Famous Paintings in the Original Colors

These paintings, which are one of the features of the Boston Public Library, will be reproduced by the same process used when The New York Times issued the Morgan pictures and Abbey's "Holy Grail." The complete frieze, as printed in the original colors, will be 56 inches

long and 10 inches wide, on super-paper and suitable for framing. It will be equal to anything ever offered by the Christmas publications costing 50 cents and a dollar.

THE GIRL OF TO-DAY

29 Photographs of Typical American Girls, in an 8-Page Section

To reproduce these photographs, the new rotogravure process will be used. The pictures were selected by seven noted artists from hundreds submitted when The Times asked its readers for photographs representing the typical American girl. So many attractive photographs were received that it was decided not to limit the selections to 29, as originally planned. The seven

artists chose 90 altogether, and a second rotogravure section with the remaining 61 will be issued on December 14. Soon after the beginning of the year all the regular Pictorial Sections of The Times will be printed by the rotogravure method.

Christmas Number of The New York Times Sunday, December 7, 1913

WARNING



When issuing previous special editions The New York Times urged its readers to place their orders in advance, but thousands disregarded the warning and were unable to get the editions. The Christmas Number of Sunday, December 7, will be sold out far ahead of time. Unless you order it at once, you will not be able to get a copy.



WARNING

MANY FAMILIES MAY ENJOY WORK HORSE

Charity Expert Says Average
Laborer Can't Keep His
Children So Fit.

\$1,100 A YEAR FOR FIVE

Much Opposition at Hearing to
State Relief for Widowed
Mothers.

The first hearings of the State Commission on Relief for Widowed Mothers, held yesterday at the City Hall, developed emphatic opposition on the part of representatives of existing organized charities to the proposition that the State should establish a publicly administered fund for the assistance of such mothers.

In the opinion of the charity officials, who occupied most of the time of the commission that morning and afternoon sessions, outdoor public relief has been a failure. Homer Folke, Secretary of the State Charities Aid Association, phrased the viewpoint of the opposition when he said that public relief has been a failure because it is most inefficient in the carrying on of relief in institutions while private societies had done best work in administering relief to the unfortunate in their homes. This line of separation, he said, should be maintained.

All speakers expressed themselves as heartily in favor of the basic idea of the proposition on which the commission has been designated to report. They took the position without exception that where no question of improper guardianship was raised against a mother, it was infinitely better that she be aided to keep her family together, than that the children should be supported by being placed in an institution.

Otto T. Bannard, a Vice President of the Charity Organization Society, took exception to the proposition that the State should establish a publicly administered fund for the assistance of such mothers. He asserted that the relief of widowed mothers in their homes should be left to private charity organizations, but insisted that it would be a mistake for the State to subsidize such organizations to carry on their work.

Charles J. Levy, Chairman of the commission, was not present at the morning session, at which John D. Lincolnton, Secretary of the Charity Organization Society, took the place of the Chairman. Lincolnton presided in turn. Mr. Levy, who is a member of the Charity Organization Society, said that the State should not subsidize such organizations to carry on their work. He said that the State should establish a publicly administered fund for the assistance of such mothers.

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TAYLOR LIBRARY SALE.

900 Lots of Dramatic Books and
Autographs Dispersed on First Day.

The sale of the important dramatic library of the late Douglas Taylor, President of the Dunlop Society of this city, was begun by the Anderson Auction Company yesterday. Three sessions were held, morning, afternoon, and evening, and 900 lots of autographs, prints, play bills, and books, many of the last named extra illustrated, were dispersed.

Actors and Actresses of Great Britain and the United States from the days of David Garrick to the Present Time, (1888), edited by Brander Matthews and Laurence Hutton, extra illustrated by the insertion of 242 portraits, second play bills, and autographs, was bought on order for \$45.

George D. Smith paid \$25 for Thomas Campbell's "Life of Mrs. Siddons," London, 1824, extra-illustrated by the insertion of nearly 300 portraits and views, including more than eighty portraits of Mrs. Siddons herself, among which were the colored plate of Thomas Rowlandson entitled "Rehearsing in the Green Room."

Robert Shaw of Boston, a well-known private collector of dramatic material, gave the complete and only edition of a book of Cooper's performance, collected and written by Joseph Ireland, author of "The Red Rover," New York, 1840, for \$15.

Bennie Lowmy obtained for \$45 an extra-illustrated copy of Peter Cunningham's "Store of the Gown and the Savings of Charles II." London, privately printed, 1801, and paid \$35 for an extra-illustrated copy of "The History of the English Stage from Thomas Betterton to Edmund Kean," by the Rev. John Philipps, London, 1822.

Among the autograph letters sold were those of Mary Anderson, Miss Augusta, and the Rev. John Philipps. The Rev. John Philipps, a well-known private collector of dramatic material, gave the complete and only edition of a book of Cooper's performance, collected and written by Joseph Ireland, author of "The Red Rover," New York, 1840, for \$15.

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THE NEW YORK TIMES, TUESDAY, NOVEMBER 25, 1913

MANY DEMAND CUT IN TELEPHONE RATES

Nearly 100 Organizations Represented at Public Service Board's Hearing.

LAWYER OFFERS SCHEDULE

Says the Company is Earning Nearly
25 Per Cent—Time Granted
to Present Figures.

Nearly 100 representatives of civic organizations in all parts of New York were present at the hearing of the Public Service Commission on the application of the Telephone Company for a reduction in the telephone rates in Greater New York.

Mr. Winkler's petition asked for the same telephone rates for New York that prevailed in Chicago, where an area of 364.40 square miles is on a 5-cent basis and rates from tolls. There are in this city at present two free-service zones which are on the basis of an 8-cent rate. One includes Bronx and Manhattan, a total of 60.45 square miles.

The other includes Brooklyn and Queens, a total of 104 square miles. The Public Service Commission, in its decision, has granted a 25 per cent reduction in the telephone rates in Greater New York.

A large number of the men who came to the hearing as representatives of civic organizations made appeals, all of which were rejected. The Public Service Commission, in its decision, has granted a 25 per cent reduction in the telephone rates in Greater New York.

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TYSON & CO. OBTAIN DELAY.

Magistrate Duvel Refuses to Dismiss
Opera Ticket Complaint.

The hearing on the complaint against the theatre ticket agency of Tyson & Co., charged with grand larceny in the second degree for the hypothecation of its allotment of Metropolitan Opera season tickets with the Metropolitan Trust Company, came up yesterday afternoon before Magistrate Duvel, sitting in the Criminal Court Building.

William L. Marshall, of the Eastern National Bank, 21 Pine Street, counsel for the ticket agency, maintained that the evidence failed to show a conspiracy of crime. The complaint was made by Adolph E. Dick of 244 West Seventeenth Street, who charged that his season tickets and \$151.80 that he paid for them had been misappropriated by Tyson & Co.

So far as the check of Mr. Dick was concerned, Mr. Marshall said that the money had not been cashed. He argued that Tyson & Co. was not guilty of grand larceny, but that the concern was merely a dealer, buying at wholesale and selling at retail.

Mr. Marshall said that the ticket agency paid about 10 per cent less for the tickets of Mr. Dick than his purchase price. He said that the ticket agency paid about 10 per cent less for the tickets of Mr. Dick than his purchase price.

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THE WEATHER

WASHINGTON, Nov. 24.—It is cooler in the Atlantic and Gulf States, with temperatures nearly normal, and also cooler in the Southwest. Elsewhere temperatures have risen generally, and are again above the normal.

In the Atlantic States fair weather will prevail Tuesday and Wednesday, and it will also be generally fair in the Extreme Northwest, with lower temperatures Tuesday night Wednesday.

The winds for Tuesday and Wednesday: North Atlantic Coast, moderate to brisk northwest, diminishing by Tuesday night; Middle Atlantic Coast, moderate northwest, with lower temperatures Tuesday night Wednesday; East Gulf Coast, moderate northeast and east, with lower temperatures Tuesday night Wednesday.

FORECAST FOR TO-DAY AND WEDNESDAY.—
The temperature record for the twenty-four hours ending midnight, taken from the thermometer at the local office of the United States Weather Bureau, is as follows:

1912. 1913.
8 A. M. 48 49 P. M. 41 48
9 A. M. 47 48 P. M. 40 47
10 A. M. 46 47 P. M. 39 46
11 A. M. 45 46 P. M. 38 45
12 M. 44 45 P. M. 37 44
1 P. M. 43 44 P. M. 36 43
2 P. M. 42 43 P. M. 35 42
3 P. M. 41 42 P. M. 34 41
4 P. M. 40 41 P. M. 33 40
5 P. M. 39 40 P. M. 32 39
6 P. M. 38 39 P. M. 31 38
7 P. M. 37 38 P. M. 30 37
8 P. M. 36 37 P. M. 29 36
9 P. M. 35 36 P. M. 28 35
10 P. M. 34 35 P. M. 27 34
11 P. M. 33 34 P. M. 26 33
12 M. 32 33 P. M. 25 32
1 P. M. 31 32 P. M. 24 31
2 P. M. 30 31 P. M. 23 30
3 P. M. 29 30 P. M. 22 29
4 P. M. 28 29 P. M. 21 28
5 P. M. 27 28 P. M. 20 27
6 P. M. 26 27 P. M. 19 26
7 P. M. 25 26 P. M. 18 25
8 P. M. 24 25 P. M. 17 24
9 P. M. 23 24 P. M. 16 23
10 P. M. 22 23 P. M. 15 22
11 P. M. 21 22 P. M. 14 21
12 M. 20 21 P. M. 13 20
1 P. M. 19 20 P. M. 12 19
2 P. M. 18 19 P. M. 11 18
3 P. M. 17 18 P. M. 10 17
4 P. M. 16 17 P. M. 9 16
5 P. M. 15 16 P. M. 8 15
6 P. M. 14 15 P. M. 7 14
7 P. M. 13 14 P. M. 6 13
8 P. M. 12 13 P. M. 5 12
9 P. M. 11 12 P. M. 4 11
10 P. M. 10 11 P. M. 3 10
11 P. M. 9 10 P. M. 2 9
12 M. 8 9 P. M. 1 8
1 P. M. 7 8 P. M. 0 7
2 P. M. 6 7 P. M. -1 6
3 P. M. 5 6 P. M. -2 5
4 P. M. 4 5 P. M. -3 4
5 P. M. 3 4 P. M. -4 3
6 P. M. 2 3 P. M. -5 2
7 P. M. 1 2 P. M. -6 1
8 P. M. 0 1 P. M. -7 0
9 P. M. -1 0 P. M. -8 -1
10 P. M. -2 -1 P. M. -9 -2
11 P. M. -3 -2 P. M. -10 -3
12 M. -4 -3 P. M. -11 -4
1 P. M. -5 -4 P. M. -12 -5
2 P. M. -6 -5 P. M. -13 -6
3 P. M. -7 -6 P. M. -14 -7
4 P. M. -8 -7 P. M. -15 -8
5 P. M. -9 -8 P. M. -16 -9
6 P. M. -10 -9 P. M. -17 -10
7 P. M. -11 -10 P. M. -18 -11
8 P. M. -12 -11 P. M. -19 -12
9 P. M. -13 -12 P. M. -20 -13
10 P. M. -14 -13 P. M. -21 -14
11 P. M. -15 -14 P. M. -22 -15
12 M. -16 -15 P. M. -23 -16
1 P. M. -17 -16 P. M. -24 -17
2 P. M. -18 -17 P. M. -25 -18
3 P. M. -19 -18 P. M. -26 -19
4 P. M. -20 -19 P. M. -27 -20
5 P. M. -21 -20 P. M. -28 -21
6 P. M. -22 -21 P. M. -29 -22
7 P. M. -23 -22 P. M. -30 -23
8 P. M. -24 -23 P. M. -31 -24
9 P. M. -25 -24 P. M. -32 -25
10 P. M. -26 -25 P. M. -33 -26
11 P. M. -27 -26 P. M. -34 -27
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1 P. M. -29 -28 P. M. -36 -29
2 P. M. -30 -29 P. M. -37 -30
3 P. M. -31 -30 P. M. -38 -31
4 P. M. -32 -31 P. M. -39 -32
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7 P. M. -35 -34 P. M. -42 -35
8 P. M. -36 -35 P. M. -43 -36
9 P. M. -37 -36 P. M. -44 -37
10 P. M. -38 -37 P. M. -45 -38
11 P. M. -39 -38 P. M. -46 -39
12 M. -40 -39 P. M. -47 -40
1 P. M. -41 -40 P. M. -48 -41
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1 P. M. -125 -124 P. M. -132 -125
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11 P. M. -135 -134 P. M. -142 -13

Fact No. 42
(About Investments)

Some securities combine a great degree of safety with a very low yield. Others return a liberal income but are not sufficiently secured. Between the two lies the ideal investment for the average business man—the security which combines a fair yield with reasonable safety. We are competent to assist business men in the selection of their investments and are glad to do so.

Send for our booklet
"The Best Values."

Eastman, Dillon & Co.
Members New York Stock Exchange
Investment Bankers
71 Broadway New York

The Problems of
the Present
Investment Situation

for those who are desirous of investing conservatively, and at the same time advantageously, are causing much thought and some anxiety on the part of both individuals and institutions.

We have prepared a Special Letter relative to the investment situation as it exists at present. This letter also contains a number of investment suggestions.

Those interested may have a copy by sending for Circular Letter G—53

A. B. Leach & Co.
Investment Securities
149 Broadway, New York

Chicago Philadelphia Baltimore
Boston London San Francisco

Sound Bonds
Yielding 4½% to 6%

WITH
NO DEDUCTION
FOR 1% NORMAL
INCOME TAX.

Experienced investors are taking advantage of the present opportunity to pick up bonds whose mortgages (made before the passage of the Income Tax Law) provide for the payment of the 1% normal income tax by the issuing corporations.

A list of sound bonds of this character, yielding 4½% to 6%, will be sent on request.

N. W. Halsey & Co.
49 Wall Street, New York

Philadelphia Chicago San Francisco

Exempt From Income Tax
Municipal Bonds

Safety of principal and income are not dependent upon general industrial conditions when funds are invested in municipal bonds. Securities of this character are growing in popularity and desirability every day.

SEND FOR LIST

Farren, Son & Co.
Members New York Stock Exchange
115 Broadway First Nat'l Bank Bldg.

New York Chicago

Harris, Forbes & Co.

Successors to N. W. Harris & Co., N. Y.

Pine Street, Cor. William
NEW YORK

Government Bonds
Municipal
Railroad
Public Utility Investment

Exempt from Income Tax
Municipal Bonds

State of Massachusetts, 3½%, 1935
Kansas City, Mo., 4½%, 1932
Paris, France, 4½%, 1932
New York, N. Y., 4½%, 1914-1941
Omaha, Neb., 4½%, 1914-1941
San Francisco, Cal., 5%, 1918-56
Toledo, O., 4½%, 1925-36

Prices on application.

Estabrook & Co.
Members New York Stock Exchange
24 Broad St. New York

Aurora, Elgin & Chi. Ist 5s & Ref'd 5s
Appalachian Power Ist 5s, 1941
Birmingham, Decatur & Chattahoochee Ist 5s, 1940
Columbia, Newberry & Laurens 3s, 1937
Inter. Ry. Ref'd & Imp. 5s, 1952
Louisville Gas & Electric 6s, 1919
Quincy Gas & Electric Ist 5s, 1928

CHANDLER BROS. & CO.
MEMBERS NEW YORK STOCK EXCHANGE
111 Broadway, N. Y. Phone 8450 Rector

FINANCIAL MARKETS

Stock Trading Dullest in 25
Years—Remarkable Foreign Trade Showing.

Wall Street talked of little else yesterday besides its own trouble. It was the dullest day on the Stock Exchange in twenty-five years, which attests sufficiently strongly the sad pass to which those who depend upon commissions on stock transactions or upon speculation in stocks have come. Considerably more than a grain of comfort might have been extracted even by those from past experience, which has so often shown that periods as dull as that which is troubling the stock market at present frequently yield place to periods of considerable expansion in security trading. But even in Wall Street the stock market is far from being the sole object of interest. Rightfully viewed it is indeed nothing more than an incident of the financial situation, and the matters of broader import which had clear claim to the chief place in the day's discussion, though this was denied to them by many, carried no such deleterious import as was attributed in Stock Exchange circles to the prostration of the stock market.

The Street scarcely remembered that the formal argument in behalf of increased freight rates was begun yesterday, or that the proposed currency legislation was entering upon a new and important stage at that time. In these matters much has been expected elsewhere in the country at least, even if Wall Street from laying too great emphasis on the smallness of the stock market has almost ceased to expect much good of anything. The fact is that with the beginning of the formal presentation of the railroads' case in favor of higher rates confidence in their ability to justify the proposed increases is greater than it has heretofore been, partly because of the belief that shippers themselves are much less opposed to the proposed increase than they were in the past, and partly because it is suggested two years ago. There is reason, too, to expect that before the debate on the Currency bill in the Senate which has now begun has come to an end, the currency proposals will have been further improved and the country will be promised a new and important financial measure which, directly handled, will do much to further its material interests.

And there was presented yesterday the record of the country's foreign trade for the month of October. It is almost impossible to survey the record credit trade balance of \$28,000,000 reported for October and the \$34,000,000 credit trade balance for the elapsed ten months of the calendar year without drawing inferences which are quite opposed to those to which a large part of the financial community has lately been disposed to draw. About it, or it would be seen going on business from its narrow observation of its own situation. This foreign trade showing helps at once to explain why it is we are in a position to draw gold largely from Europe, and why at the same time we are under no necessity to do so. It shows that the strength which has been so fortunate in the international money markets makes unnecessary a struggle on our part for a share in the new gold supplies, the loss of which would hurt the markets of Europe much more than it would help us. And this, standing the fact that we ourselves are being called upon to supply a substantial amount of gold for shipment to Canada.

But even Europe's monetary position is improving. Discount rates receded on the Continent yesterday, and while at London rates remain relatively high, even compared with those elsewhere, even there is not unusually high for the season. It is necessary to bear in mind that that centre is becoming more and more free of the fear of unusual pressure from other markets. At Berlin, for example, discount rates fell off yesterday to 4½ per cent., or over three-quarters of a point, under the London discount rate of 5 per cent. We ourselves entered the week with the see the preparations for the Dec. 1 interest and dividend disbursements, with call money going no higher than 3 per cent.

It is true that trade is receding, but there is a vast difference between quiet trade and business depression, and there is no present reason for fearing the latter. It would not be contrary to past experience if Wall Street, and more particularly the Stock Exchange, soon came to wonder why it attached so much importance to the mere dust of a point here and there in the Stock Exchange. Apart from the few exceptions to the general rule the price changes yesterday were very small, as is not strange in view of the state of trading. In the general level of quotations such net change as did show was a small rise.

MONEY AND EXCHANGE.

Money on call loaned on Stock Exchange collateral at 2½ per cent. per day, with the last loan at 2½ per cent. The demand for money was 4½ per cent. for six months and 4½ per cent. for four to six months. Commercial paper was quoted at 5½ per cent. for the best names. Clearing House exchanges, \$225,000,000; Federal Reserve Bank, \$100,000,000; New York City, \$100,000,000; Boston, \$100,000,000; Philadelphia, \$100,000,000; San Francisco, \$100,000,000; St. Louis, \$100,000,000; Chicago, \$100,000,000; Cincinnati, \$100,000,000; Cleveland, \$100,000,000; Detroit, \$100,000,000; Indianapolis, \$100,000,000; Kansas City, \$100,000,000; Louisville, \$100,000,000; Memphis, \$100,000,000; Milwaukee, \$100,000,000; Minneapolis, \$100,000,000; New Orleans, \$100,000,000; Omaha, \$100,000,000; St. Paul, \$100,000,000; Toledo, \$100,000,000; Washington, \$100,000,000; Wichita, \$100,000,000; Youngstown, \$100,000,000.

FOREIGN RATES.

Discount rates abroad yesterday were: London, 5½ per cent. for short and 5 per cent. for three months; Berlin, 4½ per cent. for short and 4½ per cent. for three months; Paris, 4½ per cent. for short and 4½ per cent. for three months; Rome, 4½ per cent. for short and 4½ per cent. for three months; Madrid, 4½ per cent. for short and 4½ per cent. for three months; Amsterdam, 4½ per cent. for short and 4½ per cent. for three months; Antwerp, 4½ per cent. for short and 4½ per cent. for three months; Brussels, 4½ per cent. for short and 4½ per cent. for three months; Frankfurt, 4½ per cent. for short and 4½ per cent. for three months; Hamburg, 4½ per cent. for short and 4½ per cent. for three months; Cologne, 4½ per cent. for short and 4½ per cent. for three months; Düsseldorf, 4½ per cent. for short and 4½ per cent. for three months; Leipzig, 4½ per cent. for short and 4½ per cent. for three months; Prague, 4½ per cent. for short and 4½ per cent. for three months; Vienna, 4½ per cent. for short and 4½ per cent. for three months; Budapest, 4½ per cent. for short and 4½ per cent. for three months; Warsaw, 4½ per cent. for short and 4½ per cent. for three months; Lemberg, 4½ per cent. for short and 4½ per cent. for three months; Odessa, 4½ per cent. for short and 4½ per cent. for three months; Riga, 4½ per cent. for short and 4½ per cent. for three months; Tallinn, 4½ per cent. for short and 4½ per cent. for three months; Rostov, 4½ per cent. for short and 4½ per cent. for three months; Yekaterinburg, 4½ per cent. for short and 4½ per cent. for three months; Omsk, 4½ per cent. for short and 4½ per cent. for three months; Novosibirsk, 4½ per cent. for short and 4½ per cent. for three months; Irkutsk, 4½ per cent. for short and 4½ per cent. for three months; Ufa, 4½ per cent. for short and 4½ per cent. for three months; Kazan, 4½ per cent. for short and 4½ per cent. for three months; Simbirsk, 4½ per cent. for short and 4½ per cent. for three months; Saratov, 4½ per cent. for short and 4½ per cent. for three months; Penza, 4½ per cent. for short and 4½ per cent. for three months; Tula, 4½ per cent. for short and 4½ per cent. for three months; Ryazan, 4½ per cent. for short and 4½ per cent. for three months; Vladimir, 4½ per cent. for short and 4½ per cent. for three months; Kostroma, 4½ per cent. for short and 4½ per cent. for three months; Yaroslavl, 4½ per cent. for short and 4½ per cent. for three months; Ivanovo-Voznesensk, 4½ per cent. for short and 4½ per cent. for three months; Nizhny Novgorod, 4½ per cent. for short and 4½ per cent. for three months; Gorky, 4½ per cent. for short and 4½ per cent. for three months; Moscow, 4½ per cent. for short and 4½ per cent. for three months; Petrograd, 4½ per cent. for short and 4½ per cent. for three months; Leningrad, 4½ per cent. for short and 4½ per cent. for three months; St. Petersburg, 4½ per cent. for short and 4½ per cent. for three months; Tiflis, 4½ per cent. for short and 4½ per cent. for three months; Batumi, 4½ per cent. for short and 4½ per cent. for three months; 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St. Louis, Peoria & Northwestern Ry.
1st Mortgage 5% Gold Bonds
 due July, 1948.
 Guaranteed, principal and interest, by
 Chicago & Northwestern Ry.
 Price on application.

LEE, HIGGINSON & CO
43 Exchange Place
Boston New York Chicago
HIGGINSON & CO., London

Executor Chartered 1822 Trustee

The Farmers' Loan and Trust Company
Nos. 16, 18, 20 & 22 William Street
Branch Office, 475 Fifth Avenue
New York.

LONDON, 15 Cockspur St., S. W.; 26 Old Broad Street, E. C.
PARIS, 41 Boulevard Haussmann. BERLIN, 56 Unter den Linden. N. W. 7.

Travelers' Letters of Credit. Foreign Exchange.

Administrator Guardian

COMMERCIAL TRUST COMPANY
OF NEW JERSEY

Opposite Penna. R. R. Ferry and Exchange Place Station,
Hudson Tunnels, Jersey City.

Cash, Surplus and Profits over - \$3,400,000.00

All the facilities of a New York City Bank
Interest on Deposits

NO exchange in New York City for checks drawn on this Company
Special terms for collecting out-of-town checks.

JOHN W. HARDENBERGH, President.
ROBT. S. ROSE, Vice-President. JAY C. BERRINS, Assistant Treasurer.
WM. J. FIELD, Secretary and Treasurer. J. RICHARD TENNANT, Assistant Secretary.

Franklin Trust Company

BOROUGH OF BROOKLYN, CITY OF NEW YORK
Member of the New York Clearing House Association
Main Office: 166 MONTAGUE ST. - Fulton Street Office: 569 FULTON ST.

in every nautical capacity.	allows interest on demand and time deposits.
CHARLES F. BASSETT	TRUSTEES:
UNION N. BETHELL	WILLIAM G. LOW
JOSEPH E. BROWN	HENRY R. MALLORY
WILLIAM ALLEN BUTLER	EDWIN S. MARSTON
ISAAC H. CARY	JAMES L. MORGAN
J. HERBERT CASE	ALERO J. NEWTON
CHARLES B. DENNY	GEORGE M. OLCOTT
CROWELL HADEN	EDWIN PACKARD
HENRY HENTZ	LOWELL N. PALMER
	EDGAR PALMER
	CHARLES A. PEABODY
	JAMES J. PEABODY
	CHARLES H. POST
	GEORGE H. PRENTISS
	FRANK DAY TUTTLE
	WILLIAM H. WALLACE
	ROBERT B. WOODWARD
	ARTHUR KING WOOD
	President

FINANCIAL AND ENGINEERING REPORTS
VALUATIONS OF RAILROADS AND PUBLIC UTILITIES

NEW ORLEANS **115 BROADWAY, NEW YORK** **SAN FRANCISCO**

REORGANIZATION OF
MILLIKEN BROTHERS
(INCORPORATED).
To the Holders of Certificates of Deposit

CHICAGO RAILWAYS COMPANY
To the Registered Holders of Participation
Certificates, Series 1, Series 2, Series 3
and Series 4, issued under that certain
Participation Certificate Agreement,
dated as of August 1, 1907, between
Adolphus C. Reubel and
Chicago & North Western Railway Company

dated January 26, 1912, representing the First Series of the said Certificates, and the Chicago and North Western Railway Company, as Custodian, and the holders of Participation Certificates, and the Chicago and North Western Railway Company, and other Deposited Securities, and to all others concerned.

The holders of over two-thirds in amount of the certificates of deposit representing the above-mentioned bonds having been duly organized as the Illinois Reorganization of Milliken Brothers (Incorporated), dated September 27, 1913, the

Plan and Agreement operative and effective as to the holders of said bonds and all other creditors of Affiliated Brothers Incorporated, who have been, or will be, holders of the Plan and Agreement in the manner therein provided.

Call to be made upon the holders of said Certificates of deposit representing said bonds for the payment of \$150 per bond as provided in said Plan and Agreement. Such payment must be made ON OR BEFORE DECEMBER 1, 1915, at the office of the Secretary, Plan and Agreement, COMPANY OF NEW YORK, No. 140 Broadway, New York City. Certificates of deposit should be presented at the time payment is made in order that such payment may be noted thereon. Deposited bonds in respect of which such payment is not made on or before the date aforesaid may be forfeited pursuant to said Plan and Agreement.

This notice is given by the undersigned as authorized by the duly constituted Participation Certificate Agreement pursuant to and in compliance with a request in writing from the undersigned as such Depositaries on the 14th day of November, 1913, and signed or purporting to be signed by the undersigned as such Depositaries of all four Series as entitled to be present and to vote in person or, if not present, in person or by duly qualified Proxies.

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the Committee in respect of deposited bonds, with interest payable at the rate of six per cent per annum, consisting therefor by stamping upon the certificates of deposit upon their presentation for that purpose.

Dated, New York City, Nov. 20, 1913.

WILLIAM SALOMON, Chairman.
JULES S. BACHE,
CHRISTOPHER D. SMITHS,
Committee.

OFFICE OF
WATERTOWN WATER COMPANY
Watertown, S. D., Nov. 25, 1913.

Notice is hereby given that nine (9) 20 year \$20 Gold Bonds of the above corporation, issued under mortgage dated April 1, 1898, to the **EMPIRE TRUST COMPANY**, First Refunding Four Per Cent Gold Mortgage Bonds, in the sum of two hundred fifty Dollars (\$250.00) each, numbers 7, 21, 35, 44, 93, 120, 246, 321 and 322, are hereby sold for payment of the same, at par and accrued interest, pursuant to Article 4 of the aforesaid mortgage.

BUFFALO & SUSQUEHANNA RAILROAD COMPANY
First Refunding Four Per Cent Gold Mortgage Bonds.
LAST NOTICE
All bonds of above issue not deposited

TRUST COMPANY OF NEW YORK
AND CITY OF NEW YORK
out of funds to be provided for that purpose.
Interest on the above bonds ceases
on January 1, 1914.

WATERTOWN WATER COMPANY.
By D. W. BRADLEY, Secretary.

DISSOLUTION NOTICE.

POVERNEY & LINN DISSOLVED PART-
NERSHIP. ALL ASSETS REMAINED ON
the premises, 74 Grand St.,

NEW YORK, N. Y., deposited as of the
10th day of December, 1913, with the
EQUITABLE TRUST COMPANY OF NEW
YORK, 37 Wall Street, New York City, in
order to participate in the benefits of said
plan; otherwise they will receive only their
distributive share of the proceeds at fore-
closure sale fixed for December 4, 1913.

ALVIN W. KIECH, Chairman,
LYMAN RHOADES, Secretary
New York, Nov. 17, 1913.

tion reached here to-day through Americans coming from the neighboring towns of Yuma and La Colorado. Sonora, that Yaqui Indians had resumed their depredations in that region. Independent reports from various quarters in the United States have been received and killed, among them: workmen employed by American mining interests at San Xavier, south of Hermosillo.

to Tuxpam, in the centre of the threatened oil fields, averse to emphasize pointedly the earnestness with which the United States is defending British rights in Mexico. It becomes now equally apparent that the British Government, though it has ordered two high-powered cruisers to the Mexican coast, places its chief reliance in the good offices of President Wilson's administration.

It became definitely known that Admiral Fletcher's hurried trip to Tuxpam was the result of at least an indirect appeal from Great Britain. Sir William Tyrrell of the British Foreign Office, who is now visiting the United States, is still in the country. He is reported to have been in Tuxpam, under the command of Rear Admiral South, when the British marines ashore to prevent depredations. To the consul such a course appeared unnecessary and likely to complicate matters. He at once wired the British Minister to Mexico, and through the Minister the report was carried to Nelson O'Shaughnessy, the American Charge in Tuxpam. He at once drew forth the statement that the British Government had made, and that it was in the hands of the British Government. To-day it became known for the first time that John Lind, the President's personal representative in Vera Cruz since President Huerta's refusal to dissolve the new Congress, had asked the British Minister to accompany Admiral Fletcher to the troubled district.

In the meantime, before Admiral Fletcher could reach Tuxpam, Capt. S. W. Wood, commanding the battleship Nebraska at Tampico, had been ordered to go to Tuxpam. The officer ashore to confer with Gen. Aguilar, the rebel commander. The officer was courteously received, and Gen. Aguilar repeated to him assurances, already conveyed to Admiral Fletcher, that foreign rights and property would be protected. The General said he had taken every precaution to prevent the accidental firing of oil wells and tanks and intended to do his best to avoid any ground for international friction.

While there is official information here that Mr. Lind's trip to Tuxpam was at his own request and not at the request of the British Government, his presence in the disturbed area adds to the importance attached here to the situation in the oil fields. It also emphasizes the fact, generally known already, that Mr. Lind was doing nothing at Vera Cruz, and that conversations with the Huerta Government looking to a settlement satisfactory to the United States had been at least temporarily abandoned.

Every event of the past few days has struck an additional blow to the supposition that Sir Lionel Carden's indiscreet reference to American policy in Mexico estranged the British and Mexican Governments. On the other hand, it is made plain that the British Government is determined to give no excuse to Great Britain or any other Government to treat the powers of Europe would be pleased to see something done to protect their nationals in Mexico.

The hope here now is that the Powers, having decided to wait, will not again renew their suggestions for information or action. But it is not without development in Mexico imperiling the lives and property of their citizens.

It is to be presumed that the Washington Government is now binding all its efforts. A waiting policy, as already stated, has been definitely decided on. The only activities at present are directed to the United States, and it is so that full time may be allowed for this waiting policy to run its course.

A faint echo of the Mexican difficulty was heard in the Senate to-day when Mr. Sheppard of Texas introduced a joint resolution for the preliminary survey of a military road from El Paso to Brownsville. There is already a military road to Brownsville, but Mr. Sheppard explained that it was in such bad repair that military supplies could be moved only with difficulty.

CHESTER LANDS MADEROS.
Saved from Death, Evaristo Tells of Their Treatment by Huerta.

Special Cable to THE NEW YORK TIMES.

HAVANA, Nov. 25.—Evaristo Madero, Daniel Madero, Leandro Aguilar, Andres Aguilar, Santos Mora, and Antonio De La Paz Guerra, the Mexican refugees arrived here to-day on the United States cruiser Chester and expressed their gratitude to the United States for their rescue from certain death, but all refused to discuss the political situation in Mexico beyond saying that they lamented, as all good Mexicans should, the deplorable conditions existing there. They would not criticize Huerta, other than by telling of their own mistreatment.

"We are ex-patriates from Mexico," said Evaristo Madero, "because we were seeking guarantees for our liberty and our lives, which were denied us in our country. Not one of us has taken any part in or allied himself in any way with the present political situation. We have all devoted ourselves solely to our industrial and commercial interests. Therefore there was no cause whatsoever for the indignities we have suffered in defiance of our constitutional guarantees.

"We were arrested on Oct. 20, when supposedly we were summoned by the military commander of Monterrey, and were taken at midnight in a special train guarded by fifty soldiers as dangerous prisoners, to Tampico. There we were kept in the barracks until Oct. 25, when we were embarked for Vera Cruz and incarcerated in the prison of that port. Twenty-six days after our arrest we learned that the Secretary of War had accused us of firing on Federal troops at Monterrey during the Carranzista attack on that city on Oct. 23 and 24, which was absurd, as we were arrested on the 20th, and on the other dates mentioned were on our way to Tampico.

"Finally we were admitted to bail, but had only enjoyed our liberty forty hours when we learned of the Government's intention to rearrest us and send us with other prisoners to the prison at Quintanaroo. This was speedily confirmed, for we received a summons from the Federal commander of Vera Cruz to appear before him.

"In view of our previous experiences we feared for our lives, and decided to seek refuge in the American Consulate."

WANTS OIL COMPETITION.
Washington Opposed to Foreign Monopoly of Latin American Supply.

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WASHINGTON, Nov. 25.—In the scramble that is going on for oil wells in the regions adjacent to the Panama Canal, Great Britain is showing great commercial activity. Since the adoption of oil fuel in the British Navy every possible effort has been put forth to acquire all the oil to be had in Mexico, the West Indies, and Central America. At this time concessions are pending in the Ecuador and Colombia, in which the Pearson syndicate is endeavoring to secure a monopoly.

"These oil fields are likely to prove of the greatest importance in the future. They have thus far been almost completely exploited, but there is every indication of a very large supply. The completion of the Panama Canal and the general adoption of oil fuel in the merchant marine are of great importance. Competition in the carrying trade will turn more and more upon the control of oil at points

from which it can be cheaply transported to the terminals of the canal. The Government of Ecuador and Colombia have both granted the concessions desired by the Pearson Syndicate, but these concessions have yet to be ratified by the Congresses of those countries, and it is understood that the United States has entered the game to block, if possible, the proposed concession of the Colombian oil fields. The opposition is said in some quarters to originate with a big American military power, which is trying to get oil supplies in the canal sphere for transportation.

At the time the explanation is offered that this Government does not look with complacency upon the acquisition of a monopoly of oil of both terminals of the canal, and the hope is expressed that the Colombian oil fields will be developed by a company, or at least by another foreign company than the Pearson Syndicate, in order that there may be competition and steamships that need to take on fuel at the canal terminals may have the benefit of it.

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"The situation of the country from an international point of view has been improved because the Government of the republic possesses the funds necessary to supply the needs of the country, because the National Army came out victorious in the recent serious conflict, and because the rebels of the north."

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Lieut. Castro Condemned by Comrades for Killing a Mexican.

DOUGLAS, Ariz., Nov. 25.—Standing against a wall, chained by his wrists, Lieut. Jose Castro of the Mexican army, who had been shot in the chest in view of the entire population of the Mexican border town.

Every event of the past few days has struck an additional blow to the supposition that Sir Lionel Carden's indiscreet reference to American policy in Mexico estranged the British and Mexican Governments. On the other hand, it is made plain that the British Government is determined to give no excuse to Great Britain or any other Government to treat the powers of Europe would be pleased to see something done to protect their nationals in Mexico.

MISS BIGGAR WINS APPEAL.
New Trial Granted of Allegation Suit Brought by Mrs. Hendrick.

ALBANY, Nov. 25.—The Court of Appeals to-day granted a new trial in the case of Miss Laura Biggar, against whom Mrs. Agnes A. Hendrick of Bayonne, N. J., had obtained a judgment for \$50,757.87 for the alleged rape of her husband's affection. This judgment, later reduced to \$30,187.30, and then the case went to the Supreme Court, where it was written by Judge Hiscock and concurred in by the entire court.

Biggar was a young woman who conducted a sanatorium in Bayonne, and his wife testified his income was \$15,000 a year. It was alleged, he contributed only twice to his wife's support, and the total sum he gave her was \$125.

Austin Dam Defendants Acquitted.
Special to THE NEW YORK TIMES.

WELLSBORO, Penn., Nov. 25.—George C. Barlow, of Bedford, N. Y., President of the Bayview Pump Company, and Fred M. Hamlin, Superintendent, were acquitted to-day of the charge of manslaughter before Judge David Cameron and a jury. The indictments were found against the defendants at one time on the Austin dam on Sept. 30, 1911, when eight lives were lost. The discharge of the defendants was met with great rejoicing, as the dam had been built for the company, and the company had been recently dropped on the payment of \$150,000.

SEIZE CLERK FOR \$500,000 THEFT.

Continued from Page 1.

brokers learned of the theft of stocks and bonds from the Farmers' Loan and Trust Company, and the quick action of the police followed, culminating in the arrest of Foye.

Little could be learned last night of the method by which Foye was alleged to have obtained possession of the stocks. According to the police, he is a brother of the late John Foye, who was mentioned at the time of the shooting of Herman Foye, the company's recently deceased Vice President. Foye was a Philadelphia broker, who was a guest there and who, it is said, was an emissary from the Philadelphia Police Commissioner for failing to take prompt action. The police say the money was at one time employed as a secretary by John W. Gates and later by Charles W. Gates.

Foye was taken to the station last night and was held at the station. He was said to be 35 years old, single, and lived at 17 East Thirty-third Street. He gave his occupation as clerk. He is tall and thin, and was well dressed.

Prisoner Had Waldorf Key.

In Foye's pocket, when he was searched at the Greenwich Street Police Station, was found a key to a room at the Hotel Waldorf-Astoria. The police at once telephoned to Detective Joseph R. Smith of the Waldorf and also to Mr. Chandler, a Philadelphia broker, who was a guest there and who, it is said, was an emissary from the Philadelphia Police Commissioner for failing to take prompt action. The police say the money was at one time employed as a secretary by John W. Gates and later by Charles W. Gates.

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You did not buy it because it would not do what you wanted it to do.

You said to yourself, "If this adding machine would do all that it does and typewrite, too, I'd buy it."

What you want is a machine that will do all your adding, your billing, your cash book, your journal, your monthly statements, and a lot of other things that a straight adding machine cannot do.

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A trial costs you nothing.

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206 Broadway (third floor) Phone, Cortland 3673

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So far as our international relations are concerned, we are in complete harmony with all the powers except with the Government of the United States. The United States has entered the game to block, if possible, the proposed concession of the Colombian oil fields. The opposition is said in some quarters to originate with a big American military power, which is trying to get oil supplies in the canal sphere for transportation.

REBELS SHOOT AN OFFICER.

Lieut. Castro Condemned by Comrades for Killing a Mexican.

DOUGLAS, Ariz., Nov. 25.—Standing against a wall, chained by his wrists, Lieut. Jose Castro of the Mexican army, who had been shot in the chest in view of the entire population of the Mexican border town.

Every event of the past few days has struck an additional blow to the supposition that Sir Lionel Carden's indiscreet reference to American policy in Mexico estranged the British and Mexican Governments. On the other hand, it is made plain that the British Government is determined to give no excuse to Great Britain or any other Government to treat the powers of Europe would be pleased to see something done to protect their nationals in Mexico.

MISS BIGGAR WINS APPEAL.

New Trial Granted of Allegation Suit Brought by Mrs. Hendrick.

ALBANY, Nov. 25.—The Court of Appeals to-day granted a new trial in the case of Miss Laura Biggar, against whom Mrs. Agnes A. Hendrick of Bayonne, N. J., had obtained a judgment for \$50,757.87 for the alleged rape of her husband's affection. This judgment, later reduced to \$30,187.30, and then the case went to the Supreme Court, where it was written by Judge Hiscock and concurred in by the entire court.

Biggar was a young woman who conducted a sanatorium in Bayonne, and his wife testified his income was \$15,000 a year. It was alleged, he contributed only twice to his wife's support, and the total sum he gave her was \$125.

Austin Dam Defendants Acquitted.

Special to THE NEW YORK TIMES.

WELLSBORO, Penn., Nov. 25.—George C. Barlow, of Bedford, N. Y., President of the Bayview Pump Company, and Fred M. Hamlin, Superintendent, were acquitted to-day of the charge of manslaughter before Judge David Cameron and a jury. The indictments were found against the defendants at one time on the Austin dam on Sept. 30, 1911, when eight lives were lost. The discharge of the defendants was met with great rejoicing, as the dam had been built for the company, and the company had been recently dropped on the payment of \$150,000.

SEIZE CLERK FOR \$500,000 THEFT.

Continued from Page 1.

brokers learned of the theft of stocks and bonds from the Farmers' Loan and Trust Company, and the quick action of the police followed, culminating in the arrest of Foye.

Little could be learned last night of the method by which Foye was alleged to have obtained possession of the stocks. According to the police, he is a brother of the late John Foye, who was mentioned at the time of the shooting of Herman Foye, the company's recently deceased Vice President. Foye was a Philadelphia broker, who was a guest there and who, it is said, was an emissary from the Philadelphia Police Commissioner for failing to take prompt action. The police say the money was at one time employed as a secretary by John W. Gates and later by Charles W. Gates.

Foye was taken to the station last night and was held at the station. He was said to be 35 years old, single, and lived at 17 East Thirty-third Street. He gave his occupation as clerk. He is tall and thin, and was well dressed.

Prisoner Had Waldorf Key.

In Foye's pocket, when he was searched at the Greenwich Street Police Station, was found a key to a room at the Hotel Waldorf-Astoria. The police at once telephoned to Detective Joseph R. Smith of the Waldorf and also to Mr. Chandler, a Philadelphia broker, who was a guest there and who, it is said, was an emissary from the Philadelphia Police Commissioner for failing to take prompt action. The police say the money was at one time employed as a secretary by John W. Gates and later by Charles W. Gates.

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Mr. John Smith Broadway.

Last spring you tried an adding machine.

You did not buy it because it would not do what you wanted it to do.

You said to yourself, "If this adding machine would do all that it does and typewrite, too, I'd buy it."

What you want is a machine that will do all your adding, your billing, your cash book, your journal, your monthly statements, and a lot of other things that a straight adding machine cannot do.

You may not know it, but there is such a machine.

It's name is—ELLIS.

A trial costs you nothing.

ELLIS.

206 Broadway (third floor) Phone, Cortland 3673

WANTS OIL COMPETITION.

Washington Opposed to Foreign Monopoly of Latin American Supply.

Special to THE NEW YORK TIMES.

WASHINGTON, Nov. 25.—In the scramble that is going on for oil wells in the regions adjacent to the Panama Canal, Great Britain is showing great commercial activity. Since the adoption of oil fuel in the British Navy every possible effort has been put forth to acquire all the oil to be had in Mexico, the West Indies, and Central America. At this time concessions are pending in the Ecuador and Colombia, in which the Pearson syndicate is endeavoring to secure a monopoly.

"These oil fields are likely to prove of the greatest importance in the future. They have thus far been almost completely exploited, but there is every indication of a very large supply. The completion of the Panama Canal and the general adoption of oil fuel in the merchant marine are of great importance. Competition in the carrying trade will turn more and more upon the control of oil at points

from which it can be cheaply transported to the terminals of the canal. The Government of Ecuador and Colombia have both granted the concessions desired by the Pearson Syndicate, but these concessions have yet to be ratified by the Congresses of those countries, and it is understood that the United States has entered the game to block, if possible, the proposed concession of the Colombian oil fields. The opposition is said in some quarters to originate with a big American military power, which is trying to get oil supplies in the canal sphere for transportation.

HUERTA CABLES OF VICTORIES.

Tells Paris Paper of Winning Northern Battles—'Situation Improved.'

PARIS, Wednesday, Nov. 25.—President Huerta has sent the following cablegram from Mexico City to the Madrid:

"The situation of the country from an international point of view has been improved because the Government of the republic possesses the funds necessary to supply the needs of the country, because the National Army came out victorious in the recent serious conflict, and because the rebels of the north."

So far as our international relations are concerned, we are in complete harmony with all the powers except with the Government of the United States. The United States has entered the game to block, if possible, the proposed concession of the Colombian oil fields. The opposition is said in some quarters to originate with a big American military power, which is trying to get oil supplies in the canal sphere for transportation.

DAILY WIRELESS AND CABLE DISPATCHES TO THE TIMES

1,400 GERMAN FIRMS AGREE TO EXHIBIT

Will Send to San Francisco the Finest Display Their Country Has Ever Made.

TO ASK VOTE OF \$500,000

Majority for It in the Reichstag Assured—Steamship Lines to Carry Exhibits Free of Cost.

By Marconi Transatlantic Wireless Telegraph to THE NEW YORK TIMES.

BERLIN, Nov. 25.—If an impression exists that Germany's refusal to participate officially in the Panama-Pacific Exposition means that there will be no German exhibit at San Francisco in 1915 it ought to be pointed out as soon and emphatically as possible that grave misapprehension prevails. Germany, as a matter of fact, will be represented at San Francisco by the greatest display she has ever made at any exposition in history.

One thousand four hundred great firms and corporations, representing practically every branch of German industry, have already definitely arranged to show wares at the Golden Gate. The Reichstag is about to be asked to vote \$500,000 for a German building at the exposition. The great German steamship lines, persuaded of the limitless possibilities awaiting German export trade throughout the Western Americas and the Far East in consequence of the opening of the Panama Canal, have announced their readiness to transport German exhibits to San Francisco free of cost.

I am able to quote from a vigorous petition about to be submitted to the Reichstag by the independent committee organized by German merchants, manufacturers, and shippers. It calls upon the Reichstag to vote funds for the exposition and makes it clearly evident that German industry demands adequate representation at San Francisco last Great Britain crowd it out of the North and South American markets, especially in the textile and machinery trades.

The petition insists that the German Government has no right to boycott the exposition in consequence of an "aggression" with Great Britain. It refers to the strong independent movement now in progress for a British exhibit at San Francisco and declares that the need of Government financial support to enable German industry to meet British competition is now more urgent than ever.

I am informed that sufficient parliamentary support is in sight to assure the voting of the desired \$500,000 grant by a large majority.

How completely opinion in German industrial and trade circles and public opinion in general has changed since the outbreak of the war is shown by the action of the Association of German Chambers of Commerce and the League of German Cities. Both of these bodies, the former representing respectively for commerce and the citizenship of the Empire, have come out formally and unreservedly on behalf of the greatest possible German representation at San Francisco.

There is hardly a branch of arts, crafts, or science in which Germany aspires for trade abroad which will not be well represented by the German exhibits at San Francisco.

Exports to the United States alone total \$175,000,000 a year, those to Latin America and the East more than \$100,000,000. Germany intends to make the Panama-Pacific Exposition the basis of a vigorous and forceful campaign for fresh conquests.

TO DIVIDE \$50,000 REWARD.

But Paris Informers Will Profit Most from Pearl Theft.

By Marconi Transatlantic Wireless Telegraph to THE NEW YORK TIMES.

LONDON, Nov. 25.—There has been much speculation regarding the disposal of the reward of \$50,000 that was offered in connection with the theft of the \$75,000 pearl necklace. It is understood that \$45,000 will be paid to Messrs. Brandstatter and Quadrant, the Paris dealers, on the ground that their information led to the arrests and that if the arrests had not been made the pearls would not have been deposited where they were found by the workman, Horne, who is not legally entitled to a reward.

While Horne discharged only the bounden duty of any one finding property in the street in handing it to the police, it is recognized that he is morally entitled to a reward, and the assessors will probably recommend that a special gratuity of \$2,500 has been mentioned—should be given to him. Gratuities will also be recommended to Chief Inspector Ward, officers of the detective force, and other persons connected with the inquiry.

The total cost of the theft to underwriters will probably be \$150,000. To the reward and gratuities must be added \$20,000, paid for two pearls bought before the thieves were arrested; \$30,000, the value of the pearls still missing, and the costs of the investigation in France and elsewhere.

WINS THE FEMINA AVIATION CUP.

By Marconi Transatlantic Wireless Telegraph to THE NEW YORK TIMES.

PARIS, Nov. 25.—Mme. Darocq won the Femina Aviation Cup to-day at Bouy by covering 25 kilometers in four hours. The previous Femina record was gained by Mme. Paillet, who made 280 kilometers.

OPPOSITION PARTIES WITHDRAW PROPOSAL DESIGNED TO DEFEAT CABINET.

PARIS, Nov. 25.—With the object of bringing about the downfall of Premier Barthou's Cabinet the Opposition parties in the Chamber of Deputies to-day demanded that the new law for the reduction of the budget deficit should be debated after the inheritance tax proposal. The question was absolutely decided to accept this procedure and the Opposition parties withdrew their proposal. At the last moment the Opposition parties withdrew their proposal. At the last moment the Opposition parties withdrew their proposal.

CITY AUTO KILLS BOY, RUNS AWAY.

Continued from Page 1.

with the arrival of the injured that it was impossible to learn from the operating room the particulars of the injuries of the various victims.

CITY AUTO KILLS BOY.

Driver, with Three Friends, Speeds Away—Stopped at Gun Point.

Frank J. Kemmerich, 17 years old, was knocked down by a southbound automobile in First Avenue at Seventy-eighth Street late last night and so badly injured that he died while being taken to St. Francis Hospital. The driver of the automobile, a man named William J. O'Brien, who said he lived at 385 Fourth Street, Brooklyn, and his three friends were taken to the police station and locked up. All were charged with manslaughter.

John J. Fisher, the ambulance driver, who attended Kemmerich, said that the boy's skull had been crushed, and that he had received many contusions about the body. At an early hour this morning the police had not yet learned where he had lived.

THROWN FROM CAR ON CURVE.

John Macdonald Hit a Telegraph Pole and Was Killed.

John Macdonald, a hatter employed in the New York Post Station, was instantly killed when hurled from an auto last night on the Fresh Kills Road, near Greenridge, S. I. Macdonald was riding on the step of the machine, there being no room for him inside the auto, and as the car rounded a curve he was thrown out, landing head first against a telegraph pole.

Macdonald went for a ride with L. W. Barker of Stapleton and two other friends in a small car. They were on their way home when the accident happened.

SCOTT'S AID MARRIED.

Commander Bruce Weds Daughter of Sir Jesse Boot, Millionaire.

By Marconi Transatlantic Wireless Telegraph to THE NEW YORK TIMES.

LONDON, Nov. 25.—A wedding which attracted a great deal of interest to-day was that of Miss Dorothy Boot, daughter of Sir Jesse Boot, the millionaire head of a big firm of druggists, and Commander Wilfred Bruce, who was in command of the Scott antarctic expedition.

The ceremony took place in St. Anne's Church, Soho. Among those present were Commander Pennell, Commander Campbell, Lieut. Scario, and Dr. Lerick, all members of the Terra Nova expedition.

THE KAISER HARD UP?

Report in Berlin That He Is About to Sell the Monbijou Palace.

By Marconi Transatlantic Wireless Telegraph to THE NEW YORK TIMES.

BERLIN, Nov. 25.—A report in circulation here, apparently originating in Vienna, is to the effect that the Kaiser is about to sell the Monbijou Palace, now the Hohenzollern Museum. It is asserted that the sale is due to the fact that the recent increase of the Emperor's civil list is insufficient.

There was a similar report some weeks ago regarding the alleged projected sale of a castle in the Rhine-land.

A confirmation of the report is not obtainable.

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J. HAZEN HYDE WEDS COUNTESS IN PARIS.

Marries Widow of L. de Contaut-Biron, the Daughter of Ex-Ambassador Leishman.

PRIVATE CHURCH CEREMONY

Bride's Brother-in-Law, Duke of Croÿ, Gives Her Away—Ambassador Herlick Best Man.

PARIS, Nov. 25.—James Hazen Hyde, ex-Vice President of the Equitable Life Assurance Society, and Countess Louise de Contaut-Biron, whose maiden name was Miss Martha Leishman, and who is the daughter of John G. A. Leishman, ex-American Ambassador to Germany, were married to-day at the American Church of the Holy Trinity in Paris by the pastor, Rev. Dr. Samuel Watson. The ceremony was private, the only guests present being the bride's mother, Mrs. Leishman, the Duke of Croÿ, the Duchess of Croÿ, the bride's sister, Myron T. Herlick, American Ambassador to France, and Mrs. Herlick, Harry B. Lehr and Mrs. Lehr of New York, and a few other friends.

The bride was attended by Princess Goy de Goy, a daughter of the former Miss Nativity Terry. Her brother-in-law, the Duke of Croÿ, in the absence of her father, who is in the United States, gave her in marriage. Ambassador Herlick acted as best man. Two civil marriage ceremonies had been previously performed at the office of the Mayor of the Sixteenth Arrondissement, where the wedding was held. The bride, who is the daughter of John G. A. Leishman, of New York; the Duke of Croÿ, Ambassador Herlick, and Harry B. Lehr.

Ambassador Herlick and Mrs. Herlick gave a dinner to the wedding party last night.

BLACKSOD A FINE PORT.

H. C. Long Tells of Advantages of Proposed Ocean Terminal.

By Marconi Transatlantic Wireless Telegraph to THE NEW YORK TIMES.

DUBLIN, Nov. 25.—Henry C. Long, the American engineer who is studying the possibilities of Blacksod Bay as a terminal port for the proposed new transatlantic line, in discussing the subject to-day said:

"There will be little difficulty in obtaining a depth of 40 feet at low water at the side of the pier, which will be able to accommodate three or four large liners at the same time."

Questioned in regard to the character and quality of freight which will be handled by the new line, Mr. Long said that freight was a secondary consideration. The great thing was the convenience which the route offered to passengers between the two continents. There was no doubt, however, that freight would come, and would, of course, be an important item.

Asked how the proposed gauge between the Irish and English railways would be overcome, Mr. Long said this presented no difficulty whatever. The problem had been tackled in the United States years ago, and similar methods would be applied on this side of the Atlantic. At the terminals at Dublin and Belfast there would be hydraulic apparatus which would lift the coaches off the bogies and hold them suspended while bogies of the required gauge were put underneath.

Mr. Long mentioned two years as a rough estimate for the completion of the work.

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The ceremony took place in St. Anne's Church, Soho. Among those present were Commander Pennell, Commander Campbell, Lieut. Scario, and Dr. Lerick, all members of the Terra

ROADS SAY LOSSES JUSTIFY NEW RATES

Railway Men Make Known
Their Plan to Raise Intra-
state Charges Also.

FACE "SLOW STARVATION"

Witness Shows Recent Deficits of
28 Roads Contrasted with
Previous Surpluses.

Special to The New York Times.
WASHINGTON, Nov. 25.—The forty-
nine railroads east of the Mississippi
which are seeking to raise their freight
rates 5 per cent. completed their main
case for the advance to-day before the
Interstate Commerce Commission, which
thereupon adjourned the hearing till
Dec. 10. Meantime the commission and
opposing counsel will analyze the mass
of testimony submitted by railroad ac-
countants, rate makers, and traffic ex-
perts.

The burden of the evidence tendered
was that while the roads, generally,
were enjoying an increased business,
the returns from operations were con-
tinuously decreasing, until as General
Manager Maxwell of the Wabash said:
"The situation is becoming daily more
serious. It is suffering from slow
starvation."

It was stated that the demands of the
traveling and the shipping public for im-
provement and extension of railroad fa-
cilities could be met by the roads only
as they were enabled to obtain more
money. The margin of profit, it was
asserted, was so constantly narrowing
that it was becoming increasingly dif-
ficult to obtain the necessary additional
capital with which adequately to main-
tain, equip, and operate the roads.

The witnesses to-day were George M.
Barnes, Second Vice President of the
Baltimore & Ohio, who continued to re-
view the financial and operating status
of that system; W. C. Maxwell, General
Traffic Manager of the Wabash system;
Dr. Frank High Dixon, a professor of
Dartmouth College and statistician of
the Bureau of Railway Economics, called
by the railroads to submit various tables
covering the operation of the forty-nine
railroad systems applying for the in-
crease; C. C. McCain, who as Chairman
of the trunk line Association, mapped
out the basic elements of the 5 per cent.
increase; E. Morris, Chairman of the
Central Freight Association, who worked
out the 5 per cent. increase for the ter-
ritory west of Buffalo, extending to
the Mississippi River; and R. H. Lang,
General Coal Freight Agent of the Penn-
sylvania Railroad, who analyzed the ef-
fect of the proposed rate increases on
coal, coke, and iron traffic.

Applies to Intrastate Rates.

From the three last-named experts
the commission learned for the first
time that the general advance of 5 per
cent. was to become applicable, if sus-
tained, to intrastate as well as interstate
traffic. The tariffs filed with the com-
mission relate only to interstate traffic.
The commission has no authority over
rates wholly intrastate. It was ex-
plained that the railroads, pending the
action of the commission on the propo-
sed increase, had voluntarily suspen-
ded its application to intrastate rates.
The increase also would be applicable
to import and export rates.

The testimony of Mr. Maxwell of the
Wabash related to the railroads in the
Central Freight Association territory,
which includes all roads between Pitts-
burgh and Buffalo at one end and the
Mississippi River at the other, with the
Ohio River at the south. This region en-
compasses Michigan, Indiana, Ohio,
Western Pennsylvania, New York, and
the Canadian stretch between Buffalo
and Detroit.

Mr. Maxwell produced elaborate data
concerning thirty-eight railroads with
trunk line status, showing as a result
of their operation in 1912 a gross in-
crease in operating revenues of \$18,000,000,
an increase of 10.7 per cent. over 1911,
while operating expenses and taxes these
roads suffered a loss of \$12,000,000 in
operating income. This result was due
to an increase in the ratio of operating
expenses and taxes to gross operating
revenue between 1910 and 1912 of from
72 per cent to 78.2 per cent, despite the
fact that large sums of new capital
were invested in additions and better-
ments.

Mr. Maxwell directed particular at-
tention to the condition of a special group
of twenty-eight railroads, including the
Die Four system, Virginia, Chicago &
Eastern, Illinois, Grand Trunk Western,
Grand Rapids, Illinois Central, Chicago
& Alton, and Wabash Railroads.
According to Mr. Maxwell many of
these railroads would soon be headed
toward receivers unless this 5 per cent.
increase in freight rates was allowed.
The net corporate income of the propo-
sition was actually \$2,000,000 less than
in 1908, although in this five-year period
\$18,000,000 of new capital was put into
them. Statistics submitted by Mr. Max-
well showed that in 1912 only nine of
them paid dividends.

Since 1908 the aggregate amount of
dividends paid by these twenty-eight
roads was \$12,000,000 in 1911, \$12,000,000
in 1910, \$12,000,000 in 1909, \$12,000,000
in 1908, and only \$10,000,000 in 1912.
In 1910 these twenty-eight roads had a
balance of \$2,342,420 after paying divi-
dends.

Deficits of Twenty-eight Roads.
Since the latter year these twenty-
eight roads, after paying dividends, had

Kewanee Ever Faithful

A Kewanee Firebox
Boiler is on the job
always.
Built of mild steel—
it can't crack. No packed
joints to leak. Repair
costs practically nothing.

KEWANEE BOILER COMPANY

N. Y. Salesroom, 47 West 42d St.
PACIFIC COAST
AND RETURN \$141.80

TICKET OFFICES:
Cor. Wall St.
Broadway "Howard St.
way " 28th St.
Brooklyn, 505 Fulton St.

SKIN AND HAIR HEALTH

Resinol Soap tends to keep the
complexion free from redness, rough-
ness, pimples and blackheads, to
clear the scalp of dandruff, and to
maintain the lustre and health of the
hair. Sold by all druggists.

deficit of \$1,389,444 in 1911, \$10,507,332
in 1912, and \$8,374,420 in 1913.

Keen interest was manifested in the
testimony of Mr. McCain, Mr. Morris,
and Mr. Lange and their analysis of the
proposed 5 per cent. rate of increase.
Mr. McCain said that the mini-
mum rate observed in arranging the
increase was 5 cents more on tonnage
traffic and a quarter of a cent a pound
on traffic by the pound weight.
Mr. McCain explained that the tariffs
affected by the 5 per cent. increase con-
tinued the existing differentials on west
bound freight from Baltimore and
Philadelphia.

The rates between points in Trunk
Line territory such as from New York
to Syracuse were all advanced 5 per
cent., said Mr. McCain. These rates all
stood on their own bases, and were not
related to other rates. The ex-Lake
grain rates from New York to Buffalo
as well as the so-called F. O. E. rates,
Mr. McCain said, were all raised 5 per
cent.

Commissioner Clements inquired
whether any of the tariffs filed carried
a proposed increase in State rates.
Mr. McCain said that the majority of the
rate increases in the tariffs filed were
interstate, not that the carriers had ad-
justed the local rates. In reply to an-
other inquiry, from Commissioner Clem-
ents, Mr. McCain stated that import
and export rates were included in the 5
per cent. rate.

"Regardless of the statutes?"
"Yes," replied Mr. McCain.
"But," Mr. Butterfield explained,
"they have all been voluntarily suspen-
ded by the carriers pending the out-
come of the decision of the commission
regarding the 5 per cent. increase in
interstate rates."

Anthracite Coal Rates Remains.
Mr. Brandeis asked whether the an-
thracite coal rates were about the only
ones that had not been raised. Mr. Mor-
ris responded that, as a general propo-
sition, that was so. Judge Clements
inquired whether the 5 per cent. in-
crease was exceeded on any commodity.
Mr. McCain said no computation had
been made as to commodities, but that
the variations from 5 per cent. in the
increase, whether above or below 5 per
cent., were about evenly divided.

Mr. Butterfield interposed to say that
the railroads estimated that the 5 per
cent. increase would produce about \$40,000,000 or \$50,000,000 additional gross
revenue.

E. Morris, Chairman of the Central
Freight Association, explained that be-
tween the territory, both interstate and
intrastate, class rates of 25 cents per
100 pounds were increased 5 per cent.
and rates in excess of 25 cents per
100 pounds were increased 5 per cent.
Mr. Morris said that the class rates
from Chicago to New York were to be
increased 5 per cent., as follows:
First class, 75 cents, instead of 70 cents
per 100 pounds; second class, 65 cents,
instead of 60 cents; third class, 55 cents,
instead of 50 cents; fourth class, 45 cents,
instead of 40 cents; fifth class, 35 cents,
instead of 30 cents; and 25 cents
instead of 20 cents.

The class rates from other points of
Central Freight Association territory to
New York City, Chairman Morris ex-
plained, were increased subject to the
established percentage of the advance.
Basing rates as named above to apply
to Chicago, the rate from New York to
Chicago would be 78 per cent. of the
Chicago to New York rate.

Grain By-Product Rates.

According to Mr. Morris, the rates on
grain by-products for export from Chi-
cago to New York were increased 5 per
cent. He said that from points in the
West, taking 100 per cent. or less of the
Chicago to New York rate, these per-
centage rates were granted on shipments of
export grain by-products for Boston,
Philadelphia, Baltimore, and Newport
News, and that the rates on shipments
between these points were preserved in the
increase.

Mr. Morris said as to the domestic
grain rates that the basing rate from
Chicago to New York was increased
from 30 to 75 cents per 100 pounds.
To the East, said Mr. Morris, no ad-
vances were provided for the anthracite
coal rates, because the anthracite rates
were already under attack, and second,
because the large tonnage in small
ships in the coal trade was being com-
peted in competition with bituminous
coal.

It was also explained by Mr. Morris
that the roads had intended to advance
the intrastate coal and iron rates 5 per
cent., but that the tariffs have not yet
been filed, pending the decision of the
Interstate Commerce Commission in a
big case.

One of the attorneys representing coal
shippers wanted to know whether, if
the coal rates now existing were found
to provide 75 or 100 per cent. profit,
Mr. Morris felt that the 5 per cent. in-
crease on coal rates would still be justifi-
fied. He promptly replied in the af-
firmative.

The John Ruszits Fur Company Announcement

Founded in 1851, through the past sixty-two years the
name of Ruszits has constantly stood for all that is good
in the Fur Industry.

Beautiful furs, the finest workmanship, sound
values and honest dealing have sustained the position
of the house.

It has therefore been with zealous regard for the
present high standing of the name of Ruszits, and at
the same time with confidence in our greater ability to
serve our patrons that we have broadened our plans
for the future.

Preliminary to this it gives us pleasure to announce
that

Mr. George Taylor
Until recently Vice-President of
Aitken, Son & Co.

is now President of the John Ruszits Fur Co.
And further that

Mr. Leo Graham
until recently General Manager
of the Retail Departments of
Aitken, Son & Co.

is now Vice-President and General Manager of the
John Ruszits Fur Co.

Mr. A. F. F. Kittan
who has been connected with the company for thirty-
two years and for many years past has been its chief
active executive, is now Secretary of the Company
and will continue as in the past in direct charge of our
Fur Departments.

As the oldest wholesale and retail furriers in the
city, you will find our practical experience of sixty-two
years as well as the finest material, and workmanship
embodied in every garment bearing our label.

These, then, are the executives who will continue
to stand sponsor for the integrity of the Company and
its high ideals of style, quality, workmanship and sound
values.

7 East 48th Street

PARTY CONFERENCE TO PUSH MONEY BILL

Senate Leaders Call One for
To-day to Clear Way for Trust
Measure Next Session.

AIM AT A COMPROMISE

Hitchcock Says Senate Changes to
Administration Measure Have In-
troduced 60 Per Cent. New Matter.

Special to The New York Times.
WASHINGTON, Nov. 25.—Democratic
leaders of the Senate decided to-day to
exercise every pressure to hasten the
passage of the Currency bill. They
realize that President Wilson, in in-
sisting upon the continued session of
Congress, was largely actuated by a de-
sire to leave the regular session free for
his bills regulating trust control. With
the extra session practically over, they
feel that unless something is done it
will be nearly March before the Senate
will be able to consider anything other
than the Owen-Glass bill.

The first effort made will be through
a party conference which Senator Kern
called for to-morrow morning. No at-
tempt will be made to reach an im-
mediate agreement affecting the fundamen-
tal provisions of the bill. But a program-
me will be sought that will expedite legis-
lation and proposals will be discussed
looking to a compromise by which a
solid majority may be lined up to sup-
port the bill in a form satisfactory to
the President and the House.

It is still undecided whether any over-
tures will be made to the Republican
majority in the chamber. The party lead-
ers have already shown clearly that they
hope for stricter party action rather
than concessions to the minority. But
in their eagerness to prevent protracted
debate, which now threatens to last two
months, they may try to reach some
informal understanding, concentrating
speeches on particular subjects and re-
ducing their number as much as possible.

Senator Owen announced to-day that
he would hereafter insist that the
Senate remain in session every day un-
til 6 o'clock. He said the delay was
causing the country \$50,000 a day. The
unanimous consent agreement by which
the Alaska Railroad bill must soon
come before the Senate, he said, would
be allowed as little as possible to dis-
place the currency measure. At every
turn in the Alaskan debate, he said, he
would bring forward the Currency bill
and press for votes on particular amend-
ments.

Considerable progress was made in the
debate to-day. Mr. Hitchcock, who headed the
Republican half of the Committee on
Banking and Currency, replied to Sen-
ator Owen's speech of yesterday. Mr.
Hitchcock, besides praising Mr. Owen's
industry and good temper, spoke in the
highest terms of the President's determi-
nation and courage in urging cur-
rency reform. But for his insistence,
said Mr. Hitchcock, the work of re-
form, already well advanced at both
ends of the Capitol, might have lingered
for several years to come.

Mr. Hitchcock said that even the
Democratic measure, which was sup-
posed to accord with the wishes of the
House and the President, was in reality
60 per cent. new matter, while only 40
per cent. of it stood as written by the
House. His own bill, he said, was only
40 per cent. new, while he retained 60
per cent. of the House language.

The Senator contended that the
bill and the Owen bill were faulty in
that they forced banks to give up a part
of their present capital for the new
system.
"To take away from the individual
bank at one sweep one-tenth of their
cash capital was, in my opinion, a mis-
take. It was to aggravate the evil of
the present system, which already ex-
isted, and still further reduce the margin of
safety for the depositor. And so I have
been in favor of recommending a movement
by which the capital in the regional
banks, instead of being supplied by the
banks themselves, is to be supplied by
the people of the United States."

The divergence of views in the Senate
on currency reform was to-day when
Mr. Newlands of Nevada, a Democrat,
said:

"THE PROPHET"—IN COLORS.
John S. Sargent's famous paintings from
the Boston Library will be reproduced in
the original colors as a section of the
Christmas number of The New York
Times, Sunday, Dec. 7. The edition will
be sold out in advance. ORDER NOW.
—ADV.

and a supporter of the Administration,
introduced a resolution, pending which
bill in most of its important features.
Instead of eight regional reserve banks
he would establish one in every State.
He also proposed important changes
in the National Banking act as it af-
fected reserves and capitalization.
Mr. Shafroth of Colorado, a member
of the Banking and Currency Com-
mittee, argued that while central banks
of issue had been found satisfactory in
Europe, it was not so in this country.
The National Banking act really a fair coun-
terpart of the European institutions. He
thought the bill did not provide enough
regions while the Hitchcock proposals
he considered as bad as a central bank.

MAIDA DUPREE A SUICIDE.

Actress Discouraged by Failure—
Followed Le Maire from England.

PHILADELPHIA, Nov. 25.—An in-
vestigation by the Coroner into the
death of Maida Dupree, a New York
vaudeville actress, also known as
Le Maire and Betty Daley, who com-
mitted suicide in a hotel here last
night by taking poison, brought to
light the fact that she had followed
George Le Maire, an actor, to this
country from England. Le Maire is
appearing with a theatrical company in
this city. Last night he received a
note signed "Betty Daley," sum-
moning him to her hotel. The young
woman was found unconscious. She
died several hours later.

Before the Coroner this afternoon
Le Maire said he met Maida Dupree in
London nearly a year ago. She had
been ambitious to succeed as an ac-
tress and had failed. She had written
and wired him in London and New
York, appealing to him to help her to
succeed. Le Maire said he did try to
get her an engagement, but avoided
her. The police at first believed that
she was infatuated with Le Maire, but
this he denied.

Le Maire said the young woman's
father lived in New York and was
named Grossman or Grassman. Among
her jewels were jewels valued at
\$2,800, and pawn tickets for \$1,370.
He pledged in New York for \$1,370.

TO PRESCRIBE LINER LANES.

Government Instead of Steamship
Control Broached by Hydrographers

WASHINGTON, Nov. 25.—The ques-
tion whether the Governments of the
United States and the European coun-
tries should prescribe the lanes to be
traversed by ocean liners and pass laws
requiring all vessels under the respec-
tive flags to adhere strictly to those
lanes is raised in the annual report of
the Naval Hydrographic Office, made
public to-day.

The lanes now in use were adopted by
the steamship companies April 15, 1913,
and will continue in force until changed
by them, unless an international agree-
ment should be reached. The Naval
Hydrographic Office, at present in Lon-
don, attending the International Confer-
ence on Safety at Sea, and it is expected that he will sub-
mit the proposed change to that body.

Reception Room for Warship Crew.
WASHINGTON, Nov. 25.—Secretary
Daniels approved to-day plans for a
reception and reading room for en-
listed men on the new battleship New
York. Mr. Daniels said the provision
was a necessary one, and he had been
inaugurated to increase the comfort
of the crew and add to the attrac-
tiveness of the ship. He stated that
and their visitors when in port. Simi-
lar changes probably will be inaugu-
rated on other vessels.

ARTISTS GIVE DINNER TO J. ALDEN WEIR

Noted Painter the Guest of
Honor at Feast at Sal-
magundi Club.

HE TELLS OF EARLY DAYS

Votes of Asylum Inmates Sent Him
Ahead in Popularity Contest—
What a Dealer Advised.

More than one hundred artists gath-
ered last night to do honor to J. Alden
Weir, the noted painter, at a dinner in
his honor in the exhibition gallery of
the Salmagundi Club, 14 West
Twelfth Street. Mr. Weir was assured
that he would not have to make a
speech, but after hearing the spee-
ches made in his praise by Royal Cortissoz
& F. Ballard Williams, and eating the
dinner prepared by the incomparable
Pollock, the chef of whom the Salmagundi
Club is so proud, Mr. Weir rose
from his chair to offer some reminis-
cences of his early career.

"Some time ago when I sent a paint-
ing," said Mr. Weir, "to an exhibition
out West, I received a letter from the
Secretary of the association giving the
show, in which he told me that I was
carrying off great honors, because my
painting was running neck and neck
with Mr. Brown's."

"Later I received a second letter in
which I learned that every person pay-
ing 10 cents was entitled to a vote on
the merits of the two pictures. I was
told that I was running neck and neck
with Mr. Brown, and I was told that
the asylum for the half-insane, were let in
to see the exhibition, and then you
forgot ahead."

Mr. Weir went on to relate how he
and John Henry Twachtman had given
an exhibition in the year 1899, in which
each had entered forty pictures. For
several days the exhibition went on and
not a picture was sold.

"I finally tried to persuade an art
dealer," he continued, "to buy some of
the pictures, but he objected that there
was no foreground."
"You can't see pictures nowadays
without flowers and things in the fore-
ground," he told me. You say that is
a middle distance, but it won't do.
The people demand flowers and pretty
things in the front of it."

"Now," he was trying to sell pictures
with yellowish, unhealthy pools of water
in the foreground, and he told me that
he could not sell a picture. Well, I told
him that if he would make a suc-
cess he would have to paint good, clear
water through which you can see the
bottom, and see the success that he has
made."

Finally, Mr. Weir said, he sold one
picture, but Twachtman was not even
that successful. So that Twachtman's
feelings should not be hurt, Mr. Weir
and his friends arranged to find a pur-
chaser for a Twachtman painting. This
was accomplished, and the sale made
Twachtman very happy. Several days
later, however, the painter's picture was
invited to visit the place where the
Twachtman picture was hung. They
found the painting had been hung up-
side down.

Mr. Weir's recollections had such an
effect on the painter, that he took my
club that he rose to his feet, apologized
for being out of order, and proposed a
toast to Twachtman and Weir, which
was drunk standing.

Woolworth Building

Broadway, Park Place to Barclay St.
150,000
People pass our door daily.
10,000
People use our Elevators.
Chance for Syndicate and
Other Stores
Ground Floor
Stores
\$4,000 a year and upward.
Also
Unusual Office Space
Edward J. Hogan, Agent,
Tel. Barclay—5524.

SAYS VERA SCOTT IS RAVING

Official Denial of Her Story That
She Shot Young Field.

Special to The New York Times.
CHICAGO, Nov. 25.—James Simpson,
Vice President of Marshall Field & Co.,
said to-day that Mrs. Vera Prosser
Scott's statement that she shot Mar-
shall Field, Jr., was a "lie, the ravings
of a drug-mad unfortunate."

The story that Mr. Field was killed
in the Everleigh Club is a lie," Mr.
Simpson continued. "I refer you to
Coroner Hoffman, Dr. Ellinger and Dr.
Bevas, who made exhaustive reports on
the case at the time. These gentlemen
will tell you that Mr. Field was ac-
cidentally shot in his own home. Rumors
at the time of his death were that Mr.
Field had been shot in the Everleigh re-
sort, but the facts when presented to
the Coroner's jury showed this was un-
true."

Hans Schmidt's Trial Put Off.
Judge Foster in the Court of General
Sessions yesterday postponed for two
weeks the trial of Hans Schmidt, mur-
derer of Anna Ammiller. The applica-
tion was made by Alphonse G. Koebler,
Schmidt's counsel, and was unopposed
by Assistant District Attorney Dela-
hanty, who insisted, however, that the
case come to trial not later than Dec. 8.

Instruments Will Be Delivered For Thanksgiving Day If Desired

We wish to impress upon
you that we are exclu-
sively piano manufac-
turers, producers of in-
struments of the highest
quality for 76 years, and
are best equipped to select
piano values for you, of-
fering worthy instruments
only, which carry our broad
guarantee.

A Limited Number of NEW 88 NOTE PLAYER-PIANOS

Various styles
and woods; fully
worth \$600. To-
DAY ONLY at

\$390

Terms to Suit Your Convenience
Music Rolls and Free Library
Privilege

Knabe Bldg., 5th Ave., at 39th St.

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TO STOP SPEEDING OF MAIL TRUCKS

Aldermen Adopt Amendment
Putting Postal Autos Under
Motor Law Restrictions.

MAYOR KLINE TO SIGN IT

One Truck Out of Every Eighteen
Takes a Life Yearly, Says
Committee Report.

The Aldermen adopted unanimously yesterday an amendment to the motor vehicle law providing that auto trucks carrying United States mail shall be subject to the restrictions and regulations imposed on all other vehicles, except fire engines and ambulances. If the ordinance, as now amended, is enforced, United States mail wagons will not be allowed to go through the city streets at an excessive rate of speed. The special committee on speed regulation of the board, of which Alderman Folks was chairman, and to which the amendment was referred, reported back that it believed that under the police power the Aldermen had the right to make provisions of law necessary for the protection of human life, provided the provision be reasonable, and it recommended that the amendment be passed. At a public hearing held on the amendment last week Joseph Stewart, Second Assistant Postmaster General, appeared in behalf of the United States Government in opposition to the measure. He characterized the proposed speed restriction as unjust and an unfair discrimination against vehicles transporting United States mail, and said that the number of persons killed by mail wagons was not excessively out of proportion to the fatalities caused by other vehicles. The only opposition to the amendment came from the United States Government and the contractors, many civic organizations and individual citizens urging that the amendment be passed. The report of the special committee said:

The committee presents herewith statistics submitted from the Corners' office of the Borough of Manhattan and the National Highway Traffic Safety and other data submitted to the committee in the nature of written communications, including an opinion from the Corporation Counsel's office. From the statistics submitted, it appears that the number of persons killed by mail wagons was not excessively out of proportion to the fatalities caused by other vehicles. The only opposition to the amendment came from the United States Government and the contractors, many civic organizations and individual citizens urging that the amendment be passed. The report of the special committee said:

250 Mail Trucks in Use.

Under the present conditions approximately 250 motor-driven vehicles are transporting the mails throughout the City of New York. These vehicles, by custom or tolerance, or of color of legal right, have enjoyed the right to travel at excessive speeds, and, in addition, have been subject to no restrictions, except the provision prohibiting excessive driving. The committee, in its original report several months ago, stated, in substance, that unlimited discretion means recklessness, and it now reaffirms this conclusion, and finds that when a vehicle is given the right of way in addition to the freedom of being driven with discretion, it becomes a perpetual menace to the citizens of our city and a public nuisance.

Actual statistics conclusively show that United States mail wagons have caused

more fifteen deaths this year, seven since Sept. 1. The number of motor mail wagons in use during the year averaged less than 250 per day. On this basis, at least, one vehicle out of every eighteen is destroying a human life every year. The total number of motor vehicles in New York City is estimated at 25,000, and the number of deaths for the year 1912 is 230. Therefore, one vehicle out of every 230 kills a citizen, as against one out of eighteen mail wagons.

The daily mileage of a mail wagon is undoubtedly greater than that of any other vehicle, which would lessen this percentage of fatalities to a certain degree. All things considered, the committee concludes that the United States mail wagons have killed and are killing a number of citizens in excess of their ratio to other vehicles in the city.

Human Life More Important.

The committee appreciates the efforts of the Post Office authorities to get the best and most economical mail service for the city. It also appreciates the fact that the great commercial interests of the city, and to a certain extent of the entire world, demand the best mail service possible. It believes, however, that the safety of human life is far more important than the dispatch of mails. For these reasons the committee believes that vehicles carrying United States mail must be subjected to rules and regulations commensurate with the public safety.

The committee believes that vehicles responding for emergency work in case of fire, accident, public disturbance, or other emergency, should be given wider latitude in the restrictions under which they are operated, owing to the nature of their business and the conditions under which they are called upon to operate. Their missions being those of mercy, and their travel being of a nature that would not be considered as a matter of degree of alarm, the public is awakened to the fact of their presence. These conditions are not at all times present in the travels of mail-carrying vehicles.

Mayor Kline, it was said yesterday, will sign the amendment on Friday, and it will then be sent to the Secretary of State for his approval. The Secretary of State has thirty days in which to consider the measure, so that it may not become effective until Dec. 28, thus giving it time to be considered by the Legislature.

Under the amendment mail wagons must not turn corners at a speed greater than four miles an hour; they must not exceed ten miles an hour when approaching school houses and bridges, and they must keep eight feet behind street cars which are either in motion or standing still. It also provides that fifteen miles an hour shall be prima facie evidence that a chauffeur is exceeding an hour will be the maximum of speed allowed in outlying districts of the city.

FIND AHEAD UNCONSCIOUS.

Revived, State Fire Marshal Com-

plained of Pains in Body.

ALBANY, Nov. 25.—State Fire Marshal Thomas J. Ahearn was found unconscious on the floor of his office today, but revived before a physician arrived.

He complained of pains in his left shoulder and chest. Recently he had suffered severely from rheumatism in the left shoulder.

He was removed to a local hotel and left later for New York.

State Fire Marshal Thomas J. Ahearn arrived in this city yesterday and went to the home of his sisters, the Misses Ahearn, in Flushing.

His brother, John F. Ahearn, who was questioned about his brother's condition last night at the John F. Ahearn association, 201 East Broadway, said that he was with the State Fire Marshal about 10:30 p. m. last night, at the time his brother complained of feeling ill. His present illness, according to his brother, was due to the many strains to which he has been subjected in fire fighting and fire prevention. Fire Marshal Ahearn will take a vacation for a few weeks, remaining for the most of that time with his sisters.

Believe Zelaya Fled to Canada

Federal Authorities Not Hopeful

of Finding Ex-Nicaragua

President Soon.

READY FOR EXTRADITION

Nicaraguan Legation Asked Detention—Former Dictator Wanted on Charge of Assassination.

Special to The New York Times.

WASHINGTON, Nov. 25.—Although the Department of Justice is making every effort to arrest former President Zelaya of Nicaragua, wanted by the Nicaraguan Government, it is said, on a charge of assassination and abuse of authority, reports received here up to a late hour to-night hold out no hope that he may be found soon.

Officials of the Department of Justice believe that Zelaya received an intimation that he would be sought for and fled to Canada, where Government agents are now searching for him.

The charge against Zelaya is that he caused the death of two Nicaraguans, Domingo Toribio and Sixto Pineda, at Masaya, April 21, 1901. The request that the United States Government detain Zelaya came from the Nicaraguan Legation here to the State Department. The request was immediately transmitted to the Department of Justice, and it was fully expected that Gen. Zelaya would be taken into custody at his rooms in the Waldorf-Astoria Hotel in New York City.

At the State Department it was announced that no application had been received for the extradition of Zelaya, and that his arrest would be a "provisional detention" only. It is understood, however, that a formal application for Gen. Zelaya's extradition is now on its way from Nicaragua. The Nicaraguan Legation declined to make any statement to-day.

Corry M. Stadden, an attorney, representing Gen. Zelaya, attempted to see Secretary of State Bryan, but was informed that, adhering to the ruling previously made, the Secretary of State would not see Gen. Zelaya or any representative of his.

Mr. Stadden then sought Counselor Moore, to whom he presented a request that he be informed if the reports were true that the State Department was seeking Gen. Zelaya's arrest on a murder charge. He stated to Mr. Moore that the Nicaraguan Legation had denied having sought the detention of Gen. Zelaya. Counselor Moore told the attorney that he had no information on that point, and could not discuss the case in any way.

It was learned to-night that if a demand received for Zelaya's extradition, the State Department will speedily carry out execution of its plan to return Zelaya to Nicaragua.

Mr. Stadden insists that Zelaya is prepared to enter an ample defense against his extradition, and that the ex-President will appear at any time the State

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Mr. Stadden insists that Zelaya is prepared to enter an ample defense against his extradition, and that the ex-President will appear at any time the State

Department sets for a hearing. He would, not, however, give any clue to Zelaya's present whereabouts.

The search for Gen. Zelaya was continued here yesterday by special agents of the Department of Justice and United States Deputy Marshals.

In an effort to get some information as to the direction Gen. Zelaya took when he vanished from the Waldorf-Astoria Assistant United States District Attorney Roger Wood in the afternoon had a long talk with Dr. Julian Irías, who was Minister General to Nicaragua during the latter months of the stormy regime of the banished dictator.

In their efforts to find Zelaya, Marshal Henkel's deputies ransacked the rooms at the hotel. Hargrave, one of his two sons, one of whom is appearing in a case at the Federal court, was found in a room at the hotel. They found part of the General's baggage, but it afforded nothing in the way of a working clue.

C. Alfonso Zelaya protested as the searchers ransacked his father's baggage. "He is the prey of his enemies," the son said, "Nicaragua to-day is ruled by my father's bitterest enemies, and if he is returned there his life will not be worth a penny."

EXAMINES MERRITT'S SAFE.

Hurried by Two Constables, Receiver Finds Little of Value in It.

Benjamin M. Freeman, the receiver appointed by the United States Court, yesterday made a hurried examination of the private papers in the safe of Henry C. Merritt, the missing Supervisor of the town of East Chester.

He said last night that he found little that would aid him in his investigation of Mr. Merritt's accounts. He intends to remove the safe to-day to the Gramercy National Bank of Bronxville, where he can examine the papers at his leisure.

"I was told by John P. Hayes, receiver for the Merritt Construction Company," said Mr. Freeman, "that I might enter the office of the company and examine the papers. When I arrived there I found Mr. Hayes, Miss Glicher, the stenographer, and two constables. They told me to hurry. While I went through the papers superficially with Miss Glicher's assistance I was hustled about by the constables, who said they were in a hurry to leave. I felt intimidated, and soon put the papers back in the safe and locked it."

All that was of any value was a bank book of the Liberty National Bank showing a deposit of \$3,000 to Mr. Merritt's credit, and some protested notes payable to him. "I don't know the amount," he said.

I found that the seals on one of the drawers of Mr. Merritt's desk in the office had been broken. I don't know if anything of value was taken from it because I made no inventory of its contents. I received a letter from Henry W. Smith, a New York lawyer living in Bronxville, and the attorney for Mr. Merritt's family, giving me permission to enter and go all through the house to make an inventory and search for private papers."

I heard to-day that Mr. Merritt had been seen several times in New York City within the last few days, and that he was at his house one night. I don't know how much truth there is in these statements, but they may be true. No warrant has as yet been issued for him."

Roses Bloom While Snow Falls.

Special to The New York Times.

MIDDLETOWN, N. Y., Nov. 25.—A rose bush in bloom here yesterday, while a snowstorm was in progress, was an admiration on the lawn of Alderman W. L. Dicks, on Albert Street, this city. The oldest residents marveled at the sight, which attracted large numbers.

STOVER NOT FOUND IN SAN FRANCISCO

Report That Missing Park Commissioner Reached Coast Is Not Believed.

FRIENDS CLING TO HOPE

Still Think Absent Official Is Taking Vacation and Will Return When Rested.

SAN FRANCISCO, Nov. 25.—The sensational announcement by an afternoon newspaper in its early edition that Charles B. Stover, New York Park Commissioner, who has been missing since Oct. 16, had registered at the St. Francis Hotel caused much comment here, but when the story was investigated it proved to be untrue.

The story said that Stover registered from New York with J. H. Francis, presumably a missing Alderman of Chicago; that Stover asked for two rooms with bath and before the clerk could assign him, he went away saying he and his friend had to look after their luggage on the Overland train and would send rooms when they returned.

The story also said that Verne Stover and wife were on the passenger list of the Pacific mail steamship Manchuria to sail on Thursday for the Orient.

The man who registered at the St. Francis Hotel did not resemble the missing Park Commissioner. The names of Stover and Francis are on the hotel register but neither man has yet been heard of.

The inference is strong that the story is a canard and manufactured to boom some moving picture house.

The article told of the plan to exhibit pictures of Stover on Thanksgiving Day. Inquiry at the Pacific Mail Steamship Company's office showed that Verne Stover and wife were booked for the next sailing of the Manchuria on Thanksgiving Day, but that they do not come from New York.

The Park Commissioner's friends and former associates here were inclined to be skeptical of the announcement that he had made his way across the continent since last Friday morning. At that time Mr. Stover was seen and recognized by the Union Station at Washington, D. C.

Mayor Kline was disinclined to take any further official action regarding an appointment of any one to succeed the absent Park Commissioner yesterday. The Mayor said that if Stover was on a vacation, as it is believed he is, there was no immediate necessity for filling his place. The appointment of Commissioner Kennedy as Acting President of the Park Board and of L. Patchen, secretary to the Commissioner, said Stover's salary for November will probably be sent to the office in the same way.

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EINSTEIN LETTERS READ.

Wealthy Manufacturer Bitterly Opposed His Son's Marriage.

Intimate affairs and family secrets of

CHURCHILL BACKERS EAT VICTORY DINNER

Confident of His Reappointment by Mayor, They Celebrate at Calumet Club.

KLINE'S LIST MADE OUT

But Names Contained in It Will Not Be Made Public Until Board Meets This Afternoon.

When the members of the Board of Education assembled for their regular semi-monthly meeting in Education Hall at 4 o'clock this afternoon they expect to find a letter from Mayor Kline awaiting their consideration. In this letter the Mayor, they think, will bring to an end the controversy that has centered around the question of the reappointment of Thomas W. Churchill as a member of the board by announcing his decision as to this and all other pending appointments.

Besides Mr. Churchill, eight other members of the Board of Education are to be either reappointed or displaced by new members. It was said at City Hall yesterday that the delay in announcing appointments was not due to any uncertainty on the part of the Mayor as to who should be named, but was in accordance with a tradition that the appointments should first be announced at the last meeting of the Board of Education for November of each year.

Mayor Kline wrote the letter announcing his appointments yesterday. While he would not intimate upon whom his choice had fallen, those members of the board who supported President Churchill were so confident that his name was on the list that they held a dinner and celebration last night at the Calumet Club.

Besides President Churchill, those whose terms expire this year are Gen. George W. Wingate, Miss Olivia Levett, Abraham Stern, Dr. Ira S. Wile, Ernest W. Stratmann, Robert E. McCaff, Henry P. Morrison, and Dr. Louis Haupt.

Mrs. Reba C. Bamberger was appointed to serve until Jan. 1, 1916, as a member from Brooklyn. As she moved from Brooklyn a short time ago it was rumored by some members that she had thereby forfeited her place on the board. It was expected that if Mayor Kline concurred in this view he would also name a successor to Mrs. Bamberger.

Henry P. Morrison, the member from Richmond Borough, was slated to be reappointed to a position some time ago which made it impossible for him to attend board meetings. It was stated at the Board of Education hall yesterday that he had not attended any meetings for three months.

Dr. Wile, Mr. Stern, Mr. Stratmann, and Mr. McCaff were urged to accept reappointment by those who supported President Churchill on the ground that they had endorsed his policies and so had made possible the reforms for which Mr. Churchill stands. It was regarded as practically certain that Gen. Wingate and Miss Levett would be reappointed.

As possible new members of the board the names mentioned include Abraham Flexner, who signed the letter of President Churchill's resignation protesting to Mayor Kline against the reappointment of President Churchill; Charles D. Hillis, who was secretary to President Taft; Charles Pratt of Brooklyn, and several others.

A final word as to the issues involved in the controversy concerning Mr. Churchill's reappointment was submitted to Mayor Kline yesterday in the form of a letter from the Public Education Association. Dr. Maxwell's policies were described in the letter as aggressive, and not reactionary, as charged, while Mr. Churchill's policies were set forth as dangerous and unsound, and the assertion was made that City Supt. Maxwell was not responsible for the opposition to President Churchill.

Supporters of President Churchill said last night that the association was formed by City Supt. Maxwell and was dominated by him, so that their letter should be considered as practically a statement from him.

TO INVESTIGATE POISONING.

Coroner Has Case of Woman Who Took Bichloride of Mercury.

The Board of Health refused yesterday to issue a permit for the burial of Mrs. Ida Jacobs, a widow, 47 years old, who died on Monday night at the St. Francis Hospital, Brook Avenue and 142d Street, and the Coroner's office in the Bronx has ordered an investigation. Mrs. Jacobs was a victim of bichloride of mercury poisoning. According to Dr. Cross of the St. Francis Hospital, Mrs. Jacobs accidentally swallowed thirty grains of the poison at 3 o'clock last Wednesday morning, and was removed to the Polytechnic Hospital. On Saturday evening, he said, "through the influence of a priest," the woman was transferred to the St. Francis Hospital.

The hospital authorities know little about Mrs. Jacobs, and were unable to find any of her relatives. She had been attending the Paul Hotel, 42 West Sixtieth Street, for ten days prior to the time she took the poison. She had intended to take some aspirin tablets, and did not realize that she had made a mistake until she began to suffer great pain. An operation was performed on Mrs. Jacobs on Monday night by Dr. Bichloride poisoning claimed another victim yesterday. Mrs. Lena Fortel, 40 years old, who swallowed forty-five grains of the poison at her home at 1,000 Southern Boulevard, on Friday night, died in Lebanon Hospital. She was operated on by Dr. Wovesein.

OLIVER FOR ELLIS ISLAND.

Tammany Is Gloom Over Report That O'Gorman Is Pushing Him.

Tammany Hall was stirred yesterday over a report that United States Senator James A. O'Gorman had presented the name of his private secretary, Francis V. Oliver, to President Wilson for appointment as Commissioner of Immigration at the Port of New York.

Mr. Oliver was formerly chief of the Bureau of Licenses, and has long been a political admirer and follower of John Purroy Mitchell.

Tammany had two candidates of its own for the place, James V. Riley, who is private secretary to National Committeeman Norman E. Mack, and John W. Keller. Senator O'Gorman presented Riley's name to the President, but feeling that the case was hopeless, Mr. Keller withdrew. Tammany then based its hope upon Mr. Riley.

The action of Senator O'Gorman in presenting the name of his private secretary has convinced Charles F. Murphy and his advisers. It was said, that Senator O'Gorman has thrown in with the administration at Washington and has deserted the Fourteenth Street organization.

Justification of this view, Tammany leaders pointed out, that Senator O'Gorman's name to the President of his son-in-law, Dudley Field Malone, as Collector of the port, as well as the appointment of his private secretary, Francis V. Oliver, as Commissioner of Immigration, as Federal District Attorney.

LOST HAND IN EXPERIMENT.

Schoolboy Tried It in His Backyard with a Magneto, He Says.

With a book on "Experimental Science" at his call, Godfrey Meier, Jr., 15 years old, tried an experiment in the back yard of his home at 242 East Fifty-fifth Street after school yesterday. Just what his experiment consisted of, the police could not learn, but the result was an explosion which blew off the fingers of the boy's right hand and so lacerated the hand that it was amputated in Flower Hospital.

When his mother asked him what caused the accident he said he was playing with a magneto and that he had thrown a ball of wire at a full-minuting cap or something of the kind. At this time the accident occurred. A nephew of Godfrey was standing only a few feet away. The child was knocked down, but was not injured.

\$9,000 Left to St. Peter's Church.

In the will of Mrs. Mary E. Ferguson, who died on Nov. 18, a legacy of \$9,000 was left to the Protestant Episcopal Church of St. Peter in West Twentieth Street. Provision was made that \$4,000 of this legacy be used for the general purposes of the church and that the remainder go to the church endowment fund. Legacies of \$1,000 each were left to the Rev. Dr. Scott, rector of St. Peter's Church, and to Dr. John Senegundo, dean of St. Peter's, N. Y. The will was filed for probate yesterday in the Surrogate's Court.

MRS. PANKHURST AT VICE SYMPOSIUM

English Militant Suffragette Ends Her American Lecture Tour at Eltinge Theatre.

CHRISTABEL'S TRACT SOLD

Store Across the Street Rented When Management Bars Women Vendors from Theatre.

Mrs. Emmeline Pankhurst, the English militant suffragette leader, who began her lecture tour of this country about a month ago with a discussion of suffrage, ended it at the Eltinge Theatre yesterday afternoon with a discussion of the social evil. Compared with the other speakers who preceded her, however, the English militant must have proved a mild and disappointing anticlimax to those who had come to hear and be shocked. The furthest she advanced going in the solution of the social evil was for women to gain through citizenship control of the legislative power and compel men to rise to their own higher moral standards. The other speakers—vice versa—every one of them went a great deal further.

It was distinctly a symposium of sex society in all its phases was represented in the audience; the fashionable world by Mrs. Vanderbilt and Mrs. O. H. P. Belmont in a box; the under crust by "Dr." Ben Reitman, the hobo's friend, and anti-society by Emma Goldman. Alexander Berkman also was present. Emma Goldman, Reitman announced, tried to get on the programme to speak on another side of the many-sided sex matter there discussed, but she was told by Frederick H. Robinson, President of the Sociological Fund, which conducted the meeting, that there was no room for her.

The performance was advertised as the first free and fearless public discussion of the social evil. Fearless it may have been; but it was not free. The price of admission was \$1, \$2, and \$3 a seat.

Long before the house began to fill up, women vendors of papers and pamphlets from the West Thirty-seventh Street Police Station, detailed for duty at the theatre, announced that they had for sale "suppressed copies of The Suffragette" containing Christabel Pankhurst's "free, frank, and fearless" discussion of the social evil. The management of the theatre, with a few exceptions, they were told, objected to their selling the publication on the pavement in front of the theatre. As they were they rented a vacant store just across the street and sold their wares there.

Anthony Comstock Battered.

Capt. Conboy, when asked, said he couldn't stop them, and Anthony Comstock, much to the disappointment of the press agent of the undertaking, didn't show up at all. The speakers at the meeting called Mr. Comstock various names, ranging from "a wooden-faced man" to "an idiot." There were easily 200,000 or more people in the audience, which altogether numbered about 600. Women were to one man in the audience, and had been announced that among those applying for peddlers' licenses to sell the sex literature on the streets were the names of the Sociological Fund; Upton Sinclair, the author, and Mrs. James P. Warburton. But these thought better of it and took places on the platform instead.

Mr. Sinclair was Chairman of the meeting. He denounced the "policy of suppression of sex discussions as responsible for the sacrifice of not one maiden a year to an ogre, as in the fairy tales of our childhood, but of 200,000 or more girls a year to an ogre which we are not allowed to talk about, much less to kill. But this, said Mr. Sinclair, was for once an intelligent audience, not afraid of discussing the subject of the social evil.

Mr. Sinclair then introduced Norman Hapgood, editor of Harper's Magazine. Hapgood said he was rather disappointed in that he felt he couldn't shock any one in that audience. He missed he said, the "wooden-faced man" who was always the best stimulus to vigorous speech. "If I could feel, for instance, that there was secreted somewhere in that audience Mr. Anthony Comstock, I'd feel very happy; for then I could be very pugnacious in my argument."

Mr. Hapgood told triumphantly how the play "Damaged Goods" first offered under the auspices of the Sociological Fund, had proved such a success that it had now gone on the road as a merely commercial speculation, and he said that another "The Gaiety Man," equally as important, was soon to be staged here, despite "the hubbub" in the newspapers.

"You can find people like the Chicago society that recently protested against the vice investigation there, and 'idiots like Mr. Comstock,' said Mr. Hapgood, amid applause, but you can now also find many boards of health, many plays, and treatises like Christabel Pankhurst's, handling the subject of sex frankly."

Double Standard Must Go.

"We have not to do away with the double standard. We must impose the same restraints on men as on women. Men must raise themselves to the level of women in the sex question. There is no opposition of interests implied in it. It will react as much to the benefit of the men as of the women."

Mr. Sinclair next introduced Dr. James H. Warburton, a physician who had made a special study of the sex question.

The double standard of morality among men, and deferred marriage due to the discrepancy between wages and the cost of living, were two main factors in the social evil," Dr. Warburton said. Wealth which goes to the class deprives the workmen of the life which should be his.

The vice investigation on the programme, Dr. William J. Robinson, was unable to speak, having recently undergone a surgical operation for the removal of a tumor. Instead, which Mr. Sinclair read, after Dr. Frederick C. Howe had heard of the man.

And then came Mrs. Pankhurst, dressed in a black tailored suit with a fur collar, and a small black bow with black ostrich plumes. She was greeted with an outburst of applause that lasted nearly a minute. In her talk she spoke with a voice of singular sweetness and earnestness that didn't sound at all akin to splintered glass or exploding bombs. It is not for me as a woman to repeat what has already been said by able men," she began. "For me it remains to speak of this subject from woman's point of view, what women are feeling about it, and what they have determined to do about it."

"How is it that what is abnormal about women is normal among men? It arises from irrepressible power of men over women, the feeling that they alone have to decide and to dictate the position of women, whether inside or outside of matrimony."

No one disputes that women are the moral half of human society, and that they are now more highly civilized morally than our brethren have made up our minds to believe. We have made up our minds that men must become as highly civilized as women in this thing. We have found a new method of achieving this end by forcing men up to a higher standard of morality, by compelling men as well as women to recognize their responsibility toward the race and the future."

They used to attempt to do this in the pulpit and the theatre, and in meetings for men only, where men were looked on as the natural protectors of women. But these failed. It has to be done by making women feel the sanctity of the sex relationship."

"We women have made up our minds that ever child that is born is going to be a free citizen, and it is going to have two parents. We are not going to achieve this by talk alone. We must register this point of view in law, in custom; we are going to make woman's point of view count through her citizenship and to register her opinions in legislation equal with men. We intend to make the moral standard of men equal with that of women, to impose the same responsibility for one as for the other."

14,000 WALK OUT AT SCHENECTADY

But Plans for General Electric Strike Halt in Face of A. F. L. Opposition.

Called A 'Demonstration'

Hours and Wages Not Involved, but Alleged Attempt by Company to 'Crush Unionism.'

SCHENECTADY, N. Y., Nov. 25.—With 14,000 employees of the General Electric Company voluntarily idle, this city to-night faces an industrial crisis. It faces it quietly; there is no excitement, notwithstanding to-day's walk-out involved nearly all the forces of the largest manufacturing plant of its kind in the world.

In a dozen labor headquarters meetings were held and preparations begun for what many fear will be a long strike. In a central hall heads of the local unions met and discussed ways and means of carrying on a strike should one be called. The leaders declare there is no strike as yet. They explained to black ostrich plumes. She was greeted with an outburst of applause that lasted nearly a minute. In her talk she spoke with a voice of singular sweetness and earnestness that didn't sound at all akin to splintered glass or exploding bombs.

It is not for me as a woman to repeat what has already been said by able men," she began. "For me it remains to speak of this subject from woman's point of view, what women are feeling about it, and what they have determined to do about it."

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With its weekly payroll of \$250,000, the plant provides the principal source of income for the city. There is a strong undercurrent of belief that the company will not reinstate Dujay and Miss Leslie, and will await overtures from the workers.

Ten of the local union men have left

the city to solicit funds. Friends of the employees are urging George E. Linn, the Socialist Mayor, to appoint special deputies from the ranks of the workers and remunerate them from the city treasury. The Mayor said to-night that he had not been asked to take sides, but that "not a single person of whom I have knowledge shall suffer for lack of food or clothing while I am Mayor. His term expires Dec. 31."

Union leaders to-night perfected plans for picketing the works, not so much, they said, because they feared the introduction of strike breakers, as to see that none who walked out to-day returned to work.

With the exception of a few firemen and watchmen, the plant is unoccupied to-night. The majority of the employees walked out quietly this morning, without any demonstration. Most of the others, with the exception of the office staff, followed during the day.

SILK STRIKE IMPENDING.

I. W. W. Demands Will Be Denied by Paterson Employers.

SPECIAL TO THE NEW YORK TIMES. PATERSON, N. J., Nov. 25.—The threatened strike of ribbon weavers, of which there are about 5,000, may bring about another general silk strike in this city, which would affect between 20,000 and 25,000 operatives.

Edward Koetgen, I. W. W. organizer, announced this morning that a mass meeting of broad silk weavers had been called for Friday night. This meeting is scheduled for Friday night, on Saturday morning, the plant is unoccupied to-night. The majority of the employees walked out quietly this morning, without any demonstration. Most of the others, with the exception of the office staff, followed during the day.

POLITE BROADWAY RAID.

Inspector Gillen Chases 15 Men from Alleged Racing Bureau.

An alleged racing information bureau was visited yesterday afternoon by Inspector Gillen in an office building on Broadway near Thirty-fourth Street. After ordering fifteen men and a woman found in the place to leave, the inspector confiscated four telephones and several racing charts. Sgt. McGee and four detectives were with him.

The place appeared to be the office of a legitimate business concern, and on the windows and door the name of a moving picture film exchange was painted. When the inspector went to the building somebody saw him coming and locked the door of the office from the outside.

The inspector tried the door and found it locked. He was about to walk away when he heard some one moving about in the room, and a voice shouted: "Let us out; open the door!"

Come right out, answered the Inspector. I want to get in," and he threw a key which he had obtained from the janitor over the transom.

Tricked Out of \$25,000, He Says.

Alleging that Clinton Graham had induced him to invest \$25,000 in a brokerage house which Graham said he was about to open, Henry W. Gabriel yesterday in the Supreme Court yesterday to recover the amount he says he invested. Gabriel says that he was to be a silent partner of the concern, but that it was all a scheme to part him and his \$25,000.

Another feature of the Equitable Building is—

THAT when you want additional lighting in your offices, it is not necessary to disfigure your walls with wires.

The installation of a most complete system of pipe conduits will permit of changes in or additions to your lighting, without making your offices look like a "bucket shop."

Thus an after-thought on your part is provided for by fore-thought on ours.

Leases now being made from May 1, 1915. The building, however, is due to be completed 2 or 3 months ahead of this date.

Equitable Building
Temporary Office, 27 Pine Street

NOTE the style in the new LION 'SHADOW.' And the LION comfort features make 'SHADOW' one of the easiest collars smart dressers have ever worn.

Has the famous "Slip-Over" button-hole, "Easy-Tie-Slide" space and "Pliable-Points." 6 for 75c—2 for 25c.

Lion Collars
United Shirt & Collar Co., Makers, TROY, N. Y.

FOR \$3 I'LL WRITE BOOKLETS
You a circular letter so generous it will HAVE 500,000 Written, Artistically Illustrated and to bring you business. For particulars address HOYT LEVY CO., 239 BROADWAY.

GOODRICH SAFETY TREAD

The big thing in safety needs is "Safety First"

You can't afford to take chances—you can't afford to experiment. Get Safety First—on slippery streets—around dangerous corners—through crowded traffic—over country roads and treacherous mountain passes. You get Safety First always by equipping your car with

Goodrich Safety Tread Tires

Best in the Long Run—Best in the Short Stop

The thick, tough rubber fingers clean away the mud, ooze and slush—grip the roadway and firmly hold your car to its course.

Under the Safety Tread is the Goodrich Unit Molding—a fundamental Safety First factor—an added mileage feature that means lower cost per mile.

The following are the prices on the best and most practical anti-skid tires made. You should never pay more. Your dealer will gladly sell you the famous Goodrich Safety Tread Tires at these prices:

28 x 3	\$11.85	34 x 4	\$29.05	37 x 4½	\$38.15
30 x 3	12.65	35 x 4	26.90	36 x 5	43.15
30 x 3½	17.00	36 x 4	27.75	37 x 5	44.45
32 x 3½	18.10	35 x 4½	36.05	38 x 5½	57.50
33 x 4	23.25	36 x 4½	37.10		

New York Branch:
B. F. Goodrich Co. of New York, 1780 Broadway

Factories:
Akron, Ohio

Branches in All Principal Cities

The B. F. Goodrich Company

There is nothing in Goodrich Advertising that isn't in Goodrich Goods

Before and after meals

Oasis souvenirs are worth keeping

ALWAYS REFRESH

THE SEAL STAMPS THEM

Here They are—with a flavor all their own

The new blend—You'll enjoy them

Your good will—if you smoke.

To earn and keep that good will we have put out Oasis Egyptian Cigarettes.

Fine tobacco, years of manufacturing knowledge, our reputation, all are back of Oasis—and we win you by giving you a better cigarette for five cents than you have ever enjoyed.

Smoke them.

10 for 5¢

Premium Store, 7th Avenue and 16th Street

Leggett & Myers Tobacco Co.

You'll
work better,
sleep better

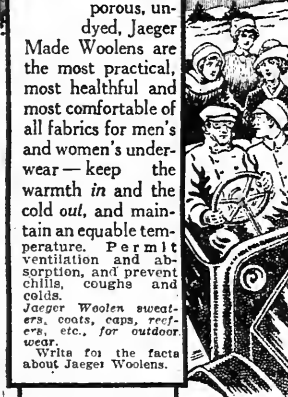
This winter if pure out-of-doors air is admitted into your office—your sleeping-room—through
IDEAL WINDOW VENTILATOR AND DRAUGHT DEFLECTOR
They fool "pneumonia" and cold causing draughts because the fresh air is deflected toward the ceiling where it is thoroughly warmed before being distributed to all parts of the room.
Inexpensive. Made of glass. Easily installed.
Telephone for representative to call.
IDEAL VENTILATOR CO.
120 Liberty St., New York
Phone Rector 1339



A TRUSTEE must have an accurate knowledge of investment securities. He must exercise an unprejudiced judgment based on full and up-to-date information. The ability to do so is part of our equipment—one of the reasons why we are best qualified to act as your trustee.

**LAWYERS
TITLE INSURANCE
AND TRUST
COMPANY**
CAPITAL SURPLUS \$5,000,000
160 Broadway, New York
188 Montague St., Brooklyn
BRANCH OFFICES
4225 St. Nicholas Ave., N.Y.
1353 East 140th St., Brooklyn
1324 Broadway, Brooklyn
320 Fulton St., Jamaica
320 Railroad Ave., White Plains, N. Y.

Jaeger
Sanitary Woolens
WOOL—natural, porous, undyed, Jaeger Made Woolens are the most practical, most healthful and most comfortable of all fabrics for men's and women's underwear—keep the warmth in and the cold out, and maintain an equable temperature. Permit ventilation and absorption, and prevent chills, coughs and colds. Jaeger Woolen sweaters, coats, caps, trousers, etc., for outdoor wear. Write for the facts about Jaeger Woolens.



New York Stores:
306 Fifth Avenue,
22 Maiden Lane.
Brooklyn Store: 504 Fulton St.

FOR SALE
Pennsylvania Railroad
Ferryboats
"BALTIMORE" and "JERSEY CITY"
"Baltimore" is at Hoboken Shop and "Jersey City" is in service on the Desbrosses Street Ferry. They may be seen by applying to Captain C. J. Carroll, Sup't Jersey City Ferries.
If interested in purchase of boats of this character, please examine and submit written offer NOT later than three o'clock Monday, December 15, 1913.
The Pennsylvania Railroad Company
S. Porcher, Purchasing Agent, Philadelphia, Pa.

PERRIN
GLOVES
Famous the world over.
For Men & Women
Every PERRIN size stamped in the Age of Clubs.
ONE FIFTY TO TEN DOLLARS

Braus
PICTURES—FRAMES
MIRRORS
TWO STORES
358 FIFTH AVE., N. W. Cor. 34th St.
717 FIFTH AVE., near 56th St.

APPLES! APPLES! APPLES!
Kings, Greenings, or Baldwins, with the new Verticillate flavor. Specially selected, wrapped, and packed, two dozen in a box. Free post for One Dollar. Whitegate Farm, Bedford Hills, N. Y.

SAYS VAIL PURPOSES TO MAKE PUBLIC PAY

By Merger Would Recoup Enormous Losses from Competition, Witness Quotes Phone Head.

MORGAN & CO. AS BACKERS

Fisher Swears Davison Said Bank House Was Ready with Cash for Huge Combination.

Special to The New York Times.

CHICAGO, Nov. 25.—Rates charged for telephone service in cities of nearly equal population by Bell-controlled companies are higher where there is no competition, according to Ernest B. Fisher, Grand Rapids, Mich., Secretary of the Citizens' Telephone Company, who testified to-day at the hearing of the Government's anti-trust suit against the American Telephone & Telegraph Co. Mr. Fisher, substantiated the statements previously made that J. P. Morgan & Co. were back of the proposed merger of the American with the independent companies or the United States Telephone & Telegraph Co. He testified that he was one of the Directors of the Independent Telephone Association of America, who on Dec. 10, 1910, met Theodore N. Vail, head of the American and H. P. Davison of J. P. Morgan & Co. at the Blackstone Hotel in Chicago.

The fact that Mr. Vail and Mr. Davison would like a conference was conveyed to the independent companies by Frank Woods, head of the Independent Telephone Company, at Lincoln, Neb., said Mr. Fisher. "Mr. Vail said the destructive competition between the American and the independents costing the American enormous sum. He said he wanted to see practically the whole country controlled by a single corporation—he the American. In certain rural districts the independent companies could continue to operate, he said but they would practically be under the control of the parent company. The merger, he said would take several years to effect."

Mr. Vail said the public had profited up to that time by destructive competition, but that once the merger was formed the company was going to make the public pay for it. Mr. Davison said that the house of Morgan was in a position to care for all transactions in case the merger was put through, and that if the independent companies absorbed by the American wanted cash for their stock, the house of Morgan stood ready to meet that demand. Mr. Fisher said he had opposed the proposition as "improper" and "financially bad. Telephone rates were unjustified proportions as soon as competition is eliminated, he said. After the establishment of competition in Grand Rapids, he said, telephone rates were placed at \$30 yearly, which enabled a subscriber to have both systems for \$75 yearly. In Springfield, Mass., Mr. Fisher stated, where the Bell system has no competition, the rate is \$72 a year for one telephone, and in Albany, N. Y., it is \$86 a year for one telephone. The Citizens' Company, according to Mr. Fisher, is another independent which is on its feet and thriving under Bell competition. It has 12,514 subscribers in Grand Rapids, while the Bell has 5,000, and the Citizens' Company has averaged 8 per cent. dividends and has paid 6 per cent. regularly on its bonds.

George W. Robinson of St. Paul, Minn., Vice President of the Tri-State Telephone and Telegraph Company, testified that he was one of the committee of

seven appointed by the independents to negotiate with the Bell system. Plans were under consideration for an arrangement of the independents into twenty classes, and an appraisal of their properties when he went to New York with his colleagues to confer with Vail and Davison.

"While we were in New York for the conference early in 1911," Mr. Robinson said, "we learned that the Bell system had purchased the Kansas City independent company. This violation of this pledge to buy no more independents while the merger negotiations were pending, had the effect of putting an end to the deal."

MISS BRANDT'S CONTEST.

Ziegler's Sister Asks for Commission in Fight Over \$30,000,000 Estate.

Florence Louise Brandt, sister of William Ziegler, Jr., adopted son of the late William Ziegler, the baking powder manufacturer, in her fight for a share of the \$30,000,000 Ziegler estate inherited by her brother, asked Supreme Court Justice Cohan yesterday, through her lawyer, for a "written commission" to examine two witnesses, one being George W. Brandt, the father of William, Jr., and herself. These witnesses, she says, can prove that when Mr. Ziegler adopted her brother and herself he made an oral promise that he would make both of them his heirs in law. John M. Bowers, attorney for William Ziegler, Jr., said that William Ziegler decided to adopt the two children of his half brother in 1890. "The adoption," he said, "was accomplished, but in 1902 Florence decided that she did not wish to remain any longer the adopted daughter of William Ziegler, and had her adoption abrogated. In 1905 Mr. Ziegler died, and last July William Ziegler, Jr., attained his majority. In February his sister started proceedings to get a share of the estate, based on Mr. Ziegler's alleged oral promise that she and her brother were to share his estate at his death. It is easy to understand the motive her father and his wife, Dr. Price, were in attempting to sustain such a theory." Justice Cohan asked that briefs be submitted by both sides and reserved decision.

OFF FOR EUROPE TO-DAY.

Some of the Passengers Sailing on Two Liners—The Arrivals.

Transatlantic liners sailing to-day, and some of those booked to leave on them, are:

FRANCE (Havre)—Miss Daisy Adams, Gen. Bramwell Booth, Mr. and Mrs. J. B. Bacon, Mrs. Annie Denny, Mrs. Francis, Mrs. J. E. Gheen, J. E. Hill, Charles C. Kurzman, E. B. Lathbury, Mrs. G. P. Maxwell, Miss Eleanor Vonbush, Mr. and Mrs. R. W. Peterson, Mr. and Mrs. C. R. Reed, A. W. Taylor, J. T. Townsend, Mrs. J. F. Tams, and Mrs. Van Valkenburg.

MAESTIC (Southampton)—J. T. Fielding, Mr. and Mrs. W. M. Gratan, Miss A. E. Jackson, Mr. and Mrs. G. M. Millard, J. F. Roberts, Mrs. Emmeline Parkhurst, Mary Van Buren, and R. S. Webb.

Transatlantic liners arriving yesterday, and some of their passengers, were:

KRONPRINZESSIN CECILIE (Bremer)—Mrs. J. S. Bache, C. P. Beyer, Mr. and Mrs. H. S. Bayer, Allen L. Burns, Mr. and Mrs. B. T. Burn, Mrs. W. A. Clark, Miss Andrea Clark, Miss Henrietta Clark, Commander Lewis Clark, Mrs. Jackson Gouvard, Sir George Keeler, Mr. and Mrs. P. W. Kermore, Philip J. Livermore, E. A. Linn, Prince Alexandre Misknoft, Marquis Marquis Pinar, del Rio, Morton F. Plant, Montenegro Sear, F. J. V. Saffir, Mrs. H. McK. Twombly, Miss Ruth V. Twombly, T. Thorne, and Dr. and Mrs. Allen M. Thomas.

CALEDONIA (Glasgow)—Miss N. H. Brown, Miss H. Campbell, Mrs. Carter, Henry McCluskey, John Macdonald, Thomas Robertson, Miss Helen Ogilvie, and Mrs. Agnes Morrison.

FINLAND (Antwerp)—Mrs. C. S. Brown, Mr. and Mrs. Francis Hope, Mrs. J. W. Peters, G. Reid, Mr. and Mrs. W. P. Roberts, Mr. and Mrs. C. P. Smith, Mr. and Mrs. F. E. Smith, Mrs. M. R. P. Young, and Mrs. Eva Michel.

WHAT YOU WORK FOR

THE thing you work and save for is valued more by you than the thing that comes easily.

The workman's cottage is dearer to him than the rich man's palace.

Our Guaranteed First Mortgage Instalment Certificates furnish the method by which you can get some much desired thing that may seem now just a little beyond your reach.

Write for the "Safe Way to Save" or call at any office for information.

TITLE GUARANTEE AND TRUST CO.

Capital . . . \$ 5,000,000
Surplus (all earned) 11,000,000
176 Broadway, N. Y. 175 Remsen St., Bklyn
340 Fulton St., Jamaica

MUSICIAN'S LEAP KILLS.

Casler Jumps for Restaurant Elevator and Is Crushed.

Joseph Casler, a musician in the orchestra at the Café de Paris, 1,437 Broadway, was killed in an elevator accident at the restaurant yesterday afternoon. Casler's brother is leader of the orchestra and had been conducting a rehearsal on the fourth floor. The musicians were called to the restaurant, and, with the exception of Joseph Casler, they all responded at once. Casler followed a little later. The elevator used by the employees was at the fourth floor, where the operator, George Nicas, had let a passenger off. There were two waiters on the car who wanted to go to the fifth floor.

Shouting "Down!" Casler ran toward the car as Nicas was closing the door and ascending. Casler jumped and was caught between the floor and the framework of the shaft. Nicas reversed his car as soon as possible and Casler fell to the basement, five stories below. Dr. Schrock of the New York Hospital said that Casler probably had been killed by the car and not by the fall. Casler was 19 years old and lived at 298 North Main Street, Yonkers.

ROSENHEIMER GOES FREE.

Auto That Killed Grace Hough Oversped Technically.

Edward T. Rosenheimer, who ran down and killed Grace Hough in his automobile in August, 1910, and was subsequently indicted for manslaughter and a violation of the Callan automobile law, was released yesterday on the latter charge. Judge Mahoney of the Court of General Sessions suspended sentence on the ground that the violation was only a technical one.

It was charged that Rosenheimer speeded away immediately after the accident, and thereby violated the Callan law. It was brought out, however, that he returned later to the scene of the accident, after every one had gone. For this reason, and on the assertion of Assistant District Attorney Wasservogel that Rosenheimer had suffered enough, Judge Mahoney accepted a plea of guilty and released the prisoner.

TWO REMARKABLE PICTORIAL SECTIONS, one in three colors and the other produced by the wonderful new process known as rotogravure, will distinguish the **CHRISTMAS NUMBER OF THE NEW YORK TIMES, SUNDAY, DEC. 7.** The edition will be unique among newspaper publications. It will be sold out far ahead of time. The only way to get a copy is to place your order at once.

THE PROPHETS IN COLORS

These famous paintings by John S. Sargent are in the Boston Public Library. The frieze will be reproduced in the original colors, on heavy paper, suitable for framing, by the same process which was used when The Times issued Abbey's "Holy Grail" and the Morgan pictures. It will be equal to any colored art print ever offered by Christmas publications costing fifty cents and a dollar.

THE GIRL OF TO-DAY

Twenty-nine pictures of typical American girls, selected by seven noted artists after The Times had asked its readers to submit photographs, will fill this eight-page section. They will be reproduced by a new process known as rotogravure, which gives extraordinary results hitherto unknown in newspaper printing. The Girl of To-day Section will be the first eight-page American newspaper section produced by rotogravure, which will soon be used for all The Times's regular pictorial sections.

It was originally planned to select only twenty-nine from among the hundreds of photographs submitted to The Times as typical of the American girl. But the judges chose ninety as worthy of reproduction. So an additional rotogravure section will be issued on Sunday, Dec. 14, with the remaining sixty-one selections.

Christmas Number of The New York Times
Sunday, Dec. 7, 1913

WARNING:

In issuing previous Special Editions The New York Times urged its readers to place their orders early, but thousands disregarded the warnings and failed to get the editions. The Christmas Number of this year (Sunday, Dec. 7, 1913,) will be sold out far in advance. The only way to get a copy is to order at once.

Just Half the Amount of Gas
with
Four Times as Much Light
is the record of the
Peerless Economic Gas Lamp

Greater lighting efficiency and economy are two factors that have led to thousands of these lamps being installed during the last two weeks.

Here's a GUARANTEE:

Our salesman calls and gives you a demonstration of the remarkable lighting qualities of the Peerless. You purchase the lamp for \$2.25, paying only 75 cents to the salesman. The balance you pay in two monthly instalments of 75 cents each when you pay your gas bills.

Your Gas Company guarantees the lamp against breakage for three months and will replace free during that time any part that breaks.

What we sell you is a Peerless Economic Gas Lamp complete with burner, mantle, imported heat-resisting glass cylinder, a Verre Krasna Opaline Globe, and all parts needed to attach the lamp for immediate use. It lights by pulling a chain.

It's the Highest Type of Lamp on the Market To-day

Has a Salesman called on you?

No? Then write to your Gas Office here in Manhattan or the Bronx and ask to have a salesman sent to your home or office.

American Oil Company, Limited

land in 1888 under the Companies Acts 1862 to 1886
nos. 36 and 38, Queen Anne's Gate, Westminster,
London, S. W., England

respect of shares in the Company's capital, that in resolution of the Company in General Meeting of the 13, and by virtue of the contract dated the 5th day and made between the Company of the one part and (a Director of the Company) on behalf of himself and several persons entitled to the dividend of £1,000,000 resolution of the other part which dividend is to be an allotment of paid-up shares in the above-mentioned

The number of shares comprised in their Share Warrants in each case the holder of a Share Warrant or Warrants is the same, together with the coupons pertaining thereto at its registered office aforesaid or with Guaranty National Bank of New York at its principal office, No. 140 Broadway, New York City, for the Company's account and together with the said Trust Company or the said Trust Company with a statement of the shares comprised in such Warrant or Warrants as to name, address, and description and (if he shall so desire) to him a Share Warrant or Warrants to bearer in full payment of the shares so allotted.

If the Shares are Warrants of the Company are therefore required to deliver up their Share Warrants accordingly on or after the date specified next.

It is hereby agreed that in the following form or as near thereto as circumstances will permit, namely:

Oak Company, Limited,
of _____, the Share Warrants of the above named

_____ shares of £1 each in the Company's former capital
_____ and understand that the undersigned such share Warrant
_____ thereon and I request you to allot to me a similar
_____ and up £1 shares in your capital in payment of the dividend
_____ the said shares declared by resolution of the Company in
_____ the last day of August, 1913, and made payable by the
_____ up shares as aforesaid.

_____ soon as I shall have been allotted and registered, I re-
_____ quire that the said shares be allotted to me in payment or satis-
_____ faction to issue to me a Share Warrant or Warrants in respect
_____ of the said shares.

_____ I hereby acknowledge that I have read and understand the
_____ full and complete effect of the above and I agree to accept
_____ the full risk of loss of said Share Warrants or coupons in
_____ delay in such transmission.

Name _____
Address _____

_____ of application is used it will necessarily mean a delay
_____ in Warrants for four or five weeks in this letter can be
_____ the London Office.)

_____ above can be obtained on application at the regis-
_____ trar's Office or the principal office aforesaid of the

in vacante matters, however, if holders of Snare Warrants are desirous of depositing the same with the Guaranty Trust Company, the office of this corporation will analyze and issue new Trust Company of New York to apply for the shares in the Company in their own name, the Company would then issue the new Share Warrants to Guaranty Trust Company and direct the new York office, who would on receipt of same from the depositor and request to be signed by the depositor for the coupons obtained from Guaranty Trust Company at its New York office, New York City, upon application being made to the Guarantors either in person or through the post.

It has been made the Company will detach and forward from the coupons pertaining to the Share Warrants deposited with this office and the new Share Warrants issued to the company to the respective depositors and hand over to the new Share Warrants with coupons attached and entitled in exchange for a proper and sufficient receipt for same.

And coupons transmitted to, or by, the Company

er the Company nor the Guaranty Trust Company
incure any liability on account of the loss of any Share
so transmitted or on account of any delay in such
day of November, 1913.

By order of the Directors,
T. H. HAWKS,
Secretary.

Notices

UNIVERSITY OF NEW
ENGLAND, INC.,
Trustee, defendant.
vs.
JAMES M. HAWKS,
Trustee, defendant.

Notice is hereby given that the above
named, the undersigned, the
named, will sell at
the Court House in
the Borough of
Cincinnati, Ohio, on
the 14th day of
December, 1913, at
the hour of 10 o'clock
A. M., the following
property, to-wit:

THE CLEVELAND, CINCINNATI, CHICAGO
& ST. LOUIS RAILWAY COMPANY.

Cincinnati, Ohio, Oct. 8, 1913.

Notice is hereby given that a special meet-
ing of the Stockholders of this Company will
be held at the principal office of the Com-
pany in the City of Cincinnati, Ohio, on Mon-
day, the 14th day of December, 1913, at the
hour of 10 o'clock A. M., for the purpose of
considering and acting upon the following res-
olution: That the Board of Directors be and
they are authorized to take such action as may
be deemed wise and proper to carry out the
policy of the Company in relation to the pro-
posed reorganization of the Company.

to the Company of the railroad and properties of the Cincinnati, Washak & Michigan Railway Company, of the White Water Railroad Company, of the Commercial Union & Martinsville Railroad Company, and of the Cincinnati & Southern Ohio River Railway Company; (2) the execution of instruments extending the liens of existing mortgages and bonds held by said company upon the capital stock of any of the railroad companies above-named or the leases or operating contracts covering said railroads, or any other

ence southerly par-
nue and through a
100 feet eleven (11)
side of 121st Street

[illegible]

purchase money, or
for \$75 and interest,
to the PREMIER, Referee.

PREMIER, Referee.

NOTICES.

DISTRICT COURT.
New York, In the
MINKINS, Alleged

in satisfaction by the
1913, that a petition
on the 25 day of
that, and advance
to adjudge a blank
out of this court
and that said
and bankruptcy is
so that personal
and have been made to
the said court.

transaction of such other business as may be
for the purpose of said meeting. Fol-
will remain open on the 11th day of Novem-
will remain closed from NINETEEN SEVENTEEN
to the close of business on the 11th day of
E. W. T. GRAVER, Secretary
New York, November 15th, 1913.

PREMIER POINT COMPANY.

Notice is hereby given that a meeting
of the shareholders of the Premier Point
Company will be held on the 11th day of
the President, Room No. 1111, at 1111
City of New York at two-thirty (2:30)
o'clock in the afternoon of Wednesday
the 27th day of November, 1913, for the
purpose of electing a Board of Trustees
for the ensuing year and for the trans-
action of such other business as may
properly come before the meeting.

STEPHEN J. LEONARD, Secretary
Dated New York City, November 20th, 1913.

Chartered 1879.
Bank of the City of New York Company.
New York, November 1, 1913.

attorney for the petitioner alleged bankruptcy at or before 1914, to the office of the clerk day of November, 1914, failure to plead, a judgment shall be published in the

the 24th, 1913. A copy of this order
went bankrupt at his place of business
on Avenue, in the City, County, and
or before the date
umber 24th, 1913.

Automobile Excha

TURN YOUR AUTO INTO CASH.
Spend money from your pocket by selling at once; get \$1000 or more in quick cash. General proposition before disposing of car: at this time of year we have a large list of cars which are open ended makes and models, runabouts, touring automobiles.
BUT OUTRIGHT FOR CASH.
MEN'S PURCHASING AGENCY,
9 Broadway, near Church St.,
Phone 1573 Bryant.

For Sale.—Have been used at Hotel Pennsylvania. Demonstration given. Will accept inspection for \$600. Good opportunity to secure good cash value taxless business. We will take over a cab, coupe, sedan, etc. \$200 to \$350. 1913 Overland roadster delivered at \$900; 1913 Overland roadster delivered and painted, \$900.

TEL. 1230 COL.

RAGEOUS AUTOMOBILE opportun-
tunately used only 3,000 miles; perfect
order; 8-cylinder; 1200 cc. Mopac; now
fully equipped; \$1,200. Will demon-
strate any day between 8 and 5. Bosch,
46th St.

LIGHT & RAY FOLIOING.
Fire's son obliged to dispose of in-
ferior; aristocratic appearance; complete
equipment; cost \$1,200. Mopac; \$750.
303 West 70th St. Private garage.

1348 phaeton, overhauled and newly
guaranteed the same as new; com-
piment. Packard Motor Car Com-
pany, New York, 1361 Broadway, New
York.

Body—Most beautiful five-passenger,
drive; suitable Cadillac. Packard,
1361 Broadway, New York, 1361
54th. C. S. Peets. Columbus 8762.

PARLAND AUTO COMPANY.
1388 BROADWAY.

1910, 1911 and 1910 town cars; one extra touring body. Packard Motor Car Co. of New York, 1,501 Broadway, N. Y.

tor tonneau, 1910; perfect condition; equipment; will sacrifice \$450.

E. Bess & Son, 1,036 Broadway.

bedfast chests, bargains; passed Inspector's class condition; no dealers; Call Mr. Carr, 308 W. 42d St.

Duray, 1912, "38" touring car, Motor Car Co. of New York, 1,501 W. New York.

1438, with two bodies; almost new; Motor Car Co. of New York, 1,501 W. city.

Automobiles for Rent.

—Elegant newly painted 1917 7-passenger, limousine or landaulet; 7 weeks; special monthly; \$5 theater; Christy, 1044 Columbus.

—Very reasonable, the classiest little car in city, with collapsible body.

Limousine and limaduet cars, like
rented for monthly service cheaper
than car. Naughton-Muegrew, 153
E. Canal 530. Phone 7445.

BUS FOR RENT, HOUR, DAY,
NIGHT. 1011 AMSTERDAM AV.
PHONE 1001. RIVERSIDE. SPE-
cial Limousine Rates.

Limousine car, reasonable by month,
daily or weekly; guaranteed perfect
Belick, 1457 Broadway. 1937 Co.

Packard andulet, just out of paint
reasonable. Clark & Kendrick, 143
E. 5th St. Phone Colgate 7845.

2.20 HOUR UP
MOVE MURRAY HILL 3578

PASSENGER PACKARD CARS.
Home Drivers. Before by appointment.
736 Home St.

Limousine and limousine, hourly,
daily, weekly, 325 West 122d. Phone 7070
and 7081.

0 monthly. Mulcahy, 5430 Tremont
 7-rsenger Packard hour, day,
 \$2.50 hour. Phone 2560 Morningfile.
Automobile Instruction.
 IDE Largest and Best School in U.
 A. S. and C. Book, and Pass
 to Visit School. Tel. 7620 Col
 Special class for women.
 ORLE Booklet explains WHY
 2nd. you should REPLY. In-
 2MAY. spect our plant and be
 4th St. convinced.
Sale—Miscellaneous.
TYPEWRITERS RENTED
 models for \$5 and upward.
 MANY WRITING SUPPLIES CO., Inc.
 down at Leonard St. Tel. 5408
 4way, at 253 St. Franklin.
 10 is St. at Mellen Lane.
 Barclay St. Tel. 6338 Cortlandt.

[illegible]

le-Desk, chairs, tables, filing cabi-
nats, telephones, books, wardrobes,
magnos. Quick & McKenna. 6
nety typewriters. Visible and
costing \$100 each new, \$5 up. 427
p. between 10th and 11th. and
\$100 each new, now \$5 and up; set-
ting out store. 333 Broadway.

PUBLIC NOTICES.

CORR SUPREME COURT—FIRST
District.—In the matter of the
estate of the late John J. Con-
nor for the First District of the
City of New York, acting on behalf
of the said John J. Connor, Com-
missioners of Appraisal, Pre-
Chapter 4 of the Laws of 1893,
in several cases, supplementary
and supplemental thereto, relative

premises, lands and lands under lease at or near the intersection of Lexington Avenue and East 121st Street in the Borough of Manhattan, and the purposes thereof, to wit: To sell all liens and Incumbrances any and to have, enjoy, take or receive any share of the profits which may be made growing or accruing by or from the use of the exterior line of The City of New York (lying fronted) situated and contained in fee simple absolute) fronted by Hartung Building on the northern side of East 121st Street and the north half the premises as extended to be accepted by the Board of Commissioners of the City of New York, for the purpose of constructing, maintaining, and operating thereon a rapid transit line of cars, whether by abutting owners or otherwise.

RAPID TRANSIT RAILROAD.

It is hereby ordered that Louis E. Hasbrouck and Ward C. Commissioners of Appraisal, duly sworn in and qualified, shall and do report bears date the 7th day of No-

of November 1913, that the said report was presented to the Commission to the Court at a Special Term, Part III. He said that he had been advised by Mr. McKim in the First Judicial District, at City Court House in the Borough of City of New York, on the day of December 1913, at the opening of the day, or as soon thereafter as he can be heard, and that then and there motion will be made that said report be read.

New York, November 17, 1913.
ARCHIBALD R. WATSON,
Superior Corporation Counsel,
Queens, Borough of Manhattan, New City.

SUBROGATE NOTICES.

HARRY L. IN PURSUANCE OF
the order of the Court of Sessions of
Hon. Robert Ludlow Fowler, a
Judge of the Court of Sessions,
hereby gives to all persons having
claims in the estate of late
of New York, deceased, to set at

office of Bernard H. Arnold, 170
s, in the Borough of Manhattan,
of New York, on or before the 15th
ene, 1914.
New York, the 25th day of Novem-

FANNIE ROSEN, Executrix,
IRWIN ROSEN, Executor,
D H. ARNOLD, Attorney for Ex-
s, 170 Broadway, Manhattan, New
City.

DAILY CABLE DISPATCHES TO THE TIMES

PLAGUE IS RAGING
THROUGH ECUADOR

Scores Dying Weekly from Bubonic Disease at Guayaquil, Panama Hears.

REVOLUTION GAINS GROUND

Political and Commercial Crisis Said to be Imminent—Government Suppressing News.

Special Cable to The New York Times. PANAMA, Nov. 26.—Passengers just arrived here from Guayaquil report that bubonic plague is raging in that city and that the Government of Ecuador is suppressing the news.

The plague is especially prevalent in the rural districts. It is alleged, however, that scores of persons are dying weekly. Two hundred and thirty persons are reported to have died within the past two weeks.

The passengers also say that the revolution is growing daily in Ecuador, and that a commercial and political crisis is imminent in that country.

Special to The New York Times. WASHINGTON, Nov. 26.—Dispatches to the United States Public Health Service from Guayaquil, Ecuador, show alarming increases in the number of cases of plague and yellow fever there. Forty-six cases were reported for October, and there is an increase to 112, as shown in the daily report received last week. Deaths from one disease or the other range from 5 to 11 daily.

The local Government, failing to obtain a loan for the amount required for the construction of an adequate sanitation system, has undertaken the work on its own account with such means as it can command, abandoning the French plan that was long under consideration and which received the approval of Colonel Gorgas of the United States Public Health Service when he inspected the harbor of Guayaquil last Spring.

The Government of Ecuador has been notified by the United States that a successful sanitary campaign will be carried out in the city of Guayaquil, and that the health of the city will be maintained.

Guayaquil, sometimes called Santiago de Guayaquil, the principal seaport of the Republic of Ecuador, is situated on the western bank of the Guayaquil River, about twenty miles from its mouth. It has a population of 125,000.

The site of the city forms part of a low, level tract of ground bounded on the north by the hills of Santa Ana and the streets are for the most part laid out with great regularity. To the north lies the old town, mostly inhabited by the poorer classes; to the south the new town. The houses are for the most part built of bamboo.

PANAMA CHINESE LOSE.

Supreme Court Rules They Must Pay Head Tax—Decide to Stay.

Special Cable to The New York Times. PANAMA, Nov. 26.—The Supreme Court to-day decided the Chinese registration law in favor of the Government and to the effect that all Chinese must register and pay \$250 each as head tax, or be expelled from the country immediately.

Leaders of the Chinese say they will comply with the requirements and remain.

MISHAP TO DAUCOURT.

But Airman Attempting Paris-Cairo Flight is Not Hurt.

KONIEH, Asia Minor, Nov. 26.—Pierre Daucourt, the French aviator, who, with a passenger, is attempting a flight from Paris to Cairo, was overtaken by a storm in the Taurus Mountains to-day.

While making a landing Daucourt's aeroplane was dashed violently to the ground and wrecked.

Neither Daucourt nor his passenger was hurt.

NOT TO MODIFY HOME RULE.

Asquith Reported to Have Decided Against Ulster's Exclusion.

BELFAST, Nov. 26.—According to The Belfast News Letter, Premier Asquith intends that the Home Rule bill shall pass into law as it now stands, and so informed a delegation of Ulster Liberals who protested to him against the exclusion of Ulster from the provisions of the measure.

LONDON, Nov. 26.—The Chief Liberal Whip, F. H. Illingworth, addressing the National Liberal Federation at Leeds to-night, said there would be no general election prior to 1914.

MRS. PANKHURST SAILS.

Carries \$20,000 Away and Expects Arrest on Landing.

With \$20,000 in her pockets and a gentle smile on her face, Mrs. Emmeline Pankhurst, the English militant suffragette leader and mother of Christabel and Sylvia, sailed for Plymouth at noon yesterday on the White Star steamship *Maedeh*, accompanied by Mrs. Retha Child-Dunn and her press agent, Miss Joan Wickham. Very few women connected with the American suffrage movement were at the pier to see her away, as the goodbyes had been spoken at the Eltinge Theatre after the lecture on Tuesday, Mrs. Pankhurst said.

When Mrs. Pankhurst received the reporters on the deck of the *Maedeh*, she was asked to step into the social hall out of the noise of the whistles on the river. She declined, as she said she loved noise and always spoke better under those conditions than in a quiet room.

"I am very pleased with my visit to the United States," she said, "and shall come again next year, even if we do get the vote, as we need the money. We women are as much entitled to come over to America for contributions as the Irish are, who have taken millions of dollars away to fight for Home Rule."

"As soon as I land at Plymouth I expect to be arrested and sent to jail to serve my unexpired sentence. I shall probably go on hunger strike again and the authorities will have to release me. It is possible that they will take away the money I am taking with me. You never can tell what the English police will be up to next."

I have found the American public broad in the matter of the bomb written by my daughter, but some individuals are narrow. The book will continue to live in France and do her editorial work there, where she cannot be molested by the English Government. I shall have to campaign in England and take my chances of arrest and imprisonment. My work is distinct from my daughter's, and each must operate along her own line."

If you once tried a KOH-NOOR pencil you would never be satisfied with any other. Its smooth, silken touch cannot be duplicated; its variations of tone are copying. Buy a dozen of your favorite lead to-day.—Adv.

BORWICK SUITS SETTLED.

Three Actions Have Apparently Been Disposed of Privately.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

LONDON, Nov. 26.—The actions in which Mrs. George Borwick, who obtained a divorce a few months ago, was the chief figure, have apparently been settled privately. Mrs. Borwick has resumed her maiden name and is now living with her parents in New York.

When the divorce action was heard there were three suits pending. In the first Mrs. Borwick sued her husband for certain articles which he refused to surrender. Then Mr. Borwick was the defendant in an action brought by a firm which claimed a large sum for articles of clothing supplied to Mrs. Borwick. The third action was the Chancery Court case of Borwick against Robb. Mr. Robb is a London solicitor against whom Mrs. Borwick brought an action for libel in connection with the early proceedings regarding her suit for the restitution of conjugal rights.

These actions have been omitted from the official lists, indicating, apparently, their satisfactory disposal privately. It is said that after the divorce action both parties agreed that it was preferable to obviate any further discussion of their domestic troubles in court.

ROYAL SNUB FOR SHAW.

Prince Leaves Theatre in Middle of "Androcles and the Lion."

Special Cable to The New York Times. LONDON, Thursday, Nov. 27.—The Berlin correspondent of The Times in reporting the first performance of George Bernard Shaw's "Androcles and the Lion," at the Deutsches Theatre, says the critics do not give the play a very favorable reception.

After the second act Prince August Wilhelm of Prussia left the theatre. It is thought that this is significant on account of Mr. Shaw's side hits at religious feeling and the motives of martyrs.

LONDON, Nov. 26.—George Bernard Shaw is rehearsing "The Philanderer" for production in New York in December. The American actress, Thais Lawton, has been engaged for the leading woman's role.

MURDERER GETS 10 YEARS.

"Severity" of Sentence on German Officer Regarded as Remarkable.

METZ, Nov. 26.—Lieut. Tiegies of the artillery was to-day sentenced by court-martial to ten years' imprisonment and to be cashiered on the charge of killing Ensign Forster of his own battery.

Tiegies had been celebrating by long drinking bout his acquittal by a court-martial on Sept. 29 on a charge of discharging a religious service. His brother officers refused his invitation to join him, and Tiegies thereupon commanded his junior officer, assistant, to attend. When Forster reappeared with Tiegies for getting intoxicated, Tiegies drew a revolver and shot him dead.

The severity of the sentence on Tiegies is almost unprecedented, German courts-martial as a rule dealing leniently with officers charged with offenses of this kind.

EXTRA TAX ON UNMARRIED.

French Senate Committee's Proposal in Regard to Income Tax Bill.

PARIS, Nov. 26.—French spinners and bachelors over the age of 30, unless they have at least three persons dependent on them, are to be subject to an increase of 20 per cent. in the income tax imposed by the bill now under consideration.

The Senate Committee in charge of the bill introduced this clause to-day, when it voted its examination of the measure, which has taken four years to prepare.

The report is soon to be submitted to the Senate.

BURIAL OF MME. MARCHESI.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

PARIS, Nov. 26.—Mme. Marchesi was buried in the family vault in Montmartre cemetery to-day beside the bodies of her husband and her daughter, Stella. The body was brought from London. Mme. Marchesi's daughter, Blanche, and several of the famous teacher's pupils were present at the ceremony.

Big Liner to Be Launched Dec. 17. Special Cable to The New York Times. BERLIN, Nov. 26.—The North German Lloyd Company announces that the new liner *Columbus*, of 35,000 tons, will be launched at the Schichau yards at Danzig on Dec. 17 by the Crown Princess. A sister ship of the *Columbus* is also being built at Danzig and the two vessels will be far larger than any at present in the fleet of the company.

MADONNA FOR PUBLIC VIEW.

Raphael's Painting to be Reframed and Exhibited by Duvenes.

The famous "Cowper Madonna," by Raphael, which, as reported in THE TIMES of yesterday, was purchased by Duvenes Brothers of this city for a record price of more than \$500,000, will arrive in New York within the next two months and the public will have an opportunity to see it.

The picture is to be reframed, which is the cause of the delay. It is now in a frame of 1870, very ugly and not at all in keeping. The Duvenes Brothers are sending to Florence to have a model made of the frame that is around Raphael's famous pictures, the "Madonna del Gran Duc," in the Pitti Palace. This is a Florentine frame of the period and will make a worthy setting for the beautiful Madonna which is to come to this city.

It will take from six to seven weeks to make the new frame and the picture will arrive here about the last of January. It will then be placed on exhibition in the galleries of the Duvenes Brothers, 720 Fifth Avenue, corner of Fifty-sixth Street.

CONTRADICTS THE DUVENES.

Lady Desborough Denies They Offered to Sell the Raphael to England.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

LONDON, Thursday, Nov. 27.—Lady Desborough, writes to THE TIMES, contradicting the Duvenes' statement that they offered the Panshanger "Madonna" by Raphael to the nation. She says:

"The picture was offered by us to the Trustees of the National Gallery before its sale to the present purchasers was agreed to, not by the purchasers after they bought the picture."

BRITAIN IMPEDING
HAGUE CONFERENCE

It Is Now Said the Next Peace Meeting Cannot Be Held Before 1916.

FEARS FOR LONDON TREATY

Correspondence with Powers on Rights of Shipping in Time of War Reveals Divergent Views.

THE HAGUE, Nov. 26.—Confirmation of recent reports of the probable postponement of the third Peace Conference at The Hague is found in declarations made to-day in diplomatic and official circles.

It is stated that, in view of the necessary preparatory labors, it will be impossible for the international conference to assemble before 1916 or 1917 at the earliest instead of 1915, as originally planned.

The Minister of Foreign Affairs informed the Second Chambers to-day that the premature convocation of the Third Peace Conference would seriously hinder the preparation of the program. He added that the Netherlands Government was considering the convocation of a conference of the United States in the spirit of Secretary of State Bryan's peace plan.

Recently, the Dutch Government submitted to the Washington Government a proposal looking to the convocation of an international commission to devise measures to avert the danger of the spread of yellow fever through the opening of the Panama Canal.

Washington received this favorably, and the Governments at Berlin, London, Paris, and other places had been communicated with in regard to the subject.

The Dutch Government was not able to support the protest against the treatment of political prisoners by Russia because it considered this matter outside its purview.

WASHINGTON, Nov. 26.—It is understood here that the main obstacle to the holding of a Peace Conference in 1915 is the reluctance of the British Government to submit to it the Declaration of London, which involves radical changes in the principles of international law relating to the rights of shipping in case of war.

The correspondence so far exchanged on that subject has, it is said, revealed such wide differences as to jeopardize the success of the conference.

WOMEN'S MUNICIPAL PARTY.

Formally Started in London by the Duchess of Marlborough.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

LONDON, Nov. 26.—The Women's Municipal Party was formally started at a private meeting at the Duchess of Marlborough's Sunderland House last evening. Two hundred women were present.

The Duchess of Marlborough, who presided, said the new party would be strictly non-political and would represent women as women.

Women's interests, as illustrated in municipal activity, would be centralized on a platform broad enough to include women of all political views.

In proof of that it was proposed to lay the women's programme before the leaders of the municipal parties to insure that it was a programme to which all women could give united support.

New members elected to the Council included Mrs. Bernard Shaw and Lady Beerbohm Tree.

TO ABANDON PLYMOUTH.

Express Hamburg-American Liners Will Call at Southampton.

Special Cable to The New York Times. LONDON, Nov. 26.—The Hamburg-American Company has decided to make Cherbourg the first port of call for its express steamers from New York on the homeward voyages. This will involve the abandonment of Plymouth as a port of call, passengers for England being landed at Southampton.

Nothing is definitely known at Plymouth concerning the cause of the decision, but it is pointed out that the naval authorities refused to allow the Imperator to be berthed inside the breakwater.

MRS. ROOSEVELT RETURNING

Leaves Chile for Panama—Col. Roosevelt Going to Valparaiso.

SANTIAGO, Chile, Nov. 26.—Mrs. Roosevelt and Miss L. Margaret Roosevelt, daughter of W. Emlen Roosevelt, left here to-day for Panama on their return journey to the United States, while Col. Roosevelt departed on a visit to Southern Chile.

The ex-President's next stop will be at Valparaiso.

ELLIOTT STAYS IN JAIL.

American Accused in England Is Remanded for Another Week.

EAST GRINSTEAD, Sussex, Nov. 26.—The case of John Love Elliott, formerly of New York, had a hearing last night before several hours to-day in the local police court, where a full bench of magistrates sat to investigate the charges of serious and dangerous breaches of the law brought against Elliott on the allegation of neighbors. The public were excluded from the court.

Elliott has been in custody since his arrest on Nov. 21, when he was charged with a warrant issued after several persons residing in the vicinity of his residence had communicated to the police circumstances said to have been related to them by his two daughters, who had lived alone with him there since March 20.

The court ordered that Elliott be remanded for another week in custody, to appear on Nov. 27.

Kaiser Able to Travel.

BERLIN, Nov. 26.—Emperor William has so far recovered from his recent indisposition that he was able to depart to-day on a visit to his brother-in-law, the Duke of Schleswig-Holstein, at the latter's hunting lodge. His sojourn will be followed by a visit to the preserves of his friend Prince von Fürstenberg.

Notes of Foreign Affairs.

BRIDGE, Silene, Nov. 26.—The entire local registered mail was stolen by a band of thieves from a train approaching this town last evening. One of the robbers used the simple device of putting the emergency signal which brought the train to a standstill, and while the train crew searched the coaches the other members of the gang entered the mail car, seized the sacks, and walked off unmolested. It is thought that the cash booty was small.

HONGKONG, Nov. 26.—Thirty Chinese were drowned in the harbor here to-day, when a launch in which they were being conveyed from the wharf to a steamer was run down and sunk by the Japanese steamship *Sechu Maru*.

THE GIRL OF TO-DAY. Unless you order at once the Christmas Number of The New York Times, to be sent to you by the express, you will be unable to get the photographs and containing pictures of typical American girls selected in The Times contest.—Adv.

PRINCESS LOUISE EVICTED.

American Owner of House in Paris Obtains a Court Order.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

PARIS, Nov. 26.—Princess Louise of Belgium, daughter of the late King Leopold, has by order of the Paris courts been evicted from her residence in the Avenue du Bois de Boulogne by her landlady, Mrs. Whitcomb, widow of a wealthy Californian, who left much valuable house property in Paris.

The Princess failed to pay her rent and Mrs. Whitcomb recently had her furniture sold by public auction, but the prices obtained were low. Mrs. Whitcomb then obtained an order against the Princess to compel her to place in her residence enough furniture to cover the amount of the rent.

The Princess failed to comply, and the court has now expelled the royal tenant and appointed an expert to assess the damage to the house.

The Princess did not appear in court.

FORBIDS TALK TO SMOKERS.

Head Master of Harrow Takes Extreme Measures on Tobacco.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

LONDON, Nov. 26.—Smoking has not only been forbidden to boys at Harrow, but by an order just promulgated it is also forbidden to visitors to the famous old school.

The head master, the Rev. Lionel Ford, has posted a notice to this effect, and he also requests the boys to not to appear in the high street or other public roads adjoining the school with persons who are smoking.

The boys are asking advice regarding the procedure they should adopt should a scholar meet his father in the high street and the father be smoking. Is he to "cut" his parent or sternly order him to cease smoking?

THE LAST DREADNOUGHTS.

Reported Change in British Plans—\$14,000,000 Ship Launched.

DEVONPORT, Nov. 26.—The British superdreadnought *Warspite*, an improvement on the Queen Elizabeth, was launched here to-day in the presence of an enormous crowd. She is to be driven entirely by oil engines, and has capacities for the storage of 4,000 tons of liquid fuel, sufficient to enable her to go around the world.

The armament of the *Warspite* will consist of eight fifteen-inch guns and several anti-airship guns.

The vessel was laid down on Oct. 31, 1912. Her estimated cost is \$14,000,000.

LONDON, Nov. 26.—The Globe claims semi-official authority for stating that the all-British "end" will come to an end with the completion of the group of vessels to which the *Warspite* belongs.

The paper says that the ships of the Royal Sovereign type about to be laid down will be of a new design, smaller than that of the battleships now under construction, and adds that the Admiralty's decision in this connection was due to the lessons learned during the recent naval manoeuvres on the east coast, when the submarines demonstrated their ability to take such offensive action as to render battleships almost impotent.

BLACKSOD CONTRACTS LET.

Work for the Great Harbor on the Irish Coast Arranged For.

LONDON, Nov. 26.—Contracts for the construction of a great harbor at Blacksod Bay, on the west coast of Ireland, were signed in London to-day, according to The Pall Mall Gazette.

The work is being undertaken in furtherance of the scheme for the establishment of a line of steamers between Blacksod and Halifax and Boston. A railroad to connect Blacksod with the existing railroads in Ireland is also being constructed.

Henry C. Long, a Boston engineer, is to have charge of the work.

BRIDGES' GOLDEN WEDDING.

Mrs. Thomas A. Edison Arranges Reception in Their Honor.

Special to The New York Times. ORANGE, N. J., Nov. 26.—With many relatives and friends from all parts of the United States and representatives of colleges in the East, the Rev. Dr. and Mrs. William D. Bridge of 71 Snyder Street celebrated their golden wedding anniversary to-night with a reception in Miller Memorial Chapel of the First Methodist Church of this city. The affair was in charge of Mrs. Thomas A. Edison, who gave the chapel in honor of her own parents.

Dr. and Mrs. Bridge were married in the Hanover Street Methodist Church, Boston, on Thanksgiving Day, 1868. Dr. Bridge was born at Duxbury, Mass., seventy-three years ago, while Mrs. Bridge is a year younger. Both are descendants of old Puritan stock.

Dr. Bridge entered the ministry in 1881, and in 1881 he became the secretary of Bishop John Heyl Vincent of Chicago, now Chancellor of the Chautauque movement. He retired from active ministerial duty in Boston in 1892, owing to the illness of Mrs. Bridge. He was associated with Mrs. Edison's father, Lewis Miller, and Bishop Vincent in founding the Chautauque Association.

While a student at Wilbraham (Mass.) Academy Dr. Bridge first became interested in stenography, in the development of which he was later to play a part. By hard work he mastered a system of shorthand largely of his own, and in the days that preceded the civil war Dr. Bridges went about from place to place taking down speeches at mass meetings. He made the acquaintance of Sir Isaac Pitman, and was an intimate friend of Ben Pitman until his death. He is now historian and librarian of the National Shorthand Reporters' Association.

More than 300 guests attended the reception to-night, at which a purse of \$500 was presented to Dr. and Mrs. Bridge. Dr. Bridge's father and two uncles were present, and Mrs. Bridge's two surviving brothers are both Methodist clergymen, one of them the senior chaplain of the United States Navy.

Friends Fail to Get Any Trace of Missing Park Commissioner.

Friends of Park Commissioner Charles B. Stover said yesterday that his whereabouts still was a mystery to them. They said that Mr. Stover had registered at a hotel in San Francisco and subsequently had disappeared was not believed by those who had a personal interest in the missing Commissioner.

Mr. Stover had been absent from the city forty-one days yesterday. The attendants, mechanics and laborers of the Park Department received their pay yesterday between 11:30 A. M. and 3 P. M. after Acting Commissioner La Roche had arranged the matter with the Finance Department.

The employees were much pleased, because, while to-day is the regular payday, sufficient money had to be advanced to-morrow for their money because of the holiday. This is the first time that such an arrangement has ever been made. Mr. La Roche said that he knew that many of the employees needed the money, and that it would come in handy the day before Thanksgiving.

GLYNN AS STRIKE REFEREE.

Asks General Electric Officials and Union Leaders to Meet Him.

Special to The New York Times. ALBANY, Nov. 26.—Gov. Glynn has asked the principals on both sides of the strike at the General Electric Works in Schenectady to meet with him and James M. Lynch, State Labor Commissioner, in the Executive Chamber on Friday morning, to talk over the situation and see what can be done to end the trouble.

The announcement that Gov. Glynn would try to bring the company and employees together was received with little interest on the part of the men. At the same time the suggestion that the whole force be employed on part time work, and that the business were better, gained in favor among the men and also received the sanction of Mayor George B. Lunn, who said it was the best possible solution of the difficulty.

Special to The New York Times. SCHENECTADY, Nov. 26.—The strike situation at the General Electric plant remains unchanged. The company still contends that the dismissal of Dujay and Miss Leslie was occasioned by a general slackness in work, and not by their activities as union organizers. The strikers, on the other hand, insist that the discharge of the employee was a slap at union organizations, and they emphatically assert that the strike will continue until Dujay and Miss Leslie are reinstated.

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BONWIT TELLER & Co.

Announce for To-morrow (Friday) and Saturday

CHURCHILL STAYS; STERN DROPS OUT

Mayor Kline Declines to Reappoint Oldest Member of Board of Education.

FLEXNER GETS HIS PLACE

Latter Had Signed Anti-Churchill Protest—Teachers Rebuked for Advising Appointments.

Mayor Kline sent to the Board of Education yesterday the long-expected communication announcing the names of those decided upon to fill ten vacancies to occur in the Board of Education. Mr. Churchill, who has been a member of the Board since 1897, was not reappointed. The Mayor's decision was a surprise to many, as he had been the oldest member of the board in length of service and Chairman of one of its most important committees, was let go with a note of censure. The Mayor objected, as he explained in a statement accompanying the list of appointments, to Mr. Churchill's lack of sympathy with the progressive measures in the board, and he therefore held that reappointing him would only be to put obstacles in the path of reform measures.

The announcement that Abraham Flexner had been selected to succeed Mr. Churchill caused much surprise, as Mr. Flexner was one of the signers of the letter written by President Nicholas Murray Butler and others protesting against the reappointment of Mr. Churchill on the ground that his policies were demoralizing and destructive of school efficiency.

To fill other vacancies the following were named:

Manhattan.
Dr. H. S. Wile, reappointed.
Miss OLIVIA LEVINTHAL, reappointed.
Mrs. IRA LEO HAMBURGER, served as a member of the Board of Education from Brooklyn, but recently resigned because her residence is now in Manhattan, succeeded Louis Haupt.
Dr. ABRAHAM FLEXNER, to succeed Abraham Stern.
Brooklyn.
Gen. GEORGE WINGATE, reappointed.
WILLIAM HARKNESS, to succeed R. E. McArthur.
JOHN J. KELER, to succeed Ernest W. Stratman.
Mrs. CHRISTINE TOWNS, to succeed Mrs. Ira L. Hamburger.
Richmond.
WILLIAM G. WILLCOX, to succeed Henry P. Morrison.

In explaining why he had reappointed Mr. Churchill, Mayor Kline, in a letter accompanying his appointments, insisted that he had not been influenced by factional differences in the Board of Education, but had made up his mind after giving careful consideration to recommendations, letters, resolutions, and advice in other forms. He stated that the differences in the board, he said,

Gidding
Fashionable Furs
and Fur Trimmings
Apparel for the Opera, Receptions and other Formal or Informal Occasions
J.M. Gidding & Co.
Fifth Ave. 46th & 47th Streets New York

Gunther Furs
Cross Foxes and Red Foxes
So much in vogue in Paris this season. Beautiful large, silky skins, rich in fur, very clear in color.
Cross Fox Sets . . . \$190.00 and upwards.
Red Fox Sets . . . \$70.00 and upwards.
C.G. GUNTHER'S SONS
351 FIFTH AVENUE, N.Y.

HOW ROTOGRAVURE MAKES A PICTURE

Photogravure Process Adapted to a Cylinder for Printing at a Rapid Rate.

SHOWN IN CHRISTMAS TIMES

All Times Pictorial Sections Will Soon Be Made by This New Method.

Since the announcement was made that the special section of the Christmas Number of The New York Times devoted to the Girl of To-day would be printed by the rotogravure method there has been some demand for an explanation of this new printing process in pictorial terms. The Christmas edition will be published on Sunday, Dec. 7.

Photogravure, the process that is ordinarily used in reproducing photographs in newspapers, reproduces a picture on the same principle that type printing does. The high portions of the engraving receive the ink, and with it make an impression upon the paper. In photogravure it is not the high points or lines that print but the depressions. It is a reversal of the other process, and the ink is sucked in by the paper passing over it. Ordinary photogravure is done by a slow and expensive process, and requires a flat press. In order to meet the demands of a modern newspaper, some process that would be fast, adaptable to a rotary press, and whose cost must be within reason had to be found. This has been discovered in rotogravure. Everybody is familiar with the kind of copper plate from which a visiting card is made, and knows that the name appears with the letters hollowed out instead of being raised, as with type. Usually this is done by etching. In photogravure the process is similar, except that the lines of the picture are not so deeply etched. If you were to print from an ordinary copper plate on which a photograph had been etched at the same speed with which a rotary press is run the result would be a blur. Now rotogravure is, in a few words, the perfection of photogravure, so that it can be run upon a rotary instead of a flat press, and thus at a great rate of speed. This having been accomplished, the process has become available for newspaper purposes.

In rotogravure a picture is etched upon

a copper cylinder which, revolving in contact with a trough of ink, is entirely covered with the ink. How to get the ink quickly off the parts of the cylinder that do not contain the picture without at the same time scraping off the delicate engraving was the problem that was solved by Dr. Mertens of Germany some years ago. The invention that makes rotogravure possible is a knife made of metal of a certain temper, which is in contact with the surface of the cylinder after it has passed the ink trough, thus removing the ink except that in the depression, which is the picture. The cylinder thus cleaned of superfluous ink continues its revolution and, encountering the paper under pressure, transfers the picture to it.

The process is being used somewhat in Germany and in England, having been introduced into the latter country recently by The London Illustrated News with great success. Since Mertens's invention was made the process has been greatly improved upon.

The rotogravure presses for The Times are now being built in Germany and will not be very long before the process will be used in making all the pictorial sections of our newspapers. There are those whose enthusiasm over the new process has led them to predict that all printing will eventually be done by this method. For the present it is a contribution to do more than employ it for fine art work.

The rotogravure section will be only one of the three pictorial supplements which The Times will issue as a part of the Christmas Number, for besides the Girl of To-day section and the Pictorial Supplement, which closely follows the news of the day, there will be

HELP US TO HELP OURSELVES
You have much to be thankful for. Show the spirit of "THANKSGIVING" by lending your help to build the **ST. GILES HOSPITAL** IN BROOKLYN FOR CRIPPLED CHILDREN
\$100,000 Is Needed by Dec. 1
Mail Checks or Pledges to **FRANK L. SNIFFEN, Treasurer**
196 Montague Street Brooklyn

TO HONOR MR. MITCHEL

League of Foreign Born Citizens Will Give Dinner to Mayor-Elect.

SUES SUICIDE'S ESTATE.

Girl Asks \$4,000, Alleging She Was F. B. Sherburne's Fiancee.

LOWELL, Mass., Nov. 26.—A breach of promise suit against the estate of Frank B. Sherburne, who killed himself two years ago while he was assistant master of the Lowell High School, was entered to-day by Miss Jennie L. Carter of Wakefield, formerly a teacher in the Boston public schools. Miss Carter asks damages of \$4,000.

She alleges that she was engaged to marry Sherburne when he committed suicide, and that by resigning her place in order to prepare for the wedding she deprived herself of means of earning a living.

TAFT FOR BROOKER'S PLACE

Connecticut Republicans May Elect ex-Senator to National Committee.

Special to The New York Times.

HARTFORD, Nov. 26.—The Secretary of the Republican State Central Committee sent out a call to-day for a special meeting to be held here on Dec. 4, to elect a successor to Charles F. Brooker, who has resigned as Connecticut member of the Republican National Committee. The man most prominently mentioned for the vacancy is William H. Taft, who has been a citizen of New Haven since he became a professor at Yale.

Others who are talked of as possibilities are Michael Kenealy of Stamford and Charles Hopkins Clark of Hartford.

WARNING.
The Christmas Number of The New York Times, on Sunday, Dec. 7, will be sold out far ahead of time. If you want the sections containing the Sargent paintings and The Girl of To-day, the only way to get them is to order early.—Adv.

30c FIRST HALF MILE
From every line of taxis—choose the one with M-S on the door. That's the one with a reliable, substantial organization behind it. The M-S is your insurance against all hazards of property loss—as well as personal injury.
Phone COLUMBUS 7400
and a TAXI comes instantly from our nearest sub-garage.

COMING SATURDAY NOV. 29TH THE COUNTRY CIRCUS
NEW YORK'S GREATEST HOLIDAY ATTRACTION FOR THE CHILDREN
SEE THE FUNNY ANTICS OF THE REAL CLOWNS
SEE THE TRAINED DOGS PERFORM
SEE THE GREAT PONY SHOW
ALPHONSE THE BALKING MULE
YOU WILL ROAR WITH LAUGHTER
35 Years Leaders of Fashion
Simpson Crawford Co.
SIXTH AVE. 19TH TO 20TH STREET
In New York's Shopping Centre—Better Grade Merchandise at Popular Prices.

Regular 65c Dress Corduroys, Yd. 32c
Main Floor.
One of Fashion's favorite materials for Dresses, Coats and Children's Wear at less than half price. 28 inches wide, in white and the correct street shades; Friday only, yd. 32c.

Scout Blouses, Friday, \$1.00
Second Floor.
Crepé Blouse made with yoke back and front, back pleated below in front, side pocket, new roll collar and four-in-hand tie. Dozens of other models; Friday only \$1.00.

\$3.00 and \$3.50 Lace Curtains, \$1.90
Fourth Floor.
Marie Antoinette Curtains, Novelty Renaissance Curtains, Corded Arabian Lace Curtains, Scotch Lace and Cable Net Curtains, Bonne Femme and Panel Curtains, all mounted on guaranteed quality French Nets; Friday only \$1.90.

Austrian or French China Set, \$25
Basement.
\$42.50 100-Piece, border or spray designs; large pieces treated in coin gold, bread and butter plate composition, \$25.00.

Handkerchiefs, Friday, 12½c
Main Floor.
19c and 25c Handkerchiefs for men and women. Women's Hand Embroidered Handkerchiefs. Women's Irish Linen Handkerchiefs. Men's Silk and Linen Handkerchiefs, etc.; Friday 12½c.

10 Piece Ivoryoid Toilet Set, \$10
Main Floor.
Set comprises Hair Brush, Comb, Mirror, Soap Dish, Toothbrush, Puff Box, Buffer in Tray, Cuticle Knife, Flexible Files and Button Hook. This special price includes a 2 or 3 letter monogram free.

Petticoats, Friday, \$1.47
Second Floor.
Excellent quality pure silk taffeta, latest model, green, wistaria, King Copenhagen, navy blue and changeable colors, also white, lavender, light blue and yellow, Friday only, \$1.47.

A New Series of Bargain Friday Sales
That Mark a New Era in the Selling of Better Grade Merchandise at Popular Prices
Always noted for the dependability of their merchandise, Simpson Crawford Co. to-day lay claim to a share of your patronage in their lower-than-ever-before prices, examples of which are printed below, by twenty departments for Friday.
Look for the Pink Tickets, Main Aisle, Main Floor—For Extra Specials

Better Grade Furs
\$39.75 Pony Coats, \$24.75
Only 35, as genuine \$39.75 Black Russian Pony Coats are very scarce at \$24.75. Third Floor.
CONTINUED WARM WEATHER IS RESPONSIBLE.
The Style is the three-quarter length, loose cutaway effect with small notch collar, lined with Skin—\$24.75
\$65.00 French Seal Coat (Dyed Coney), 47 inch, made of selected French dyed skins, perfectly matched, smart cutaway effect, deep, long rolling shawl collar, loose back, lined with Skinner's guaranteed satin—\$49.75
Fox and Raccoon Sets.
Red, Black or Isabella Fox or NATURAL RACCOON SETS; \$17.50
\$35 to \$39.75 Matched Sets
In plain and trimmed muff and scarfs. BLACK FOX, red FOX, natural and skunk dyed RACCOON, pointed and black WOLF; \$24.75

Women's Smart Coats
That have been among the season's favorites at \$16.50 and \$19.75
Friday, \$14.75
CHINCHILLA Coats in dark and light effects, brown, navy and stripe effects. Third Floor.
BOUCLE Coats in navy and black.
ZIBELINE Coats in stripes.
These coats were made to meet the demand of fashion in every detail.
They are the snappiest 45-inch models of the season, in cutaway and border effects. Some with fancy or thrown collars and cuffs of velvet. Some are belted.
The tailoring is of a high character, and every woman is assured a perfect fitting, gracefully hanging coat, at a popular price. All sizes, from 34 to 44, \$14.75.

Silk Neckwear, Friday, 35c
Main Floor.
For men; 50c and 65c elsewhere, at Simpson Crawford's price 35c, or 3 for \$1.00. All sorts of stripes and figures on light and dark effects; large, wide, open end shape, made of imported and domestic silks; Friday only, 35c.

Men's \$1.25 Wool Underwear, 79c
Main Floor.
Men's wool shirts and drawers; winter-weight drawers, 24 inch length, extra double gusset, outside sateen band; shirt sizes, 34 to 46; drawers, 30 to 46, value \$1.00 to \$1.25; Friday only, garment, 79c.

\$2.50 Table Cloths, \$1.75
Main Floor.
1,500 \$2.50 round scalloped damask table cloths, heavy all-linen damask, variety of new patterns, finished with scalloped edge. Will make an acceptable Christmas gift. Friday only, \$1.75.

Reg. 75c and 85c Neckwear, 45c
Main Floor.
Including Dainty Boudoir and Dancing Caps of lace net and beaded chiffon, new Low Neck Vest and High Neck Guimpes, new Net Camisoles, ribbon trimmed, special Friday, at 45c.

Untrimmed Hats, Friday, 98c
Main Floor.
BEAUTIFUL QUALITY BLACK BEAVER HATS—several styles; all sizes and to order; values up to \$2.48; special for Friday only, 98c.

Women's \$1.35 Gloves, 89c
Main Floor.
Women's imported lambskin gloves; colors are white and tan, also black; heavy wide embroidered backs; special for Friday only, 89c. Headquarters for Christmas Gloves for the entire family. "Perrin" Gloves for women.

Sale of Slightly Mismatched Rugs
Royal Axminster
Size 9x12 Value \$24.50 Sale Price \$15.49
Fifth Floor.
Slightly mismatched means that the designs do not join perfectly at the seam. Very rich colorings in Oriental and all-over effects. Wonderfully durable. \$15.49
\$22.50 8.3 x 10.6 ROYAL AXMINSTER RUGS, at \$14.95
\$14.50 6 x 9 Seamless WILTON VELVET RUGS, at \$9.75

Five Very Important FURNITURE Specials for Friday
\$1.40 Bed Room Table 95c
Mahogany finish. No need to describe it. The best bedroom table ever sold for 95c.
\$14.50 Felt Mattress, Full weight, guaranteed 60 pounds. Full stitched edge.
\$32.00 Maple Dresser or Chiffonier \$16.50
Full-shaped front and shaped mirror. French plate.
\$40 Dresser \$24.45
Of Mahogany, full serpentine front, claw feet, top 22x44, with 24x30 beveled plate mirror.
Brass Bed Value \$25.00 \$14.95
2-inch cross-bar, 2-inch post, 1½-inch fillers, full sizes.

"Wear-Ever" Aluminum Ware
and Other Makes Trade Mark
Wear-ever \$1.75 Wind-er KETTLE \$1.17
Wear-ever \$1.75 WEA-VER POTS (1 quart) \$1.34
Wear-ever \$1.75 COP-PEL POTS (2 qt.) \$1.24
WEAVER At 1/3 Off
CARE Moulds (for 9 cakes) at 54c
Wear-ever \$1.75 SAUCEPAN at 57c
MASON JAR CAPS, doz. 18c
\$10 Dome, \$5.95
22 inches diameter, with hand-cut brass work between glass; amber or blue, green art glass, made to fit any height of ceiling, \$5.95 several styles.

CAR THAT KILLED FOUR FASTER THAN TRAIN

Assemblyman Denney Received
Full Force of 50-Miles-an
Hour Flier, Says Witness.

\$15,000 BAIL FOR DRIVER

Three Automobiles in the Collision
When Wm. L. Morris's Limou-
sine Spread Death.

Coroner Jacob Shengut of the Bronx made an exhaustive inquiry yesterday into the circumstances of the automobile collision early yesterday morning in which four persons were killed on Pelham Parkway, near the Knickerbocker Inn. Three cars, instead of two, as at first reported, were involved in the accident, which cost the lives of Assemblyman Thomas F. Denney of the Nineteenth District, Leonard Cohn, President of the Rex Specialty Company of 2 West Thirty-third Street, and two women, identified later as Mrs. Fannie Loos of 308 West Ninety-third Street, and Helen Schaefer, a manufacturer of 203 West 124th Street.

The car, owned by Cohn, in which were the four persons killed, was operated by Richard Rogers, a negro chauffeur, who had been in Mr. Cohn's employ for three years. It was going north, toward the Bronx, on Pelham Parkway, at 25 miles an hour, at the extreme right of the motor driveway. Coming south was a car owned and driven by Joseph Flaum of 123rd Street and Seventh Avenue, a private hackman. Behind it came a third car, a limousine, bound cityward from Larchmont.

Flaum, who gave the clearest account of the collision, said his attention was first attracted to the third car by the repeated and imperious squawking of an electric horn behind him. There came a brown limousine, running so swiftly it seemed scarcely touched the ground, and which Flaum testified "looked like an aeroplane." He estimated its speed at from 45 to 50 miles an hour.

Flaum swore he was scared by the careening monster behind him, which veered and bobbed toward him in its rush cityward. He testified that he turned to the extreme westerly side of the driveway, to give it all possible chance to avoid his car, which he had a party of paid passengers. As he did so, he said, the limousine swooped by and plunged into the side of the Cohn car. With a tremendous crash the two automobiles locked, wheel and axle spun around in a circle, ripping off Flaum's left rear mud guard and exploding a rear tire. Separated again, after several spins on the roadway, the two cars skidded apart, the northbound car facing south, on the west side of the roadway, and the southbound car facing north on the east side. It was this confusion of position that caused the early reports of the accident that the Cohn car, northbound, was the limousine, and the gray car, really northbound, was the one which had attempted to pass Flaum, and had caused the collision.

Assemblyman Denney, who was on the front seat of the Cohn car beside the driver, received the full force of the collision. One of the bars for raising the top of the automobile struck him full in the face, cleaving his skull and splitting his body through the chest. His body flew out of the car and landed on the roadway in such a position that the other car in skidding covered it.

The other occupants of the car—Cohn, Miss Schaefer and Mrs. Loos—were pitched high in the air and landed on the hard surface of the roadway, nearly forty feet away. The force of their landing mangled the two women. Cohn was the only member of the party who was recognizable. Rogers, the negro chauffeur, managed to cling to his seat, and escaped serious injury, though he was knocked unconscious by the force of the collision.

Those in the other car, owned by William L. Morris, a lawyer with offices at 2 Rector Street, and living at 211 Madison Street, Brooklyn, fared better. Morris suffered only bruises and slight cuts from falling. Mrs. Estelle Nelson of 145 West Sixty-sixth Street, Manhattan, was tossed to the top of the limousine and sustained a fractured skull and other serious injuries, from which she is recovering in the Fordham Hospital.

Berthold A. Rich of 200 West 100th Street, well-known on Broadway, who tied up his resources in a trust fund, from which he sought to escape by Supreme Court proceedings later, and who was ordered in 1911 to pay \$20 monthly alimony to his wife pending trial of her suit for divorce, was badly shaken up and suffered possible internal injuries. Jeremiah Mahoney of 155 East Thirty-first Street, chauffeur of the Morris car, was cut by flying glass and sustained a severe injury to his left knee.

Mahoney, who was taken to Fordham Hospital a prisoner, as soon as Coroner Shengut had completed a cursory investigation, was held by the Coroner later in \$15,000 bail to answer a charge of homicide. He was then taken to the Tombs to await the inquest. He appeared badly muddled when before the Coroner yesterday at Tremont and Arthur Avenues, the Bronx, and he was wrapped that whatever he said would be used against him.

Morris failed to appear yesterday before Magistrate Appleton in the West Farms Police Court to press a charge of assault against Dr. Jerome McSweeney of the Fordham Hospital. When the Magistrate heard the circumstances which had led up to the arrest of the ambulance surgeon on the scene of the accident he appeared very angry.

The testimony showed that when three ambulances arrived from the Fordham Hospital, the doctors quickly determined that the women later identified as Miss Schaefer and Mrs. Loos and Cohn also were dead. Assemblyman Denney's body was pinned under the Morris car. Morris was still in the limousine body, partly detached from the chassis. It was necessary to move him to get at Mr. Denney's body to determine whether or not the Assemblyman was still alive. Morris resented being moved and interfered with McSweeney, who pushed him aside.

A quarrel followed in which the surgeon punched Morris. Morris then called on Deputy Sheriff Henry Walsh of 215 Lafayette Street, who was assisting in securing the wounded, to arrest Dr. McSweeney. Walsh said yesterday in the Police Court that he had not seen what had preceded, and, acting on the advice of the coroner, he went to the scene, had arrested Dr. McSweeney. Magistrate Appleton expressed indignation that the ambulance surgeon had been interfered with at such a juncture and said that unless Morris appeared at the hearing to-morrow he would issue a warrant for him.

Morris was represented by Attorney John D. Walker of 115 Broadway, who said his client was injured and unable to be in court.

graphs were taken for the District Attorney. At Cohn's home, 380 West 116th Street, his mother-in-law, Mrs. John Drennen, said that Mrs. Cohn went to Pittsburgh a few days ago to make a periodical inspection of a branch of her husband's business there. She telegraphed her daughter of the tragedy and Mrs. Cohn is on her way home.

Both Cohn and Denney were active members of the Monongahela Tammany Club of the Nineteenth Assembly District. Their ride had started from the clubhouse at 8 o'clock Tuesday night. Denney was identified by James J. Hines, Tammany leader of the district, and his brother-in-law, John A. Flynn, of 203 West 114th Street, where he lived. Denney was a hotel accountant and unmarried. His sister, Mrs. Rose Flynn, was prostrated by his death. Denney had in his pocket when killed several letters from Gov. Cuyler.

At the Loos home no visitors were received yesterday. It was said that there are three daughters in the family, two of whom are undergoing treatment for tuberculosis at Otisville.

TRAIN HITS TWO IN AUTO.

Miss Taylor and Alexander Stanley in Hospital Badly Hurt.

Special to The New York Times.
PLAINFIELD, N. J., Nov. 26.—Miss Anastasia Taylor, a trained nurse of this city, and Alexander Stanley of Rahway, N. J., in a serious condition at Muhlenberg Hospital as a result of injuries received late this afternoon while

they were attempting to cross the Lehigh Valley tracks in an automobile at Picton, a few miles from Rahway.

The machine stalled on the tracks and before the occupants had an opportunity to jump a Buffalo express, eastbound, crashed into the car, throwing Miss Taylor and Mr. Stanley out. They were cut and bruised, the young woman's injuries being the more serious. The train stopped and the conductor offered to take the victims to Newark, but just then J. V. Beckman of Plainfield came along in his car, and he brought them to the hospital here. The couple expected to be married soon.

3 KILLED, 2 HURT IN AUTO.

Train Backs Into Vehicle at Grade Crossing in Pennsylvania.

HOLLIDAYSBURG, Penn., Nov. 26.—Three women were instantly killed, while a man and a woman were probably fatally injured to-day when a freight train on the Pennsylvania Railroad struck an automobile at a crossing near this place and Hollidaysburg, Penn.

Walter Azinger of Altoona was driving the machine. The other occupants were Mrs. Azinger, Mrs. Mary Bessell, the latter's fifteen-year-old daughter Annie, and Miss Frances Scott. The train was running backward when Azinger endeavored to cross the tracks.

Mrs. Bessell and her daughter, and Miss Scott were killed. Mrs. Azinger was internally injured, and the driver of the car suffered a broken leg and internal injuries.

GRIFFITH A FIRE CHIEF.

Commissioner Johnson Announces Many Promotions.

Following a Thanksgiving Eve custom of making promotions and in connection with the opening of twelve new engine and hook and ladder companies, Fire Commissioner Johnson announced yesterday these promotions:

Capt. Charles R. Griffith to Chief of Battalion; Lieuts. William J. Lennon, Raymond W. Haupt, William A. Mulligan, Thomas F. Kearns, William H. Grady, Charles W. Rankin, Daniel J. Carlock, Matthew O'Farrell, William F. Elder, Edwin A. Quinn, Peter J. Fayhnan, Michael Corrigan, Timothy Donovan, Edward C. Smith, David J. Kidney, Jr., Raymond L. George, Patrick J. Moran, William Ward, Michael E. Kennedy, Ferdinand E. Butenabach, Robert H. Donaghy, and Francis J. Ford to the rank of Captain.

The Commissioner also appointed twenty-two firemen to be Lieutenants and nine to the grade of engineer. He also appointed ninety fourth-grade firemen and forty probationary members of the department.

The doors of the twelve new houses will be opened at 8 o'clock this morning. Their companies will operate fifteen motor-propelled engine and trucks.

WEALTHY BOY TO ELMIRA.

Rosenwald, Who Passed Bad Check, Hair to \$150,000.

Harvey Rosenwald, who, according to his attorney, M. P. Klein, is heir to \$150,000 from the estate of his father, was sentenced to Elmira Reformatory yesterday by Judge Minkes in the Court of General Sessions on the charge of passing a bad check for \$100 on James B. Ragan, proprietor of the Hotel Knickerbocker. Rosenwald, who is 23 years old and gave his address as the Great Northern Hotel, pleaded guilty to the indictment.

Probation officers who have been investigating the case corroborated the lawyer's statement that Rosenwald is the son of a wealthy man in a nearby city, who died a year or two ago leaving his son \$100,000 and \$1,000 annual income until he should reach the age of 25, when he was to receive \$150,000. The \$100,000 he spent on Broadway, Mr. Klein said, this was not the first offense of the kind the young man has committed, the probation officers reported.

"THE PROPHETS"—IN COLORS.
John S. Sargent's famous paintings from the Boston Library will be reproduced in the original colors as a section of the Christmas Number of The New York Times, Sunday, Dec. 7. The edition will be sold out in advance. ORDER NOW.—Adv.

Daily Delivery and Call Service by Motors to All Suburban Points

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Sts.

For Friday

Reduced Prices

Boys' Suits and Overcoats

Boys' Norfolk Suits

With extra pair of knickerbockers.

New English model, of winter weight navy serge, Scotch lined, cheviot or cassimere. Heretofore \$9.50 7 to 18 years. **5.75**

London-Made Norfolk Suits
Made in London of highest grade Donegal tweed in gray, olive or brown coloring. Latest London model. 9 to 17 years. Heretofore \$16.50 **8.50**

Boys' Chinchilla Overcoats
Button-to-neck model, in navy, brown or Oxford, wool lined, velvet collar. Heretofore \$9.75 8 to 10 years. **6.95**

Boys' Chinchilla Overcoats
Double-breasted model, in navy, Oxford or brown, convertible or shawl collar, wool lined, belted back. 8 to 16 years. Heretofore \$12.50 **9.75**

"Young Men's Shop"

16 West 38th Street—Store Floor

Entirely separate from Fifth Avenue store

Exclusively devoted to the requirements of
Young Men 32 to 42 Chest.

WILL CLOSE OUT FRIDAY

Young Men's

London Chinchilla Overcoats

32 TO 42 CHEST

Made in London of navy blue chinchilla, also gray, brown or olive Shetland cloth. Latest London models. Warmth without weight.

18.50 Heretofore \$35.00

Small Children's Coats

2 to 6 years—on Sale Store Floor

Velveteen or Corduroy Coats
In navy, brown, white, black, taupe, Copenhagen or castor, silk lined, warmly interlined. Heretofore \$9.75 to \$12.50 **5.75**

Chinchilla Polo Coats
(New Low Belted Model). In navy, brown, tan, Copenhagen, red or white; double breasted, buttoned to neck, with belt of self material. Heretofore \$14.50 **8.75**

Dressy Model Coats
Of imported broadcloth, in light and dark shades; also navy, brown, green or black velveteen, fur trimmed, silk lined. Heretofore \$18.50 to \$29.50 **12.50**

Children's Dressy Hats

At Greatly Reduced Prices.

3.95 and 7.50

Heretofore \$8.75 and \$15.75.

Sale of Misses' Fur Coats

Misses' Moire Pony Coats
Of light weight moire pony skin, new square collar of natural racoon or civet fur. 14 to 20 years. Value \$59.50 **39.50**

Misses' French Seal Coats
Of fine quality French seal, collar of Civet, Fitch, Chinchilla squirrel or genuine skunk. 14 to 20 years. Value \$69.50 **50.00**

Misses' Evening Gowns

Of chiffon taffeta, crepe meteor, crepe de chine, silk chiffon, shadow laces and nets. 14 to 20 years.

15.00

Heretofore \$29.50 to \$45.00

Misses' Tailored Suits

Of suede de laine, diagonal or broadcloth; short dressy coats, fur, plush or velvet trimming, silk lined, interlined; peg-top or tier skirts. 14 to 20 years.

18.50

Heretofore \$39.50 to \$59.50

Fur Trimmed Suits

Of cord de laine, suede de laine, velour cloth, broadcloth, diagonals, velveteen or corduroy; short dressy coats, with rich fur collar, newest model skirts. 14 to 20 years.

27.50

Heretofore \$45.00 to \$69.50

Misses', Boys' and Young Men's Shoes

Boys' Damp-Proof Shoes

The "Franklin" Shoe, of durable velour calf-skin, orthopedic last, welted soles.

Sizes 11 to 6

2.85

Widths B to E Value \$3.50

Girls' Winter Shoes

The "Franklin" Shoe, orthopedic last, in black or tan Russia calf, buttoned or laced.

Sizes 11 to 2

2.95

Widths A to E Value \$3.75

Young Men's Shoes

Of patent coltskin, tan or black Russia calf, hand welted soles, buttoned or laced.

Sizes 6½ to 9

4.25

Widths A to D Value \$5.50

Brooklyn Philadelphia **OPPENHEIM, COLLINS & Co** Buffalo Newark
34th Street—New York
Will Close Out, Friday and Saturday, at Greatly Reduced Prices
Women's and Misses' Coats and Suits

Women's and misses' coats of boucle and velour cheviot, with adjustable collar of seal plush.

Reduced from 22.50 **15.00**

Women's and misses' coats of imported chinchilla and Persian boucle; silk lined throughout. Many have fur collars and cuffs.

Reduced from 29.75 **18.00**

Dress coats of seal plush, with the new shoulder effect and long shawl collar. Lined throughout with plain or Dresden silk.

Reduced from 37.50 **29.75**



120 suits of broadcloth, velour cheviot, bayadere cloth and novelty fabrics—one and two garments of a kind.

Regularly 32.50 to 42.50..... **20.00**

145 dressy suits of broadcloth, velour de laine, wool faille and novelty fabrics. Some trimmed with fur.

Regularly 42.50 to 50.00..... **28.00**

95 suits, comprising an incomplete assortment of the season's best models, including a number of velvet suits.

Regularly 55.00 to 65.00..... **35.00**

Women's and Misses' Gowns—To Be Closed Out

150 afternoon dresses of charmeuse, crepe de chine, French serge, crepe meteor, eponge de laine and corduroy. One and two garments of a kind. Reduced from 30.00 and 37.50 **15.00**

90 afternoon dresses, comprising one and two garments of a kind, in chiffon velvet, brocaded velvet, crepe de chine, charmeuse and chiffon taffeta. Reduced from 50.00 and 60.00 **28.00**

Fashionable Fur Coats and Sets

At Remarkably Low Prices

FUR COATS

French Seal Coats, with collar of self or contrasting fur, and caracul coats with collar of self fur.

75.00 Value..... **50.00**

French Seal Coats, with shirred yoke, kimono sleeve and collar of self or contrasting fur.

125.00 Value.... **75.00**

Baby Caracul Coats and Hudson Seal Coats, with collar of contrasting fur.

135.00 Value.... **95.00**

Hudson Seal Coats, with collar of skunk, ermine, fitch or new chinchilla squirrel.

165.00 Value.. **125.00**

FUR SETS

Ermine Scarfs
55.00 Value.... **35.00**

Ermine Muffs
100.00 Value.... **70.00**

Black Fox Scarfs
22.00 Value.... **15.00**

Black Fox Muffs
30.00 Value.... **20.00**

Black Lynx Scarfs
50.00 Value.... **35.00**

Black Lynx Muffs
70.00 Value.... **50.00**

Natural Fitch Scarfs
18.50 Value.... **12.50**

Natural Fitch Muffs
50.00 Value.... **35.00**

To Be Closed Out To-Morrow (Friday)—

165 Women's Trimmed Hats at 5.00

Reduced from 12.00, 15.00 and 20.00

Dressy and tailored models, fashioned of the materials now in vogue; smartly trimmed with fur, flowers and feathers.

On the Third Floor Reduced Prices have been placed in effect on

Misses' Smart Suits and Coats

Full-length, seven-eighth and sport coats, of chinchilla, boucle and wool plush. Reduced from 19.75 and 22.50 **13.75**

95 misses' and juniors' suits, of needle cord, velour cheviot and rough novelty fabrics. Reduced from 25.00 and 29.75 **15.00**

Misses' fur-trimmed suits, of broadcloth, needle cord and velour de laine, in fashionable models. Reduced from 40.00 **25.00**

Girls' Coats—At Greatly Reduced Prices

Youthful models of all-wool chinchilla, with collar, cuffs and belt of velvet. Sizes 4 to 10 years. Reduced from 10.75 **7.50**

Girls' coats of zibeline and vicuna cheviot in the season's most desirable shades. Sizes 10 to 16 years. Reduced from 14.75 **9.75**

Special Sale of Boys' Overcoats

Shawl collar, button-to-neck and Balmacaan models, of chinchilla and mixtures. Sizes 2½ to 10. Reduced from 10.75 **6.95**

Boys' overcoats, of chinchilla, plaid-back mixtures and fine Shetland cloth. Sizes 8 to 18 years. Reduced from 15.00 **10.00**

James McCreery & Co.

34th Street

5th Avenue

The Removal of Stock from our Twenty-third Street Branch

Results in a two-store assortment of this season's high class goods in every department, offering an unusual opportunity to make most advantageous selections from newest merchandise of the highest standard.

The items quoted below suggest to some extent the remarkable values offered in order to make an immediate disposal of the excess merchandise in all departments

ON SALE FRIDAY AND SATURDAY—PURCHASES WILL APPEAR ON BILL RENDERED JANUARY 1st, 1914

"MCCREERY SILKS"

Famous Over Half A Century.
For Style, Quality and Value.

Complete assortments of the later weaves and colors in Plain and Novelty Silks, Satins, Chiffons, Velvets, Duveltyes, Velveteens and Corduroys.

18,000 Yards of Double Width Crepe Meteor in a wide range of newest colors and White or Black. 1.65 yd. value 2.25

Double Width Black Satin Charmeuse and Crepe de Chine. values 1.50, 2.00 and 3.00, 1.15, 1.50 and 1.85 yd.

Double Width Black Chiffon Dress Velvet. value 6.00, 3.75 yd.

12,000 Yards of Finest Quality Imported Silk Plush in a wide range of newest colors, also White or Black. value 7.50, 4.85 yd.

DRESS GOODS

3,500 Yards of Plain and Novelty All Wool Dress Fabrics including French Serge, Whipcord, Shepherd Check, Hairline Stripe and Two-tone Suitings. 50 to 54 inches wide. value 2.00 to 3.50, 1.15 yd.

All-wool Duveltye, superior quality. Navy Blue or Black. 54 inches wide. value 4.50, 2.50 yd.

Imported Black Broadcloth, brilliant lustre; sponged and shrunk. value 3.00, 1.75 yd.

WOMEN'S FINE NECKWEAR

Fine Hand-embroidered Neckwear in various styles and shapes. value 1.50 to 7.50, 85c to 4.95 each.

Real Cluny Lace Collar and Cuff Sets. value 95c

Real Irish Crochet Dress Sets. value 1.75, 1.00

Coat Protectors of Net with Medici collar of lace. value 2.95, 2.25

Real Princess Lace Yokes. value 5.00, 3.75

Real Carrick-ma-cross Lace Collar and Cuff Sets. value 8.50, 4.95

Spanish Lace Scarfs, Black or White. value 1.95

HANDKERCHIEFS

For Men and Women.

Customers are requested to place orders for embroidering of initials and special designs, as early as possible, to insure prompt Holiday delivery.

Women's new wide band Handkerchiefs with dainty embroidered designs. Special 25c each.

Women's Fine Embroidered Handkerchiefs in assorted designs. value 2.45, Box of 6, 1.65

Men's Wide Band Tape Bordered Handkerchiefs. value 75c, 50c each.

Men's Initial Handkerchiefs. value 3.75, 2.90 doz.

Men's Hand-hemmed Irish Linen Handkerchiefs. value 9.00, 5.75 doz.

Men's French Linen Handkerchiefs, ¼ and ½ inch hems. value 15.00, 10.00 doz.

DECORATIVE NOVELTIES

Imported Mirrors with hand-embroidered decoration. value 3.95 to 14.00, 1.95 to 9.95

Standing Sewing Baskets—quilted satin linings and pockets. value 8.50 to 15.00, 5.00 to 10.00

Arabian Lace Centerpieces and Scarfs. 95c to 4.95 value 1.75 to 10.75

Scrap Baskets made of Silk Brocade, trimmed with gold braid, French print and gold rope handles. value 3.75, 2.25

KNIT UNDERWEAR & JACKETS

Women's Swiss Ribbed Union Suits, sleeveless, low neck, ankle length. value 1.50, 1.00

Women's White Ribbed Cotton Union Suits, long or short sleeves, high neck; ankle length. value 1.00, 75c

Women's Black Silk Quilted Jackets. value 2.25, 1.65

Women's Shetland Wool Spencers with sleeves. values 2.25 and 3.25, 1.65 and 2.25

Children's White Ribbed Cotton Union Suits with long sleeves; ankle length. value 75c, 50c

Children's Outing Flannel Pajamas. Size 4 to 16 years. value 85c, 65c

WOMEN'S SUITS & GOWNS

Tailor Made Suits in the most fashionable fabrics; smart styles and colors. 29.50 and 32.50 value 42.00 to 55.00

Tailor Made Suits in very attractive Fabrics and models. values 25.00 and 35.00, 15.75 and 25.00

Street Suits of Velveteen, plain and fancy models. Black and Colors. value 35.00 to 47.50, 25.00 and 35.00

Afternoon Dresses of Meteor, Charmeuse and Crepe de Chine; distinctive models effectively trimmed. value 25.00 to 47.50, 16.50, 19.50 to 29.50

Street Dresses of Velveteen, several attractive models, many fur-trimmed. Black and colors. value 21.50 to 35.00, 10.50, 14.50 and 22.50

Decollete Gowns of Brocaded Silk, fur and lace trimmed. value 75.00, 45.00

Dancing Frocks of Chiffon and Crepe de Chine combined; smartly trimmed models. 16.50, 18.50 to 23.50 value 25.00 to 39.50

Separate Skirts in numerous models. Made of the latest woolen fabrics, including Plaids, Checks and Rough Textures. value 8.50 to 23.50, 5.75, 7.50 to 15.75

WOMEN'S COATS & WRAPS

Copies of Imported models in Brocaded Velvet, Silk and Plush; many fur-trimmed. 25.00, 35.00 to 69.50 value 35.00, 49.50 to 89.50

Afternoon and Evening Wraps of Mole, Black Stripe and Black Plush. 14.50, 19.50 and 24.50 value 25.00, 29.50 to 35.00

Street and Evening Wraps of Broadtail Plush, some fur-trimmed. 19.50, 24.50 to 29.50 values 25.00, 35.00 and 45.00

Dressy Street Coats of Corduroy, Wool Velour, Velour de Laine and Eponge. 17.50, 19.50 to 25.00 value 25.00, 29.50 to 39.50

Auto Coats of Mole Plush, mannish models. values 35.00 and 45.00, 25.00 and 29.50

Auto and Traveling Coats of Mixed Fabrics, Boucle, and Chinchilla. 14.75, 18.50 and 22.50 values 25.00, 29.50 and 35.00

Afternoon or Traveling Coats in new materials, incomplete sizes. 7.50, 9.50 to 17.50 value 15.50, 19.50 to 29.50

Black Broadcloth Coats effectively trimmed and lined. values 25.00, 35.00 and 39.50, 16.50, 19.50 and 24.50

Raincoats of Rubberized Fabrics. 2.95, 3.75 to 9.50 values 5.00, 7.50 and 12.50

SUITS & COATS

For Juniors and Girls.

Suits of Diagonal Cheviot, Norfolk and Semi-fitting models. Sizes 12 to 16 years. value 18.50, 12.50

Coats of Boucle, Chinchilla, Cheviot and Wool Velour; lined throughout. Plain, fur-trimmed and plush collars. Blue and Black. Sizes 14 and 16 years. 14.50 to 22.50 value 22.50 to 35.00

School and Dressy Coats of Corduroy, Zibeline, Boucle and Chinchilla; lined througho. Size 6 to 14 years. value 10.50 to 27.50, 6.95 to 16.50

Wool School Dresses, one-piece, Russian, "Middy," and low-belted models. 2.95 to 6.75

Raincoats of Tan Rubberized Poplin, size 6 to 16 years. value 6.00 to 12.50, 3.75, 5.95 and 7.60

WEARING APPAREL

For Small Women and Misses.

Suits in various attractive Fabrics and models. value 39.00, 29.00

Afternoon or Street Dresses of Velveteen, fur trimmed or finished with frilled net vest; new draped skirt. value 21.50, 14.50

Evening Dresses of Chiffon in numerous models; a variety of colors. 12.50, 18.50 to 25.00 value 18.50 to 35.00

School Dresses of Serge or Silk Crepe, smart models. value 12.75 to 19.50, 8.50 and 12.50

Coats in various Wool Fabrics, half or full lined. value 19.75, 15.00

Choice assortment of Afternoon and Evening Coats in all the newest Wool materials, and Silk Plushes, at exceptionally low prices.

WOMEN'S HATS

Untrimmed Black Velvet Hats. value 2.25 to 4.50

Attractive Hats smartly trimmed with Fancy Feathers and Ostrich. value 6.50 to 12.00, 3.95 and 6.75

FRENCH UNDERWEAR

Gowns of Sheer Nainsook, hand-embroidered in dainty designs. value 3.75 to 9.95, 2.50, 3.95 to 6.95

Drawers of Fine Nainsook, hand-embroidered. value 2.00 to 3.50, 1.25, 1.95 to 2.95

Chemises of Sheer Nainsook, hand-embroidered. value 1.50, 95c

Combinations in various models, hand-embroidered. value 3.50 to 6.95, 2.95 to 4.95

CORSETS

"La Princess," French models at ½ less than usual prices.

Made of Fancy Broche and Plain Coutil. value 7.50 to 10.00, 2.95 to 5.00

"La Vida," made of Fancy Broche, low bust, long straight lines. value 10.00, 4.65

Brassieres of fine All-over embroidery and fine Batiste, trimmed with embroidery. value 2.00, 1.35

SILK PETTICOATS

Petticoats of All Silk Crepe de Chine, trimmed with shadow lace. value 3.50 to 6.75, 2.95 and 4.95

Petticoats of Silk Messaline and Taffeta with ruffle of plaiting and silk underlay. value 5.50, 3.95

Petticoats of Silk Messaline with ruffle of fine plaiting and silk underlay. value 9.95, 5.95

Petticoats of Taffeta and Silk Messaline; extra sizes. value 5.00, 3.95

WOMEN'S BLOUSES

Chiffon Blouses trimmed with shadow lace yoke; sloping shoulder effect; prevailing colors. value 2.95, 2.00

White Voile Blouses in various styles, trimmed with dainty shadow lace and embroidery; flat collar. value 2.95, 2.00

All-over Lace and Net Blouses with fancy ribbon effect; ruffles of net with black stitching. value 4.00, 2.95

Accordion plaited Net Blouses with broad bands of shadow lace in front and back; new puff sleeves; trimmed with fur. value 6.00, 4.95

Semi-tailored Models in Crepe de Chine with long shoulder; finished with hemstitching. 5.50, 6.25 and 6.95 values 6.95, 7.75 and 8.95

Dressy models in All-over Lace and Net Blouses. value 7.50 to 22.50, 5.75, 6.95 to 18.75

Chiffon Blouses to be worn with tailored suits; prevailing shades. value 8.00 to 15.75, 6.25, 8.95 to 12.75

WOMEN'S HOSIERY

Thread Silk Stockings, medium weight; lisle tops and soles. Black only. value 1.50, 1.15 pair

Thread Silk Stockings with lisle tops and soles. Black or White. value 1.00, 75c pair

Medium Weight Lisle Stockings with double tops, reinforced heels, soles and toes. Black only. Regular and Extra Sizes. value 75c pair, 50c pair, 6 pairs, 2.75

Medium-weight Cotton Stockings, fine gauge; reinforced heels, soles and toes. Regular and extra sizes. value 50c pair, 35c pair, 3 pairs, 1.00

Medium-weight Black Cotton Stockings, double tops, heels, soles and toes. Also unbleached soles. value 35c pair, 25c pair, 6 pairs, 1.35

Remarkable Sale

WOMEN'S SOROSIS SHOES

The latest and most fashionable styles, also Staple Shoes. 15 different models.

Made in Black or Tan Russia Calf, Black Kidskin, Brown or Gray Suede, Gunmetal and Patent Leather. values 5.00 and 6.00, 3.60 pair

Women's Fine Boots of Patent Leather with Dull Kid or Black Cloth Tops; Black Calfskin, Glazed Kid, Dark Brown and Taupe Suede. Also Boots of Gunmetal with Dark Gray Ooze tops; Patent Leather with Battleship Gray Kidskin tops. values 7.00 and 8.00, 4.85 pair

MEN'S WEAR

Shirts of Madras, Percale, Cheviot and Flannel; plain or plaited bosom. values 1.50 and 2.00, 1.10

Shirts of Scotch Madras in White and Colors; plain or plaited bosom. Also Shirts of Fine Scotch Flannel with soft cuffs. values 2.50 and 3.50, 1.75

Gloves of foreign and domestic makes in Tan, White and Black Capeskin; spear and needle point backs; regular and short fingers. values 1.50 and 2.00, 1.10 pair

Pajamas of Outing Flannel, Madras and Mercerized Materials, plain and fancy colors. 1.15 values 1.50 and 2.00

Pajamas in plain Colored Soiesette and Soft Madras in neat stripes. values 2.50 and 3.00, 1.45

Raincoats of English Mixed Tweed, Balmacaan model; suitable for top coats. values 20.00 and 25.00, 13.75

Mackinaw Coats of Extra Heavy All Wool Materials in stripes and Fancy Plaids. value 18.50, 9.50

MEN'S SUITS & OVERCOATS

290 Suits in conservative and English Soft Roll models; Coats with three or four buttons; flap or patch pockets. Made of Imported Fabrics. Sizes 32 to 40 inch chest. 18.50 value 25.00

225 Suits made of Fancy Cheviot, Tweed, and Navy Blue Cheviot. Size 38 to 40 inch chest. 12.50 value 18.50

180 Fine Overcoats, Chesterfield model in Oxford and Cambridge Gray Cheviot. Made with full silk lining or silk yoke with worsted body. Also made of Fancy Cheviot and Tweed with self or velvet collar. Size 34 to 44 inch chest. value 35.00 23.50

180 Overcoats of Fancy Cheviot or Tweed, convertible collar. Size 34 to 44 inch chest. value 18.50, 12.50

Austrian Velour Hats in Green and Black; also fine Felt Hats with bow in back. 1.95 and 2.95 values 2.95 and 5.00

MEN'S UNDERWEAR

White Merino Shirts and Drawers, English make; shirts with long or short sleeves; drawers in regular and stout sizes. value 2.75, 1.75

Imported All-Wool Shirts and Drawers, natural color. Shirts with long sleeves, drawers in regular and stout sizes. value 2.75, 2.00

Gray Worsted Underwear, medium weight. Shirts with long sleeves; drawers in regular and stout sizes. 95c value 1.50

Natural Color Worsted Shirts and Drawers, shirts with short or long sleeves; drawers in regular and stout sizes. value 1.00, 75c

Gray Merino Union Suits in regular and stout sizes. value 2.75, 1.95

SOROSIS SHOES

For Men and Boys.

Smart models including the new English lasts; also the more conservative and extremely comfortable models. All desirable leathers. 3.95 and 4.85 pair value 6.00 to 7.00

Boys' Shoes. values 3.50 and 4.00, 2.95 pair

BOYS' & STUDENTS' SUITS

Hand-tailored Norfolk and Single Breasted Suits with two pairs of knickerbocker trousers. Made of Imported materials. Size 8 to 18 years. 8.50 and 12.50 value 12.50 to 16.50

Norfolk and Single Breasted Suits with two pairs of Knickerbocker trousers. Made of Fancy Cheviot, Tweed and Navy Blue Serge; coats with patch pockets. Size 8 to 17 years. value 8.50, 5.50

To Close Out

60 First Long Trouser Suits with two pairs of trousers. Made of Fancy Gray and Brown Mixed Fabrics. Size 81 to 84 inch chest. value 17.00, 10.00

Winter Overcoats, double-breasted, belted model with convertible collar. Made of Imported Fabrics. Size 12 to 18 years. value 18.50, 12.50

Overcoats with convertible collar and patch pockets. Made of Fancy Cheviot, Tweed and Chinchilla in Blue, Gray or Brown. Size 3 to 10 years. value 10.50, 7.50

EXCHANGE your old piano for a beautiful new Walters Piano or Player Piano. We will allow you to pay any balance due at the rate of \$1.00 a week on a piano and \$2.00 a week on a player.	— ALL CARS TRANSFER TO — Stromingdale Lexington to 3d Avenue 59th to 60th Street	NOW READY! Our latest Illustrated Catalogue, containing photos of our new 1914 Pianos and Player Pianos. SEND FOR IT TODAY Upon request a representative will call.
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WHITE HOUSE GUESTS DANCE TURKEY TROT

Eleanor Wilson Belle of Im-
promptu Ball That Followed
Her Sister's Wedding.

GAVE DIPLOMATS GOOD TIME

Jolly Party Organized by Presi-
dent's Relations—Margaret Wil-
son Caught Bride's Bouquet.

Special to The New York Times.

WASHINGTON, Nov. 26.—A story of how "The Cousins Club," as many relatives of the President and Mrs. Wilson are beginning to call themselves, organized into a little reception committee and did their best to make the diplomats "feel at home" at the wedding at the White House yesterday afternoon and last night, was told to-day at the Raleigh Hotel by Mrs. George Howe of New York, one of the cousins.

Mrs. Howe is the wife of George Howe, who lived for a long while with the President before he went into the White House, and whose education was superintended by the President. She is on the stage, her professional name being Margaret Vale.

"I had hoped to write some newspaper and magazine accounts of the wedding," said Mrs. Howe to a reporter for The Washington Star, "but Aunt Ellie, as we call Mrs. Wilson, said the President would not like it, as he had the same feeling about allowing me to do that as he had about appointing his relatives to public office."

"He did not object to my going on the stage, however, and when I wrote to ask if it would embarrass him he said each person had the right to develop his or her own individuality, and he wished me success."

"I was principally impressed at the wedding by the ease with which every one seemed to feel, notwithstanding the 'grandness' of the occasion. There was nothing solemn about it except the wedding procession and the forming of the line for the reception in the Blue Room."

"We kept the fun up until 9 o'clock last night. It was just like a great big family party in the South. I was somewhat surprised that the dignified Marine Band should play turkey trotting music for us to dance with in the East Room, but they did, and Lieut. Santelmann and his musicians seemed to enjoy it as much as we did. They laughed and played on and on."

"You know, 'Nell,' as we call Eleanor Wilson, is just crazy about dancing, and she is a very fine dancer, too, one of the best I ever saw. When it seemed as though the music had stopped for good she waved her hand appealingly to Lieut. Santelmann and he laughed and led the band again for us. We all danced, including the bridesmaids, who were showing every one the dull old 'chased bracelet' the bride had given them."

"A great many of the diplomats danced with Margaret Wilson, several of them Ambassadors, and she was greatly teased by all of us when she was lucky enough to catch the bride's bouquet. You know, it is a superstition that the girl who catches the bride's bouquet at a wedding will be the next one to be married among those present."

"There was a lot of simple fun like that, and mischief in which all the young folks joined, the older people sitting around and chatting just as would be done at a party at home."

"The President didn't dance, but he stood in one of the doorways of the East Room for a long while watching the fun and laughing and joking with every one."

"Most of us had supper and dinner and lunch combined at the wedding breakfast. That kept up a long time. There wasn't wine, but we had fruit punch instead, and on the bridge table in the breakfast room there were the loveliest souvenirs, little candy wedding bells with the initials 'W' and 'S' on them. All the cakes and candies had their initials on them. The souvenirs of the state dining room, while the guests were served with coffee, punch, salad, or what-not, were, of course, the little 'W' and 'S' on them."

"At this 'breakfast' in the main dining room we didn't stand on any ceremony. The cousins of the family and other relatives, especially the women, went around among the diplomats trying to make them feel at home. Just as we would do when South, offering them more cake or ice cream or punch, and seeing that they got it. Of course the diplomats have been going to the White House longer than we have, but we wanted to see that they had a good time on this occasion. I don't know what the diplomats thought of our informality, but I hope they liked it."

"It was certainly a pretty party, and we that all of us will always remember. I am sure."

SAYRE HONEYMOON ABROAD.

Pair Will Sail for Europe Saturday on the George Washington.

It became known definitely yesterday that Mr. and Mrs. Francis B. Sayre would leave New York on Saturday at 10 o'clock on the North German Lloyd liner George Washington for a honeymoon trip to Europe, part of which will be spent at Mount Royal, Westmoreland, in one of the cottages on the Wordsworth estate next to the cottage in which the poet lived. This has been a favorite resort with President Wilson and his family for years and the family had planned to go there in the Summer of 1912 when Mr. Wilson was nominated for President.

After leaving the George Washington at Plymouth on Dec. 8 the young couple will spend a few days in Devonshire, where the climate is very mild in winter. They will be accompanied by Mr. Sayre's brother, John.

It was learned yesterday that one of

To-day, 9 A.M. to 6 P.M.

At the Galleries of

Fifth Ave. Auction Rooms

333-341 Fourth Ave., at 22d St.

EXHIBITION OF

The combined private collections of

Frederick Wyman

and Chas. Newman,

Containing a multitude of rare and interesting objects and including valuable Chinese Porcelains, Snuff Bottles, Jades, Agates, Crystals, Statues and Wood Carvings, Bronzes, etc.; Japanese Ivory Carvings, Netsukes, Sword Guards, Sumsu, Porcelains, Potteries, Ancient Greek and Tanagra, Persian Beads and Rhodian Ware, choice Miniatures, Art Medals and various Objects of Art.

Also several large important Paintings, including

Thomas Buchanan Read's

Masterpiece Painting,

SHERIDAN'S RIDE.

To be sold Friday and Saturday at 2:30 P.M. each day.

HENRY A. HARTMAN, Auctioneer.

Easy for the home folks

INSTANT

POSTUM

No boiling!

RAILROAD WIRELESS WORKING SMOOTHLY.

Lackawanna Superintendent
Says It Has Now Passed the
Experimental Stage.

SOME PROBLEMS TO MEET

Stations Every Fifty Miles Will Be
Put Up Between Buffalo
and Hoboken.

L. B. Foley, Superintendent of Tele-

graph of the Delaware, Lackawanna & Western Railroad, who has had charge of the wireless telegraph tests on the Lackawanna Limited, the fast train between Hoboken and Buffalo, said yesterday that he considered the handling of wireless messages to and from moving trains has passed the experimental stage. Mr. Foley returned from his first testing trip yesterday enthusiastic over the results.

Only two difficulties need to be overcome, he said, to bring the wireless service up to the efficiency of the railroad wire telegraph system. These are the sending and receiving of messages between the train and a station when the train is going at a high rate of speed on a sharp curve or through a tunnel. The speed of the train on a straight away run has not affected the messages, but sometimes, said Mr. Foley, when the train suddenly shoots around a curve or enters a tunnel while a message is being received or sent the continuity of the message is broken as when a disconnection occurs in the middle of a telephone conversation.

The message is picked up again as soon as the train has rounded the curve or left the tunnel, but, although the distances in curves and tunnels is short compared with the total distance from Hoboken to Buffalo, for example, Mr. Foley wants the wireless service so nearly perfect before it is formally opened for commercial and railroad use that at no time will the train be out of communication with a city where a wireless station has been erected. This

continuous communication can be obtained, he thinks, by a slight modification of the aerial adjustment of the instrument on the train.

At present one section of the Lackawanna Limited is equipped with the wireless apparatus. On alternate days it leaves Hoboken at 10:15 A. M. as train No. 3, and Buffalo at 9:30 A. M. as train No. 4. Wireless stations have been erected at Scranton and Binghamton, and it is with these that the train exchanges messages. As soon as Mr. Foley has finished his testing and the wireless is put in regular service, the Lackawanna Railroad will build stations at other cities and supply other trains. The plan is to have the wireless stations about fifty miles apart from one end of the line to the other.

Mr. Foley will leave Hoboken on his fourth trip this morning.

Pupils Aid Flushing Hospital.

Ten barrels of potatoes were given by the pupils of the Flushing Public Schools yesterday to the Flushing Hospital. Each one of the pupils took at least one potato and a number of them took a peck. In addition to these donations there were other vegetables, jellies, foodstuffs, and cereals.

DIVORCEE SUED FOR \$116.

Gold-Mounted Garters Among Items Charged Against Mrs. E. C. Ferguson

Special to The New York Times.

PHILADELPHIA, Nov. 26.—Theodore B. Starr, Inc., of Fifth Avenue, New York, brought suit to-day against Mrs. Emily Carstairs Ferguson, the divorced wife of Walter Ferguson, yacht builder, of Bridgeport, Conn., to recover a bill of \$116.78 for articles purchased by the defendant and never paid for. Starr contends that Mrs. Ferguson's account ran from Dec. 22, 1909, to April 19, 1910, and that during that time Mrs. Ferguson purchased a pair of gold-mounted garters at \$21, a pair of gold-mounted suspenders at \$40, and a gold veil pin at \$15. There were also purchased a quantity of fancy stationery and paper cutters.

In the divorce proceedings George D. Graham, a half-breed Indian guide, who accompanied Mrs. Ferguson on several trips through the Maine woods, was named as co-defendant. It was brought out in the testimony that she presented Graham with a pair of gold-mounted suspenders.

GIRL SUICIDE IDENTIFIED.

Actress Who Took Poison in Hotel Was Elizabeth Portitz of Brooklyn.

Special to The New York Times.

PHILADELPHIA, Nov. 26.—The actress who committed suicide in a hotel here Monday night was, to-day identified as Elizabeth Portitz of 4,494 Thirtieth Avenue, Brooklyn, N. Y. The identification was made by Oscar Friedman, a brother-in-law. The last time her relatives saw her, Friedman said, she had about \$8,000 worth of jewelry. She wore about \$2,000 worth when she ended her life.

The young woman, who was about 22, registered in the hotel as Betty Daley. She was also known as Madia Dupres. Before taking poison she left a note to George Le Knire, an actor. The note said yesterday that the girl had been a failure as an actress. Friedman said the girl ran away from home when 13 to go on the stage. Several years ago she was married to a wealthy furniture manufacturer of Chicago, but returned to the stage. This caused her husband to obtain a divorce. "She was a successful actress," Friedman said, "and she made good money. She had money in two New York banks and she had no reason to kill herself."

STERN BROTHERS

Forty-second and Forty-third Streets, West of Fifth Avenue

Announce for To-morrow and Saturday, an Extraordinary Offering of

Men's and Young Men's

Winter Overcoats and Suits

Comprising the latest models in conservative and English styles of the most approved fabrics and colorings of the season; all taken from the regular stock.

Men's Silk-lined Winter Overcoats, at \$24.50
Actual Values \$30.00, 35.00 and 40.00

Men's Sack Suits, at \$19.50
Actual Values \$22.50, 25.00 and 27.50

Young Men's English Suits, at \$14.50
Sack or Norfolk Models, of blue cheviot and desirable mixtures, sizes 32 to 40. Actual \$20.00 Values.

A Clearance of Depleted Lines

Comprising Men's and Young Men's Suits in the newest models, of Cheviots, Cassimeres and Worsteds, sizes 34 to 46, will be placed on sale to-morrow and Saturday, at greatly reduced prices.

A Clearance Sale of

Men's Soft Hats

At the Sixth Avenue Entrance
comprising the season's latest shapes and shades from the foremost makers. Values \$3.00 & 4.00.

at \$1.95

Men's Shoes

On the Third Floor

Special attention is invited to a line of extremely smart lasts in Walking Shoes, made of approved leathers, in black and tan,

at \$6.00

Also for To-morrow and Saturday, an Important Sale of

Boy's Winter Suits and Overcoats—On the Third Floor

At Radically Reduced Prices.

Russian and Sailor Blouse Suits, of serges and mixed chevots, ages 2½ to 8 years, at \$3.95

Norfolk and Double-breasted Suits, of all wool materials, in medium or dark colors, patch pocket, plaid or plain models, with two pairs of trousers, ages 7 to 18 years, at \$4.25, 6.50, 8.50

at \$4.25, 6.50, 8.50

Boys Separate Knickerbockers, of high grade materials, in medium or dark colors, ages 8 to 18 years, at \$1.10

Small Boys' Winter Overcoats, of mixed overcoatings and chinchillas, button-to-neck styles, plain or belted, sizes 2½ to 8 years, at \$4.50, 7.50

Boys' Long Winter Overcoats, of chinchillas and mixed overcoatings, in double-breasted, loose-fitting belted models with convertible collars, ages 12 to 18 years, at \$7.25, 9.50, 13.50

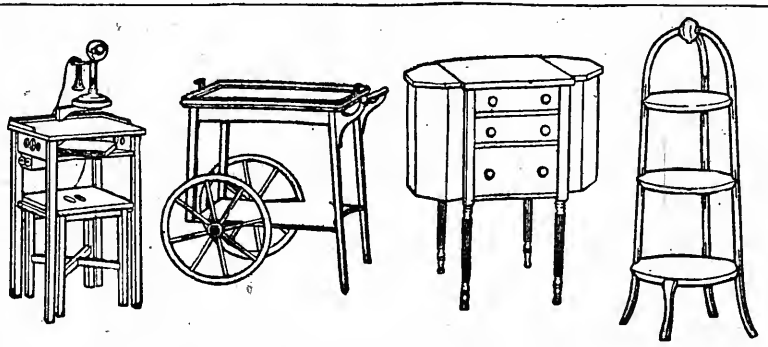
at \$7.25, 9.50, 13.50

The New Toy Department

Occupying spacious quarters on the Fourth Floor, affords unlimited selection of the better class of European and American Toys, including the newest inventions in Mechanical and Electrical Toys of every description; Moving Picture Machines, Kodaks, Skates, Boxing Gloves, Basket Balls, Autos, Bicycles, Dolls, Doll Houses and Furnishings; Doll Carriages, Fascinating Games and Books, Diminutive Furniture for the Children's Parties; in fact everything for indoor and outdoor amusements.

Desirable Furniture for Holiday Gifts

On the Fifth and Sixth Floors



Telephone Stands, as illustrated, in Solid Mahogany, at \$8.75

In Golden or Fumed Oak, at 7.00

Tea Wagon, as illustrated, in Solid Mahogany, with large shelf and removable glass tray, at 15.00

Mahogany Trays, at \$5.50

Mahogany Palm Stands, at 3.25

Mahogany Writing Desks, Inlaid, at 15.00

Mahogany Music Cabinets, at 14.50

Mahogany Fireside Chairs and Rockers, at 20.00

Mahogany Nest Tables, Inlaid, at 22.50

Martha Washington Work Tables, as illustrated, in Solid Mahogany, at \$15.00

In Circassian Walnut, at 17.75

Solid Mahogany Muffin Stands, as illustrated, at 4.75

Mahogany Gate Leg Tables, at \$17.50

Mahogany Book Cases, at 38.50

Mahogany Library Tables, at 21.00

Mahogany Piano Benches, at 15.00

Mahogany Desk Chairs, at 8.00

Mahogany Book Blocks, at 4.50

Very extensive assortments of Dining Room, Bedchamber, Library, Reception Room and Living Room Furniture in stock, at notably moderate prices.

B. Altman & Co.

have in course of preparation

A REMARKABLE SALE OF

FURS & FUR GARMENTS

at very special prices.

The details of this Sale will be announced shortly.

B. Altman & Co.

have arranged the following Sales for to-morrow (Friday) and Saturday:

Men's Fur-lined Overcoats and English Overcoats

at the following unusual prices:

Men's Fur-lined Overcoats, suitable for street or motor wear; made of gray cloth, lined with natural muskrat and finished with beaver collars; regularly sold at \$85.00, at the special price of \$58.00

Men's English Overcoats of woolen materials; regularly sold at \$45.00 & 50.00, at \$30.00

A Sale of Men's Neckwear

offering very exceptional values.

Men's Knitted Silk Dress or Motor Scarfs (a new importation) in white or gray; regular price \$10.00 at \$6.50

Men's Four-in-hand Scarfs of imported silk; regular prices \$1.50 & 2.00 at \$1.00

Boys' Overcoats and Norfolk Suits

taken from the regular stock, will be placed on sale in the Boys' Clothing Department at most advantageous price reductions.

Boys' Norfolk Suits, sizes 7 to 18 years, including an extra pair of knickerbockers, at \$6.75

Boys' Overcoats in a variety of styles, sizes 2½ to 18 years at \$6.75

Boys' Higher-grade Overcoats, sizes 2½ to 18 years at \$8.50

Boys' Hats are also being offered at appreciably reduced prices.

Girls' Tailor-made Suits, Coats and Dresses

for Winter wear, will be offered at the following remarkable concessions from the original prices:

Girls' Tailor-made Suits, sizes 10 to 16 years; originally \$22.00 to 38.00, at \$9.50 & 14.50

Girls' Practical Coats of the popular worsteds; sizes 8 to 14 years; originally \$11.50 to 18.50 at \$7.50 & 11.50

Girls' Dresses of woolen materials, sizes 6 to 14 years; originally \$9.50 to 14.50, at \$6.50 & 8.25

Misses' and Small Women's

Tailor-made Suits, Afternoon and Evening Gowns, Velvet Dresses and Practical Serge and Worsted Dresses are now being offered at very large reductions from former prices.

Women's Imported High-cost Coats and Wraps

also Street and Motor Coats, have been marked at less than ONE-HALF the original prices.

Fifth Avenue, 34th and 35th Streets, New York.

More than a Strong Safe

The day of the old-style iron safe has gone. Modern business methods demand the ALLSTEEL Safe—the safe that gives utmost protection to valuable records—that harmonizes with its surroundings—and that can be fitted with any complete ALLSTEEL filing equipment, interchangeable as desired. The

Allsteel Safe

is a fire-resisting container that absolutely safeguards valuable papers, insurance policies, contracts, etc., which cannot be insured.

No other plate steel safe affords such protection under actual fire conditions.

For Any Business

The interior can be arranged to meet any varied filing requirement. A complete and interchangeable ALLSTEEL interior equipment may be had for any business. The ALLSTEEL Safe has ten individual locking points. Made in three sizes.

We are manufacturers of the most complete line of steel office furniture in the country, including filing equipment and ALLSTEEL desks. Complete stock carried at our city branch. Call and see it. Or write today for free catalog illustrated in natural colors.

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GLASTENBURY HEALTH UNDERWEAR

FOR MEN

has given the utmost satisfaction for over half a century. Every garment is shaped to the figure and retains its original shape and size permanently. GUARANTEED NOT TO SHRINK. This famous TWO-PIECE FLAT KNIT UNDERWEAR is more economical than the one-piece kind. Costs 60% less than imported goods of same quality. Highest grade materials and splendid workmanship assure the long service for which GLASTENBURY is famous. A protection against sudden chills, colds, pneumonia and rheumatism.

No dye stuff used in our natural grays. Made in fifteen grades, Light, Medium and Heavy Weights, of fine Wool and Worsted.

Ask your dealer to show you some of the following numbers: 3000 Natural Gray Wool, Winter Weight (double thread), per garment \$1.75
3000 Natural Gray Worsted, Light weight, per garment 1.50
3000 Natural Gray Australian Lamb's Wool, light weight, per garment 1.75
3000 Natural Gray Australian Lamb's Wool, medium weight, per garment 1.50
3000 Natural Gray Australian Lamb's Wool, Winter Weight, per garment 2.50
For sale by leading dealers. Write for our booklet and sample cuttings. They are yours for the asking. Dept. 8

Glastenbury Knitting Co., Glastenbury, Conn.
Robert Reis & Company, Wholesale Distributors,
Broadway & 15th Street, New York City.

GLASTENBURY HEALTH UNDERWEAR

GUARANTEED NOT TO SHRINK
A PROTECTIVE AGAINST CHILLS, PNEUMONIA AND RHEUMATISM

BRANDEIS'S PART IN RATE HEARING

Engaged as Special Counsel by
the Commerce Commission
to "Elicit the Facts"

AND AID IN ANALYZING THEM

His Employment Not Disadvanta-
geous to Any Special Interest,
Says Chairman Clark.

E. U. Clark, Chairman of the Interstate Commerce Commission, in a letter received yesterday by a Wall Street man who has interested himself in the rate advance case from the standpoint of a minority holder of railway stocks, authorized the publication of correspondence between them, on the status of Louis D. Brandeis, about which there has been considerable misapprehension in the financial district.

The first announcement of Mr. Brandeis's connection with the case gave the impression that he was to represent the interests of the public, especially the shippers, who were the represented party. Commissioner Harlan was quoted as saying:

"I doubtless certain protests will have their own attorneys, but Mr. Brandeis will be the general channel through which the views of the minority stockholders will be presented. The proposed advance may be presented as a record."

Mr. Clark's correspondent raised the point that if Mr. Brandeis was to represent shippers having no other counsel, the minority stockholders in the roads should also have counsel apart from those representing the railway management.

The Mr. Clark thought unnecessary, as Mr. Brandeis's function, as he defined it, was "as special counsel for the commission and for the purpose of assisting the commission in effecting all the pertinent facts in connection with the proposed advance in rates on Eastern railroads."

Mr. Clark's correspondent first took the matter up with J. P. Tunney, the President's secretary, asking him to bring it to Mr. Wilson's attention.

As a stockholder in six different railroad companies, he said, "in no one of which my interest is as large as in the Interstate Commerce Commission, I would like to know how I am to be protected. I think the matter is of great importance. Mr. Brandeis and the reason for which Harlan is appointed as special counsel for the commission is that I feel that the President has brought to the attention of the public the selection and the purpose of it."

A few days later Chairman Clark wrote saying that the letter had been referred from the White House to the commission.

"This commission," said Mr. Clark, "is an administrative tribunal with quasi-judicial powers, charged with the administration of an act the fundamental principle of which is that rates shall be just and reasonable and non-discriminatory. It is not a court of law, but it has the duty to bear in mind the rights of the carriers and patrons of the railroads."

Mr. Brandeis is not employed as an advocate for any special interest, but is employed to assist the commission in making a general question of rates of interest in the railroads. We see no reason why any one should assume that his employment can disadvantageously affect any interest."

Mr. Clark's correspondent explained that what he wrote Mr. Tunney was that if Mr. Brandeis was retained by the commission to represent the objecting shippers, who are represented by the commission, it would be an advantage to the shippers who did not have their own counsel at the hearing.

Has the commission engaged Mr. Brandeis, he asked, "for the purpose stated by Mr. Clark, or will Mr. Brandeis represent the stockholders, large and small, who have no counsel of their own? I did not assert that Mr. Brandeis was employed to represent special interests. I wrote to ascertain who would represent the interest of a stockholder who did not have his own attorney. Will Mr. Brandeis represent me and my fellow-stockholders, or has the commission engaged some one else to do so?"

Chairman Clark replied that "inasmuch as the officers and attorneys of the railroads are the chosen representatives of the stockholders, the property, and inasmuch as those officers and attorneys are taking a very active part in support of the proposed increase in rates, it has not seemed to me, and it does not now seem to me, that there is either necessity or occasion for the commission to provide additional counsel to look after the interests so represented and served."

Since the shippers' organizations the country over, Mr. Clark's correspondent persisted, "will be represented by their chosen counsel, and since the large unorganized public, who may favor the advance in rates (outside of the small stockholders unrepresented) will have no counsel of their own, will you kindly explain to me why the commission retains counsel to represent the opponents of the advance and leaves the others unprotected? As you are presumably aware, the majority stockholders and the small stockholders do not always agree as to their interests."

If, as you say, the commission is a quasi-judicial body and represents all the people, why was Mr. Louis Brandeis engaged by you to represent the objecting shippers against the interest of other participants in the application for rate increases?"

To this Mr. Clark replied that if majority and minority stockholders did not always agree, and any of the stockholders were opposed to an increase in rates, they would be heard by the commission. He added that either kind of stockholders must be in favor of or opposed to the proposed increase or be wholly indifferent.

Those who favor the proposed increase, he said, "and those who oppose them undoubtedly will be fully represented. Those who are indifferent presumably do not care to be represented."

His correspondent then asked for an official statement of the purpose of Mr. Brandeis's retention and drew forth the explanation quoted above. After receiving it he asked permission to make it public "to correct the erroneous impression which has become public as to the nature of Mr. Brandeis's employment by the commission."

I am glad to know," he said, "that Mr. Brandeis has been retained to get all the pertinent facts, both favorable and unfavorable, and that the reports that he was engaged to become the channel through whom only the opponents of the advance would be represented are not true."

The statement made in my letter," replied Chairman Clark, "as to the character of and the reasons for the employment of Mr. Brandeis by the commission is correct, and as there is no secret whatever in this employment you are at liberty to make any use of the letter which you may think proper."

FENDER FOR MOTOR TRUCKS

New York Railways Co. Perfects a
Device to Protect Persons on Foot.

Realizing that with the increase in the number of heavy motor trucks in the streets of New York it has become necessary to equip them with some device to protect persons on foot, the New York Railways Company has been testing such appliances and has found one which it thinks will meet the requirements of street traffic.

The New York Railways Company has installed a number of electric fenders in its trucking department in place of horse-drawn vehicles. One of the trucks has been equipped with a combination fender and wheel guard, so arranged that if the projecting fender strikes a person, the wheel may be in an erect position, the person will fall back into a scoop or cage-like device, which is cushioned to break the fall, and which is also devised to prevent the person from getting underneath the car.

If the person falls forward when struck, or is lying prostrate, there is a trip attached to the front of the fender which operates the wheel guard, and this device picks up the person so that the wheels do not touch him. When a person comes in contact with this tripping device the power is shut off automatically and the brakes on the automobile are thrown into an emergency position automatically.

Mr. Shonts said the New York Railways Company would give a practical demonstration of the value of this device in the streets of New York.

\$65,000 TO DIET KITCHEN.

Mr. and Mrs. Tuck Give 500 Shares
of Great Northern Stock.

The New York Diet Kitchen Association, of 1 West Thirty-fourth Street, which dispenses pure milk to infants and invalids, has received a gift of 500 shares of Great Northern stock, valued at \$65,000, from Mr. and Mrs. Edward Tuck as a donation to its endowment fund.

Announcement was made yesterday by Miss M. L. Daniels, the Superintendent, of a deficit at the end of the fiscal year of 1913 of more than \$13,000, the association is now breathing easier about the future of its work, which henceforth will consist largely in the education of mothers in the care of themselves and their children.

The annual income derived from the Tuck donation will be used in maintaining the Tuck Kitchen, at 35 West 10th Street, one of the eight stations maintained by the association. Opened in July, 1912, the station now has 300 babies on register. It is the only milk station in the city devoted to negro babies and the only station in this section of the city. Its work will be extended. A nurse will be stationed there permanently to instruct mothers in the care of their children. Heretofore a nurse has been dividing her time between the Tuck Kitchen and two other stations of the association.

STRUCK SAVING A DOLL.

Two Little Girls Going Back for It
Are Hit by Auto.

Two little girls running back to pick up a doll they had dropped in a street at Amsterdam Avenue and Sixty-third Street yesterday afternoon were struck by an automobile and knocked down. The children, Helen Stern, 5, of 63 Amsterdam Avenue, and May Heller, 4, of 181 West Sixty-fourth Street, were only slightly injured. Helen was taken to the Roosevelt Hospital suffering from contusions and May was taken to her home suffering from shock.

The driver of the car, William Collins, of 311 West 118th Street, who is employed in E. F. French of 249 West Seventy-second Street, stopped his car, which was going at a high speed, as quickly as possible and took Helen, who appeared to be injured, to the hospital.

Witnesses told Patrolman Humber of the West Sixty-eighth Street Station that the accident was unavoidable.

PLANT DICTAGRAPHS TO SAVE CHINAMEN

Counsel for Men Under Sen-
tence of Death Say a Plot
Convicted Them.

TRAP WOMEN WITNESSES

Alleged Conspirator Says in Opium
Don Girls Were Told to Charge
Tong Members with Murder.

A story of dictagraphs planted in opium dens to get evidence which would save two Chinamen now in the death house at Sing Sing from going to the electric chair was told yesterday in an application filed in the District Attorney's office for a new trial for Eng Hing and Lee Duck, convicted last March of the murder of Lee Kay, an On Leong Tong member. A motion for a new trial will be made in Part I of General Sessions on Dec. 8.

The two men, who are the first Chinamen ever convicted of murder in this State, were convicted through the testimony of Flossie Wong and Grace Mack, two white women who associated with Chinamen. They testified before Judge Crane that they were present at the time of the shooting and saw Eng Hing and Lee Duck fire the shots which killed the On Leong man. This testimony, it is asserted by George Bonyard and McManus, of 170 Broadway, and Charles W. Gould of 3 Beekman Street, counsel for the defendants, has been proved by the use of dictagraphs to be the result of a conspiracy.

With a view to the plan to trap the two women and prove that the Chinamen were victims of a conspiracy, Terence J. McManus, of the defendant's counsel, it was he who brought in the dictagraph, an apparatus frequently employed by prosecutors, but probably never used by the defense before. McManus asserts in his affidavit that he obtained the dictagraphs from the General Acoustic Company, of New York City, and that he had them installed in several "hop joints" in different parts of the city, and the others who assisted in the undertaking were Edward F. Dalton, employed by the General Acoustic Company, W. Forbes Murray, Hooper Harris, William F. Snow and John F. Kearney, stenographers, Hazel Trueman, of Springfield, Mass., who several years ago lived in Pell Street, and Edward M. Carrette, a former police official and an acquaintance of Frank Treglia, who in Chinatown is known as "Rubber."

This "Rubber," according to affidavits accompanying the application for a new trial, played an important part

in the conspiracy, and there was reason to believe that if he could be made to talk the true facts would be unearthed. A plan was arranged, therefore, whereby Carrette was to take a "slumming party" to Chinatown, where Treglia would be engaged to show the party the facts. The party was to be taken to a furnished apartment where a dictagraph would be installed, and an effort would be made to get from Treglia a voluntary statement of the facts of the supposed conspiracy. Later an apartment at 517 West 134th Street was engaged for this purpose.

There, on April 18, by means of the dictagraph, a stenographic report was made of the conversation between Treglia and Carrette. According to this report, Treglia said the two women, Flossie Wong and Grace Mack, were instructed to accuse the convicted men of the murder. Here is an extract from the report. Treglia is referred to as "Rubber":

"Carrette—Every Chinaman that has been up has got away; the Chinamen witnesses are no good. I have worked down there, you know how that worked down there, and we can get on the roofs and everything, and we are beaten.

"Woman—But you beat them?

"Carrette—You must fix things up by fixing witnesses.

"Rubber—I guess you get the witnesses from the cop's witness, and we have a million witnesses.

"Carrette—I guess you get the witnesses from the cop's witness, and we have a million witnesses.

"Rubber—Any good witnesses; but you know, a dangerous witness, you want a dangerous witness to tell you something.

"Carrette—Want to tell you something. Jack Rubber is the first man ever sent a Chinaman to the electric chair, aren't you?"

"Rubber—Yes.

"Woman—How can he send them to the electric chair if he don't testify?

"Rubber—I have got a way? I develop the whole thing.

"The other dictagraph conversation was recorded at 19 Mott Street, W. F. Snow makes an affidavit that he heard this conversation in a woman's voice:

"Say, Flossie, I wonder how they know about that roof? What did that girl say in Philadelphia? She heard a man to come around to a restaurant. She said she saw a friend of mine in New York. When I saw her she asked me if I was Flossie Wong, and I said I was. She handed me a note from Little Chick asking me to get her some hop, and she said she would do me a favor. She told me how she was shooting off his mouth how smart he was and how you and me and Jim Gump and him were down the stairs, and he told us how to testify. Somebody must have talked, and you didn't do it, so you did it. It must have been that Rubber."

"Gee, if they found that out they will easily find out that was in the dictagraphs are liable to get in trouble. Gee, I wish we hadn't let Rubber in that room, that private detective, caused me to keep my mouth shut, and, besides, my chink didn't want me to go and be a witness for the last words said were I would get in trouble."

"Oh, don't lose your nerve. Nobody's got anything on us. What the hell, we have the District Attorney back of us, ain't we?"

The record of a conversation which took place in Schaefer's restaurant, Philadelphia, on June 10, is also contained in the affidavit. There Flossie Wong is reported to have said to Mrs. Trueman: "Well, you know those two chinks ain't dead yet, and I'll have to visit accompanying the application for a new trial, played an important part

Christmas Number of The New York Times

Sunday, Dec. 7, 1913

There will be two remarkable illustrated supplements in The Times's Christmas Edition. One will be a reproduction of John S. Sargent's famous mural paintings, "The Prophets," in the original colors. The other will contain 29 extraordinary photographs of young women—typical American girls, selected by a committee of artists from hundreds of photographs submitted by Times readers.

The color section will be printed by the same process used when The Times issued Abbey's "Holy Grail" and the Morgan pictures. The Girl of To-day Section will be the first eight-page newspaper supplement printed in America by the wonderful rotogravure process. That process will soon be used in all the regular picture sections of The Times.

"THE PROPHETS"

John S. Sargent's Famous Mural Paintings
in the Original Colors

This frieze is one of the features of the Boston Public Library. It will be reproduced in the original colors on heavy paper. The complete frieze, as reproduced from a Copley Print copyright by Curtis & Cameron of Boston, is in three parts, 55 inches long and 10 inches wide. It will be suitable for framing, as there is no printing on the back. The picture is equal to anything ever offered in Christmas publications costing fifty cents and a dollar.

THE GIRL OF TO-DAY

29 Photographs of Typical American Girls,
in an Eight-Page Section

To reproduce these photographs the new German rotogravure process will be used for the first time in an eight-page section of an American newspaper. The photographs were selected by seven well-known artists from hundreds submitted after The Times asked its readers for pictures of young women whom they considered typical of the American girl. So many attractive pictures were found by the judges that it was decided not to limit the choices to the twenty-nine, as originally planned. The artists selected ninety altogether. The remaining sixty-one will be reproduced in a second rotogravure section on Dec. 14—one week later than the Christmas Number. Soon afterward the rotogravure process will be used in all the regular pictorial sections of The Times.

Christmas Number of The New York Times

Sunday, Dec. 7, 1913

WARNING

When issuing previous Special Editions, The New York Times urged its readers to place their orders in advance, but thousands disregarded the warnings and were unable to get the editions. The Christmas Number of Dec. 7 is sure to be sold out far in advance. Unless you order early, you will be unable to get a copy.

The conditions are the same whenever The Times issues an unusual illustrated number. As preference is given to regular readers by newsdealers, the way to get all the Special Editions is to order The Times delivered to you every day.



If business and distance combine to keep you away from the family gathering at Thanksgiving time, why not take your place in the family circle by telephone?

Send your voice and make Thanksgiving Day brighter and happier for all because of your thoughtfulness.

NEW YORK



TELEPHONE CO.

FIREMEN'S NARROW ESCAPE.

Floors Fall Behind Them as Chief
Gives Order for Retreat.

In fighting a fire that swept through the factory building at 435-437 West Broadway before daybreak yesterday morning, Deputy Chief Trevany's sixth sense told him that trouble was coming, and he ordered Capt. Phinigan and the six firemen working with him to quit the building at once.

He was leading the way out and had brought the men to the ground floor when the fourth and fifth floors of the building fell. The fire left nothing of the building above the fourth floor, and the damage was estimated at \$75,000.

JUNIOR ATHLETIC EVENTS.
National Contests for Titles to be
Held in 13th's Armory.
The Championship Committee of the

**BROOKLYN BASEBALL
CLUB WANTS TINKER**

Deposed Manager of Reds Will Not Play with Cincinnati or Chicago.

The deposing of Manager Joe Tinker by the owners of the Cincinnati Club has started a bidding contest for the services of the great shortstop by other National League clubs, and there seems to be no chance that Tinker will get out of the National League. The deposed manager announced yesterday

be obtained from the seven other clubs in the National League, as was necessary after Frank Chance had his trouble with Charles W. Murphy. President Charles H. Ebbets of the Brooklyn Club announced yesterday that Tinker would fit in very handsomely with the Brooklyn team. The matter was up to Manager Robinson to set the wheels in motion for the acquisition of the ex-Redleg. Brooklyn is in need of a shortstop, as Bob Fisher has been released to Toronto.

Manager Johnny Evers of the Cubs also announced yesterday that he will not have any more say in the matter. There is little likelihood of Tinker's agreeing to any such change. When it came along very well and Tinker would not care to work under the Trojan management. The Pittsburgh Club of the Federal League has come out with a bid for Tinker, offering his star pitcher the same way as other Federal League offers to star players of organized baseball. There is not a club in the National League that could not find room for Tinker. The ex-manager of the Reds refused to consider Tinker, saying his star pitcher, so Garry Herrmann will have to dispose of him in the most advantageous manner.

President Charles H. Ebbets of the Brooklyn Club denied yesterday that he had any intention of signing his star pitcher Nap Rucker, for Rube Marquard and Harry Herzog of the Giants. He admitted that he had been in touch through a deal for Claude Derrick, who was with the Yankees last season.

Willbert Robinson has been discussing the matter with Owner Jack Dunn of the Baltimore Orioles, who is expected to snare Derrick from the Baltimore club, as he is considered one of the stars of the International League.

Charley O'Leary, at one time with Detroit, and brought back to the majors by the Cardinals last season, was released yesterday to the Los Angeles club of the Pacific Coast League.

Manager Bill Carrigan of the Boston Red Sox signed Joe Judge first base next season. Judge is a left-hander and also made a good record with the Angels last year. He was acquired from the Indians and New York Edison Company's team. Owner Garvy Herrmann of the Athletics made Judge an offer some time ago.

President Ben Johnson of the American League was a visitor at the "Frankies" headquarters yesterday. Hu-

Baseball Decision Reversed.
CINCINNATI, Ohio, Nov. 26.—The National Baseball Commission today reversed a finding of the National Board in ordering the Wheeling Club to reimburse the McKeesport club \$10,000 for expenses incurred by them en route to Wheeling in January, 1911. The consideration was \$1,000 and the other players were to be paid \$100 each. The board had ruled that the National Board should find that the McKeesport club had been deceived by the Wheeling club's representation that it would pay the commission found that a mistake had been made in the ruling and in reality the money had not changed hands. The Wheeling Club was also ordered to reimburse the McKeesport club \$10,000 to the Pittsburgh Club within five days.

Virginia League Season Shorter.
NEWPORT NEWS, Va., Nov. 26.—J. O. Boatright of Danville was re-elected President of the Virginia Baseball League for the season of 1914 at a meeting of the league held here today. J. Woodall of Norfolk was elected Vice President and J. D. Elliot of Roanoke, Vice President. The season will close after the playing of one week, and end Thursday night at the opening date. The season will close about December 10.

CHRISTMAS NUMBER OF THE TIMES
The remarkable edition on Sunday, Dec.

GOLF INSTRUCTION
TOM WELLS, Director
Fourth Season, 1913-1914.
Largest following in the city.
80 West & 60th St. Phone 3583 Schuyler.
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We make a specialty of repairing automobiles in addition to our facilities for rebuilding and overhauling all types of machinery.
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NEWARK, N. J.

PURCE ARROW LIMOUSINE.
Small cars best operated in city. These just refurnished, all in splendid condition. Four door coach—new upholstery will hold its own. Five passenger touring body, \$1,750.00. Cars equipped with spare tires are ready for service at any time.
J. M. MUNIEN & CO., NEWARK, N. J.

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d **TIRES**
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es { Blow-outs

es { Rim-cuts

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Opportune Bond Purchases

Four years ago the cost of a certain \$1000 first mortgage 4% railroad bond was \$920. The railroad then carried a surplus over charges of \$'60,000.

To-day the railroad is earning a surplus of \$1,250,000, but the cost of the bond is now only \$720 and the income therefrom is about 5 1/2%.

Now is the opportune time to purchase these bonds.

Send for particulars.

Plympton, Gardiner & Co.

27 WILLIAM ST., NEW YORK
Members N. Y. Stock Exchange

\$890 will buy a \$1000 BOND

Free of Personal Tax in New York State

Coupons paid free of Federal Income Tax

Legal investment for SAVINGS BANKS AND TRUST FUNDS IN NEW YORK STATE.

Pays \$45 yearly or over 5% on amount invested.

Bonds of this issue have been purchased by SAVINGS BANKS throughout the State.

Ask for Circular 550

A. B. Leach & Co.

Investment Securities
149 Broadway, New York
Debtors (London, Eng., Paris, France)

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FINANCIAL MARKETS

Trading Quiet and Prices a Little Lower on Eve of Holiday

—Canada Takes More Gold.

Trading on the Stock Exchange became very light again yesterday, being influenced in this direction by the fact that it was the eve of a holiday. Even so the aggregate of transactions was considerably above Monday's extraordinarily small total. There was profit taking on the part of the market, and some further reflection in the way of short selling of bearish proclivities which in some quarters at least have been little affected by the market's recent show of resistance, but neither influence was exerted to a sufficient extent to make any large impression upon prices.

Measured by the general level of quotations the market lost just about a quarter of the gain which it had made on Tuesday.

Money market events supplied one of the most interesting phases of the day's developments. No surprise was caused by the advance in call money to 5 per cent, particularly in view of the fact that Canada called upon this market for another \$4,000,000, bringing the outflow within a week up to about \$11,000,000. It was thought in quarters where the money market was being closely watched that there was still a good chance of the continuation of the Dec. 1 payments, which will have to be completed to-morrow, being gotten through without the call rate going above the proverbial dividing line of 6 per cent. In sending gold to Canada New York is in effect acting as a bank for the London market and the Canadian gold market, and how far the purpose we are serving that end was indicated by the fact that discount rates fell in London yesterday to 4 per cent., whereas it is most probable that the London open market rate would now be at least flat with the bank rate of 5 per cent.

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TOPICS IN WALL STREET.

Eliminating Fictitious Value.

When British consols sold under 75 the Clerical, Medical & General Life Assurance Society of London promptly wrote off holdings down to 70 to be of the same value in the event of further depreciation. This action, when made public, brought out criticism from several quarters on the ground that such action on the part of insurance companies and banks would dissuade the public from purchasing consols, and might even be held accountable to some extent for the decline in the securities in recent years. The law requires auditors of the insurance companies to testify that the aggregate value of the assets is fully stated in the reports, which would make it necessary for the companies to revise the book value of the consols with each new low point touched if not further decline were anticipated at the time of the revision. A correspondent of The London Times aptly suggests that if writing down the value of the consols were to be the price in that direction, then it must be assumed that writing them up to 91 would produce a corresponding advance.

Mr. Schwab Speaks Candidly.

Charles M. Schwab, President of the Bethlehem Steel Corporation, returned to New York from Pittsburgh yesterday without having undergone any change of heart regarding the business outlook. He was quoted in Pittsburgh as saying that it looked to him as though this country were running into the worst depression in its history. He said yesterday that optimistic statements given out for the purpose of covering up actual conditions were doing more harm than good. Steel conditions were bad, he said, and the public would get the facts soon enough.

The October earnings statement of the United States Steel Corporation, which showed both in gross and net profit, the Southern Pacific showed another decrease from the earnings of the corresponding month of last year. The United Pacific did a gross business of \$10,544,000, which was \$407,000 larger than for October, 1912, and its net earnings were \$4,045,000, a gain of \$279,000. For the first four months of the fiscal year the company's net earnings are still behind those for the first third of last year by \$1,250,000, the earlier months of the current fiscal period having shown considerable losses. The Southern Pacific earned \$403,000 less in October, and its net was \$305,000 less than for the corresponding month of last year. For the four months the Southern Pacific lags behind the first four months of 1912 to the extent of \$2,500,000 in net.

Good Buying for Copper.

Copper producers said yesterday that they detected a revival of buying which promised to result in a demand for a substantial amount of the metal within the next fortnight. It was reported in trade circles that several large consumers had appeared in the market during the morning, and that the aggregate of the day's takings was probably 20,000 pounds. The price was 14 1/2 cents for the spot, the portion of the total, with some sales at 15 cents. Representatives of the larger selling agencies estimated, however, that the day's transactions had by no means been so heavy. They did not consider the extent of purchases so significant as the fact that consumers had appeared in the market with apparent intention of breaking abruptly from the attitude of complete indifference maintained throughout the month. In another way of putting it, the producer was better satisfied with the prospect of inquiries than with the actual sales for the day.

Producers Grow Conservative.

The condition of business in the industries which use copper is not active enough to persuade producers that a revival of prices will soon be in demand. The level of the first week in the month, when prices were 14 1/2 cents, is known to be willing to accept 14 cents for round lots of the metal, although they believe that the quotation may rise a few fractions above this figure before a perceptible drop of a few cents a pound in a few days," said a copper man yesterday. "came as a direct result of a drastic slump in buying. For some time there was practically no demand whatever for the metal, a state of affairs that, naturally, could not continue. There is nothing to suggest a heavy demand for copper, but, however, a considerable metal will be bought in the week after Thanksgiving, and that a steady call for supplies will follow. This will help prices."

Steel Men Are Gloomy.

While steel makers are saying very little for publication about their expectations it has been gathered lately from casual remarks that they are counting on good business throughout the greater part of next year

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 Tutors furnished families here and abroad.

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The Groff School and its outstanding supervision of study hours, the Groff School enables its students to accomplish more in less time. Greater time to do more. No need to retard the brilliant or discourage the backslider. The Groff School is for all grades. Exclusive location. Boarding facilities excellent. 269 West 75th St., Tel. 764 Col.

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Private Tutoring. Preparation for the Graduate Building. Prepares for school and college examinations. **POSITIVELY ONLY ONE PURPOSE**—TO GET THE STUDENT INTO THE SCHOOL TO STUDY. Study supervision. Fifteen teachers. **PERSONAL INTERVIEWS WELCOMED.**
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MODERN DANCES
Quickly taught by expert instructors, always at attendance. Lessons given any time, without appointment in
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All Ball Room Dances
Guaranteed in 5 private and 4 class lessons, 45 minutes each.
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 Learn to dance the
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 Not stiff, formal, suppressed, but with
 the full freedom of motion and rhythm
 embodied in these dances.
 The best of the modern art of the many
 fine points that makes our method so wonder-
 fully successful.

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Society's Latest Dances.
 Argentine and Partisan Tango, Maxtre, One-Step
 Seattle Waltz, Boston and Latest Partisan
 Lapidations.

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MODERATE TERMS

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 BROADWAY & 87TH ST.
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All styles of dancing taught; Hesitation, Boston, One-Step, Tango, Society Trot, Frisco Walk, Maxixe; guaranteed proficiency; open from 9:30 A. M. to 10:30 P. M. daily. 36 West 46th St., near 5th Ave. **BRUNN** 2746

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Instruction in all the latest Parisian Dances.
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West 42d St.; young, refined, expert professional dancer; gives private instruction; all

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Modern dances taught privately by refined
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PUBLIC NOTICES.

NEW YORK SUPREME COURT—FIRST
Judicial District.—In the matter of the
application of the Public Service Com-
mission for the First District of the
State of New York, acting on behalf
of the City of New York, for the appoint-
ment of Commissioners of Appraisal, pur-
uant to Chapter 4 of the Laws of 1931

proof and supplemental thereto, relative to acquiring an estate in fee simple absolute, free from all liens and incumbrances, certain premises, lands and lands under other situate at and near the northeastern corner of Lexington Avenue and East 131st Street, in the Borough of Manhattan, and also for the purpose of acquiring free and clear of all liens and incumbrances any and all rights to have, enjoy, take or receive any manner of wharfe, cramage, advantages or emoluments growing or accruing by or from

be acquired in fee simple absolute, a frontage on the Harlem River between the northerly line of East 131st Street and the northerly line of the premises as extended to be acquired in fee simple absolute in the Borough of Manhattan, the City of New York, for the

erating, free of interference and right of
ference, whether by abutting owners or
otherwise, the rapid transit railroad com-
only spoken of as THE LEXINGTON
VENUE RAPID TRANSIT RAILROAD.
Notice is hereby given that the report of

pointed in the above entitled proceeding. This report bears date the 7th day of November, 1913, was filed in the office of the Clerk of the County of New York on the 14th day of November, 1913:

Notice is further given that the said report will be presented for confirmation to the Supreme Court at a Special Term, Part III. Thereof, to be held in and for the County of New York in the First Judicial District, at the County Court House in the Borough of Manhattan, City of New York, on the 31st day

1. That on that day, or as soon thereafter as
 counsel can be heard, and that then and
 there a motion will be made that said report
 be confirmed.
 Dated New York, November 17, 1913.
 ARCHIBALD R. WATSON,
 Corporation Counsel.
 City of Records, Borough of Manhattan, New
 York City.

LEGAL NOTICES.

for the County of Philadelphia.—Septem-
ber Term, 1912.—No. 89.—TO ANDREW ED-
WARD WALKER, late of 348 Smedley St.,
Philadelphia:
Take notice that I have been appointed
attorney by the Court in the above case, in
which your wife, Sallie Walker, has brought
suit against you for an absolute divorce on
the ground of desertion, and that I shall
hold a meeting for the purpose of taking
depositions therein at my office, 1928 Land
Bank Building, on Wednesday, the 27th day

ember 11th, 1913, at 8 P. M., when and where you may attend with witness, if you desire.
MORRIS WOLF, Master.

PROPOSALS.

SEALED PROPOSALS WILL BE RECEIVED at the office of the Commissioner of Immigration, Ellis Island, N. Y. H., until 10 P. M. November 20, 1913, and then opened for water main between Ellis Island

ation, apply to Acting Commissioner of
Immigration.

ACCUSES CARLISLE IN ASPHALT DEAL

The Warner-Quinlan Company
Charges Him with Conspir-
acy and Wastefulness.

DENIAL BY COMMISSIONER

Asserts That Complaint Against
Him Is False in Every
Allegation.

HENNESSY IS BROUGHT IN

Accused of Ordering Use of Barber
Product—Full Inquiry Is
Called For.

Special to The New York Times.

ALBANY, Nov. 27.—Gov. Glynn made public today the charges of the Warner-Quinlan Asphalt Company against John N. Carlisle, State Highway Commissioner, and his reply, which was a flat denial of everything. The Warner-Quinlan Company accused Mr. Carlisle of discrimination in favor of the Barber Asphalt Paving Company, averring that he had held secret meetings with the agents of that company in order to conspire against other companies; that he employed incompetent engineers, that he had wasted many thousands of dollars, and that he had thrown the Highway Department into a state of chaos.

Mr. Carlisle denied it all, and asserted that the accusations were inspired by manufacturers who had failed to foist on his department "just as good" asphalt as that required by the specifications.

The name of John A. Hennessy, formerly a special investigator in the Highway Department, appeared unexpectedly in the charges. He was accused of sending a telegram to highway contractors last July 5, notifying them that they must use Barber asphalt. This telegram was alleged to have followed a meeting in Cooperstown between Gov. Seward, Mr. Carlisle, George McGuire, an agent for the Barber company, and others. The message is said to have borne the name of Roy K. Fuller, but is alleged to have been sent by Mr. Hennessy. Mr. Fuller is secretary to the Highway Department, and he has denied ever having sent the message.

McGuire Conference.

It was further alleged that two days after Mr. Hennessy was appointed, on June 10, 1913, he was called to a conference with James K. McGuire of the Barber company, Mr. Carlisle, and others, and informed that only Barber asphalt would meet State highway specifications.

The charges assert that both Mr. Hennessy and Mr. Sulzer received money from the McGuire, "some of which, if not the entire amount thereof, was furnished by the Barber Asphalt Paving Company."

Members of Mr. Carlisle's board of advisory engineers, Harold Parker, George C. Diehl, and William De H. Washington, also were accused of participating in asphalt conferences with the McGuire and Carlisle. In this connection it was further alleged that Mr. Washington had received his appointment at the hands of Gov. Sulzer on the recommendation of McGuire, and that Diehl and Parker were recommended by two contractors interested in the Hissam Concrete Construction Company, to which the State had paid royalties for the use of a paving process.

These engineers received \$5 a day and expenses for their services from last May until recently. Messrs. Parker and Diehl resigned last week.

Additional charges against Carlisle in the sixth general divisions of the charges allege:

When he barred the Warner-Quinlan product he knew it had passed the tests of his department with a higher percentage than any other asphalt.

He acquiesced in the use of the asphalt when he made when he assumed office proved the asphalt was good, and for a time he permitted the use of it.

Favors a Rival.

Carlisle interpreted the specifications of his department as to compel contractors to use the Barber product.

When protest was made against his action he admitted the specifications were unfair, said he was powerless to change them, but promised to make an effort to remedy conditions. Soon afterward, on Aug. 4, 18, and 19, he attempted to let repair work under the old specifications, and when a temporary injunction was granted prohibiting the letting of these contracts, he fought it in the Supreme Court.

In order to circumvent the injunction Carlisle entered into supplemental contracts with contractors, and on the authority of the Advisory Board, Fuller notified contractors that a higher price would be paid them for their work if they used Barber asphalt.

That after promising public hearings to determine asphalt specifications, Carlisle waited four months before he called a hearing, and notice. This hearing was unfair and finally resulted in the drawing of specifications which would perpetuate the monopoly of the Barber Company.

The selection of the consulting engineers is regarded as a farce and a disgrace by those familiar with the subject. These engineers have spent much money uselessly, a single instance of which was the going of the State highway commission to the 1913 congress at an expense of \$2,000.

The accusation filled a book of fifteen printed pages. C. M. Warner and P. Quinlan, President and Vice President, respectively, of the Warner-Quinlan Asphalt Company, signed them.

Mr. Carlisle's Answer.

Mr. Carlisle's answer was a letter of about four thousand words. In part, it is as follows:

"The Warner-Quinlan Asphalt Com-

7 HURT IN AUTO COLLISION.

Col. C. L. F. Robinson and Members of His Family Injured at Hartford.

Special to The New York Times.

HARTFORD, Conn., Nov. 27.—Just as a big limousine bearing Col. Charles L. F. Robinson, President of the Colt Firearms Company, his wife, two children, and his sister-in-law, breasted a slight incline at the intersection of Asylum Avenue and Woodland Street to-day, a runabout, owned and driven by Martin Van Buren Stevens, running south in Woodland Street, collided with the rear wheels of the limousine, which was upset and fell on one side, the roof and the sides, with their heavy plate glass panes, crashing down upon the five occupants.

At St. Francis Hospital, to which the injured were taken, Col. Robinson was reported as comfortable. Five children were taken in his scalp, which was cut by glass, and the muscles of his neck are strained. Mrs. Robinson is seriously hurt, with possible internal injuries, a fractured rib, and scalp wounds, and suffers extreme pain.

Elizabeth, the 10-year-old daughter, suffers from a sprained back and painful glass cuts about the head. The 10-year-old boy, Francis, sustained a deep laceration near the right ear and one of his facial arteries in the left cheek was severed.

Mrs. Robinson's sister, Mrs. R. J. Umbreit, who was in the car with her yesterday on a visit, had a long scalp wound and other painful cuts about the head and body, and the ligaments of her arms were strained.

Mr. Stevens was only slightly injured in the Robinson chauffeur, Arthur T. Chapin, who was driving the car, suffered from a sprained back and painful glass cuts about the head. The 10-year-old boy, Francis, sustained a deep laceration near the right ear and one of his facial arteries in the left cheek was severed.

At the hospital it was said to-night that all the injured would probably recover, though Mrs. Robinson was suffering such severe pain that the physicians would make another thorough examination to-morrow.

SMOKER FALLS TO DEATH.

Long Tumbles from Window Trying to Recover Cigarette.

Richard Long, 41 years old, opened the window of his flat on the second floor of 422 West Twenty-sixth Street about 7:30 o'clock last evening to smoke a cigarette, while his wife, Mary, and the four children, the eldest 6 years old, were clearing the table and straightening up the room.

A few minutes later juvenile Thanksgiving merrymakers, singing and begging pennies from passersby in the street below, scattered in fright, when with a loud scream Long tumbled out the window and fell in a heap on the sidewalk.

Long heard her husband's cry and ran screaming to the open window. Her children also began to scream, and Patrolman King of the West Seventeenth Street Station, came to the house on the run. He found Long lapsing into unconsciousness. The injured man said that he had had a cigarette on the window sill and that, when he had flung it below he had grabbed at it, lost his balance, and fallen.

An ambulance was summoned from the New York Hospital, and Dr. Shrock found Long in a critical condition. He was taken to the institution, but died almost immediately after arriving there. He had suffered a fractured skull and internal injuries.

Long had been employed for nineteen years by Runkel Brothers, chocolate manufacturers, West Thirtieth Street, near Tenth Avenue, and was foreman of one of their departments.

NATHAN STRAUS AIDS HERO.

Sends a \$100 Check to Lineman Who Saved a Comrade's Life.

Special to The New York Times.

TERRY HATTE, 27, Harry Phillips, lineman, employed by the Terre Haute, Indianapolis & Eastern Traction Company, received to-day a check for \$100 from Nathan Straus in recognition of his act in risking his life to save a fellow workman.

The rescue was effected Oct. 23, when Charles Mathney was rendered unconscious and hung helplessly on a high pole. Phillips, although knocked from the pole when he came in contact with Mathney's body, returned and released him from the wires. Then he brought him to the life by means of artificial respiration. After seeing his companion started to a hospital, Phillips slipped away in the crowd.

When the check was delivered to him Phillips wrote the following:

Mr. Straus: The editor of The Star has given me the check for \$100 that you sent him for me and also the letter. I surely do thank you for the same, being the only support of my family. I surely do thank you from the bottom of my heart. I had forgotten to mention to the editor that I intend to have the letter framed and keep it as long as I live.

Phillips supports his invalid father and his sister. He said he would use the money to make a payment on a home he is buying.

15 RACES IN HER FAMILY.

Chicago Woman to Adopt Babies Representing Fifteen Peoples.

CHICAGO, Nov. 27.—Mrs. L. Brackett Bishop, wife of a wealthy business man, announced to-day her intention to adopt fifteen children, each to represent one of the fifteen most characteristic racial types. Her representatives are visiting local orphan asylums in search of the nucleus of her future family.

Mrs. Bishop also has friends touring Europe to find babies representing such races as are represented in Chicago. The family will include a negro baby, an Indian, an Arab, a Japanese, a Malay, a German, an Irish, a Chinese, a Scandinavian, an American, and babies representing several of the South American countries.

The plan, Mrs. Bishop said, had been under consideration since the death of her two daughters, twenty-five years ago.

"We will move from the hotel where we are now living to a comfortable home in the outskirts of the city as soon as the family is started," said Mrs. Bishop. "and we intend to bring the children up as nearly as possible as the American family of moderate means."

All Deerfoot Farm Sausages are made at the farm, in Southbury, Mass. They are sold in the city and the suburbs. Write for catalogue. 172 Chambers Street, New York.

ZELAYA'S ARREST BRINGS A PROTEST

Counsel Says Politics Inspired
His Conviction of Murders
He Did Not Know About.

RELY ON EZETA DECISION

President Cleveland Refused to Return Political Refugees to Salvador Who Were Charged with Murder.

Special to The New York Times.

WASHINGTON, Nov. 27.—A protest against the arrest of José Santos Zelaya, ex-President of Nicaragua, who is wanted by those in charge of the Government of that country now for treason and that the country now for treason and that the country now for treason, was filed at the State Department to-day. The protest was prepared by Corry Montague Stadden, a lawyer of this city, who was counselor of the Nicaraguan Legation in Washington from 1901 to 1910, while Zelaya was President.

Mr. Stadden protested against the arrest of Zelaya on cable information. He asserted, also, that the alleged offense and the demand for his client's extradition were based on political motives, and he pointed out that the Fourth Article of the Nicaraguan Constitution, which was adopted by the National Assembly in 1905, provided specifically that its provisions "shall not be applicable to persons guilty of any political crime or offense or of one connected with such a crime or offense."

Mr. Stadden held two conferences with Joseph W. Folk, new solicitor for the State Department, Zelaya's return to Nicaragua is sought on the ground that he is responsible personally for the deaths of Domingo Toribio and Sixto Pineda at Masaya, in Nicaragua, on April 21, 1910, through abuse of authority.

Gen. Chamorro, the Nicaraguan Minister, told the State Department that the Nicaraguan Legislature some time ago referred these cases against Zelaya to the Supreme Court of Nicaragua for trial and that the court indicted the defendant and convicted him. Under the Nicaraguan code a man may be tried and convicted in his absence. At the Nicaraguan Legation it was said to-night that the papers upon which the extradition of Zelaya was sought were on the way to Washington from Managua and would not arrive for two weeks.

The arrest of Zelaya brings to light a clause in the extradition treaty between the United States and Nicaragua, ratified in 1905, under which it is agreed that a fugitive may be "provisionally" held and detained for sixty days, after which time he must be released or a warrant for his arrest must be issued by the country to which he is extradited.

It was possible to arrest Zelaya in either country on cable information that a warrant has been issued for the fugitive for a crime that is extraditable. Mexico is the only other country, with which we have such an arrangement, in the Mexican treaty the period of detention is thirty days.

The usual procedure is for the Consul or Minister representing the country desiring the extradition of a fugitive criminal to appear before a court or a Commissioner and ask for a warrant for the arrest and detention of the accused person.

When an application is thus made the evidence against the accused must be presented.

At the Nicaraguan Legation the assertion that the arrest of Zelaya was of politics was denied, and it was pointed out that the treaty under which he was held was not a political one.

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Order Today Tomorrow May Be Too Late— Next Sunday's Times

The Holiday Book Review—with classified List of the 100 Best Books of the year and special articles on four vital questions of the day, viz:

- I. EUGENICS . . . By DR. C. B. DAVENPORT.
- II. SOCIALISM . . . By ALGERNON LEE.
- III. FEMINISM . . . By ELLEN GLAW.
- IV. PSYCHISM . . . By HENRY M. ALDEN.

Newsdealers always sell out their supply of The New York Times.

BOMB WRECKS SHOP, ALARM ON HEIGHTS

Shoemaker and Wife Hurlled
from Bed by Its Force—In-
spectors Faurot Hurt.

Washington Heights had its first bomb explosion last night attributed to Black Handers. The explosion, which occurred at 11:50 o'clock, awoke the residents of Amsterdam Avenue and 148th Street. The residents poured out into the streets to seek an explanation.

The noise of the explosion came from the little shoe store and repair establishment of Joseph Forno, an Italian of good standing. Forno's store is on the ground floor of 1785 Amsterdam Avenue, a hundred feet or so from 148th Street. There is a little alleyway leading to his doorsteps and there was a big plate-glass window in his store—a convenient setting for a bomb explosion.

Policeman Henry McGrath was on fixed post at 148th Street and Amsterdam Avenue, almost directly in front of Forno's store, when the explosion occurred. It tore through his head and neck, and he was hurled from his post. A squad of policemen from the police station at Amsterdam Avenue and 122d Street came on a run.

Among those who came to the scene was Police Inspector Joseph A. Faurot, Inspector Faurot lives at 521 West 109th Street. He did not have to be told that the Black Handers were at work. He assumed charge of the police and detectives who gathered around the wrecked shop of Forno.

Faurot took a few men into the rear of the store and there they found Forno and his wife, Angelina. They had been hurled from their beds by the explosion. Faurot learned from them of their property, how they had started a little shoe shop fifteen years ago, how their business had grown, and how they had been in the neighborhood for many years.

"But we never got any letters," Forno insisted, and when pressed further along this line he shrugged his shoulders.

Inspector Faurot questioned Patrolman McGrath, and when he learned that the patrolman had seen no one in the neighborhood either before or after the explosion, he was disappointed.

While going down the cellar steps he slipped and went sprawling the rest of the way. He fell into a mass of broken glass, and his left arm was so badly hurt that a physician in the crowd had to take him to his office and sew up the wound.

Capt. Day of the West 123d Street station then took command of the situation. Capt. Day and his men made an inspection of other houses in the neighborhood, and found that a hundred panes of glass had been shattered. In Lafayette's saloon at 1789 Amsterdam Avenue the bartender told Capt. Day that seven men who had been in the neighborhood before the explosion had been seen in the neighborhood.

He said that he had seen them in the neighborhood before the explosion, and that he had seen them in the neighborhood before the explosion.

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HALDANE INDORSES MONROE DOCTRINE

Lord Chancellor Declares That
We Are Not Guided by Selfishness in Enforcing It.

IS BRITAIN'S POLICY, TOO

World Looks to Us to Carry On
Our Traditions Without Adding to Our Possessions.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

LONDON, Nov. 27.—In a remarkable speech at the Thanksgiving Day banquet of the American Society in London to-night, Viscount Haldane, the Lord Chancellor, proposed the toast of the President of the United States.

The Lord Chancellor spoke of the high ideals of Mr. Wilson and the expression that he is giving to those ideals in his policies, and he went on to announce what may be regarded as the British Government's cordial attitude toward the Monroe Doctrine in its latest developments.

Lord Haldane said:

"Before Mr. Woodrow Wilson became President he was a thinker and a moralist, and in studying his career what seems to me to be one who looks at things detachedly is that he has not ceased to be a thinker and a moralist because he has become the holder of a great office and is a great statesman. These things do not always go together, but a distinctive characteristic of the remarkable man who holds the office at the present time as President of the United States is that he presents the spectacle of something out of the way—a combination of gifts and possessions which is not usual."

"It seems to me that Mr. Wilson typifies the inspirations and ideals which he has expressed to the world. It is not merely his firm declaration that the policy of the United States is not a policy of conquest or annexation. That we respect profoundly, because we know its deep meaning ourselves. A country like the United States, with its enormous possessions, its tremendous wealth and power, has burden enough to carry without adding to its responsibilities, and that is our own case also."

"Nor is it merely that when the United States intervenes it is not for personal advantage. It is, I think, about ninety years since President Monroe sent his famous message to Congress, containing what is known as the Monroe Doctrine. The Monroe Doctrine remains to be completed, and it seems to me—looking on as though to divine the true inwardness of what was in the mind of the President of the United States in the declarations which he has recently made—that, just as his Government in the days of Monroe assumed a great responsibility for the protection of the nations south of the United States on the great American continent, so to-day the United States feel that the responsibility must be extended to securing good government and fair treatment for all those who live and trade in those countries."

"My interpretation is that the United States is ready to accept responsibility, not merely for insuring good government and good treatment in the interest of her own subjects, but in the interests of the world at large, so that all who live and trade on the great American continent may feel that she has set before her a high ideal, to secure for them equally with her own subjects that justice and righteousness of which President Wilson has spoken."

"I am not sure that anybody ought to speculate from the outside on the interpretation of this policy, but I have been deeply impressed with what has passed recently, and I think myself at liberty to speak to you of the interpretation which I put upon it; for, if it be true, then indeed a high spirit and aim has been brought into the policy of the United States Government in its dealings with adjacent countries."

"It is because the present President seems to me to have taken this step—a step which one cannot but admire, whatever its consequence may be—that I give the toast, 'A health, not merely to Mr. Woodrow Wilson, the President of the United States, but to Mr. Woodrow Wilson the man.'"

350 Americans Present.

LONDON, Nov. 27.—At the Thanksgiving dinner of the American Society here to-night three hundred and fifty American men and women, with a large number of British guests, were present, and they cheered Lord Haldane's words again and again.

Robert N. Fairbanks, President of the society, proposed "The King."

Sir John A. Simon, the Attorney General, proposed the health of the American Ambassador, Walter H. Page, declaring him to be a worthy successor of his distinguished predecessors. He said:

"America and England have given their best and their worst to each other. America has sent us ragtime; we have sent you militant suffragettes."

Mr. Page referred to the cordial reception which he had met with in England, and which, he said, he knew to be a tribute to his country.

Speaking of the difficulties of his office, he said that when the Ambassador referred to the debt which America owed to England, American citizens of Irish, German, Polish and Lithuanian blood gathered to adopt resolutions denouncing the debt.

Continued on Page 2.

SAVED FROM MEXICAN JAIL.

Woodyard, American, Who Aided Maderos, Refugee on the Michigan.

VERA CRUZ, Nov. 27.—Fearing arrest by the Mexican authorities on the charge of having assisted in the recent escape to the United States battleship Rhode Island of Evaristo and Daniel Madero, J. F. Woodyard, Jr., a prominent member of the American colony at Vera Cruz, and formerly of Monterey, is under the protection of the American flag aboard the battleship Michigan. Capt. Edward E. Capehart, commanding the Michigan, is the senior officer of the squadron now here.

Woodyard was informed yesterday that a warrant had been issued for his arrest and commitment to the fortress of San Juan d'Ulus. He went immediately to the American Consulate, where he was informed by the Consul, W. W. Canada, that he was unable to give him asylum. Woodyard then boarded the battleship. His presence was a profound secret until to-day, when a proposal was made to put him aboard the steamer Esperanza for Havana. To this the agents of the line objected when they learned the circumstances of the case, saying that they were not willing to face the peril of complications with the Mexican authorities.

The Mexican officials learned to-day that Woodyard was aboard the Michigan, but made no demand for his surrender.

It is understood that the officials gave Woodyard an intimation that he would have a prompt trial, but he chose to remain on the Michigan in preference to a possible long preliminary confinement in the fortress.

Woodyard is a warm friend of the Madero family, but it is not known that he is affiliated with them politically. He is a graduate of West Point and an engineer by profession.

RODIN FORGOT HIS WORK.

Said It Was a Forgery, and a Paris Dealer Is Suing Him for Damages.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

PARIS, Nov. 27.—Auguste Rodin is faced with a curious action for damages.

Recently he heard that a bronze statue entitled "The Earth," described as being by him, was being offered for sale in some art rooms here. As he was unable to remember such a work, he informed the police and a warrant was issued for the seizure of the supposed forgery.

The art dealer made inquiries of the man from whom he bought the statue, and it was traced back from one purchaser after another to Prof. Hellbuth of Hamburg, who stated that he bought the statue from Mr. Rodin himself in 1890, and that Rodin wrote on it with his own hand, "First model."

Reminded of this, Mr. Rodin withdrew the charge of forgery and confessed his mistake.

The dealer now alleges that his credit has suffered and he is about to sue M. Rodin for heavy damages.

TRIPLE LOOP BY BEACHEY.

Daring Aviator Performs Feat Easily at San Diego.

SAN DIEGO, Cal., Nov. 27.—Lincoln Beachey executed a triple loop with his biplane here to-day. The feat was performed easily and at no time was he in danger of losing control of his machine.

Strapped to the seat of his biplane, Beachey circled upward to an altitude of nearly 3,000 feet. Then the frail craft darted downward several hundred feet, described a vertical circle and rose again. Another drop to within a few hundred feet of the earth and the aviator executed a second somersault, righting his biplane to some thousands of feet, made a third loop and came swooping down to earth.

RESCUE-CREW DUE IN GALE.

Three Men of Steamship President Lost Trying to Save Passenger.

SAN FRANCISCO, Nov. 27.—Fourth Officer Shane, Quartermaster Oswald and Seaman H. Hansen of the steamship President, from Seattle for San Francisco, were dropped fifty miles off Coos Bay last night when they attempted to rescue an unidentified steamer passenger, who had been swept overboard by a heavy sea.

According to the account transmitted by wireless, when the cry of "man overboard" was raised, Shane, Oswald and Hansen volunteered to go to the rescue, although the President was battling with a seventy-mile gale, and the seas were breaking over her bow.

The crew having succeeded in lowering a boat, the three men started away. Their frail craft was carried astern like a

heavy rifle fire from the hillside. The rebels broke in the machine gun themselves from annihilation. The rebels were eventually driven off, leaving some seventy dead. The Federal Commander admits that twenty of his men were killed. Another rebel force yesterday sacked the town of San Dionisio in the State of Puebla. They did not even spare the church, which they looted, after killing the priest. Such a thing is unusual, churches and priests generally being respected by the raiders. A military train with 100 soldiers aboard was dynamited to-day at El Salado, sixty miles south of Saltillo. The casualties are not known. The rebels in that region appear to be continuing their concentration. An executive session of the Chamber of Deputies was held to-day on the proposition to reduce the salaries of its members was discussed, but no action was taken.

VILLA TO ATTACK CHIHUAHUA.

Plans to Leave Juarez with 7,000 Troops To-day or Saturday.

EL PASO, Texas, Nov. 27.—Rebels reported to leave from El Paso to Juarez to-night that they were to attack the Federal outposts at Villa Ahumada, eighty-three miles south of Juarez. The presence of the rebels in the city of Juarez, caused no little concern in Juarez, as the rebel officers do not know definitely whether they are to attack Juarez or to proceed to the north. The rebels are reported to have left Juarez on Tuesday, and reinforcements from Chihuahua are moving north to engage Villa. It is expected that the rebels will leave to attack Chihuahua as soon as they can get their trains loaded with provisions and my troops, which will probably be to-day or Saturday morning," said Gen. Villa at Juarez. To-morrow morning Gen. Villa will hold a review and parade of his troops in celebration of the victory over the Federal at Villa Ahumada. The parade the troops will make immediate preparations for leaving for the north. Thousands of soldiers are being sent from Juarez to-day to be loaded on Villa's train.

Villa expects to have at least 12,000 men when he leaves. He is expected to-night he had sent word to Gen. Tomas Urbina to bring 3,000 men north to engage Villa. The rebels are reported to have left Juarez on Tuesday, and reinforcements from Chihuahua are moving north to engage Villa. It is expected that the rebels will leave to attack Chihuahua as soon as they can get their trains loaded with provisions and my troops, which will probably be to-day or Saturday morning," said Gen. Villa at Juarez. To-morrow morning Gen. Villa will hold a review and parade of his troops in celebration of the victory over the Federal at Villa Ahumada. The parade the troops will make immediate preparations for leaving for the north. Thousands of soldiers are being sent from Juarez to-day to be loaded on Villa's train.

VICTORY SPURS THE REBELS.

Carranza Changes Plan of Campaign—Will Move on Chihuahua.

HERMOSILLO, Mexico, Nov. 27.—Francisco Villa's victory over the Huertista forces south of Juarez is likely to alter the entire plan for a general movement of insurgent troops to the south. The Huertista forces, which were reported to be moving south, are now reported to be moving north. The Huertista forces, which were reported to be moving south, are now reported to be moving north. The Huertista forces, which were reported to be moving south, are now reported to be moving north.

TAMPIO REFUGEES LOSE ALL.

84 Americans Arrive at Galveston—Their Crops Commandeered.

GALVESTON, Texas, Nov. 27.—Refugees from around Tampico, who arrived here to-day on the steamer Atlan, told stories of conditions steadily growing worse. The Huertista forces, which were reported to be moving south, are now reported to be moving north. The Huertista forces, which were reported to be moving south, are now reported to be moving north. The Huertista forces, which were reported to be moving south, are now reported to be moving north.

AN OIL WAR, SAYS BRYANT.

Concessions, Not Principles, at Stake in the Mexican Conflict.

Special to The New York Times.

WASHINGTON HEARS CARRANZA IS PREPARING FOR STRONG MOVEMENT.

Special to The New York Times.

REBEL ADVANCE EXPECTED.

Special to The New York Times.

BLAMES WILSON'S IDEALISM.

Service Journal Says He Should Protect Investors in Mexico.

Special to The New York Times.

VILLA'S REPORT OF JUAZUE BATTLE.

A dispatch received to-day at Constitutional headquarters from Gen. Villa said:

"I have the honor to communicate to you that I have completely defeated the enemy and have captured practically all of his artillery and three trains. The enemy has fled in disorder, and I have taken possession of the entire city of Juarez. I have taken possession of the entire city of Juarez. I have taken possession of the entire city of Juarez."

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SAYS PRESS BEAT COLOMBIA OIL PLAN.

Lord Cowdray Blames American Papers for His Failure to Get Concessions.

Special to The New York Times.

DID NOT SEEK A MONOPOLY.

Not He, but Lord Murray, Withdraw the Application—Comment on American Views of It.

Special to The New York Times.

ACCUSES CARLISLE IN ASPHALT DEAL.

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reasons why the Murray contract was opposed by the United States. First as possibly supplying a foreign country with military conveniences within striking distance of the Panama Canal, then raising the bogey of British exploitation of the Atlatro route. "Then," continues the dispatch, "came Wilson's speech at Mobile with its depreciation of concessions in general, and in particular of undue extra American financial influence with the Latin-American Governments. Although the Pearson contract in effect was comparatively modest, it had been consistently depicted as a monopoly. It had begun to be felt that by the success or failure of that contract the newest Latin-American aspirations of the United States might stand or fall.

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Carstairs Rye
Hits the Bull's Eye of Popularity
because it is the purest, most palatable blend sold in the clubs, hotels, cafes and restaurants of New York City.
Aged in wood. It is mellow, smooth and uniform. Numbered label shows our bottling.
Established 1788

Woven of the Veldt

and of London comes this story-fabric revealing the destinies of two nations, the lives of two men, and a woman like Cleopatra influencing the careers of empire-builders by her beauty and cleverness. It is a new book called "The Judgment House" and Sir Gilbert Parker wrote it. Would your judgment be influenced by knowing that it was the best-selling novel in the United States for two consecutive months? This is the fact.

PEANUT

To the desperado's grave a little boy tramped—on ten cents a day for fifteen hundred miles. Albert Bigelow Peaine tells you about him in a new book called "Peanut." Because some one made fun of Blazer Sam, who had befriended him, Peanut's loyal little heart made him run away to seek the grave. And the Rose of Texas, waiting for him in the mountains, gave up her toddlers and her gaudy finery to be like the ladies Peanut knew in the city. Peanut creeps into your heart like David Copperfield.

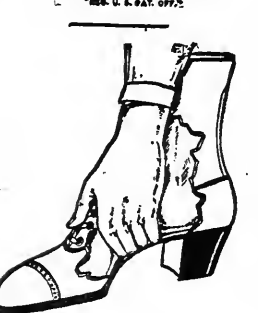
GULLIVER'S TRAVELS

Horses who talked and men who are no bigger than ants—but you've guessed that it's Gulliver. There's a new "Gulliver's Travels" and every young reader should have the book. The big, new, full-page pictures by Louis Rhead make it really a new book—and more interesting than ever.

TO-DAY

At any Book Store
Harper & Brothers

The Coward Shoe



Many Women Say:
"If I could only rest my feet awhile."

The Coward Arch Support shoe actually rests the feet by properly distributing the weight of the body over the foot structure, and holding the arch gently, but firmly, in its natural position. A shoe most soothing to arch and ankle troubles.

Coward Arch Support Shoe and Coward Extension Heel, have been made by James S. Coward, in his Custom Department for over 33 years.

Only four weeks left for Christmas shopping. Coward Shoes are practical gifts. Order early and avoid the rush and worry of last-minute buying.

SOLD NOWHERE ELSE
JAMES S. COWARD
264-274 Greenwich St., N. Y.
Mail Orders Filled / Send for Catalogue

CHRISTMAS NUMBER OF THIS TIMES. The remarkable edition on Sunday, Dec. 7, will be sold out far ahead of time. Order it in advance, or you will be unable to get Surgeon's "Prophecy" reproduced in the original colors, and The Girl of To-day Section, illustrated by the new rotogravure process.—Adv.

DAILY WIRELESS AND CABLE DISPATCHES TO THE TIMES

BRITISH SOLDIERS TO SET FASHION

Guard Officers in London Must Wear Topper and Frock Coat When in Mufti.

NEW ORDER CAUSES STIR

Tendency Has Been Toward Comfort of the Bowler and the Golf Cap for Street Attire.

Special Cable to THE NEW YORK TIMES. LONDON, Nov. 27.—At the moment when Ralph Nevill, son of the late Dorothy Nevill, has published a book lamenting the disappearance of the "patrician" classes and the coming of the middle classes, whose "ineptitude and sloppiness of mind expresses itself even in their clothes," a remarkable edict has gone forth from high quarters. The officers of the Guards regiments are commanded, when not in uniform, to wear black frock coats and silk hats when in the neighborhood of Buckingham Palace.

The British officer, as soon as he goes off duty, dons civilian clothes, and following the tendency toward bowler hats and even caps, which Mr. Nevill deprecates in the "West End of London," has used a "topper" as rarely as possible. The orders now issued to the Guards officers emanate from Major Gen. Sir Francis Lloyd, the new general officer commanding the London district. The reference to the neighborhood of Buckingham Palace is thought to indicate that King George himself initiated the order, but it is well known that his Majesty prefers the bowler to the topper except on official occasions.

Whatever its origin, the new order is creating an immense stir in British military circles. The question debated is, should a Guardsman be compelled to be a dandy in his own time? Those in favor of the order say a commission in the Guards carries with it social obligations of an exacting nature; that one of the traditions of the brigade is that its officers should be leaders of fashion in times of peace, and that men who join the brigade, well knowing these traditions, should be prepared to keep them up. It is also advanced that people look to officers of the Guards to keep up their reputation for smartness both on and off parade, and that to see an officer in London dressed like a chauffeur or groom is a violation of the best traditions of the brigade of Guards.

On the other hand, it is advanced that no laws are unchangeable; that the motor car and the growing popularity of golf have changed all the laws of fashion, and that to insist upon a silk hat in modern London is barely less extreme than to demand a revival of knee breeches, satin coats, lace ruffles, and three-cornered hats. It is also argued that a gentleman looks a gentleman in any garb; that your true Guardsman is a Guardsman in a shirt sleeve, and that there is quite as much distinction and feeling to be got out of a tweed suit, cap and mackintosh as out of a silk hat and frock coat, which now do little more than mark the shop assistant.

MUSTN'T HONOR ROOSEVELT

Colombian Ministers and Consuls Ordered to Snub the Colonel.

Special to THE NEW YORK TIMES. NEW ORLEANS, Nov. 27.—A dispatch from Bogota says: "The Republic of Colombia has issued orders for all its Consuls, Ministers and other resident officials in the South American States to take absolutely no part in the reception and festivities in several cities of the Colombian Republics in honor of the man who took Panama." Colombia is bitterly jealous of the attention showered upon the former American President, and the Bogota papers daily publish caustic editorials and news articles denouncing him. Several cartoons display the Colonel in the act of annexing all South America to the United States. As an indication of the feeling on the part of the populace, an art store which displayed a Roosevelt picture was wrecked by a mob several nights ago. Several gentlemen who tried to restore peace were badly beaten by the crowd, and the picture of Roosevelt, with the head cut off, was nailed up-side down to a post.

Col. Roosevelt Back in Santiago. VALPARAISO, Chile, Nov. 27.—Col. Roosevelt, after passing a few hours sightseeing here yesterday, returned to Santiago and will leave there tomorrow for Talcahuano on his way to Lakes Angaitue and Nahuelbuta. He will afterward proceed to Argentina to follow out the original programme of his journey.

FORMOSA MASSACRE PLAN.

Plot to Raise Army of 100,000 and Restore Island to China.

TOKIO, Nov. 28.—Confirmation has been received of the conspiracy in the island of Formosa to overthrow Japanese rule there. The plot was widespread, and the instigators planned to organize an army of 100,000, massacre the Japanese, and restore Formosa to China.

B. Altman & Co.

Imported Dress Silks and Velvets

are being displayed, in their respective departments on the First Floor, in many exclusive Novelties and Specialties as adopted by the leading Paris couturiers.

The Dressmaking Department on the Third Floor, is prepared to furnish, upon request, estimates and suggestions for making to order, from the above mentioned materials, Fashionable Gowns at moderate prices.

Fifth Avenue, 34th and 35th Streets, New York.

ADmits HOME RULE PARLEY.

Asquith Took It Upon Himself to Invite Interchange of Views.

LEEDS, Nov. 27.—Premier Asquith's speech to-day at the meeting of the National Liberal Federation, which had been eagerly awaited because it would, it was expected, throw light on the question of how far the negotiations for a settlement of Irish Home Rule by agreement had been successful, disappointed those who were sanguine of a peaceful issue.

"I should be deceiving myself," the Premier declared, "if I said that I saw at this moment a prospect of agreement. But I cannot concur with those who say that time has been or is being wasted." The Prime Minister declared that there was no foundation for the statement that on this or any other matter the Cabinet was divided, which the Conservative press had been proclaiming for the last few days. With regard to a possible settlement by consent, he held that it should be carried on beyond the reach of electoral or Parliamentary considerations; otherwise the Irish question would continue to be a "football of party politics," to the infinite injury of both Ireland and the United Kingdom as a whole.

It was in this spirit, said Mr. Asquith, that he took upon himself to invite to a conference of party leaders, but a free and unprejudiced interchange of views suggested itself. He had no reason to despair regarding the acceptance of the invitation by the leaders of the Opposition. The Government was not going to make, either on its own initiative or on the suggestion of others, any surrender of principle, but it had not closed any door on a reasonable way to peace.

There was no ground, whatever, the Premier declared, for the demand made by the Conservatives for a general election. It could not be fought on the single issue of home rule, and could not result in a settlement of the question. So far as he was concerned, he would not advise any such course. The Government was determined to give home rule to Ireland and was not going to be frightened or arrested by menaces of civil war.

The Prime Minister also disappointed those who had been expecting some proposal of a general election. The Government was determined to give home rule to Ireland and was not going to be frightened or arrested by menaces of civil war.

A WONDERFUL NEW GUN.

The invention of Col. Lewis, an American, is Tested in England.

By Marconi Transatlantic Wireless Telegraph to THE NEW YORK TIMES. LONDON, Nov. 27.—A new automatic machine gun, the invention of Col. Lewis, United States Army, (retired), was exhaustively tested to-day at Bletley in the presence of a distinguished gathering of English army officers and foreign military attaches.

The new gun resembles a large rifle in appearance, with an outer jacket covering. The barrel weighs only twenty-seven pounds. The action is totally automatic. The gun is capable of firing 600 rounds a minute.

With a Lewis gun mounted on a Grahame-White aeroplane, Lieut. Stellingmaier of the Belgian army scored eleven hits in fourteen shots from an altitude of 600 feet on a target of white sheets twenty feet square.

Notes of Foreign Affairs.

JARROW, England, Nov. 27.—The largest ship ever built in the world, having a capacity of 15,000 tons of oil, was launched to-day. The vessel was named *Sax* after Mrs. Herbert J. Carr of New York City. The ship is one of ten tank steamers of the same name now being constructed for the Esso Oil Transport Company.

BUCHARST, Nov. 27.—Charles J. Yopick of Chicago, the newly appointed American Minister to Rumania, Serbia, and Bulgaria, to-day presented his credentials to King Carol.

To Examine Hammerstein Charges. PARIS, Nov. 27.—The judicial authorities have sent the papers in the proceedings brought against Oscar and Arthur Hammerstein by the French singer, Theodore Marval, in connection with their failure to fulfill their contract with him, to Senior Examining Magistrate Drouot, with instructions to open an investigation. This action was taken after the authorities had given due consideration to the charges.

Battleship Sailor Shoots Himself.

NICE, France, Nov. 27.—Seaman L. M. Brush, aged 19, of the United States battleship *Utah*, anchored in Villefranche harbor, attempted suicide at a hotel here to-day by shooting himself with a revolver. He was taken to a hospital in a serious condition. Brush told the hospital surgeons he wished to die because of ill-health.

RELIGIOUS CONFLICT IN CHINA IS BITTER

League Formed to Combat the Plan to Make Confucianism the State Creed.

YUAN FOR THE OLD BELIEF

Mandate issued Yesterday indicates That Pro-Confucian Movement Has President's Approval.

PEKING, Nov. 27.—A league for the purpose of opposing the adoption of a State religion in China was organized here to-day at a meeting at the Young Men's Christian Association. The league is composed of representatives of Mohammedanism, Taoism, Buddhism, Roman Catholicism, and Protestantism, who are determined to combat the adoption of Confucianism as the Chinese State religion.

The Constitution adopted by the Chinese Parliament made no provision for any State religion. A Presidential mandate promulgated to-day evidently anticipates the selection of Confucianism, of which the adherents have been laboring sedulously for some time to induce the taking of this step by the President.

The Confucian revival movement has been led by Dr. Chen Huan-Chang, a Doctor of Philosophy of the University of Columbia, and a member of the Han-Lin Academy of China. He expressed the conviction that if China is to be saved from political ruin and moral anarchy reverence for the confucian deities must be restored.

President Yuan Shih-kai, whose mandate dates are now regarded as approximate, describes the teachings of Confucius as a doctrine of unequal wisdom, which is recognized as such by many foreigners as well as by Chinese. He said that these had been national conventions at the birthplace of Confucius.

From other sources in China came news that the great upheaval fostered by Dr. Chen Huan-Chang and his associates. At the same time it was reported that the Chinese were being made to influence the members of the Chinese Parliament to insert Confucianism in the constitution as the State religion.

DEBATING \$260,000,000 LOAN

French Government, It is Thought, Has Safe Majority in Chamber.

PARIS, Nov. 27.—The Chamber of Deputies to-day began the debate on the new loan of \$260,000,000 to cover the budget deficit. It is expected that a vote will be reached by to-morrow night or Saturday.

The debate, which was delayed by Mr. Jaures, the Socialist leader, who moved that no loan should be considered until the Triple Alliance had been dissolved, was continued in the Chamber that it would adopt an active pacific programme. He urged that the Government should propose universal arbitration by the Powers of the world in all international controversies.

The Premier, M. Barthou, replied that such a step was foredoomed to failure, because the Triple Alliance would not be dissolved. He said that the French Government would not be deterred by the Balkan question from supporting the Hague. It was impossible, he said, for France to begin again.

The motion was carried by a vote of 430 to 148, and the Chamber then passed to the discussion of the loan.

It is generally considered that the Government will have a safe majority in the Chamber to vote to a vote, and, if the measure is actively pushed in the Senate, it is hoped that the loan will be issued before the end of December.

TO ADMIT "CLERGYWOMEN."

Synod of Canton of Neuchatel Decides in Favor of Innovation.

By Marconi Transatlantic Wireless Telegraph to THE NEW YORK TIMES. GENEVA, Nov. 27.—The Synod of the Canton of Neuchatel has decided by 74 votes to 22 to admit women to the Faculty of Theology.

This means that women who have obtained the necessary degrees at a university will be admitted as "clergywomen" by the Church.

There is already one popular "clergywoman" in Switzerland.

GLUCK MS. SOLD FOR \$1,100.

Wolsey and Louis XIV. Autographs Also Included in Sotheby Sale.

Spectator Cable to THE NEW YORK TIMES. LONDON, Nov. 27.—A trifling more than \$5,000 was realized to-day at the opening of the sale of a collection of autograph letters and manuscripts at the rooms of Sotheby, Wilkinson & Hodge. The collection comprised letters and manuscripts of famous musicians, including Beethoven, Gluck, Mozart, and Schubert; a collection of autograph letters, manuscripts, drawings, and engravings, relating to Robert Burns; a series of twenty-three letters of Pope and rare letters and autographs of Calvin, Cardinal Wolsey, Sir Walter Raleigh, and others.

The highest figure at the opening day's sale was brought by a large folio of Gluck, addressed by the composer in Vienna in 1769. A collector paid \$1,100 for this, after much spirited bidding.

A fine letter to the Town Council of Grimsby, written by Philip Melancthon, the friend of Luther, in 1545, brought \$105, and a letter written by Elizabeth Goethe, mother of the German poet, was sold for \$130.

A philosophical manuscript in Latin written by Charles-Marie Bonaparte, father of Napoleon I., and dated May 8, 1764, sold for \$65, while a letter written by the Empress Josephine brought \$45. Some verses written by Elizabeth, sister of Louis XVI., when she was about 10 years old, were sold for \$60.

A disappointing price was realized for a letter written by Louis XIV. to King Charles II. of England in 1678. It was thought that this letter would bring a large sum, but it was knocked down for \$100.

A letter written by Catherine de Medici to the Duc de Montpensier, referring to a violent quarrel between the Duc de Nevers and the Duc de Montpensier and written in 1581, brought \$125.

An interesting letter written by Thackeray to W. Elwin in 1855, in which the novelist referred to his visit to America and in which he introduced James Hannay, father of Canon Hannay, the playwright who is now in New York, brought \$80. Another letter by Thackeray to the same person brought \$50.

A letter by Mrs. Gaskell on the subject of Charlotte Brontë's engagement to Mr. Nicholls was sold for \$80. The only signed manuscript by Bach which has been offered for sale in many years brought \$125, and a signed letter by Beethoven went at the same time for \$225.

A letter by Chopin to his publishers, written in 1841 relative to the composition "Tarantelle," in which he gave several passages of music to illustrate his points, sold for \$100. An original manuscript by Mozart consisting of twenty-seven bars, composed about 1772 and containing his autograph, brought \$125, and a letter signed by Schubert in 1810 sold for \$250.

A letter signed by Richard Wagner in 1878, referring to his "Rheingold" and "Die Walkure," brought \$77, making a total for the day of \$5,470. There was also offered for sale to-day a collection of Japanese color prints, chiefly by the most famous masters of Japan. The prints were from the collection of an American artist now living in London. In this sale a print by Hokusai, showing a geisha going to an engagement at night, brought \$400.

A signed print by Buncho, of a young girl standing by a stream, painted late in the eighteenth century, sold for \$205. A print of two women by the Chit-don River, by Shuman, and another of a young girl and a woman, by the same painter, brought respectively \$305 and \$135. These two belong to a set of six Tanaka Rivers, in which the figures are all in gradations of gray, the only other touches of color being in the landscapes.

A Night Festival on the Sumida River, by Utamaro, containing the figures of many women, brought \$610, the highest price paid at this sale, and made the total for this collection for the day \$6,080. At Christie's sale of modern paintings, also held to-day, \$18,355 was realized for six pictures.

All the sales will be continued to-morrow.

ITALY GETS PROMISE OF MANY REFORMS

King Victor Opens Parliament—Socialist Leaders Take the Oath in His Presence.

FULLER RIGHTS FOR WOMEN

Sweeping Changes in the Educational System—"A New Epoch of Italian Life!" Declares the King.

By Marconi Transatlantic Wireless Telegraph to THE NEW YORK TIMES. ROME, Nov. 27.—King Victor Emmanuel's speech at the opening of the new Parliament to-day created general satisfaction owing to its marked democratic tone.

A large part of the royal address was devoted to the Libyan conquest and the obligations arising therefrom both on account of Italy's more weighty influence in international affairs and the need of greater efficiency in every branch of national activity.

His Majesty linked an appeal to Italian patriotism to a reaffirmation of the Government's policy of placing the burden of fresh taxation on the shoulders of the wealthier classes.

A remarkable announcement in the speech concerned projected reforms in elementary, secondary, and university education as well as in technical and industrial instruction, so as to level up the moral, intellectual, and practical standards of the entire nation.

The civil and commercial codes are to be so revised as to give to Italian women the full legal rights they claim for in the changed conditions of contemporary society.

Amid thunderous cheers from every part of the Senate and House Italy's democratic monarch declared: "This day what we here inaugurate is not merely a new Parliament, but a new epoch of Italian life!"

ROME, Nov. 27.—Brilliant ceremonial attended the opening of Parliament by King Victor Emmanuel to-day. The King, accompanied by Queen Helena and the royal princes, drove from the Quirinal through streets lined by immense crowds to the Senate.

Signor Bisolatti-Bergamaschi, leader of the Reform Socialists; Prof. Ferri, Independent Socialist, and Signor Dell'Acqua, Republican, took the oath in the presence of the King, a proceeding unprecedented in the Italian Parliament, where Socialists and Republicans hitherto had always stayed away from the opening.

The King in his speech from the throne announced that many reforms were to be introduced, and alluded to the intention of the Government to "give Italian women their rightful place."

Concerning the Church, his Majesty said that the most ample religious liberty would be given, but that the Church would be prevented from interfering in State affairs, as the Government regarded itself as the only representative of Italian subjects, and could not admit any limitation of its sovereignty.

ROME, Nov. 27.—Thomas Nelson Page, the United States Ambassador, observed Thanksgiving Day by giving a dinner to the members of the Embassy staff.

At the American College a dinner was given to the students. Among the guests were Mrs. Donato Sbarretto, Secretary of the Congregation of Religious Affairs; the Right Rev. Dennis J. Dougherty, Bishop of Jaro, Philippines; the Rev. Thomas C. O'Reilly, Chancellor of the Diocese of Cleveland, and the Rev. J. T. O'Connell of the Diocese of Toledo.

SHOT BY BROTHER HUNTING

Atlanta Boy Accidentally Killed—Another Shoots Himself.

ATLANTA, Nov. 27.—Two boys were killed and a third seriously wounded here to-day through careless use of firearms.

Charles Bridwell, 11 years old, was accidentally shot and killed by his fifteen-year-old brother, Braised Bridwell, while the boys were hunting. John Garst, 14, shot himself through the stomach with a rifle while hunting and died shortly afterward. Charles Howell, 13, was accidentally shot in the hip by his brother. It is believed he will recover.

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NEW YORK PARIS LONDON

POLICE KILL FIVE HINDUS.. MARQUIS'S SISTER WEDS.

Another Affray with Strikers in Natal—Several Volleys Fired.

DURBAN, Nov. 27.—Five East Indians were killed to-day in another affray between the strikers and the police. It occurred on the Blackburn sugar estate in the Mount Edgecombe district, about fourteen miles to the north of Durban. The most important sugar crum in Natal is located there, and nearby is a large American mission station. The police were obliged to fire several volleys before they succeeded in quelling the rioters.

LONDON, Nov. 27.—The advice received to-day from Durban are sympathetic of the grave results likely to follow the embitterment produced in the minds of the South African Ministers by the speech of Lord Hardinge, Viceroy of India, at Madras yesterday. In this speech he sympathized with passive resistance by the Natal Indians to "indivisible and unjust laws," and demanded an impartial inquiry into these laws.

The Viceroy's speech is variously explained here as an attempt to win discretion and as the result of grave feeling in India, calling for such outbursts of sympathy. It is a little doubtful, however, in the minds of those who have studied the situation that it will encourage the Indians in Africa to violent resistance.

Report About Prince Denial.

LONDON, Nov. 27.—A suggestion that the Prince of Wales should attend the official opening of the Panama Canal is under consideration by King George, according to The Liverpool Courier, but the Hon. William George Cadogan, aide de camp to the Prince, replying from Oxford to a telegraphic inquiry, says: "As far as I know there is no truth in the statement."



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The cabs are clean—fumigated every night. They are always in perfect working order—mechanism inspected daily and adjusted immediately.

Chauffeurs are investigated thoroughly before employment, instructed and constantly supervised. They are told: "Safety first. No speeding; no quick turning of corners; no jerky driving; no trying to get through narrow places. But go straight along and safety first."

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Quaint New Orleans, combining American business activity, French courtesy, Spanish indolence and Southern hospitality to create an atmosphere that delights and fascinates.

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Every Suit and Overcoat Designed and Manufactured in Our Own Factories.—All the Woolens Shrunken and Cut by Our Own Workmen.

We personally direct every detail in the making of our garments.

We guarantee every piece of our goods and have not the slightest excuse to offer if we cannot give you better styles and better values than any other clothing store in New York.

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\$11.25 Saved
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UNDER SAME CONTROL AS OWNERSHIP SINCE 1866
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RAGAMUFFIN PRANKS GET BOY VICTIMS

Children's War Dance Stops When Young Sonwell Is Burned in a Bonfire.

FIREMAN'S AID TOO LATE

Companions in Terror Flee When Another Child Catches Fire—Auto Runs Down Masquerader.

The still lively tradition of the city that on Thanksgiving Day the children should go out on the streets as legionnaires, and that they should be dressed in the familiar list of serious injuries. In the Bronx, two children were burned badly when they danced in their ragamuffin garb about Thanksgiving bonfires.

There was a bonfire late yesterday afternoon in the lot adjoining the home of six-year-old John Sonwell of 1,327 Southern Boulevard. The boy was one of a dozen who played about it with all the shrill cries of the children's war dance. The boy had donned a dress of his sister's, and the flying skirts caught the flames of the bonfire. There was a flash of fire and the children scattered in dismay as the little boy tumbled on the ground and screamed with terror and pain.

His cries were heard by Lieut. Alexander Stapleton of the Fire Department, who happened to be walking by, and as he ran toward the child he stripped off the coat of his uniform to use as a blanket to smother the flames. This was effective, but the help came too late. The boy had been burned mortally, according to the physicians who took charge of him at Fordham Hospital a little later.

Earlier in the afternoon 4-year-old Joseph Donohue of 1,122 Lebaron Street had been taken to a hospital by a fireman, who had been dancing about a bonfire in a lot near his home, and in his case, also, the costume of the day was responsible for the accident. The flimsy cotton stuff was fine fuel for the flames, which spread quickly over his body, and, as in the other case, the children who were with him were too young to know what to do.

They ran screaming out of the lot, and about it was the cry of a young boy who put out the flames, for Patrolman Kingdon of the Bronx Park station was the first to bring the child to the hospital. The child, however, was not seriously injured, but the family physician found the burns so serious that an ambulance came to take him to Fordham Hospital. There the physicians said there was small chance of his recovery.

At Rockaway Beach little boy was run down by an automobile and a group of strangely dressed children were crossing the Boulevard. He was seven-year-old Frank Walsh of 8 South Grove Avenue. His left leg was broken. The boy is in Rockaway Beach Hospital, where a driver of the automobile was held to answer to the charges that he was a chauffeur's license. He was 18-year-old David Jacob of 18 Wyandham Place, Rockaway Beach.

TARS ABROAD CELEBRATE.

Thanksgiving Observed with Games and Gaiety by Our Warship's Crews.

NAPLES, Italy, Nov. 27.—Many Italian Army and Navy officers to-day visited their colleagues of the American battleships Arkansas and Florida, now at this port, and the officers and crews made Thanksgiving Day here one of rejoicing.

The movement in the Bay of Naples was accentuated by the arrival of the steamship Princess Irene with a large contingent of Americans waving the Stars and Stripes.

This afternoon the officers of the American warships gave a brilliant tea. All the vessels in the harbor were illuminated this evening.

Although nothing official was arranged for Thanksgiving among the crews of the American battleships, the crews of the Arkansas and Florida, now at this port, and the officers and crews made Thanksgiving Day here one of rejoicing.

NICE, France, Nov. 27.—A baseball game between teams from the American battleships Florida and Delaware, which are visiting Villefranche, was played here to-day. The Delaware won by a score of 4 to 0. The match was witnessed by a large and interested crowd.

Mrs. Shepard Distributes Turkeys.

TARRYTOWN, N. Y., Nov. 27.—Mrs. Finley J. Shepard to-day presented a turkey to each of the fifty married men employed at Lindhurst Farms. This evening Mr. and Mrs. Shepard attended the opera in New York City. Monday next they will return to New York for the winter.

Order To-day

To-morrow May Be Too Late.

Next Sunday's Times, with its usual many special features, will include a 64-page Holiday Book Magazine, containing a classified list of The Best 100 Books of 1913, each book concisely reviewed. Also special articles on four vital questions of the day—viz.: Eugenics, Socialism, Feminism and Psychism.

The New York Times is not on newsstands for a chance sale. The newsdealer requires its supply strictly to the demands. Order in advance to be sure of securing a copy of The New York Times.

Charge purchases will not be billed until January 1st.

NO HUNGRY ONES ON THANKSGIVING DAY

Turkey Served in Prisons, Missions, Hospitals, and Lowly Tenements.

ZELAYA DINED IN TOMBS

Alimony Club Feasted in Jail, but the Down-and-Outs Fared as Well.

Father Knickerbocker leaned back replete with satisfaction last night after his annual Thanksgiving feast city wide, cause for gratitude in the fact that the weather man had proved himself a poor prophet. No showers materialized to mar the day, although chill winds and an overcast sky caused holiday pedestrians to muffle themselves up in real winter fashion as they went forth to walk off impending attacks of indigestion.

The day was appropriately observed in all of the institutions under the charge of the Departments of Correction and Charities, and the inmates of penal prisons, reformatories, and hospitals and other wards of the city were served with turkey dinners—all except those in the Tombs.

At the penitentiary on Blackwell's Island, a vaudeville entertainment, with twenty-four numbers, was given in the morning under the B. F. Keith circuit management. The 1,200 prisoners, including eighty-seven women, were divided into two audiences of 600 each, one in the chapel and the other in the assembly hall upstairs. Two shows were given simultaneously.

Among the stage people who made the trip to the island, the guests of Warden Hayes were Charlie Ross, Jack Wilson, Nora Eaves, Adelle Ritchie, the Dagwell Sisters, Cantwell and Walker, Diamond and Brennan, Marie Elizabeth, Robert Keane, and Clark Verdi. Among the prisoners in the audience were former Police Inspectors Sweeney, Hussey, Murtie, and Thumson.

At the City Prison in Queens there was a vaudeville performance given by the direction of the Rev. John E. Griswold, who has conducted such an entertainment annually for many years past.

Nearly 12,000 persons are now in institutions under charge of the Department of Charities, and in all these religious services were conducted before the turkey dinner. Special entertainments were given at the City House, the New York Children's Hospital and the New York Children's Hospital and the New York Children's Hospital.

At the Bowerly Branch of the Y. M. C. A., 240 Bowerly, a special turkey dinner was served to the inmates of the institution. The inmates were served in relays of 500 each, and the distribution lasted from 7 until nearly midnight. The turkey was served on the main floor. The principal speaker was State Senator L. L. Nichols, who was followed by Mayor Brinley, who up to six years ago conducted a leathering business for forty years from his home, in Ridgewood, N. J., to participate in the festivities and say a kind word to the men.

Hundreds of baskets, each containing a turkey dinner, were distributed in the tenements of the lower east side. Many of the missions and settlements headquarters, Barnard College girls and students from Columbia University, who were present, were volunteer waitresses and ushers. As a general thing pipes and tobacco were provided, and the inmates were given a special turkey dinner.

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they preferred; a small mince pie each, coffee, and the choice of an apple or an orange. Gen. Joseph S. Zelaya, former President of Nicaragua, had the prison fare for his Thanksgiving dinner, and so did Hans Schim, the murderer. In the Yorkville Police Court yesterday morning a feeble, gray-haired man, told magistrate Nolan he was William Zelaya, 62 years old, and a native of Nicaragua. He said he had served three successive terms of six months each in the House of Correction on Blackwell's Island, and was released two days ago. He said he was a vagrant, and asked the Court to commit him to the Island again.

"I was last sentenced on May 27," he said, "and by right I should have been detained until after Thanksgiving. I wanted to stay over on the Island and get a turkey dinner, but I was discharged last Tuesday."

Magistrate Nolan imposed a sentence of six months, and Graham was led back to the court prison, where he joined fifty other prisoners at dinner. Chaplain Thomas Copple, who had cigars for the men, and Commissioner Patrick Whitney of the Department of Correction sent a large ham of food things to help out the prison menu.

In Ludlow Street jail twelve members of the Alimony Club feasted on turkey, and the convicts in the jail on the expense of New York County. Friends of these civil prisoners had been requested not to send food to them yesterday, as all the holiday luxuries had been provided. The menu included roast turkey with chestnut stuffing, prime ribs of beef, cranberry sauce, baked sweet potatoes, fruit salad, mince pie, apple pie, ice cream, coffee, and tea. The convicts in the jail on the expense of New York County. Friends of these civil prisoners had been requested not to send food to them yesterday, as all the holiday luxuries had been provided. The menu included roast turkey with chestnut stuffing, prime ribs of beef, cranberry sauce, baked sweet potatoes, fruit salad, mince pie, apple pie, ice cream, coffee, and tea.

The day was appropriately observed in all of the institutions under the charge of the Departments of Correction and Charities, and the inmates of penal prisons, reformatories, and hospitals and other wards of the city were served with turkey dinners—all except those in the Tombs.

At the penitentiary on Blackwell's Island, a vaudeville entertainment, with twenty-four numbers, was given in the morning under the B. F. Keith circuit management. The 1,200 prisoners, including eighty-seven women, were divided into two audiences of 600 each, one in the chapel and the other in the assembly hall upstairs. Two shows were given simultaneously.

Among the stage people who made the trip to the island, the guests of Warden Hayes were Charlie Ross, Jack Wilson, Nora Eaves, Adelle Ritchie, the Dagwell Sisters, Cantwell and Walker, Diamond and Brennan, Marie Elizabeth, Robert Keane, and Clark Verdi. Among the prisoners in the audience were former Police Inspectors Sweeney, Hussey, Murtie, and Thumson.

At the City Prison in Queens there was a vaudeville performance given by the direction of the Rev. John E. Griswold, who has conducted such an entertainment annually for many years past.

Nearly 12,000 persons are now in institutions under charge of the Department of Charities, and in all these religious services were conducted before the turkey dinner. Special entertainments were given at the City House, the New York Children's Hospital and the New York Children's Hospital.

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Hundreds of baskets, each containing a turkey dinner, were distributed in the tenements of the lower east side. Many of the missions and settlements headquarters, Barnard College girls and students from Columbia University, who were present, were volunteer waitresses and ushers. As a general thing pipes and tobacco were provided, and the inmates were given a special turkey dinner.

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IF you bought stocks or bonds three years ago and must now realize on your investment, how much will you lose.....?

If you had invested in our **guaranteed** mortgages and must now realize on your investment, you would lose **nothing**.

We have a limited number of guaranteed first mortgages on New York City real estate netting..... **5 1/2%**

NEW YORK MORTGAGE & SECURITY COMPANY
135 Broadway, N. Y.
Capital and Surplus.....\$2,600,000

Why are you "run-down"?

Probably suffering from too much work, worry or excitement. Too little attention to nourishing the vital forces, with food that builds up the blood, feeds the nerves and restores physical and mental vigor.

Winecarnis is, first and last, a liquid food, palatable, wholesome and delicious. Not a potent medicine—no drugs in it. An English preparation, in successful use for thirty years, and endorsed by 10,000 British physicians. Contains three great food elements:

Apure, natural Wine, a tonic and blood-builder, etc. Liebig's Extract of Meat, an unequalled nerve food; Malt Extract, a standard restorative and vitalizer.



WINECARNIS
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Telephone 3979 Church

\$1.50 **IMPORTED** **FOR THOSE WHO WANT THE BEST** **\$10.**



DERRIN GLOVES
FOR MEN
Every Derrin glove stamped in the Ace of Clubs

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The squad of forty men, Coaches Daly, Boyers, Graves, Hammond, Sullivan, Fulton, Hayes and Stands, Trainer Harry Tuttle and his attendants, and one medical officer, will leave tomorrow morning for the New York Central for New York. They will depart at 8:30, returning to the post on Sunday at noon.

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Instantly Killed by Fall and Child in Her Arms Is Injured.

WRENTHAM, Mass., Nov. 27.—With her four-year-old child in her arms, Mrs. Joseph Smith of West Somerville, Mass., was thrown from her husband's automobile when the machine skidded today and was killed instantly. The child escaped with a broken arm.

Mrs. Smith rose to her feet as the machine skidded and was hurled to the ground when the car stopped with a jerk.

Girl Killed by Work Car.

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SCARSDALE, N. Y., Nov. 27.—Phoebe Williams, a domestic in Bronxville, was instantly killed here this afternoon when she stepped in the path of a work car of the Westchester Street Railway Company. The girl had visited with her sister, who is employed in the home of Charles K. Carpenter of Park Road, Scarsdale, and was returning to Bronxville when she was killed. She stood by the trolley tracks awaiting a car. The work car and two autos came along at the same time. Bewildered by the car and the machines, the girl in avoiding the autos stepped in front of the trolley, and was instantly killed.

Hunyadi Janos
Natural Laxative Water

Quickly Relieves:—Biliousness, Sick Headache, Stomach Disorders, and CONSTIPATION

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Matthews will Move

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(Phone 8907 Mad. Sq.)
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NAVY FOOTBALL TEAM HERE FOR BATTLE

Big Squad, with Coaches and Officers and Goat, Ready for To-morrow's Game.

MIDDIES GO TO BED EARLY

They Will Limber Up on Polo Roof This Morning and Drill at Hotel Grounds in Afternoon.

The Navy football squad, accompanied by the coaches and several academy officers, arrived last night and are at the Hotel Vanderbilt. With the party came the Navy goat, the midshipmen's mascot, which will amble up the sides of the entrance to-morrow and try to get across to butt the Army mule. The football squad is in charge of Lieutenant Commander Roger Williams, while the head coach, Lieut. D. L. Howard, has charge of the "Varsity" players. Other coaches with the team are J. and Reddy, the coach, Jack Cates and Herman Olcott, former Yale players; Prof. Paul Dahl, Ensigns Loftin, Hall and Shaw, the team's physician; Dr. R. W. McDowell, and Scotty McEasters, the trainer.

As the Navy team arrived at the hotel they looked like an army of giants. Eight of the midshipmen are 6 feet 4 inches and 245 pounds and Brown and Brown, and both are 6 feet 2 inches and 245 pounds.

The coaches announced that unless some unforeseen change was made the line-up in to-morrow's game would be: Ingram, left end; Dalton, left tackle; Howe, left guard; Perry, center; Brown, right guard; Vaughn, right tackle; Capt. Asa, right end; and the Navy goat. The coaches also announced that the Navy team will begin practice for the Polo Grounds, where there will be an hour's secret practice. The Navy team will begin practice at 2:45 o'clock, when the Army will begin practice for an hour.

There was a big gathering of local Navy men at the hotel to greet the visitors, and long after the players retired the officers and coaches chatted about the chances of the team against the Army. Although the Navy is rather confident of victory they are not holding the Army cheap. The fact that the Army season is almost over and appointments has driven the soldiers to greater efforts, and if the Navy men are willing to meet them on their own ground, the money will not go begging.

The battalion of midshipmen will leave for New York this morning. The cadet corps from West Point will also arrive a short time before the game. A large number of visitors are expected at the hotels to-night. Army and Navy decorations are already worn in the hotel and shop windows and the city is ready to act as host for the "Greenies" and the service schools. The first football game played in this city.

Other arrivals with the Navy party last night were Lieut. Commander H. Osterhaus, Lieut. and Mrs. T. C. Kinkaid, and Lieut. Commander A. M. Child, Secretary of the Navy Athletic Association, and Mrs. Fairchild.

Although the rivalry of Army and Navy men and their wives and daughters is expected not to assume large proportions, the midshipmen's good-sized number have arrived for to-morrow's game.

Rear Admiral William H. Emory has arrived at the Waldorf, where Mrs. Emory is expected to-day. The staff of the Army is represented at the same hotel by Col. Gray Zaluski and Lieut. and Mrs. Franklin Babcock.

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HEARST ASSAILS WILSON.

Says President Was Nominated by Railroads—Fling at McReynolds.

Special to The New York Times.
BOSTON, Mass., Nov. 27.—In a letter to The Boston Post that recently published an interview with Charles S. Melien, in which the latter dwelt on the control exercised by Wall Street over the New Haven and other railroads, William Randolph Hearst pronounces Mr. Melien's statements "an authoritative exposition of the evils and abuse of railroad monopoly."

"It locates the blame for the deaths of many unfortunate passengers and damage to business interests of New England upon the actually responsible individuals—the great speculative bankers of Wall Street," Mr. Hearst asserts. Referring to Attorney General McReynolds, he continues:

"It is raining to see whether the special railroad representative of a railroad Administration will proceed against the individuals clearly shown to be responsible in the Melien interview. It is raining to see whether the Wilson Administration on its railroad attitude, saying that it is the duty of the Attorney General to see that the railroad monopoly is broken up, will proceed against the individuals clearly shown to be responsible in the Melien interview. It is raining to see whether the Wilson Administration on its railroad attitude, saying that it is the duty of the Attorney General to see that the railroad monopoly is broken up, will proceed against the individuals clearly shown to be responsible in the Melien interview."

Mr. Hearst instances in support of his contention the final reorganization plan of the Southern Railway System, the Federalistic plan, made by the United States Supreme Court, in an attempt to deny to the Railroad Commissions of Massachusetts and Wisconsin the right to compel the railroad to do their duty to the citizens of those States, and the Administration's refusal to take any action to compel the railroad to do their duty to the citizens of those States.

Undoubtedly if the railroad can secure a canal toll on the Erie Canal, it will be able to do so. The same additional charge on the interstate railway transportation and reaping the benefits for expenses involved in electing the present Democratic Administration.

SEES A WILSON SLUMP.

Penrose Also Scouts Talk of Roosevelt as Republican Moors.

Special to The New York Times.
PHILADELPHIA, Nov. 27.—The principal cause for thanksgiving that this country has, from a political point of view, according to Senator Penrose, is that it will have an opportunity before long to vote the Democratic National Administration a lamentable failure.

"The Wilson Administration," the Senator said to-day, "is unpopular. All we have to do is to wait and see what happens. The Wilson Administration is unpopular. All we have to do is to wait and see what happens. The Wilson Administration is unpopular. All we have to do is to wait and see what happens."

He promised to phone me of his whereabouts, but as yet I have not heard from him. I really expected him home for Thanksgiving.

Andrews, then chosen Freeholder of the town of Danvers, started in to reform the Republican Party, and the Freeholders of Danvers decided to run George A. Sipp as their candidate to succeed him. Andrews accepted an independent nomination and his daughter, Miss Mary Coleman, both known as West Enders, the foreman in charge said he had no idea where Andrews had gone.

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W. J. ANDREAS GONE; WIFE SEEKS DIVORCE

She is a Daughter of the Late Justice Van Brunt and He a Jersey Freeholder.

NEWS ITEM CAUSED TROUBLE

Philadelphia Paper Told of His Taking a Young Woman to a Hospital in That City.

Special to The New York Times.
HACKENSACK, N. J., Nov. 27.—Sheriff Robert N. Heath is awaiting the return of Freeholder Wendell J. Andreas of Teaneck so that he can serve on him papers in an action for divorce. Andreas has been absent from his home since last Friday. Harry A. Shurt, clerk of the Board of Freeholders, said to-day that Andreas told him he was going to visit his coal mines in West Virginia, but would be back for the regular monthly meeting of the board on the first Monday in December.

The complaint in action is very brief. It avers that Andreas was guilty of improper relations with a young woman unknown to Mrs. Andreas at the Chateau des Tourelles at Long Beach, L. I., on Aug. 22 and 23.

Mrs. Hattie Andreas, the plaintiff in the action, is a daughter of the late Supreme Court Justice Charles H. Van Brunt of New York. She is living temporarily with her mother and sister at 210 West Eighty-first Street, Manhattan.

The couple were married by the Rev. David H. Greer at 108 East Forty-sixth Street on April 8, 1901. They have one child, a girl, 12 years old.

The couple separated about six weeks ago, when Andreas is said to have taken a young woman to a hospital in Philadelphia. A Philadelphia newspaper at that time contained an item to the effect that a Bergen County Freeholder had placed his wife in the hospital there for medical attendance. A member of the board at the time, Andreas was identified with it, and then the matter became a subject for general gossip.

Andrews' mother, a wealthy widow, she is at present at the Hotel Hargrave, in Manhattan, and knows nothing of the trouble between her son and his wife, other than that they have separated. She has extensive coal mining interests in West Virginia and travels a great deal. She lives with a younger son, Frederick, who is in the coal business at Broadway, Manhattan.

At Andreas' extensive estate at Teaneck, valued at about \$50,000, and known as West Enders, the foreman in charge said he had no idea where Andrews had gone.

He promised to phone me of his whereabouts, but as yet I have not heard from him. I really expected him home for Thanksgiving.

Andrews, then chosen Freeholder of the town of Danvers, started in to reform the Republican Party, and the Freeholders of Danvers decided to run George A. Sipp as their candidate to succeed him. Andrews accepted an independent nomination and his daughter, Miss Mary Coleman, both known as West Enders, the foreman in charge said he had no idea where Andrews had gone.

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HUSBAND SEEKS MALE FLIRT

Young Matron's Annoyer Sent Her a Note, Signed "C. S. Fisher."

Several detectives and, incidentally, an athletic husband are on a keen lookout for a male flirt, who is described as being tall, dark hair, a small mustache, high-cheeked bones, and a pale complexion. He is wanted for following a young married woman about, accosting her, and sending a note to her at the Hotel Imperial. The husband is particularly anxious to meet the man, and he promises in that event to leave nothing for the detectives to do.

The young woman was first annoyed by the man several days ago. She went to call upon a friend living on the upper west side, and as she alighted from a taxicab the man got out of another near by, immediately rushed toward her, and walked quickly down the steps. She was wearing some valuable jewelry, among other things a pair of earrings, which had been an heirloom, and just then a servant opened the door, and the man rushed into the house.

At this the man said, "There is no reason to disturb yourselves, ladies," and he walked quickly down the steps. On Thursday afternoon the man turned up at the Imperial, and as the young woman was passing through the lobby he pointed her out to a maid stationed nearby and asked that she note his name in his base and deliver it immediately to her. The maid suggested that he take the note to the desk and send it in the regular way, but he said he was in a hurry to get it delivered, and the maid did as she was told.

The note was written on Waldorf-Astoria paper, and in an unmistakable handwriting, it read: "I am writing you this note to tell you that I am a male flirt, and I am looking for a young woman to follow. I am looking for a young woman to follow. I am looking for a young woman to follow."

My honorable young lady: All my efforts have to be made to prevent my name from being introduced to you. The result of my efforts is that I am now in a position to deliver a note to you. I am now in a position to deliver a note to you. I am now in a position to deliver a note to you.

I beg you to take this note to the desk and send it in the regular way. I am now in a position to deliver a note to you. I am now in a position to deliver a note to you. I am now in a position to deliver a note to you.

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SHOT FOR REFUSING \$2 TOLL TO GUNMAN

Henry Street Knew Dostalovich Had Just Sold His Coffee House for \$75.

ATTACK SEEN BY PATRONS

Victim Tried to Buy Off Young Invader with \$1 — Gunman Made His Escape.

The little Polish coffee house far down on the east side at 90 Henry Street was sold yesterday by Paul Dostalovich, and Samuel Chervia of 65 Canal Street, and while the deal was closed in the morning it was straggled that the restaurant should not change hands until to-day.

So Dostalovich, as he poured out the coffee for the fifteen men who sat at his bare tables early last evening, had \$75 deep in one of his pockets, and was accordingly merry—and cautious. For Henry Street knew he had had the windfall, and he himself knew he would probably be visited by some of the younger gunmen of the neighborhood who would expect to exact tribute.

The small shopkeeper and restaurant men of that part of town have to carry the weight of the loosely organized gangs who sell pass for a consideration and who are particularly hard on the coffee-house keepers who are known to sell a little liquor now and then without having paid the State for the privilege.

The toll is usually no more than a dollar, but there are not many dollars in Henry Street.

So Dostalovich kept an uneasy eye on the door as he dispensed coffee to his patrons, and he scowled when finally a young saunterer came in and began to catch the details of the talk between the two men, he announced flatly that he would not give him a cent more than \$1.

The single bill was produced grudgingly and handed over to the visitor who stooped it away in his pocket and then said:

"Is that all I get?" Dostalovich said that was all and turned as if to go on pouring coffee. At that the young man pulled a revolver out of his pocket, leveled it at the other man's head and fired. Dostalovich went down between the rows of tables with a bullet wound in his right temple and the young man with the gun jumped out into Henry Street and fled.

As he still had his gun with him, nobody followed.

The named among the patrons brought Patroness Schmitzer from his post at the corner, and a little later the wounded man, unconscious, was on his way to Gouverneur Hospital, where the doctors said he would die before many hours.

Meanwhile Lieut. Farley and Detective Morris of the Madison Street Station were getting what they could out of the customers who had been held in the coffee house as witnesses. From them came the account of the dialogue between the two men.

From this source, also, the detectives obtained the description of the young man with the gun. He was not more than 20 years old and wore a peaked cap.

Dostalovich is unmarried and his home is at 100 Forsyth Street. He is 27 years old.

FINOS BURIED TREASURE.

New Jersey Farmer Digs Up Iron Box Containing Coins and a Ring.

Special to The New York Times.
MIDDLETOWN, N. J., Nov. 27.—While digging past holes on the border of his farm here to-day Edward Hildebrandt uncovered a small iron box about eight inches by ten inches in size. He pried it open and found inside a chamelo bag, still in a good state of preservation, in which were an old-fashioned gold rope ring set with amethysts and some English coins of the date of 1713.

WOMEN SLEUTHS CATCH A FUGITIVE

Trail Man Sought for Fourteen
Months to a Flat Where
He Lies Ill.

HE GOES TO A HOSPITAL

Wolf Charged with Stealing \$10,000, the Savings of Years, from
a Woman in a Stock Deal.

Accused by a woman of having stolen more than \$10,000 from her in the course of a stock transaction and trailed by the police ever since he departed from this city fourteen months ago, Frank Wolf was arrested last evening, on the day of his return to New York. He was arrested in the apartment of his mother-in-law, Mrs. Wilhelmina Schaper, when detectives, two women and a man, from the personal staff of Police Commissioner Waldo closed in upon the enigmatic house at 1475 Franklin Avenue, the Bronx.

The woman who accuses Wolf is Mrs. Frances Grodman of 389 Hopkiss Avenue, Astoria, and the money she says she lost in this stock deal with Wolf is said to be the savings of many years. Her story was told to Chief Investigator McLeod, and he issued a warrant charging Wolf with grand larceny.

Commissioner Waldo had heard indirectly of Wolf in the fourteen months since his flight from New York to a hiding place in the fugitive's hideout, Mrs. Isidore Grodman, a stock dealer, and by last evening, Mrs. Grodman was searching for the missing man and took her from New York. Wolf had come back, Mrs. Grodman, accompanied by Adele Preis, a police officer assigned to detect the fugitive, and Detective Jessup, went to the Grodman Avenue house.

FREIGHT WRECK AT SUFFERN

Passenger Engine Hits Wreckage
Later and Two Firemen Are Injured.

SUFFERN, N. Y., Nov. 27.—Two west bound freight trains were in collision here early this morning, delaying other trains for many hours. Train 82, in charge of Engineer Crane and Conductor Jones, ran into the rear end of an extra freight train, plowing through it and setting fire to the debris and blocking three tracks.

MME. DE PONS DETAINED.

Wife of Vicomte Released When
Brother Called for Her.

Mrs. Margaret de Pons, wife of the Vicomte de Pons, who had been detained temporarily by the immigration inspectors upon her arrival yesterday on the White Star liner Oceanic because her brother, Manuel A. de Venegueria, did not meet her at the pier, was released at 2 o'clock yesterday afternoon. She had sent her brother a wireless message, as he did not expect her on the Oceanic, but he did not receive the message. When he learned of his sister's detention, he telegraphed her at once to the immigration authorities and obtained her release. Then he took his sister to the Hotel Gotham, where he lives.

AUTO KILLS CYCLIST.

Andria Ran Directly Into Strohm-
meyer's Car on Viaduct.

James Andria, 22 years old, a printer, who lived at 12 West 100th Street, yesterday bicycling in Hudson County, New Jersey, with Dunlikin Capuzzo of 77 Macdonald Street. Late in the afternoon they were coming over the viaduct leading from West Hoboken to Hoboken. At the bridge there is a sharp turn and Andria ran directly into an automobile coming up the viaduct. It was driven by Frederick W. Strohmeyer, who owns a chain of butcher shops in Hudson County and lives at 432 Monocacy Street, West Hoboken.

Dance in Aid of Hospital.

An informal dance will be given under the auspices of the Young People's League of the Hospital for Deformities and Crippled Children at the Leale Rooms, 845 Broadway, on Sunday evening, Nov. 29, at 8:30. Cards of invitation may be had from Charles H. Harris, 112 West Twenty-fourth Street.

Order To-day

To-morrow May Be Too Late.

Next Sunday's Times, with its usual many special features, will include a 64-page Holiday Book Magazine, containing a classified list of The Best 100 Books of 1913, each book concisely reviewed. Also special articles on four vital questions of the day—viz.: Eugenics, Socialism, Feminism and Psychism.

The New York Times is not on newsstands for a chance sale. The nearest dealer requires his supply strictly to order. Order in advance to be sure of securing a copy of The New York Times.

CUBA HAILS MRS. GONZALES.

Extends Extraordinary Courtesies
to the American Envoy's Wife.

Special Cable to THE NEW YORK TIMES.
HAVANA, Nov. 27.—Mrs. Gonzales, the wife of the American Minister, arrived to-night and was the recipient of extraordinary courtesies at the hands of the Cuban Government. The officials of the State Department welcomed her aboard the steamship in behalf of Cuba and presented a bouquet of roses to her.

MEASLES AFFLICT ALASKA.

Over 100 Natives Die on Kodiak and
Afognak Islands.

SEATTLE, Wash., Nov. 27.—A dispatch from Valdez, Alaska, says ten more deaths from measles have occurred at Afognak, making a total of twenty deaths on that island. Every family except two on the island report one or more cases.

TOSTOP CALIFORNIA FLOODS

House Committee Will Have Hear-
ing on Joint Control Project.

WASHINGTON, Nov. 27.—The \$25,000,000 project for flood control in the Sacramento and San Joaquin Valleys in California will be considered by the House Committee on Rivers and Harbors at a hearing to be held on Dec. 6. A California commission has been urging the need of a Federal appropriation to stop floods and advocating a total of \$25,000,000, which the State would provide \$22,000,000.

DO NOT NAME FURS.

Retailers Cite Reasons for Change
—Say Description Is Unnecessary.

A diversity of opinion exists among the retail furriers on Twenty-third Street as to the reason for the non-appearance of descriptive matter on the cards placed on fur pieces displayed in the windows. The price and the claimed real value only are given, while in other years it was the custom to name the furs.

One dealer said yesterday that the custom of naming the furs on these cards was a deteriorating effort on the trade. He said that if furs displayed in a window bore the name of the particular skin on the price card the desire to obtain something in that particular fur was firmly fixed in the would-be customer's mind, and that it was difficult to interest the purchaser in any other kind.

The similarity of many furs is misleading to customers," said this dealer, "and if the style and quality of the article appeal to them the name of the fur is secondary."

GIANT MINE LOCOMOTIVES.

Two of Them, Weighing 30 Tons
Each, Bought by Coal Company.

The Carnegie Coal Company has recently installed at its Chautauque, Penn., mine two of the largest mine locomotives ever built. These locomotives weigh thirty tons apiece, and are of the Baldwin-Westinghouse "harsteel" type. It is estimated that each locomotive will haul 300 cars, each loaded with 100 tons of coal, over the local grade.

The reasons for using such large engines are as follows, according to the Coal and Coke Operator. The Carnegie Company recently acquired the Chautauque mine, which is of considerable size and is well developed. Large production was desired from it, but the haul was about two miles long, with the grade largely against the load. Therefore, the average haulage locomotives from fifteen to twenty tons were insufficient to keep the mine's production up to the estimated tonnage.

The new locomotives possess a number of interesting features. Each engine consists of two separate units which can be separated and used as fifteen-ton units if desired. This use of two units in tandem is advantageous in that large machines because the weight is distributed over eight wheels instead of four. The motive power has great tractive power, and is also easier on the track than if the weight were more concentrated.

The "harsteel" construction represents the most modern type of engine. The frames are not built up of plates, but are formed of a grid of steel bars of heavy cross-section. The side frame of each unit is cast separately, forming a strong rigid construction. The engine in the frame gives ready access for lubricating, oiling, replacing brake shoes, and also provides thorough ventilation for the electrical apparatus, so that its all-day efficiency is higher than if the frame were partially inclosed.

Dundee Wins from White.

NEW ORLEANS, La., Nov. 27.—Johnny Dundee of New York led in nine rounds of a ten-round no-decision bout here to-night with Charlie White of Chicago. The other round was even.

At the end of the second round White seemed to be in trouble and between the second and third the lights in the theatre where the fight was staged went out and the house was in darkness for thirty-six minutes. The fight, which lasted in all 160 rounds, was won by Dundee.

Want Japan-New York Line.

YOKOHAMA, Nov. 27.—The Japanese Chamber of Commerce of Yokohama has memorialized the Ministry to establish a direct line of steamships between Japan and New York immediately the Panama Canal is opened.

Deer Breaks Neck Charging Auto.

ERVING, Mass., Nov. 27.—A buck deer charged the automobile of Mason Drew this morning while Drew was driving home to Athol. The car was wrecked, and the buck broke his neck.

PANAMA ENJOYING A GOLDEN AGE

Ninety-second Anniversary of
Her Independence Finds Her
in Great Prosperity.

HISTORY ONE OF STRIFE

Her Shores the Mecca of Pirates
Until Spain Built a Costly Wall
Around the Capital.

Special Correspondence of THE NEW YORK TIMES.

PANAMA, Nov. 29.—On Nov. 28 Panama celebrates the declaration of its independence from Spain, for on that day in 1821 it broke away from European rule and until Feb. 9, 1822, was an independent state. Then it became the Department of the Isthmus of the new Republic of Colombia, and its troubles, far from being over, continued almost without check until 1903, when the independence from Colombia was effected. The period of Colombian rule was one of strife, for when Colombia happened to furnish a capable and kindly Governor the Panamanians themselves waged an internal war.

The civil war in Colombia in 1828 and the war with Peru a year later both made matters worse for Panama. In the latter trouble Peruvian frigates sailed into the Panama harbor and destroyed most of the Panamanian ships. Several times Panama attempted to cut loose from Colombia, but the negotiations were always put down and the revenge was sure and swift. From 1842 until 1903 there were twenty-two distinct revolutions in Panama. Many of them were settled in one battle and only three of them lasted more than a month or two. The Panamanians have seen a fighter and every revolution meant bloodshed and more suffering for the Isthmians. Americans built a railroad, the French attempted to dig the canal, and other nations became interested in the little strip of land, but still the Panamanians fought with Colombia or among themselves.

In 1903 the United States attempted to deal with Colombia in an effort to build the Panama Canal. In the fall of that year it became apparent that the Government at Bogota, the capital of Colombia, would not ratify the treaty allowing the United States to construct the waterway. Then followed the bloodless revolution of November, 1903, when, with the assistance of the United States, Panama became independent of Colombia.

Treaty Ends Trouble.

On Feb. 26, 1904, Panama signed a treaty with the United States which practically ended its troubles for all time, for then it became a protectorate of the United States which since then has assisted largely in choosing its Presidents, elected in its cities and contracted to pay it enough money to make it the most independent country, financially, in the world.

Panama has no bonded debt upon which to pay interest. It has invested in gilt edged mortgages in the United States \$2,000,000, bringing in an income of about 4½ per cent. There is \$300,000 on deposit to guarantee the parity of its currency, and, after this year, the United States will pay a perpetual annual of \$250,000 for the canal. The income from taxation amounts to about \$2,000,000 yearly, and there is no army, no navy, and no expensive courts to keep up. All money is available for improvement and Panama is the only nation collecting interest on its own money instead of paying out interest on loans.

There is one school for every 250 children of school age in Panama, and nowhere in the country are there enough unemployed laborers to supply the demand for workers, and the large mining, agricultural and timber interests are forced to import labor to operate their plants.

The country is rich in gold and hard woods. There is a fine field for agriculture and cattle raising. The United States has made the cities clean and healthy, and the interior of the country always was so. And so, after hundreds of years of strife, Panama has come into its own.

Famed for Its Fish.

The waters of the Pacific Ocean at Panama abound in splendid fish, and there is a tradition that the name Panama was the old Indian word for "place of abundance of fishes." At all events, after the execution of Balboa in 1519, the Spaniards began to explore the Pacific Coast and found a small fishing village called Panama, and on Aug. 15, 1519, Gov. Pedrarias announced that the place would be the site of his future capital, and established the first permanent settlement in the new world.

Two years later a royal decree made Panama a city, and it became the seat of a Bishop.

For thirty years expeditions were sent out from Panama in search of gold and from here, in 1524, were started the voyages of Pizarro and Almagro, which ended in the discovery of Peru and the vast wealth of that country. On April 3, 1527, an expedition went overland through the divide at Culebra and sailed down the Chagres River to the Atlantic, traversing exactly the same route which the ships will take when the canal is finished.

This established a highway over which the wealth of Peru was transported to the Spanish treasure ships in the Atlantic, and even to-day small paved roads are found by the American engineers through the jungle from Old Panama to the head of the Chagres, which were built in 1527.

Panama was far from being a quiet place. Whenever the ships came in from Peru laden with gold and jewels there usually was a fight for some part of it. Pirates and contrabandists harassed the city, but the city of Panama grew, and before 1550 the place had some 3,000 inhabitants with about as many more in the suburbs, and a cathedral had been built.

Harried by Pirates.

This period saw the rise and decline of Panama. Spain's own decadence played a great part in the fall, as did the attacks of the English and French, on the trade of the Indies and the inability of Panama to develop its own resources as the transisthmian trade decreased. But the pirates and buccaniers did more than anything else to wreck

the country. Morgan and Drake and the others burned the towns, killed the inhabitants, and stole the plunder which had been brought up from the south. In 1671 the old city of Panama was destroyed and a few years later the present city, a few miles away, was founded in what was believed to be a safer place. To shut out the pirates and the enemies of Spain a sea wall was built around the new town in 1674, and it was successful. This wall, which is still standing, cost so much money that the King of Spain said that he did not understand why he could not see it by simply looking to the west end of the windows of his palace. Actually the wall is about thirty feet high and of the same width. It is built of stone and earth.

The milestones in Panama, after the independence from Spain in 1821, are the completion of the Panama Railroad (1855) and the start of the construction of the Panama Canal, in 1881. The first seventy years after the new town was built were quiet ones, marked by good government, but still years in which Panama was proscribed, because of the abandonment of the trade route. Then came ninety years of internal strife, and finally, on Nov. 28, 1821, came the declaration of independence from Spain. Panama was the last of the South American colonies to declare independence. The social movement, in Europe epitomized by the French revolution, made headway on the Isthmus slowly. When the other colonies were asserting Spain Panama remained loyal, the loyalty being based largely on the assistance of Spain with whom her revolutionary destinies must be placed, and the presence of strong garrisons, all had an influence on that loyalty, and the home Government in 1814 conferred upon the Panamanian cities the title of "Fiduciaris."

Why
20c a Quart
for Milk?

What grade of milk do you buy for your table—for your children? You know all milk is graded. Some sells for 8c and some for 9c and some for 12c and some for 15c a quart.

What makes this difference in price? The quality and the richness of the milk have much to do with it. But the difference in price is due mostly to the amount of care taken with the milk, and the cleanliness of the hands and garments of the milkers and handlers of the milk.

Mothers of Babies, do you want your children to drink milk that is in the slightest degree short of the best and the cleanest? Thousands of babies being reared on milk produced to sell at a price will live and thrive because Nature is strong. But not all little infant bodies can day after day keep well and thrive on milk that is not up to the Briarcliff standard.

That is why there are mothers who pay 20c a quart for

Briarcliff "Guaranteed" Milk

and they know why they do it. They do it because Briarcliff Milk is clean—so clean and pure that there is no need of anything being done to the milk to purify it or preserve it. It is fresh from the farm to you.

There is absolutely nothing spared, no precaution overlooked, and no little detail of sanitation disregarded to make Briarcliff Milk the sweetest, purest, cleanest milk that you can put to your lips.

To start delivery at your home, write, send or telephone

New York Office
Briarcliff Farms
12 East 48th Street
Telephone Numbers:
7070
Murray Hill 7071
7072

Briarcliff Farms comprise 4100 acres at Pine Plains, N. Y., entirely devoted to the production of Briarcliff Milk. We deliver the milk to our customers in New York by our own delivery system.

The two special Christmas sections will be given to Times readers in addition to the regular pictorial supplement. As an illustrated newspaper edition, the Christmas Number will be unique. There has been no other publication like it.

Christmas Number of The New York Times

Sunday, December 7, 1913

Two Unique Features in the Christmas Number of The New York Times

Sunday, December 7, 1913

"THE PROPHETS"

John S. Sargent's Famous Mural Paintings
in the Original Colors.

THESE paintings are a feature of the Boston Public Library. They will be reproduced in the original colors on heavy paper, by the same process which was used when Abbey's "Holy Grail" and the Morgan pictures were issued by The New York Times. The complete frieze, as reproduced from a Copley print, copyright by Curtis & Cameron of Boston, is in three parts, 55 inches long and 10 inches wide. It will be suitable for framing, as there is no printing on the back. The picture is equal to anything ever offered in Christmas publications costing fifty cents and a dollar.

THE GIRL OF TO-DAY

29 Photographs of Typical American Girls
in an 8-Page Section.

TO reproduce these photographs the new German rotogravure process will be used for the first time in an eight-page section of an American newspaper. The 29 photographs were selected by seven well-known artists from hundreds submitted after The Times asked its readers for pictures of young women whom they considered typical of the American girl. So many attractive photographs were found by the judges that it was decided not to limit the choice to the 29, as originally planned. The artists selected 90 altogether. The remaining 61 will be reproduced in a second rotogravure section on December 14—one week after the Christmas number. Soon after the beginning of the year the rotogravure process will be used in all the regular pictorial sections of The Times.

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**IN
RACE**

STALLION FOR
Frank Caton Buys O'Ne
at Old Glory
With the best horse

Colony
yesterday, the bidding re-
biggest sales of the auc-
Caton, the former Amer-
now located in Russia, wa-
tensive buyer, and procur-
ment, but began off and

stalling \$5,000, he obtained Nathan O'Neill, seven years a mark of 2,674, and a Abdella Watts, which he paid \$3,500, and he paid \$3,500, and he \$2,500, the latter figure a good price for a year Nathan Straus, the notable of this city, who has been brushing on the Speedway the evening's offerings were erim Sullivan, secured the mark of 2,136, which the \$1,200. O'McKinley is by 1923. Out of Thalma K in 1923, after starting K in a mark of 2,136. In started fourteen times, he two thirds, two fourths out of the money. The week of Mr. Straus. day he bought Willie year-old mark of 2,124. the afternoon of the

youngsters by the Groveland home, and the grateful driver for the conditions. Tommy Murphy, the home's first owner, was driven on the Grand Circuit for a yearling colt by the same driver, but he was received for a youngster began.

Speedway drivers in goodly numbers, and many into the bidding for some of the horses. The horse used on the Harlem Speed Weiland was the successful winner of the 1936 yearling, a nine-year-old to John of 200%, and of Dr. John H. Ferster, a recent figure of the drive, was with the horse. Ferster was Castle Dome, a 200% to another party for \$200. Dr. Ferster offered the horse to a party for \$200.

Judge Jones, a two-year-old, was knocked off to a bay filly by Peter the New York City for \$1, sales were:

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The church was organized a few years before the civil war and it was during that conflict that it attained a fame which gave it celebrity far beyond the confines of the city. When Fort Sumter was fired upon the women made a large flag which the men hoisted upon the church roof, and there it stayed to the end of the struggle. In the draft riots the officers were told to take the church down, and the church was burned. William H. Boole was the pastor, and not only did he defy the rioters, but he continued to preach his anti-slavery sermons, notwithstanding threats of bodily harm. The flag was not taken down, and one day the church was burned. Mr. Boole surprised his flock by calmly placing it upon the reading desk.

He had been threatened with bodily harm if he should preach another anti-slavery sermon, he explained. I am going to do it, and if they wish to object let them do it now.

No one objected, and the minister's opponents had nothing more to say after that.

The name by which the locality has long been known commemorates a worthy Dutchman, Jacobus Kip, who was the first to build a house on the site. The house was built in 1660, and it was the first of a number of houses which were built on the site. The house was built on the site of the church, and it was the first of a number of houses which were built on the site.

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On the old road toward Kingsbridge, he says, "On the eastern side of the island, was the well-known Kip's farm, prominently distinguished for its fruitfulness. The farm was built on the site of the church, and it was the first of a number of houses which were built on the site.

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THE WEATHER

WASHINGTON, Nov. 27.—High pressure prevailed east of the Mississippi River and moderately low pressure over the West, except on the Central Pacific Coast, and resulting winds have caused general rains over the central and north portions of the country east of the Missouri River and in the Southwest. Temperatures are now below the seasonal average in New England and the Middle Atlantic States.

Unsettled rainy weather will continue Friday in the Central Valley, the Upper Lake region and the Middle Atlantic States, and by Friday night will probably extend into portions of New England.

The winds for Friday and Saturday: North and Middle Atlantic, moderate northeast and east; South Atlantic, light to moderate variable, mostly easterly on the Florida coast; Gulf Coast, light to moderate east and southeast.

FORECASTS FOR TO-DAY AND SATURDAY.

Eastern New York and New England—Fair to clear, with snow or rain in south portion, Friday; Saturday, partly cloudy; moderate northeast and east winds. Middle Atlantic—Partly cloudy, with rain or snow in north portion; Friday, with rain or snow in south portion; Saturday, with rain or snow in north portion.

Western New York—Cloudy Friday and probably Saturday; moderate east winds. Middle Atlantic—Partly cloudy, with rain or snow in north portion; Friday, with rain or snow in south portion; Saturday, with rain or snow in north portion.

The temperature at 8 A. M. yesterday was 35; at 12 M. it was 38; at 4 P. M. it was 40; at 8 P. M. it was 38. The minimum temperature was 32 at 2 A. M. yesterday.

The barometer at 8 A. M. yesterday registered 30.05 inches; at 2 P. M. it stood at 30.03 inches.

THE FIRE RECORD.

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"MADE IN CANADA," BUT HERE FIRST

Traveler in the Northwest Meets
Many Familiar Names, with
"Ltd." After Them.

REALLY BRANCH FACTORIES

Not Much Danger of Large Industries
Emigrating—A Development
of Native Business, Too.

"There is not much danger of the United States industries leaving this country en masse to Canada," said a man who but recently returned from the Canadian Northwest. "They are not leaving the country, but are throwing a feeler across the border. There is reason for the suspicion, however, that United States industries are kidnapping Canadian trade by simply assuming a Canadian disguise."

According to this New Yorker many firms on the side of the line have organized plants upon the other side, and are doing business as the almost pure Canadians. Many of the large ones are there disguised simply by the addition of "Limited" to the name.

"Times are hard in Canada just now, perhaps harder than they are here," he said. "The Canadian business is in a bad way. The Canadian business is in a bad way. The Canadian business is in a bad way."

The coming of the train is duly announced, and to all is extended the welcome of the Canadian business. The coming of the train is duly announced, and to all is extended the welcome of the Canadian business.

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WHERE COLUMBIA MEN LIVE

Two-Thirds of the Alumni in This State—525 Abroad.

Two-thirds of the living Columbia graduates reside in New York State, according to statistics which have been compiled by the University of the State of New York. The Bronx drew the greater proportion of the alumni, with a total of 7,080, while there are 1,336 in Brooklyn and Queens; 89 in Richmond, and 1,845 in the rest of the State, making 10,350 in all. New Jersey ranks second, with 1,476, but not another State in the United States has Columbia graduates within its bounds.

The list as given out at the university yesterday is as follows:

Alabama	77	New Jersey	1,476
Arizona	31	New Mexico	10
Arkansas	23	New York	10,350
California	320	North Carolina	75
Colorado	381	Ohio	267
Connecticut	15	Oregon	36
Delaware	28	Pennsylvania	424
District of Columbia	28	Rhode Island	4
Florida	29	South Carolina	4
Georgia	29	South Dakota	15
Idaho	29	Texas	10
Illinois	210	Vermont	4
Indiana	60	Virginia	54
Iowa	53	Washington	54
Kansas	53	West Virginia	34
Kentucky	53	Wisconsin	94
Louisiana	53	Wyoming	4
Maine	53	Canada	1,336
Massachusetts	53		
Michigan	53		
Minnesota	53		
Mississippi	53		
Missouri	53		
Montana	53		
Nebraska	53		
Nevada	53		
New Hampshire	53		
New Jersey	1,476		
New Mexico	10		
New York	10,350		
North Carolina	75		
Ohio	267		
Oregon	36		
Pennsylvania	424		
Rhode Island	4		
South Carolina	4		
South Dakota	15		
Texas	10		
Vermont	4		
Virginia	54		
Washington	54		
West Virginia	34		
Wisconsin	94		
Wyoming	4		
Canada	1,336		

Only 625 graduates in foreign countries. Canada claims the greatest number, with 56, and China comes next, with 60. Japan follows with 43.

"Times are hard in Canada just now, perhaps harder than they are here," he said. "The Canadian business is in a bad way. The Canadian business is in a bad way. The Canadian business is in a bad way."

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THE HABIT OF SAVING

grows with practice and a sound investment for your savings helps the growth.

Our Guaranteed First Mortgage Certificates netting 4 1/2% enable you to invest, at any time, any sum from \$200 up.

The safety of your money is absolutely guaranteed.

No investor has ever lost a dollar

BOND-MORTGAGE GUARANTEE CO.

Capital & Surplus, \$9,000,000

176 B'way, N.Y. 175 Remsen St., B'klyn.

350 Fulton St., Jamaica.

NEW GOVERNOR OF MORO.

Frank W. Carpenter First Civilian to be Appointed to the Post.

MANILA, Philippines, Nov. 28.—Frank W. Carpenter, Executive Secretary of the Philippines, was appointed to-day Governor of the Province of Moro.

Mr. Carpenter succeeds Brig. Gen. John J. Pershing, and is the first civilian Governor who has ever held office in the Province of Moro.

King Ferdinand Returning Home.

VIENNA, Nov. 28.—King Ferdinand of Bulgaria, whose long sojourn in Austria led to repeated reports that he intended to abdicate, left here for Sofia this morning.



A Victrola for Every Home!

STYLE IV.....\$15.00
STYLE VI. (new).....\$25.00
STYLE VIII.....\$40.00
STYLE IX.....\$50.00
STYLE X.....\$75.00
STYLE XI.....\$100.00
STYLE XIV.....\$125.00
STYLE XVII.....\$200.00

The most wonderful musical instrument ever made at prices to suit all purses. Easy terms may also be arranged on any Victor or Victrola in our stock.

The prices of Victor records range from \$10 to \$250.

December Records Just Out.

One of the Finest Lists Ever Issued

Eleven Red Seal Records by the following Celebrities:—Melba, Kubelik, Schumann-Heink, McCormack, Maud Powell, De Pachmann, De Gogorza and Whitehill.

Eighteen new Popular Songs. Splendid new Dance Records. Six Revival Hymns by Homer Rodeheaver.

We are giving Special Renderings of the above on

VICTOR VICTROLA

Come and Hear Them—Catalogues Gratis. Repairing by Expert Workmen.

Telephone, Murray Hill—4144

CHAS. H. DITSON & CO.

8-10-12 East 34th Street.

THE A. DE RIDDER COLLECTION

of Frankfurt a/M.

ON EXHIBITION

AND ON PRIVATE SALE

AT THE

F. KLEINBERGER GALLERIES

709 Fifth Avenue

Until December 15th, inclusive

ADMISSION FREE

50c. from 10 A. M. to 2 P. M.

\$1.00 from 2 P. M. to 6 P. M.

The proceeds of the sale to be for the benefit of the "New York Association for Improving the Condition of the Poor" and the "Montefiore Home," a Hospital for Chronic Invalids and Country Sanatorium for Consumptives.

THE tempting fragrance of candy

newly made always greets you when you open a box of

Kaylars

Kaylars

Sold by Leading Druggists Everywhere

26 Stores in Greater New York

ADVERTISING.

A TOILET SOAP, PLUS—

Resinol Soap is delightful to use, its odor is wholesome and refreshing, and its distinctive rich brown color is due entirely to the Resinol balsams which make it so effective in maintaining skin and hair health. Sold by all druggists.

"Worthy of the highest praise."

—San Francisco Chronicle.

THE GARDEN WITHOUT WALLS

8th printing; \$1.35 net.

HENRY HOLT AND CO., Publishers

DAILY WIRELESS AND CABLE DISPATCHES TO THE TIMES

DANISH PROPOSAL TO 'SWAP' TERRITORY

Plan to Give Greenland to This Country in Return for the Island of Mindanao.

THEN DEAL WITH GERMANY

Empire, It is Thought, Might Accept One of Philippine Group in Exchange for Schleswig Provinces.

Special Cable to THE NEW YORK TIMES.

BERLIN, Nov. 28.—From quarters sufficiently authoritative to withstand the inevitable "official denial," news has just reached THE NEW YORK TIMES correspondent of an interesting political project which, it carried out, would simultaneously alter the maps of Europe, America, and Asia.

It concerns a three-cornered exchange of territory between Germany, Denmark, and the United States.

The most important phase of the proposed "deal" concerns Germany's cession of part of Schleswig-Holstein to its former Danish owners.

The transfer, as planned by the distinguished and influential Danes who evolved and formally submitted the scheme to the United States Government, would take place in the following ingenious way.

The United States, in return for Greenland, would give Denmark the Island of Mindanao, one of the most important of the Philippine group.

Greenland, it is represented by the Danes, is capable of becoming "a second Alaska."

The arrangement would simultaneously confer Denmark's right to transfer Mindanao to Germany in return for Schleswig, which includes the Danish provinces conquered by Prussia and Austria in 1864.

My information is not clear on this particular point, but evidently the Danish promoters of the transaction have canvassed the situation sufficiently to think that Germany might regard an extensive foothold in the Philippine Islands as a quid pro quo for the surrender of the Danish sections of Schleswig-Holstein.

Germany might welcome a larger place in the Far Eastern sun than her present base at Kiau-chow, but it is a grave question if she would regard Mindanao as adequate compensation for a territory bought, like Alsace-Lorraine, with German lives.

AMUSE WASHINGTON.

Skeptical Smiles Greet Story of Mindanao Trade.

Special to THE NEW YORK TIMES.

WASHINGTON, Nov. 28.—Skeptical smiles to-night greeted the rumor that Denmark was trying to get the Prussian province of Schleswig in exchange for the American Island of Mindanao, provided the United States would exchange the island for Greenland.

The Administration has just pledged itself to the independence of the Philippines, so that the first step in the transaction, involving the permanent transfer of one of the largest of the group to a foreign power, is almost inconceivable.

But from a German point of view those here in a position to know consider the proposed exchange equally impossible. Two bloody wars have been fought for the possession of the Duchy of Schleswig-Holstein, the Duchy is essentially German, and the German Emperor is a Schleswig Prince. Still more significant is the fact that the cession of Schleswig would bring the Danish frontier within ten miles of the great Kiel canal, connecting Germany's great naval base at Kiel with the mouth of the Elbe River and the North Sea.

IS LIKELY TO EXHIBIT.

Belief That German Government Will Give Way Regarding Fair.

By MARCONI TRANSMITTED WIRELESS TELEGRAPH TO THE NEW YORK TIMES.

BERLIN, Nov. 28.—It is pretty certain that all parties in the Reichstag will seek to move the Government to recede from its present position with regard to the San Francisco Exhibition.

The matter was a subject of active negotiation among the parties this afternoon, and rumors are persistent that the Government will finally consent to an arrangement by which a vote for expenses will be laid before the House as a supplementary estimate.

Should the Government thus give way it will be a great victory for Herr Ballin, the Director General of the Hamburg-American Line.

FRIAS RETURNS TO CUBA.

Government Will Guard Alleged Perjuror Against Enemies.

Special Cable to THE NEW YORK TIMES.

HAVANA, Nov. 28.—José Antonio Frías, who is under \$10,000 bonds to return to New York to answer to charges of perjury and forgery of documents in the name of Hugh J. Kelly, the New York, Havana and Cienfuegos contractor, arrived here to-night from Florida. He says he is going to Cienfuegos to visit his father.

The Cuban Government will probably take special measures to insure Frías's safety while he is in Cienfuegos, as great animosity is felt against him on account of his alleged complicity in the killing of Congressman Villuendas several years ago. Until now, Frías has not visited Cuba since that event.

SOMETHING YOU SHOULD DO TODAY

Buy a bottle of

Club Cocktails

for Sunday comfort.

They're mixed to measure—then

AGED in wood.

Your favorite kind at your dealer's.

G. F. NEUBLEIN & BROTHER

Hartford New York London

KIEFF IN BAD REPUTE.

Unable to Float a Loan Owing to the Effects of the Bellas Case.

By MARCONI TRANSMITTED WIRELESS TELEGRAPH TO THE NEW YORK TIMES.

LONDON, Saturday, Nov. 28.—A Daily Mail dispatch from Odessa says that the Mayor of Kieff, who, with two members of the Kieff Municipal Council has returned from England, announces the failure of his attempt to float a municipal loan of \$7,850,000 in London.

The Mayor informed a representative of the Kievskoe Myssli that his mission had failed owing to the evil repute into which Kieff had fallen on account of the trial of Bellas on the "ritual murder" charge.

DUEL OVER STENOGRAPHER.

Lawyer Boxes Ears of Officer He Finds with Girl—No One Hurt.

Special Cable to THE NEW YORK TIMES.

BERLIN, Nov. 28.—The perils of entertaining somebody else's pretty stenographer were illustrated in court-martial proceedings in Berlin yesterday.

A few weeks ago a typist employed by a lawyer was discovered at a well-known restaurant in the company of a Lieutenant, an attaché of the Army Engineers' Academy.

When the lawyer recognized the young woman he strode up to the Lieutenant to chastise him for showing her such conspicuous attentions.

In the course of the dispute the lawyer boxed the officer's ears, and the Lieutenant, in accordance with the code of his caste, retorted by demanding the other's card with a view to a duel, which took place next day in the Grunewald Forest, on the outskirts of Berlin.

Although arranged under the usual "deadly" conditions—an exchange of three shots at fifteen paces—the combat ended without bloodshed.

At yesterday's court-martial the only defendant was the junior Lieutenant, who had carried his comrade's card to the lawyer. In view of the fact that the insult which caused the duel was a grave one, the court imposed the minimum punishment of one day's detention in a fortress.

ITALY BUYS DREADNOUGHT.

Reported to Have Purchased the Rio Janeiro, Built for Brazil.

LONDON, Saturday, Nov. 29.—The Daily Telegraph publishes a report that Italy has purchased the Brazilian dreadnought Rio Janeiro.

According to reports, in the course of the last few months Great Britain, Russia, Greece, and Turkey have all had under consideration the purchase of the Rio Janeiro.

CHRISTMAS NUMBER OF THE TIMES.

The remarkable edition on Sunday, Dec. 7, will be sold out far ahead of time. Order it in advance, or you will be unable to get "The Times" Christmas Number in the original color, and the Girl of To-day Section, illustrated by the new rotogravure process.—Adv.

WASHINGTON LETTER IS SOLD FOR \$900

Unpublished Holograph Document Refers to First Attack of Madness of George III.

BURNS MSS. IN DEMAND

Collection Brings \$1,250—High Prices Realized at Sotheby's for Japanese Color Prints.

By MARCONI TRANSMITTED WIRELESS TELEGRAPH TO THE NEW YORK TIMES.

LONDON, Nov. 28.—One of the most important holograph letters of George Washington ever offered for sale in Great Britain was bought by Stevens & Brown at Sotheby's today for \$900. It is three pages quarto, is dated "Mount Vernon, Feb. 5, 1789," and is addressed to Samuel Powell. In it Washington refers to George III's first attack of madness, saying "Be the cause of the British King's insanity what it may, his situation (if alive) merits commiseration. Better, perhaps, would it have been for his nation, though not for ours (under present prospect) if the event had happened at the time." It was written the day after Washington was elected the first President of the United States, and is said to be entirely unpublished.

An important collection of letters and manuscripts by or referring to Robert Burns, &c., went to J. B. Rown for \$1,250.

A series of five long and gossipy letters addressed by Mary W. Shelley, the second wife of the poet, Percy B. Shelley, to Leigh Hunt and his wife, brought \$275.

The original war letters of John Churchill, Duke of Marlborough, to George I, relative to the Spanish Succession, sold for \$600.

Twenty-one original holograph poems and letters of Walter Savage Landor realized \$825.

The original patent, signed "Carol," by the Emperor Charles V, doubling the pension granted by him to the painter, Titian, dated June 10, 1548, brought \$100.

Woolcott gave \$625 for a folio letter, Dec. 30, 1561, of Sir Walter Raleigh to Sir John Gilbert, his half brother. It refers to an equipment of a squadron, mainly fitted out at Raleigh's expense in 1592. He thanks Gilbert on behalf of Queen Elizabeth for his care in her service. Six months after this letter was written, Raleigh was committed to the Tower of London for carrying on an intrigue with Elizabeth Throgmorton, one of the Queen's maids of honor (whom he eventually married) while professing a lover-like devotion to the Queen.

Jaggard paid \$925 for two indentured

SKIPPER WINS; NAVY LOSES.

British Attorney General Intervenes to Stop Suit for Damages.

By MARCONI TRANSMITTED WIRELESS TELEGRAPH TO THE NEW YORK TIMES.

LONDON, Nov. 28.—The grizzled skipper of a fishing smack, who might have stepped out of one of W. W. Jacobs' novels, has emerged triumphant from a conflict with the Admiralty. The battle was not fought at sea, but in Lord Chief Justice Isaacs' court. Capt. George Walton, master of the trawler "Explorator," sued officers of the gunboat Tennyson for damages for alleged trespass on the "Explorator" and for false imprisonment.

The case occupied two days, causing no little merriment, and came to an unexpected end to-day by the intervention of Attorney General Simon on behalf of the Crown.

The skipper charged that while his boat was in the harbor of Lerwick the Commander of the Tennyson put aboard Lieut. Higgins, who took charge of the "Explorator," removed her to a dangerous anchorage, and detained Walton two hours. The defendants pleaded that they had acted under instructions from the Harbor Master.

Attorney General Simon said that he had read about the suit in the newspapers, and intervened because the public interest involved was far above the private interests concerned. He added that he had arranged a settlement, and that the Crown and not the defendants should pay the damages the skipper had sustained, the object being to promote renewed good feeling—if possible, even better feeling—between the fishermen and the Admiralty.

Lord Chief Justice Isaacs said that the worst that could be said about the defendants was not a serious charge against young navy officers, and that they had perhaps been unduly impressed with the importance of being officers of the navy.

HELLED FOR PANAMA FIRE.

Dr. Joaquin Arias Arrested Following Burning of Offices.

Special Cable to THE NEW YORK TIMES.

PANAMA, Nov. 28.—Dr. Joaquin Arias, scion of a prominent wealthy family, has been jailed following an investigation early this morning of a fire which destroyed offices and neighboring shops on Central Avenue.

Ball was refused. His arrest is the sole topic of conversation on the isthmus. The offices were heavily insured.

Offer to Library of Congress.

By MARCONI TRANSMITTED WIRELESS TELEGRAPH TO THE NEW YORK TIMES.

LONDON, Nov. 28.—Bertram Dobell, the well-known London book seller and poet, has offered to the Library of Congress at Washington a unique collection of 1,600 privately printed books and pamphlets, which are now being dispatched to America. The collection represents the labor of forty years.

John Jameson

Three Stars

Whiskey

The Whiskey of Quality.

THE ANNIPED SHOE for Boys and Girls De Pinna Speciality

THE ANNIPED SHOE for Boys and Girls De Pinna Speciality

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THE T.-S. SIGN

A Thompson-Starrett sign on a building site is simply a visible indication of the Owner's and the Architect's good judgment.

It proves that they are too shrewd to overlook the advantages of a safe beginning.

And it proves that they are alert to this Company's ability to give the most satisfactory results in the end.

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WIRELESS AND CABLE TO THE TIMES

ENGLISH TONGUE
TOPIC OF EDUCATORS

Sir Walter Raleigh Objects to
Cast-Iron System Affected
by Pedants.

REVOLT IN UNITED STATES

Dr. Maxwell Criticizes High School
Teaching—Fines for Faulty
Speech in the West.

By Maroon Transatlantic Wireless Telegraph to The New York Times.
LONDON, Nov. 28.—Sir Walter Raleigh, presiding at the meeting of the Academic Committee of the Royal Society of Literature, at which the Edmond de Polignac prize of £100 (\$500) was awarded to James Stephens for his "Crock of Gold," said that in a recent manifesto, largely inspired by the poet laureate, were set forth the possibilities for a movement for pure English.

As he read the manifesto, Sir Walter said, he saw that what the movement meant by pure English was what some persons would hastily call impure English. What had to be battled with to-day was not ignorance, or dialect, or the native vigor and self-expression of a man, but the cast-iron, half-educated system of those who had newly learned to read, or worse than that, of those who had newly learned to teach that pedantry, quite unknown in English literature of old, which had become almost the rule with a large circle of readers.

HIGH SCHOOL ENGLISH POOR.

Dr. Maxwell Outlines His Idea of a
Proper Course for Pupils.

Special to The New York Times.
ALBANY, Nov. 28.—Supt. of Schools William H. Maxwell of New York aroused the interest of the convention of college Presidents, school teachers, and Principals in the State Board of Education Building to-day by expressing the view that in the high schools insufficient attention was paid to the teaching of English. This was coupled with the further statement that in order to teach English properly it was not necessary to devote five periods a week for four years.

He said that teachers other than those of English could be of material assistance if they would insist that in their classrooms nothing but the best of English be spoken. This could be done just as well in the room where Latin was taught as in any other room.

"The American schools," he declared, "spend four times as much money as do the English, Scotch, and Irish schools. Do you get any better writing from your American students? Not at all. You are compelling the students to write daily themes whether they have anything to say or not. You can only get good writing when the writer has something to say."

Another thing I do not believe—that it is necessary to force the high school students to read classical English literature. To compel them to do so when they are not ready for this kind of reading only disgusts them."

In outlining his idea of a high school course Supt. Maxwell said he would include geometry, not so much for what

it taught the student as because it was the best possible training to lead up to proper reading. He would teach the rudiments of geography, biology, physics, and chemistry, and only the great events of history. In addition to these subjects he would pick out two to run through the entire course upon which close work should be done. This choice might be between Latin or Greek and two of the modern languages and the sciences.

FINES FOR FAULTY SPEECH.

Educator Suggests a Society to Prevent
Cruelty to Words.

CHICAGO, Nov. 28.—Joseph Jastrow of the University of Wisconsin, speaking here to-day before the National Council of Teachers of English, told of an experiment in assessing fines for the use of fifty objectionable expressions in ordinary conversation. The fines were graduated from 1 cent to \$1, as each offense appealed to the indignation of the hearer. The judges, sixty-eight in number, were chosen, five from the territory east of the Alleghenies and in four from the rest of the country. Among them were college professors, newspaper editors, and readers for prominent publishing houses.

An average fine of nearly 43 cents for each offense was the outcome. Prof. Jastrow suggested that the revenues from enforcement of the fines against violations of good English would make a substantial fund to be distributed as prizes by a society for the prevention of cruelty to English speech.

F. N. Scott of the University of Michigan, whose topic was "The Undefined Date," asked: "What use is it to drill pupils in grammar to sweat over Greek positions, to spend month after month in the study of English masterpieces, if an annual study of some powerful disintegrating agency nullifies all that we have accomplished?"

Not even the Bible, Prof. Scott said, could now compete with the daily newspaper as the most powerful and most pervasive influence of our day and nation. Accordingly, Prof. Scott urged that the language as well as the spirit of the newspaper should be the equal of that required of any other daily visitor to the daily circle.

Moving pictures were blamed by Percival Chubb of St. Louis as one of the direct influences in debasing the language. He urged a return to the use of all the senses. Culture, he said, was becoming increasingly eye-minded, and making auditory sensitiveness and responsiveness the touchstone of good usage.

PRAISES NEWSPAPER STYLE.

Becoming More Essential to Writers' Equipment, Says Prof. Beckman.

MADISON, Wis., Nov. 28.—"The newspaper style, which is becoming more and more essential in the equipment of every successful writer, is the clearest, most concise, and most interesting style in which things can be written," said Prof. F. W. Beckman of the Department of Journalism of Iowa State College to-day, in addressing the American Conference of Teachers of Journalism.

"The news sense, the ability to see what is new and its new meaning to the great mass of humanity, is necessary to men in every field of endeavor, but especially to men who write."

"It is the news sense which enables the writer to see through a mass of non-essentials to the essential, through dead rubbish to living facts, through husks and shells to the kernels of truth. It is the news sense that gives the writer understanding of and sympathy with common activities of men so that he can find what will interest them."

LAW AND CARSON IN DUBLIN.

Subjunctives Try to Reach the Unionist Leader and Are Arrested.

DUBLIN, Nov. 28.—The Unionist Party to-day carried the war into the enemy's territory, Andrew Bonar Law, leader of the Opposition in the House of Commons, Sir Edward Carson, leader of the Irish Unionists, and other prominent men arriving here to deliver the Irish capital a series of speeches on Home Rule.

In reply to a deputation which welcomed him, Mr. Bonar Law reiterated that the Unionists had opposed consistently and completely the whole idea of the separation of Ireland from the United Kingdom, and insisted that the Government must seek the sanction of the people before attempting to make the change.

'SUFFRAGE MARTYR'
SAID TO BE ALIVE

Votes for Women Is Asking for
Funds for a Monument to
William Bethell.

FORMER TACTICS REVIVED

Militant Padlocks Himself to a Chair
and Interrupts a Meeting—Miss
Forbes-Robertson Freed.

By Maroon Transatlantic Wireless Telegraph to The New York Times.

LONDON, Saturday, Nov. 29.—The Daily Mail gives prominence to the story entitled "A Suffragette Martyr." The pathetic narrative in The Mail is inspired by one told in Votes for Women. It is of the sad death of a "young suffragette martyr," William Bethell, aged 19, who, it is alleged, died from injuries received while being forcibly ejected from a meeting addressed by Dr. Macnamara at Camberwell. Subscribers are asked to raise a worthy memorial over his grave.

Unfortunately, according to The Daily Mail, despite the wide publicity given to the case, the most exhaustive inquiries have failed to discover whether Bethell died, who saved him, where he died, and where he is buried. Bethell's father, moreover, is convinced that his son is alive and well with his wife and two children in Canada.

Votes for Women recorded with the deepest regret the death of William Bethell, adding in a later issue, "It is of the utmost importance that the facts be sifted to the bottom."

The Mail has now investigated, with the result that it announces that there is no evidence of the death of the "suffragette martyr," William Bethell, beyond the word of an unknown young man, who told William's brother that he had died under the circumstances related in Votes for Women.

Scotland Yard has been communicated with and Corners have searched the records of deaths, but have found no trace of Bethell.

LONDON, Nov. 28.—Militant suffragettes are returning to their old tactics. One of them fastened herself to a chair in Caxton Hall to-night with a chain and padlock and shrieked "Votes for Women!"

The Right Hon. Joseph Albert Pease was forced to suspend his speech for ten minutes while the stewards endeavored to remove the suffragette. They had to smash the chair before this could be done.

Two suffragettes, who resolutely refused to give their names, were committed for trial at Leeds to-day on a charge of arson. Both complained to the Magistrate of the cruelty of the doctors and male warders in an attempt to overcome their resistance to having their fingerprints taken. The Magistrate promised to refer the matter to the Home Office.

BIRMINGHAM, Nov. 28.—Miss Forbes-Robertson, sister of Sir John Forbes-Robertson, the ex-governor, has been released from prison.

She was sentenced on Nov. 24 to a term of two weeks on a charge of smashing a window on the occasion of Premier Asquith's visit to Birmingham in July and immediately went on a hunger strike. Her condition became such that her release was considered advisable.

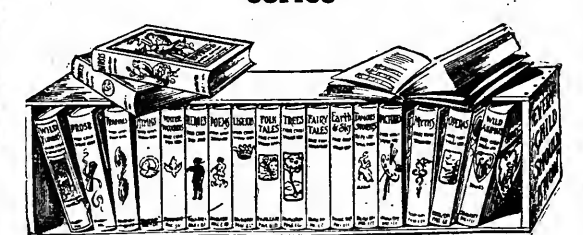
Andrew Alexander

Special To-day

Men's \$5 Winter Shoes \$3.75

Tan and black calf, single soles, smart English and College lasts—conservative shapes in black kid, single soles—and tan grain heavy-weather shoes, double soles.

AT SIXTH AVENUE STORE ONLY

Sixth Avenue
At Nineteenth St.548 Fifth Avenue
Above Forty-fifth StreetThe New Low-Priced Edition
"Every Child Should Know"
series

Entertaining—Instructive

The right kind of books to give
your children this Christmas

50c A volume—
half price of
former editions

Books of knowledge that inform the mind and develop original thought—edited by lovers of children, who thoroughly know the subjects and how young folks can be interested in them.

Sold singly at 50c each, or in complete sets of 20 volumes for \$10

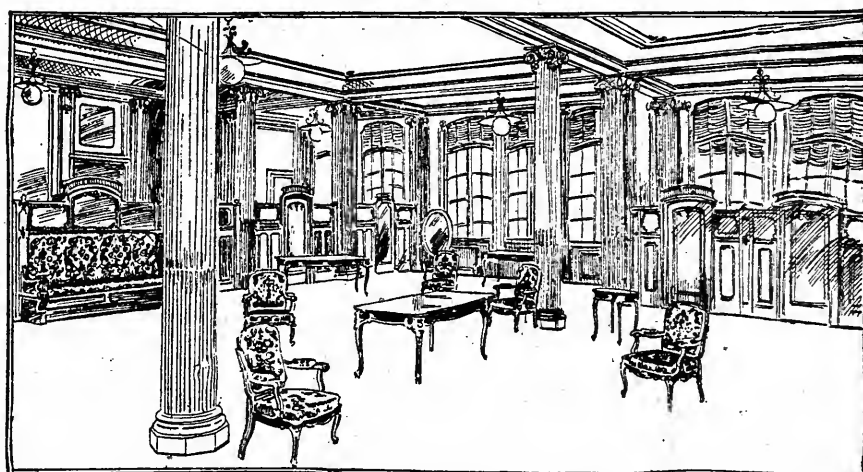
Poems Every Child Should Know Edited by Mary E. Burt	Water Wonders Every Child Should Know By Jean M. Thompson	Wild Flowers Every Child Should Know By Frederic Wm. Stock
Legends Every Child Should Know Edited by H. W. Mabie	Famous Stories Every Child Should Know Edited by H. W. Mabie	Essays Every Child Should Know Edited by H. W. Mabie
Fairy Tales Every Child Should Know Edited by H. W. Mabie	Prose Every Child Should Know Edited by Mary E. Burt	Trees Every Child Should Know By Julia Ellen Rogers
Heroes Every Child Should Know Edited by H. W. Mabie	Hymns Every Child Should Know Edited by Dolores Bacon	Wild Animals Every Child Should Know Edited by Julia E. Rogers
Myths Every Child Should Know Edited by H. W. Mabie	Pictures Every Child Should Know By Dolores Bacon	Folk Tales Every Child Should Know By H. W. Mabie
Birds Every Child Should Know By Nellie Blanchard	Heroines Every Child Should Know Co-Edited by H. W. Mabie and Kate Stephens	Earth and Sky Every Child Should Know By Julia Ellen Rogers
Songs Every Child Should Know Edited by Dolores Bacon	Operas Every Child Should Know By Dolores Bacon	

GIMBEL BROTHERS

BROADWAY NEW YORK THIRTY-THIRD ST.

Arnold Constable & Co.

Mail Orders Promptly and Carefully Filled—Telephone Gramercy 5100.

Another Exceptional Sale
of 350 High Grade
Men's Winter Overcoats

Will Be Held To-Day, Saturday, in Our Louis XV.
Grand Salon, Second Floor (take rear elevator)

Arranged in three special lots expressly for this sale and comprising

100 COATS,	Regularly \$35.00 and \$38.00	at 24.00
100 COATS,	Regularly \$28.00 to \$32.00	at 22.50
150 COATS,	Regularly \$18.00 to \$22.50	at 13.50

HEAVY SILK LINED OVERCOATS—Undressed worsteds, vicunas, meltons and the much wanted overcoatings of the smooth finished dress woollens. Browns, blacks, Oxfords, Cambriges and neat fancy greys. Velvet and self collars; and all are conservative and stylish models. Real Values \$35.00, \$38.00 24.00

WARM FLEECE OVERCOATS—Shetlands and chinchillas. Heavy plaid back coatings. Rough and heavy tweeds. Silk lined sleeves and shoulders. Single and double breasted models. Shawl, convertible and Balmacaan collars. A remarkably well selected lot of the season's very newest and most in demand woollens. Real Values \$28.00, \$30.00, \$32.00 22.50

GREAT COATS AND STORM COATS—Plaid back diagonal worsteds. Satin lined yoke and sleeve styles. Full serge lined conservative black and Oxford models. Shawl collar long coats. Rough mixed fabrics for general wear. Manufacturers' sample coats of fine grades. Rough navy blues so much in demand. Sizes 34 to 44. Real Values \$18.00, \$20.00, \$22.50 13.50

A Great Sale of
Men's High Grade Shirts

Five special lots of Choice Seasonable Shirts of the better kinds will be closed out To-Day (Saturday) at one special price

95c Each

Regularly Sold at \$1.50 and \$2.00
Consisting of the following

PLEATED NEGLIGEE SHIRTS—Conservative and neat patterns on fine percale and madras fabrics.	To-Day 95c
SEMI-BOSOM SHIRTS—Shortest bosom shirts made. Always smooth at waistcoat opening.	Regularly \$1.50 and \$2.00
PLEATED BOSOM SHIRTS—Neatest line and group stripes on white grounds. Attached cuffs.	
SHORT STIFF BOSOM SHIRTS—The better grades only and in neat colorings.	
SEPARATE CUFF SHIRTS—Neat stripes and figures. Plain negligee styles.	

NOTE—This Sale Will Be Held in Our 18th Street Annex.

A Saturday Sale of Coats

For Women and the Younger Set

100 RAINCOATS of Priestley's famous Roseberry, smart raglan model; navy, black, tan. Value \$12.50	8.75	35 WOMEN'S STORM COATS of cravenette Donegal tweed. Value \$30.00	16.50
50 WOMEN'S RAINCOATS of Priestley's covert cloth, two smart mannish models. Value \$20.00	13.50	75 COATS FOR GENERAL WEAR—A variety of the season's best wool fabrics. Value \$30.00	24.50
GIRLS' COATS of chinchilla, flannel lined; most practical coat for general wear; sizes 6 to 14 years. Value \$16.50	12.50	MISSES' COATS of imported boucle, plush collar, handsomely satin lined; black, navy, brown. 14 to 20 years. Value \$22.50	16.50

Women's Underwear

VESTS AND TIGHTS—Fine rib merino, medium or heavy weights; vests high neck, long or short sleeves; tights ankle length. Regularly \$1.25 garment	68c
VESTS AND TIGHTS—Fine rib cashmere, medium weight; vests high neck and short sleeves; tights ankle length. Regularly \$1.50 garment	1.00
UNION SUITS—Fine rib merino, medium weight; low neck, sleeveless. Regularly \$1.50 garment	1.00
UNION SUITS—Fine rib merino, winter weight; low neck, sleeveless, or high neck with short sleeves. Regularly \$2.25 garment	1.50

Women's Furnishings

AUSTRALIAN WOOL SWEATERS—Coat model, patch pockets, roll collar or V-neck, fancy weave. Value \$5.00	3.95
JAPANESE SILK PADDED ROBES—Shawl collar, hand embroidered, silk lining of contrasting shade. Value \$14.00	7.85
JAPANESE SILK PADDED VESTS—Sleeveless. Value \$2.50	1.50
CREPE DE CHINE PETTICOATS—Silhouette model, side plaiting trim. Value \$5.00	3.95

We Will Hold To-Day

A Special Sale of

Men's Gloves

CAPE GLOVES—I clasp; P. X. M. seams. English tans. Value \$1.25 pair	95c
WOOL GLOVES—In the new gray shades; also black. Value \$2.00 pair	
WHITE GLACE—For evening wear; 1 button; Paris point stitch; finest quality. Value \$2.00 pair	1.40

Women's Gloves

GLACE—16 button length, of finest quality selected skins, in champagne, black and white. Regular price \$3.50.	
Special 2.85 pair	
WASHABLE GLOVES—Women's 12 button length, finest quality genuine doeskin in white only; most practical glove for general wear. Regular price \$2.50 pair	1.95

Broadway & 19th Street

GIMBELS

Store Opens at 8:30 and Closes at 6

The NAVY Is the Favorite!

Although there are many other colors in these

Men's Winter Suits and Overcoats

Which Are On
Special Sale Today At \$15Although They Were Made to
Sell at \$25 and Even Higher

Like the great Army and Navy Game today—TO-NIGHT IT WILL BE ALL OVER BUT THE CHEERING.

This is another case of blaming the weather—manufacturers will get fretful over a backward season. We had offers in plenty, but this particular offer was too good to disregard.

There is not a Suit or Overcoat in this assortment that would sell at less than \$22, and every garment is tailored according to GIMBEL specifications.

The Overcoats, \$15

NAVY blue and gray chinchilla, double-breasted Ulster models and the three-quarter length styles—Winter Chesterfield models in staple black and Oxford gray. Fancy Overcoats in which assortments are included fine warm, double-breasted Greatcoats.

The Suits at \$15

NAVY blue, in chevrons, unfinished worsteds and serge, also plain black, grays, browns, mixtures and pin stripes. Nine distinct models in the newest styles, the extra close-fitting coat with soft rolled lapels and other smart types, as well as conservative styles.

A special corps of capable salespeople for rapid and satisfactory service. Fourth Floor

To Help You Keep Warm at the Game

You will find Men's and Women's Angora Garments, Furs, Steamer Rugs, Lined Gloves, Thermos Bottles and other cold repellers, quickly at your command this morning.

GIMBEL BROTHERS

BROADWAY NEW YORK THIRTY-THIRD STREET

American Art Galleries

Madison Square South, New York

ON FREE VIEW THIS SATURDAY, 9 A. M. TO 6 P. M.

AND CONTINUING UNTIL THE DATES OF SALE

The Extensive
and Valuable Stock
of the English firm of
Cooper & Griffith

(Recently of No. 4 East Forty-fourth Street, New York)

Very Fine Old
English Furniture
and other Antique Productions

Old English China, Wedgwood, Lustre, Sheffield Plate, Silver, Pewter, Brass, Glass, Oil Paintings, Old Engravings.

Important Flemish Tapestry
and other Choice and
Interesting Objects

"The whole gathering, indeed, is one that seems to reflect a cultured and judicious personality in precisely the same degree as the collection of a discriminating amateur."

TO BE SOLD

at Unrestricted Public Sale

On account of the dissolution of partnership

On Wednesday, Thursday, Friday and Saturday Afternoons, December 3rd, 4th, 5th and 6th at 2:30 o'clock.

*Illustrated Catalogue mailed on receipt of 50 cents.

The Sales will be conducted by

MR. THOMAS E. KIRBY,

assisted by MR. OTTO BERNET of

Productions of Eastern Looms

which are of
Superior Quality,
Artistic in Design,
True in Shape
and in Unusually Fine
Condition

The Very Valuable Stock of

Antique and Modern

Oriental Rugs

and Carpets

and Other Beautiful Textiles

of the well-known firm of

John T. Kersey & Co.

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

By Order of Mr. James Kersey,

Trustee, and a Committee representing the Creditors

On Monday, Tuesday and

Wednesday Afternoons,

December 8th, 9th and 10th,

at 2:30 o'clock.

*Illustrated Catalogue mailed on receipt of 50 cents.

THE AMERICAN ART ASSOCIATION, Mgrs.

6 East 23d Street, Madison Square South, New York.

SCRIBNER'S MAGAZINE

Some Important Announcements for 1914

Theodore Roosevelt in South America

He will contribute to Scribner's Magazine the account of his trip of adventure and research into the Paraguayan and Brazilian interiors, through the great tropical forests which so few white men have ever traversed.

A Famous Writer's First Long Novel

Early in the year the Magazine hopes to begin the first long novel by an American author whose work has been not only of the first rank but based upon a deep and unflinching optimism. His short stories and poems are among the best known wherever the English language is read, and his first novel will be awaited with uncommon interest.

By Madame Waddington

A new series of articles—"My First Years as a Frenchwoman, 1876-9." The political and social aspects of these years, important personages of the times in diplomacy, literature, and art, the people met at state functions, dinners, balls, the opera, the theatres, are commented upon in the author's own inimitable and delightful way.

Articles by Price Collier

The late Price Collier, author of "England and the English from an American Point of View," "Germany and the Germans from an American Point of View," etc., had completed several of his projected articles on the SCANDINAVIAN countries. These are expected to appear in the Magazine during the coming year.

By Richard Harding Davis

"Breaking into the Movies." Some of the excitement and humor of staging a great moving picture play.

Short Stories

By Rudyard Kipling, Sir Gilbert Parker, Henry van Dyke, Richard Harding Davis, Katharine Holland Brown, James B. Connolly, Mary R. S. Andrews, Gordon Arthur Smith, Mary Synon, Barry Benefield, Abbie Carter Goodloe, and many others.—A remarkable group of stories by Katharine Fuller-ton Gerould, author of "Yain Oblations."

A Short Serial: Maje

A Love Story by Armistead C. Gordon. A tender idyllic story of the old South.

Subscriptions to Scribner's Magazine may be sent direct to the publishers or to any bookseller, news-dealer, or subscription agent. The price is \$3.00 everywhere.

CHARLES SCRIBNER'S SONS
FIFTH AVENUE, NEW YORK

GENERAL ELECTRIC STRIKE SETTLED

Compromise Agreement to be Signed To-day and Entire Force to Return Monday.

PART-TIME WORK FOR ALL

Dujay and Miss Leslie to be Transferred—Strike of Trolley Employees Averted.

Special to The New York Times. SCHENECTADY, N. Y., Nov. 28.—Although no definite announcement was made to-night at the termination of a conference of General Electric officials, the strike committee, and Mayor Lunn, it was learned that an agreement had been reached for the settlement of the General Electric strike which had been in progress all week.

The conference adjourned until 9 o'clock to-morrow morning, when it is expected the agreement in proper form will be signed, in which case the 14,000 strikers will return to work next Monday morning. It is known that the plan will be adopted of taking all employees back on part time instead of allowing some to work the full number of hours and others to be laid off altogether, an arrangement to which the employers objected.

Frank Dujay and Miss Leslie, whose lay-off caused the strike, will have employment, but not in the same departments as before. They will have work, however, that will allow them to earn the same wages as before.

By this compromise neither company nor strikers can claim a victory. The conference started early this morning, and after an hour and a half adjourned until 3:30 o'clock. From that time until 8 o'clock, the company and officials were closeted in Mayor Lunn's office.

No Change in Management. After this morning's conference General Manager G. E. Emmons of the company issued this statement:

In view of current reports which seem to have been widely accepted by the employees of the General Electric Company to the effect that the management of other works has influenced the situation in Schenectady, even to the extent of a contemplated change of management and policy of the company, I desire to say that such rumors have been, and are, unqualifiedly false and absolutely without foundation.

On the contrary, I have recently received marked evidence that my fellow directors and the eighteen years that I have had full charge of the Schenectady works has received the most cordial and complete endorsement of the Chairman, President, and Directors of this company. I desire to say that I have done my best to deal with all differences which may arise with the same consideration and spirit of fairness by which I have been guided in the past.

Mr. Emmons announced that W. C. Fish, Manager of the Lynn, Mass. plant, would not become Manager of the local factory. Mr. Emmons said he would remain in charge at Schenectady. The men said that Fish was antagonistic to union labor.

State Mediators Arrive. William C. Rogers and James McManus of the Board of Mediation and Arbitration of the State Labor Department arrived to-day to do what they could for the settlement of the strike. They said James M. Lynch, State Labor Commissioner, who was asked by Governor Glynn to endeavor to bring about an amicable settlement, was ready to come to this city should his presence be deemed necessary.

The 14,000 strikers, headed by a drum corps, marched to the works shortly after 1 o'clock, and received their week-

ly pay, it being the policy of the company to keep one week's wages. There was not the slightest disorder. Many thought yesterday that a trolley strike was inevitable. The difficulty, however, was satisfactorily adjusted this morning. Until to-day strikers had operated over a ton right into the property of the General Electric Company, and they were not to be taken out of the plant without coming into contact with the pickets. The traction employees determined yesterday that the trip over the loop should be eliminated, and this morning the cars with all unloading passengers outside the plant. Officials of the traction company consented. Only 200 employees besides the office staff went to work this morning.

DEFENDS SISTINE MADONNA.

Saxon Minister Indignantly Denies That It is a Copy.

Special Cable to The New York Times. BERLIN, Nov. 28.—The Sistine Madonna is a genuine Raphael, was the declaration made in stentorian tones in the Saxon Parliament at Dresden to-day by the Saxon Minister of Education, who said that no time must be lost in denying, "before the whole world," a story just put into circulation to the effect that the great gem in the Dresden Gallery, before which so many thousands of American picture lovers have worshipped, is only a "copy."

The Minister went on to explain that the story had arisen from a chance remark of his to the effect that the Holbein Madonna in the Dresden Gallery was a 100-year-old copy of the original, which hangs in Darmstadt.

In some unexplained manner the version got abroad that the Minister had pronounced the "Sistine Madonna" to be a copy. Addressing the House with great feeling, the Minister asserted that he must protest with all emphasis against these irresponsible aspersions on "one of the greatest art treasures of all ages," and against such an attack on the honor of the Dresden Gallery.

JAIL FOR THIS CHAUFFEUR.

Made Zigzags with Auto After Drinking Too Much.

Found guilty of driving an automobile when he had been drinking too much, Charles R. Seyler, a young chauffeur employed by Dr. Wyatt Aiken of 328 Walton Avenue, Yonkers, was given his choice between the fine and thirty days in jail yesterday by Magistrate House in the Harlem Court.

He was also fined \$2 or two days on each of two other charges, one that he had failed to display his badge and the other that he had been driving with his coat and tail lights out.

Seyler was arrested on Thursday night while taking the car down the city streets. He was taken to the station and held for two days. He was released on bail of \$100, and was charged with driving a motor car and carrying a passenger without a license.

Wilbert Brown of 332 West Forty-seventh Street, a companion of the chauffeur, who tried to prevent the arrest, was fined \$10, and a mother man could pay, both were sent to jail.

Dinner to Joseph S. Marcus. The Directors of the Hebrew Kindergarten and Day Nursery of 20 Montgomery Street gave a dinner last night in honor of Joseph S. Marcus, President of the Bank of the United States, at Rostov Hall, Fifth Street near Third Avenue, in recognition of his services on behalf of the institution. Among those present were Congressman Henry M. Goldfogle, Assemblyman Sufin, Abraham S. Sarason, and Judge Otto A. Rosenthal.

"THE PROPHETS"—IN COLORS. John S. Sargent's famous paintings from the Boston Library will be reproduced in the Christmas Number of The New York Times. The edition will be sold out in advance. ORDER NOW.

BRYAN SPEAKS TO PRINTERS

Living Owe Duty to Unselfish Dead, His Thanksgiving Thought.

Special to The New York Times.

WASHINGTON, Nov. 28.—Speaking to an audience of 2,000 at the Thanksgiving celebration to-day of the employees of the Government Printing Office, Secretary Bryan said that people now living owed a duty of thanks not only to God but to men and women long since dead who had labored in the cause of humanity. These thanks, said the Secretary, should take the form of definite service.

"We owe it," said Mr. Bryan, "to those whose labors have enabled us to enjoy our political privileges, our religious ideals, and our educational advantages to so live that we leave the world better than we entered it."

STERN BROTHERS

42d and 43d Streets, West of Fifth Avenue

Continuation To-day, of the Extraordinary Sale of

Men's and Young Men's Winter Overcoats and Suits

On the Third Floor
affording a wide selection of the latest models, fabrics and colorings of the season, at great reductions from the regular prices.

Men's Silk-lined Winter Overcoats, at \$24.50

Actual Values \$30.00, 35.00 and 40.00

Men's Sack Suits, at \$19.50

Actual Values \$22.50, 25.00 and 27.50

Young Men's English Suits, at \$14.50

Sack or Norfolk Models, in blue chevrons and desirable mixtures, sizes 32 to 40. Actual \$20.00 Values

To-day, Very Exceptional Values in high grade

Men's Furnishings

At the Sixth Avenue Entrance

Men's All Silk Shirts, plaited or plain

negligee, soft cuffs, Reduced from \$5.50 and 6.50, \$4.25

Evening Shirts, of imported

materials, plique bosoms, Values \$3.00 and 3.50, \$1.75

Domest Flannel Pajamas, excellent quality,

neat patterns and colors, Value \$2.25, at \$1.10

Men's Sweater Coats, large

assortment of heather designs, Value \$12.00, at \$9.50

Men's All Wool Bath Robes,

Value \$13.50, Very Special at \$9.25

Large Flowing End Scarfs, of Imported Silk,

in plain and fancy effects, Values \$1.00 and 1.50, at 55c

Also for To-day, a Special Clearance of

Men's Soft Felt Hats

comprising the latest shapes and shades of

the season, from the foremost hat makers, at \$1.95

Men's Shoes - On the Third Floor

Special attention is invited to a line of extremely smart lasts in Walking Shoes, made of approved leathers, in black and tan, at \$6.00

MISS WILSON, CIVIC WORKER

President's Eldest Daughter Calls Conference at White House.

WASHINGTON, Nov. 28.—Miss Margaret Wilson, the President's eldest daughter, has called a meeting at the White House Monday evening of the

Recreation Committee of the Woman's

Welfare Department of the National

Civil Federation, to consider bills about

to be introduced in Congress for wider

use of school buildings in the capital

and for the correlation of recreation ac-

tivities here.

A special committee will submit a

report which takes for public swimming

pools throughout the city and other mu-

nicipal improvements.

Altar in Memory of W. R. Grace.

In memory of his father, William R. Grace, former Mayor of New York, Je-

seph P. Grace, the amateur horseman,

will present a \$25,000 altar to St. Atoy-

sius Roman Catholic Church at Great

Neck, L. I. The cornerstone for the

new church building will be laid to-day

by Bishop O'Donnell. The late Mayor

Grace was one of the organizers of the

church.

"Everybody's Going to THE BIG STORE"

We Make It To Your Advantage to

Do Your Christmas Shopping Early

The Big Store this year, as in past years, places itself on record as being heartily in sympathy with the movement inaugurated for EARLY CHRISTMAS SHOPPING.

And there is every good reason why you should do your Holiday shopping earlier. You can certainly make your selections in greater comfort NOW than later on, when the inevitable Christmas rush sets in.

Furthermore, assortments are at their very best now, and your choice is more attractive. This advantage is for EVERYBODY.

And as a further inducement, TO OUR CHARGE CUSTOMERS:

All purchases made until Dec. 10th, inclusive, will be entered on bills rendered Feb. 1st, 1914.

And if you are not a charge customer already, we will make it easy for you to become one. Details may be had on application to our Department of Accounts, Balcony, Main Building.

MAIN BUILDING

"When In Doubt—Give Books"

And Here's a Pre-Christmas Sale of

Standard Volumes

Which It Will Pay You to Attend, Today

Our Book Store is in a splendid state of preparedness for the gift-giving season.

If you have a friend who is a lover of books, don't fail to come to The Big Store's Book Store, today.

You can make a choice, at small cost, of literally thousands of volumes and sets to suit any and every taste: Travel, History, Biography, Fiction, Juvenile Works, and Classics, ALL MODESTLY PRICED and displayed for easy choice:

POETRY—padded editions; boxed; published at \$1.50; sale, 49c today, at

BROWNING, BRYANT, BYRON, CAREY, MEREDITH, MILTON, MOORE, POE, WHITTIER, WORDSWORTH, COURTHOUSE OF MILES STANDISH, HAWTHORNE, JEAN INGELSON, KEATS, LADY OF THE LAKE, LALLA ROOKH, LONGFELLOW, RUBAIYAT, SCOTT, TENNYSON, &c.

\$1.25 to \$1.50 FICTION, 42c

at

Just a handful of titles selected at random:

Ben Hur.....Wallace
Mistress of Shenstone.....Barclay
Blue Flower.....Van Dyke
Joyce of North Woods.....Comstock
Common Law.....Chambers
Mary Cary.....Bosher

Books for Girls, 24c

at

Meade Series
Girl Aviator

at

Prodigal Judge Kester
Freckles.....Porter
Bought and Sold For
The Sinner.....Fogazzaro
Trail of the Lonesome
Pine.....Fox
Girl of the Limberlost
.....Porter

Books for Boys, 24c

at

Boys of Columbia High
Dreadnought Boys
Boy Scouts
Boy Scouts
Boy Scouts
Young Engineers, &c.

High School Boys' Series
Pony Rider Boys' Series
Uncle Sam's Boys' Series
Dave Darrins at Annapolis
Bungallow Boys
Motor Rangers

Books for Young Folks

Paint Books

.....19c to \$1.50

Line and Rag Books

.....5c to \$1.50

Paper Toy Books. 5c up

Chatterbox for 1913,

Bound in board, 79c

Chatterbox for 1912,

Bound in board, 49c

Just a Few of The Notable Sales Scheduled for Today

MAIN BUILDING

Men's and Youths' Suits and Overcoats—

priced early in the season at \$25 to \$15

\$35; today, at 15c

A Splendid Collection of Soft Hats for Men and

Youths—including latest styles in rough \$2

and smooth velours. Values to \$4; at 2c

Precisely 1,000 Black Derby—value \$2; \$1

at

"Seconds" of 15c to 25c Collars—for men and

boys; sizes 12 to 20; all the newest shapes;

many popular brands for your choice; 5c

at

In addition to the wonderful array of Toy Town

Attractions, we specialize \$1.29 Full-

Jointed Dolls, Today, at 89c

Also 69c to \$1 Indian Suits—various

decorations; sizes 4 to 14 years; at 49c

GREENHUT BUILDING

Today's the Logical Day to Make Best Selections in Our Furniture Store. Among the

specials we include:

\$65 (3-Piece) Leather-Covered Library \$ 45

or Living Room Suites—at 45

\$22.50 Genuine Spanish Leather \$ 18.50

Armchairs—at 18.50

(Also Rockers to match)

\$16 Solid Mahogany Combination Music

and Player-Piano Roll Cabinets \$11.75

—at 11.75

Associate Sales Today of Rugs and Linoleums; also Bonnaz, Scrim and Nottingham Curtains.

\$2.25 Lindsay Home Light Outfit—complete for 1.59

Lindsay 25c Inverted Gas Mantles—at 15c

(These and hundreds of other big sales today in our two mammoth buildings.)

The Big Store

A City in Itself

GREENHUT-SIEGEL COOPER & CO.

Sixth Avenue J. B. GREENHUT, Pres. 18th to 19th Streets

Double 25c Green Trading Stamps Before 12 o'Clock—Single Stamps Thereafter

Simpson Crawford Co.

SIXTH AVE. 19th to 20th STREET

In New York's Shopping Center—Better Grade Merchandise at Popular Prices.

FOR FEDERAL-OWNED RAILWAY IN ALASKA

Bill Reported to House Authorizes \$35,000,000 Bond Issue to Build System.

EXPECT WILSON'S SUPPORT

Secretary Lane Outspoken in Approval of the Project—Similar Bill Now Pending in Senate.

Special to The New York Times.

WASHINGTON, Nov. 28.—A bill that is expected to have the support of the Wilson Administration, committing the Federal Government to a policy of Government ownership of railroads in Alaska, has been agreed upon by the House Territories Committee as a general substitute for various pending measures dealing with the subject. A similar bill already has been reported to the Senate and will come up for consideration on Dec. 8. The measure will be bitterly fought by opponents of Government activity in spheres of private business.

The bill, which has been favorably submitted to the House, with an elaborate report that was made public today, provides for the construction by the Government of a standard-gauge railroad system in Alaska. The road would connect one or more of the Pacific Ocean harbors on the southern coast of Alaska with the navigable waters in the interior and with coal fields yielding coal sufficient in quantity and quality for naval uses.

The cost of the project is limited to \$35,000,000. The bill would authorize the Secretary of the Treasury to borrow on the credit of the Government \$35,000,000 on a bond issue triennially redeemable in ten years and payable in thirty years, with interest at 3 per cent annually. The funds so derived would pay the cost of the railroad. In addition, it is proposed to appropriate \$1,000,000 directly out of the Federal Treasury to pay the incidental expenses of the project.

Approved by Secretary Lane. At least one member of President Wilson's Cabinet is strongly on record in favor of a government-owned road. This is Franklin K. Lane, Secretary of the Interior, which has immediate jurisdiction over Alaskan affairs. The report made public by Representative Houston today contained a letter from Secretary Lane, who had been asked for his opinion on a Government road in Alaska.

"I favor the adoption of this policy," said Secretary Lane's letter. "I believe it to be that under which Alaska will develop most safely and most speedily, and under which the resources of that territory will most certainly become available to the whole world. There is but one way to make any country a real part of the world—the construction of railroads into it. This

has been the heart of England's policy in Africa, of Russia's policy in Western Asia, and it is the prompting hope of the new movement in China. The policy of governmental ownership of railroads in Alaska seems to me to be the one that will most certainly make for her lasting welfare."

Could Support Millions.

"I have talked with many who know that country well, and I am convinced that we should think of Alaska as a land not only of mines and fisheries, but of towns, farms, mills, and factories, supporting millions of people of the hardiest and most wholesome of the race. If this conception of a possible Alaska is a true one, our legislation should be such as to most surely bring about this possibility, and it seems to me there is less of hazard as to Alaska's future if the Government of the United States owns the railroads which will make its fertile interior valleys accessible from the coast by bringing its coal, iron, copper, and other mineral resources within the reach of the world."

Richard Thomsen, a cotton merchant of Paris, Ontario, has begun suit against the brokerage firm of Morris H. Rothschild & Co. for an accounting. Mr. Thomsen says in his complaint that at the solicitation of the firm he opened with them an account on a discretionary or optional basis to trade in cotton. The arrangement lasted from Dec. 1, 1910, until Nov. 30, 1911. He says that the firm never made any statement of the account and paid no attention to repeated demands for it.

NEW ROTHSCHILD SUIT.

Mr. Thomsen alleges that the firm owes him about \$25,000, but the firm denies this and says that Mr. Thomsen is indebted to the concern for \$14,000. Mr. Thomsen admits that the intention of both sides in the controversy was merely to gamble "on futures in cotton."

Two other suits against Rothschild & Co. also were begun through Lawyer Robert M. Frank by Mrs. Mary E. Peters for \$3,000 and Harry E. Samuels for \$1,000. These plaintiffs say their money was used irregularly. All of the suits are similar to the one begun by Louis Cohen on Nov. 19 for a return by the firm of \$7,750. Mr. Cohen said in his complaint that his alleged dealings in cotton through the firm were known and intended by both plaintiff and defendant to be such wagers and bets, made to depend upon chance, casualty and unknown and contingent events, to wit, the range of quotations on the New York Stock Exchange.

THE GIRL OF TODAY. Unless you enter at once the Christmas Number of The New York Times, to be issued on Sunday, Dec. 7, you will be unable to get the rotogravure section containing pictures of typical American girls selected in The Times contest.—Adv.

FORESEES A POTATO CORNER

Speculators Buying Up the Country's Crop, Says Irish Official.

WASHINGTON, Nov. 28.—A new phase of the cost of living problem was brought to the attention of the Department of Agriculture today. T. F. Gill, Secretary of the Irish Board of Agriculture, told Secretary Houston that

speculators in the large cities of the United States were actively buying up this year's short American potato crop and planning to hold out for high prices, counting upon the existing quarantine against potatoes from many foreign countries to aid them in their undertaking.

Mr. Gill is here to urge the removal of the embargo on potatoes from his country. He insists that the powdery scab found on potatoes imported from Ireland is no cause for a quarantine, because a similar blemish already is com-

mon in the United States, and says that continuance of the embargo will contribute to the growing cost of living. Secretary Houston and the Federal Horticultural Board held a conference after Mr. Gill's statement, but no action was announced.

Representative McKellar of Tennessee, author of a pending bill to prohibit the keeping of products in cold storage for more than ninety days, was in conference today with Department of Justice officials over the department's investigation of the storage of eggs, poultry,

and dairy products. It is said that a preliminary inquiry has revealed that 55 per cent. of the present egg supply held in storage is in the hands of the great meat packers of the country.

MONTREAL, Nov. 28.—The Canadian Government will shortly cross a commission to inquire into the high cost of living, according to an Ottawa dispatch. The Government, it is said, has had the subject under consideration for some time, and statistical experts of the Labor Department have been mak-

ing a searching analysis of prices throughout the Dominion, comparing them with those of other countries, especially the United States.

Mrs. Thomas Here for Operation.

Mrs. R. H. Thomas returned on the Lusitania yesterday from England, suffering from appendicitis, and will go to a sanitarium immediately to undergo an operation. She was accompanied by her husband, and said that she intended to return to Paris after the operation.

ROBS OUR CONSUL GENERAL

GENOA, Nov. 28.—While the American Consul General, Dr. John E. Jones, was visiting Rear Admiral Beatty of the United States battleship Connecticut today a thief slipped into his room at a hotel and stole jewelry to the value of \$800. The Consul General has notified the Genoa authorities of his loss.

The Truth

Every statement in our advertisements is absolutely the truth. Our department managers attach their signatures to their part of the advertisements as a bond for truth and honesty. If at any time you should see what you believe to be a misstatement or exaggeration, please respectfully request that a statement or explanation be sent to the Executive Office for investigation and explanation. (Signed),

Bloomingdale Bros.



Recent Arrivals in Fur-Trimmed Blouses, \$4.98

Excellent examples of the newest model blouses, with shadow lace yoke and sleeves, hemstitched front, net collar, front and cuffs trimmed with brown fur; made over a flesh color net lining; special price, \$4.98.

New Chiffon Blouses, Accordion Pleated, \$3.98.

Dainty Shadow Lace Blouses, ribbon trim, \$2.98.

New Net and Lace Blouses, \$1.98. Second Floor, Lex. Ave. Section.

BLOOMINGDALES

Burnt Leather Lounging Pillows, \$1.75. The value is \$2.50.

Stude finish-leather with deep fringe, colors green, brown, and red; in smoker, Indian head and floral designs; value \$2.50, today only \$1.75.

Mail Orders Filled. Art Embroidery Shop, Main Floor. BLOOMINGDALES

ALL CARS TRANSFER TO Bloomingdale's

Lexington to 3d Avenue

59th to 60th Street

A GREAT CLOTHING VICTORY!!!!

We Have Purchased from **Alfred Benjamin & Co** Famous New York Makers **400 MEN'S OVERCOATS, VALUES \$25 TO \$45**

And Place Them on Sale Today

At **\$19.50**

Every Size from 34 to 44 Chest Measurement! Alfred Benjamin & Co.'s Label in Every Coat.

The models in this sale embrace everything shown by highest class merchant tailors for winter wear.

Some of the Many Styles:

Shawl Collar Guard Coats, All Lengths Double-Breasted Ulsters for Motoring Raglan and Patch-Pocket Overcoats Chesterfield Overcoats, Satin Lined Overcoats with Silk Yokes, Plaid Backs Double-Breasted Shawl Collar Overcoats English Balmacaan Overcoats Knitted Overcoats

The Materials Include:

Chinchillas Vicunas Fancy Cheviots Meltons Kerseys and many others.

The Colors—gray, brown, blue and tan, as well as black and many different mixtures.

You may never have another opportunity like this to buy \$25 to \$45 Overcoats of such a high grade make, at... **\$19.50**

BLOOMINGDALES' Men's Clothing Store, Second Floor.

B. Altman & Co.

will place on Sale this day (Saturday),

Several Thousand Yards of Choice Dress Silks

consisting of White Silks, Evening Silks and Black Silks, which will be offered at great reductions from the regular prices. Included are: Imported White Satin Brocades, regularly \$3.00 per yard... at \$1.58 Evening Crepes, 40 to 42 inches wide, regularly \$2.50 to 3.50 per yard... at \$1.78 White Washable Habutai Silk, 32 inches wide, regularly \$2.50 per yard... at \$1.38 Black Satin Liberty, 36 inches wide, regularly \$1.50 per yard... at 95c. India Silks, 27 inches wide, in evening shades; regularly \$1.00 per yard at 62c.

(Arranged in Dress and Waist lengths).

Exceptional Values in

Women's Tailored Separate Skirts

in the latest models, made up in choice qualities of the desirable new Plaids and Black Broadcloth, will be offered this day (Saturday)... at \$6.75

B. Altman & Co.

have now in stock a large and comprehensive assortment of

Children's Hosiery

in weights and textures suitable for practical Autumn and Winter use, as well as for party wear. Included are silk, lisle, wool, merino and cotton hosiery, representing the best products of the leading manufacturers of Europe and America.

Fifth Avenue, 34th and 35th Streets, New York.

Smart Winter Dresses For Girls 6 to 14 Years

See them and you will make up your mind quickly to secure 1, 2 or half a dozen at these very interesting prices.



Junior Serge Dresses, in navy, brown or Copenhagen, tastefully trimmed with plaid or plain silk or white serge and braid; 13, 15 and 17 year sizes... \$4.98

Girls' Navy Blue Serge Dresses, with sailor or pointed collar, trimmed with solid color and braid; 6 to 14 year sizes... \$2.98

This Girls' Serge and Plaid Coat Dresses, in a variety of styles, with long waistlines; nicely trimmed with velvet, braid or solid colors; 6 to 14 year sizes... \$4.98

Girls' Velvet Dresses, with long waist lines, trimmed with plaid silk; 8 to 14 yr. sizes, \$8.98

Children's Coats, in chinchilla, boucle and corduroy, an assortment of new models with long waist lines; 2, 3 and 4 year sizes... \$3.98

BLOOMINGDALES'

Bring the Kiddies to See Our Toyland!

A real live Santa Claus will be here to greet them. And what a wonderful land of toys and dolls we have assembled to gladden their little hearts!

We have toured all the toy making centres of the Old World and the New, and are now ready with a bigger, better and brighter stock than ever.

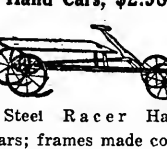
Folding Desks, 98c



Folding Desks, of hard wood, natural finish; varnished blackboard on inside of cover and lots of room for books, etc. 98c.

Milk Wagon and Horse, 98c. Plush Blackboard, 98c. Mechanical Motor Cycle, 79c.

Hand Cars, \$2.98



Steel Racer Hand Cars; frames made completely of steel, enameled wood seats and rubber tires; for boys from 6 to 14 years; \$2.98.

Moving Picture Machine, 98c. Plush Horse on Rocker, \$2.98. Daisy Express Wagon, \$1.00.

Roller Skates, 98c



Union Hardware Ball-Bearing Skates Nickel-plated finish, adjustable to any size; hollow steel, ball-bearing wheels; for to-morrow, only 98c.

Messenger Boy Game, 40c. Toy Town Post Office, 40c. "Minor" Race Game, \$1.00.

Peregrinators, \$1.49



Doll Peregrinators; wood bodies, finished with varnish; erie heads to match, \$1.49. PEREGRINATORS. HAYES RUBBER TIRES. Others at \$2.98, \$3.98, \$4.98.

Toy Department, Fourth Floor, All Elevators Direct.

2,000 Boys' Suits and Overcoats at \$4.95

600 Boys' Extra Pants Suits, made of corduroy and fancy cheviot materials, cut in Norfolk models; also plain blue serge Suit, with one pair of pants; sizes 7 to 17 years; at \$4.95.

400 Boys' Russian and Sailor Model Suits, made of corduroy, serge and fancy cheviot; military and Russian effects; sizes 2 1/2 to 10 years; at \$4.95.

500 Little Boys' Button-to-Neck Overcoats, made of blue, gray and brown chinchilla; also fancy cheviots in polo or belted back effects; sizes 2 1/2 to 10 years; at \$4.95.

500 Big Boys' Overcoats, made of fancy cheviot, with convertible or shawl collar, with belted back; sizes 8 to 17 years; at \$4.95.

1,000 Boys' Blouses Flannel, edel and madras materials, with collar or neckband style; sizes 6 to 15 years... 38c



Complete Line of Boys' Hats and Caps Strictly up-to-the-minute—at prices ranging from 49c to... \$3.95

BLOOMINGDALES'

Hosiery and Underwear!!!

The inducements to-day include enormous stocks, desirable brands, seasonable weights, economical prices.

Seasonable Underwear for Men and Women:

Women's Fine White Cotton Vests and Pants, hard finished, neatly trimmed and in a variety of shapes, all sizes at... 39c

Women's Cashmere Wool Vests and Pants and Women's Medium Weight White Cotton Union Suits, in a variety of shapes; neatly trimmed all sizes; at... 49c

Women's Fine Quality Hand Finished White Union Suits, in a variety of shapes; all sizes; at... 69c

Boys' and Girls' Union Suits, heavy cotton union suits; in peeler and silver grays; all sizes; at... 39c

Desirable Hosiery for Women's Heavy Silk Hosiery, with extra splicing at the heels and toes, in blacks, white and colors; pair... 49c

Women's Heavy Silk Thread Hosiery, full fashioned, with 6-thread heels and toes; garter tops; guaranteed to give 35c wear; 3 pairs for \$1; pair 35c

Women's Heavy Silk Lisle Thread Stockings, full seamless, double soles, black only... 14c

Women's Full Fashioned Stockings, strictly first quality, 2-thread cotton; every pair guaranteed to give good wear; choice of extra and out sizes; black or white; split soles; 24c

Men's Heavy Wool Gray Shirts, single and double breasted; drawers to match; all sizes... 79c

Men's Heavy Weight Natural Gray Wool Shirts and Drawers; all sizes; at... 69c

Men's High Grades of Fine Australian Wool Shirts and Drawers, in all sizes; specially priced, at... 89c

Men's Heavy Ribbed Cotton Union Suits, made with French neck bands; very elastic; all sizes... 69c

Men and Women: Men's Heavy Lisle Thread Socks, made with double soles and high spliced heels and toes. All sizes, mostly in black; 8c

Men's Pure Silk Socks, "seconds" of the 35c grades, double soles, high spliced heels and toes, in a variety of colors and blacks; pair... 19c

Men's Heavy Pure Thread Silk Socks, fancy accordion ribbed and plain colors; double soles high spliced heels and toes... 29c

Boys' and Girls' Fine Heavy Ribbed Cotton School Hose, double knees, full seamless; choice of wide and narrow ribbed; sizes 6 to 10 inches; at... 12 1/2c

Useful Novelties

for Favors or Xmas Gifts

Specially priced at 25c and 50c

Sewing Chatelaine, scissors, needle book and emery, suspended from ribbon, drawn through bone rings... 25c

Manicure Chatelaine, buffer and file suspended from ribbon drawn through bone rings... 25c

Nursery Chatelaine, safety pins on bone rings, suspended from ribbon painted in dainty floral designs... 25c

Dainty Pin Cushion, covered with gold net... 25c

Character Doll Pin Cushion; copy of design formerly sold at \$1.50... 25c

Pouch Mending Bag of Cretonne, in three sizes, each... 25c

Small Mouchoir Case, of satin, hand painted... 25c

Small Vanity Bag of Dresden Silk, fitted with tiny puff and mirror bottom... 25c

Doll Pin Cushion, porcelain figure, with silk dress... 50c

Dainty French Powder Box, with lace motif top, finished with tiny French roses, fitted with mirror and powder puff... 50c

Glass Plateau, with Cluny lace doily, 6 1/2 inches in diameter... 50c

Kid Gloves for Men and Women:

Men's Gray Suede Gloves, well shaped and well made; guaranteed to wear to your perfect satisfaction. All sizes at... 89c

Men's Prix Seam Capeskin Gloves; heavy quality and made from the best skins; tan shades... 89c

Men's Fleece Lined Kid Gloves in brown and tan; at... 65c

Men's Kid Lined and Unlined Gloves in grays and tans... 69c

Women's 2-Clasp Glace Kid Gloves; every pair russeted between the fingers, of soft, pliable quality, in black, tans, and grays, in all sizes, at... 65c

Women's Fine Imported Marnish Kidkin Gloves in beautiful shades of tan; all sizes; very desirable for street wear... 89c

Women's 16-Button Length Doe-skin Gloves, white P. K. mousetaire gloves; washable... \$1.59

BLOOMINGDALES'

German Silver Foot Arch Supporters, 59c

Relieve tired, aching feet and support fallen arches or weak insteps. Try a pair? You are likely to do more walking at this season of the year, and you will want to walk in comfort.

Our shoe arches are heavily plated German silver; and no matter whether you pay \$1.00 or \$1.50, you will get nothing more practical and effective; in all sizes for men, women and children. State size and your name. Mail Order Filled. Sent postpaid to any part of the United States for 10c. extra. Main Floor, 59th St. Section.

Oriental Rugs Reduced

Now that we have made room for the Toy Department we find our stock badly congested. We have therefore decided to make big reductions for an immediate clearance.

A perusal of the list of sizes and prices quoted below and an inspection of the qualities at the store will be a veritable revelation to all lovers of Oriental Rugs.

Any purchase made now will be held for Christmas delivery if desired.

Small and Medium Sized Rugs,

Beloochistans, Kazakias, Ham-adans, Carabags and Mossouls, Sizes about 2 1/2 to 3 ft. wide and 3 to 5 ft. long. Value \$7.50 to \$15.00. \$4.50 to \$8.50

Special Lot of Mossoul Rugs, Sizes 3 to 4 ft. wide and 5 to 10 ft. long. Value \$19.50 to \$39.50, at \$12.50, \$15.25, \$19.50 and \$28.50

A Choice Lot of Irans and Serabends, Sizes about 4 to 5 ft. wide and 6 to 7 ft. long. Value \$48.50 to \$65, \$29.50 to \$48.50

There are also special pieces in stock, such as Sarouks, Kirman-shahs, Mesheds, Anatolians, Indias, Khiva Bokharas, &c.

Fourth Floor.

Narrow Hall Runners

Sizes 18 to 30 in. wide and 8 to 17 ft. long, at... \$15.25 to \$28.50

Rich Room Size Oriental Rugs

Serapies, Mahals and Buluks. Sizes run from about 8 to 12 ft. wide and 12 to 15 ft. long. Values \$97.50 to \$275.00, at \$69 to \$175

M'ADOO TO AID BANKS UNDER NEW SYSTEM

Treasury Resources Available if
Needed to Comply with Cur-
rency Law, He Says.

WILL SUFFER NO HARDSHIPS

Restricting Credits Needless—Glass
Answers Vanderlip on Flat
Money—Bill Still in Caucus.

WASHINGTON, Nov. 28.—Complaints to the effect that the national banks of the country have been restricting credit to the injury of business by refusing to handle commercial paper in usual quantities induced Secretary McAdoo of the Treasury Department to issue a statement late this afternoon, saying there was no ground for apprehension over the requirements of the proposed currency law. The Secretary also offered thirty days grace for the payment of deposits granted to banks for crop-moving purposes.

According to the information submitted to Secretary McAdoo, the banks were curtailing credits, based on commercial paper, and advising bankers throughout the country to keep the assets as liquid as possible in order to be able to meet the requirements of the new currency law. Secretary McAdoo asserts in his announcement that if this is the reason for any curtailment of credit the bankers are acting under a wholly mistaken point of view, because the new currency law will impose no hardships on the banks, and the Treasury Department has largest available resources which Mr. McAdoo will not hesitate to use for the purpose of aiding the banks to comply with the new law, and that, in his opinion, the banks could with perfect safety proceed with the granting of accommodations to their customers in the normal and usual way.

The Secretary said that he did not, of course, assume to advise the banks—he only wanted them and the business public to know that there is no ground for apprehension, and that the attitude of the Treasury Department is to be helpful, and that he thought it could be effectively helpful. He said that if any banks are laboring under the impression that the new law will not necessitate or occasion a restriction of credits, they are controlled by error, as no such thing will result.

The Secretary stated that up to date the banks had called upon the Treasury for only \$34,600,000 for crop-moving purposes; that these deposits were, under the arrangements to be returned in four installments beginning Dec. 15 and ending March 1.

The Secretary said that he would consider favorably, and upon its merits, the application of any national bank holding crop-moving deposits for a postponement for thirty days of the time for beginning repayments, so that payments may begin on Jan. 15, 1914, instead of on Dec. 15 next, as now provided.

CAUCUS VOTE TO BE BINDING.

Leaders Plan Such Action on Bill—No Republican Caucus.

Special to The New York Times.
WASHINGTON, Nov. 28.—The caucus of the Democratic Senators, with a sparse attendance, continued today its consideration of the Owen-Glass Currency bill. While several matters of importance have so far been passed over, the leaders hope to complete their work by tomorrow night. Enough votes already have been taken to make it practically certain that the bill will not be materially altered from the draft presented to the Senate by the Democratic half of the Committee on Banking and Currency.

No secret was made today of the intention of the leaders to pass a resolution binding upon all Democrats. But this action will not be important. The mere fact that a caucus reaches a certain decision in itself exerts all the pressure

upon a member of the party that a binding resolution exerts. Senators like Mr. Hitchcock of Nebraska and Mr. Lane of Oregon, who have already announced their refusal to abide by caucus action, will persist in their attitude. But even they will vote as nearly as their consciences permit in accord with the will of their party.

The conference defeated a proposal to broaden the redemption features of the bill so that the proposed Treasury notes would be redeemable at the United States Treasury in lawful money. The committee had recommended that the final redemption be limited strictly to gold, and after a lengthy debate to night this position was upheld by the conference. The bill as now agreed to permits a note to be redeemable in either gold or "lawful money" at the regional banks, but in gold only at the Treasury.

A change was agreed to making the new Treasury notes acceptable for the payment of customs duties. This was opposed by the committee that drafted the bill on the ground that the customs receipts furnished one certain method of getting gold in time of need for the use of the Treasury.

To prevent the use of positions on the Federal Reserve Board as stepping-stones to banking positions where their experience would be of great benefit, the caucus adopted an amendment making a member of the board ineligible for two years to any office connected with a member bank. Though this action does not strike at fundamentals, it is as sweeping as any that the caucus has so far ordered.

The paragraph allowing national banks to act as executors and administrators was referred back to the committee, to be so drawn that it would not conflict with the laws of various States.

The question of the number of regional reserve banks to be created has been left open, and probably will be taken up to-morrow for settlement. The Georgia Senators insist that if the South is to have a regional bank it should be located in Atlanta.

Republican Senators will probably not take up the Currency bill as a party measure. Leaders said that they had no plan to place a Republican conference and that their efforts to amend the bill would be taken up on the floor without regard to any agreement the Democrats may reach.

RAILWAY CASUALTIES UP.

June Quarter Shows Increase Over 1912—Total Killed 2,535.

WASHINGTON, Nov. 28.—The Interstate Commerce Commission's accident bulletin for the quarter ended June 30, 1913, shows that, as compared with the corresponding quarter of 1912, there was a total increase of 140 in the number of persons killed and of 8,283 in the number injured in railroad accidents in the United States. There was an increase of 124 in the number of train accidents. Defective roadway and defective equipment together caused more than 69 per cent. of all derailments reported, 15.1 per cent. being caused by broken rails.

The total casualties were 2,535 killed and 49,911 injured. The collisions and derailments numbered 3,406. The financial damage caused by the accidents was \$3,284,286, a material increase.

Dr. Grenfell Visits Hospital.
Dr. Wilfred T. Grenfell, the famous missionary, made two visits to the New York Orthopedic Dispensary and Hospital on East Fifty-ninth Street yesterday, in order to study the methods used in that institution for the correction of various orthopedic deformities, and particularly the treatment of Pott's disease. In the afternoon a special demonstration was given for him in the operating room.

CLOSED!

My doors are closed in my seven men's furnishing stores. They will be opened again on Monday, but only for a short period thereafter.

I am retiring from business. I have been so successful that I can comfortably step aside now. But I will not allow my name to be used by others without my management, so my business is about to cease.

To do this most quickly and with the least trouble, I have arranged to sell my goods below cost, without regard for price, precedent or loss! The sale begins on Monday, and we are preparing for it today.

BARGAINS in MEN'S WEAR

Don't buy any shirts, ties, hosiery, underwear, etc., until you look over what I am offering—Remember Monday, 8 A. M.

William G. White

2 Wall St. 25 Cortlandt St.
49 Nassau St. 345 Broadway
Broadway & 26th St. 3 West 42d St.
847 Broad St., Newark, N. J.
Also controlling stores in other cities

FOUNDED 1856 BROKAW BROTHERS MEN'S & BOYS' CLOTHING, HATS & FURNISHINGS

Our clothes mean something and have something behind them. They are of the finest fabrics, correct styles and pleasing patterns; they give more than ordinary service and afford both comfort and price satisfaction. And they are backed by an unassailable reputation unchanged for fifty-seven years.

Sack Suits. \$18 to \$50
Winter Overcoats. \$18 " \$75
Astor Place & Fourth Avenue
ONE BLOCK FROM BROADWAY—SUBWAY AT DOOR

Frederick Loeser & Co.

In every detail the Leading Retail Establishment of Brooklyn.

The Subway to Hoyt Street Brings the Loeser Store Within 17 Minutes of Forty-second Street.

Where Will You Buy Your BOOKS For Christmas

WHY NOT BUY THEM where you can be sure to find what you want if you know it—and where you can be sure of intelligent assistance in selection if you need that?

The Only Complete Book Store In Brooklyn Is at Loeser's

Not merely because we have the largest stock (as we have), but because this large stock is properly chosen and well arranged; because the service is prompt, courteous, intelligent; because you know in a minute here that you are going to get what you want. Ready for your inspection and selection are:

All the popular novels.
All important serious works, new and old.
All standard authors in fine bindings as well as moderate priced editions.
Many Books bound to our order that have the quality of exclusiveness.

You will surely have Books on your Christmas gift list. You will surely get the best Christmas Book service at Loeser's. Early purchasers who choose any of the new novels at \$1 or more may have them in Christmas boxes for the asking. The time to buy is NOW—the place HERE.

AND BOOKS FOR THE CHILDREN

Every mother will wish to give at least some Books to her children, since nothing can bring them more enduring pleasure. A wonderful variety of children's Books has been issued for this season, and they are all here. Picture Books, Story Books, Painting Books—beautiful and durable Books for children of all ages.

Most people hereabout know the Loeser Book Store. There was never a better time to test its service.

Christmas Sale of Silk Hosiery Fine Grades at Greatly Reduced Prices

Women's \$2.50 to \$3.50 Silk Hose at \$1.65.
Black ingrain silk, hand embroidered in self colors.
Black medium weight ingrain silk with double tops and soles.
Women's \$1.50 Silk Hose, \$1.10.
Black and colored thread silk with double silk tops and soles.
Women's Silk Hose at 79c.
Black, white and tan thread silk with mercerized tops and soles.
Women's 85c. Silk Hose at 60c.
Black and colored thread silk with mercerized tops and soles.
Women's 75c. Silk Hose at 45c.
Black thread silk with cotton tops and soles.
Women's 50c. Silk Boot Hose, 30c.
Black, white and tan full fashioned silk boot hose with lisle tops and soles.
Men's \$1.50 Silk Socks, \$1.19.
Black superior quality thread silk and colored thread silk.
Men's 85c. Silk Socks, 60c.
Black ingrain thread silk; also tan, navy and gray thread silk.

Men's 50c. Silk Socks at 35c.
Black thread silk Socks; also colored thread silk.
Men's 35c. and 50c. Silk Socks at 25c.
Black and colored thread silk.

WOMEN'S CHRISTMAS BOXED HOSIERY

Three Pairs for \$1, Values to \$1.50.
Three Pairs for \$1.50, Values to \$2.25.
Three Pairs for \$2, Values to \$2.50.
Six Pairs for \$1, Values to \$1.50.
Six Pairs for \$1.50, Values to \$2.
Six Pairs for \$2, Values to \$3.

MEN'S CHRISTMAS BOXED HOSIERY

Three Pairs for \$1, Values to \$1.50.
Three Pairs for \$1.50, Values to \$2.25.
Three Pairs for \$2, Values to \$2.50.
Six Pairs for \$1, Values to \$1.50.
Six Pairs for \$1.50, Values to \$2.
Six Pairs for \$2, Values to \$3.

CHILDREN'S CHRISTMAS BOXED HOSIERY

Six Pairs for \$1, Values to \$1.50.

Be sure and get yours

Light one
Note its fragrance

Get the Cigar store
man to hand
you this
package

Look for the
gift inside

The best 5¢ cigarette
you ever smoked.

Oasis
Cigarettes

COUPON IN EACH PACKAGE
THAT SEAL IS NOT BROKEN

A real triumph—Oasis!
A new standard in Egyptian Cigarettes.
Selected tobaccos,
manufacturing skill and the knowledge of what
the Egyptian cigarette smoker wants—all helped.
Smoke them.
You'll endorse our judgment.

10 for 5¢

Leggett & Myers Tobacco Co.

Premium Store, 7th Avenue and 16th Street

Christmas Slipper Display Without an Equal in the Country

THE SLIPPER BOOTH, the Christmas Slipper racks and the cabinets throughout the Shoe Store, abound with suggestions for Christmas giving. Thousands of pairs of felt Slippers. Thousands of pairs of kidskin Slippers. Styles for men, women and children. Loeser Slippers come from the few best Slipper makers in America. All are distinctive designs and workmanship and of the very highest qualities. It is a display you must see to appreciate the range and good values.

Men's gift Slippers of felt at..... 75c., \$1.25, \$1.50 and \$1.75
Men's gift Slippers of kidskin at..... \$1.50, \$1.75, \$2, \$2.50 and \$3.50
Women's gift Slippers of felt at..... 65c., 98c., \$1.48 and \$1.65
Women's gift Slippers of kidskin, for house wear..... 98c., \$1.25, \$1.98 and \$2.50
Boys' gift Slippers at..... 98c., \$1.25, \$1.98 and \$2.50
Girls' gift Slippers at..... 98c., \$1.25, \$1.40 and \$1.50
Children's gift Slippers at..... 98c., \$1.35 and \$1.50

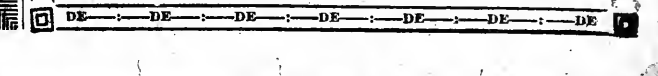
Main Floor, Elm Place.

Pearl Opera Chains \$1 Quality, 79c

PEARL BEAD NECK-CHAINS are to be popular this Christmas, and here is opportunity to get handsome 28-inch Chains in "Opera" style of dollar quality, for 79c. each. Graduated beads with 3 large beads in the center and tapering to the smaller ones. The beads have soft, lustrous finish; plated spring ring. 79c. Main Floor.

\$2 Scrap Baskets, \$1.59

STUDIO GIFT HINTS
W L L O W S C R A P BASKETS in antique gold finish, decorated in a garland pattern, in three styles. Studio, Second Floor.



at 13th St. at 34th St.

The New York Times

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LORD HALDANE ON THE MONROE DOCTRINE.

We have never been troubled by doubts as to the attitude of England toward the Monroe Doctrine. The proclamation of that doctrine by President Monroe ninety years ago was received in England "not only with satisfaction but with enthusiasm," and the motives of policy which then prompted England's assent to the doctrine are now even more obvious, and they will be a continuing force in years to come. To whatever extremes she may be led through misunderstandings with the neighboring Powers of Europe, the security of her great possessions in North America will never be a source of anxiety to her so long as we adhere to the principle of Monroe's message. It is with gratification, but not with surprise, therefore, that Americans have read the words of Lord HALDANE, joining to approbation of our national policies cordial praise of President Wilson for his just and righteous aims. Americans have not forgotten the Lord High Chancellor's profession of faith in his remarkable address at the meeting of the American Bar Association in Montreal last September, when he dwelt upon the common interests of Canada and Great Britain on the one hand and of the United States on the other, and pointed to the possibility of establishing "a true union" between these countries which might serve as an example "for international faith."

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The United States does not contemplate a protectorate over any other American nation, seek to control the latter's conduct in relation to other nations, nor become responsible for its acts. These citations are more necessary for the information of some who discourse upon the Monroe Doctrine in this country, where there is a deal of loose thinking upon the subject, than for any admonitory purpose in respect to Lord HALDANE's address, for he, obviously, was speaking of some hoped-for extension of the Monroe Doctrine. For him and for those who share his expectations they will serve, however, to show that our policy has unfailingly stood opposed to the assumption of the new obligations indicated. When we undertake to guarantee at all times the protection of the lives and property of Englishmen, Frenchmen, or Germans in Mexico or in Central or South America, we shall proceed not under the Monroe Doctrine, or anything like the Monroe Doctrine, but under some as yet unformulated, we may as well say impossible, theory of national duty and interest. The Monroe Doctrine is the public system of the New World, as the Concert of Europe is the public system of that Continent. The Concert of Europe obligates no nation to guarantee the protection of Americans within European territory, nor does our Doctrine interfere with freedom of action of any European Power in respect to its own nationals and their lawful interests so long as interference does not take the form of conquest, acquisition, or control of national destiny.

CANADA'S COST OF LIVING.

Canada eats only one-quarter of the breadstuffs it raises, but the cost of living in Canada has risen 51 per cent., while the cost of living in the Motherland has risen 7 per cent., although the Motherland supplies its needs in the Canadian market. This is the burning question in Canada, and is the result in part of our new tariff. It opened a new market to Canada, and the requirements of a population tenfold larger than the Dominion's has swept off its market the floating supply. Doubtless in time Canada can increase its production up to any extent that the price induces, but it cannot do so at once. It is easier and quicker to find relief by removing the restrictions upon its buying more cheaply. At present the cost of food in Canada includes freight over continental distances, while cheaper food is accessible within a few score or hundred miles across our border. It needs the relief we granted to ourselves, and only its own Government can see the opening afforded it, and on Wednesday Sir WILFRID LAURIER made good use of the opportunity in a speech which has received much acclaim in Canada. According to Canadian reports Sir WILFRID demands from the Government "a policy" of absolutely free food—food free from customs duty, "a demand that was received with prolonged cheering."

THE MEETINGS OF SCIENTISTS.

The preliminary announcement of the meeting in Atlanta, Ga., from December 23, 1913, to January 3, 1914, of the American Association for the Advancement of Science—the sixty-fifth and most important of that association's meetings—prompts the reflection that the

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We suppose the appointment of Dr. HARVEY W. WILEY as Health Commissioner for New York City would be at once the most popular and the most effective measure which Mayor-elect MITCHELL could take for the protection of the public health. Dr. WILEY's successor as head of the Bureau of Chemistry at Washington recently, and pertinently, pointed out that the question of Federal control of foods and drugs is quite secondary to that of local control. The police powers given to the State and the community are broad and sweeping. If we may rely upon the testimony of experts, this city is the headquarters of the adulterators of food and drugs in the United States. No extra-legal Remsen Board, no McCaffee, no insistent lobby of selfish interests could stand between Dr. WILEY and the rigorous enforcement of New York's health laws. He would be answerable to Mayor MITCHELL, and the Mayor would give him a free hand.

MISDIRECTED CRITICISM.

It is too easy to understand the sincerity of the feeling underlying the criticism by some of the Protestant clergy of the action of President Wilson. In attending the Pan-American Thanksgiving mass in Washington, Dr. MACKAY of the Presbyterian Church probably expressed the sentiment really felt by all the others. It is a sentiment of jealous pride in one's "own Church." It often goes with hearty and self-sacrificing devotion; and it is the root of much genuine and valuable service.

A COMMENDABLE REFORM.

The world will be keenly interested in the royal effort in England to preserve the dignities of men's attire, to banish the bowler, the soft hat, and the detestable cap from the heads of men of quality when they are in the heart of London, and to keep the jacket from invading the domain of the skirted coat. The order, signed by Major Gen. Sir FRANCIS LYON, commanding officers of the Guard, out of uniform, to wear black frock coats and high silk hats when "in the neighborhood of Buckingham Palace," will be far-reaching. What the officers of the Guard wear, in the way of civilian attire, will be accounted essential for the wear of all other London gentlemen, and especially for all who are battling for the reputation of Buckingham Palace might be restricted to Constitution Hill, Bird Cage Walk, and a part of Belgrave, but a man who is out of an afternoon cannot run home and change his clothes every little while, so that the order applies fairly to all the town between Kensington Palace and Leicester Square, to all St. James's Park and much more.

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BRITISH. Bankruptcy Notices
AT A STATE COURT OF THE DISTRICT OF COLUMBIA, in and for the District of Columbia, held in open Court, at the City of Washington, on the 10th day of January, 1901, the following

The Southern District of New York, at
Post Office Building, Borough of Manhattan,
City of New York, on the 31st day of Oc-
tober, 1912.

Present, Hon. Noble Charles M. Hoag, I.
Judge of the Court.

In the matter of PETER LA SPINA,
decedent bankrupt.

That I appear to me to my satisfaction by
the Union of Louis H. Strauss duly verified
31st day of October, 1912, that a petition
has been filed in the Southern District of
New York praying that the above-named Peter
La Spina be adjudged a bankrupt, and that
the same be referred to the United States
Court, was duly issued out of this court to
the Marshal of this city, and that such Mar-
shal has directed to the United States Court
a duly alleged bankrupt is not now within
this district so that personal service may be made

her trade been made to ascertain the whereabouts of the alleged bankrupt; but that he is now within the jurisdiction of the court. On motion of Williams, Folson Stated in support of the petitioning "to, &c, it".

It is ordered that the above-named alleged bankrupt be committed to the custody of the sheriff of the county of New York, to be there held until the 11th day of December, 1913, to the petitioning creditor in the office of the clerk of the court, to answer to the complaint of the court as to his failure to plead, answer, or satisfy the same, and that if he fails to do so, or, in default, an adjudication shall be made against him according to law.

It is further ordered that this order be published in the New York Times once a week for two successive weeks, said publication to continue until the 11th day of December, 1913, and that a copy of this order be mailed to the said alleged bankrupt at the residence of the said creditor.

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Bergman, a member of the firm of Horstein & Rappaport, and that all creditors and other persons claiming against the estate of the decedent should be notified by publication in the United States District Court for the Southern District of New York, in the manner and to the effect of the following: "In the City Court of New York, on Monday, December 26, 1939, at 10:30 a. m., and on any day thereafter, the following case shall be heard: In the matter of the estate of JOHN J. TOWNSEND, deceased, the undersigned, JOHN J. TOWNSEND, son of the decedent, praver of said petitioner should not be granted unless the estate of the decedent is proved bankrupt thereon. JOHN J. TOWNSEND, praver. Retiree in Bankruptcy Proceedings. New York, November 19, 1939. To the creditors of Lockstock Piano Co., Inc., 10,000. IN THE DISTRICT COURT OF THE United States for the Southern District of New York.—In Bankruptcy.—in the matter of the LOCKHART PIANO CO., INC. Bankrupt, reorganized. To the creditors of Lockstock Piano Co., Inc.,

[illegible]

Notice is hereby given that Abraham Grossman, Plaintiff, is the assignee of the claims of the late Louis Bauer, Defendant, who died on November 18, 1913, praying for a discharge from all his debts in bankruptcy, a full and complete discharge, and is desirous of being heard and of being permitted to attend at the hearing upon said petition before the United States District Judge for the Southern District of New York, at the Court House, United States Office Building, in the City and County of New York, on Monday, December 2, 1913, at 10:30 A. M., and there to show cause, if any they have, why the prayer said petition contains should not be granted, and the examination of the handwriting of the late Louis Bauer, Defendant, thereon.

PETER B. OLNEY,
 Receiver in Bankruptcy.

New York, Nov. 26, 1913.

UNITED STATES DISTRICT COURT
 Southern District of New York.—No. 15,76, In re
 LOUIS BAUER, Bankrupt.

Notice is hereby given that Louis Bauer, Plaintiff, is the assignee of the claims of the late Louis Bauer, Defendant, who died on November 18, 1913, praying for a discharge from all his debts in bankruptcy, a full and complete discharge, and is desirous of being heard and of being permitted to attend at the hearing upon said petition before the United States District Judge for the Southern District of New York, at the Court House, United States Office Building, in the City and County of New York, on Monday, December 2, 1913, at 10:30 A. M., and there to show cause, if any they have, why the prayer said petition contains should not be granted, and the examination of the handwriting of the late Louis Bauer, Defendant, thereon.

PETER B. OLNEY,
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New York, Nov. 26, 1913.

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West 26th
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ROBERT
Notice is hereby given that Robert
ROBERT has been declared bankrupt
under Chapter XI of the Federal Bank-
ruptcy Act, and that the United States
District Court for the Southern District
of New York has appointed ROBERT
MILLER, of New York City, as Trustee
in Bankruptcy, to administer the
estate of the said bankrupt. The
prayer of said petitioners is that
the said petition be granted, and that
they be appointed Receivers of the
said bankrupt's property, and that
they be authorized to execute all such
acts and to do all such things as may
be necessary and proper to carry out
the purposes of the said petition.

Charge, bankruptcy, petition for a discharge from all his debts in bankruptcy and the all other matters connected therewith, and to attend the hearing upon said petition before United States District Judge, Southern District of New York, at the United States Office Building, in the City and County of New York, on Monday, December 29, 1915, at 10:30 o'clock in the forenoon, on the cause, if any they have, why the prayer of said petitioner should not be granted, and also extend the discharge of said debtor thereon.

JOHN J. TOWNSEND,
Clerk in Bankruptcy.

New York, November 28, 1915.

Bankruptcy Sales

IN THE DISTRICT COURT OF THE UNITED STATES FOR THE SOUTHERN DISTRICT OF NEW YORK.

[illegible]

CHESTER CO.
 FRIDAY, DEC. 13, 1913, at 10:30 A. M. of the clerk
 of the Southern District of New York, in
 Manhattan, assets of the above bankrupt
 consisting of cash, notes, bonds, stocks,
 securities, clothing, clocks, cut glass, silver
 trinkets, silverware, crockery, and other
 trinkets, such as safe, cash, desk, fixtures, etc.,
 and other personal property, to-wit: to
 and from the 1st to the 12th of December
 and 4 P. M.
 WILLIAM BENKEL, Jr., Receiver.
 ARCHIBALD T. BAKER, Clerk.
 New York, N. Y.
 In the District Court of the United
 States for the Southern District of New
 York.
 THOMAS ADAMS, Bankrupt.—Chas. Shonrock,
 U. S. Auctioneer for the Southern District of
 New York in and to the order of the
 Dec. 4th, 1913, by order of the court, at 10:30
 A. M., at 48 West 22d St., Borough of Man-
 hattan, assets of the above bankrupt con-
 sisting of cash, notes, bonds, stocks, silver-
 ware, crockery, cut glass, silver trinkets,
 of clocks, suits, watches, cotton goods

EUGENE L. BONDY, Attorney for Receiver
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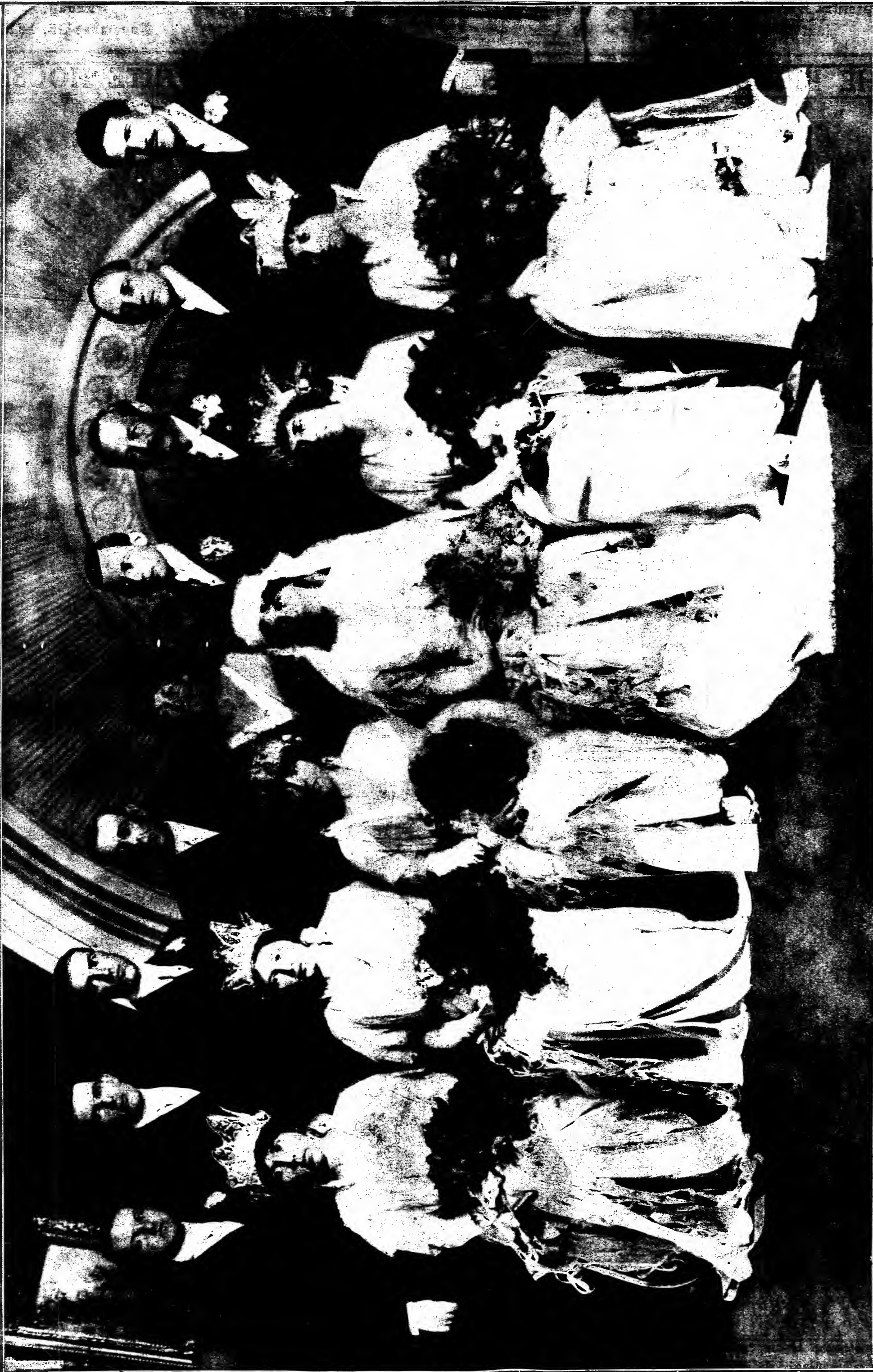
THE BRIDE IN HER WEDDING GOWN AT THE WHITE HOUSE



This Photograph of the President's Second Daughter, Miss Jessie Woodrow Wilson, Who Was Married to Francis B. Sayre Last Tuesday, Was Taken in the White House Especially for The New York Times.

(Photo (C) by Davis & Sanford Co., New York.)

BRIDAL PARTY PHOTOGRAPHED AT THE WHITE HOUSE WEDDING ON TUESDAY.



In the front row, from left to right, are Miss Mary G. White of Baltimore, Miss Adeline Mitchell Scott of Princeton, Miss Margaret Wilson, the Maid of Honor, Mrs. Francis Bowes Sayre, the Bride, Miss Eleanor Wilson, and Miss Marjorie Brown of Atlanta.

Back row, from left to right: Benjamin B. Burton, Charles E. Hughes, Jr., Dr. Gilbert Horrax, President Woodrow Wilson, Mrs. Wilson, Francis B. Sayre, the Bridegroom, Dr. Wilfred T. Grenfell, the Best Man, the Rev. John Nevins Sayre, and Dr. Scovill Clark.

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This Festival at the Waldorf-Astoria for the Benefit of the Catholic University at Washington Was Notable for the Number of Attractive Participants and the Gorgeousness of Their Costumes. It Marked the Opening of a Series of Fêtes in New York's Social Season of 1913-14.



Leaders of the "Younger Set" After Their Grand March.

On the Right End, Seated, Is Miss Hope Hamilton. In the Same Row, Third from the Right, Is Miss Frances Montagu Ward. Others in the Group Are Misses Priscilla Bull, Marguerite Kennelly, Tesson Thayer, Noel Johnston, Frances Hawke, Marjorie Cleveland, Angelica Brown, Dorothy Manice, Helen Watson, Lentilhon Gilford, Caryl Heckstaff, Miriam Stoddard, Josephine Nicoll, Marian Hall, Katherine

Oakman, Mai Watson, Elinor Kendall, Rosalie and Estelle O'Brien, Dorothy Chiselm, Marie Buckley, Pauline Haggerty, Annie Gilbert, Eugenie Philbin, Margaret Taylor, Dorothy M. Taylor, Margaret Smith, Ruth Dunning, Kathleen Dunne, and Dorothy Thurston; Mrs. Lawrence Green, Mrs. Edward Hawke, and Mrs. C. M. MacNeill.
(Photos by Alice Dupont.)



Miss Tesson Thayer.



Miss Caryl Hackstaff.



Miss Lentilhon Gilford.



Miss Frances Hawke.



Miss Marian Hall.



Miss Angelica Brown.



Miss Margaret Taylor.

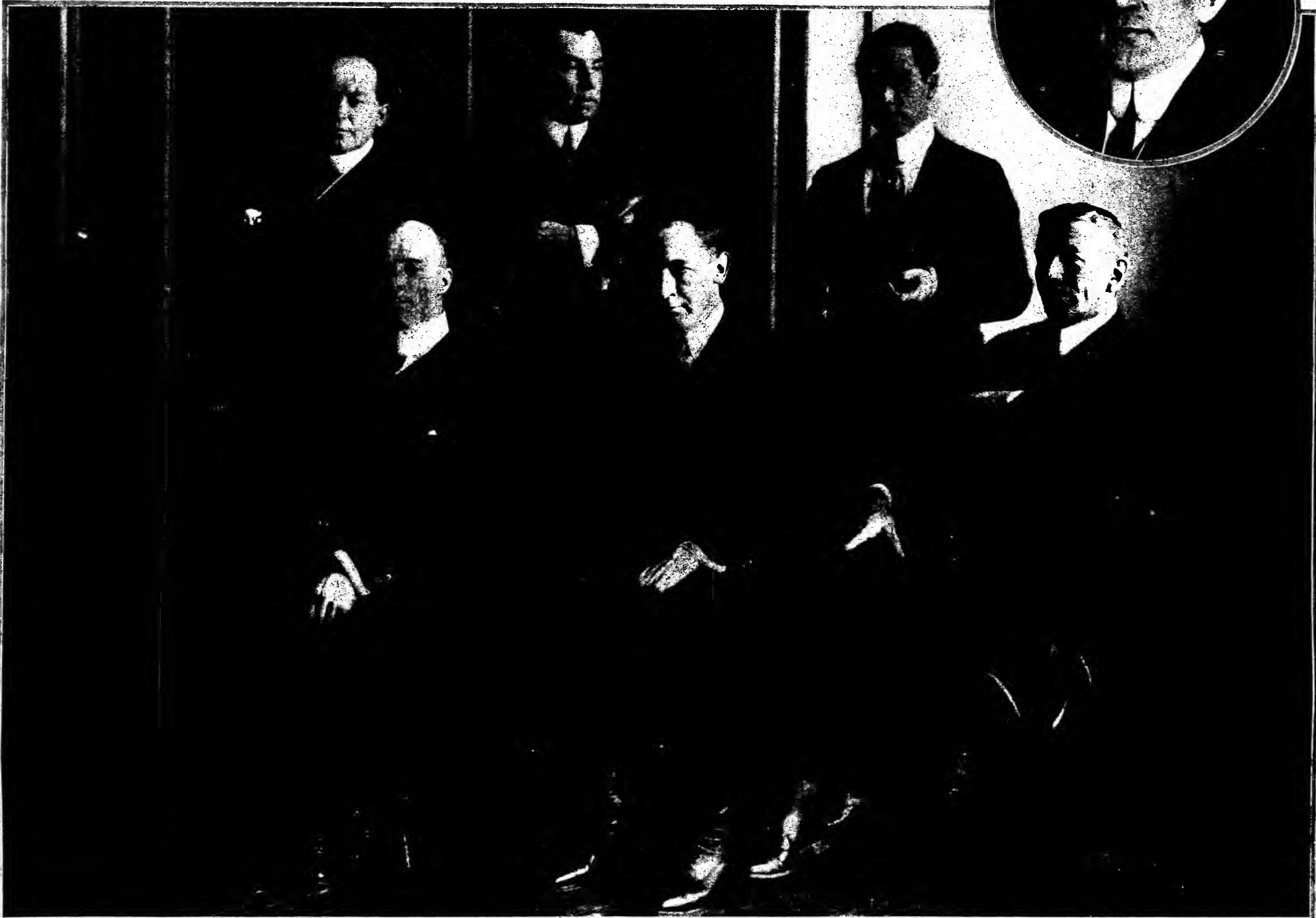


Miss Margaret Smith.

ARTISTS WHO HAVE SELECTED THE GIRL OF TO-DAY.

Twenty-nine of the Photographs They Chose Will Appear in The New York Times Christmas Number Next Sunday.

The Times Asked Its Readers to Submit Photographs of the Young Women Whom They Regarded as Most Typical of The Girl of To-day. When the Contest Closed on November 1st Hundreds of Pictures Had Been Received. The Judges Found Their Task Far from Easy, but Selections Were Finally Made After a Critical Inspection of All the Photographs. Twenty-nine of the Selections Will Be Reproduced in a Special Section of The Times's Christmas Number Next Sunday, December 7th, by the Wonderful Rotogravure Process, and the Photograph Chosen as Best Representing The Girl of To-day Will Cover the Front Page. Each of the Pictures Will Be Remarkable Both for Attractiveness of Subject and Excellence of Reproduction. Rotogravure, Which Is the Newest Method of Illustration, Yields Results Hardly Distinguishable from the Slow Photogravure Process. The Girl of To-day Will Introduce the First Eight-Page Times Pictorial Section Illustrated by This Latest Process in the Art of Picture-Printing.



LEFT TO RIGHT, SEATED—W. L. JACOBS, JAMES MONTGOMERY FLAGG, AND PHILIP BOILEAU. STANDING—CLARENCE F. UNDERWOOD, C. ALLAN GILBERT, AND PENRHYN STANLAWS.

In the Upper Right-Hand Corner, Hamilton King, Who Arrived Too Late to Face the Camera in the Group.

(Photos by Edwin Levick.)

Historic China Just Added to White House Collection



THE JACKSON CUP AND SAUCER AND PIPE, Given by Mrs. Martha Jefferson Trist Burke of Virginia.

(Photos by Edmonston.)



WILLIAM HENRY HARRISON CHINA, Presented by His Great-Granddaughter, Miss Mary Reynolds, Washington, D. C.



THE VAN BUREN SILVER WATER PITCHER, A Gift from Mrs. Helen Singleton Green of Columbia, S. C., Niece of Mrs. Abraham Van Buren, Wife of President Van Buren's Son.

SCENES HERE AND THERE IN THE MONTH'S NEW PLAYS



One of Several Showy Groups in
"THE LITTLE CAFE,"
New Amsterdam Theatre.



Frederick Truesden and Henrietta
Crosman in "THE TONGUES
OF MEN," Harris Theatre.



Thurlow Bergen, Grace Elliston, Selene Johnson, and Jobyna
Howland in "OURSELVES," Lyric Theatre.

(Photos by White.)

The Younger Generation.

Daughters of Anna Held and Oscar Hammerstein Now on the Stage.



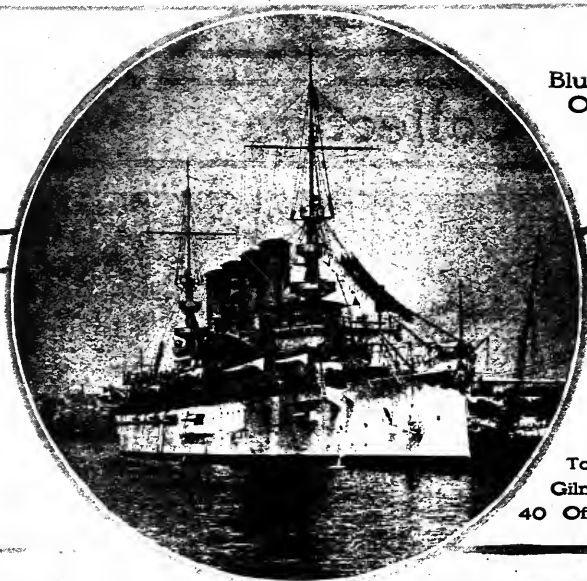
LIANE CARRERA,
Anna Held's Daughter, 18 Years Old,
Who Will Make Her Debut at
Hammerstein's This Week.



ELAINE HAMMERSTEIN,
Who Is Making Her First Appear-
ance on the Stage in
"High Jinks."

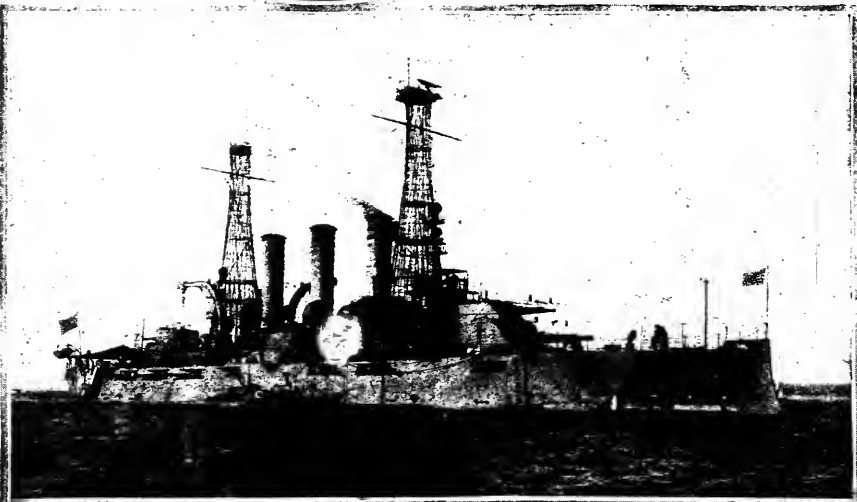
Three of Fourteen U. S. Warships in Mexican Waters.

Bluejackets and Marines on Duty on Our Fighting Vessels at Mexican Ports Number 9,425. There Are 532 Officers. The Ships Are at Guayamas and Mazatlan on the Pacific Side, and in the Atlantic Harbors of Vera Cruz, Tampico, and Tuxpam. Besides the Three in These Pictures, War Vessels in the List Are the Annapolis, Gunboat; California, Armored Cruiser, Flagship of Rear Admiral W. C. Cowles; Maryland, Armored Cruiser; New Hampshire, Battleship; Virginia, Battleship; Chester, Scout, Cruiser; Tacoma, Unarmored Cruiser; Louisiana, Battleship, and Wheeling, Gunboat.

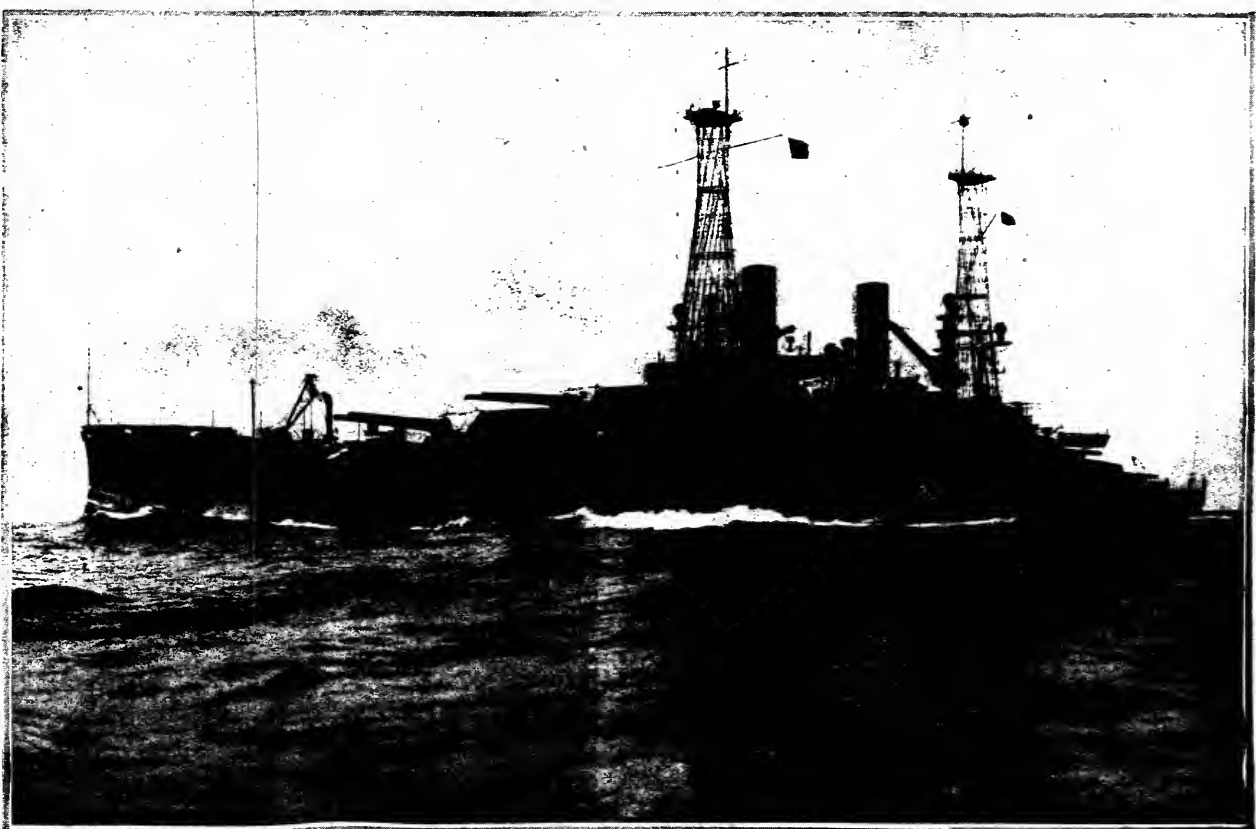


ARMORED
CRUISER
PITTSBURGH
AT
GUAYAMAS.

She Displaces 13,680
Tons. Capt. William W.
Gilmer Has Under Him
40 Officers and 837 Men.



THE NEBRASKA AT TAMPICO.
A First Line Battleship of 14,948 Tons, in Command of Capt.
Spencer S. Wood. On Board Are 49 Officers and 837 Men.



AT VERA CRUZ—THE DREADNOUGHT MICHIGAN.
Capt. Edward C. Capehart, Commanding This 16,000-Ton Battleship, Has Under Him
48 Officers and 756 Men.

ARMY SMOTHERS ANNAPOLIS TEAM BY 22-9 SCORE

42,000 Watch West Point Win
Great Gridiron Victory
at Polo Grounds.

PRESIDENT SEES BATTLE

Nation's Notables in Record-
Breaking Crowd—Most Spec-
tacular Service Game Played.

MERRILLAT THE ARMY HERO

Scores Two Touchdowns and
Makes 60-Yard Run, the
Longest of the Day.

ARMY WINS BY OPEN PLAY

Prichard Shows Fine Forward
Passing—Brown Kicks Three
Field Goals for Navy.

SCORE TWICE AT A TIE

Nicholls's Splendid Work for the
Middles—10,000 Autos at Grounds
—Ticket Prices Slump.

In the misty rain of a gathering dusk the jubilant corps of West Point Cadets swarmed on the gridiron at the Polo Grounds yesterday, waving pennants of gold, gray, and black, until the football battlefield looked like a field of yellow grain swaying in the wind. They were celebrating a crushing defeat which the Army team administered to the Navy by a score of 22 to 9. They were thrilled with the joy of victory and danced wildly around the field, where the fighting squad of soldiers dazzled the big, powerful team of middles and offset their massive power and strength with a bewildering attack of forward passes and nerve-rattling rushes through the open field. To Army men this will forever more be hallowed ground, for it was here that the Navy's first time in four years triumphed over its bitter rival in the most spectacular game the two service branches of Uncle Sam have ever played.

The most distinguished and picturesque assemblage that ever witnessed an athletic event in this country saw the game. More than 42,000 spectators were there including President Wilson, all his Cabinet officers, Senators, Congressmen from every State in the Union, foreign diplomats, captains of industry, men of letters, and leaders in society. With these were mingled thousands who had only known the Polo Grounds as a baseball arena and to whom the Army-Navy game was a new and absorbing spectacle. So many people never crowded into the Brush Stadium before. The stands were jammed on all sides. Surrounding the gridiron was a row of boxes, which were occupied by the beauty, the brains, the oratory, and the courage of this Democratic Administration. The upper tier boxes held guests distinguished in the world of statecraft. No less prominent than all these was the great gathering of the men of the Army and Navy. Army officers were there whose faces were browned by the burning sun of the Philippine jungles, and crizzled old veterans who bore the scars of our conquest of the redskins. In the navy side were sea-fighters, aged by the life on the bridge. All these old boys were at West Point and Annapolis once upon a time and it made them all young again to see these players of brown and youth fighting it out on the gridiron.

First Game Ever Played Here.

New York has never seen such a fusa made about anything as was made about these two football teams. The picturesqueness of the game was a delightful surprise to those who had never seen an Army and Navy game before. It was the first time in the eighteen years the Academies have been playing that the battle was ever played here. When the straight gray lines of Army Cadets paraded about the field, and then marched erect and in perfect order over the gridiron a shout of appreciation went up which lasted several minutes. It was even louder when the midshipmen, with their long, dark blue coats and gold buttons, appeared in their band. Both the Cadets and Midshipmen drew up at attention before President Wilson's box, and in front of the boxes of War Secretary Garrison and Secretary Daniels of the Navy. These youths marched along with machine-like perfection. Signs of admiration went up from the thousands of fair spectators. These spectators were very fair. They were in furs and feathers and wore great bunches of orchids, violets, and chrysanthemums. Here was the beauty of the land, pretty debutantes accompanied by good-looking matrons.

Aside from its attractiveness as a social event, it was one of the best football games of the year. The Army won because it used more strategy than the Navy. Lieut. Dangers, the Army coach, knew that if the Navy's open

EX-COLUMBIA TEACHER LOST

Cecil Lavelle Last Seen in Rowboat at Hamilton, Ont.

A search is being made in this city and Ontario, Prof. Cecil Lavelle, formerly of Columbia University, who disappeared several days ago after hiring a rowboat at Hamilton, Ontario, and going out alone on Lake Ontario. Later the boat was found, containing his hat and coat. A note was pinned on the seat of the boat, stating that he should be found unconscious the nearest Catholic priest be summoned. Letters to Prof. Lavelle were found in the coat. The body, however, has not been found and those interested in Prof. Lavelle believe that he may be alive. It is said that he was suffering from a nervous breakdown and took a vacation on the shores of the lake to recuperate.

Since the evidences pointing to suicide were discovered, Mrs. Lavelle has written to friends in this city asking their aid in a search for him. The Yonkers, Ohio, Prof. and Mrs. Lavelle were both very popular at Columbia, and his friends there could not imagine the reason for his disappearance or suicide.

His work at Columbia had been very satisfactory, and the position he had accepted at Ohio State University was regarded as a decided promotion. Prof. Lavelle, according to his associates at Teachers' College, was in good health when he left for Columbus and was enthusiastic about his prospects.

Prof. Lavelle was about 38 years old. He was of dark complexion, about 5 feet 9 inches in height, and weighed not more than 135 pounds.

AUTO INVADES RESTAURANT.

Two Men Trampled in Stampede of Diners to Get Out.

A heavy, sand-laden auto truck on its way down Broadway into Times Square last evening, just as the theatre crowds were gathering, became unmanageable. It ran up on the sidewalk and tried to enter the Automat Restaurant. It stuck at the inner door, half in and half out. But while the 300 diners in the restaurant were still under the impression that the truck was coming in, there was a sudden rushing of diners to the door, and in this scramble two men, Albert James and James Foss, were trampled underfoot. When the crowd had picked out the rear exit and they were picked up they were found to be painfully though not seriously bruised.

BENEDICT PLANS HOSPITAL.

Will Be Commodore's First Public Gift to Home Town, Greenwich.

Special to The New York Times. GREENWICH, Conn., Nov. 29.—Commodore E. C. Benedict, seeking to cement the rival factions which control the Bruce Memorial General Hospital and the Greenwich Hospital, has made a public declaration of his intention of erecting a new hospital large enough to accommodate the town's needs for the next quarter of a century, promising to donate liberally. The hospital is now in the hands of a committee consisting of Drs. Klein, Griswold, and Dr. Benedict. The plan is to build a new hospital on the site of the old one, which was destroyed by fire. The new hospital will be a three-story building, with a central tower and a large auditorium. It will be a public gift to the town of Greenwich.

BOY SCIENTIST BLOWN UP.

Louis J. Pooler, Jr., Injured and His Laboratory Wrecked by Explosion.

Special to The New York Times. TUXEDO PARK, N. Y., Nov. 29.—Louis J. Pooler, Jr., the sixteen-year-old son of Mr. and Mrs. Louis J. Pooler of Tuxedo Park, was seriously injured today by an explosion that occurred in his laboratory. The explosion was caused by a gas leak from a gas stove in the laboratory. The boy was blown up by the explosion and was injured. The laboratory was wrecked and set on fire. The boy was unconscious when he was picked up, and is now in the Tuxedo Hospital in a critical condition. One of his legs was mangled and he was injured internally. Young Pooler is a student in the Browning School, in New York City, and his father has been working with him in the laboratory.

DITTENHOEFER STILL HALE.

Ex-Judge, 77 Years Old, Denies He Means to Quit Practice.

Ex-Judge A. J. Dittenhofer, who appeared on Friday before Justice Marcus in the Supreme Court as counsel for Maxwell Edgar and Owsian Cameron, two Chicago lawyers, who sued Stuyvesant Fish for \$30,000 for services in connection with Mr. Fish's fight against E. H. Harriman for the Presidency of the Illinois Central Railroad, said yesterday that he has no intention of retiring. He said that he was in good health and was not planning to quit his law practice. He said that he was 77 years old, but that he was still hale and hearty. He said that he was still active and was still working hard. He said that he was still interested in his work and was still enjoying it. He said that he was still planning to continue his law practice for many years to come.

SCHEPPS MAY AID IN BECKER APPEAL

Gangster on Whose Testimony He Was Convicted Holds Out Hope to Mrs. Becker.

CABLES TO HER FROM PARIS

Condemned Man's Case to Be Argued To-morrow Before the Court of Appeals.

Joseph A. Shay and Arthur W. Palmer, who will appear before the Court of Appeals to-morrow in behalf of Charles Becker, condemned to death for the murder of Herman Rosenthal, believe that there is an important possibility that the tide in the case of the convicted ex-Lieutenant of Police in the following cablegram, which Mrs. Becker received two weeks ago from Paris:

Important revelations may save Charles Becker. I have just received from Paris a cablegram from Mrs. Becker's lawyer, Mr. J. A. Shay, which says that the Court of Appeals will be asked to set aside the conviction of Charles Becker.

What have you to say? Schepps's answer to this, Mrs. Becker said, was: Impossible to come by letter or by cable. Come yourself.

The lawyer for Becker asserted when their appeal was filed at the second trial they would have Schepps on their side. Schepps's testimony was of extreme importance in the conviction of Becker because it corroborated the testimony of Rose, Vallon, and Webster. Schepps, however, was not called to the stand at the first trial, and his testimony was not used against him. Schepps's lawyers also believe that at a second trial they would have the testimony of "Bridge" Webster on their side. On his return from a trip to Cuba shortly after the Becker trial, Webster told the ship news reporters that he had not told the truth on the witness stand. Later, he was arrested and charged with denying that he had cast doubt on his own account for Becker's appeal.

In the brief for which the lawyers for Becker will argue to-morrow, twenty-five reasons why Becker should have a new trial are set forth. The brief criticizes sharply the methods of Justice Coffey, who presided at the trial, and District Attorney Whitman, who prosecuted the case. The brief asserts that the trial was "almost a mockery," and it charges him with unfairness and prejudice. The brief also charges that the trial was "a farce," and that the jury was "a mere tool of the prosecution."

It is clear from reading the record of the trial that Becker was not given a fair trial. The trial was a farce, and the jury was a mere tool of the prosecution. The trial was a mockery, and the jury was a mere tool of the prosecution. The trial was a farce, and the jury was a mere tool of the prosecution. The trial was a mockery, and the jury was a mere tool of the prosecution.

Not the charges, however, but the publication of the brief, which treated the case as a farce, and the trial as a mockery, and the jury as a mere tool of the prosecution, was the cause of the public outcry. The public outcry was the cause of the public outcry. The public outcry was the cause of the public outcry.

The brief calls attention to the manner in which the trial was conducted, and to the manner in which the jury was selected. The brief also calls attention to the manner in which the evidence was presented, and to the manner in which the jury was instructed. The brief also calls attention to the manner in which the trial was conducted, and to the manner in which the jury was selected.

Commenting on the ruling of Justice Coffey that Schepps was not an accomplice, the brief says: "It is so antagonistic to reason that the mind rebels at the very suggestion of it. It is so repugnant to belief that to permit it to stand would be to permit the world to believe that a man could be convicted of a crime without being given a fair trial."

Counsel for Becker will maintain that the testimony of Schepps that he had seen Becker in the act of shooting at the O'Rourke brothers was untrue. The lawyers for Becker will also maintain that the testimony of Schepps that he had seen Becker in the act of shooting at the O'Rourke brothers was untrue. The lawyers for Becker will also maintain that the testimony of Schepps that he had seen Becker in the act of shooting at the O'Rourke brothers was untrue.

Exceptions are taken in the brief to Justice Coffey's refusal to permit Schepps to testify. The brief also takes exception to the manner in which the trial was conducted, and to the manner in which the jury was selected. The brief also takes exception to the manner in which the evidence was presented, and to the manner in which the jury was instructed.

The remarks of Justice Coffey to John F. McIntyre, who defended Becker on his trial, are set forth in full in an endeavor to prove that Schepps's testimony was untrue. The brief also sets forth the manner in which the trial was conducted, and the manner in which the jury was selected. The brief also sets forth the manner in which the evidence was presented, and the manner in which the jury was instructed.

These are easy to make and difficult to meet. Defendant's counsel need only pick out isolated passages. The District Attorney, however, has a different view. He trusts that he has made it clear that he will not be misled by isolated passages. He trusts that he has made it clear that he will not be misled by isolated passages. He trusts that he has made it clear that he will not be misled by isolated passages.

The jury, Mr. Taylor points out, decided that Schepps was not an accomplice. The jury, Mr. Taylor points out, decided that Schepps was not an accomplice. The jury, Mr. Taylor points out, decided that Schepps was not an accomplice. The jury, Mr. Taylor points out, decided that Schepps was not an accomplice.

TO-DAY'S SUNDAY TIMES

CONSISTS OF

I. Pictorial Section.

1. The Bride in Her Wedding Gown at the White House.
2. Bridge Party Photographed at the White House.
3. One of New York's Most Elaborate Banquets.
4. Portraits of Women on View in Fifth Avenue.
5. In a Persian Garden. Tableau by Young Artists.
6. Artists Who Have Selected the Girl of the Day.
7. Historic China Just Added to White House Collection.
8. Scenes Here and There in the Month's Past.
9. Three of Fourteen U. S. Warships in Mexican Waters.

II. News Section.

III. and IV. Editorial, Cable, Wireless and Sport Sections.

V. Magazine Section.

1. Bernard Shaw Stubs England and America.
2. "The President and Mexico," by Col. George Harvey.
3. American Woman's Experience with Royalty in Spain.
4. "World's Churches Must Become Practical," says Gen. Brandel Both.
5. Points for the Would-Be Expert in Action.
6. Open-Air School to Train Girls for College.
7. Real Estate Owners Suffer from City's Prosperity.
8. Birthday Anniversary Review the Simple Story of Mary's Life.
9. Current Discussions Some of the Elements of His Art.

VI. Holiday Number Book Review.

1. The Romance of Luce, by Frances Morris.
2. The Romance of Luce, by Frances Morris.
3. The Romance of Luce, by Frances Morris.
4. The Romance of Luce, by Frances Morris.
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7. The Romance of Luce, by Frances Morris.
8. The Romance of Luce, by Frances Morris.
9. The Romance of Luce, by Frances Morris.

VII. Society, Fashions, Drama, Music.

VIII. Real Estate, Business, Financial, Automobiles.

IX. Real Estate, Business, Financial, Automobiles.

X. Real Estate, Business, Financial, Automobiles.

XI. Real Estate, Business, Financial, Automobiles.

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LXXX. Real Estate, Business, Financial, Automobiles.

GERMAN BAYONETS STOP ALSATIAN RIOT

French Sympathizers in Zabern in Fierce Fights with Garrison.

RECIMENT HELD READY

Jeering of Officers by Boys Starts Trouble in Which Wholesale Shooting is Narrowly Averted.

Special Cable to The New York Times. BERLIN, Nov. 29.—Martial law reigns in Southern Alsace as a result of a renewed outbreak of the anti-German and anti-military sentiment among the Francophile population of Zabern.

Troops with fixed bayonets and ball cartridges took possession of the streets and public squares last night and arrested all and sundry, without distinction, including two Judges and the State's Attorney, who were on their way to their homes after leaving the Courthouse.

Sensational reports have it that the troops during one savage uproar were on the verge of firing into the mob, having been drawn up for that purpose in truly warlike formation, one platoon kneeling and another aiming over their shoulders. These details are missing from the official report, which says that the battalion only threatened to open fire unless the crowds dispersed.

In the meantime a state of the utmost tension prevails in Zabern. Sentries with fixed bayonets and loaded rifles are posted at intervals throughout the town, and the entire Ninety-ninth Infantry, crowded which the recent turmoil has raged, is held in barracks under marching orders.

The Government at Berlin has ordered a thorough inquiry. The impression prevails in Reichstag quarters that the military authorities in consequence of their overwork and nerves, are not handling the situation with tact and cool-headedness.

The present rioting is the culmination of disturbances which have taken place at Zabern intermittently since the twenty-year-old Lieut. von Forstner stirred the passions of the people by a disrespectful allusion to the Alsatisians early in November.

Last evening von Forstner and three comrades were standing near his lodgings when a troop of schoolboys began jeering the officers. As there were no policemen in sight the officers summoned the guard from a nearby barracks. The guard appeared on the scene with rifle drums and the officer in command ordered the crowd of fifty or sixty civilians who had gathered to disperse under penalty of being attacked by the troops.

Many refused to move, whereupon twenty-five or thirty of them were arrested. Patrols of infantrymen were then dispatched to guard the various streets in which officers live, so that they might go home without fear of molestation or insult.

By 9 o'clock quiet had been restored, but sentries were posted at "strategic" points, where they have since remained.

Unofficial versions accuse the military of resorting to violent measures of zeal, even to the point of invading the houses of peaceful residents and arresting men and women guilty of nothing more heinous than the enjoyment of their evening meal.

Strasbourg dispatches express the fear that feeling is running so high that Alsation recruits may be subjected to grave indignities at the hands of their Prussian comrades.

Special to The New York Times. NEW YORK, N. Y., Nov. 29.—Although Elwood C. Smith has received no word from Ferdinand Pinney Earle since the cablegram sent from Paris asking him to accept service and to act as attorney in the divorce suit brought against Earle by his present wife, Smith has made answer to the complaint served on him by Attorney Russell H. Porter of New York. Up to the time of service Smith was not inclined to take up the case, but he could not get word to Earle to retain other counsel. Smith had acted for Earle on other occasions.

In the first paragraph of the complaint, which Earle admits, the declaration is made that Earle and Helena Theodora Sidford Earle were married in Oxford, England, on June 16, 1911. Paragraph 2 is also admitted—that they were residents of New York State at the time of the marriage.

Paragraphs 3 and 4 are in "interrogatory" and "charge" form. Paragraph 3 charges that Earle had been guilty of adultery with a woman whose name is unknown, and that he had been guilty of adultery with a woman whose name is unknown.

Paragraph 4 charges that Earle had been guilty of adultery with a woman whose name is unknown, and that he had been guilty of adultery with a woman whose name is unknown.

Paragraph 5 charges that Earle had been guilty of adultery with a woman whose name is unknown, and that he had been guilty of adultery with a woman whose name is unknown.

Paragraph 6 charges that Earle had been guilty of adultery with a woman whose name is unknown, and that he had been guilty of adultery with a woman whose name is unknown.

Paragraph 7 charges that Earle had been guilty of adultery with a woman whose name is unknown, and that he had been guilty of adultery with a woman whose name is unknown.

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Paragraph 28 charges that Earle had been guilty of adultery with a woman whose name is unknown, and that he had been guilty of adultery with a woman whose name is

URGENT EXPRESS STOP FOR TIMES SQUARE

Associations of Business Men Address a Resolution to the Service Board.

POINT OUT TRAFFIC NEEDS

These Cannot Be Met, They Insist, by an Express Station Below Forty-second Street.

A meeting of the Executive Committee of the Broadway and Times Square Associations of Business Men, held yesterday afternoon at the headquarters of the associations, considered the progress made in impressing upon the Public Service Commission the importance of property owners and business men attach to a modification of its plans for the B. R. T. Broadway Subway. As a place an express station under Times Square from Forty-second to Forty-fourth Streets. The entire matter was gone over in detail, and particular attention was paid to the difficulty which the commission's engineers foresee in planning an enlarged sewer under Times Square with an express station above it.

As a result of the conference it was decided to represent anew to the commission the sense of the associations that it was of prime importance to the city at large, as well as to those with immediate interests in the vicinity, to have Times Square from Forty-second to Forty-fourth Streets an express station on the B. R. T. line as well as the Interborough Subway. Moreover, it was agreed that to serve the needs of the city this station should, unless it was found to be absolutely impracticable, run north from Forty-second Street into the middle of Times Square.

Reasons in a Resolution. A formal resolution expressing the views of the associations was passed. It reads:

Whereas, The Public Service Commission in its tentative plans for the construction of the Broadway and Times Square Subway has proposed to place only one local station at Forty-second Street, and one express station at Forty-fourth Street, and

Whereas, Times Square, as statistics of population and traffic show, is the most important center of the city, and is one of the most frequented of cross-town thoroughfares, and

Whereas, In designing a new system of transportation for the city, it is the duty of the commission to reach the destinations of the greatest number of people, and it is undoubted that the greatest number of hotels, theatres, and office buildings at the city center are in Times Square, and

Whereas, An express station under Seventeenth Avenue from Forty-second to Forty-fourth Streets, as now planned by the commission, would serve a center of far less importance than the center of the city, and it is undoubted that the greatest number of hotels, theatres, and office buildings at the city center are in Times Square, and

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MAKE FRATERNITY RULES.

Conference Against Inter-Fraternity and High School Societies.

NEW SUBWAY WORK WELL UNDER WAY

Some of the Lexington Avenue Sections Are More Than Half Completed.

FAR AHEAD OF SCHEDULE

Broadway Line of B. R. T. and Seventh Avenue Branch Being Pushed Rapidly.

From the report of Alfred Craven, Chief Engineer of the Public Service Commission, it appears that the work on the Lexington Avenue line is now under way or about to begin on twenty-six sections of the Dual Subway system, and that the contracts for the payment of \$56,371,000 for this work, it gives employment on the average daily to 6,449 men.

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BILL AIMS TO END COLD STORAGE EVILS

McKellar Presents One to Insure Purity of Food Products and Stop Corners.

SAFEGUARDS FOR EGGS

Drastic Remedies Provided for Misbranding, Adulteration, Excessive Storage, and Price Fixing.

MORE REGIONAL BANKS.

Conference Adopts Amendment at Night Conference.

DEAF-MUTE REPORTED.

No One Knows Where He Came From, but He's on His Way.

DRUGS HUSBAND TO JAIL.

Life Gives Calhoun the Alternative of Going with Her or a Policeman.

AUTOS CRASH IN THE PARK.

Mrs. Rockhill Cut by Glass from Broken Windshield.

TRUCK RUNS OFF FERRYBOAT.

Motor Pushes a Wagon Before It and Horse Is Drowned.

FITZGERALD A CANDIDATE.

Mayor of Boston Wants a Third Term—Other Aspirants.

LORRAINE BRINGS RIGGS ARMOR.

The French liner Lorraine, which arrived from Havre last night, brought two cases of armor and objects of art, which were said to be part of the N. E. Riggs collection which the owner presented to the Metropolitan Museum of Art.

WILL NOT LEGALIZE ROUTE.

The Appellate Division will not override Stuyvesant Avenue Owners.

WRECK ON JERSEY CENTRAL.

Freight Train Derailed by Broken Wheel Nearly Hit Flier.

CAPE CANAL OPENING JULY 4.

Pageant to be Arranged in Celebration of the Event.

ONSET, MASS., NOV. 23.

The date of the opening of the Cape Cod Canal has been set for July 4, 1914. The announcement was contained in a letter from Supt. J. W. Miller of the canal company to the Directors of the Cape Cod Board of Trade, which was made public today.

E. M. GATTLÉ & CO.

Jewelers

Platnumsmiths Goldsmiths

Even the lowest priced piece in the immense Gattlé stock is of supreme quality.

All at prices consistent with finest materials and skillful, artistic workmanship—prices that will surprise you by comparison with others on the same class of goods.

Comparison of Values Invited

FIFTH AVENUE AT 38th STREET

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M'ANENY BROKE ASPHALT MONOPOLY

Forced a Change in Specifications for City Work So as to Let Other Bidders In.

A LESSON FOR THE STATE

Engineer E. P. Goodrich Tells How Gov. Glynn Can Improve Situation Up-State.

District Attorney Whitman's John Doe investigation, which showed the attempts of the Barber asphalt interests to get a monopoly on the State highway work, has drawn attention to the asphalt paving of the city which has been carried on by Borough President McAneny. When Mr. McAneny took office, his friends said yesterday, the Barber asphalt interests were firmly entrenched, but McAneny broke their monopoly. Now Gov. Glynn has announced that he intends to recast the specifications so that one company shall not have a monopoly of all the State contracts.

When the present administration went into office four years ago the Barber company was the only one that could supply crude asphalt to comply with the Manhattan specifications. This was so because of a resolution that had been passed by a previous Board of Estimate. On motion of Borough President McAneny this resolution was rescinded, and the way was opened for competition. The next step was a recasting of the specifications so that bidders previously excluded got a chance. Only recently nine bidders as a result of the free-for-all field created by Mr. McAneny, entered the competition for a paving job in the Borough of Manhattan.

The Consulting Engineer of the Borough President's office, E. P. Goodrich, who has been in direct charge of paving, explained yesterday how the plan put into operation by President McAneny has worked out. Said Mr. Goodrich:

"It is perhaps not generally known that the conditions up-State which have aroused so much comment are similar to those which we faced in the city when the present administration came in. I am not referring now, of course, to the campaign contributions and alleged blackmail which the District Attorney is investigating, because I know nothing about them, but to the reported fixing of specifications so that the asphalt paving was in the hands of a monopoly."

When Mr. McAneny took charge of Manhattan Borough affairs, he found that action taken by a previous Board of Estimate excluded all varieties of asphalt in Manhattan except that which was controlled by one company. Naturally, it was not expressed in that way. The fact was concealed under a great deal of technical language, but it was a fact nevertheless. The specifications were very artfully drawn; nobody but an expert, and not even an expert who had not made a personal study of different varieties of asphalt, could have detected the purpose of the specifications. Soon after he came into office, Mr. McAneny directed me to make an investigation of the whole problem and we called in a number of chemists and engineers who had a wide knowledge of all matters pertaining to asphalt. The specifications were done over entirely, and we now have companies bidding on paving contracts in the city. The result is that we are getting asphalt for 25 cents a yard less than we did formerly, and on account of our insistence that specifications be lived up to, we are getting a much better quality of pavement.

The other boroughs have followed the example of Manhattan, and now it can be truly said that the whole city is freed from the asphalt monopoly."

The big company has an advantage in that it has control of the supply of what is known as "natural solid asphalt," but it is possible to use other asphalts in combination with certain kinds of oil or "flux," so that they give just as good a result. To define just what ingredients should be allowed to enter into the paving material, and in just what proportions, was a tedious and costly process, and the most minute studies and thorough tests. However, it was done successfully, and New York now has specifications that may well be taken as models. It is no easy job to break up a monopoly that has been entrenched for several years. Possible competitive bidders have been out of the field for so long that they are not prepared to re-enter. Early in this administration Mr. McAneny undertook negotiations with a Chicago concern in order to bring them into the bidding, and at last he succeeded in this. The Chicago people put in a bid for maintenance of the asphalt pavements for one year. To use a current expression, this "dinged a scare" into the asphalt monopoly.

Then the Warner-Guinan Company, which had operated up-State, but had been excluded from New York City, came in with its bids. Then came Day, on Hedges, and the Cleveland Trust Company, and the Aztec Company, and the Cranford Company. We have genuine competition.

"Though, as I have said, the drawing of fair specifications involves a great deal of work and requires the best of expert talent, there is no reason at all why it cannot be done. We offer our own experience as proof. The main thing is to have the will to do it, and to let some powerful interest dictate what the city or what the State shall use for streets and roads. The specifications for the work up-State can be just as successfully recast as ours were."

Mr. McAneny's final move toward absolute independence on the part of the city was to obtain an appropriation for a municipal asphalt plant on the upper east side. This is almost finished now. The city will receive there the raw asphalt and will supply the "flux" in its own way. At first this plant will not take care of new asphalt pavement, but will be devoted to repair work. Undoubtedly it will save the city a great deal of money, and at the same time repairs will be made more promptly. Eventually the city may be able even to lay new asphalt pavement. It is not likely that contract work will be done away with altogether, but the asphalt plant will be a powerful help in making the companies give good service at a reasonable price."

Mr. McAneny, it is known, expects important results from the municipal asphalt plant. Within a year or two, it was said, he expects that the city will be able to lay new asphalt pavement.

TRANSFER TAX UPHELD.

Administrator Must Pay State on New Jersey Stocks.

Special to The New York Times. TRENTON, Nov. 29.—The act of 1900 providing for a transfer tax for the State upon stocks in New Jersey corporations was upheld by the Supreme Court to-day. The decision came in a suit brought by F. W. Seiff and others against Controller Edward I. Edward. The decedent named in the action was a resident of New York and owned stock in New Jersey corporations. After his death, the Controller refused to consent to a transfer of the stock under the will because of the failure to pay the transfer tax. Justice Swaze in the opinion says that the stocks of New Jersey corporations are subject to a transfer tax payable to the State on the transfer thereof by a foreign administrator.

WARNING. The Christmas Number of The New York Times, to be issued NEXT SUNDAY, will be sold out in advance. The only way to get the Sargent paintings, reproduced in the original colors, and the Girl of To-day pictures, printed by the new rotogravure process, is to place your order at once.—Adv.

James McCreery & Co.

34th Street

5th Avenue

The Immediate Disposal of Excess Merchandise

Due to the concentration of our stocks, creates unequalled opportunities for making desirable Holiday selections.

The following listed items are a few of the many exceptional values prevailing in all departments.

COMMENCING MONDAY, DECEMBER THE FIRST

TRIMMED HATS

Semi-Annual Reduction Sale

Imported and Original Models, including all our Handsome Afternoon and Evening Hats.

45.00	Usual	Price	75.00	to	95.00
25.00	"	"	45.00	"	65.00
15.00	"	"	25.00	"	50.00
10.00	"	"	18.00	"	25.00

Also a collection of Hats for Trotteur or Motor Wear. 6.00 and 8.00 Usual prices to 18.00.

Special Values

In a choice assortment of Fur Hats and Fur Trimmed Fancy Muffs and Neckpieces.

"McCREERY SILKS"

Famous Over Half a Century.

The finest silks the world produces.

Complete assortments of the prevailing weaves in fashionable Silks; Exquisite Novelties in Gold and Silver Gauzes showing the latest Parisian creations; Elaborate designs in extreme colors for evening wear; Novelty Silks for afternoon wear; Black Silks of standard qualities for general utility wear. At reasonable prices.

25,000 Yards of Novelty Silks, Satins and Chiffons in a large variety of styles, including Pompadour, Dresden, Chintz, Bulgarian and Caesar stripes.

Double Width Black Dress Satins, value 1.50, 95c yd. White Bridal Satins value 3.00, 1.65 yd.

10,000 Yards of Double Width Black Chiffon Dress Velvet. value 6.00, 3.75 yd.

DRESS GOODS

5,000 Yards of Satin Finish Broadcloth in a large variety of new Fall shades, also White or Black. Sponged and shrunk. 52 to 54 inches wide. value 2.75, 1.75 yd.

All-wool Colored Poplin, sponged and shrunk. 54 inches wide. value 2.75, 1.65 yd.

Imported Black Broadcloth, lustrous finish. Sponged and shrunk. value 3.00, 1.95 yd.

WASH GOODS

18,000 Yards of Printed Cotton Crepe, in latest "Dolly Varden" designs. values 20c and 25c, 10c and 15c yd.

Printed Cotton Crepes and Voiles in new Pompadour and Dresden patterns. value 65c, 45c yd.

5,000 Wash Dress Patterns suitable for holiday gifts. Neatly boxed upon request. 95c to 4.50 pattern.

HOUSEHOLD LINENS

Satin Damask Tablecloths,— 2x2 yards 2.65, 5.85 and 7.35 values 4.00, 9.00 and 12.00

2x2½ yards 3.45, 6.85 and 8.85 values 5.00, 10.00 and 15.00

2½ x 2¼ yards 3.85, 7.35 and 9.35 values 5.50, 12.00 and 15.00

Satin Damask Napkins,—dinner size. 3.90, 7.85 and 9.85 doz. values 5.50, 12.00 and 15.00

Hemstitched Damask Sets 10.75, 13.00 and 13.75 values 15.00, 18.00 and 20.00

Tea Napkins,—hand-embroidered corner 2.75 doz. value 4.50

Huckaback Towels 3.75, 5.00 and 7.50 doz. values 5.00, 7.00 and 10.00

Guest Towels 2.50, 4.50 and 6.00 doz. values 3.50, 6.00 and 9.00

Turkish Towels 3.75, 6.00 and 9.00 doz. values 5.00, 9.00 and 12.00

BLANKET DEPARTMENT

A complete assortment of Comfortables covered with silk or satin, in a variety of desirable colorings.

Comfortables,— Fine Satin,—wool filled; solid colors. value 20.00, 17.50 Japanese Silk,—wool filled; solid colors. value 12.00, 9.75 Printed Silk Mull,—wool filled. value 6.50, 5.00

Blankets,— California Fleece Wool—full size. 4.75, 7.75 and 9.75 pr. values 6.00, 9.50 and 12.00

Bed Spreads,— Marseilles, satin finish, hemmed. 3.75 and 4.75 values 4.50 and 5.75

FURS

EXTRAORDINARY SALE

BEGINNING MONDAY, DECEMBER THE 1st

Latest Models in Women's and Misses' Fur Coats,

Muffs and Neckpieces

WOMEN'S FUR COATS

Hudson Seal Coats with Chinchilla Squirrel, Fitch or Mole collar; 36 inches long. value 145.00, 95.00

Hudson Seal Coats made of selected Chapal-dyed Skins; brocaded silk lining; 45 inches long. value 160.00, 110.00

Hudson Seal Coats—extra fine quality skins; kimono sleeves. value 145.00, 185.00

French Seal Coats with Mole or Chinchilla collar; 36 inches long. value 58.50, 85.00

French Seal Coats; 45 inches long. value 95.00, 68.50

French Seal Coats—extra quality skins; Mole or Chinchilla Squirrel collar; kimono sleeves; 45 inches long. value 95.00, 145.00

Caracul Coats, finished with Squirrel collar. value 85.00, 68.50

Caracul Coats; 45 inches long. value 75.00, 100.00

Caracul Coats of extra quality skins—Ermine collar; 45 inches long. value 125.00, 175.00

Mole Coats—new models; 45 inches long. value 185.00, 145.00

Mole Coats—superior skins. value 225.00, 185.00

Persian Lamb Coats; 45 inches long. value 225.00, 165.00

Pony Skin Coats. value 27.50, 45.00

EXTRA LARGE SIZE COATS

THREE-QUARTER LENGTH

Hudson Seal Coats of Chapal-dyed skins; two models. Sizes 44, 45 and 46 inch bust. value 165.00, 125.00

French Seal Coats made of selected skins. Sizes 44, 45 and 46 inch bust. value 75.00, 110.00

Caracul Coats of selected skins. Sizes 44, 45 and 46 inch bust. value 85.00, 125.00

WOMEN'S SUITS & DRESSES

Tailor-made Suits of Diagonal Cheviot and Plain Velveteen,—attractive models. (Incomplete sizes) 12.50 formerly 22.50 to 35.00

Tailor-made Suits of Broadcloth, Peau de Soire, Poplin and other handsome fabrics. 18.50 and 25.00 formerly 39.50 to 45.00

A collection of Tailored Suits,—smart models in the newest materials; odd sizes. 35.00 and 45.00 formerly 52.00 to 69.50

Smart Street Dresses of Serge or Velveteen,—some fur-trimmed 10.50, 14.50 and 18.50 formerly 16.50 to 32.50

Dresses of Charmeuse, Crepe de Chine, Brocades and many Wool Fabrics. 12.50 and 16.50 formerly 22.50 to 32.50

Afternoon Dresses of Crepe Meteor, Charmeuse and Chiffon Velvet 21.50 and 28.00 formerly 35.00 to 49.50

Separate Skirts in the season's latest models and fabrics, including Plaids, Chevies, Velveteen, and Broadcloth 5.75, 7.50 and 12.50 formerly 7.95 to 18.50

MISSSES' FUR COATS

Sizes 14, 16 and 18 Years

French Seal Coats with Ermine or Chinchilla Squirrel collar; kimono sleeves. value 125.00, 85.00

Caracul Coats. value 95.00, 68.50

Hudson Seal Coats with Fitch collar. value 145.00, 95.00

Black Pony Skin Coats. value 27.50, 45.00

Muffs

Neckpieces

Mole. value 37.50, 27.50 14.50, 10.50

Natural Skunk 47.50, 37.50 25.00, 18.50

Sitka Fox. value 47.50, 37.50 42.50, 32.50

Brown Fox. value 25.00, 18.50 14.50, 10.50

Pointed Fox. value 47.50, 37.50 42.50, 32.50

Black Fox. value 32.50, 22.50 32.50, 22.50

Caracul. value 37.50, 27.50 25.00, 18.50

Hudson Seal. value 40.00, 32.50 14.50, 10.50

French Seal. value 20.00, 15.00 12.00, 8.50

Kit Fox. value 42.50, 32.50 42.50, 32.50

Russian Fitch. value 37.50, 27.50 35.00, 22.50

Black Lynx. value 35.00, 25.00 22.50, 16.50

Ermine. value 85.00, 67.50 37.50, 27.50

Persian Lamb. value 65.00, 45.00 25.00, 18.50

White Fox. value 65.00, 45.00 65.00, 45.00

Mink. value 68.00, 48.00 40.00, 30.00

Civet. value 35.00, 25.00 20.00, 15.00

Black Wolf. value 25.00, 16.50 15.00, 10.50

Dyed Skunk. value 18.50, 12.50 15.00, 10.50

WOMEN'S COATS & WRAPS

Afternoon and Evening Wraps of Silk Plush and Brocaded Velvet. Copies of Imported models. 25.00, 35.00 to 69.50 value 35.00 to 98.00

Afternoon and Evening Wraps of Striped Plush in Mole or Black. value 14.50, 19.50 and 25.00 value 19.50 to 35.00

Wraps of Broadtail Plush for street or evening wear. 19.50, 24.50 and 33.50 value 29.50 to 49.50

Street Coats of Wool Velour, Corduroy and Zibeline. 17.50, 25.00 and 29.50 value 25.00 to 39.50

Auto and Street Coats of Boucle, Velour de Laine, Eponge and Scotch Fabrics, finished with fur collar. 14.75, 19.50 and 25.00 value 25.00 to 45.00

Street and Traveling Coats in various materials. 9.50, 14.50 and 19.50 value 17.50 to 29.50

Black Broadcloth Coats,—trimmed and lined. 16.50, 19.50 and 25.00 value 17.50 to 35.00

Raincoats of Rubberized Cloth. 2.95, 3.75 to 9.50 value 4.50 to 14.50

Remarkable Sale

WOMEN'S SOROSIS SHOES

Dress and Walking Boots with the extremely smart "Spanish" or "Cuban" heels. 3.60 pair. values 5.00 and 6.00 4.85 pair. values 7.00 and 8.00

Special—Rhinstone Slipper Buckles. value 3.00, 1.45 pair

DINING ROOM FURNITURE

Nine-piece Suites,—Adam model, exceptionally well made and finished. Buffet, China Closet, Extension and Serving Tables.

Tables, four Sidechairs and one Armchair. 350.00 regularly 419.50

Four-piece Suites,—Chinese Chippendale models, Antique Brown Mahogany finish. Buffet, China Closet, Extension and Serving Tables. regularly 415.00, 325.00

Separate Pieces

"Martha Washington" Work Tables. 15.00 regularly 20.00

Solid Mahogany Tip Tables with narrow line satinwood inlay and medallion in center. regularly 9.00, 5.75

Revolving Book Rack. regularly 14.50, 10.00

Mahogany Serving Trays. regularly 4.00, 2.95

Crotch Mahogany Serving Trays. regularly 4.95, 6.00

Solid Mahogany Magazine or Paper Racks. 12.50 regularly 20.00

Genuine Spanish Leather Armchairs or Rockers. 39.50 regularly 46.00

Inlaid Sheraton China Closets. 34.00 and 36.00 regularly 68.00 and 72.00

Colonial Model China Closets. 55.00 regularly 82.00

Sheraton Model China Closets, narrow inlaid line. regularly 47.00 and 95.00, 31.50 and 47.50

Serving Tables handsomely inlaid with satinwood. 38.00 regularly 76.50

Sheraton Mahogany Serving Tables. 19.00 regularly 28.00

Colonial Model Serving Tables. 25.00 regularly 38.00

CHAMBER FURNITURE

Three-piece French Colonial Suites including Dresser, Chiffonier and Toilet Table. regularly 438.00, 350.00

Three-piece Colonial Suites including Dresser, Chiffonier and Toilet Table. regularly 383.00, 275.00

Five-piece Sheraton Suites with wide ribbon inlay. Dresser, Chiffonier, Toilet Table and Twin Beds. 350.00 regularly 419.00

FINE DINNER SETS

American Porcelain,—rosebud border design in double gold lines; open stock pattern; 101 pieces. value 25.00, 18.00

French or Austrian China,—dainty border spray decoration; 100 and 101 pieces. value 27.00, 20.00

Saxony China,—blue and green underglazed border designs; open stock pattern. value 30.00, 20.00

English Porcelain,—Persian border or Old Blue Grecian border with rosebud cluster; open stock pattern; 101 pieces. value 35.00, 25.00

Limoges China, including Haviland,—quaint border or floral pattern; 101 pieces. value 35.00, 25.00

Limoges and Bavarian China,—coin gold or Acanthus border; open stock pattern; 101 pieces. value 65.00, 50.00

Old Abbey Limoges China,—ebony and coin gold border with solid coin gold handles; open stock pattern; 101 pieces. value 75.00, 60.00

Limoges China, wide encrusted gold border with solid coin gold handles; open stock pattern; 101 pieces. value 95.00, 125.00

Limoges China,—wide encrusted gold border or encrusted border with pink rose festoons; coin gold handles; open stock pattern; 101 pieces. value 175.00, 125.00

RICH CUT CRYSTAL

Representing an extensive assortment of the most desirable patterns, including the new combination and floral cuttings. 1/3 to 1/2 less than regular prices.

value 5.00 to 7.50. 3.75

value 7.50 to 10.00. 5.00

LAM

GOVERNMENT SUES AMERICAN CAN CO.

Seeks Dissolution of \$88,000,000 Corporation in Anti-Trust Action at Baltimore.

WANTS IT SPLIT INTO UNITS

Petition Opposes Separation on Pro Rata Basis—Head of Concern Feels Sure of Victory.

BALTIMORE, Nov. 29.—Suit was filed here to-day in the United States District Court to dissolve the American Can Company, the so-called Tin Can Trust, which the Department of Justice alleges controls a large percentage of business of the United States in tin cans, containers, and packages of tin. In addition to the so-called trust the American Sheet and Tin Plate Company, the Sanitary Can Company, the Missouri Can Company, Martin Wagner Company, Boston Wharf Company, Max Amm Machine Company, Freeman Duncan Transfer and Realty Company, the Hawaiian Pineapple Company, Ltd., are named as defendants.

In its complaint the Government alleges practices in restraint of trade, agreements by absorbed concerns not to re-enter the field, contracts by consumers to buy from the trust exclusively, and arbitrary fixing of prices. In the bill Attorney General McReynolds seeks a dissolution other than on a pro rata basis, by asking for a separation into units of different ownership to insure the restoration of competition.

The Government's bill was filed by William T. Channing, special assistant to the Attorney General, and was signed by W. C. Todd, the assistant to the Attorney General in charge of trust prosecutions.

It sets forth that the alleged conspiracy and combination in restraint of trade was entered into in 1901. J. H. Wheeler, Henry W. Phelps, William T. Graham, and George G. McMurtry are named as active in its formation. The American Can Company, the principal defendant, was incorporated in New Jersey with a capital of \$88,000,000, and within a few months the Government charges, obtained control of about 100 independent tin can manufacturing plants scattered over the country.

The Government hopes to prove that for some time after organization the American company controlled about 85 per cent. of the trade. While that quantity is admitted to have diminished, it is said now to be close to 50 per cent. In agreements made with the American company by the tin can manufacturers within a radius of 3,000 miles of Chicago for fifteen years, according to the Government's petition.

The Government alleges that the combination has at times increased the price of cans and that its domination of the market is so absolute that such undue domination has resulted into being have been forced to follow its price. It has compelled customers, the Government charges, to make long-term contracts to purchase cans exclusively from it and used other methods of getting trade familiar to such combinations.

The defendants must appear and answer within thirty days after the service of the subpoena and bill of complaint. The documents will be issued next Monday.

President Wheeler of the American Can Company said yesterday that the suit would be defended vigorously and confidently, and that it was the belief of the company's officers and counsel that stockholders need not fear any loss of their investments.

"While the company regrets that the Government has thought proper to bring this suit," he said, "it has no fear or misgiving as to the result. Neither in the origin of the company nor in the subsequent conduct of its business has monopoly or restraint of trade been attempted or attained. None of the methods commonly known as 'unfair competition' has been employed by the company. It has been party to no agreements of understanding, express or tacit, seeking to control or regulate prices, nor has it sought in any way to rule or dominate the industry in which it is engaged. It has not at any time sought to monopolize or attempt to monopolize or dominate the trade, but by seeking through the very best methods of efficient organization, of manufacture, and of distribution, to meet better than others all the rightful needs of those who use its products."

NEW CEMENT EXPERIMENTS.

University of Wisconsin Studying to Make It Watertight.

Extensive experiments are being conducted at the College of Engineering of the University of Wisconsin to find a simpler means of making concrete water-tight. Results of great importance to contractors, engineers, and farmers who have to do with concrete construction are said to have been obtained already, and still more important ones are expected. A large cement company in the Middle West is co-operating with the college by offering the facilities of its plant.

Already some interesting results have been obtained in the effect of the length of the time of mixing in a machine mixer of the batch type; the effect of the percentage of mixing upon the imperviousness of the concrete; the effect of having sand in dry condition before mixing, and the effect of having the sand wet.

The experimenters have found that good results are obtained if the concrete remains in the mixer from two to three minutes when dry materials are employed. For cases where the sand is wet or where the damp is considerably longer time required. Therefore the use of wet sand should be avoided if possible. The experiments showed that mixtures consisting of 1 part of cement, 1½ parts of fine sand and 3 parts of gravel, when mixed to a wet consistency, are impervious to water when subjected to a pressure of 40 pounds per square inch. Mixtures as lean as 1 part of cement to 8 parts of gravel (in graded mixture) have been made impervious at high pressures by using care in proportioning the amount of water and mixing the batch. The specimens used in making these tests

CHRISTMAS NUMBER OF THE TIMES.

Next Sunday's Christmas Number of The New York Times will be sold out in advance. The only way to get a copy is to order early. It will contain Sargent's "Prophecy" in the original colors and The Girl of To-day portraits in rotogravure—Adv.

Table Department.

Private instruction in the above given by a Londoner.

Replies treated confidentially.

Apply to R. M. Times.

are cylindrical in form and so made that the faces of the cylinders, which are 1½ inches in diameter, are exposed to the predetermined water pressure. The thickness of the concrete through which the water must pass can be varied from 4 to 18 inches. Ample provision is made for cleaning both faces

of the cylinder before placing it upon the testing apparatus. The apparatus itself is so arranged that very accurate tests can be made. The importance of these experiments will be more sufficiently appreciated when it is understood that a large proportion of the trouble arising from poor

concrete is due to the use of defective sand or gravel. The department is also studying the effect of varying the percentages of cement and water, the gradation of the sand and gravel, (by this is meant the size of the rocks and the fineness of the sand,) the proportioning of the mixture,

the thoroughness of mixing, and the effects of different conditions on the hardening of the specimens.

Spencer to Hang Dec. 19.
AURORA, Ill., Nov. 29.—Harry Spencer, murderer of Mrs. Mildred Allison-Rexroat, was to-day sentenced to be hanged at Wheaton, Dec. 19. Spencer argued for a new trial himself and repudiated his confession of the murder, but was overruled by Judge Slusser. The insane manner he employed before

the jury during the trial was absent. He spoke calmly and without gesture. Held for Erie Railroad Deals.
BOSTON, Nov. 29.—Walter O. Hastings, an oil merchant, was arrested to-day on

an indictment returned by the Federal Grand Jury of New Jersey charging him with unlawfully soliciting and accepting concessions from the Erie Railroad. He pleaded not guilty and was held for a hearing Dec. 4.

FOUNDED
1827

Arnold, Constable & Co.

Mail Orders Promptly and Carefully Filled—Telephone Gramercy 5100.

FOUNDED
1827

A Most Interesting Offering of Specially Selected High-Grade Merchandise
Every Article Being Particularly Appropriate for Holiday Gifts

Women's High Class Seasonable Apparel

Special attention is directed to our choice assemblage of High-class Tailor Suits, Gowns and Wraps, exquisite reproductions of the most favored foreign models, to meet the various requirements of afternoon and evening dress.

We have especially prepared the following at most attractive prices:

TAILOR SUITS of the new weave fabrics. Smart dressy model in taupe, amethyst, navy, Russian green. Black suitable for mourning.	32.50
TAILOR SUITS of velveteen, modified cutaway coat model, slightly draped skirt; black, navy, taupe.	40.00
COATS of cut velvet cloth, Bayadere Broadcloth; plush collar and cuffs. Two choice models. Black, navy, brown, mahogany.	24.50
EVENING WRAPS of chiffon velvet and corduroy; fur trimmed.	40.00
EVENING DRESSES of charmeuse, chiffon and lace trimmed.	35.00

Important

Paris Model Tailor Suits, Gowns and Wraps
At Prices Reduced to Effect an Immediate Clearance

A Sale of the Most Fashionable Waists and Blouses

For Women and the Smart Younger Set

at 5.00

Consisting of the following most fashionable models of the season.

CHIFFON BLOUSES—Trimmed with lace—fancy bodice of silk.	5.00
CREAM SHADOW LACE BLOUSES—Fur trimmed.	5.00
CREAM NET BLOUSES—Trimmed with black maline; flesh colored lining.	5.00
SHADOW LACE BLOUSES with lace insertings; cream and flesh colored lining.	5.00
WHITE CREPE-DE-CHINE BLOUSES—(Corded), white lace frills.	5.00
BLACK CREPE-DE-CHINE WAISTS—Tailored model.	5.00

Other High-grade Waists and Blouses at Special Prices

CREPE CHIFFON BLOUSES—In white and black effects—embroidered draped collar.	16.50
BLACK SILK SHADOW LACE BLOUSES—Over white silk, black silk frills of silk lace.	12.50
CHIFFON CLOTH BLOUSES—Reproductions of imported models; net lining and vestee.	11.50
SHADOW LACE BLOUSES—(Colored), trimmed with crepe chiffon; flesh colored lining.	8.75
CREAM SHADOW LACE BLOUSES—Fur trimmed; net lined.	5.00
MESSALINE SILK BLOUSES—Corded model; hemstitched frills.	3.95
FLANNEL WAISTS in new striped patterns; tailored model; plaited.	3.00
CREPE, VOILE, BATISTE and MARQUETTE BLOUSES AND WAISTS—Hand embroidered; high and low necks; lace and frill trimmed.	2.00
VOILE BATISTE AND CREPE VOILE BLOUSES AND WAISTS—Lace and embroidery trimmed.	1.15

Handkerchiefs for Holiday Gifts

A superb collection of the kinds most appropriate. Exceptional values in high-grade dependable qualities, all suitably boxed for presentation.

MEN'S HANDKERCHIEFS

INITIALED—per dozen	3.00	4.50	and 6.00
HEMSTITCHED—½ and ¾ inch hem, per dozen	3.00	4.50	6.00 to 27.00
FIGURED—Various designs, each	1.25	1.50	
COLORS BORDERS—each	.50	.75	1.00

WOMEN'S HANDKERCHIEFS

EMBROIDERED HANDKERCHIEFS—Various designs.	Box of 6	1.50
INITIAL HANDKERCHIEFS—Novel designs and new color schemes.	Box of 6	1.50 and 3.00
MADEIRA HANDKERCHIEFS—Each	.50	.75 1.00 to 2.50
FRENCH EMBROIDERED—Each	3.00	4.00 5.00 to 25.00
PLAIN INITIALS—Per dozen	3.00	and 6.00
PLAIN HEMSTITCHED—½ and ¾ inch hem, sheer or heavy, dozen	2.25	3.00 4.50 to 36.00
REAL VALENCIENNES LACE—each	1.50	to 2.75
REAL DUCHESS LACE—each	2.25	to 7.50
REAL CARRICK-MA-CROSS—each	5.00	to 8.75
DUCHESSE AND POINT—each	12.50	to 85.00

CHILDREN'S HANDKERCHIEFS

EMBROIDERED—Plain white or with colored border.	Box of 3	.28
INITIALED—All white or colored initial and border.	Box of 6	1.00

Embroidering and Engraving

Orders for work of this character should be given as early as possible to insure holiday delivery.

A Great Sale of a \$40,000 Stock of Fine Dress Silks

Unusually Acceptable Holiday Gifts

Exquisite imported plain weaves and novelties. Many made exclusively for us. Included in this sale are shown many of the season's latest and choicest novelties.

1/3 to 1/2 Off Former Prices

COLORS CHIFFON TAFFETAS, FAILE FRANCAISE, COLORED LOUISINES, TAFFETA BROCHES, DUCHESS SATINS, TAFFETA FACONNE.

90c
Yard

Regularly from \$1.25 to \$3.50 yard

COLORS CHIFFON TAFFETAS, WHITE DUCHESS SATINS, PRINTED FOULARDS, CREPE ANTIQUE, STRIPED MESSALINE, CHECK GAUZES, POLKA DOT GAUZES.

1.25
Yard

Regularly from \$1.75 to \$4.50 yard

GLACE OMBRE STRIPES, COLORED MOIRE IMPERIAL, WHITE DUCHESS SATIN, COIN DOT GAUZE IMPRIME, SATIN STRIPE CREPE.

1.50
Yard

Regularly from \$2.25 to \$4.75 yard

MOUSSELINE BROCHE, IASPE CREPE, WHITE AND COLORED DUCHESS SATINS, WHITE SATIN DAMAS, BLACK TAFFETA FACONNE, FINE BLACK TAFFETAS, PRINTED PERSIAN GAUZES.

2.00
Yard

Regularly from \$2.75 to \$6.00 yard

Other Highest Grade Novelties at Greatly Reduced Prices

CREPE DE CHINE—40 inches wide, in a full line of the latest and most fashionable colorings, for Evening and Street wear.	1.75
BROCADED SATIN METEORE—43½ inches wide, in 15 choice colorings, for Evening and Street wear.	2.75
CREPE MARQUETTE—43 inches wide, a handsome crepe matelasse, in choice range of colorings, suitable for Wraps and Dresses.	5.50
FAILE ROYAL FACONNE—43½ inches wide, a handsome brocade design, with Royal ground, very desirable for Wraps and Dresses. In a choice range of colorings.	6.00
CREPE BROCHE—39 inches wide, in choice fashionable colorings.	4.50

BROCADED STEEL METAL VOILES—41½ inches wide; this season's most fashionable fabric; choice range of colorings with steel metal broche.	6.75
VOILE BROCHE METAL—42 inches wide. In a beautiful range of Evening shades with Silver Metal broche.	8.00
VOILE CREPE FACONNE—37½ inches wide. In choice colorings of crepe grounds, brocade in handsome design of Velvet. This season's latest.	9.50
SATIN VELOUR FACONNE—39 inches wide. A handsome Velvet broche, on satin ground, choice range of colorings.	8.50
VOILE FACONNE VELOUR—39 inches wide. A handsome Brocade Velvet, on all silk Voile ground, choice range of colorings.	7.00

Silk Velvets and Plushes

At Special Reductions in Prices

IMPORTED BLACK VELVET—24 inch, very superior finish.	2.15
IMPORTED HAIR LINE CHIFFON VELVETS—40 inch, choice colors.	3.35
IMPORTED PLUSHES—42 inch, black and fashionable colors of the season.	5.50

An Unprecedented Offering of 85 Women's Caracul Fur Coats

All very superior grades, this season's latest models, beautifully made and lined with plain Satins and Rich Brocades. An exceptionally acceptable Holiday Gift at

Great Reductions from Regular Prices

30 CARACUL COATS	formerly \$75.00	55.00	18 CARACUL COATS	formerly \$100.00	75.00
25 CARACUL COATS	formerly \$90.00	68.00	12 CARACUL COATS	formerly \$110.00	82.00

Other High Grade Furs

Most appropriate moderate priced holiday gifts at special concessions from the regular rates.

PERSIAN PAW SCARFS—Value \$7.00 to \$21.00	3.00 to 14.00	ALASKA SABLE SCARFS—Value \$32.00 to \$65.00	25.00 to 50.00
PERSIAN PAW MUFFS—Value \$9.00	6.00	ALASKA SABLE MUFFS—Value \$40.00 to \$50.00	32.00 to 38.00
CARACUL SCARFS—Value \$9.00 to \$12.00	6.00 to 8.00	FRENCH SEAL COATS—1 model.	65.00
CARACUL MUFFS—Value \$11.00	7.00	HUDSON SEAL COATS—1 model.	125.00

An Important Sale of 20,000 yards Washable Laces

Every discontinued design in our entire stock, of Valenciennes, Linen and Cotton Cluny, Linen Torchons and Imitation Irish Crochet Laces at the following Great Reductions in Prices to make a complete clearance.

VALENCIENNES LACES—½ to 3 inches wide. Regularly \$1.10 to \$4.00 dozen yards	.75 to 2.65	COTTON CLUNY LACES—2 to 5 inches wide. Regularly 18c to 35c yard	.11 to .22
LINEN CLUNY LACES—4 to 9 inches wide. Regularly 12c to 95c yard	.22 to .70	LINEN TORCHON LACES—½ to 3 inches wide. Regularly 15c to 28c yard	.08 to .15
		MACHINE-MADE CROCHET—½ to 2½ inches wide. Regularly 12c to 25c yard	.08 to .18

Remnants of Washable Laces at Less Than Half Price

Broadway & 19th Street

A Special Sale of Fine Eastern Wool Blankets

Very high grades of selected white sanitary wool—with pink or blue borders, also plain white.

SINGLE BED SIZE—Regular Price \$9.00 pair	6.50	DOUBLE BED SIZE—Regular Price \$10.50 pair	8.50
SINGLE BED SIZE—Regular Price \$9.50 pair	7.00	EXTRA DOUBLE BED SIZE—Regular Price \$11.75 pair	9.50
SINGLE BED SIZE—Regular Price \$11.00 pair	8.75	EXTRA DOUBLE BED SIZE—Regular Price \$12.75 pair	10.00
DOUBLE BED SIZE—Regular Price \$9.00 pair	6.85	EXTRA DOUBLE BED SIZE—Regular Price \$15.00 pair	12.75
DOUBLE BED SIZE—Regular Price \$9.75 pair	7.85		

Comfortables—"Warmth Without Weight."

Fine, down-filled French sateen tops in floral and Persian designs with borders.

SINGLE BED SIZE—Regular Price \$6.00	4.75	DOUBLE BED SIZE—With border. Regular Price \$8.00	6.75
DOUBLE BED SIZE—Regular Price \$7.50	6.25	FINE WOOL FILLED—Silk tops and silk borders; full size. Regular Price \$8.00	6.75
SINGLE BED SIZE—With border. Regular Price \$7.50	6.25		

High Grade Gloves

WOMEN'S AND MISSES, FOR HOLIDAY GIFTS

Everything that is fashionable for all occasions—the very best selected grades.

GLACE—20 button length, white only,	pair	4.50
GLACE—16 button length, in black, white and champagne.	pair	3.50
SUEDE—16 button length, in black and white.	pair	3.25
GLACE—12 button length, in black and white.	pair	3.00
GLACE—8 button length, in black and white.	pair	2.50
GLACE—1 to 3 button length, also 2 clasp, in black, white, tan and grey, including the new shade of light yellow.	pair	2.00
SUEDE—3 button length, in black, white and pastel.	pair	1.50
GLACE—2 clasp, tan, grey, black and white.	pair	1.00 1.50
GLACE CAPE—1 clasp and 1 button, medium weight walking glove, white and tan.	pair	1.00
DOESKIN—16 button length, white only.	pair	2.50
DOESKIN—1 button and 1 clasp.	pair	1.00 1.50
GLACE—Fleece lined, in tan and black.	pair	3.50
BUCKSKIN—Lined with squirrel.	pair	6.00

COMPLETE LINE OF WOOL AND LINED GLOVES IN LONG AND SHORT LENGTHS FOR SKATING AND AUTO.

Gloves for Children

WOOL GLOVES—A great variety in all colors and mixtures; also white Mittens for school wear.	pair	.50 .75 1.00
GLACE—Fleece lined, 1 clasp, tan only.	pair	1.00 2.00
GLACE—1 clasp, in tan and white, for dress and general wear.	pair	1.00 1.50

Fine Furnishings

FOR WOMEN AND MISSES

The season's choicest models specially priced—affording an unusual opportunity to obtain practical and handsome holiday gifts at a decided reduction from the usual prices.

Petticoats

MILANESE JERSEY PETTICOATS—Silhouette or cutaway model, self plaiting or embroidered.	Value \$6.50	5.00
CREPE DE CHINE PETTICOATS—Various models, street or evening wear.	Value \$6.50	5.00
CHIFFON PETTICOATS—Accordion plaited lace finish.	Value \$10.50	8.75
CANTON CREPE PETTICOATS—Hand embroidered, exclusive models, "Imported."	Value \$19.50 to \$32.00	15.00 to 27.00
WOOL JERSEY PETTICOATS—Messaline plaitings, or embroidered scallop.	Value \$4.00	2.95

House Robes and Gowns

BLANKET ROBES—Superior quality, wide satin ribbon trim, an unusual model.	Value \$8.50	6.95
ALBATROSS HOUSE GOWNS—Pure wool, shadow or Oriental lace trimming.	Value \$8.50	6.95
EIDERDOWN ROBES—Double face, "Robert" model; silk cord trimming and silk girdle.	Value \$16.50	13.50
SILK ZANANA BOUDOIR GOWNS—"Poiret" model, angora trimming; silk lined throughout.	Value \$45.00	38.50
SHADOW LACE AND NET BOUDOIR CAPS—Unusual models and trimming.	Value .75 to \$8.50	.50 to 6.75

Fine Wool Sweaters

"THE ALPINE" SWEATER of pure wool; two distinctive models in season's colorings.	Value \$6.50	5.00
"THE ATHLETIC" SWEATER of Llama wool; new model collar, patch pockets; crocheted buttons.	Value \$10.50	8.50
"THE SPORT" SWEATER—English model; full belt, roll collar, patch pockets.	Value \$12.50	10.50
"THE TUXEDO" SWEATER of soft fleecy Shetland wool, coat model; self or contrasting trim; "hand made."	Value \$15.00	12.50

All Mailable Packages
Forwarded
Free of Charge



Lord & Taylor

Broadway & 20th St.; 5th Ave.; 19th St.



Store Opens
at 9 A. M.
Closes at 6 P. M.

Exceptional Values in House Gowns, Negligees & Kimonos

Crepe-de-Chine, semi-fitting model, satin rolled collar, cuffs and sash, silk body lined.....\$15.75
Crepe-de-Chine, semi-Empire model, tucked net bodice and berth, net frilling, plain skirt.....\$14.75
Two models of Messaline, satin plisse skirt, large collar, cream novelty lace insertions trimmed, or insertions and satin frilling trimmed.....\$12.75
Satin Charmeuse coat model, albatross lined throughout, hemstitched voile collar and cuffs.....\$10.75
Crepe-de-Chine Brocade, lingerie collar and cuffs, Val. lace trimmed, or coat model, swansdown or shadow lace trimmed, fastened at side.....\$8.75
Brocade Novelty Crepe, draped model, hand embroidered and shadow lace trimmed.....6.75
Messaline Satin, semi-Empire model, shadow lace collar and cuffs; or, Flowered Florentine Silk, satin trimmed, plisse skirt.....\$5.95
Albatross House Gown, hand-embroidered waist, Medici lace collar, sleeves and revers, plisse skirt.....\$12.75
French Imported Albatross Negligee, hand embroidered and English eyelet work.....\$10.75
Albatross, hand-embroidered waist, shadow lace collar and vestee, frill at sleeve, plisse skirt.....\$8.75
Albatross, collar and cuffs, white and black organdie, lace medallions, Val. lace edging trimmed, plisse skirt.....\$7.95
Albatross, waist hand embroidered, piping and frilling trimmed, plisse skirt.....\$6.95
Three Albatross Negligees, flowered silk ribbon, hand embroidered or challie trimmed.....\$5.95
Albatross Negligee, sailor collar, sleeves and pocket embroidered design, and silk frilling finished, worsted girdle.....\$4.95
Albatross, Empire model, white and black organdie collar and cuffs.....\$4.45
Eiderdown and Blanket Robes, satin bound, with or without collar, worsted girdle.....\$2.95, \$3.45 & \$3.95

Boudoir Caps

A large variety of pretty styles.
50c, 75c, 98c, \$1.25 & \$1.50

Kimonos

Flowered Satin, fastened at side, quilled satin trimmed.....\$4.95
Flowered Silk, fitted model, fancy satin collar.....\$4.45 & \$4.95
Albatross, hemstitched and satin trimmed, girdle attached.....\$4.45
Albatross, Camille model, scallop and ribbon trimmed.....\$2.65
Japanese model of Imported Crepe, embroidered floral design.....\$2.75
Flowered Crepe in a large variety.....\$1.45 & \$1.95
Flowered Fleece-down, straight or fitted models, scalloped or satin trimmed.....98c, \$1.25 & \$1.50

Dressing Sacques

White Albatross, high neck, long sleeves, daintily trimmed, with pink and blue collar and cuffs embroidered.....\$3.95
Albatross, accordion pleated, tucked sailor collar, embroidered scalloped and ribbon trimmed.....\$2.95
Blanket, fitted back, round collar.....98c

Silk Petticoats

Splendid Holiday Gifts

A large assortment of Crepe-de-Chine, attractively trimmed with lace and ribbon. White, pink and light blue \$3.95, \$5.00 & \$6.95
Messaline Silk, attractive pleated flounces, plain and two-toned effects, also black.....\$2.95 to \$5.00
Silk Jersey Top, with pleated flounce of messaline, black and colors.....\$2.95 to \$5.95
Wool Jersey, with flounce of messaline, black only.....\$2.95, \$3.95 & \$5.95

Muslin Underwear

Night Gowns

Nainsook, Cambric, Cotton Crepe, Crepe-de-Chine, Albatross, Flannel and Outing Flannel.

Nainsook.....98c, \$1.25 & \$1.95
Cotton Crepe.....98c & \$1.25
Albatross, kimono model, scallop edge.....\$2.95
Outing Flannel.....98c & \$1.25

Removal Sale Trimmed Millinery (Third Floor)

On Monday and Tuesday
We Will Offer
Hats, Toques and Bonnets
at the Special Price of
\$10.00
Former Prices up to \$35.00

The Annual Silk Hosiery Event

For Men, Women and Children

Begins Monday, December 1st, 1913

This will be more satisfying to our customers than ever before. Several new items have been added. We would recommend those featured on this page as making especially dainty Holiday Gifts.

Descriptive Items

Women's

ITEM 1—Paris Open-work Clock, the latest fad, in Black, White, Pink and Sky; also Double Row Clock in Black and White with Self or Contrasting Clocks and a fine assortment of Two-tone Effects. Value \$3.00.....\$1.95
ITEM 2—Women's Shot Silk with Plain Silk Tops in a fine variety of combinations, such as Black and White, White and Black, Black and Blue, Black and Pink, Black and Purple, and others. Value \$3.75 to \$4.50.....\$2.25
ITEM 3—An unusual value in Lace Motifs of Scalloped Design in Black and White. Value \$3.75 to \$5.00.....\$2.95
ITEM 4—A superb assortment of Women's Black and Colored Silks in heavy, medium and gauze weights, some with Lisle Soles; All-Silk Black and White with Self and Colored Clocks; also some with Lisle Tops and Soles in Black and Colors with Self Clocks. Special quality in Outsize for big folks in Black only. All have Improved "DUB-L" Tops and "WYDE" Tops. High Spliced Heels and Toes. Value \$1.75 to \$2.00.....\$1.35
ITEM 5—An Exceptional Lot of Women's Black Silk with Lisle Tops and Lisle Soles; all Hand Embroidered; Self and Colored Designs in a pleasing variety. Value \$1.75.....\$1.35
ITEM 6—The Supreme Value—Black, White, Pink, Sky, Bronze, Gold and Silver Hose; Hand-Embroidered in Self Color in rich and neat designs. Value \$2.50 to \$3.00.....\$1.95

ITEM 8—A Fine Selection of Artistic, Exquisite, Ornamental Hand-Embroidered Designs; Black and White; all Self-Embroidered. Value \$3.75 to \$5.00.....\$2.85

Misses'

ITEM 9—An Extraordinary Value in Misses' Ribbed Silk Hose; Black, Pink, Sky, and Tan; Extra Heavy. Sizes 5 to 7½.....Value \$2.00.....\$1.00
Sizes 8 to 9½.....Value \$2.45.....\$1.25

Men's

ITEM 10—A Generous Value in Black and all desirable colors; also Iridescent Shot Effects in harmonious combinations. Very Fine Quality. 50c
ITEM 11—Extra Special Value in Black and Colors; All Silk with Lisle Soles; a very durable number. \$1.00
ITEM 12—Our Christmas Gift Offering in Black and Colors, Plain and Clocks. Value \$1.75 to \$2.25.....\$1.35
ITEM 13—A Shot Silk Fine Texture in a variety of combinations; also a Fine Quality of Heavy Weight, Self and Colored Clocks. Value \$3.00 to \$3.50.....\$1.95

Unusual Values in Women's Dresses

Afternoon or Evening Dresses

—Only one of a style—
Thirty-five sample Dresses, including some exceptionally attractive Dancing Dresses Value \$55.00.....\$33.50

Afternoon Dresses

—Only two of a style—
Of Crepe-de-Chine, Charmeuse and Silk Crepe, some velvet trimmed, others trimmed with fur Value \$45.00.....\$25.00

Street Dresses

—For Afternoon or Evening Wear. \$17.50
A limited number; various materials; only one of a style Value \$27.50

December Sale of Women's Fur Coats, Neckwear & Muffs

An Unusual Opportunity to Secure Handsome Holiday Gifts

As the furs involved in this sale are all from our regular stock you are assured of the season's most fashionable styles and the finest workmanship. Exceptionally low prices have been made, as we wish to effect an early disposal of all furs made up this winter.

Fur Coats

Caracul Coats

44 inch length Value \$77.50.....\$62.50
44 inch length with collars of contrasting furs Value \$87.50.....\$72.50
52 inch length Value \$100.00.....\$77.50

Persian Lamb Coats

45 inch length Value \$285.00.....\$225.00

Seal-dyed Coney Coats

45 inch length Value \$82.50.....\$67.50
45 inch length, with collars of contrasting fur Value \$116.00.....\$85.00
52 inch length Value \$125.00.....\$90.00

Scarfs at 1/3 Less

Red Fox.....\$16.50
Black Fox.....\$17.50, \$22.50
Black Wolf.....\$14.50
Blue Wolf.....\$14.50
Black Lynx.....\$33.50, \$52.50
Silver Kitt Fox.....\$19.50, \$24.50
Caracul.....\$12.50
Mole.....\$17.50, \$27.50
Persian Lamb.....\$16.50
Seal-Dyed Muskrat.....\$14.50
Civet.....\$15.00
Seal-Dyed Coney.....\$11.50
Skunk.....\$21.00, \$45.00
Fitch.....\$15.00, \$24.50
Beaver.....\$25.00
Pointed Fox.....\$43.50
Dyed Skunk.....\$13.50
Black Lynx Cat.....\$16.50
Natural Raccoon.....\$11.50, \$19.50
Black Raccoon.....\$12.50, \$17.50



Fur Coats

Black Russian Pony Coats

45 inch length Value \$42.50.....\$33.50
45 inch length Value \$47.50.....\$38.50
52 inch length Value \$62.50.....\$47.50
52 inch length Value \$87.50.....\$65.00
52 inch length, with collars of contrasting fur Value \$100.00.....\$77.50

Seal-dyed Muskrat Coats

45 inch length Value \$150.00.....\$115.00
52 inch length Value \$210.00.....\$170.00

Muffs at 1/3 Less

Red Fox.....\$17.50
Black Fox.....\$19.50, \$24.50
Black Wolf.....\$15.00
Blue Wolf.....\$15.00
Black Lynx.....\$39.50, \$55.00
Silver Kitt Fox.....\$29.50, \$42.50
Caracul.....\$13.50, \$17.50
Mole.....\$29.50
Persian Lamb.....\$28.50
Seal-Dyed Muskrat.....\$26.50
Civet.....\$21.50
Seal-Dyed Coney.....\$14.50
Skunk.....\$33.50, \$48.50
Fitch.....\$39.50
Beaver.....\$27.50
Pointed Fox.....\$45.00
Dyed Skunk.....\$19.50
Black Lynx Cat.....\$26.50
Natural Raccoon.....\$17.50, \$22.50
Black Raccoon.....\$14.50, \$19.50

Women's "Xaris" Gloves A Notable Sale

Those who have Gloves in mind for Christmas Presents should take advantage of these Extremely Low Prices:

"Xaris" 2-Clasp Real Kid Glace Round-seam Gloves

Paris point embroidery on back, very soft, flexible skins, black, white and tan. Value \$1.25 per pair.....95c

"Xaris" 1-Clasp Glace Gloves

Pique sewn, spear back stitching on back, one large fancy pearl clasp. White embroidered in white and black, black embroidered in black and white, tan embroidered in tan and white, slate embroidered in slate and white. Value \$1.50 per pair.....95c

"Xaris" 2-Clasp Glace Overseam Gloves

Paris point embroidery on back, beautiful soft, pliable skins. White embroidered in white and black, black embroidered in black and white, tan embroidered in tan and white and white, tan embroidered in tan and white. Value \$1.00 per pair.....78c

"Xaris" 1-Button Glace Gloves

Pique sewn, three rows heavy embroidery on back. White embroidered in white, white embroidered in black. Value \$1.00 per pair.....78c

"Xaris" 12-Button Length White and Black Glace Mousquetaire Gloves

Fine selected French skins, very soft and pliable. Value \$2.25 per pair.....\$1.65

"Xaris" 16-Button Elbow Length Black and White Mousquetaire Gloves

Three ball pearl buttons at wrist, fine soft, pliable skins. Value \$2.75 per pair.....\$1.95

"Xaris" 20-Button Above Elbow Length White Glace Mousquetaire Gloves

Ball pearl buttons at wrist, beautiful quality skins. Value \$3.25 per pair.....\$2.50

Exceptional Values in Lace, Chiffon Cloth & Lingerie Waists

Practical Holiday Gifts

Shadow and Net, with colored ribbon introduced, long or three-quarter sleeves. Value \$5.00.....\$3.95
Fur trimmed Cream Shadow Lace, vest and long sleeves of net.....Value \$8.75.....\$5.00
Cream Shadow Lace, flesh net lined, broad vest and flat collar of white chiffon cloth, long sleeves.....Value \$7.95.....\$5.00
Cream Shadow Lace, neck finished with deep side-pleated net, and cream satin trimmed.....Value \$8.75.....\$6.95
Fine Shadow Lace over flesh net, fichu finished with colored satin fold and shirred net, long sleeves.....Value \$12.75.....\$8.75
Chiffon Cloth, with contrasting satin under bodice, long sleeves. Black and all the leading shades.....Value \$7.95.....\$5.95
Fur trimmed Shadow Lace over flesh chiffon cloth, new rolling collar, forming a fichu, finished with side pleated net, long sleeves. Value \$14.75.....\$8.75

Lingerie Waists

Voile, low flat collar, embroidered and finished with net ruffle.....98c
High neck model of Crepe, embroidered and trimmed with Irish and cluny lace.....\$1.95
Voile, V neck, attractively trimmed with Val. lace, flat collar, colored ribbon introduced.....\$1.95
Batiste, high neck model, Val. and embroidery insertion.....\$1.95
Several models of Voile, embroidered and effectively trimmed with various lace.....\$1.95
V neck model of Voile, hand embroidered, trimmed with Val. lace and tucks, ruffle of Val. lace around neck and down front.....\$2.95

Corsets

American Lady Corsets

Fancy Broche, medium low bust, long hips and back. Value \$4.50.....\$2.75

W. B. Corsets

Fine Coutil, medium low bust, long hips and back. Value \$2.50 and \$4.00.....\$1.25 & \$2.25

Augustine Corsets

Coutil, medium low bust, extra long straight hips and back. Value \$3.00.....\$1.50

Infants' Wear Reduced

Infants' Tailored Hats Formerly \$1.25.....95c
Infants' Hats & Bonnets Simple and elaborate styles. Formerly \$9.75.....\$4.50
Infants' Coats, Sweaters & Dresses At Greatly Reduced Prices

SPRUNG A TRAP ON WALKING DELEGATE

Hyman Shatz Had a Detective
Near When He Gave Marked
Money to J. J. Collins.

SAYS BRIBE WAS DEMANDED

Union Officers Aver He Once Be-
fore Made a Similar Charge
and Retracted Under Oath.

John J. Collins, a walking delegate of the District Council of the Brotherhood of Painters, Decorators and Paperhangers of America, was arraigned before Magistrate Nolan in the Yorkville Police Court yesterday on the charge of extorting a bribe from Hyman Shatz, of Shatz & Cantow, painters and decorators at 179 Columbus Avenue. Collins was arrested on Nov. 22 after receiving \$10 in marked bills from Shatz as part payment of a bribe which Collins is alleged to have demanded as the price of refraining from calling a strike of workmen employed by Shatz at a time when he was pressed to complete an \$11,000 contract.

According to the testimony at the hearing yesterday, Collins told Shatz that he had violated the union regulations in failing to give notice that he was employing men on the building at 65 West Forty-fourth Street. Shatz explained that since all his employees were union men he was not obliged to give notice to the union. According to Shatz, Collins replied to this:

"We have broke bigger men than you, and if you don't pay that \$25, I will have a strike declared at the meeting of the council to-night."

Shatz agreed, he said, to pay \$10 on Nov. 22 and \$15 at a later date. A

meeting was arranged to take place in a building in West Forty-fourth Street. Meantime, however, Shatz applied to the police for help and Detective Hauser of the East Fifty-first Street station was present at the meeting.

"What are you going to do?" Collins asked, when they met at the appointed time, according to the testimony of Shatz.

"I am going to do as I promised," Shatz replied. He thereupon produced five \$1 bills and one \$5 bill, all marked for future identification. As soon as Collins had accepted the money and thrust it into his pocket, he was placed under arrest by Detective Hauser.

Assemblyman Patrick T. McGrath and Bernard Sandler, counsel for Collins, offered in evidence at the hearing yesterday two complaints drawn up by Shatz in November, 1911, in which he charged that representatives of the union had attempted to extort money from him. In addition to this, counsel for Collins produced a document sworn to by Shatz before a Notary Public in April, 1912, retracting his former charges. Shatz admitted that he had sworn to the retraction, but said he had done so because his life had been threatened.

Magistrate Nolan adjourned the hearing until Thursday, when further testimony will be heard in the office of the Chief Magistrate at 30 Mulberry Street. Collins is out on \$5,000 bail.

Stockbridge Calls Newport Rector.

STOCKBRIDGE, Mass., Nov. 29.—The Rev. George Grenville Martill of Newport, R. I., has been called as rector of St. Paul's Episcopal Church to succeed the Rev. Thomas H. Yardley, resigned. It is understood that he will accept.

Babies' Hospital Sale.

The managers of the Babies' Hospital of the City of New York will hold a sale at the residence of Mrs. Oliver G. Jennings, 7 East Seventy-second Street, on Thursday afternoon, Dec. 11. Novelties, hats, boudoir requisites, such as Heuses, breakfast caps, and perfumes—many of them just from Paris—dainty slippers, lace, lamp shades, pillows, and other useful articles will be sold. Among those interested in the Babies' Hospital are Dr. L. Emmett Holt, John Sherman Hoyt, E. Ogden Chisholm, Mrs. Oliver G. Jennings, Mrs. Roswell Miller, Mrs. Ira Barrows, Mrs. Daniel S. Lamont, Mrs. William Goadby Lowy, Mrs. John D. Calvert, Miss Anna B. Evans, Mrs. Horace Harding, Mrs. Ernest G. Stillman, Miss Claude Curtis, Mrs. J. Prentice Kollogg, Miss Caroline Morgan, Mrs. Ernest R. Adee, and Mrs. Edward Van Ingen.

FIFTH AVENUE
34th and 35th Streets, New York

B. Altman & Co.

TELEPHONE 7000 MURRAY HILL

FIFTH AVENUE
34th and 35th Streets, New York

SALES FOR MONDAY

In the Upholstery Department
10,000 Pillow Tops

of rich Upholstery Fabrics, cut in Squares (24x24 inches) and Oblongs (17x24 inches); regularly sold at 75c. to \$2.50, will be placed on sale at the special prices of 25c., 35c., 50c., 75c., & 95c. each

Among the above, which may also be suitably used for making a variety of fancy articles for holiday presentation, are attractive effects in metal broche, silk tapestries, wool-tapestries, satin damask, brocades, tinsel tapestries, armures, plain and figured velours, etc., in a wide range of artistic colors.

Very Great Reductions have been made, to close out, in the prices of Misses' and Small Women's Dresses and Tailor-made Suits

which are now marked at the following prices:

Tailor-made Suits, originally \$25.00 to \$48.00 at \$15.00, 18.00 & 25.00

Afternoon Dresses of silk fabrics in the fashionable colors, originally \$28.00 to \$55.00 at \$14.50 & 24.00

Street Dresses of Velveteen, originally \$32.00 at \$18.00

Elaborate Evening Gowns of silk, chiffon and lace, variously combined, originally \$38.00 to 75.00 at \$24.00, 38.00 & 45.00

High-cost Imported Gowns for Evening and Afternoon wear are now offered at greatly reduced prices.

A Reduction Sale of Women's Coats & Wraps (sizes incomplete)

will comprise a large number of desirable Outergarments taken from the regular stock and quoted at \$14.50, 18.00, 25.00 and upward. Final Reductions have been made in the prices of the remaining stock of Women's Imported Coats and Wraps, including many elaborate models for Afternoon and Evening wear, originally \$95.00 to 650.00, now marked, to close out, \$45.00, 75.00, 95.00 to 225.00

Men's and Women's Twilled Silk Umbrellas

will be offered at the following appreciable concessions from the regular prices:

Twilled Silk Umbrellas, sizes 26 and 28 inches, natural wood handles; actual value \$3.50 at \$2.00

Twilled Silk Umbrellas, sizes 26 and 28 inches, with novelty handles in a variety of styles; actual value \$5.00, at \$3.50

A very choice selection of Imported Umbrella Handles is now being displayed, among which will be found many whose beauty of materials and workmanship will commend them for recherche Christmas gifts.

For WEDNESDAY,

A VERY REMARKABLE SALE OF
FURS AND FUR GARMENTS

has been prepared, consisting of a very large number of Furs of superior quality, made especially for this occasion in the latest approved styles. These Furs will be offered in the enlarged Department on the Third Floor, at the following extraordinary price advantages:

Women's Fur Coats

in medium and full lengths, some plain, others with collars of contrasting fur; sizes 32 to 42 bust measure.

Karakul Coats	at \$58.00, 85.00 & 145.00
Hudson Seal Coats	at 125.00 & 175.00
Seal-dyed Coney Coats	at 65.00 & 75.00
Women's Fur-lined Motor Coats	at 58.00

Men's Fur-lined Overcoats

of Oxford cloth or black broadcloth, lined with extra dark Muskrat and finished with collars of Persian Lamb, Natural Beaver or Hudson Seal, at \$65.00

Fur Neckpieces and Muffs

NECKPIECES

\$7.50 & 18.00
20.00
13.50
20.00, 25.00 & 50.00
17.00, 25.00 & 35.00
18.00 & 35.00
20.00, 28.00 & 50.00
11.00, 15.00 & 20.00
11.00 & 25.00
17.00
20.00 & 30.00
10.00
11.00 & 19.50
18.00
18.00

Persian Paw Sets

MUFFS

Karakul	\$8.00 & 18.00
Beaver	28.00
Civet Cat	13.50 & 28.00
Pointed Fox	25.00, 38.00 & 50.00
Black Fox	17.00, 25.00 & 45.00
Kitt Fox	30.00 & 38.00
Black Lynx	24.00, 38.00 & 55.00
Moleskin	22.50, 28.00 & 35.00
Natural Raccoon	16.50 & 28.00
Chinchilla Squirrel	38.00
Skunk	28.00, 40.00 & 55.00
Hudson Seal	21.00
Black Wolf	12.50 & 19.50
Cinnamon Wolf	18.00
Silver Wolf	18.00

\$7.50 & 10.00

In addition to the above, a number of Higher-cost Fur Garments and Fur Pieces, including some Imported Models, will be offered at decided reductions from the former prices.

For TUESDAY,

A Sale of Women's Tea Gowns, Negligees and House Gowns

has been arranged, and will present, at unusual prices, a specially prepared selection of attractive Indoor Gowns, cut on the season's newest lines and suggesting the acme of comfort.

Tea Gowns of crepe de Chine, in pastel shades and white, trimmed with lace and rosebuds; regular price \$42.00 at \$28.00

Japanese Robes of hand-embroidered messaline, in a variety of charming colors; regular price \$14.50 at \$9.75

House Gowns of French flannel, trimmed with satin ribbon, at 6.50

Robes of blanket flannel or eiderdown at 3.85

SUGGESTIONS FOR HOLIDAY GIFTS

The following articles will be found in the regular stock at the prices quoted.

Desk Lamps \$6.50	Mandarin Coats \$11.50	Children's Silk Umbrellas \$2.25
Piano Lamps 18.50	French Lingerie or Silk Matinee 9.50	Children's Stationery 40c.
French Regulators 28.00	Imported Lingerie Collar Sets 3.00	Children's French Dresses 1.35
Card Sets, with Chips 8.00	Chiffon Scarfs 2.00	Infants' Carriage Robes 6.25
Celluloid Toilet Sets 3.00	Lingerie Gown Cases 4.50	Infants' Zenana Wrappers 9.75
Celluloid Powder Boxes 85c.	Silk Brocade Veil Boxes 2.00	Infants' Embroidered Silk Moccasins 1.50
Folding Manicure Sets 3.50	Silk Brocade Glove Boxes 1.50	Maid's Dress Lengths of Cotton 1.25
Domino Sets, Leather Case 1.00	Silk Brocade Handkerchief Boxes 1.50	Maid's Dress Lengths of Wool 4.25
Celluloid Calendars 75c.	Couch Pillows 3.75	Silver Salt Bottles 1.50
Seal Cigar Cases 2.25	Cretonne Boudoir Cabinets 16.50	Envelope Purses 2.25
Silver Match Cases 2.50	Duchesse Lace Handkerchiefs 1.50	Gold Tie Clips 2.50
Electric Lighters for Smoking Room 5.00	Crepe de Chine Blouses 5.00	Waldemars
Humidors 10.00	Marvez Gloves, for Men 2.10	Men's Blanket Bath Robes 5.00
Military Brushes pair 1.25	Short Marvez Gloves, for Women 2.00	Men's Knitted Silk Mufflers 6.00
Dog or Cat Baskets (cushioned) 4.50	Short Marvez Gloves, for Children 1.50	
Dog Sweaters 2.50	Boys' Silk Scarfs 50c.	
Japanese Emb'd Satin Kimonos 22.00	Linen Centerpieces, Lace-trimmed 2.75	

THE FREE SHIPPING SERVICE

The attention of the public is particularly directed to this Service, which will be found especially advantageous in the forwarding of Holiday Gifts. All charged or paid purchases mailable in one package and not exceeding twenty pounds in weight will be forwarded FREE within 150 miles of New York, and all purchases mailable in one package and not exceeding eleven pounds in weight will be forwarded FREE to any part of the United States. Purchases made now, intended for Holiday Gifts, will be held for future delivery when requested. Orders by Mail or Telephone will receive prompt and careful attention. Telephone 7000 MURRAY HILL.

Dec. 3rd

SALES FOR MONDAY

An Important Sale of Women's Tailor-made Suits of All-silk Duvetyn in the latest models, fur-trimmed, actual values \$85.00 to 100.00, at \$37.00

In the Lace Department an offering will be made of

Beaded Tunics (un-made)

especially appropriate for Opera, Theatre or general Evening wear, the actual values of which are \$20.00 to 75.00 at \$10.50, 18.50 & 25.00

In order to effect an immediate clearance,

Several Thousand Yards of Imported Dress Fabrics

(all of which are this season's textiles), comprising Fancy Velours de Laine, Novelty Brocades, Tailor Suitings and Scotch Cheviots, heretofore sold at \$3.50 to 4.75 per yard, will be placed on sale at the exceptionally low price of \$1.50

An Unusual Sale of Men's and Women's Silk Hosiery

will present an opportune occasion for purchasing desirable footwear at most advantageous prices.

Women's Black Silk Hose, with double tops; usual price \$1.50 per pair, at \$1.00

Three pairs for 2.85

Women's Extra Size Black Silk Hose, with double tops; usually \$1.50 per pair at \$1.15

Three pairs for 3.20

Women's Black or Colored Silk Hose, with double tops; usually \$1.75 per pair at \$1.35

Three pairs for 3.85

Women's Black Silk Hose, with hand-embroidered clocks; usually \$2.25 per pair at \$1.50

Three pairs for 4.25

Women's Imported Embroidered Silk Hose, in black or white; usually \$4.50 per pair at \$3.25

Three pairs for 9.00

Women's Imported Silk Hose, in black or white, with openworked and embroidered instep; usually \$5.00 per pair at \$3.75

Three pairs for 10.00

Women's Silk Hose, in black or white, with lace inserts on instep; usually \$7.50 per pair at \$4.25

Three pairs for 11.50

Men's Silk Half-hose, in black or colors, usually \$1.00 per pair, at 68c.

Men's Silk Half-hose, in black or colors, with clocks embroidered in self tone; usually \$1.50 per pair, at \$1.15

Men's two-toned Silk Half-hose, in a variety of color combinations; usually \$1.75 per pair at \$1.25

Kurzman
Importer
Fifth Avenue & 36th St.
SALE
EXTRAORDINARY
Trimmed Hats \$10.00
Tailor Made Suits \$65.00
Evening Wraps, Fur Trimmed \$95.00
Coats, Motor and Steamer Wear \$55.00
Gowns, Evening and Afternoon Wear \$95.00
Fox Animal Neckpieces \$20.00
Further Reductions in
FUR COATS & FUR SETS
Handbags, Scarves, Headdresses.

B. Altman & Co.
have arranged for Monday, Dec. 1st,
A Remarkably Interesting Sale of
French Hand-made Filet Lace Table
Covers, Scarfs, Pillow Covers, Etc.,
at unusual price advantages.

Filet Lace Table Covers, regularly \$6.00 to \$150.00 at \$3.50, 4.75, 6.50 to 98.00
Filet Lace Sideboard and Dresser Scarfs, regularly \$7.50 to 50.00 at \$5.00, 8.00, 11.50 to 30.00
Filet Lace Pillow Covers, regularly \$9.00 to \$28.00 at \$5.50, 6.75, 8.00 to 18.00
Filet Lace Chair Backs, regularly \$4.00 to 12.00, at \$2.75, 3.50, 4.50 to 7.50
Filet Lace Arm Pieces, regularly \$2.25 to 6.00, at \$1.25, 1.50, 2.00 to 3.50
Also a limited number of French Hand-made Lace Curtains, Bedspreads and Panels at the following special prices:
Lace Curtains, regularly \$11.50, 15.00 & \$19.50 at \$7.00, 9.00 & 13.50
Filet Lace Bedspreads, regularly \$95.00, 125.00 & 175.00, at \$58.00, 68.00 & 98.00
Filet Lace Panels, regularly \$35.00, 45.00 to 75.00 at \$19.00, 22.00 to 38.00

Fifth Avenue, 34th and 35th Streets, New York.

Thirty-fourth Street

Fifth Avenue, New York

Thirty-fifth Street

OPEN FIRE ON TRUSTS IN NEW CONGRESS

Radical Democrats Will Be Ready
with Restrictive Bills When
the Session Begins.

BUT WILSON IS SILENT

And All Signs Point to Belief That
His Policy When Made
Known Will Prevail.

Special to The New York Times.

WASHINGTON, Nov. 29.—The opening gun in the Democratic campaign for new anti-trust legislation will be fired in the House of Representatives on Monday, when the Congress will meet for its regular session. On that day Representative Henry of Texas, Chairman of the Committee on Rules, will offer a bill proposing amendments to the Sherman law, so as to make that important statute more drastic. Mr. Henry's bill will provide for the punishment by imprisonment of persons violating the Sherman act, and one of its provisions will exempt from prosecution "members of organizations or associations not for profit and without capital, and agricultural products or live stock in the hands of the producers or raisers."

But Mr. Henry belongs to that segment of the Democratic membership which is called the radical element. This element has not always been in accord with President Wilson's wishes. The bill Mr. Henry will introduce is of his own making, and cannot be construed as in any way having the authority or the sanction of the Wilson Administration.

It is expected that many other bills intended to curtail the operations of corporations in restraint of trade will be presented at the new session, but these will represent the views of individual members and must be regarded as of the same unauthoritative character as the measure which Mr. Henry has prepared.

Wilson's Policy a Secret.
Whatever anti-trust legislation may be enacted at the forthcoming regular legislative session will be based on ideas which have the approval of President Wilson. Oddly enough, practically nothing is known of the trust policy the President will advocate. Even the President's close associates with him appear to be in the dark. Mr. Wilson has kept his own counsel.

Reports that the President would base his anti-trust recommendations on the so-called "seven sisters" bills which were enacted by the New Jersey Legislature during the closing months of his term as Governor have no foundation traceable to the President himself. In fact, the President has indicated clearly that he has learned much on the subject of controlling combinations since he came to Washington that has brought him to an attitude of an open mind on the subject. He has said that while the seven sisters laws embodied his best wishes, their application was so conditioned within a State and he realized that other conditions pertained in the country as a whole and that he required a different method of handling.

Furthermore, the President has shown a disposition to hold in abeyance the formulation of any definite policy pertaining to corporations and it is evident that he does not intend to lay down the principles upon which he will stand until after he has taken counsel with party leaders.

Not Hounding Corporations.
The Wilson Administration has shown no disposition to enter on a drastic and far-reaching policy of prosecuting corporations. There has been no lack of prosecutions after evidence has been prepared, but the Department of Justice has not undertaken to run amuck in proceeding under the law, and there is every reason to believe that it will continue this comparatively conservative course. It is assumed in official circles that the policy followed by Attorney General McKendree has the sympathy of President Wilson. Mr. McKendree inherited many trust suits which his predecessor started, and these are being handled as rapidly as possible. In only one respect has the Attorney General shown a disposition to differ in a major sense from the course pursued by his immediate predecessor in anti-trust cases.

This difference was exemplified in the proceedings for the dissolution of the Union Pacific-Southern Pacific merger. Mr. McKendree insisted that the dissolution be complete in every respect, and he based his course in this connection on dissatisfaction previously expressed by him with the character of the decree for dissolution of the Standard Oil Company and the American Tobacco Company each into their original component parts. Mr. McKendree was one of Mr. Wickereham's special assistants in the tobacco cases and he did not agree with the terms of the dissolution decree in those cases. He insisted that the decree should be so sweeping that persons connected with one of the concerns ordered dissolved should not be permitted to purchase stock in any of the other concerns retained, retaining their original stock holdings in one of the component companies.

Views on Federal Control.
A recent speech by Joseph A. Davies, Commissioner of Corporations, Secretary of the National Democratic Committee, and close personal friend of the President, gave the impression that Mr. Wilson had an open mind as to whether the better anti-trust plan was to permit monopolies under governmental control or forbid monopolies in order that there might be active competition. It is understood, however, that the President has distinct views in this connection, and that he does not believe that governmental control of monopolies is the right way to correct the evil.

Although in the dark as to what policy President Wilson ultimately will adopt, some of the Democratic Legislators who are interesting themselves in the matter believe that the supplementary anti-trust legislative action will embrace separate measures forbidding transportation companies from controlling industrial corporations, making interlocking directorates of national banks and savings corporations illegal and providing for Federal supervision over the issuance of corporation securities. The separation of industrial corporations and railways also is provided for in considerable measure by existing Federal law and the other two subjects became prominent topics of discussion as a result of the Pudo money trust investigation.

While the pending currency measure was under consideration by the Democratic caucus of the House of Representatives the radical element endeavored to amend it so as to provide against interlocking Directorates of banking organizations. The sentiment behind this proposal was very strong, but Representative Underwood, leading the Administration forces, managed to produce harmony by a compromise suggestion that the subject should be referred to the committee on the Judiciary with instructions to report an appropriate bill at the regular session of Congress. This bill will be an Administration measure for Mr. Underwood, the one proposing the compromise, acted with the sanction of the White House.

Hit at Money Trust.
Right on this point the advocates of legislation to curtail the operations of the so-called Money Trust have produced an utterance of President Wilson which they are citing as evidence that he is with them in what they desire to accomplish. This utterance reads as follows:

"The great monopoly in this country is the money monopoly. Our system of credit is concentrated. The growth of a

nation, therefore, and all our activities are in the hands of a few men, who, even if their action be honest and intended for the public interest, are necessarily concentrated upon the great undertakings in which their money is involved, and who necessarily, by very reason of their limited capital and check and destroy genuine economic freedom. This is the greatest of all, and to this statement must adjust themselves with an earnest determination to serve the long future and the true liberties of men."

When Representative Clayton of Alabama retired from the contest for Senator Wilson, the President placed his request that Mr. Clayton remain in the House on the ground that he desired Mr. Clayton's aid and counsel as Chairman of the Judiciary Committee during the regular session. It was well understood that the President meant that Mr. Clayton would be entrusted with initiating an anti-trust programme for the Administration.

In the near future, probably next week, the President will confer with Representative Clayton on the subject, and it

is not likely that either Congress or the public will obtain any idea before then of the provisions of legislation supplemented to the Sherman act which the President desires to have placed on the statute books.

Dickens League Benefit.

The American Dickens League will give its annual performance for the benefit of the "Little Nell" Hospital beds, on Sunday evening, Dec. 14, at the Harris Theatre. Among the artists who will lend their help will be Mortimer Kaphan, the impersonator of Dickens characters, and Miss Helen Wetmore, soprano. Cyril Maude, the English actor, has sent a check for the fund for the "Little Nell" beds. The Honorary Committee for the performance consists of Cardinal Gibbons, the Rev. Dr. Joseph H. Hertz, chief rabbi of England, Bourke Cockran, Prof. Franklin W. Hooper, Francis F. Garvan, Health Commissioner Ernest J. Lederle, and the Rev. Madison C. Peters. Tickets are for sale at the headquarters of the league, Room 425 Marbridge Building, 1,328 Broadway.

BOSTON BROKER A SUICIDE.

Chesley D. Barton Shoots Himself
in a Downtown Hotel.

Chesley D. Barton, an insurance broker of 141 Milk Street, Boston, Mass., was found dying in his room in the Glen Island Hotel at 88 Courtland Street late yesterday afternoon by Daniel Kelly, a porter in the hotel, who entered the room after he had heard a shot fired. Barton had a bullet wound

in his right temple, and in his right hand he held a small revolver which had just been discharged. The man died a few minutes later.

According to the management of the hotel, Barton registered a week ago. He said he was in the insurance business. Kelly was on the third floor of the hotel when he heard a shot and saw smoke coming from an open transom over the door of Barton's room. He ran downstairs to the office and told the clerk. The police were notified and an ambulance was called.

Dr. Conkey of the Hudson Street

Hospital found Barton still alive, but he died as he was being carried to the street to be taken to the hospital in the ambulance.

BOSTON, Nov. 29.—Chesley D. Barton lived at 1,673 Beacon Street, Brookline, with his wife and his father-in-law, David B. Sears. He was an insurance solicitor in this city. Mr. Sears said he can think of no reason for Barton's suicide. His business was prosperous and his domestic relations were happy. He left home a week ago to transact some business in New York.

On Wednesday, December Third.

Will Hold Their Annual December Sale of

Women's Fur Coats and Furs

Best Values Ever Offered

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Sts.

Greatly Reduced Prices Monday

Women's Suits and Gowns

Fur Trimmed Suits

Dressy short "Poiret" or "Premet" models, made of broadcloth, cheviot or pongee; fur trimmed.

Heretofore \$39.50 to \$49.50 29.50

Fur Trimmed Velvet Suits

Of silk chiffon velvet, in black and colors, trimmed with real skunk, skunk opossum or French seal.

Heretofore \$59.50 to \$79.50 49.50

Fur Trimmed Model Suits

Of duvetyne, chiffon velvet, plush or broadcloth; fur trimmed; only one or two of a kind.

Heretofore \$98.50 to \$125.00 69.50

Fur Trimmed Dresses

Dressy open front models Jacquard cloths, serge or velveteen, with draped or tunic skirts, fur trimmed.

Heretofore \$29.50 to \$39.50 18.50

Dressy Afternoon Gowns

Of imported broadcloth, charmeuse, crepe meteor, crepe de Chine or duvetyne; a number fur trimmed.

Heretofore \$39.50 to \$59.50 29.50

Decollete Evening Gowns

Of brocade, crepe meteor, satin or chiffon, trimmed with fur, laces or beaded tunics.

Heretofore \$49.50 to \$69.50 39.50

Women's Winter Coats—Reduced Prices

Women's Winter Coats

Of chinchilla, wool velour, wool plush, corduroy, suede de laise or zibeline; silk lined.

Heretofore \$29.50 to \$39.50 18.50

Women's Dressy Wraps

Of broche velvet, corduroy, rayne, or tinsel; a number fur trimmed.

Heretofore \$39.50 to \$59.50 25.00

Fur Collar Broadcloth Coats

Full length, of imported black broadcloth, quilted silk lining, shawl collar of caracul, kit cone or French seal.

Heretofore \$39.50 29.50

Chiffon Plush Evening Wraps

Dressy draped model, in black and all evening shades; broadcloth lining.

Heretofore \$39.50 39.50

Women's Silk Waists—At Special Prices

Canton Crepe Waists

Soft draped rever model in yellow, white, flesh color, gray, Copenhagen, rose, green or navy silk Canton crepe.

6.95 Value \$9.75

Georgette Crepe Waists

Dressy model in yellow, white, green or purple, made over hemstitched flesh color chiffon, net frill, fichu and cuffs.

9.75 Value \$14.50

Sale of "Parfait" Silk Underwear

AT REDUCED PRICES FOR WOMEN AND MISSES

"Parfait" Silk Combinations

In white, pink or blue; reinforced.

Value \$3.75 2.65

"Parfait" Glove Silk Knickers

In black, white, pink or blue; reinforced.

Value \$3.25 2.45

"Parfait" Glove Silk Vests

Crochet top; reinforced.

Value \$2.00 1.25

"Parfait" Emb'd Silk Vests

In white, pink or blue; reinforced.

Value \$2.45 1.75

Women's House Gowns

Wool Albatross Gowns

In pink, light blue, rose or lavender; sailor collar and cuffs with openwork embroidery.

Value \$6.75 4.95

Emb'd Silk Negligees

Of crepe de Chine, in pink, blue, rose or Copenhagen; hand embroidered in design and hand scalloped. Value \$14.50

9.75

Quilted Silk Gowns

Imported Japanese house robes, superior quality silk, in light and dark colors; down interlining. Value \$9.75

5.95

Hand Emb'd Quilted Gowns

Japanese quilted silk house robes, in blue, pink, rose, gray, Hague, red, lavender, black or brown. Value \$14.50

8.95

Sale of Women's Shoes and Slippers

Women's Shoes

Of patent or dull leather, with black or kid top, buttoned styles. Also tan or black Russia calf, laced, welted soles, Cuban heels.

3.50 Regular price \$5.00

Satin Evening Slippers

In pink, white, blue, black, purple, gold, emerald or Nile green satin, hand turned soles, Louis XV. heels.

3.50 Regular price \$5.00

Sale of Misses' and Girls' Coats

Girls' Chinchilla Coats

Full-length belted models, in navy, gray or brown; shawl or button-to-neck collar; wool lined.

6 to 14 years. Value \$14.50 9.75

Girls' Dressy Coats

Highest grade coats of broadcloth, velveteen, corduroy, broadtail cloth or zibeline; a number fur trimmed.

6 to 16 years. Heretofore \$29.50 18.50

Misses' Fur Collar Coats

Of wool plush or chinchilla, in navy, black or colors, silk lined throughout; collar of mole cone or French seal.

14 to 20 years. Heretofore \$29.50 18.50

Misses' Fur Collar Coats

Of wool plush, chinchilla or broadcloth, silk lined; collar of natural saccos, civet or skunk opossum.

14 to 20 years. Heretofore \$39.50 29.50

Misses' Tailored Suits—Reduced Prices

Misses' Tailored Suits

Of cheviot, diagonal, broadcloth, corduroy or velour de laine; dressy tailored coats silk lined and interfaced.

14 to 20 years. Heretofore \$29.50 to \$39.50 18.50

Dressy Velvet Suits

Of chiffon velvet or velveteen; also suede velour or imported broadcloth, with or without fur trimmings.

14 to 20 years. Heretofore \$49.50 to \$59.50 39.50

Fur Trimmed Suits

"Poiret" or "Callot" models, of wool velour, suede cloth, cheviot or broadcloth, fur neck scarf, peg-top skirt.

14 to 20 years. Heretofore \$39.50 to \$49.50 27.50

Imported Duvetyne Suits

Highest grade tailored suits, of imported silk duvetyne, in all the new colorings, real skunk fur trimmed.

14 to 20 years. Heretofore \$79.50 to \$89.50 59.50

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Sts.

Annual December Sale

Women's Silk Hosiery

Pure Thread Silk Hose

Pure thread silk; black, white and all colors; lisle or silk sole, lisle or silk garter top; also extra sizes and embroidered silk hose; all weights.

Heretofore \$1.50 3 pair for \$2.20 .75

Superior Quality Silk Hose

Pure thread silk; black, white and colors; lisle or silk sole, double heel, toe and Dub-L garter top; all weights.

Value \$1.65 3 pair for \$3.65 1.25

Hand Embroidered Clox

Pure thread black silk, with self or white hand embroidered clox; also black with self-embroidered insteps, double heel and toe and garter top; all weights.

Value \$1.85 3 pair for \$3.90 1.35

French Silk Hose

With openwork insteps or Paris clox; pure thread silk, in black or white, with openwork Paris clox; also black, with lace openwork insteps, double heel and toe and garter top.

Value \$2.50 3 pair for \$5.35 1.85

Hand Embroidered Clox

Pure thread silk, in black, with self or white hand embroidered clox; also white, with self, black or colored clox; double heel and toe and Dub-L garter top; all weights.

Value \$2.50 3 pair for \$5.35 1.85

Lace Inserted Silk Hose

Of pure thread silk, in black or white, lace insertion and self-embroidered; Dub-L garter top.

Value \$5.00 3 pair for \$7.85 2.85

Useful Holiday Gifts

Sale of Women's Gloves

One Clasp p. x. m. Capeskin

In white or tan; also white dreskin.

Value \$1.25 .85

16 Button Mousquetaire Gloce

In black, white or tan.

Value \$2.50 1.65

20 Button Mousquetaire Gloce

White only.

Value \$3.00 1.95

Sale of English Ivory Articles

Hair Brushes

Concave back, stiff bristle. Value \$2.45 1.35

Cloth Brushes

Concave back, stiff bristle. Value \$1.75 1.15

Combs

All coarse or coarse and fine. Value 50c .25

Mirrors

With straight handle. Value \$2.00 1.25

Powder Boxes

Of heavy English Ivory. Value \$1.50 .85

Nail Files

Or Button Hooks. Value 50c .27

Sale of Women's Bags

Moire or Leather Hand Bags

In black Morocco leather or moire silk, pannier strap, metal frame, silk lined, with purse and mirror. Value \$4.00

2.95

Fitted Leather Hand Bags

In black crepe leather, moire silk lining, metal frame, with six fittings.

Value \$6.50 5.00

Equipped Leather Travel Cases

Of black Morocco leather, lined with moire silk and fitted with nine pieces of ivory toilet articles. Value \$9.75

6.95

Sale of Handkerchiefs

Women's H'dk'fs

Sheer Shamrock lawn; long initial. 6 for .65

Women's H'dk'fs

Pure linen, Madeira emb'd edge, eyelet emb'd or colored emb'd corners. 6 for 1.35

Women's H'dk'fs

Pure linen, hand emb'd block or fancy initial; tape or plain border. 6 for 1.45

Men's H'dk'fs

Pure linen, 4-in. block initial; hand emb'd. 6 for .85

Men's H'dk'fs

Irish linen, fancy tape border. Hand embroidered block initial. 6 for 1.45

Men's H'dk'fs

GEN. C. F. ROE'S NAME
IN LIBEL ACTION

Eliot Norton Wants \$50,000
from Charles Unangst, Cred-
itor of Van Schaick & Co.

HE CHARGED COLLUSION

In a Circular Said the General Was
Allowed to Withdraw \$700,-
000 from Firm.

A libel suit for \$50,000 was begun yesterday in the Supreme Court by Eliot Norton, a noted corporation lawyer, against Charles Unangst, also a lawyer. The action recalls the famous failure of the big stock brokerage house of Van Schaick & Co. about two years ago. Tangled up in the suit are the names of many distinguished persons who did business with Van Schaick & Co., and it especially involves the name of Gen. Charles F. Roe, once head of the New York National Guard.

The liabilities of the bankrupt firm amounted to \$24,000. Gen. Roe had about \$700,000 on deposit with the concern. A few days before the failure he withdrew \$400,000 of this amount. It was alleged at the time that the General knew of the shaky condition of the concern and that he had induced serious damage upon the other creditors by the withdrawal of such a large sum.

Mr. Unangst and his wife had a claim against the concern for about \$70,000 and they were very angry at the tidings displayed by the General. Mr. Norton said last night that he was appointed assignee for the firm. He said that in a circular sent out by Mr. Unangst Gen. Roe was bitterly attacked and that his own name was also mentioned in very unfavorable terms. For this circular, which received wide circulation, Mr. Norton said he intends to bring Mr. Unangst to account.

The head of Van Schaick & Co. was John Van Schaick, son of Jenkins Van Schaick, a well-known citizen. Mr. Norton, the plaintiff in the present action, is a writer on legal subjects and is the author of a book on Abraham Lincoln. He was made a Chevalier of the Order of St. Maurice and Lazare by the King of Italy. He is the son of Charles Eliot Norton, who was professor of the History of Fine Arts at Harvard for twenty-five years.

After the failure of Mr. Unangst said that the main cause of it was the heavy withdrawal of cash and securities by Gen. Roe. Mr. Unangst said at the time the assignment was made that one of the partners of the firm, Gen. Roe, had against the interests and rights of the creditors, turned the business of Van Schaick & Co. over to Prescott Shute and William C. Cushman, representatives of Gen. Roe. As a result the General was enabled to withdraw from the company cash and securities worth more than \$700,000, to the complete exclusion of all other creditors.

It was said that only a few months before the firm failed Gen. Roe's account with it aggregated \$120,000. Mr. Unangst made other attacks on the General, and in some of these the name of Mr. Norton, the assignee, came in for sharp criticism. It is because of these attacks, that continued for a long time, that Mr. Norton is now seeking damages.

FOR SAFETY ON RAILROADS.

New York Central Lines to Hold an
Educational Meeting.

The New York Central Lines will hold an educational "Safety First" meeting to-morrow night in the auditorium of the Engineers' Society Building at 29 West Thirty-ninth Street. F. V. Whiting, General Claims Attorney of the road, will preside. The programme includes addresses by Vice President Hardin, General Manager Crowley, and Marcus A. Dow, General Safety Agent of the lines.

On the subject, "The part of the employee in a campaign for greater safety," there will be five-minute talks by a conductor, an engineer, and a trainman. This programme is under the auspices of the American Museum of Safety, and the museum's quarters in the Engineers' Society Building will be open from 7 P. M. to 9 P. M. for inspection by those arriving early.

Williams Heads Journalism Teachers
MADISON, Wis., Nov. 29.—Dr. Talcott Williams, dean of the Pulitzer School of Journalism in Columbia University, was elected President of the American conference of teachers of journalism to-day. Other officers are: Vice President—F. L. Martin, University of Missouri; Secretary—James L. Jones, University of Wisconsin; Executive Committee—W. G. Beyer, University of Wisconsin; J. W. Piercy, University of Indiana.

TO INDICT EX-CAPTAIN.

Whitman Ready to Start Prosecu-
tions in Wire-Tapping Scandal.

District Attorney Whitman's investigation of the alleged collusion between the police and a syndicate of wiretappers, clairvoyants, and chieftaincy house keepers will be brought to a head early this week, when Assistant District Attorney Frederick J. Groehl will ask the Grand Jury for indictments. One of these indictments will be against an ex-Police Captain, who is charged with receiving protection money from the wiretappers.

Mr. Groehl did not seem to be disturbed by the denial printed in an evening newspaper of the confession attributed to Frank Henry Wolf, who was arrested on Thursday, charged with swindling Mrs. Frances Groehl of Astoria out of \$10,000. Wolf, who is said by his physician to be dying of cancer of the stomach, was released in \$5,000 bail yesterday and was removed from the hospital to the home of his mother-in-law, Mrs. Caroline Schaefer of 1,375 Franklin Avenue, the Bronx. He is said to have called the statement attributed to him involving police officials "lies."

It was learned that Wolf's confession was embodied not only in his statements to the Assistant District Attorney, but also in a stenographic report of a statement made to Philip Blount, Chief Clerk of the Board of Magistrates.

THREE GUNMEN ROB AGAIN.

Baker's Driver in Eighth Holdup by
Two on Hackensack Road.

Three gunmen, their faces partly concealed with handkerchiefs, robbed Ernest Heidrich, driver for C. Marten & Co., bakers, of 517 Mercer Street, Jersey City, of his day's receipts while he was passing Fairview Cemetery on the Hackensack Plank Road at 6 o'clock last night. Heidrich was compelled to alight from his wagon, and step into the road, where the three men held up his pockets, while the third man held a revolver over his head. The thieves knocked Heidrich down and left him lying in the road as they fled through the cemetery.

This is the eighth hold-up in this neighborhood within three months. In the last two of these robberies, the victims were two men and a girl, who were robbed of jewelry. A mile from the scene of last night's hold-up three bandits armed with revolvers waylaid a physician and his wife in their automobile, but they escaped by putting on speed, and forced their assailants to jump aside to keep from being struck by the machine.

TARIFF DRAWS JAPAN GOODS

Exports Here from Nippon Stimu-
lated by Lower Tariff.

WASHINGTON, Nov. 29.—Trade reports from Consular agents in Japan represent that the new American tariff is having a remarkable effect in stimulating exports to this country. The Japanese regard the American market as one of their best for their earthenware and porcelain goods and for the great variety of art objects suited to the holiday trade. Japanese exports in these lines have largely increased this year under the lower tariff rates.

There is also an export movement among their manufacturers of silk handkerchiefs, cotton mattings, art silks, carvings, silver handwork, and similar goods. The exports of these goods have already greatly increased, and there is no prospect that they will do so still more.

In foodstuffs there is no apparent stimulation, except in such cases as certain other canned articles, which are shipped for the Japanese in this country, and are now beginning to be consumed by Americans. Japanese soy is also finding a market in this country.

WANTS ALIENS IN UNIONS.

Gompers Advises Labor to Win Im-
migrants After Canal Opens.

SAN FRANCISCO, Cal., Nov. 29.—"Make immigrants members of unions as fast as they come in after the opening of the Panama Canal," said Samuel Gompers, President of the American Federation of Labor, in an address before the San Francisco Labor Council last night.

Mr. Gompers added that unless Pacific Coast union men endeavored to obtain the membership of newcomers from foreign lands the West would have the same conditions to contend with in the labor situation as the East had to-day.

NEW KIND OF LABOR UNION.

Against Strikes and for Arbitration
and Graded Wage Scale.

KANSAS CITY, Mo., Nov. 29.—A new labor organization bound by its constitution to oppose strikes and uphold arbitration for settling disputes and also to favor a graduated, rather than a uniform wage scale, was chartered in the Circuit Court here to-day.

Foundation of the organization, which is known as the National Association of United Building Labor, says it is their plan to extend the body to all parts of the United States. So far 200 members have been enlisted in Kansas City.

The Maillard Restaurant
and Tea Room
on the Fifth Floor
is now open.

STERN BROTHERS

Forty-second and Forty-third Streets, West of Fifth Avenue

Motor and Carriage Entrance on Forty-third Street

The Maillard Restaurant
and Tea Room
on the Fifth Floor
is now open.

Announce Highly Important Clearance Sales of

Women's Furs, Fur Garments, Street, Afternoon and Evening Gowns and Wraps,
Tailored Suits and Motor Coats—On the Third Floor

At Price Reductions averaging about One-half Actual Values. Following is a partial list of the Extraordinary Offerings Arranged for To-morrow:

Suit and Dress Sections

Tailored Suits, of Broadcloth, Men's Wear Serge, Diagonal and Crepe Cheviot, Duvelty and Novelty Fabrics, many fur trimmed. Clearance prices from \$18.50 to 45.00

Demi-Tailored Suits, of Plain and Striped Velveteen, Corduroy, Velour de Laine, Chinchilla, Duvelty and Chiffon Broadcloth, numerous models with fur stock, and cuffs. Clearance prices from \$47.50 to 95.00

High Cost Model Suits, exact foreign copies, trimmed with fashionable furs, of Silk Plush, Plain and Brocaded Chiffon, Velvets, Silk Duvelty and Peau de Peche. Clearance prices from \$62.50 to 165.00

Street Dresses, of Serge, Eponge, Velveteen, Silk Velvet, Corduroys, Canton Crepes and Plaids. Clearance prices from \$18.50 to 55.00

Afternoon, Theatre and Evening Gowns, of Broadtail Cloth, Chiffon Velvet, Charmeuse, Taffetas, Meteors, Metallic Silk, Chiffon Cloth and Shadow Laces. Clearance prices from \$29.50 to 245.00

Fur Departments

Women's Coats, in all the fashionable lengths and models, French Seal and Caracul, Clearance prices from \$47.50 upwards

Women's Coats, of Bisam Seal, exceptional qualities, Clearance prices from 75.00 upwards

Women's Coats, of Genuine Scotch Moleskin, Clearance prices from 115.00 upwards

Women's Coats, of Persian Lamb, lustrous skins, Clearance prices from 165.00 upwards

Muffs 15.00 French Seal, 11.00

12.50 Black Wolf, 10.50

16.50 Natural Raccoon, 12.50

24.50 Black Fox, 17.50

18.00 Lynx, 14.75

34.50 Skunk, 19.75

25.00 Scotch Mole, 22.50

55.00 Chinchilla Squirrel, 22.50

Also at Clearance Prices the entire stock of Foreign and Domestic Model Fur Coats, Muffs, Scarfs and Motoring Furs.

Cloak Department

Street, Motor and Sport Coats, Three-quarter and full length, belted, kimono and straight models, of Leather, Chinchilla, Blanket Cloth, Boliva Cloth, High Pile Plush, Broadtail Cloth, Duvelty, Broadcloth and Wool Plush, many with fur collars, Clearance prices from \$9.75 to 125.00

Afternoon and Evening Coats, of Plain Silks, Velvet and Plushes, Matelasse, Brocaded Silks and Velvets, English Novelty Corduroy, plain and fur trimmed, Clearance prices from \$32.50 to 95.00

Original Model Wraps, appropriate for Opera Wear, from the leading Paris Modistes, showing many extreme novelties in both material and design, trimmed with luxurious furs, Clearance prices from \$125.00 to 235.00

Raincoats, of Rubberized Silk Poplin, Cravenettes, Homespun, Tweed, Crepe de Chine, Satin, Corduroys, White and Colored Cashmere, etc., including English and French makes 6.95 to 49.50

The Toy Department—On the Fourth Floor

Offers extensive assortments of select Imported and American Toys, Dolls, Games and Children's Books of all kinds, including the latest inventions in Mechanical and Electrical Toys, among which are noted:

Moving Picture Machines, Electrical Trains, Locomotives, Trolley Cars with complete equipments; Steam Engines, War Ships, Steamboats, Aeroplanes, Autos, Pushmobiles, Bicycles, Skates, Kodaks and Supplies; Athletic Accessories, Etc., all at Decidedly Moderate Prices.

Art Objects for Holiday Gifts—On the Fourth Floor

Including an especially noteworthy collection of Bronzes, Marbles, Marble Clocks and Clock Sets, in different period designs. Unique and unusual Pottery and Bric-a-Brac, Hand-painted Miniatures on Brushes, Hand Mirror Backs, Powder Box Covers, Jewel Cases, Etc. Electric Table and Standing Lamps, Crystal Mounted Vases, Boxes and Baskets. Smokers' and Writing Accessories; Candle and Lamp Shades, Rich designs in English, Russian, Giori and Limoges China Plates, Cups and Saucers, and Table Service. Engraved Rock Crystal, Gold Decorated and Etched Glassware, also exceptional quality American Cut Glass.

Gold, Platinum and Diamond Jewelry

embodying exclusive conceptions, especially suitable for Christmas presents, ranging from the least expensive to the most costly, among which are suggested the following articles, at unusually attractive prices:

Silver Watch Bracelets, thin models, 15 jeweled adjusted movements, plain, polished and enameled, at \$13.50, 17.50, 21.00, 30.00

Tonneau 14 Karat Watch Bracelets, dial bezel, extension bracelets, 15 jeweled Swiss movements, at \$42.00

Jeweled Chains, "Platinum," warranted same color all throughout and unplated; set with white crystals, \$5.50, 9.00, 11.50

Tiny Watches, finger ring and bracelet models, enameled; also diamond encrusted bezels of 18 karat gold, \$175.00

Enameled Silver Novelties, including Boxes, Boudoir Bells, Vanity and Cigarette Cases, Vanity Umbrella Handles, also large assortments of small articles, ranging in price from 50c to 6.50

Fans, Opera Glasses, Lorgnons and Evening Bags

are shown in exceptional assortments from leading foreign sources. Included are Fans of Real Lace, Vernis Martin, Feather and Gauze; Bags for Afternoon and Evening Use; Men's Evening Dress Cases, of silk; new designs in Lorgnons, Etc.

Also for To-morrow, the following Articles Appropriate for Holiday Remembrances:

Favor Fans for Children, Flowers and Feathers, at 25c, 35c, 65c, 1.00, 1.75

Evening Bags, hand crocheted, pouch shape, at \$2.75, 4.25

Gauze Fans, hand painted, spangled, combinations of gold and silver tinsel, sticks of bone and sandal wood, at 85c, 1.00, 1.50, 2.00, 2.50

Opera Glasses, Oriental pearl, achromatic lenses, with and without handles, at \$3.95, 8.00, 8.75, 10.50

For To-morrow, Monday, a Very Special Offering of

Oriental Rugs and Carpets—On the Fifth Floor

including small, medium and room sizes, in the most desirable weaves, unusually well selected as to designs and colorings, offered at

One-third to One-half Less Than Former Prices

Beloochistans, Kazakias and Mousouls, sizes about 2 1/2 by 4 1/2 ft. to 3 1/2 by 6 ft., Formerly \$13.85, 19.50 and 22.50, Now at \$7.85, 9.75, 12.50

Kurdistan, Fine Mousouls and Irans, sizes about 3 1/2 by 4 1/2 ft. wide by 6 to 8 ft. long, Formerly \$29.50 to 39.00, at 17.50, 22.50

Kirmanshahs, Sarouks and Fine Irans, in sizes from 4 1/2 to 5 1/2 ft. wide by 6 to 8 ft. long, Formerly \$75.00 to 85.00, at \$39.75 to 49.50

Room Size Oriental Rugs

Persian Mahals and Serabends, Formerly \$125.00 to 188.00, at 75.00 to 95.00

Persian Serapies and Ghorovans, " 188.00 to 295.00, " 100.00 " 175.00

Persian Kirmanshahs and Sarouks, " 350.00 to 748.00, " 188.00 " 425.00

Also a number of extraordinarily large sizes from 12 to 20 ft. wide by 16 to 28 ft. long, Formerly \$450.00 to 1750.00, from 295.00 " 950.00

George Bernard & Co.
Fifth Av. at 31st St.

Monday and Tuesday

Special Clearance Sale

REMARKABLE REDUCTIONS

Late deliveries forces us to offer this most unusual opportunity to those who want the best with an eye to economy.

A fresh consignment of French and Domestic Waists of Chiffons, Shadow Laces, Crepe de Chines and Silk Nets, 85 among those sold formerly up to \$55.00

Will be sacrificed at \$7.50 & \$12.50

65 French Hats, originals and copies of Marie Louise, Georgette and Rebut. Former prices were \$18 to \$25,

To be closed out at \$5.00

Also a wonderful selection of Evening Gowns, Wraps and Suits at enormous reductions.

Fifth Ave. at 31st St.

An Extraordinary Sale of 7000 Pairs of

Women's and Men's Silk Hosiery

Women's Silk Hose, in black, white or tan, with cotton tops and extremely serviceable lisle soles and heels, Pair 68c Regular \$1.00 Value

Women's Pure Thread Silk Hose, in black, white or colors, with double silk tops and soles, Pair 89c Regular \$1.50 Value

Women's Black Silk Hose, hand embroidered in new designs, \$1.48 with silk tops and cotton soles, Pr. Regular \$2.25 Value

Women's French Silk Hose, in black or white, open work instep and self embroidered, double tops, reinforced soles and heels, Pair \$3.65 Regular \$5.00 Value

Women's French Silk Hose, in black or white, with lace insertion, double tops, soles and heels, Pr. 4.15 Regular \$7.50 Value

Men's Silk Half Hose, in black and assorted colors, lisle tops and extremely serviceable soles and heels, Pr. 42c Regular 65c Value

Men's Heavy Silk Half Hose, in black and staple shades, Pair 75c Regular \$1.25 Value

Men's Imported Silk Half Hose, iridescent shot, in various new and desirable color combinations, Pair \$1.25 Regular \$1.75 Value

The Upho'stery Department—On the Fourth Floor

will hold, To-morrow, an Important Sale of

Lace Curtains, Lace Panels and Velour Portieres

At Greatly Reduced Prices

Marie Antoinette Lace Panels, Formerly \$7.50 to 11.50, at \$5.00, 6.25, 7.50

Lacet Arabe Stores, Formerly \$7.50 to 15.00, at \$4.75, 6.75, 8.50, 9.75

French Lace Curtains, " 5.75 to 13.00, " 3.90, 4.75, 7.25, 9.00

Reversible Velour Portieres, custom made, of Imported Jappe Velour, Value \$28.00 Pair, \$17.50

French Jute Velour Portieres, first quality, in reversible colors, Value \$32.50 Pair, \$22.00

CREDIT FOR CANAL CLAIMED FOR OHIO

Society of Sons of That State Told We Owe It to Gov. Herrick and Mark Hanna.

BEAT THE NICARAGUA PLAN

Then Taft Discovered Goethals, the Builder—W. H. Truesdale Elected President.

Members of the Ohio Society of New York who attended its twenty-eighth annual meeting following an informal dinner at the Hotel Manhattan last night took great satisfaction in applauding the Panama route as the one to be built. William S. Harris, the retiring President, read a letter from J. G. Schmidlapp of Cincinnati which recalled that M. Bunau-Varilla had been brought to this country by the Cincinnati Chamber of Commerce and introduced by M. Schmidlapp to Gov. Herrick, who in turn put him in touch with the late Senator Mark A. Hanna.

It was Senator Hanna who fought the battles of the Panama route for the United States Senate after the House of Representatives had almost unanimously passed the bill for the Nicaragua route. Mr. Schmidlapp, who asserted that but for the Ohioans bringing M. Bunau-Varilla to this country at that critical time and giving him hearty support the country would now probably still be "tinkering with the Nicaragua route" instead of getting ready to open the canal in a few months.

Charles D. Hilles, Chairman of the Republican National Committee, won applause by pointing out other reasons why Ohio could claim the credit for the Panama Canal. He said that William Howard Taft, whose secretary he was when Mr. Taft was President, had been the Secretary of War who discovered Col. Goethals, the army engineer who carried the work of building the canal to successful completion.

Mr. Hilles announced that the Panama Canal would be the topic discussed at the annual dinner of the society at the Hotel Astor on Dec. 20 next. Ex-President Taft, Secretary of War Lindley B. Garrison, ex-Secretary of War Henry L. Stimson, and John Barrett, Chief of the Bureau of American Republics, would speak at the dinner. Mr. Hilles also asserted that the Ohioans had considered attending the dinner if exempted from speaking.

The society elected William H. Truesdale, head of the Lackawanna Railroad, its President for the ensuing year. It elected as its Vice-Presidents Emerson McMillin, Mr. Hilles, Paul D. Cravath, Theodore N. Vall and Hart B. Brundage. Milton F. Jackson was elected Secretary, and William A. Dobbin, who was secretary to the late John Jacob Astor, was elected Recording Secretary. Howard Elmer Crail was elected Treasurer. Harry B. Cogswell, David Homer Bates, Jr., and Benjamin B. Avery were elected Trustees for three years.

The meeting voted to present an engrossed testimonial of appreciation to William H. Taft, the retiring President, who had served three years. Among those present were Commissioner of Patents Thomas Ewing, Adam K. Strecker, Col. William D. Mann, Arthur C. Woodhouse, Samuel W. Williams, Russell I. Hare, Henry W. Taft, Ernest K. Coulter, Gen. Nelson A. Miles, Colgate Hoyt, and Thomas O. Baker.

O. S. U. ALUMNI GATHER.
Hear Speech and Song Sent Out to Graduates Everywhere.

Several hundred of the alumni of Ohio State University gathered at the Waldorf-Astoria last night for celebration of Ohio State Day. It was the third celebration of its kind, and, as was the case in past years, it was marked by a feature. Last night the graduates heard the voice of their Alma Mater's President, Dr. William O'Leary Thompson, through a phonograph. When he had finished his speech the operator turned the disk over, and out of the phonograph came a song of the Ohio State University Glee Club.

The significant thing about this double-faced phonograph record, however, was that once it was heard at the same moment at the general dinners of some 200 other Ohio State Alumni Associations the world over. The disk had been over the air from the university in Columbus two months ago and reached farthest China and India in time to be played last night. Eighty-three was the hour everywhere, and the speech was heard in many parts of the globe simultaneously.

The President of the university told of the glories of the institution. He informed the alumni that the Ohio State University boasted of 4,400 students, fifty buildings, fifty departments of instruction, and of 300 graduates a year. When he mentioned the fact that there were 500 "co-eds" in the institution there were many cheers.

At the end he called for a big, rousing cheer, and the alumni foregathered at the Waldorf-Astoria joined with their "Whoo-Whoo" and the "Locomotive." And they were doing the same thing all over the world at the same moment.

Ernest K. Coulter, founder of the "Big Brother" movement, the President of the local alumni association, was Chairman and played the glee club song over and over again. The cheer of Sears of Chillicothe, Ohio, a Trustee of the university, was the special speaker of the evening.

Weeklies Meet High Living Cost.
PITTSBURGH, Nov. 29.—The cost of living in Western Pennsylvania has received another impetus, publishers of six weekly newspapers in Clarion County having notified their subscribers that beginning Jan. 1 the yearly price will be advanced 50 per cent. Increased cost of labor and materials without a corresponding advance in advertising rates was given as the cause.

Approved as Hawaii Governor.
WASHINGTON, Nov. 29.—The Senate confirmed today the nomination of L. E. Pinkham of Massachusetts to be Governor of Hawaii by a vote of 23 to 24.

JOHN S. SARGENT'S "PROPHETS."
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CHRISTMAS PRESENTS NOW READY
SOY KEE & CO.
Chinese and Japanese Importations
Handsome embroidered Chinese Shawls, with heavy fringes, Mandarin Coats, of mores, Silk Canton Crepe Robes of many colors.
At Prices Never Before Equalled.
Bric-a-brac for XMAS gifts.
Proprietors of the famous Fort Arthur Restaurant.
7 Mott St. (CHINATOWN)
near Chinatown Square and Worth St.

RECOVERS VALUABLE DOG.

Miss Colfort Thanks The Times Lost and Found Department.

Miss Edith Colfort, well known in society circles in the Meadow Brook Trust Club until a few years ago, when nervous prostration caused her temporary retirement, lost a valuable Eskimo dog on Thanksgiving Day. The dog is said to be the only one of its kind in America, and was given to Miss Colfort, who lives at the Plaza Hotel, by Paul J. Rainey after his return from one of his expeditions in the arctic regions. Miss Colfort had trained the dog to follow her automobile, but when she returned to the hotel on Thursday after a short drive the dog had disappeared.

Miss Colfort at once advertised in the Lost and Found column of The New York Times and in other morning newspapers. The advertisement appeared in the issue of The Times on Friday. The dog was called on the telephone by a man who said he could get her dog back if she would meet him at 9 o'clock at Ninety-eighth Street and Lexington Avenue and pay a reward. Miss Colfort agreed, but asked the man to postpone the time to 6 o'clock last night and he agreed.

At 6 o'clock Miss Colfort met the man at the appointed hour and place. The plain clothes man from the East 104th Street Station was also on hand. When the man identified himself as the finder of the dog, the whole party went to his home at 144 East Ninety-seventh Street. The man said he was a chauffeur of the Consumers' Wine and Liquor Company and that while he was found the dog following his truck on Thursday he took the animal home.

The man said the advertisement in The Times and at once called Miss Colfort on the telephone to tell her he had her dog. Miss Colfort paid the reward and returned to her home with satisfaction with the service rendered by The Times Lost and Found Department in aiding her to recover her pet.

TO SHOW CRIPPLES' WORK.
Federated Institutions to Hold an Exhibition and Sale.

To demonstrate the possibility of operating on a paying basis a shop for the crippled, the Federated Institutions of Philadelphia Association for Cripples have arranged for an exhibition and sale of crutches to be held on Tuesday, Dec. 2, at the Philadelphia Y. M. C. A. building.

The society elected William H. Truesdale, head of the Lackawanna Railroad, its President for the ensuing year. It elected as its Vice-Presidents Emerson McMillin, Mr. Hilles, Paul D. Cravath, Theodore N. Vall and Hart B. Brundage. Milton F. Jackson was elected Secretary, and William A. Dobbin, who was secretary to the late John Jacob Astor, was elected Recording Secretary. Howard Elmer Crail was elected Treasurer. Harry B. Cogswell, David Homer Bates, Jr., and Benjamin B. Avery were elected Trustees for three years.

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FIND MANY FAULTS WITH SEAMEN'S BILL

Longshoremen Fear It Will Throw Sailors Out of Work to Compete with Them.

CREWS MUST OBEY ORDERS

Union Leaders Might Interfere with Discipline, It Is Feared—Many Real Grievances Exist.

The Seamen's bill now before Congress does not meet with the support of the longshoremen, according to Walter B. Holt, organizer of the International Longshoremen's Association. It would cause, he said yesterday, a number of sailors to be left on the beach, and they were sure to seek odd jobs about the piers. Moreover, as the bill requires steamship companies to carry enough lifeboats to accommodate every person aboard and to employ two able seamen for each boat, a number of steamships were likely to be laid up, and this would mean a corresponding decrease in cargo work for the longshoremen.

"We are considering the question," said Mr. Holt, "of making a protest against the bill, and are waiting for the Atlantic Coast Seamen's Union to take action if the matter. When we see what they intend to do our plan will come up for discussion."

The Marine Superintendent of one of the big steamship lines said yesterday that he was quite in favor of certain clauses in the bill improving the aboardship conditions of sailors and firemen, but he was wholly opposed to any interference with the discipline of the ships.

What is the use of having lifeboats and fire appliances on the big passenger liner," he asked. "If the Captain has no control over the crew?" "Just imagine what it would mean if the Olympic, Mauretania, or Imperator were ready to sail with mails aboard and her cabins full and the walking delegate of the union stepped on to the bridge and told the Captain that the ship could not start because there was no red currant jelly served with the last week in this branch of the union's dinner that day. That is no more ridiculous than the recent holding up of a passenger liner for five hours at San Francisco because the firemen's sheets were not properly laundered to suit the union delegate."

"On the other hand," the Marine Superintendent went on, "to my own personal knowledge the steamship companies of all nations have practically neglected for years to make any improvement in the accommodations provided for their crew, including the officers and engineers, unreservedly."

Only a short time ago the firemen on the Imperator struck because their quarters, they complained, were too hot to live in, and the agents of the line here promised to remedy the mistake made when she was built. There are big lines going out of this port today in which the chief officer's room is so small that he has to go outside to take off his sea boots. Owners never consider any member of the crew in their calculations except the Captain, the doctor, the purser, and sometimes the chief engineer.

The firemen and sailors live in close, confined quarters forward and have to eat their meals in the same places where they sleep and live for the entire voyage. They have to sleep generally in some dark cave over the propellers or forward in the eyes of the ship and have not even a place where they can sit down for their meals. They stand in dark corners or under staircases and eat like horses at a manger. Some of them, I have been told, become so accustomed to this that they cannot eat in daylight when they go home to their families.

Then sailors and firemen go to sea all their lives, but the companies make no provision to help them along in their old age, when rheumatism or lumbago compels them to retire. These are just grievances and should be remedied.

"Then the officers have another just cause of complaint. They receive, they say, no recognition at the hands of the companies, and the name of not even the chief officer is put on the passenger list, although it has the names of the chief steward and the stewards on it. The junior officers, who have had to obtain masters' certificates before entering the service, are treated like school-boys, through the ridiculous red tape rules enforced by the company."

In the big English steamship offices on the other side it is common to find the captain of a liner worth over \$500,000 waiting for hours to see a general manager who has sent a message by an office boy to tell him to wait there, and who has gone away and forgotten all about him.

These are some of the grievances in the mercantile marine that are making it difficult for the companies to get officers and men.

It is understood that the Atlantic Lines will hold a conference during the coming week to decide on their attitude toward the Seamen's Union bill when it comes before Congress.

SUE MCGILL FOR AUTO DEATH
Administrator of Man Killed in His Motor Seeks \$50,000.

A lawyer has been engaged to prepare the papers in a suit for \$50,000 to be brought against Alexander McGill of Jersey City, a son of the late Dr. John D. McGill, by Ernest J. Heppner, administrator of the estate of Paul Pareidt, who was killed in August on the Hudson Boulevard in an accident to an automobile driven by McGill.

McGill inherited a share of his father's estate, which gives him a yearly income of \$15,000. If a judgment is obtained the proceeds will go to the parents of Pareidt, who are in Cologne, Germany. A suit for \$50,000 for alienating the affections of her husband, Walter Mayer, was begun by Mrs. Mary Mayer of 78 Sherman Avenue against Alexander McGill's sister, Miss Eleanor McGill, not long ago.

Delocates Jaw Whenever He Yawns
BATAVIA, N. Y., Nov. 29.—Walter Gray, 35, a farmer, has yawned three times since Saturday and each time a physician has been obliged to administer treatment to get the man's mouth closed again, his jaws having become dislocated in each case.

UNIONS BACK FIREMEN.

Will Urge City to Use Two-Platoon System.

A committee has been appointed by the Central Federated Union to ask for the two-platoon system for the firemen of this city. This is part of a movement which has been started on behalf of the firemen throughout the United States in which organized labor has been asked to assist, though the firemen are not organized.

Matthew McConville, delegate of the Safety Engineers' Union and Chairman of the committee, said that its members would appear at the Aldermanic hearing on Friday, and make a request for the two-platoon system. He also said that efforts would be made in the meantime to have as large an attendance as possible of the members of the labor unions at the hearing to back up the request.

The men in the Fire Department of the city have the longest working days of any of the city employees," he continued. "There are 4,600 of these firemen and they have to be on duty, or at least subject to a call to duty, practically twenty and a half hours a day. We feel as workers that it is our duty to obtain the proposed system for them if we can."

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OBLIGATORY GIVING RELIC OF BARBARISM

Spugs Can Assail the Exchange Xmas Gift as a Reversion to Primitive Origin of 'Trade.'

RETURN GIFTS EXACTED

And Travelers Report That Giving in the Soudan Is Just a Crafty Form of Investment.

The Spugs, in the closing days of their second campaign against the perverted Christmas gift, can draw ammunition from the fact that the system of obligatory exchange giving at this season of the year is really a reversion to the gifts of hospitality that some historians consider to have been the origin of trade.

Their fight against the sort of giving that has been so heavy a burden to the working girls can be strengthened by denunciations of that sort as a reversion to barbarism. He points out that the first discoverers of Australia, finding the aborigines with absolutely no conception of barter or trade, were puzzled to explain the brisk exchange of pots, hatchets, and the like.

The solution of this riddle is simple enough," he says, "and has now been confirmed by direct observation on the spot, while previously it could only be assumed. The transfer ensues by way of presents, and also according to circumstances, by way of robbery, fine, compensation, and winnins in gaming.

From tribe to tribe there prevail rules of hospitality, which recur with tolerable similarity among all primitive peoples. The stranger, on arriving, receives a present, which, after a certain interval, he reciprocates, and at his departure still another present is handed him. On both sides, wishes may be expressed with regard to these gifts. In this way it is possible to obtain things required or desired, and success is the more assured inasmuch as neither party is absolved from the obligations of hospitality until the other declares himself satisfied with the present.

Among many primitive peoples, peculiar customs have been preserved which clearly illustrate the transition from presents to exchange. Among the Diers in Central Africa, for instance, a man or a woman undertakes for a present the task of procuring as a reversion to barbarism. He points out that the first discoverers of Australia, finding the aborigines with absolutely no conception of barter or trade, were puzzled to explain the brisk exchange of pots, hatchets, and the like.

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HEALTH IMPROVED IN 'FLYLESS' BLOCK

A. I. C. P.'s Experiment Points
the Way to Saving
Babies' Lives.

SIGNIFICANT CONTRASTS

Only One-third as Many Cases of
Summer Complaint in Screened
as in Unscreened Area.

The results of the most thorough practical study of the relationship between mosquitoes and disease ever made in a Northern city have just been tabulated by the Bureau of Public Health and Hygiene of the Association for Improving the Condition of the Poor.

Last Summer the Bureau, under the direction of its Superintendent, Dr. Donald B. Armstrong, began an investigation having for its object the determination of the responsibility of the housefly for diarrhoeal diseases, especially among infants. For this purpose the investigation two city blocks in the Little Italy of the Bronx were selected, in one of which all the approved methods of preventive sanitation were employed, while in the other the forces of nature—including the human variety—were allowed to take their course. The results, while admittedly not conclusive, are sufficiently suggestive in character to determine the Bureau to pursue its investigations another season. It was shown, for instance, that in the protected area the number of cases of infantile summer complaint was only one-third the number in the unprotected area.

Experiment in Little Italy.

The boundaries of the protected block were 150th and 151st Streets and Park and Morris Avenues. The unprotected block was in the same general neighborhood, and the character of the population and of normal conditions in the two blocks was the same. The population was practically the same, as was the infant population. A census was made according to age groups, a careful record kept of the amount of sickness in the two blocks, and a thorough medical inspection given to the two areas during the summer of fifteen weeks, during which a record was kept of all deaths and cases of disease, with the causes relating to them. The two blocks started fairly, except that the inhabitants of the protected area were supplied with screens, and the inhabitants of the unprotected area were not. In this section many anti-fly tracts, both in Italian and English, were distributed by the Bureau of Public Health, and the instruction contained in these was supplemented by the exhibition of a local movie picture theatre at every run for a week of the film "The Dangerous Fly." The results of the block, and most of the tickets were used.

At the expense of the Association screens were placed in every window and door of the block—about 1,700 in all. The people were instructed concerning the desirability of keeping the screens in place and of protecting them from injury. With the aid of the local Boy Scout organization large traps were constructed and placed in the courtyards and stables in or adjacent to the district. These were baited and emptied regularly, and of the thousands of flies thus captured many were sent to the Department of Public Health of the Museum of Natural History, where determination was made of the types, about 1 per cent. of the catches being stable flies supposed to be transmitters of the germ of infantile purpura, and the great majority house flies.

1,100,017 Bacteria Per Fly.

At the same time numbers of living flies were caught in the houses, and with the co-operation of the Health Department laboratories were examined to make bacterial counts. Some of these flies were caught in houses of the protected area and others in unprotected houses. The average number of bacteria found on flies—or in the cultures made from the surface washings of the insects—taken from the protected area was 1,100,017, while 4,489 were taken from flies in the unprotected area. The average number of bacteria found on flies—or in the cultures made from the surface washings of the insects—taken from the protected area was 1,100,017, while 4,489 were taken from flies in the unprotected area.

Cleanliness was enforced in the protected area in relation to the streets and courtyards as well as the interior of the tenements; and particular attention was paid to the breeding places of the flies. The Bureau had sent to all the stables in the district sufficient quantities of iron filings to insure the efficient treatment of the manure for the destruction of fly larvae throughout the summer. Of course, flies in the protected area have a worse opportunity for bacterial contamination than in the unprotected area.

The Tenement House Department assigned an inspector to the section and greatly aided the Bureau in its efforts to maintain clean conditions inside the houses, to encourage the use of garbage cans equipped with lids and to prevent the throwing of garbage and other refuse out of the windows and into the courtyards. The Bureau reports, as a by-product of its investigation, remarkable success in the educational work in this direction; the number of new garbage cans and cleaned-up courtyards being surprisingly large.

Health Department Co-operates.

"In all of our work," says Dr. Armstrong, "we have received enthusiastic and substantial assistance and co-operation of the several divisions of the Health Department, particularly the Sanitary Division. A special inspector was assigned to our district in the Bronx, and the work which we were able to do with this co-operation was illustrative of what could be done were the department in a position rigidly to enforce the Sanitary Code.

Less Illness in 'Flyless' Block.

The statistics collected by the Bureau's investigators show that during the period of inspection there were in the protected area 111 cases of sickness as compared with 333 in the unprotected area. The cases of non-communicable diseases were almost the same in number—36 in the protected area and 49 in the unprotected area. The great difference in the total figures to be accounted for on the theory of greater cleanliness and less transmission of communicable diseases, of which in the protected

od group there were 75 cases and in the unprotected 121. Of the diseases of the group of which it is reasonable to suppose the fly in this climate acts as the transmitter through surface carriage the ratio was 22 to 50.

The figures just given are for all age groups; for children under five years of age the ratio is 12 to 25. The morbidity ratio in the protected area is 113 for the unprotected area. When considered, the fly-borne disease only observed, and the average duration of illness is seen to be of 20 to 27 in the protected section. There were no deaths from diarrhoeal disease of children in the protected area, while there were 2 among the children of the outside families; but in view of the small number of cases involved in the comparison the Bureau is not inclined to attach much significance to these mortality statistics.

As to the general conclusions to be drawn from the Summer's investigation the Bureau does not attribute the better health conditions in the protected area solely to the anti-fly campaign conducted there; for example, it takes account of the fact that the babies in the protected block received bottled milk in 54 per cent. of the families, while only 37 per cent. of those in the unprotected area were so supplied; and Dr. Armstrong's report further shows the fairness by the observation: "Notwithstanding the inevitable disappointment of the race suicide addicts, the Bureau does not feel justified in accrediting the condition of the babies in the protected area to the anti-fly campaign."

Experiment to be Repeated.

In summing up the results of the experiment, Dr. Armstrong says: "The study is incomplete, and undoubtedly on the basis of the present findings we are not justified in attempting to revolutionize infant hygiene. No such attempt will be made, though the facts should be presented and given what credit they deserve until substantiated or revised by further experimentation."

It is felt that sufficient reliance may be placed on the results of the present practical results in the field, to justify in instances upon the enforcement of the Sanitary Code in so far as securing fly-breeding nuisances. The statistical results also justify the placing of a greater emphasis upon the removal of waste among the mothers regarding the dangers of the house fly in the lives of the infants.

Finally, the Bureau thoroughly recognizes the limitations of the study this Summer, and is convinced of the necessity of continuing this experiment on a more comprehensive and more complete scale through at least one other fly season before definite, positive conclusions can be reached.

R. CAMPBELL A SUICIDE.

New York Traveling Salesman
Found Dead in a Boston Hotel.

Special to The New York Times.

BOSTON, Nov. 29.—Robert Campbell of 347 West Twentieth Street, New York City, died to-night in his room at the Touraine Hotel from a revolver shot. He is supposed to have been a traveling salesman for various dry goods stores, and was moving to his home, 347 West Twentieth Street, Mr. Campbell left home about three days ago, and since then his wife and four daughters, living at the address in Twentieth Street, have heard from him only once. He also had two sons, but neither of them is living in New York.

According to his daughter, Mr. Campbell was about 40 years old. His family last heard from him about a year ago, when he wrote them from California. They did not know where he was until they were notified of his death. The financial condition from his daughter, Mr. Campbell had been captured many times by the police, but she would suggest no reason for his act.

KILLED TWO MEN IN A MINE.

Mexican Bandit Shot Deputy Sheriffs
Who Pursued Him.

SALT LAKE CITY, Nov. 29.—Ralph Lopez, the Mexican bandit who killed four men last week, shot and probably killed two Deputy Sheriffs to-day in a battle in an underground workings of the Utah-Apex mine, near Elginham. The men who were shot are believed to have been Deputies Hulse and Mandreth. They were left in the mine by their companions, together with two Austrian men, who were unharmed, but were cut off from escape.

Immediately after the shooting a posse of fifty was organized for the purpose of capturing the mine and capturing or killing the desperado.

The underground fight was the result of several deputies penetrating one of the mine entrances 800 feet and lighting a smudge with the intention of smoking Lopez out. As soon as the match was struck Lopez opened fire.

IN NEW JERSEY.

NEWARK.—Mary Pace, a ten-year-old orphan, has written a letter to Gov. Baldwin of Connecticut, asking him to save her husband, Wakefield, recently convicted of murdering her husband. As an orphan she has no one to make the woman's little children orphan.

NEWARK.—Branch 4, Firemen's Mutual Benefit Association, will hold this afternoon a memorial service for deceased members of the Newark Fire Department in Baynton Theatre. "Back taps" will be sounded—two strokes will be sounded on a fire hose, the name of each deceased member read by Chief Engineer Paul J. Moore.

BAYONNE.—A missionary campaign in the Protestant churches will be begun to-day with a conference in the First Baptist Church, led by David McConaughy and Harry S. Meyers of the Missionary Education Movement of the United States and Canada.

WEST NEW YORK.—Clemens Frank, a mechanic, was killed yesterday at home, 641 Park Street, by falling down stairs and breaking his neck. He was 64 years of age.

MONTCLAIR.—President Henry E. Jackson of the Montclair Civic Association, announced yesterday that the Directors intended to change its activities at the semi-annual meeting on Thursday evening, Mayor Ernest Hendon, Senator Austin Colgate, and Cityman Bennett R. Fisher, Edmund B. Osborne, and Charles T. Root of New York will discuss Taxation.

MONTCLAIR.—The Rev. Dr. D. Everett Lyon will preach to-day his last sermon at Grace Presbyterian Church. He has been here for a week to assume the pastorate of Westminster Presbyterian Church at Baltimore. He came to Montclair more than a year ago.

MORRISTOWN.—Frederick Lindabury, who took bichloride of mercury tablets with suicidal intent, was found dead in a room in the Memorial Hospital. Despite the efforts of physicians to stimulate the patient from his system, he is growing weaker.

MOUNT HOLLY, N. J., Nov. 29.—Thomas Awey of Vincentown, one of the three persons injured when their horse ran into a train here Wednesday night, died yesterday in the hospital. He suffered internal injuries, and his leg was broken in the accident.

MOUNT HOLLY.—Joseph Rogers of Lambertown, who was convicted at his second trial of setting fire to the hotel at Lambertown a few months ago, was sentenced yesterday by Judge Horner to the State prison for three to fifteen years. His record for a few months ago was sentenced yesterday by Judge Horner to the State prison for three to fifteen years. His record for a few months ago was sentenced yesterday by Judge Horner to the State prison for three to fifteen years.

NETUCHEN.—Thomas I. Snack, the Pennsylvania Railroad agent here, disappeared on Nov. 4. He was last seen in Jersey City. There he met Miss Elizabeth Tichenor of Salisbury, Md., and married her. After a wedding trip they came back here on Monday night, but not until yesterday was it announced that he had been married.

TRENTON.—The State Board of Commissioners in its annual report, comments upon the high standard maintained by New Jersey in the matter of piloting. With the exception of the grounding of a few vessels, there were no serious accidents during last year. Piloting receipts for the year amounted to \$22,000,000, a 1.45 per cent. increase over the year 1912.

WENTON.—In its annual report the State Board of Pharmacy calls attention to the unusual spirit of jealousy manifested among the New Jersey druggists. During last year an extraordinary number of alleged violations were reported, but a thorough investigation has not yet produced proof of any of them.

DEFENDS THE CIVIL SERVICE TESTS

Frank Gallagher Replies to
Some of Chief Kenlon's
Criticisms.

DOCTORS REJECTED BRADY

Chief Had Recommended Him for
Promotion in Letter to
Commission.

Frank Gallagher, President of the Municipal Civil Service Commission, replied yesterday to the statements attributed to Fire Chief Kenlon regarding the physical examination of applicants for promotion in the Fire Department. Chief Kenlon said that almost all the men with cork legs had been put on the eligible list.

Mr. Gallagher said that the Chief was piqued because the commission had not passed a man named Brady, whom his surgeons had rejected.

"Chief Kenlon," went on Mr. Gallagher, "speaks of 'heart murmur' as if it is inconceivable to me that the Chief of the Fire Department on such matters should put his judgment against the judgment of competent and experienced surgeons. It seems to me that his quoted statement as if he had passed a man named Brady, whom his surgeons had rejected."

The Civil Service Commission, said Mr. Gallagher, would be glad to take any medical records Chief Kenlon of the Fire Department had in connection with promotion tests, but they would be merely a help to the Commission's examinations.

"But let Chief Kenlon," said the Commission in conclusion, "tell the candidates in the promotion examination for Fire Captain why he was so piqued in Brady's case. He is the President of the Civil Service Commission, and I said that there was a standard life insurance company that would take him if he had a cork leg. The Chief of the Fire Department, was no better, and no more entitled to favor than of the humblest candidate in the examination."

SPECIAL SESSION ENDS.

Regular Meeting of Congress To-
morrow—Senate Lingers Till Then.

WASHINGTON, Nov. 29.—The longest continuous extraordinary session in the history of Congress practically ended to-night and the regular session will begin at noon next Monday.

Democratic leaders, acting in concert with President Wilson, would not permit an actual finish to be written to the special session, although the House adjourned finally. The Senate will meet again at 10 o'clock on Monday and adjournment will not be until a few minutes before the time for the regular session to convene.

According to the report of the House adjournment, the House adjourned at 10 o'clock on Monday and adjournment will not be until a few minutes before the time for the regular session to convene.

WOMEN LOSE TEST SUIT.

Court Holds That Fire Commission-
er Need Not Appear Then.

Supreme Court Justice Searby decided yesterday that no woman need be present in the examination of the Fire Commission, unless the Fire Commissioner pleases to appoint her. In other words, the Commissioner has the right of appointing men to all the places if he wants to do so, and is clearly within his rights if he prepares separate lists of applicants, one of the women and the other of the men.

The decision was on the suit of Miss Juliette Anderson and five other women interested in the appointments, and in the words of Miss Anderson, it was intended as a test case to decide for all time the right of the Civil Service Commission to advertise an examination as being open to both men and women, and requiring the same preparation, the same examination, the same work, and offering the same salary for both sexes, and then to divide the result into two lists, thus enabling the applicant to pass over either list in its entirety if he sees fit to do so.

The suit was directed against Fire Commissioner Johnson in an effort to compel him to appoint a woman when a woman's name came in order on the preferred list.

BEET SUGAR HEAD TO QUIT.

Reported That Havemeyer Will Suc-
ceed Morey in Great Western.

Special to The New York Times.

DENVER, Nov. 29.—Chester S. Morey, who is credited with being the founder of the beet sugar industry in Colorado, has decided to resign as president of the Great Western Sugar Company, according to report. It is expected that the resignation will be acted upon at the annual meeting at Plainfield, N. J., next month. It is reported that Horace Havemeyer, executor of the estate of H. O. Havemeyer, of the American Sugar Refining Company, will be chosen president.

Mr. Morey is said to intend to retire from business. He organized the Great Western Sugar Company, which has a capitalization of \$20,000,000, and owns nine large plants in Colorado, Nebraska and Montana.

Teas at Women's Trade League.

The officers of the Women's Trade Union League gave the first of a series of Saturday afternoon teas at the headquarters of the league, 43 East Twenty-second Street, yesterday for the purpose of bringing the unions closer together and exchanging views and experience.

The afternoon teas will be held every Saturday from 2 to 5 P. M. and members of men's unions may attend them. The first tea was held on Saturday for four or five weeks, and yesterday it was decided to hold them regularly.

ST. ANDREW SOCIETY FEAST.

500 Guests Will Attend Dinner-To-
morrow at the Waldorf.

The annual dinner of the St. Andrew's Society will be held to-morrow evening in the Waldorf-Astoria. George Austin Morrison, Jr., will preside. Among the 500 guests will be Major Gen. Barry, Courtenay Walter Bennett, British Consul General at New York; the Rev. David G. Wylie, the Rev. George Alexander, Talbot Oliphant, President of the New York State Society of the Cincinnati; Henry W. Bucknall, President of the St. George's Society; A. Barton Hepburn, President of the New England Society; W. M. Griffith, President of St. David's Society; Alfred Wagstaff of the St. Nicholas Society; Col. William W. Laid of the Society of the Sons of the Revolution; W. L. Brower, President of the Holland Society; W. M. McCann, President of the New York Southern Society; Thatcher T. P. Laquer of the Society of the Sons of the American Revolution; and Charles E. Eaton, President of the Canadian Society, and George T. Wilson, representing the Filigrans.

SCHEENCTADY STRIKE OVER

Compromise Settles the General
Electric Walkout.

SCHENECTADY, N. Y., Nov. 29.—The strike at the General Electric plant ended to-day. At a meeting between representatives of the company and the unions and Mayor Lunn an agreement was reached by which all employees were to return to work. The peace treaty was soon ratified by the Trades Alliance.

Statements were issued by company officials: the press committee of the strikers, and Mayor Lunn expressing satisfaction over the adjustment of differences.

The press committee's statement said the strike had been due largely to a "misunderstanding," expressed pleasure at the company's agreement to take back all employees and not discriminate against them on account of any past strike action in the strike, and advising all of the men to report to their old places on Monday morning.

All of the striking employees, including Frank Dujay and Miss Mabel Leslie, union leaders, whose removal caused the strike, may return to work. Miss Leslie, it is said, will have her old post. Another place will be found for Dujay. It is a four weeks' notice of the employees on part time, the agreement that the hours of the out-of-town men shall be reduced first and then those of the single men. This is the plan that was followed in 1907.

The working people feel that credit for the settlement should go to the Mayor and he is the hero of the town.

FREW'S NEW HOME BURNED.

Flames from Costly Structure Illu-
minate the Peckham Hills.

Special to The New York Times.

PATERSON, N. J., Nov. 29.—A burning house illuminated one of the hills in the Peckham Range, about nine miles from here, last night, and threw a glare over Paterson and the vicinity that reached a peak of intensity when the burning building was the newly completed home of H. E. Frew. It was one of the finest of the country places in the Peckham Hills, and is said to have cost more than \$100,000. Furniture which had been removed from the house as the building had been moved in recently.

Only the caretaker was in the building when the fire was discovered. He made his escape, but the blaze gained such headway in a short time that there was no chance to fight the flames. There was no fire department within reach, and the only persons living in the vicinity in country houses which dot the beautiful Peckham Range, even with their time to save any of the household at a time when the house was built of stone, and at better and no more entitled to favor than of the humblest candidate in the examination."

WM. A. FERGUSON MARRIES.

Progressive Party Committee Sec-
retary Weds Miss Grace Haynes.

The wedding of William Archibald Ferguson of New York and Miss Grace Haynes, daughter of Mr. and Mrs. Charles Fales of Bar Harbor, took place yesterday afternoon at 12 East Twenty-first Street. Miss Elizabeth Stanley of Bar Harbor was the maid of honor, and the bridesmaids were the Misses Florence Ferguson, Rosalie Frank, Josephine Auchincloss and Bertha Delabanty. Arthur Lawrence was the best man, and Isalah P. Haynes, a brother of the bride, C. Vernet Smith, Warren C. Dubois, and Edward N. Abbott were the ushers.

Mr. Ferguson is a lawyer and secretary of the New York County Committee of the National Progressive Party.

RAILWAY CONTROLS OIL CO.

Southern Pacific Interest in Asso-
ciated Brought Out in Testimony.

SAN FRANCISCO, Nov. 29.—Through W. F. Herrin, as trustee, the Southern Pacific Railroad Company holds 300,000 shares of the 400,000 shares of capital stock of the Associated Oil Company, according to testimony given here to-day by P. G. Williams, Secretary of the 11th corporation. Williams said that the railroad had subscribed for \$12,104,000 of the \$12,655,000 bonds issued by the Associated Oil Company on Jan. 15, 1910.

Williams was testifying in the Government's suit against the railroad in the United States District Court. The suit seeks to recover lands in the Elk Hills (Cal.) oil region.

BONWIT TELLER & Co.

Fifth Avenue at 38th Street



Art will assert itself, even through the maze of greatest business activity, for art is the handmaiden of commerce. As the gift giving season approaches, the Bonwit Teller shop rises to a position of appreciated importance, since in its various departments devoted to dress accessories, novelties and trinkets, art and artistry are expressively evidenced. Here are things of beauty that bear the impress of unique originality—that elusive "something different" from the commonplace and the usual.

Beginning To-Morrow, Monday

Annual December Sale of Furs At Decisively Large Price Reductions

The annual Bonwit Teller sale of Furs has become known as the most important event in fur selling of the season. The fur coats concerned mark the highest standard of peltry, including soft supple models designed on graceful draped, straight or mandarin lines, 42 and 45 inches long, while the fur sets describe every trend of fashion.

Hudson Seal Coats \$5.00

Trimmed French Seal Coats.....	55.00	68.00	85.00
Collars of Skunk, Fitch, Ermine, Chinola or Leopard.			
Trimmed Caracul Coats.....	55.00	85.00	
Collars of Chinchilla-Squirrel, Skunk or Fitch.			
Trimmed Hudson Seal Coats.....	110.00	145.00	
Collars of Fitch, Skunk, Mole, Chinola or Ermine.			
Trimmed Baby Caracul Coats.....	100.00	125.00	
Collars of Fitch, Skunk, Ermine or Chinchilla-Squirrel.			

Scarfs				Muffs		
7.50			Natural Raccoon			14.50
12.50	18.50	35.00	Scotch Mole		24.50	39.50
9.50	16.50	22.50	Black Fox	16.50	19.50	29.50
19.50	27.50		Pointed Sitka Fox		29.50	35.00
12.50	19.50		Hudson Seal	22.50	29.50	35.00
24.50	29.50		Silver Kit Fox		24.50	45.00
14.50	24.50	32.50	Natural Skunk	29.50	35.00	45.00
16.50			Fitch			45.00

A Most Exceptional Sale

Women's Cloth, Velvet and Corduroy Suits

"Tailleur" and Fur Trimmed Models

25.00

Formerly up to 59.50

One, two and three suits of a kind taken from the regular stock representing the season's most desirable models.

Special Sale Women's Street Coats

18.50

Formerly 29.50

Made of cut velour in gray, navy blue or brown, very smart street models, trimmed with fur or plush.

Handsome Eve'g Wraps at Greatly Reduced Prices

The majority are Fur Trimmed.

42.50 75.00 97.50 110.00

Formerly up to 275.00

This collection includes a number of the best Paris models, together with exclusive Bonwit Teller productions, made of silk velvet, silk chiffon plush, velvet brocade, tinsel brocades, metallic cloths, duvet brocade plush and the newest beaded effects.

A Very Special Sale

Women's Exclusive Model Velvet Dresses

45.00

59.50

Original ideas produced in the Bonwit Teller workrooms—four very distinctive models.

Women's Afternoon & "Danse" Gowns

Of velveteen, crepe de Chine, charmeuse for afternoon wear, and dainty frocks for the dance.

Formerly up to 45.00 29.50

Women's Evening Gowns

Select styles of charmeuse, lace, embroidered chiffon and soft French taffeta in the leading colors.

Formerly 49.50 39.50

Special Values in Women's Blouses

Gold Net Blouses

Combined with gossamer blue chiffon. Collar, frill and cuffs of embroidered net. Finished with small bows.

Value 17.50 10.50

Lace or Net Blouses

Allover cobweb lace or plain net with collars of plaited chiffon or net. Also crepe de Chine blouses.

Value 8.50 5.00

Colored Chiffon Blouses

A collection of one, two or three styles of a kind gathered from regular stock in the smartest styles of the season.

Value 15.00 7.50

Fur Trimmed Chiffon Blouses

Exact reproduction of imported model with moire vest effect and tucked net yoke. In the new French colorings.

Value 21.50 13.50

Sale of Misses' Suits, Coats, Dresses

Misses' Fur Trim'd Suits

18.50

Formerly up to 35.00
Smart youthful models for misses of 14 to 18. Made of broadcloth or diagonal cloth in the leading shades. Trimmed with skunk-raccoon or fitch.

Misses' "Tailleur" Suits

A large variety of styles in cut velour, broadcloth and diagonal. Some fur trimmed. Sizes 14 to 18.

Write for Illustrated Catalogue

CASPERFEL

& CLEVELAND

ESTABLISHED 1857.
We are now located in our
NEW STORE, 1448 Broadway,
Sub. to Times Bldg. Down-
town store discontinued.
S. E. Cor. 41st.

During the 56 years we have been established we never bought diamonds through regular trade channels. We are known to buy loose diamonds from dealers who are pressed for ready cash at our own price and mount them into the finest platinum designs at our own factory.

This enables us to sell to our patrons for much less than charged elsewhere.

At our new location we continue to sell at the same low prices for which our name is famous.

Pay us a visit and be convinced of the truth of our statements.

Everybody is moving uptown, so we came along with the tide.

We quote below just a few specialties from our enormous Xmas stock.

Diamond Lavalieres, a mass of glittering blue-white diamonds of the finest quality, 5 karats, set in platinum; would cost elsewhere \$400; our price, \$275.

Cluster Ring, 36 pure white, full cut diamonds; all set in platinum; very effective; would cost to duplicate \$225; our price, \$125.

Dinner Ring, all the finest grade pure white diamonds, set in platinum; 4 karats; easily worth \$125; our price, \$85.

Special Solitaire Ring, steel white, absolutely perfect, wonderful brilliancy, 4 karats; easily worth \$100; our price, \$67.50.

Engagement Ring, pure white, very brilliant; 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100; our price, \$50.

Watches, men's 12 size, solid 14 karat, Elgin or Waltham movements, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100; our price, \$15.

Wrist Watches, full assortment of ladies' wrist watches from \$7.50 to \$50.

Open Evenings TILL 9, Saturday TILL 11.

Mail Orders Filled. Inquiries Solicited.

"77"

A hard stubborn Cold that hangs on, is broken up by Humphreys' "Seventy-seven".

COLDS

"I stopped coughing after the third dose of 'Seventy-seven,'" writes a Washington lady.

The friends of "Seventy-seven" all have the same experience with Coughs, Colds, Grip, Influenza and Sore Throat, especially when taken in time.

If you wait till you're sick-abad it may take longer.

The Dollar Flask, holds more than six twenty-cent vials—for sale by all druggists or mailed.

Humphreys' Homeo. Medicine Co., 156 William Street, New York—Advertisement.

PLAYER PIANOS

Don't lose your Piano in exchanging for a Player Piano, when you can have it turned into a Player Piano for a moderate charge.

Christmas Player Actions can easily be installed in any Piano, and are a great success.

Send for Circular.

USUAL BARGAINS

In used Baby Grand and Upright Pianos in Steinway, Knabe, Sohmer and many others.

\$100 UPWARDS

Open Wednesday and Saturday Evenings.

Christman Sons,

35 West 14th St., Bet. 5th & 6th Aves.

The Antique Furniture Exchange

13-15 West 26th St., near Broadway

In the place to find fine Artistic yet inexpensive Holiday gifts. Tea trays, Muffiniers, Work Tables, Tip Tables, Trunks, Chests, and many others. Desks, etc., etc. All at usual or Commission basis, regardless of actual intrinsic value.

This is headquarters for bargains.

DO YOU NEED HELP?

One of the surest ways to obtain competent help is to insert an advertisement in the Want columns of THE NEW YORK TIMES.

The replies received will be from a class of people who can render the service you desire. A test will convince.

THE NEW YORK TIMES

Telephone 1000 Bryant

SIEBRECHT DIVORCE REVERSED ON APPEAL

Appellate Division Rejects Evidence of Woman Peep on Which It Was Granted.

MRS. MINER IS VINDICATED

Testimony That Siebrecht Kissed Her Shown to Have Been Based on Malice.

The Appellate Division of the Supreme Court in Brooklyn has reversed on appeal a decree of absolute divorce obtained by Mrs. Julia W. A. Siebrecht from Henry A. Siebrecht, Jr., member of the firm of Siebrecht & Son, wholesale florists and owners of the Siebrecht Building, at 425 Fifth Avenue. The decision was made public yesterday, and it not only clears the defendant of the charges made by his wife, but vindicates Mrs. Francescina Miner of New Rochelle, who was named as co-respondent.

Mr. and Mrs. Siebrecht and Mrs. Miner and her husband, Frank W. Miner, who is connected with the Gorham Company, at Fifth Avenue and Thirty-sixth Street, were friends for many years, and the incidents on which Mrs. Siebrecht based her suit were alleged to have taken place in the Summer of 1907 at Hawleyville, Conn., where the two families were accustomed to pass their vacations. It was the proprietress of the Summer home, Mrs. Thurza Tucker, the most important of twenty-two witnesses for the plaintiff, who testified that while gazing through a hole in the attic floor of the farmhouse, she had seen Siebrecht kiss Mrs. Miner. In the record of the case on appeal, Mrs. Tucker was referred to as the "stovepipe hole peeper."

Both families resided in New Rochelle. The Siebrechts lived on North Avenue and the Miners on Park Place. Since the divorce was granted by Justice Mills in White Plains on Aug. 5, 1912, the Miners have continued to reside together.

Mrs. Siebrecht, who was a Miss Acker and a granddaughter of one of the founders of the firm of Acker, Merrill & Condit, got the custody of two of her four children with alimony of \$200 a month.

Siebrecht's attorney, John M. Gardner of 141 Broadway, made his strongest appeal before the Appellate Division for the reversal of the decree. He based the case on the testimony of Mrs. Tucker, who testified that she had seen Siebrecht kiss Mrs. Miner through the "stovepipe hole" in the attic floor of the farmhouse. The evidence was based on the testimony of Mrs. Tucker, who testified that she had seen Siebrecht kiss Mrs. Miner through the "stovepipe hole" in the attic floor of the farmhouse.

Concerning the weight of evidence, the court said that the evidence was based on the testimony of Mrs. Tucker, who testified that she had seen Siebrecht kiss Mrs. Miner through the "stovepipe hole" in the attic floor of the farmhouse.

"In making this request, we believe that had the case been presented to the court in the manner in which it was presented, the result would have been different."

The testimony which the higher court repudiated in its decision and on which the divorce decree mainly rested, included that of Mrs. Tucker, describing the departure for Manhattan of Mr. Miner and Mrs. Siebrecht one day in August, 1907, in this way:

"After Mr. Siebrecht drove Mrs. Siebrecht and Mr. Miner to the station he came back and hitched the horse to a tree in front of the house. While he was hitching the horse to the tree, I went up in the attic of the house to make sure there was nothing wrong. Mrs. Miner came up stairs when I was in the attic. While in the attic I looked through the stovepipe hole (an opening through the floor to the room below) and saw Mrs. Miner. Mr. Siebrecht came up stairs. I saw him kiss Mrs. Miner."

By several architects it was shown on the appeal of the case that it would have been physically impossible for any one in the attic, looking through the hole in the floor, to have seen what Mrs. Tucker said she had witnessed in the room beneath. It was also shown that the door to the room was open and the place in full view of all the guests of the house and immediately in the line of vision of those who were passing by or through the room in which Mrs. Miner and Siebrecht were said to have been at the time of the "stovepipe peeping."

Most of the other witnesses were discharged maids and servants of Mrs. Miner, and their testimony had little bearing on the case. According to the attorney for the defense, the decision cannot be appealed to the Court of Appeals.

Season's First Thin Ice Victims.

LEWISTON, Me., Nov. 29.—The season's first thin-ice victim in Maine was Clarence R. Fish, 24, Principal of the Flagstaff High School, who was drowned while skating at Flagstaff today. Walter Eames, a companion, broke through, but was rescued.

GARDNER, Mass., Nov. 29.—John Best, 13, was the first thin-ice victim in Massachusetts this season. He ventured on skates over a light skimming of ice on Parker's Pond yesterday, broke through, and was drowned.

SILK STRIKE CHECKED.

Ribbon Weavers Only Employed Likely to Go Out.

Special to The New York Times. PATTERSON, N. J., Nov. 29.—It is thought that only the ribbon weavers, to the number of about 5,000, will go on strike on Monday morning for a nine-hour day. The mass meeting of dyers called for to-day was a flat failure, nine dyers out of the 7,000 in the city attending. The broad silk weavers have not agreed to strike, though they have agreed to help finance the ribbon weavers if they go out. The plan is to have the ribbon weavers report for work on Monday morning and leave their looms at 5 o'clock in the afternoon after a nine-hour day. On Tuesday morning they will again report for work, and if the manufacturers look them out they will then declare a strike.

The manufacturers say they positively will not grant any nine-hour demands made by the I. W. W. Some of the manufacturers have said they would let the men work nine hours a day, but at the end of the week they would deduct the time they had lost. It is expected that about 5,000 of the ribbon weavers will go on strike, this will throw about 100,000 yards of dependent work out of employment. Though the I. W. W. agitators and leaders insist there will be a big strike, it is hardly probable from the turn matters took to-day.

COPPER STRIKE NEAR END.

Believed That Eight-Hour Law May Settle Miners' Troubles.

CALUMET, Mich., Nov. 29.—It is believed that the introduction of an eight-hour working day for mine, mill and smelter workers, on Dec. 1, will cause a break in the ranks of copper mine strikers. Early in the strike the mine managers proposed that they would grant an eight-hour day would be in effect by Jan. 1, 1914, and at a meeting yesterday it was agreed the plan should go into operation Monday at all except a few shafts of the Calumet & Hecla. In these shafts the men work on contract basis, and experiments will be made to determine the best manner of applying the shorter shift.

Another announcement made by mine managers is that they will devote Tuesday afternoon of each week to hearing and adjusting complaints and grievances of employees.

NO PAY FOR CONSTABLES.

Sheriff's Orders Refused in Hudson County Controversy.

Thirty-five constables employed at the Hudson County Court House, Jersey City, were not paid yesterday. The trouble arose over a recent ruling of the Civil Service Commission that these officials are subject to the Civil Service act, and that their payroll must first be certified by the commission. Sheriff Wedin has refused to accept the ruling as law and failed to send the payroll for certification as required.

County Collector Rider, acting, it is said, upon legal advice, refused to cash any warrants issued by the Sheriff until the latter had complied with the ruling of the Civil Service Commission. Wedin says that his counsel, Joseph M. Noonan, advised him to send the warrants to the collector, and that he is now waiting for him. This will take several months, and in the meantime the constables are wondering how they are going to live.

COMPLAINT WAS VERBOSE.

School Teacher's Suit Against Mining School Promoter Halts.

Special to The New York Times. TRENTON, Nov. 29.—Without going into the merits of the case, the Supreme Court dismissed today as verbose and incorrectly drawn the complaint filed by Miss Emma A. McCoy, a New Brunswick school teacher. She had sued Arthur W. Milbury of Hoboken for \$5,000, alleging he induced her to invest in worthless mining stock.

Miss McCoy has been a teacher for twenty-three years. She says she became acquainted with Milbury in 1900, when he was aiding Miss Elizabeth A. Allen in promoting the teachers' retirement fund, then a Congressman, and urged her to buy the stock. Milbury, she declares, represented that he had personally invested \$50,000, and that Miss Allen had invested \$5,000.

INQUIRY ON RUSSELL DEATH.

"Dakota Dan," Who Fought for Estate, Demands an Investigation.

MELROSE, Mass., Nov. 29.—William C. Russell, son of the late Daniel Russell, and one of the central figures in the famous Russell will case, died at his family home to-day. He was about 65 years old.

Mr. Russell supposed himself to be sole heir to the half million dollar estate of his father until about four years ago, when a man from Dickinson, N. D., known as Daniel Blake Russell, or more familiarly as "Dakota Dan," set up a claim as a long lost son of the testator.

Later a man from Fresno, Cal., called "Fresno Dan," was recognized by the Russell family as the missing heir, and the court sustained his claim after three years of litigation.

"Dakota Dan" mailed to the medical examiner a letter for a demand for an investigation of the death of William Russell, in view, the letter said, of many rumors circulated as to the cause. His attorney sent a similar request to District Attorney Higgins.

BURIED UNDER PASTRY.

Mill Girls in Their Haste Open Pie Cart and Got Up Crusty.

When a heavily-laden Elmhurst bakery wagon drew up yesterday afternoon before Jacobson's silk mill on Montgomery Avenue in Corona and the girls of the mill swarmed out to make their selection from the cakes and pies and bread, four of them climbed onto the hubs in their hurry and their combined weight was enough to overturn the wagon, so that they were buried beneath it and an avalanche of pastry.

All four were bruised and one girl, Marie Schilling of 157 Kingsland Avenue, Greenpoint, had her nose broken.

FINDS GEN. ZELAYA BROKEN IN SPIRIT

Visitor to Deposed President in the Tombs Says Nicaraguan Has Been Maligned.

PRISONER SEES FAMILY

Gives His Legion of Honor Button to His Son So as "Not to Disgrace France."

Gen. José Santos Zelaya, the deposed President of Nicaragua, who is held in the Tombs on behalf of the Nicaraguan authorities, who seek his extradition for murder, sent for his son Horacio yesterday and turned over to him the Legion of Honor button which was in his coat lapel when he was arrested. Gen. Zelaya asked his son to care for the decoration until he was released, he said he did not want to disgrace the French republic by wearing its decoration in prison.

When he visited the Tombs Horacio Zelaya was accompanied by his younger brother, C. Alfonso Zelaya, and his nephew, Robert Lee Zelaya, who is 5 years old. The visitors stayed with Gen. Zelaya for more than an hour. Gen. Zelaya's sons during their father in a cell in the part of the prison where men charged with murder are detained. The cell of Hans Schmidt, accused of killing Anna Ammiller, was only a short distance away.

Horacio Zelaya told his father, it was said, that on Monday United States District Judge Holt would rule upon the writ of habeas corpus which was used out before him on Friday. Gen. Zelaya had hoped that President Wilson and Secretary of State Bryan would take the case out of the hands of the State Department officials, but the General's sons could bring him no assurance that the President or Mr. Bryan would interfere. The disposition in Washington, according to private dispatches to Horacio Zelaya was to wait for the outcome of the habeas corpus proceedings before making the next move.

Mrs. C. Alfonso Zelaya joined her husband and brother-in-law while they were with Gen. Zelaya in the Tombs.

"It is too bad," she said, as she departed, "that a sensitive, refined man like my father-in-law should be cast into prison merely because political enemies that the United States makes keep in power in Nicaragua, against the wishes of the whole country, wish to see him into their hands. I hope for our own country—since the United States is my own country—that we may not come to be a small power instead of the big, overshadowing power that we are now."

In addition to the members of his family, the only visitor Gen. Zelaya saw yesterday was a graduate of Yale University who was for eight years an engineer in Nicaragua. This visitor, because he would soon visit Nicaragua, had come to offer his services to Gen. Zelaya.

"I never saw a man so changed," he said.

HAAS BROS.

Ladies' Tailors and Dressmakers, announce their

Sale Extraordinary

Week Commencing Monday, Dec. 1st.

Of All

Model Gowns and Tailor Frocks

Less Than 1/2 Original Cost

5 West 46th St., Between Fifth and Sixth Aves.

GRACE CO.

WEINBERG'S

EVENING DRESSES

Values up to \$100.00. REDUCED to \$25.00

SILK DRESSES

Values up to \$65.00. REDUCED to \$19.75

SERGE DRESSES

Values up to \$35.00. REDUCED to \$12.50

EVENING COATS

Values up to \$45.00. REDUCED to \$18.50

FURS

50%—REDUCED—50%

All Furs will be reduced 50% for this sale.

No Approvals, Exchanges or C. O. D.

290 FIFTH AV., Between 20th and 21st Sts., NEW YORK

"When I saw him last before my visit to his Tombs cell it was in his palace in the Nicaraguan capital. There the courtiers were all around him. His rooms were furnished magnificently in a style mahogany. Machine guns were pointed at the entrance. Soldiers and guards stood on duty at the entrance. He seemed very capable, dignified, old and sad. His spirit has left him. I am certain he would be a great revolution. He told me he merely wanted a place to live and be at peace with the world."

"The American people have been wickedly deceived about Zelaya," his visitor continued. "For he never was the hard-hearted despot and murderer he has been pictured to us. He used American money well. They were in the country legitimately. I notice some of the papers speak of his great wealth. In my own case I located mineral mines and he backed my mining enterprise as a personal venture on his own account for many thousands of dollars. He got it all back and 100 per cent besides. But there was no quarrel about it."

"He was an intelligent man and very often he displaced native administrators with Americans. He proved ability. Mr. Knox sent him a rude ultimatum about a certain Emery lumber claim. An intimate friend of mine, an American, and a college graduate, was the authority upon whose report Gen. Zelaya came to the conclusion to grant the claim. Mr. Knox pressed back upon Zelaya with an ultimatum."

"The American concession holders owning the Emery claim were supposed to plant two young trees for each mature tree they dug up, and were supposed to import, duty free, only machinery for their own use. My friend told me the whole situation when he made the examination for Gen. Zelaya. And a little later on another pretext intervened. I know both Cannon and Groves. They were rouabout characters, and Groves was perhaps the most shiftless forger in Nicaragua. I was talked to the widow of one of these men and heard her own version of his death. We all were at a loss to account for the action of Mr. Knox, because we understood that he drew the two men into the army of J. R. Pineda."

"I was in Zelaya's palace talking to him when he was told that the President was telling him he must quit the Presidency or be driven from power. He turned the General to Dr. E. J. Madriz, who was the most distinguished citizen of any Central American State and President of the Central American Peace Conference. How it came that he was distasteful to Mr. Knox, while accepted by the President of the Peace Conference, was a mystery we who were in Nicaragua could not fathom. Yet Mr. Knox would have no more to do with him than with Zelaya. He went away to Mexico and died in sorrow over the plight of his country."

"I agree with the members of President Zelaya's family that Gen. Zelaya's life will be worth hardly anything if it is turned over to the present Government in Nicaragua. President Alfonso Diaz has close affiliations with President Cabrera of Guatemala, who is the most bitter enemy Gen. Zelaya has ever had. Alliances reaching from these two men to men conspicuous in American politics and in politics are generally understood in Central America to be responsible for much of the diplomatic action on the part of this country."

Gen. Zelaya, according to the present plan, will be taken from the Tombs to the Federal Building on Monday morning for a hearing before United States District Judge Holt on his writ of habeas corpus. If the writ is dismissed he will be taken before Commissioner Shiers in the afternoon, and will probably be held without bail to await the arrival of extradition papers from Nicaragua.

Taft's Son to Take Law Examination

COLUMBUS, Ohio, Nov. 29.—Robert Alphonse Taft, son of former President Taft, is one of about one hundred applicants who will take the examination for license to practice law in the courts of Ohio before the Law Examiners' Board, which will convene next Tuesday. Dean Thayer of Harvard University, where young Taft graduated, signed the certificate showing that the applicant was a proper person to undertake the examination.

Brooklyn Philadelphia **OPPENHEIM, COLLINS & Co** Buffalo Newark
34th Street—New York

To Be Closed Out Tomorrow (Monday)—
220 Women's and Misses' Gowns
None Credited—None Sent on Approval
Of crepe de chine, crepe meteor and other fashionable silks, in combination with fur, lace and hand-embroidery. Models suitable for afternoon, theatre and street wear.
20.00
Reduced from 40.00 and 50.00

Will Close Out
Women's and Misses' Coats and Suits
Coats of boucle and velour cheviot, with a smart adjustable collar of seal plush.
Reduced from 22.50 **15.00**
Coats of chinchilla and Persian boucle; many with fashionable fur collar and cuffs.
Reduced from 29.75 **18.00**
Dress coats of seal plush, with long shawl collar. Lined throughout with silk.
Reduced from 37.50 **29.75**
Suits of imported broadcloth, velour cheviot, bayadere cloth and novelty fabrics.
Reduced from 32.50 and 42.50 **20.00**
Suits of superior quality broadcloth, velour de laine and wool faille; some fur-trimmed.
Reduced from 42.50 and 50.00 **28.00**

OPPENHEIM, COLLINS & Co
34th Street
To Be Closed Out Tomorrow (Monday)—
240 Women's Trimmed Hats at 5.00
Reduced from 12.00, 15.00 and 20.00
Dressy and tailored models, fashioned of the materials now in vogue; smartly trimmed with fur, flowers and feathers.

Women's and Misses' Gloves
Two-clasp gloves of imported glaze kid, in white or black, with contrasting stitching. 1.25 value **75c**
One-clasp pique gloves of glaze kid, with three rows of heavy embroidery. 1.85 value **95c**
Sixteen-button mousquetaire gloves of imported glaze kid; white only. 2.50 value **1.95**

Women's Negligees and Robes
Negligees of crepe de chine in combination with deep insertion of shadow lace. 8.90 Value **5.90**
Crepe de chine negligees, elaborately hand-embroidered. Hand-scalloped edge. 10.75 Value **6.90**
Japanese mandarin coats of hand-embroidered silk in dainty pastel shades. 8.75 Value **4.95**
Quilted house robes of Japanese silk in a large assortment of desirable shades. 9.75 Value **5.90**

Women's and Misses' Satin Slippers
Evening slippers of best grade slipper satin, made on a graceful, well-fitting last, with new Louis heel. Choice of ten distinct shades, including black and white. Exceptional Value **3.50**
A large assortment of rhinestone and cut steel buckles, including many original and exclusive novelties, at moderate prices.

Girls' Coats and Dresses—At Reduced Prices
Coats of chinchilla and boucle in desirable shades; trimmed with velvet. Sizes 4 to 10. Reduced from 10.75 **7.50**
Girls' coats of corduroy, imported boucle and chinchilla. Sizes 4 to 10 years. Reduced from 15.00 **9.75**
Girls' coats of imported cheviot, boucle and velour de laine. Sizes 10 to 16 years. Reduced from 18.00 and 20.00 **12.75**
Girls' dresses of velvet and corduroy, in the new long-waisted blouse effect. Sizes 8 to 13. Reduced from 10.50 **7.50**

Semi Annual Reduction Sale
Evening Gowns.
PAQUIN Black crepe, brown tulle. Formerly \$485.00. Now \$165.00
CALLOT silver lace. Formerly \$485.00. Now \$165.00
BAER black crepe. Formerly \$475.00. Now \$150.00
SIMCOX Chartruse, crystal and rhinestone trim. Formerly \$400.00. Now \$150.00
Black and gold metal. Formerly \$300.00. Now \$175.00
Evening Dresses.
DRECOLL Black satin, tulle, and gold metal cloth. Formerly \$450.00. Now \$150.00
PAQUIN Mme. Paquin's Dress. Black chartruse. Formerly \$500.00. Now \$145.00
TOLLMAN 2-Place black velvet, trimmed with skunk. Formerly \$475.00. Now \$195.00
SIMCOX Taupe, brocade velvet on satin. Formerly \$275.00. Now \$165.00
Tailored Suits.
PAQUIN Black maitrease, gold brocade waistcoat. Formerly \$450.00. Now \$150.00
POIRET Mrs. Cullen black velvet, trimmed with rich. Formerly \$375.00. Now \$145.00
CALLOT Raspberry chenille cloth. Formerly \$300.00. Now \$135.00
FURS.
GEORGETTE Baby Caracul Coat. Formerly \$750.00. Now \$500.00
DRECOLL Ermine Coat. Formerly \$2,500.00. Now \$1,500.00
ALL MILLINERY REDUCED TO BELOW COST.
No. 535 Fifth Ave.—Bet. 44th & 45th Sts.

Thurn</

Why the Christmas Season Really Begins Tomorrow at GIMBELS

When Robert Louis Stevenson

once heard of a little girl who was very sad because her birthday was on Christmas, he conceived the unique idea of giving her his birthday. By so doing he gave her a joy that no one else had ever thought of giving her, for thereafter she had a real Christmas celebration, and one on her birthday, too.

This little incident of thoughtfulness suggested to us that we might name a day—hitherto uncalendared—when the Christmas season should begin.

The Deed of Dedication

Whereas, GIMBELS has given to New York The Store of a Million Gifts:

Whereas, kind-hearted people are eager to commence their Christmas shopping so that the strenuous last-minute burden might be lifted from the shoulders of salespeople;

Whereas, early selection is most pleasing, because Yuletide gift stocks are now complete—having just arrived from the four corners of the earth;

And, whereas, there are only 21 shopping days until Christmas;

Now, therefore, we do hereby name Monday, December First,

The Opening Day of the Christmas Season

And tender the resources of this store to the people of New York, and all of these United States.

Among the Holiday Showings of Gimbel Comfortables & Blankets

There is a great deal of beauty, some of which you may embody in a gift expressing fully the Christmas sentiment.

Silk Top Comfortables at \$7.50
These are all wool filled, with plain border, balancing the Dresden design covers; soft tones, among which are pink, blue, heliotrope and yellow.

White Woolen Blankets, \$5.75 a Pair
In attractive gift boxes, tied with huge ribbon bow; complete, even to the Christmas card.

Second Floor

Women's Complete Four-Piece Suits, \$29.50

As practical as it is clever—this costume, which consists of a good-looking tailored suit of navy or black cheviot, a Scotch plaid worsted waistcoat, and a plaid skirt. Really two suits in one, for the duration of a coat is twice as long as that of a skirt.

Fur-trimmed Velvet Suits, \$29.50

Also, Velours de Laine and Peau de Souris Suits, trimmed with fur, \$29.50.

A Jeanne Halle Dancing Frock Reproduced for \$35

This mode introduces a delightful usage of taffetas—in a pannier-like drapery over a skirt of lace flounces. Its bodice is made charmingly quaint by a garland of flowers.

290 Evening and Afternoon Dresses Lowered to \$25 and \$35

Silks! Chiffons! Velvetines! A number of the Dresses at \$25 were \$35, some were \$29.50. In the \$35 collection there will be models that were \$45, and some that were \$40. But the original prices were exceptionally modest.

Third Floor

Petticoats of Shimmering Gloria Silk—First Time at \$2.25

You are undoubtedly acquainted with this silk, even though you may not know it by name. Although 15 per cent of cotton is woven into it invisibly, it is durable, and yet very good looking. These Petticoats, which are fashioned with sectional flounces, edged with wide pleating, are in plain and two-toned colors. Extra and regular sizes.

Fitted-Top Silk Petticoats, \$3.25
Silk Jersey and Peau de Cygne—not combined, for the petticoats are entirely of one silk or the other.

Crepe de Chine Petticoats, \$3.25
A wide band of fine lace is inset around the foot of each of these petticoats of pink, light blue or white Crepe de Chine.

Pleated Chiffon Petticoats for Dancing, \$3.95 and \$5.50

Second Floor

Dainty Gifts in Our Re-Created Juvenile Shop

Everything from Rattles to make the Baby coo, to luxurious Coats and lovely Dresses—including

Hand-Made Wear at These Very Small Prices, 95c to \$2.95

Dear little Slips whose only adornment is fine braid-stitching or French dots, pretty Dresses with hand-embroidered yokes and braid-stitched hems; Nighties and Petticoats, too. Every bit as fine as those from Paris, but much more inexpensive.

Second Floor

Women's Silk Knitted Clingy Undergarments

Glove-Silk Vests, Bloomers and Suits; very dainty and very suitable for an intimate gift. Pink, blue or white; prices are for Bloomers \$2.75, Suits \$2, and Vests \$1.50; neatly packed in a holiday box if desired.

Another nice Christmas gift would be a Woman's Golf Coat with cap and scarf to match. These are very smart and are represented in tan and gray and many other shades, \$7.50 a set, formerly \$12.50.

Main Floor

French Ivory-Finish Toilet Articles

A wonderful collection from England, France and Germany. Any of the following sets will be engraved without charge with a two or three letter script monogram (enamel filled).

Ivory Pyralis Boudoir Sets, \$5
Consisting of a large beveled plate glass hand mirror with long or short handle, brush with fine imported stiff bristles and large comb; coarse and fine or coarse monogrammed.

Ivory Pyralis Dressing Sets, \$17.50
This is a fifteen-piece set: Brush, comb, mirror, clothes brush, hat brush, shoe horn, buffer, soap box, two pomade jars, nail file, buttonhook, cuticle knife, corn knife and tweezers; monogrammed.

Ivory Pyralis Manicure Sets, \$3
Consisting of seven pieces, monogrammed.

French Ivory-Finish Pieces
Perfume Holders and bottle at \$1. Hair Receivers, 35c to \$2 each. Glove Stretchers at 75c.

Picture Frames, 25c to \$4.
Clocks, \$1 to \$7.50.

Buffets and Trays, 50c to \$2.
Glove Powder Boxes, 50c.

Infants' Hair Brushes, 30c and 40c.
Dresser Trays, 30c to \$1.

Hairpin Holders, 65c to \$1.
Puff Boxes, 25c to \$1.

Mirrors, \$1.25 to \$2.50.
Manicure Pieces, 25c to 50c.

Talcum Powder Boxes, 50c.
Hair Brushes, 50c to \$3.50.

Dressing Combs, 25c to 75c.
Pin Boxes at \$1. Main Floor

Strange Price Happenings in the Electric Lamp Store

Two large shipments came to us from the finest makers of Art Lamps in America—they came a little earlier than we expected, but fortunately for you they come in time to be purchased as gifts.

In this magnificent gathering are Lamps of Mosaic, Art Glass, which for coloring and design could not be surpassed in Europe—the most beautiful of shades in handsome Portable Lamps, finished in Bronze, Gold or Verde Antique.

All are completely equipped with chain sockets, wiring and attachment plugs. Note these price changes.

\$65 Lamps for \$45 **\$32 Lamps for \$25**
\$40 Lamps for \$28 **\$25 Lamps for \$18**

Nor does the price changing stop at these lamps—it goes on farther and affects a choice selection of

Silk Umbrella Lamps at Half Former Prices

of exquisite India weaves on metal portables. The shades will fold up and can be conveniently shipped. Any one of these lamps would add to the beauty of one's living room.

At \$7, \$10, \$15, \$18, \$20, \$25 Fifth Floor



Important Sale of Sample Rugs from England, France and Germany

All Are Half Price and Less

These Rugs are selected by Mr. Sanford of the famous Sanford Mills—he bought them to be copied in domestic Rugs—you may judge, therefore, how choice these designs are.

There is only one Rug of each design and these are all one-piece Rugs, and further, there are just enough for one day's selling.

It is difficult to tell the difference between some of these beautiful specimens and Oriental Rugs, and doubtless they will wear as long. Ideal for lobbies in apartment houses and hotels, perfect for a Christmas gift.

Do not be disappointed if the rug you wish is sold later in the day; and, further, it will be impossible for us to duplicate any of these rugs for less than double the price.

May we suggest that the best choice will be for the early comers.

Sizes Range from 36x63 in. up to 9 ft. 9 in. x 13 ft.

Prices Range from \$10 Grades at \$5 Up to \$75 Grades at \$35

And one or two items at even greater values than these.

Sixth floor.

Sale of STERNAU Famous Nickel & Copper Wares

These Are the New York Show Room Samples



Percolator Set, as illustrated, complete, \$20; reg. \$35.

Whiskey Sets, Holders for Seltzer Bottle and Glasses, Ice Top on Revolving Mahogany Tray; regularly \$22.50, at \$12.50.

Casserole Dishes; \$6 to \$8.50, grades, \$3.50.

Flameless Sets; \$10.50 grades, at \$5.50 and up to \$10.

Nickel Plated Baking Dishes; regularly \$5, at \$3.50 and up to \$5.

As everybody knows, the name "Sternau" stands for the highest grade in nickel or copper wares, just as the word "Sterling" stands for quality in silver.

This assortment of the New York samples consists of Chafing Dish, Percolators, Egg Plates, Cocktail Mixers, Coasters, Coffee Pots, Coffee Machines and Servers, Tray Scrapers, Dinner Chimes, Steak Planks, Seltzer Holders, Tea Makers, Tea Servers, and hosts of other useful and beautiful articles.

These will all be sold at 35% less than they were ever offered at before.

Space permits of our giving but a few price specimens.

Coffee Percolators, with alcohol regulating lamps, at \$5 to \$10.

Chafing Dishes, in nickel or copper; many designs; 3-pint size, \$4.50 to \$7.50.

regularly \$5, at \$3.50 and up to \$5.

Chafing Dish, Spoon and Fork sets; regularly \$1.25, at 85c.

Smoking Stands; \$1.50 grades, at \$1, up to \$10 grades, at \$4.50.

And hundreds of other items, at the same substantial reductions.

A harvesting, indeed, for those in search of Christmas gifts.

Fifth Floor

"Domestic" Cabinet Sewing Machines

At \$40 instead of \$45

Five Dollars saved on this style Machine is a saving worth while.

These are the latest improved DOMESTICS, in very handsome Cabinets, which may be had in any finish to match your own furniture.

This is the Machine with half a century's record behind it.

The Machine with the interchangeable lock or chain stitch by means of the famous Looper.

Ball-bearings throughout and a complete set of attachments, including the five-stitch ruffler.

\$40 cash—or, if you prefer it, \$2 cash and \$1 weekly until paid for—no extras or club fees.

Instruction will be given at your home without charge if within the limits of Greater New York.

Fifth Floor

Rich Weaves in Silks & Chiffon Velvets at Special Prices

Broadened Crepe de Chine in double widths, imported weaves, and Crinkled Crepes and Soft Poplins in all the new colorings.

Very specially priced at \$2.55 yd. for \$4 and 50 grades.

Imported Chiffon Velvets, \$3.95 and \$4.75 Yard.

These are in black only and are 42 inches wide—\$2 and 40 grades.

Rich Silks in Convenient Lengths.

We have arranged an assortment of popular weaves in waist and dress lengths; in these there is a magnificent choice, including Broadened and Plain Silks.

The prices range from 50c to \$5 yard, for Silks which sell regularly at 85c to \$10 yd.

Each piece in a gift box if desired.

Second Floor

GIMBEL BROTHERS

BROADWAY

NEW YORK

THIRTY-THIRD ST.

SUNDAY, NOVEMBER 30, 1913

KING SEEKS TO END
HOME RULE FIGHTWith Queen Mary, Is Trying to
Bring Parties Together by
Tactful Negotiations.

BONAR LAW BELLIGERENT

Urges Ulstermen to Conflict—Lloyd
George Retorts It Will Be
One-Sided.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

LONDON, Nov. 29.—That King George and Queen Mary have been, are, and are trying to bring the Liberal and Unionist Parties together on the question of Home Rule for Ireland, which is so full of menace to the peace of the United Kingdom, is known.

It can be stated just what form the activities of their Majesties are taking and exactly what foundation there is for the many reports current as to so-called intervention by the King.

There can, of course, be no intervention in the strict sense of the word. Practically the only political office left to the Crown in England is tactfully to negotiate between the parties when serious difficulties arise. Both King George and Queen Mary are doing this to the best of their respective abilities, and neither is doing anything more. Their object is to enable the different sides to find a common basis of agreement.

So far there has only been a communication of views all around, and if a general conference should come in any form it will not be till Parliament is in session and Home Rule is nearer. Of all members of the Cabinet, the Marquis of Crewe is the most intimate friend of the King and Queen, and he is a frequent channel of communication between the Court and the Government.

Queen Mary, it may be added, is as keenly interested in the matter as is King George, and, as his consort, also well aware of the constitutional limitations upon the throne.

Lloyd George to-day wound up a week of political speculating on a scale suggesting an imminent general election. The Premier and Mr. Bonar Law, leader of the Opposition, have both spoken, and there have been other orators too numerous to mention. The immediate result of all this flood of oratory is that both sides seem to be strengthened in the determination to fight the Ulster question to a finish.

Premier Asquith, in his own impressive fashion, declared that the Government were not going to be turned from their path by menaces of civil war. There could be no surrender either to the threats of Sir Edward Carson or the hints of Lord Lansdowne that the British Army would refuse to do its duty in the event of a civil rebellion. The Premier was confident that in the long run neither the imagination nor the desire of the yellow-countrymen would be impressed by such methods.

Bonar Law's reply the next day, delivered in Dublin, was a plain indictment of armed resistance by Ulster to home rule.

"If the Government," he said, "attempt to coerce Ulster before it has received the sanction of the Ulster Unionists, they will do well to resist, and we will support them in their resistance."

In the words of a Unionist paper, this is the gravest answer ever uttered by a responsible statesman in these islands since the great civil war.

In Ulster, according to reports displayed by the Unionist press, preparations for armed resistance continue on a great scale. One authority says the Ulstermen now possess 48,000 rifles, of which at least 18,000 are of modern type. This admission is one of the many humorous touches in the Ulster campaign. Another incident that provoked mirth was the discovery that the Lord Mayor of London's official sword-bearer had been absent from duty for several weeks. Aldermen who missed his doughty presence were informed that he was drilling potential rebels in Ulster.

Another Governmental declaration which has raised the wrath of the Unionists to white heat is that there is no intention of dissolving Parliament and seeking the verdict of the country on the Ulster question.

Mr. Augustine Birrell, Chief Secretary for Ireland, had spoken lately of the possibility of a general election in 1915.

It is stated in well-informed political quarters that the collapse of Larkin's fiery crusade has not been without its influence on the present resolute attitude of the Government in this matter. The alarm aroused by the effect of Larkin's rough tactics had upon his British audiences has been dissipated by the fact that on consideration the workmen of this country seem to have come to the conclusion that their recognized leaders are more reliable guides. Philip Snowden's cool, reasoning temperament proved stronger than Larkin's magnetic personality.

Lloyd George, an optimist always, reflected the enhanced confidence of his party in his speech to-day. He was in great fight and indulged in that form of rhetoric which his opponents call Limehousing, but which his audiences enjoy hugely. One characteristic passage was:

"A certain statesman in America was giving great trouble was described as a wet dog in a drawing room. He was miserable himself and a nuisance to everybody else, cannot help thinking that the Tory Party regard Sir Edward Carson in that light. He is dropped head-over-heels into the River Boyne; he comes out dripping with Boyne water and the boddie and sleeves of his adorable model, finished with rose-bud garnitures—and developed in pale pink or blue. The skirt is finely pleated and falls in soft folds from the high waist line."

The Chancellor continued:

"To those who are simply using Ulster's legitimate fears to fight in our own selfish battles at home in this country I have this to say: That if fighting begins we will guarantee that it will not be all on one side. Mr. Bonar Law talked very glibly about revolution yesterday. If a revolution begins on their initiative Ulster isn't the only question that will be settled. He gave two or three examples of revolution, but he forgot one. He forgot how in the French Revolution the French aristocracy exploited religious bigotry and narrowness in order to prevent democratic progress in France. He also forgot how all that ended for the French aristocracy, their lands, their possessions, their privileges, and their powers."

Macy's
Herald Square, Broadway, 34th to 35th St.A SALE OF
FRENCH OSTRICH PLUMES
At Very Special Prices

The extraordinary values offered in this sale are the result of a very favorable transaction by which Macy's purchased over a thousand high grade Ostrich Plumes from a maker heavily overstocked.

The Plumes are of selected male stock—the most reliable and satisfactory of all Ostrich Feathers. They are of brilliant lustre, very broad and full, with heavy, drooping heads seven to nine inches in width, and are handsome enough for the most stylish Dress Hats.

Never before have equal values been offered in Plumes of such quality and beauty.

18-Inch Plumes—Usually \$3.96—\$2.79
19-Inch Plumes—Usually \$6.49—\$3.96
20½-Inch Plumes—Usually \$8.49—\$4.96
In Black—White—Saxe Blue—Taupe—
Peacock Blue and other fashionable colors.

Second Floor—34th Street.

New "CHERUIT" Model
Velveteen SUITS, \$54.75

In rich shades of Russian green, bronze brown, navy blue or in black—the distinctively smart Suit illustrated is in the very latest mode favored by the fashionable Parisienne—at the moment.

Broad bands of dark skunk-dyed opossum edge the long skirt of the clever Russian blouse Coat and the high military collar and cuffs.

The skirt is of unusual grace and is deftly draped and button-tucked.

The original of this Suit—just from our Paris office—has been faithfully copied in every detail.

NOVELTY WORSTED Suits—
Copies of a "Paquin" Model \$36.75

A very smart little Suit with short, loose Coat—the back with smart ornaments and tasseled ties. The fronts, "bolero" style, opening over a vest of rose colored Persian satin brocade. The "peg-top" draperies of the skirt are drawn into a pointed pannelled yoke at the front. Braid finishes the edges of this jaunty model, which is in navy blue, mahogany, brown and black.

RUSSIAN Blouse Fur-trimmed
Suits of CHEVOT \$23.74

A very practical and pretty little Suit in gray, navy and black, with vest and belt in contrasting color.

Third Floor—Broadway.

Tailor-made Suits Reduced

A number of Tailor-made Suits of various materials have been taken from regular stock and radically reduced, owing to broken size range.

Suits that were priced \$29.75 up to \$39.75

Are now marked at \$23.74

1,000 Pairs of Women's
\$4.00 SHOES, at \$2.97

A variety of styles in high grade Shoes, of carefully selected leathers, finely made over lasts on the smartest new lines; also the more conservative lasts, fashioned with comfort as the first consideration.

Patent Coltskin. Dull Calfskin.
"Vici" Kidskin.

Welted soles of strong oak leather, and the leather concave or Cuban leather heels.

Second Floor, 35th Street, Rear.

Charming NEGLIGEEES in
Clinging CREPE de CHINE

Paris designers have employed the soft Crepe fabrics for their most graceful models—many of which are displayed in the Macy Negligee Salon—Third Floor, 34th Street.

From "Marcelo"—comes an exquisite Negligee in sea-shell pink crepe de chine and brocade velvet—fastening with oddly effective ornaments of silver braid and shells. Priced \$82.50. This creation is fittingly named "La Nereide," and is marvellously artistic.

Hand-embroidered
Crepe de Chine
NEGLIGEEES, \$10.89

In pale pink, light blue and rose—graceful Negligees with flowing "wing" sleeves; hand embroidery and scalloped edges in heavy rose silk finish this dainty garment.

Pleated Empire
NEGLIGEEES of
Crepe de Chine, \$9.94

Illustrated. A soft cream lace in effective pattern covers the bodice and sleeves of this adorable model, finished with rose-bud garnitures—and developed in pale pink or blue. The skirt is finely pleated and falls in soft folds from the high waist line.

Hand-embroidered
NEGLIGEEES of
Crepe de Chine, \$9.94

In pale pink, light blue or lavender, Empire Negligees with the entire bodice hand-embroidered and scalloped. Ribbon rosettes trim the draped skirt.



Third Fl.
34th St.

HO! For Happy TOYLAND

Bring the kiddies! Huge fun for them. Delight for you. More Toys and Games, and Dolls and all sorts of playthings than the most daring of dreamers among the wee ones ever imagined.

When you bring the children to Macy's Toy Store you may promise them a real treat. Experts have gathered the thousands of things that are here for their delight. Almost as soon as last Christmas had passed into history we sent our experts abroad to arrange for this year's supplies. All through the year we have been keeping track of the progress of great orders being executed in Germany, England, France and elsewhere. In our own country we have been busy too. Macy's must not only have plenty of everything, but the greatest variety, and the "Lowest-in-the-City" prices.



Fifth Floor.

Let the children shake hands with Santa Claus in his cute little house, and whisper to him their dearest dreams of hoped-for Christmas "presents."

JUST by WAY of TIMELY SUGGESTION

Jointed Dolls, from 24c to \$16.74.

Dressed Dolls, from 24c to \$53.50.

Dolls' furnishings include Fans, Jewelry, Toilet Articles, Hairpins, every kind of Clothing, Hot Water Bags, etc. A full line of dolls' furnishings.

Character Dolls, 10c to \$22.49.

The Macy Doll, at 98c.

Height 20 inches. Has moving eyes. Dressed with shoes and stockings and a pretty slip. Full jointed. The greatest Doll value in New York City, unless possibly you prefer our 24-inch doll, also at 98c. Full jointed, with moving eyes and lashes; shoes and stockings.

Mechanical Boats, from 24c to \$39.50.

Torpedo Boats, 98c to \$3.96.

Strong spring; finely finished.

Children's Desks, 98c to \$11.89.

Rocking Horses, imported, \$2.49 to \$125.00.

Juvenile Automobiles, \$3.49 to \$24.75.

Children's Chairs & Rockers, 48c to \$17.74.

Dolls' Carriages, \$1.44 to \$13.49.

Electric Trains, from \$2.49 to \$450.00.

Ives Mechanical Trains, \$2.97.

Each train has engine, brake, tender, two cars and 10 pieces of track.

Fire Boats, at 98c to \$2.74.

They throw a stream of water as they sail.

Character Babies, at 98c.

A crying doll, 11 inches tall, full jointed, with moving eyes.

Fifth Floor.

NOT

Open Evenings

Macy's will not be open evenings during the holiday rush. We believe this policy serves best the interests of all concerned.

Macy's will be VERY ALERT, however, to serve you with COMPLETE SATISFACTION from 8:30 A. M. to 6 P. M. each day. For the twelfth successive year we shall close the Store evenings during the pre-Christmas rush.

The Gift Shop

Right at the exit from the Escalators on the Second Floor we have established a Gift Shop.

Here you will find young women especially capable of aiding you in the selection of inexpensive Gifts for men or women.

A wonderfully extensive variety of Gifts at 99c, \$1.98 & \$4.96.

From 8:30 A. M. to 11:30 A. M. is the Ideal Shopping Time

"Fewer customers in the Store; stocks are more in order; salespeople are fresher; you feel more fit yourself."

Your own comfort and convenience are conserved by shopping early in the day.

You confer a favor upon us and enable us, in turn, to extend maximum service.

Handsome FUR COATS and SETS
PRICES are much REDUCED

Furs at Macy's are always a satisfactory purchase, whether the sum expended be large or small—for Macy's Furs are invariably reliable in quality, are sold exactly as represented—and are always at "Lowest-in-the-City" prices.

This principle holds good on every individual piece in the Macy Collection of Furs, whether it be a magnificent Coat of Alaska sealskin at \$127.00 or a little Fur Set of Persian Paw at \$5.49.

A Few Only of Many Macy
Economies of Especial Interest:

Hudson Seal Coats (Dyed Muskrat) \$98.75

The garment, illustrated, compares favorably with Coats sold elsewhere at \$150.00 and is usually sold at Macy's for \$112.00. Fashioned of selected full furred perfectly matched skins. The deep collar may be had in:

Spotless Ermine, Skunk, German Molekin, "Chinchinolla" and Scotch Molekin.

Lining of plain or brocade satin. Sizes 34 to 44.

Silvered Kitt
Fox Sets \$46.75

In smart novelty scarf effects, and large fancy barrel muffs. Made of prime, full-furred, long haired pelts, finely mounted and richly silk lined.

Novelty Sets of
Natural Skunk \$38.75

Rich, dark pelts of selected quality and lustrous finish. Smart novelty neck piece and large half-barrel muff.

Smart Sets of Civet Cat, \$24.74

A charming little novelty cravat and large half-barrel muff in clearly marked black and white. Lined and edged with soft satin charmeuse.

Sets of Moire
Caracul, \$19.74

Smart Russian shawl, and large half-barrel muff. Flat fancy marked skins.

Sets of Black
Caracul Head \$6.94

Novelty scarf very prettily shaped and large half-barrel muff. Satin lined.

Sets of Black
Persian Paw \$5.94

Scarves in two styles, plain or fancy effects. Large half-barrel muff.

Oil PAINTINGS at 1/3 to 1/2 Less

A Choice Collection of 65 Works by American, French and German Artists of Repute.

ART LOVERS know and wait for this annual sale of the Paintings at Macy's—timed to recur just when the Holiday Season suggests that you further decorate your walls or make a gift to a friend. The economies are very exceptional for works of such uniform merit.

	Were.	Now.		Were.	Now.
E. B. DEBART-PONSAN.	\$344.00	\$198.00	ILG. WIDMAR.	\$89.75	\$37.50
G. ZOCCHI Summer Pastime	\$247.00	\$149.00	MAURICE JACQUET.	\$38.25	\$37.50
E. COSTA.	\$228.00	\$149.00	K. VOLLMARK.	\$58.75	\$37.50
H. ZATZKA.	\$224.00	\$149.00	L. LAMBERT.	\$64.75	\$37.50
H. KERN.	\$186.00	\$109.00	F. MORO.	\$58.40	\$37.50
F. COSTA.	\$189.00	\$109.00	V. MARBERG Young Friends	\$40.75	\$37.50
GEORGE RIECKE.	\$148.00	\$74.50	T. B. CRAIG.	\$59.75	\$37.50
SWINE Landscape with Sheep	\$85.00	\$74.50	W. ROLAND.	\$49.75	\$37.50
MAURICE JACQUET.	\$129.75	\$74.50	F. ILG.	\$49.75	\$37.50
J. LAVIGNE.	\$129.00	\$74.50	R. FOSBATH.	\$49.75	\$37.50
A. BELIMBAU.	\$126.50	\$74.50	R. ARNEGGER.	\$69.75	\$37.50
F. W. KOST.	\$149.00	\$74.50	A. TELARIK Dutch Interiors	\$62.75	\$37.50
E. DUMINI.	\$109.00	\$74.50	J. HARTUNG After the Hunt	\$64.75	\$37.50
COPY of Murillo Madonna	\$54.50	\$37.50	E. DUMINI.	\$57.75	\$37.50
R. JELLINEK The Pet Bird	\$93.50	\$54.50	E. DUMINI.	\$59.75	\$37.50
J. STOLZ.	\$85.00	\$54.50	A. POLLAK.	\$41.75	\$24.75
LAVIGNE.	\$85.25	\$54.50	H. SOLRIG.	\$24.75	\$24.75
J. G. TYLER.	\$69.50	\$54.50	H. ROSENORP.	\$24.75	\$24.75
H. H. ENGLISH.	\$77.25	\$54.50	B. LAMBERT.	\$24.75	\$24.75
T. B. CRAIG.	\$69.75	\$37.50	Paintings that were \$14.74 to \$18.25, now \$9.94.		
G. W. DREW.	\$69.75	\$37.50	Other Paintings, that were \$22.24 to \$29.75, now \$14.74.		

Macy's
Herald Square, Broadway, 34th to 35th St.Fine Pieces
of
Gift Furniture
Those Illustrated are
of Solid Mahogany

Really fine examples of the cabinet-maker's craft in handsome yet inconspicuous designs that will harmonize with furnishings of any room. As gifts, both practical and pleasing. Suggestions only, here.

Prices, of course, are "lowest-in-the-city." But, though price is a factor, it is of more importance to you to know that the Furniture is of that sound and honest make that will last for generations to come.

Serving Tables, \$14.74. Illustrated. Of solid mahogany. Fitted with brass-handled glass tray. Wooden wheels and rubber tires. Others to \$70.50.

Tea Wagons, \$14.74. Illustrated. Of solid mahogany. Fitted with mahogany and cooler. Height 28 in., length 28 in. and width 15½ in. Other styles and grades of Sewing Tables, presenting a very wide variety from which to select, at \$9.24 and up to \$44.50.

Fern Stands, \$3.67. Illustrated. Of beautifully inlaid solid mahogany. Height 21 in. Top 11 in. across. Also in octagon shape, at \$3.67.

Muffin Stands, \$4.24. Illustrated. Of solid mahogany in dull finish. Very strongly constructed and handsomely proportioned. Others ranging up to \$53.50.

Nested Tables, \$18.24. Illustrated. Of solid mahogany inlaid solid mahogany. Height 21 in. Top 11 in. across. Also in octagon shape, at \$18.24.

Club Chairs, \$121.00. Covered in genuine red "Morocco" leather; large roomy seats, loose down fitted cushion, tufted back and large arms.

Leather Rockers, \$30.25. Brown "Morocco" genuine leather, tufted cushion, wide back, wing sides, large arms and mahogany finished runners. Chair to match, same price.

Leather Chairs, \$104.00. Loose cushion, comfortable arms and mahogany leather, covering of genuine brown "Morocco" leather.

Leather Rockers, \$24.75. Covering of genuine red "Morocco" leather, loose cushions; mahogany finished runners. Chair to match, same price. Settee, \$46.50.

Roll Cabinets, \$38.75. Of mahogany. For "play-er" rolls. Capacity, 120 rolls. Sliding lattice doors, large claw feet and eleven shelves each side. Height 51 in., length 41 in. and width 10 in. Others from \$5.67 to \$40.25.

Card Tables, \$65.24. Of mahogany. Top 88 in. across. Four straight legs and revolving top, felt covered; compartments for cards and chips. Other Tables, \$17.74 to \$88.25.

Candlesticks (pr.) \$1.24. Of solid mahogany; height 9 inches. Others in various sizes up to \$11.23.

Trays, \$3.24. Of mahogany; beautifully inlaid, brass bands.

Dinner Gongs, \$10.89. Mahogany frames; very sweet and mellow tone. Others to \$16.49.

Oak Desks, \$7.24. Oak finish; drop-leaf style. Others in oak, Circassian walnut, white maple and birch. Maple, at \$7.49 to \$44.25.

Desks, \$6.24. Mahogany finish; drop-leaf style, fitted with one large drawer, wood knobs and compartments for letters. Others in mahogany or mahogany finish, at \$4.24 to \$82.50.

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PAGE'S CAUSTIC WIT
DELIGHTS ENGLISH

At London Banquets the Ambassador Makes Sly Hits at Foibles of British Character.

TO SHOW AMERICAN GOODS

Our Manufacturers to be Well Represented at London Exposition—Doings of Americans in England.

Special Cable to THE NEW YORK TIMES. LONDON, Nov. 29.—Thanks to frequent opportunities to practice thrust upon him, Ambassador Page is fast establishing a reputation in London as an after-dinner speaker, gifted with caustic wit.

On two or three recent occasions at Anglo-American banquets he has enlivened the proceedings by sly hits at the English, which Englishmen among the guests have seemed to appreciate as highly as the Americans.

At one Anglo-American function, after elaborating on the blood-thicker-than-water theme and expressing the profoundest admiration for our English cousins and their great country, he turned from grave to gay, and, after admitting the charge that Americans were provincial, he dryly suggested that Englishmen might be improved, too, if they had their insularity sandpapered off.

On Thursday, at the Thanksgiving banquet of the American Society of London, at which were many English guests, the Ambassador told some good stories of his experiences in England. He said that he was talking with a fairly enlightened specimen of the Member of Parliament, when the latter remarked:

"Now that New York has gotten rid of its Governor, who is going to be Vice-President?"

Recently he asked another Englishman, "In all good faith, what he thought the one great thing that Americans could learn from the English. The Englishman replied:

"You're sure you won't be offended if I tell you the candid truth?" Mr. Page answered "Certainly not."

"Americans could learn modesty from us," was the answer.

After loud laughter from the Americans present Mr. Page said:

"I see you perceive the joke—it was an Englishman who said that."

In the same vein Mr. Page has not spared himself or his Ambassadorial functions.

"The modern riddle of the Sphinx," he said, "is the question: What is an American Ambassador?"

"If an American Ambassador should try to tell you what he really was and if he happened to be in a truthful frame of mind, he would tell you that an American Ambassador was a person to whom Americans come if they happened to want to get married, or to escape the new income tax, or had mines in Mexico, or desired to remove the bones of their dead grandmother to the other side—a quasi undertaker. He also opens bazaars and things."

The Duke of Teck, President of the Anglo-American Exposition of London for 1914, and Earl Grey, President of the British committee for the celebration of the hundred years' peace of English-speaking peoples, have issued invitations to a dinner at the Cecil on Friday. Ambassador Page is to be among the speakers.

Lord Kintore and his colleagues behind the Anglo-American Exposition are greatly pleased by the extraordinary demand of the last two months for space on the part of intending exhibitors, which assures the success of the enterprise. They say that requests have been pouring in, not only from organizations in this country, but even more from American business concerns. The demand for space can be gauged from the fact that the allotment section has applied for a building twice the size originally allotted to it, the decorative arts textile sections have asked for a 50 per cent. increase of space, and the powerfully organized chemical trades section wants a location four times as large as that first ordered. It is hoped that the Anglo-American Exposition will result in a really comprehensive British representation at the Panama Fair, as it will furnish the machinery required for such an exhibit, which could easily be transferred en bloc to San Francisco.

The Ambassador and Mrs. Page entertained at dinner last night at the Embassy in Grosvenor Square, the guests including the American Minister to the Netherlands and Mrs. Henry van Dyke, the Serbian Minister and Mrs. Grouitch, Senator and Mrs. Oliver, the Countess of Jersey, the Bishop of London, Sir Hugh and Lady Bell Parker, Mr. and Mrs. Norman Sturgis, Secretary of Embassy and Mrs. Irwin Laughlin, Mrs. Low, Mr. Field, Commander Symington, the naval attaché and Col. Squier, the military attaché.

Ambassador Page will speak at the

GOOD HELP ECONOMICAL

A careless, time-serving office or household assistant is never economical, no matter what wages such a person may demand. True economy necessitates the employment of those who will use wisdom, care and attention in their daily work. Such employees can always be obtained through an advertisement in the

THE NEW YORK TIMES

Telephone 1000 Bryant.

PARIS CELEBRATED
THANKSGIVING DAY

The American Holiday More Generally Observed There Than Ever Before.

MANY DINNERS AND BALLS

Festive Spirit Pervaded the Entire Week—Official Ban Placed on the Tango.

Special Cable to THE NEW YORK TIMES. PARIS, Nov. 29.—Turkey, cranberry sauce, and the Stars and Stripes figured more prominently in Paris on Thursday than on any former Thanksgiving Day celebrated by Americans abroad.

The day before being St. Catherine's Fête, when all Paris thronged the boulevards, it seemed on Thursday, when American flags decorated the principal hotels and cafés, that the American holiday was included in the list of French national celebrations.

In Passy, which is the centre of the American colony, the street in which provision shops are located reminded one of any American city, many butchers displaying tempting turkeys with printed signs announcing the American Thanksgiving. One establishment, near the Bois, announced in Parisian English that "a turkey trot" was on sale.

All the principal hotels gave special dinners. At the Plaza the dining room was decorated with the Stars and Stripes and patriotic music was a feature of the evening concert by artists from the Opera, followed by a dance. The Astoria went in for red, white, and blue floral effects, and after dinner there was a dance.

The Hotel Lott indulged in an evening of American ragtime. At the Cecil Gilbert White presided at a large dinner, after which there was a cotillion. Other hotels also had special dinner menus.

In order not to clash with family celebrations, the American Club gave a Thanksgiving banquet on Wednesday night at the Ellysée Palace Hotel. One hundred were present. W. S. Dalila, president, with Ambassador Herrick and Consul General Mason, respectively, at his left and right hand. Among the guests were Maître Fernand Labori, the famous junior counsel in the Dreyfus case; Prof. C. H. Van Tyne, J. W. Baldwin, C. Inman Barnard, and Admiral W. P. Day.

Ambassador Herrick made the principal address, lauding America as an idealistic nation.

The American colony was busy with Thanksgiving entertainments the entire week. More teas, dinners, and balls were on the programme than at any previous time in the present year.

Mrs. Lawrence V. Benet gave a large dinner party.

Mme. Emma Nevada and her daughter Mignon held a reception which was attended by many members of the colony.

Miss Florence Heywood gave a dance, the guests being Consul General and Mrs. Mason, Alexander Harrison, Mr. and Mrs. Richard Miller, Mr. and Mrs. Carl Frieseke, and Henry Funk.

The Marchesa de Amadio, formerly Miss Wainwright, held a reception in her salon in the Avenue Henri Martin. Among the guests were Mrs. Stewart Taylor, Mrs. Gilbert King, and Admiral and Mrs. Swinburne.

The American group of the Lyceum Club resumed its winter activities with a Thanksgiving Day tea, when Miss Vida Sutton gave a monologue.

Admiral Charles J. Badger left the Continent for a brief visit to Brussels; the Duchesse de la Rochefoucauld went for a week-end to the Château de Chaumont as the guest of the Princess de Broglie; Mrs. Peter Larsen returned from several months in America. Mr. and Mrs. C. R. Williams left the Hotel Crillon for Cherbourg, sailing on the Kaiserin Augusta Victoria, and Mrs. Henry Cress left the Ritz for America.

Mr. Varner Z. Reid gave a dinner at the Astoria to Colonel and Mrs. Watkinson; Mr. and Mrs. J. L. Brice and Mr. and Mrs. Van Vleet arrived at the Crillon from Carlsbad; Mr. and Mrs. H. Crosby Randall left the Meurice for London; Alexander Harrison has gone to his winter painting quarters in the country; Mr. and Mrs. E. Tolman have sailed for New York, but will return in the Spring to their home in Brittany; Mr. and Mrs. Walter H. Webb, and Mr. and Mrs. Walter Stettel left the Astoria for London, and Mr. and Mrs. George Sherman arrived at the Crillon and will go to Egypt next week.

Although Parisians have apparently

Heir to the Austrian Throne
Arriving in London.

The Archduke Francis Ferdinand has recently paid a visit to England. Great interest in his journey was displayed throughout Europe on account of its possible political significance.

THANKSGIVING DAY
FETE DAY IN BERLIN

Turkeys and Cranberry Sauce Enjoyed by Over 400 Guests—A Dance Followed.

LOVING CUP FOR THACKARA

Luncheon Club Presents Remembrance to the Consul General—Other Doings in Society.

Special Cable to THE NEW YORK TIMES. BERLIN, Nov. 29.—The week has been filled with social events which culminated in the American colony's Thanksgiving dinner and dance. Over 400 guests partook of a real American dinner, in which turkey with cranberry sauce had the place of honor.

In the absence of Ambassador Gerard, Consul General Thackara presided and proposed toasts to the President and the Kaiser, which were drunk standing.

The exchange professor, Coolidge of Harvard University, and the Roosevelt professor, Shorey of Chicago University, spoke most briefly. Mrs. Eleanor Palmer Schmit sang "The Star Spangled Banner," and the guests joined in singing "America."

The dance programme which followed presented two novel features: Dance cards were done away with, and the first ten dances were waltzes. The latter arrangement was the direct result of the Kaiser's taboo of the one-step, the two-step, and the tango, and permitted those who opposed the new dances to enjoy the first half of the programme, even if they could not participate in the other ten dances.

The regular Wednesday luncheon of the American Luncheon Club was marked by the presentation to Consul General Thackara of a beautiful silver loving cup as a token of the friendship and esteem of the club for the retiring Consul. The presentation address was happily made by Ambassador Gerard, who acted as toastmaster. Mr. Thackara was deeply moved and replied briefly.

Ambassador Gerard, in the short time that he has been here, has won the reputation of being the most felicitous and witty after-dinner speaker in the American colony. In speaking at the Luncheon Club he declared that he had no doubt that Daniel, when cast into the lions' den, comforted himself to some degree with the reflection:

"Well, there is some consolation in the fact that I shall not be expected to make an after-dinner speech."

The luncheoners enjoyed at the close two songs by W. F. Myers of San Francisco.

The Society for the Alleviation of the Condition of the Poor Educated Classes gave a tea on Wednesday which was graced by the presence of the Crown Princess Cecilie, who is the protectress of the organization. It was one of the most exclusive society events of the year, tickets being sold only to those receiving invitations.

The American colony was represented by Frau Hans von Below, wife of Col. von Below, the Commander of the Augusta Guards. The guests at her table included the Ambassador and Mrs. Gerard, Mahmud Mukhtar Pasha, and Princess Ismail, who is an aunt of the Khedive of Egypt; Count Calderari, Italy's military attaché at Berlin; Major Langhorne, and Lieut.-Commander and Mrs. Gherardi.

The Honorable Miss Portman entertained at dinner on Monday for the Ambassador and Mrs. Gerard and Consul General and Mrs. Thackara. A dance followed. The guests included Secretary Grew of the Embassy, the Gherardis, and Major Langhorne.

The Thackaras had issued invitations for a dance on Tuesday, but Mrs. Thackara received word on that morning of the death of her sister, Mrs. Thomas William Fitch of Guilford, Miss. The invitations were recalled, as well as those for other functions already planned.

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The hotel registers show a considerable falling off in the number of American tourists. The Hotel Engländer, for example, has only two, Mr. and Mrs. H. F. Schlemmer of Pittsburgh.

At the Adlon are J. W. Henson, Hermann A. Metz, Ralph Worms, Herbert Syrett, and Miss Charlotte W. Dieter, all of New York; A. H. Blackleton of San Francisco, and A. A. Schenz of Detroit.

Walter Rosen of New York is at the Kaiserhof.

TURKEYS AT MUNICH, TOO.

American Students Met There to Celebrate Thanksgiving Day.

Special Cable to THE NEW YORK TIMES. MUNICH, Nov. 29.—Munich's American colony, which consists almost exclusively of art, music, and university folk, celebrated Thanksgiving Day in becoming style with a banquet and ball at the Hotel Bayerischerhof, under the joint presidency of the new United States Consul General, T. St. John Gaffney, and Mrs. Gaffney.

There were two hundred guests, including distinguished members of the Bavarian Society, in attendance. Mr. Gaffney proposed the health of the newly created King and Queen of Bavaria, which was drunk with enthusiasm. Prof. Bumstead of Yale University, who is spending his sabbatical year in Munich, responded with a toast in honor of President Wilson.

The banqueters by a rousing vote of acclamation authorized Mr. Gaffney to send telegrams of greeting appropriate to the hour to King Ludwig and President Wilson.

Mr. and Mrs. Gaffney, who were recently transferred to Munich from the Dresden Consulate General, which the former so successfully administered for eight years, had already been warmly welcomed by their new constituents on the banks of the Isar.

NAPLES, Nov. 29.—Capt. Roy C. Smith and Capt. William J. Maxwell, respectively of the United States battleships Arkansas and Florida, paid farewell visits to the municipal authorities of Naples to-day and tendered their thanks to them for the courtesies that had been extended the men of the American ships while in port here. Later the Mayor of Naples visited the battleships and expressed the satisfaction of the people of the city for the long visit the Americans had paid them.

Atlantic Shipping Pool Extended.

HAMBURG, Nov. 29.—It was decided to-day to extend the agreement between the North German Lloyd and the Hamburg-American lines, known as the North Atlantic shipping pool, from Dec. 31 to Jan. 31, and a conference is to be held in January at which an attempt will be made to reconstruct the pool.

AMERICAN OFFICERS
AT A ROYAL DINNER

Entertained by King and Queen of Italy—Admiral Badger Unable to be Present.

KING'S KNOWLEDGE SHOWN

Officers Amazed by His Familiarity with the Condition of This Country's Navy.

By Marconi Transatlantic Wireless Telegraph to The New York Times.

ROME, Nov. 29.—Probably the best souvenir many of the officers of the American warships will carry away with them from Italy will be their audience with the King and Queen to-day and the brilliant dinner given in their honor by their Majesties.

Unfortunately Admiral Badger was unable to be present, having made engagements for to-night at Villefranche that were too pressing to be broken. Admiral Badger has been especially desirous of paying homage to King Victor. It so happened that when the Admiral was in Italy the coverings were at their hunting lodge at San Rossore, where no audiences are given unless they are imperative. The officers were astonished at the King's thorough knowledge of the condition of the American Navy and his perfect appreciation of its strength and efficiency.

After the dinner the Sovereigns mingled with the company in the most democratic and friendly manner. The Queen conversed at great length with Mrs. Page. It was the first opportunity her Majesty had had to receive the Ambassador's wife. She complimented her upon her knowledge of French, and especially upon the fluency with which she is able to express herself in Italian. Mrs. Page is, indeed, the first American woman of her position who has been so much at ease in the language of this country.

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There were two hundred guests, including distinguished members of the Bavarian Society, in attendance. Mr. Gaffney proposed the health of the newly created King and Queen of Bavaria, which was drunk with enthusiasm. Prof. Bumstead of Yale University, who is spending his sabbatical year in Munich, responded with a toast in honor of President Wilson.

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Mr. and Mrs. Gaffney, who were recently transferred to Munich from the Dresden Consulate General, which the former so successfully administered for eight years, had already been warmly welcomed by their new constituents on the banks of the Isar.

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Atlantic Shipping Pool Extended.

HAMBURG, Nov. 29.—It was decided to-day to extend the agreement between the North German Lloyd and the Hamburg-American lines, known as the North Atlantic shipping pool, from Dec. 31 to Jan. 31, and a conference is to be held in January at which an attempt will be made to reconstruct the pool.

THANKSGIVING DAY
FETE DAY IN BERLIN

Turkeys and Cranberry Sauce Enjoyed by Over 400 Guests—A Dance Followed.

LOVING CUP FOR THACKARA

Luncheon Club Presents Remembrance to the Consul General—Other Doings in Society.

Special Cable to THE NEW YORK TIMES. BERLIN, Nov. 29.—The week has been filled with social events which culminated in the American colony's Thanksgiving dinner and dance. Over 400 guests partook of a real American dinner, in which turkey with cranberry sauce had the place of honor.

In the absence of Ambassador Gerard, Consul General Thackara presided and proposed toasts to the President and the Kaiser, which were drunk standing.

The exchange professor, Coolidge of Harvard University, and the Roosevelt professor, Shorey of Chicago University, spoke most briefly. Mrs. Eleanor Palmer Schmit sang "The Star Spangled Banner," and the guests joined in singing "America."

The dance programme which followed presented two novel features: Dance cards were done away with, and the first ten dances were waltzes. The latter arrangement was the direct result of the Kaiser's taboo of the one-step, the two-step, and the tango, and permitted those who opposed the new dances to enjoy the first half of the programme, even if they could not participate in the other ten dances.

The regular Wednesday luncheon of the American Luncheon Club was marked by the presentation to Consul General Thackara of a beautiful silver loving cup as a token of the friendship and esteem of the club for the retiring Consul. The presentation address was happily made by Ambassador Gerard, who acted as toastmaster. Mr. Thackara was deeply moved and replied briefly.

Ambassador Gerard, in the short time that he has been here, has won the reputation of being the most felicitous and witty after-dinner speaker in the American colony. In speaking at the Luncheon Club he declared that he had no doubt that Daniel, when cast into the lions' den, comforted himself to some degree with the reflection:

"Well, there is some consolation in the fact that I shall not be expected to make an after-dinner speech."

The luncheoners enjoyed at the close two songs by W. F. Myers of San Francisco.

The Society for the Alleviation of the Condition of the Poor Educated Classes gave a tea on Wednesday which was graced by the presence of the Crown Princess Cecilie, who is the protectress of the organization. It was one of the most exclusive society events of the year, tickets being sold only to those receiving invitations.

The American colony was represented by Frau Hans von Below, wife of Col. von Below, the Commander of the Augusta Guards. The guests at her table included the Ambassador and Mrs. Gerard, Mahmud Mukhtar Pasha, and Princess Ismail, who is an aunt of the Khedive of Egypt; Count Calderari, Italy's military attaché at Berlin; Major Langhorne, and Lieut.-Commander and Mrs. Gherardi.

The Honorable Miss Portman entertained at dinner on Monday for the Ambassador and Mrs. Gerard and Consul General and Mrs. Thackara. A dance followed. The guests included Secretary Grew of the Embassy, the Gherardis, and Major Langhorne.

The Thackaras had issued invitations for a dance on Tuesday, but Mrs. Thackara received word on that morning of the death of her sister, Mrs. Thomas William Fitch of Guilford, Miss. The invitations were recalled, as well as those for other functions already planned.

Mrs. T. Stewart White entertained at a small dinner on Tuesday for the Gherardis. The guests included Mr. and Mrs. S. B. Conger, Count and Countess Untchals, Mrs. Hazeltine, the

Countess's mother, and Miss Agnes Kerr.

Exchange Prof. Coolidge lectured on Tuesday at the American Woman's Club's weekly reception on Mexican history. He was introduced by Dr. Alice Luce, and did not touch on politics further than to express the conviction that all thoughtful Americans were convinced that President Wilson's course was the only right one.

The hotel registers show a considerable falling off in the number of American tourists. The Hotel Engländer, for example, has only two, Mr. and Mrs. H. F. Schlemmer of Pittsburgh.

At the Adlon are J. W. Henson, Hermann A. Metz, Ralph Worms, Herbert Syrett, and Miss Charlotte W. Dieter, all of New York; A. H. Blackleton of San Francisco, and A. A. Schenz of Detroit.

Walter Rosen of New York is at the Kaiserhof.

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WIRELESS AND CABLE DISPATCHES TO THE TIMES

NEW GUN PROMISES
REVOLUTION IN WARAmerican Officer's Invention
So Light That a Man Can
Transport It Easily.

NEEDS NO WATER COOLING

Bisley Tests, Witnessed by a Host
of Military Men, Regarded as
Very Impressive.By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

LONDON, Nov. 29.—That the general adoption of the Lewis automatic machine gun would revolutionize warfare, sending the present-day rifles and Maxim's to the junk heap and rendering current military tactics antiquated at one stroke, is the opinion of a high army officer who was present at the trials this week at Bisley of a new gun invented by Col. J. N. Lewis, formerly of the United States.

The army officer, who stipulated that his name should not be mentioned for fear of a reprimand by his Government, drew a vivid picture of the war of the future, if that one desire of all war officers—a portable automatic machine gun, not dependent on water for cooling—should prove no mere toy, but able to stand up under actual service conditions.

Squadrons of cavalry going into action armed with machine guns instead of the lance, sabre, or carbine; regiments of infantry carrying machine guns, each soldier having a potential deadliness of two or more companies armed with mere rifles; flocks of swift, light-armored aeroplanes, each mounting one or two machine guns, swooping down on the enemy with a deadly hail of fire, were some of the military novelties that he prophesied for the not distant future if the new Lewis gun, which was highly successful in the preliminary tests, could stand the grueling of actual service. He said:

"For the first time a machine gun, capable of firing 500 to 800 rounds a minute, is to be carried by an infantryman. No horses or mules are needed, as with the Maxim. This gun weighs only twenty-six and a half pounds, or less than half a soldier's normal equipment. Think what that means! One infantryman can carry a gun and his comrade can carry the ammunition. Every company of 150 men could carry seventy-five guns. A single company would have a destructive power equal to a whole regiment at present.

"My opinion is that the new gun is bound to displace Maxim's, for it takes five miles and ten men for every Maxim as against no mules and two men for the Lewis gun. Another thing is that it will do away with the necessity of having cavalry escort for wagon trains. A machine gun could be mounted on every wagon."

The scene which The New York Times correspondent witnessed at the Bisley tests was a tremendously impressive one. The new weapon, which to a layman looked more like an overgrown rifle than a machine gun, was mounted on a small iron tripod on the 200-yard range. The inventor, Col. Lewis, was visibly nervous as he gave final instructions to the civilian operator, while grouped behind in an interested and silent semi-circle stood Major Gen. Vandonoph, Master General of Ordnance; Major Gen. Allenby, Inspector of Cavalry, and many other high English army officers, representatives of the admiralty, military men from South Africa, New Zealand, and Australia; the Bulgarian Minister, Col. Squier; the American military attaché, the Belgian, Austrian, and Japanese attachés, and representatives of nearly all the other foreign Governments.

Some idea of the interest aroused may be gained from the fact that a Russian Colonel, who was present, and been ordered by Sevastopol to England on two hours' notice by the Russian Minister of War.

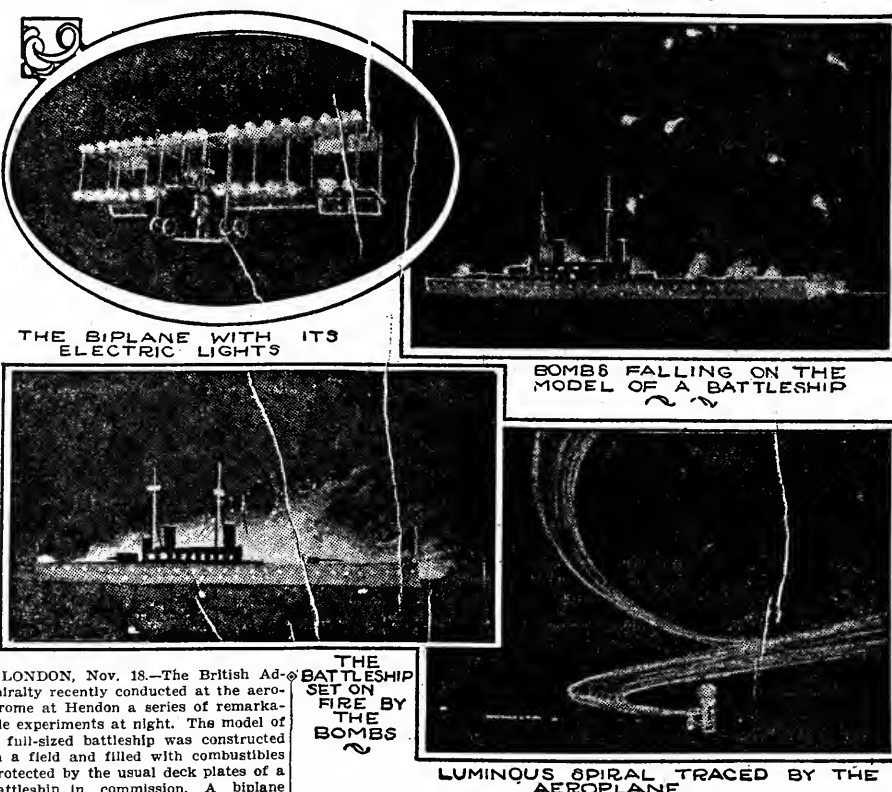
After several thousand rounds had been fired in what seemed only a few moments the whole company of a hundred went to inspect the riddled target.

Capt. Sir Francis Vane
Commander of Sylvia Pankhurst's
London East End "Volunteer"
Suffragette Army.



The Incandescent Bomb in Aerial Warfare.

Mimic night attack of British naval biplane on the model of a battleship at Hendon.

THE BIPLANE WITH ITS
ELECTRIC LIGHTSBOMBS FALLING ON THE
MODEL OF A BATTLESHIPTHE BATTLESHIP
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FIRE BY
THE
BOMBSLUMINOUS SPIRAL TRACED BY THE
AEROPLANE

LONDON, Nov. 18.—The British Admiralty recently conducted at the aerodrome at Hendon a series of remarkable experiments at night. The model of a full-sized battleship was constructed in a field and filled with combustibles protected by the usual deck plates of a battleship in commission. A biplane dropped bombs upon the model from various altitudes, and after the third bomb, the ship burst into flames.

The biplane then turned on the electric lights with which she was furnished and performed wonderful evolutions in the air, leaving behind her a trail of light that was as startling as it was beautiful.

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UNEMPLOYED SEEK
AID OF REICHSTAGStartling Number of Workers
Without Jobs Reported by Ber-
lin and Other German Cities.

BUILDING TRADES HARD HIT

Other Industries Also Affected—
Insurance Against Unemploy-
ment to be Considered.By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

BERLIN, Nov. 29.—The Reichstag, which convened on Tuesday after the long vacation, has a number of important measures to consider, but none more pressing, judging by present conditions, than the question of providing some form of insurance against unemployment.

The demand comes from the parties of the Left, but the Conservatives and the Government itself are fully awake to the necessities of the situation, and a positive result of some nature may be hoped for before the Summer recess.

Six meetings were organized by the Socialists this week to agitate for the relief of the unemployed. They were attended by over 10,000 persons and a resolution was adopted urging the Reichstag to appoint a committee to consider the problem and asking the Government to proceed immediately with work already planned in order to keep workmen from starving.

The gravity of the situation is shown by the figures of the Municipal Committee, which found 25,308 unemployed in forty unions of Greater Berlin. As these unions embrace less than one-third of all the workmen and workwomen of the city, it is calculated that the number of unemployed reaches 80,000.

At interludes there are more than 1,000 unemployed—a startling number when it is considered that the city's population is less than 95,000, of whom not more than 30,000 are probably workers. This means that one of every thirty breadwinners is without work. Besides this many hundreds are employed for only part of the time.

Slackness has long been most acute in the building trades, but it is now involving other industries. The management of one of Berlin's biggest department stores is doubtful whether it will be necessary to hire more than half the usual number of extra employees for Christmas.

The City of Breslau has just established a municipal fund to be lent on first mortgages to encourage building. Whether this will help remains to be seen. It has been most difficult for several months to borrow money on even first-grade first mortgages, and it may be too late in view of the general business situation to hope that building can be noticeably stimulated at this time.

TO GUARD MRS. PANKHURST.

Band of Amazons Forming to Pro-
tect Her Upon Arrival at Plymouth.

Special Cable to The New York Times.

LONDON, Nov. 29.—When Mrs. Pankhurst arrives at Plymouth on Wednesday, she will be met by a suffragette bodyguard.

A band of amazons whose mission it will be to defend the leader whom the police will try to arrest, is being formed. Mrs. Dacre Fox told a reporter that the idea of a central fighting force originated in the suffragettes at the Pavilion Theatre.

Mrs. Drummond is the General, and her troops are being carefully drilled. Volunteers for the fighting force have offered their services from all parts of the country.

"The body organized in the East End for Sylvia Pankhurst," said Mrs. Dacre Fox, "is distinct from the official central army, though on the same lines. In the central army no men will be enrolled. The troops will be armed in a way not at present revealed, but will only fight on provocation from the police."

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WHAT! GRAB THE INVALIDS?

Never! Says M. Dumont, Guardian
of Napoleon's Tomb.

SPECIAL CABLE TO THE NEW YORK TIMES.
PARIS, Nov. 29.—Gen. Niox has proposed a plan to transfer the remaining eighteen "invalids" to other retreats and to transform the entire Hotel des Invalides into an army museum. M. Dumont, the most representative of the old veterans remaining and a guardian of Napoleon's tomb, was asked to-day what he thought about it.

Dumont is a perfect type of the old soldier, with a wooden leg, frank, fearless eyes, and a martial air that the passing of the years has in no way affected.

"Gust us from the Invalides!" he snorted indignantly. "Why, we're at home here; we inherited the place. Louis XIV's Invalides belongs to us. Besides, in 1834, \$16,000,000 of the Invalides' funds was taken to build the fortifications of Paris on the express condition that the building would be insured to its future inmates in perpetuity."

"And it is at this very moment when the destruction of these fortifications and the sale of the land thus left free will net a considerable sum to the city and the country, that we are to be thrown into the street and the promises of 1834 broken!"

"It is true there are only eighteen of us, but it is because they don't know this that many of our old comrades do not join us. There's room for a hundred."

TO PROTECT MONUMENTS.

New French Law Makes Private
Owners Responsible for Upkeep.

Special Cable to The New York Times.

PARIS, Nov. 29.—The law for the protection of historical monuments was passed this week by the Chamber of Deputies after having been under discussion four years.

The new law gives the Government greater power of control over the national treasures and has been passed with the object of preventing private individuals and public companies from deriving profit by charging admission to places of historic interest, of which they are merely the temporary proprietors.

It is decreed that an inventory of all historical monuments and buildings in France shall be taken during the next three years with the view of discovering those in need of restoration. The law also decrees that private owners shall be held responsible for their upkeep.

WANT NUNS RESTORED.

Parliaments Petition for Their Return
to Hospitals as Nurses.By Marconi Transatlantic Wireless Tele-
graph to The New York Times.

PARIS, Nov. 29.—Efforts to have nuns restored to their old places as hospital nurses are unceasing. This week a great petition to this effect, bearing 107,840 names of citizens of Paris and the environs, was presented to the Municipal Council.

The petition asks that places be reserved for the sisters, and says: "The petitioners have no political design; our sole desire is to permit sick persons who ask to be attended by the sisters to have their wish. We do not wish to interfere with the organization, but we think that patients have also a right to express their wishes, and that their rights are equal to those of the staff."

Stamp for French Aerial Mail.

Special Cable to The New York Times.

PARIS, Nov. 29.—The Minister of Posts and Telegraphs is considering a special stamp for mail carried by the proposed aerial post. This will have a picture of the Eiffel Tower and an aeroplane in place of the figure of the "Semeuse," a female sowing grain, which now adorns letter stamps.

BERLIN MERCHANTS
AID MONEY LENDERS</

SUNDAY, NOVEMBER 30, 1913.

ARMY TRIUMPHS OVER NAVY IN THRILLING BATTLE ON POLO GROUNDS GRIDIRON



Capt. Hoge—Army



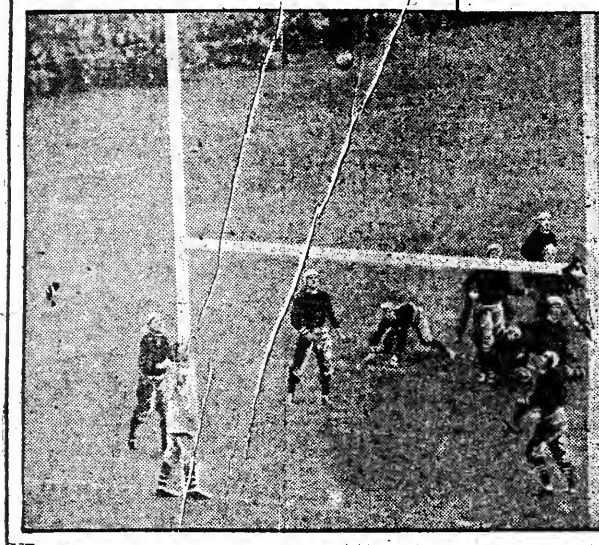
Navy Cheering Section



Capt. Gilchrist—Navy



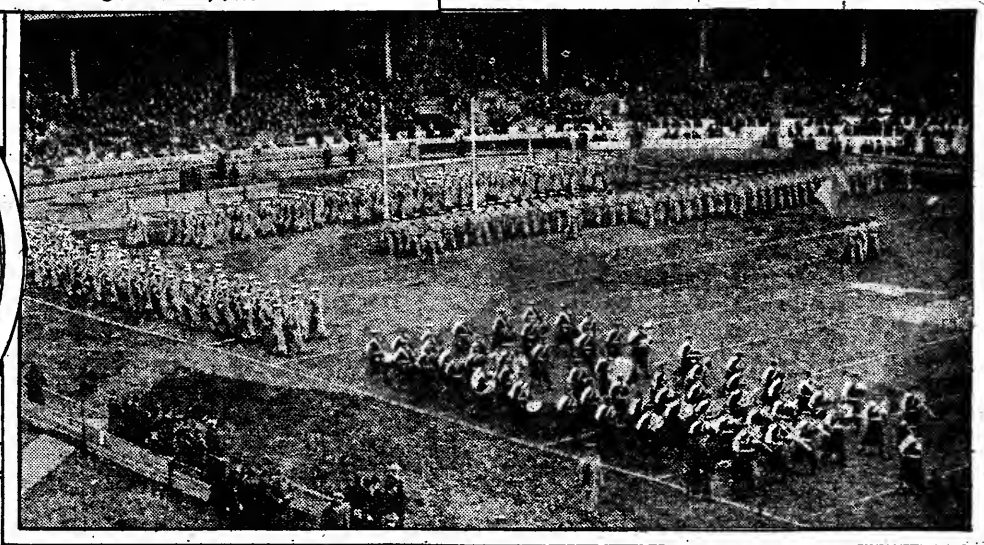
Navy's Ball on Army's 3-yard line.



Navy kicking a goal in the first half



Pritchard—Army



West Point cadets parading around the Polo Grounds before the game

ARMY SMOTHERS ANNAPOLIS TEAM BY 22-9 SCORE

Continued from Page 1. Main Section.

game—the tricky and costly turns of the forward pass—could be mastered the soldiers could win. Surely they could not hope to win against such a heavy, powerful line of giants as the midshipmen on old-fashioned line-breaking football. The Navy stuck to old-fashioned methods because its team was built and developed with that kind of a game in view. The naval campaign was to hold the enemy in check with a superior defense and then trust to the kicking foot of John Brown, the giant Annapolis guard, who can boot kicks from placement anywhere nearer than midfield. And John Brown did his duty. He did enough kicking to win the game if the Army had played as it had in other years. He scored all of the Navy's points with three kicks from placement.

Army Wins by Open Play.

But very adroitly the soldiers had mastered the open game. They made three touchdowns. Two of these were made on forward passes by Louis Merrillat, the Army end rush, who twice received long shoots from the winning back of Pritchard, the West Point quarter back. The other touchdown came after Merrillat, running like a deer, sprinted his way through the whole Navy team for a gain of 40 yards and landed the ball on the Navy's three-yard line, where Cont. Hoge, jammed through for a touchdown.

Besides the three touchdowns, with one goal resulting, the Army also scored 3 points on a field goal from placement, when Woodruff, a substitute, rushed in suddenly from the side lines and did the trick.

The Navy played gamely in its losing fight. Its line of giant forwards was like a wall. Little headway was made through it for more than half the game.

Nicholls, the Navy quarter back, played a wonderful game at rushing back punts in the first part of the battle, wriggling away from the Army ends time and again for runs of from 10 to 30 yards. But later when the Army became thrilled with a sense of victory, Merrillat and Markoe, the ends, took on a new lease of life, and Nicholls was downed in his tracks after every punt he caught. The attack of the Army ends finally became so wearing that the elusive Navy quarter was finally sent to the side line limp and tired, Mitchell taking his place. This player burst forth like a sensation, and for a few plays it was impossible to stop him, but he eventually succumbed to the overwhelming grip of the Army tacklers.

Brown's Fine Work.

Big Brown, his bushy hair unprotected by a headgear, was everywhere in the fray. Wherever the skirmish was thickest, Brown loomed up above all the leather-capped fighters. He was through the Army line and down the field as fast as the Navy ends on kicks and Pritchard had few chances to run back Nicholls's high spiral kicks. Capt. Gilchrist, the Navy end, was a constant hazard to the Army's advance. McReavy and Howe of the Navy played the game that lives and both were carried from the field exhausted. They both stuck to the fight until they were unable to stand up. They were down in a heap, but they had played their game and played it well.

But after all it is the name of Merrillat that will ring over the Army Plains for a long time. He was the hero of the Army's victory. In the days to come, when the present corps of cadets is scattered far and wide over Uncle Sam's domains and the officers are gathered after mess in the Army barracks of the West or around the camp fires in the Far East, and the hero of the old days at the Point, the name of Merrillat from Illinois is sure to come up, and it will be told all over again how he tucked the ball under his left arm and galloped down the Polo Grounds gridiron like a frightened deer, struck off half a dozen savage tackles and planted the ball on the Navy's 3-yard line before his nose was finally buried into the turf. Yes, and they will tell how this same Merrillat twice leaped into the air and grabbed the rampant ball on forward passes

and made touchdowns. He did a real day's work yesterday and deserved all the praise and flattery and deafening cheers which rang in his ears long after the struggle ended.

President Wilson's Arrival.

There was a big rumormongering about the Speedway gate when President Wilson arrived before the game. With his party he was escorted to his box on the second tier of the Army side, where he remained all the second half, when he moved to his box on the Navy side. On the gridiron a battalion of cadets stood at attention until he was seated. At that time the stands were crowded. The crowd was late in coming. Before 1 o'clock there were but a few thousand people present. But in the next hour they came so thick that the huge amphitheatre filled up in an hour. Never have so many automobiles been gathered in one place before. There were 10,000 machines, from stately limousines to rickety taxis, parked along every side street in upper Harlem and on all the streets on Washington Heights.

After President Wilson had bowed his head to the applauding crowds, attention turned to the gridiron. The first cheer came from the Army when the Navy barked back and cheered the Army. The grim-faced players on the field faced each other but there was no exchange of friendly greetings; here there was another business. The game was the game. The Navy's powerful attack began to push the Army back. A dodging run by Nicholls of twenty-five yards brought the ball to the Army's twenty-yard line, and then McReavy tumbled through for ten yards. A double pass play moved the ball to the five-yard line and from the Cadets section came thundering cheers of encouragement.

"Hold 'em, Army! hold 'em!" was the cry. The Cadet forwards began to stiffen. It looked like a sure Navy touchdown. The Navy backs came tearing into the soldiers. The latter dug their feet into the ground and set their teeth with a snap. Then came the crash. But the Army line didn't move. Again came the crash, and the Army held like a rock. Twice more the Navy plungers—Harrison, McReavy, and Howard—tried to jam a hole in the soldiers' front, but when the last melee was untangled the Navy had failed to gain their objective and the Army took the ball on downs on the 3-yard line. It was a stubborn bit of defensive playing and showed the stuff the Army line was made of.

First Score for Navy.

Jouett, for the Army, tried to kick the ball from behind his own goal line, but the kick was short and Nicholls ran it

back for enough toward the Army goal to give Brown a chance to make his first kick from placement. From the 25-yard line, with Capt. Gilchrist holding the ball for him, Brown scored 3 points for the Navy, and the Mid-dies in the north stand thought it was all over but the shouting. The siren yell of the Navy came across the field with carping harshness. But they reckoned too cheaply with the Army team. Soon after the start of the second period Nicholls attempted to punt from his twenty-five-yard line. Wynne, the left tackle, was through the line and blocked the kick. Weyand, the other Army tackle, was right behind him and fell on the ball on the 3-yard line.

The Army found it a hopeless task to try to batter down that massive human wall of midshipmen, and after wasting much effort in the attempt, Woodruff was sent into the game and kicked a goal from placement from exactly the same spot where Brown had kicked in the first period. Now it was the Army's chance to howl, and with the score tied at 3 to 3 the Army's rocket yell went across the gridiron with great volume. It was going to be a real football game after all.

Nicholls Gets 40-Yard Run.

Later on, in that same period, the Navy drove the Army back, and when Pritchard dropped a punt on the Army's 22-yard line, the Navy recovered the ball. It rushed it eight yards, but the Army stuck. Brown then went back to the 25-yard line and kicked another goal from placement, giving the Navy the lead by a 6 to 3 score. On the next kickoff Nicholls sent a thrill of fear through the Army ranks when he tore desperately down the field for forty yards after catching the ball on the kickoff. Howe, the big Navy guard, and McReavy were both injured in this period. Nicholls was hurt when he was some distance away from the scene of the play.

Just before time was up in the first half the Army uncorked its open game. Pritchard shot a fine forward pass to Markoe, which brought the ball to the 20-yard line. Quick as a flash Pritchard made the same kind of a play and tossed the leather oval on a straight line at Merrillat as he galloped over the goal line. The Army cheering section on the south side of the field became a blaze of gold flags. The Cadets jumped on one another's backs. McEwan failed to kick the goal. Nicholls was the life of the Navy back field, and in the second half he tore off

another long end run of 30 yards, which brought the ball to the Army's 25-yard line. Nicholls and Blodgett jammed their way through the Army team for 9 yards, and then the Army rallied and refused to retreat. Brown was again called to the rescue, and from the 25-yard line he kicked another goal from placement, tying the score again at 9 to 9. The game was becoming more exciting every minute. After each play the hopes of one side or the other would rise, only to fall on the next play. The Cadets and Mid-dies were yelling themselves hoarse.

The Service Mascots.

The Army mule, which was a stage mule, made up of two young men with lively legs, and the Navy goat, which was real, paraded up and down in front of the stands proudly. Vaughn, the Navy right tackle, took the ball from one of the Army players in a scrimmage and ran down the field for a touchdown, but it was not allowed, as he got the ball illegally. Jouett was now back in the game and was getting away his punts better, more than holding his own against Nicholls.

The Army was fighting like mad. Merrillat and Markoe showed renewed speed and were down the field well under Jouett's kicks. They got Nicholls every time after that, and he made no more spectacular run-backs of punts. When an Army forward pass was intercepted on the Army's 38-yard line, Merrillat got the ball to skirt the opposite end. The Army interference surrounded him and he started down the field. One by one the Navy players were put out of the play. With a stout, straight right arm he chased him madly but did not bring him down from behind until Merrillat was on the 3-yard line. In two plunges he caught up with the parade of joy-crazed soldiers. So he waited until the parade came around the field again, then he hobbled slowly down to the field. How he cursed that broken ankle.

It was no use; poor McEwan couldn't catch up with the parade of joy-crazed soldiers. So he waited until the parade came around the field again, then he hobbled slowly down to the field. How he cursed that broken ankle.

Then the Cadet Corps entered the field. The line of gray-coated, straight-backed youths, each clasping the hand of the next one to him, saw the colors—the huge West Point flag of gold and gray and black silk—planted in the middle of the gridiron, and then they cheered the colors and cheered the Army and cheered the team.

Mecham Monrns Bad Ankle.

Far behind the last cadet in the joyous parade limped a big cadet on crutches. He was limping badly and couldn't keep up. He took his weight off the crutches and attempted to run to catch up, but he stumbled and had to use his crutches again. This was Mecham, the towering Army guard, who was so badly injured a few weeks ago that he had to sit in with the cheering cadets. He sat in the front row, and through watery eyes watched Huston playing in his place. Oh, how he wished he was in there plugging away at that Navy team. He sat silently and would occasionally forget to smile at the Cadets chanting their hymn of victory. They had waited long for this day, and the wait was worth the price. The Army had scored a great victory.

One of the Cadets climbed hand over hand up the west goal post and there placed an Army banner. It was a hard job, but he did it. This was too much for the Navy. A midshipman ran, too, climbed up hand over hand, and when the last spectator had left the field through the semi-darkness he could see the two little rain-drenched silk flags, the last remaining relics of the Army's happiest day.

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offside play, but Pritchard took the ball to the twenty-yard line on the next play. Merrillat rushed through the Navy forwards before they realized what his purpose was. In a jiffy he was over the line and Pritchard shot a beautiful pass to him. The West Point end jumped for the ball just as it was about to be caught by Vaughn and made a touchdown at the corner of the gridiron. The kickout was illegal and McEwan was not allowed to try for goal.

When the game was over Head Coach Daly rushed out and patted the Army players on the back. The Army band forgot its dignity and began to dance around, hugging its big horns. The cheer leaders gave the call for "Rush the Colors, and the happy cadets began to swarm all over the gridiron. Around the field they marched behind the band, doing a serpentine dance.

Forward Passes Lead to Touchdowns and Victory.

The Army handed out the first of the day's many surprises a few minutes before the team took the field to start the game. It was the announcement that Hodgson would not be in his position at right half back, although the coaches at the close of Friday's secret practice at the Polo Grounds had said he would play. Jouett was named for the half back position, with Capt. Hoge at left half back and Benedict at full back. This was the only change in the Army line-up. The Navy also made one change, putting in Leonard for Falling at right half back.

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spectacle. At a given word the cadets rushed for the colors from every angle of the field. They ran pell mell like so many frightened things. The tails of the gray coats stood out behind them as the wild rush was made on the colors. The great sheet of silk dropped in the drizzling rain and flapped about the pole. The four cadets who were holding the colors knelt down with their backs toward the surging charge of cadets coming at them.

From all directions and at the same moment the cadets arrived at the colors. They were back jammed about it solid and then they began to draw back. The colors finally were carried around the gridiron and the music of the band was drowned in the outburst of Army enthusiasm.

The rain was coming down fast now. Night was falling on this scene of Army triumph. The midshipmen sat and with lumps in their throats watched their rivals boastfully about their triumph to the world. Once they cheered the defeated Navy team, which had jogged away from the field on which it had met its downfall. The Navy colors, which during the game were a great splash of gold and blue, were waved no more. Round and round the gridiron marched the Cadets chanting their hymn of victory. They had waited long for this day, and the wait was worth the price. The Army had scored a great victory.

One of the Cadets climbed hand over hand up the west goal post and there placed an Army banner. It was a hard job, but he did it. This was too much for the Navy. A midshipman ran, too, climbed up hand over hand, and when the last spectator had left the field through the semi-darkness he could see the two little rain-drenched silk flags, the last remaining relics of the Army's happiest day.

HOW THE GAME WAS PLAYED.

Forward Passes Lead to Touchdowns and Victory.

The Army handed out the first of the day's many surprises a few minutes before the team took the field to start the game. It was the announcement that Hodgson would not be in his position at right half back, although the coaches at the close of Friday's secret practice at the Polo Grounds had said he would play. Jouett was named for the half back position, with Capt. Hoge at left half back and Benedict at full back. This was the only change in the Army line-up. The Navy also made one change, putting in Leonard for Falling at right half back.

and mid-dies took up so much of the crowd's attention in the last few minutes before the game began that the twenty-two husky warriors who had been picked to start the battle were practically forgotten. The start was delayed ten minutes by these parades, but the spectators refused to become restless under the conditions. The novel spectacle could have held their attention for another ten minutes. Instead of running their teams up and down the field in preliminary practice, as is customary at most big games, the quarter backs had to grab off any little space not needed by the parades to put through their signal drills. The same was true of the kickers, who found a little opportunity to practice at their specialty before the game.

The Navy's parade was a disappointment to the crowd. Not that it lacked any of the brilliant execution of Army manoeuvres, but it was too short. It was 2 o'clock when the Navy band appeared at the centre field gate at the head of the Navy battalion. The Annapolis contingent presented a prettier picture than the cadets, the combination of navy blue and old gold standing out much stronger than the almost solid gray of the West Point corps.

Navy Wins the Toss.

The last mid-December several who preceded them into the newly erected north side stands were still scrambling for their seats when Referee "Bill" Langford called the Captains of the two teams called heads, and when the nickel settled on the ground the face of Miss Liberty stood out in full view.

"We will defend the west goal," said the Navy leader, and the eleven redies ran to get in position for the kick-off, every mother's son sure that it was another Navy day. For had not the element of luck, which is potent in every branch of sport, shown at the start that it was with the future Admirals? The west goal was a two advantage to the defenders. The wind which swept across the field at the time was coming from the north-west, though not strongly. The greatest advantage rested in the slope of the field at the extreme east end, where by aiding greatly the team that might have to advance the ball by running. The cheer leaders ceased their efforts, the cheering sections became still, and

Continued on Next Page.

THE PRESIDENT AND MEXICO, BY COL. GEORGE HARVEY

By special arrangement The New York Times is enabled to present here Col. George Harvey's discussion of men and affairs which will appear in the forthcoming North American Review for December.

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TO obtain a clear understanding of the present Mexican situation it is necessary to recall in sequence the chief events which have given rise to the predicament in which, as a nation, we now find ourselves.

On Feb. 18 of the present year, after nine days of fighting in the City of Mexico, President Madero and Vice President Suarez were compelled to resign by Gen. Blanquet and Huerta upon the ground that "the time has come when some drastic means must be taken to stop a conflict in which father is killing son and brother is fighting against brother; where non-combatants are sharing the fate of war—and all this because of the caprice of one man."

Pedro Lascurain, Minister of Foreign Affairs, thereupon became Provisional President and appointed Gen. Huerta Minister of the Interior. A few days later Lascurain resigned, and, his resignation having been accepted by the Congress, Huerta became Provisional President. All this was done by prearrangement and in strict conformity with provisions of the written Constitution. Gen. Huerta immediately telegraphed to President Taft:

I have the honor to inform you that I have overthrown the Government. The forces are with me, and from now on peace and prosperity will reign.

On Feb. 23 Madero and Suarez were shot to death while being taken in an automobile from the National Palace to the penitentiary. According to an official statement put forth by authority of Huerta, they were killed in a scrimmage resulting from an attempted rescue. The American Ambassador, Mr. Henry Lane Wilson, "accepted" this version of the tragedy "in the absence of other reliable information," and expressed a feeling of certainty that the deaths were "without Government approval."

This was the situation when President Wilson was inaugurated.

President Huerta immediately sought official recognition from the various powers. Great Britain was the first to accede. Speaking in the Guildhall on Nov. 10, Prime Minister Asquith said:

On March 31 of this year, before the present Administration of the United States had made or had even had an opportunity of making any declaration of policy, his Majesty's Government recognized Huerta as President ad interim. We did so because we were bound to deal with him as we should in the case of any Central or South American State, whatsoever was at the time the de facto government, and according to information then in our possession there appeared to be no element except Huerta and his supporters which offered any prospect for the restoration of stability and order.

That was on March 31. Very shortly afterward, in answer to our inquiries, we were informed by the Government of the United States that as regards the recognition of Huerta no definite answer could be given except that they would wait some time longer before recognizing him. Practically all of the European powers, including Germany, France, Spain, and Austria, followed England's example, and Ambassador Henry Lane Wilson strongly urged our Administration to do likewise. The Huerta Government, too, was most insistent, urging as a special reason that it could not obtain funds requisite to the pacifying of the country while the United States withheld official recognition.

President Wilson, however, declined to comply, for reasons which, though never set forth officially, were clearly indicated in a statement issued within a fortnight after he assumed office, to the effect that "we can have no sympathy with those who seek to seize the power of Government to advance their own personal interest and ambition," and subsequently in a speech at Swarthmore, Penn., when he declared that "nowhere can any Government long endure which is stained by blood or supported by anything but the consent of the governed."

John Lind's Mission.

Early in August, impelled by complaints of Americans and the restiveness of foreign Governments concerning the destruction of properties, the President dispatched Mr. John Lind, a former Governor of Minnesota, to Mexico as his personal spokesman and representative with proposals of friendly mediation. Mr. Lind's instructions were to "press very earnestly upon those who are now exercising authority or wielding influence" that "the Government of the United States does not feel at liberty any longer to stand inactive by while no real progress is being made toward the establishment of a Government in the City of Mexico which the country will obey and respect." The President continued:

A satisfactory settlement seems to us to be conditioned on:

(a) An immediate cessation of fighting throughout Mexico, a definite armistice solemnly entered into and scrupulously observed;

(b) Security given for an early and free election in which all agree to take part;

(c) The consent of Gen. Huerta to bind himself not to be a candidate for election as President of the republic at this election; and

(d) The agreement of all parties to abide by the results of the election and co-operate in the most loyal way in organizing and supporting the new Administration.

He added: If Mexico can suggest any better way in which to show our friendship, serve the people of Mexico and meet our international obligations, we are more than willing to consider the suggestion.

The Huerta Government was disposed to resent the appearance of an "unofficial confidential agent" from the United States when all other nations were represented by authorized

Frank Discussion of the Wilson Policy by the Editor of The North American Review, Who Also Comments on Recent Election Result.

Ministers and Señor Gamboa, Secretary for Foreign Affairs, did not hesitate to pronounce the proposals "unusual and humiliating." Nevertheless, evincing appreciation of the spirit which prompted the interposition, he replied courteously that his Government could hardly be expected to cease warring upon, or to enter into "a definite armistice" with, unorganized bandits; that free elections were already assured; but that, naturally, his Government could not guarantee "the agreement of all parties to abide by the results." He was constrained, therefore, to reject the proposals, and, in response to the President's invitations, suggested "the following equally decorous arrangement":

(1) That our Ambassador be received in Washington.

(2) That the United States of America send us a new Ambassador without previous conditions.

The one really vital condition of mediation imposed by President Wilson, namely, that Gen. Huerta "bind himself not to be a candidate for election as President," was disposed of politely but firmly in these words:

The request that Gen. Victoriano Huerta should agree not to appear as a candidate for the Presidency of the republic in the coming elections cannot be taken into consideration, because, aside from its strange and unwarranted character, there is a risk that the same might be interpreted as a matter of personal dislike. This point can only be decided by Mexican public opinion when it may be expressed at the polls.

Two Vital Questions.

Subsequent events, including the arbitrary dissolution of the recalcitrant Madero Congress, the dismissal of Diaz, and the so-called election which may or may not be considered valid, and the constantly reiterated declarations from the White House that "Huerta must go" are too recent to require recital.

The whole matter resolves to this: What legal or moral right has a President of the United States to say who shall or shall not be President of Mexico?

Did not President Wilson imbed himself in a practically inextricable position when he demanded the retirement of Huerta?

To the first question there can be but one answer from a technical standpoint. Mr. Asquith gave it when he said that his Majesty's Government was "bound to deal with him (Huerta) as with any other Central or South American State, whatsoever was at the time the de facto Government." Germany, France, Spain, Austria, and Russia gave it when they accredited Ministers to the new administration. President Franklin Pierce gave it when he declared in his message to Congress on May 15, 1856:

It is the established policy of the United States to recognize Governments without question of their source of organization or of the means by which the governing persons attain their power, provided there be a Government de facto accepted by the people of the country. It is the more imperatively necessary to apply this rule to the Spanish-American peoples in consideration of the frequent and not seldom anomalous changes of organization or administration which they undergo and the revolutionary character of most of the changes.

Whether or not President Huerta would have been able to restore order throughout Mexico if he had possessed the means of which he was deprived by President Wilson's refusal to accord with the action of other nations and with what President Pierce pronounced "the established policy of the United States" is a matter of conjecture. That it would have been the part of wisdom to give him a chance to try it, we believe, in the light of subsequent events, the consensus of opinion in our own country at the present time.

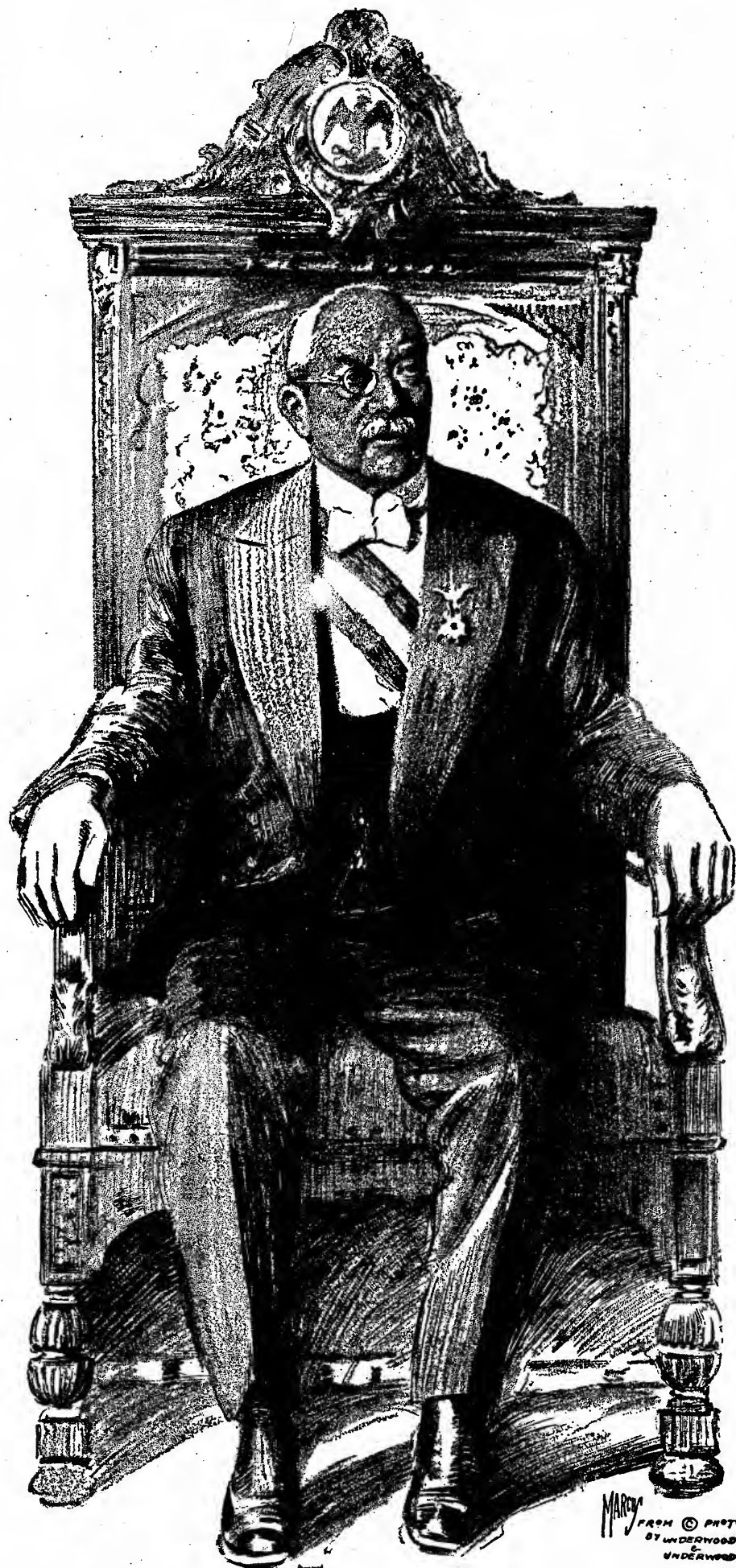
To the second question we suspect the correct answer would be that the President's predicament is one from the least difficult. What amazes us is that he should ever have gotten into it.

Surely there could have been no doubt of the consequence of his demand that Huerta relinquish authority upon the ground, clearly implied, that he was directly concerned in the assassination of Madero. If innocent he would not, and if guilty he could not, comply with such a request. Acquiescence would have spelt confession in either case.

Nothing could be plainer than that President Wilson's method frustrated his own intent and could not possibly have operated otherwise. Instead of eliminating Huerta from power, he riveted him in his place, there to remain, in all probability, until he shall be expelled by force of arms.

It is proverbially easy to criticize, especially after the event. Probably President Wilson himself now realizes that it would have been better to accord recognition to the de facto Government, in compliance with the unanimous recommendation of the diplomatic corps in Mexico, upon the grounds set forth by Mr. Asquith.

But, having once assumed a wider responsibility by attempting to dictate to the Dictator, in pursuance of a policy which was ethical rather than practical, he was forbidden by regard for the nation's dignity, no less than by his own obduracy, to recede from the position which he had taken. It followed inevitably that his original and wholly admirable purposes, which comprehended real assistance to a distracted neighbor and avoidance of war on our own part,



P R E S I D E N T H U E R T A

should narrow to a single definite aim, namely, the deposition of Huerta.

To this end the President has directed all his energies, chiefly, after the failure of moral suasion, by way of menace. But all semi-official threats, first of lifting the embargo upon the delivery of arms to the insurgents, then of inaugurating a "peaceful blockade" of the Mexican ports, then of seeking to starve the Government, through the co-operation of foreign powers, and, finally,

of severing diplomatic relations entirely, have so far been in vain. Huerta, at this writing, seems to be more stubborn and determined than at any previous time; has crushed out all opposition in his Cabinet and Congress, holds the army apparently under perfect control; is not destitute of funds, and, oddly enough, has been strengthened immeasurably by the Mexican people by report of the peremptory refusal of Carranza to accept mediatory proposals of any kind from Washington.

Meanwhile, the wretched country is being devastated from the Rio Grande to the Southern Gulf; prisoners taken in battle are being slaughtered ruthlessly; helpless non-combatants are become the prey of savage bandits; railways are being torn up; mining and other properties to the value of unreckoned millions have already been destroyed; and American and European residents are fleeing for their lives. The gravity of the situation from the standpoint of Mexico, of our own country, or of humanity

cannot be exaggerated. We are confronted by a condition of anarchy, not by a theory of government, and the condition has become intolerable.

What is to be done?

"We admit," says The London Spectator, "that it might be possible for Mr. Wilson's half-and-half Mexican policy to succeed in very small and weak countries—countries which could never raise their hand in revolt and had to put up with whatever treatment they got as contentedly as might be. But no one will say that Mexico is a country of that description."

"No one could foretell the character and length of the resistance that Mexico would be able to offer if an invasion of the country became necessary. It would certainly be harassing and enthusiastic, and would involve the United States in incalculable expense."

"Mexico is peopled by independent and pugnacious men, apt at guerrilla warfare, and is a country which lends itself to the arts of wearing out an enemy by the expedients of ambuscade and elusiveness. We sincerely hope that the necessity for war may be avoided, but we cannot honestly see how the present American policy can end except in war and an eventual protectorate, or in a reversal of the attempt at dictation by means of an unworkable imperialism."

War Looms Ahead.

We are unable to see how any thinking man can fail to concur in this judgment. Grateful as we are to President Wilson for withstanding the temptation to which another of less scrupulous ambition might have yielded, to intervene by force of arms, we cannot escape the conclusion that persistence in his present course is virtually certain to drive our country into a war as hateful to ourselves as it would be to the neighbors whom we are anxious to serve. The only alternative, apparently, is that indicated above, namely, "a reversal of the attempt at dictation by means of an unworkable imperialism."

Is not that possible? Nobody here or abroad and nobody in Mexico who need be considered questions the high purpose which has actuated President Wilson. Nobody suspects his good faith, the purity of his motives, or the pacificatory nature of his methods. Nobody doubts that he has done his best, and nobody can demonstrate that another could have done better.

But the policy which the President sincerely believed to be the wisest has failed. Why could and why should he not now address the de facto Government of Mexico substantially as follows:

"We have exerted our best endeavors, according to our best judgment, to aid in restoring peace and prosperity to you, our neighbors and our friends. We have been disappointed, as you know, but our suggestions, having failed to meet with the approval of either the provisional Government or of the commander of the insurrectionary forces, have necessarily proved unavailing."

"Deeply as we regret this circumstance, we frankly admit it to be a fact. But it is the accomplishment, not the method, that we still regard as vital."

"We have tried our way in vain. Now we stand ready to try yours."

"Your Ambassador will be received in Washington. We will accredit a new Ambassador to you without previous conditions."

"We shall hold your Government responsible for the lives and properties of all foreign residents, and shall notify other nations to that effect. All of our dealings with your Administration will be in the open, in good faith, and in sincere hope that a truly representative and stable Government may soon be established, to the end that, within a reasonable time, peace and prosperity may be retained in all parts of your distracted land."

We hear the objections to this new policy. It would be unfair to the Constitutionalists and rebels. But, since their leader has repudied our attempts at mediation, what further claim have they upon our consideration?

It would strengthen Huerta, or Blanquet or Madero, or whoever may be in control when these words reach the public ear and mind. That cannot be helped. We must strengthen somebody, and apparently there is little room for choice.

It would be inconsistent with our declared attitude, would be a recession on the part of the President, would humiliate us as a nation in the eyes of the world. Perhaps, yes; and for that very reason it would live forever as a performance and an example, as the noblest act ever done by a great and powerful nation in the interest of a weak and suffering people.

And it would avert war—at least for time sufficient to allow for adjustment and mutual understanding. That is the overpowering consideration which should, and we hope, may influence a President who surely must realize that he is not merely the tribune of a people, but is also the head of a nation which should set the pace for all the world in works of self-abnegation tending to universal peace.

EVERYBODY SATISFIED.

THE results of the November elections proved gratifying to all parties and all politicians directly concerned. President Wilson's

time in commending the wisdom of the people in upholding his Administration, and both Secretary Bryan and Secretary Josephus shyly but firmly acquiesced in his judgment that this is what happened. It is a reasonably safe assumption that Secretary Redfield would have done likewise, if he had been within hearing distance. In fact, the common understanding is that all members of the Cabinet, were, as usual, of one mind upon the subject.

The President was particularly pleased with the returns from New Jersey and had a right to be. True, his personally designated candidate for Governor did not poll a majority of the votes, but neither did he in the national election; so nothing was lost; in fact, Mr. Fielder's percentage of the total was slightly larger than Mr. Wilson's.

Despite the refusal of the Massachusetts Democrats to endorse the Administration, Mr. Walsh's handsome victory was heralded as a testimonial of approval, if not of affection, and warm congratulations were passed promptly over the wires. The overwhelming triumph of the Fusion candidate over the regular organization in New York City impelled some reflection, but at the expiration of forty-eight hours Mr. Mitchell, too, became the grateful recipient of cordial and sincere felicitations.

The three lieutenants of the Administration whose eloquence contributed largely to the happy results and to whom, we have no doubt, the President expressed due appreciation, were the Secretary of State, the Senator from Illinois, and the Third Assistant Public Servant. Mr. Bryan spoke without pay in New Jersey, and Mr. Dudley Field Malone defiantly ignored the wishes of his distinguished and personally helpful father-in-law in New York. So, at least, 'twas said, and we know naught to the contrary; in any case, the Collectorship is his reward.

But the chief glory goes to Senator James Hamilton Lewis, who carried Massachusetts. When that impassioned orator descended upon the field of action only State and personal issues were involved. Mr. Bird and Mr. Gardner were descending somewhat vehemently upon their respective demerits, and Mr. Walsh was emulating canny Brer Rabbit. Senator Lewis perceived with the eye of an eagle the danger which lurked in this situation and proceeded forthwith to impart the requisite thrill to enthralled multitudes.

"Just now," he declared, impressively, "before the nations of the world, tremble two serious problems."

The orator paused, the audience shivered, the building shook. But presently the voice continued:

One is the effort of President Wilson and his Administration to maintain before the Orient, particularly Japan, that doctrine of home rule which our fathers in Massachusetts established as the fundamental theory of the American democracy—the right of the States to regulate and control their home affairs, their schools, their lands, the manner and kinds of people who should mingle in their citizenship to increase or dilute it.

This question, as to whether this privilege shall continue as against the Oriental theory of government, or whether our National Government shall attempt to overlay merely the demands of a foreign nation, is the great problem at Washington which President Wilson is seeking to solve. Again, in Mexico, as is well known to all, we have a most delicate situation. The public press brings us the information that England and Germany—doubtless misunderstanding the issue—have been about to join with Huerta against us. The President has asked these Governments to wait until they can be fully informed on the situation in Mexico, and thus be advised as to our policy known as the Monroe Doctrine.

England, Germany, and Spain, misunderstanding the issues, would at once conclude that President Wilson's Mexican policy had been repudiated; that he had been condemned and the Administration overthrown. Mexico will go further; she will preach to her people that the administration was because he had not recognized Huerta. Is the conclusion too far fetched that war might be precipitated with all its horrors?

It Was Flawless Logic.

The argument was convincing; the plea irresistible. In the opinion of those present the conclusion was not fetched too far. Sobered and thoughtful, thousands of Democrats returned to their homes and informed their anxious families that, under no circumstances, would they vote for the precipitation of a war which was likely to be accompanied by all its horrors. From that moment the result ceased to be in doubt, and a noble victory was won for Mr. Fitzgerald and his co-laborers in the cause of anti-bossism.

But Democratic elation over the results was not exclusive. Republicans, too, rejoiced with exceeding great joy. Nearly a hundred thousand wanderers had returned to the fold in New Jersey alone, and they had actually carried the great State of New York. Clearly, the Progressive organization was disintegrating with amazing rapidity and—the Democratic host was still a distinctly minority party.

And then the redoubtable Colonel! From far-off Argentina came the exultant shout, "It is too glorious for words." Which, if any, particular happening he referred to can only be surmised. It may have been the election of Democrats in New York, Massachusetts, and New Jersey, or of a Barnes-riden Legislature or of the Hon. William Sulzer as a candidate of the Progressive Party. Who can tell? And what boots it? The overpowering fact is that the Colonel, too, was glad, thus making the vote of joy unanimous.

The only net deduction, of course, is that the Democrats are likely to retain power so long as Mr. Roosevelt continues to render the patriotic service which contributes to that end.

WOMEN'S MEETINGS AND MAN'S INDIFFERENCE

IT was 11:45 P. M. The man and his wife had just come home. They did not come home together. They did not come to the same place. She had been to a meeting for women only, he to one for men.

Said the woman: "There was a man at our meeting to-night."

Said the man: "There were about a hundred women tried to push their way into ours."

"That one man," said she, "looked awfully scared."

"Those hundred women," said he, "didn't look a bit scared."

"I think," said she, "the man got into our hall by mistake. Anyhow, he got away as soon as he could."

"There was no mistake about those women being there," said the man, "and they didn't leave until they were shoved away."

There was a short silence. Said the man presently:

"It is this difference in the attitude of the sexes toward the meetings for women only and for men only that

makes me feel morally superior. It makes me proud of my sex. I haven't the slightest desire—no man has the slightest desire—to butt into a feminine confab, but the woman never breathes who wasn't on edge with curiosity in regard to what takes place when a bunch of men hold a secret conference. I have known women who admitted that they would willingly sacrifice a year's normal pleasures for the privilege of being smuggled into a Masonic initiation or some other masculine rite. Contrast that prying spirit with the modesty of men. On your own showing, when a man is accidentally trapped in a hall where a beauty congress or a dressmakers' convention is in progress, he is so miserable that he flies in the spider's web had a picnic compared with his martyrdom. That, to my mind, is a pungent commentary on the disposition of man and woman. Can you explain it?"

The woman admitted that she could not explain it—furthermore that she did not intend to.

"What question?"

"Why women are crazy to go to men's meetings, while men wouldn't give a fig to go to women's meetings. It is because the woman comes home and tell the men everything that happened, so they don't need to go, whereas the men never tell the women anything."

"By George," said the man, "I don't

woman after a little: "What happened at your meeting to-night?"

"Oh, nothing much," said the man. "What happened at yours?"

"Everything," said the woman. Then she proceeded to tell him what "everything" comprised. It took more than half an hour to tell it. Every now and then the man, for consistency's sake, tried to look bored, but the air of indifference was ill assumed. The narrative really interested him, and he was sorry when it was finished. The story being ended, there was another silence. Suddenly the woman said:

"I can answer your question now."

"What question?"

"Why women are crazy to go to men's meetings, while men wouldn't give a fig to go to women's meetings. It is because the woman comes home and tell the men everything that happened, so they don't need to go, whereas the men never tell the women anything."

"By George," said the man, "I don't

AMERICAN WOMAN'S EXPERIENCES WITH ROYALTY IN SPAIN

Mrs. Tryphosa Bates Batcheller Tells of Motoring with the Infanta Eulalia Incognito, and Pleasant Meetings with the Then King and Queen of Spain, and Gives a Delightful Picture of Spanish Life.

IF Tommy loves a lord, as they say he does, then "Tommy" must be the unacknowledged middle name of a good many plain Americans. Even republican hearts, especially of the female variety, generally thrill at an encounter with royalty.

Any lady from Oshkosh or Kalamazoo, not to mention New York City, would be stirred by unusual emotions if, while having afternoon tea with her husband, there should come a knock at the door and, in response to her "Come in," a real live king should present himself to her astonished vision.

This, with many other interesting things, is what happened to Mrs. Tryphosa Bates Batcheller. Their chronicle fills more than 600 pages and is published by Longmans, Green & Co. under the title, "Royal Spain of To-day." There is much historical and descriptive matter in the book that is interesting. But it is safe to say that the "Tommy" lurking in us all will find the personal experiences with royalty and nobility the most absorbing parts.

To take a long motor trip in Spain with a Royal Infanta of that fascinating country would appeal to even a jaded fancy. And if her Royal Highness chose to go incognito, thereby making possible all sorts of extraordinary adventures, the excursion would begin to seem like a modern "Arabian Nights." Lucky Mr. and Mrs. Bates Batcheller! For in their limousine the Infanta Eulalia did indeed go a-motoring with them under the disguise of the "Countess of Alvia."

The Infanta is not unknown to Americans, as she represented Spain at the World's Fair at Chicago. And after reading the account of this remarkable journey one feels that one would rather like to take a pilgrimage oneself with the royal lady. She seems to have all the qualities necessary for a good traveling companion. At the risk of committing lese-majesté one might go further and say that the Infanta deserves to be enrolled in the noble but somewhat limited army of those who are genuine "good pals."

When occasion arose she did not balk at riding on a tram; even on the top of one of those plebeian vehicles. When the party landed at night in a town where the only available rooms were four flights up in an elevatorless inn, the royal feet unhesitatingly climbed the stairs and the royal voice, somewhat breathless but still cheerful, made but one comment at the top:

"Well, anyhow we have a beautiful view from the window! And how fine the ramparts and the river look from here!"

Her good humor persisted even the next morning at 4 o'clock, at which hour it was necessary to rise in order to catch a train; for this incident was part of the Portuguese excursion which followed the motor trip in Spain. It was in Portugal too that the King knocked at the door of the Batchellers' sitting room and announced that he had come to tea. (That was three years ago, before Manuel had been obliged to abandon the throne.) It was not his first appearance before the eyes of the astonished Mr. and Mrs. Bates Batcheller, as they had lunched with him at the palace the day before.

Manuel Was Agreeable.

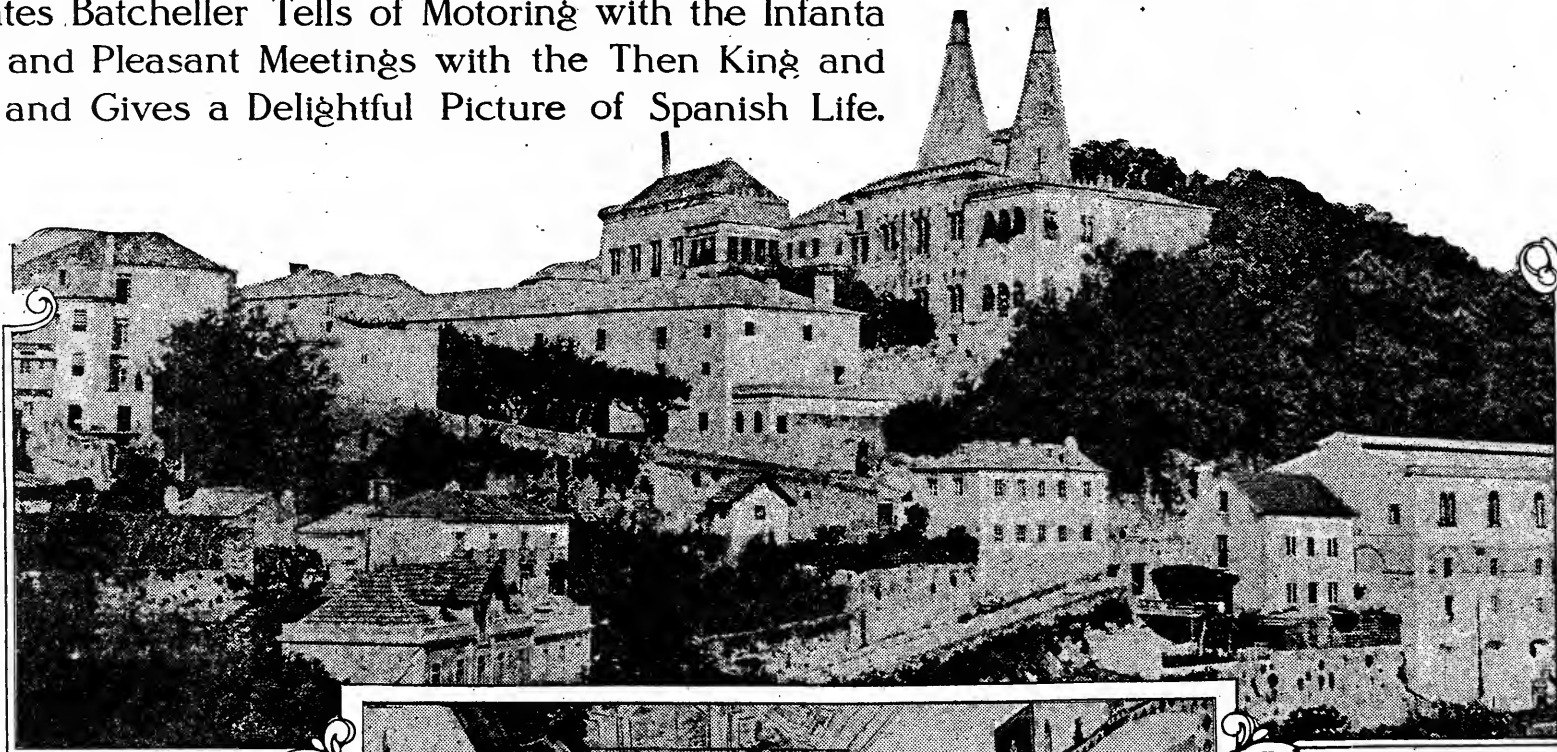
"Having placed the Infanta at his right," says Mrs. Batcheller, in describing this occasion, "to say that I was surprised when his Majesty graciously asked me to sit on his left, does not adequately express my feelings. King Manuel's personality is charming. He is an exceptionally fine pianist and his Majesty told me that twice or three times a week he plays with a trio of excellent musicians, who come to the palace, delighted to have their talents not only appreciated, but given royal patronage as well. The table decorations were masses of wonderful white lilies, without the green, arranged in large but most exquisite silver tankards.

"If would-be great people, with their airs and graces, affectations, and stupidities, could see how charmingly graceful, natural and free from all that is affected or pompous really great people are, they would blush at their own fancied imitation."

Certainly there is no sign of pomposity or affectation in the picture Mrs. Batcheller gives of the Infanta as they wandered about on this interesting journey. The trip began at Paris, where the Infanta declared to her friends her determination of maintaining her incognito until Granada was reached. Everybody there said this would be impossible. But the feat was accomplished, although there was a narrow escape from discovery in Barcelona.

This, of all places, was the one where Mrs. Batcheller most dreaded having the identity of her royal companion become known. Barcelona is a hotbed of Republicanism, and the Americans were on pins and needles all the time they were there.

"Naturally, I am very nervous, and shall be until we have left this town," writes Mrs. Batcheller. "I have provided the Infanta with a very heavily embroidered white veil, and she has promised she will not step outside her door without wearing it." Later she



Royal Palace of Cintra, Showing the Famous Conical Kitchen Chimneys.

says: "After luncheon the Infanta went into the writing room, and, to my horror, put up her veil to write a letter. There were few people in the room, and I hope nobody saw her, but I can not help feeling a bit anxious."

A former Cabinet Minister did, in fact, recognize the royal visitor, and said as much to Fusi, the chauffeur. But that quick-witted individual saved the day by a little timely prevarication, and the party finally got away without difficulty.

It Was a Novelty.

The journey, avowedly undertaken so that the Infanta could "show off" Spain to the two Americans, was remarkable in that it took the Spanish Princess herself to some regions quite new to her. She had never before visited even Granada, and it was en route to that place that one of their most exciting adventures took place.

The motor had run for miles and miles through a desolate country where the only vegetation was stunted cacti, and where the picnic luncheon, which they had fondly hoped to eat in some pleasant, shady spot, had been prosaically consumed in the car, to escape the broiling sun. Night came on, and a small village was reached. But the streets were filled with excited people; and the woman at the only inn shook her head at their request for food and lodging.

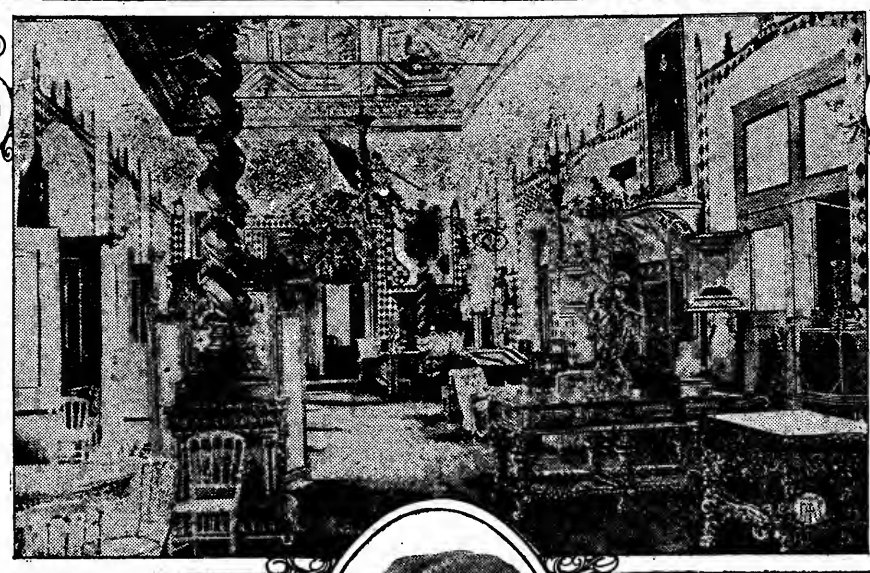
"I advise you to leave this town," she said. "I will not be responsible for your safety in my house this night."

So, without penetrating the mystery, the party sped away into the country again, to bring up finally in another little village, where they had "The Adventure with the Alcalde."

The Alcalde was a masterful person, who rescued them from the earth-floored rooms of the inn, where in Biblical fashion the ox, the ass, the donkey, pigs, and chickens shared the main apartment with the human guests. Of course, he was far from suspecting the identity of the Infanta, and he proved himself more than a match for her in his capacity for ruling. He never removed his hat, not even at the table. He took his visitors to the circus in the evening, though they politely pleaded for bed.



The Queen Mother, Maria Christina of Spain.



The Great Hall in the Royal Palace at Cintra.

Still, he saw to it that they came to no harm. For wherever they went they were conscious of an escorting brigade—two silent dusky figures in front, two at the side, and two in the rear. All six of these guards smoked cigars as they marched, and these wavering tips of light were beacons in the darkness that spoke of safety. The Alcalde also insured the protection of the motor by calmly threatening to shoot the first man that touched it.

When Mrs. Batcheller appeared alone before dinner, having told the Infanta to rest, the Alcalde summarily demanded that "the other lady" come out of her retreat. And, having an audience, he proceeded to give his views about politics, the priests, the Government, and the royal family with refreshing frankness. Fortunately, although his references to the royal family were sometimes lacking in respectfulness, he seemed highly appreciative of their value to the country. Even "The Brigand," a collarless, unshaven individual, who stalked in and out at will, had a good word for King Alfonso.

"He is a fine, brave fellow," declared this person. "He fears no one. That is one good thing. But he has a hard time to do for us with the priests always hindering him."



Tryphosa Bates Batcheller.

"The confessional is at the root of much evil in Spain," said the Alcalde. "I never allow my women to confess, for the priests use it for information against us who have money."

The Alcalde was extremely proud of the fact that he was well to do. The only way Mrs. Batcheller was able to persuade him to let them continue their journey the next day was by telling him, as to a financier who would understand, that her husband was expecting important dispatches at Granada and that it would mean a great money loss to him if he did not reach there promptly. That settled the Alcalde. He said

And here is my picture that you may not forget the Alcalde of Chiribel."

Mrs. Batcheller intimates that the picture was quite superfluous as a reminder of recollections of that particular night. But she adds that "the Infanta was in the best of spirits; highly delighted, she said, to have had the experience, though I think she is not at all displeased to have it ended." There is no question about it, the Infanta Eulalia must be a trump.

At Granada the Incognito was laid aside, and Mrs. Batcheller entered on another equally interesting, if somewhat less exciting, experience—that of traveling with an acknowledged royal companion. The book is composed of extracts from letters, although the narrative is so continuous and so full that one suspects these epistles of having profited by subsequent rewriting. But at any rate the form makes possible a daily account which puts one abreast of events as they occur. For instance:

"I have just received for her Royal Highness twelve priests, headed by a Bishop, and have duly ushered them, I hope with proper ceremonies, into the Infanta's presence. She says I must act as a sort of make-believe or substitute lady in waiting. This, of course, would not be possible were she officially to drop her incognito, but she will not review the troops and will outwardly

maintain her incognito as the Countess of Alvia, one of her many titles.

"The sentry box, omnipresent wherever royalty sleeps, is already before the door of the hotel and great is the commotion downstairs. I think her journey without the responsibilities of royal state has been immensely good for her, as she is looking as fresh as a rose." Later she adds: "I have just had my first experience making excuses for the Infanta. She is very tired; so down I had to go and explain to two very eager persons that her Royal Highness had given all the audiences possible to-day and that she could not see the gentlemen, who were to give their message to me. They did not like it at all, but one of them left a package and a letter with me.

Told Her His Troubles.

"What do you think it was? A little, rather pretty, ten-cent trinket which this gentleman proposed to present to the Infanta, and a four-page closely written letter with a detailed account of his family's woes, with the hope that her Royal Highness would generously endow him. Ours is not the only country, it would seem, where begging letters are the order of the day."

Then follows a detailed and interesting account of Granada and of their experiences there under the guidance of the Governor General. With him they went to the theatre, where "no sooner did the orchestra discover the fair hair and blue eyes of the Infanta than they struck up the national hymn and the whole audience rose and cheered like mad for at least ten minutes.

"It was really very touching because it was so evidently sincere, and the Infanta received it with that graceful dignity which is so a part of herself, and which proves her to be a worthy daughter of a great and royal house. As she is sweet and natural and simple in her tastes and in her intimate companionship with me, so to-night she was really splendid in her royal dignity, and yet her smile was as gracious as ever, but with it was something that I have not had occasion to see before. She was indeed, to-night, a Bourbon Princess receiving the homage and welcome of a people over which her nephew rules and for whom she feels a sincere and profound interest and affection."

From now on the Americans were treated to a succession of experiences of the magical effect of the word "royal." Great doors opened that had not creaked on their hinges for years; the casket, said to have held the jewels Queen Isabella sold to send Columbus on his voyage of discovery, was opened for them; so was the coffin in which all that remains of King Ferdinand lies in his gorgeous robes. And wine—but that is a story in itself. It was in Jerez, the name from which our "sherry" is corrupted, and the centre of its production.

"Millions of gallons are stored away in the 'bodegas' of its wealthy wine merchants, and to-day the rarest bottles and the rarest casks were opened in honor of her Royal Highness. For many years it has been the custom of the Gonzalez house to put aside the finest wines of the year when a royal Prince or Princess is born in Spain. These casks are never opened except for the Prince or Princess whose name they bear, and to-day as the 'vin de resistance,' we were given golden liquid from the cask of her Royal Highness, Doña Infanta Eulalia, and of the wine called Solera del Rey, or other rare vintages like Leoville Barton, 1875, and some wonderful Gonzalez old Portugal.

"After luncheon we went once more in the carriages to visit these celebrated 'bodegas,' and to see for ourselves the process of the manufacture of the wonderful brands of sherry and cognac. It was extremely interesting to see, but rather terrifying to continually taste. Curious little silver cups fitted with very long handles were dipped into these great casks, and handed to us to sample, but I thought it rather wise to let my sample not exceed two drops, for if I had really done justice to these extraordinary wines on each occasion I might well have feared for my condition at the end of the day. It was especially trying for her Royal Highness, who never takes any kind of wine or liquor whatsoever."

At Seville, where the party spent the festival, the days were crowded with interesting experiences. The description of the Prado de San Sebastián on a day of that tumultuous week is worth recording here. The Prado is the centre of the city life.

"I doubt," writes the American woman, "if a more picturesque avenue is to be found anywhere. True, we arrived, as we always seem to, by the clever planning of her Royal Highness, at exactly the right minute. The bullfight, (and there is one every day during the Feria), was just over, and the whole 'prado' which extends considerably over a mile, was lined with gayly liveried carriages, in which rode the beauty and wealth of Seville; for it is the fashion during the Feria, after the bullfight, for the ladies, who all wear the picturesque and charming lace mantilla, either in white or black, to throw their wonderfully embroidered Manila silk shawls over the back of their victorias, and ride up and down this parkway, greeting their friends with graceful waves of their omnipresent fans.

"The noted bull-fighters come in their own special grandeur, generally in little, what we would call, russet beach wagons, hung rather low, with the seats facing, the canopy of which is decorated with a bright chenille fringe; and true to their profession, these carriages are drawn by a four-in-hand of finely groomed mules, with harnesses, usually of russet leather, decorated with elaborate chenille balls and fringes, sometimes in two shades of green, sometimes in the Spanish red and yellow, and sometimes all in scarlet. The torero himself has the seat of honor, that to the right, looking forward, and is usually dressed in black velvet knee breeches, a black velvet embroidered bolero, with a much pleated white shirt, and a carefully ironed silk beaver hat of especial shape, worn only by those of the profession.

Beauty and Gayety.

"Everybody is in good humor, everybody is gay, the whole world seems to smile, and certainly the whole air is perfumed with the fragrant odors of the orange blossom, jasmine, countless roses, and the spicy flavor of the 'clavillas.' Along one side of this prado have been erected at intervals long platforms over which have been placed airy open tents, and running at right angles with the prado is a long avenue of little 'casetas,' which are a sort of temporary little houses, built and owned by Sevillians of the upper class. The doors are all open, the little verandas decked with flowers, and it seems that it is the custom for the Sevillian ladies to go to the 'caseta' every afternoon, there to receive their friends.

"At the very end of this avenue are erected the tents of the farmers, who bring some 80,000 head of cattle here from surrounding parts of Spain, and there are also many gypsies, who encamp here during the whole fair. Outside the gypsy tents we could see numerous traveling cook stoves, and one pretty girl was most importunate that if we would not have our fortunes told, at least we should buy some of the sugar-dusted Spanish cakes, 'bunuelos,' which rather resemble the German 'croeller' and our American doughnut. At the various large inclosures there was dancing to the constant sound of the guitar, mandolin, and many other instruments of music, and, in a word, the whole scene was a most animated, gay, and brilliant picture of color and merry making, which seemed to be enjoyed by rich and poor, high and low, with equal zest."



The Queen of Spain.

that he could not consider himself a hospitable host if he caused his guests to lose money by interfering with their plans. When the parting came this amiable individual took from his pocket a huge pistol and presented it to his American guest with the remark:

"I don't wish you to leave Chiribel without a souvenir of its ruler. This is the pistol of a famous bandit whom only three weeks ago I myself killed.



The Infanta Eulalia.

"WORLD'S CHURCHES MUST BECOME PRACTICAL"—BOOTH

IF Christianity throughout the world, Protestant and Roman Catholic alike, is to progress and not to retrograde, it must adopt methods largely akin to those in use by the Salvation Army. It must become more of an economic and sociological force. It must give mankind "practical" Christianity.

This is the opinion of Gen. Bramwell Booth, head of the Salvation Army, as expressed in an interview at Army headquarters in New York in an interview with a Times reporter last week, just before the General sailed for his home in England.

Gen. Booth, who has studied religious conditions in all parts of the world, the Army now being established in fifty-eight nations and colonies, was asked his views on the declaration often made that the Christian Church is not retaining its hold on civilization's men and women as it should.

"Nothing which I am to say," replied the General, whose eyes shine with an uncommon light when he becomes interested in a topic, "should be construed as a criticism of or reflection upon the splendid churches of Christ, which have done such a wondrous work for humanity. Yet an admission of facts and a suggestion of action will not, I am sure, be construed as criticism.

"It must be admitted, then, that the churches, and I speak both of Protestant and Roman Catholic, have lost ground. They certainly have not swept forward as they should in the conquest of the souls of men. The churches have not got control of the young people of the world as they should.

"There is a spirit of change abroad over all the nations. In this great land of the United States the element of change is particularly marked, because of the huge, incessant influx of foreign peoples who pour into your broad States. And it is a cause of intense thankfulness to find, as I have found from my American tour, that the churches of America are at least holding their ground quite as well as are the churches of other countries.

Relative Church Strength.

"The Church in some of the British colonies is probably stronger than in any other part of the earth, but, with the exception of these colonies, the Church in America is as strong a force in the national life as in any other country of the globe. And this may be regarded as somewhat remarkable, because of the very element of constant change to which I refer in regard to the influx of the foreign tide year by year.

"You do not believe, then, as do some of the extremists, that Christianity is doomed sooner or later to pass away as a vital force in the life of mankind?" asked the interviewer.

"No, Christianity is assuredly not doomed, despite the losing of ground which must be admitted. The very need for the Christian religion in the souls and in the daily lives of men means its continued existence. But the problem the Church throughout the earth now has to face is the recovery of lost ground and the placing of itself in a position where it will not hereafter lose any more ground, but will constantly gain. Great hope that the churches will soon begin to move forward for the recovery of their ground is found in the fact that wise, far-seeing, good men the world over are acknowledging frankly that the Christian Church is losing. This acknowledgment means the application of a remedy."

"What is the remedy?" asked THE TIMES man.

Head of Salvation Army Declares That Christianity Has Lost Ground and That Church Organizations Must Adopt the Army Idea of Being a Force in Everyday Life.

"I hope I won't be misunderstood when I say that the churches will have to go along Salvation Army lines to some extent. I say this because we have experience in many nations behind us. We have the results to which to point. And what are those results? That the Salvation Army has gone forward, has increased, has become a greater and greater force, has won more and more ground, while the churches have been losing ground.

Why Army Has Succeeded.

"Of course, I don't mean that the churches should adopt Salvation Army methods and ideas throughout. What I do mean is that the churches must come sooner or later to the establishment of themselves as a social uplifting power, an economic power, a power which will be practically felt in the everyday machinery of society.

"It is because the Salvation Army has been a lever, and is a lever, in social uplift that it has been and is a success. I think that the Army will have a part in the rehabilitation of the churches, which must come to the use of a more practical Christianity. They must particularly look out for and save their young. In this regard I believe that the Students' Mission Union is going to aid materially. This union is a combination of students of every denomination, with both national and international organizations, and I expect that it is to have a very beneficial influence in helping the Church to win back lost territory."

"Should the churches enter politics in this rehabilitation movement?" questioned the interviewer.

"No, they should do as we do—keep away from politics."

"Will you describe generally the Salvation Army lines along which you think the churches might work?"

"Well," said Gen. Booth, "I have not, of course, drawn up any plan, but there are some general Salvation Army ideas which I might suggest to you in answer to your question. Let me, in the first place, refer to my charge of this year to the Army."

The General then quoted to the interviewer the following "charge":

Remember that you are at war with evil and misery. You know what that means. War is the most intensely concentrated expression of human energy. Your war is all that, with an abundant addition of energy divine. I beseech you, attack—in Christ's name, attack!—Awaken men in their slumber, their selfishness, their listlessness. Do not trouble about their opinions of you. The wise surgeon has little regard for his patient's feelings toward him.

Do not trouble about propriety. Good taste and good form get little attention from soldiers in hand-to-hand conflicts. In the name of God, I say again, attack the evils around you, the rage for sensual gratification, the love of money, the extravagance and selfishness of the people, the unbelief and neglect of righteous dealing. God is the remedy. He will help you.

"As expressing the spirit of the work of the Army, which has meant gains instead of losses," continued the General, "and as indicating some of the kinds of ideas which I believe the churches all over the world will have to adopt in their battle for the lost ground, I would like to cite some passages from my book 'Social Repatriation.'"

"What is the remedy?" asked THE TIMES man.



General Booth offered the following quotations, among others, to indicate the nature of the spirit which he thinks must be embraced by the Church:

Now, here is one of the foundation principles of our social work. From the beginning we have said openly that our love and labor are for all. It is not necessary to have a good character to secure our compassion and help. We do not make it a condition of being blessed and comforted that a man should go to church or join the Salvation Army. We make, as far as we can, our sun like our Father's, to shine on the "undeserving." The "worthless" poor as well as the others, and our rain to descend on the bad and idle and rebellious and thankless, as well as on the good and thankful and Christian.

Why? Because it is not those who are well, but those who are sick, that need the physician. Because, if we can only make them see that we care, and that Christ cares, about their poor, broken lives and bodies and wretched homes and darkened future, come, at least, will wake up to care for themselves. Because Christ has redeemed them, body as well as soul, and, as in His own day on the earth, some will only be made free in body by being set free in soul, just so some will only be set free in soul by being set free in body.

And when I see the poor, shivering creatures in the warms and comfort of our shelters, and the famished ones in the food depot, and the lost and lonely in the bright hopefulness of the rescue homes, and the prisoners set in happy families in our harbors of refuge, my heart sings for joy, and I say, is not this Christ come again?

If He came now to London and Paris and New York and Melbourne, as He came to Jerusalem and Caesarea, would He not want to do exactly this? I believe He would.

Some of our good friends think it is a mistake to pick up the wretched outcasts who have got among modern thieves, unless, first, we get them to a church, or a sacrament, or the pentecost. Even then some would wait till they had been tested a little, lest they should seem to run after the leaves and fishes!

But the Army is striving to find and feed and shelter the least, the weakest, and the wickedest of those lost and ruined images of God. Nothing shall turn us aside from seeking them. It is our proper work, because it was

and is our Master's. And just as He died for all, so in His works of mercy and charity the Army does all it can for all who suffer, without stopping to inquire whether they are good or bad, and without insisting that they should make a profession of religion, or promise to join our ranks. Our business is to do good to all men.

The results of this policy are to be seen around us. The debauched and degraded man becomes a godly citizen; the idle loafer ceases his loafing and, whereas he hated, above all things, hard work, now he loves it; the thief steals no more, and his heart runs over with gratitude to find that he is trusted once again by honest men; the daughter of shame is clothed again in the sweet garments of love and service.

The interviewer then asked Gen. Booth his views on woman suffrage.

"We have had a wonderful experience with women in the Army," was the reply, "and largely because of that experience I think women are able to take their place in the government of civilized countries and should so take their place. I deeply deplore the militant methods of some of the English suffragettes, but their actions do not affect the broader question."

"We have found, as the result of the most practical kind of tests in the Army, that women are excellent administrators, have good judgment, and are admirable as commanders even of men. Women have done much in the great work of the Army, and they have done it well. We have found women splendid—splendid in their ability, energy, devotion, insight and fervor."

"Of course, I am arguing from a small stone in the arch of human-kind—I am arguing from the experience of the Army. But from that experience I say by all means give women the ballot."

The territorial Commissioner of the United States, in command of all the Army's activities in this country, is a woman, Commander Eva Booth; a woman is in command of the Army in the Hawaiian Islands; a woman was the pioneer commander in Scandinavia; a woman is in charge of the women's rescue work in all States east of Chicago, and women are in command of numerous posts throughout the United States and the whole world.

Gen. Booth then turned to the question of eugenics. Based on his personal experience among the delinquents and defectives of the London slums, his views are not entirely in accord with those of some of the theorists on this subject.

Lessons of the Slums.

"While there is no doubt," said Gen. Booth, "that there is much truth in some of the modern theories of eugenics, I personally do not believe that heredity plays so overwhelming a part as to prevent children from coming out right if they are given a fair chance. The problem is one of economics rather than of eugenics."

"London has the greatest slum population in the world. We do not find that as a rule the children of the slums are the offspring of parents who in their turn were themselves children of the slums. We find that the slums are inhabited largely by those who have come down to the

slums from higher grades of society. They have come down through shiftlessness, inefficiency, and vice, if their children were given a fair chance in the world the vast majority of these children would turn out right.

"Of the thousands of male down-and-outers to whom we minister in the course of a year, we find that 80 per cent. are the sons of good parents, not the sons of the vicious. Give the children of society a decent chance, and the question of eugenics will largely take care of itself."

The Toll of Childhood.

"As far as the children are concerned, there is one thing that certainly should be stopped, and that is child labor. It is particularly important for the United States to put an end to labor by children, because of the constant influx of foreign people to your shores. These children of foreigners should be given an opportunity to become thoroughly Americanized, to get an education, to get started as a generation of healthy, efficient people, and they should not be permitted when mere children to enter the factories and the workshops. It is very important for the United States as a nation that the children should be given every chance. You are wealthy enough to stop child labor, and you should stop it."

Gen. Booth then touched on socialism for a moment.

"Socialism would be splendid if we were all angels," he said. "I believe, nevertheless, that socialism is going to play an important part in modifying conditions. It will hardly prove a savior for mankind, but it will prove of benefit. Where socialism is not anti-God it will be found to permeate society much more readily than where it is. Socialism in England and Scandinavia is more moderate than in some other parts of Europe, and therefore has a deeper effect on the roots of society, whatever may be the apparent effects on top."

Gen. Booth is making arrangements for an extensive Salvationist crusade in the Orient. He plans to send 1,000 officers there, of whom he wishes to have at least 50 Americans.

"I think that the Christian nations," he said, "should go very much further than they have done in the East. The Salvation Army should play a far greater part there than in the past. There must be a great outpouring of treasure and blood by the Occident into the abyss of human anguish of the Orient. The degradation of women, the crushing conditions for children—these must be remedied. There is work for Europe and America to do in Central Africa, India, Japan and China."

The following statistics show the present status of Gen. Booth's organization:

SCOPE OF THE SALVATION ARMY.	
Countries and colonies occupied	58
Languages in which services are held	34
Corps and outposts	9,130
Social institutions	1,018
Day schools	559
Naval and military homes	10
Officers and cadets	15,875
Local officers	63,742
Persons without rank wholly employed in S. A. work	4,965
Bandmen	25,537
Periodicals published	82
Total copies per issue	1,017,404

Gen. Booth expressed himself as tremendously impressed with the evidences of prosperity he saw during his four weeks' stay in the United States and Canada. It was his first visit here.

FINE POINTS FOR THE WOULD-BE EXPERT IN AUCTION BRIDGE

By Florence Irwin.

I DO not believe that any player, any several players, or any group of players could hold up nullo now. The public has shown a clear eye and a level head in its quick appreciation of the new suit. The army of nullo players numbers thousands, is growing daily, and is spread all over the country.

Here is a sample of what occurs to me every day: I am joined on the morning train by a man who is well known in the business world, and as a player of skat, Boston, pinocle, &c. He tells me that nullo-auction is "the best thing out," and that it has put an entirely new life into the game. In town I meet half a dozen acquaintances who repeat this testimony. On the train home, a member of several well-known clubs tells me that he has had his first try at nullo, and is going to adopt them at once. At home, I find a pile of letters that begin about like this: "Like all the rest of the world, I am nullo crazy." And, during the evening, a man calls up on the telephone to say he has "been out on so-and-so's yacht, and the fellows never went to bed at all—thanks to nullo!"

It has been said that if a horse realized its own power no man could master it. So the public, if it realizes its own power to establish, or kill, a new development, need never accept dictation from any one. If players want a thing, they can have it; if they don't, they needn't. Instead of asking "is this going to be played?" their query should be, "do we want to play this?" And, if they do, who can hinder?

I am never impressed with the importance of the decision of any one, or any several, individuals. I am always tremendously impressed with the latent force that lies in the thousands of individuals who constitute the great public.

Let me share with you a nullo letter which reached me this week from an unknown correspondent:

I must express my admiration of the stead you have taken regarding

nullo. For many years I have been a follower of whist, duplicate whist, bridge, and now the final perfected auction with nullo. I had previously dropped the game of auction, as it had ceased to interest me, owing to a something lacking in its bidding. The utter hopelessness of one's position when in the face of a strong no-trumper always seemed eminently unfair. You could do nothing but throw up your hand to the "hold-up."

But now how different! It is a battle royal no longer between one strong and one weak force, but between two equally strong forces fighting simply with different equipment. I find in playing, that nullo hands do not frequently culminate, but that there is scarcely a hand where nullo does not enter the bidding. That is what makes it so interesting; you are always in the picture one way or another. And what a wonderful "little irritant" that nullo bid is! How it makes the bigger fellows sit up and take notice! No more cheap contracts, nullo makes the bidder bid the full value of his hand, and then work hard to make good.

Long live nullo! They are the final touch that perfects one of the best card games in the world.

This is signed, "One who had practically abandoned the game, but who returns to it because of nullo."

I was asked this week if I did not think high cards ought to win. They ought not to win too easily; it is no sort of a game where all contracts go at one or two odd because the good cards lie together and there is no way to bid against them. Skill and judgment enter when there is a contest, when each player is "put to it" to decide just how far he dares go on his line, and which way his losses will be less—by playing or yielding. There is no skill in getting the bid at two-odd on a hand that is worth six-odd on its face.

The big cards will win if they are played skillfully enough; they will win because nullo is lower than any of the three big suits, and that is precisely why I put them there.

But the more you count on skill and the less you count on luck, the higher you make the grade of your game! Falling nullo, the veriest beginner can take the stakes from the best player on earth—provided he holds all

It Is a Mistake to Imagine That Nullos Are Too Hard for the Average Player—Two Interesting Hands Discussed.

the aces and kings. But that isn't playing!

I heard a funny thing the other day. It was the theory that the successful landing of a high nullo bid was always due to the adversaries' stupidity. I need hardly tell you that this is no more true of nullos than of any other suit.

To the question whether nullos are too hard for the average player, I answer emphatically: No! I have seen dozens of average players pick them up with extreme cleverness. It is only their novelty that lends them fictitious terror. I remember we went over all that ground when auction superseded bridge—the average player could never grasp auction. Well, he did, didn't he?

I know a big strong man, and a

corking good player, who was taking his auction with laughable laboriousness this time three years ago. It was literally by the sweat of his brow; he confided to me, in all seriousness, that he "wouldn't care to play it oftener than two or three times a week." He takes it now as lightly as he once took bridge. Nullos will work just so, as soon as we are used to them.

A great lawyer once said that "everything in life was reducible to arithmetic." I add: "and common sense." Nullos stand triumphantly this double test—test of arithmetic and common sense. I therefore predict their universal reign.

Leaving them for a moment, (a difficult feat, because of the stiff they have made), I want to touch a point

on which I have been hammering for two years. That is, that dummy should be privileged to call attention to a revoke. The reason is this: No one may claim a revoke till the close of the hand. Now, the moment the hand is over, as soon as the fifty-second card is played, dummy ceases to be dummy and resumes all his former privileges. He, therefore, as well as any other, should be able to claim a revoke.

They have said to me: "It would be a very stupid dummy who sat there doing nothing and failed to see a revoke!" And I have answered, "why should the declarant be put at the double disadvantage of playing two hands and watching two adversaries, when both those adversaries have but to watch him?"

MUSINGS OF THE GENTLE CYNIC

It takes considerable diplomacy to distinguish between polite applause and an encore.

Many a man is a good husband simply because he hasn't the nerve to be anything else.

Some men are so constituted that they have to be provided with either a pacesetter or a pacesnaker.

No man should put up a bluff unless he feels he has the strength to surmount it, if necessary.

There wouldn't be so many sinners if people would struggle to get into Heaven as they do to get into society.

We are all ruled by precedent, in spite of which all the horrible examples in the world won't prevent people from getting married.

Nature is sometimes unkind. Many a paté de fete gras appetite and milk toast stomach are combined in the same man.

Many a woman has lost a good friend by marrying him.

Many a man's religion is based on the fact that a silver dollar will make more noise when dropped in the collection plate than a \$5 bill.

Many a man would rather climb upward than be on the level.

Too many people view life through the wrong end of the telescope.

Clothes may not make the man, but they help a lot in classifying him.

We are apt to lose sight of the fact that the man who sues for a girl's hand may live to sue for his freedom.

When we say of a man that he won't listen to reason we merely mean that he won't listen to us.

Some people are naturally so pugnacious that they would mistake the dove of peace for a clay pigeon.

No matter how ambitious a woman is, she can never run things until she has had a husband to practice on.

There is no hatred like that which one man feels for another who has grasped an opportunity he didn't see.

An optimist is a person who polishes up the dark side of life.

The social climber is naturally looking for a family tree.

Treat a man like a dog and he will naturally growl about it.

The test hand of Nov. 16 was this, (score 8 all, rubber game:)

♠A73	♥A1054	♦A105	♣A73
♠KQ104	♥K85	♦K984	♣K984
♠Q103	♥J9	♦J9	♣J9
♠K762	♥J9	♦J9	♣J9

Actual bidding ran: Z, "a spade"; A, "by"; Y, "a no-trump"; set, but gets 100 aces.

"Prospero," who sent the hand, adds: "If Z bid 'a nullo,' Y must overcall with 'a no-trump,' or have 100 aces against him. If A say 'hearts'—set. If A say 'a no-trump,' he finds 100 aces against him."

It is certainly a freak hand. It was sent me by a correspondent who has furnished some of the most interesting hands I have ever published; and all who have sent solutions agree that it is properly named "the hoodoo."

It is a wonderful exposition of the subtlety of making the aces count inversely as nullo honors. Failing that, fact, Y would not face such difficulties; he could bid "a nullo," although he does not hold a good one, but his hundred aces would not deter him. Under the inverse ace rule, he simply cannot afford to bestow those aces on the adversary; yet he holds a wretched no-trumper.

The idea of making the deuces the nullo honors is absurd. By adopting that scheme you would have negative tricks and positive honors, minus tricks and actual honors—a nice kind of a hodge-podge! For Heaven's sake, let us be logical and consistent! If tricks count when you don't take them, honors must certainly count when you don't hold them. Don't try to combine positive honors with negative tricks.

This hand is well bid by "A. L. P. D.," who opens with "a spade," and has Y overcall with "a no-trump." (Just what I should advise!) by "C. D.," who opens with what he admits

is a very weak nullo, and has Y overcall with his no-trump; and by "X. X.," "Y. R. L.," "N. F.," and "O. K."

Some exceedingly interesting nullo tributes have come to me this week. One correspondent calls nullos the "cayenne of auction." He says: "You can play no-trumps in a rocking-chair, but nullos require a straight-backed stool with no cushion." Another man tells me that while his particular auction circle was at first strongly anti-nullo, "you now couldn't drive any of them from nullos with a club."

Here is a tremendously interesting hand from Northampton; it is the first deal on a new rubber:

♠A97543	♥A4	♦A9	♣A9
♠K7654	♥K875	♦K875	♣K875
♠Q104	♥Q104	♦Q104	♣Q104
♠J9	♥J9	♦J9	♣J9

There is one of the prettiest situations I have asked you to handle in a long time.

It should be noted that the proper nullo value is eight a trick; that is, where nullos place themselves.

Ten is too high; it hurts hearts and royals, and causes a preponderance of no-trumpers—positive, or negative. Eleven is obviously absurd. Low cards should be biddable, but "they certainly should not be more valuable than high ones! Don't put the bottom on top; don't use the floor for a ceiling. Eleven also kills the time-honored no-trump precedence.

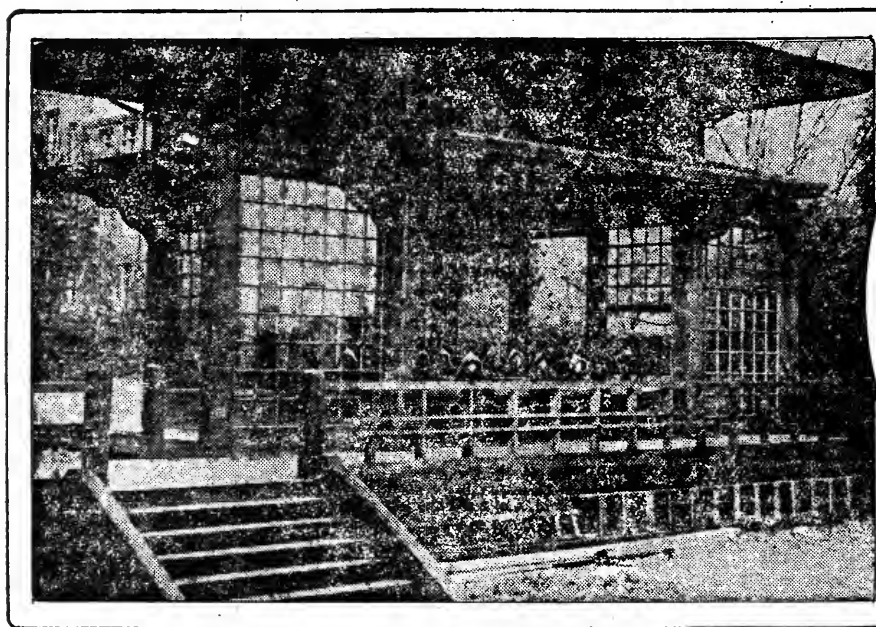
Eight is ideal; it allows beautiful forcing, permits a frequent "game in the hand," and possesses not one flaw.

A suit without honors would be a ridiculous anomaly. A combination of negative tricks and positive honors would be an illogical hodge-podge. The nullo-honors are the aces and count inversely.

These rules are the result of the longest nullo-auction practice on record.

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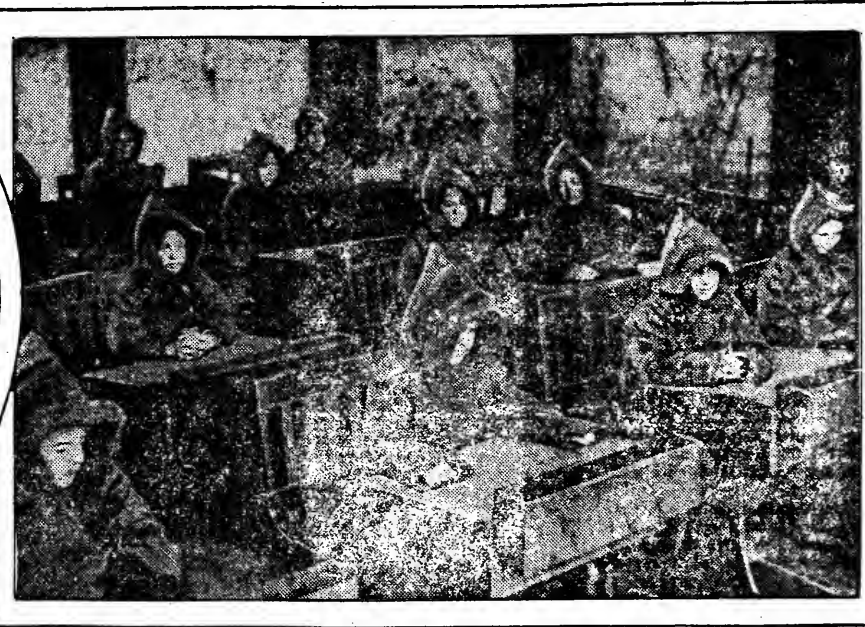
OPEN-AIR MODEL SCHOOL TO TRAIN GIRLS FOR COLLEGE



The Class



Miss M. Carey Thomas
President Bryn Mawr College
From painting by John S. Sargent



The Class Room, Phebe Anna Thorne Model School

By Davis Edwards.

DOWN in Pennsylvania, not far from Philadelphia, in the grounds of Bryn Mawr College for Women, stands a small building whose sides are made up principally of windows. In fine weather it is a mere pavilion. In foul weather only those windows through which the storm would beat are closed.

Fifteen ten-year-old girls, who, a few weeks ago, were started upon one of the most interesting educational experiments which the world has ever known, sit within this airy structure during certain hours of every school day. On cold days they are wrapped like little Eskimos.

They are rosy-cheeked, bright-eyed, fascinating in their fine American girl childhood. Education in the open air has not been adopted in their cases as a means of healing them of ailments, but, rather, as a means of placing them beyond the reach of ailments.

At ten they have entered on a course of educational training which is planned to carry them in seven consecutive years straight to the college door and through it; and to deliver them in the halls of higher learning, mentally and physically, equipped as no group of girls ever has been, or will be, until their course in the Phebe Anna Thorne Model School is completed.

These little girls, whom some think are the most fortunate little girls in all the world, were not selected for the privilege of being the first pupils of this most remarkable of schools because they were physically unusually strong or unusually weak, because tests showed them to be mentally unusually well or unusually ill equipped.

They were chosen after careful examination of many little girls whose parents very much wished them to be members of this class, because they are as nearly absolutely normal little American girls as it is possible to find.

Civilization Watches.

That gives a perfectly fair start to this experiment, which may revolutionize the world's educational system.

In all parts of the world educators are watching and will for seven years watch this experiment with the very keenest interest. Everywhere the press has joyously announced that the promoters of the school plan to produce in it the "superwoman."

Really they do not plan that. They plan to produce normal graduates of a consecutive, well-ordered and comprehensive whole-school-life training, who will have taken full advantage of it through the orderly development without waste of their normal American girl abilities.

If the plan succeeds it may very materially influence, indeed it may almost revolutionize, the future education of both sexes.

Briefly stated, the system which has been inaugurated in this new school aims directly at educational efficiency through careful correlation of allied studies from the very start—always without waste. The fortunate little girls who are the first pupils of the school will have, according to the ideas of the school's originators, the very first really wasteless education which has ever been offered to any one in the United States or elsewhere.

That the institution is known as the "Phebe Anna Thorne Open-Air Model School" indicates that it is to include physical as well as mental training, and that this physical training will include study and recitations out of doors, or practically in the open air—a privilege which, but during only a few years, has been accorded to youngsters suffering from diseases of the lungs, more especially tuberculosis.

In a nutshell the argument of the school's founders in this matter was: "If an open-air school is a good thing for all children, then school in the open air would be a good thing for well children."

I went recently to Bryn Mawr to get information at first hand about this novel educational idea, and there spent an evening with the Recording Dean and Assistant to the President of the college, Miss Isabel Maddison.

An interesting fact is that the new school had its inception rather in the effort to find a means of training teachers than in the effort to find a means of training children. In other words, the establishment of a model school at Bryn Mawr was primarily for the education of teachers and an ideal training experience.

But inasmuch as a prerequisite of a model school is, of course, model pupils, the school was opened with one class, made up of fifteen lucky, normal little girls.

The fact that all the pupils are girls is due to Bryn Mawr's organization as a woman's college. The fact that they are all little girls is due to the fact that the school is based upon an entirely new idea and that pupils for the upper classes which will be established later can only be fitted for the work which they will get in them by continuous passage through lower classes operated in exact accordance with the new principles.

Had an attempt been made to start with pupils in all the seven years of instruction considered necessary to preparation for Bryn Mawr, the girls in the upper classes would have been unevenly and probably unsatisfactorily prepared.

Next year a new class of fifteen to twenty children, all ten years of age, will be admitted, while this year's entrants will be advanced to the second year's work under the new educational system, and so on every year for the seven years, so that till the time of their admission into college this year's lucky group of fifteen

At Bryn Mawr They Have Undertaken an Educational Experiment Designed to Produce the Highest Degree of Efficiency Among Girl Students.

will be able to write and speak clear and correct English, and who will, moreover, have many accomplishments not ordinarily included in an educational curriculum.

It is planned to develop girls who will be able to draw, to model, to appreciate pictures and sculpture, to sing at sight, to interpret music by rhythmic movements and to analyze and remember it, as well as to express their own musical impressions by plastic dancing or by simple musical compositions.

It has been the claim of and the complaint of many teachers that in the time available it is impossible to prepare their pupils even in those studies only which are demanded by the college entrance examinations.

It is the belief of the founders and workers in the Phebe Anna Thorne

French will be taught by a combination of the Montessori and phonetic methods, with reading, writing and speaking at the same time. In the second year Latin will be begun by similar methods and Greek or German will be begun in the fourth year.

The first teacher to come to the United States from the Jacques Delcroze School of Rhythmic Gymnastics, at Hellerau, near Dresden, will teach gymnastics, singing and dancing to these lucky little girls.

According to this system children are first taught time by movements of the arms, and time-values, or notation, by movements of the feet and body.

After a few years of training, students thus instructed are said to be able to express rhythmically, by

musically developed to an extraordinary degree.

Athletic training will include daily instruction in out-of-door games, such as folk-dancing, tennis, basketball, hockey, cricket and baseball. Instruction in swimming and skating will be regular details of the school course.

The very attractive open-air school-room, built somewhat after the fashion of a Japanese pagoda, which houses the first and present class, will be supplemented each year until the seven-year course is finished by the construction of another similar school-room, so that each class, as it enters, will have its separate quarters.

The "Eskimo suits" worn by the pupils in winter are provided by the school, and caps and gloves are furnished to keep the students warm in the coldest weather. I forgot to ask the nature of the summer costume, but it will undoubtedly be especially adapted to the unique needs of this school.

As out-of-door life will make for hunger, the children, after breakfasting, presumably at home, will be served with light luncheons at 10:30 and 2:30, and with a substantial, hot luncheon, consisting of meat, vegetables and dessert, at 12:30. In the

middle of the morning session they will all lie down on cots in the open air to sleep for half an hour.

An important detail of the school plan is that all preparation of lessons is to be done in school, so that there will be no home work for the children.

An equally interesting detail of the gymnastic work will be the fact that the children will dance and exercise with bare feet upon an especially laid floor. They will wear Delcroze gymnasium suits.

Perhaps as surprising as any other detail of this surprising school is the small price at which all this unique instruction is offered—to the accepted few. The fees include payment for everything, even luncheons and gymnasium suits, and begin at \$100 a year, rising at the rate of \$10 annually, so that the fee for the final year will be \$170.

Moreover, the best graduate of the school will, through the fact of her high standing, automatically win a scholarship of \$2,100—enough to practically pay her way through college.

A principle kept constantly in mind in the planning of this unique school's course of instruction is that there must be no educational shocks, no surprises, no mental jumps. Each day of every week will lead logically into the next day's work, and each year will prepare for smooth transition into the following year's course.

Equipped for Living.

It is believed that these girls, without being bookworms or grinds, will be unusually well prepared for college life, and that coincidentally they will be so educated in the art of right enjoyment, without waste of time on either work or play—that is, without unproductive effort in either direction—that they will achieve an unusual capacity and resource for enjoying life.

It is believed that they will be given rather unusual opportunities to achieve all the impulses toward cultured development, imparted in such a way that it will be of far more than ornamental value, so that those girls who decide to go in for professional life will find themselves well prepared for it, and so that none of the girls will be overtrained in any way, despite the really exceptional measure of their attainments.

Although all the pupils were select-

ed especially because they met all the tests of normal children, being neither dunces nor geniuses, good teaching here, as elsewhere, will make allowances for temperament. Careful training in psychology afforded teachers who work in this school will help them toward effectiveness in dealing with different temperaments.

The authorities of Bryn Mawr, while thoroughly appreciating the importance of the school to the fifteen fortunate little pupils and the other pupils who are to join them and succeed them, believe it likely to be even more important to the teachers who are trained in it.

One of the faculty said to me: "I think the training of teachers has been given too little thought not only in America but generally. By this I do not mean to deny the existence here and elsewhere of good training schools for teachers—of meritorious teachers' colleges, normal schools, &c.; but it has not been absolutely easy for ambitious women to get good training as teachers."

"Bryn Mawr is not, as many people seem to think, an exclusive, diet-tante institution. About one-third of our graduates take up teaching as a profession. This school will give some of them the opportunity of remaining an additional year at Bryn Mawr, taking the master's degree in education. Very thorough courses in psychology are being offered in connection with the new school, which will also enable us to offer our graduates excellent training in teaching."

"A student who has specialized, say, in science or mathematics, will be able to come back for a year, after taking her bachelor's degree, and spend part of that year in doing advanced work in mathematics, science, languages or whatever she may elect, while spending the balance of her year in learning how to teach her specialty."

"The plan of the new school is by no means revolutionary. It is rather the result of a very careful effort to make the best possible use of known methods, with the hope that possibly we may later on devise some new and more effective ones."

Aid from Open Air.

"Careful physical training beginning at the early age of 10 will produce girls capable of standing with little wear and tear the strain of acquiring higher education when their time comes for it; girls trained in the open air will be more teachable and more retentive and investigative than girls who spend their schoolroom lives in impure, indoors air and surroundings which are generally unhygienic."

I inquired if any one was planning a similar out-of-door school for boys and was informed that no one at Bryn Mawr had heard of such a movement.

I asked about other out-of-door schools and was informed that there are many for the unfit and ill, that there are many outdoor schools for children of all sorts abroad, and that in this country most of the expensive preparatory schools have out-of-door classrooms, which are used on occasion.

"America is doing well in education for women," my informant continued. "There are not enormous changes from year to year, but now and then a new woman's college opens and continually the capacity of the existing institutions is increased. Fifteen or twenty years ago the woman who went to college was unusual, now the woman who seeks the higher education is following almost the usual course."

"Seventy or eighty schools send girls to Bryn Mawr; public and private schools in all parts of the country are giving girls good preliminary training; there is an evident eagerness upon the part of the general public to have its daughters well educated; the widespread and to us astonishing interest in this model school shows that the nation as a whole is intelligently thinking about women's education."

I asked what effect all this had on women's happiness.

"Potentially or actually, do you mean? Are you inquiring about the women who now are being educated, or asking me to predict the future? I have spent my life among women who were being educated and find it difficult to generalize."

"But education adds much interest to women's lives. The educated woman has resources. The community life of college years is very useful. Students here and in women's colleges generally are very happy; there are no dull moments in their lives."



Out of door exercise

girls will remain pioneer adventurers along new educational paths. In seven years the school will be running with the full seven classes.

There was no lack of applicants for admission to this first class. The announcement of the plan was given wide publicity in the educational and newspaper press, and parents in all parts of the country expressed an eager desire to put their little daughters into the first experimental class.

Indeed, so great was the number of applications that the director found it necessary to postpone the opening of the school for a week, so that she might have time to see and choose among the would-be pupils.

Another and even more striking evidence of the force with which the new idea has impressed parents lies in the fact that three families have moved to Bryn Mawr from distant cities so that their little daughters may share in the advantages of the new school.

The heads of the new school feel sure that it will be so full of attractions that no ordinary child will consent to leave it until her course has been completed; they feel sure that it will be so hygienic that neither illness nor death from any ordinary cause will close the educational career of any of the girls who progress through it toward that educational and physical development which, immediately after the plans for the school were first announced, the newspapers of the country, almost with one voice, prophesied would be "Bryn Mawr's superwomanhood."

"Superwoman" Possible.

"If," said an official of the school, "a school course of seven years and a college course of four years, each as good as it is possible, with human imperfections, to make them, will transform into 'superwomen' the best and most carefully selected feminine human material in the United States, then the newspapers may be right."

Whether or not the graduates of the school and college will be such as to justify the designation, "superwomen," the school course, as planned, will turn out girls of 17 who will be able to read easy Latin and ordinary French and German at sight, who will have a good knowledge of mathematics, history and some science, who

Model School that improved methods of teaching will not only make preparation for college in the allotted time an easy matter, but that they will save time enough from the school studies so that students will find it comparatively easy to become proficient in various additional accomplishments, and will have an opportunity to devote more hours to pleasures and to leisure than the students of the past ever have had.

The plan provides for what may be denominated interlocking training, although the prospectus does not call it that. For example, English, history and geography will be taught together as closely related parts of the same subject. Beginning with the study of life in the English Middle Ages, as pictured in the mediaeval epics, students will be taught to read correctly and enunciate distinctly, as a part of this study, or, at least, as a study closely correlated to it, and not as an entirely separate line of effort.

In some of the more advanced German schools mathematics and drawing are taught in a manner which makes each subject supplement and explain the other, and this method will be used in the model school. The

principles of design will include the properties of the geometrical circle and angle, fractions and percentage.

The work in science will begin with the study of air, earth and water, with illustration of various points by means of the many scientific toys that have been designed abroad to make clear to children the fundamental conception of physics.

LITTLE STORIES OF FACT AND FANCY

Edifying a Mule.

BEFORE returning from my first trip to Cuba I improved my Spanish by diligent study in order to inform a mule in his own language just what I thought of him without any confusing equivocation," said a traveling tobacco man.

"This mule was one that I rode on a tour of some tobacco plantations. The people from whom I borrowed the mule said that it was an animal of tireless energy, tenacious disposition, and marvelous speed.

"I had no sooner mounted the beast than it showed a disposition to canter far in advance of my party over hills and through fields until I realized suddenly that I had practically lost the others.

"I spoke sharply to the mule and tried to rein it in. Instead of slackening pace the animal went faster.

"I spoke more sharply still and reined harder. Same result.

"Faster and faster went the mule. It galloped on through forests, open country and startled villages. I might have been going yet, a kind of permanent John Gilpin, had I not uttered, wholly by chance, a word of Spanish while trying to think of some native profanity that the mule might understand.

"What I yelled was the Spanish for 'Whoa!' It stopped the mule like magic. Throughout the trip I had been yelling 'Get up' without knowing it while sailing at the reins.

"But that mule heard a lot of 'unintelligible Spanish' from me before I left Cuba."

Graft in Rescue Work.

THE next time I get tangled up in my own car I don't know whether I want anybody to pull me out or not," was the complaint of an ardent automobilist. "Of course, I want somebody to if I am in danger of losing life or limb; but even then I'd like a written agreement from my rescuer that he won't ask me for damages as soon as

he finds my neck is safe. That is what a man did to me last week—soak me for damages."

"It was the queerest case of graft I know of. My machine broke down and I got mixed up in the remains. A witness of the accident helped to extricate me. I thanked him and offered to give him something for his trouble, but he refused to accept anything. Three days later, however, I heard from him. He claimed that in the excitement of putting me to rights somebody had extracted from his pocket a \$100 watch, and since it was in my interest the watch had been lost, he thought it only fair that I should buy him another watch or give him \$100."

"Judging by the whole make-up of the man, I cannot whip myself into a belief that he lost a \$100 watch; I cannot believe that he had one to lose. Still, there is a possibility that he did—so what can I do but give him \$100? Anyhow, this is what I have done, but if I break down again I trust the fellow who saves my life will be considerate enough at least to carry a cheaper watch."

Dining with Friends.

NOT until boarding houses cease to exist will all their romances be written. Shabby romances, most of them are, like that of the young woman who got so tired of being called "poor thing" because she received no invitations and had to eat all her meals at the boarding house table that she took to eating alone once in a while at a cheap restaurant, and then brazenly lying about the friends who had invited her to dinner.

There was a young man in that house who never went anywhere either. The first night the girl stayed out life's desolation nearly overpowered him. "Even that poor little white-faced soul has made friends who want her," he said. "Nobody wants me. I'm no good on earth."

The afternoon Siesta

dancing and gesture, music played on the piano, and to sing from notes with astonishing accuracy of pitch. A few subsequent years of training are said to enable them to themselves improvise and compose the music of songs and dances.

It is reported from the German school that children trained by this method for seven years have been

An Unreliable Doctor.

MR. SEABURY came home from the office one night and told his wife he had been to see the doctor. "He said I was all tired out," said Seabury, "and he thinks I ought to go away on a fishing trip."

"But, of course, you don't believe him," responded the wife.

"Well," said the young man softly, "ain't we?"

"Well," said Mrs. Seabury, "you didn't have any confidence in him when he told me I ought to go to the doctor."

"That may be, but he can't lick my ma."

"That may be, but he can't lick my ma."

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REAL ESTATE OWNERS SUFFER FROM CITY'S BOOKKEEPING

Desire to Carry Out Big Municipal Improvements Has Assessed Valuation of Property to a Fictitious Height, Says John D. Crimmins, and Is Working a Grave Injustice to Property Holders.

THAT what may be described as a dishonest system of municipal bookkeeping is working a grave injustice to the vast army of people who own real estate in Greater New York was the assertion made yesterday by John D. Crimmins to a reporter of THE TIMES.

As is well known, the city's bookkeeping for all improvements that require the issuance of bonds is based upon the assessed valuation of real estate in Greater New York—the bonded indebtedness of the city can only be increased in a constitutionally prescribed ratio with the increase in the assessed valuation in its real estate.

Now Mr. Crimmins calls attention with considerable emphasis to the fact that in a desire to carry through an ambitious programme of improvements the city authorities have raised the assessed valuation to a fictitious height with a consequent injustice to all property owners. This and a number of other present-day conditions, Mr. Crimmins asserts, "are draining real estate to the limit."

"The publicity of sales under foreclosure and under orders of the courts for the settlement of estates since the early Spring of this year to the present time," says Mr. Crimmins, "gives evidence that real estate is assessed beyond its actual value. Many properties sold under foreclosure have been purchased by the holders of the mortgages. We now hear many people asking, How long will this condition last? Will there be a revival?"

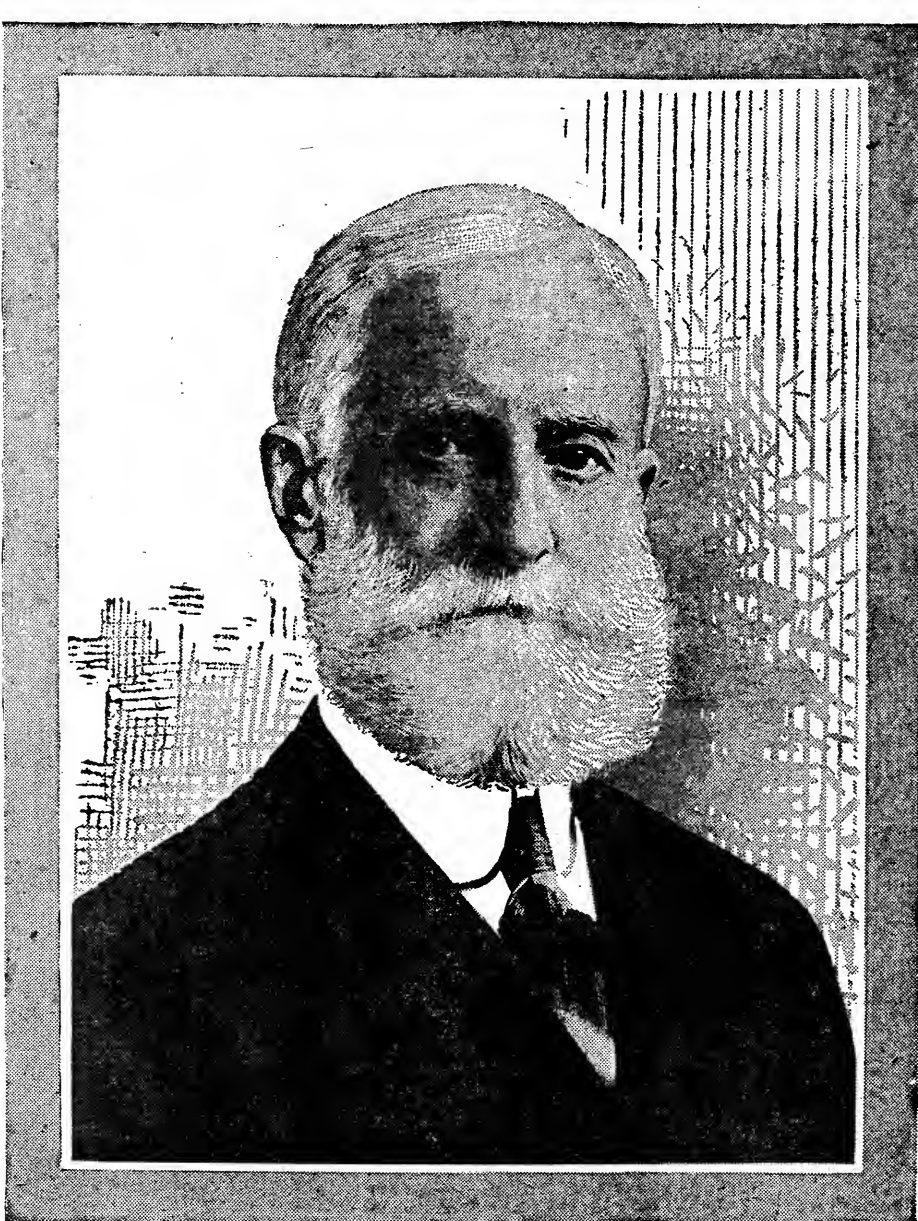
"Before the passage of the law requiring the taxation of property at its full value unimproved property was assessed from 60 to 70 per cent of its actual value and unimproved property about 50 per cent. Then came the time when conditions required increased borrowing capacity for the city to enable it to carry on subway building. To meet this Mayor Gaynor directed his Tax Commissioners to revise real estate valuations and increase them practically to the highest limit they, the Tax Commissioners, could justify.

Valuations Were High.

"It has always seemed to me that this was a forced order, an example where the purpose was used to justify the means.

"Keeping in mind this desire to increase the city's borrowing capacity, we may assume that the appraisers for the Tax Commissioners set higher values on properties than they should have. Hence it is hardly fair to say that the sales mentioned show that there has been an actual depreciation in real estate values. We can only say this if we are prepared to sustain the statement by the assertion that the appraisers were competent and the Tax Commissioners had a knowledge and acquaintance with values of properties sufficient to justify them in confirming the acts of their appraisers.

"We should bear in mind in this situation that we of this day and generation are paying largely and assuming responsibilities for benefits which will fall to another generation. Our new subways and new water supply system, both involving expenditures larger than that incurred in building the Panama Canal, are provisions for the future to a much



John D. Crimmins.

greater extent than they are for this decade.

"That these projects are wise is beyond question when we see the growth of our population and realize what it will be in the next decade. While we are but a small part of the country, there is no section of the country growth of which does not to a more or less extent benefit us. We may say that this city is the port and gateway of the commerce of the United States.

"Fluctuations in the value of property at periods to which my memory runs back were not primarily caused by speculation, although speculation had a considerable part in them. The panic of 1857 was partly due to over-speculation in real estate. At that

period it was practically the principal field offered to speculation. Railroads were in their infancy and not much money was invested in them, though great expectations were placed in what they were ultimately to do for the country. We had no oil fields at that time, of any consequence, as oil had been discovered but a short time before. As a field of operations it did not figure until later. Electricity, with all that electricity has produced and created, was unknown. Merchants and others with surplus funds placed them in real estate, commerce, shipping and fire and marine insurance.

"In the panic of 1857 industry stopped; the city was required to feed the unemployed to the extent of thou-

sands; but the recovery was fairly prompt. In the latter part of 1858 and in 1859 land again became active. Estates were then being divided and the land prepared for building. Extensive operations were under way when the war broke out in 1861 and building was practically abandoned. If the records of the soldiers who entered the army at that time were looked into it would be found that many of the master builders became officers in regiments.

"Large profits came to those who were engaged in supplying the army; and after the war money was in great abundance and speculation became rife. Property increased in value rapidly and fictitiously. This continued from 1867 to the panic of 1873. Prop-

erty was as marketable at that period as stocks and bonds on the Exchange and was sold on the Curb. On Pine Street, which was the real estate centre, possibly as much money passed in real estate transactions as in Wall Street for stocks and bonds. Property was traded in on margins, 15 per cent remaining on bond and mortgage and not more than 25 per cent being paid on a sale.

"In the long panic which began in 1873 there was a great depreciation in property values. In 1878 and 1879 lots could be bought for one-third the prices they once brought. As an instance, lots on the west side, between what is now Columbus Avenue and Central Park West, that had been bought for \$5,000 each, sold at auction five years later for from \$1,900 to \$2,000 each. On the east side lots that had brought from \$2,500 to \$3,000 sold for \$800, and in many instances less than the cost of the street improvements. Property I sold for \$15,000 on Lenox Hill five years later I purchased for less than \$10,000. Lots between Madison and Fifth Avenues brought less than \$10,000, and lots on Fifth Avenue \$15,000. On the Boulevard, now known as Broadway, in the vicinity of Ninety-sixth Street, lots sold for \$900. These were forced sales.

"In considering the situation at that period we must not overlook the currency question as it then was. For some period after the war gold was at a premium, and for quite a time was from 50 to 60 per cent above par. "When building activity was renewed the currency had been arranged and there was a more substantial basis to determine values, the greenback being equivalent to gold. The supply of tenements at that time was not equal to the demand and much activity took place in tenement building, large profits being made.

They Made Money.

"Those people who had been able to hold on to their properties during the panic saw them not only recover from depreciation in value, but register a distinct advance. The Astor estate, whose executors I knew, retained its holdings and largely added to them during the panic. The same was true with the Goeltz estate.

"I mention these two estates as they were the most extensive at that time, but there were many others of the generation following the period of which I speak who became wealthy by holding real estate which they were not forced to sell.

"There has come into our business life in the last decade a new element composed of men who did not have much experience in real estate but who are keen observers and who became active in building operations. This class have erected many of our finest apartment houses which are scattered all over Manhattan Island. Of late years they have taken up loft buildings. A majority of the apartment houses erected on Park Avenue and the neighboring section were erected by these men.

"Money has been abundant and this has encouraged builders to go forward with operations. The result has been that the market has been overdone for the moment and the supply is beyond the demand. The check in build-

ing will soon overcome this and there will be renewed activity. In my judgment we are not 'overbuilt,' except for the moment, either in our city or our suburban locations.

"There is a movement that at times has a depressing effect on property owners, the change of centres. The most serious question is: what is to become of the former centres of the wholesale and retail trade that were located below Twenty-third Street?"

"It is my judgment that in the next ten years all the available situations between Twenty-third Street and Fifty-ninth Street will be occupied. With the country growing, and our city growing more rapidly, it is my belief that there will be a movement back to the old centres between Twenty-third Street and what we speak of as the City Hall section. The cause that has led many of the wholesale merchants to change their locations has been the advantages offered by modern buildings with up-to-date appointments. If the old section below Twenty-third Street is to come into its own again, new buildings will have to be erected there which will have to surpass in type those of to-day.

"The question is: what are owners of property there to do until this period arrives? They certainly will be embarrassed in holding their properties if expenditures are made for municipal purposes in the manner and the extent of the last few years.

"Real estate is now drained to the limit to meet the charges not only of excessive taxation but also of exacting conditions required in the building of tenements and buildings for business and manufacturing purposes. There has been an increase in the cost of erecting buildings of from 30 to 40 per cent; the cost of labor and materials has increased to that extent in the past twenty-five years.

"But in spite of all these obstacles which owners of real estate have to deal with, it is yet difficult to find anything of more substantial value and character than real estate. It is true more patience is required, and that in emergencies money cannot be as readily obtained by borrowing or by sale as with stocks and bonds, but there are times when there are more violent fluctuations in the latter securities than with real estate under forced sale.

"At this period we find a conservative feeling among people having ready money, and money is not readily obtained except by short time loans. This is largely due to the unsettled conditions of our currency laws which we hope soon to have arranged. The conservative merchant and the conservative business man have larger balances to their credit today than they need. Banks, as a whole, have larger reserves. All our moneyed institutions are maintaining larger reserves, dreading an emergency call or demand upon them for which they prudently wish to be prepared. These situations will adjust themselves.

Conditions Are Good.

"Our people as a whole are very hopeful; the working classes are well employed. Wages were never more regular and are now at the highest rates. The best method of keeping money in circulation is through the employment of the working people. Their money is circulated and distributed through many fields. They are great consumers of the products of the earth, the products of machinery, and the products of the hand. The demand for labor is so great that without immigration, it would be impossible to meet it. Even with immigration, judging from reports from

various parts of the country, the demand for labor is greater than the supply.

"In speaking to the President and manager of a large construction company in one of the States in the West, within the last few days, he gave the exact average wage paid to their men, whose numbers run to the thousands, and who grade from the skilled mechanic to the laborer. The average wage is \$3.04 a day. Even with that wage, if we judge from the appearance of the laborer and his family, possibly not one-quarter of that is hoarded but goes into circulation.

A General Survey.

"While conditions such as these exist, there can be no general disturbance. To say that this condition is general, it would be impossible to prove. But conditions generally are above the average, in my judgment. The poor we have had and always will have, just as we have those who are industrious and those who are not industrious. There is no part of the country where conditions are intolerable or a menace. There are parts of the country where conditions are bad, but the people have lived among these conditions for years and do not seem to move out of them. What I refer to is the general whole rather than to instances. In New York this has a relation to real estate. Labor must be employed to enable the laborer to pay his rent and the owner to pay his taxes and have an earning on his investment.

"There is another condition of thrift which can be observed: the thousands and thousands of our people who are acquiring homesteads. These we find scattered over Brooklyn, Queens and Richmond and to an extent in the Bronx.

"This evidence of thrift is a healthful sign, insuring better conditions and better results for the bringing up of the family. The home a man owns, no matter how mean or how small, is his castle and his family will be better safeguarded there in the individual castle than in the conglomeration and mixture we find in the larger tenements.

"Loans made on these holdings on bond and mortgage, from my experience, are most satisfactory security. In many instances an option is given to reduce the principal of the mortgage and thus the property becomes a savings bank and in time the small owner is able to pay all and clear it.

"This class of property covers much territory in Queens and much of the land we see improved with one and two-family houses in Brooklyn and the cottages and smaller dwellings in the Borough of Richmond.

"The man who owns his own home is likely to be a very good citizen; he comes nearer to the tax gatherer and watches the expenditure of city money, and when election comes he generally expresses himself by his vote as to how he feels in regard to municipal administration. The intelligence of the voter is manifested by the number of split tickets cast.

"At a period not long ago most men voted the party ticket but they are now able to discriminate, and do discriminate. No better illustration of the influence of the home owner can be given than the result of the recent election in the Borough of Queens where the small property owner is very numerous. The administration of President Connolly had been most satisfactory and his election by a large vote while the head of his party ticket went down to defeat affords a striking example of the rare discrimination exercised by this class of small property owners."

BIRTHDAY ANNIVERSARY REVIVES THE SIMPLE STORY OF MARY AND HER LAMB

RICHARD K. POWERS of Lancaster, Mass., was 103 years old last Sunday. And Richard K. Powers's cousin Mary had a little lamb.

Now, when a respectful word was informed of Mr. Powers's birthday, it was informed also of a certain fact concerning his cousin's famous pet, "Mary," said Mr. Powers, "was my cousin. Her full name was Mary Sawyer. Her lamb was one of twins, born on the Sawyer farm in 1814."

It was good of Mr. Powers to make this important contribution to literary and natural history. There were many who then learned for the first time that Mary's lamb was not unique. But, as a matter of fact, the story of that amiable beast was told twenty-four years ago, and by Mary herself.

For in the year 1889 Mary E. Tyler,

whose maiden name had been Mary Sawyer, wrote for a Vermont newspaper the following narrative. She was then 83 years old and lived at 29 Central Street in the pleasant town of Somerville, Mass.

"One cold, bleak March morning I went out with father to the barn, and after the cows had been fed we went to the sheep pen and found two lambs there which had been born in the night. One of them had been forsaken by its mother and through neglect was about dead from the cold and for want of food. I saw it had a little life and wanted to take it into the house, but father said 'I was about dead any way, and it could live but for a short time. I could not bear to see the poor little thing suffer so, and I teased until I got it into the house, and

then I worked upon mother's sympathy.

"It couldn't at first swallow, and the catnip tea I had mother make it could not take for a long time. I got the lamb warm the first thing, which was done by wrapping her in an old garment and holding her in my arms beside the fireplace. All night long I nursed the lamb, and at night it could swallow just a little. Oh, how pleased I was. But I was not then satisfied it would live, and I sat up all night with it, fearing it wouldn't be warm enough unless there was some one there to look out for its comfort.

"In the morning, much to my girlish delight, it could stand; then it improved rapidly, soon learned to drink milk, and from the time it could walk about it would follow me anywhere if I called it. It was a fast grower, as symmetrical as a sheep as ever walked, and its fleece was of the finest and whitest. Why, I used to take as much care of it as a mother would of a child. I used to wash it regularly, keep the burdocks picked out of its feet, comb and trim with bright colored ribbons the wool on its forehead, and when that was being done the lamb would hold down its head, shut its eyes, and stand patiently as could be."

"The day the lamb went to school I hadn't seen her previous to starting off, and not wanting to go without seeing her I called. She readily recognized my voice, and soon I heard a faint bleating away down the field. More and more distinctly I heard it, and I knew my pet was coming to me. My brother Nate said, 'Let's take the lamb to school with us.'

"I thought it would be a good plan and I consented, and she followed right along behind me. When the school house was reached the teacher had not arrived and but few scholars were there. Then I began to think what I should do with the lamb while the school was in session. I took her down to my seat—you know we had old-fashioned, high-boarded-up seats then. Well, I put the lamb under the seat, put on her blanket and she lay down just as quietly as could be.

"By and by I had to get up and recte and left the lamb all right, but in a minute there was a clatter, clatter on the floor and I knew it was the patter of the hooves of my lamb. Oh, how mortified I felt! The teacher was Miss Polly Kimball, who was the mother of Loring, the circulating li-

The Real Mary Lived in Somerville, Mass.—Difference of Opinion as to Authorship of Famous Verses.

braryman of Boston. She laughed outright, and of course all the children giggled. It was rare sport for them, but I couldn't find anything mischievous in the situation. I was too embarrassed and ashamed to laugh or even to smile at the unlooked for appearance of the lamb out on the floor. I took the lamb out and put it in the shed until I was ready to go home at noon, when it followed me back."

So far so good; a clear, consistent narrative thoroughly in accordance with the verses. But now comes the important question, Who wrote the verses? Here is what "Mary" says: "Visiting the school that forenoon was a young man named John Roulstone. The young man was very much pleased at the school incident, and the next day he rode across the fields on horseback, came to the little, old school-house, and handed me a slip of paper which had written on it three verses, which are the original lines, but since then there have been two verses added by a Mrs. Townsend. The verses were written together when I got them:

Mary had a little lamb,
Its fleece was white as snow,
And everywhere that Mary went
The lamb was sure to go.

It followed her to school one day,
Which was against the rule,
It made the children laugh and play
To see the lamb at school.

And so the teacher turned it out,
But still it lingered near,
And waited patiently about
Till Mary did appear.

Evidently there was no doubt in Mrs. Tyler's mind that she was the Mary of the poem, and that the romantic John Roulstone wrote it. She was generally accepted as the original "Mary"—even now her cousin basks in reflected glory. And yet the poem is claimed for an author other than John Roulstone, by a woman, an early "feminist" writer formerly named Sarah Josepha Buell Hale.

In 1827, according to an article contributed by Anne Hollingsworth Wharton to THE NEW YORK TIMES REVIEW OF BOOKS nearly eleven years ago, Dr. Lowell Mason introduced singing into

the public schools of Boston. He asked Mrs. Sarah Hale and other writers to furnish verses suitable for children.

Mrs. Hale, writes Mrs. Wharton, "composed a series of little poems for children, which were set to music, and sung

in the schools of Boston, and afterward throughout the country. Among these were the well-known

If ever I see, on bush or tree,
Young birds in their pretty nest,
And the world-famous 'Mary's Lamb.' Even if this latter and best known poem were not founded upon an incident in the writer's own childhood experience, it was unquestionably inspired by her familiarity with and her affection for domestic animals."

Now, Mrs. Hale was an accomplished lady—of this there can be no doubt. She wrote, among other things, "The Ladies' Book of Cookery," "Liberia, or Mr. Peyton's Experiment," "Manners, or Happy Homes and Good Society All the Year Round," "Northwood, or Life North and South," "Sketches of American Character," and "Woman's Record, or Sketches of All Distinguished Women from Creation to 1834." Also she edited Godey's Lady's Book, and was prominent in the "women's rights" agitation.

What is more important, she was influential in bringing about the establishment of our Thanksgiving Day as a national institution.

But Mary herself gives the credit not to Mrs. Hale, but to John Roulstone, who was, it has been discovered, a nephew of the Rev. Lemuel Capen of Sterling, Mass. In her interesting "The True Story of the Real Mary and the Real Lamb," published by Frederick A. Stokes, Fannie M. Dickinson supports this theory, and adds: "In 1829, in a book of poems for children, published by Mrs. Sarah Joseph, three stanzas were added to these." Now, "Mrs. Sarah Joseph" is probably "Mrs. Sarah Josepha Buell Hale."

It is possible that Mrs. Hale included verses by other authors in her "Songs for Our Children." No copy of the book is available, but it may be that she acknowledged in it, or did acknowledge elsewhere at some time, that the first three stanzas were by John Roulstone.

At any rate, Richard K. Powers is 103 years old. And he says that the Mary who had a little lamb was his cousin.

OLD-FASHIONED BUT EFFECTIVE

ONE reason I didn't get engaged last Summer," said the girl in the deepest chair, "was because I couldn't think of any really novel way to announce the engagement."

"A-ahem!" coughed the girl in the wabby rocker.

"I said," continued the occupant of the capacious chair with spirit, that was one reason. There may have been others. But that was a good one.

"There is no use in being engaged nowadays if you can't electrify the community with an announcement. Time was when an engaged girl had to do was to stay all night with another girl and snuggle up close and whisper the sweet secret into her ear and trust to her to circulate the report. That method may be innocent and romantic, but it is hopelessly old-fashioned. A girl might as well not be engaged as to spread the news that way.

"The last announcement party I attended was a luncheon. It was unique. For dessert they served some kind of chocolate concoction that looked like a miniature cannon ball. When those balls were cut open we found inside them slips of paper on which was written a notice of the engagement. I thought that rather a neat plan."

"It was," said the girl in the rocker. "It was almost as good as the surprise

sprung on her friends by a White Plains girl that I know."

"She invited us to her home to a vaudeville entertainment. For the final act we were promised an original photographic selection. We expected some kind of a musical turn, but instead the machine bawled out three times, 'Attention!' and then proceeded to announce the girl's engagement."

"That was neat, too," said the girl in the deep chair. "It reminds me of the scheme of another girl I know. She rigged up a fortune-telling device for the entertainment of her friends. Each guest drew a slip of paper, but instead of finding his or her own fortune written thereon, they found out that of the hostess. She was engaged, and that was her way of making it known."

"All those freakish ideas may be very clever," remarked the girl on the hassock, "but I consider them in poor taste. For my part, when I get ready to announce my engagement, I shall bring all you girls together, just as we are now, and tell you, in as few words as possible, that I—that he—that we—that I am—am—"

She stopped and blushed. The girl in the deep chair sat up.

"Good gracious," she exclaimed. "You don't mean that you are—really—"

The girl on the hassock nodded.



Sarah Josepha Buell Hale.

CARUSO DISCUSSES SOME OF THE SECRETS OF HIS ART

His Method of Studying a New Role—He Says the Public Wants Loud, High Notes, and Is Prone "to Measure Music With a Yardstick."

ENRICO CARUSO sat one evening early last week in the studio of his hotel apartment overlooking Broadway and talked on matters musical. The great tenor was a prisoner there. He said so himself or no one would ever have imagined it.

hear Caruso in because he only sang three times; that it would be better to wait for something else where he was on the stage longer!

"Yet these same people did not know that this old music, written in the days when voices were higher, when falsetto was cultivated and al-

"That is the trouble with the public. They want high notes and loud ones from a singer. Let him satisfy them there, and they all want to hear him. They think that is enough to make him a good artist, and that seems to be all a great part of the public wants."

The talk then came back again to the matter of the study of operatic rôles, and Caruso made the observation that it might be more difficult for him to learn a rôle quickly than for some other singers, because he "was not a musician." That remark, coming from a man who is probably the most famous living operatic singer, might surprise the average person by its apparent paradox. Yet to a person



Hertz Conducting (by Caruso.)

"If I go on the street," he said, with mock plaintiveness, "they say, 'Hello, Caruso!' They point to me as I go past and say, 'There goes Caruso,' and the boys run along and shout 'Caruso! Caruso!' (It is a pity the mimicry that accompanied this was lost to larger audiences than the solitary interviewer.) "If I go to the theatre it is the same, and when I step into a cinema the papers say next day Caruso was there. So I pass all my time between my hotel and the opera house. I cannot go for walks, and I will not go for rides, so what is left? And then they say a singer has a pleasant life!"

There are not a great many people who would object to being a prisoner in the green-carpeted, white-walled apartment with its tasteful decorations and art objects. Especially since innumerable doors and hallways suggest that if one room becomes tiresome there is easy escape into another sanctuary. The interviewer suggested something like this, as well as concern over the question of exercise, but Caruso waved it all aside with a large gesture, and the talk turned to the question of operatic rôles, how the singer learned them, their difficulties, their number, and his preferences.

"In beginning to study a rôle," said the tenor, "the first thing I take up is the words. I go over and over them until I know them by heart. Then I begin to divide the phrases up with reference to the music that goes with them, prolonging syllables that are set to long notes, phrasing words according to the way the composer has bound them together in his music, and saying them rapidly or slowly according to the tempos they call for."

"All this has been done without any direct attempt to learn the music, but of course I have unconsciously absorbed a good deal of the melody. After I have learned the text thoroughly, I begin at the piano with my accompanist. Here I learn the melodies completely as they are set down in the score."

His Method as to Acting.

"I never sit down to make a conscious effort at building up the dramatic interpretation of the rôle. This has come to me gradually as I have been studying the text and the music. By the time I go to the first stage rehearsal I have determined what I want to do with regard to the acting. The details are of course later worked out with the stage director when the other artists come on the scene."

The questioner asked whether the tenor had any favorite rôle, any one which he would rather sing than the others or that had a particular appeal to him in any way. He was very positive that he had not.

"One part may happen to suit my voice better than another and there may be parts that the public would rather hear me in," he said, "but I would not allow myself to have any preference. No serious artist would. A singer must concentrate every bit of nervous force he has on the rôle he is appearing in. If he allowed any personal preferences to have an effect, he would introduce an element foreign to those which alone can be counted on for success. If the singer considers his work on sentimental foundations, he will never find himself called a great artist. He must guard against personal likes and dislikes more than anything else, because these are what obscure the vision and work against pure art."

"But the public always insists on its preferences and its dislikes. Very often, especially in this country, the public measures its music with a yardstick. When I sang 'Armide,' for instance, some people told me they had heard it said this was no opera to

lowable, was very difficult for modern singers. We cannot use falsetto on its high notes, we must sing with the pure voice. This rôle really represented far more effort than any other they might hear me in. When the opening night came, these people did not know that I had been feeling for two days, and all the rest of us also, as if it would be more than I could do to go before the curtain and say, 'I cannot sing. Good night, ladies and gentlemen!'

Public Wants Noise.

"When I was in Germany last month a friend of mine, to whom I always give tickets for my performances, sat in front of two old ladies at each performance. They heard me sing Rhadames in 'Aida' one night and in 'L'Elisir d'Amore' the next night. In one I am a great captain with ideas of empire in his head, and in the other just a young country boy with no experience of the world."

"When these old ladies heard me the second night they said: 'What, is this Caruso? Why, he sings softly and doesn't let his voice out. He is no good. He must be indisposed.' My friend made up his mind that if they talked that way during the second act, he would have to do something at the end. And they did. So when the act was over and they went out, my friend reached back and kicked their umbrella until he broke it."

Een Court.

I WAS een court wan day las' week.
An' eet was strange to me,
I like eet not; steell, I would speak
Of som' theeng dere I see.
To you, dat know da court so wal,
I s'pose eet's notheeng new,
But you are kind, so lat me tel
Dees leetle thing to you:
Da "Judge"—I theenk dey call heem so—
Da bossa for da place.
He's fine, beeg, han som' man, an' O!
Soch kindness een da face.
Wal, soon dey breeng a prisner dere,
A leetle boy, so small
Dat teel dey stand heem on a chair
I deed not see at all!
Poor leetle keed, I s'pose he might
Be ten year old or less;
I nevva see soch sorry sight,
Soch picture of deestress.
Dees ees a verra badde child,
Ees say da bigge cop
Dat hold hees arm, "he's runna wild,
An' so I tak heem up."
You theenk so smalla keed like dat
Would cry, for be so scare;
But, no, he tweest hees ragged hat
An' justa nevva care.
Den speaks da Judge, an' O! so sweet,
Like music, ees hees voice.
He tale heem how da ceety streit
Ees noets place for boys.
At first da boy looks rou' da place,
So like he nevva heard,
But soon he watch da Judge's face
An' deenkes een evva word.
"My child, would you not like to go
Where dere ees always food
An' light an' warmth, where you may grow
For be da man you should?"
Da boy mak's swallers een hees throat
An' ceef he try to speak,
But no waen near could hear a note,
Hees voice eet was so weak.
"Eh? wat was dat?" da Judge he said.
"Wat deed you say, my dear?"

Richard Strauss.

who understands musical conditions, it would surprise only because a singer said it of himself. Musical history is full of singers who were in occupations not in the faintest way related to the art until it was discovered that



A New Photograph of Caruso with His Decorations.

they had a voice. Then their training was all in the mechanics of voice production, with no time, and sometimes no inclination, to develop a general knowledge of the art on its more theoretic side. But such singers generally do all they can to hide their deficiency, even though it be a case of the ostrich putting his head in a sand hole.

Caruso does not. And it is this unaffectedness carried through all his dealings that makes him regarded, as one of the clerks in a department of the Metropolitan put it, "the nicest man in the opera house." Any one familiar with the institution knows that the same verdict would have been given by almost any one of whom the question was asked.

After he had given this description of himself the tenor went on to prove unconsciously that he had been too modest.

"I sang in a church," he continued, "from the age of 10 to the age of 20. During that time lots of music went through my head; something new every Sunday. So I began to have practice in reading music. It may be harder for a singer who is not a trained musician to learn a rôle, but often he is better off than the singer who is a good musician. That is because the latter people rely too much on their power of reading. They look at a thing and say, 'Ah, that is easy for me! It goes so'—and then they do not learn it thoroughly, so that when they are performing they may suddenly forget in the places they have slipped over."

"Once I have learned a rôle I never have any trouble remembering it. Take my part in 'Ballo in Maschera,' which we sang last week. I had learned

"Billy" Guard When He Makes an Announcement of Change of Bill.

A Cubist Portrait of Gatti-Casazza by Caruso.

that rôle in 1898. Yet when I went over it this season in preparation for the rehearsals I found that it all came back perfectly without any trouble. All except one little spot, and there is a story about that which shows how the mind works."

"At the dress rehearsal I sang a word wrong. Right there I slapped myself in the face and said: 'Now, Caruso, when you come to that part in the performance you remember this and get it right.' Well, on the day of the performance, last Saturday afternoon, I had that troublesome place in my mind all the time. When I came to it the effort to think that I must not make a mistake made me take my full attention off the phrase, and, sure enough, I made the same mistake. Then what do you think I did? I slapped myself in the face just the same way I had done before, without thinking, and right there on the stage in full view of the audience!"

Banishes Own Personality.

"That was because I could not forget myself entirely. A lyric artist must forget that he exists in his proper person. He must not be conscious of anything but the character he is supposed to be. It is only when you know a rôle perfectly that you can do this. If the artist has been hurried in the preparation of a rôle it will be shown in his performance. He will be conscious of himself, and it will spoil his highest effectiveness, and this feeling will continue as long as he sings the rôle, for he will always unconsciously think of his first difficulties with it and that will bring constraint."

"A composer may start on his first opera and write it very rapidly, because it comes straight from the heart. Then he may go on and write more operas until he comes to his sixth or seventh. In the meantime he has learned more all the time, and when the last is done it will be a much more scientifically correct product than the first. That represents my full powers, he will say; that is the work I love the most."

"But the lyric artist cannot feel this way. He cannot take any more interest in the last rôle he has created than in the first, because the very next night after he has sung the last he may be called upon to sing the first. And this must be on the same level of excellence as the other, or else it is a sign that his powers are deteriorating."

"I never think more of one part than of another. It may be, of course, that on one night for some reason over which I cannot seem to have any control my spirit will not be as good as on another. Then that night I will not give as good a performance. My rule is to leave absolutely nothing undone that I can work out to make the mechanical side perfect—and then leave the remaining touch to my spirit. So that when I go on the stage to sing any rôle I am keyed up to the same tension of nervous power—the most I have to give."

"Of course the Caruso of to-day is not the same Caruso he was fifteen years ago. Then I used to sing like anything in nature's sings. I would pour out all my voice with no thought of anything but that I was singing and having a good time, then take my 10 francs and be happy."

"Now it is work for me to sing. That is what happens when we become conscious that we are using art and not nature. Now I control myself in every way. I use less voice than I did and I manage it entirely differently. I am conscious of it and of how I use it, spending hours every day in thinking how to use it where before I never gave that a thought."

"There is another thing to think of in connection with operatic rôles. On the stage we can have a costume and scenery and entire liberty of action to help us. That is not so on the concert platform. There you are facing the audience fully and you cannot get away from them. All your effect must be obtained by making your face a mask to suit the emotion portrayed. Nothing you do escapes them. I hate concerts. I used to sing at a Bagby Musical Morning once a year, and I would be miserable for a week before it. They would watch me like hawks and study how I used my throat and how I 'respired.' (The expression of contempt that went with this was worth coming miles to see.)"

"So I said the last time: 'No more of this. It is terrible. I will not do it any more.' And I won't."

An Admirable Part.

"I have created many new rôles out of about sixty that are in my repertoire, and that is the greatest joy. The newest one—in Charpentier's 'Julien'—is the finest part I have ever had. I think. When Gatti first brought it to me and I looked it over I said: 'No; I will not sing this.' Then I began to study it, and I went to him and said, 'This is Caruso.' It seems to fit my voice exactly. I got it in June and was ready with it late in August. Charpentier came to see me when I was singing in Berlin in October because I wanted the composer to hear my version of it and get his ideas. He said I had embodied his ideas entirely, so that is all over. Now we will see."

This seemed to end the tenor's desire to talk on operatic rôles. It was suggested that he make one of his cartoons on a subject suggested by the conversation, and he said with a smile that he had just been busy with his pen, and his portfolio contained sketches of several of the people whose names had figured in the talk. He got them out and consented to the use of several by the interviewer, although he would not part with several caricatures of himself in various rôles, because, he said, he had talked seriously on his art and did not want people to feel that he was always making fun."

Then the interviewer left him seated alone at his big library desk. Although it was then past dinner time he wearily took up the portfolio full of the day's unanswered mail, from whose hundred appeals for aid he had read the interviewer extracts in the beginning, and went back to the question of what he should do for an old Italian. This man had written him for a "letter of recommendation" because he had "paid the union \$200 for dues and was still without a job at the end of eight weeks." The only suggestion of a clue as to what kind of a recommendation the old man wanted was a picture of himself in the uniform of an Italian carabinieri. Our combined wisdom had not been enough to solve the problem, and now the world's greatest tenor was wrestling alone with it again after his dinner hour. As he had said, it was another Caruso than the one of fifteen years ago.

POEMS BOTH GRAVE AND GAY BY T. A. DALY

An' den he leand hees han'some head—
Down close to heem to hear.
I s'pose da boy's so strange, so wild,
He deed not understand;
He only knew dat Judge so mild
Was sure to be hees frand.
An' so hees skeenny arms reached out—
He deed not try to speak—
But, leeffin' up hees leetle mouth,
He kesseed heem on da cheek!

O! hal, my frand, don't be ashame!
For wat ees een your eye!
Weeth me, weeth all, eet was da same,
We could not help but cry;
Not tears for dat we was so sad,
But for da joy to find
A leetle boy dat was so glad,
A man dat was so kind!

Dame Pankhurst.

O! say ye not Dame Pankhurst,
Bound homeward from the West?
She's sailing back to London town
To rob her world of rest;

She took our dollars with her,
Yet she hath left behind her here
Relief in many a breast.

Turn not again, Dame Pankhurst;
Turn not again to vex.
Our quiet shore with British woes
We wish not to annex.
We have our own small troubles
That worry and perplex—
But thou art gone, and now we'll hear
A little less of Sex!

We watched thee, Mrs. Pankhurst,
Descend along the shore
With male and female followers
And banners waved before;
They often try us sore,
But O! there are some other pests
That aggravate us more!

Alas, alas! Dame Pankhurst!
That when thou went'st away

Thou didst not take with thee those pests
Who deal with Sex for pay,
Who serve it in the broid tale
And in the sexful play;
We would have sung thy praises then
And double-blessed the day!

Farewell, farewell, Dame Pankhurst;
That vessel never bore
Such freight of trouble from our midst,
Nor danced so light before!
Deep be thy peace upon the sea
As ours upon the shore!
Yet, though thou tak'st one plague from us,
Thou might'st have taken more!

Little Polly's Pome.

TIMELY ADVICE.

PERHAPS I may surprise you
With what I'm going to say
And yet I would advise you
To listen to my lay.

For mark my words, dear reader,
You'll thank me very much

If you are but a heeder
Unto the truth I touch.

We all find to our sorrow
It is a foolish way
To put off till tomorrow
What we can do today.

And trouble too for others
In such a course may lurk
For fathers and for mothers
Who have to do our work.

And then for those who serve us
It is not kind or right
It makes salesladies nervous
To have to work at night.

So without further stopping
My good advice I'll state:
Begin your Christmas shopping
Before it is too late!

Nonsense Rhymes From the Mexican.

THE MISSING WORD.
"Caramba!" cried Huerta, the Mexican.
"Nobody can talk like your Prexy can.
But he may as well cease
All this gas about 'Peace'—
Why, they ain't no such word in our
lexicon!"

THE TOURIST FROM MEXICO.
Don't ask me to look at the scenery!
I don't car for mountains or greenery.
Revolutions, you see,
Are what interest me—
Lemme stand here and watch the machinery.

THE KETTLE OF FISH.
On top of Popocatepetl
The poor Dove of Peace stopped to settle.
"Gosh!" he murmured, "I fear
If I hover too near
I'll be one with those fish in the kettle."
(Copyright, 1913, by T. A. Daly.)

THE GREENWOOD LAKE PHILOSOPHER

Somehow or other the chap who suspects every one of being his worst enemy never thinks of looking in the mirror.

Nor is it possible for the trust-promoters to corner all the sunshines.

A man is soon forgotten after he is dead, unless you happen to marry his widow.

Don't lose what reputation you have gambling for a bigger one.

Next to a woman, the most changeable thing in the world is luck.

Some people seem to get a lot of pleasure out of posing as martyrs.

Many a true artist would love art for art's sake if he could afford it.

The religion of some people consists largely of praying that the Lord will provide.

Many a good man is too busy reading the Bible to help his wife carry up the coal.

Many a girl goes abroad to have her imagination cultivated, under the impression that it's her voice.

A jury is a body of men selected to decide which one of the litigants has the best lawyer.

Don't let your lofty ideals be restricted to high living.

Appearances are almost as deceptive as trying to keep them up.

There is plenty of room at the top without pushing anybody off.

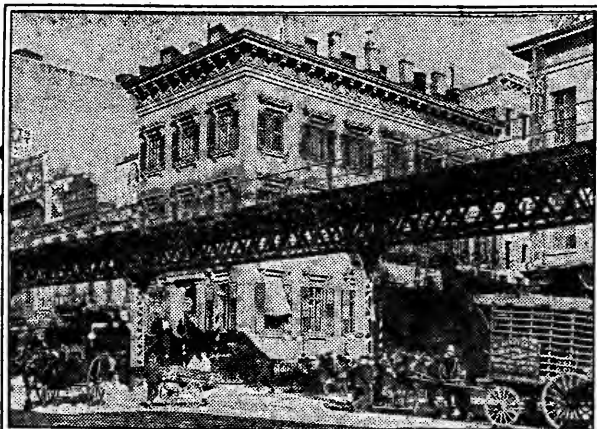
It's all right to put your best foot forward, but don't forget to use the other one, too.

HOW THE \$4,000,000 OF THE Y.M.C.A. CAMPAIGN WILL BE SPENT

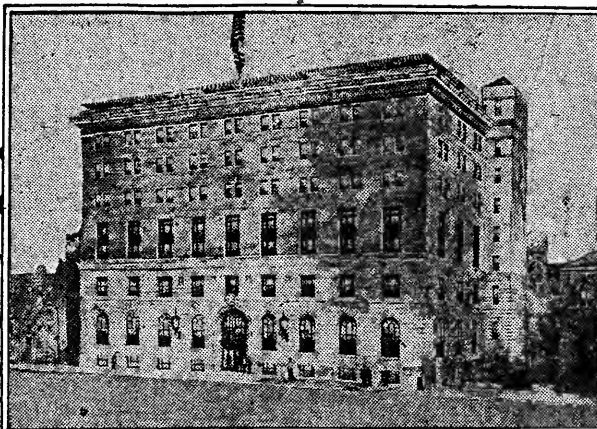
The Women's Association Will Get Three-Fourths of It and Will Use \$800,000 for the National Board Building---Bowery Branch Gets a Big Share of the Men's Portion.



Mrs. William Fellowes Morgan,
Vice-President New York Y.W.C.A.
Photo by Brooklyn



Old Bowery Branch



New \$400,000 Bowery Branch



Mrs. James S. Cushman,
President New York Y.W.C.A.
Photo by Curtis Dall

If every penny of the \$4,000,000 raised in the Y. M. C. A. and Y. W. C. A. campaign which closed last week had been twins there wouldn't have been enough even then to satisfy all the needs of the two organizations.

The exact way in which every dollar was to be used was settled in advance. This wasn't the easiest bit of figuring done by those in charge either. It was like trying to feed half a dozen hungry birds with one worm. To the average outsider \$4,000,000 seems a large enough worm for a whole nestful of birds. But inasmuch as the Y. M. C. A. alone needed \$2,500,000 and the Y. W. C. A. needed three times as much, and needed it three times as badly, it can be seen that \$4,000,000 isn't so fat a worm as it might at first appear to those who don't know the facts.

Even the men admitted that the lion's share of the big fund ought to go to the Y. W. C. A. Therefore three of the four millions were apportioned to the women, while the men, having cut out big sums and shaved off little ones, finally reached what they felt was the irreducible minimum of a single million for themselves.

By this time everybody knows how the money was raised. At noon on Tuesday, when the nerve-racked and muscle-weary workers were listening to the reports, which showed them they still had about \$350,000 to raise inside of a few hours, somebody got up and said that if it was done it would be a long time before New York would be beaten.

"Well," said George W. Perkins, chairman of the Executive Committee, "it has been a long time since New York has been beaten as it has been during the past two weeks! Underbrush is nothing to it."

As the result of this "beating" of the city there are more people in New York to-day who know and care about the work of the Y. M. C. A. and the Y. W. C. A. than there ever were before.

In the first place more than 3,000 persons contributed to the fund. They gave all the way from 50 cents to \$500,000 apiece. Every one of these donors, as well as hundreds of other people, will be glad to know just how the money is to be spent. Here is the list:

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.	
Central Building	\$600,000
Harlem Building	500,000
Boarding Home	350,000
Central Club for Nurses	400,000
West Side Branch	50,000
Colored Women's Branch	100,000
Current expenses (2 years)	150,000
Equipment and Adjustment Fund	50,000
National Board Building (Special)	800,000
Total	\$3,000,000

YOUNG MEN'S ASSOCIATION.

Bowery Branch	\$300,000
Union Branch (Bronx)	350,000
Colored Men's Branch	150,000
Williamsbridge Branch	40,000
Intercollegiate Branch	20,000
Contingent and Adjustment Fund	40,000
Total	\$1,000,000

Given by Five Women.

The largest item in the women's budget is \$800,000 for the National Board Building and the site on which it stands. This great sum was contributed by five women—Miss Grace Dodge, Mrs. Finley Shepard, Mrs. Willard D. Straight, Mrs. Clarence Hyde, and Mrs. John French. The land was bought by Mrs. Shepard.

This campaign, which has just finished in whirlwind fashion, was begun more than a year ago. It was then that the \$800,000 was given; and that explains why the National Board Building is already completed. It stands at the corner of Lexington Avenue and Fifty-second Street—a splendid eleven-story structure of fireproof construction.

It contains all the offices of the National Board, as well as the Training School for the Y. W. C. A. secretaries. These young women live as well as study in the building. There are dining rooms and a cafeteria on the top floor. There are reception rooms, board rooms, a library, classrooms, and so on. It is a thoroughly equipped and architecturally beautiful building.

With this exception, the \$3,000,000 of the women will be devoted to the local work of the Y. W. C. A. in New York City. The next item in size and probably in importance is \$800,000 for

a new Central Branch. The present one, at 7 East Fifteenth Street, was outgrown long ago. It has a general membership of about 3,000; more than 2,700 students are enrolled in its classes; it has an employment bureau which places about 1,500 women a year.

Yet even for this work every facility of the place is overtaxed. As for enlarging the activities in the present quarters, it is impossible. The building in Fifteenth Street, moreover, is about twenty-five years old. In that time the conditions have changed. The girls for whom that branch was intended now live several miles distant. There isn't a single branch of the Y. W. C. A. east of Fifth Avenue between Fifteenth Street and the Harlem River, except the Studio Club, which is for a special class.

Girls Will Get "Gym."

The girls, in fact, seem to have been making the best of several bad bargains. For instance, there hasn't been in this great city a good gymnasium for the use of working girls. There hasn't been a swimming pool open to them except those in the public baths. All the physical development seemed destined for the boys and men. Classes in gymnastics were organized for the girls, but no real provision was made for the development of their bodies.

The campaign which has just closed has changed this state of affairs so decidedly that the working girls of this city are asking themselves whether they are really awake or only dreaming. The new Central Branch Building, which will be erected as a result of the campaign just closed, will really be a great up-to-date clubhouse for girls. It will have the longed-for gymnasium and swimming pool, and, in addition, it will have improved class rooms for all kinds of courses, from millinery to multiplication tables.

When Helen Gould—as she then was—bought the site for the new National Board Building she purchased an additional lot to insure plenty of light and air. The new Central Branch is to be built next to the National Board, and the two structures can thus divide this valuable supply of light and air between them. They will have the entire frontage of the block on Lexington Avenue, with a depth of 100 feet on the side streets. It is planned to make this one of the greatest centres for working girls in America. The employment department is to be given a chance to grow into a really big thing in modern vocational analysis. Wholesome recreation in great big allopathic doses is to be furnished the girls. In short, the New York working girl is going to have a real clubhouse with special improvements adapted to her case.

The Harlem Branch, now at 72 and 74 West 124th Street, is also overcrowded in all its departments. This branch has already outgrown two successive homes and is absolutely panting for more room. It is to have a \$500,000 building as near Lenox Avenue and 125th Street as a proper site can be obtained. The present building has a boarding department where forty girls can be accommodated, board and room costing from \$5 to \$6 a week. In the new building this number will be increased. And the Harlem girls, too, will get a good gymnasium, although their dream of a swimming pool may not be realized.

To many of the 15,000 persons who have just given their good money to this Y. W. C. A. fund the proposed Boarding Home will seem almost the best of the uses to which the money will be put. There are no less than 500,000 working girls and women in New York City and it is estimated that at least 100,000 of them have no homes of their own. They must board somewhere, somehow. And generally the where and the how are not calculated to stir anybody to envy.

Altogether, in this city, there are about thirty special boarding houses for women. These are carried on by various organizations. But even in the aggregate they can accommodate only about two thousand. One of the most pressing needs of working girls, therefore, is a place to live.

Of this army of 100,000 girls, exposed to temptation and danger, earning as a rule so little that they can-

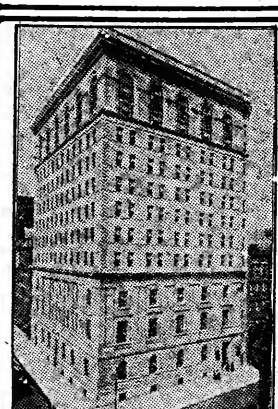
not afford the comforts or even the real necessities of proper existence, the Y. W. C. A. has been able to accommodate only about three hundred. Of this number twenty are in the Colored Women's Branch, twenty-two in the West Side Branch, and forty in the Harlem Branch. The rest are in the Studio Club, the Central Club for Nurses, and the Margaret Louise Home.

But the Studio Club is for girls who are studying one of the arts. The Nurses' Club takes only women practicing that profession, while the Margaret Louise Home is really for transients, as no one can remain there more than a few months at a time. So that at present only eighty-two out of the vast throng of New York's real working girls can find a home under a Y. W. C. A. roof.

The organization proposes therefore to use \$350,000 of its share of the campaign fund to build and equip a home for 250 girls, where they can live for from \$4 to \$6 a week. The institution is expected to be self-supporting after it is fairly established. It will be on the east side, north of Twenty-third Street.

When it came to the individual objects for which the campaign funds were intended, probably the two which brought out the most ardent personal work were the Central Club for Nurses and the Colored Women's Branch. If hard work had counted, the nurses and the colored women would have earned about a million

Y.M.C.A. in Old Piano Factory will get new \$360,000 home



\$800,000 Headquarters Y.W.C.A. given by five women: Mrs. Grace Dodge, Helen Gould, Mrs. Willard D. Straight, Mrs. Clarence Hyde, Mrs. John French.

dollars a minute. One nurse, who was on night duty, said on the last day of the campaign that she had slept just five hours out of the previous seventy-two. She had spent her time off duty working for the fund.

The present Nurses' Club is at 54 East Thirty-fourth Street. Only thirty-six can be accommodated in the sleeping quarters. The social rooms, the dining and reading rooms are taxed to the limit of their capacity. The purpose of the club is to provide a central headquarters for the thousands of nurses who are practicing in New York City. It was opened only three years ago, and the sixteen bedrooms have been filled ever since, while more than 400 nurses have been turned away.

With \$400,000 of its fund the Y. W. C. A. intends to buy a site and to erect a new clubhouse where 400 or 450 nurses can live when "off" a case. There will be a restaurant, library, reception rooms, infirmary, lecture room, and other facilities. The County Association of Graduate Nurses will have its registry and directory there. Meetings of professional organizations of nurses will be held there and the club will be made a central headquarters for the nurses of the city. The site has not yet been definitely chosen, but it will probably be on the west side, between Fortieth and Eightieth Streets. When the fund was successfully completed last week it was the happiest day the nurses of this town have known in a long, long while.

As for East 135th Street, it was jubilant when it found that a brand-new building, costing \$100,000, would be erected in that neighborhood for

the colored women's branch. In 1905 this branch was started in a rented house at 143 West Fifty-third Street, but the move to Harlem follows the colored population.

Julius Rosenwald of Chicago has made a standing offer to give any town that would raise \$100,000 for a Y. M. C. A. \$25,000 of that amount. So when the women here set out to get that hundred thousand for the girls they asked Mr. Rosenwald whether he was going to discriminate against the sex. And Mr. Rosenwald didn't.

The new building will contain sleeping rooms, dining room, social and recreation rooms, a gymnasium, class rooms, and an employment bureau. In the case of many colored girls it will be their only chance to find a decent place to live. And for many others of the general membership it will be the only place where they can meet their friends in proper surroundings.

Colored People Helped.

The colored people themselves have been almost feverishly interested in the progress of the money campaign. They worked like Trojans, bringing in each day \$2,000 or \$3,000, which they had collected in small sums. Mrs. Ransome, the President of the women's branch, is the wife of a colored Baptist minister and a wonderful speaker herself. When the campaign first started several conferences were held at the homes of prominent women, and Mrs. Ransome was one of those who told of the needs of the different phases of the work.

One afternoon one of the officers of the association, while listening to Mrs. Ransome, noticed that the drawing room door was cautiously opened a crack and remained ajar till the end of the conference. After it was over the surprise of the women in charge was great when the old colored butler came up and deferentially asked for a pledge blank. It was given to him. When he handed it back they almost doubted their eyes when they read the amount on it. The old butler had subscribed \$1,000. They appealed to the mistress of the house. Did she suppose he had so much money as that? Ought they to take it, even if he had it to give?

"Yes," said his employer, "he probably has it. He has been in our family thirty years, and he has saved his money. If he wants to give that amount for the benefit of his own people let him do it. It is a great thing for them and for him."

The West Side Branch, now occupying a reconstructed residence at 400 West Forty-fourth Street, will benefit from the \$3,000,000 fund to the extent of \$50,000, which will be spent in enlarging and improving the building. A gymnasium will be added to the present facilities which are entirely inadequate to the needs of the neighborhood.

The next item is the sum of \$150,000, which is to be set apart to help pay, during the first two years, the increased current expenses due to the great enlargement of the scope of the work. Some of it will become self-supporting by that time. The Equipment and Adjustment Fund item on both lists is to cover the expenses of the collection of the \$4,000,000 and to adjust any estimates which may not come out just right.

In the Y. M. C. A. the chief interest is in the Bowery Branch, which is to get an entirely new building on a new site. The present one, at 153 Bowery, has been helping the temporarily down and out for over forty years. The comparatively small three-story building is overcrowded, insanitary and even unsafe. For years it has been used to its utmost capacity, the average attendance being almost 1,200 daily.

Over 300,000 meals a year are served, most of them at a cost of only 5 cents. Sometimes a man hasn't even the nickel to pay for his meal or the 15 cents to pay for a bed. In that case, he can work for it if there is work to be done. Even if there is no work around the place, he can eat and sleep, for his bill is charged against him and he is told that when he is able to pay he will be expected to do so. In very many cases these accounts are squared in time. Some of the men are college graduates. All

of them must give references. It is not a haven for hoboes, but a temporary refuge for men who are in hard luck of one sort or another.

The new building will be a great stride in advance of the present one. The land has been bought and construction will be commenced in the Spring. The site is at 8 East Third Street, just back of the Dry Dock Savings bank. It is 75 by 100 feet and, thanks to the unusual construction of the bank building and to the fact that there is an old cemetery in the rear, it will have light and air on all sides.

The building will be six stories in height, of fireproof construction, but also provided with two fire-escape towers of the latest type. The four upper floors will be devoted to sleeping quarters; one of them as an open dormitory accommodating 150 men; the other three divided into small separate rooms, about 50 to a floor. There will be plenty of shower baths on each floor.

On the two main floors there will be a reading room and correspondence room, 30 by 50 feet; an assembly room, 45 by 55 feet; a recreation room, 58 by 32 feet; a game room, 23 by 45 feet; a general gathering room, 45 by 32 feet, and the offices of the management. In the basement, which will be high and well lighted, are the two restaurants, (one for 5 cent meals, the other for the 10 and 15 cent varieties,) the kitchen and the heating, lighting, and fumigating plants. The building will be of brick with terra cotta trim and will cost about \$250,000, the rest of the money going to the purchase of the site and to other incidental expenses. The Bowery Branch specializes on three things: its free employment bureau, its cheap dormitories, and its religious meetings. These three aims can be carried out in the new building as they never have been up to this time.

The Union Branch, which now occupies a queer, rambling old wooden structure that was once a piano factory, is to have a new \$360,000 building at Washington Avenue and 161st Street in the Bronx. One of the interesting features of this branch is the course in piano and player-piano construction. There are so many piano factories in that section that this special course is provided for young men.

The Colored Men's Branch, now in Fifty-third Street, is to move to a new \$150,000 home which the campaign fund will provide for them in the neighborhood of 135th Street and Seventh Avenue. The Williamsbridge Branch, which occupies unique quarters in a made-over church and parsonage, will get \$40,000 to pay off an old debt on the building. The Intercollegiate Branch also receives \$20,000 to pay off a loan and mortgage on the P. & S. Clubhouse at 346 West Fifty-seventh Street. The contingent and adjustment fund of \$40,000 will be disposed of for campaign expenses and the adjustment of discrepancies in estimates.

Progress in Three Years.

This accounts for all of the \$4,000,000 which was raised. It will be seen that, with the exception of \$240,000, the entire amount goes into permanent investments in buildings and equipment. Two years ago it was stated that the value of the property held by the Y. W. C. A. in this city was only \$250,000. Other cities not to be compared with New York in size and importance were better provided with buildings. But the work here was not united until about three years ago. The men's association covered the entire city as a single organization working through branches, and this gave it great strength and effectiveness. A provisional committee, of which Mrs. James S. Cushman was Chairman, finally brought about the same system in the women's work, and the fruits are already apparent. While the management of the Y. W. C. A. and the Y. M. C. A. is Protestant there are no sectarian lines among the members. All creeds, nationalities, and races are represented. And with the bigger and broader work which the unprecedented campaign just closed will make possible the Directors of the two associations expect to make them a vital influence in the lives of thousands of New York's young men and women.

ANECDOTES ABOUT ELLEN TERRY

NO actress has had better friends among women of all ages and degrees than Ellen Terry," says one of the women who are devoted to her. She is a prominent London novelist.

"Many a young woman in the profession has some pretty anecdote to tell of the great actress's kindness to her. One young woman who had acted with her said to me, 'The beautiful part about Ellen Terry's kindness is that she makes a personage of the one who has received the kindness however humble she may be.'"

"She always watched over us girls of the company, always noticed if we looked tired. She never forgets any one. A very young and insignificant actress who had had a tiny part with her, but who had been out of the company for a long while, sent her a photograph asking for her autograph upon it. The picture came back signed, and written over the signature ran the words in Terry's clear hand—'I remember you perfectly.'"

"Ellen Terry never refused to see any one wishing her aid. I never bothered her, but I can tell you it kept up my spirit more often than I can tell to know that I could do so if I wanted to."

"An actress I know who played in the Irving-Terry company has told me that once she and another girl in the company were delayed in Ellen Terry's dressing room for some reason and were late for rehearsal. Irving was thoroughly annoyed with the girls and was about to express his displeasure when Terry stepped between him and them, saying, 'It was quite my fault. I detained them.' The girls were saved."

"The same woman has told me of

the kind scolding that Ellen Terry gave to a girl in the company who had had a bad fit of the blues and had written home to tell how she was suffering.

"'Never write to people you love of your down times,' said Terry. 'Depression wears off. By the time that your family will get your sad letter you will probably be in the seventh heaven of bliss over something!'"

"Miss Maude Forster, the young actress who was playing the small part of Francisca the nun in 'Measure for Measure' at the Adelphi Theatre in London at the time of Terry's jubilee celebration some years ago, tells of how Terry, who took the small part from her for one performance to celebrate her appearance in Shakespeare at that theatre fifty years before, remarked to her in passing her at rehearsal, 'You see, Miss Forster, I am your understudy!' The company took up the pleasant and Miss Forster got it from all sides. 'Miss Forster is indisposed. The understudy, Miss Terry, will take her part,' was dinned into her ears.

"I was once Ellen Terry's guest before I met her. It happened this way. She had sent a goodly sum of money to a woman friend of hers who was in poor health, lonely, far away from home, bidding her do as she pleased with it only so long as she spent it on 'a spree to cheer and strengthen.' The friend wrote to me to come to share 'Ellen's treat.' A trip to the mountains, the companionship of a friend worked a perfect miracle of a cure."

"Have you some white heater? I asked a little girl clerk at a florist shop. She said no, that they were out of it. 'But I must have some, I

want to send some to Miss Terry for her opening night."

"'For Miss Terry?' cried the girl. 'Indeed you shall have some.' She without hesitation despoiled an elaborate floral decoration on the counter. 'That can wait till we get some more, but Miss Terry must have her heater. It means good luck, doesn't it? May she have that every time. You can't think how sweet she is to me when she comes in here. I simply love to wait upon her.'"

"Her infectious gaiety, her absolutely unaffected interest in all that interests them make children her delighted slaves. She loves to draw a number of children up close about her and chat and laugh with them. Often she used to come to see me with her grandchildren huddled about her in her carriage. 'Are we too many?' would come her laughing query at my drawing room door."

"A reporter who went to interview her in one of her country homes was amused at the sight of a huge doll seated in one of her drawing room chairs. 'It is always there ready to play with my grandchildren when they make me a visit.'"

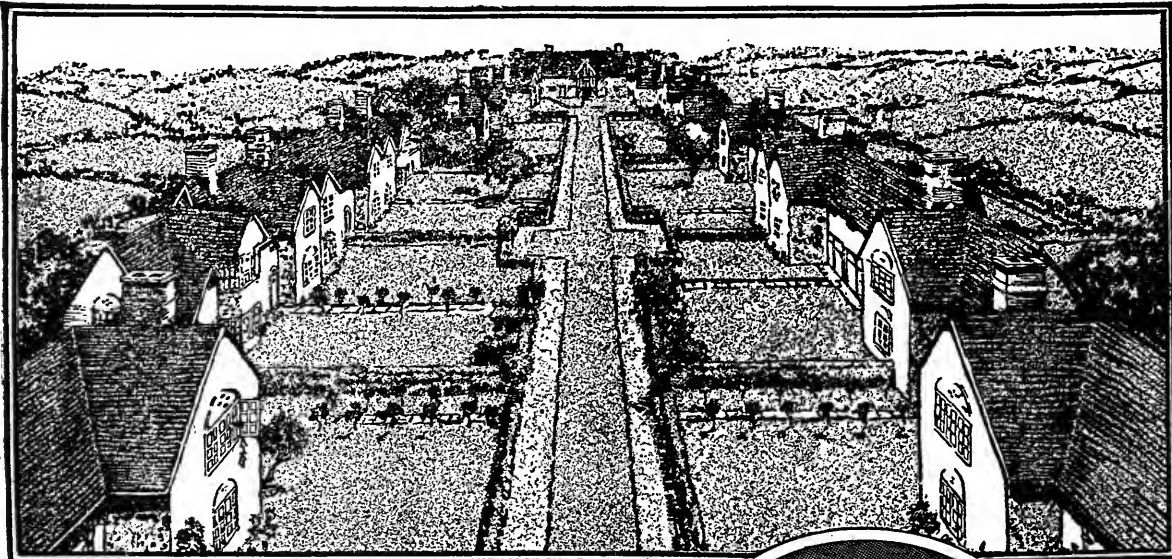
"Ellen Terry's motto taken early in stage life from the lips of Beatrice in 'Much Ado About Nothing' is 'There was a star danced and under that I was born.'"

"Ellen Terry has often been asked which is her favorite rôle. 'I have no favorite,' is her answer. 'The one I'm acting at the time is always my favorite. If it were not, I could not throw myself into it.'"

"When asked to sum up the qualities necessary for a great actor she gave these: 'First, a good heart, and then three I's—Imagination, Individuality, and Industry.'"

TO BUILD AMERICA'S FIRST MUNICIPAL MODEL SUBURB

The City of Cleveland Is to Try an Experiment in Modified Communism, and to Provide for a "Deliberate, Conscious, and Orderly City Growth."



Cleveland's Plan is Like Hampstead, London.

THE City of Cleveland, Ohio, plans the development of a model suburb of 500 houses, on a municipal allotment of ninety-three acres, a project which stands alone in the history of American cities.

It is to be more than the orthodox suburb of model dwellings as developed by real estate speculators. Cleveland's model suburb is to constitute a modified communism, upon basic ideas which violate the most hoary traditions of American town plans. It is to be a municipal experiment in "deliberate, conscious, and orderly city growth."

It is to provide enough land to allow full play to every legitimate impulse of its tenant families; a fixed percentage of the land is to be devoted to frontyard and backyard gardens and another percentage to playgrounds, including small children's grounds, tennis courts, croquet grounds, baseball diamonds, and so forth.

It is to group dwellings into units, and by the arrangement of these dwelling units it is to seek a complete and harmonious expression of its organized community life.

It is to establish a positive community control over every square foot of its land.

It is to fix a new size and shape of lot, to adapt street widths to building heights, to seek a maximum of narrow streets, and to hold improvement costs as low as is consistent with durability, for economy's sake.

It is to inject a definite and suggestive meaning into the vague and uncertain term "model suburb." And this is to be the term's new significance, as it was described to THE TIMES correspondent by Mayor Newton D. Baker:

"City growth, under the individual operations of rival real estate dealers, has necessarily been haphazard. The city, as it stands to-day, obviously cannot be redistricted into a new and orderly city scheme, however great the need. But our unbuild suburbs can be taken firmly in hand; the development of our outlying lands can be directed into a conscious and orderly expansion."

"Cleveland has now an ordinance requiring the submission to city authorities of all allotment plans within four miles of the city limits. But the measure is inadequate to control completely our suburban development; for isolated private allotments, which necessarily are planned with a view to a maximum of profit, prolong the old haphazard way of growth, which gives rise to those housing and traffic problems which, in turn, increase in acuteness as the city grows."

"Cleveland hopes to make its model suburb, a belated effort by the city itself, to begin on its outlying lands, a deliberate, conscious, and orderly city growth."

Description of the Land.

And there you have the spirit of keen, radical far-sightedness with which the city approaches its municipal experiment on ninety-three acres lying within the city limits, where the houses and the pastures meet. Along 118th Street and Union Avenue the land lies, overlooking, from a low bluff, the big Newburgh mills of the American Steel and Wire Company. Down along the slopes thousands of steel workers are housed. Local conditions have thus far prevented serious overcrowding, but out of the mills settlements the city plans to draw into its first model suburb the Americanized foremen and the skilled laborers of the Newburgh mills. The city's allotment is close to the business centre of Newburgh, now an annexed village, and a prolongation of the Union Avenue car line from Ninety-third Street to 116th Street is to connect it with downtown Cleveland, seven miles away.

The project arose as a by-product of Cleveland's park plans. A boulevard system, which encircles the city, required for its completion a narrow strip of land between Woodland Hills Park and Garfield Park. To supply the missing link, two farms were purchased for \$125,000 early in 1912. After the boulevard strip had been staked off, city officials faced the problem presented by the remaining ninety-three acres.

It was the conviction of Mayor

Baker that township of land within its own borders not only enables a city to retain much of the increment of wealth which its own growth creates, but also to control its own growth. Mr. Baker cited German municipal practices, which openly control land movements by a large ownership of land, the City of Ulm carrying its control of land speculation so far as to reserve the right to buy back land within 100 years at the price at which it was sold.

Mr. Baker further cited the example of Minnesota, which, by its refusal to sell any of its school lands, now reaps, without appropriations, an abundant maintenance for its State University.

English Ideas Helped.

With Mayor Baker insisting on city ownership of the land, the problem of its disposition was placed before the City Committee on Parks and the Housing Committee of the Chamber of Commerce. Here entered Dr. J. E. Cutler, Professor of Sociology of Western Reserve University, the Housing Committee's expert. And with Dr. Cutler entered the idea of the copartnership plan of a dozen English suburbs under private auspices; out of his first-hand acquaintance with these Dr. Cutler has formulated the plan which is to be followed in Cleveland's municipal suburb.

Architects who, it is expected, will soon be asked to enter a plans competition, are to face the following requirements under Dr. Cutler's proposal:

1—The land total is to be divided into a percentage for street purposes, a percentage for building purposes, a percentage for gardens, and a percentage for playgrounds. The English suburbs, which build four-room houses in groups of eight or ten, limit the number to ten for every acre, and pre-

scribe that one acre shall be open for every ten built upon. The City of Ulm, Germany, in which the percentages are drawn to fit the character of the building zones, enforces this percentage for its zone of villa residences—20 per cent. of land for buildings, 17 per cent. for streets, 13 per cent. for backyard gardens, and 50 per cent. for front-yard gardens. Cleveland's percentages are to be fixed in consultation with Flavel Shurdless of Philadelphia and Adolph Schmidtpap of Cincinnati, town-planning experts.

2—Streets are to be narrow, with the exception of necessary main thoroughfares. It is not expected that the city's tenants will own either automobiles or horses, and neither land nor money is to be wasted in anticipation of them.

3—No lots are to be of a deep, narrow shape. Dr. Cutler blames the long, narrow lot for the most acute evils of overcrowding which accompany a city's growth. He cites the "dumb-bell" tenements of New York City, which were invented in 1900 to house as many families as possible on lots which measure 25 by 100 feet.

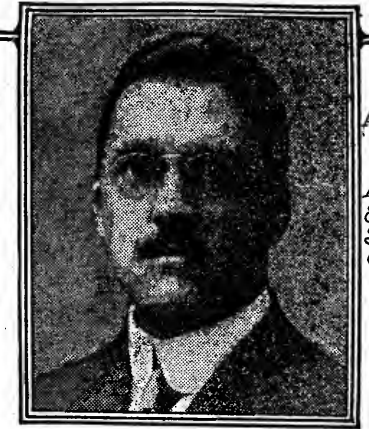
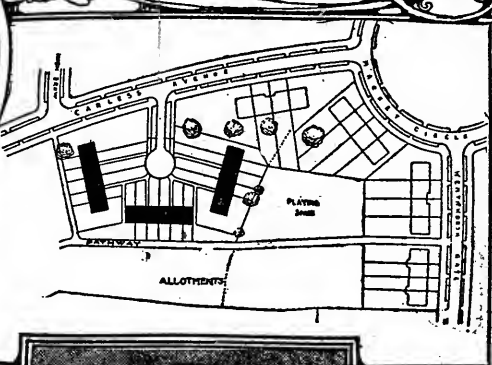
These tenements, built in a solid series on contiguous lots, furnish alleys about 60 feet long, five, six, or seven stories deep, and only 5 feet wide, as

the sole source of natural light and air for ten out of fourteen rooms on each floor.

4—No lots are to extend to the mid-

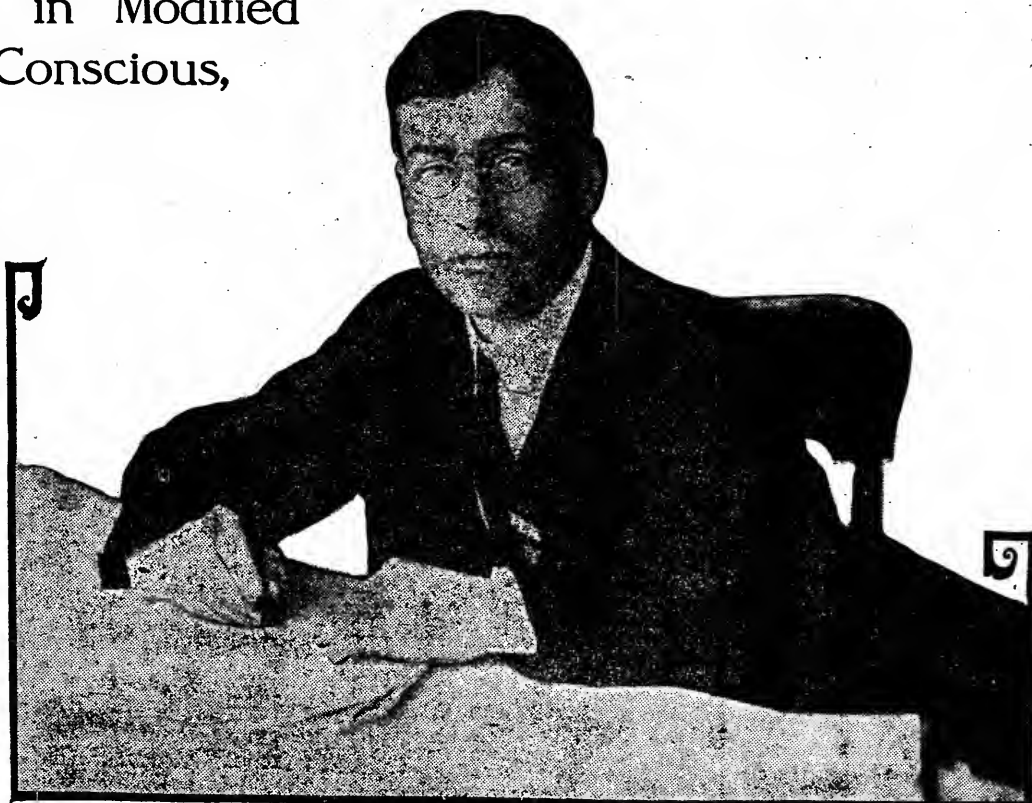


Paul Feiss.



Dr. J. E. Cutler.

Cleveland Plan is to Arrange Dwellings in groups Around a Series of Small Centers



Mayor Newton D. Baker

die of the block. There is to be space left in which to provide for future adjustments of playgrounds, buildings, and gardens, or for changes in the character of the suburb.

To Confer on Streets.

The arrangement of streets remains to be taken up with Mr. Shurdless and Mr. Schmidtpap at a series of conferences. The thoroughfares may follow the usual gridiron plan, or they may be modeled around the dwelling units within the blocks. There are members of the Housing Committee of the Chamber of Commerce who insist that the organized life of the community can be made better to express its communal economy and convenience by paying no heed to the regularities of traditional town plans. The erection of grouped dwellings for widows and aged persons, who live alone and for other classes of tenants of peculiar wants, is to be discussed with the experts, and the decision of the conference will play a part in deciding the question of street regularities. English suburbs, plans of which are being followed as closely as possible, have deliberately given up street regularities and are using the streets, in common with every other item in the architecture of the suburb, to bring into bold relief the dwelling units.

Dr. Cutler does not hope to produce a City Beautiful, but restrictions will be placed on the manner of building in order to avoid conspicuous blemishes in the landscape. These restrictions also remain to be determined during conferences.

The houses are to contain from five to eight rooms, and are to be built with a southern aspect, as far as practicable, in order to insure a maximum

of winter sunshine. By co-operative construction, the City of Cleveland plans to give steel workers the simple luxuries that have heretofore been denied them—shower baths, broad porches, plenty of trees, sleeping porches, and so forth. House plans are also to be decided upon in conference.

The rental method which Dr. Cutler proposes is also a copy of the English scheme. The tenant is to pay from \$4 to \$12 a month for space which rents at present in the Newburgh district for \$12 and up. The difference in rental is to pay, of course, for houses of different size and is to assure a social variety in the municipal suburb. The tenant must subscribe for stock. In the English suburbs, a minimum is fixed at £50, non-resident investors securing a £20 minimum. To prevent any perversion of the communal principle, the amount of stock which can be held by one person is to be limited as in the English suburbs, where the maximum is £200. Interest is to be paid on the amounts paid on stock, withdrawable in cash after it has reached a fixed point. In England this point is £50. The English suburbs also pay interest on loan stock and on loans at short call.

Under this plan of operation the Hampstead suburb near London has reached a valuation of about £125,000. Its first sod was broken in May, 1907, and two years later the suburb had 203 houses completed, and 44 in course of construction.

The immediate method of launching Cleveland's municipal suburb is being studied by the Housing Committee of the Chamber of Commerce, headed by Paul Feiss. Present indications are that the city will be asked to grant a long lease on its ninety-three acres to a Board of Trustees, the general scheme of development which the city desires to be written as a set of restrictions into the lease. In this manner it is thought the present plan can be followed without the enactment of special legislation.

The Board of Trustees, thus incorporated, is to begin actual development of the municipal allotment by the sale of stock to non-tenants, but Mr. Feiss foresees that when the allotment is sufficiently developed tenants themselves can obtain a majority of the stock, and Cleveland's municipal suburb will be a self-governing community.

May Be Banished.

In the event of an impossible tenant-neighbor, says Mr. Feiss, the Board of Trustees, by vote of the stockholders, will, after a trial has been held, either acquit the trial defendant or give him notice to quit the suburb, refunding his entire investment. With neighbors responsible each to each, under a common bond of mutual financial interest, Mr. Feiss sees possibilities of a community made admirable by the absence of civic stagnation.

Mr. Feiss quotes Councilor Nettiefold of the Hampstead suburb, near London: "No man can say, 'This is my house.' But all can say, 'These are our houses.'"

While Mr. Feiss's Housing Committee is meeting every Friday to complete the plans for the launching of Cleveland's municipal suburb and to finish a list of requirements to be sent out in an architects' competition, 500 Cleveland real estate dealers are waiting, very keenly interested.

"The city will find that the successful development of an allotment requires more real estate experience than the politicians have had," said S. M. McMichael, Secretary of the Cleveland Real Estate Board. "Model walks, model gardens, and model bath-rooms are so expensive that the whole city will have to pay the deficit. That isn't a proper burden for a municipality. Street car lines, water mains, and gas pipes are natural monopolies, and their control is a proper municipal function. But a small, out-of-the-way, real estate allotment—"

Mr. McMichael paused. Then he went on:

"If a municipality is to take away legitimate profit from real estate dealers, what private business is there which is to be safe from ruinous municipal competition?"

IRISH PILGRIMAGE BY AMERICAN POET IN QUEST OF A DEITY

By Eleanor Rogers Cox.

THE dreamer who doubts his dream is not worthy of it." To hear this pronounced by a modern newspaper editor in a modern newspaper office, surrounded by the piled-up evidences of his professional calling, was almost worth a trip to Ireland in itself. But then the newspaper editor in this particular instance was George Russell, ("A.E.") the office was that of The Irish Homestead, the agricultural paper through which he is teaching the farmers of Ireland the most up-to-date methods of running their farms, and the listener was a poet who, after pursuing a dream across the Atlantic, was woefully relinquishing it, because of the discouragement heaped upon the pursuit by other poets. Yet these being Irish and poets might have understood the dream—even though it meant nothing less extravagant than the hope of seeing a god!

Out in the Valley of the Boyne there are several most wonderful things—for these pagan and Christian Ireland meet as they meet in no other place in the entire country. There is the great stone cross of Monasterboice, there the French Cistercian Abbey of Mellifont, there the tomb of the pagan kings; and less than a mile from the tombs a grassy mound that covers what men say was once the dwelling place of Aengus Og, the great Gaelic god of love and beauty, of immortal youth, also. That is why, perhaps, for some of us with that singing Celtic blood in us, he, whom no great sculptor has yet helped us to visualize, is a living, radiant idea, calling us back to that grassy mound of Brugh, to that site of his palace of golden dreams, for a rekindling of our own poet flames.

So it was that a poet to whom that idea had been beckoning two years at last arose and followed its calling straight across the Atlantic.

What Apollo stood for in Greek mythology, Aengus stands for in that of the Gael. He lacks, however, the cruelty sometimes characterizing the Greek god, and he has one high attribute of Beauty and Wonder not

The Seeker Visits Valley of the Boyne, Where, Says Tradition, Was the Dwelling Place of Aengus Og, the Gaelic God of Love and Beauty.

possessed by Apollo. This was his accompaniment of singing birds. "Four bright birds that ever hovered about his head were supposed to be his kisses taking shape in this lovely form, and at their singing love came springing up in the hearts of youths and maidens. His palace was supposed to be at New Grange on the Boyne" (Rollstone's "Myths and Legends of the Celtic Race.")

But just as in the days of Greek ascendancy, there undoubtedly lived in the neighborhood of the Delphic Oracle Greeks who cast aspersions on the genuineness of its revelations, so in Dublin, which is but a few hours' journey from Brugh, as train and car conduct you, this Pilgrim-poet met a few other poets who threw the cold water of a cautious reserve on the ardor of her pilgrimage. One who is something of a Mystic himself, and belongs to the Hermetic Society of Dublin, said there was no slightest use in her putting herself to the trouble of a journey to Brugh unless she had read George O'Connell's book about the archaeological remains there. Another Poet—the most decided Realist of the younger school—

had never even visited "New Grange"—giving it its modern name! A third—but by the time she had talked with the third she had decided that, as her time in Dublin was so limited, anyhow, it was scarcely worth while shortening it by going to Brugh.

And then, securing an introduction from the efficient Secretary of the Gaelic League, Phaidríg O'Daillie, she called on "A.E." at the office of The Irish Homestead.

Now to those who associate mysticism with long hair, misty eyes and hollow cheeks, nothing could be a better corrective for that notion than the whole personality of this truly great man and poet; for if there is one thing more than another that links itself with the thought of George William Russell it is the impression of a luminous human sanity. He is a tall, well-built man, of perhaps forty-five or six; so busily occupied that he has not time even to read the complimentary things written of him by distinguished admirers, bringing to the editorship of that agricultural newspaper the same thoroughness of purpose and workmanship that he

brings to his poetry and painting, for he is a painter also. A knightly Irishman, too, never so immersed in his aesthetic or journalistic enterprise that he has not time to say his word where his country's larger interests are concerned. It was he who replied on Ireland's behalf to Kipling's ballad on "Ulster" in words of a chivalric disdain that gained greater point from the fact that he himself is of that Ulster birth and Protestant upbringing that is supposed to be arrayed in sympathetic phalanx behind the figure of Sir Edward Carson.

The day before that Wednesday on which the poet-errant had the honor of speaking with him he had been addressing the American Agricultural Commission, and as his newspaper goes to press on Friday, this was a very busy morning for "A.E." He was not so busy, however, but that he would make time to give patient and interested hearing even to a thing so airy and unsubstantial as the telling of a dream. And now that three months and three thousand miles of ocean intervene between that morning and this, one of the most wonderful things about that interview was the

THIS WOMAN NEVER, NEVER HAS ANY CARFARE

A WOMAN of about 50 has been working the "no carfare" game in New York for at least three years, a dweller in one of the residential hotels having been approached by her five times in that period.

The woman, who is tall, spare, poorly dressed, and usually wears a scarf over her head, comes up to a pedestrian, holding a crumpled bit of paper in her hand. This she extends, saying helplessly:

"Where is this place? Where is this place, please?"

When the pedestrian takes the pa-

per he finds penciled on it an address miles away. If the woman is then on Forty-second Street, the address will be on 200th Street. If she is on 181st

Go Race with the Rain!
Go race with the rain as it awashes
again,
And gather the cool for your hot,
clouded brain!
You'll never return, with the same bitter
pain
Of the thought that you took with you
into the rain.

SAND BURL.

Street, for she operates in widely separated localities, the address on the paper will be Park Row.

After reading the address the pedestrian is likely to direct the apparently lost woman. When she hears that she has far to travel, she seems dazed:

"Oh! I have no money for car fare! How can I get there?" she cries.

Then, in many instances, issues 5 or 10 cents from the pedestrian's purse. Whereupon the woman is ready to show her bit of paper to the next wayfarer of philanthropic appear-

ance, and on a day sunny enough to have called Aengus back from his place of dreams the dreamer went out to the Boyne valley, travelling by side-car from the railroad station at Drogheda. And there in the heart of it lay the tomb of the prehistoric Kings, with their strange carvings, their solar disks, their ship of dead men conducted by the sun, their four great guarding sentinels of gray Druid stones. But no shining vision of immortal youth. No flash of golden wings piercing the leafy greenness. But—who knows?—perhaps it was only that the mist lay too closely on her eyes. Perhaps she should not have told her dream.

MAKES SIX OCEAN TRIPS TO STUDY STEERAGE REFORM

Ernest C. Cotterill Reports on the Bad State of Affairs Among the Immigrants on Some Ships and Offers Recommendations for the Improvement of Conditions.

By Edward Marshall.

HERE are the recommendations of a man who for several years has been frequently crossing the ocean in an effort to discover what would remedy conditions which he has come to think intolerable in the steerage of steamships.

His name is Ernest C. Cotterill; he is a resident of Philadelphia, where he is in business and acts as Secretary of the Manufacturers and Traders Association. We talked the matter over at his place of business.

In his investigations of steamship steerage conditions he has been backed by Lord Northcliffe, (Alfred Harmsworth), the famous English Journalist; the celebrated English Cadbury family of cocoa fame, and a group of rich and prominent Philadelphians, who are convinced that something should be done to better things in the great vessels which act as feeders to the melting pot of which Miss Jane Wald spoke so intelligently two weeks ago in this section of THE SUNDAY TIMES.

At the very start I must declare that no steamships will be named in this article, nor will any lines be designated, although, for some reasons, this course seems unjust.

It apparently lays all lines and ships open to suspicion. But it should be carefully explained that Mr. Cotterill had little to say in criticism of the greater lines; he had far more praise than blame to offer of the great German and English companies and ships.

His chief definite recommendation for the betterment of conditions concerns the establishment of an additional class in steamship travel.

On the larger liners there are now first, second, and third classes, the third being generally known as "steerage." He believes a fourth class should be established.

While that is his most important definite recommendation, the arguments which lead up to it, and this wholesale traveler's personal experiences during his quest for information, will be found to include several other, if minor, suggestions.

Individual morals first, individual health second, the welfare of this nation third, might, he believes, be safeguarded by changes in the existing system.

He prefaced his talk with the remark: "Those steamship companies which are most at fault will vigorously deny that the conditions which I charge exist; nevertheless, they do."

"For various reasons I shall not enter into details of the worst things I have found. There always is a chance that by presenting what seems to him to be the worst side of a situation an individual observer may be magnifying some unusual, non-characteristic thing. I am anxious not to seem to do that."

"In order to secure the data for the report which I have recently completed and submitted to my principals," said he, "I have made six trips. During one of these I traveled as a steerage passenger, straight; during the other five I traveled as a first cabin passenger, but with prearranged privileges of spending in the steerage as much time as I liked, and being, to the steerage passengers, myself a steerage passenger."

"The problem of reform in steerage travel is one for which I am not yet prepared to offer a definite solution, planned to embrace all existing evils; but I have made some suggestions which I hope will be valuable."

"I am certain of the great importance to the public of the conditions which I am describing, and of the need of protection for the young and old steerage passengers from the wiles of money sharks, the swindlers of traveling gamblers, and, above all, which will protect the morals of girl travelers."

"Moral conditions on the steamships are better than they once were, but it is probably true that the conditions are being planned for the special purpose of preying on the ignorant, are doing more harm to-day than they ever did before."

"There is real necessity for public investigation—investigation more complete and searching than is possible to an individual—and for the creation of certain existing conditions. Public-spirited people on both sides of the Atlantic, without delay, should press for such legislation as may be found to be most likely to bring about reforms."

"It seems to me obvious that such an investigation, as this would be likely to bear fruit far more important than could possibly result from the average local investigation of scandalous conditions ashore. True, even a slow steamship voyage lasts but a few days, but they may be made very dangerous, very harmful days."

"We are corrupting youth in steamship steerage and thus infecting our whole country with a moral plague; we are tolerating in steamship steerage the operations of financial sharks, who there prey unrestricted on the often ignorant, and therefore often helpless, horde who start toward us from their old homes in search of a square deal."

"That this and other Governments, as well as the progressive influence at work within the shipping trade itself, have done much to ameliorate the physical discomforts of steamship travel cannot be denied."

"Food is comparatively good, quarters are comparatively comfortable, medical inspection now guards us to a remarkable degree against the importation of contagious and infectious diseases—are very hopeful signs."

Evils Still Exist.

"The recent announcement of the most progressive German line that the single men and single women's quarters on their boats are now absolutely isolated speaks well for that line, and is an evidence of praiseworthy progress, but this voluntary improvement on the part of that and other individual lines does not protect us against uncorrected evils upon other less progressive lines which dump upon our shores by thousands the corrupted product of their heedless practices."

"The public has done almost nothing to cleanse ocean travel of its moral evils. What has been done has come automatically within the companies and ships themselves, through the increase in the size of vessels, the shortening of the voyage, and a general improvement, along efficiency lines, in steamship management."

"All these influences are impersonal, and it is unsafe to leave entirely to



ERNEST COTTERILL



IMMIGRANTS ON THEIR WAY TO THE UNITED STATES

© Photo by Arthur S. Ross

them anything of such paramount importance as is included in this matter of the voyage of newcomers from their old to their new homes.

"The sea has always been neglected as an arena of reform. Reasonable protection of the workmen upon the sea—the sailor—came long after much had been done for workmen on land. The Captain is still the king of every ship, his word is its supreme law to-day, as in the days of old."

"And, while this may be necessary, an evil has grown out of it, for conditions have changed greatly."

"The duties of a modern steamship's Captain are extremely complicated. He must be far more than an old-time sailor—he must be a scientist. And, in a way, he must also be a social leader in the cabins."

"Welfare Captain" Needed.

"It is asking far too much of him to demand that he shall also be a sociologist. Men capable of such a threefold combination must, of necessity, be rare. Yet there is need of what might be called a welfare Captain, or might be called a Captain of the ship's police, upon the mammoth immigrant ships now plying the Atlantic."

"Two points have especially impressed me in the course of my investigations. One is the necessity for some provision upon transatlantic ships for the protection of girl travelers. On some ships conditions remain absolutely lax; on nearly all is shown a lack of proper management."

"The second point is the necessity—and this is very great—for the establishment of a fourth class, especially upon crowded, westbound voyages."

"Let us first consider this second necessity as being less unpleasant to discuss."

"With conditions as they used to be three classes were enough. The first class then was what the second class is now; the second class was what the third is now. But the first has gone away above old standards in both luxury and price; the second has risen correspondingly. The cost of ocean traveling has risen 50 per cent. in fifteen years."

"This leaves a large number, even of Americans, native and naturalized, who are by no means poverty stricken, but who must travel in the third class or steerage quarters even when they are eastward bound."

"It leaves a much larger number of fine, self-respecting foreigners traveling in the steerage, and, especially, in the first class then was what the second class is now; the second class was what the third is now. But the first has gone away above old standards in both luxury and price; the second has risen correspondingly. The cost of ocean traveling has risen 50 per cent. in fifteen years."

"The 'submerged tenth' of the European alums, to whose depths the news of the promised land at first did not percolate, is in these days coming to us in a multitude; the long oppressed and socially undeveloped Far Eastern European and Far Western Asiatic peoples are now trending with a great impetus in our direction; especially because of intolerable home conditions is this true

of the semi-barbarous natives of the Balkan States."

"The unfortunate effect of even seven days of close association with these people is notable, especially upon the young of the far better class, which the freedom of our country long has tempted and happily still tempts."

"While they are traveling to the United States, children of comparatively careful European homes are compelled to the companionship of semi-savages, are forced at the common table to watch such spectacles of gluttony and animalism, are subjected in the sleeping quarters and even on the open decks to revelations such as unfortunately forever remain undreamed of by the average native-born American."

"To immigrants in general class, and, as I have said, especially to young immigrants, the journey to America by some ships must be either an intolerable or a very dangerous experience."

"A voyage in the steerage of many a ship is now seven days or more in an unappealing class, in a den wherein are herded human beasts. And this enforced visit to the slum is not made as a sight-seeing, but as an integral part of the vile group, a resident in the slum, for the association of life in a steamship steerage is necessarily exceedingly close."

"This surely does great harm. It means that potentially good material for citizenship in the United States, even among the mature, may very well suffer the shattering of such ideals as may have hitherto existed and prompted emigration; it means that youngsters, on the way to the United States, become imbued before they land with the idea that

larger boats; and even on the liners operated by the more progressive German and English lines there is much immigration which would be glad to take advantage of the cheaper rates at which such travel would be offered, while on these boats especially is much travel which, if such a class existed, would be saved, by entrance into that above it, from seven days of horrifying and harmful intimacy with the barbaric."

"Setting entirely aside the unfortunate moral effect of a week spent in company with the human animals who form so large a proportion of some steerage crowds, and considering the ethical effect alone, it must still be admitted that America surely suffers through conditions as they are."

"It must be remembered that it is the worst and not the best who make the atmosphere on shipboard. Among them will be found the more aggressive travelers. Their own unworthiness is sure to make them inconsiderate of others' comfort, and this will make them dominant."

"They should be isolated. If a difference in price is made—perhaps a slight increase in the third-class rate might be used as an offset to the slight decrease in the fourth-class rate—they would isolate themselves."

"There Should Be Reforms."

"It would be contrary to the spirit of American institutions or, at least, it would be contrary to the law at present on our statute books, to exclude from entrance to this country the uncouth, the ill-mannered, even the practically

uncivilized. It is contrary, however, to the interests of good citizenship to force the best among our third-class immigrants to a week of association with the large number of undeveloped human beings who would naturally gravitate, in traveling, to the fourth class, if one existed."

"During one of my voyages upon a certain very high-class ship of one of the best lines an experiment was tried. At my request the Captain, the chief steward, and the doctor were present at steerage meals."

"The result was that for that voyage at least something was done. Those steerage passengers who actually ate with their hands were placed at separate tables, where their savagery in feeding neither offended nor influenced for evil those passengers who had advanced beyond that point in their development."

"If nothing else were done, this, at least, should be arranged at every steerage table. Those who feed like animals should be herded by themselves. In my report I have classified these people as 'eaters with their hands.' They are common among the Poles, Russians, Hungarians, and, as I have said, among the natives of the Balkan States."

"In the course of my six trips it became apparent to me that the frequently derided impression that we are definitely and intentionally made the dumping ground for immoral characters from practically every part of Europe must be continually confirmed. It is a fact which certainly is susceptible of proof that at least many and probably practically all English cities devote certain sums to deportation of undesirable, many being impelled in our direction."

"The funds thus used are very largely furnished by private charity; city charities, more or less, unofficially contribute to them; they are velled under the guise of funds to 'assist stranded emigrants,' rather than admitted to be funds to be devoted to making possible the deportation of the undesirable."

"Undoubtedly we are getting a considerable quantity of very definitely bad citizenship material from exactly such sources, although this will be vigorously denied. We are getting immoral persons and criminals of both sexes in this way; in this way we are constantly receiving probable paupers."

"Landing with a sum of money satisfactory to our laws, the fact that, throughout the period of their sojourn elsewhere, they have proved themselves incapable of self-support is quite unknown to us, and, by our present methods, undiscoverable."

"Such neglect is common, even on the part of parents, and may be accounted for in several ways. The attention of the parents may be monopolized by the needs of younger members of their families, often infants; they may have no knowledge of the perils threatening their daughters, and therefore be wholly off their guard; they often are such sufferers from easiness that they are unable to give attention to their girls."

"The girls, ignorant, unsuspecting, filled by the very fact of emigration—an epochal matter to most of them—with an excitement which amounts to an intoxication and puts them off their guard, unprovided with any harmless amusement to occupy the long, tedious days of the voyage, greet with gratitude the attractive and attentive male stranger."

"I have seen two steerage passenger girls quarrel with violent jealousy over the attentions of a man whom they had met for the first time on shipboard, and who, I was morally certain, but could not prove, was cleverly working toward the downfall of them both."

"Such men, definitely agents of vice promoters, and, I am told, frequently spending most of their time at sea, are found on most of the less-guarded immigrant ships. They are usually young, good-looking after their own fashion, well-dressed and well supplied with money. They understand their vicious trade in its last detail. They are sympathetically helpful to the sick girl who is entertaining to the girl who is thrown on her own resources for amusement."

"I have no doubt that on the boats of some of the smaller lines, which, although they may be reckoned as 'small' lines yet bring us many thousands of immigrants, the petty officers of the vessels and more especially the steerage stewards are in league with these agents of the dive."

"Nor is this vicious work wholly in the hands of men. I am informed by petty officers and stewards who, while they feel the certainty are unable to prove their assertions, that unscrupulous women travel regularly, girl hunting, in steerage of certain vessels."

"The unguarded condition of ships' decks at night, the non-separation of the sexes, or their imperfect separation due to a lack of sufficient stairways or passages, which makes it necessary, for example, for the unmarried men, on certain occasions, to traverse the quarters presumably reserved for the unmarried women, contribute on many vessels to a deplorable state of affairs."

"Usually one lonely seaman is assigned at night to watch a large section of the steerage deck. Were such a man ever so conscientious he could not properly perform the task to which he is allotted; if he be not conscientious, but, instead, is open to the bribes of the unscrupulous, infinite evil may result in the space of an ocean voyage."

"On more than one vessel upon which I have traveled may be permitted to wander where they listed, even to pass through the unmarried women's quarters at any hour of day or night."

"In summertime, upon certain vessels, which are really a segregation, essential. This might entail some rebuilding of steamship interiors, the construction of some new stairways, and give rise to some bulkhead complications, but it would work a greater good than any one unfamiliar with conditions as they are can accurately imagine."

"Careful and continual supervision of all steerage quarters and passengers, a supervision amounting to an unremitting night-and-day police vigilance, is a definite necessity. This would entail additional expense upon the operating companies, but it would not be large."

"Some provision should be made for the amusement of the steerage passengers; at least something should be provided to healthily occupy the minds of the young folk among them."

"At least as careful a search for and supervision over professional gamblers and swindlers should be common to the steerage as is now exercised over men of like class but different degree who sail in the first cabins of our ocean liners."

"Last but by no means least, a demand exists for the establishment of an additional—fourth—class in ocean travel, for some arrangement whereby those who have progressed in cleanliness, in public decency, in moral development beyond the crudely brutish state peculiar to the worst westbound transatlantic travelers may be separated from them and relieved of the horror and contamination of intimately sharing traveling quarters with them."

"But were an American official at hand on shipboard to observe suspicious travelers and try to learn the truth about them, it usually would be revealed."

"In speaking of shipboard conditions it is impossible to avoid mention of the peril of recent years discussed so widely as the 'white slave problem.'"

"As things at present stand, promoters of this traffic are practically free to do their worst on ships which carry, in a year, an immense aggregate of passengers. On many vessels moral supervision is either lax or altogether wanting. On one ship I watched the manoeuvres of two men who certainly belonged to this despicable class."

"Their method was to get acquainted with young girls by helping them, if they were ill; by entertaining them if they were left lonely and unattended, through the fact that they were traveling alone, or because of the neglect of those who properly should have watched over them."

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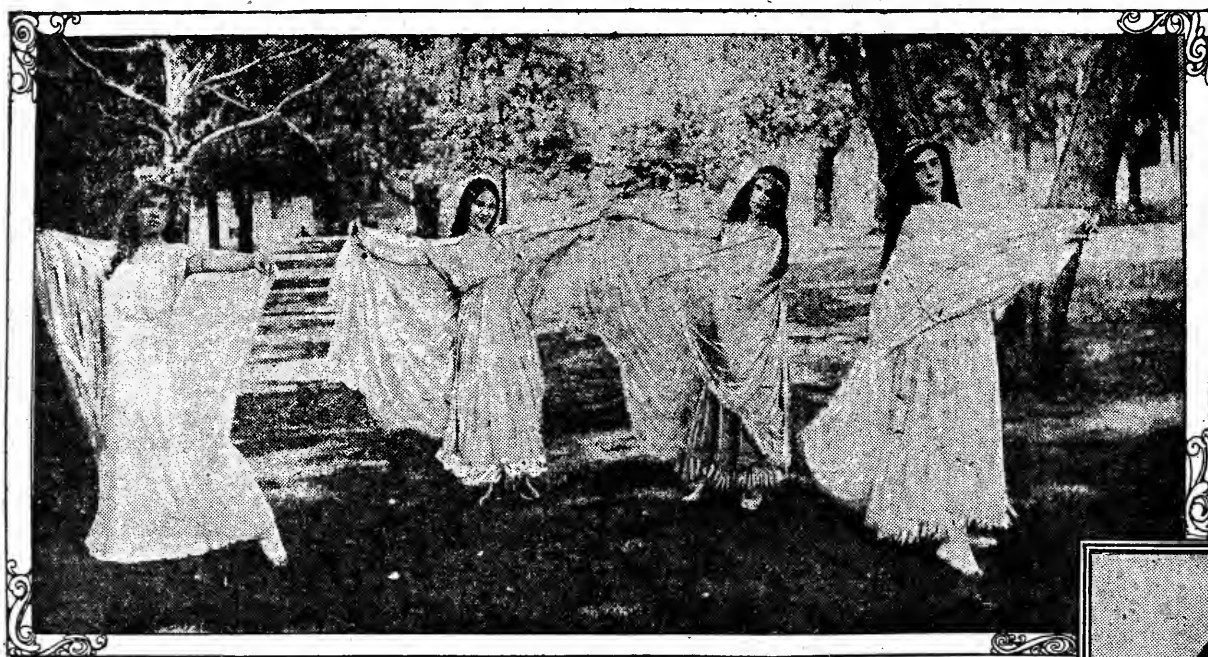
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THE BIG WORK THAT IS DONE BY A SMALL COLLEGE



"MAY-DAY PAGEANT"

IF the members of the Senior Class of Grinnell College ever defied President John Hanson Thomas Main, he would spank them. He is not a particularly irascible person, nor did he impress THE TIMES reporter who called on him during his recent visit to New York City as an overbearing disciplinarian. But he is a man of muscle as well as of intellect; vigor radiates from every inch of his six-foot frame and he has the face of a refined and benevolent heavyweight champion. Perhaps he would not spank the Senior Class, but he could if he desired to.

Grinnell College is in Iowa. It is a small college—small, that is, in the number of its students, but large in ideas and potentialities. President Main calls it "a school of citizenship"—and no one can hear him without believing him.

Grinnell is a college, and unlike most colleges, it has no desire to develop into a university. President Main told the reporter why.

"A college," he said, "is a unified group of people. A university is a composite institution, consisting of a College of the Liberal Arts, a School of Medicine, and various other technical schools. Size is not the important thing in the difference between a college and a university. One hundred persons might be diversified in their interests and purposes, and one thousand might constitute a college group."

"Now, the College of Liberal Arts in a university can never take the place of the independent college. The professors in the college of a university use intensive methods; their purpose is to keep the minds of their students concentrated on special lines of their instruction. The spirit of the university is not such as to develop unity."

Unification Results.

"On the other hand, the traditions and ideals of such a college as Grinnell unify the students. Every student is a member of the college; inevitably he acquires a social consciousness. And this marks the chief difference between the college and the university."

"For instance, no university—no one of our State universities in the West, at any rate—provides an assemblage of its students. The universities do not group their students together. In some of the great universities the students do not get together as one body once in a year."

"How do you make the students come together at Grinnell?" President Main was asked.

"We do not make them come together," he answered; "we merely give them an opportunity to do so. Nearly every day at Grinnell at least seventy-five per cent. of the entire student body meet for the voluntary chapel service. I call it a service, but it is really a meeting with the definite purpose of cultivating the group spirit."

"Of course, this chapel service is not compulsory. That would be contrary to the whole idea of it. But we aim to make this assembly hour so vital, so significant, that even the freshman sees that if he misses it he loses something important."

"The student accumulates from these assemblies a certain attitude toward life. That is what the college should give—the power to gain a proper attitude toward life. Life—that is what the student comes in touch with day after day in these assemblies in our chapel at Grinnell."

Deal With Topics of the Day.

"For our chapel service does not consist of a hymn, a prayer and a reading from the Scriptures. There is a place for religion in the service, of course. But the main thing is the discussion of some current problem—political, economic—whatever may be attracting the attention of the world at the moment. Perhaps the Volturno disaster may call for a careful consideration, or perhaps some one who is thoroughly informed on the subject will deliver a brief and thoughtful analysis of the situation existing between the Giants and the Athletics. Any topic that is displayed prominently in the columns of THE TIMES may be taken for discussion at one of our assemblies. Famous people who are passing through the State make addresses to us—Senators, Governors, prominent men in various walks of life."

"I read recently of a service in the magnificent chapel at Columbia University. There were one hundred and fifty persons present. Only one hun-

dred and fifty students—in spite of that beautiful building, that splendid service with its wonderful music! You see, the total momentum of the university does not work through the chapel service as it does at Grinnell."

"At Grinnell," said President Main, "we try to give our students a knowledge of music without their knowing that they are getting it. And as an instrument to this end we use the chapel service. We give song recitals, organ recitals and piano recitals in the chapel."

Does Not Know Programme.

"These things are not announced beforehand. The student comes to chapel with no idea of what is before him and he may hear 'Anitra's Dance' or 'In the Halls of the Elfin King' from Peer Gynt, or the Troisième Ballade of Chopin or some other selection of the world's great music, vocal or instrumental. So after four years he accumulates a consciousness of classical music. He finds, perhaps, that classical music is all that he enjoys hearing, even if he disliked it heartily at first."

"At some of the universities they are making much of folk dances and pageants and similar exercises. We have had folk dancing and things of the sort at Grinnell for many years. Here is a picture of some of the performers in a pageant we gave recently."

He took a photograph from a portfolio. It showed the reporter that Grinnell is a co-educational college—and convinced him that co-education is desirable.

Thinking of certain problems that have recently perplexed Eastern educators, the reporter asked: "Have you any fraternities at Grinnell?"

"No," answered President Main, "we have no fraternities. Fraternities do not contribute to the spirit of democracy."

"At some of the famous New England colleges, Williams, Amherst and others, in spite of their vaunted democracy, the finest buildings on their campuses are fraternity houses. This certainly is an anti-democratic development. They can preach democracy in such institutions, but evidently they can't practice it."

"Grinnell cultivates among its students the fraternal spirit, which is a very different thing from the 'frat' spirit. Some of the best of the inter-collegiate fraternities have, from time to time, approached Grinnell with the idea of establishing chapters. And, occasionally, a little company of students has started a campaign for the establishment of a fraternity chapter. But always the idea was frowned upon by the students themselves. Fraterni-



A GROUP OF BUILDINGS, GRINNELL COLLEGE.

ties could not live in the Grinnell atmosphere."

"What do you have as substitutes for fraternities?" was the next question.

"Well," answered President Main, "we have nothing that approaches the fraternity idea. We have literary societies, which are supported with enthusiasm, which play an important part in our college life, and we have eating clubs. But our social groups are democratic; they are not self-perpetuating. The student is at liberty to join whatever literary, society or eating club he may select. In a word, the student selects the society, not the society the student."

"You mentioned eating clubs," said

the reporter. "Then I suppose you have no college commons?"

"No," answered President Main, "we have no commons. The students

eat at their boarding houses and some of them have formed eating clubs. We are planning to have a commons soon and also to build a dormitory for men. We have a dormitory now for women, accommodating fifty. It is to be enlarged to hold a hundred. You see, when we began in 1854 Iowa was just emerging from the wilderness. Since then there has been a steady, irresistible growth, requiring a constant physical effort on our part to keep up with it. Now we have between six and seven hundred students."

President Main returned to the topic of the university and the college. "The university graduate," he said, "gets as a rule from his four years' training no particular attitude toward

"We have in our curriculum the grouping system, which is widely different from the group system. A man may choose two subjects to be the nucleus of his college course. With these he must associate certain other studies, language, philosophy and the rest. Then the rest of the course he may select for himself."

"These two subjects which form the nucleus of the course, the majors, as they are called, make up 33-1-3 per cent. of the course, the fundamental studies associated with these constitute another 33-1-3 per cent. and the balance is made up of three electives. So when a student finishes his college course he can enter any professional school."

It Makes Good Citizens.

"The fundamental purpose of Grinnell College, as I said, is to give a cultural basis to professional life. This, I think, is a distinctive thing. We don't believe that you can drill a man into religion, but you can develop an atmosphere of that kind of culture which we call religious. Life is the fundamental thing; we are concerned chiefly with attitudes toward life. We have at Grinnell a school of citizenship."

President Main talked, with pardonable pride, of the triumph of his college. Of the seven Rhodes scholars appointed from the State of Iowa three were students of Grinnell College. And Grinnell is not without its distinction in athletics. Its baseball and football teams rank high in inter-collegiate sports in the West.

"We have compulsory gymnasium work for men and women for two years of the course," he said. "And the students enjoy this training so much that they seldom abandon it. Most of them are regular in their gymnasium work during all four years. We do not let athletics interfere with other academic work—one 'condition' keeps a student from representing Grinnell on a team."

"And, on the other hand, we do not neglect the importance of athletics as a regular and important part of the curriculum. For example, recently one of our most brilliant students was, as he thought, ready for his degree. But it was discovered that he had not completed one semester of his required gymnasium work. So he was obliged to take that work

by means of our music and other exercises in the arts we try to give them aesthetic consciousness."

Grinnell College has grown to be a leader among American institutions of learning, particularly in regard to its work in the political, economic, and social sciences. President Main told a little of its pioneer work in this direction.

"Back in the seventies," he said, "when the political sciences were just beginning to receive recognition, Prof. Jesse Macy, who has just retired from active work after forty years of service to Grinnell, was teaching history and giving it political and social interpretation. Grinnell became one of the first colleges in the country to give systematic and practical attention to the teaching of political science."

"Prof. Macy was in the course of time made Professor of Political Science. His work gained recognition at home and abroad, and at present four men are giving full time to the teaching of subjects naturally associated under the same general head. In addition there are four lecturers on business, commercial, and corporate law."

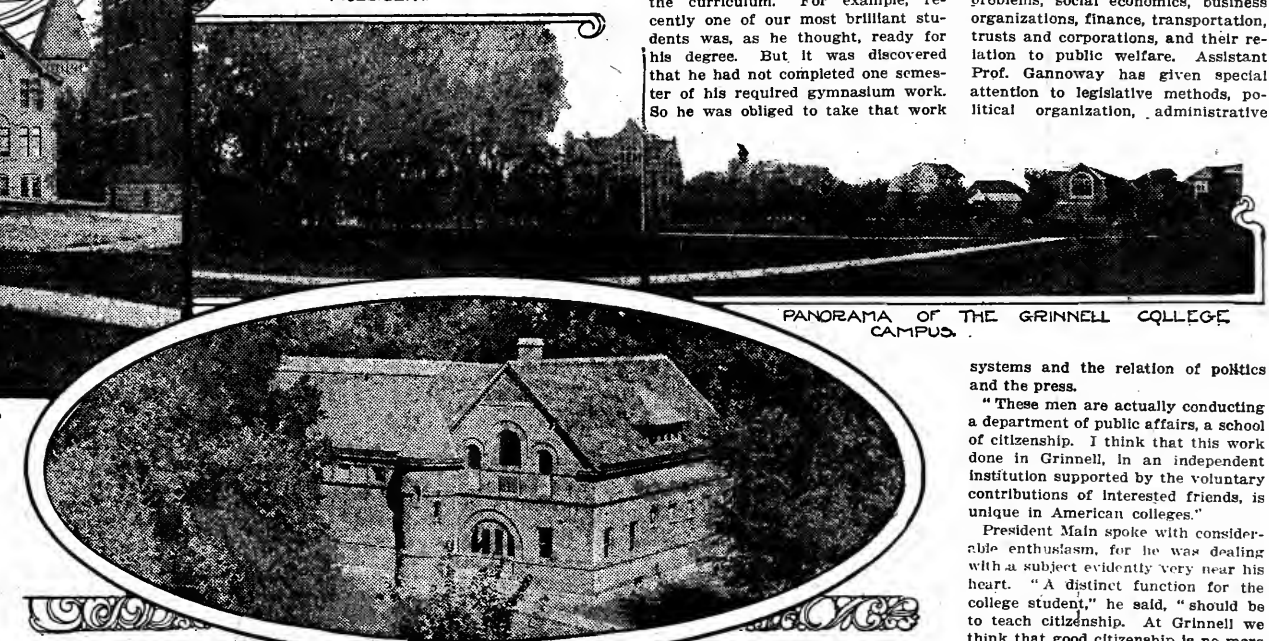
Has Written Much.

"Prof. Macy is a recognized authority on both sides of the Atlantic on problems of government, international relations, peace and arbitration, and party systems. His textbooks, which have been widely used for thirty years, have contributed notably to the better understanding of problems of government, local, national, and international."

"Prof. Steiner is generally considered a leading American authority on problems of emigration and the numerous social and political problems arising from it. His books, especially 'On the Trail of the Immigrant,' have done valuable work in shaping public opinion and in directing attention to problems arising from race movements and national and international relationships. Prof. Wyckoff is a student of industrial problems, social economics, business organizations, finance, transportation, trusts and corporations, and their relation to public welfare. Assistant Prof. Gannaway has given special attention to legislative methods, political organization, administrative



J. H. T. MAIN, PH.D., LL.D., PRESIDENT



GRAND GYMNASIUM FOR WOMEN

PANORAMA OF THE GRINNELL COLLEGE CAMPUS

systems and the relation of politics and the press.

"These men are actually conducting a department of public affairs, a school of citizenship. I think that this work done in Grinnell, in an independent institution supported by the voluntary contributions of interested friends, is unique in American colleges."

President Main spoke with considerable enthusiasm, for he was dealing with a subject evidently very near his heart. "A distinct function for the college student," he said, "should be to teach citizenship. At Grinnell we think that good citizenship is no more an accident than is good engineering or good professional capacity in any line of action. Good citizenship has a historical, an economic, a social, a political basis. Every day it is having wider application, and it is coming to include world relationships. That no college has recognized this fact in a practical and organized way is an educational oversight that should have speedy correction."

"There are recognized groupings of subjects in nearly all colleges of good standing that relate more or less directly, in the way of general preparation, to the technical and learned professions, but there are few or none relating to citizenship."

What Grinnell Seeks.

"There may easily be an oversupply of schools and courses leading to the various technical and professional callings. There is no danger that there will be an overemphasis on courses leading to a clear understanding of problems of government and public affairs. Every college man, whatever may be his plans for his life work, has a right to claim an introduction to such subjects, for he is to be not merely a citizen of a country, but a citizen of the world. And that is our chief aim at Grinnell, to make our students in the fullest sense citizens of the United States and citizens of the world."

"I suppose you have not many foreign-born students at Grinnell?" asked the reporter.

"No," answered President Main. "Our students are American born for the most part. But they are not all from Iowa. Twenty-three States were represented last year."

"No student," he said in answer to a question, "spends more than \$500 a year for tuition, food, lodging, clothing, everything. In his senior year a student who is well to do may spend \$800, perhaps, but the average yearly expenditure is about \$500."

"Grinnell College is a democratic institution. If the student is not democratic when he enters we give him democracy. What higher purpose can a college have than to be a school of citizenship?"

FARCE, COMEDY, AND MELODRAMA IN THE CHIROPODIST'S OFFICE

NOW that chiropodists have attained the dignity of a society that gives banquets with Bishops for guests, anything that a member of the society says deserves respect.

Therefore, when one taper-finger expert declares that he knows as much about human nature as he knows about feet—nearly—it does not become the layman to contradict him, but to seek for further particulars. These the expert furnishes, prefacing them with the cheerful statement that business is going with a whoop.

"It always is brisk in the Autumn and Winter seasons," he says. "As a rule we are not very busy in the Summer, but when the town season opens and people get on their dancing and raise a crop of chilblains by standing around on cold curbs for ten or fifteen minutes at a stretch waiting for cars and motors, with nothing but a thin layer of silk and paper between the foot and the stone, then our harvest begins."

"The majority of our customers in the Winter time are women. In the Summer men are our best patrons. The cold months, therefore, are not only most profitable financially, but they are most pleasant, for no matter what carping, pessimistic critics may say, I have always found women enough slight more tractable as patients than men. It is true, that they are nervous and flighty at times while under treatment, and given to crying out before they are hurt, but men are always doing that from the time they take the chair until they get up."

"Why, all the funny, odd incidents that have come up in my experience illustrating peculiar twists of character have had a man for the central figure."

How One Would-Be Swindler Lost a Foot—Women Better Patients Than Men.

"It was a man that was at the bottom of that Armstrong case that came so near to working my utter ruin four or five years ago. Orin Armstrong was his name. He was a funny dog. I remember as well as if it were yesterday the day he first came into my office. He was a thin, pale, little fellow, all a-quiver with nervousness, which was caused, he said, by the intense pain he was suffering from pedal infirmities."

"My foot is in a terrible condition," he said, "and it will take a tip-top chiropodist to treat it. Do you think you are competent to undertake the case?"

"If I wasn't," said I, "I wouldn't be here."

"That settled him for a while, and I set to work. I exercised extreme care in the operation, and after an hour or so I had him all trimmed, anointed, and bandaged. 'Now,' said I, 'I think you'd better come in day after to-morrow and let me know how you are getting along.'"

"Before he went away I gave him a simple, harmless lotion, with instructions to apply it to the disabled foot in case he should suffer pain from the wounds I had inflicted. When the day of the appointment came round I looked for Mr. Armstrong, according to agreement, but he did not come. The next day he failed to put in an appearance, but on the third morning I received a telephone message asking me to call at his house without delay. I went over in post haste and found Armstrong in bed, surrounded by half a dozen doctors and nurses, and a host

of weeping relatives. Armstrong was weak, but he was not incapacitated for speech."

"You infernal rascal," he said, "you've done me up in good shape. You've finished me, that's what you've done."

"I turned white to my finger tips. 'What's the matter?' I gasped. 'Blood poison,' said one of the doctors."

"It was that stuff you gave me to put on my foot that did the business," said Armstrong. "It was rank poison and rushed all through my system like a flame of fire in a can of oil."

"I was already quaking like a leaf, and when the doctor said, 'It is still barely possible that his life may be saved, but amputation will be necessary as a means thereto,' I thought I should expire with dread. But even in the throes of agony I retained sufficient presence of mind to defend my medicine."

"It may be," I said, "that this gentleman is suffering from blood poison, but I am in no way responsible for it, as the lotion I gave him is absolutely pure. If you doubt my word, give it to an expert chemist and have it tested."

"There isn't any left," Armstrong put in. "I used it all on my feet."

"But I have plenty at my office," I said, "and I insist upon the test."

"I am afraid," said the doctor, "that the substitution wouldn't be accepted by a jury. We couldn't prove, you know, but that there had been some mistake in the mixing of the lotion, whereby some 'poisonous

element was introduced into the liquid you gave Mr. Armstrong. At any rate, he has been poisoned, and that through the foot, which must be cut off immediately in order to save the rest of his body."

"All in vain did I protest and argue and explain. Armstrong's foot was amputated, and as soon as he was able to be about again he brought suit against me for \$5,000."

"Of course I fought the case, but the jury decided in his favor, and every stick of property I had in the world was about to be attached to settle the indebtedness when his wife flew into a tantrum and gave the whole show away. Armstrong, it seems, was a loafer and a schemer from the word go. He had deliberately rubbed poison into the lacerated portions of his foot, with the malicious intention of recovering damages. He was actually so lazy and good-for-nothing that he preferred losing a leg to working and earning an honest living, and I was the victim whom he had selected to furnish him with the income which he argued the world owed him."

"That was the worst scrape I have ever been in since I became a chiropodist," the expert went on, "but I have had other experiences with one-footed people that are worth mentioning."

"Take that man Parker, for instance. He is my most reliable customer. He comes in every Tuesday afternoon at 3 o'clock, rain or shine, just as regularly as clockwork."

"I've learned to know the man pretty well, and I think a heap of

him now, but on the occasion of his first visit, more than a year ago, he scared me into a duck fit. I thought sure he was crazy. He came thumping into the office one day as big as Pompey and plumped himself down into that chair without saying aye, yes, or no to anybody."

"Left foot," said he. "Will you get to work?"

"His feet were encased in silk garters and silk hose, which peeled off easily, and before I realized what had happened to me I was sitting here on the floor with his shoes and stockings in my hand, looking at a foot that made me feel as if I had run up against a ghost."

"Heavens and earth, man," I said, "you don't want me to treat that foot, do you? Why, that's paper mache."

"Of course," said he. "Don't you suppose I know that as well as you do? I want it treated, anyway. That foot gives me more trouble than ten ordinary feet. I haven't had a minute's peace since I got it."

"It is every bit as bad as the one I lost six months ago. That one always gave me no end of trouble, and I had spent so much money on it and had suffered so much in the operations that I really felt relieved when a moving machine came along one day close to where I was lying under a tree and shaved it off."

"I thought that at last I should enjoy a respite from torture. But it was not to be so. All during the time of my convalescence I endured intense agony from strange, shooting pains which it was impossible to locate. But the minute I put on that artificial limb it was easy enough to give the misery a local habitation and a name. The infirmities that had been peculiar to my lost foot straightway reappeared in this, and I can gain relief only by resorting to the same old treatment."

"The foot looked all right, but he described its imaginary excrescences in detail, and as soon as I recovered my wind I began to peel. I have been peeling every Tuesday since. I have already whittled away two feet, which the old gentleman has had to replace at a cost of \$50, but he says he doesn't mind that so long as the weekly operation affords relief."

FIRST INDUSTRIAL SURVEY OF NEW YORK IS NOW ON

The Merchants' Association Is Directing a Remarkable Collection of Data Which Will Aid in Bringing Factories to New York City and in Bettering Facilities of Factories Now Here.

THE Merchants' Association of New York has undertaken to make a survey of New York City. This is not to be the surveying of streets or building lots, the making of drawings or blueprints. This survey is to be an economic survey—a survey of the industrial and economic features of Greater New York.

The survey is being made for the purpose of finding out exactly what New York's situation is regarding industrial advantages and disadvantages. After this is found out the Merchants' Association proposes to take steps to eliminate the disadvantages wherever feasible and to give publicity to the advantages for the purpose of developing the industries of the city.

The impression seems to have gone out that New York is handicapped as to its industrial facilities in comparison with other cities, usually smaller and farther West. This impression is the result of ignorance. Experts declare that for every factory which moves away from New York, ten new factories come into existence, and five factories from somewhere else move in.

The facts about the industries of New York are notable. The public usually thinks of Chicago and Philadelphia as great manufacturing centers. But of New York it is often said: "New York is not a manufacturing city; it is commercial; trade is the breath of life to New York."

Has Commanding Lead.

The fact is that New York City is the greatest manufacturing centre in the world. New York's manufactured products—products actually made here, and not including those of nearby New Jersey—are greater than the products of Chicago and Philadelphia put together. Pittsburgh's products are but a drop in the bucket compared to those of New York. This city produces almost one-sixteenth of the manufactured goods in the United States.

New York produces one-quarter of all the country's printed goods, and this includes newspaper and job printing, which is carried on at every four corners throughout the land.

New York produces more than one-half of the clothing of the United States.

There are over 700,000 men and women working in the factories of New York; this is considerably more than the combined factory population of Philadelphia and Chicago.

There are more workers in factories in New York City than in Pittsburgh, Cleveland, Cincinnati, St. Louis, Detroit, Boston, Rochester, and Buffalo combined.

In the past, New York has made no special effort to develop its industries and manufactures. They have been allowed to take care of themselves. As a result many factories have moved away from here, not because conditions elsewhere are better, but because the manufacturers have not fully understood all the facts and their significance in regard to conditions in New York and other cities. New York is so large that it is quite possible to have a poor location in one section while an admirable one in another section may be unoccupied and unheard of.

New York is declared to need a sentinel to stand guard over its industries and protect them from enemies within and without. Marauders from other cities are constantly coming in and inducing industries to move away. Their soft words are often backed up by such hard facts as free sites, bonuses and remission of taxes.

Cities all over the country are clamoring for new industries. Every town of sufficient importance to appear on the map—and some of not so much importance—are bidding for factories. Many of these cities aid their claims with cold cash. Ignorant of what constitutes an industrial city, without knowledge as to the requirements



HENRY R. TOWNE

INDUSTRIES IN WHICH NEW YORK CITY LEADS.

New York stands first among the cities of the United States in the following industries:

Artificial Flowers, Feathers...	\$21,088,000	Gas Illuminating and Heating...	\$84,117,000
Blackening and Polishing Preparations...	1,908,000	Gold and Silver, Leaf and Foil...	833,000
Bread and Other Bakery Products...	61,903,000	Hair Work...	7,917,000
Buttons...	1,848,000	Ink, Printing...	3,983,000
Boxes, Fancy and Paper...	8,429,000	Jewelry...	20,325,000
Buttons...	5,235,000	Leather Goods...	17,773,000
Chemical...	12,945,000	Liquors, Malt...	33,470,000
Clothing, Men's...	218,411,000	Marble and Stone Work...	12,305,000
Clothing, Women's...	286,477,000	Millinery, Lace Goods...	51,230,000
Coffins, Undertakers' Goods...	2,102,000	Musical Instruments, Pianos...	25,316,000
Confectionery...	20,072,000	Paint, Varnish...	20,301,000
Cooperage...	8,448,000	Paper Goods...	8,833,000
Copper, Tin, Sheet-Iron Products...	23,303,000	Patent Medicines, Druggists' Preparations...	24,984,000
Cordage, Twine, Jute, Linen...	7,874,000	Pens, Fountain...	3,210,000
Cutlery...	828,000	Photo-Engraving...	2,517,000
Engraving Materials...	6,987,000	Pipes, Tobacco...	3,137,000
Fancy Articles...	1,347,000	Printing and Publishing...	183,506,000
Flags, Regalia, Society Emblems...	8,048,000	Smelting and Refining...	8,417,000
Food Preparations...	25,498,000	Toys, Novelties...	1,634,000
Furnishing Goods, Men's...	25,498,000	Tricotine Cane...	6,374,000
Furs and Fur Skins, Dressed...	41,083,000	Typewriting, Electrotyping...	1,961,000
Gas and Electric Fixtures, Lamps, Reflectors...	10,750,000	Window Shades, Fixtures...	4,125,000

of successful manufacturing, some of these towns have plunged ahead. They have raised big bonuses and presented them to designing promoters who erect flimsy factory buildings—sometimes only promise to erect them—and then, after a few weeks or months, depart for new fields, leaving behind them empty factories, empty pocketbooks, but heads wise and full of experience.

The city which has real economic and industrial advantages to offer the manufacturer will soon become a lodestone for factories and industrial establishments, so the Merchants' Association believes. An industrial survey is thus to be undertaken for the purpose of finding out exactly what are the economic advantages and disadvantages of New York.

In its need for an industrial survey a city is like a business establishment. Every business establishment needs a periodic stock-taking.

A city needs an industrial survey for the same reason.

A city, industrially speaking, has a certain stock in trade—a stock in trade like no other city. This stock is always changing; it grows and it shrinks. It is being added to, now in this way, now in that. This industrial stock in trade consists of the market, its variety or its richness in certain lines: of the labor supply, its quantity or its special ability; of the railroads and terminal facilities; of the navigable waterways, the rivers, bays, piers, and docks; of the industries, their greatness in numbers or their greatness in reputation; of the availability and cheapness of new industrial sites; of the accessibility of raw materials for this or that line of manufacture; of the nearness or cheapness of fuel; of the economy of power; of the health and happiness of the community and of all that goes to make it. The big city as well

as the small city can make good use of the survey.

as the small city can make good use of the survey.

Experts say that no policy could be more futile than for a city to attempt, without due consideration of its own resources, to attract factories and industries. It may be that such manufactures, attracted by free sites or exemption from taxes or bonuses, are entirely unsuited to the locality. A keen analysis of a city's resources will point out what industries can, with advantage to all concerned, be encouraged.

On the other hand an industrial survey may, and probably will, reveal in industrial conditions serious defects which can be improved. The improvements, when made, will not only very much assist the industrial interests already located, but will also, in themselves, attract other industries.

The first and most important facts to be gathered in an industrial survey are those general ones which are already known and need only to be collected and put into usable form. Such are the facts concerning population, industries, health, geographical location, and physical characteristics of

the locality. Here also will be included the number of railroads, stations on the route and terminal facilities, data on the water-frontage, docks and piers, on the amount of traffic, the commerce, exports and imports.

Important Features.

The next most important set of facts might be included under the term "market." These are the facts which make one town a centre for the printing industry, another a centre for the glove industry, still another a centre for the automobile industry. These are the facts which cannot always be stated in figures, and it is often not easy to explain why this

for the unskilled and untrained? Among these workers are qualities of leadership found which may be developed into foremanship? Are the workers efficient or inefficient and at what lines of work? Long training in a single group of industries may have fitted or unfitted them for some other industry.

The employer with a bigger vision looks—or will look—for the other elements. The housing facilities—are they adequate or inadequate, good or bad? Can workers be expected to remain reasonably good health while living there? Are there wholesome facilities for recreation and amusement? Are the standards of the community high or low? Is the cost of living such that happy, normal, healthy family life will be encouraged? All these things are in addition to such pertinent facts as wages, hours, and unorganized labor.

Still another group of facts which should play an important part in an industrial survey are what might be included under the term "natural resources" of the city, such items

ure in any tangible way. This lies in the growth of public spirit. To each citizen is brought home just what his city stands for, what it has done, what it is doing, and what it hopes to do. He sees its virtues and its faults. A civic awakening occurs—as it did in Pittsburgh, Birmingham, and other cities.

To carry out this industrial survey the Merchants' Association has established an Industrial Bureau, under the direction of the Industrial Committee, one of the most active of the association's committees. This committee is composed of Henry Morgenthau, Chairman; F. H. Bethell, John F. Calderwood, Clair Foster, John F. Galvin, Frank Hedley, W. H. Milnor, and C. G. M. Thomas.

The formation of the Industrial Bureau is due to the fact all over the country there has come into existence in the last few years a new form of community organization—co-operative action on the part of the business community to build up the home town and the local neighborhood. The business men of many communities have realized that they prosper as the city prospers, that their success depends upon the progress of the city in which they live, depends on the growth of commerce, trade, manufactures, and population.

One of the most important of the various activities of these commercial organizations has been the encouragement and development of new industries.

New York City as a whole has never carried on any work looking to the establishment of new industries. So her industries became the prey of every crossroads commercial organization in the country. They all had the same story—cheap land, cheap rents, cheap taxes, cheap labor, and cheap everything. It looked attractive and many a manufacturer took the bait and swallowed it whole. Many a New York manufacturer has furnished thunder for local commercial organizations and has paid dearly for this privilege.

Advantages vs. Drawbacks.

The argument always brought into play by other cities when seeking a New York manufacturer is "the heavy cost of manufacturing in New York." And experts admit that it does cost more to manufacture in New York than to run the same plant in Utica, or Alliance, Ohio; or Streator, Ill., or Baton Rouge, La. Land in any of these can be bought at a much less figure than in New York City. Taxes, insurance, power and even some of the labor might be cheaper.

The manufacturer's paper and accounting may thus show him the items of expense in New York City but fail to show him the great advantages he derives from this metropolis of trade, commerce, and manufacturing. A financial statement shows only what is paid out and not what is saved in transportation charges, not what is saved on incoming water consignments, not why a large volume of business has come into existence because of a location at its great market, not how a skilled and inexhaustible labor supply has been at hand to meet every emergency. The financial statement does not even show the ease of securing capital to carry business over the periods of heavy buying.

The Industrial Bureau has thus found many functions to perform. It seeks to offset the advances and handicaps of other cities, and to show the manufacturers now located in other cities that they can economically locate in New York. It is not sufficient, however, for an Industrial Bureau in New York to talk in vague and glittering generalities.

The Industrial Bureau has another function, besides that of getting in new factories. This is the improving of local conditions, so that the city will afford better facilities for industrial development. The officers say that in no department of its work can the Industrial Bureau be more useful, nor can it utilize to such good advantage the material and information collected by the industrial survey, because it is more to any city to have the industries already located therein succeed than to bring in new enterprises comparatively unknown and untried.

WILLIAM A. MARBLE

as the small city can make good use of the survey.

city predominates in a certain industry and that city in another. But, having acquired such prestige, it is a decided advantage for the manufacturer to be located near the recognized market. Therefore, all the facts about the localization of industry, the various lines of related products, specialized machinery, and the whole arrangement of resources with special regard to such an industry are of special importance.

No group of facts is more important and more difficult to investigate successfully than the labor supply. The labor supply is usually the first and last concern of the employer. Yet the public knows little or nothing of the labor supply and what are thought to be facts are probably more inaccurate and unreliable than in the case of any other group of industrial statistics.

The complexity of the labor market is illustrated by the great variety of factors entering into it. It has to be ascertained what nationalities are predominant and whether they are literate or illiterate. Are skilled workers plentiful or is this a great market

as the accessibility of raw materials, the supply of fuel and power, and the availability of sites suitable for manufacturing.

The result above all others that will follow from an industrial survey will be a body of data for a comprehensive plan of industrial development. It will give:

First, the actual state of existing industrial conditions.

Second, the strong industrial points of the city.

Third, the weak points of the city from an industrial point of view.

To the city which is developing a city plan, the industrial survey is of prime importance. For the things fundamental to a city's growth are its commerce and industries. Its commerce is determined mainly by its transportation facilities, water, and rail. Its industries are determined by a complexity of causes which are fundamental in a city's growth—transportation facilities, proximity to power and fuel, the probable market, the supply of labor.

The industrial survey further exerts an influence which it is hard to measure.

SHE BETS AND SHRIEKS AND PITCHES AWAY HER MUFF--THE FOOTBALL GIRL

A DAINTY tea gown, and on it spatters a very small drop of tea.

"Oh, I beg pardon, Elias."

A flinty stare.

"Bob, you're very careless. You know, dear boy, tea stains. And papa doesn't buy my gowns by the dozen."

A drenching rain descending upon the football crowd.

"Elias, you're getting soaked. Hadn't we better go in?"

"Go in?" Her look is dripping scornful. "Why, I wouldn't for the world."

Can Münsterberg explain her? Does

Goethals' Job

Is there any job to fill? That requires the utmost skill? Who's the chap to fill the bill? Goethals.

Is a city on the blink? Who's the man of whom they think? Offer quicker than a wink? Goethals.

When New York would fain bestir A Police Commissioner, Who's the man of whom they spur? Goethals.

Any one without a cock, With a wild appealing look Offers all if they can book Goethals.

McLANDBURGH WILSON.

Girls Frivolous and Sedate, Girls Artistic and Practical, Girls Pretty and Not So Pretty, Girls Witty and Dull-- All Get the Grip of the Game.

a gentle walling all over the grandstand.

"Oh, what's the matter?"

"Poor chap!"

"Do you think he's hurt badly?"

"The brutes, they all jumped on him at once!"

"Oh, is that a doctor?"

"There, now he's up again."

"Oh, I'm so glad!"

"See how he limps."

"I don't see how he can play."

"Isn't he brave?"

Surely, the tender-hearted football girl does not hunger for human life.

What is it, then? The gaming, gambling love of chance? The con-juncture of outcome, the flitting with odds, the wooing of the little god, Fortune?

For they pore over sporting sheets in the college library and wonder and guess and bet as to the results.

While their brothers are staking their fortunes and reputations, the little sisters are not idle.

"I'm betting on Princeton this week, Sally Jane. I have three boxes of fudge up now."

"Well, of course, you know you're

going to lose those bets, for Yale is the boy this week."

"Want to bet?"

"Yes. What?"

"Oh—a crepe de chine tie. I'm dying for one, and if I lose I can borrow yours."

Yes, there is something of a gambler there.

Is it loyalty to a cause that moves the football girl, the heroic spirit of Boadicea, Joan of Arc, Emmeline Pankhurst? For they are loyal to the bitter end. In the face of victory they smile proudly and triumph openly. In the teeth of defeat and ignominy they boast, they vaunt, they defend. Dear old Whatever-it-May-Be forever! Down with opponents! Take that and that and that!

The football girl's reason for loyalty is not always so obvious as the fact. Often it is because some "bright particular" graces the halls of the favored university, a brother or otherwise.

Brothers are safer, for then the allegiance does not waver. But it is awkward for a girl to root for Harvard for two years, and then because

she doesn't speak to the man any more to be calling for the blood of fair Harvard the next. Awkward and disconcerting.

"Why, Betty Lou, I thought you were strong for Harvard."

"No more, my dear; he's a horrid man. And Billy goes to Cornell, you know."

One little girl has no brothers, no Billies, but she does have her football shrine.

"I picked out Princeton, because it's in New Jersey, and my uncle lives in New Jersey, you know. And I thought tiger furs would be becoming to me, and I'm crazy about Woodrow Wilson."

West Point and Annapolis have their fiercely faithful constituents. Uniforms and gold buttons, military hats and officerships are strong appeals.

The football girl molds her life to the season. Saturday classes are absolutely tabooed; week-end invitations are politely declined until after Thanksgiving, and the wardrobe is planned accordingly.

"I'm going to pamper myself and buy a white chinchilla coat, girls. I must have it for the Yale-Harvard game, and I saw a beauty in the window. Yes, I know I need a suit, but I've got to have that coat for the game, that's all. It's just the thing to wear violets on."

"It's much easier to dress in the

Winter than it is in the Summer, don't you think? I remember last Spring when I went up to the boat races, I fussed about dresses and waists and ribbons and ruffles until I was nearly crazy. But for a football game, put on a big coat, a smashing little hat, your room-mate's furs, and your toilet is complete. The chrysanthemums will do the rest."

"Oh, isn't it corking that we're all going? I can scarcely wait until Saturday. Don't you wish the football season lasted forever?"

"Forever!"

Adorable, but can you explain her?

At Fourscore

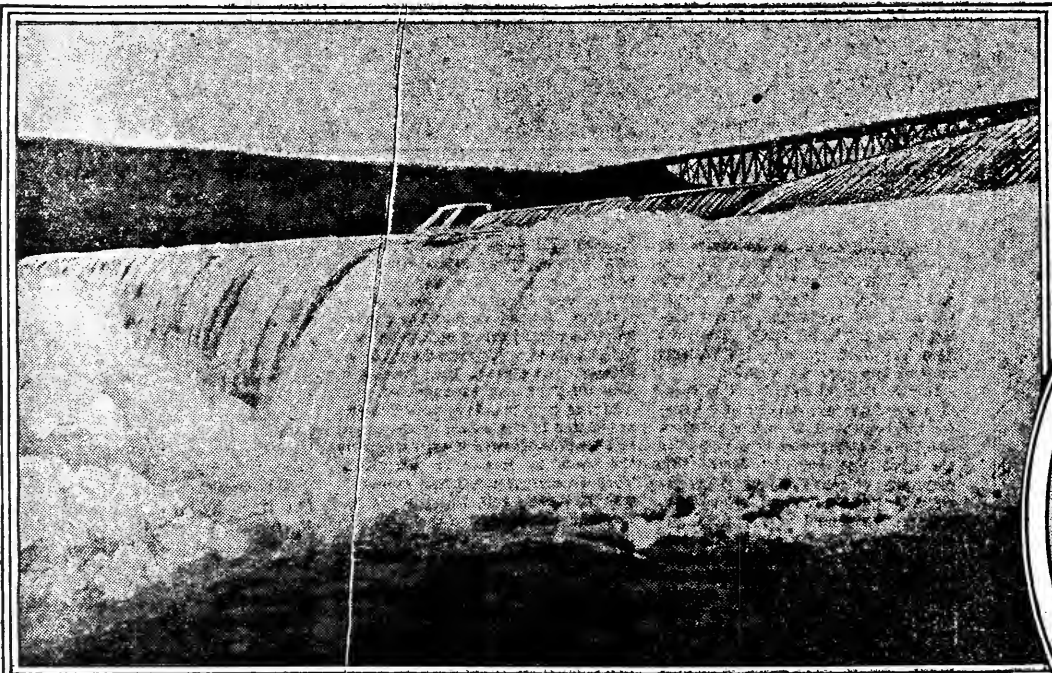
THE hours glide tranquilly away; I mourn not the unfinished task; I watch the placid close of day, Nor answer give nor question ask. I grieve not for the counsel spurned, The broken will, the conscience stilled, The long, hard lesson yet unlearned, The purpose unfulfilled.

No Spring can wake the old desire; No sadness greets the fallen leaf; In ashes of the ancient fires Relives no spark, however brief. I rack not now the battle's stress, The distant cries, the trampled plain; Ah, respite after weariness! Quiescence after pain!

JAMES B. KENTON.

POLITICS AND ECONOMICS OF WATER POWER CONSERVATION

A New Conflict Between State and Federal Interests and Powers—Conservation for the Future Versus Utilization in the Present.



Rainbow Falls Showing Dam from Which Power for Electrification of Railroads in the Rocky Mountains Will Be Used.



Great Falls of the Missouri, Where a Dam That Will Be Used to Develop 130,000 Horse Power Is to Be Built.

THE National Conservation Congress was founded as a Western body five years ago. It held its fifth meeting in Washington in the latter part of November, and was captured by the element which the Western contingent calls the Eastern "dream book" conservationists. The result was a split which has the capacity of playing an important part in the next and near Presidential campaign, for which the pipes are already being laid.

The alleged "dream book" chief showed a high degree of practicality in the manner in which he captured the organization and reversed the programme devised against him when it was upon the verge of realization. A meeting of the Forest Association was called for the day preceding the Conservation Congress, and it was no more than natural that those who attended the association meeting should also attend the congress.

Among them were 162 accredited from the District of Columbia, and mostly members of the Government Forest and other services. The District of Columbia counted for sixteen times the State of Washington, where the congress was born. New York had sixty-eight votes, and Oregon seven. In the words of one of the founders of the congress, Albert Johnson, the Representative in Congress from the State of Washington:

When a vote was taken without a roll call, the voice of the East sounded like the voice of Niagara, while the voice of the West sounded like the chirp of a canary bird; on a vote by States the Eastern States found themselves with twenty votes and the Western States with but ten. Most of the Southern States had ten delegates along with the West, and no Western idea of outline was given the slightest consideration. The men who had founded and kept alive the Conservation Congress found themselves neither welcomed nor wanted.

The whole thing was a sample of what may be expected under increased Federal bureaucracy.

Pinchot for Senator.

The politics played in the congress had reflex action outside. It had hardly adjourned before it was announced that Gifford Pinchot was a candidate for Senator from Pennsylvania, where he has a home at Millford. In the same week with the congress was published the autobiography of the arch conservationist, Mr. Roosevelt, wherein he propounds theories regarding his eligibility as a third-term candidate which make it impossible to doubt his ambition to be the first President for a third term. Apart from these two candidacies, which cannot be said to be substantial at present, is the certainty that wherever there are Progressive candidates conservation is part of their platform. For this reason it is important to know what conservation means since the congress, which defined it anew and differently from ever before.

Proceedings of the Congress.

The Water Powers Committee unanimously reported a declaration of principles which was approved by a vote of 431 to 154. The report was in favor of Federal control, and was supported by President Taft's Secretary of the Interior, Walter L. Fisher; Gifford Pinchot, President Roosevelt's Forester; James R. Garfield, President Roosevelt's Secretary of the Interior; President Taft's Secretary of War, Henry L. Stimson of New York, and others as well known in politics as in conservation. The Arkansas and Washington delegations left the congress in a body, alleging that it had been packed in the manner already described. In the words of a Vice President of the Congress, Walker Powell of Little Rock:

We have discovered that the brand of conservationists attempting to run the National Conservation Congress are in the game from selfish reasons, and we have decided to withdraw from the organization.

C. L. Watts, one of the Alabama delegates, startled the convention by charging that the Vice President of

the Alabama Water Power Company was a member of the delegation to the congress from that State, and that there was "a dark plot laid to defeat the will of the majority in this congress."

As a result the irrigation and water power interests called a meeting to form a permanent organization, which will be entirely divorced from the National Conservation Congress.

The next day the Federal conservationists pressed their advantage. The declaration of principles was only favorable to them by interpretation and by construction of the incidents of the day. There had been an unmistakable State rights majority resolution, and an unmistakable minority Federal control resolution. The rules were suspended for the discussion of water power conservation on the open floor.

Steam Roller Was Working.

Scores protested that the proceedings were irregular, and that the congress really preferred a mingling of State and Federal control, but the steam roller was under excellent control and Federal control won another victory. The State rights majority report by two to one had condemned the present policy, and had urged development as rapid as consistent with public interests. This reflected upon the adviser and promoter of that policy, Gifford Pinchot, and he secured from the congress the adoption of the minority report.

There was no love lost between the opposing camps. Ambition and selfish personal reasons were motives attributed to the Federalists. The Federalists declared that the States' rights faction were reactionaries who sought to make it appear that conservation spells reservation to future generations of what is needed for the present. The Congress closed with a condemnation of monopolistic control of water powers. During the proceedings Charles L. Pack, President of the Congress, took occasion to exclaim to Mr. Pinchot:

"Oh, Gifford, Gifford! We have been friends for years. For ten years I have stood by you in everything that you have urged. But we have reached the parting of the ways. I cannot follow you in a course that seems to me destined to disrupt and nullify every bit of good that the Conservation Association has done. I am through."

The Kansas, New Mexico, and Wyoming delegations walked out, following the lead of Arkansas; the Colorado and New York delegations split.

The argument upon which Mr. Pinchot carried his case was that concentration in water power control has doubled in ten years. The ten leading groups control now twice as much as the leading ten controlled ten years ago. The ten leading interests to-day control 65 per cent. of all the developed water powers in the United States. Concentration increases faster than development because "high risks and low returns keep capital away." And yet the fact is that water power investments are safer than other industrial ventures.

That they are attractive to capital is not open to doubt, for there is an exact official statement on record, made when President Roosevelt first raised this issue. The Bureau of Corporations then reported that inventions and discoveries had made electric transmission of power commercially possible over a 200-mile radius, opening 120,000 square miles of area to the sale of power from a single plant. The result was a strong impetus to concentration of the business in the hands of those leaders in the industry most aware of the opportunities opened. Strictly judicial proof of community of interests between undertakings apparently independent was not obtainable, but evidential facts and obvious deductions

were reported by Commissioner Smith. He lists the water power enterprises controlled by the General Electric and Westinghouse concerns and individuals associated with them in details not suitable for reproduction here, but which are accessible in the official report.

In summary the General Electric controlled then, at the beginning of the tendency toward concentration, 252,000 horse power, the Westinghouse 180,000 horse power, other large companies 875,000 horse power. Adding the horse powers of affiliated interests, thirteen selected companies control 1,827,000 horse power.

According to the census, the total installation is 5,900,000 horse power, so that these thirteen companies control one-third of the horse power, and probably one-half of the strategic sites whose control restrains the development of those less excellent from fear of potential competition. The control of the power carries control of the industries dependent upon the power and marks a tendency regarding water power resembling that regarding oil, coal and iron resources, which are mostly in the hands of owners who use or refrain from use according to their individual judgment of their individual interests.

The conservationists' plea is that this tendency should be checked before it is too late, and before the water power passes from public control. The opponents of this view take the ground that the public needs development rather than control. They assert that since the original Federal legislation in 1906 only seven plants have been built, and only two are of considerable size. Investors cannot be induced, they argue, to furnish capital for developments under permits subject to revocation at the discretion of an official.



HON. WALTER L. FISHER, Secretary of the Interior.

Summer Condition of a Stream Flowing from Deforested Watershed.

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Alaskan Possibilities.

The specific argument regarding water power is strengthened by reference to the experience regarding Alaska, which has fallen under the influence of similar ideas of public control. After visiting Alaska Mr. Roosevelt said that it was capable of supporting a population as great as that of the Scandinavian peninsula, or nearly 8,000,000. In 1900 the population of Alaska was 63,592, and in 1910 it had gained 784.

So complete is the stagnation that it is recognized no progress can be made without Governmental intervention, and proposals are pending for the expenditure of a score or two of millions of taxpayers' funds in the construction of a Government railway. That undoubtedly would attract population, and make accessible the buried coal and copper and other natural resources which are conserved by natural difficulties even more effectively than by statutes. With

millions of acres of forests and coal deposits Alaska imports timber and fuel.

The Government has accepted \$800,000 from would-be coal miners, some of the money being paid a decade ago. But not an acre has been granted, nor a dollar returned. British Columbia affords an example of a contrary policy. It is being developed rather than conserved, and by Americans rather than Canadians, who mine and sell coal to Alaska and transport it over roads which conservation prevents being built in Alaska.

Theory Against Practice.

The reason why the Conservation Congress split into Eastern and Western fragments seems to be explained by the fact that the East knows conservation only as a theory for political use, while the West suffers from it as a practical matter. In the United States there are conserved 190,328,733 acres of forest. The total area of forest reservation east of the Mississippi is under one million acres. It was the West which seceded from the Conservation Congress in which the minority report was adopted by methods already described.

It is unwilling to suffer regarding its power development as it is suffering regarding its forests, agriculture, and mines. In the two States, Oregon and Washington, there is a potentiality of 5,000,000 horse power, and there is a development of 300,000. It may not be premature to begin a policy of conservation, but it might be moderate until the progress of development is further along.

A beginning might be made in the utilization of the 1,400,000 horse power running to waste over Government dams, or one-quarter of the total horse power in use. There is a theoretical capacity of water power development to replace every mechanical power now in use, including all the uses of power for manufacturing, transportation, and lighting. But it would be folly to pour millions into water powers for the purpose of making valueless investments in mines. Because running water costs nothing it does not follow either that it is worth nothing or that it can be made of priceless worth. Unharnessed water is like unmined metals.

It is worth nothing until investment has made it valuable, and its value then depends upon questions of competitive substitution. The theory of conservation is subject to economic limitations which defy universal application either by inflexible statutes or by official discretion which opens the way to many abuses. Each water power is essentially local in its uses and individual in its conditions.

Government many miles distant is not qualified to judge regarding matters about which it is hardly possible to be right without separate in-

quiry. Here lies the root of the split of the Congress into State rights and Federal wings. Even if the treaty is right the practice of conservation in the Washington style is not liked by those who have experienced it.

Do the water powers belong to the States, as they own the public lands within their boundaries? If the States own the water powers ought the nation to control their development on the ground that the States lack the power?

It was over these questions that President Roosevelt first ran athwart the Supreme Court and announced his theories of nation supremacy, regardless of the constitutional source of the power he sought to exercise.

The Arkansas River rises in the mountains of Colorado, near Leadville, flows through Colorado about 357 miles, about the same distance through Kansas, and thence southeasterly through Oklahoma and Arkansas to the Mississippi River. Settlers in Western Kansas dug ditches to irrigate lands adjacent to the stream with capacity to absorb the flow of the river. Citizens of Colorado later did the same, with the result that the river runs dry at the time the Kansans want the water of which they first made use. Litigation followed.

Kansas asserted a claim to have the river run to it from Colorado, although Kansas proposed to act toward Oklahoma as Colorado acted toward Kansas. The United States intervened, claiming that the river was interstate in its character, and that the right of the nation was superior to the right of the respective States.

Hoyt Sent to Taft.

It was a novel case, for the Arkansas River is not navigable in those regions. There was no written law governing the question which the Supreme Court was asked to adjudicate. Neither was there any precedent for the Government's intervention. At the same time the National Irrigation act was threatened, with destruction of all the public and private investments under it. Under these conditions President Roosevelt sent Solicitor General Hoyt to make an argument in support of national regulation from necessity of the case. The argument for Federal control was thus stated by Justice Brewer:

Counsel for the Government relies upon the doctrine of sovereign and inherent power, adding: "I am aware that in advancing this doctrine I seem to challenge the great decisions of this court, and I speak with deference." His argument runs substantially along this line: All legislative power must be vested either in the State or the National Government; no legislative powers belong to a State Government other than those which affect solely the internal affairs of that State; consequently all powers which are national in their

scope must be found vested in the Congress of the United States.

It was a far-reaching claim, and made no regard for water alone. President Roosevelt previously had personally propounded the theory that the nation was supreme in the twilight zone where otherwise there would be a failure of either State or Federal jurisdiction. Where the States lacked power the nation should take it rather than that there should be failure of power to act in the public interest. The nation was not truly a nation unless it had a nation's power. The test of the possession of the power was not the Constitution, but the exercise of similar powers by other nations. It was the corporations and the trusts which quoted the constitution in limitation of such beneficial powers. The wealthy malefactors urged the Constitution in defense of corporations and trusts, and in limitation of the régime of social justice. Therefore, he sought the aid of the Supreme Court in support of extra constitutional powers, if not unconstitutional.

The decision of the court was as broad as the application, and will stand regarding water powers and all other purposes which overlapped as part of the campaign now preparing as well as in Mr. Roosevelt's South American tour as in the proceedings of the Conservation Congress. The principle of this decision is too much a part of our times to be epitomized, and is worth expression in the words of the court. It quoted the words of the Constitution:

"The powers are not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the states respectively, or to the people."

The People Not Considered.

And then proceeded with reference to the plea by Mr. Roosevelt's Solicitor General.

The argument of counsel ignores the principal factor of this article, to wit the people. Its principal purpose was not the distribution of power between the United States and the States, but a reservation to the people of all powers not granted. The preamble of the Constitution declares who framed it, "we the people of the United States," not the people of one State, but the people of all the States, and article X reserves to the people of all the States the powers not delegated to the United States. The powers affecting the internal affairs of the States not granted to the United States by the constitution, nor prohibited by it to the States, are reserved to the States respectively, and all powers of a national character which are not delegated to the national Government by the constitution are reserved to the people of the United States. The people who adopted the constitution knew that in the nature of things they could not foresee all the questions which might arise in the future, all the circumstances which might call for the exercise of further national powers than those granted to the United States, and after making provision for an amendment to the constitution by which any needed additional powers would be granted they reserved to themselves all powers not so delegated.

Upon this basis of principle the court ruled that the United States had no standing to intervene; that the only control of the waters of an interstate stream by Congress is in respect to the question of navigation; that the land belonging to the national Government within the States is subject to the laws of those States; that the national Government cannot override the State laws in respect to the general subject of the reclamation of arid land. In other words that the State law is supreme within the State; that a State has full jurisdiction over all the lands and non-navigable streams within its borders, and that it may determine what laws shall govern with respect to such land and water. It is idle to think that a decision regarding the reclamation of arid lands is not applicable to water powers. The decision is not regarding the exercise of the power, but regarding its possession. Mr. Roosevelt's argument is that, in the words of his Osawatimie speech,

The complete change in economic conditions means that governmental methods never yet resorted to may have to be employed in order to deal with them.

But, again, to quote the words of the Supreme Court:

Constitutional provisions do not change, but their operations may extend to new matters, as the modes of business and habits of life of the people vary with each succeeding generation. The law of the common carrier is the same to-day as when

transportation on land was by coach and wagon, and on water by canal boat and sailing vessel, yet in its actual operation it touches and regulates transportation by methods then unknown, the railroad trains and steamships. Just so it is with grant to the national Government of power over interstate commerce. The Constitution has not changed. The power is the same. But it operates to-day upon modes of interstate commerce unknown to the fathers, and will operate with equal force upon any new modes of such commerce which the future may develop.

States Must Legislate.

It makes no difference whether water is used by or for irrigation or navigation or power. It makes no difference whether transmission is electrical or by belt and pulley. Regulation within the States must be by the States, except that the nation may regulate the navigation of interstate waters. If the people wish it otherwise they have only to express their will. The power is the people's, not the Government's, it must be sought from the people and not from the courts, not usurped even for good objects.

The effect of this decision is not so adverse to conservation as it may at first appear. It is sure that if the nation should exercise its duty it would lessen the activity of the States, and the interest of the States together is greater than that of the nation as defined by the Supreme Court. If it be desired that the nation should act together with the States a constitutional amendment would enable it. Even without a constitutional amendment the States could co-operate with each other by agreement between them, according to strong opinions expressed at President Roosevelt's conference of Governors held after the decision quoted above. On that occasion Senator Root said in part:

Forty-four sovereign States are represented here to-day. All are sovereign. No one can overestimate the importance of maintaining each and every one of the sovereignties of the States, and no one can overestimate the importance of maintaining the sovereignty of the United States. The nations cannot perform the functions of the States' sovereignty. If it were to undertake to perform these functions it would break down—the machinery would not be able to perform that duty. I feel deeply impressed with the idea that the forty-six sovereign States in the performance of their duties are lagging behind the stage of development which other sovereign states of the earth have reached. I regard this meeting as marking a new departure, the beginning of an era in which the States of the union will exercise their reserved powers upon a higher plane of patriotism than has ever existed before.

The significance of this speech is great, for it reversed an earlier expression upon the subject in which he had agreed with President Roosevelt's views about national control of natural resources, as embodied in the triumph of the Pinchot faction in the Conservation Congress. President Roosevelt in an oration on the occasion of the dedication of the Pennsylvania Capitol Building had said:

We need through executive action, through legislation, and through judicial interpretation, the exercise of power of law, to increase the power of the Federal Government. If we fail thus to increase it we show our impotence.

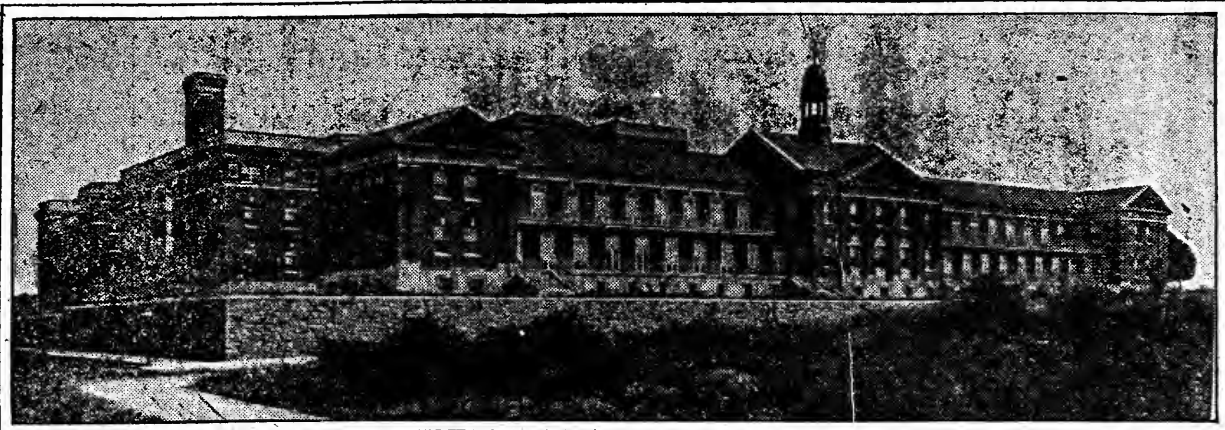
On this text Senator Root had said publicly:

It may be that such control could better be exercised in particular instances by the Government of the States, but the people will have the control they need either from the States or from the National Government, and the States fail to furnish it in due measure adopted or later constructions of the Constitution will be found to vest the power where it will be exercised—in the National Government.

The issue raised by the split in the Conservation Congress is whether the States shall exercise their powers as interpreted by the Supreme Court, or whether they shall be allowed to fall into disuse, and be absorbed by the National Government. In principle it amounts to recasting the frame of our Government. In specific application to waterpower the secession of the State rights element expresses the opinion that the Washington Government does not know local needs, and that conservation suffers by the exemplification of national control to which objection is taken. The middle course is that suggested by Senator Root's reconsidered view, the practice of conservation by agreement between the States. As he said at the conference of the Governors:

NEW \$2,000,000 MONTEFIORE HOME DEDICATED TO-DAY

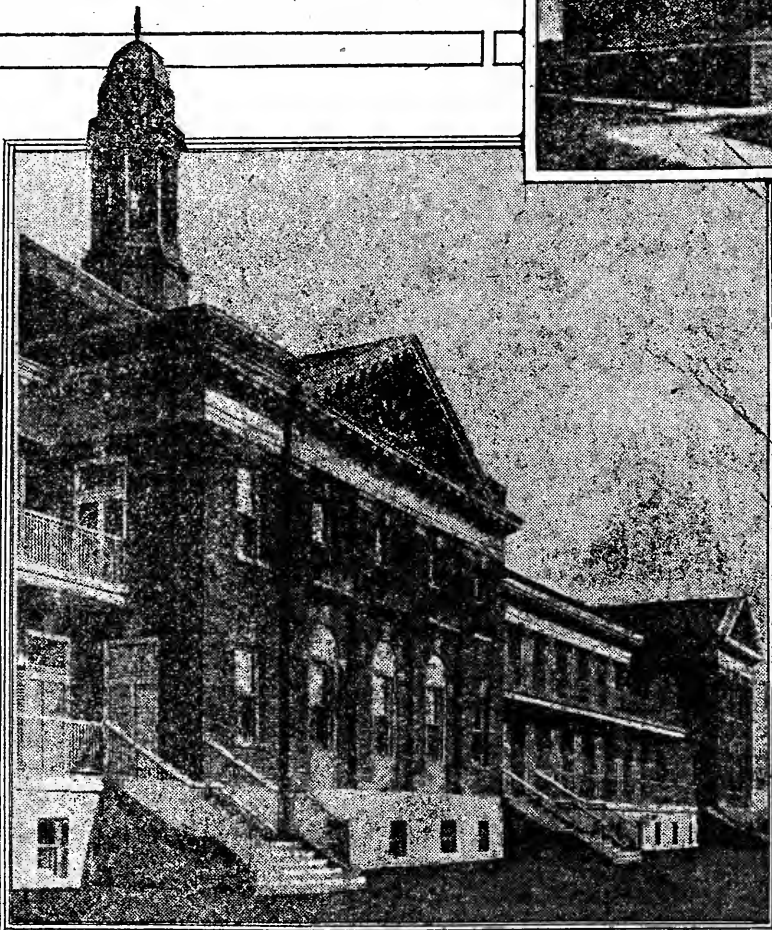
Largest Jewish Hospital in the World Formally Opened at Gun Hill Road and 210th Street--Nine Buildings Splendidly Equipped.



MONTEFIORE HOME FOR CHRONIC INVALIDS, GUN HILL ROAD, NEW YORK.
(© H. WURTS, BROS.)



DR. SIEGFRIED WACHSMANN
MEDICAL DIRECTOR AND
GENERAL SUPT.
OF MONTEFIORE HOME.



SOUTH FRONT, TUBERCULOSIS PAVILION.

of the home, who has been connected with it for more than twenty-five years, though not a resident rabbi. The services will be conducted according to orthodox ritual, without the musical services and organ found in reform temples.

Between the synagogue and the Administration Building there runs a

without thresholds to balconies, so that patients can easily be wheeled out from their rooms to the fresh air and sunlight. There is a special room for patients suffering from locomotor ataxia, with inlaid footprints upon the floor, whereby the patients may be taught to walk again.

In this Central Pavilion also there is a special playroom for children—for the home is a home for children, too, by no means merely a home for the aged and infirm. Above this playroom on the ground floor the children have a special schoolroom, with a special and very patient and tender teacher. There is in this pavilion also a workroom and occupation room for adults, where they can engage in basket-weaving, caning, needlework, and a little light metal work and the weaving of small rugs—occupations that help the invalid's heavy day to pass more cheerfully and yet do not tire or wear out the worker. There is also a pharmacy in the central pavilion.

The main synagogue is used only for Saturday or holiday services and special occasions, but many of the orthodox patients of the institution have been wont to address themselves to thrice-daily prayer to offer thanks for the morning light and for the joy of the midday and for the eve, "nightly standing as servants in the house of the Lord." The wants of these is also met, by means of a smaller service room in the central pavilion, devoted to daily prayer, whenever "minyan," or a faithful ten are present.

The West Pavilion of the home is the medical pavilion, devoted to the treatment of acute cases. Here is a fully equipped X-ray department and laboratories with complete scientific

beneath and more convenient treatment by nurses and attendants. The water, moreover, is turned on from faucets completely out of reach of the patients. It has been found that many patients, after turning on the hot water and allowing it to run freely, have, through anaesthesia, been unable to stop the flow, and been scalded.

In the new buildings the bathtubs are placed in the centre of the rooms and the flow of water is regulated from the walls by nurses or attendants. There is, moreover, hanging over each tub an electric bell, whereby the patient or the nurses can summon a physician in any emergency, and the patient need never be left an instant alone.

The second and third floors of the East Pavilion are taken up with wards for men and women patients, respectively. The fourth floor contains operating rooms for general surgery, neural surgery, and orthopedic and dental surgery, and a large medical meeting room and a medical library donated by the grandchildren of the late Joseph Lieberman, a Brooklyn brewer, in memory of their grandfather.

For Tuberculosis Patients.

It is in the South Pavilion that all the tubercular patients are treated. This consists of two floors, each containing sixty-two beds and large outer balconies built on the Sarason plan, the upper set several feet further in than the lower, so as not to cut off the light of the balcony below. Patients who can walk about are housed on the ground floor, and bed patients on the second floor. For all there are steamer chairs and rest chairs. The requirements of the Board of Health as to floor space and cubic air space are more than satisfied. The patients in this pavilion have their own dining room and two resident physicians ever within a moment's call.

Just across 210th Street from the hospital grounds is the home of the Medical Director and General Superintendent, Dr. Siegfried Wachsmann, who has been connected with Montefiore Home for twelve years. The Director's home is a pretty three-story dwelling built in the same Colonial style as the buildings across the street, with bright white trimmings and a portico. All the buildings were constructed by the architects, Arnold W. Brunner and Buchmann & Fox, along lines suggested by Dr. Wachsmann as a result of his experience at Montefiore Home and studies abroad, and in constant consultation with Dr. S. S. Goldwasser, Superintendent of Mt. Sinai Hospital.

Plans have already been completed for a private pavilion for patients who are in a position to pay for their treatment and care, and a building will be started for this purpose next Spring. Already \$50,000 has been contributed by each of the following men for this pavilion: Jacob H. Schiff, Samuel Sachs, Solomon R. Guggenheim, and Ferdinand Sulzberger.

The patients that come to Montefiore Home from all sections of the city are not only Jewish patients, although the majority of the contributors and inmates are of that faith. The institution is non-sectarian. Those who come to it range from 1 to almost 100 years—sufferers from chronic nervous diseases, diseases of the circulatory system, of the lungs and joints, and metabolic diseases like diabetes and gout; and sufferers from malignant growths, cancer, and the like. But patients with mental diseases are barred.

It is not only with its sick, however, that Montefiore Home concerns itself. It has established a social service department with a special fund to look after the welfare of the families of its inmates—hungry and helpless ones whose wage-earner has been temporarily removed. The institution also has a special fund to assist its discharged patients for a few weeks after leaving the hospital. Sometimes this assistance takes the form of paying for their board and lodging until they find suitable work; sometimes the patient is started in a modest little way in business.

Since its beginning, Montefiore Home has spent about \$3,000,000 on its maintenance. Next year, for the first time, owing to the greatly increased cost of maintenance of the new buildings, it expects to get aid from the city. The number of beds alone has been increased by 100. In all, it now has some 500 beds, 300 in the city and 200 in the country, and when the private pavilion is opened the total number will reach 700.

In the old city home, at 138th Street and Broadway, 500 patients were accommodated each year, and 400 more were taken in each year at the country sanitarium at Bedford Hills, where the patients in earlier stages of consumption are treated under a medical staff headed by the medical director, Dr. L. Rosenberg.

The length of the stay of patients varied widely. Some cancer patients died within a few days, coming as they did to the institution at an extremely advanced stage of their disease. On the other hand, some half-side paralysis patients have enjoyed the hospitality of the home from ten to twenty years.

Perhaps the chief and certainly one of the most ardent supporters of Montefiore Home ever since its inception has been Jacob H. Schiff. Regularly every Sunday Mr. Schiff has called at the home and gone through it with watchful eyes and kindly words, until the patients there have come to know him well and to welcome him eagerly. The hope was expressed there by many of them that he would still continue his weekly visits now that the home has been moved further away, and the hope seems very likely of fulfillment. Mr. Schiff, from the beginning, has emphasized the essential difference between Montefiore Home and most other institutions for the care of chronic invalids.

"If any of the general hospitals were suddenly to be put out of commission," explained Dr. Wachsmann, the medical director of Montefiore Home, yesterday, "their patients could be taken care of by the other hospitals. If Montefiore Home were to be put out of commission, however, a new home of the sort would have to be built immediately, for there is no other hospital established for the treatment of chronic invalids with the idea of bringing about a cure wherever cure is possible. The treatment of chronic invalids has not received sufficient scientific attention until now."

On Wednesdays, Saturdays and Sundays friends and relatives of patients may call at the home to visit them. On those days there is always a steady stream of cheerfully smiling folk winding its way up to the doors of the home to bring to the sick within a cheerfulness and comforting they do not feel themselves. At the new home a special entrance and waiting room has been provided for such visitors as come from far parts of the city and reach the institution too early.

The thought of the relatives of patients had also a large influence on determining the nature of the furnishings of the hospital wards and pavilions in the new home. It is noteworthy that although all the buildings have been constructed substantially with a view of attaining perfection as regards the comfort of patients, as well as regards durability, there is not to be seen any extravagance or lavishness.

As one of the Directors expressed himself, the lesson has been learned by those who built the new Montefiore Home that lavish display is harmful in many ways.

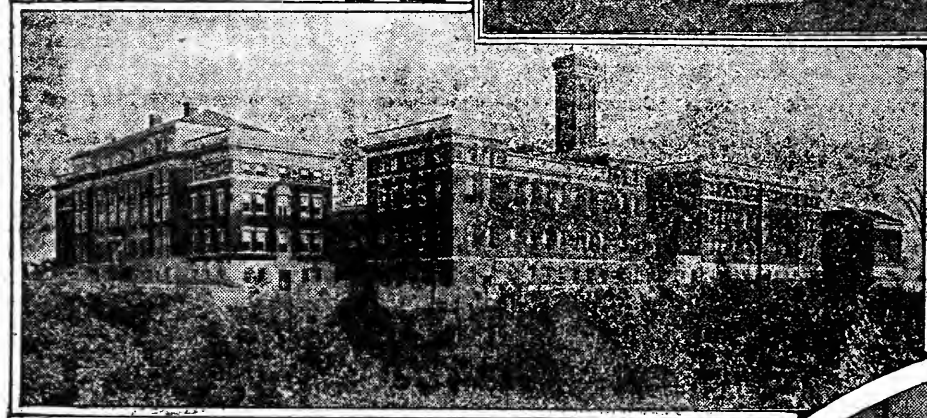
Most of the unfortunate patients come from sordid quarters and have to return to the same environments after their discharge from the institution. The patients are also visited by their relatives and friends, who do not live in extravagant homes, and the remark has often been heard in other institutions that the rich first neglect their workmen and when the latter finally break down with illness and infirmity, extravagant institutions are provided for them.

No Unnecessary Display.

Moreover, the Board of Directors, being after all only trustees of funds contributed by many of their coreligionists in this city, showed here that they have been very careful in spending it and have not lavished it on unnecessary display.

Dr. Siegfried Wachsmann, the medical director and Superintendent of Montefiore Home, is the head of its medical staff. He is assisted by Assistant Supt. M. D. Goodman and Assistant Medical Director Dr. V. Lowenstein, and a house and laboratory staff of ten. The Medical Board of the hospital includes consultant and visiting physicians of prominence under the presidency this year of Dr. Wolf Freudenthal.

Jacob H. Schiff is President of the home. Its Vice Presidents are Henry Solomon and Leopold Stern; its Treasurer B. J. Greenhut, and its honorary Secretary Arthur D. Wolf. Its Directors are George B. Berheim, Martin Erdmann, Supreme Court Justice Mitchell L. Erlanger, Aaron Garfunkel, Benedict J. Greenhut, Solomon R. Guggenheim, Berthold Hochschild, Bendet Isaacs, Samuel Kridel, Harold M. Lehman, Adolf Lieberman, Herbert S. Martin, Walter E. Meyer, Joseph Obermeyer, Supreme Court Justice M. Warley Platzek, Julius Robinson, Jacob Rossbach, Samuel Sachs, Jacob H. Schiff, Dudley E. Slicher, Henry Solomon, Fred M. Stein, Leopold Stern, Ferdinand Sulzberger, Louis Tim, I. Unterberg, and Arthur D. Wolf.



(© H. WURTS, BROS.) ANOTHER VIEW OF THE NEW BUILDINGS.

THE largest Jewish hospital in the world will be dedicated at 2:30 o'clock this afternoon at the annual meeting of the Montefiore Home, a hospital for chronic invalids and country sanitarium, at its new buildings in the still open country at Gun Hill Road and 210th Street. It will be the third and by far the finest and most splendidly equipped home that the institution, long the pet of Jewish philanthropy in this city, has had since it began its great career of service in a modest frame building at Avenue A and Eighty-fourth Street in 1884, with thirty beds that were filled almost as soon as its doors opened, and with a long waiting list day by day thereafter, a tired waiting list of worn and hopeless invalids who came for a home to die in and never dreamed of cure.

Since then, things have changed at Montefiore Home, in its policy as well as in its physical plant; and to-day, in the fine new home of nine modern hospital buildings and pavilions, the steady stream of pale and cheerless invalids who come there are treated not as incurables whose hope is for shelter and whose horizon is the grave, but as invalids to be cared for tenderly and wisely with the best care medical science can give, and, wherever possible, to be cured.

The First Home Outgrown.

The first home on Second Avenue was soon overcrowded, and the Jewish community, realizing this, contributed liberally to a building fund for a new home at 138th Street and Broadway, then on the green and houseless outskirts of the city. Here nearly 300 patients were accommodated, and in 1899 the Country Sanitarium of the home, at Bedford Hills, in Westchester County, was opened with accommodations for 180 more patients in the early stages of tuberculosis. The opening of the Broadway Subway, however, soon turned 138th Street and Broadway from a suburban to a very much built-up urban district, brought the city around and to the doors of Montefiore Home in ever-increasing numbers. And so it had to move and grow again.

Its new home, which is to be dedicated this afternoon, is located almost within a stone's throw—two blocks, to be exact—of the 210th Street station of the new subway now being built. But in the construction of the institution's buildings and the laying out of its grounds this time ample provision has been made both to prevent congestion from the upspringing of the future city roundabout and to permit of comfortable and extensive growth in the future upon the present site, without moving again to new

and subwayless parts of the city. The new home consists of nine fine buildings in colonial style, of reinforced concrete, with tapestry brick facing and white limestone ornamentation, each constructed so as to permit of easy extension upward on the present strong foundations and with the present power plant and provisioning and supply facilities. The buildings are provided with ample grounds, a 60-foot wide parkway surrounding the outer fringe of the eight-acre site, with two additional parks, each 125 feet square, in the midst of the pavilions, and with white cement walks cutting the green lawns and circling the flower beds.

Cost \$2,000,000.

The new home, including the site and the equipment of the buildings, cost \$2,000,000. The necessary funds were raised by popular contributions and by the sale of the old site of the home, together with the use of part of the institution's existing funds.

The new buildings were less than two years in construction. And when, on Nov. 12, in the short space of three hours, the 300 patients of the old home were transferred to the new, they found a hospital and home with a staff and medical and surgical equipment awaiting them surpassed by no institution in the world. An hour later they were dining in the main dining room as if they had lived there all their lives.

The new home consists of nine buildings—an administration building, a service building, a synagogue, a dormitory, four pavilions, and the medical director's home. All are fireproof and of the most modern construction and equipment. All are connected by corridors one-story high, to enable easy transit from one to another without subjecting patients to the dangers of inclement weather or of changing climate that might ensue in transit between isolated pavilions. There is a central power plant and service building, a central kitchen and dining room and laundry for all except the tubercular patients, and a refrigerating system for all the buildings.

The five-story administration building is devoted half to quarters for the sixty nurses and an equal number of orderlies, and half to offices, staff quarters, and board and meeting rooms. The nurses' quarters are furnished with study rooms, recreation rooms, and a little laundry and mending room. The offices are arranged logically, being adapted to the institution's mode of admitting patients. There is an ambulance entrance, although the home will conduct only a limited emergency service.

It is in the service building, which contains the power house, kitchen, laundry, and dining rooms, that the distinctive features of the institution

as a Jewish home are first encountered. There, for example, are to be found two kitchens—one for meat foods and another for foods containing milk or butter; the Moslem dietary laws, with their strict prohibition of "seething the kid in the mother's milk," are strictly observed in this, as well as in all other particulars. There are double sets of dishes and linens—"milchig" and "fleischig"—for the dining room also for the same separate purpose.

The main dining room is much larger than in other general hospitals, seating 250 patients. There is a separate dining room for the tubercular patients in another building. In the service building also is the refrigerating plant and bakery and a receiving station for supplies, large enough to permit of housing a supply of stores for many months, with resultant economy in escaping the seasonal fluctuations of the market.

Beautiful Synagogue.

The religious needs of the patients of the home, however, are not met only with the observance of orthodox ceremonials. There is a beautiful synagogue on the grounds, with simple but impressive interior furnishings of mahogany amid walls of white and yellow, seating about 300 persons. It is there, too, that the annual meeting will be held by the Directors of the institution to-day, and the dedication exercises, with an address by the President, Jacob H. Schiff, will take place.

Rabbi Dushkess, the resident chaplain, will have charge of the religious services here, together with Rabbi Victor Freitag, the former chief rabbi

long white corridor, which is to be known as Memorial Hall, and the walls of which are to be covered with marble tablets bearing the names of large donors to the institution and founders of beds there.

The dormitory building is five stories high, with 160 beds, two in each room. It will be devoted entirely to sleeping quarters for the attendants and help, exclusive of the nurses. The building has separate entrances for men and women help, and is divided into two isolated sections, the northern part for the men, the southern for the women.

At present, as in the past, Montefiore Home is a home for free patients only. None of the patients in the four pavilions pay for their care or keep. The largest of the pavilions is the five-story central pavilion, where such patients are accommodated as need most nursing, sufferers from paralysis, locomotor ataxia, and the like.

In this T-shaped building there are 225 beds. On each floor are three large wards and several small ones, and the day rooms and balconies are specially large, with all doors leading

apparatus. The X-ray department was the gift of Samuel Sachs, Chairman of the Building Committee of the home.

There is also a special cancer department in this building, the gift of Mrs. Louis S. Wolf, and here treatment is conducted in connection with the Crocker Cancer Fund at Columbia University. The laboratories are twofold, a chemical laboratory and a pathological laboratory, the latter endowed by the Directors of the home several years ago at a farewell dinner given in honor of Jacob H. Schiff, President of Montefiore Home, just before Mr. Schiff's trip to Japan.

For Surgical and Drugless Cases.

The East Pavilion, a four-story building, is devoted exclusively to surgical cases and drugless treatments. It is one of the best-equipped of the kind in the world. On the ground floor are physical treatment rooms, including a Zander room, or medico-mechanical gymnasium, the equipment of which was imported from Germany by Mortimer Schiff and which is devoted to the cure of joint diseases through exercises on mechanical apparatus.

On the same floor, also the gift of Mortimer Schiff, is a Tyrolean electrical baking apparatus like that used in Karlsbad to loosen stiff joints. There is a complete hygienic department, with douches, showers, tub baths, Nauheim baths, and sweat boxes, and there is a room devoted to electro-therapy.

A novel feature of the bathrooms here and in all the wards is that they are built a foot above the floor, so as to permit of better cleaning of the floor



GROUP FROM THE CHILDREN'S WARD.

Experience

HARRY had just proposed to Ada and been accepted. "Tell me, Harry," said the girl. "Did you ever say anything like this to any girl before?" "Well, my dear," replied Harry, in an outburst of honesty, "do you think it could be done like this the first time?"

ART AT HOME AND ABROAD

Notable Collection of Drawings by Old Masters to be Shown at the Ederheimer Gallery—Splendid Italian and Flemish Works of the Fifteenth Century.

There are two ways of getting pleasure out of a drawing. One is based on its intrinsic interest, which nearly always is very great if it is the work of an artist of any degree of imagination. The other is based on its relation to a completed work for which it has been made as a preparation for such.

Seen just for themselves, the drawings of the masters give any educated observer an immense and most gratifying sense of power within himself. They are like the ink pictures of the ancient Chinese artists who abjured colors and the statement of particulars, so that the imagination of the observer might be stimulated, so that he might really share in the work of creation and recreation which is so great a joy to the artist, so that he need not feel himself cribbed, cabined, and confined by the tightly defined limits of things known, but might feel himself free to get out of the synthetic black lines before him all the significance they were capable of holding. From this point of view the most inspiring are those that leave us with most work to do, the ragged first thoughts that dash across the paper intent on their mission. What fun one gets from some such mad race with an artist like Rembrandt, whose idea is wholly an artistic idea and who works with pen and ink so swiftly and so delicately that all our sluggish energies react to his fervor. On the other hand, patient drawings, as faithful and minute as Menzel's, often have an opposite charm, and convey by their slow elaboration of detail a pleasure in the thing seen that is restful to the mind.

A remarkably fine collection of drawings by the old masters is to be placed on public view to-morrow at the Ederheimer Gallery, 100 cautiously selected examples from a group of double that number, those chosen for exhibition being the top cream of excellence, and authenticated with the help of thoroughly trained experts, where this is possible, and where it is not possible, displayed without recourse to uncertain attribution, on their own rare merits.

In the section containing Italian and Flemish works of the fifteenth century

are several pearls of price. The finest is given with reservation to Memling, and justifies such an attribution by the extraordinary simplicity and tenderness of the feeling and by the fine delicacy of the workmanship. The Virgin is shown in half figure, the Child at her breast. In the background is green foliage, a gentle landscape and a little winding stream. The

evidence of the mental power of the old Italians, however, that the energy remained in their line and the freshness in their manner of presentation, in spite of the minute execution and richly developed style. With the Dutch masters we have many of these elaborated drawings, a number of them made for the engravers who flourished in the seventeenth cen-



Woodcut by Pierre Goussier on Exhibition at the Museum of French Art

tain of color touching the figure here and there and lending charm to the background appears to have been applied at the time the drawing was made. The whole effect is of serenity and pure sentiment, not the adoring Virgin but the adoring mother with her hungry little child. In very different vein is the "Roman Warrior," by Mantegna perhaps, or, as Mr. Ederheimer thinks, by Jacopo de' Barbari, a stalwart figure carefully considered from the anatomical standpoint. From the School of Bruges at the end of the fifteenth century we get an amusing and competent drawing in two parts, representing the two groups of the wise and foolish virgins. The line is bold and clear, and the significance accentuated by little labels attached to the individual figures. Thus among the ladies whose virtue was prudence we find such thoroughgoing man-slayers as Judith holding the severed head of Holofernes and Jahel with her victim. Among the foolish are Delilah, Semiramis, and Bathsheba.

Among the Germans the great name of Dürer is represented by a sheet of sketches made for the translation of "The Hieroglyphica of Horapollon," made by Pirckheimer, the friend of Dürer. One of the sketches is of Dürer's dog, who also appears in the "Melancholia" and in the "Knight, Death, and the Devil."

Hans Jörg Breu gives us a superb courtyard scene with knights and ladies feasting and playing on musical instruments, and in the foreground women bathing, a composition resembling those "Fountain of Youth" designs which were such favorites with the early Germans and in which elderly ladies emerged from their revivifying plunge in the best of spirits and prepared for revel. There is a small and carefully executed circular drawing heightened with color ascribed to Hans Brosamer, illustrating the "Dream of Paris," the several figures vivacious in movement and free in gesture. An interesting group of Swiss drawings are ascribed to the glass painters of Zurich and Basle in the sixteenth century.

When we come to the Italian masters we find many of the greatest importance. Assigned to Titian is a highly finished drawing for the Jupiter and Antiope of the Louvre. The catalogue quotes an adverse judgment which gives the drawing to a period following the picture, finding in it a copy by another hand than Titian's, but Mr. Ederheimer justifiably lays stress on the high quality and spontaneity of the drawing as indicating an original sketch. A "Design for the Venus of Uffizi" also closely follows the painting except that in the background of the drawing a satyr peers from behind a tree at the lovely reclining lady whose resemblance to "la Bella di Tiziano" is famous. In the drawing she appears sprightlier, more engaging, and less mature than in the painting.

In these drawings it is obvious that the artist was working out his idea in careful detail, to convince himself of its total value. It is an

Tears He Causes to be Shed," and the part of the Cruel is taken by Cupid, who stands laughing at a weeping woman at whose feet is a rose. In a style the antipodes of this is the sketch by Greuze for his painting in the Louvre, "The Bad Son Punished." Greuze was 40 years old when this picture was exhibited with twelve others in the Paris Salon. He was at the zenith of his powers, and these family subjects were what he had chosen for his first essays in art, before this natural predilection had been confirmed by the taste of the age, which, under the influence of Rousseau, swerved toward exaggerated and emphasized simplicity and the domestic virtues. The clean, vigorous play of line in the sketch, the effective rendering of the spirit of drama in the harrowing scene, show how completely and spontaneously it formed itself in the mind of the artist. The composition betrays neither uncertainty nor sloth. Each touch is quick with energy, and one marvels that an artist who could thus summon to his aid a rugged strength and economy could throw them aside so completely as he did in the sentimentalized painting. How vainly one looks in a painting by Greuze for this keen emotion, this swift descriptive touch, this manly reticence!

French Wood Engraving. It was a clever idea for the Museum of French Art to exhibit the work of the "Société de la Gravure sur Bois Originale." This society requires that each exhibitor shall agree in writing to send only original engrav-

ings on wood, in the production of which photography shall have played no part. The first salon of the society in the Winter of 1912 brought together nearly three hundred wood cuts by native and foreign artists and awakened eager interest in Paris, a city that boasts of at least ten great municipal, national, and private collections of prints, and of twenty societies of wood engravers.

The French can be counted upon to carry through a difficult technical process with judgment and that manual dexterity and precision which spring from the Gallic ability to make the hand serve the brain in a reasonable manner, and the present exhibition is in itself a brilliant little monument to technical capacity. The most interesting examples, regarded from this point of view, are contributed by Auguste Lepère, one of the most flexible and free, the most fastidious and robust craftsmen produced by the present century, and an artist of fresh and sensitive vision as well. His etching of Rheims Cathedral is very well known; here he undertakes to render the Cathedral at Roden in much the same spirit on the wood block, producing with his carefully related values a wonderfully atmospheric tone.

His "Paris sous la Neige" is in the same mood, an atmospheric and tender transcription of the city streets as they appear through the falling snow, and is quite the most beautiful piece of fine craftsmanship in the room. The mere cutting of the multitudinous lines on the block so delicately that they give the requisite aerial perspective is, however, a small part of the artist's task, so scrupulously performed. He has placed Notre Dame a little to the right of the center of his composition, has veiled her rugged outlines with the feathery mist, but has left the mass of the structure the chief dark in the picture. He has kept the noble curve of the Quai aux Fleurs which leads toward the distant buildings on the opposite bank, and he has so placed his dark, sharp accents in the foreground and the sweeping flight of bats, birds chosen by artists and poets alike to express the romance of the cathedral, that the mists of the distance are given a greater mystery without resorting to fuddled outlines. It would be difficult to imagine anything more perfectly combining the precise and the suggestive. The freshness of Lepère's in-

terest in his art and his willingness to turn from one style to another with a different type of subject are seen in his frank and brusque "Le Paysagiste," evidently from the inscription a portrait, and a discerning interpretation of personality. Again, he is witty and vivacious in "La Seine au Pont d'Austerlitz," where the people on the bank are much disturbed by gusts of wind blowing their garments and threatening their hats.

Jacques Beltrand works with what might be called an orthodox technique, asking of the wood no effect that it does not render easily, yet exacting from it a complication and brilliancy. "Le Remise aux Chevreuils," a wood scene with no small amount of careful detail, is clear and firm in line, and the "Cathédrale de Rheims," with its brown foreground and blue sky, conveys the impression of massive structure. E. Boizot is urisk and coquetish in "Une Parisienne," and insistently Japanese in the "Promenade au Bois," a tour de force in composition, the modern French type of fashionable woman being placed in park surroundings without the slightest effort to compromise the national and modern aspect of the scene, but by the ingenuity of the arrangement and spacing giving the effect of a Hiroshige print.

Amédée Weter is definite and vigorous and hovers on the verge of caricature in "Le Petit Jardinier" and "La Ménagère." T. E. Laboureur is somewhat crudely humorous in his effective black and white "Souper Montmartrois" and cleverly capricious

ago the sash, which now has a strong greenish tone, was pink, (also for the experimental disposition of Sir Joshua!) also that the sash fell over the skirt, as it appears in Miss Gulland's plate, but not in other engravings. The portrait of Miss Emily de Vismes, by Raeburn, in the Earl of Mansfield's collection, is the subject of another plate, and the history of its progress is given in the catalogue, and a number of impressions are shown of different states, together with a photograph of the first rough sketch made from the original. In the course of the work the artist took an impression with her to Scone Palace, where the original hangs, and made with three days' work a very careful and highly finished water-color drawing to serve as a guide in printing the proofs in color. In the case of the Viscountess Althorp's portrait by Reynolds, the original painting was removed from its frame, and the artist spent a number of days in close study of its characteristics and in the comparison of it in its present unsatisfactory state with mezzotints made while it was still in good condition. In all cases she takes detailed notes of colors and underpaintings, tones and shadows, working with that "self-abnegating passion of interpretation" which has been called the genius of a translator. Even with this thorough and intelligent method, however, it is impossible that a sensitive engraver should not find one artist more sympathetic than another to reconstruct with sympathy and fidelity. Miss Gulland is Scotch, and her artist is Raeburn.

The Art League, now in the fourth year of its organization, is carrying forward an active campaign in various directions, particularly in school museum co-operation. At the present time lectures are being given once a fortnight in the Metropolitan Museum, on Saturday mornings, for the members of the league, and a second series of lectures, on intermediate Saturdays, for the pupils of the public schools. The latter popular talks are being repeated in Brooklyn before audiences of a thousand children at each session. These elementary pupils come from all over Brooklyn without escort of teachers or parents. Their conduct has been so good as to delight the Museum management. Mr. Fox, the Curator in Chief, saying recently: "The behavior of the elementary school children at the Saturday talks is excellent, and since these talks have begun we have had a daily attendance of school children traceable to this influence greatly in excess of any previous period in the history of the Museum."

The latest work of the league has been the organization of a junior membership among the high school pupils. These pupils pay nominal dues of 10 cents a year, and are admitted on their membership card to the lectures given to the regular members of the association. Nearly 1,000 high school pupils joined the association as junior members within the last month, and the league's officers confidently expect that this number will be doubled before the end of the year.



Sketch for "Le Mauvais Fils Puni" by Greuze.

On his portrait of Mrs. Scott Moncreiff she has spent her most rewarding labors.

At the galleries of Arthur Ackerman & Son is a double exhibition of landscapes by Charles E. Brittan and garden subjects by Miss Lillian Stannard that will have an associative value for a very considerable public. Those who know the Cambridge gardens, the Giron Garden, and that of Emmanuel College, the Pembroke College Walk, and the Walk at Sidney College, will be glad to have their memory stimulated by these gay versions of the ancient places in the freshness of their Summer bloom. Not less attractive are the cottage gardens with hollyhock and lilacs and deep blue larkspurs. Such pictures strike an intimate note that immensely strengthens the appeal to the aesthetic sense. The moors are a different matter. Their glooms and mists and the violet and rose of their heather carpet give an opportunity for dramatic treatment of which Mr. Brittan has not availed himself. He has seen the moors patiently and without emotion. But he has painted drenching mists that hang over Arran and the deep sunsets of Perthshire, and that is enough to recall the reality.

Thumb Box Sketches. Thumb box sketches again at the Powell Galleries. Not many of them the first fine careless rapture; but rather intentional bits of spontaneity, and occasionally quite complete small pictures ready for a frame in a little room. The best place in the world for a small and daintily executed picture, by the way, is by the side of the telephone, where it will be studied with an attention not to be commanded elsewhere. Among the painters represented in this annual feast of entremets are Paul Cornoyer, Walter Douglas, Frank Bicknell, Hilda Belcher (with a frank little outdoor scene of exceptional charm), Tony Nell, Althea Platt, Chauncey Ryder, Edward Dufner, Orlando Rouland, Martha Walter, Herbert Faulkner, Matilda Browne, Cecil Chichester, Jonas Lie, and others worthy of this excellent companionship.

The Making of an Etching. M. R. WEITENKAMPF of the print room in the New York Public Library announces that: For the next few months the print

ings on wood, in the production of which photography shall have played no part. The first salon of the society in the Winter of 1912 brought together nearly three hundred wood cuts by native and foreign artists and awakened eager interest in Paris, a city that boasts of at least ten great municipal, national, and private collections of prints, and of twenty societies of wood engravers.

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His "Paris sous la Neige" is in the same mood, an atmospheric and tender transcription of the city streets as they appear through the falling snow, and is quite the most beautiful piece of fine craftsmanship in the room. The mere cutting of the multitudinous lines on the block so delicately that they give the requisite aerial perspective is, however, a small part of the artist's task, so scrupulously performed. He has placed Notre Dame a little to the right of the center of his composition, has veiled her rugged outlines with the feathery mist, but has left the mass of the structure the chief dark in the picture. He has kept the noble curve of the Quai aux Fleurs which leads toward the distant buildings on the opposite bank, and he has so placed his dark, sharp accents in the foreground and the sweeping flight of bats, birds chosen by artists and poets alike to express the romance of the cathedral, that the mists of the distance are given a greater mystery without resorting to fuddled outlines. It would be difficult to imagine anything more perfectly combining the precise and the suggestive. The freshness of Lepère's in-

terest in his art and his willingness to turn from one style to another with a different type of subject are seen in his frank and brusque "Le Paysagiste," evidently from the inscription a portrait, and a discerning interpretation of personality. Again, he is witty and vivacious in "La Seine au Pont d'Austerlitz," where the people on the bank are much disturbed by gusts of wind blowing their garments and threatening their hats.

Jacques Beltrand works with what might be called an orthodox technique, asking of the wood no effect that it does not render easily, yet exacting from it a complication and brilliancy. "Le Remise aux Chevreuils," a wood scene with no small amount of careful detail, is clear and firm in line, and the "Cathédrale de Rheims," with its brown foreground and blue sky, conveys the impression of massive structure. E. Boizot is urisk and coquetish in "Une Parisienne," and insistently Japanese in the "Promenade au Bois," a tour de force in composition, the modern French type of fashionable woman being placed in park surroundings without the slightest effort to compromise the national and modern aspect of the scene, but by the ingenuity of the arrangement and spacing giving the effect of a Hiroshige print.

Amédée Weter is definite and vigorous and hovers on the verge of caricature in "Le Petit Jardinier" and "La Ménagère." T. E. Laboureur is somewhat crudely humorous in his effective black and white "Souper Montmartrois" and cleverly capricious

ago the sash, which now has a strong greenish tone, was pink, (also for the experimental disposition of Sir Joshua!) also that the sash fell over the skirt, as it appears in Miss Gulland's plate, but not in other engravings.

The portrait of Miss Emily de Vismes, by Raeburn, in the Earl of Mansfield's collection, is the subject of another plate, and the history of its progress is given in the catalogue, and a number of impressions are shown of different states, together with a photograph of the first rough sketch made from the original. In the course of the work the artist took an impression with her to Scone Palace, where the original hangs, and made with three days' work a very careful and highly finished water-color drawing to serve as a guide in printing the proofs in color. In the case of the Viscountess Althorp's portrait by Reynolds, the original painting was removed from its frame, and the artist spent a number of days in close study of its characteristics and in the comparison of it in its present unsatisfactory state with mezzotints made while it was still in good condition. In all cases she takes detailed notes of colors and underpaintings, tones and shadows, working with that "self-abnegating passion of interpretation" which has been called the genius of a translator. Even with this thorough and intelligent method, however, it is impossible that a sensitive engraver should not find one artist more sympathetic than another to reconstruct with sympathy and fidelity. Miss Gulland is Scotch, and her artist is Raeburn.

The Art League, now in the fourth year of its organization, is carrying forward an active campaign in various directions, particularly in school museum co-operation. At the present time lectures are being given once a fortnight in the Metropolitan Museum, on Saturday mornings, for the members of the league, and a second series of lectures, on intermediate Saturdays, for the pupils of the public schools. The latter popular talks are being repeated in Brooklyn before audiences of a thousand children at each session. These elementary pupils come from all over Brooklyn without escort of teachers or parents. Their conduct has been so good as to delight the Museum management. Mr. Fox, the Curator in Chief, saying recently: "The behavior of the elementary school children at the Saturday talks is excellent, and since these talks have begun we have had a daily attendance of school children traceable to this influence greatly in excess of any previous period in the history of the Museum."

The latest work of the league has been the organization of a junior membership among the high school pupils. These pupils pay nominal dues of 10 cents a year, and are admitted on their membership card to the lectures given to the regular members of the association. Nearly 1,000 high school pupils joined the association as junior members within the last month, and the league's officers confidently expect that this number will be doubled before the end of the year.

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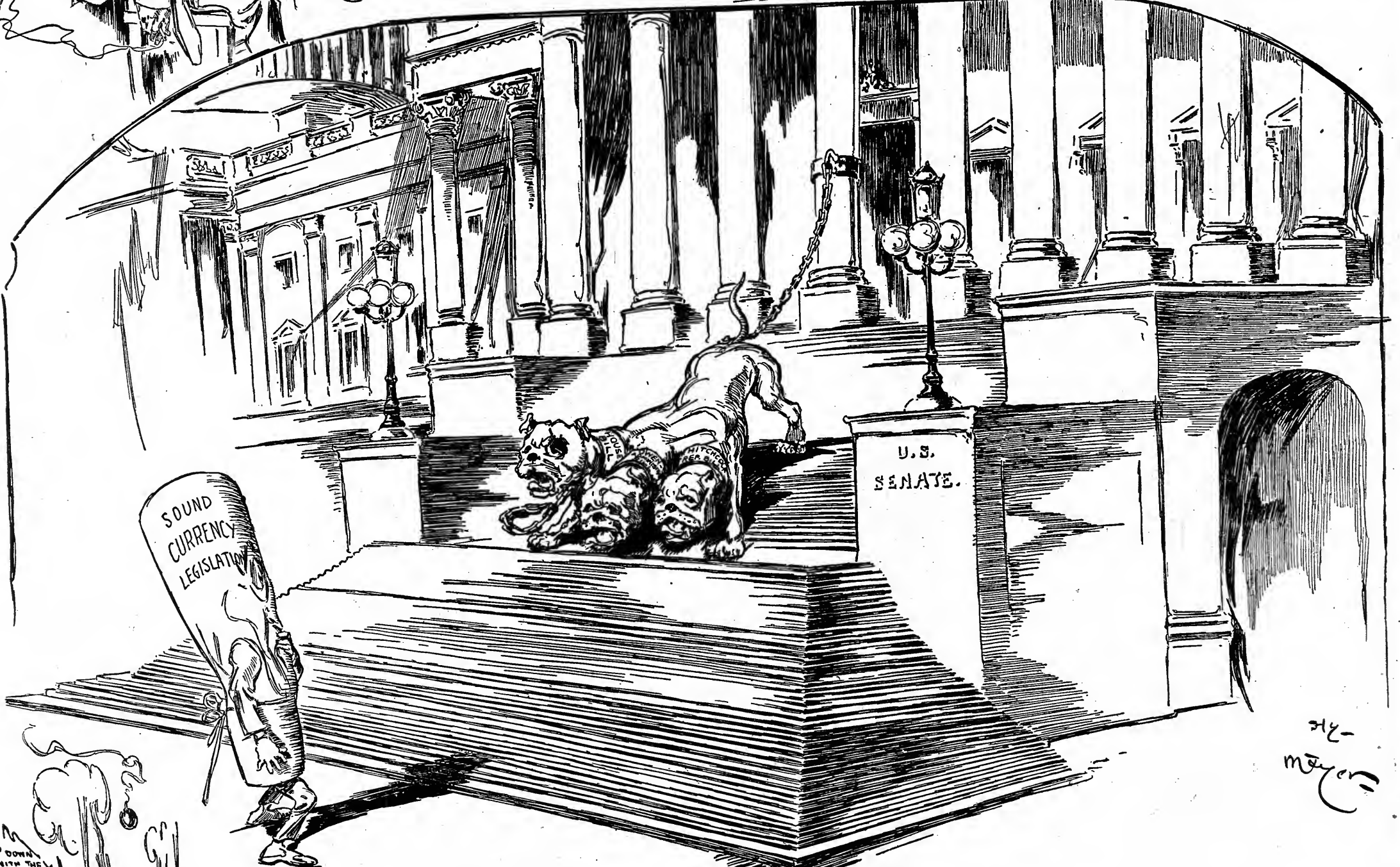
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WHEN MOTHER COMES SAILING HOME.

HOLIDAY NUMBER

The New York Times

Review of Books

LITERARY SECTION OF THE NEW YORK TIMES

PART SIX

NEW YORK, NOVEMBER 30, 1913

64 PAGES

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Feminism By ELLEN GLASGOW

In this article woman as portrayed in the novels written by men is contrasted with woman as found in real life, and it includes a study of Mrs. Walter Gallichan's "The Truth About Woman."

Socialism By ALGERNON LEE

Educational Director of the Rand School of Social Science.

What the year has produced of importance in the literature of Socialism is told by Prof. Lee, who reviews at length Allan L. Benson's "The Truth About Socialism" and Morris Hillquit's "Socialism Summed Up."

Psychism By HENRY M. ALDEN

Editor of Horner's Magazine. Author of "A Study of Death."

Interest in Psychical Research and in the possibility of a life after death has been greatly stimulated by Sir Oliver Lodge's recent address before the British Association for the Advancement of Science. Henry Mills Alden, who has long been known for his writings on immortality, discusses the year's contribution to the subject, and reviews Maeterlinck's latest book, "Our Eternity."

Eugenics By DR. CHARLES B. DAVENPORT

Director of the Station for Experimental Evolution of the Carnegie Institute.

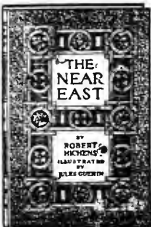
Prof. Davenport, who is recognized as a leading authority in Eugenics, reviews Dr. Woods's book, "The Influence of Monarchs," and points out what history contributes to the science of race improvement.

Have We Lost the Art of Humor?	Mary S. Watts
Love Letters of a Novelist	Coningsby Dawson
An Author "Personally Conducted"	Theodore Dreiser
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The Modern Novel of Marriage	Anne Warwick
Christmas in Dixie	Kate Langley Bosher
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Books Specially Prepared as Gifts
 Exploring Unknown South America
 Stefansson Among the Eskimos
 Christmas, Children and Books
 One Hundred Best Books for Christmas

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The Hundred Best Books of the Year

A classified list made for The New York Times Book Review by Professor JOHN ERSKINE, Doctor H. R. STEEVES, and Doctor CARL VAN DOREN, of the Department of English, Columbia University.

ANTHROPOLOGY	FICTION	HISTORY
THE GOLDEN BOUGH: PART VI. THE SCAPEGOAT..... J. G. Frazer ANCIENT ART AND RITUAL..... Jane Harrison	THE OLD ADAM..... Arnold Bennett O PIONEERS..... Willa S. Cather THE INSIDE OF THE CUP..... Winston Churchill CONCERT PITCH..... Frank Donby THE GARDEN WITHOUT WALLS..... Coningsby Deacon THE DARK FLOWER..... John Galsworthy VIRGINIA..... Ellen Glasgow A CHANCED MAN AND OTHER TALES..... Thomas Hardy V. V.'S EYES..... Henry Sydnor Harrison NEW LEAF MILLS..... William Dean Howells STELLA MARIS..... William J. Locke JOHN BARLEYCORN..... Jack London THE CATFISH..... Charles Marriott OTHERWISE PHYLLIS..... Meredith Nicholson VAN CLEVE..... Mary S. Watts THE CUSTOM OF THE COUNTRY..... Edith Wharton	GREEK IMPERIALISM..... William Scott Ferguson HISTORY OF THE PEOPLE OF THE UNITED STATES. VOL. VIII..... John Bach McMaster ENGLISH MEN AND WOMEN IN PARIS. Roger Boutet de Monvel THE UNITED STATES AND MEXICO. George Lockhart Rives HISTORY OF THE RECONSTRUCTION PERIOD. James Schuler THE MAKING OF ENGLAND..... Gilbert Slater
BIOGRAPHY	NATURAL SCIENCES	PHILOSOPHY AND RELIGION
LETTERS AND RECOLLECTIONS OF ALEXANDER AGASSIZ. JANE AUSTEN: HER LIFE AND LETTERS. William and Richard Arthur Austen-Leigh MY LIFE..... August Bebel RETROSPECTIONS OF AN ACTIVE LIFE. VOLS. IV-V..... John Bigelow THE LIFE OF JOHN BRIGHT. George Mowatley Trevelyan LIFE AND LETTERS OF WILLIAM CORBET. Lewis Melville WILLIAM LLOYD GARRISON..... John Jay Chapman A SMALL BOY AND OTHERS..... Henry James LIFE AND LETTERS OF JOHN PAUL JONES. Mrs. Reginald de Koven THE LIFE OF EDWARD BULWER LYTTON. By His Grandson, Lord Lytton THE STORY OF MY BOYHOOD AND YOUTH..... John Muir NAPOLEON..... Herbert Fisher THE LETTERS OF CHARLES ELIOT NORTON. AUTOBIOGRAPHY..... Theodore Roosevelt REMINISCENCES OF AUGUSTUS SAINT-GAUDENS. ANTHONY TROLLOPE..... T. H. S. Scott AUTOBIOGRAPHY AND LIFE OF GEORGE TYRRELL. LETTERS OF A POST-IMPRESSIONIST. Vincent Van Gogh GEORGE FREDERICK WATTS..... M. S. Watts	THE FARMER OF TO-MORROW. Frederick Irving Anderson PROBLEMS OF GENETICS..... William Bateson THE LIFE OF A SPIDER..... J. H. Fabre THE LIFE OF THE FLY..... J. H. Fabre HEREDITY AND SEX..... T. H. Morgan	CARDINAL MANNING AND OTHER ESSAYS. J. E. Bodley THE BELIEF IN IMMORTALITY..... J. G. Frozer FRENCH PROPHETS OF YESTERDAY. Albert L. Guerard DEVELOPMENT AND PURPOSE..... L. T. Hobhouse VITAL LIES..... Vernon Lee THE NEW PHILOSOPHY OF HENRI BERGSON. Edouard Le Roy OUR ETERNITY..... Maurice Maeterlinck THE FOUR STAGES OF GREEK RELIGION. Gibert Murray THE PROBLEMS OF CHRISTIANITY..... Jasiah Royce FRANCE TO-DAY: ITS RELIGIOUS ORIENTATION..... Paul Sabatier WINDS OF DOCTRINE..... George Santayana THE RELIGIOUS REVOLUTION..... James T. Shotwell THE MYSTIC WAY..... Evelyn Underhill DANTE AND AQUINAS..... Philip H. Wicksteed
CRITICISM	POLITICS, ECONOMICS, AND SOCIOLOGY	POETRY AND DRAMA
THE VICTORIAN AGE IN LITERATURE. Gibert K. Chesterton THE ENJOYMENT OF POETRY..... Isaac Eastman SHAKESPEARE AS A PLAYWRIGHT..... Brander Matthews THE DRIET OF ROMANTICISM..... Paul Elmer More THE ENGLISH NOVEL..... George Saintsbury THE ENGLISH LYRIC..... Felice Schelling THE INFLUENCE OF BACCHUS..... G. Turquet Milnes IRISH PLAYS AND PLAYWRIGHTS..... Cornelia Wygant	ECONOMIC INTERPRETATION OF THE CONSTITUTION. Charles A. Beard EUROPEAN CITIES AT WORK..... Frederick C. Howe WAR AND WASTE..... David Starr Jordan SOCIALISM AND DEMOCRACY IN EUROPE. Samuel P. Orth THE JEWS OF TO-DAY..... Arthur Ruppia THE JEWS AND MODERN CAPITALISM. Werner Sombart SYNDICALISM, INDUSTRIALISM, UNIONISM AND SOCIALISM..... John Spargo	DAFFODIL FIELDS..... John Macfadyen POEMS..... Alice Meyrick TALES FROM THE MERMAID TAVERN..... Alfred Noyes THE WOLF OF GURBIO..... Josephine Preston Peabody GRANFALL..... Rabindranath Tagore THE WORKS OF FRANCIS THOMPSON. THE KINGDOM OF ALL SOULS..... G. E. Woodberry
ESSAYS AND ADDRESSES	TRAVEL AND EXPLORATION	
UNIVERSITY AND HISTORICAL ADDRESSES. James Bryce HISTORY AS LITERATURE AND OTHER ESSAYS. Theodore Roosevelt SPEECHES, CORRESPONDENCE, AND POLITICAL PAPERS. Carl Schurz STOWE NOTES..... Frederick M. Tober	THE SOUTH POLE..... Roald Amundsen TRANS-HIMALAYAN DISCOVERIES AND EXPLORATIONS IN THIBET..... Sven Hedin FAMILIAR SPANISH TRAVELS..... William Dean Howells ACROSS UNKNOWN SOUTH AMERICA. A. Henry Savage-Landor SCOTT'S LAST EXPEDITION (ROBERT FALKLAND SCOTT) TO MESOPOTAMIA AND KURDISTAN IN DISGUISE. E. B. Soane THE CONQUEST OF MT. MCKINLEY..... Belmont Brough	

Prof. Erskine Tells How the Selection Was Made

WORD of comment upon the accompanying list will not be out of place. The compilers of it recognize the inadequacy of any such reckoning up of the literary output of the year, yet are confident that what they have attempted will not be without profit to their readers, as it certainly has not been without enlightenment to themselves. Sorting out the "best books" from a national or world literature is a recognized pastime for critics of an optimistic temper, and the general reader has usually found the selection worth considering; for even if we pretend to no omniscience, our preferences in books, like our other preferences, will reveal us to ourselves if we honestly face them, and will excite the interest of our fellows, whether or not they agree. Even the cautious reader who calls no one great book better than any other, usually feels a stirring at least of wrath at the hardy soul who ventures to decide. And such lists do us good service by compelling us to inventory our tastes and appreciations. So long as we are sincere, and do not pretend to like the classics simply because they are the classics, the tabulation of the books we think most worth while is a spiritual taking of stock.

When we set out to choose the best books of the current year, however, we can hardly be conventional, even if we will: there are no undisputed classics to cling to. The danger of making a mistake is, therefore, greatly increased, but so is the excitement of the choice. The cautious reader who frowned on a discrimination between the great books of all time will here throw up his hands at our impertinence, will gasp that any verdict on contemporary books is immoral, and will comfort himself by approving Shakespeare, as of old. But the critic who cannot pick out a good book until some one else has picked it out is not a critic, but an echo. The function of criticism, as the word implies, is to sift the good from the bad. Time does this sifting without our help. There would be no use for the critic if he could not anticipate time's verdicts. Even though criticism often tries to guide our appreciation, as it were to teach time how to sift, the principles of criticism nevertheless are

deduced from the judgments pronounced by the years, the centuries, and the ages.

We are, therefore, not disposed to apologize for temerity in separating these hundred books from the others published in America, or imported, since Jan. 1, 1913. We realize at the same time that in judging contemporary books the likelihood of error is great. Some book of which we have never heard may prove at last to have been the notable contribution of the year. The strongest impeachment of our choice will probably come from the authors we have omitted, not from those we have included, and such an impeachment may very well be just. We have tried, however, to make it impossible. We regret that we had not time to give every book published in 1913 a personal and critical inspection. But even if The New York Times had invited us earlier to make this selection, we should still have had to depend, in the case of many rejected books, upon the opinion of competent judges who had read them. It has seemed best to omit text-books and all highly technical works. It has also seemed best to omit new editions which contained no additional matter of importance, and serial publications, such as the Cambridge History of English Literature and the Cambridge Medieval History, which began to appear before 1913. Exception has been made of volumes which, though in a series, seem notable in themselves. We, of course, have not considered volumes still to appear in 1913, nor volumes which appeared after Nov. 15. Exception is again made of a few books which we were able to examine in advance sheets.

The significance of our list lies, first, in the standards by which it was made, and, second, in its revelation of certain trends in the year's literature. Our standards were simple. We first obtained the opinions of experts as to books in special fields. Books of a more general nature—novels, biographies, poems, essays—we chose, first, for the importance of their subject, and, second, for a certain finality of treatment. That is, a "best book" in our opinion is one that raises an important question, or recurs to a vital theme, and pronounces upon it what in some sense is a last word. For example, we have included Mr.

Churchill's "The Inside of the Cup," not because we endorse his picture of the religious life in America, but because his novel has vitalized the question of religion among us to an astonishing extent, and because he has given what is probably a final statement of his point of view; another novel written from the same angle will be an anti-climax. If a book on a serious subject does not add to the vitality of its theme, or makes no appreciable advance upon earlier treatments of it, and is, therefore, liable to be superseded at any moment by volumes which do add to the vitality of the subject and do advance the treatment of it, that book is in our opinion not a "best book." Exception to this principle has been made in the case of a few important works now translated for the first time into English, and in the case of a few books which, though they would not rank high in a European bibliography of their field, are yet the first to open that field to English readers. The pioneer quality of such works entitles them in our opinion to more lasting remembrance than they would otherwise have. From about a thousand titles, selected by these standards, we threw out the most doubtful, until only a hundred remained. These we submit as the most important books published in America or imported during the year.

The biographical writing, we think, has been much finer in quality than the fiction, and by our standards the best biographies have been more numerous than the best novels. Important books in philosophy and religion form a class next in size; we do not presume, however, to pass on the relative importance of this class, nor of the remaining classes. The only conclusions that we care to formulate are that the best biographies are surpassing the best novels in number and in art; that the most important part of the year is not American, nor even Anglo-Saxon, and that the other poets on our list either belong to former decades and speak to us now as veterans, or have ceased to promise any novelty of subject or manner.

John Erskine

Associate Professor of English, Columbia University.

Reviews of the Books Contained in the Committee's List Will be Found on Pages 664-680.

Feminism By ELLEN GLASGOW

WHEN the most popular of men's heroines, after being blighted by love, went to the undertaker's to select her coffin, ordered that a broken lid should be engraved on the lid, and had it sent home to use as a writing table during her decline, an admiring eighteenth century public exclaimed that this touching episode had immortalized the womanly woman. No other heroine in fiction has been so passionately eulogized or so widely mourned, and even to-day she remains the most convincing of the feminine pigs with which the imagination of man has enriched the pages of literature. For *Clarissa* belongs not only to the evolving novel, but to the evolving masculine ideal of woman.

And since the hardest traditions to shake are those relating to women, since even a realist is apt to romance about woman in English fiction, and so great a writer as Thackeray went to life for his heroes and to the Victorian pattern of femininity for his heroines, it is, perhaps, asking too much to expect an avowed sentimentalist to create a natural *Clarissa*. When woman herself has shown such eagerness to conform to man's ideal of her that she has cheerfully defied nature and reshaped both her soul and body after the model he put before her, one can hardly demand of a man novelist that he should write of her as she is and not as he desires that she should be. Ages of false thinking about her on the part of others have bred in woman the dangerous habit of false thinking about herself, and she has denied her own humanity so long and so earnestly that she has come at last almost to believe in the truth of her denial.

So it is not surprising that, until the day of George Meredith, English novelists, though they often wrote of men and things as they were, invariably treated woman as if she were the solitary exception to natural law, and particularly to the law of development. Fielding, Thackeray, Dickens, and a host of others prepared their womanly woman after the same recipe—modesty, goodness, self-sacrifice, an inordinate capacity for forgiveness, "about as much religion as my William likes," and now and then, a little vivacity—all sufficiently diluted to make the mixture palatable to the opposite sex. And in time, after the manner of mankind, this formula received the sanction of custom.

From Richardson to George Meredith there was little change in man's ideal of the womanly woman. In fiction man might wear his cloak of many colors, but woman appeared changelessly white except on the occasions when, for purposes of plot, she was depicted as changelessly black. Never by design or accident could the colors run together—never could *Amelia* become *Becky* for an hour or *Becky* become *Amelia*. The womanly woman of the earlier novelists was wholly contented with her immemorial position as the spectator of man; and when she wasn't womanly, and wasn't contented, she was inevitably, as in the case of poor *Beatrice*, hunted to her destruction. Because it has pleased man to imagine that woman is passive and hates change, no English writer of fiction before George Meredith—or, I may say, instead, before Mr. Hardy—ever dared to recognize that she is, and has always been, in her heart at least, the adventurous sex. Even Fielding, who feared nothing else on earth, lived in terror of offending against the popular legend of the womanly woman, and was oppressed by the curious delusion that woman is made of different clay from man—that, while he progresses, she, corresponding to some fixed ideal of her, remains static. To be sure, the period in which he lived was one in which, to quote from his *Mrs. James*, "no woman could be pensive who was not an-

tirely flat before," and for this reason, perhaps, his vision of the eternal feminine is as sentimental as Thackeray's. And yet, in spite of the fact that the world, or a part of it at least, has outgrown the belief that the worship of a dissolute husband is an exalted occupation for an immortal soul, it is impossible to resist the charm of Fielding's *Amelia*. Never before or since has man's womanly woman been made so lovable; and if she no longer commands our unquestioning esteem, she still continues to enchant and delight us. For, passive as she is in every quality except that of sex, she is drawn by the hand of a lover, and there is good red blood, not printer's ink, in her veins.

As for the two greatest novelists of the nineteenth century, they never forgot for a minute, like the kind-hearted gentlemen they were, that the souls of their heroines were encased in crinoline. The Victorian ideals of femininity lay as an incubus upon the

novels, drops her cloak of sentimentality and appears not less human and vital than does the source of her being. And yet even here the ancient tradition is not completely discarded, and these great writers, unlike in so much else, are alike at least in this—that they both appear, in many of their books, if not in all, to regard caprice as the ruling principle of woman's nature. That a real *Diana* would have sold her lover's secret is exceedingly doubtful; that a real *Sue* would have deserted the suffering *Jude* is almost unbelievable—but caprice is probably the last quality that the masculine imagination will relinquish in its conception of woman; and certainly to make the womanly woman capricious is a pleasant change from the earlier fashion of making her insipid.

For before Meredith's splendid heroines appeared, when English novelists portrayed woman in heroic dimensions, it was invariably in di-

in the heart of a woman or has died there in its infancy. Yet Mr. Galsworthy possesses an understanding of woman's nature—of her strength, her weakness, her blindness to the virtue of expediency, her tragic wastefulness in love—that is not equaled—that is not even approached by any other of our younger novelists. In his perfect novel "The Dark Flower"—for it is impossible for one who is by temperament a novelist, not a reviewer, to speak in measured terms of praise of work so rare, so delicately wrought as this—he has painted the portraits of four women that stand out as softly glowing, as mysteriously lovely, as the figures in Titian's *Sacred and Profane Love*. About them one and all, ardently as they are imagined, there is a certain wistfulness—a pathos that seems inherent in sex—as if Mr. Galsworthy were oppressed by the feeling that woman could never really be happy—that Nature had, from the beginning, ordained her for suffering. These four women are but exalted variations from the indestructible type of man's womanly woman—the woman who lives by love alone—the woman for whom Goldsmid wrote his famous advice on the simplest and most satisfactory way of wringing her lover's bosom. These women exist only in their relation to man; and, despite a feverish energy that love gives them, one feels that they could never become free women, that they are doomed to remain the slaves of passion or of memory. Only in self-sacrifice have they power, and it is not often that the beauty of self-sacrifice to woman is denied by one of the opposite sex. But it is Mr. Galsworthy's peculiar distinction that in his masculine insistence upon the beauty of self-sacrifice in women, he should understand the full cost of it to women themselves, the tragic waste of useless renunciation, the bitter loss to the world of that joy which is the crown and heritage of fulfillment, never of crucifixion.

Now, it is only by perfectly realizing this tradition of the womanly woman, it is only by completely understanding how deeply it has colored almost all that man has written about woman from the wisdom of Solomon to the folly of Sir Almerio Wright, that we shall begin to grasp the profound significance of the woman's movement. For what we call the woman's movement is a revolt from a pretense of being—it is at its best and worst a struggle for the liberation of personality. After centuries of silence or of idle chatter on the part of woman about their own natures, there has come, within the present decade, a rather startling burst of world confidences. Women novelists are still content, with some honorable exceptions, to copy the models as well as the methods of men; but in the brilliant and fearless books of Ellen Kay, of Rosa Mayreder, of Olive Schreier, of C. Gascoigne Hartley (Mrs. Walter Gallichan), woman has become at last not only human, but articulate. Mrs. Gallichan's "The Truth About Woman" is an honest and courageous attempt to view woman, not through man's colored spectacles of tradition and sentiment, but by the clear, searching light of reality. It is not a book for babes, nor, for the matter of that, is it a book for octogenarians, unless they have abandoned most of the opinions held by the octogenarians of my acquaintance. She destroys much that the world has long valued, and particularly does she destroy the image worship of the womanly woman of fiction. One may not always agree with her conclusions; but she has admirably succeeded in freeing herself from sex prejudices and superstitions, and she brings to the familiar facts of biology and history an entirely fresh point of view and a remarkable keenness of insight. In preaching the gospel of freedom to women, however, it is well to remember—and it is not fair to imply that Mrs. Gallichan wholly forgets this—that the best use man has made of his liberty



Ellen Glasgow
Author of "Virginia" photo by Brady

earlier fiction of the period—for it is, after all, an imperfect transcript of life that paints man as a human being and woman as a piece of faintly colored waxwork. It was a cherished tradition of the century, and in the beginning was probably construed into a delicate compliment to the young Queen, that the womanly woman had been created by the hand of God wholly passive and perfect, without the faults or even the ordinary impulses of human nature. It is true that when she became old and ugly she was permitted to be funny; and it is entirely to the saving fiction of the womanly woman's imperishable outward loveliness that we owe some of the most entrancing characters in Dickens's novels. His heroines belong in a gallery of waxwork figures; but his old women; his ugly women, and his wicked women are wholly delightful. For the old, the ugly, and the wicked growing cramped in their positions or dissatisfied with their entertainment as the audience of man, become miraculously alive. When they cease to be valued as witnesses of the achievements of others, they display as amusing activity.

But with Meredith and Hardy, woman, for the first time in men's

visions of sex. She lived for man, and falling this, she died for man, and at long intervals she even disguised her sex and wore man's clothes for man but the beginning, middle, and end of her existence was simply man. Without the prop of man she was as helplessly ineffectual as the "tender parasite" to which Thackeray compared her. And with the saved inconsistency possible only to tradition, she was represented as passive even in the single activity to which her energies were directed—for in love, as in all else, she was supposed to sit with smiling patience and wait on the convenience of man. When she grew restless it proved merely that she was not the womanly woman—since to grow restless is the opinion of most novelists is the exclusive prerogative of man. And so deeply rooted in the masculine mind is this inherited belief in the right of the male to want to rove, if not actually to pack up and go, that we find so essentially modern a writer as Mr. Galsworthy speaking of "the aching for the wild, the passionate, the new, that never quite dies in a man's heart."—implying, one gathers from the context, that this aching has either never been born

in the past has been to place restrictions upon it. For love, which would be so easy a solution of life's problems if it existed as a pure essence, may become sometimes, through its strange interminglings, as morally destructive as hatred.

But Mrs. Galliehan writes with conviction, fairness, and sincerity, and she appears splendidly above that feminine priggishness, the irritating assumption of woman's moral superiority to man, which to the present writer at least sounds out of place, though not without humor, on a woman's lips. For virtue, after all, is not biological, but spiritual, and is of an infinite complexity—yet there are modern crusaders who seem to have forgotten that the Wisdom that forgave the thief and the Magdalen had only scorn for the Pharisee and drove the money changers out of the temple. So it is a pleasant change to find that Mrs. Galliehan rejects the popular doctrine of man's natural goodness as fearfully as she denies the other sanctified fallacy of "woman's consecration to suffering." Of the one, she says wisely: "We women are so easily deceived by the outside appearance of things. The man who calls 'a spade a spade' is not really inferior to him who terms it 'an agricultural implement for the tilling of the soil,'" and of the other: "The female half of life has not been pre-ordained to suffer any more than the male half; this belief has done more to destroy the conscience of woman than any other single error. You have only to repeat any lie long enough to convince even yourself of its truth. But assuredly free woman will have to yield up her martyr's crown."

And it is just here, in this yielding up of the crown of the martyr and the manner of the Pharisee, that Mrs. Galliehan seems to make her greatest contribution to her subject. There is a song of joy in her pages—a song so different from the many mournful hymns with which men have celebrated the fact of sex, that one is tempted to ask if, after all, the sorrows of woman have existed chiefly in the imagination of men. She rejoices in womanhood, but it is a womanhood so free, so active, so conquering, that the word takes a new meaning from her interpretation, and she strikes her deepest note when she adds: "that from which woman must be freed is herself—the unsocial self that has been created by a restricted environment. . . . Woman is what she is because she has lived as she has. And no estimate of her character, no effort to fix the limit of her activities, can carry weight that ignores the totally different relations toward society that have artificially grown up, dividing so sharply the life of woman from that of man."

In the three main divisions of her book—the Biological Section, the Historical Section, and the Modern Section—Mrs. Galliehan discusses at length, and with a personal enthusiasm that makes it very interesting reading, the evolution of the woman's part in nature as the guardian of the life force, and therefore as "the predominant and responsible partner in the relations of the sexes." The ancient social dominance of woman in the motherage, the transition from this to the inferiority and dependence of the mother during the father-age, and the present unstable efforts of the sexes toward a balance of power—all these periods of bondage or of liberty she regards merely as nature's provisions for the better care of the race. In contrast with much that man has written about woman—in contrast with the intolerant bitterness of Weininger, of Nietzsche, of Schopenhauer—there is a large, calm justice in her criticism of this man's world in which we are living. To her clear vision man appears, not as a conscious tyrant, but, equally with woman, as a victim to the conditions of social evolution. Beneath the historic fact of man's dominance, she discerns the invincible purpose of nature without which man's efforts to dominate would have been as useless as a child's cries for the moon. If the balance of power passed from the matriarch to the patriarch, this was possible only because the growing race needed to cradle itself in the father-

age before it could gather its strength. Not male tyranny, but the selective agency of life decided the issue. While the race needed woman's subjection, she was condemned to remain subject; when it needs her freedom, she is inevitably ordained to become free. It is as useless for men to fight progress as it is for women to fight men—"For to go on with man, not to get from man, this is the goal of woman's freedom. Just in measure as the sexes fall away from love and understanding of each other do they fall away from life into the futility of personal ends." In the harmonious adjustment of the future she sees:

"Neither mother-right alone, nor father-right alone, can satisfy the new ideals of the true relationship of the sexes. The spiritual force, slowly unsexed, that has uplifted, and is still uplifting, womanhood, is the foundation of woman's claim that the further progress of humanity is bound up with her restoration to a position of freedom and human equality. But this position she must not take from man—that, indeed, would be a step backward. No, she is to share it with him, and this for her own sake and for his, and, more than all, for the sake of their children and all the children of the race. This replacement of the mother side by side with the father in the home and in the larger home of the State is the true work of the Woman's Movement."

But where this very modern interpretation diverges most widely from the traditional ideal of the sexes is in the writer's rejection of the belief in woman's natural passivity, and by this single point, small as it may appear to some thinkers, will probably be decided the future success or failure of the movement we know as Feminism. If, as man has so confidently asserted in the past, woman exists, not as an active agent of life, but merely as the passive guardian of the life force, then, indeed, is her revolt doomed to fail and her struggle to bear fruit in her sorrow. If her fight is a fight against law, if it is nature's purpose that woman shall sit and watch, then, as surely as night follows day, she will continue to sit and watch until the end of time. To Mrs. Galliehan, of course, as to all feminists, this apparent passivity is not inherent, but acquired, and is obliged, therefore, to disappear in the higher development of the race. By an appeal to history, indeed, she shows how often it has vanished in the past when it ceased to be one of the necessary conditions of woman's relation to man. "Woman," she repeats, "is what she is because she has lived as she has." It is foolish to talk of a revolt against nature as if, by taking thought, one could change the principle of one's being; and it is not without deep significance that woman's long endeavor to exist artificially, instead of naturally, should result in the violent reaction of the present. For this hunger for freedom that is driving women to-day into strange countries, as it drove the pioneers of old across oceans to the wilderness of new continents, is bound up with the imperative striving of life.

Eileen Glasgow

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Socialism By ALGERNON LEE

Educational Director of the Rand School of Social Science.

THE year has brought us a dozen important books dealing with the Socialist theory and the Socialist movement in one way or another. Excluding some as too special and others as too controversial for our present purpose, there remain two of such nearly equal value that they may be taken up together—Allan L. Benson's "The Truth About Socialism" and Morris Hillquit's "Socialism Summed Up." Both are addressed to that large American public which is eager for information on all live topics, but is impatient of big books and technical language. Both have been well received. If not exactly in the class of "best sellers," they are at any rate good sellers and promise to continue so for an indefinite time. They are alike, too, in their origin, and that is worth noting.

The contents of the fifteen-cent monthly magazines are perhaps the best barometer of public opinion in the United States. The number of persons who buy books other than novels is comparatively small. At a price ranging from one to two dollars the prospect of ten or even five thousand readers is enough to justify a publisher in bringing out a book. The appearance of such a volume, or even of several within a year, therefore, does not necessarily indicate a very widespread interest in the subject. On the other hand, everybody buys daily newspapers, and no one reads more than a small part of what is in them. The daily editor's rule must be that, if a subject commands the attention of even a small fraction of his local public, it deserves at least a little space. But the monthly magazine is neither a necessity of life for all nor a luxury for the few. In order to live, the magazine must sell in the hundreds of thousands. In order to sell, it must be "live" from cover to cover. Each month's contents determine the next month's sales. The reader wants the full value of his fifteen cents, and something more. He is a captious critic. Like Marie Bashkirtseff, "he dislikes the things that he dislikes more than he likes the things that he likes." The magazine editor, accordingly, eager as he is to have positively attractive "features," is still more intensely fearful of putting in a single article that will offend or fail to interest even a minority of his readers.

This is what lends significance to the fact that three of the great popular magazines have of late given liberal space to the discussion of socialism. Mr. Benson's book is a reprint from the pages of Pearson's Magazine; Mr. Hillquit's first appeared as a series in the Metropolitan; Everybody's has since begun a series on the same theme; and all three periodicals have found the experiment more than safe. At least a million readers, most of whom never see the official publications of the Socialist movement, are welcoming its message as presented in these magazines.

Allan Benson was a newspaper man and magazine writer of established reputation before he became a Socialist. In fact, like Charles Edward Russell, he was brought to Socialism by the things he learned when, in his "muckraking" career, he got behind the stage settings of big business and practical politics and saw the real powers that shifted the scenery and prompted the actors. In "The Truth About Socialism" he tells, in very simple and direct language, the conclusions to which he has been led. He talks American—that is to say, a pure and unaffected English, easily understandable by alert, busy, and unbookish men. He avoids the error of those who imagine that, in order to be popular, a writer must think superficially and use cheap slang. There is nothing

ing trivial in either his tooter or his manner. He is dealing with a big subject and assumes that his reader is willing as well as able to think. Here is a part of the chapter "To the Disinherited" which introduces his book:

This country belongs to the people who live in it.

The power that made the Rocky Mountains did not so make them that, viewed from aloft, they spell "Rockefeller."

The monogram of Morgan is nowhere worked out in the course of the Hudson River.

Nothing above ground or below ground indicates that this country was made for anybody in particular.

Everything above ground and below ground indicates that it was made for everybody.

Yet this country, as it is to-day, is not for everybody. Everybody has not an equal opportunity in it. A few do nothing and have everything. The rest do everything and have nothing.

The conditions that exist in this country to-day are indefensible and intolerable. This should be a happy country. It should be a happy country because it contains every element

phrase no longer rings true in the ears of nine-tenths of the wage workers who get less than \$800 a year and have to send their children to the shop at fourteen to help keep the family together; nor in the ears of the small farmers who, though temporarily profiting by high prices, see a diminishing chance for their sons to get land and maintain a toilsome independence; nor even in the ears of retail dealers and petty manufacturers who see themselves being transformed into agents for the trust, and professional men who see their vocations being commercialized and are forced to live beyond their means in order to hold their own in the struggle for a livelihood. The generation that has now reached middle age was bred to the old ideal of climbing from class to class by individual effort. It was not a bad ideal in its time. But the younger generation, through hard experience, is learning a new and better one. "Give your brother a hand instead of clambering on his shoulders;

and has been active in the movement since his early youth. For almost thirty years he has grown in and with the party and helped it to grow. A lawyer by profession, and a busy one, he early learned how to economize time and mobilize energy so as to combine with his practice an intense, continuous, and many-sided participation in the work of the Socialist movement. As a member of party committees, a delegate to national and international conventions, a lecturer, and a writer ("Socialism Summed Up" is his third book, not to mention numerous fugitive articles) he has had at least as large a share as any other man in framing, in expounding, and in executing the policies of American Socialism.

Although born in Russia, he has long since learned to speak and write an idiomatic English which, if it is not always as free and graceful as Benson's, is both clear and forcible. Hillquit's great strength, in whatever he does, is his sense of order and proportion, his ability to deal with large outlines and yet not neglect details. "The style is the man," and "Socialism Summed Up" is characteristic of its author—cool, leisurely, thorough, objective, concise, concrete, exact. Perhaps we may say that Benson's book is the more persuasive, Hillquit's the more convincing.

In his first chapter, "Causes That Make for Socialism," he shows in just what respects the problem of wealth and poverty in the present age differs from the class problems of the past. As a result of the development of social production by means of power-driven machinery—

For the first time in history free producers found themselves divorced from the tools of their labor. The modern worker cannot revert to the simple tool of his forefathers. He must have access to up-to-date plants, machinery and equipment. His entire social usefulness depends on that machinery. Without it he is an industrial cripple. But the individual worker cannot own the modern machine, and the workers collectively do not own it. All the modern sources and instruments of wealth production are owned and controlled by a class of persons other than the workers. . . .

Millions of workers yearn for the necessities of life. The material for the production of these necessities is right around them. They are eager to make their food and clothing by their own toil. They have the requisite skill and ability. But between them and their living standards the modern tool, the key to all wealth, and behind the tool stands the capitalist owner, with power to withhold its use from the people. . . .

The poor have always been with us. But the poverty of former eras was a necessary evil due to the simple fact that man had not yet learned to produce a sufficient supply of necessities by means of proper tools. Modern poverty is entirely artificial and wholly unnecessary. The marvelous growth of the productivity of labor within the last generations has enabled mankind to produce enough to satisfy all reasonable needs of all reasonable human beings. The mass-poverty of to-day is due solely to irrational and faulty industrial organization. . . .

Then he sets forth "The Socialist Aim"—the social ownership and democratic control of all those means of production which, by reason of their magnitude and complexity, must be operated by social labor and whose use is necessary to the existence of civilized society. This does not mean "dividing up." It does not mean government ownership of typewriters and knitting needles. It does not mean government interference in the private life of the individual. . . .

When we have done away with the right of some men to enrich themselves by controlling other men's opportunity of employment, and consequently with the interest of a few in using law and government to regulate the lives of the many, we need not fear that the economically free people in their collective capacity will out of sheer perversity use the political power to oppress themselves in their individual capacity. Not only will the realization of the Socialist aim



Algernon Lee
photo by Handekern

that is required to make happiness. The pangs of hunger should never come to a single human being, because we already produce as much food as we need, and with more intelligent effort could easily produce enough to supply a population ten times as great. . . .

Yet, instead of this happy land, we have a land in which the task of making a living is constantly becoming greater and more uncertain. Everything seems to be tied up in a knot that is becoming tighter. . . . If you have lost your hope of happiness, get it back. This can be a happy nation in your time. This country is for you. It is big. It is rich. It is all you need. But you will have to take it, and the easiest way to take it is with ballots. . . .

There is the statement of the problem. It is a problem whose existence the majority of the people already recognize—are forced to recognize, because it comes home to them in daily life, because it is a problem of work and wages, of house rents and food prices, of comfort and health, of schooling for the little ones, of provision for sickness and old age, a question of giving the boys and girls a better start than their parents had or of slipping back bit by bit and dreading what to-morrow may bring. . . .

The worshippers of Things as They Are never tire of quoting that fine phrase "America is another name for Opportunity." In sober fact, the

strive to rise with your class, not out of it; cherish the dream of a classless society, and organize yourselves to make the dream come true"—that is the new gospel that is to-day saving the masses from dull despair or wild revolt. . . .

That is the gospel that Benson preaches from cover to cover of his little book, never losing sight of the big idea, but confirming it on every page with appeals to every-day fact. The chapter titles will give a sufficient idea of the way in which he takes up the problem and sets forth his solution: What Socialism Is and Why It Is; The Virtuous Grifters and Their Grave Objections to Socialism; Why Socialists Preach Discontent; How the People May Acquire the Trusts; The Private Property Bogey Man; Socialism the Lone Foe of War; Why Socialists Oppose Radical Politicians; The Truth About the Coal Question; Deathbeds and Dividends; If Not Socialism—What? . . .

On the whole, "The Truth About Socialism" is the best propaganda book since Blatchford's "Merrie England," which it somewhat resembles in style, while it has the advantage of being a native product and up to date. . . .

Mr. Hillquit, unlike Mr. Benson, was reared in the atmosphere of Socialism

THE TRUTH ABOUT SOCIALISM. By Allan L. Benson. New York: Huebsch. \$1; in paper covers, 25 cents. SOCIALISM SUMMED UP. By Morris Hillquit. New York: The N. K. Fry Company. \$1.

diminish rather than increase the prohibitory and punitive activities of the State, but in another and still more important way it will widen the scope of liberty. It will free mankind from the domination of blind economic forces, which now so often compel rich and poor alike, in the competitive struggle, to stifle their noblest impulses and outrage their own individual sense of right.

When the Socialist speaks of the advent of Socialism as an assured fact, he is not merely expressing his determination that it shall be so. He bases his prediction on a study of existing society. In his chapter on "The Trend of Social Development," Mr. Hillquit shows that the logic of events is leading in that direction—the Socialist propagandist is but the spokesman or the interpreter of actual evolution.

The entire trend of modern economic development has been away from competition and toward combination. The true meaning of the great trust movement of the last generation is just this simple fact, that competition has become inadequate and incompatible with the modern large-scale industry, and must yield to combination. It is only a question of a short time when combination will become the absolute rule in industry. . . . Trusts represent a distinct tendency toward co-operation in industry and are developing the material basis for a Socialist form of industrial organization.

In the domain of politics and legislation the socialistic tendencies have been even more pronounced. . . . The modern principle of control and regulation of industries by the Government indicates the complete collapse of the purely capitalist ideal of non-interference, and signifies that the Government may change from an instrument of class rule and exploitation into one of social regulation and protection. Like the industries, the Government is becoming socialized.

The remaining chapters include a rather detailed account of the methods of the Socialist movement and its working programme, a summary of its achievements in the Old World and the New, and a brief sketch of its history and present status in the United States.

The time is past for the Podsnap to waver the subject aside with the phrases, "not American" and "visionary," and "contrary to human nature." The Socialist movement has struck deep roots in American public life, it is a very solid reality, and a million voters have felt quite compatible with their nature as human beings who long for economic liberty and social peace. Two recent occupants of the White House, not to mention a Vice President and a host of trust magnates, Senators, college Presidents, Bishops, and other distinguished personages, have declared that Socialism is the issue of the age—not merely of the day. It is worth everybody's while to know what this movement is, so that he may know whether he is for it or against it. Mr. Hillquit and Mr. Benson have done good service in making the information available in two such small and readable books.

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MAN is a being "looking before and after." If the terms "before" and "after" are used to express space relations, they are merely relative. But as terms of time they are capable of suggesting, if not expressing, something of not merely relative but essential meaning. Thus, if we apply these terms to a flowing river, we may be thinking of the static shore it passes, when they express only space relations; but we may be thinking of the passing stream itself—of its source and issue. That is different. The very idea of the source is far-reaching in its suggestiveness, leading us into the skies and involving the mysteries of thermodynamic alchemy.

But the idea of source as connected with a living being, and especially with a being like man, whose human distinction is that he has psychical activities, has a suggestiveness far beyond that caused by any other, passing. Here we confront the subtler mysteries of psychical dynamics, and are taken out of space and out of clock time into what Bergson calls Real Time, meaning what the poet means when he creatively imagines Eternity—what the schoolmen meant when they conceived of form *sub specie aeternitatis*.

In common religious parlance, we are at death "launched from time into eternity," and this eternity is thought of as endless duration. What, then, of that other endless duration before birth? We can have no intuition of the reality of psychical life save as we see that eternity is its essential quality—here and now, as really as it ever can be—not its quantitative duration, past or future.

This is only to say that reality is inseparable from the genetic or creative quality of life, which cannot be better expressed than by the term "Becoming," which is Janus-faced, at once Source and Event—these two aspects of the genesis too intimately belonging together to be thought of in any formal relation, as that of "before" and "after," or that of cause and effect. They belong together in every living moment, also in the term of every individual life and in the whole cycle of humanity, which are only larger moments. Creative evolutionary procedure is through specialization, which also is creative. The entire procedure is dynamic, as distinguished from a contrived mechanical process, and fundamentally the dynamics is psychical, implying purposive intelligence, not as separate from, but as immanent in, the creative activity. Not only the consistent harmony of the universe, but every part, form, and preparent to our senses are as repetitions of it, an implication of creation itself.

The most illuminating intuition possible to reason or to faith is to see beginning and ending as complementary aspects of creative activity. The reason why the physical universe is a so blind leader to the human soul is that the beginning and ending of its vast cycles are hidden from us. We may detect signs of its decadence, and science may in due time disclose reinforcements as well as disintegrations, but its motions as directly apparent to our senses are as repetitious as those of a machine.

It is only in organic life—a brief season of macrocosmic Time—that, in the phenomena of birth, growth, decadence, and death, both the ascent and descent of life are open to observation, and in the human consciousness alone do we become aware of psychical activities, whose source, significance, and destination are in no sense referable to any visible phenomena. It is here, in the life of the soul itself, that man asks whence he comes and whither he goes—more especially and solicitously the latter question, taking, in all the

ages, this form: If a man die shall he live again?

It is my purpose here briefly to indicate the present attitude of philosophic and scientific thought in response—so far as it is at all responsive—to this everlasting question. This purpose would not adequately be met by a formal review of the book of whose title I have placed at the head of this article—Maurice Maeterlinck's "Our Eternity," though it is the most significant treatise that has appeared concerning the claims and results of "psychical research," to the consideration of which more than half of the volume is devoted. Philosophically the most valuable portion of the work is that part of it which had previously been published as an essay on death, mainly concerned with the question as to the survival of individual consciousness.

Every point and aspect involved in the speculative discussion of im-

so cogently, that the reason responds, complaining only that there is not something more positive to respond to.

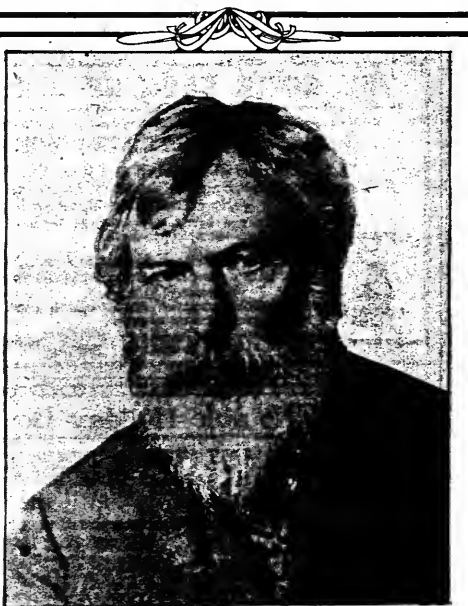
Simply human enough in his appeal, Maeterlinck is most unhuman in his detachment, which the reader follows to find himself in a cold, indifferent region, assured by his guide that he is still somehow a denizen of the universe, still somehow participant in the light and joy which are its essential gifts to the spirit. It is not so easy to realize the warmth of interstellar spaces. Maeterlinck is not a skeptic as to God or as to the future life. He does not accept annihilation, though evidently he eagerly would, as an alternative to the kind of future existence spiritistically disclosed, displacing a larger by a lesser mystery. "If death carried us to nothingness, did birth then draw us out of that same nothingness? Why should the second be more impossible than the first?" For the

illusory hopes and groundless fears have given it, for religious sensibility, a vividly picturesque portrayal. Now that reason has so far dispelled superstition, eminent scientific investigators have honestly and, as is their wont, cautiously sought to find in their own field some solid basis for belief in life after death, and some of these have eagerly lent their service to the Society of Psychical Research. Sir Oliver Lodge has perhaps come the nearest to making the survival of human personality seem scientifically plausible. As to the results of psychical research, Maeterlinck admits that they have established as a fact "that a spiritual or nervous shape, an image, a belated reflexion of life, is capable of subsisting for some time, of releasing itself from the body, of surviving it, of traversing enormous distances in the twinkling of an eye, of manifesting itself to the living, and, sometimes, of communicating with them." But he is obliged to add that these phantasms soon fade away and disappear forever, and that they have never brought us a single revelation of the new estate into which they have passed. He attaches no importance to such supposed disclosures as have been made through mediums and automatic writing, except as indicating the supernatural powers of the living. Can any disclosures be made to us, or could we understand any that might be made, of a life that may be as different from ours as the organic world is from the inorganic? We are in full sympathy with Maeterlinck's feeling that "explanations should be superior to the silence which they break."

We do not ask an explanation of a life to come, and the time will soon come when immortality will cease to be a subject of discussion. We have called it "the everlasting question." But it could not have been a question to primitive man; rather it was a reality as intimate and indefinable as was the wonder of the world he was shut in with. It will not be a question when the life of reason brings back into clear light the immediate sense of living reality which primitive man felt in the darkness. The ages between instinct and intuition have been those in which man's mind in its making has put itself questions that could not be answered, but which nevertheless the speculative imagination, prompted by hopes and fears, presumptively answered.

The modern attitude of Science is not thus presumptive. Even for its hypotheses it waits to see enough of the truth, dispassionately observed and co-ordinated, to frame them by. The creative imagination may enter into the co-ordination, but it is the illumination of a real vision—the flash lighting up a completed circle—and to this extent science follows an intuition. Psychology, because it deals directly with the data of consciousness, can be more convincingly intuitional and, since it has come to realize this advantage, it has made a wonderful advance. The displacement of Herbert Spencer's uninspired exposition of evolution by Bergson's Creative Evolution is due to the most luminous intuition of our early twentieth century.

What will now engage the philosophic mind will not be an inquiry as to the immortality of the soul, or as to the conditions of its future life, but rather one as to its own nature and its creative activities. There can be no real vision of the scope of psychical life as confined within the term of an individual existence, or even within that of the existence of humanity on this planet. The limits which Maeterlinck has imposed upon his contemplation of "our eternity" preclude such a vision, leaving us blankly confronting the cosmic consciousness.



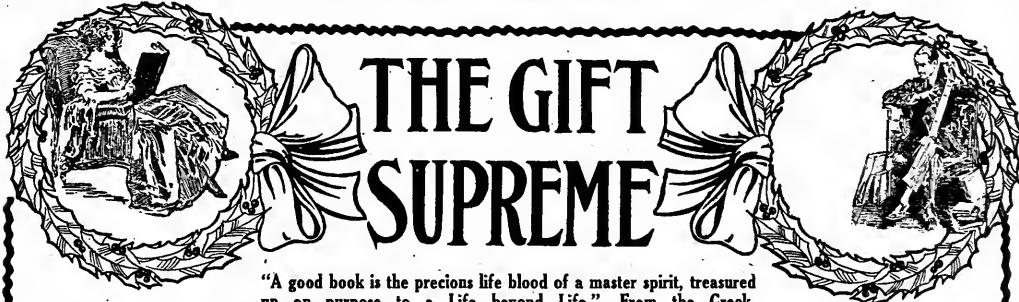
Henry Mills Alden

mortality, including the neo-theosophical theory of reincarnation, are competently treated in this work, and with the author's characteristic charm. He appeals to reason alone, accepting no religious belief, and repudiating the most cherished of human sentiments, giving these not even the indulgence of a hearing in court. In full accord with science, he is not disposed to bring scientific data to the support of his position. He is psychological, dealing with psychical activities, but not technically a psychologist; he never subjects a mental function, as for instance that of memory, to analysis. Consciousness is to him a detached thing, he deals with its components and what we might call its habits, and even with its subconscious ground, but not with its genesis. He leaves this field to Bergson, just as he leaves to him the intuition method. He leaves it to Sir Oliver Lodge to find in the ether the ground of continuity in the universe and, so, of the survival of human personal identity after death. It would never occur to the reader of his books to think of Maeterlinck as professor of anything. As I have said, he directly addresses the human reason, not as a trained faculty, and he does this in common terms—

author insists upon what he calls "the two eternities"—that before birth as well as that after death. The emergence into a life to come is more novel, he holds, than birth. In the divestiture he leaves not a shred of the "ego," meaning by that the individual consciousness. There is no continuity of identity. What it is that emerges, however substantial it may seem in the author's mind, is not clearly and vividly presented to the imagination of the reader. It is something which assembles and controls the components of consciousness here and which may have the same relation to a new consciousness hereafter. Sometimes the word "mind" seems to stand for this—the desire for knowledge—seeming to the author the highest and noblest of aspirations. One might almost vainly search the pages of the book to find the word "soul," or any indication of what the author considers the qualities and activities distinctive of the soul. His sense of the Reality of life does not, for the reader, get the better of his very keen sense of its illusions.

Maeterlinck gives himself here mainly to showing what immortality is not. But surely little real knowledge has come to us from attempts that have been made to show what it is.

H. M. Alden



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Director of the Station for Experimental Evolution, Carnegie Institute.

THE aim of this study is to appraise the influence of the innate qualities of a single man of a country on the history of that country during his active life. This single man selected is the reigning monarch.

The method of the study is to render a judgment, as objective and free from bias as possible, concerning the position of the reigning monarch in one of the three classes: Plus, plus-minus, and minus. In the plus class are placed men with exceptionally numerous and vigorous talents for leadership. In the minus class are placed monarchs with feeble intellect and few talents, and, in the plus-minus class are placed the others. Similarly, the change in the political status of the country during the reign of the monarch is assigned to one of these classes. An agreement in the sign of monarchical ability and political progress during his reign counts one for the hypothesis of an influence of the monarch. A disagreement in sign counts against the hypothesis. The correlation in signs can be mathematically calculated and gives a numerical expression for the influence of the monarch.

This method is applied in the successive periods of the history of France, Castile, Aragon, United Spain, Portugal, the Netherlands, Denmark, Sweden, Russia, Prussia, Austria, Turkey, Switzerland, and England. For example, Gustavus Vasa was a marked personality with very high ability; he was brave, cautious, economical, industrious, stern, virtuous. During his reign Sweden became independent of Denmark and increased in commerce, agriculture, mining, law and order. He was succeeded by Eric XIV., brilliantly endowed but devoid of practical wisdom, suspicious, violent, cruel, and headstrong; at times mentally deranged. During the reign of this rather unfortunate Prince public treasure was wasted, there was much discontent and suffering, and finally a rebellion arose and Eric was deposed. Here a weak ruler permitted to decay what his strong predecessor had built up. In this way the personality of Kings and the history of civilization in the various countries of Europe are traced in parallel fashion, and the whole makes an interesting review of European history, even if it accomplishes nothing else.

But Dr. Woods draws very definite conclusions from the vast array of facts which he has so painstakingly amassed. There are altogether 105 instances of a superior ruler associated with advancing conditions of his country as against 11 associated with decline. There are 85 cases of a weak ruler associated with the marked decline of a nation, and only 20 cases where a weak ruler is associated with an advance in the welfare of the country, despite the fact that, when the monarch is weak, the Government is usually administered by some strong power behind the throne. If there were no correlation between the human and the political status the relation would be indicated statistically by 0. Were the correlation perfect it would be indicated by unity, or 1. Actually the correlation figures out .6, or three-fifths of unity, and this is a very high correlation as anthropometric and biological correlations run.

Quantifying this correlation, the crucial point still remains to be discussed, did the conditions of national development determine the eminence of the

King, or, on the other hand, was it the capacities of the monarchs that determined the conditions of their countries while they were ruling? Dr. Woods finds the latter conclusion established by three lines of argument. First, the transitions from + to - states of progress of the country are not through transitional neutral stages, but are abrupt and irregular, and the irregular changes follow rather closely upon the accession of the new monarch. Second, during minorities of interregnum, if no member of the royal family is in control as regent, the prosperity of the country almost invariably declines. Thirty-six such periods were periods of retrograding conditions; mostly under weak regents or "councils" with divided power. On the other hand there are only two divided regencies associated with progressive condi-

selected in the first instance; and that 1 in 40 of royalty show intellectual preeminence of a grade not found in 1 in 4,000,000 outside of royalty. Finally, Dr. Woods portrays the rigid selection of the best that took place in establishing and maintaining royal families. After considering all these facts one is forced to the conclusion that royalty in Europe from the eleventh century to the end of the eighteenth century is a demonstration of the overwhelming importance to a country of its "best blood"; as importance in comparison with which tariffs, currency bills, transportation problems, and the rest, taken by themselves, sink into insignificance. And just as the political progress of nations has been determined by those great in capacity for war and government, so the progress of nations in science, art, and literature has de-

of persons that we know to belong to good European stock.

In theory every man in America is a "king"; if bad rulers destroy the prosperity of a country, as Dr. Woods shows, were it that democracy that neglects every proper means of securing strong rulers.

Charles B. Davenport



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Prof. C. B. Davenport

tions. Progress occurred generally when one strong leader was in control and acted like a monarch. Third, if conditions determined the rank of the monarch there should be less evidence of an inheritance of the intellectual qualities of monarchs than of some character not influenced by conditions, e. g., eye color. But quantitative studies indicate, on the contrary, that the inheritance of abilities in monarchs is just as marked as that of other qualities. Therefore their abilities and rank have not been perceptibly modified by conditions, but, on the other hand, the monarchs have determined the conditions of their countries.

Dr. Woods lays emphasis on the conclusion "that the royal breed, considered as a unit, is superior to any other one family, be it that of noble or commoner." Proof that the superiority of royalty is due to innate qualities is found in the facts that younger brothers are just as eminent in intellect as are the inheritors of the crown; that many scions of royal houses have been exceedingly precocious; that, on the whole, their genius has been shown in war and government, (for which the blood was

pending preeminently upon the presence of men possessing innate talent for those fields. It should be a nation's chief concern to secure, in some way or other, the multiplication of individuals from the strong and "gifted" stock, so that the proportion of such persons in the population shall increase.

In the United States the maintenance and increase of the population by immigration approach in importance the contribution made by reproduction; thus our problem is both that of securing a relatively greater fecundity of the best stock already in the country and a relatively greater migration of the better strains into the country. This result may be brought about, on the one hand, by restricting (through segregation, and, if it seems desirable, even through sterilization) the fecundity of persons who belong to mentally and morally defective strains and by excluding at our gates immigrants who belong to such strains. This result may be achieved, on the other hand, by arousing our most efficient stock to a sense of the sacred duty that devolves on them of high fecundity and by encouraging the immigration

THE INFLUENCE OF MONARCHS. By Frederick Adams Woods, M. D. The Macmillan Company, 1913. 422 pages. \$2.

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to help you in placing your friends among them. The descriptions of the stories are, of course, too brief to do more than indicate what they are. Here, as in the beautiful appearance of the books, you must see for yourself. Go to the nearest bookstore—and at the first opportunity you have, for it may solve a large part of your Christmas problem.

THE STORY OF THE OTHER WISE MAN

By Henry van Dyke

The beautiful fancy of a fourth Magi who sought "Him who is born in Bethlehem." The story has been translated into many foreign languages, including Turkish and Bengali.

"PEANUT"

By Albert Bigelow Paine

He is a very poor little boy and his home is far away among the hills; but he is loyal in his friendship even to the memory of the desperado who was good to him, and about whom he will believe no ill.

THIRTY PIECES OF SILVER

By Clarence B. Kelland

A part of the price of the great Betrayal slips from the palm of Judas down through the ages. The story is dramatic as a play, with the spiritual appeal of a poetic allegory. A rare Christmas book.

FINDING HIS SOUL

By Norman Duncan

A big-hearted, merry man, a hustler, is one of the best traveling salesmen in his line. His little boy dies, and the cruel blow unhinges his reason. The firm sends him abroad. On Christmas Eve, among the hills of Bethlehem, he has a wonderful experience.

THE MANSION

By Henry van Dyke

In this new story spiritual truth burns radiantly in the lamp of fiction—so beautiful, so deeply spiritual, that it satisfies the reader while it stirs his conscience.

THE ROAD TO JOY

By Louisa Collier Willcox

This is a book that will guide the reader along the path of contentment. It is a guide-book of the road to joy, pointing out the heights from which the goal may best be viewed, the spots where the traveler should linger, the paths he should avoid.

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HARPER & BROTHERS

LINCOLN AND THE SLEEPING SENTINEL

By L. E. Chittenden

A young soldier—a boy he was, half dead with fatigue—relieving a sick comrade on watch, and then falling asleep at his post—the soldier's shame, his dishonor, and his saving by Lincoln.

JONATHAN AND DAVID

By Elizabeth Stuart Phelps

This is a simple village story, with an old man's gentle character and affection for his dog as the governing motive. It belongs to that class of stories that take hold by reason of their sincerity and unaffected pathos.

THE APPLE TREE COTTAGE

By Elinor Macartney Lane

A little pastel sketch in apple-green—a story light and delicate and fresh as the Summer sea itself, and a flower-bordered cottage by its side, where "he and she" are all that count in the gold-and-blue Summer setting. Illustrations in color by Frank Crag.

THE TOY SHOP. A Story of Lincoln

By Margarita Spalding Gerry

The kind of story that brings a lump to the throat. Here is Lincoln visiting a toy-shop on a Winter evening to buy tin soldiers for his little son, and talking with the old toy-maker, veteran of Napoleon's wars.

PADRE IGNACIO

By Owen Wister

On the Californian coast, at the parish of Santa Ysabel del Mar, Padre Ignacio, once a member of the gay world, has found "contentment in renunciation." But temptation comes upon him.

COMRADES

By Elizabeth Stuart Phelps

A Civil War veteran, who has outlived all his companions, goes forth alone on Memorial Day to decorate their graves. His wife's devotion makes him realize that the title of comrade belongs to her even more than to the men who fell by his side.

In order that the public may not be disappointed, the publishers have made special arrangements to place quantities of these books at all stores, so that early selections may be made. If, however, you are not able to get those you wish, send immediately to the publishers and get the books by mail.

The Hundred Best Books of the Year

THE following reviews of the One Hundred Best Books of the Year are given in accordance to the classification decided upon by Prof. John Erskine, Dr. H. R. Steeves, Dr. Carl Van Doren, the committee for THE NEW YORK TIMES Book Review from the Department of English, Columbia University. The list thus selected is the result of six conferences at which the members of the committee discussed the results of their independent investigations and came to a decision as to the books herewith chosen.

FICTION

THE CUSTOM OF THE COUNTRY

By Edith Wharton. Charles Scribner's Sons.

In no previous novel has Mrs. Wharton displayed her remarkable gift for character analysis so effectively as in "The Custom of the Country." Her theme is one that she is peculiarly



Edith Wharton
Author of "The Custom of the Country"

fitted to develop—a comparison of certain elements in our new "smart set" with the old social order that still survives among the so-called exclusive circles of society in New York and Paris. Undine Sprague, the heroine of the story, is the only child of an uncultivated Westerner, who has made a fortune in a real estate boom and who comes to New York to launch his daughter in the "high society" that she craves. She is a woman of superlative beauty, and this, together with her father's wealth, furnishes her with the means by which to achieve something of the social success upon which she has set her heart. The absorbing interest of the book lies in the development of Undine's character. As a study in selfishness, the complete subordination of every minor interest to one consuming passion for power, this "social climber" of the twentieth century reminds one of Becky Sharp. Unlike Thackeray's heroine, however, Undine is not particularly gifted intellectually. She makes mistakes, she is guilty of errors in judgment, her conversation is anything but brilliant. But these limitations give to her portrait a stronger color of realism than one finds in the marvelous heroine of "Vanity Fair," while the art of Mrs. Wharton is further shown in the charm which Undine, in spite of her defects, exerts over her readers. As a satire on certain dehumanizing tendencies in our modern society, Mrs. Wharton's book is a most significant contribution to recent fiction; as a story it is told with all the mastery of English and the charm of character depiction that long since won for this author a foremost place among the novelists of the period.

THE OLD ADAM

A Story of Adventure. By Arnold Bennett. George H. Doran Company. \$1.25.

That "card," Denry the Audacious, who dodged and strode and mounted his successful way through the Five Towns in one of Mr. Bennett's previous novels, appears once more as the hero of "The Old Adam." Mr. Bennett has shown Five Towns to be England's Gascony and Denry its D'Artagnan. It is

a middle-aged Denry that we encounter this time, to be sure, and we sigh regretfully for some of the youthful breeziness of the account of his younger days. But he is still Denry the Audacious, with the D'Artagnan flavor strong upon him. He has a wife and three children, is known to his admiring townsmen as Alderman Machin and to his family as Edward Henry. He has the most modern house in Five Towns, with an electric chandelier which would have been "adequate for a lighthouse," an income of \$25,000 a year, and various other accoutrements and symbols of success. But he longs for other worlds to conquer, and presently he rushes into the theatrical world of London, passes through several whirling experiences that land him on the verge of failure, but in a half chapter's breathless trip to New York he snatches victory from defeat and returns home with the laurels of still another success upon his brow, only to hear his son remark condescendingly: "Isn't father a funny man?"

The book is pure farce, written in slap-dash, haphazard style, but it is always amusing, and rises occasionally to the point of brilliancy. Casual entertainment is its only purpose, and in that worthy aim it is eminently successful.

O PIONEERS!

By Willa Sibert Cather. Houghton Mifflin Company. \$1.25.

Miss Cather's story of Western pioneers is practically a novel without a hero, but it makes up for that omission by having three heroines. There are men in the book, but the interest centres in two women, not rivals, but friends—the splendid blonde farm woman, Alexandra, and Marie, poor little spirit of love and youth snatched untimely from her poppy fields. And, as much heroine as they themselves, looms large the earth, the land, patient and bountiful source of all things.

The average American does not have any deep instinct for the land or



Thomas Hardy
Author of "O Pioneers!" and "Other Tales"

vital consciousness of the value and dignity of the life that may be lived upon it. But "O Pioneers!" is filled with this instinct and this consciousness. It is a tale of the old world and field worshipping races, Swedes and Bohemians transplanted to the uplands of Nebraska and of their struggle with the untamed soil and finally their conquest of it.

It is a good story, a direct, human tale of love and struggle and attainment, a tale that is American in the best sense of the word. A thread of symbolism runs through it, in which the goddess of fertility once more subdues the barren and stubborn earth. This attitude of the author toward the soil gives her story an unusual interest and significance, since it is so directly opposed to our characteristic American feeling toward the land. For we are prone to consider it, in both our life and our fiction, as a sort of springboard from which to jump into other and more congenial modes of living.

THE INSIDE OF THE CUP

By Winston Churchill. Illustrated by Howard Giles. The Macmillan Company. \$1.25.

Mr. Churchill has embodied the spiritual problems of the age in his preacher hero, John Hodder, who voices clearly the spiritual unrest and yearning of our time. Retreating against spiritual inaction, he considers dogma of little consequence and demands spiritual virility, a Christianity that lives and acts rather

than one that believes. The scene of the story is laid in a Middle Western city that might easily stand for St. Louis, but the stage setting and the actors are typical of our present-day American civilization. They strike true of well-to-do society in any of our large cities. St. John's might be any rich and fashionable parish between the oceans, and John Hodder, when he goes at the beginning of the book to minister to its spiritual needs, a virile young man, but orthodox and dignified, could be matched in a thousand parishes. The conditions he meets with in his parish, wealth exploiting poverty, financial power creating for itself more and more power, legal talent prostituting itself at their command, soon stir the young minister to deeper thought and closer observation of life. And finally he revolts against the domination of wealth in his church. But, instead of leaving it, he endeavors to bring it closer to his conception of what Christianity should be, and, supported by a portion of his vestry, starts sturdily forth upon his determination to make a new and better St. John's. It is a book tremendously in earnest, stamped with the seal of a man who believes that he is setting forth in it truths of the greatest significance to his fellow-men. Dogma is of little consequence to the author or his preacher hero. What does matter is that the spirit of Christ should rule a man's actions in his home, his business, and in all his relations with his fellows. A story of dramatic situations and absorbing interest, it is also a significant indication of modern tendencies and an illuminating comment upon modern life.

CONCERT PITCH

By Frank Danby. The Macmillan Company. \$1.25.

The artistic temperament plays an important part in this new novel by the English novelist Frank Danby, who, in private life, is Mrs. Julia Frankau. Inevitably, the book illustrates a myth in the making, a myth, indeed, that is nearly made, which the novelists have helped to develop into its present maturity—the myth that artistic genius, and especially that brand of it that is concerned with the making of music, is desperately selfish, and excessively egotistical and disloyal. The musician in Mrs. Frankau's novel is all these things and some other equally unpleasant ones besides.

Her heroine, Manuela, is young, lovely, and impulsive, and she and a certain Lord Lyssons are much in love with each other and engaged to be married. But Manuela has a stepmother who is

tingled with an opera singer who refuses to sing in his magnus opus unless he worships at her feet. A shot from her husband's revolver ends that complication as well as Manuela's inconvenient domestic bonds. And when Lord Lyssons returns to his first love she welcomes him gladly and they live happy forever after.

THE GARDEN WITHOUT WALLS

By Coningsby Dawson. Henry Holt & Co.

The desire to climb garden walls rested heavily upon Dante Cardover even from his childhood and sent him forth many times on the old vain quest for freedom and happiness. Narrow affections, safe within the garden walls of convention, he passes by, often with a cruel indifference, longing always for the unwall'd garden, yet afraid at the crucial moment to pick the litter fruit although refusing to allow any one else to do so. For him, life revolves on the pivot of his love affairs and when this is suddenly removed the fabric crashes down around his ears and leaves him sitting with empty hands in the ruins. Apparently the conclusion that the author wishes to have drawn from his story is that happiness is the merest will-o'-the-wisp and that walls have nothing to do with its coming and going.

The book contains enough of brilliant patches of love sentiment and of melodramatic situations to make it popular. But its real value is not nearly so much in these parts of it—so many novelists can do that sort of thing—as in its crowd of secondary characters which give it the color and feeling of actual life. The earlier part of the book, with its long sketch of the boyhood of Dante Cardover, is done with a delicacy and sympathy that give promise of future good things from Mr. Dawson's hand. When he paints the awakening, sensitive soul of a child he rises to the highest level of realism and true artistry.

THE DARK FLOWER

By John Galsworthy. Charles Scribner's Sons. \$1.25.

Mr. Galsworthy's latest and, in many respects, his best novel, fulfills at least one requirement of great art—it is many things to many men. But to most, at least to those who look beneath the surface of a novel to its inner meanings, it will be an allegory of youth, age and love. The most striking thing about the book is the way it hodies forth our great modern longing for youth, our dread of age. At first it is a woman entering upon middle life who feels that the time is coming when beauty and youth will be no more her's and love will pass her by. She has dreamed of a simple and satisfying love, but has never found it, and with so few years left in which it may come to her she clasps the knees of youth, as though she would thereby recreate her own springtime, and bestows upon a lad of the dark flower, the flower of passion, whose disturbing fragrance shall pursue him to the end. In time, the boy, grown to manhood's middle age, and feeling the oncoming of the dark and loveless years, makes the cycle complete and himself turns to youth, loving and craving to be loved by a girl in the first flush of youth and beauty, as if he, in his turn, hoped



Henry James
Author of "A Small Boy and Others"

quite as objectionable a person, and equally efficient as a developer of dramatic situations, as was the stepmother of Cinderella. Between the blundering of Lord Lyssons and the machinations of the stepmother, Manuela is finally goaded into eloping with an artistic temperament in the person of a musical genius. She does not care for him in the least, and between her indifference to him and his indifference to the making of money for the purpose of buying bread she has a most unhappy time.

Finally comes along an evil genius of a man who is "a born respondent," and he weaves a trap for the ensnaring of Manuela's feet. By that time the artistic temperament has got itself en-



Frank Danby
Author of "Concert Pitch"

The Hundred Best Books of the Year

thereby to make himself young again. There are four women in the book and the curtained portrait of a fifth, and all come to disaster, all are broken quickly and tragically on life's wheel. The men also, although they are not thus torn asunder, live their lives only, as it were, by compromise with the whirling wheel, in constant contest with their yearnings.

Mr. Galsworthy's story may be condemned in some quarters because it is a story of "illicit love." But it must be remembered that all through it the "dark flower," by which he symbolizes that love, sends forth the breath not of life, but of death. He must be accounted not only one of the greatest living English writers, but also one of the greatest living English moralists.

VIRGINIA

By Ellen Glasgow. With frontispiece. Doubleday, Page & Co.

The old order crumbles, and Miss Glasgow's new novel reveals the tragedy of the woman who, essentially of the outgrowth time, endeavors to bring its ideals over into the later generation. From the time of the appearance of her first book, "The Descendant," Ellen Glasgow has been recognized as one of the most capable of the present-day American novelists. With each succeeding story she has grown in knowledge of human nature, in understanding of her time, and in the skill with which she uses her medium of expression. So one is not disappointed in finding her latest book the most mature and significant, as well as the broadest in sympathy and the most skillful in treatment of all her product.

It is the straightforward account of one woman's life, a woman brought up under the old idea and according to the old method, "founded upon the simple theory that the less a girl knew about life the better she would be prepared to contend with it." She is a lovely and lovable figure—gentle, exquisite, able to endure with fortitude. When she marries she is faithful to her ideals of wifely duty and self-sacrifice, and by reason of them and that very fidelity she undermines what should have been some of the best and strongest traits in her husband's character and acts as a weakening force upon his moral fibre. And, finally, in the hour of need, because self-effacement has atrophied her own powers and contributed to the failure of his, disaster comes upon them.

The book is a noteworthy and significant study of our own time, done with an art that in its neatness and fitness is more like that of Jane Austen than is usual in modern writers. During the years covered by Virginia's life the position of women changed more than it had done in several previous centuries. And this tremendous difference between the girl of the eighties and the girl of to-day Miss Glasgow has transferred to her pages with all the clarity and fidelity of the artist that she is.

A CHANGED MAN AND OTHER TALES

By Thomas Hardy. Harper & Brothers.

This collection of Mr. Hardy's short stories, written at various periods in his long and distinguished career, may safely be called a representative volume. It is by no means of uniform excellence; some of the work is so filled with his least fortunate mannerisms as to amount almost to parody. Notably is



Arnold Bennett
Author of "The Old Adam"
Photo by Fritz Henckels

this true of "A Waiting Supper," the monotonous recital, an unpleasant young woman's amatory misadventures, and of a dull thing called "Alice's Diary."

But these are the only parts of the collection really to be condemned; most of the other stories are excellent, and several of them are splendid, showing the greatest living novelist at his best. There is, for instance, "The Romantic Adventures of a Milkmaid," surely a classic. When this entertaining history first appeared several years ago it was given an enthusiastic reception by discriminating readers. It is pleasant to find it thus conveniently presented.

Then there is "A Tryst at an Ancient Earth Work," a charming Dickensian fragment. "Enter a Dragon" is a dramatic short story, full of that irony of which Mr. Hardy is master. "What the Shepherds Saw" is not only drama, it is melodrama. But then life itself is not infrequently melodramatic, and this tale of sin and retribution is sufficiently logical not to strain the credulity of its readers.

Of "The Changed Man," the story from which the book takes the title, much might be said by way of praise as to its construction. Considered purely as a work of art it is perhaps the best thing in the book, but it is less entertaining reading than the delicious "Romantic Adventures of a Milkmaid."

NEW LEAF MILLS

By William Dean Howells. Harper & Brothers.

Mr. Howells's latest novel is a study of character, rather than of action, but of the author's keen and sympathetic observation of human nature and his absorbed interest in the habits of the mind give "New Leaf Mills" a charm which all its readers must feel. It is, in fact, a novel of thoughts, rather than of deeds.

Its hero is a gentle, lovable, shiftless man, potentially a poet, who goes to the Middle West with his family about the time of the Mexican war. He is absolutely unfitted for the life of a pioneer, nor has he any particular aptitude for the work of a miller. Nevertheless, he bravely establishes himself on the edge of the wilderness, and dreams great dreams of the golden grist to be poured out by the New Leaf Mills.

Not all his rough neighbors took on the poetic miller with kindly eyes. Indeed, some bitter enemies appear, and there are hints of tragedy. But his own inaction is his most formidable foe. Mr. Howells is particularly skillful in exhibiting the emotions of his pathetic hero's wife, her affection for her visionary, childlike husband, her pride in his intellectual powers, and her grief in his failures.

The miller is a Swedobergian, and in the study of mysticism he takes refuge from the disappointments of his business career. Finally, after the failure of the mill, he gets work in a Sweden-



John Galsworthy
Author of "The Dark Flower"
Photo by O. Hoppi

borgian bookshop and with his family leaves the West for a more congenial home. He is a worthless fellow, the peace and happiness of his family are sacrificed to his idleness and impracticality, yet Mr. Howells looks on him with no unkindly eyes, nor can the readers of this novel dislike him.

Incidental to the narrative are many vivid descriptions of the Middle West of pioneer days. Mr. Howells has recorded the life of Americans of that place and time with fidelity, and his book is

a real contribution to history, as well as a fascinating psychological study.

V. V.'S EYES

By Henry Sydney Harrison. Houghton Mifflin Company. \$1.35.

Mr. Harrison's second novel is cast in a graver key than its predecessor, "Queed," which brought him such instant success, and the author is a little longer in getting into the free stride which sweeps the reader's interest along with it. Nevertheless his story does not lack humor, and it has many qualities which entitle it to a higher rank than even that which "Queed" won so quickly. It has a greater variety of delicately differentiated individualities. The author is equally at home with his characters, and equally true and convincing in his portrayal, whether they are children of slums, gay young women of the social world, money-making newly rich men, or the lame slum doctor burning with enthusiasm for humanity.

The novel describes the evolution of a social Caliban, the lovely and soulless child of the Fetha, living with no thought beyond her own pleasures, thinking of her father's money-making machinery, with its constant toll of the life and health of his employees, merely as something which exists for the enhancing of the luxury and the beauty of her own life, meets the slum doctor with the confiding eyes, who somehow has the power of making people better by believing them to be all he wants them to be. He takes it for granted that Caliban is ready to do the right thing, the brave thing, and confidently believes in her in spite of her resistance, until finally, with struggle and protest, painfully, slowly, grudgingly, her soul is born, and the higher vision of herself which she has seen in V. V.'s eyes has "poisoned all manner choice forevermore." Mr. Harrison tells the result of it all so eloquently that it becomes



Winston Churchill
Author of "The House of the Cop"
Photo by Hessel

to the reader almost as if he himself had been having experience with the things that really matter.

STELLA MARIS

By William J. Locke. John Lane Company. \$1.35.

Mr. Locke's latest heroine is an invalid, a girl who has been ailing all her life. She cannot even lift her head from her pillow. All that is visible to the little circle of friends who pay court to her are "a pair of frail arms, a daintily curved neck, a haunting face, and a mass of dark hair encircling it on the pillow like a almbus." But she is merry, joyous creature, much beloved by her company of faithful friends. When these enter her room it is as if a charm falls upon them, for they leave all the wickedness and sorrow of the world outside. They create for her a dream world in which she is sweet and beautiful.

Stella gets well, and then the story really begins. She is a woman in years, but a child in knowledge of the world. Among her faithful friends are two men, both of whom love her. One of them has a wife who is criminally insane, and, in addition, he is adored by the alum child, grown to womanhood, whom he had once adopted. Her is a complication enough, and out of it Mr. Locke evolves a story that moves swiftly, with much action and with emotional crises of painful intensity. But excellent as the story is as a novel of action, it deserves higher praise as a novel of character. Its people stand

out, clear and round, and its wonderful heroine stays in the reader's memory with a delightful sense of intimacy. Locke's method is that of genuine realism. He deals with the essentials, not the accidents, of passion, with matter inseparable from mind, with flesh inseparable from spirit. His characters, it is true, are not commonplace or uniformly vicious. They do not say strange, amusing, and noble things. But he is never more fantastic than life itself, and no contemporary writer gives a more convincing picture of the world as we know it.

JOHN BARLEYCORN

By Jack London. The Century Company. \$1.50 net.

It is not solely as a work of art that this novel must be judged, but as a bit of frank autobiography, as to use a trite phrase, a human document. Mr. London tries to tell all that he personally knows about John Barleycorn, from the first stolen sip of alcoholic liquor in his childhood to his habitual consumption of cocktails during the last decade. He has never, he says, been a drunkard, although there have been periods in his life in which he has



William Dean Howells
Author of "Tampara Spanish Travels"

been no stranger to drunkenness. He has known, however, what it is to depend upon the stimulus that comes from alcohol; to look forward to the drink which he had arranged for a certain hour, and to find his system growing more and more insistent in its demand for its stimulant food.

His chief charge against drink is that it brings its victims what he calls "white logic"—a condition of mind in which all the pleasant illusions vanish. Life seems a foolish tragedy, and, in general, the "postscript" of pessimism seems sound. He believes—perhaps without absolute justification—that this is the experience of every cultured, imaginative man who drinks largely. That it is his own experience cannot be doubted, for his recital is absolutely convincing.

Mr. London has not given up the habit of drinking. He still drinks more than is good for him, he says, but he is no longer in danger of John Barleycorn's martyr. The solution of the drink problem which he proposes is not definitely stated, but its chief characteristic is to make liquor less accessible; to prevent the saloon from being the legal, convenient, comfortable place that it is to-day. In the first chapter of the book, he tells that he has voted for woman suffrage, and he states that his chief reason for doing so was to put in power John Barleycorn's most formidable enemies.

The value of this novel as temperance propaganda may not be admitted by every reader. But its relevancy is indisputable, and its interest

THE CATFISH

By Charles Merriott. The Bobbs-Merrill Company. \$1.25.

The story of "The Catfish" is the life history of a certain George Tracy, member of a respectable and well-to-do English family and himself a successful business man. But, more especially, it is the story of the other side of the man and his life. The outside aspect of George is that of the usual matter-of-fact, healthy Englishman. But in order to establish this aspect he has been obliged constantly to subvert and belie his true self, the man he really is. This man is peculiarly sensitive, high strung,

The Hundred Best Books of the Year

imaginative, clear seeing, with a keen perception for the relations of things and an all-pervading love of beauty as a vital part of existence. He continually doubts this side of himself and distrusts whatever tells it out or seems to perceive it. His constant endeavor from childhood to maturity had been to climb out of the world that this side of him made, which to him was the world of reality, and make a foothold for himself in the world created by other people and the things which they believed and did.

The love story of the book is concerned with his attitude toward a slim, wise girl who saw clearly through all George's bluff about himself and down into that other side of his life and his character which he tried so zealously to hide. And for that reason George loved and distrusted her. It is a love story that, in Mr. Marriott's telling, becomes the very opposite of the commonplace. There are delightful glimpses of London in its social and work-a-day aspects and several characterizations of an unforgettable charm. As in all his novels, the writing of his pages has been ruled by a high imagination. Mr. Marriott looks upon life with an understanding so fresh and unconstrained that his novels are, perhaps, quite unique in present-day English literature.

OTHERWISE PHYLLIS

By Meredith Nicholson. With frontispiece. Houghton Mifflin Company. \$1.15.

In this new novel Mr. Meredith returns to one of those little Hoosier communities he knows so well and tells us what happened to various inhabitants of the town of Montgomery, especially to Phyllis Kirkwood and her relations. Phyllis is an attractive heroine, lovable, outspoken, quick-witted, thoroughly American, who has an unusual knack of being on the spot whenever anything exciting was taking place. But although she has the star rôle, the most interesting person in the book is not the 19-year-old girl, but her mother, a "sinful woman" of an extremely modern type. Until this present day no author would have dreamed of presenting a woman who had left husband and child for a lover as returning in any other guise than weeping, repentant, and imploring forgiveness. The only thing he could do with such a woman heretofore would have been to show her on the swift road to destruction or as repining in sackcloth and ashes. But not so does the author of "Otherwise Phyllis" deal with Lois Montgomery Kirkwood Holton. For he writes in the second decade of the twentieth century, and so it becomes possible for him to show his heroine returning in a Parisian costume, smiling and cheerful, and as consciously fascinating as ever she had been. She charms Phyllis, the daughter she had deserted, and her generous brother. It is her ex-husband who suffers and who pays the price of her wrong doing. The author draws very clearly and convincingly her light and shallow nature, with its inconsistencies and its possibilities of fascination. The study of Lois as a character representative of some of the changes that are going in the world, gives the book value as a comment upon contemporary manners and customs.

VAN CLEVE

By Mary S. Watts. The Macmillan Company.

Mrs. Watts has already earned a secure place in the affections of novel readers, but "Van Cleve" is far superior to her previous works. It is a vivid picture of life in the Middle West ten years ago. The hero, after whom the book is named, is a young banker in Cincinnati, a generous, humane creature, whose plodding career conceals from the world his shining virtues of courage and self-abnegation. His slaves for the benefit of his idle and selfish family, and goes to Cuba to hunt for the valetudinarian brother of the young woman who has rejected his suit.

Van Cleve's visit to Cuba gives Mrs. Watts an opportunity to write about the Spanish-American war, and of that opportunity she takes advantage admirably. She writes about the Spanish war nearly as vividly as Mrs. Johnston writes about the civil war—and that is saying a good deal.

The plot is well worked out, and the romance leaves the reader satisfied—satisfied, that is, with the fate of the men and women with whom he has spent a pleasant hour or so, dissatisfied with the necessity of bidding them farewell.

Mrs. Watts's realism is the sort that American literature needs. She is not morbid, not sordid-minded, not obsessed

with a sense of the weaknesses and wickednesses of humanity. She describes the people that we know, she writes of the life about her with keen enjoyment and accurate observation. And she knows how to tell a story.

CRITICISM

THE DRIFT OF ROMANTICISM

Shelburne Rayne. Fifth series. The Paul Elder More. Houghton Mifflin Company. \$1.25.

The broad spirit in which Mr. More approaches his subject and his conviction that the romantic principle should not be considered as something concerned only with literature but as a vital part of life will make his book attractive not only to those who care about the literary life of the nineteenth century but even more to those who are interested in the tendencies and portents of our present day life. He studies the appearance and significance of this ro-

manic principle in the lives and works of six men, each of whom he considers typical of a certain drift toward romanticism in the literature and the life of modern times.

These six men are: William Wordsworth, the dilettante, whose romantic and eccentric career furnishes a symbol of romanticism; Cardinal Newman, whose insistence on a God of revelation the author holds to be an example of romantic drift; Walter Pater, the aesthete; Fiona Macleod, the rhapsodist; Nietzsche, the philosopher-rebel; Blakey, the minister of science. The binding together with a common thread of authors so widely severed in activity and so opposed in conviction as these leads Mr. More and his readers to the sounding of some profound philosophic depths, which are especially dealt with in the "Definitions of Dualism," which follows the six essays forming the body of the book.

Mr. More thinks romanticism pernicious and its manifestation in modern social forces entirely deplorable. He looks upon it, whether in an individual or in a society, as the expression of a perverse soul. The limitless hypothesis of science, the limitless superman of philosophy, the limitless deity of religion, each a phase of the romantic drift, have influenced our modern philosophy

of life, and together they have developed a deplorable passivity.

THE VICTORIAN AGE IN LITERATURE

By G. K. Chesterton. The Home University Library of Modern Knowledge. Henry Holt & Co. 50 cents.

Mr. Chesterton's contribution to the Home University Library Series is not a discussion of literature in the Victorian Age, but of the significance of the Victorian Age in literature. He takes up separately, it is true, the great names of the period and succeeds in giving a singularly rounded and integral impression of each of several noted writers. But the whole takes on a unity distinct and impressive, due to the author's very clear conception of the age and the part which its literature as a whole played in modern development. Mr. Chesterton does not quite clearly define his conception of the Victorian Age, but he does make it clear that he sees at the begin-

ning, together with a certain zest, akin to the excitement of adventure, that runs like an undercurrent through its pages, make the latter interesting, although there is nothing particularly novel about the author's theories. He holds contemptuous opinions about the present method of teaching literature, because it makes this study a thing apart from the subjects it deals with, and he declares that "as usually taught for three years to post-graduates in our universities it is not worth spending three weeks upon."

His idea is that a teacher of literature should, above all, be a thorough psychologist, able to gauge the abilities and predilections of students and set their feet at once upon whatever literary road will lead them most quickly into the happy hunting grounds of understanding, appreciation, and pleasure. He pleads for a "sounder estimate of the place and dignity of the poet" in our lives as well as in our reading. Especially would he like to see the poet himself treated with more consideration. "It appears," he says, "that a poet in history is divine, but a poet in the next room is a joke."

Mr. Eastman's clever book, which holds out the possibility that he may yet accomplish a great deal for American literary criticism, is a fine effort to free poetry from what he conceives to be the limitations of the schools and to reveal it wherever it exists—on the lips of children and savages and in the rude tropes of the unlettered, as well as in the poetry of Keats and Christina Rossetti.

SHAKESPEARE AS A PLAYWRIGHT

By Brander Matthews. New York: Charles Scribner's Sons. \$1.

Prof. Matthews's study of Shakespeare is directed to a consideration of his quality as a playwright, and starts with the declaration that "poet as he was, and philosopher and psychologist, Shakespeare was first of all a playwright, composing plays to be performed in a theatre before a real audience." It seems to Prof. Matthews that too little serious effort has been made to appreciate Shakespeare's work as a dramatic craftsman, seeing that it is the drama of Shakespeare that has guided Shakespeare in the construction of his successive plays, to analyze the elements of his craftsmanship, and to trace the development of his dramatic technique.

The study that is made of these lines is intensely interesting; it takes account of the various influences that affected Shakespeare's work, deals with his methods, sketches his development, and appraises his productions in the several stages of his career.

One of the features of the study is the finding that Shakespeare's development as a playwright falls into three fairly distinct periods. According to this arrangement, we see the playwright, first as a novice learning his art mainly through the revision and adaptation of old plays; then as a master, producing his best stage pieces—the romantic comedies "Merchant of Venice," "Much Ado About Nothing," "As You Like It," and "Twelfth Night," and the tragedies "Hamlet," "Othello," and "Macbeth," and finally, as a somewhat careless craftsman, writing plays which for the most part have vanished from the stage. Prof. Matthews thinks that in his later life Shakespeare gave little thought to providing satisfactory frameworks for his plays, contenting himself with endowing them with vital characters and ennobling them with the "lavish wealth of his poetry."

THE ENGLISH NOVEL

By George Saintsbury. E. P. Dutton & Co. \$1.50.

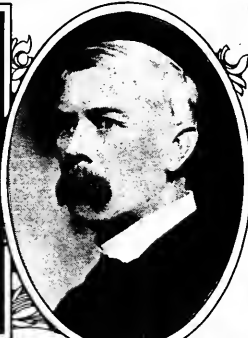
A work of astounding familiarity with the byways of English literature for the last three or four centuries, Prof. Saintsbury's history of the rise and development of English fiction is also a wonderfully interesting and companionable book, because of the evident zest with which the author has explored those byways and the gusto with which he writes of them. Prof. Saintsbury has read omnivorously the publications of decades and of centuries and has gained thereby not only the authority which springs from great learning but a broad humanity of judgment and a catholicity of literary appreciation which enable him to see and enjoy whatever there is of the breath of life in a book. He tells

(Continued on Page 668)

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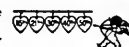
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(Continued from Page 666)

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THE ENGLISH LYRIC

By Felix Emmanuel Schelling. Houghton Mifflin Company.

Prof. Schelling is a scholar, but not a pedant; he has the ability, somewhat rare in academic circles, of imparting sound information in an entertaining manner. He has prepared an exhaustive history of the lyric poetry of England, from mediæval times to the present time. His introductory pages, with their thoughtful discussion of the nature of poetry, are decidedly of value.

Another part of this treatise which is well worth the attention of students of poetry is that devoted to the lyric in the reign of the first two Stuart monarchs. Prof. Schelling is keenly sensitive to the beauties of the verse that appeared to the generations of bygone centuries; he reconstructs, in fact, the spirit of past literatures. Perhaps he may be criticised adversely for the chapter called "Some Successors to Swinburne and Meredith." He does not, it must be confessed, display an extensive knowledge of contemporary verse. But he does show something more important—comprehension of the purpose and place of poetry. His book will be valuable for use as a supplementary textbook in university courses in English literature, and it should find also a cordial welcome in unacademic circles.

THE INFLUENCES OF BEAUDAIRE

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As a thorough, sympathetic study of a complicated movement whose outcroppings have gone far and in many directions, Mr. Milnes's book is deserving of attention. He takes Baudelaire, his school, and his influence very seriously indeed, and finds signs of them in some rather unexpected places. Baudelaire, he says, is characterized by the following features: The faculty of self-analysis and self-criticism; the pursuit of lust, mingling with it a kind of scrupulous pleasure; the pursuit of sensations at any cost, with its inevitable consequences; perversity and madness on one hand, mysticism on the other; moral anarchy, overwhelming pessimism, and terrible solitude of the soul. He finds some touches of these things in such sane men as Benjamin Constant, Saint-Beuve, and Alfred de Vigny. Others who influenced Baudelaire and showed in their lives or their works outcroppings of Baudelaire were Poe, whom Baudelaire translated and from whom he learned much in the artistry of horror and mystery; Bertrand, Bord, and Gautier, of whom it is said that he "made Baudelaire possible." Thus the author traces Baudelaire in a large group of French and English authors, musicians, and artists.

As Mr. Milnes explains it, Baudelaire revolted against the positivist spirit represented by Comte, Littré and Mill that held sway over French minds between 1840 and 1860. It induced in him hatred for all things progressive, utilitarian, humanitarian, and this hatred, which was his impelling force, has exercised an influence down to the present day in the poetry, art, and music that revolt against accepted standards.

IRISH PLAYS AND PLAYWRIGHTS

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To the facts that he is thoroughly informed on the subject, and is also in-

terested and enthusiastic, Mr. Weyand adds the further qualification for writing about the modern Irish dramatists the fact that he is not Irish himself. Therefore he can, and does, write of the movement with racial detachment, and the reader can feel that he is not being led astray by patriotic fervor or a too intense sympathy. His point of view is that of regarding the whole movement purely as a literary phenomenon. He has amassed a great deal of material, not only about the leaders of the movement, but also about less well-known writers and even its most obscure followers and hangers-on.



Max Eastman
Author of "The Enjoyment
of Poetry"

and he writes concerning the work of all these people with sincere appreciation.

The body of the book is more comprehensive. Its title for his takes up some authors, such as William Sharp, who are not Irish, but seem to belong in the Irish movement by spiritual affinity. Poets and novelists also are included, as well as dramatists, so that the book becomes a sympathetic study of the modern Irish literary revival, with its dramatic features dominating all, and in a way, symbolical of the whole.

The place of honor is given to a study of the art of Mr. Yeats, which receives thoughtful and penetrating criticism. Mr. Weyand thinks it a great pity that Mr. Yeats has practically deserted lyrical for dramatic poetry, and says of him that in his lyrical work he has struck the most distinct new note of all the English poets since Swinburne. There are excellent studies of "A. E.", John Synge, Lady Gregory, and other prominent figures, and much information concerning the young dramatists and other writers who are less well known in this country.

ANTHROPOLOGY

THE GOLDEN BOUGH. PART VI

By G. G. Frazer. New York: Macmillan Company.

Dr. Frazer's valuable work, "The Golden Bough," originally contained in two volumes, is now appearing in its third edition in ten large volumes, having developed from an elaborate study of a curious custom of the Arician priesthood into an encyclopaedia of primitive cults and myths, mainly those connected with the agricultural stage of culture. It is predicted that this work, when completed, will present a more important contribution than has hitherto been made to the elucidation of primitive thought concerning man's relations to the woods and fields on which he depended for nourishment.

The installment of the work under notice deals with the tendency exhibited by men in all parts of the world to believe they may get rid of their sins and sorrows by transferring them to some animate being or some inanimate object. It is pointed out that this doctrine and the practice based on it are to be found in much of the theology of the present day, and it has been suggested that in the showing he makes of curious customs of primitive peoples Dr. Frazer brings to the attention of the theologians the fact that doctrines that have been considered peculiar and distinctive in the three religions derived from the Hebrews of old time have been common to all mankind; the scheme of vicarious atonement is mentioned as one

of the doctrines that is robbed of its distinction in this way. Indeed, Dr. Frazer derives the title for the volume we are considering from the practice of the Jewish high priest on the Day of Atonement, who transferred the sins of the people to a "scapegoat," and sent the poor animal away into the desert to perish.

It appears that the scapegoat has been used by many peoples in many lands for clearing themselves of their sins. At Lhasa there is an annual sacrifice of a human scapegoat and the same practice, we are told, has been followed elsewhere by both ancient and moderns.

ANCIENT ART AND RITUAL

By Jane Ellen Harrison. Home University Library Series. Henry Holt & Co. 60 cents.

"The point of my title," says Miss Harrison, "and the real gist of my argument lies perhaps in the word 'and'—that is, in the intimate connection I have tried to show exists between ritual and art." What she tries to do in the book is to throw light on the function of art in human life, to discover what it has done in the far-away past and what it is doing in our own time. To make this clear she thinks it necessary to go back to the beginnings of art, or, at least, to its earlier and simpler forms. And this earlier stage, this simpler form, she finds to be ritual. She has studied it very carefully in this volume, because ritual is, she believes, "a frequent and perhaps universal transition stage between actual life and that peculiar contemplation of, or emotion toward, life which we call art."

Beginning with the earliest primitive rites, Miss Harrison, who is one of the foremost English authorities on Greek art, religion and mythology, comes down through the Ages, examining heath-dances, May-day festivals, seasonal rites, until the journey brings her to the Greek drama, her aim being to make clear that art, except perhaps for the specially gifted few, "did not arise straight out of life, but out of that collective emphasis of the needs and desires of life which we have agreed to call ritual." In a final chapter she takes up the discussion of modern art in its relation to philosophy, morals, science, and practical life. There are many interesting comments in this chapter upon the work of the great Victorian authors and upon living writers, from Arnold Bennett to the Indian poet, Tagore. And after this survey Miss Harrison comes to the conclusion: "There are not wanting signs that



Brander Mathews
Author of "Shakespeare as a
Playwright"

art, both in painting and sculpture, and in poetry and novel writing, is beginning again to realize its social function, beginning to be impatient of mere individual emotion, beginning to aim at something bigger, more bound up with a feeling toward and for the common weal.

NATURAL SCIENCES

THE LIFE OF THE SPIDER

By J. Henri Fabre. Translated by Alexander Teixeira de Mattos. Preface by Maurice Maeterlinck. Dodd, Mead & Co. \$1.50.

M. Fabre has devoted half a century to the study of insects and has made himself the foremost living authority upon them. His "Souvenirs Entomologiques" is a monumental work in ten

volumes of which only bits here and there have been translated into English. And each new fragment that is doled out to English readers but emphasizes the need of having the whole work made accessible.

M. Rostand has described M. Fabre as "The savant who thinks like a philosopher and writes like a poet," and this volume proves the truth of the description. For all its observations are made with the keen and accurate eye of the man of science, which understands, classifies, elaborates, but when all this knowledge is put into words it becomes fascinating, dramatic, modern.



J. Henri Fabre
Author of "The Life
of a Spider"

absorbing. M. Maeterlinck calls him "the Homer of the insects," and says of his volumes about them that they contain "the most extraordinary of single fairy plays that it is possible for the human imagination, not to create or to conceive, but to admit and to acclimatize within itself."

The book consists of essays selected from the ten volumes of the "Souvenirs," dealing with a great variety of spiders. They picture the real life of the spider, from the egg to extinction, and give an account both fascinating and instructive of marvelous things the author has learned through patient watching and ingenious experimentation. The narrative, which tells the story of his observations and experiments with each specimen, is long and circumstantial and so charmingly written that it is as fascinating as a story about human beings. With respect to certain groups of spiders M. Fabre tells us practically everything worth knowing.

THE LIFE OF THE FLY

By Jean Henri Fabre. Translated by Alexander Teixeira de Mattos. Dodd, Mead & Co. \$1.50.

Made up of extracts from Fabre's great work, "Souvenirs Entomologiques," this volume contains a good deal about flies, but much more about other things. There is a particularly fascinating chapter on the caddis worm; there is a good deal about Fabre's own school days, at first as a child and later at college. There is much about various kinds of insects, and there is a chapter entitled "Heredité," which turns out to be a quaint study of his grandmother, whose round of ideas comprised only pickles, hemp, chickens, curds and whey, washing the clothes, and minding the children. The book is a collection of informal essays on a great variety of subjects, all informed with the vitality of his mental endowment.

Fabre was keenly and wisely aware of the limits of human knowledge, and he never presumed to draw conclusions that would carry him beyond those limits. As a scientist and a keen observer of facts and conditions and manifestations of insect life, he came time and again to the question, Why does the insect do this or that? How does it know that that is the right thing for it to do? "I bow profoundly," he says in answer, "without understanding or even trying to understand. The question is far above our human means." "I pry into life," he declares. "And if I write for men of learning, for philosophers who one day will try to unravel the tough problem of in-

(Continued on Page 670)

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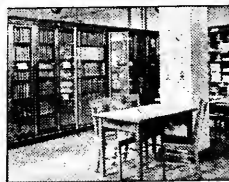
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(Continued from Page 668)

stinct, I write also, I write, above all, for the young. . . . And that is why, while keeping strictly to the domain of truth, I avoid your scientific prose which too often seems borrowed from some Iroquois idiom."

THE FARMER OF TO-MORROW

By Frederick Irving Anderson. The Macmillan Company, \$1.50.

It is hardly too much to say that no other writer on the subject of American farming has presented the facts of present conditions with their relation to future opportunities in so clear and forceful a manner as has Mr. Anderson in his delightfully written and very instructive volume. He devotes particular attention first to the value of the land as a factor in the financial success

of specific characters cannot readily be held to be a measure of the economic importance to their possessors." The overlapping forms which complicate the task of the systematist and which, according to Dr. Bateson, are too completely ignored are fully discussed with reference to conditions of climate and locality. There is an interesting chapter on de Vries's mutation theory, in which Dr. Bateson concludes that its proof has by no means been firmly established; that there are examples in plenty of mutation in respect to some one character, or as a result of recombination, is not challenged, but it is denied that there is conclusive evidence for the origin of new specific types from simultaneous variation in several independent respects. Secondary to the problem of specific difference, the author discusses the grave and perplexing problem of adaptation, refuting the vague but general notion that organisms have within themselves from the very beginning the innate power of adapting themselves to their environment. The concluding chapters, on the causes of genetic variation and the sterility of hybrids, represent the fruit of Dr. Bateson's careful study of two of the most perplexing problems concerned with the evolutionary process.

HEREDITY AND SEX

By Thomas Hunt Morgan. New York, Columbia University Press, 1913.

In this volume Dr. Morgan unites two lines of scientific research which have long been working in comparative independence of each other—the study of the cell in its relation to problems of heredity, and the study of heredity as bearing on the analysis of germinal materials. Like many of the other discussions of the evolutionary problem, Dr. Morgan's book throws serious doubts on Darwin's theory of sexual selection. In the first place, it can be refuted that the evolution of certain characters has come about through choice or selection on the part of the female lacks conclusive evidence, and there are facts in plenty to support the assertion that other conditions than selection are responsible for mating. Second, the De Vries assumption of variation by mutation, which Dr. Morgan nowhere subscribes to as a "law," may be responsible for the inheritance of sex characters. Study of sex-linked

inner mechanism and not by environmental changes that sex is determined.

POETRY AND DRAMA

POEMS

By Alice Meynell. Charles Scribner's Sons.

Mrs. Meynell has been sure of appreciative readers from her first appearance as a poet, a quarter of a century ago. The discriminating have given a welcome to every succeeding thin volume of hers, just as they will to this new one, which includes many poems now published for the first time. That she appeals notwithstanding her limitations, to a large audience is shown by the fact that her early verses in less than twenty years passed through ten editions—a success that visits but few young poets, and not many poets of any age.

She writes almost always in the mood of thoughtful melancholy, a mood that does not permit a wide sweep of wing. She herself recognized her limitations in the poem, "A Poet of One Mood," and describes her compass accurately: The countries change, but not the west-wind days, Which are my songs. My soft skies shine above, And on all seas the colors of a dove. And on all fields a flash of silver grazes.

It is the melancholy that one expects in early poems—for who was a really cheerful youthful poet known?—but the mood persists in her mature work and deepens often into sadness and sometimes even into pessimism. This latter note is strikingly given in her description of "The Modern Mother," who— Giver of life, death, peace, distress, Desired, ah! not so much Thanks as forgiveness.

Many of the religious poems are full of a mystical beauty that recalls Francis Thompson, whose genius Mrs. Meynell and her husband did so much to cherish and develop.

TALES FROM THE MERMAID TAVERN

By Alfred Noyes. Frederick A. Stokes.

Few novels are richer in action than Mr. Alfred Noyes's series of poems—epic seems too formidable a word—"Tales from the Mermaid Tavern."

Kemp, that famous jester, tell how he danced across England, we watch the tragic death of Marlowe, we follow the midnight funeral train of Mary Queen of Scots. There is rollicking humor, there is delicate pathos, there is grim tragedy. The mighty poets and warriors of the time seem amazingly real, they lose none of the glory with which time has covered them, but they become appealingly human.

Mr. Noyes shows in this volume a mastery of rhyme and rhythm that places him in the highest rank of poetical technicians. He shows also imagination, passion, power. His book is a notable achievement; distinctly a contribution to literature.

THE DAFFODIL FIELDS

By John Masefield. New York: The Macmillan Company, 1913.

One of the later of Mr. Masefield's long narrative poems which have



Alice Meynell
Author of *Poems*

aroused widespread discussion and considerable imitation, "The Daffodil Fields," is written with the poet's characteristic vigor and tremendous force. Neither the story of the alums nor the sea this time; the scene is set in the daffodil fields and thickets of Shropshire, along the muddy rivers of the Argentine and on the broad stretches of the South American pampas. The narrative unfolds the tragedy which centres about the Shropshire folk, Michael, Lion, and Mary. Michael is the wrecker of hearts, the selfish, self-willed sensualist, and it is Michael whom Mary loves, while Lion stands aside. Michael goes away for three years of life on the vast cattle ranges of the River Plate, and when the three years are up he does not return, having forgotten Mary for the charms of a dark-eyed Spanish girl. And Mary, full of grief at her loss and later pitying Lion, who has suffered long in silence, finally marries him. Michael returns, and with him comes back all Mary's love for him. But he is the same vacillating, passion-driven Michael, and it is through him that tragedy, triple horror, overtakes them all in the daffodil fields where they had played as children.

The story is a simple one, but intensely dramatic, dealing with elemental passions entirely without recourse to subtleties. The pictures of dawn and sunset in the Shropshire country, with glimpses of the rustic life of the region, as well as the sharply contrasted vastness of the South American pampas, the stories of wild nights among the ranches, of headlong rides under the open sky with stars, all are presented with Mr. Masefield's particular forcefulness. Compared with the earlier poems, "The Widow in the Bye Street," "Dauber," and "The Everlasting Mercy," "The Daffodil Fields" is more closely concentrated and more intensely dramatic, showing a distinct advance in the poet's mastery of a form and style which he has made peculiarly his own.

THE WOLF OF GUBBIO

A Comedy in Three Acts. By Josephine Preston Peabody.

That most appealing and lovable saint, Francis of Assisi, is the leading character of Mrs. Marks's new drama which she chooses to call "a comedy in three acts." As a matter of fact, it is a Christmas miracle, done in Mrs. Marks's most delicate and appealing manner, and takes place in the woods of Gubbio seven hundred years ago. At the inn of Gubbio the great King Louis and his six attendants are expected, and the tiny



Vincent Van Gogh
Author of *Letters of a Post Impressionist*

of the farmer of to-morrow, and, second, to the problem of the fertility of the soil. The coming farmer, he tells us, is handicapped by the fact that there is no more free land and therefore he must invest capital and at the same time compete with the holders of the free or cheaper lands. Therefore, if he wishes to succeed he will have to speed up the production or make unproductive land compete favorably with the older cultivated lands. In the United States only 25 per cent. of the land is producing food, and this fact leads the author to say that, compared with other nations, America has not yet begun to farm. In Germany, one laborer for every nine acres is the average, while in this country one for every forty suffices. With us ten acres are available to feed one person, while in China the allotment per person is less than half an acre.

The author maintains the ineducability of the soil, following the lead of the Federal Bureau of Soils. It is the one resource, he insists, that cannot be destroyed or used up. Its value may be impaired by ill-usage, but this is not necessary if it is farmed with knowledge and care. Mr. Anderson quotes China, whose soils are still the richest in the world after 4,000 years of intensive cultivation, as proof of his contention.

PROBLEMS OF GENETICS

By William Bateson. Illustrated. Yale University Press, New York, 1913.

This discussion of certain important aspects of the problem of genetics is based upon Dr. Bateson's series of lectures delivered at Yale University in 1907. The book follows on the author's masterly interpretation of Mendel's principles in an earlier volume, and is an effort to discuss some of the wider problems of biology in the light of knowledge acquired by the Mendelian methods of analysis. Dr. Bateson has made a serious attempt to examine the manifestations of variability, realizing that the variation regarded by naturalists fifty years ago as a single phenomenon is not one but many, and that the systematist's hard and fast distinction of species is arbitrary and artificial, lacking in the recognition of the intermediate forms. The premise assumed throughout the work is a correction of the old Darwinian theory of variation, to the effect that "the fixity



Alfred Noyes
Author of *Tales from the Mermaid Tavern*
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characters shows, especially in the work with red eyed and white eyed flies, in Dr. Morgan's opinion, that while following the Mendelian principle of segregation, these are also associated closely with sex-mechanism. Study of the conditions in plants and animals of gynandromorphism, hermaphroditism and parthenogenesis throw considerable light on the problem of sex-determination, as does inquiry into the conditions which result in sterility. In this connection there is an important exposition of the work of Frot Jacques Loeb in the process of artificial parthenogenesis, with an estimate of its importance on the problem of the inheritance of sex. The discussion of sex-determination in man is drawn largely from Dr. C. B. Davenport's study of the relation of heredity to eugenics, which points to the conclusion toward which all of Dr. Morgan's work has been verging, and which in the case of some plants and animals is an established fact, that it is by an



John Masefield
Author of *The Daffodil Fields*

Other poets—notably Mr. Watts-Dunton—have used that famous inn, the haunt of so many of English literature's most illustrious figures, as the subject of verse. But Mr. Noyes has recreated it, recreated, indeed, the very atmosphere of the golden days of Queen Elizabeth. The narrative tells in the beginning that while one day wandering through London and dreaming of its glorious past, he found himself before a little inn which he recognized as the Mermaid. Then by some magic power he was carried back through the centuries and made pot-boy at the Mermaid, so he takes up his tasks, serves cups of malmsey to Sir Walter Raleigh, Ben Jonson, De Witt, Marlowe, Shakespeare, and the other giants of the time, and listens to their great talking.

Each of the stories is devoted to one of these illustrious men, and the thread of continuity is the presence of the pot-boy narrator. There is variety enough in the tales. We hear Will

The Hundred Best Books of the Year

hostelry is already crowded, for it is the day before Christmas. A poor man with his wife and baby try to get a lodging at the inn but are turned away. Despairing, they wander into the forest, where they are set upon by thieves, who throw the father over a cliff and steal the woman's cloak. In the encounter the Wolf of Gubbio appears and carries the baby off to his den, and the frantic mother hastens back to the town for aid. Arrived at the inn, in disguise, the good King Louis hears the pitiful story and at once sets out with his six men to search for the child and the lost man. When the party return triumphant—



Jack London
Author of "John Barleycorn"

ly with the man, St. Francis appears on the scene and chooses the man and his wife to impersonate Joseph and Mary in the Christmas celebration. The village folk bring their gifts, one by one, as they begin to realize the lesson of devotion and sacrifice which the Saint is pointing out to them. But there is no Child in the manger. It is through St. Francis, finally, who has done the Wolf many a good turn in former days, that the child is brought back in time for the celebration. Touched by the power of love, the Wolf himself brings back the baby and there is a dramatic moment when he appears to lay him in the manger. The Christmas miracle is wrought; the Wolf, under the spell of love, speaks with the voice of man, and the people in wonder and amazement drop down before him, calling him Fra Lupone.

GITANJALI

By Rabindranath Tagore. With an introduction by William R. Inge. Macmillan Company, New York. 101s.

This collection of poems, "Song Offerings" as the author translates "Gitanjali," is one of the books on which the award of the Nobel Prize for literature was recently made to the Bengali poet, Rabindranath Tagore. It represents the later work of the Bengali poet, known for the last twenty-five years to the fifty millions who speak the Bengali tongue, but not until recently introduced to the Western world of letters. Tagore's earlier work was characterized by a very hot and romantic type of mysticism. Then followed the period of transition during which the warring elements of sensuality and spirituality were at work, and finally in the quiet and retirement of Bolpur emerged the renaissance spirit from which all the later work of Tagore has sprung. The "Gitanjali" reflects this change in the life of the poet. The themes are not of men and women, of streets and the rushing life of cities, but of splendor in nature, of divine love and spiritual beauty. The sun, the moon, the stars, clouds, all the trees and flowers of the earth now speak a different language for Tagore, a language of love for an all-pervading Supreme Being. It is this contact with the infinite which the poet tries to bring to the printed page and with extraordinary success. Mr. Inge, in searching for some Western mind with which to compare the Bengali poet, has selected Thomas à Kempis in his "Imitation of Christ," noting, however, the wide difference in the fact that a Kempis was obsessed with the idea of sin and that Tagore "has a little thought of sin as a child playing with a top."

This remarkable collection of Mr. Tagore's verse is more difficult for the Occidental reader to receive and to appreciate than the earlier work; it is remote and lofty, its mysticism is based

upon a culture and a philosophy far removed from that to which the Western mind is accustomed. But the religious fervor and the high spiritual temper which actuate these exquisite lyrics will be felt by every reader. The translation from the Bengali to the English has been done, as in the former instances, by the poet himself, and is no small part of the whole achievement, which is undoubtedly one of genius.

WORKS OF

FRANCIS THOMPSON

Three volumes. Charles Scribner's Sons. During his lifetime Francis Thompson's admirers were few, but they were devoted. Recently (by Mr. Harrison in *The English Review*) a somewhat elaborate attempt was made to relegate him to the rank of the poet of a clique, and to show that he was dependent for his fame upon the praise of his coreligionists. This is rather amusing when we remember that his poems received their first high praise from Richard Le Gallienne and Arnold Bennett. These gentlemen are not as a rule considered fanatic Catholic apologists. Arnold Bennett wrote: "My belief is that Francis Thompson has a richer natural genius, a finer poetical equipment, than any poet save Shakespeare. Show me the divinest glories of Shelley and Keats, even of Tennyson, who wrote 'The Lotus Eaters' and the song in 'The Princess,' and I think I can match them all out of this one book, this little book that can be bought at an ordinary bookseller's shop for an ordinary, prosaic crown."

Those who have known Francis Thompson by "The Hound of Heaven" and the great odes will find in these beautiful volumes now under consideration material for many amplifications of their view of him. For here is not only great poetry, august, white hot with inspiration; here also are essays, tender, whimsical, satiric; here also are gay verses on such light and pleasant topics as cricket. It is good to have these by-products of genius; they make Francis Thompson seem human and ap-

proachable. The essay on Shelley is included, of course, and "Health and Holiness." And there are many critical essays and discussions of various subjects—paganism, the Salvation Army among them. There is one volume of prose and there are two of verse. No one can read these high thoughts set in lovely words without the honest conviction that Thompson was a poet of genius, and that in our own time has been produced work that has an assured place among the richest treasures of English letters.

In the multitudinous changes that are going on Mr. Woodberry sees signs not of decay, but of promise. For him the whole universe is instinct with youth and hope:

When aethereal and glacial o'er us
Arcturus courses cold,
And dry and dark before us
Aldebaran is rolled,
Far clustering orbs in chorus
Shall light the peeling sky,
And throne to throne reply,
"Here and here grow not old."

As the author says in his delightful preface, these poems breathe "a mood of faith in the unimagined future. They have a touch of prophetic conviction and that atmosphere of largeness of world hope which is a trait of our time."

BIOGRAPHY

LETTERS AND RECOLLECTIONS OF ALEXANDER AGASSIZ

Edited by G. R. Agassiz. Houghton Mifflin Company.

In temperament and achievement there was a wide difference between the famous naturalist, Louis Agassiz, and his no less brilliant son, Alexander Agassiz. But while the character of their renown may vary, the real contributions of the son to scientific advancement are of no less consequence than those of the father. The son of Alexander Agassiz, who compiles and edits these "Letters and Recollections," says of the two men that "one was temperamentally a great teacher and the other a great investigator."

The volume opens with a delightful account of the boyhood of its subject in Neuchâtel, for it was not until three years after Louis Agassiz's coming to this country that he was able to sum-

plece of literary criticism." The volume, which is compiled and written by Miss Austen's grandnephew and his son, makes a very complete record of her life, as far as existing materials render possible, and the recent renaissance of interest in Jane Austen and her work will assure for it a general welcome.

Although the authors have based their work upon the well-known "Memoir" and upon the "Letters" published by Lord Brabourne in 1881, and have referred also to more recent commentaries, they have brought forward many new facts, and have endeavored to remove



Henry Sydney Harrison
Author of "Viv's Eyes"

previous misconceptions. The volume bids fair to be the authoritative account of Jane Austen's life for many years to come. Their description of her character is worth quoting:

Here was a mind well balanced on a basis of good sense, swayed by an affectionate heart and regulated by fixed principles; so that she was to be distinguished from many other amiable and sensible women only by that peculiar genius which shines out clearly in her works.

MY LIFE

By August Bebel. With frontispiece. University of Chicago Press. \$2.

The leader and one of the founders of the Social Democracy in the German Empire, Herr Bebel has seen his party grow from nothing until it has become one of the great political organizations of modern Germany, and his own name has become a power in all the countries included in the phrase, Western civilization. His autobiography, as thus far published, carries the story of his career only as far as the attempt on the life of Kaiser Wilhelm I. in 1878, and the effect of that crime upon the party. Consequently, the book covers only the first days of the Social Democracy before it received the form impressed upon it by its originator. To the student of Socialism such an account of its early days from the pen of the man who had so large a share in it will be of the greatest value.

The sketch of Bebel's boyhood days appeals strongly to the interest of the reader, who must marvel over the difficulties the author surmounted. The book tells how, when Bebel was finally ready to begin his life work, he gradually made himself known; how he founded Socialistic organs with practically no resources, and how he built up an organization with pitifully small contributions from its members. The volume closes on the eve of the adoption of the anti-Socialist laws, the great blow struck by Bismarck, with whom Bebel was at war all his life, against his new power in the community.

RETROSPECTIONS OF AN ACTIVE LIFE

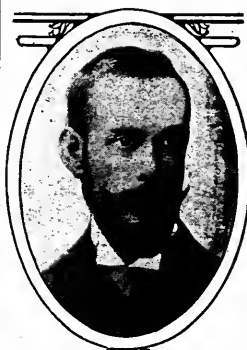
By John Bigelow, Volume IV, and V. 1867-1870. Doubleday, Page & Co.

Full of picturesque and entertaining detail though they are, the late Mr. Bigelow's "Retrospections" have an importance far beyond that of being interesting glimpses into the life of yesterday. In constant touch, as he was, with the men and women who were making history, being himself one of the actors, the views he gives of what was going on behind the scenes form a record of decided historical importance. His memoirs will form an original source which no future historian can afford to neglect, while no reader who wishes to get the true flavor of the life



William J. Locke
Author of "The Glory of Clementine"

mon his family to join him at Cambridge. After being graduated from college his first years were spent in teaching and later in work on the Coast Survey. His correspondence does not begin to play an important part in his biography until he returned to Cambridge and began work for the Museum of Comparative Zoology at Harvard, with which his name is so brilliantly connected. From that time until his death, in 1910, the letters present a kaleidoscopic picture of his many and varied activities. There are letters to and from Darwin, Sir John Murray, President Eliot, Haeckel, Huxley, and the members of his family. They give charming and vivid descriptions of his scientific activities, his expeditions to Mexico, India, the Bahamas, the islands of the Pacific, and of his laboratory work at the Museum and elsewhere. And all of them reflect a vigorous and life personality, while together they present a striking impression of a versatile scientist who excelled in many and varied fields of research.



Francis Thompson

THE KINGDOM OF ALL SOULS

By George Edward Woolberry. Boston: The Merrymount Press. \$1.50.

Three poems and a preface make up this slender volume of artistic appearance, for which the Woodberry Society is sponsor. The author's earlier verse was chiefly an expression of the relation between the personal, the physical, and the spiritual worlds. But the present poems carry us with a rush and a sweep into the very heart of all that is most vital in our modern thought and action. Mr. Woodberry greets the present-day premise that the individual is about to obtain freedom from the bondage of old tyrannies and conventions, and that the brotherhood of man will

JANE AUSTEN

Her Life and Letters. A Family Record. By William Austen-Leigh and Richard Arthur Austen-Leigh. E. P. Dutton & Co.

This book, say the authors, "is intended as a narrative and not as a

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of that time or the accurate measure at first hand of its famous personalities will be willing to pass it by.

Mr. Bigelow is very frank in all of his revelations. But the frankness, no matter what the resulting revelation, is entirely without malice and is partly the consequence of the material that is used—letters and diaries—and partly of the sincerity of Mr. Bigelow's mental attitude. Himself a part of the great events of the time and in constant companionship with men who were among its moving forces, the letters to and from his intimate friends discuss freely many facts about world politics which



John Bigelow
Author of 'Retrospections of an Active Life'

even now are not generally known. The letters are supplemented by extracts from Mr. Bigelow's diaries, in which with a Peipsian frankness he recorded his impressions of the life and the men of two continents which he knew well as diplomatist and editor. When he reports Seward's story of the bribery necessary to bring about the annexation of Alaska, shows us Charles Dickens in his cups, Wilkie Collins taking his nightly spoonful of laudanum, Horace Greeley in tears over an editorial in his newspaper, he may give us a shock, but he convinces us of his sincerity.

THE LIFE OF JOHN BRIGHT

By George Macaulay Trevelyan. New York: Houghton Mifflin Company. \$4.50.
Mr. Trevelyan's biography of John Bright is an extraordinarily useful book. It gives a comprehensive, authoritative, and entertaining story of a great and good man, who did great and good things for his country and the world, and its publication has notably enriched the literature of English politics and the history of philanthropy.

Mr. Bright was such an important person that his biography necessarily includes pretty nearly all of the political history of his country during the period of his activity in public life, and Mr. Trevelyan might very well have entitled his excellent work "The History of John Bright and His Times." The association of the man with his times runs all through the book, and it is most admirably maintained. When Bright, acting contrary to the wishes of his best friends, including members of the Church he loved, emerged from comparative obscurity and entered upon his political career he became a central figure in the national life of his country, and to tell adequately the story of his development from that time on demanded on the part of the narrator a full knowledge of his subject, a nice sense of proportion, and an unusual literary skill. Mr. Trevelyan, fortunately, was abundantly able to respond to these requirements, and those who read his book will credit him with an admirable performance of a difficult task.

Americans, of course, will be greatly interested in the chapter in the biography that deals with our civil war. There are men and women living in this country to-day who are able to recall that in our war time their hearts were full of gratitude to John Bright for the effective stand he took in his own country against those who were eager that England should aid the Southern Confederacy. Mr. Trevelyan directs attention to an act of President Lincoln which was indicative of the feeling toward Bright that pervaded the North. A young Englishman had been sentenced in San Francisco to ten years' imprisonment and a fine of \$10,000. Lincoln pardoned the man and said the pardon was granted "as a public mark

of the esteem held by the United States of America for the high character and steady friendship of the said John Bright."

THE LIFE AND LETTERS OF WILLIAM COBBETT IN ENGLAND AND AMERICA

By Lewis Melville. Two volumes. John Lane Company. \$10.

William Cobbett was a tempestuous Englishman, whose mission in the world seems to have been to stir up strife. He loved a fight, and took the utmost satisfaction out of doing and saying things that would enrage his enemies. As he held decided and frequently contemptuous opinions about contemporary men and affairs, and had not the least hesitation in expressing them, he had no difficulty in keeping on his hands all the fights that any man needs want. He made two visits to America, coming the first time to Philadelphia, in 1792, and living there for a number of years. He came again, in 1817, and lived for two years at Hempstead, L. I., after which he spent the rest of his life in England. He was one of those political malcontents, useful in their own day for calling attention to grave abuses, who are of interest to a later time because their diatribes helped to start movements or gave impetus to those already under way. Cobbett published in England for many years a "Political Register," famous in his time and having considerable influence.

Of special interest to Americans will be the two chapters which deal with Cobbett's life while in this country. His account of men and affairs in Philadelphia during the French Revolution and the Napoleonic wars is particularly worth reading. He did not have a good opinion of his adopted country, and wrote in the most scathing terms of the morals of the people, whom he called "a cheating, sly, roguish gang," the climate, the products, the land. Party politics in this country at that time were much entangled with European affairs, the Federalists being friendly to England and the Democrats anti-Brit-



Dr. David Starr Jordan
Author of 'His and Hers'

ish and friendly to France. Cobbett was soon engaged in the local strife and proved himself a good fighter. When he returned to England in 1819 he took with him the bones of Paine.

WILLIAM LLOYD GARRISON

By John Jay Chapman. New York: McF. Yard & Co. \$1.25.

Mr. Chapman's essay on William Lloyd Garrison is a strong, brilliant work, of notable literary merit, and those who share the author's opinions—and prejudices—with respect to the men and matters with which he deals will read what he has written with very great satisfaction.

It is not an impartial survey he gives us of Garrison's stormy career and of the controversies with which he was engaged; on the contrary, it presents views as to the man, the cause to which he was attached, the methods he employed, and the enemies he made, that agree perfectly with those previously proclaimed by the men and women who fought under Garrison and the other famous Abolitionists. It contains an ardent eulogy of the great anti-slavery leader and a stout denunciation of the slaveholders and their Northern sympathizers and supporters that will warm the hearts of those who proudly remember their identification with the

abolition movement. Without doubt, too, the essay will greatly impress readers of later generations who are able to consider the slavery question with open minds.

But there certainly will be two judgments on Mr. Chapman's essay, and he must have anticipated these would be, knowing as he did that there was a very considerable body of men and women in America who had never ceased to regard William Lloyd Garrison as a detestable person. Assuming that this anticipation lay in Mr. Chap-



James Bryce
Author of 'The American Mind'

man's mind, we are permitted to wonder over something he says in a preface way. "I wrote 'Garrison,'" he remarks, "in order to bring back to notice the anti-slavery epoch, a period almost forgotten, yet which brought salvation to our people. This salvation Americans accepted at the hands of Garrison, giving him small thanks. 'It is true that Garrison took his place in the school books and in the imagination of the American people as one of our greatest sons.' Did Mr. Chapman, when he wrote these sentences, have any expectation there would be a nationwide response to the suggestion they carry? Probably not.

THE LIFE AND LETTERS OF JOHN PAUL JONES

By Mrs. Reginald de Koven. Illustrated. Two volumes. Charles Scribner's Sons.

Mrs. de Koven first became known as an authority upon Paul Jones when she proved a few years ago in an article in *The New York Times* that Buell's life of Jones, which had formerly been accepted without question, was a tissue of fictions, misstatements and forgeries. She had for years been making a thorough and painstaking study of the hero's life and, fully equipped with the conscience, the purposes, and the methods of the modern historian, she had gone to every existing source of original information. She showed that Buell's references upon which he based his innumerable fictions were mainly to books and manuscripts that never existed, and that practically everything new in the book had been invented to suit the convenience of the author. By that time Buell had died, and as no one has ever been able to make an explanation of his strange crime, his purpose in it is likely to remain forever one of the darkest of literary mysteries.

Mrs. de Koven now comes forward with two splendid volumes in which she presents the real history of the real Paul Jones. She does not offer them as a refutation of the predecessor whom she had already shown to be unworthy of credence, but, barely mentioning him, briefly though bluntly, for what he was, she contents herself with following her subject through all the phases and scenes of his varied life, in which there was so much of both story and passion. And this time, undoubtedly, his elusive character and remarkable career are presented as they were. Perhaps she does not succeed in making Jones entirely understandable. But she presents all the materials necessary for the reader to form his own judgment.

A SMALL BOY AND OTHERS

By Henry James. With frontispiece. Charles Scribner's Sons. \$2.50.

"Come here, little boy, and show me your extraordinary jacket," said Thackeray to young Henry James, hovering on the stairway near his father's study. The jacket and the little boy

wearing it appear as the frontispiece of this very delightful book of Henry James's recollections of his boyhood. The picture shows an interesting and attractive little figure, dressed in a sheath-like jacket, standing beside his father, a glow of happiness upon the young face, whose grave manner and eager, questioning eyes impress it upon one's attention. Mr. James has not undertaken to give accurately and chronologically the story of his boyhood, but to present a series of recollections, or, perhaps, of persisting impressions received in his youth and afterward clarified and related to life and to one another by the force of mental habit. The origin of the big book of charming memories is set forth with all Mr. James's zeal for analysis and exact statement, from which the reader learns at considerable length that when the author attempted to place together some particulars of the early life of William James "aspects began to multiply and images to swarm," until at last he yielded to their pressure and set down all his memories of his earliest days.

Aside from all other considerations, the book is well worth reading merely as a picture of that precious thing, a happy childhood. Henry's attitude toward his brother James, awful in the dignity of sixteen months' priority, is deliciously realized. And there are many interesting figures of people famous in one way or another, who take on novel and entertaining appearances when we look at them through the eyes of the child, Henry James. The figure of the father is reconstructed vividly and affectionately. And there are striking bits of self-revelation, as when he throws in the comment, after saying how far back he had reflected about something, "For I see I must have been always reflecting."

LIFE OF EDWARD BULLWER, FIRST LORD LYTON

By his grandson, the Earl of Lytton. Macmillan Company, New York, 1913.

This is the first complete and authoritative life of the famous novelist which has been given to the world, and its final completion is due to the efforts, not of his son, to whom the work of biography was intrusted, but to his grandson, the present Lord Lytton. Two volumes of the biography, as it was originally intended, appeared in 1883, having been prepared by the novelist's son, but death overtook the biographer before the task was accomplished. The present Lord Lytton has rewritten the entire story, hoping thereby to present a unified and continuous narrative, which will enable the world to form a true estimate of his grandfather's career.

In this work Lord Lytton tells unreservedly and without any attempt at concealment or glossing over of fact the full story of the domestic tragedy of the novelist's marriage, an account which will prove of intense interest to the many to whom the facts of the case were but partially known. "I soon came to the conclusion that it was necessary to tell all or nothing," explains the writer in discussing the laying bare of domestic infidelities to the public. Lord Lytton's purpose is unusually upright and sincere, and his wisdom in satisfying a curiosity, piqued by the partial disclosure of facts, is indisputable. This straightforward account places the elder Lytton in a true though somewhat searching and relentless light, but, as the biographer confidently assumes, "the truth can damage neither the dead nor the living."

The work, which contains several interesting portraits and other illustrations, is prefaced by an autobiographical portion, retained from the first publication of the two volumes of 1883, and dealing with the first twenty-five years of the author's life. As a restrained and yet sympathetic bit of biography, and quite apart from the material brought to light for the first time, this "Life" has already won many readers.

THE STORY OF MY BOYHOOD AND YOUTH

By John Muir. Houghton Mifflin Company.

Born in a little village on the coast of Scotland, taken in his early youth to a log cabin among the forests of Wisconsin, Mr. Muir learned early to love wild nature. Not every boy, it is true, gains a lasting affection for country life from spending long hours in arduous farm labor, but Mr. Muir was an exceptional boy.

Exceptional he was, but he had none of the offensive virtues of the infant prodigy. His childhood was wholesome

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and natural, and he looks back to it with delight, and the reader of it is delighted reading. He was always a naturalist the intimate friend of frogs, eels, snakes, turtles, lightning bugs, etc.—of all beasts and birds and of all growing things.

He was a student of books, too, and he tells of rising at 1 o'clock in the morning to devote the hours before breakfast to reading. He had a gift for mechanics, and some clocks and thermometers of his own manufacture, exhibited at the State Fair at Madison, attracted so much attention that young Muir received a place in a machine shop in Prairie du Chien.

He left this position to enter the University of Wisconsin. There are many interesting pages of reminiscences of his college days; days pleasant to remember, although they were full of labor and privation. When he was graduated he left, he says, "the University of Wisconsin for the University of the Wilderness."

It is a refreshing book, full of the joy of life. Mr. Muir has conferred a favor upon the public by thus admitting them to the pleasure of intimate acquaintance with him.

NAPOLEON

By Herbert Fisher. Home University Library, New York: Henry Holt & Co. 50 cents.

Mr. Fisher has done well the difficult thing he was asked to do, having set forth, in a little volume of 250 pages, a clear and reasonable conception of the great Napoleon. The man of little leisure and the man who is unable to follow with interest detailed narratives of military campaigns and battles will find in Mr. Fisher's book a biography very much to their liking—a biography which shows what sort of man, General, and Emperor Napoleon was, and deals with his military operations with no more than the necessary fulness. The author gives rather more attention to Napoleon's statecraft, domestic policies, and diplomacy than to his work in the field of war, but whatever activities are recounted, be they of peace or war, they are referred to for the purpose of getting help from them in the elucidation of Napoleon's character and the appraisal of his various qualities.

Mr. Fisher does not credit Napoleon with great originality as a soldier, alleging that his war strategy was derived from French military students and writers, and that his policy of aggression and far-reaching conquest he got from the Revolutionary Government, simply realizing in terms of empire what they had conceived in terms of republic.

Referring to Napoleon's understanding of the masses and commenting on his bulletins and proclamations, Mr. Fisher remarks that, like the philosophy of Rousseau, which it temporarily displaced, the literature of Napoleon belongs to the library of the demagogue; he also characterizes Napoleon as a tyrannical censor of newspapers, "the pioneer of those great newspaper trusts which now oppress their violent unwisdom upon a suffering age."

Mr. Fisher runs against some students of Napoleon's military career in holding it was his practice throughout his career to leave minor tactics to his subordinates. Those who take the opposite view hold that this practice is noticeable only in the later Napoleonic campaigns, and contend it indicated the falling off in the man's mental powers, and that it contributed measurably to his overthrow.

LETTERS OF CHARLES ELIOT NORTON

With biographical comment by his daughter, Sara Norton, and M. A. De Wolfe Howe. Illustrated. Vol. I. (H. Bohn and New York: Houghton Mifflin Company. (The Riverside Press, Cambridge.) \$5.)

In the course of his long and busy life Charles Eliot Norton came into warm friendship and close intercourse with a very large number of the great writers of America and England, and his letters are chiefly valuable because they contain curious facts and vital impressions concerning many of the immortals of the nineteenth century.

He knew well all of his literary fellow-countrymen who were worth knowing, and put very interesting bits into his letters about some of them; but the best things his epistolary pen recorded are his pictures of his transatlantic friends. He was a thoroughgoing American—his letters to James Russell Lowell, George William Curtis and others show that clearly—but there is no doubt the happiest periods of his life were those he spent in association with his friends across the ocean. He loved the

literary atmosphere of England and delighted in his social and intellectual relations with the most important English writers.

His list of intimates contains the names of Ruskin, Carlyle, the Brownings, Mrs. Gaskell, Clough, John Forster, FitzGerald, Burne-Jones, Morris, Leslie Stephen, John Stuart Mill, Matthew Arnold, George Eliot, Goldwin Smith and many others of high rank in the literature and the intellectual life of England—and it may be remarked that with respect to these important folk



Roald Amundsen
Author of 'The South Pole'

Mr. Norton was not a mere hanger-on, but a friend among friends, cordially treated and highly esteemed.

Carlyle, in one of his notebooks, gives a good indication of Norton's standing in literary England. "An amiable, very friendly, sincere and cultivated Charles Norton is here all winter, and much a favorite with me," writes Carlyle, and there is abundant evidence that this view of Norton was the prevalent one with those who knew him in England. It is not astonishing that Norton's letters, written by an alert and sympathetic observer, contain remarkable pen portraits of his English friends.

THEODORE ROOSEVELT—AN AUTOBIOGRAPHY

Illustrated. The Macmillan Company. \$2.50.

In this volume of more than 600 pages the ex-President has written in a vigorous, characteristic fashion on the events of his life up to the time when he completed his second term as President. He has gone back about his early days, spoken with enthusiasm about his life in the West, and his hunting exploits, and has told with honest pride of what the Rough Riders did in the Cuban campaign.

Most of the book, however, is naturally taken up with Col. Roosevelt's political career. He has told of his first introduction into politics as an Assemblyman; he has described how Jacob Killa and he, when Police Commissioner, faced the great problems of this city. When he gets on to his gubernatorial experience the author has something very timely to say to these days when the condition of our local political parties has created so much stir. He has discussed frankly what he considers should be the relation between the reformer in politics and the boss, and has told how he treated so powerfully a leader as the late Senator Platt.

As he approaches the White House the great press of events in which he played the leading part forces Col. Roosevelt to drop the autobiographical style almost entirely and to write rather general statements of what he did and the methods he used. It is interesting to note the comparison which he makes between his own conception of the powers and duties of the Presidency and those he ascribes to Mr. Taft, and it is also remarkable that he seems never to have a word of praise for the man who was once his closest friend.

Conservation of national resources, the big stick, and the square deal, and social and industrial justice are some of the matters on which the ex-President dilates, and as he deals with his action in international affairs he becomes particularly interesting. He sets forth in detail the reasons which led him to intervene in the Russo-Japanese war, and he protests with great fervor that in the matter of Panama the United

States lived up to the highest ideals of conduct.

SAINT-GAUDENS'S MEMOIRS

Arranged by Homer Saint-Gaudens. Two volumes. New York: The Century Company. \$15.

This is the amplification of the earlier reminiscences of the famous sculptor, by his son, Homer Saint-Gaudens. No confidences are betrayed, but these two beautiful volumes are full of frank and winning revelations of personality. The narrative starts with a description, charming in its simplicity, of Saint-Gaudens's French father and his Irish mother, and their little cobblers' shop on Forsyth Street, later moved to the Bowery and thence to Lispenard Street. The elder Saint-Gaudens had a most distinguished clientele, including such names as Astor, Morgan, Mr. Belmont, and Sickles. There are intimate pictures of the sculptor's early apprenticeship with a cameo cutter, Avet; the days spent in cutting shell cameos of small-waisted ladies in hoopskirts, the evenings in study at the drawing school in connection with Cooper Union. The years following his study at Rome, spent in his studio on Fourteenth Street, are filled with a host of the sculptor's well-known friends, among them such as John La Farge, Stanford White, Robert Louis Stevenson, Gen. Sherman, Richard Watson Gilder, William Dean Howells and a score of others. Everywhere the reminiscences are piquant and characteristic of the writer. Stanford White "was drawn to me one day as he descended the German Savings Bank stairs by hearing me bawl the Andante of Beethoven's Seventh Symphony." A devouring love for ice cream brought Saint-Gaudens and McKim, whom he greatly admired, together. His explanation of the change in the relations between himself and his famous protégé, MacMonnies, is characteristically large and fine. MacMonnies, "the gentle, tender bird," taught by Saint-Gaudens the art of flying high, suddenly developed into an eagle. The change brought to the elder man not bitterness, but much



Prof. George Santayana
Author of 'Winds of Doctrine'

sorrow. "I find," he says, "that I have met in Mac another man whose acquaintance I am now making—no doubt a fine fellow and a devoted friend when I get to know him again. It is all quite natural, and it was unusual in me to expect that he was not subject to the same development as the rest of us." The latter years of his life, during which honors came crowding in upon him thick and fast, are pictured by his son with fidelity and a well-restrained sympathy, rounding up the record of a gentle and significant life.

ANTHONY TROLLOPE, HIS PUBLIC SERVICES, PRIVATE FRIENDS, AND LITERARY ORIGINALS

By T. H. S. Escott. John Lane Company.

Barnes's character is little known as a personality even to the chief admirers of his novels. Mr. Escott visited the novelist many years ago, to interview him for an English periodical, and formed with him a lasting friendship. Indeed it seems from this book that Trollope desired Mr. Escott to write his biography, for he supplied him with an abundance of letters and other useful material.

It is by no means a model biography that Mr. Escott has written, but on the other hand it has charm and interest

lacking in more formal and orthodox works of this sort. Trollope's life is described in full detail, with some hero-worship, it is true, but not enough to annoy the reader.

There is much about the rather restricted and bleak life the Trollopes family and about the poverty which troubled the novelist's youth. Mr. Escott will surprise many devotees of Trollope by his account of the books that came before the great studies of life among the British clergy. Some of them were about Ireland—"The Kellys



Frederick Irving Anderson
Author of 'The Farmer of Tomorrow'

and the O'Kellys," one of them was named—and one, "The Yander," was a historical novel about the French Revolution.

Thoroughness Mr. Escott exhibits, and sympathy. These surely are good qualities for a biographer to possess. His book was needed, and he has executed his task in a manner that insures him the gratitude of his readers.

THE AUTOBIOGRAPHY AND LIFE OF GEORGE TYRRELL

Longmans, Green & Co. \$2.

The revelation of his character which George Tyrrell has himself made in this book is a fascinating study, but it is doubtful whether it will do service either to his memory or his cause. The volume is a most interesting one, partly because of the character of the man himself, described ruthlessly and shrewdly by his own pen in the first part, and partly because of his connection with such leadership of the "Modernist" movement. The publication of the book was in accordance with his wishes, and was carried out by the most devoted of his friends.

George Tyrrell's character, by his own revelation of it, was exceedingly intricate and introspective. It was full of sudden generous impulses, of detached fits of cynical self-criticism, of a strange determination, of a freakish delight in masquerade. He was brilliantly clever, especially in his mastery of words and in his infinite subtlety in making language flexible and suggestive. This latter faculty seems to have been at once his strength and his undoing. Born of an Irish Protestant family, when scarcely out of his boyhood he submitted to Rome, and soon afterward joined the Society of Jesus. He remained a Jesuit until a few years before his death, when he allied himself with the movement known as "Modernism," and was released from his vows. There followed much vigorous warfare between him and his opponents and those who had been his ecclesiastical superiors. He died excommunicated and was buried without the rites of the Church.

VINCENT VAN GOGH

Letters of a Post-Impressionist. Translated and edited by Anthony M. Ludovici. Houghton Mifflin Company. \$2.

The correspondence of Vincent Van Gogh, whose right to be considered a great painter few deny, twenty years after his death, will be of particular interest to artists and those concerned in any way with the art of painting. Although the letters are nearly all addressed to his family and friends, the editor has selected only those passages that deal with artistic matters. In them he expresses freely his opinions about his own art, about that of other painters, and about pictures in general. They are written in a simple and direct

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style, and now and then one catches a flash of dry humor. One cannot fail to be impressed by the evident painstaking habit of the author's mind. He is deeply interested in the technical side of his art, and for that reason the letters will be especially valuable to artists. His admiration of the Dutch masters is unbounded, and he seems to have been constantly going to them for light upon his own technical difficulties. Those who have felt and appreciated the simplicity of passion in Van Gogh's painting will find pleasure and delight in the same spirit in his correspondence. There is much suggestiveness and much to stimulate thought in his criticisms of other artists.

GEORGE FREDERIC WATTS

The Annals of an Artist's Life. Illustrated. Three volumes. By M. S. Watts. George H. Doran Company, Six.

It is only eight years since Watts died and ceased to preach, by word and picture, his artist's creed of the ideal of allegory. In that time there have been a number of articles and a book or two that gave glimpses of his life and work. But the volume that was to allow us to see Watts the man and Watts the artist as a whole has been withheld until now, when it comes to us from the sympathetic hand of his wife. And so much has happened in the world of art during these eight tumultuous years that Watts, a very real influence up to the time of his death, seems very remote, indeed.

It was in 1857 that Watts sent his first important work, "The Wounded Heron," to the Royal Academy. And afterwards, for nearly seventy years, he was a positive, progressive force in art. As a protestant against the established order, he antedated and opened the way for the Pre-Raphaelites. Had he chosen he might have been one of them, as he was essentially in his attitude toward art. His "Time and Oblivion" and "Life's Illusions," the earliest of that long line of paintings which Watt himself liked to call "ethical reflections," were at the time of their appearance bold departures in form and feeling. From the first his dominating intent was to endow painting with the ethical qualities of inspirational poetry. Mrs. Watts quotes endless variations of his avowed that art must instruct and uplift or perish.

Mrs. Watts's three volumes—the last one made up of his writings—also copiously illustrated, shed much new light upon the painter's life and the processes and extent of his work. Altogether they constitute a work which no admirer of Watts and no student of art during the last century can afford to miss.

ESSAYS AND ADDRESSES

UNIVERSITY AND HISTORICAL ADDRESSES

Delivered by James Bryce during a residence in the United States as Ambassador of Great Britain. The Macmillan Company, \$2.50.

Of the many addresses which Mr. Bryce delivered during his residence in this country, he has chosen twenty-two for this present volume. Seven of these are historical, and relate to history. In them he discusses the beginnings of English colonization in Virginia and Massachusetts, Thomas Jefferson, the discovery of Lake Champlain and its effect upon the extension of European occupation of America, the character of Lincoln, the writing and teaching of history, the latter a vigorous defense of presenting history in such a way as will make it attractive and moving as well as accurate.

A goodly part of the addresses before universities relate to the aims and methods of higher education. He is a convinced and zealous humanist in the sense that he feels that men are more important, more interesting, and more rewarding subjects of study than are things. He distrusts, for educational purposes, those studies intended to fit for special calling in life, and, although his estimate of the character and achievement of higher education in the United States is, in general, extremely favorable, he warns against the risk of making it too practical. The discourses which deal with law and legislation are perhaps the most valuable for American readers. That on "The Influence of National Character and Historical Environment on the Development of Common Law" is particularly penetrating and erudite, while the object lesson in the business of democratic

government afforded by "The Conditions and Methods of Legislation," which describes fully the machinery by which the work of the House of Commons is regulated, in order that the democratic principle upon which it rests may have full and just effect, is worthy of every citizen's careful attention.

HISTORY AS LITERATURE AND OTHER ESSAYS

By Theodore Roosevelt. Charles Scribner's Sons.

The address from which Mr. Roosevelt's latest volume takes its title was delivered at Boston, where the author spoke as President of the American Historical Society. Of the rest of the contents of this volume, the three most important papers are the address on "Citizenship in a Republic," which he delivered at the Sorbonne; "The World Movement," before the University of Berlin; and "Biological Analogies in History," at Oxford. They are all characteristic examples of Mr. Roosevelt's distinctive quality as a thinker, the quality that leads him never to aim above the head of the average man, whom he seems to regard as a creature of the most naive simplicity and of very satisfactory limitations. For this audience, which apparently he keeps always before his mind's eye, he makes everything extremely plain, and does not torment his listeners with thoughts beyond the reach of their souls.



John Bach McMaster
Author of "A History of the People of the United States"

The address on "History as Literature," made to an audience as competently critical as, perhaps, could be gathered together in this country, is marked by that curious balance of opinion that frequently becomes somewhat monotonous in Mr. Roosevelt's utterances. The "biological analogies" which at Oxford he traced "in history," are worked out with considerable ingenuity and are stated with unusual sobriety of style. But he is, for the most part, rather obvious.

The volume impresses, by virtue of its evidence of sheer fecundity, when one considers the multiplicity of activities which its author engaged in during the time in which he was producing it, and the enormous amount of physical and mental energy which those activities demanded. Perhaps he would have succeeded more brilliantly in the rôle of political philosopher which he here essays if he had not been doing so many other things, and doing them so strenuously, at the same time.

SPEECHES, CORRESPONDENCE AND POLITICAL PAPERS OF CARL SCHURZ

Selected and edited by Frederic Bancroft on behalf of the Carl Schurz Memorial Committee. Vol. I. to VI. New York: G. P. Putnam's Sons.

The volumes containing Carl Schurz's speeches, letters, and miscellaneous political papers constitute a deserved and fitting memorial of one of the purest and most useful of the public men of America. From the time of his arrival in America in 1852, a lad of 25, Mr. Schurz was an ideal American—an industrious, energetic, upright, patriotic man, who invariably stood for what he conceived to be the right.

The story of his career may be read in his public utterances and private letters, which Mr. Bancroft has assembled and intelligently edited. They show him fighting just causes all through his life, fighting hard, too, and efficiently. There was no man of his time whose influence counted more than his for good government, impartial justice, and national

honesty. He moved men because they knew he never advocated any cause which he had not carefully and conscientiously weighed and approved, and because he spoke with a power of persuasion unsurpassed by that of any of our great American orators.

It is thought by many of Mr. Schurz's admirers that his best service to his country was performed in his persistent fight for honest money. He began his fight in 1849 at a time when the tendency toward inflation was making its first threatening manifestation. From that time on he was constantly on guard against those who sought to debase our currency and to deal dishonestly with the nation's creditors. His speeches on the money question are contained in the memorial volumes, and the careful reading of them may be recommended to students of finance and to those especially who desire to know the history of cheap money agitation in this country in the period subsequent to the civil war. For near thirty years Mr. Schurz confronted our American flatulents and made ducks and drakes of the arguments of every one of them. It is a pity we have no Carl Schurz just at this moment to say the right things in the right way to the gentlemen at Washington who are tinkering with our currency.

STOWE NOTES

Letters and Verses by Edward Martin Tabor. Houghton Mifflin Company, \$3.50.

It is as a book of mature study that this volume will command fixed and lasting attention, as it has already been recognized as among the most charming nature books this country has produced. Its author, before his death in 1896, has won appreciation as a gifted painter, and his paintings, of which one hangs in the Metropolitan Museum, and his pen and pencil sketches bear witness to his keen perception of beauty. But he had another record, in word sketches, of the loveliness he saw about him, and this now, as the journal that he kept during his stay in the hill country in Vermont and elsewhere, is



Gilbert K. Chesterton
Author of "The Victorian Age in Literature"

published for the first time. The book is composed of the notes in which, with exceptional felicity and grace of phrase, he recorded the impressions that came to him as he walked about in the open air. What he felt most and deepest seems to have been the cordiality of nature to one lonely and seeking comfort. He found her heart hospitable, and the "Stowe Notes" are the account of a charming intimacy with her. His eyes seem to have been less often lifted to the hills than drawn persistently to the contemplation of the infinite mysteries and charms immediately about him. His journal is no record of a solitary journey into austere fastnesses, but can be better likened to a ramble about a garden. The nature story that he tells is one that is less of awe and more of solace. He was peculiarly sensitive to every whisper of the swarming life of the out of doors and to every phase of beauty of hill and sky, lake and field, bird and beast, and he had also a rare gift of transferring to words both the beauty that he saw and his own responding emotion.

HISTORY

GREEK IMPERIALISM

By William Scott Ferguson. Houghton Mifflin Company, \$2.

The Greek city-state has been studied carefully and minutely by a large number of trained scholars. And it is

therefore very creditable to the standing of American scholarship that one of its representatives should be able to bring forward new matter and sum up the results of latest research in such a very readable form. The author, who is a member of the Faculty of Harvard University, takes new points of view even in the case of Athens and Sparta and their place in Greek polity that go far to revolutionize long accepted generalizations. Greek imperialism did not move along simple lines, for those who ruled were the members of the city-state and those who became subjects



George Lockhart Rives
Author of "The United States and Mexico"
photo by Marceau

to them had gone through the same kind of political trafficking as their masters.

It is interesting to note how far from accurate was the old conception that the Athenians found leisure for art, literature, and philosophy by having their work done for them by their slaves. Prof. Ferguson shows that only a few Athenians had slaves, and that even this small part was obliged to take on active part in the business activities of the day. The farmers had to till their own land, and probably at least a third of the citizens had to earn their living by selling their labor.

For the later times of Greek imperialism Prof. Ferguson, who has covered part of the field before in his work on Hellenistic Athens, brings much new information. Especially interesting is that which deals with Greek rule in Egypt, where the masses of records that have been discovered in the excavation of buried cities give us so many details of the life of that day.

EMINENT ENGLISH MEN AND WOMEN IN PARIS

By Roger Beauchamp de Monvel. Translated by G. Herring. Charles Scribner's Sons.

A big, gay, brilliant book, a real mine of anecdotal gossip and anecdote, is this study by M. de Monvel of the famous men and women from across the Channel who have occasionally made Paris their home for a longer or shorter time. But it is also a sympathetic, faithful picture of the British expatriates as they appeared to the French among whom they dwelt. Along with the gossip and the anecdote there is much curious information presented with such skill and charm as to make a book that one reads with absorbed interest.

The portion that will attract the most attention is probably the chapter on "Thackeray in Paris," in which M. de Monvel makes a courteous, brilliant, conclusive answer to the famous Englishman's savage criticisms and scathing censures of French manners and morals. He does it all so calmly and deftly and with such authority and skill that the reading of it is a delight. First he draws a picture of Thackeray on his first visit to Paris, youthful, opinionated, and very British, plunging suddenly into the company of the gay vagabonds of the Latin Quarter and getting from them his first and lasting impression of the French people. Then he shows that Thackeray's knowledge of French life was mainly derived from lurid and sensational French novels which he accepted as truthful portrayals. And finally M. de Monvel brings himself and his readers to the conclusion that all Thackeray's angry rhetoric was directed against a France that has never existed.

Wellington, Sir Walter Scott, Castlereagh, Lady Elssington, Lady Morgan, are among the English of whose life in Paris M. de Monvel writes entertainingly, and one interesting chapter is devoted to the little company of Londoners

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held in Verdun while Napoleon battled with the allies.

A HISTORY OF THE PEOPLE OF THE UNITED STATES FROM THE REVOLUTION TO THE CIVIL WAR

By John Bach McMaster. In eight volumes. Volume VIII, D. Appleton & Co.

The middle decade of the last century, that of the fifties, was the most dramatic of our entire history. The one which followed it was more tragic; others have been more virile or more surprising. But in dramatic situation, with its uncertainty of result and its thrilling expectation of what will come next, no other period will compare with that from 1850 to 1861, which Prof. McMaster takes up in this eighth and concluding volume of his detailed and intimate history of this country up to the time of the civil war. The same viewpoint, as of one writing from within a family rather than as a spectator from the outside, that made the previous volumes so full of the air of life and growth, makes this final volume peculiarly interesting. It was the period when the value of personality in public affairs was at its height. It was the time when the opposing forces of pro-slavery and anti-slavery were lining up for the final trial of strength, and the prophet lightnings of the war that was soon to come were already flashing between them. The period was a most alluring one for any author as interested in the vital concerns of humanity as Mr. McMaster has always shown himself to be, and it was also one that would give the final test to an author's clarity of view, mental poise, and judicial temperament. Prof. McMaster has stood the test well, for his account of the complicated course of events, the clashing of personalities, and the hot and bitter temper of the time is not only clear, graphic, and interesting, but it is also accurate and judicious. Exhaustive research and impartial presentation combine to make the volume a standard history of the decade.

THE UNITED STATES AND MEXICO—1821-1848

By George Lockhart Rives. Charles Scribner's Sons, \$5.

Mr. Rives takes the view that the results of our relations with Mexico—the acquisition of Texas and California—came about inevitably. Given the premises laid down by those early relations, and no matter what legal hoods the two nations might have laid upon themselves, nothing could have stopped or turned aside the logical processes by which the Southwest and the Pacific Coast became American.

Mr. Rives, Corporation Counsel under Mayor Low and one of the Trustees of Columbia University, has made an exhaustive study of the dealings between Mexico and the United States from 1821 to 1848 that is just now of peculiar interest and timeliness. When Mexico allowed the settlement of Texas by a people alien to her in religion, language, and spirit she herself set going a machinery which it was impossible for her to stop. While seeing that she could not populate that region herself, she allowed the United States to send in settlers. Mr. Rives holds that the fate of the territory was sealed. With regard to the case of California, also, which Mr. Rives takes up in his second volume, the logical march of events overrode the status that had been laid down by law. The inability of Mexico herself to foster and develop California left that territory on the doorstep of the world, to be picked up and cared for by the first nation that wanted it.

Mr. Rives brings out a number of obscure phases and episodes of our controversy with Mexico over these regions, one of them the interesting possibility, that loomed for a time in the background, that England would take Texas if we did not. He goes into the military operations of the war with Mexico at considerable length and writes of them with judgment and fairness.

HISTORY OF THE RECONSTRUCTION PERIOD, 1865-1877

Volume VII, of the History of the United States Under the Constitution. By James Schouler. Dodo, Macmillan & Co. \$5.

Amending his former intention, Mr. Schouler, after the lapse of fourteen years, takes up again his very able "History of the United States Under the Constitution," and adds another volume. He announces that this is the last, and that as it now stands the edition is definitive. A general index to the whole seven volumes, appended

to this present issue, makes the work complete. A lawyer and a lecturer upon law at Harvard, Johns Hopkins, and other universities, and a lifelong student of American history, Mr. Schouler has made himself an authority upon the story of our nation, not only upon its growth socially and politically, but also upon those legal lines of development which have been and still are so inextricably intertwined with its other phases. This history—his chief work as a historian—and many other volumes as well as addresses before historical societies, taking up special themes in our national development, have placed



Josiah Royce
Author of *The Problems of Christianity*
Photo by L. H. H. Studio

him among the ablest students of our history.

The narrative of the Johnson Administration, in this present volume, is developed from a recent course of university lectures which attracted attention at the time because he took the ground that President Johnson had been much maligned. The narrative is a vindication of Johnson's personality and of his course as President. During the remainder of the reconstruction period Mr. Schouler was a resident of Washington and a student at close range of public men and affairs, and there is much of personal reminiscence in his recital of events during that time. It serves well as a complement to Mr. Rhodes's account of the same period, as he gives prominence to some points which the other passes over lightly.

THE MAKING OF MODERN ENGLAND

By Gilbert Slater. Houghton Mifflin Company, \$2.50.

This summary of the economic and social progress of England during the last hundred years presents English history from a new point of view, that of its concern with and its effect upon the middle and the laboring man. It affords a measure of the tremendous importance of the changes which have been going on in England's social and economic life by bringing out clearly the changed and improved status of the lower classes. The author is Principal of the Ruskin College for Workingmen, Oxford University, and his connection with the modern thought upon these questions enables him to speak with sympathy and authority. He writes of incidents in English history from an entirely new point of view, which is in itself symbolical of the changes he has recorded. For example, when he considers the revolution in the English land laws after the Restoration he does not look upon it as the final emancipation of the land from feudalism, as do most writers upon the subject. He writes from the point of view of the results to the yeomen and the agricultural laborers who were given over to the mercy of their rich neighbors. The new laws aggrandized the squires and built up that form of local Government which other writers have found admirable, but which this author thinks responsible for the decay of English country life.

Dr. Slater has gone further, in his treatment of the consequences of the growth of industrialism, than have his predecessors, and has taken up the problem created by the evolution of the joint stock company. He has something to say also about such matters as the Crimean War, international relations and imperialism, as they have affected the laboring man. His sketch of the rise of the modern municipality is very interesting and he writes with unusual authority of the growth and evolution of the labor movement. There

is a summary also of the special legislation affecting Ireland.

FINE AND USEFUL ARTS

ART AND COMMON SENSE

By Royal Cortissoos. Charles Scribner's Sons, \$1.75.

For a long time art has been the objective of this brilliant and experienced critic, and the mood in which he has approached it seldom has failed to justify the second part of his title. "It is common sense," he says, "that will bring the subject down from the clouds and keep the great work of art before us as the creation of a man, not of a demigod."

It would be difficult to find a guide at once more informed and more entertaining to lead us into the benign presence of art than Mr. Cortissoos, whose likings are catholic, whose judgments are positive, whose temper is buoyant.

The book is made up of a great number of and variety of essays upon art subjects the most diverse. Among them are Ingres, Rembrandt, Hals, Vermeer, Whistler, Sargent, Gauguin, Velasquez, Goya, Tiepolo, Rodin, Richard Morris Hunt, Mr. McKim, and J. Pierpont Morgan. The idea of treating all these subjects from the standpoint of common sense keeps the book coherent. Thanks to that point of view, which opens up for Mr. Cortissoos great fields of fresh thought, we have pages upon pages of instructed and instructive comment, happy humor, well-found anecdote, and entertaining biographical detail, with a reasonable share of criticism so acute and discriminating that the reader will wish it were more.

THE CURIOUS LORE OF PRECIOUS STONES

By George Frederick Kunz. Philadelphia: J. B. Lippincott Company, \$1.50.

This scholarly work is from the pen of the leading expert of precious stones



Meredith Nicholson
Author of *Otherwise Phyllis*
Photo by H. A. H. Studio

in this country, Dr. George F. Kunz, and is an extraordinary detailed description of the sentiments and the folklore, the many superstitions and legends which in times past have been attached to precious stones. The object of the book is to track to their source the multitude of curious ideas and fancies which have gathered about stones and gems at different times and among different peoples, and although many of these ideas seem bizarre and quite unfounded, Dr. Kunz is usually able to find their roots either in some intrinsic quality of the stones or else in an instinctive appreciation of their symbolical significance.

For his chapter on talismans and amulets, the author has not only delved deeply into mediæval history from which he has brought forth all manner of quaint prints and curious quotations, but he has searched well the lore of the Orient to discover how the diamond and the amethyst, how beryl and lapis-lazuli and the long list of precious stones stood in the favor of the folk of, say, 2000 B. C. The discussion of crystal balls and crystal gazing, always a fascinating subject, is made doubly interesting by an inquiry upon the part of the author into the laws which govern this curious phenomenon of seeing "spirit" pictures in clear quartz, and directions are given the amateur who would dabble in the occult. The chapter

on the more extended use of precious stones in connection with religious worship, extending even to the present day in the ecclesiastical jewelry and its supposed symbolism, is based upon a careful study of the data offered on this subject in Biblical writings, as well as in the Talmud and the Koran. Lucky stones, birth stones, ominous and luminous stones, as well as the planetary and astral influences ascribed to different stones, are catalogued together with a most extraordinary number of fanciful and often beautiful stories gathered from centuries of folklore. Some of these long buried items which



Alexander Agassiz
Author of *Letters and Recollections*

Dr. Kunz has unearthed are not without humor; such as, for instance, a fifteenth century treatise on gems as amulets which repeat the original Latin text: "If you find auro-mela on a stone with hair flowing over her shoulders, this stone will bring peace and concord to man and wife," to "If you find a dromedary engraved on a stone with hair flowing over its shoulders," etc. The excellent illustrations as well as the vast amount of well-ordered material presented in this volume represent the study of twenty-five years and the collection of the most comprehensive private library in the world on this subject.

THE OLD COLLEGES

OF OXFORD: THEIR ARCHITECTURAL HISTORY ILLUSTRATED AND DESCRIBED

By Aymer Vallance. Illustrated. Charles Scribner's Sons.

Mr. Vallance has written probably the most exhaustive work upon the architecture of the Oxford colleges that has ever been produced. In over 500 pages his splendid quarto volume, a quarto as large as many a folio, with its hundreds of beautiful illustrations, does scarcely more than scratch the surface of a mine of treasure unique in the world. He tells of the history and the beauties of the various colleges and describes the vandalism of modern restorers and improvers, who have played sad havoc with the ancient treasures. Oxford is so rich in every kind of architect's and craftsman's work of the Middle Ages that a single generation can only scar its beauties, but the process, as Mr. Vallance describes it, is a sad one. "The short-sightedness and unwisdom of architectural innovation," he says, "until some consensus of taste shall have been arrived at cannot be too emphatically condemned."

The worst desecrations that have been committed upon these buildings, according to Mr. Vallance, were not during the despised and Philistine nineteenth century, but in our own twentieth century of enlightenment and self-satisfaction—even during the last ten years. He quotes approvingly the words of T. G. Jackson, the famous English architect, who was recently knighted, that "the record of buildings at Oxford since the end of the sixteenth century is one of continuous disaster."

ROMANESQUE AND BYZANTINE ARCHITECTURE

By Thomas Graham Jackson. University of Chicago Press, 1913.

In two elaborate and carefully planned volumes, Mr. Thomas Jackson puts forth the results of his long and intensive study of the development of post-Roman architecture, up to the Gothic period. The two chapters in that history, the Byzantine and Romanesque, are confused and complicated by the

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mass of detail, by the innumerable currents and cross-currents which influenced the art between the decline of classicism in the third and fourth centuries down to the dawn of the Gothic era. Mr. Jackson has painstakingly traced this development with sympathy and with a great deal of common sense, presenting a chronicle which is direct and lucid without being cut and dried. The latter defect is avoided by Mr. Jackson's intimacy with his material; his knowledge of the innumerable concrete examples of Byzantine and Romanesque architecture which he uses is first hand, and represents a good many years of close study. The prefatory chapters, showing the last stages of that Roman style from which all European architecture, according to Mr. Jackson, has arisen, and the gradual transition to the Byzantine under the influence of the Greek element, are especially thoughtful. There is an excellent grasp of the historical background, and in the instance of every change the environmental influence which brought about the modification is sought out. Thus it is no mere textbook which Mr. Jackson offers, but the interpretation of a cultural development along one specific line, but not considered apart from surrounding conditions. Mr. Jackson's discussion of that much-discussed stage of the later Romanesque, slipping into Gothic, is characterized by singular sanity and accuracy.

The illustrations, by means of photograph, sketch, and colored plate, are abundant and bear the evidence of a careful selection among representative examples of every stage of Byzantine and Romanesque architecture.

STAFFORDSHIRE POTTERY AND ITS HISTORY

By Josiah C. Wedgwood. Illustrated. Melville, Nash & Co. \$2.25.

The great-grand-grandson of Josiah Wedgwood, the "prime" of pottery, tells in this volume the real story of the exquisite pottery and its making, and of the establishment of the industry that have brought lasting fame to North Staffordshire. He deals in detail with the early history of the pottery business in that region, going back to the very earliest references to it in the fourteenth and fifteenth centuries. The Wedgwood family was interested in pottery as early as the middle of the seventeenth century, when Thomas Wedgwood, great-grandfather of Josiah Wedgwood, was the leader of "all my potting boards" of one of his relatives. Mr. Wedgwood tells in an interesting style, full of much colorful incident extracted from old papers of varied sorts, the story of the creation of the pottery—how pottery passed through the stage of being a peasant industry, the work of the salt-glaze potters, and then passed on to the beginning of the factory epoch. Of Josiah Wedgwood he says that "he was first a skillful potter, secondly a cunning man of business, and only thirdly, perhaps, a great artist." His work and influence and the developments of the last century are treated with much care and with much sympathetic feeling in the telling of the story.

While the book will be invaluable to collectors and pottery students, it will be interesting also to students of history and sociology, since the author traces carefully the cause of the localization of the industry, its gradual change from a home to a factory business, the rise of capitalism within its narrow limits, the invention of machinery, and the consequent revolt of the workers. The identification and the linking together of the relationships of the old master potters, of their inventions, and factory sites and dates will be helpful and interesting to collectors and students.

PHILOSOPHY AND RELIGION

CARDINAL MANNING AND OTHER ESSAYS

By J. R. C. Bodley. Longmans, Green & Co.

Probably few men living are so well equipped to write of the great Catholic prelate as Mr. Bodley, a Protestant, who gives in this sketch a singularly vivid and intimate picture of the Cardinal. With a widely varied background of human and literary interests and with literary skill Mr. Bodley is well-nigh in the first place. For, beginning his career as a barrister of the Inner Temple, he came into association, as Secretary, with several royal and Government commissions on practical matters, and has become an authority upon modern French history.

But his friendship, amounting to intimacy, with Cardinal Manning ought to make him pre-eminently the prelate's biographer. For the two were accustomed to pass evening after evening together, discussing Oxford and London and society and labor disputes, and exchanging reminiscences of old days. Steeped in these memories, Mr. Bodley has evoked a wonderfully graphic and illuminating picture. But, more important than the picture of the man himself, he makes the reader see in the Cardinal of Westminster a great and intricate symbol, first of his own past, and then of his religion in its present day relations toward the world. It is a brilliant piece of biographical writing, although it is a bit disappointing in one particular: In the comparison which the author draws between Cardinal Manning and Cardinal Newman his keen sympathy and intimate friendship with Manning have made him fail to appreciate the very different temperament of

those who die out of this world.

Dr. Frazer's own view with respect to the immortality of the soul is that of a scientific skeptic. The savage, he remarks, explains natural processes by the hypothesis of spirits or gods; the scientist's explanation is by means of a hypothesis of forces and atoms.

men who were quite as sober-minded and spiritual as the best of the churchmen. Prof. Guenard insists upon the high spiritual aspirations of that epoch and warns his readers against being deceived by the surface appearance and the catchwords of the time.

So, he predicts, it will be in the years that are just ahead. The French people will not cease to be a religious people. They may fall away from Catholicism, and even from Christianity, but they will not undertake to get along without a religion. To-day the conditions, as between the supernaturalists and the naturalists, are substantially the same as they were at the end of the Second Empire, and he thinks that France will again listen, read, and think seriously, weighing with care and honesty the arguments between the two, all the time seeking the truth. He holds that whenever lives are transformed and upheld by the thought of eternal things sectarian names and formal creeds matter very little.

DEVELOPMENT AND PURPOSE

By L. T. Hobhouse. The Macmillan Company.

In the first portion of this book Prof. Hobhouse attempts to show that the mind, instead of being a mere useless adjunct, a sort of by-product, actually plays a very important part in the course of evolution. According to the strictly biological argument mind has evolved along with matter, simply accompanying it, and when matter disintegrates and disappears mind must go with it. But the facts, declares Prof. Hobhouse, can be otherwise interpreted. Mind, instead of merely accompanying matter on its upward progress, may perhaps help to create that progress. Indeed, if this were not the case there seems no reason at all for the upward striving energies of matter. To bring evolution about some urging factor must be in operation. Consciousness probably begins its shaping influence, the author believes, far down in the lowest forms of life and thereafter mind gains greater and greater power and control in the upward development and course of evolution.

The second part of the book is devoted to a philosophical study of the meaning of this upward striving of the mind and to considering the conditions of development and inquiring whether or not, in view of the facts, teleology is justifiable. After an exhaustive analysis of the evidence Prof. Hobhouse concludes that the main objection to the theory of teleology, the theory that there is a purpose in all this upward striving, is not sustained. But he does not, however, fly to the opposite extreme and contend that a conscious force, from without, has caused this growth. The power, he thinks, is from within. He concludes that if the mind does not directly become aware of its relation to a greater Spirit, it does have to recognize the existence of the conditions appropriate for the operation of such a Spirit.

VITAL LIES

By Vernon Lee. Two volumes. John Lane Company.

These two earnest and eloquent volumes are put forth by Vernon Lee, English essayist, novelist, and general litterateur, for the purpose of showing that Pragmatism, as stated by William James and F. C. Schiller, is the Father of Lies. What she wants to do is to show up the preaching of all those who say that it is sometimes good for mankind to be deceived as intellectual fraud.

The net result of her investigation of William James's philosophy is her conclusion that according to him we should believe what we want to believe; if we find an idea pleasant, comforting, effective, we should call it true. To defend her position she makes many fragmentary quotations which seem to lend color to her charges, but which the student of James will be very likely to say misrepresent his argument, because they are taken out of their context. Her argument centres around him, and, therefore, her method arouses doubt in the reader's mind from the start. Her attack on Father Tyrrell's "Modernism," in like manner, will be convincing to those who are not familiar with his work. What she says of Ernest Crawley, the anthropologist, is singularly persuasive, but makes one doubt that she has grasped his meaning. Her treatment of M. Georges Sorel, the theorist of syndicalism, is perhaps the best in the book.

The book affords that stimulus to question and thought that always dwells in the eloquent statement of profound personal conviction. It is



John Spargo
Author of "Syndicalism,
Industrialism, Unionism
and Socialism"



Theodore Roosevelt
Author of "History as
Literature"



Augustus Saint-Gaudens
Photo by de W.C. Harde



Charles A. Beard
Author of "Economic Interpretation
of the Constitution"

Cardinal Newman. The result is that he makes Newman appear as a sort of black background to the portrait that he links upon it with loving and persuasive fidelity. Two essays upon French affairs are bound in with the sketch of Cardinal Manning.

THE BELIEF IN IMMORTALITY

By J. G. Frazer. Vol. 1. Australia and New Zealand. New York: The Macmillan Company.

Dr. Frazer has set for himself the interesting though arduous task of showing the attitudes of all the races of the world with respect to belief in immortality, and in the first volume of his work directs our attention to the views of the more primitive races of Australasia and Melanesia, who are said to be the most primitive of all men now known, with the possible exception of the Veddas of Ceylon. The author finds these uncultured savage folk sharing with practically all the races of mankind a confident belief that there is life after death. Their doctrine of immortality is that the souls of men are reborn in their descendants, and await their rebirth in certain fixed places which are regarded as thrones. There are various phases of this doc-

of those who die out of this world.

Dr. Frazer's own view with respect to the immortality of the soul is that of a scientific skeptic. The savage, he remarks, explains natural processes by the hypothesis of spirits or gods; the scientist's explanation is by means of a hypothesis of forces and atoms.

FRENCH PROPHETS OF YESTERDAY

A Study of Religious Thought in the Second Empire. By Albert Léon Gierard. D. Appleton & Co.

The problem of religion in France is dealt with very frankly by the author of "French Prophets of Yesterday," who is Assistant Professor of French in Stanford University. The main question is the problem whether or not France is lost to Christianity; he does not try to answer. He knows that France at present is anti-clerical, and that the tendency is away from Christianity. But he points out that in the time of the Second Empire the same religious problems were under consideration that confront France now, and the conflict over them was far more intense than that of to-day. But other faiths were urged upon the people instead of the established religion by

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valuable also because it is always well to have theories attacked, and even maltreated, since only in that way can the truth be come at. But Vernon Lee seems to have been caught in the very coil which she contends has wound itself about William James. She believes as she does because she wishes to believe that way.

THE NEW PHILOSOPHY OF HENRI BERGSON

By Edouard Le Roy. Translated from the French by Vincent Benson. Henry Holt & Co. \$1.25.

Of late many books have appeared concerning Bergson and his philosophy, but of them all this one may be singled out as being particularly sane and accurate. The author, it must be remembered, is not only a convinced but an enthusiastic "Bergsonian," and his "exposition" becomes at times a eulogy. Nevertheless, he has stated with admirable clearness the outlines of the system of the famous Frenchman who has made philosophy fashionable.

Amplifying these outlines somewhat, M. Le Roy gives a number of pages of "Additional Explanations," which treat in more extended form the ideas of "Immediacy," the "Theory of Perception," the "Problem of Consciousness," the "Problem of Evolution," the "Problem of Knowledge," and other subjects.

The author illustrates quite fully and clearly, Bergson's method of teaching, and, on the whole, gives an exceedingly good bird's-eye view of the whole of Bergson's system of philosophy. This is good news for those who have not time to read his works in detail can get from this small volume a general idea, quite accurate, of his teachings.

OUR ETERNITY

By Maurice Maeterlinck. Translated by Alexander Teixeira de Mattos. Dodd, Mead & Co. \$1.50.

A book profound and beautiful is M. Maeterlinck's discussion of theories as to survival after death. It lacks, however, definite conclusions even as to the author's own belief, and leaves the whole subject much where it was before, so far as reasoned grounds of conviction are concerned.

Maeterlinck presents only the familiar theories—reincarnation, spiritualism, annihilation, conscious or unconscious survival—every thinking person has pondered them all. But it is valuable to have these theories restated in Maeterlinck's magical language, with his wonderful play of argument and the illumination it throws upon all such quests. But one wishes that the elimination of untenable theories had been more decisive, and it would have been more satisfactory to have had a more concrete expression of Maeterlinck's own opinion.

Two chapters of the book discuss theosophy and reincarnation in all its history, with the acknowledgment that reincarnation is the most plausible and least repellant of all theories of survival. Much space is devoted to an examination and discussion of the experiments of the savant De Rochas in carrying a hypnotized subject back through what purport to be successive lives. Searchingly the author invades the spiritualistic realm and goes at length into the investigations of the Society for Psychical Research. Finally he returns to what he considers the two most tenable theories of survival—that where the ego persists with a modified consciousness, some link relating it to its new state so that it has a sense, however vague, that it persists in its own identity, and that of the ego losing its own consciousness in the cosmic consciousness. The latter is what Maeterlinck seems to regard as the only adequate infinity.

FOUR STAGES OF GREEK RELIGION

By Gilbert Murray. (Regius Professor of Greek at Oxford.) New York: Columbia University Press.

Prof. Murray's treatise on the religion of the Greeks responds to the needs of both student and general reader. It is a scholarly and exhaustive work, but it is easy to read and understand. Many persons who have been accustomed to think of the Greeks as having only one religion and only one set of gods, with Zeus at their head, will be quite astonished when they read there were four distinct stages of Greek religion and four distinct lots of gods.

Prof. Murray presents his facts and comments in four essays. In the first essay, entitled "Saturia Regna," he deals with the primitive Etheia or Age of Ignorance. In that period the Olympians lived in the North, far away from the land of their worshippers. The religion of the time was one of fear, and in

its ceremonies much use was made of magic and animal worship, said to have been survivals of another race than that which inhabited classical Greece.

Prof. Murray's second essay, entitled "The Olympian Conquest," covers the period when the gods of Greece were simply the mountain gods of the old invading Northmen. The author describes them as royal buccaners, who fought and feasted, drank deep and roared with laughter, behaving altogether like the lordly freebooters from the Far North. But rough and coarse and obviously un-divine as they were, they showed an improvement over the gods of the earlier period. In the next essay, entitled "The Failure of Nerve," the author depicts an age of pessimism, ascet-

icism, and mysticism, in which Fortune and Fate took the place of the old personal gods. Then comes the final chapter, headed "The Last Protest," relating to conditions in the fourth century of the Christian era, when, under Emperor Julian, the old religion made their final stand against the conquering faith of the Christians. Appended to the fourth essay is a translation of the creed of the school of Seleucia, entitled "On the Gods and the World."



John Muir
Author of "The Yosemite"

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THE PROBLEM OF CHRISTIANITY

Lectures delivered at the Lowell Institute in Boston and at Manchester College, Oxford. By Josiah Royce. Two volumes. The Macmillan Company. \$2.50.

The first of these two volumes of lectures by the Professor of the History of Philosophy at Harvard bears the sub-title, "The Christian Doctrine of Life," and the second, "The Real World and the Christian Ideas." The author's conceptions of "the problem of Christianity," as he carefully states it, is as follows:

When we consider what are the most essential features of Christianity, it is the acceptance of a creed that embodies these features consistent with the lessons that, so far as we can learn, the growth of human wisdom and the course of the ages have taught man regarding religious truth.

Attempting to throw light upon this question, he analyzes and interprets three characteristic Christian ideas: Salvation, original sin, and atonement. He attempts to determine the sense in which the religious community and its spirit are realities, and definitely formulates his conclusions as to man's power to interpret the meaning of the universal constitution.

As a whole, the book becomes a social philosophy the sum of whose teaching is that traditional Christianity must be simplified, the community exalted and loyalty made the means to new spiritual riches. Prof. Royce does not eliminate Christ, but translates His personality into terms of modern life. His own belief is that Christ presents "a creed at once human, divine, and practical, religious and universal. Natural science, he thinks, can never replace religion as the supreme interpreter, but the religious ideal must be realized by methods analogous to those now employed in the natural sciences."

FRANCE TO-DAY: ITS

RELIGIOUS ORIENTATION

By Paul Sabatier. Translated by Henry Bryau Blane. E. P. Dutton & Co. \$2.

In his survey of present day religion in France and its outlook M. Sabatier

takes a very hopeful view of things spiritual in his native land. He admits on the one hand a growing indifference to religion and religious ideas, engendered by the spread of science and materialism. But along with this he feels sure that there is an increase of general interest in spiritual matters and that the crude materialistic beliefs of the last generation are passing away, to be replaced by others which penetrate deeper into the significance of life. Underlying all this is a revivification of the feeling of dependence upon a higher power.

WINDS OF DOCTRINE: STUDIES IN CONTEMPORARY OPINION

By G. Santayana, late Professor of Philosophy in Harvard University. New York: Charles Scribner's Sons.

In his "Studies in Contemporary Opinion" Prof. Santayana remarks that the present age is a critical one and interesting to live in, and it has been suggested that the author's book might be described in similar terms, inasmuch as it is critical in every page and, all in all, extraordinarily interesting.

The book is so critical that it does not leave much, to anybody who accepts the criticism, of the opinions it overhauls. Of his own beliefs the author does not undertake to make a showing; his effort seems to be to show his disbeliefs—his disbeliefs in the opinions of M. Henri Bergson, William James, and others. In speaking of these writers he remarks that "a philosopher in our day,



Dr. Sven Hedin
Author of "Trans-Himalaya"

conscious both of the old life and of the new, might repeat what Goethe said of his successive love affairs—that it is sweet to see the moon rise while the sun is still shining." It might perhaps be contended that one putting forth this pessimistic view should offer something in place of the opinions he casts aside as worthless; but Prof. Santayana makes no such offering. Very likely, if challenged to say why he propounds no philosophy of his own, he would frankly confess he had not been able to construct one that gave him more satisfaction than he has found in the speculations of his contemporaries—Bergson, for example.

Prof. Santayana is rather impatient with what he regards as the central idea of the Frenchman's philosophy. "This transporting one's self into the heart of a subject," he says, "is a loose metaphor; the best one can do is to transplant the subject into one's heart and draw from one's self impulses as profound as possible with which to vivify tradition and make it over in one's own image."

THE MYSTIC WAY

By Evelyn Underhill. E. P. Dutton & Co.

In her previous work Miss Underhill rendered considerable service to the world's knowledge of mysticism, espe-

cially in that one of her books in which she showed the weakness and folly of many of the pseudo-mystical cults of our own time that are founded on a misunderstanding of Oriental philosophies, and clearly proved also that that attitude of the soul indicated, somewhat vaguely, perhaps, by the term "mysticism," has continued through all the centuries, down to our own present, to be a vital element in human nature. In this new book she endeavors to trace out from its early appearance within Christianity the type of life that is called "mystical," to estimate the character and origin of the Christian mystic, and to discover and define the qualities that differentiate him from those other mystics that have been evolved by other systems of spiritual development. The author has read extensively and brings to her subject an interest and a zeal that ought to make what she writes vivid even to the most prosaic reader. She studies the adventures of the human soul unhampered by tradition, and her book contains much that is of interest and value.

THE RELIGIOUS REVOLUTION OF TO-DAY

By James T. Shotwell, Ph. D. Houghton Mifflin Company. \$1.10.

The William Brewster Clark Memorial Lecture have been instituted at Amherst College by Fanny H. Clark and W. Evans Clark, and this series of four addresses by Dr. Shotwell, who is Professor of History at Columbia University, is the initial course, delivered during the present year. The aim of the foundation is to assist "Amherst College in throwing light in a genuinely scientific spirit upon the thought of the research, discovery, and relation of the day to individual attitude and social policy."

In the first address, entitled, "Contrasts," Dr. Shotwell discusses his basic problem, which is to prove, he says, the existence of a religious revolution, since that is admitted by all who give the situation any thought, but "to measure its importance and to see its setting in the history of the world." Unlike the discussions of religion in previous times, this "is not a problem in theology, but in the social sciences." He compares the present day enlargement of intellectual horizons with the Renaissance, and says that these horizons, in comparison with the outlook of the sixteenth century humanist, have become almost infinite. And therefore this modern renaissance ought to supply us with "a new interpretation of ourselves."

The second lecture, on "Devolution or Evolution?" sets forth the thesis that back of the religious revolution "lies the tremendous process of social evolution, of emancipation from superstition, and the awakening of reason." The remaining addresses consider the significance of the vast contradictions and parallels between the new and the old attitudes of man toward the elements of religion.

DANTE AND AQUINAS

By Philip M. Wicketste, E. P. Dutton & Co.

The two master minds of the Middle Ages, Dante and Aquinas, have never yet been so studied as to place them definitively in their correct relation, notwithstanding the fact that there has been no lack of commentators upon the incomprehensible of Dante to the "Divine Thomas" of the Scholastics. In his



Carl Schurz
Author of "Speeches, Correspondence and Political Papers"

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Jowett lectures of 1911, now printed under the title of "Dante and Aquinas," Mr. Wicksteed makes a valuable contribution to the question without, however, exhausting its possibilities or presenting complete materials for a judicial decision. His volume performs the very necessary service of clearing away the brushwood of misapprehension of mediaeval philosophy and making a clearer view of the Florentine poet's mind, as it was influenced, whether consciously or unconsciously, by the "dumb ox" of the Dominicans. He compares the attitude of these two great minds upon such subjects as the questions of Hell, Purgatory, and Paradise, and shows how far the poet was indebted to the philosopher for his conception of these scenes and of the emotions of the characters whom he placed therein.

While Mr. Wicksteed is more intent on showing the philosopher in Dante than the vast poetic resources in Aquinas, there is much in the purely literary phases of his volume to interest the special student of the Florentine poet, and, indeed, of the mediaeval poet of all hands. A certain timeliness is given to the appearance of the book, since it is coincident with a very wide renewal of interest in the thought of the schoolmen.

POLITICS, ECONOMICS, SOCIOLOGY

ECONOMIC INTERPRETATION OF THE CONSTITUTION OF THE UNITED STATES

By Charles A. Beard. Macmillan Company. \$2.50.

The orthodox, reverential view of the Constitution suffers another blow in this volume by Mr. Beard, who is Associate Professor of Politics in Columbia University. He has gone to the records of 1787-1789, both personal and political, and supports his novel view with original documents hitherto either not known at all or not considered of consequence. The conclusion to which he comes is that the fathers of the Constitution were more inspired by the desire to remedy the prejudices which property had suffered under the Articles of Confederation than they were by a desire to secure liberty, equality, and fraternity. Manufactures, trade, shipping, and finance had suffered under rule by those Articles, and these four groups combined to take care of their own interests.

According to Prof. Beard's view, the Constitution is essentially an economic document based upon the concept that the fundamental private rights of property are anterior to Government, and morally beyond the reach of majorities. It was not inspired or adopted by the whole people. Its draftsmen recognized the claim of property to a special position of favor, and the leaders who supported it in the ratifying conventions represented the same economic groups, and in many cases had the same personal interests. Not more than one-sixth of the electorate had an opportunity to express themselves upon the form of Government which we have lived under and revered for more than a century.

Not less iconoclastic is the view Prof. Beard takes of the Constitution makers personally. He gives the record of their dalliances in all the speculations of their time. But he does not endeavor to paint the matter in dark colors. Rather, he explains and excoriates. And a close reading of his book brings one to the conclusion that social morality is sounder now than it was in those days.

EUROPEAN CITIES AT WORK

By Frederic C. Howe, Ph. D. Charles Scribner's Sons. \$1.75.

Mr. Howe's career has peculiarly fitted him to make the investigations of which he writes in this book. As a lawyer, publicist, lecturer in the University of Wisconsin and other colleges, partaker in the government of Cleveland, formerly his home city, and of Ohio, he has been years deeply interested in the problems of our own municipal government, and previously studied at first hand the workings of British cities. This present volume is largely devoted to the native account of these cities at work—that they do, how they do it, what it costs, and what are the results—of prime importance to Americans just now, when the whole country is laboring under such profound conviction of sin as to the misgovernment of our own urban communities.

Düsseldorf, in Mr. Howe's opinion,

represents the high-water mark of "municipal socialism," although it is not controlled by Socialists, as the term might imply, but by hardheaded business men who run their city as they do their various businesses, making it produce its greatest efficiency, both in the present and for the future. The book presents detailed studies of all that the municipality does in Düsseldorf, Frankfurt, Berlin, Dresden, and Munich. Among the activities which the author treats at length are the housing problem, the protection of the worker, town planning, the budget, sources of revenue, and the manner of administration. The author brings out also the multifarious activities which link the German city to the lives of the people. And he discusses quite freely the cost of it all, and whether or not it pays—pays the individual as well as the city. There is interesting consideration given also to the position within the State that the German city has taken, and finally there is a comparison between European and American municipalities.

WAR AND WASTE

By David Starr Jordan. Doubleday, Page & Co.

The voice of the President of the Leland Stanford University, who is soon to pass over the active management of that institution to other shoulders, has always been among the strongest in this country against the useless horrors of war and in favor of peace. In this volume he continues to preach cogently and eloquently upon his favorite topic. The book is composed of a series of addresses, essays, and editorials, all opposed to war, war scares, and war accessories in general. The initial address, which was delivered at Harvard Union in 1911, gives its title to the book. It makes an eloquent presentation of the price which any nation pays for war in money, in men, in the value to the State and to civilization in general of the courage, the ability, the stameth, the talent, the possible genius of those men. It is shown how the deferred war debt has become the overshadowing danger of national life, with, apparently, no end to its operations, and it is made clear that the interest money expected and the millions yearly spent on armament by European nations will mean, unless the process is somehow checked, the collapse of European industry.

Another paper in the volume sets forth the proposition that if we in America would reduce our military expenses to our actual needs it would help greatly in eradicating debt-cursed Europe to settle the war problem for all time. Dr. Jordan thinks that a robust public opinion demanding that nations devote their energy and their wealth to things more important than war scares and preparations must be developed if we are to kill "the perennial bogy of war." "At the last," he says, "the world is ruled by what its people think," and he makes it a personal question with each of his readers as to whether he or she will work for war or peace, for militarism or democracy. "As the spirit of manhood rises," he declares, "the war spirit must fall."

THE JEWS OF TO-DAY

By Arthur Ruppin. Translated by Margery Delwich. With an introduction by Joseph Jacobs. Henry Holt & Co.

Dr. Ruppin's book is a clear exposition of a single problem, which, in a way, covers most of the topics of interest about the Jews. His thesis is that, whereas the Jews have always had a whole culture of their own, differing from that of other peoples in religious ideals, language, costume, manners, and all the characteristics which make a separate nation, all this seems now to be disappearing. Jews are beginning to discard their own language and their distinctive dress and customs, to be educated in the same way and along the same lines as the young people of the countries in which they live, and to intermarry with outsiders. Even in religious matters, we are told, skepticism and agnosticism are spreading rapidly among a people hitherto regarded as the type of steadfast fidelity to their ancestral faith. The author devotes a whole chapter to the declining birth rate, which, in some regions, is no longer able to make good the losses from these causes.

Dr. Ruppin contends that the separatist tendencies of the Jews have given them a racial and cultural value worth keeping at any cost. The remedy he proposes for the threatened danger of complete assimilation and disappearance of the special Jewish characteristics is the Zionist ideal of a Jewish political State in Palestine. He thinks that the

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existence of such a State, though it would contain no more than a fraction of all the Jews in the world, would tend to repress the disruptive forces by creating a new Jewish culture. In the course of his treatment of this problem the author deals with almost all the questions relating to the status and condition of the modern Jew. He gives the facts about their numbers, their wealth and property, their recent dispersion from Eastern Europe, their congestion in the large cities of the world, the numbers who have been baptised or have intermarried. In short, all the data necessary for a work of reference.

SOCIALISM AND DEMOCRACY IN EUROPE

By Samuel P. Orth. New York: Henry Holt & Co. 1913.

The theme of this important work from the pen of a writer well qualified to deal with the intricacies of Socialism is not what Socialism proposes, but what it has accomplished, and by what various methods. By this retrospect over the lands in which Socialism has been accomplishing something, the author hopes to find a look forward into the affairs of our own land in their relation to Socialism. Dr. Orth discusses the differences, which in his opinion are microscopic, between Socialists and radicals in France, between Socialists and laborites in England; everywhere he finds the Socialist division to be the labor party and the radical party. But the inference is not that the cult is of the lower classes. In the countries which are considered—England, France, Germany, Belgium, and Austria—there is noted a distinct change in the make-up of the Socialist following. No longer is it of the lower stratum, but is made up of lawyers, physicians, journalists, professors, even the very rich. With the entrance of a higher type of intelligence the old hope of the abolition of the wage system and collective ownership of the means of production, together with the disappearance of economic extremes has died a lingering death. According to Dr. Orth, the new Socialist has ceased to place extreme emphasis on the form of the State; his chief concern now is with the function of the State, and to that end he interests himself no longer in financial and political but in humanitarian measures; in such questions as the death rates of babies, the cost of living, the causes and remedies of underemployment and unemployment. These are the topics which the Socialist now should be forcing on their legislative bodies, and with fair success.

This comparative study of the progress of Socialism in lands other than our own, tracing the development of its fundamentals and bringing its theory, as shown in its practice, to date, has been pronounced one of the most illuminating and far-sighted interpretations of the Socialist doctrine as it stands to-day, and as it should stand to-morrow, if it is to succeed.

SYNDICALISM, INDUSTRIALISM, UNIONISM, AND SOCIALISM

By John Spargo. New York: B. W. Huebsch. 1913.

This book is intended for the Socialist. It has already been read by many and has made numerous splits in the camp. In it, Mr. Spargo, who is one of

the best-known among the leaders of Socialism in this country, clearly and insistently attacks prominent issues, denouncing as evils certain of the tendencies among the more radical followers of the red flag. The three phases of Socialism, syndicalism, industrialism and unionism, are boldly dissected, and the recent methods used in connection with each fearlessly discussed.

Although once in favor of sabotage himself, Mr. Spargo has come at length violently to denounce its adoption. Sabotage, in Mr. Spargo's opinion, threatens the interests of labor as much, if not more, than it does those of capital. Like syndicalism, it is the symptom of weakness and despair or the evidence of immaturity. Sabotage divides the house of labor against itself, according to the psychological law that a policy adopted in any struggle against a common foe inevitably appears in the internal conflict of the movement. In the progress of this idea of sabotage, denounced in 1912 by the forces of Socialism and unionism, Mr. Spargo has perceived the danger which is that of a weapon that can be turned in upon the body of labor itself at any time. This bitter denunciation of a policy which has already divided the Socialist camp, has lost Mr. Spargo many followers, but his conclusions have been based upon a practical experience and a close watching of the workings of Socialism, not only in America, but in France, Belgium and England, where the extended practice of sabotage had its origin, and the more far-seeing have recognized the value of his conclusions.

With equal determination and vigor, Mr. Spargo attacks syndicalism, which, in his opinion, bears the marks of the last resort, the final hope. Syndicalism has become the weapon, not of the "class conscious proletariat," but of the "aim proletariat," and its place is a modern and intelligent civilization is at the very bottom of the efficiency scale. The relation of industrialism and unionism to Socialism is searchingly discussed in Mr. Spargo's succeeding chapters, and the book gives an excellent cross-section view of the temper of Socialism in its present stage of development.

THE JEWS AND MODERN CAPITALISM

By Werner Sombart. Translated by M. Epstein. E. P. Dutton & Co.

While preparing a new edition of his book on capitalism Prof. Sombart came upon evidence which convinced him that competition and credit and the commercialization of industry which characterize the capitalistic régime are due mainly to the Jews. This interested him so much that he at once plunged into study of the matter and he has written this large book to prove the double thesis of the Jewish foundation of capitalism and the capitalistic foundation of Judaism. He traces the connection which he asserts to exist between Jews and modern capitalism from the transferring of the hegemony of the world's commerce from the Italians and Spaniards in the fifteenth and sixteenth centuries to northern Europe, where the Jews had established themselves. By their introduction of the methods of underselling and competition and by their participation in the banks and exchange of Holland and England they

brought about the modern economic system of credit and competitive prices.

Prof. Sombart's contention and the ingenious way in which he has worked it out have attracted much attention in Europe and in this country. He has brought together an impressive mass of details all of which confirm his thesis. But he has omitted to mention the facts that militate against it. The result is that he rides his hobby to death, but his book is a very real contribution to the hitherto neglected economic history of the Jewish people. It is misleading in the argument which the author endeavors to make from his facts, because he has failed to take account of other facts, just as important, which did not carry out his theory.

TRAVEL AND EXPLORATION

THE SOUTH POLE

By Roald Amundsen. Drawing Amundsen. Translated by A. G. Chater. Illustrated. Two volumes. New York: Lee Keadick, 120 Nassau Street. \$10.

Capt. Amundsen tells in a simple, manly, straightforward style the account of his peaceful conquest of the south pole. His modest narrative, so modest, indeed, that one frequently has to take pains to remember just what was his place in the expedition, contains, in addition to its brilliant story of adventure, a wonderful mass of information which scientists are welcome eagerly. The observations of his party upon climatic, geologic, and biologic conditions in the antarctic are important contributions to the advance of science.

The reading of these volumes shows why Capt. Amundsen made his conquest of the south pole with such apparent ease, for they make manifest the careful calculation, forethought, and good management that went into his preparation for the journey. There was no guesswork in it. He profited to the full by the mistakes and the successes of all those who had preceded him, and he utilized the last scrap of his own knowledge of similar conditions. As far as human foresight could, he provided beforehand for every contingency. Stating facts with fullness, never magnifying difficulties, the two volumes make an exhaustive and accurate account of a really great feat. In a year that has brought out so many remarkable and important books of exploration this work stands easily among the first.

TRANS-HIMALAYA

Discoveries and Adventures in Tibet. By Sven Hedin. With 264 illustrations and 4 maps. Volume III. Macmillan & Co.

The publication of this third volume of Dr. Sven Hedin's "Trans-Himalaya" marks the completion of the task he set himself when he invaded Tibet a few years ago as a geographical, geological, and ethnological explorer. Previous to that time the major part of Tibet had been an unknown land. This final volume fills up the gaps and gives a correct picture of the Tibetan highlands. The journey which the author describes in it began Sept. 11, 1907, at Singi-Kabab, at the source of the Indus. The elevation was more than 16,000 feet. "an Eiffel Tower on the summit of Mont Blanc," he calls it. Leaving there he followed the course of the Indus for two months, parting company with the river at Lung-Kung and proceeding to Ladak. By that time he had passed

fifteen months in the interior of Tibet and had a greater variety and profundity of knowledge concerning it than any other man in the world. The winter journey across the loftiest mountains of Chang-tang in a temperature of 40-degrees below zero, or worse, was a trying experience. When Dr. Hedin finally arrived at Solupuk, after two years of exploration in which he had seen no European, he was ready enough to turn his face homeward. But the Solupukians met him with hostility, and only the audacious attitude he assumed toward them saved him from execution. Part of his caravan had gone astray, and he left this village on his march to far-away Simla with only the equivalent of a shilling in his pocket. During his two years of exploration he crossed the Himalayas along seven independent lines, persisting in his work until he was able to bring away with him data for a complete map. He has proved that the Trans-Himalayan region is a "labyrinth of lofty ranges," making one connected system of mountains, the greatest in the world.

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He was 74 years old when at last he arrived in the land of which he so long had dreamed, but none of his boyish enthusiasm had evaporated. He visited San Sebastian, beautiful in its rocky harbor; Valladolid, of the varied charms; Toledo, rich in tradition, and of course—Madrid. He traveled in a leisurely manner, following his own desire, and his enjoyment of the experience shows in every line.

And the reader shares this enjoyment. He gets nearly as much pleasure as the traveler himself. There is plenty of graphic description, description of the things which the guidebook-bound tourist fails to see, and bits of characterization that are delightful. Every day was a day of adventure, and Mr. Howells tells of the guides, merchants, and beggars whom he met, with a joyousness that is contagious. It must be admitted that he shows a rather surprising disability to understand Spanish Christianity, and this defect proves several pages. But he is not provincial; he seldom condemns what he does not understand, and his book is a delight to readers who have been to Spain and to those who look forward to a visit to that country.

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TO MESOPOTAMIA AND KURDISTAN IN DISGUISE

By R. B. Soane. Illustrated. Small. Maynard & Co.

Mr. Soane's book is an account of a trip he made in 1904 from Constantinople by steamer to Beirut, thence by train northward to Aleppo, from there northeastward to the Tigris, and then south to Baghdad. Sometimes he traveled by desert car, sometimes by caravan, sometimes by the riskiest of ruffs, and again by boat. He was in disguise all of the time and was so poorly supplied with money that it was necessary for him to practice all the small economies that were possible. Most of the time he traveled as a Persian Mussulman. Sometimes he was returning from a pilgrimage to Mecca, and so became a Hajj and worthy of much regard. Not once during the entire trip was he known or believed to be an Englishman or even a European. At one time he told his associates that he was English and they would not believe him, but insisted that he must be a Persian gentleman who had been to England.

From the ordinary standpoint, judging by Mr. Soane's account, the trip must have been of the most trivial sort, compact of rainstorms, burning heat, insects, and a thousand other discomforts. But traveled as he did with so fierce a flame in his heart that he minded not the discomforts, and he had many an interesting experience, many a unique adventure. The book is filled with entertaining anecdotes gathered from experiences and adventures, stories that illuminate racial character and throw light upon manners and customs. They throw light, too, upon the trail of the Turk over vast lands and upon the sort of regard in which he is held by those peoples. Whoever is interested in the fate of Turkey will find the volume of much value. Students of affairs in the Middle East will discover in it much fresh material, part of it concerned with modern events and some of it obtained from old histories to which he had access through the local friendships that he formed.

SCOTT'S LAST EXPEDITION

By Capt. Robert F. Scott. Edited by Leonard Huxley. New York: Dodd, Mead & Co. 1913.

The first of these two volumes contains entire the journals of Capt. R. F. Scott, written on his last eventful Antarctic expedition. The story of that expedition, especially its last tragic chapters, has become well known to the

world; in these two volumes the full and complete account is given in Capt. Scott's own words, an entry for nearly every day of that long time from November, 1910, to March, 1912. The final chapter of the volume, telling of those last struggles in the blizzard; of the gallant Oates, who, near the end, walked out into the blizzard "for a moment"; of the gradual coming of death; of the resolve to meet it in the natural way, putting aside the opium tablets and the morphine—these brave fragments from a splendid record of a heroism not soon to be forgotten. There is given a fac simile of that last leaf from Scott's diary, showing the pencilling in a firm hand, and the final words flung out to a public which might never have seen them, "Last Writing: For God's sake, look after our people." Scott's last letters to his friends and his message, "Look after our people!" Scott's body, are also given in full.

The second volume contains material not so well known, being the reports of the journeys and the scientific work undertaken by Dr. E. A. Wilson and the surviving members of the expedition. This includes the account of both the western and the northern journeys; the exploration of King Edward's Land, which the Scott party has put on the map; the journey over the Kootitz, Ferrar, Taylor glaciers; the geological expedition to Granite Harbor, and the

record of that last year at Cape Evans, during which the ascent of Mount Erebus was made and the search party was sent out for Scott and his companions. This volume contains the reports which sum up the expedition's contributions to the world of science. There is a résumé of the physiography and glacial geology of Victoria Land by Griffith Taylor; a condensation of the magnetic observations and some notes on ice physics by Charles S. Wright; a summary of the geological journeys by the assistant geologist, F. Debenham, presenting the nature of the fossils brought back by the expedition, together with meteorological report by G. C. Simpson.

THE CONQUEST OF MOUNT MCKINLEY

By Delmore Brown. With an appendix by Herschel C. Parker. Illustrated. G. P. Putnam's Sons. \$3.50.

Mr. Brown writes a singularly satisfactory account of the experiences of an explorer, because it is so human. He tells not only the things he and his companions do and see, try for and achieve, or fail, but he tells also how they felt about it, how they were affected physically by this, that, or the other effort or experience, and what were their emotions. He does it so simply and sincerely that it carries con-

viction. A taint of suspicion always hangs about emotions described with an eye to rhetorical effect. But when he says "we were wet-eyed and chattered like children as we prepared our packs," the next morning after they had slept on the ground instead of ice or snow the first time in a month and the smell in the wind of grass and flowers greeted them, the little human glimpse of feeling is just what the reader wants.

The book contains the full account of the three expeditions for the scaling of Mount McKinley of which Mr. Brown was a member, the first in 1906, the second in 1910, and the last in 1912. On this final one he, Prof. Herschel C. Parker of Columbia University and a companion passed the 20,000-foot level and fought their way through a blizzard that made the day seem, in Mr. Brown's memory, "like an evil dream," to a point so near the summit that they could have reached it, in good weather, with a few minutes of easy walking. The account of their desperate struggle against the blizzard makes some thrilling pages.

Only less fascinating than the text of the illustrations, which show the same faculty for seizing upon and presenting the interesting thing. A hundred of these, four of them in color, are from drawings and paintings by the author, and these are supplemented by a large number of photographs and by a number of maps.

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NEW CHAPTERS IN THE BIBLE

Books of Sacred History Resembling Apocrypha That Have Recently Come to Light

By JOSEPH JACOBS.

THE Bible, as known to half of Christendom, is a larger book than that with which the Protestant churches are familiar. Besides the Old and the New Testament there are a series of Apocrypha, "hidden" or esoteric books, which in the Greek or Roman churches are regarded every whit as inspired and divine as the books more familiar in the West. The Council of Trent, which fixed the creed for Roman Catholicism, declared any one as anathema who did not receive these books as sacred or canonical. Even the Church of England recommends them to be read "for example of life and instruction of manners." King James's version and nearly all Bibles authorized by the Church of England up to the beginning of the nineteenth century contained the Apocrypha, though their inclusion in the Holy Book was re-evaluated by dissenters. Even as late as the fifteenth century a storm in a teacup was raised by the Prince Consort, who placed on a calm raised on the grave of a favored servant a verse from Tobit. This was regarded as sacrilege by the devout Presbyterians, over whom his wife, Queen Victoria, presided as in some sort the head of the Presbytery.

It is indeed somewhat difficult to discriminate either in form or matter between the Apocrypha and the Old Testament, to which they form an appendix. They had contributed to popular art and literature a due quota of familiar figures; Tobit and his dog, Susanna and the elders, Judith and Holofernes are as familiar in pictorial art as Daniel and the Lions or David and Saul. The sayings of Ecclesiastes seem as pregnant as those of Ecclesiastes, while the Wisdom of Solomon has noble passages which come to us trailing clouds of glory in the magnificent rhythm of King James's Version. The Books of the Maccabees contain an account of as heroic a struggle as is known in history, though their contents used to be known to us from the vigorous reproduction of them by Josephus. It is scarcely to be wondered that the churches have been in doubt whether to accept the Apocrypha as equally sacred with the rest of the remains of the literature of the ancient Hebrews.

Of late years considerable attention has been redirected to these interesting books in the English-speaking world. When the English revisers had finished revising the New and the Old Testaments a conjoint band from the two companies set to work revising the Apocrypha, and Bibles can now be obtained containing the whole three sets of books in the revised version. The renewed search for the origins of Christianity in the later stages of the mother religion has sent theologians hunting the study of these books, which fill up the gap, both historical and spiritual, between the Testaments. Like the converted Jew of Sheridan's witticism, they fill out the blank page between the Old and the New Testaments.

But during the last century or so a number of books have come to light, evidently of the same period and from the same sources as the Apocrypha; they are mostly mystical and Apocalyptic in character and are often attributed to some of the ancient patriarchs or sages of the ancient Hebrews. Indeed, one of them goes so far as to present itself as the Book of Adam and Eve. This series of books are, accordingly, known as Pseudepigrapha, because falsely attributed to supposititious authors. The chief of these is the Book of Enoch, the discovery of which forms quite a romance. It is quoted in the New Testament, in the Epistle of Jude, as if it were Scripture. It became lost to the world for seventeen centuries, after which James Bruce brought back from Abyssinia, after his celebrated search for the sources of the Nile, three manuscripts of it written in Ethiopic, which turned out to be translations into that uncouth tongue of the Greek version of the Book of Enoch. Still later another similar book, attributed to Enoch, was discovered in a Slavonic version in Serbia and Russia, though every trace of the Greek original had been lost. Similar romances of scholarship attached to other portions of this curious byway of sacred literature. Only the other day the sands of Egypt at Elephantine yielded up some fragments in Aramaic of the Story of

Abikar, which is referred to in the Book of Tobit. As these fragments are of the fifth century B. C. they may be regarded as the oldest manuscript portions of the Bible, or at least of its apocryphal Appendix, in existence.

Dr. R. H. Charles has been, for a number of years, devoting himself to this branch of sacred literature, and has published editions or translations of many of the Pseudepigrapha, including the two Books of Enoch, the Book of Jubilees, the Testaments of the Twelve Apostles, the Assumption of Moses, and the Apocalypse of Baruch. It was a happy thought for him to bring together all the Apocrypha and Pseudepigrapha, to have them translated by himself and a band of scholars and to supply these texts, with short but adequate notes, rendering the many obscure passages and references as clear as possible to the ordinary reader. This he has done in the two finely printed quartos just issued by the Oxford University Press in a manner worthy even of its great reputation.

The result is a triumph not alone for English typography but for English scholarship. This is a piece of work which one has hitherto been accustomed

to see done best by Germans. Indeed, it is only a few years ago since Prof. Kautsch produced a German annotated translation of the Apocrypha and Pseudepigrapha, which doubtless formed the model and suggestion for the present work. Yet Dr. Charles has surpassed Kautsch both in quantity and quality. He gives more Pseudepigrapha and deals with their contents more thoroughly. Indeed, in his zeal he has somewhat over-shot the mark by including in his second volume devoted to the Pseudepigrapha works which by no stretching

of the expression can be regarded as pseudographic at all. Thus he includes a translation of the "Sayings of the Fathers," a tractate of the Mishnah, (which is to be found in every Jewish prayer book,) and the fragment of the Zadokite work recently discovered by Prof. Schechter of this city. Neither of these are attributed to any author, and cannot therefore be wrongly attributed as the title Pseudepigrapha implies. This Dr. Charles owns, but excuses himself

(Continued on Page 682.)

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APOCRYPHA AND PSEUDEPIGRAPHIA OF THE OLD TESTAMENT IN ENGLISH. Edited by R. H. Charles. Two volumes. Oxford University Press.

(Continued from Page 681.)

on the ground that the works in question are from the same period as the rest of this literature and throw light upon the tendencies of the times. It is perhaps ungracious to look a gift pseudograph on in the month.

These two volumes contain a Bible in miniature, yet a by no means small miniature of the whole of the parallel and continuations of the historical books of the Bible, in Hebrew and Samaritan, quasi-fictions of the order of Esther in Tobit and Achikar; its books of wisdom, Sirach, and the Wisdom of Solomon; rival proverbs and Ecclesiastes in Ecclesiastes; they even contain what might be called a continuation of the Psalms known as the Songs of Solomon. Almost the whole of the Old Testament literature, unrepresented in the Apocrypha and Pseudepigrapha, is that of pure prophecy in the sense of the higher politics, international and internal. But they carry to a huge extent the mystic characteristic of the prophetic literature, the Apocalyptic vision found in Isaiah, Ezekiel and Daniel. This is especially the characteristic of the Pseudepigrapha of the second volume in this edition, and may be regarded as the dominant note of the whole literature of the Jews between 200 before and 200 after Christ, during which these books were written mainly in Hebrew, but some in Aramaic and a few in Greek originally in Greek (though by far the majority are now known to us only in Greek versions.)

This preoccupation with the fate of the world is one of the most remarkable phenomena in all literature professing to be sacred. Here we have a few hardy mountaineers who are fighting inch by inch and year by year to retain a territory not much bigger than that covered by New York City, and yet the sublimity and yet the imagination of their thinkers was fired with the fate of the whole world, which was ultimately to be conquered by their Law. From Daniel to Revelation we have a whole series of Apocalyptic visions dealing with these wondrous visions and culminating in the phantasmagoria of the Book of Enoch, which may be regarded as the centre of the whole literature. This book had great influence on the philosophy and thought of the New Testament, and, as was mentioned above, is directly quoted as Scripture by Jude. Its influence was, of course, most marked on the Book of Revelation, but the Christian views of the Messiah and of the future world can, on several points, be directly traced back to Enoch. Strange to say, these visions of the future penetrated into the classic world, and even affected the poet of Imperial Rome.

There is no doubt that Virgil, in his description of the Golden Age in the Fourth Eclogue, was using the so-called Sibylline books, and from those portions of them which modern scholarship has traced back to Jewish authorship. The great Latin hymnologist of the Middle Ages who wrote the tremendous "Dies irae" had a true instinct of the sources of the Christian doctrine of the last things when he wrote his line, "Toste David cum Sibylla." Though these visions of the future and of the future world have an element of the sublime in them, especially considering their source, they are, when regarded as literature, rather grandiose than grand. There is a hardness of outline and a want of imaginative detail which make them wearisome after a few pages. The Fathers of the Synagogue had a fine instinct in putting them outside the canon and calling them accordingly "outsiders." There seems to have been doubt in only one case, that of Sirach, which is sometimes quoted in the Talmud as scripture. Just as there was doubt about the admission of Esther into the canon, there seems to have been some hesitancy about excluding Sirach from it.

Sufficient has been said to indicate the many points of interest presented by these volumes, not alone to the theologian, but, to the student of literature in general. One of the largest sections of the second volume gives the story of Achikar, which may, perhaps, be even described as the first novel extant. As we have seen, this can be traced back to the sixth or fifth century B. C., and has been recovered in these latter days in Arabic, Syriac, Armenian, and Aramaic versions, besides a Greek rewriting of part of it found in medieval lives of Aesop. The book is thus one of the curiosities of literature in the variant forms of

its tradition, and it is a sort of bridge between the Apocrypha and Pseudepigrapha, being referred to in one of the former books; as Dr. Charles owns, it has little claims to be included in the present volumes, but is none the less welcome.

Each of the thirty books contained in these two volumes is introduced by one of the editors with an account of the manuscripts, versions, and editions, with a short account of the theological views of the author or authors. One would have been glad to have had a more general introduction summing up these conclusions, but perhaps this is more suitable for special work such as Dr. Charles has himself written on the Eschatology of the ancient Hebrews. He has scarcely been uniform in his treatment of the different books, giving variant readings for some of them but not for others; he has been rather inclined to introduce homiletic and aesthetic considerations in a sphere where scholarship pure and simple should prevail. But these defects diminish but slightly the solid value of this contribution to learning, which does honor to Dr. Charles and his colleagues, including Dr. Llewellyn Davies, who has added a magnificent index to the second volume, running to 140 columns and enabling one to find any topic treated in this labyrinthine literature.

CONCERNING SOUL-WHORLS

MUSIC AND THE FINE ARTS. A Psychology of Aesthetic. By Denton J. Snyder. St. Louis: Sigma Publishing Company.

Denton J. Snyder has taken for his field a universal psychology interrelating all sciences by an "ultimate psychological principle." This volume is one of the many in which this universal system is expounded, and the attempt is made to "define and put in order the so-called fine arts in accord with their psychological evolution." In these he includes music, painting, and the "kinetic arts," such as dancing. He asks: "Can we bring to light the original constructive principle of the total edifice of music?" as others who have grappled with the aesthetics of music have asked before him, but his analysis brings him no nearer to any tangible result than has been attained by his predecessors in this field. We read that "the sound-whorl wakens the soul-whorl and starts it to making the same movement which is primarily its own, given originally by the All-Self," and much more of the same sort of thing in relation to the other arts. There are less esoteric and more detailed analyses of their various manifestations, but we have to be satisfied with the conclusion that "sculpture represents the God humanizing, while music represents the mind divinizing," and other statements of this kind. There are no doubt certain minds to whom this demonstration will come as a conclusive reality.

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MR. BENET'S book of poems takes its title from a gay ballad that gave pleasure to many when it appeared several months ago in a leading magazine; a tale of two strange merchants who rode into town on paunchy beasts with golden hooves. They bought sacks of magic merchandise, and they sang a carol in praise of the Grand Chan, "the King of all the Kings across the sea."

Nevertheless, this reviewer will resist the temptation to call Mr. Benet himself a merchant from Cathay. It is true that he brings some strange exotic wares, songs and stories from other lands and other times. But he is not (as many young poets are) wilfully a foreigner. He does not rebel against the noble old traditions of English poetry.

Of late years there has been noticeable among the younger poets a tendency to break deliberately the established rules of rhyme and rhythm and to write the sort of verse which is called "free." Partly this comes from a morbid craving after novelty, partly from laziness. It is good to find that Mr. Benet takes seriously the technique of his art. There are in the volume now under consideration a number of poems—particularly "The Halcyon Birds" and "The Viola's Enchantment"—that are remarkable when looked at merely as examples of virtuosity. Not only does Mr. Benet show an enviable sense of verbal music, he also has an accurate perception of the connection between rhythm and thought, he uses the form conscientiously, but he selects the form with due regard to the idea to be expressed.

So much for his mastery over his tools. He has, it has been stated, that knowledge of the use of words which the public legitimately demands of every maker of verses. Now must be examined that even more important thing, the idea, which is the poem's essential justification. And (contrary to the platitudes of the amateur) sincerity is not the quality by virtue of which a poem stands or falls. The idea must first of all be interesting. It may also be sincere, elevating, original. But it must interest the reader before it can display to him its other virtues. Sincerity undecorated and obtrusive makes the work and conversation of many young poets things diligently to be avoided. Well, he must be biased indeed when all of these poems fail to interest. For the romanticist here are such strange tales as "The Bird Fancier" and "The Halcyon Birds," and ringing tributes to such illustrious vagabonds as Baron Munchausen and Sir John Maundeville. Those (not all of them are gone) who know the difference between Helle and Hades will enjoy such beautiful echoes of the classics as "The Centaur's Farewell," "The Winning of Pomona," and—best of all—"The Argos's Chant."

Orpheus hath harped her,
Her power hath drunk the sea.
Fifty haughty heroes at her golden row-
locks he
His fingers sweep the singing strings,
Her forehead white before she flings.
Out from the shore she strains—she
sings—
And life, oh, gallantly!

Mr. Benet has written few "nature poems," but a keen and sympathetic observation of trees, flowers and clouds is manifest throughout his work. There are, of course, many love poems (the beautiful dedication is perhaps the best) and they are poems of real love, not sordid, not feverish, but strongly, whitely passionate. Mr. Benet is not interesting in sphinxes, "love" does not invariably suggest "pain" to him, nor does he even once use the dear old rhyme of "lust" and "dust."

Some—but not all—of the poems that are ethical or philosophical in theme, deserve high praise. To take an exception first, "Remarks to the Back of a Pew," is a composition which Mr. Benet probably wrote when he was undergoing some punishment for "cutting" chapel in his freshman days. All of us know that on a hot Sunday morning it is pleasant to sit under a tree and smoke a pipe than to listen to a long sermon in a poorly ventilated church. Some 8,000 people have put this idea into verse—calling the results "The Cathedral of the Trees," "Nature's Church" or something of the sort, and most of them have done it better than Mr. Benet. Undoubtedly, the back of his pew was very much

MERCHANTS FROM CATHAY. By William Rose Const. The Century Company. \$1.20 net.

bored. "Ritual" is less trite, but it is evidently the work of one who, for the moment, tries to fix his own limitations on all mankind, who decides what—as yet—he fails to understand. But he will understand.

Having thus patronizingly insulted Mr. Benet, the reviewer desires to call particular attention to three poems, to which, in the course of years, there will come, he thinks, no little fame. These are "The Anvil of Souls," "Sincerities," and "Umbrae Puelliarum." The poem first named is the splendid expression of a tremendous thought; critics courageous enough to use the term will call this poem "great." The second (refreshing after "Ritual") is full of that abasement before God's third, is an exquisite memorial to the little maids of history and romance, a poem that, for its sheer loveliness, deserves immortality.

These three poems are things for which to be grateful. For the whole book we may well be grateful; it is a book of real poetry, musical, imaginative, vigorous. There are echoes of other poets—Francis Thompson, Alfred Noyes, Robert Browning, and (possibly) E. A. Robinson; but there is no slavish imitation; there is sure evidence of originality. Mr. Benet's second book will be better, but "Merchants from Cathay" is good enough to make all friends of American poetry glad. JOYCE KILMER.

LIVES OF SERVICE

HAPPY WOMEN. By Myrtle Reed. Illustrated. G. P. Putnam's Sons. \$1.50.

THIS collection of twelve brief biographies of a dozen world-famous women was found among Myrtle Reed's papers after her death. Apparently, in making her selection of the women she wished to write about, she chose those who were honored and loved for the service they gave to the world and who found their happiness in service. A long "Foreword" by one of Myrtle Reed's close friends, Mary Badollet Powell, tells of many incidents in the author's life and of her attitude toward some of the important questions of the day which her army of admirers will find interesting. She recounts a conversation with Miss Reed in which the novelist spoke of her desire to write a series of short biographies of noted women that would illustrate her own conviction that "unselfish service brings happiness, regardless of worldly possessions or the want of them." In the working out of this purpose she wrote the papers, found among her literary remanias, which have been brought together in this volume.

In the ordinary acceptance of what constitutes happiness, some of the figures of her little array of "happy women" do not justify their presence. Queen Victoria, for example, whose long years of widowhood and mourning have come to make of her almost a symbol of wifely sorrow, would hardly be called by most people a happy woman, at least for the longer part of her life. Sister Dora and Florence Nightingale also, with their lives of incessant toil and hardship, almost of poverty, would not be chosen by the average person as exemplars of worldly happiness. Caroline Herschel, with her almost hundred years spent in hard work, devotion to her brother, self-sacrifice, and denial of almost all the ordinary pleasures and joys of life, would hardly seem, from the ordinary viewpoint, to stand out prominently among the women of all time because of her happiness.

But in these, as well as in the other members of her little group of women, Miss Reed seeks to show from their own words that they were deeply and quietly happy and that their happiness came, not out of selfish pleasures and enjoyments—which the unthinking are apt to consider the only source of happiness—but out of the service they gave so unostentatiously to the world. Even when her subjects lived what is usually considered a normally happy life, when fortune smiled upon them and love was kind and faithful, she passes lightly over these ordinary sources of pleasure in living and dwells upon the satisfaction they derived from the happiness which they could give to others.

Two Queens are included in Miss Reed's circle of happy women, Louise of Prussia and Victoria; two self-sacrificing sisters, Dorothy Wordsworth and Caroline Herschel; one great actress, one great singer, and one great poet, Charlotte Cushman, Jenny Lind, and Elizabeth Browning; two ministering angels, Florence Nightingale and Sister Dora; one reformer and one author, Lucretia Mott and Louisa Alcott.

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Review of Books



Literary Section

of

The New York Times

NEW YORK, NOVEMBER 30, 1913.

TOPICS OF THE WEEK

THE fact that the list of the "hundred best books" of the year, published elsewhere in this issue, includes so many from the shelves of the Home University Library is no mere chance occurrence. It is an indication, by no means the first, that publishers who would furnish inexpensive books to a general public do not have to stay at the bottom of the literary ladder, restricting themselves to popular science series and propaganda literature of some sort. The scope of the Home University Library publications has been steadily widening, and in the past year it has rounded up a corps of able and representative thinkers, not writers all of them, but men who are contributing solidly to the discussion and the solution of present-day problems. When a publishing house can enlist the makers of some of our best books, and can, moreover, put those books, by reason of treatment and price, within the reach of a general public, furnishing not only what would be marked best by a judging committee, but what is accessible and popular, it is rendering distinct service.

APPEALING to a somewhat different class of readers, Everyman's Library accomplishes much the same result in its particular field. The Times Book Review list does not, of course, include the Everyman publications, and yet there are undoubtedly many who would consider the contributions of the house to the literary world in the past year a distinct achievement. The later work of the library is by no means a matter of reprinting well-known classics only. The translations which have been added to the list in the past twelve months, "The Pageant of the Muses" series, for a single excellent instance—approaches constructive work. Such publications as these, such as the scholarly edition of the Tudor Shakespeare, recently issued by the Macmillan Company, do not fit into the list of the year's hundred best books, but they are none the less examples of constructive editing and literary achievement.

THE Nobel prize for literature having been awarded the Bengali poet, RAMDINAKATH TAGORE, English commentators, thus far at least, feel somewhat self-congratulatory about it. Their inference is that we must be getting over our provincialism at an amazing rate when we can go so far afield as India for our classics. The credit, however, belongs to Mr. Tagore, and the emphasis is to be laid rather on Oriental initiative than on Occidental broad-mindedness. It is the mountain which has moved, and not Mahomet. RAMDINAKATH TAGORE, the accepted poet of the fifty millions and more who speak the Bengali tongue, has come out of the East with an English translation of such of his work as he saw fit to

in well with the tendency of Western literature. That the Bengali poet knew what he was about is no idle conjecture. Well read in Occidental literature to date, for some time a student in Europe, and, possessing the vantage point of a different civilization, he could not have been unaware of this Western drift toward mysticism, marked plainly enough by such as MARTELINCKX, the later HAUTMANN, BERGSON, and the Celtic revival. The arts, philosophy, and politics, all but science, have of late been moving toward the East; the smattering of Eastern culture which has come about has been of trite and superficial things, but interest in the Orient has been awakened. These two tendencies, the one toward mysticism of any description, the other toward anything picturesquely Oriental, have given Mr. TAGORE the opportunity which no enterprising Westerner, hunting for something to translate, ever fancied existed, although fifty millions are living in what they call "the epoch of RAMDINAKATH." The situation demands a drastic revision of our conceptions of the Eastern mind in its slow-moving remoteness from an every-day world; perhaps the Eastern mind is moving slowly, but it is not moving in one spot.

SOME years ago MR. KIPLING wrote the best airship story ever imagined, about the flight of a monster, power-driven dirigible, laden with passengers, across the Atlantic by night, and the incidents of the voyage. Some did not like it because of its multitude of technical details and its technical phrases, which were of course as imaginary as the airship's flight, but most people felt the power and movement of the tale. In the new number of the Metropolitan MR. KIPLING has another bit of imaginative work about an aeroplane, or in which an aeroplane plays a part no other machine ever invented or imagined by man could play. Kipling has certainly not lost his inventive power, though we do not hear from him as often as we used to hear. Great advances have been made in air navigation since he imagined and worked out that fine tale about the dirigible, but, although passenger difficulties have since made long and fast voyages, the idea that the big balloon will ever be of much service in commercial traffic is not generally entertained. The aeroplane—that is another story. Nobody can say what cannot be done with that.

COMMUNITY SAVIORS

THE MIXING: What the Ill-fated Neighbor Had, by Frank White. Doubleday, Page & Co. \$1.25.

The social doctors are beginning to say that the ailment which has been spreading to the life of American farm and village communities is a too intense individualism. They say that not only do the people lack the impulse and the training to work together, but even that they lack that community consciousness which would lead them to wish to work together. One of these doctors has called it "the tuberculosis of American country life"—a description which implies how dangerous they think the state of the patient. From various parts of the country has come news now and then, in newspaper or magazine article, of how some one community has taken its particular white plague in hand and presently, after much effort, made itself whole and united. But Mr. White's is the first such chronicle to find itself between book covers. While his account is cast in the form of fiction it reads as if it were founded upon reality. One would guess that the author took the experiences and achievements of several such communities, drew on his knowledge of the general movement for closer neighborhood association for material with which to expand and weave together several of its phases, and so made a connected story about a gone-to-seed country village not far from a big city. The town has its native residents, pig-headed and prejudiced, its Summer colony and its commuters holding themselves disdainfully aloof, its shanty-

town of Italian workmen. The story tells, with much dramatic incident, how a few people got together and set the leaven of neighborliness at work among these disorganized elements, the struggles they had, the difficulties they encountered, the things they did and the success that finally was theirs. The book is cleverly written and will be of much interest and help to all who are engaged in the movement to improve country life.

"A WOMAN'S DIARY"

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tional, Part Real

MADELINE AT HER MIRROR. By Madeleine F. Tatchell. Translated from the French by Winifred Stephens. John Lane Company. \$1.25 net.

IF the term "a woman's diary" had not grown hackneyed beyond meaning almost, it might have served to denote the character of this book of grace, elegance and a charm most engagingly feminine. The author herself describes it as "a collection of impressions, of dreams and of memories, in which fiction mingles with fact." Further, explaining her title, she speaks of it as a mirror in the hands of a woman, reflecting her own thoughtful face, her own alert mind, "the lights and shadows of feeling and the fleeting pictures of life."

These reflections she gives at thirty-five, which is "not the evening of life's day, but rather the full noontide's lengthening, the flowering of woman at her best, the open bloom of the rose on the eve of maturity." Nothing of interest as between one woman and another is omitted, whether it touches on love, on married life, on the relations between a mother and her children, on widowhood, or on the mere material facts of abode, travel, shopping and dealings with dressmakers. There is also a chapter on justice to men in which the author records an acrid dialogue between two of her women friends who, had no real grievances against "the trousered, bearded race," we read, never having been "deserted or beaten by any son of Adam." This leads her to question why it is that when members of the same sex are together they have a craving to criticize the opposite sex, and she wonders whether it is a tradition, an ancient rite, bravado, a sacrifice to some secret weakness, coquetry, or a game. Perhaps she reasons "it is a little of them all."

Yet, for all this generality of acute observation, it must not be thought that the book is a succession of isolated commentaries on the topics mentioned. The interest and value of it, on the contrary, is that throughout we have the acquaintance and the confidence of a woman part fictional, part real. Just enough of herself is told so that we fix her as a recognizable being, while, through the medium of her opinions and impressions, we grow to know her intimately. This method of stating one's life and conclusions, of course, has no autobiographic authenticity. It is the method of the novelist, but it is used skilfully. It provides for a mixture of fact and fiction, as the author announces at the start, which is a provision even some celebrated autobiographers have failed to make.

As for importance, once the charm of the recital is granted, it is safe to assume that the character here delineated is not such as is classed in the archives of a nation, whether historical or literary. She is merely one of those women, whom nine out of ten women, if wishes were horses, would ride their heads off to resemble and mingle with. She is a Frenchwoman, civilized to the tips of her fingers in the world, but unworldly of it. Without remarkable approval she has married the husband presented to her as most suitable, and has maintained his station and dignity and her own in manner befitting. The marriage took place when she was very young, so that some years after becoming a widow, she finds her children growing up rapidly and envisages them going forth "to love and new homes." Nor does she repine, or age precipitately, because, as she says, she is cheerful, brave and a determined optimist, keeping the robust health of her childhood, "an equable temper and a well-balanced mind." Altogether she is a most attractive and intelligent woman, one who furnishes incidentally a picture of French life that is not too familiar according to the convention of the so-called French novel. The book is excellently rendered in this authorized translation.

IN A FEW WORDS

O. H. NELAND is the pseudonym of an author whose new book, "The Crimson Fist," declares that peace is made impossible by patriotism. This writer belongs, it is said, to an ancient aristocratic family associated with imperial rule and conquest.

"The Little Book of Modern Verse," edited by Jessie B. Rittenhouse, has already gone into a second edition.

Dr. J. F. Dickie, pastor emeritus of the American Church in Berlin, is on a visit in this country. He is publishing three books.

The Century Company has not yet announced the name of the author of the anonymous novel, "Home," now appearing in The Century Magazine, but he is said to be some one in the United States diplomatic or consular service. His ignorance of Catholic customs shows that he is not stationed in any Latin country.

"Snow White," which was a success at the Little Theatre last season, has been brought out in book form.

Mrs. Hugh Fraser has collected some of the little known traditions and legends of Italy into two volumes, to which she gives the title "Italian Yesterdays."

Charles Scribner's Sons are bringing out an American edition of Everard Meynell's "The Life of Francis Thompson."

William Ogilvie, D. L. S., F. K. G. S., has written the story of the Alaskan immigrants, among whom he worked for years. It is called "Early Days on the Yukon."

Sully & Kleinfach are publishing a new "Handbook of Quotations," by Edith B. Ordway.

"A Modern Ives," by Mary Edington, is one of the four best novels selected in competition for a prize of £1,000 by an English publisher. The judges were unable to choose among the four.

In his "Japan as I Saw It," A. H. Exner tells of attending a performance of Oshichiya given in Japanese, to which version the scene is laid in Formosa, and Iago is called Moro.

Honoré Wilsie, who wrote "The Heart of the Desert," accompanied her husband, who is a civil engineer, on a trip to the arid lands of Arizona for the purpose of making heat tests.

The author of "Jack the Young Cowboy," George Bird Grinnell, was himself a cowboy for many years.

Dion Clayton Calhoun is a grandson of Dion Boucicault. His godfather is Sir Johnstone Forbes-Robertson. But the most interesting biographical fact known about him is that he keeps dormice.

Agnes I. Hanrahan's exquisite poems of Irish life are familiar to the readers of the leading reviews of Great Britain. They have now been collected into a volume, with the name "Adown the Boreen." An American edition will appear in January.

Life at Sea

To the bred-in-the-bone, life-long sailor the sea is home, the normal place for a man to live, and the land is a more enjoyable incident to be made use of now and then for the purpose of recreation. It is from this viewpoint of the sea as the scene of real life that Capt. A. W. Nelson tells, in "Yankee Swanson," the story of his first voyage, a voyage that proved to be the opening chapter in a life-long story which finally led up to the command of one of the finest passenger liners in the world. It is the sailor's own account of what life was on a sailing vessel thirty-five years ago—that phase of sea life that has practically become a thing of the past—and he tells it with a simple zest that shows how much he enjoyed it. "Yankee Swanson" was his first mate and Capt. Nelson says that he was "the embodiment of what a good sailor and officer should be." (Sturges & Walton Co. \$1.50.)



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THE LOVE-LETTERS OF A NOVELIST

Entertaining Confessions of a Novelist Whose Best Seller Has Brought Him Experiences

By CONINGSBY DAWSON
Author of "The Garden Without Walls."

THE title of this article is impertinent. I intend to describe to you the attitude of a certain part of the public toward the author of a love novel. I certainly don't intend to tell you anything about my own heart throbs. Still less to betray confidences, even though they were uninvited.

When a theatre is packed to see a beautiful actress, by people who have come not to see her act, managers expect it—they count it one of her assets. The same applies to the male matinee idol. Now, in the same way, there's an emotional following, scattered and tucked away through the

an embittered old man."

Precisely. But the public will insist on identifying the author with the vagaries of his creations. If he paints an unbalanced lover, then he must be an unbalanced lover. It would be as reasonable to declare that Arnold Bennett is a woman because "The Book of Carolotta" is a woman's autobiography.

And here I digress to illustrate how a fiction writer is handicapped by this annoying habit of both enemies and friends—yes, and of those between people, more loving than friends and more frank than enemies, his family—of attributing to him personally all the opinions and evil-doings of his chief male character. I



Coningsby Dawson
Author of "The Garden Without Walls";
Photo by Otto Sarony, C.

world, for every moderately popular novelist. This following is undiscerning—it really doesn't care how the fellow writes any more than the matinee adorer cares how her actor acts—it simply wreathes absurd nobilities about his personality.

I say that this following is undiscerning. It is undiscerning to the extent of identifying him with the heroes of his imagination—of not discriminating between the attitudes which his puppets strike toward life for the sake of the story and the attitudes which are his own essentially. These latter the reading public have no chance to know anything about.

For instance, I remember two lady novelists of standard reputations crushing George Meredith on a garden seat in Surrey and upbraiding him for writing that woman would be the last thing civilized. They were angry with him; they had long harbored a grudge against him for that epigram, and were glad to have him in their power. They disguised their anger under a sham, kittenish and heavily middle-aged playfulness. George Meredith was feeble, and failing in sight; he let them have their way, and then, "It wasn't I who said that," he objected; "it was written in a diary by one of my characters—

know a man, a brilliant fellow, who wrote a brilliant novel. He was happily married. He wrote his novel in secret, letting his wife know nothing about it. It had for its leading woman a girl, tepid as the soap they serve at—I'd better not say where—but fiery in her beauty. She led the hero on from despair to despair, taunting, teasing, arousing him, till at last he aroused her and they fell. My friend was cock-sure of fame when he read his effort in its final form. He knew that he had a seat—or was it a stool?—between Dickens and Thackeray. He was so certain that he resigned all his merely lucrative jobs the day the book came out. He was going to do nothing but write

(Continued on Page 687.)

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(Continued from Page 686)

novels till they laid him to rest in Westminster Abbey. If they wrote novels in heaven, he wouldn't stop even then.

But—and here comes the tragedy—on the evening of publication day his wife read it. She became so absorbed that she refused to come to bed. The novelist in the husband was flattered. Ha! ha! So she was at last discovering that he was a really big man! She sat up all night; he fell asleep watching her. He awoke at dawn when the book—his book—was thrown at him. She was crying—hysterical. Was it because she was so glad? Did wild chuck books about in sheer joy at their husband's cleverness? He tried to clutch her to him—then he found out. Every time the Sir Arthur of his story had held Lady Gwendoline's hand Mrs. M—had seen her husband caressing another woman. In the end, when Lady Gwendoline, so ardently wooed through three hundred pages, returned Sir Arthur's passion—well!

Mrs. M—thought she had spotted the real Lady Gwendoline in her husband's circle of acquaintances. What she wanted to know was how dared he (her foot stamped); how dared he have done things like that behind her back and then have had the shamelessness to record them?

The poor man tried to explain that he was no passionate baronet—a mere cold-blooded, decent living commoner. Sir Arthur was a person imagined. But his wife wouldn't hear of it—it was no good denying things to her. If he hadn't actually flirted with the lady in question, then he'd pictured himself flirting—which was just as bad. When all arguments had failed, he pleaded as excuse that the novel would put them on Easy Street—that the end would justify the means. But, alas! the novel didn't sell, and he didn't get his merely lucrative jobs back. The domestic infelicity which resulted from this adventure into the world of fancy has clipped the wings of his daring. He writes tame stories to please his wife, now—stories which are so little expressive of himself that they fall still-born from the press.

This is the true story of one man's experience; the same thing has happened in a more or less disastrous degree to all novelists. It has happened to me. In my novel, "The Garden Without Walls," I tell in the first person the story of a love-wabbling—a man who was too forewarned as to consequences to seize his happiness; a man who had been intimidated in youth by too much morality; a man who was too chivalrous to love badly, and too calculating to love well, who had heard that love was a stinging nettle and was, therefore, afraid to pluck it. The name of this fictitious person was Dante. I find my friends calling me Dante and trying to trace a similarity. Now, if I must confess to you, the type of lover on whom I would pattern my own conduct is the young Lochinvar kind of person. I like to imagine myself as a cavalier who grasps his lady, swings her into his saddle and, in the face of all opposition, rides hard for the west. Rather hard luck, isn't it, to be so misinterpreted by your own handiwork? What fascinated me in describing the vagaries of a wabbling in love was that I considered myself so unlike him.

But, if it was only my friends, I could put up with them. The worst of it is that I've roused compassion in the breasts of numerous anonymous ladies, and they write me letters. One sends me flowers, tied with a narrow white ribbon, horribly suggestive of marriage. She does not sign her name, but on a slip of paper is written "Just for remembrance." An-

other pens me poems. In a recent inspiration she asked herself the question, through six pages, "What am I?" Each stanza told me what she was not. Only in the last line did I learn her secret, "I am love I am passion, I am human sex."

Doubtless, these ladies think that I am the wabbling of my story—a person a thirder, who stoops over every spring, but is frightened to drink lest the water be poisoned. They are sorry for me. They might well be, if I were a wabbling like Dante. I am not, and I am glad to take this opportunity of informing them that their pity is misapplied. If you contemplate writing a love novel, think twice about it.

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HAVE WE LOST THE ART OF HUMOR?

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THE favorite diversion of this age is that of exploding theories. So popular has the pursuit become that nothing's safe any more, neither the good name of our forefathers, nor the fame of our great men, nor the Constitution of the United States, nor the moral law. Any moment our accepted, cherished, time-honored views about any one of them may boom off in smoke and fragments before our eyes. It is a common daily spectacle to behold some coldly earnest person arise and prove upon unanswerable authority that Nero was really a sort of a George Washington. No sooner has he got through than some one else takes up the duty of

religious sect, we had an "error" of thinking ourselves humorous. True, we have produced, from time to time, a funny man of great achievement and celebrity—nobody ever heard of a funny woman, so that sex may as well be left out of the reckoning—but a handful of funny men does not make a nation. And, besides, they are all gone—Hosea Bigelow and Mark Twain and Field and Stockton and Artemus Ward and Josh Billings, and all the host of quaintly named jesters are gone—and who is there to take their place. In these discouraged days? Where among us can real humor get an audience anyhow? It is not that we take ourselves too seriously; the signs point to something far worse than that. We laugh enough, but at

zine sells by the ton, the paper by the carload; if nation-wide familiarity and approval are a good gauge—and we know of none better—these fairly represent our taste in fun.

We have to read that the non-existence arguer makes out a pretty strong case. Much against our will, he momentarily causes us to view with alarm where we had been innocently pointing with pride. Because there is a doleful deal of truth in these allegations. We do laugh at silly and sometimes brutal things; and we make fun of that which should not be made fun of, and we do not make fun of that which should be made fun of; but there is some health in us in spite of all. To be sure, those genial gentlemen he names are gone, to our deep and enduring regret, but it is not necessary or desirable to fill their places; at that rate we should be everlastingly pulling down statues and setting up new ones. To every generation its own funmakers; and as long as we have Mr. Dooley and the Japanese Schoolboy, and the jocund authors of "Fables in Slang" and "Pigs in Pies" and the "Maxims of Methuselah" and "Bunker Bean," we may consider ourselves not wholly impoverished. Moreover, the presence among us of a reasonable number of humorists living (as we hope and trust they do) in the very best possible style with automobiles and country places and good cooks and ever so many bathrooms—I say their presence with all these evidences of prosperity reassures us about those deplorable tendencies over which the non-existence iconoclast is shaking his head. For, to be sordidly practical, they couldn't get along so nicely without a tolerable audience; they couldn't get along at all. Your humorist might as well be an undertaker if he can't find people humorous enough to see his point and laugh with him.

To this the practiced demolisher of theories retorts by setting off another fuse. It is conceded, he says, by all philosophical observers, that real humor is invariably of universal appeal, unimpaired by the lapse of time or by difference of race and speech. Once funny, always funny, everywhere for everybody. Now, nothing could move in narrower limits than ours, or be more susceptible to those differences. Almost all of our humor employs a vocabulary which nobody but ourselves can understand, and which can't by any possibility be translated; it is based upon events that by to-morrow will be forgotten; it has to do with at-

titudes of mind, passing fashions in thought, in customs, in national life that a few years hence will be as extinct as the dodo. For example, there was a time when we thought misspelling the funniest thing on earth, and would roar our heads off over "The honey-bee is an inflammable critter, sudden in his impressions and hasty in his conclusion or end." After a decade or so, bad spelling went out of style and dialect came in; and we were immoderately entertained by: "Hit don't make no difference ter me," said B'r'er Dickey; "ef Lajah went ter glory in de cherryrot of fish, er hit de fish arter he done git dar. De leadin' question with me is, How Dickey gwine git dar?" "When you git up yander dey ain't gwine ax you, 'Whar yo' wife ad' whar yo' mudder-in-law?' Kase why? Dey well know you come dar ter rest." Dialect held the funny column for a long while. In fact, it has not yet been ousted; but now slang is beginning to press it hard, and we have so many daily samples of the latter, one need not take the space to quote. If these humorous offerings were written out in plain English, no one would ever think them in the least funny; even Mr. Dooley in plain English might not be funny. But nobody will pretend to say that bad spelling and dialect and slang are in themselves imperishably humorous; humor ought to be independent of any quality they can confer—independent and immortal. Can we expect this stuff to be laughed at a century from now, like "The School for Scandal," like Calverly's verse, or Gilbert's? The orator pauses triumphantly for a rap.

This time, too, his point is well taken; ruefully we must acknowledge it. Some of us, it is true, still have a smile for the "inflammable critter" and B'r'er Dickey; but we probably lack the discrimination which would allow us to laugh only at what is destined to be immortal. The sole argument we offer in defense is that if our fun is evanescent, it has at any rate the quality of that defect, a very marked timeliness and aptness; and if it is so intensely racial in diction and point of view that it cannot pass freely into other lands and tongues, why, we like it all the better! We are not less humorous because of that detachment and that individuality.

And, warming up, we will go on to announce our conviction that durability and universal appeal are so such indispensable characteristics of good

Continued on Page 689.



Mary S. Watts
Author of "Van Cleve"

showing us incontestable evidence that George Washington was really a sort of a Nero. Most of us have been for years firmly established in the opinion that science and the creeds are and will be eternally at odds. All a mistake. Science and the creeds in fact are (colloquially) as thick as thieves. So some accomplished theory buster tells us; he has made a study of both of them, and, as the Oriental sinner reports, he knows about it all—he knows—he knows. We have been accustomed to associate marriage with morality. Pop goes another theory! Marriage is in reality the most immoral institution ever devised by man.

And so on and so on. The above are large questions with which this writer is not fit to cope. But lately a new bomb-thrower has come up here and there whose destructive catchword is the non-existence of American humor, and anybody can take a hand against such an anarchist. According to his conclusion, we do not, as a race, make good fun, or understand good fun. That timely, homely, shrewd, naïve, pungently ironical, always good-natured humor which we supposed to be almost our strongest national characteristic we have never possessed at all! To borrow the terms of a re-

the wrong time, the wrong thing. We are alarmingly pleased with a rattle, appallingly tickled with a straw. If you don't believe it, go into the nearest theatre and listen, if you have the patience, to the abysmally dull stuff that is nevertheless sure of a general kuffaw, and observe the unrestrained delight of everybody in the play when some one on the stage falls downstairs. If you don't believe it, open any (nearly any!) magazine and read something like this under the heading—"Our humor on the decline? Well, not so you could notice it! On the decline? I wot not, says John B. South, and John B. is some wot-not-ter!" &c. And, finally, if you don't believe it, look at the colored supplements to the Sunday papers, and say if anything more dreadfully vulgar ever masqueraded under the name of comic? The theatre is crowded, the maga-

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Continued from Page 638.

fun anyhow. We repeat it, to every generation its own jokes and jesters. If all the work of Mark Twain and the rest of that goodly company were blotted from our knowledge and memory (far fall the day!) it would be an incalculable loss; but there were great men before Agamemnon, and will be again. Even the assertion of the sages that since the foundation of the world there have been only seven original jokes, all others being mere amplifications and alterations of the seven with which we started out—even that statement cannot move us to a policy of economy and conservation. We believe that we have an inexhaustible supply of funmakers peculiarly our own product; no other country ever had their like; their jokes may not be laughed at a century from now, but they are laughed at today, which is, after all, the main thing. A century from now we are confident there will be another set of them, giving us something just as good. We never know their names, and the whole country is their home, yet they are a national institution. If they organized themselves into a Brotherhood of Newspaper Humorists and went on strike it would be one of the most formidable movements in the history of labor. What would we do without our daily grist from the newspaper funny man? We have heard him called the last stronghold of American humor; but in truth he was and is the first, the beginning, middle, and end, the whole thing. How he can be, collectively and individually, so funny day after day, year in and year out, passes comprehension; but he is funny. He never misses fire. All the tricks of bad spelling and dialect and slang he has at his finger ends, but he does not need them; he has swallowed all those formulas. He gives the impression of being funny because he can't help it; and about that spontaneous, wing-shot wit there is something dear to the American heart. When he is not aiming a gay, irreverent, satiric shaft at our Government, or at other people's governments, at the hero of the hour, or the scandal of the week, he turns with the same light-hearted facility to the manufacture of his little, pithy, epigrammatic sentences on any abstract subject that comes handy, or breaks blithely into verse, such as:

He practiced playing on the harp,
For heaven was his soul,
But old Saint Peter was too sharp,
And now he's shoveling coal!

"Things to worry about," he writes with ineffable gravity, and underneath that heading, "Fifteen million bushels of prunes were harvested in California this year." He invents bits of conversation between Paw and Willie: "What is a genius, Paw?" "A genius is a successful crank, my son." Space-writings, of course, and considerable as humor, it does not claim immortality; and unquestionably nobody but an American reader would be amused by it. Perhaps he is not a humorist; perhaps the things he says and we chuckle over are not really humorous at all; perhaps his performances, and all our other so-called humorous performances, exhibit only a certain not always harmless levity, a perennially juvenile and irresponsible spirit. This is the pessimist's view. Yet somehow we refuse to be cast down or to mend our ways.

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Instead of being a product of the past, Russian literature is a protestation against it; instead of tracing the old successive states, it appears like a light suddenly struck in the darkness. Its whole history is a long, continuous struggle against the darkness, which has gradually melted away beneath the rays of light, but never entirely ceased to veil the general trend of Russian thought.

And the second:

To-day, as before, Russian literature is made up of just that small fraction of the whole which has escaped Government inquisition.

Despite the statement, it is a remarkable coincidence that the majority of the novelists of which M. Persky writes have either suffered Siberian exile, or, fearing it, and their works made ineffectual by the censor, they have been forced completely out of propaganda writing into purposeless mysticism and decadence. Some have been driven out of their native land.

Tchechov, who is beginning to have a vogue among American readers, the author terms the novelist of Russia's

CONTEMPORARY RUSSIAN NOVELISTS.
By Serge Persky. Translated by F. Elsmann. John W. Luce & Co.

gray days, i. e. 1880, and thereafter, when the Russian people suffered a great disillusionment in their effort for freedom. The grayness darkened into the deepest pessimism toward the end of Tchechov's life. Korolenko, on the other hand, has, in the past thirty years, sounded to his writings the note of patience and hopefulness. His novels always show the light on the horizon. Veresayev paints modern Russian society much as did Tchechov. He is better known this side of the Atlantic as author of "The Memoirs of a Physician"; in Russia he has been a moving spirit in the political and social regeneration of his beloved narodniks, the common people. Gorky, of course, is known to us, though not the Gorky that the Russians read and love, for to them he represents the vagrant element, which in the Czar's kingdom is an appreciable factor. In classifying Andreyev, M. Persky shows him to be the direct follower of Dostolevsky in the portrayal of the abnormal.

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The observations furnished by Dr. Scott should put an end to the attempts

It naturally follows that Dr. Scott inclines to the theory of a monophyletic origin of the mammals; that is to say, the postulate that all mammals are descended from a common stock, this stock probably developed from the reptiles. This latter conjecture, however, is quite outside the scope of Dr. Scott's work, which endeavors to trace in detail



GIANT PIG FROM THE LOWER
WHITE RIVER STAGE.

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Further evidence of parallel and con-

Study of the South American Litopterna, skeletons of which are in the American and the Princeton museums, long confused with the horses, contributes much valuable material to the discussion. It has long been claimed that the extreme similarity between the horses and these South American animals now extinct could mean only close relationship, and that so many corresponding characters could not have been independently acquired. Dr. Scott ad-

It is with pleasure that the careful

(Continued on Page 691.)

AT ALL BOOKSELLERS

STUDIES IN MILTON
AND
AN ESSAY ON POETRY
By ALDEN SAMPSON, M. A.

(A limited number of proofs on Japanese paper, printed from the wood cut by Timothy Cole, in folders of heavy Japanese paper, may be procured from the publishers. Price \$5.00 ect.)

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"Barks & Purrs," by Collete Willy, with one hundred marginal illustrations, will appeal to every one who owns dog or cat or who has ever owned a faithful, fourfooted friend. The book is intensely human, dog-like, cat-like, and it is full of charm.—*Buffalo Express.*

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Desmond FitzGerald, Inc. New York.

A HISTORY OF LAND MAMMALS IN THE WESTERN HEMISPHERE. By William Berryman Scott. Illustrated. New York: Macmillan, 1913.

(Continued from Page 690.)

reader will note Dr. Scott's refusal to speculate at length upon the history of man in the Western Hemisphere, although a treatment of this subject which properly belongs to the anthropologist and the ethnologist would undoubtedly make the work "popular." While there is no reason why man should not have formed a part of the mammalian immigration from the Old World during the pleistocene epoch, the many "proofs" of his existence in this country at that period are utterly unfounded.

In fact, "Land Mammals of the Western Hemisphere" is not for the average, but for the exceptional lay reader. Any one endowed with that scientific imagination which can clothe simply presented facts, which can grasp the tremendous significance of a change in molar pattern, for instance, will find Dr. Scott's work intensely interesting. In addition, the numerous illustrations and diagrams, many of them showing animals as restored from rare fossils just uncovered, and presenting a horde of the bizarre and almost incredible creatures of earlier epochs, make the book a most interesting document, even to those not well versed in the science on which it is based.

WE AMERICANS

An Amusing Comment on Us by

Mrs. Alec-Tweedie

MRS. ALEC-TWEEDIE always sees a vast amount of interesting things when she visits us. Perhaps it is that she sees no more than any other normally observant person, but she has a happy faculty for telling about what she sees in a most amusing and often pertinent fashion. Many of the observations in "America As I Saw It," which has for a subtitle "America Revisited," have already tickled the fancy of readers of THE NEW YORK TIMES SUNDAY MAGAZINE, where they recently appeared. It is always nice to have some one lay epithets at you, dissect your characteristics, blame or praise you. It is akin to the individual passion for having one's palm read. And although Mrs. Alec-Tweedie remarks on many a page of this, her latest commentary, that our chief fault is hypersensitiveness, we are going to buy her book in enormous numbers, just for the pleasure of having her tell us so.

In fact, we prefer to hear about our faults, the blinder the better. Mrs. Alec-Tweedie finds plenty of them. Take New York. The dirtiest city in the world, unspeakably dirty, and the writer points her finger accusingly at a Street Cleaning Department that allows "dustbins full of garbage, breeding disease," to stand outside the door. And as for the gentlemen in white, wearing Indian sun helmets, "who run about the New York streets with large spoons cleaning the road," they remind Mrs. Alec-Tweedie of nothing so much as the men in St. Petersburg who cool the streets with a ridiculous little pail of water and a mop.

Transportation in New York. Mrs. Alec-Tweedie has one word for it; vile. Sometimes she says, perfectly vile. The one-storied cars, instead of the three-decked affairs of London that sort passengers according to their destination, the pack and jam of people, the noise and clatter and withal the slowness of them seem barbarous to her. Bumped, crowded, "transferred," and invariably delayed, she has her grave doubts about this New York hustle. In fact on another page she brands it as a myth. Witness the fact that we always say automobile instead of motor. Witness a few other things; that we are invariably unpunctual, thereby wasting those moments which we "gather like pennies"; that one has to walk miles occasionally before discovering a "pillar box" into which one has difficulty

in poking one's post"—indeed, there are many all too pertinent paragraphs on the subject of delivery of things, delivery of groceries, of dry goods, of letters, of "express" packages.

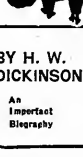
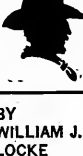
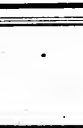
Mrs. Alec-Tweedie sees a great deal, and a varied deal of American "society" when she visits us. The way in which Americans entertain puzzles her. They live in subdued light, she asserts, and they entertain in the dark. Even for luncheons the curtains are drawn, and a dubious light let through Tiffany glass, beautiful it must be admitted, assaults in concealing the identity of one's friends. Perhaps we get the habit, our guest theorizes, because our wretched apartment dining rooms look out of their blank windows only at the stone walls across the shaft.

Correct and sumptuous she finds American methods of entertaining. The original never. It is bad form in the United States to be original. Mrs. Alec-Tweedie claims, a bit sadly. Menus are the same, clothes are the same, conversation is the same. This applies mostly to the women, of course. But it need not be inferred that the writer failed to find her American sisters charming. She notes much that is

peculiarly admirable and characteristic of the American women, as she met them in this country. Fortunately, she remarks that they are "smartly" dressed, that they wear their clothes excellently. It is a point of pride and lucky Mrs. Alec-Tweedie is in perceiving it. The voices of the American women, she says, are better than they were ten years ago; the high nasal tones, the unusual American laugh, the flatness of pronunciation are all becoming softened. She is thunderstruck at the ease with which American women rise to their feet and say pretty, brief, and graceful nothing at their club meetings and at public affairs generally. "To say one cannot speak is an awful crime as to own one has not been in Boston." She finds many pleasant little ways of American women with one another; they try so hard, she observes, to be genuinely nice to each other, they give each other such dainty luncheons. She likes, too, the pretty way they have of giving flowers "for everything but divorce." She notes, not without amazement, the tyranny of the young girl in this country. The importance attached to a young girl's debut astounds her; the way in which the chatterer monopolizes

the conversation hardly pleases her, but she admits, withal, that the young American lady is a very good thing to look upon, straight and slim, and needing only a few generations of culture to give her an excellent poise.

So much for New York America, for that matter for Chicago America. If in Boston that Mrs. Alec-Tweedie calls the other America. "Boston I saw, and Boston conquered me," she declares enthusiastically, and even the New Yorker feels a thrill of pride at being in the same country with a blessed old village that can call forth so many pleasant adjectives. Not that the visitor finds Boston English and likes it accordingly; it is thoroughly American, but quite other-American. Comfortable and cozy, sufficiently efficient and not lacking in "hustle," "a city of crooked roads and straight deeds." Boston creeps right into Mrs. Alec-Tweedie's receptive heart. We judge she had a very good time in Boston; at all events, she saw and appreciated a vast amount, playgrounds, libraries, slums, the Christian Science churches, graveyards—that is in itself a considerable achievement—luncheonrooms of all sorts, galleries, with special mention in the latter connection of Mrs. Jack Gardner's, which, for some reason, she describes enthusiastically but does not name.

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AMERICA AS I SAW IT. By Mrs. Alec-Tweedie. Illustrated. New York: Macmillan Company, 1913.

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THE ROMANCE OF LACE

An Art That Brings to Literature Glimpses of Italy's Courts and Peasantry

By FRANCES MORRIS.
(Caretaker of Laces, Metropolitan Museum.)

The mention of Bergamo, that remote hamlet in Northern Italy, always suggests an atmosphere of quiet far removed from urban activities. Yet this same little town with its mediaeval environment is a live art centre, the home of the Istituto Italiano d'Arti Grafiche, to whose splendid work we are indebted for many valuable monographs on Italian subjects, and whose presses in 1908 produced the original edition of Signora Ricci's splendid work on Italian lace, now published for the first time in English. While much of the charm of the author's facile pen has been lost in the somewhat prosaic translation, nevertheless the material presented in the two sumptuous volumes will be most welcome to the student to whom the Italian version would be a sealed book. The illustrations themselves, of which there are 700 in photogravure and color, represent an enormous amount of research, and offer a comprehensive history of the art in Italy from its earliest days to modern times. In these one may view the priceless treasures of Italian collections selected by the trained eye of an expert. Lace collections, both public and private, have been carefully studied and their choicest bits reproduced, even the glorious rose point of St. Mark's has been made accessible to the camera of the author, whose gracious charm seems to have vanquished all strongholds and emerged triumphant. Supplementing the hundreds of plates showing the fabric in its various techniques are contemporary portraits of the different periods gathered from the various European galleries, several of which are reproduced in exquisite color prints, from negatives made by the Government photographer.

Seldom has an author been so advantageously placed, so splendidly equipped for her subject as Signora Ricci. A Milanese by birth, she married Corrado Ricci of the Brera Museum, who later became Director of the Uffizi and is now Director General of Fine Arts at Rome. Gifted with a charmingly feminine personality and an altruistic point of view, she has long been actively interested in husbanding the native handicraft of her countrywomen. Being naturally endowed with what may be termed the true "lace instinct," her interest centered in the subject, and her untiring efforts have availed much in the way of securing to small local museums valuable specimens of native handwork in the line of primitive weaves and needlework. In the Scuola Italiana di Roma she has also shown an active interest, furnishing typical examples of pure Italian work for the use of the lace workers in the reproduction of the antique fabric.

In the work under consideration it is a delight to take a quiet survey of the fascinating matter so attractively presented. In the first volume the facile pen of the author leads one deftly through the intricate mazes of the historical side of the subject, treating of the birth and development of the art in her native land with peculiar charm; with scholarly attainment she traces the influences that produced the techniques peculiar to certain localities, and at the close of the second volume leaves the reader unweary and eager for more, to tarry on the sunny slopes of the Abruzzi, where the comely peasants still ply the bobbins as did their forebears in years gone by. The keen interest of the author in the peasant work of her country leads her to hope that it may in time be possible to reproduce, at small cost, a series of reprints from this work that may be available for use in out-of-the-way districts, binding up certain of the plates that might be used as patterns; for instance, some of the beautiful illustrations of cutwork and others showing the bobbin edges of simple technique but pure design, as an incentive to those patient toilers who lack the inspiration to venture beyond the simple forms they have always known.

While, in the first volume especially, we find much fresh matter as regards technical terms, it is to be regretted that the different stitches constantly referred to could not have been more

clearly defined. Such plates of stitch details as are furnished in Hungerford Pollen's "Seven Centuries of Lace," are most helpful to the uninitiated. It is also unfortunate that in the English translation of punto tagliato a fogliami the French term "rose point" is constantly employed, whereas this applies more strictly to the finer punto a rosellina, not to the punto tagliato a

the white embroidery and cutwork that in time developed into punto in aria and the later Venetian lace. These, in all their beauty are dwelt upon at length, the treasures of Italian collections having been placed at the disposition of the author in order that the world at large might realize the incomparable beauty of the Venetian fabric.

Much of the material of this section, while familiar ground already covered in previous publications on the history of lace, appears in a new light when dealt with from an Italian standpoint. In each of the groups covered by the first volume, which divides needlework into three general divisions—Mondano, Fili tirati, Buratto; Punto a Retecello, and Punto in aria—one finds much that



(By Courtesy J. B. Lippincott Co.)
Joest Sustermans' Portrait of a Child. From Elisa Ricci's "Old Italian Lace."

fogliami, or "gros point." As an adjunct to the study of costume, however, the work is a valuable adjunct, presenting in the portraits of the titled personages a marvelous array of sixteenth and seventeenth century magnificence. In the earlier portraits one finds an abundance of rich jewels worn over gowns of velvet elaborately embroidered in gold; gradually one's attention is directed to a simple insertion of cutwork introduced at the throat or wrists, or as in the case of Bronzino's portrait of Eleonora di Toledo (1569 circa) one sees a necklace of the mezza mandolina. In fact, in all portraits of the middle sixteenth century one finds elaborate embroidery in gold and color, such as is shown in the superb miniature of Italian noblemen. The Metropolitan Museum is fortunate in possessing several wonderful examples of these which originally formed part of the trousseau of a Sicilian nobelwoman, and which show the gorgeous style of needlework that resulted in the issuance of certain sumptuary laws, prohibiting the use of gold and silver on household linen and wearing apparel. On this subject Signora Ricci has much to say of interest, and one gains an insight into the unhygienic conditions that existed even in the homes of the wealthier classes when domestic science was still an unexplored field and the laws of hygiene as yet in embryo. With the enforcement of the various edicts arose a demand for more simple ornamentation, and from this the author shows how a vogue was developed for

not only brings out new features of the different techniques but that will prove most welcome to the connoisseur intent upon locating the provenance of individual specimens. Again one has to regret that a confusion of terms is liable to

arise from the too literal translation of the word reticello, which is given as "mesh net." There is nothing suggestive of mesh in the geometric laces of the early period when the worker, still dependent upon the linen foundation of cutwork, had not ventured beyond the confines of the geometric framework resulting from the warp and woof of the linen. As the art developed, the workers, venturing upon curves and scrolling designs for punto in aria, evolved patterns that resulted in a graceful foliated scroll connected by short bars, or "brides," that served simply to hold the pattern in place. In Venetian needlepoint nothing in the slightest degree resembling mesh appeared until the eighteenth century, when competition with the French marked a distinct change in the character of the Venetian product; for it was the French who introduced the close arrangement of brides that resulted in the hexagonal groundwork of the point de France, later supplanted by the laces with mesh grounds created to meet the demand of a fashion that required laces of a lighter texture and patterns less ornate.

In the second volume the scene shifts and one is transported to an atmosphere less suggestive of the palace or of ecclesiastical circles; needlepoint laces must always be associated with the wealthier classes, just as bobbin laces are distinctly of the peasant realm and suggest the free life of the open air. The author vividly describes the natural setting of the peasant life, the isolated villages, where, after a day of toil beginning at sunrise, the Italian women turn to their lace pillows for rest and recreation. Interesting as well is the description of Salò, where the borders of the lake are white with the bleaching thread used all over Italy by her never-tiring lace workers. Here for centuries the different flax centres have sent their product for bleaching, and among the towns enumerated it is fitting that one should find Bergamo, the same Bergamo whose press was called upon to publish this history of Italy's greatest fabric. Of the origin of bobbin lace Signora Ricci has much to say. She fails to find in Coptic fragments any suggestions of bobbin work, although rumors have recently reached us from Brussels of a fragment claimed by the authorities of the Musée des Arts Décoratifs to be of undoubted bobbin technique. For Venice she claims precedence not only in needlepoint but as well in the invention of bobbin lace, basing her claim on an extract from the work of Froschower of Zurich, who, writing in 1580, makes the following statement:

From among the divers arts invented and practiced for the good of humanity we wish to mention the art of making bobbin lace, which arose in our country about twenty-five years ago and quickly took root amongst us. It was imported into Germany from Italy for the first time by Venetian merchants in 1598.

According to this statement, the historic figure of Barbara Uttmann, whose monument credits her with the invention of bobbin lace, must be set aside, except in so much as she did a splendid work in introducing and organizing a

(Continued on Page 693.)

Mr. Huebsch will send a description of his Fall books on request. These suggest the importance of the list

EDWARD HOWARD GRIGGS

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OLD ITALIAN LACE. By Elisa Ricci. 2 Vols. Illustrated. Philadelphia: J. B. Lippincott Company, 1913.

(Continued from Page 692.)

profitable feminine industry among the peasants of the Hartz Mountains. As to a Flemish origin for bobbin lace, the author claims that had Flanders produced lace at the time when Froeschwer was writing, the merchants of Zurich would have been more likely to come in contact with the Flemish industry than the Venetian, as the Swiss traded freely with Flanders and would not have waited to have the art introduced by Venetian merchants, as there recorded.

On the legendary side a slightly different version of the origin myth is given, which we quote in full, although here again the translation gives but a faint suggestion of the charm of the original in the mother tongue. The Flemish myth is courteously given precedence:

Once upon a time in Bruges there lived a poor girl, loving and beloved by a boy even poorer than herself, notwithstanding unceasing toil, they were unable to earn sufficient to enable them to marry. Serena—that was the girl's name—seeing her old mother languishing in poverty, made a vow to the Virgin that, should she descend from Heaven to help them with a miracle, Serena herself would give up the boy she loved. Shortly afterward, the following occurred: One day whilst Serena and her lover were sitting under a tree a spider's web fell into Serena's lap. It was woven so finely that the girl's attention was arrested and she said to her companion: "Why should I not try this design with the finest thread I can find for my bobbin?" The girl stretched the girl's apron, containing the web, upon four twigs of the tree and Serena took it home, where she set herself to copy it at once. As her thread persisted in tangling and knotting, the lad not knowing he was working against his own interests, invented a method of keeping each strand firm and separate by twirling the ends round tiny morsels of stick. Serena's work was most successful and found favor in the eyes of the wealthy ladies of Bruges, and the humble cottage was filled with gold, but not with happiness. Anxious to fulfill the condition of her vow, Serena at length found strength to tell her betrothed she could never become his wife. But the Virgin Mary would not exact the sacrifice of the girl's happiness and on the anniversary of her first gift she dropped into Serena's lap another web, in which were woven words absolving her from fulfillment of her vow.

The Venetian version is as follows:

The daughter of a fisherman had a lover, who was also a fisherman. One dreadful day the Doge of Venice declared war on the Sultan and summoned all young men (whether a lover or no) to follow his banner to the East. At the moment of bidding his girl farewell, he wished, perhaps, to hide his tear-filled eyes, or sailor plunged into the sea, and nothing so lovely seaweed floating by plucked it to give to the girl as a last pledge of love. Whilst the lad was fighting by land and sea his betrothed passed the weary hours of waiting for him the most beautiful fishing net ever seen on the shores of the Adriatic, made of three or four lines and strong steel, with each mesh of exactly perfect dimensions, the work seemed to have been done by magic fingers. Ceaselessly busy with her net the girl never took her eyes from the work, which was always fresh and beautiful and gay, unfading as the love that had picked and reaved it in that far-off day.

One morning, see! the net is finished, the last mesh made perfect, and home comes the warrior, as unlooked for as he is welcome, whole and hearty in every limb. Half crazed with delight in seeing him once more, the girl spread her net in the sight of all the rejoicing villagers. "Marvelous to relate in the midst of the meshes there was woven a lovely weed similar in every detail to the love token snatched from the bottom of the sea. Thus the Flemish laces sprang from the miraculous web and the Venetian from the delicate

weed woven by love into the precise and formal fishing net. The bobbin work of Italy is grouped under four heads, according to the four principal centres, with many plates showing the local characteristics of each fabric. There is the Venetian with its "Gothic" points, the Genoese with its rose medallions of seedlike petals, here again an unfortunate and misleading term, "rose points," appears; the Milanese with its ribbonlike motifs, doubtless suggested by the flourishing trade carried on in the silk ribbon industry, and the Abruzzi, with its primitive patterns and coarse, heavy thread, made for practical use, strong and firm like the sturdy peasants who work it.

Not since the production of Mrs. Eury Palliser's "History of Lace" has so important a volume been written on a subject dear to the heart of womankind, and all lace lovers owe a debt of gratitude to Signora Ricci for her scholarly work. One cannot but hope, however, that in future editions the publishers of this English version will give greater care to the revision of proof and the verification of dates, as in many instances there have been slips in the translation of the eloquent and select, which are most unfortunate. An index also would add greatly to the value of the work.

IN AUTOGRAPH LAND

Bits of Literary Gossip from the Late Adrian H. Joline's

Unique Collection

THERE are in this world just two classes of people—those who understand and those who don't. To the former belong those who collect things, anything—Japanese pipes, perhaps, as did Lafcadio Hearn, or autographs, as did Mr. Joline. No matter what their individual joy in life, they understand, one and all, the collector's craving and the collector's happiness. The other class is composed of all those who do not collect and therefore are disposed to feel sarcastically superior to those who do. But even they might read Mr. Joline's charming book with pleasure, even with unexpected understanding of what it is that makes a collector love to collect, and with some insight into the nature of his delight in his avocation. As for the initiated, they will find it absorbing.

Mr. Joline, who died about a year ago, had previously published several books upon somewhat similar themes. The manuscript of this volume was found among his posthumous papers. But it was already so nearly ready for the press that only a few slight rearrangements were necessary to prepare it for publication. His collection of autographs, original manuscripts, letters, and documents was so large and important that it has been appraised by the State Controller's office at a valuation of \$70,000.

It is quite impossible for the reader of "Rambles in Autograph Land" to escape the contagion of Mr. Joline's interest in his collection. Each item has been for him not merely an item and nothing more, but a significant piece of human activity, full of human interest in itself, having a background of causes and complications worth

RAMBLES IN AUTOGRAPH LAND. By Adrian H. Joline. Illustrated, G. F. Putnam's Sons. \$2.50.

thinking about, and consequences, real or potential, that allure for discussion. These various items evidently had for him their individual value as items and he knew and delighted in it to the collector's full. But their chief value, that from which his greatest pleasure arose, was their human interest. And because he felt this way and put his feeling into what he wrote he is able to make his readers enjoy his pages, whether or not they have previously sympathized with the collector's viewpoint.

Mr. Joline wanders about in his own collection, opens one portfolio after another, shows its choicest treasures, and tells stories of how he got them, or of how some other collector got something similar, recounts the history of this or that letter, makes shrewd or tolerant or humorous comment upon its writer or upon the times in which he lived. De Quincey "had such a store of reminiscences of things that never happened." Shelley "manifestly was afflicted with a mania for 'rebates.'" Richard Henry Lee "seems to have had the unfortunate habit of 'of betting on the wrong horse.'" "There was always a bit of the charlatan about Poe, despite his flashes of brilliancy."

In addition to the chapters which tell of and quote from his own collections, Mr. Joline writes with much knowledge and genial humor of facsimiles and forgeries, the autograph market, collectors and their methods, private vendors and their ways, the autograph in literature. The opening chapter on "Unread Books" will surely tempt onward even the reader who is inclined to sneer at the collector's hobby and the final section on "Two New England Philosophers"

will shock all those who hold with New England's literary traditions.

Many portraits and manuscript facsimiles illustrate the volume.

WOMAN VS. LADY

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CHRISTMAS, CHILDREN AND BOOKS

Holiday Season Brings a Horde of Fairy Tales and Pretty Pictures

THERE are certain things which are woven into a delightfully heterogeneous conglomeration in our Christmas thoughts. Church chimers and the fresh odor of evergreens, roast turkey and plum pudding, Santa Claus and rows of stockings in the chimney place, bonbons, and books. It is a cheerful kaleidoscope, good for big people and little people, and if we stopped, to think and be thankful there is probably nothing that we should be really more thankful for, the big or the little ones of us, than for books. They are a nice holiday bit, the books, and none more so than those for the children.

And such a very nice book to start the grown-ups off with this year! The grown-ups will be wild with envy, for it is a book they would never dare to buy for themselves and no other grown-up would have the courtesy to give it, and the only chance to enjoy it is if there is a child in the house. Of course any one would guess what it is—those dear old jingles of Mother Goose and this particular one—“The Arthur Rackham Mother Goose.” (The Century Co. \$2.50.)

The book is a large one and there are all of the old familiar rhymes and a good many more. Mr. Rackham wisely says in a preface that Mother Goose is indefinite and every one may add a well-loved jingle, and they are all put under the same comfortable and homelike name. In his own family, he says, there was no complete Mother Goose book, and the different sets of verses which he has put together in this volume are all those for which he cared the most and were handed down by the elder members of the family. Arthur Rackham is a famous illustrator of children's books, but in this Mother Goose he has done unusually delightful things and made the most fascinating surprises. The charm commences on the book cover, where is Mother Goose herself astride of a gander, a group of her child admirers gazing up as she and her steed ride the clouds.

The surprise begins at the title page, which has every appearance of a nice old sampler worked with little straight trees and a little Noah's ark house. Then comes the index, which is almost the best of all, for below the little black silhouette figures at the top of it, peep out here and there all through the list, are tiny pictures of the little Mother Goose people. There are twelve lovely full-page pictures in color and over sixty in black and white. A sad little boy peep telling her sorrows to a crow is one of the most charming in black and white and the most weird and delightful shows where.

There was an old woman lived under the hill,
And if she's not gone she lives there still.

Here is a rhyme that is one of the more unfamiliar ones in the book:

Pussy cat noose
Jumped over a coal,
And in her best petticoat burned a
great hole.
Puss puss, sleeping, she'll have no
more milk,
Until her best petticoat's mended with
silk.

Another nice book, this one of the long ones in shape, is “Our Old Nursery Rhymes,” the original tunes harmonized by Alfred Moffat, illustrations by H. Wilboeck Le May. (David McKay.) The book has highly colored paper, a picture or a pair of pictures on one side

and the words and the music on the other. The pictures are in very delicate tones and delightful.

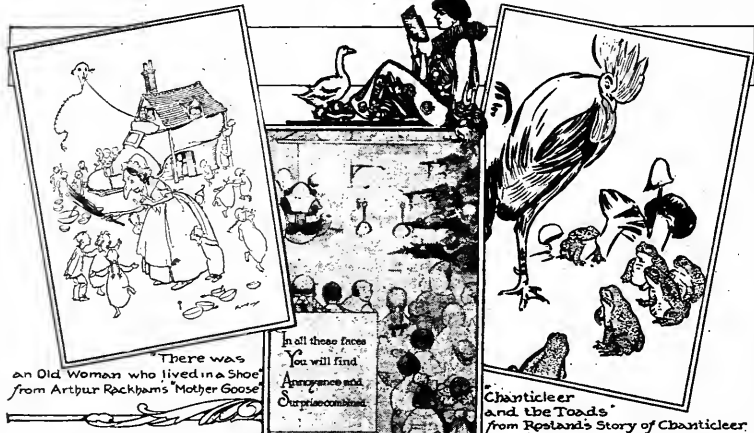
A charming holiday book set is in two volumes, the pictures by Jessie Willcox Smith, (Duffield.) The first is “A Child's Book of Old Verses,” selected by the artist, the work of well-known writers—Robert Herrick, Keats, Coleridge, Jane Taylor, Bunner, Tennyson, Tadmara, Kate Greenaway, and among others

goes bit by bit to others of his poor until the little children's faces grow rosy and they play happy games in the street. The little swallow dies and the lead heart of the statue snaps in two. Later, when the great God in heaven sends His angel for the two most precious things in this city, there is brought to Him the leaden heart of the statue of the Happy Prince and the dead bird. “And the bird sings for evermore and the lead heart of the Happy Prince praises for evermore in Paradise—the little bird and the heart of lead have done their best and lived for the joy and happiness of others.”

Rhymes of the Japanese In a book with a Japanese cover and pictures made by Japanese artists is “Blossoms from a Japanese Garden: A Book of ‘Child Verses,’” by Mary Feeolliss, (F.

A large and delightful book, which is not a new one, is from the Swedish of Selma Lagerlöf, written to use as supplementary reading in the schools of Sweden; “The Wonderful Adventures of Nils,” translated by Velma Swanson Howard, with very lovely pictures by Mary Hamilton Frye (Doubleday, Page & Co.) The book tells much of the natural history of Sweden, for Selma Lagerlöf devoted three years to nature study and to observing bird and animal life and to the folk lore and legends of the country. They are all woven into the tale of Nils, a selfish and naughty little boy who, by his unkindness to an elf, is changed into one himself and starts off unwittingly for a long journey on the back of a goose named Gander.

A twelfth century fairy romance is “The Pipes of Clovis,” by Grace Duf-



there is Isaac Watts' “How Doth the Little Bury Bee” and “Let Dogs Delight to Bark and Bite.” There are ten beautiful full-page colored pictures, and a little girl of olden times, with poke bonnet and pantalettes, is rolling her hoop inside the cover pages. The second volume, “A Child's Book of Stories,” has the familiar fairy tales, selected and arranged by J. Fenhy W. Cousins. The two books are put together in a box showing the little old-time girl on the outside.

“The Story of the Chanticleer,” by Edmund Restland, is adapted from the French by Florence Yates Hunsell and illustrated by J. A. Shepherd. (F. A. Stokes Company, \$1.50.) The pictures show a combination of vivid reds and subdued tones. Chanticleer himself appears, en bust, on the cover, a gallant and pompous bird, quite different from the subdued and drooping cock shown later on when “a feeling of deep discouragement swept over him.” All the friends and enemies of Chanticleer appear in the pictures as well as in the text.

“The beautiful ‘Fairy Tales’ by Oscar Wilde (Putnam, \$1.25) are brought out among the books of the season, and they are well worth reading. The first is of “The Happy Prince,” who, while he lived, knew nothing but pleasure, but as a statue, high on a pedestal, he can see nothing but the misery of his people. Then the little swallow comes to him and becomes his messenger, takes the ruby from his sword to a poor seamstress, one of the beautiful sapphires of his blue eyes to a poor young writer in distress and another to a poor match girl. The fine gold with which the statue of the Happy Prince is covered

“The Christmas Tree of the Be-Ba-Boes” from the book by O.K. Stevens

A. Stokes Company, \$1.50.) There are many pictures in colors and the verses run like this one, the first in the story of “A Shopping Expedition”:

Little Miss Yuki and Pretty Miss Ko
And dear little Hanabi San
Went shopping one day
In the leisurely way
Which is much approved in Japan.

A nice, thick book with 312 closely written pages, many pictures in colors and in black and white is “The Strange Story Book,” by Mrs. Andrew Lang, edited by Andrew Lang, (Longmans, Green & Co., \$1.50.) There is a red cover with a group of queer looking people done in gold upon it.

This is the twenty-fifth of the Lang wonder story books, and has tales of many lands, with a preface by Mrs. Lang, who says the twenty-fifth book will be the last of these published in twenty-five consecutive years. There is a portrait of Mr. Lang as a frontispiece, and all sorts of good stories follow.

fic Boylan, (Little, Brown & Co., \$1.) The story tells of the King Karl of Swabia and the marauding Huns. Clovis of the woods, however, the forest's son, has nothing in common with the warlike people of that time. But he can tame all animals and the gnomes, shoeing with fairy shoes the leader of a herd of wild horses. Clovis takes him, and with his pipes pipes away the horses of the invaders of his country. There is a pretty princess who visits Clovis—and the shy boy, sympathizing with a young creature lost in the woods, makes her a pair of doekin sandals, places beside her as she sleeps a leaf of fresh berries and marks her way from the woods with a spear and the petals of scarlet blossoms.

A book which could not be omitted from a holiday list, though it is plain in appearance, is “Children's Book of Christmas Stories,” edited by Mrs. Don Dickinson and Ada M. Skinner. (Doubleday, Page & Co., \$1.25.) The stories are all good ones by different authors—Charles Dickens, Hans Christian Andersen, Mary E. Wilkins Freeman, Olive Thorne Miller, Ella W. Penttice, John

(Continued on Page 695.)

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GARDEN CITY,

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(Continued from Page 694.)

Strange Winter, and many others. There is only one picture, the frontispiece, "Christmas Solitude," from Dickens's "Christmas Carol."

A gay little book for the little people and amusing for the big people is "The Ballads of the Be-Ba-Boes," by D. K. Stevens, illustrated by Katharine Maynard Daland. (Houghton Mifflin Co., \$1.50.) It is a book of rhymes filled full of pictures of the Be-Ba-Boes who are lively poly-poly folk. The tale begins with

A Chinese Mandarin named Chow Renowned for his Chesterfieldian bow,

who issues a challenge to a bowling match in the public square. Now the Chow Chinaman is one of those bowling Chinamen to be seen in the shops, but what chance has he with a Be-Ba-Boe? The signal strikes and they both turn to. They bowed till the face of each was blue.

The Chesterfieldian one bows his head straight off and the Be-Ba-Boes go rolling happily through the book.

Of course, every one longs for a Kewpie these days, and there is a chance to have not one, but many of them in those O'Neill's "The Kewpies and Their Book" (Stokes, \$1.25). The Kewpies are not only in the big pictures, but they riot everywhere, on the inside cover pages, through the index, through the text, wherever there is a white space there is one of the dear little people. There are the funniest grown-up and children in the pictures, and the gay little rhymes are the right kind to match up with the Kewpies.

"The Torn Book," by A. Z. Baker (D. Appleton & Co., \$1.25) is a trick book like that of the Peter Newell "Hole Book." Apparently the full-page color pictures are complete, but turn a page and there you find a slashed corner to every other picture, sometimes an upper corner, sometimes a lower one, but one picture fitting into the other so that both are perfect.

A real French story for the little people is "Girls and Boys, Scenes from the Town and Country," by Annette France, with illustrations in color and black and white by Boutet de Monvel, (Duffield). There are different stories in the book, all written in English, but set into the full page colored picture on every other leaf is a full description of it in French. The illustrations are distinctively French, little French children in looks and dress, and the coloring is the coloring of the French artist. Little peasant children are shown with wooden sabots on their feet, the boys wearing long smocks and carrying quaintly shaped baskets on their shoulders.

A nature book is "Sonny Boy's Day at the Zoo," by E. B. Hurry, Company, 30 cents, verses by Ella Bentley Arthur, and pictures from photographs by Stanley Clisby Arthur. It is a real history of Sonny Boy at the New York Zoo. There are excellent animal pictures in every page, and Sonny Boy, the little out-right, is in many of them. The book is a picture history of the animals.

Another nature story of a different kind is "The Tale of the Bears of Forquima Ridge," by Jean M. Thompson, illustrated by Charles Copeland, (W. A. Wilde Company, \$1.25). It is a continuous story of the wild dwellers of forest, marsh, and lake. It tells "Why the Weasel Never Sleeps," "Where the Partridge Dums," "How Solomon Owl Became Wise," and there are the many adventures which the creatures of the wild always meet. The pictures are excellent, the animals about which the different chapters speak appearing in attractive line drawings on the title pages of each chapter.

An excellent story by Katharine Lee Bates is "In Sunny Spain with Filadelfa and Rafael," (Dutton, \$1.) It tells the story of these two children, a vivid one, and at the same time depicts the life in Spain, the customs and manners of the people. The many Spanish riddles of "Grandpa" are not the least interesting part. A very good girls' story and travel book is "The Four Corners in Egypt," by Amy E. Blanchard, (George W. Jacobs & Co., \$1.50). This contains all sorts of travel adventures and "Christmas in a foreign land."

HER FIRST SEASON

CONFESSIONS OF A DEBUTANTE. Anonymous. Illustrated by R. M. Crosby. Houghton Mifflin Company.

A bit topsy-turvy in its title is this graceful little book for the holiday season. So innocent and young are the letters from the girl enjoying her first season in New York to her mother in Paris that to call them "confessions" seems rather a misfit in description. She is a nice girl, and the mild and very sweet and fair. She takes a serious view of life, also, notwithstanding the zest with which she enjoys her good times. It is all done with a certain dainty realism that makes it very girlish and charming. The portrait she unconsciously draws of herself in her revealing letters is that of such a winsome young woman it is no wonder she has so many opportunities of marriage during her first season. The illustrations, from line drawings, are notably good.

A MILD MASQUERADE

HURRYING FATE AND GERALDINE. By Florence Morse Kelly. Franklin Bigelow Corporation, \$1.25.

A mildly amusing little story about a girl, a garden, and a young man for purposes of his own borrowed an elderly one's name, is this tale entitled "Hurrying Fate and Geraldine." Geraldine's grandfather, old Judge Osborne, had left the beautiful house and grounds inherited from his grandfather to his two daughters, but no money. So when they received a letter from a law firm telling them that the Judge had died owing a client of theirs \$3,000, and demanding immediate payment, they were naturally much perturbed. Of course it all comes out right in the end, with two weddings and general rejoicing.

MODERN RUSSIA

Mr. Alexinsky's Depressing Picture of Present Conditions

M. GREGOR ALEXINSKY is the latest prophet of an imminent death struggle between Russian bureaucracy and the commercialized, half-starved and hot-headed Frankenstein of the moujik. He tells us that Russia to-day presents the picture of the Asiatic despotism of the bureaucrats and of what is in many respects a demoralized commercial civilization struggling for the whip-lash—the strange spectacle of a Tsarism ruling a nation that has railroads, telegraphs, telephones, and wireless.

The first part of his book is devoted to a general sketch of the historical development of Russia, its geography, races, and the evolution of the State and of the national mind, up to the freeing of the serfs in 1861. That year saw the birth of the modern period, when the poor of mediocrity was first stirred by the currents of modern life introduced by Russia's participation in the commerce of the world and the development of her own resources. The author discusses lucidly the growth of capital in this period, the problem of rural economy, the agrarian question, and the rise of the intelligentsia and of the nihilist. The remaining chapters deal with the organization and resources of the Absolute Power, the Japanese War, the Revolution of 1905, literature, and the religious and national questions.

The problem of Russia to-day, as M. Alexinsky sees it, is due to a conflict between opposing economic types by becoming a social conflict. He classifies these economic types as: The Absolute Power—the royal family, and the administrative, religious and military aristocracy; the new proletariat of commerce and manufacture constituting 10 per cent. of the population; the main dwellers in the cities, and the peasantry who represent the passing Russian spirit and life though upon whose labors in the fields has always depended the success of the empire.

As matters stand to-day, M. Alexinsky's Russia, By Gregor Alexinsky. Charles Scribner's Sons.

sky claims, the bureaucracy is as much in power as ever, despite the revolution of 1905, for the first two decades were cowed and driven out of existence, and the present, fearing Siberian exile, is treading cautiously in the footprints of the reactionaries. The great mass of the population, the farming element, is in a more unhappy position to-day than under serfdom. The efforts of the zemstvos, or local governments, have been repressed, and the methods of cultivation have not perceptibly improved. To the old mir system of village government, says the author, can be traced the present condition of the moujik, to that and to his three hundred years of serfdom. Yet this peasant, he fears, cannot be relied upon in the hour of revolt. His spirit has been broken by lack of food. He assumes a paradoxical attitude; although he hates his immediate superiors, he holds his Tsar in great affection, suspecting his clergy of gross corruption, yet he accepts the teaching and counsel of the church with childlike devotion. Besides, he has lost none of his old reverence for the uniform. To another class the Russian people must look for deliverance, the author says, to the body of workers in the factories that is yearly increasing in numbers and importance.

It is interesting to read what the author has to say of his national literature. "Social literature," he calls it, and his explanation justifies the epithet:

For the majority of Russian writers, literary work replaces political work, the latter being almost impossible; and the conflict of the various literary currents acquires in Russia the character of a political struggle, a character unknown to Western literature. * * * Even in lyric poetry that reader is the social sense of the work, the humanistic ideas, the civic sympathies of the author.

On the whole, it is a depressing picture that M. Alexinsky paints. He sees little good in the old ways of Russia, the old faith, the old simplicity; but he marks the solution of the social conflict as coming on that day when the race of Russian shopkeepers shall be strong enough to prevail in a crushing revolt, when bureaucratic despotism shall lose its power at the behest of commerce. That, of course, is only one side of the Russian question. M. Alexinsky is an economist and he gauges Russian social and political progress by statistical evidence. His picture lacks a sympathetic recognition of the Russian soul, that which gives the Russian his abundance which is most poor, his might when he is impotent.

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"In the case of my latest book, Barfleur invented it, told me I was to write it, arranged for an American and an English publisher, and then, what was the most difficult of all, made it possible for me to see the people and things I was to describe."

"If I had had unlimited time, I might have rambled through England and the Continent and got a series of impressions of some value, but without Barfleur's sympathetic guidance how could I have seen the real color of life that I was seeking to observe?"

"Barfleur and I have seen something of the world. I know America, which, by the way, does not interest Barfleur. He knows Europe. We both look upon life from a similar viewpoint. He also is interested by the same things."

"Whenever he told me to go to see a certain thing or place, I found it with some human condition. I invariably found it worth while. I did make a few of what the tourists call 'side trips,' which interested me. For instance, my pilgrimage to Mayen, Germany, where I sought living and dead Dreisers, and was startled to find on one grave stone 'Theodor Dreiser,' with the dates, 1820-1882. But many of the characteristic and charming people I met on these travels I never should have seen at all had it not been for the foresight and wisdom of Barfleur."

"Barfleur telephoned me in New York one day that he would breakfast with me the next morning. He arrived late. He is magnificent, with a gleaming monocle, and behind it a shrewd inquisitive eye. He is also masterful. He unfolded his plan, not as a proposition that I might accept or decline, but as an elaborate series of instruction that I was expected to obey. As I am not at all managerial myself, there was no argument. If I had been asked to assent, I should have assented."

"Those who may read 'A Traveler

at Forty,' or who have read the chapters that have appeared in the Century, may feel that Barfleur is an important figure in it, but no one can quite appreciate how nearly every door I entered was opened to me by Barfleur."

"On the steamer he instructed me in the intricacies of life aboard ship. He saw to it that we sat at the Captain's table, and told me what to say

place in the country. There again he was not only showing me something admirable and typical of England, but he made everything easy, smooth, orderly for me personally, just as he did on the ship."

"One day his two sons took me for a walk to such an English village, on the banks of the Thames, as the untraveled American dreams of. The inns were the inns we read about. The houses were thatched. The stone walls were mossy. It was lovely, but very sad."

"Of course, Barfleur had an uncle who was an Oxford don. And so I came to see the university whose very name means so much to the world. Even without the uncle I should have

had never met. He made me think of the all knowing Pepsys and of Beau Brummell. I remember his distress of mind when he found that he did not know the existence of a beautiful new neighbor of his whom I encountered, with her children, on the road near his house."

"Barfleur is a wonderful man. We were constantly meeting people that he knew, not only in England, but in France and Italy. One of the most delightful invitations I ever received—to a country place near Berlin—was, I am sure, instigated by Barfleur."

"He arranged my whole programme—Paris, the Riviera, Holland. Of course, he was entirely at home in Paris. The first morning in Paris was typical. I was to walk in the nearby Tuilleries alone. Then we were to go to a certain bootmaker's, who was to make me a pair of shoes for later walking trips. Then a few visits to haberdashers. After that, the book stalls on the banks of the Seine, the churches of St. Etienne-du-Mont, Notre Dame, the Sainte Chapelle; Foyot's for lunch, and so forth and so on. Now could anything be a better introduction to Paris than a morning walk alone in the Tuilleries? The scene of taste, lightness, magnificence—these gardens give it. We would be hampered in expressing so much charm and beauty because we do not permit in America the public use of the nude in our parks in this way."

"Along the Seine I kept recalling Balzac. Barfleur was fuller of allusion, from Rousseau to George Moore."

"At Monte Carlo Barfleur looked after our credentials, and was careful that we stopped at exactly the right hotel. His kinsman, Sir Boorp, who had joined our party, also had ideas as to the most desirable restaurants and other sights, but in a contest with the experienced and capable Barfleur he always lost out."

"On our way to Eke I exclaimed with delight at seeing a real barefoot goose-girl. Barfleur beamed at me through his monocle. 'Trust me,' he said. 'I provide goose-girls, monuments to Caesar, fountains, shepherds, everything!'"

"My visit to Rome was made delightful by Barfleur's mother, who was spending the Winter there. With infinite enthusiasm and graciousness, she took care that I saw what would most interest me. Although intensely conservative, she had an acute interest in life, and was a wonderfully industrious social mentor."

"Through Mrs. Barfleur I met Mrs. Q., a breezy and delightful American, who graces many pages of my book, and who told me, in the vernacular, the wonderful story of the Borgias, which I had all but forgotten. She enjoyed life as a spectacle."

"Barfleur made 'A Traveler at Forty' possible. But, of course, it is by no means the story of Barfleur's life. That would indeed make a book!"



Theodore Dreiser

to the Captain. He provided companions at the table that would not bore us. At the end of the trip he made a list of the tips that I must give."

"Barfleur is an English gentleman who, I believe, wishes that he was not so conservative as he is. What I am grateful for is his tactful consideration for my moods as I, at 40, first came in contact with Europe, and especially his beloved England."

"He took me for a few days to his

had the book on Oxford that Barfleur put in my hands. And he showed me where Oscar Wilde and Walter Pater lived, and where in their college days various Kings were housed."

"Later, Barfleur let me take part in an English Christmas. Not the sentimental convention of the story books, but a genuine festivity with good cheer and a live Santa Claus."

"One day he introduced me to Lady R., a lion hunter of a species that I

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THE MODERN NOVEL OF MARRIAGE

An Answer to Some of the Theorists and Feminists of the Day

By ANNE WARWICK

SPEAKING of writing," says a recent letter from an indefatigable reader and excellent critic—and incidentally my father—"how I do wish that some one would write a story with no marital deviations or complexities in it!"

Easily done; but the author would have to pledge himself in advance not to write about married people. For notwithstanding dark critical hints to the contrary, authors as a class are

Now, time was, when an unexplained absence from home, a dropped letter and the introduction of a serpentine some one called Sonia, made one thrill like a warhorse at the bugle call. A *liaison*! One was promptly conscious of reading something one would later describe as "unpleasant but powerful," and never paused, till Sonia the siren was either laid by the heels, or had sobbed her intrigues and yearning to repent into the ear of the Second Young Man—who instantly married

now completed the journey from ignorant curiosity to a sophistry so thorough he is sated. So naturally his interest swings back to himself and his own affairs: the pivot of which is matrimony. Either he is married, or wishes he were married, or wishes he were not; or intends some day to be married, or is resolved that no one ever shall induce him to marry, or declares that they did not. Here is one subject on which the mildest and most neutral have definite, even violent convictions; which concerns every one, which must either be embraced or eschewed—with certain, uncomfortable consequences in either case.

Therefore the marriage novel: always with some further evidence, some further explanation, (or attempt at explanation), some further theory for solving the all-important problem. To accuse an author of writing what comes into his head is calumny. He writes what is in other people's heads—the majority of people the majority of the time. And surely that is the war eternal, and the eternal project of peace. Even "the unknown contractors" of this armistice (marriage) inspire an interest. . . . That pomp of ceremonial, contrasted with the little wind-blown candle they carry between them, catches at our weaker fibres" and "it certainly is both exciting and comforting to hear that man and woman are ready to join in a mutual affirmative, say Yes together again!"

But we want to know what happens after they have said it. For we are no longer of the faith that takes the "happily ever afterward" assurance with a contented sigh and turns over to sleep. In this age of wide-propped eyes, we know they have to fight for their happiness—the two who have carried their candle out into the dark; we know they have to fight hard. And our once favorite authors, who put all

the struggle and inch-by-inch victory before the wedding, implying thereafter the Elysium of blissful placidity, evoke nowadays a contemptuous "Byunkum!" The child of all ages cries louder than ever before for a "true story"; it may be sad, it may be awful, it may be simply sordid, but it is "real," it's right. And the mere unadorned diary-record of the common, everyday marriage is about as real a story as can be unearthed. It is not always pleasant, no; it is not always ugly, either. There is resentment in it, and bitterness, and sometimes fierce hostility; there is tenderness, too, and self-denial, and loyal devotion: It is the index of human nature being forged into character; the truth that people of to-day demand in place of fiction.

And its aspects are inexhaustible! Its complexities, its deviations, its Sonias-up-to-date (which may be found in careers, in personal ambition, idealism, or in mere material atmosphere), all these tugging individual influences that beset the modern pair—are they not vivid to every modern one of us? And is not the "what-are-you-going-to-do-about-it?" the vital question that remains unanswered? People are no longer excited, or shocked, or amazed, when a woman shows an interest in a man other than her husband; they want to know what makes her do it, and why. The more fact that a man is known to be unfaithful does not, in the twentieth century, cause a scandal, or even a flood of unsavory gossip. We consent to admit, at least, that there are human beings living in the world—not a lot of plaster saints. We know that they are tempted, and that sometimes they resist, and sometimes they fail. We exult for the one, and sorrow for the other, when we read their histories; and always we are searching the cause—of triumph or mistake. So often we find it to have been some one's else



Anne Warwick
Author of "The Unknown Woman"

fairly truthful; they know that no marriage worth the name can thread its arduous way from altar to olden wedding, meeting its daily buffets, weathering them, progressing bit by bit to its final right fruition—without many a deviation sprung from many a complexity along the route. The important thing is that deviations are not necessarily, not even generally, infidelities; but temporary and inevitable "turnings away"—due to the butcher's bill, or the unfulfilled desire for a new hat, or a change in cooks. And I think one of the happiest tendencies in modern fiction, indeed in modern literature, is the passing of the ancient and erotic triangle and the prominence of the every-day battles and reconciliations of the human pair.

her. Such was the "strong novel" of ten years ago; considered too strong for the immature young person (who was therefore forced to buy a second copy,) and discussed on its doubtful situations with a discreet reserve.

But deary me, how times have changed. Once, "Lady Rose's Daughter" was regarded as a distinctly shocking tale; not referred to before the daughters of the house, or when the Bishop came to dinner. Now, white slavery and the dolings of the underworld are in the hands of every schoolgirl; and preachers, gunmen, district attorneys, and mere authors fight for the privilege of describing these horrors, each with his favorite remedy. The marriage problem, for a while, sank to complete insignificance. But the Average Reader has

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(Continued from Page 697.)

mistake we are led to re-examine our own history, seeking past responsibility shirked, or appeal avoided. And the old, impotent protest, "it could have helped," gives way to "it could have helped, and I see how."

That is the slogan of the modern novel about marriage; and generally the author carries us yet a step further and shows how it was helped and the struggling, stumbling pair finally established on the firm ground of mutual understanding. He does not assert that they will never stray from it again, but he is convinced—and, if he is a clever author, so are you—that they will always find the way back.

In contrast with the hoary triangle, hung around with emotional murk, much pseudo-idealism, and a moral so obscure it was lost in the fog—in comparison with those "naughty," oh how stupid, volumes it used to be the fashion to draw from behind the cushions of the boudoir, thank heaven for the frank if brutal marriage novel of to-day! The hero may be a materialist, the heroine a blatant suffragette; but at least they are real man and real woman, trying to get somewhere, and to stick together while they do it. We are shown them as they are, not blurred by the mystery of their beautiful eyes, and clouds of perfumed cigarette smoke; and whatever they are is better than the eternal languishing-to-be of that pair of a decade ago. The one fact that they are married and endeavoring, in spite of natural selfishness and outside opportunity and interfering friends, and all the other enemies of matrimony, to stay married, is proof enough of their claim to respect.

Realists? Yes. But who have discovered by the end of the last chapter that the first aid to realism is romance—not the romance of rose spectacles and flowery paths, and no tradesmen's bills, but the downright romance that acknowledges: "I need you, and you need me; and we'll keep a bit of sentiment in ours!"

That is the theme of the marriage novel of to-morrow, as well as the answer to the feminists and theorists and fantasists of many sorts; who will doubtless work miracles, in their day that is at hand, but who will never make man and woman independent of one another.

BERGSON'S PHILOSOPHY

BERGSON AND THE MODERN SPIRIT.
By George Russell. Boston, 1913.
\$1.35.

There are many who will read Bergson after Dr. Dodson's assurance that the reason we do not understand him is because we are too intellectual. Those who after their first and last rebellion from Immanuel Kant have shunned the philosopher as a conceiver of the abstruse and a user of preposterously long words, will find much comfort in this application by Dr. Dodson to the familiar aspects of our present-day civilization. Bergson's chief value, according to this most ardent of his disciples, lies in his applicability to life itself, and his doctrine of supra-intellectual intuition places him within easy reach of the layman. The present volume not only reviews the Bergsonian doctrine with ample interpretation by the wayside, but it considers it in its relation to the former schools of philosophy thought, contrasting it with Kantianism and with the more recent School of Pragmatism. There is an interesting chapter on the ethics of Bergson, and the final third of the book is devoted to the religious significance of the French psychologist's teachings.

A FAMILIAR HEROINE

SKOWN UPON THE DESERT. By S. Macnaughton. E. P. Dutton & Co. \$1.35.

Anglo-Indian stories have become so numerous that the habitual novel-reader is well accustomed to the types they usually portray. He, or more probably she, will find many of them in this new book by S. Macnaughton. The central figure, Mrs. Antrobus, is the familiar beautiful, unhappily married woman whom men admire and women dislike, accusing her of heartlessness, though she is in truth, as our friend Mrs. Skewton used to say, "in this." In this particular instance she is perfectly respectable, though flirtatious and given to spasms of neuroticism, when India terrifies her and she cries: "We are too near the unseen and the unknown; too near the mercies of the living." As was to be expected, she champions the little innocent, who becomes the innocent cause of scandal. Mrs. Macnaughton and Mrs. Grainger are both mildly amusing, but on the whole the book is dull.

CHRISTMAS IN DIXIE

Where the Christmas Scenes in "Mary Cary" and "The Man From Lonely Land" Came From

By KATE LANGLEY BOSHER
Author of "Mary Cary."

PERHAPS because of my happy memories and my love of the Christ child's day it has been difficult for me to keep Christmas out of my books. Mary Cary would not let me keep it out. She is rather a managing child, and, though hers was only an orphan asylum Christmas, she refused to let me alone until I told of it. In Yorkburg Christmas is still kept by certain old families in the dear old-fashioned way, and Miss Gible Gault's opinion of modern methods would be unconsciously sniffy. A Christmas chapter was resisted in her story, but in "The Man in Lonely Land" Claudia Keith,

sixty-five, for besides its many other meanings it is the home-coming time of scattered members of the family, and those who have been months apart perhaps. For its proper celebration weeks used to be spent in preparation, and joyous was the day to childhood in which was its beginning.

My earliest and most vivid recollection of these Christmas preparations is that of perching myself on the end of the dining-room table, feet at first dangling over, and watching with awed and eager eyes the many and mysterious boxes and bundles and bowls and spoons and various other things that were put upon it. But as interest and excitement

In the air was the tingle of mystery and anticipation. Everybody helped, and for days there went on the making of mince meat, of fruit cakes, pound cakes, citron cakes, tea cakes, cut in fantastic shapes beyond ressemblance to anything but the thrill of it! Will it ever come again?

For the fruit cakes the raisins had to be seeded, the currants washed, the citron cut in pieces of proper size, and all other ingredients prepared. The exact proportions were always done by my mother. Cakes in those days were to be trusted in their particular department, and the baking was always done by her good-natured highness, but the mixing was another matter. Through the years of a long life my mother never baked a cake or cooked a meal, and still she was a model housekeeper.

In large yellow bowls the eggs were beaten, and, expectantly, patiently, the judiciously selected shells were held in our hands while the process of adding the component parts of the cake that was to be went on, and when, finally, the latter had been evolved and was ready for the pans in which it was to be baked, a few spoonfuls were always put in our waiting egg shells, and triumphantly we would run with them to the kitchen and slip them into the oven, then back again to the table, with a determined swoop we would fall upon the emptied bowl, and with our index finger—for it was longest and firmest—we would scrape the remains of the batter and lick said fingers with unashamed zest. That chin and cheek and nose and eyelashes should be decorated with dabs of soft and yellow dough was no moment. The thing that counted was the taste. The taste was good.

Long before the actual time for hanging of stockings came around the place to hang them was a subject of discussion, and many were the hot and hasty arguments as to the exact spot on the mantel from which they were to be suspended before final decision was satisfactorily reached. The largest stockings in the family were always selected, and to an excess of pigness or enthusiasm or Santa Clausian confidence we occasionally repudiated the stocking and hung a pillow case instead, and at night in bed we would tell each other again what we hoped Santa Claus would bring, and in the darkness arch ourselves into little balls of squirming expectation and delight, and ask how many nights it still would be before he really came.

They are long ago—the days of my childhood—and in those days goods were not delivered as they are now, and bundles, if not too large, were brought home by their purchasers. Weeks before Christmas shopping expeditions would be undertaken, and, watching our mother depart in the morning, we would wait restlessly for her return, running backward and forward to the windows and doors to see if she were coming, and when she came greet her with excited shrieks of joy and waving of hands while she, well laden, made effort to make us go away or shut our eyes while she hid from us the queer shaped packages and bundles which filled us with delicious desire to know what each contained. For many years after the war no one had money for the costly purchases of to-day, but I often wonder if to-day the children's thrill as we did over the simple presents that were ours. Many of them had to be made. Each member of the family gave something to each other member, to his or her friends, to the servants, and to some who perchance might not otherwise have been remembered, and for weeks have been remembered.

(Continued on Page 699.)



Kate Langley Boshers
Author of "The House of Happiness"

like Mary Cary, would have her way and an old-time Christmas house party and home-coming got itself sketched without permission on my part being asked. In "The House of Happiness" more spirit and restraint were exercised, for its every reader will know that in every happy home will be a happy Yuletide.

Time brings its changes as time must, and customs come and go, and with their going there is often regret. The Christmas of to-day lacks the flavor, the genuineness, the abundant cheer and glad warm-heartedness of the days that are no more. And the children of to-day—do they love the holiday as we did? The query brings to mind the memories of my own childhood and Christmas in the South. The picture that I see of myself as a child in those happy holidays is vastly different from the bored young people that are around us to-day. Times have changed. In many ways I prefer the memories, and the contrast is sharp. In the South, you know, Christmas has always been the great festival of the year, the gayest, gladdest holiday, the happiest day of the three hundred and

grew, with a thrilling sense of things happening that were delicious and unusual, I would crawl forward until near the middle of the table, and, craning my neck that no movement of my mother's hand, the cook's hand, or the nurse's hand escape me, in breathless delight and an occasional swipe of something I was not invited to share, I would sit the entire morning until the work was done.

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THE GARDEN WITHOUT WALLS

By Coningsby Dawson
HENRY HOLT AND CO., Publishers

(Continued from Page 698.)

there were mysterious preparations. The sudden covering of something in our lap if its recipient happened to appear unexpectedly; the whispered consultations, the nods here and there, the effort to look unconscious if a hint was dropped, and, oh, bliss! the occasional peep our father, unknown to our mother, would let us make into the deep big top drawer of the old mahogany chest of drawers wherein were kept the Christmas mysteries, at which our hands would make a dive just to feel or pluck an odd-shaped bundle. There were times when our aching curiosity and shameless begging were not to be resisted and, with solemn promises not to tell, we would hold our breath and look at a package father would slowly and cautiously unwrap, then rush off with a squeal of ecstasy and dance around and around with delight. Poor indeed in the man, the woman, who has no happy childhood memories. We had no money, but were rich. We loved much.

A day or two before Christmas the house was dressed with holly and mistletoe and running red, the store-room well stocked for the demands to be made upon it, and when at last it was time to go to bed on Christmas Eve it was an excited and happy little bunch that hid their heads under the covers lest Santa Claus should not come. He never came as long as one child stayed awake—and how hard I used to try to go to sleep! Even as a child sleep never came to me readily, and long after the others had broken up and I would lie awake and tell stories to myself in order to think of other things.

In the dark of Christmas morning the first one to arouse would jump up with a cry of "Merry Christmas!" and quickly from other beds and other rooms came answer clear and prompt, and in a flash, slipperless and in our nighties, we would scramble out of warmth and rush into our mother's and father's room, and, like pirates, pounce upon them, and then dash for our stockings, for the table or chair or corner we had selected the night before for our things. And such shrieks of joy as followed—such blowing of horns and beating of drums and cuddling of dolls and throwing of balls; such dashing round with the new sleigh or rolling of a baby carriage in between darling legs; such rushing to see what the older ones had gotten and back again for fresh discoveries of our own, and finally getting dressed for breakfast, which was eaten with a bulging refilled stocking in one's lap.

Through the morning guests would come and go with merry greetings, the older members of the family would slip off to church perhaps, and the gay romp of the children continue until dinner, and the dinner brings back memories all its own.

In a certain story of Henry James's he tells of being in a room of beautiful omissions," and to many dining tables of to-day, among both the rich and poor, the same term could be applied so far as food is concerned, but to the Christmas dinners of my earliest recollections it would not properly apply. Ours was a large family, and always there were guests and relatives to dine with us; in consequence the table was enlarged to the limit of its capacity and reached from one end of the dining room to the other. In the centre was a bowl of holly whose berries gleamed in the light which fell upon them, and at both head and foot of the table a large, an imposingly large, and consequential turkey which had long been prepared for his fate lay ready for his sacrifice. To-day two turkeys seem scandalously unnecessary. In the yesterdays they were not considered so. On one side of the holly berries was a Smithfield ham baked to a brownness that was indeed alluring; on the other a round of spiced beef whose fragrance made waiting difficult. Soup and fish on Christmas Day were always dispensed with. Oysters only were served while the carving was being done, and when the latter was sufficiently advanced to permit it was with right rood will and appetites made ready by the close appeal of oysters and cranberries and home-made pickles and

crisp corn bread and vegetables of all sorts and kinds that thanks were given for another reuniting and for God's great gift to man, and all went merrily to work.

When dessert was served the table was again laden with a variety, that now seems prodigally wasteful, of things called sweet, and surely of tempting not to be resisted. Plum pudding with its burning brandy perkily insisted that it be tried first, then pies of luscious filling and golden jelly, or perhaps of a rich red, according to the wine with which it was made. Fruits and nuts and raisins kept the children busy, and when at last the table was left it was with a silent prayer from some that perhaps it be not exacted for the misdeeds of the flesh.

In many homes of the South egg nog was made on Christmas Eve and kept over night to "season," and in others apple today was prepared a week or so in advance of its using. As appetizers either served the purpose well, but it was not as appetizers they were taken. The average Southerner takes them because he likes them. He thinks them very good and Christmas comes but once in a long, long year!

Not only in costly gifts or rich rare food lies Christmas joy or blessing. It lies—no one can tell another where it lies. The finding must be for one's self alone. I can only say to all little children—to all grown up children; to all who are looking back as well as to those who are looking forward to them, I can say with Tiny Tim: "God has so in advance of each this happy Christmas-time, and if you would be very sure to get it meaning best make a real Christmas for somebody who might not have it but for you!"

TOO HOSPITABLE

THE SPARE ROOM. By Mrs. Romilly Feden. Illustrated by Hydon Jones. Houghton Mifflin Company, \$1.

A clever bit of comedy that goes with spirit and sparkle, Mrs. Feden's little story shows her to be a genuine humorist. As this seems to be the author's first book, she deserves to be welcomed cordially to the ranks of those who can make us laugh. Her tale is about a bride and groom—an Anglo-American marriage—who are too hospitable to their honeymoon. They are living in a rather dilapidated Italian villa, but they have one habitable spare room, and by letter they thoughtlessly invite one after another friend or relative to visit them. The unexpected happens and a most ill-assorted crowd swoops down upon them all at once. They have seven people to care for, they have only one spare room, and they cannot let any one of their guests guess their predicament. Mrs. Feden handles the situation cleverly, shows much fertility in the invention of humorous situations, appreciation of the humorous in character, and great skill in dialogue. Sometimes her people verge upon caricature and her situations upon farce, but it is all done with refinement, vivacity, and charm, and her story is one of the most amusing trifles published in many a day.

Football

It is the opinion of Herbert Reed, author of "Football for Public and Player," that of all the parties to the game the spectator stands in the least need of coaching, and it is for the benefit of the spectator that Mr. Reed has written his book. Study of his exposition of the game will undoubtedly be helpful to those who are not able to understand fully the contests they witness from the benches. (Frederick A. Stokes Company, \$1.50.)

The Chinese

An illustrated book entitled "The Chinese," prepared by Joseph King Goodrich, formerly a professor in the Imperial College at Kioan, appears as a volume of the "Our Neighbors" series. It contains an instructive and entertaining survey of the Chinese people as the author saw them during his protracted residence in that country. (Chicago: Browne & Howell Company.)

A PASSIONATE FLUTE

Color and Fragrance Aplenty in the Late Verse from the Pen of Edmund John

THE very first line of the very first poem in Mr. John's new book:

Daybreak and slanting rain—
simple and plain to bareness as it is,
has something about it that warns us
of magic to follow. And it does follow;
not the particular magic that it
prepares us for, perhaps, but the indubitable magic that has now and then
risen through English poetry, as underground streams flash briefly in the sun before sinking again to their unseen caverns; the magic of a certain
sensual Orientalism that in our Northern
imagination takes on the strangeness
and morbid fascination of a tropical
flower transplanted to the snows.
Mr. Phillips, in an introduction well-nigh
as poetical as its subject, says
half-apologetically of a stanza from
"Salome," "it will be quite easy to
find fault with and even to deride; but
to the present writer these strange,
barbaric words—yet, though barbaric,
suggesting a civilization so untrue as
to be at its last breath—come over the
mind with a strange and haunting
charm."

It needs no apology. "Salome" is, as
Mr. Phillips goes on to call it, "The
Captain Jewel of the Carcanet." The
picture of the dancer as

She stands there swaying sleepily like
the sea,
Her feet pressed close, her faint hands
floating free.

lays the spell of the East, slow, languorous,
and cruel, upon us. We watch as

The gleaming pallor of the braziers' flame
Curves upward like a letter of her name.
A sign for shame and sweetness of her
skin,
Seared on the sable night in yellow
fire.

THE FLUTE OF SARDONYX. By Edmund
John. Introduction by Stephen Phillips.
London: Herbert Jenkins & Co. Ltd.
Wrapping her round as an some
familiar pyre,
And lighting the pale passion of her
skin.

And we feel the nightmare shudder of
the last lines:

There is a malady in the moon's light,
And in the darkness black shapes
creeping near.
There is a weight upon my neck like
fear,
I flee alone through the pursuing night.

But though "Salome" is easily the
most vivid poem in the book, there are
others more wholesome. "Poeme Erotique"
is passionate enough, but with a
clean human passion and a clean
refinement. Vivacity, and charm, and
her story is one of the most amusing
trifles published in many a day.

Below the depths, high heart, your
head is low
And all the gleaming pageant of the
morn
Has died through scarlet into eve
forlorn
And all the drooping leaves are
chanting slow.

At its worst, Mr. John's remarkable
gift of weaving words to the similitude
of colors and fragrances leads him
into a sort of frangipani bog, but so
far he has come out safely on the
other side. At its best, it brings an
Elysian little short of magical. In
"Rain," for instance, we get an almost
physical sense of space and mystery,
and of a solution of mystery eternally
grasped at and eternally eluding:

Rain, rain is falling
Upon my hands and lips and half-
closed eyes,
And odors like a fair voice calling
Upon me.

Dreams and the breath of myth
Hang in the pearl-pale air and
speak to me
Of opals, and with phantasies of fir
And sea.

We cannot have too much poetry of
this sort, but a very little from the
frangipani bog—though it is also poetry
—goes a great way.

RURAL SCHOOLS

THE WORK OF THE RURAL SCHOOL.
By J. D. Eggleston and Robert W. Bruce.
Harpur & Brothers, \$1.

The premise from which the authors
of this interesting little work start forth
to consider their theme is that "the
rural school more than any other one
instrument to-day controls the food supply
of the nation." They show briefly
from the figures of the census that the
production of food supplies in this country
is lagging far behind the increase
in population, and that if the tide does
not turn it will not be long until production
will not equal consumption. They believe
that the rural school workers are the means
through which a change must be brought about,
and that upon them depends in great measure
the introduction of those practical
changes which will lead to increased
production through the diffusion of scientific
knowledge, and to such a socialization
of rural life as will cause the resulting
benefits to "accrue not only to the nation
at large but to the local communities and
the homes of the individual producers."

Having shown that rural school workers
are alive to the importance of the
rural school, and are already widening
its outlook and improving its methods,
the authors discuss the principal means
by which these efforts can be increased
and made more efficient. The community
survey as the necessary basis for
an effective programme is considered
at some length, while the health of the
children, the uses of the school plant,
the school equipment and government,
the various kinds of vocational training
desirable in the rural school, demonstration
work, and the teacher as a citizen-
maker are some of the other topics
discussed.

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BOOKS SPECIALLY PREPARED AS GIFTS

Volumes on Art, Reprints of Classics in Prose and Verse, Publications on Travel and Observation, and Dainty Bibles in Their Character of Presents

ALTHOUGH at this season of the year nearly all publications assume the character of gift books, there are some which, by the luxury of illustration, letter-press, or binding, particularly emphasize this quality. This is especially true of volumes treating of art, either for art's sake alone or as a medium for giving artistic expression to some rare or interesting text, of reprints of prose and verse which have stood the test of time, of books of travel and observation, and of those small publications in which artist, printer, and binder seem to exhaust their skill and taste.

In the first category there is a large quarto of French origin by Eugène Fromentin, translated from his language and called "The Masters of the Past Tenses" (E. P. Dutton & Co. \$2.50). Its illustrations in color and half-tones are reproductions of great paintings selected by the author with a view to retelling in broad lines the development of art through the centuries without emphasis of a given school or "ism." The frontispiece is Rubens's "The Descent from the Cross," and following it are Terburg's "The Languet," Peter de Hooch's "An Interior," Rembrandt's "The Night Watch," etc. Each picture represents a masterpiece, so that the whole collection might be called a Salle Carrée—that room of masterpieces in the Louvre from which, two years ago, the "Mona Lisa" disappeared.

Another volume from the same publisher, but of quite a different character, is "Fifty Charicatures" by Max Beerholm (\$2.00). It depicts with the well-known fine irony of the artist the prominent physical characteristics of Englishmen who are much in the public eye to-day. One of the best shows Prime Minister Asquith comfortably smoking a big cigar and surrounded by figures symbolizing the afflictions of the hour—the German war scare, suffragettes, the labor movement, the perage, and education. Beneath is the legend:

Come one, come all, this rock shall fly
From its firm base as soon as I.

The drawings are executed with a fine pencil and show off well against their brown boards. Max Beerholm is among the few caricaturists who can achieve the paradox: How to be funny without giving pain.

It is to be regretted that Mary Cadwalader Jones in her introduction to John La Farge's "The Gospel Story in Art" (The Macmillan Company, \$3) did not deal a little more with the human side of the artist, who for many a Sunday, together with the late Francis Marion Crawford, was her guest at dinner. Their conversation, if preserved, would make a distinct addition to belles-lettres. As it is, she pays merely academic homage to the dead artist whose volume, a large quarto illustrated with eighty plates of famous paintings described in the text, was the last he wrote. La Farge painted many mural pieces, and his researches among the masters gave him a fund of knowledge as to their thought and methods, both artistic and theological, which made him as great a connoisseur as he was a painter and, as we now know him, an art historian. It is a fascinating story from the time when the Church dominated all brushes until Faith freed them, and inspired them, and made them individual—from medieval art to that of the Renaissance. The author writes with great conviction and with perfect sincerity. The engraver has done his best to justify the author's selections by being just to their

creators. It is a volume of great beauty and of real intrinsic value, not only to art lovers, but also to churchmen.

An art volume in folio size, "French Color Prints of the XVIII Century" (J. B. Lippincott Company), presents a fine gallery of examples of the art which reached a high state of excellence in the period mentioned. Malcolm C. Salaman, the well-known connoisseur, poet and playwright, has provided a most exhaustive and pertinent introduction for the volume, the frontispiece of which is "Louis XV," engraved by Jacob Christopher Le Blon after Nicholas Blakey. Then come forty-nine other plates, some familiar and some not, all suggestive or insinuating of the easy manners of the time in which not only love but life itself was an artistic jest, and among them the best examples of Gautier-Dagoty, François Janinet, Phil-

ippe, and a truncated cone—a mode evidently ment beyond the limitations of the pencil. One of the finest plates, both textually and pictorially, is "L'Après-midi d'un Faune," executed by Nijinsky, at which even Paris blushed. The volume is bound in cream-tinted linen boards stamped in gold with the Russian Imperial crest.

What can be done in photography to produce realistic yet strikingly artistic portraits is well illustrated by a volume by Alvin Langdon Coburn, the artist-photographer of Hammersmith, called "Men of Mark" (Mitchell Kennerly). Mr. Coburn tells in easy direct English about his famous sitters, how he came to photograph them, and how they behaved before the camera. His notes very often are intimate and informing. His portraits, thirty-three in number, cover the years 1904 to 1913, and include among others George Bernard Shaw, H. G. Wells, John S. Sargent, Robert Bridges, and Henri Matisse—the last two being respectively the new poet laureate and the famous futurist. The volume has a pleasing appearance in its yellow linen binding. The pictures are mounted on mats suitable to be detached and framed.

The latest news from foreign inventors of women's hats is that the chapeau of the future will be built up in the shape

of the French Revolution.

The man who may be said, more than any other, to have brought about a taste for Persian stuffs and costumes is Edmund Dulac, although the dressmaker of the Rue de la Paix would be the last to acknowledge this fact. Nevertheless, his illustrations to Persian tales have done much to prepare the popular mind. His latest work is to be found in the pictures he has painted for "The Princess Badoura," a tale from the Arabian Nights, retold by Laurence Houseman (George H. Doran Company), and the "Rubaiyat of Omar Khayyam," issued by the same publisher. In both the subtle, alluring, insinuating atmosphere of the East with its delicate fabrics, its perfumes, and its jewels attract and hold one not from a fitting complement to the imaginative genius of the last wife of the story-loving Caliph, or to the poetical genius of the tent-making astronomer-poet.

Together with two of the latest pictorial interpretations of Maurice Maeterlinck's texts a new Harrison Fisher book may here be mentioned (Dodd, Mead & Co.) With verses by Carolyn Wells and decorations by Theodore B. Hapswood, we have an array of American women whose idealized portraits are reproduced in four colors on boards suitable for framing, 9 1/2 by 13 inches. Mr. Fisher's point of view and art are quite familiar; his women are always types rather than individuals, and represent American womanhood in its latest and most captivating charms of physical and costume adornment. The frontispiece is a lady in a leopard's skin, but as the artist deals principally in contrasts there is nothing feline in her expressive face. (\$3.50.)

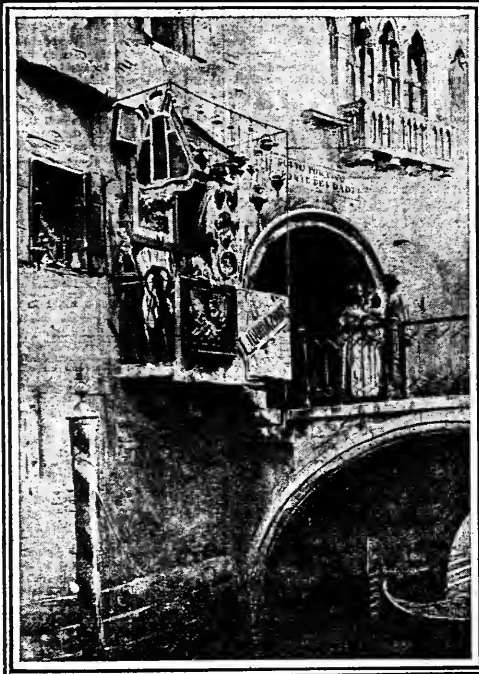
Both the Maeterlinck books are translations by Alexander Teixeira de Mattos. The first is a quarto called "News of Spring" (\$4) and the second, an octavo, is "Our Friend the Dog" (\$1.25). The first has mounted full-page colored pictures by Edward J. Detmold, attractive artistically as they are homely, while the illustrations of the second is Cecil Alden, who also depicts in color. In "News of Spring" there has been incorporated an essay never before published, while in "Our Friend the Dog" the great Belgian poet-interpreter of nature and of nature's creatures reveals the real bonds that exist between man and his most faithful companion, and, incidentally, a charming picture of French life.

We now come to some reprints of classical fiction presented in holiday dress. Stevenson's "Kidnapped" (Charles Scribner's Sons, \$2.50) has fourteen full-page illustrations, with title page and covers reproduced in full colors by N. C. Wyeth, whose fine illustrations to "Treasure Island" will be remembered. While peculiarly sensitive to low tones, his pictures have a color and dash, that, in their variety and suspense and movement, are suggestive of the author's style. All real lovers of Stevenson will be supremely satisfied with Wyeth's interpretation of David Balfour under various conditions, of Uncle Ebenezer and of Alan Breck. George Eliot's "Adam Bede" (McBride, Nast & Co., \$4.00) is illustrated by Gordon Brown with sixteen colored drawings and many pen and ink sketches dealing with the story in such a way as really to make its tragedy more real, its pathos less artificial. Browne has gone far to rescue Adam Bede from the oblivion its literary quality invites.

Helen Hunt Jackson's "Ramona" is issued in what is appropriately called a "Tourist" Edition (Little, Brown & Co., \$2.00) for with it even Baedeker becomes superfluous. It is admirably illustrated from original photographs by N. C. Wyeth and with drawings by Henry Sandham.

Michael Jaffress's "The Gathering of Brother Hilarius" is a grandiose exhibition of both the bookmaker's and the illustrator's art (E. P. Dutton & Co., \$2.50). From binding to the detachable pictures on parchment paper it smacks of distinction. The pictures—

(Continued on Page 701.)



(By courtesy of George H. Doran Co.)
An Antiquity Shop

From Walter Tyndale's "An Artist in Italy"

bert Louis Debucourt, Charles Melchior Descourts and Pierre Michel Alix. "The Russian Ballet," with text by A. E. Johnson and illustrations by René Bull (Houghton Mifflin Co., \$7.50), is a demi-quarto which has a clinging, exotic charm in both reading matter and pictures. The former describes sixteen elaborate ballets in the repertoire of the Russian dancers, ending in an intimate sketch of Anna Pavlova. The pictures include fifteen in color and some eighty in black-and-white. Mr. Bull, aside from being an ingenious colorist, has a freedom in line which often implies more than it sets down the imagination of the spectator carries on the move-

suggested by the coltours of the Court of Louis XVI. Thus almost in anticipation is the publication of "Rose Berth: The Creator of Fashion at the Court of Maria Antoinette," by Emile Laglade, adapted from the French by Dr. Angelo S. Rappoport, and profusely illustrated from rare plates of the time, (Charles Scribner's Sons.) This is more than a mere record of fashion, of convenience to social leaders and indispensable to actresses of historical plays, for through pictures and text the reader learns how fashions reflect the life of the times. Plastic exaggeration was the keynote that later developed into the fulmina-

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Continued from Page 700.

merely, incidentally illustrative—are subordinated in color but of much eloquence in suggestion. Particularly in the frontispiece representing the burial of the brother has the artist deftly connoted whole pages of text—the pathetic, yet glorious finale of the tale.

"Tales from Washington Irving's Travels" (J. B. Lippincott Company) has given George Hood an attractive inspiration for drawing and color work of excellent order, in which full attention has been paid to the exigencies of time, place, and action. Among the tales selected for the artist's brush are "The Great Unknown," "The Hunting Dinner," "Adventures of My Uncle," and "The Devil and Tom Walker," and, from the Italian Banditti, "A Painter's Adventure," "The Bandit Chieftain," and "The Money-Diggers."

Thomas Hughes's "Tom Brown's School-days" (G. P. Putnam's Sons, \$vo. \$3.50 or \$5, either as it is edited by F. Sidgwick or Lord Kilbracken) is an appealing presentation of this English classic, from either the academic or the sentimental point of view. The pictorial feature is represented by an exhaustive array of old prints showing Rugby in the late thirties and of recently taken photographs. Many pictures are in color. The daughter of the famous head master as well as the authorities of the school itself labored through sympathetic co-operation to make these editions a definitive setting for the Hughes text, which is given complete, together with valuable notes upon the customs and games of the school in the old days.

W. D. Howells has written the introduction to "Gulliver's Travels," which Louis Rhead, whose work is already familiar to those who love the reprints of English classics, has pictured (Harper & Brothers). Mr. Howells says that he first learned to love the story when as a boy he had from his father a scrubby little copy of it. As he grew up, it became almost as dear to him as Goldsmith's Greece or Cervantes's "Don Quixote." "The taste in literature changes from age to age," he writes, but "Gulliver's Travels" is one of those things which does not change with it. It would be superfluous to characterize here the accurate and imaginative pen of Rhead, which has all the technique of the engraver's knife and all the freedom of the impressionist's brush. Besides Rhead learns all about his subjects—personalities, environment, costumes—before he puts pen to Bristol board.

Scott's "Ivanhoe" (Houghton Mifflin Company, \$2.50) has secured much in strength and variety through the colored illustrations by E. Boyd Smith. There are sixteen in all, including the great scenes of the tournament, the prison, as well as other episodes full of action. As well illustrated by his pictures for "Pocahontas" and "Robinson Crusoe," Mr. Smith's daring in color is only second to his restraint in drawing, both of which extremes work out pictures that are worth possessing, aside from the text to which, as has been implied, they lend fresh zest and reality.

It was rather a clever idea of Cyril Falls to novelize Offenbach's "Tales of Hoffmann" (Clare Pott & Co.) for there is in the very nature of the theme that element of indistinctness and vagueness which particularly invites the storyteller's art, especially as the acts of the opera itself are supposed to be orally related. It is to be regretted that his work is based on an English libretto which is notorious for its bad translation, as his extracts from the dialogue and lyrics show. Particularly is this true of the gondolier's song in the third act. The regret is more exasperating as his text reveals very well what excellent work he could have done had he had at hand a better translation. The illustrations by A. Brantingham Simpson, R. O. L., leave nothing to be desired in either color or execution. They are subtle and expressive idealizations of the familiar scenes.

Another clever idea is the selection of Hugh Thomson to illustrate a beautiful text of J. M. Barrie's "Quality Street" (George H. Doran Company, \$5; edition de luxe, \$25). The work of the artist is particularly distinguished for its Old World playfulness and pathos in conception and his harmony in execution, particularly in color where old rose, violets, pale greens, heliotropes, and lavenders prevail. Thus are represented Susan and Phoebe Throssel in their quaint surroundings, while contrast is added by the darker tones in which Valentine Brown is represented, and still more so by the crimson-clad recruiting Sergeant. It is one of the few books whose appearance completely indicates its contents.

Blackmore's "Lorna Doone," Thoreau's "Excursions," Omar Khayyam's "Rubaiyat," and Wagner's "Parsifal" are distinctive offerings of the season, whose literary beauties are enhanced by

pictorial settings (Thomas Y. Crowell Company). The Blackmore novel (\$2.50) has sixteen illustrations in color by Christopher Clark exhibited on an 8vo. format, and in them careful observation and ingenious combination have united in presenting a series of pictures of the Devon country as it was in 1673. The Thoreau reprint (\$2.00) has the familiar introduction by Ralph Waldo Emerson, together with thirty-three photographs supplied by the camera of Clifton Johnson, who is not only a devotee of Thoreau but an expert photographer with the skill of an artist in developing his plates. The quatrains of the astronomer-poet (\$1.50; velvet cover, \$3.50; in-bound leather, \$4.00) are those interpreted by Edward Fitzgerald. The illustrator is Willy Pogány, who has an academic as well as an artistic acquaintance with

the work complete and satisfying in every way.

Although coming from widely different sources, "The Carolina Mountains," by Margaret W. Morley, and "Picturesque New Zealand," by Paul Gooding, bear the same Boston imprint, (Houghton Mifflin Company. Large crown octavo, \$3 and \$3.50, respectively.) The first is a most useful and enduring guide book, with jacket and frontispiece in color designed by Amelia M. Watson and with many photographic reproductions. The text is historical, descriptive, and anecdotal, and has the compelling charm of utter familiarity. The second is a combined history and series of traveler's impressions written in the feverish style of the well-known Californian journalist and illustrated with fifty-eight specimens of his camera's

also treads many by-paths far from the main roads and where the born of the automobile rarely disturbs the tranquillity. Mr. Lees is a much-traveled man, one who has written much on foreign lands, who knows what to take and what to leave behind. Miss Whitting's volume will form an appropriate companion to the author's "Italy, the Magic Land," and "Paris, the Beautiful." It is illustrated with thirty-two full-page plates from finely developed photographs. Although not devoid of historical backgrounds, this book on Athens is more concerned with what the Greeks are doing to-day in life, culture, and art than with what their ancestors performed. It offers a comprehensive and spirited commentary on the achievements of the Greeks in the recent Balkan War.

Walter Tyndale, R. I., is an artist who is incidentally a literary man, or vice versa, and his new book, "An Artist in Italy," (George H. Doran Company, \$5; edition de luxe, \$25.) shows a most happy combination of both his talents. His journey covers the hill towns of Tuscany, Lombardy, and Venetia. He depicts market places as well as scenery, monuments as well as people. Tyndale is a splendid interpreter, whether with pen or brush. His book while reviving old memories for the confirmed traveler will particularly charm the traveler who is obliged to make his journeys in books or through lectures. The author-artist talks intimately, sometimes learnedly, and always with grace and humor. "Winter Sports in Switzerland," by E. F. Benson, author of "Dodo" and "The Weaker Vessel," (Dodd, Mead & Co. Large 8vo. \$4.50) has a fascinating assortment of twelve full page color plates and forty-eight half tone reproductions from photographs. This author is a combination of the successful novelist and the sportsman. He has written a notable book, both as a piece of literature and as an exposition of the phases of skiing, tobogganing, &c.

"London, an Intimate Picture," by Henry James Forman. (McBride, Nast & Co. \$2.50) has an attractive format with broad margins and many reproductions from photographs in sepia descriptive of and identified with the life of the English as well as with visits of tourists—Trafalgar Square, Fleet Street, the haunts of Dickens, Shakespeare, and Milton, the monuments and picture galleries, and the homes of Londoners. It is a book of a convenient, even of a valuable sort. A somewhat similar, yet more comprehensive book with the same imprint is "As It Is in England," by Albert E. Osborne. (\$3.) This deals with ruins and with village and country scenes and life rather than with the literary or artistic Meccas of the great cities. For example, we have scenes in and about Oxford and Cambridge, the Lakes, the Channel Islands, the Shakespeare Country, Cornwall and the Scilly Isles, &c. One of its finest pictures is the frontispiece, which shows "Durham Cathedral." It is so excellent, indeed, that few may notice that it has really been set upside down. This accident, however, is not characteristic of the work as a whole.

A handsome collection of artistically prepared photographs, admirably toned and excellently mounted, is to be found in "The Old Spanish Missions of California," by Paul Elder, printed from various type on tinted paper, (Paul Elder & Co. Dolores edition, printed from antique type on heavy gray paper, \$3.50;

Continued on Page 702.



(By courtesy of George H. Doran Co.)
As She Rose Up Through Clouds There Passed One She Knew by
His Tail to be Dahnah

From "Princess Badoura" by Laurence Housman

the spirit of the East. Competent Orientalists have pronounced his work to be a realistic setting forth of the Persia of the romantic past. This artist has also tried his hand as a pictorial interpreter of "Parsifal" (\$6.00; velvet Perslan, \$10.00; antique leather or velvet, \$15.00), the story of which is retold by C. W. Rolleston from various sources but based principally upon the text used by Wagner. There are 192 pages reproduced in two colors with appropriate designs, together with sixteen plates in full colors depicting the most dramatic episodes in the legend of the Holy Grail. It is a superb publication and will please the devotees of Wagner quite as much as it will those of elegance in the bookmaker's craft.

A royal octavo volume of 340 pages by Robert Haven Schaufert and entitled "Romantic America" (The Century Company, \$3) is a medium through which the genius of several artists has found appropriate and striking expression. Herein many of the natural show places of America are described—from Cape Cod to the Croco City of New Orleans, from Maine to the missions of old California—by the author with a graphic and sympathetic pen. This text receives adequate distinction from the mere names of the artists—Maxfield Parrish, George Inness, Jr., Joseph Pennell, André Castaigne, Winslow Homer, and Albert Herter. No more is needed to demonstrate that "Romantic America" is an exceptional gift book, except to add that the publisher has co-operated with author and artists to make

"The art is perfect, and so is the morality, to those of sufficient knowledge of life, to judge it."—The Living Age.
THE GARDEN WITHOUT WALLS
HENRY HOLT AND CO., Publishers

work. The frontispiece is a portrait of the Right Hon. Richard John Seddon, P. C.

Two other books in this category with a Boston imprint are "Wanderings on the Italian Riviera," by Frederic Lees, and "Athens, the Violet Crowned," by Lilian Whitting. (Little, Brown & Co.; both \$2.50, although the latter is also to be had in a half morocco binding at \$5.) The first, with frontispiece in color by Edith S. Lees and with sixty illustrations from photographs by the author, follows in the footsteps of Dante, Dickens, Byron, Shelley, and Symonds, but

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Junipero Serra edition, bound in plain, \$5.00; (also boxed.) This is a book which shows that America has romantic ruins as well as the older countries abroad. The text, historical and descriptive, is emphasized by the work of some of the best and most artistic photographers of California. Both as literature and art it is a fine production, and may well arouse the envy of our most complacent East—envy for the delightful theme, for the artists, and for the author as well as for the publisher.

As usual the productions from the press of that excellent maker of books of Portland, Me., (Thomas Bird Mosher,) fall within various series, variously named on account of the initial volumes produced therein. Paradoxical as it may seem his most elaborate series is Miscellaneous. Herein are two titles which call for special mention: "Ten Spiritual Designs by Edward Calvert," (40 copies, octavo, Van Gelder hand-made paper, old-style blue boards, \$2; 25 copies, Japan vellum, \$6.) and "Dreamthorp: A Book of Essays Written in the Country by Alexander Smith," (700 copies, small quarto, Van Gelder paper, Anconia boards, \$2; 25 copies, Japan vellum, \$5.) Calvert was an early disciple of William Blake, and he conceived and executed, while under the influence of the master, the ten engravings which are the basis of the book. Proceeding them is a notice, biographical and critical, by Herbert P. Horns. The Smith book is due to a revival of this man's prose and poetry and is reprinted from the Strand edition of 1881. Other noteworthy Mosher items, but less formidable as pieces of bookmaking, are "Songs from Italian Gardens" by Mary F. Robinson, "The Pierrot of the Minute," a dramatic phantasy in one act, by Ernest Dowson, "Songs of Adieu," "The Growth of Love," by Robert Bridges; "From the Uplands" and "The Sermon on the Mount." This last is reprinted from the King James Version of St. Matthew, in red and black, and with a simple yet striking format. (100 copies, 16mo, Kelmscott paper, old-style blue boards, 75 cents; 50 copies, Japan vellum, \$1.50.) Other Mosher publications present a similar variety of make and price.

"Poetry of Heroism," with sixteen illustrations, by W. R. Riney, deals with examples of heroic verse arranged chronologically according to the events celebrated, from Cowper's "Roadside" to John Souders' "What the Kings Heard, 1910" (H. P. Putnam's Sons, \$2.50). The selections have been made by John Jean Linn, and the pictures, in color, reveal Mr. Riney's work at its best. Each poem is preceded by a historical or biographical note, as the occasion demands. It is all a fine array of heroic verse, but is of particular value as an anthology—containing pieces not easily found elsewhere.

A large quarto-boxed volume contains Walt Whitman's "Leaves of Grass" (E. P. Dutton & Co. \$6.00). The type and format are similar to the author's own edition, but are here chiefly remarkable as having an artist interpreter who can do justice to the poet without turning his pathos into bathos. This artist is Margaret C. Cook. She has made no attempt at "illustrating" in the usual sense, for her pictures are all colorful, symbolical fancies teeming with spirit, movement, and soft insinuations. Whitman would have liked to see the day when his favorite work could be thus pictorially construed.

Some examples of the poetry that a lad of thirteen can write are given in "Rhymes and Fancies by a Boy" (Richard Rader & Co. P. 47). The lad in question is Lionel Meredith Reid. His verses, if untouched by a practiced hand, show much promise. But he should study the lesson that the capacity to interest one's self does not always imply the capacity to interest others. "Wild Animal Verses Made at the New York Zoological Park" (The Broadway Publishing Company) is a sincere volume by A. M. Castello, who has developed an original idea with precision and grace. One of his best pieces is "The Swan Song." "Every Dog Has Her Day" is also good. All show keen and sympathetic observation.

A book of practical value as well as of pleasant appearance is "A Woman Rice Planter," by Patience Pennington, with an introduction by Owen Wister and with nearly 100 illustrations by Alice R. Hacer Smith, (The Macmillan Company, 8vo, \$2.50). The scene is two large plantations in South Carolina. The pictures are vital to the text, which is itself a human document of great value and absorbing interest.

"The Heart of the Christmas Frolic," by Leonia Dalrymple, with a frontispiece by Norman Price, (McBride, Nast & Co., 50 cents) is a story which concerns the uniting of long-broken families under romantic, rural cognitions.

The theme is slight, but it is pleasantly and brightly unfolded. "Barn Doors and Byways," by Walter Prichard Eaton, pictured and decorated by Walter Kling Stone, (Small, Maynard & Co., 8vo, \$2.50) is a collection of essays dealing partly with the aspects of nature and partly with the haunts of man. Rivers, roads and paths are individualized, Washington Square is dealt with in its animate and its inanimate aspects, and even the nature faker receives attention, for birds are robbed of their fiction only to be rehabilitated for better and more genuine appreciation. "Barn Doors and Byways" is a pleasantly written, contemplative book which can snuff out boredom without destroying time. All the same, it is a daring performance in these days of police court plays and white slave romances. The author is to be congratulated for his temerity.

"WANDERFOOT"

WANDERFOOT. By Cynthia Stockley. G. P. Putnam's Sons. \$1.50.

Admitting that one of the greatest surgeons in America and the most famous woman journalist in Europe would be likely to marry on no longer acquaintance than a six-day ocean trip, neither having heard of the other before, and each strictly refraining from confidence, the man, in fact, sternly refusing to listen when his ladylove would have unfolded the sad and story of her life, because, forsooth, he positively suspects her of a lurid past—admitting the probability of all this to start with, the reader may get considerable pleasure



(By courtesy of Houghton Mifflin Co.)

L'Oiseau de Feu
From Johnson's "The Russian Ballet"

out of Miss Stockley's new novel, for Miss Stockley knows how to tell a story. Even then, one could hardly help being irritated at the strong strain of feebledness in both these marvelously brilliant people when it comes to managing their mutual affairs. Everything goes wrong with them, beginning with Val's incapacity to manage servants and ending with the resurrection of her imperfectly dead first husband. At almost any moment throughout the story a frank statement of the case on the part of either husband or wife would have straightened everything out, but they are always too proud, or something. So of course they both suffer—damnable. But if they hadn't suffered, there wouldn't have been any story, and they wouldn't have been able to suffer so if it hadn't been for the original feebledness. And there you are!

A Virginia Editor

The life story of an important nineteenth century Virginian is told by Charles Henry Ambler in his "Thomas Ritchie, a Study in Virginia Politics." Mr. Ritchie, who lived from 1778 to 1854, was for about half a century editor of The Richmond Enquirer, and through its editorial columns exerted a very strong influence in his State and throughout the country. Mr. Ambler represents Ritchie as one of the most powerful editors of his time and says he made Virginians think as he thought, speak his own words, weep when he wept, and vote precisely as he voted. (Richmond: Bell Book and Stationery Company.)

CENTURY OF PEACE

America and Great Britain

Since the Ghent Treaty

UNDER the title "One Hundred Years of Peace," (The Macmillan Company,) Henry Cabot Lodge gives a penetrating and delightful survey of the relations existing between Great Britain and this country since the Treaty of Ghent, signed on the Christmas Eve of 1814. "One hundred years of peace," when considered in the strict sense of "the absence of war," include a period for the most part of which the respective countries have been on anything but friendly terms, when, in fact, their diplomatic relations have been strained to the breaking point, and the popular feeling in each country has run high and bitter. But the entente cordiale of the present day having been reached through the stress of tumultuous years, it is safe to look back and mark the slow and lagging pace at which a genuine friendship between the two nations has become possible.

The bad feeling engendered during the Revolution might easily have been overcome, for the war as a whole was singularly free from acts of cruelty or ferocity. But the failure on both sides to keep to the strict terms of the Treaty

of relations, while a common policy in regard to the South American Republics then struggling for freedom drew the two countries together in the eyes of the world and also, to a less degree, to their own. The diplomatic intercourse assumed the courteous tone which acknowledged that "we had forced our way into the family of nations."

But unfortunately the English press and reviews continued "in a most persistent and malicious manner to assail anything and everything pertaining to the United States," giving rise to the opinion in this country that the writers of the caustic, often slanderous criticisms, were in the pay of the British Government. Their authors were not content with a justifiable assault on slavery, but devoted columns to petty and belittling mud slinging. The men of America were said to be "turbulent citizens, abandoned Christians, inconstant husbands, unnatural fathers, and treacherous friends." We also learn that "the supreme felicity of a true-born American is inaction of body and inanity of mind." Robert Southey, Sydney Smith, and Charles Dickens were only a few of the great writers who lent themselves to this sort of misrepresentation and animosity. The temperateness of Coleridge and the friendliness of Thackeray were few followers, and American sensibilities and irritation grew daily. The Webster-Ashburton treaty, the Clayton-Bulwer treaty, and the treaty of 1854 were arrived at only through the extreme tact and clear-headedness of the men concerned in the negotiations.

England's apparent attitude during the civil war, as set forth in her newspapers, including The Times, awoke even more bitter hatred on this side of the ocean. Only very slowly did the underlying sympathy of the British populace make itself felt, and it took the apology of 1871 to allay the wounds inflicted upon us during this trying period of our national life.

But the spontaneous friendliness of the British Government during the Spanish war has brought about a basis of good relations upon which succeeding agreements in regard to the Panama Canal and the various Canadian questions have been able to build strongly. Mr. Lodge summing up the new situation quotes Mr. Balfour in a speech at Manchester:

"The time may come—nay, the time must come—when some statesman of authority, more fortunate even than President Monroe, will lay down the doctrine that between English-speaking peoples war is impossible."

Labor Associations

A comprehensive review of the efforts of labor in Great Britain to better conditions by joining in voluntary societies is made by M. Fothergill Robinson in "The Spirit of Association." He discusses the origin, nature, and aims of the medieval guilds, considers the results of the industrial revolution brought about by the introduction of machinery, follows the development of the Friendly Society movement, the co-operative movement, and the unionism down to the present time. The influences of syndicalism and the present status of organized labor in Great Britain take up his final chapter. Several appendices discuss "Federation and Conciliation in New Zealand, Australia, and Canada, and consider the question whether or not the same methods could be used in England. (London: John Murray.)

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ONE HUNDRED YEARS OF PEACE. By Henry Cabot Lodge. The Macmillan Company. New York, 1913. Price \$1.25.

EXPLORING UNKNOWN SOUTH AMERICA

Thrilling Experiences of A. Henry Savage-Landor Crossing a Continent That Is Full of Peril and Strange Adventure

SOME months back Mr. Savage-Landor emerged from the wilderness of Brazil with tales of narrow escapes and hardships so extraordinary as to outline the famous experiences which he recounted as having happened to him a few years ago on his expedition to Tibet. Before shaping the results of his journey into a book he wrote a résumé of it which appeared in the Sunday Magazine section of THE NEW YORK TIMES. Mr. Savage-Landor now recounts in amplified form the thrilling adventures which he set down in that résumé, and has, moreover, added many more pages to his description of his journey through hitherto unpenetrated sections of the South American continent.

To say that these adventures are amazing is to put it mildly. Besides telling us of traversing unknown regions, taking valuable observations, visiting the headwaters of a dozen rivers, surveying hitherto uncharted areas, studying the languages and folklore of the aborigines encountered, and exposing himself again and again to violent death, Mr. Savage-Landor assures us that his expedition showed "that it is possible for people in a normal condition of health to go at least sixteen days without food while doing hard work."

The explorer started inland from Rio de Janeiro, the capital of Brazil, and for a while journeyed through regions which, though comparatively unknown to the outside world and presenting considerable difficulties to the traveler, were child's play to what lay before him. At the city of Goyaz, in the heart of Brazil, the real work of exploration began. From there he struck out northward through the region watered by the Tapajós, Madeira, and other streams, until he reached the Amazon at Manaus. Following the course of that mighty river to Iquitos, he crossed the Andes to the Pacific Coast of Peru. Thence, choosing ever unfrequented and dangerous paths, he worked southward through Bolivia and Chile, again crossed the Andes from the latter country to the Argentine, and sighted the Atlantic again at Buenos Aires. The total distance traveled was 13,750 miles.

Most of the trip was exciting and hazardous but nowhere so much so as in the "forest primeval" of Central Brazil. To begin with, Mr. Savage-Landor found the greatest difficulty in finding men to accompany him. Finally by offering pecuniary inducements absolutely dazzling in the eyes of the Brazilian natives he secured the services of six ex-convicts. These fellows caused him no end of trouble. They mutilated at the least provocation, and several times made treacherous attempts on the explorer's life.

But nothing sufficed to make him turn back. Pushing ever onward into the wilderness, amid scenery of surpassing beauty, he and his criminal companions at length found themselves hundreds of miles from the last vestige of civilization and wholly without food. Then it is that Mr. Savage-Landor tells the tales that tax the credulity of the reader to the utmost. For sixteen days, he writes, he and the others struggled on without anything to eat. He speaks eloquently of the effect which gnawing hunger had on himself and his men. Some of his companions seemed on the verge of losing their minds. They insisted that they heard shots and other noises about them, though there was not another person for miles roundabout. As to the effects of the sixteen days of privation on himself, the explorer writes:

It is curious how hunger works on your brain. I am not at all a glutton, and never think of food under ordinary circumstances. But while I was starving I could see before me from morning till night, in my imagination, all kinds of delicacies—caviare, Russian soups, macaroni and cheese, all kinds of refreshing ice cream, and plum pudding. Curiously enough, some days I had a perfect craving for one particular thing, and would have given everything I possessed in the world to obtain a morsel of it. The next day I did not care for that at all, in my imagination, but wanted something else very badly. The three things which I mostly craved while I was starving were caviare, galantine of chicken, and ice cream—the latter particularly.

What made his sufferings trebly hard to bear was the fact that he was literally "lined" with money. He had on his person \$30,000, of which \$25,000 was

ACROSS UNKNOWN SOUTH AMERICA.
By A. Henry Savage-Landor. Boston: Little, Brown & Co., \$10.

In actual cash; yet he could not buy even a mouthful of food.

Another of the difficulties to be encountered in that long struggle was ants. They cut the strings by which the travelers had suspended their shoes from their waists, they completely destroyed the upper parts, leaving only the hard leather soles. They cut the hammock



THE HORRORS OF PHOTOGRAPHY. BORORO CHILDREN
(COPYRIGHT 1913 BY A. HENRY SAVAGE-LANDOR)

strings, they swarmed over every tree which might bear nuts at the top, and when the travelers fell down in a faint, as they frequently did during the last days of this particular journey, ants swarmed over them, eating away the skin from their faces.

Curiously enough, the men lacking food did not want water, according to Mr. Savage-Landor.

I do not suppose that my men, during the entire period of starvation, drank on an average more than a wineglass of water a day. Personally I know that I never drank more than a half a tumbler or less in the twenty-four hours during that time. Under normal circumstances I drink about a quart of water a day.

Heavy thorns which pierced the thickest shoes and tore away the strongest clothing made traveling still harder. Rain was constant, the small party encountering some terrific storms. "We had not been dry one moment since the beginning of July," says the writer, "and we were now at the end of September." Through all this, however, we are told that the expedition surmounted ranges of hills, cut its way through tangled underbrush, forded swollen rivers, and made a very respectable number of miles every day.

Mr. Savage-Landor's course took him to the Putumayo River, which has become notorious of late on account of the stories which have emanated from it of atrocities committed on the natives by rubber hunters. Apropos of these and similar outrages, Mr. Savage-Landor says:

To any one not acquainted with those regions it is difficult to understand why those atrocities take place at all. Curiously enough, they are due to a large extent to medicine. Those regions are all extremely malarial. The people who are ordered there are afraid of being infected long before they start on their journey. They begin taking preventive quinine and arsenic, which render them most irritable and ill-tempered; the solitude preys upon them, and they add to the poisoning from medicine the evil effects of excessive drinking. Add again to this that few men can manage to be brave for a long period of time, and that the brain gradually becomes unbalanced, and you have the reason why murders are committed wholesale chiefly in a stupid effort to preserve one's self.

The narrative which concerns the explorer's trip up the Amazon calls for a complete revision of all former ideas about that lordly stream. The popular imagination presents the Amazon as a river flowing between banks luxuriant with immense trees, overlaid with orchids, a sky of wonderful blue with swarms of birds of amazing plumage dashing across it, flowers, butterflies, the songs of tropical birds in great profusion. A disappointment is awaiting the imaginative traveler. According to Mr. Savage-Landor, the trees are small

and anaemic, the birds are few and seldom sing, the marvelous iridescent butterflies are hardly ever seen except by the collector who is hunting them. As for orchids, there are plenty of them, but they can be found only after climbing the higher trees; even then it takes the eye of the expert to detect them amid the foliage.

Inevitably Mr. Savage-Landor's contact with many different tribes of Indians, many of them practically unknown even to the anthropologists and the ethnologists, brought to light many interesting facts. Customs and legends of all sorts were observed; especially strange were those of the Bororo living in the region of the Barreiros River, people who, according to the author, are evidence in

plenty of the fact that South American Indians are not Mongolian, but Australoid or Papuan.

Among these Indians social clubs are found which play the part of matrimonial bureaus. The young men and young women of the camp go to the clubhouse, men sitting on one side, women on the other, in order to get better acquainted. In the Bororo country it is the woman who proposes to the man.

But Mr. Savage-Landor notes that most of the South American tribes are lacking in resistance and vigor.

The Indian tribes of Brazil impressed one as being strong, because one compared them with their neighbors.

(Continued on Page 704.)



A. HENRY SAVAGE-LANDOR



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(Continued from Page 703.)

born and misters, the Brazilians, who were physically of the weakest, least-resistant race I have ever seen. When you compared them with some of the healthy savage races elsewhere, the tribes of Central Africa or Asia, these Indians not only approach them in endurance and quickness of intellect.

The Indian races I saw in Brazil seemed to me almost exhausted physically, owing perhaps to constant intermarriage.

Unlike the African tribes, who can count to five, Indians can usually count to three, according to Mr. Lander. Pushing on to the sources of the Xingu and Tapajoz Rivers, the highest point in the Brazilian plateau was reached, an altitude of 2,600 feet. The ascent to this plateau was most dangerous, the mules slipping and sliding on the steep and rocky slopes, the natives of the party in mutiny most of the time. But this brought Mr. Lander to the very heart of Brazil, the spot where the waters of three rivers purt to flow toward three different points of the compass.

This heart of Brazil was a magnificent but lonely place and contributed some of the more unpleasant features to the panorama which Mr. Lander spreads before the reader. In the midst of this solitude were found two miserable tiny sheds, belonging to a family of escaped negro slaves.

They had lived seventeen years in that secluded spot. They grew enough Indian corn to support them. All the members of the family were pitifully deformed and deformed. I seldom have seen such miserable-looking specimens of humanity. One was deformed to such an extent that it was impossible to get out of him more than a few disconnected grunts. He spent most of his time crouched like an animal, and hardly seemed conscious of what took place around him.

Another was a deaf and dumb cretin, a third possessed a monstrous hare lip and a deformed jaw, while two women, dried up and skinny, and a child were badly affected by spile.

Other pictures of the filthy condition in which these isolated families, met with all over Brazil, live from year to year, and the horrible evidences of their degeneration, are appalling enough to blot out the vivid descriptions of flaming sunsets and clear views of the marvelous Brazilian tablelands.

The book is well illustrated throughout with hundreds of photographs taken by the explorer himself. In addition to these, showing the scenery and the natives encountered, and Mr. Lander's scoundrelly comrades, there are some plates in color giving to use a mild adjective—a vivid idea of the brilliancy in the scenery of the wild regions traversed.

SPUN SUGAR ROMANCE

MADCAP, by George Gibbs. Illustrated. D. Appleton & Co. \$1.20 net.

To the writing of spun-sugar "society" romances there is apparently no end. When at the commencement of this new one the reader meets a beautiful, dainty and enormously wealthy young woman who works hard to amuse herself and yet finds it necessary to take to availing as a refuge from boredom, a portrait-painter of great talent, with "the manners of a boor" and "the chin of a gorilla," and to complete the triangle, a woman of the world, aged 30, beautiful and possessed of a Russian title, it is not difficult for him to make a tolerably accurate guess at the probable course of events.

Hermia Challoner, the heroine, defies the conventions of society, though never those of fiction, and goes on a walking tour through Normandy with Markham, the painter, chaperoned only by a donkey. The account of this tour is far and away the best thing in the book; it has charm, is well written, and introduces some really delightful people, the various inn-keepers and the "Family Fabian," especially. So greatly superior is it to the rest of the novel that it leads one to hope that Mr. Gibbs may some day write a book whose every chapter will be up to the level to which these few attain.

Educating Boys

Parents and teachers charged with the rearing of boys will find useful advice in Frank Orman Beck's "Marching Manward," in which the author sets forth some things he has learned through long association with boys, as teacher, minister, and friend. Mr. Beck offers practical suggestions with respect to many problems that puzzle folk with boys on their hands. (Eaton & Malins, 70 cents.)

Cobb's Bill-of-Fare

In the little book he calls "Cobb's Bill-of-Fare" Irvin St. Croix gives us some amusing, non-sensical opinions with respect to "vittles," music, art, and sport. The book is effectively illustrated by Peter Newell and James Preston. Admirers of Mr. Cobb's humor will be glad to put his new book alongside "Cobb's Anatomy," for which it is meant to be a companion. (George H. Doran Company, 75 cents.)

STEFANSSON AMONG THE ESKIMOS

Startling Discoveries of the Famous Arctic Explorer That Shatter Some Favorite Theories

IF the many who have followed newspaper accounts of Vilhjalmur Stefansson and his discovery of the "blond Eskimo" imagine that the whole story has been told, they will do well to investigate between the covers of the volume just published, "My Life With the Eskimo." For while there is here the authentic account of the first encounter of a white man with those auburn-haired islanders who "hooked to themselves with the antlers of bull caribou and killed all strangers," there is in addition a wealth of information gathered on that coast of Dolphin and Union Straits between 1906 and 1912, never before given to the public either through the press or the series of Dr. Stefansson's lectures.

The present volume is filled with all

of a comrade in arms; to ent him would be but a step removed from can kill him.

Death by starvation seems always something to be expected, and familiarly with that expectation reduces the fear. Then, too, the possibility of getting lost seemed negligible to them, although the reader shivers as he looks at the pictures of those almost limitless, uncharted wastes of snow and ice, and thinks of the blizzard that might come upon the wanderer. Getting lost in a blizzard, however, is not dangerous, declares Dr. Stefansson—it is merely a nuisance to have to sleep out in it.

The reason that so many white men freeze to death in the North is chiefly another one of their superstitions about cold, which runs to this effect: That when you are caught in a storm without shelter you must keep moving continually, because if you stop and sit down, and especially if you go

to sleep, you are sure to freeze to death.

The Eskimo rule, which is just the opposite of this, is a sensible one. Just as soon as you make up your mind that you are lost, stop. A white man, following his principle, will walk about until he is thoroughly exhausted, and usually until his clothes are wet with perspiration. The time finally comes when he has to stop through weariness and sleepiness, and his powers of resistance have then been brought to so low a verge that freezing to death is the common outcome.

Of course, the best thing to do when you are lost in a winter storm is to put up a snowhouse, but that is sometimes impossible. The thing to do then is to find a small snow cave or a piece of sod or anything else that can be brushed dry of snow to sit on. Sit on this with your back turned toward the wind; rest your head on your knees and go to sleep if you can.

Another popular idea concerning cold is exploded when it is pointed out that to rub snow on a frozen cheek or foot is the last thing to do for it; warm applications should be used.

These, freezing and starvation, seem to be regarded as mere mishaps. The only occurrence which impressed itself on the mind of the explorer as dangerous was the poisoning of himself and his party by coal gas. At the end of a day's journey they had entered an old snow house.

We were all warm from fast travel, and in our hurry to get the camp heated we closed the door lightly. "Cooking was my job that night, and I had set the primus stove on a block of snow and was on my knees cutting up snow into the kettle to make water. . . . In the midst of one of his funny stories, Tanhaumik all at once threw himself backward and made a sort of gurgling noise. I asked Anderson to look also what he was up to. When Dr. Anderson turned to look, he fell face downward on top of Tanhaumik. I knew then in a twinkling what the matter was and immediately extinguished the primus stove.

Natukusiak saw nothing to be alarmed at, and when I told him immediately to break a hole in the snow wall, he went about it with deliberation. When he tried to arise, however, he found



BUILDING A SNOW HOUSE.
MACKENZIE, ESKIMO.

manner of intimate detail which will not fail to hold the attention of the most blasé reader. Explorers' accounts are all too often made up of over-long and over-numerous quotations from diaries and log books—a mere skeleton narrative which the average person has difficulty and little interest in filling out. Dr. Stefansson reserves his discoveries for scientific bulletins, and offers here the history of his expedition in a vigorous, telling style to readers most of whom, he always remembers, have never seen an ice pack and, in spite of the flood of polar literature, still want to be told the best way to build an igloo.

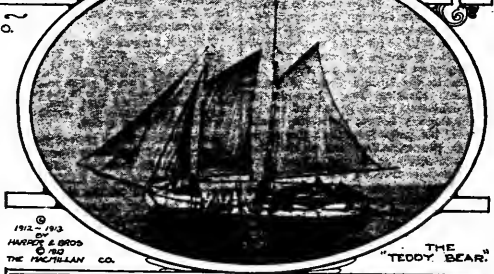
That curiously resigned frame of mind that is proof to disappointment, which seems essential to the explorer, has never been better illustrated than in this first account from the pen of the intrepid Scandinavian. Dr. Stefansson will mourn for several pages the death of one of the dogs, calling to mind the animal's loyalty and faithfulness, but a matter like the salvation of the entire party is treated as a matter-of-fact occurrence.

Three two storm-blasted days used up most of our ordinary food, and on the first day of actual travel we were on half allowance. The second day out we boiled up some seal skins that we had intended for boots; he third day we ate some murre skins and boiled a little of the whale tongue.

I must not give the impression that we were really starving, or even suffering much from hunger. We had plenty of seal oil, and of this we ate all we wanted. All of us found, however, that we could not take much of it straight. The seal blubber is a bulky food; it craves to be filled with some strength as one has to eat it. . . .

We also ate our snowshoe ashings and severe fat home of rawhide's bones—fresh rawhide is good eating. It occurs to one in this connection that one of the material advantages of wearing clothing over woollen in arctic exploration is that one can eat it in an emergency or feed it to one's dogs if the need is not quite so pressing. This is a very good thing to do, for a week or so. A few eating one's dogs, it is very though, is a bad thing to do, that has a good by me in failure and helped me a success in the death.

MY LIFE WITH THE ESKIMO. By Vilhjalmur Stefansson. Illustrated. New York: The Macmillan Company, 1913.



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(Continued from Page 704.)

himself powerless to do so, and that scared him so that with his last strength, he threw himself back against the wall and broke away the loose block of snow by which he had a few minutes before closed up the door.

Twenty-five years from now, Dr. Stefansson's book will have an added value, for it will furnish one of the few records of an extinct industry—that of whale fishing. The cheap commercial substitute for whalebone is driving the old whalers into other waters, and these pictures of the industry in its last days will prove a valuable bit of chronicle.

There are intimate glimpses into the business of hunting, told in a keen style and not without a sense of humor. Stalking seals, for instance. You must pretend that you, the hunter, are a seal. To simulate a seal well enough to deceive a seal is not difficult, for to begin with his eyesight is poor. You can walk up close to him without his cautious until, under ordinary conditions of light, you are within 250 yards. Then you have to begin to be more careful. You move ahead while he is asleep, and when he wakes you stop motionless. Your method of locomotion must then be that of a seal, which does not dither materially from that of a snake, and which, therefore, has its disadvantages at a season of the year when the surface of the ice is covered with puddles of water anywhere from an inch to twenty inches in depth.

When you come nearer than 100 yards he will begin to notice you in earnest, and instead of dropping off to sleep every two or three minutes, he will stay awake and watch people as they move. The seal knows that no seal in this world will sleep continuously for as much as four minutes at a time. If you lie still that long, he will know you are no seal, and he will be on his feet and down he will slide into the water. When the seal, then, when he is watching you carefully for twenty or thirty seconds, you must raise your head often or you will be on your back. The seal, then, when he is watching you carefully for twenty or thirty seconds, you must raise your head often or you will be on your back. The seal, then, when he is watching you carefully for twenty or thirty seconds, you must raise your head often or you will be on your back.

These are incidental, though none the less interesting considerations. It is with the Eskimo, however, not only those who have never seen a white man, but those civilized and semi-civilized that Dr. Stefansson's narrative is mainly concerned. Through the long winter night, he has sat with them, hour after hour, taking at their dictation the folklore they would recount to him; he has learned their language and their ways, for six years he has lived among them, hunted and fished with them. As he himself says:

I have lived with the Eskimo until they have become as much my people. I pass my winters in their houses and my summers in their tents. I dress as they do, eat what they eat, and followed the game across the tundra to get my food exactly as they do, and I have come to feel that I understand them as well as I do my own people. My feeling among them is antipathy to that of the missionary—he comes to teach, but I to learn.

At every point there is the expression of grave doubts about the efficacy of missionary work among the Eskimos and the importation of the white man's civilization. That same civilization which has taught the family to wash on Saturday nights has resulted in the increased transmission of disease through the use of the family towel; by the acceptance of the Sunday taboo two valuable days out of a fishing season of but six weeks are wasted; the frame houses have increased disease among them and been the cause of using up all the fuel along certain coasts.

I am so great an admirer of the Eskimo before civilization changed them that it is not easy to get me to say that civilization has improved them in any material way. It is easy to get themselves to admit it. To quote my informant, again:

"The people of Kotzebue Sound were formerly very bad, but they are all good now. In my father's time, and when I was young, they used to lie and to steal and to work on Sunday. But," I asked him, "don't they, as a matter of fact, tell us occasionally?" "Yes, yes, they sometimes do." "Well, don't they really tell about as many lies as they ever did?" "Well, yes, perhaps they do." "And don't they, as a matter of fact, steal about as frequently as ever?" "Well, possibly. But they don't work on Sunday."

Of the kindness, the hospitality, and the high honor which characterize the so-called "savages," the Copper Eskimo who had never seen a white man and the white man's civilization Stefansson cannot speak warmly enough. When he and his party arrived at the first of the Victoria Island villages, where no white man had ever before entered, they were received most courteously. A spacious ice house was immediately built, the women hurried home after the first look at the strangers to cook some dainty, such as seal flippers and seal's blood soup for their guests, and they were accorded the greatest respect and consideration. Dr. Stefansson's host was most eager to present his wife.

She was not a talkative person, but mitherly, kindly, hospitable, like all her countrywomen. Her first questions were not of the land from which I came, but of my foot-gear. "Weren't

my feet just a little damp and might she not pull my boots off for me and dry them over the lamp? Would I not put on a pair of her husbands' dry socks, and was there no little hole in my mittens or coat that she could mend for me?"

This first dinner among "savages" was marked by an almost incredible ceremony and courtesy.

When we had entered the house the boiled pieces of seal meat had already been taken out of the pot and lay steaming on a sideboard. On being assured that my tastes in food were not likely to differ from theirs, my hostess picked out for me the lower joint of a seal's leg, squeezed it firmly between her hands to make sure that nothing should drip from it, and handed it to me, along with her own copper-bladed knife; the next most desirable piece was similarly squeezed and handed to her husband. One extra piece was set aside in case I should want a second helping. And the rest of the boiled meat was divided into four portions, with the explanation to me that there were four families in the village who had no fresh seal meat.

In degree of civilization these gentle people were Stone Age folk, declares Dr. Stefansson, and yet they were the equals of the best of our own race in good breeding, kindness, and the substantial virtues.

They differed little from you or me, or from the men and women who are our friends and families. The qualities we call "Christian virtues"—and which the Buddhists no doubt call "Buddhist virtues"—they had in all their essentials. They are not at all what a theorist might have supposed the people of four families to be, but the people of the Stone Age probably were what these their present-day representatives are: men of standards of honor, men with friends and friends with friends, men with wives, gentle to their children, and considerate of the feelings and welfare of others.

If we can reason at all from the present to the past, we can feel sure that the hand of evolution has written the Golden Rule in the hearts of the contemporaries of the Pyramids were built. At least, that is what I think. I have lived with these so-called primitive people until "savages" and all kindred terms have lost their vivid meanings they had when I was younger and got all my ideas second-hand; and the turning blank in my pictureque part of my vocabulary has been made up by a new realization of the fact that human nature is not only the same the world over, but also the same through.

But, of course, there are many mental fissures, even in the mind of the civilized Eskimo, which bring about amusing contrasts. The explorers found that nothing appeared especially marvelous to them. When shown a rifle for the first time, having seen how it could kill a caribou at two, three, four hundred yards, they not only seemed to be little impressed, but inquired if the rifle could shoot a caribou on the other side of a mountain. When told that the white people by means of curious machines could fly like the wild ducks in the air, they politely observed that there were many of their shamans, or medicine men, who made trips to the moon. And since his stories were received thus courteously without a shadow of suspicion, there was nothing for Dr. Stefansson to do but to accept the shamans' adventures in as good faith.

Of the religious beliefs of these simple folk, of their superstitions and their customs, there is much to tell; the picture is valuable in that it presents a race in the various stages of a white man's civilization, and in time those earlier stages are to be done away with. As a whole, "My Life With the Eskimo" is the most important book of its kind published for many years, rivaled only, perhaps, by the account of Mr. Savage-Landor's adventures at the other end of the globe.

A Clergyman's Letters

The Rev. Dr. Malcolm James McLeod's "Letters to Edward" contains real letters written by the minister of Collegiate Church of St. Nicholas, New York, to a fellow-clergyman and generally beloved friend. There was no thought at the time the letters were written that they some time might be published, but Dr. McLeod's correspondent on his deathbed asked that the letters be made into a book, and his request has been complied with, some things having been excised because they seemed rather too personal for publication. The letters are extremely readable, because they contain frank, clever, and in some instances delightfully humorous pictures of the life of a New York City minister. (Fleming H. Revell Company. \$1.)

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THE GARDEN WITHOUT WALLS

By COLLEGE DR. DORRILL
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MASEFIELD

Salt Water Songs and Sketches from His Early Work

AFTER a writer becomes famous his publisher would be more than human did he not send forth gleaners into the fields where he has passed, and offer the uneven product in neat sheaves calculated to catch the eye of the Christmas buyer. In the case of John Masefield the labor is more than usually justified; what he leaves negligently behind him has more sound wheat in it than the carefully garnered crop of most men. The present volumes contain pieces written, some of them, ten years and more ago, when the author must have been very young, but none of them is amateurish or uninteresting—the gleaming has been well worth while.

"Salt-Water Ballads" invites comparison with Kipling, but it is a comparison without odiousness. In "Sea Fever," for instance, Mr. Masefield sings:

I must down to the sea again, to the lonely sea and the sky,
And I'll sing a ballad to the sea,
And the wheel's kick and the wind's song,
And the white sail's shaking,
And a gray mist on the sea's face
And a gray dawn breaking.

That is certainly the spirit of Kipling, but one would search in vain for the passion it imitates. Both men derive from the same source—their meat, as it were, in the same latitudes, though the Kipling latitudes, it must be said, stretch considerably beyond those of Mr. Masefield.

The younger writer has the advantage—if it is one—of having been an actual sailor. His verse has the accent of old chancies, the rudeness and the mysticism, simple and matter-of-fact, of the deep-sea mariner. And in one respect at least Mr. Masefield is far enough from Kipling—he is not interested in steam. All his ships are sailing-ships, with the glamour of their clouds of canvas upon them. It would be hard to imagine a liner in the "Port of Many Ships":

Drowned old wooden hookers greets w' drappin' wrack,
Ships as never fetched to port, as never came back,
Swingin' to the bluish tide, dipplin' to the swell,
'N' the crews all singin', sonny, beatin' on the bell.

"Varabond" harks back to the old wanderlust that was one of our earliest and will probably be one of our last instincts. It is the "Tramp Royal," sentimentalized perhaps, certainly not so four-square to all the winds that blow, yet with a charm of its own.

Dunno the names o' things, nor what they call,
Can't say a I ever will,
Dunno about God—he's jest the oddin' star
Atop the windy hill . . .
An' why I live, an' why the world old
Are things I never knowed;

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AT ALL BOOKSELLERS AND AT THE PUBLISHERS

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My mark's the gypsy fires, the lonely inn,
An' jest the dusty road.

"A Mainsail Haul" is a collection of prose sketches of pirates and buccaners, interspersed with stories of the sea that remind one, now of Herman Melville who reads Herman Melville to-day—now of Defoe, now of old Celtic legends. "From the Spanish" contains a description that would have delighted William Morris:

In the decks of the cabins were roses, worked in parquetry of scarlet rosewood, with green leaves, in stained fir, surrounding the heavy blossoms. The bulkheads were of precious wood, carved in plaisters that had gilded roses at their tops. There was a painting on each cabin wall of Elizabeth with her roses, of Mary in the flowered field, or of those other hallow that have the rose as their symbol. The doorways were tinged with blue areas of Persia, or with grey tapestry, splendid with purple peacocks, from the nurse's looms at Ephrata. Each cabin was lit with a silver lamp, that swung in gimbals above a mirror. In every cabin was a silver crucifix, above an old censer of flowered silver, with a few eels, which sent up scented smoke at every canonical hour.

"The Seal Man" has more than a touch of the true Celtic magic:

They stoned the seal-man, whiles, after that; but whiles they didn't stone it. They had a kindness for it, though it had no holy water on it. It was a wavy yellow, and it was the world, and it was a beautiful we thing, with its eyes so pretty; so it grew to be the love of the old O'Keefe's. The first young girl of the more in her than the flower on its stalk. You would see them in the longings coming to the tower on the day, going. There was a strong love on them two young things; it was like the love of the old O'Keefe's, took nine deaths to kill. . . . Then they went to the old O'Keefe's, and the moon made a track upon the sea, and they walked down it; it was like the love of the old O'Keefe's, no fear at all on her; only a great love like the love of the Old O'Keefe's. She had a little while before the little she was a girl, and she went down into the sea with her, and she didn't want a man at all. She was drowned, and that was that.

The true tales of buccaners in "A Mainsail Haul" are good reading, but another man might have written them as well as Mr. Masefield. It is the fanciful tales like those from which we have quoted that give the collection its value, and we can only hope and pray that their author will write more of them.

Hunting Varns

Another good book has come from the Boone and Crockett Club; it is entitled "Hunting at High Altitudes," and contains interesting narratives of the adventures and achievements of a number of eminent sportsmen. The longest of the narratives recounts some experiences of Col. William D. Pickett, the grizzly bear hunter, who, it is said, has had more encounters with grizzly bears than any other man ever lived. Other interesting contributions are Daniel M. Barringer's memories of the "Old Rockies," a tale of big shooting in the Thian Shan Mountains by George L. Harrison, Jr., an account of a shooting trip in Rhodesia by George S. Wood, and an article on deer hunting in Cuba by Gen. Roger D. Williams.—(Harper & Brothers. \$2.50.)

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(Continued on Page 707.)

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To put all music and mystery behind
And be like children, met with open mind,
(The leaves are a million overhead, the wind
Is after them.) I will, will you?A pool of laughter: can it be? I look
To find myself the cause of it, for look,
And Maudslara, startled
This is your answer, then, each maid?
No wonder said I, off nose and cheek!
(Brook water frolics to a lively tune;
The low "We" low, the leaves are whisper
per stirred.)
I am a child, and you? (We waded.)

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WHEN I was a boy, with a burning though immature love of literature, the second-hand bookstalls drew me with magical fascination. The pennies that other boys spent on sweets or tops or popguns I spent on books. It was not that I did not care for sweets, for I loved them, and do still; but the attraction of books was greater—so much greater that there was no conflict. Sweets and toys came sometimes through other avenues of Providence; but the few pennies that enriched me always drew me into the town to the dingy and dusty stalls of the booksellers.

Saturday night was the best time for my excursions to this treasure-land. It was looked forward to as a festival. Whatever coppers came in my way during the week were stored up; though sometimes I could not wait till Saturday, but must go and invest them at once. Happily they were not many; I had to undergo the splendid discipline of waiting or doing without. There was a constant zest, a continual renewal of hope and expectation; satiety never dulled my appetite; there was always more to wish for. So may it be to the end—a life of alternate satisfactions and glorious discontent.

I still love to hunt the bookstalls, but not in quite the same spirit. For one thing, I have a little more money to spend; for another, I often see books that I want announced in some excellent, cheap series, such as the "Everyman," and I order them in a prosaic way through my regular bookseller. Some of the romance, the unexpectedness, has gone, but not all.

Only a few weeks ago I picked up for sixpence an old friend of my boyhood, Howitt's "Homes and Haunts of the British Poets," and it vividly recalled the days when I had read this with the somewhat lessened joy of a borrowed copy. No borrowed book is quite the right thing, to a genuine booklover. It is a gratifying sixpenny-worth—seven hundred pages of close print. In my boyhood, had I seen this on the stalls I should probably not have had the sixpence in my pocket. My means were usually limited to one or two pennies, and though I eyed the shilling or the sixpenny rows of second-hand books with admiration and longing, I had enough philosophy to give my chief attention to the feasible, the possible, and I did not allow the unattainable to mar my happiness. For my possibilities, Saturday night was generally the best, added to which there is always a touch of the ideal about a Saturday.

On that night the bookstalls displayed their most tempting stores; and there was a bustle about the streets which increased the enjoyment of passing through them. Stalls which during the preceding five days had exposed nothing but more costly volumes, would on Saturday yield to the spirit of disipation, and perhaps devote their whole space to lots marked "Only twopenny each," or even "Only one penny." My heart would leap up at sight of such an announcement, as Wordsworth's did at sight of a rainbow. It was a sign of promise to me. The coppers in my pocket knew that they were doomed. They would never return home any more; something better would go back with me. In my sober middle-age, sleep sometimes takes me back to an ideal stall of such twopenny books—situated I know not where, for as in all my dreams its location is never true to reality; but though in actuality the strange thrill returns when I see such a shelf or stall, I have now learned that life is short and space is limited, and I reason with myself tentatively before I yield to temptation.

There were occasional anomalies in these cheap lots. At times a penny pamphlet, slightly soiled, would offer itself for twopenny, which seemed an affront. There was also what seemed to me a great excess of hymn books. I never bought them. They were sometimes in deceptive covers, and I threw them down with resentment on discovering their contents. My tastes were mainly secular, and I was specially attracted by eighteenth century poets. There was generally a plentiful selection of Thomson's "Seasons," and I yearned to buy them all. They were soiled and a little dog-eared, just as

Lamb says they ought to be. But I deemed it unwise to go beyond two copies even of Thomson. Of course my parents' bookshelf had their copy, but I wanted to possess for myself. For this reason no free library ever attracted me like an old bookstall. It goes without saying that where pennies were limited a careful selection had to be made. General literature and poetry had the strongest charm.

As a rule fiction did not attract—I found all I wanted in a paper-covered small-printed edition of Scott, my beloved mental food for many a year, but I can remember buying a copy of Longfellow's "Hyperion" for a penny and finding it very delightful. Its sentimentality deeply moved me, and it gave a useful glimpse of German writers. This became a cherished pocket companion book for some time, but a far more frequent and earlier companion was a small anthology of poems entitled "The Poetry of Music," which I purchased for a penny, and which went with me in my summer walks. Its selections were not all classical; some were from such mild writers as Mrs. Hemans and "L. E. L."

Another favorite which I picked up for the same sum was an odd volume of Ossian. I must confess that I knew very little of Ossian when the volume arrested my attention, but I had a dim idea that he was a poet. A glance within the pages of the book quite mystified me. This did not look like poetry, but the lines were very attractive, and there were learned dissertations all about Celtic matters, by Blair and others. I yielded to the lure, and found no reason to repent. It was an early edition, published about 1800, and its illustrations were not all of the most superb engravings. I was quickly captivated by the Ossianic spell—just the tone to enthral an imaginative boy, as it had enthralled a Europe whose taste was then very boyish. So sure was I of the authenticity, so enamoured of the romantic beauties, that I wrote an essay on the subject and offered it to Chambers's Journal. The editor did not think it suitable; I am quite sure he was right. But I have still a regard for Ossian (or must I call him Macperson?) and find that he is best in an old copy like this, with the embellishments and the obsolete ornaments. Another delightful penny purchase was Beattie's "Minstrel" and other poems in a miniature volume of small but remarkably clear type. Small print had a great charm for me in those days—I still maintain that some books are more alluring in small than they would be in large type. The rather thin vein of beauty in Beattie's verses was enough for my immature taste, and I still cherish the tiny volume.

I also procured Beattie's "Fanny's Boy" for the same sum, and the possession gave me much joy. These small poems appealed strongly to me in those days, and the capability of seeing their value was not altogether to be despised. Bloomfield does not go deep, but he is thoroughly true. I cannot say quite the same for Glover's "Leonidas," another pennyworth which I respected so highly that I began to write an epic poem on the same hero myself. I never read further than the first two pages of Glover, nor wrote more than twenty lines of my own epic. There must have been some grit in the generation that could read Glover. For twopenny I secured a volume containing the poems of Thomas Tickell and Smollett—a book really of some literary interest, for it contains that version of the first book of the Iliad which caused a quarrel between Pope and Addison. On another occasion I bought Ambrose Philips, whose poems some of his contemporaries thought "namby-pamby" and so gave our language a useful word. He was a very fair poet for that rather dull time, and his pastorals are really better than Pope's in spite of Pope's ironical letter in The Guardian. For a penny I also obtained Hamilton of Bangour, but I only cared for his "Braes of Yarrow." An odd volume of lives of

Scottish poets gave me very great pleasure and was very useful.

Among other finds, a copy of Thomas Warton's poems filled me with great delight, and it gave me much satisfaction later to find that Hazlitt has a good word for Warton's sonnets. I had read of Warton in the writings of Kirke White, whom I greatly loved at that time and still hold in tender memory. Perhaps one of the cheapest of my gains was Mason's "Life and Writings of Gray," in one volume, for twopenny. Gray's poems alone I had bought much earlier for a penny, and I had also a penny Collins. This was at a time when there were no penny poets for the millions. It would have seemed an ecstatic dream to imagine penny editions of Tennyson, Wordsworth, Matthew Arnold, Browning, such as we have seen since. But it is not certain that bringing things more within reach is an unmixed gain. That is most loved which is strongly desired, sought out, waited for, snatched by a rare opportunity, won by patience and some sacrifice. It was an admirable training to poke about among the chest-stalls, with only a penny to spend. It taught self-control, hopeful waiting, careful choice. It gave the far glamour of high ideals and the possibility of partial fulfillment. Sometimes I was sent empty away; sometimes I came homeward my feet treading on air, in a trance of joy, with a newly found treasure in my pocket. The gains were greater than the disappointments. I must go to bed, with the memory on me, and look at the old book stalls again, for whatever new life may await I do not know that there will be second-hand bookshops there. Time is short—and pennies not too numerous.

THE MOTHER INSTINCT

THE HUMAN DESIRE. By Violet Irwin. Illustration by James Montgomery Flagg. Small, Maynard & Co. \$1.25.

The "desire" of this novel's title is the desire for motherhood, the mother instinct in a young girl's nature, and, in lesser degree, the desire for children in a man's heart. The author has much feeling for the "story" element in her novel; she is more interested in that than in any other of its phases—as any novelist must be if he or she hopes ever to write a novel that is worth anybody's reading. Miss Irwin starts out with some striking situations and the promise of an unusual plot. But her "prentice hand" plays her false and the tale falls more and more into the easy paths of banality. Much the same is true of her characters. During early acquaintance they seem to promise individualities worth further pursuit. But all of them decline into commonplaceness as the tale progresses. But the author had as the basis of her plot a remarkable conception, one whose adequate working out would have tested severely the hand of a skilled writer of stories. That she succeeded in writing as good a novel as she has done and in giving so many glimpses of real emotional power and of a sure instinct for weaving together the shreds of human life is much to her credit. This is the unique and striking element in the book which she has built her story: A little nun, hardly more than a child, in an Italian convent, with her heart so full of love for children, though she has never seen but one bambino, runs away and out into a world of which she has not the first scrap of knowledge, with the purpose of gathering up all the desolate little ones and bringing them back to the convent.

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AN ARTIST IN THE NEAR EAST

Jules Guérin Describes His Experiences With Robert Hichens in the Balkans

JULES GUÉRIN, the artist, and Robert Hichens, author of "The Near East," were fortunate in having gathered their artistic and literary material in the Balkans just before the attention of the world was drawn to that fevered section. Their work has appeared from time to time in The Century Magazine, and is now issued in book form.

Mr. Guérin was run to earth by a representative of THE NEW YORK TIMES BOOK REVIEW in his beautiful studio in Gramercy Park, New York, and questioned about his journeyings in the Near East.

"When I made my trip," said Mr. Guérin, "the outcome of which was these Century paintings, war was simmering. I could look down from my hotel window and see ten or twelve Italian battleships lying in the Golden Horn. In the hotel, the Pera Palace, which might accommodate five hundred people, there were only about eight guests. There were soldiers in the streets everywhere—cafés filled with arguing crowds, and that peculiar fanatical type, the howling dervish, the kind of men who generally incite to discontent and war. One afternoon I saw half a dozen of these fanatics, holding high positions in their religious, dance at Scutari, back in a garden. After a long incantation and a gradual awaying of the body from right to left—with every fourth or fifth word 'Mohammed'—they began to whirl about, and then commenced literally to froth at the mouth. This in the broad sunlight. I have seen more agreeable sights."

"I felt at the time that at almost any moment war would be declared, and I hurried my work along and got out of Constantinople as quickly as possible, not only on this account but also on account of the cholera, which was raging at the time."

"At night at Constantinople one could look out of his hotel and see the white-sheeted bundles and hear the shuffle of the feet of the burial parties. During a cholera epidemic they burn the bodies with quicklime."

"Yes, Robert Hichens was with me at that moment," said Mr. Guérin in answer to a question.

"He is a most charming companion in every way; witty and delightful. We started to travel together, but we found out that a man who is painting and one who is writing cannot very well stay together on a trip like this. The trouble is, one does not always want to remain in the same place the same length of time; for instance, in one historic place I stayed about ten days and Hichens drove right through the town. Of course, there was a great deal for me to paint, and many things that I wanted to do, but the place did not appeal at all to Hichens. He went on to another town to take the Turkish baths."

"Generally we exchange letters and get a general idea of each other's plans, and then after he has done as he wants to do and I have accomplished what I wish we arrange to meet in some place and talk things over. That is what we did in Constantinople and on various other occasions. We don't travel together. We tried to, but gave it up."

Asked of his impressions of Constantinople, Mr. Guérin said: "You can stand on the bridge crossing the Golden Horn from Pera to Stamboul, the two sections of Constantinople, and see all humanity within a day's time—all rushing heaven knows whither—apparently simply hurrying out and hurrying back."

"Here was got that characteristic din of the Eastern cities—that low, persistent buzzing, unlike any sound ever heard in Europe or America—made up of the cries of the boatmen, the calling of the muezzins to prayer from the different minarets, the bargaining in the bazaars and on the streets, the shuffling of donkeys' feet, the shouts of the drivers, &c.—the usual méfê of an Eastern city. If you forget all your senses except that of hearing and devote your attention to it this hum is tremendously apparent and quite unforgettable; you know immediately that you are not in a European city."

"The carriages in Constantinople are excellent—strange as it may seem—but the roads are perfectly dreadful, and when a villainous-looking Turk gets on the box you say good-bye to your hotel—the Lord only knows where you will turn up. He drives like mad, with his mind, if he has any, only on one point,

and that is to dump you there as quickly as he can.

"Every one smokes—usually cigarettes, never cigars. The Mohammedan almost never drinks alcohol, as it is against his religion; occasionally you will see two men in a corner of a café sipping a little brandy, but this is never done in the

spots are picked out like small electric bulbs.

"Things like this make me enjoy painting in the East and in the Latin countries. I am more in sympathy with them—the sunlight and the life of people always appeal to me. I would never go to Sweden or Norway or to England to paint, and expect to do the best work. A country without good architecture would not appeal to me, and it is the human element in the landscape which appeals to my imagination. To me the Grand Cañon is one of the atrocities of the earth, with absolutely no humanity to it—no beautiful form, no beautiful color, simply a gash in the heart of the earth—a thing that has happened, and

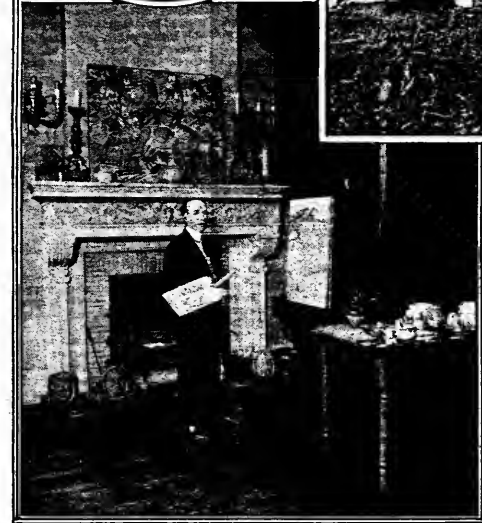
best things about the costume is that it decorates the constructive lines of the human form and does not depend upon mechanical contrivances to achieve its results."

"Take women's hats, for instance: The crown of a hat which is supposed to fit the head will start in directly at the forehead just above the eyebrows and terminate at the back four or five, and perhaps six, inches beyond the nape of the neck; this gives the impression of an unnatural and lo-sided cranium. A dome-shaped hat should conform to the shape of the head, as a broad turban does, although it need not be the same size any more than a turban is."

"One of my Century paintings is



JULES GUÉRIN



JULES GUÉRIN IN HIS NEW YORK STUDIO
(PHOTO BY BROWN BROS.)

open. The regular tipple of the East is coffee; a man will drink ten to thirty small cups of Turkish coffee in a day, grounds and all. It is very strong, and I should say has five or six times the amount of caffeine that a cup of ordinary coffee has. Turkish coffee is ground into a powder and boiled with sugar, and the result is a hot syrup; a few cups of this are very stimulating; almost the same as alcohol; a man does not reel with it, but it stimulates and is very apparent in the eyes."

"In the cafés where the Turks sit down to drink they almost invariably order a narghile. I have tried a narghile myself, and found it a very strong smoke. The smoke comes through water and through a long pipe, and is very cool."

"The favorite Turkish drink is made of a little sweetened water, and flavored generally with the juice of some fruit—pomegranate, orange, or peach. They are of all colors—green, pink, yellow, and so forth. An artist, in looking upon a scene, is in the habit of concentrating his attention upon certain things and eliminating others. For this reason the artist's photographer is handicapped because it is so hard for him to eliminate objects and colors that have nothing to do with what he is depicting. As an artist looks at one of the cafés in the Near East his eye is drawn to these minute spots of color made in the scene by these little brilliantly colored beverages which the people in the café have before them at the various tables. These

the sooner forgotten the better."

"Street travel in the Eastern cities is anything but agreeable to the non-Mohammedan. The Mohammedan has a peculiar quality of looking at you and not seeing you. If you happen to be in his way he will not be overpolite in getting out of your way, but is more apt to push you aside and ride his horse or camel right over the spot where you had been standing."

"The costumes of that part of the world interested us both a great deal. I have watched with much interest, also, during the last year or so to see the growth of the Eastern idea in woman's dress in this country. I suppose we are indebted to the Russians a great deal for the first start of this invasion of the Occident, and more particularly to the artist, Leon Bakst, who designed the scenery and costumes for Pavlova and the Russian ballet, and who has put on a number of those pieces, including that very successful piece that is now running in Paris. I consider M. Bakst a very great artist."

"There have naturally been excesses in this Eastern style of costume—you will always find certain people who will caricature a good motive. One of the

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CAMPING IN THE EAST

called 'The Cemetery at Eyub.' It is only within the last few years that people have been permitted to visit the mosque at Eyub or even the courtyard. The Turks do not bury very deep in the ground, and looking over a cemetery you will find that the bodies are seldom upright, being sunken so little below the surface they are not firm and have a tendency to lean over."

"Wherever you see a tombstone, and on top of it a carved stone for painted red, you know that a man is buried there; the inscription is often painted in gold in the beautiful Turkish characters on a blue background, and his name accompanies the inscription. When a woman is buried there is no name put on the tombstone, but there is generally some beautiful flower—a rose, or some climbing vine, or some emblem of that kind that the man has adopted for that woman. He knows where she is buried, but no one else knows."

"There is a round hole cut through the centre of the stone which lies flat on the grave, and in this opening flowers are planted. The religious meaning of this is that the rain descends from above and through this hole percolates to the body and cleanses the spirit of the departed."

"This cemetery is a great place for the women to go and wander about among the tombs. It is perfectly beautiful."

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(Continued from Page 710.)

trifling to see them in their long robes—always with their faces masked, of course. Women do walk in the streets, but the cemeteries are the only places in which I have ever seen them loiter.

"The trees, which are express, are the most beautiful I have ever seen anywhere. They are about 150 feet high, the trunks 3 or 4 feet in diameter at the bottom, and are superb. I have never seen trees in any country—Greece, Italy, France, anywhere—comparable with the trees in the cemetery at El-Hay. In form they are something similar to poplars.

"Down the hill is a mosque, the only one I visited having a woman's department. When you are in the courtyard you can see the women standing in line and talking through a wicket, very similar to the confessional in the Catholic Church. What they are saying—whether they are asking for alms, or confessing, or what—I have never been able to make out. No one is permitted to go into the woman's mosque. On religious fête days women are allowed into other mosques, but ordinarily they are barred.

"The courtyard is the best beautiful I have ever seen. Right in the center is a tremendous plane tree, the branches of which, when in full leaf, have to be supported by big props; they extend about seventy-five feet in each direction. The courtyard is filled with pigeons, which all descend like a shower. No one ever hurts a pigeon in that country—you simply shove them out of your way. Just like the dogs in the cities of the East, one must drive around a sidewalk rather than step up and move out of the way. They are the scavengers and must not be disturbed.

"Several years ago all of the dogs in Constantinople were transported to a small island in the sea of Marmora and left there to die. The carrion was purchased by an enterprising Frenchman who marketed it as fertilizer in France. When in Constantinople I saw a photograph of the last dog left on the island. The race of dogs, however, remains in Brussels just as it always has for hundreds and hundreds of years.

"Very few non-Mohammedans have ever succeeded in entering the shrine of the Mohammedan 'haram,' which is at Mecca. Many men are clever enough to learn the languages, Arabic and its dozens of dialects, but where they are caught is in the religious ceremony—they do not know what to do when they enter the mosque, and then the knife is put into them. It is a matter of record that many men under duress have attempted to reach Mecca, but few have returned—in fact, only one man, Sir Richard Burton.

"Everything in religion in the Near East is a song—a thing of joy and of happiness. In our Church it is not that way—our Church is a solemn occasion. When you see those fellows at worship you feel that they are happy. They go to the mosques many times for devotion, and they enter with smiling faces and to all appearance with great pleasure. When the muzzelins call the Turk will get down from his camel, spread his little mat, and kneel on it, always facing the east, and bow his head to the ground—and no one takes any notice of him. If he takes a cigarette, if there is water near he will wash his feet and his hands; if not, he goes through the motions as of cleansing. If sand is convenient he uses sand, and every mosque has a small running water, either in the form of a fountain or a larger basin; in some mosques you will see fifty men sitting at the edge of a circular basin washing their feet in the water before going in to pray—all laughing, none sanctimonious.

"In that dry country the bell-like music of running water is heard in nearly every house or garden. It is one of the ways in which the natives soothe their troubled spirits. Another method they have is to sit perfectly still, in deep contemplation, staring at nothing. This is called 'making kif.' On a rocky headland you will see a man sitting apparently looking out to sea, but when you look in his face you discover that he is staring at nothing at all. This very practical method of repose is one that must interfere with any Western traveler in these lands."

"After alluding to the lovely color effects that he found in the cities and countries of the Near East, Mr. Guérin spoke of the work that is engaging his entire attention at the present time as Director of Color and Decoration of the Panama-Pacific Exposition of 1915.

"I am making an experiment in color direction in this exposition that has not been tried before," declared Mr. Guérin. "In a way it is like the musical director with his baton and his different men playing their different instruments. I myself am not painting anything. I prefer this, because I think I can guide the men better by not doing nothing myself. The object is to give the men certain black-and-white

values, certain scales of figures, certain horizon lines to be adhered to, and certain colors to be painted with. For instance, if a man is using vermilion he cannot use any other kind of red.

"Here is one little bit of color," said Mr. Guérin, picking up a bit of staff tinted a dull gray. "No man is permitted to paint higher in tone than this color, which is a long way from white, as you will see when I have placed it against this dead white bit of notepaper. In making the paintings which decorate 'The Near East' I adhered rigidly to a scale of tone which I set for myself. If I set a certain high pitch in some places—we will say like the high light in this 'Near East' painting—I never go the gamut in the black-and-white values again.

"This in itself will have a strong tendency to keep all the exposition decoration in tone. The general tone of the buildings of the Panama-Pacific Exposition is that of Travertine stone—the same as the interior of the Pennsylvania Railroad Station, and also the Forum and the Parthenon at Rome.

"Decoration is my chief interest at the present time. If I could handle a landscape and make a decoration of it, then I would do it; if I were obliged to handle it architecturally, then I wouldn't touch it. Unless a man keeps to his own genre he never sustains his own reputation. For instance, take a man like Brankwyn. Suppose somebody were to tell him and say 'Now, won't you make a lot of pen drawings and make them look like Joe Pennell?' Why, Brankwyn would say right away, 'Don't you think you had better get some one else?' He wouldn't want to do that sort of thing; a man wants to put his own efforts into his own medium."

"Do you consider decoration in this country behind the other things in art?" Mr. Guérin was asked.

"The first real start decoration received in this country was given to it by Frank D. Millet at the Exposition in Chicago in 1893. They discovered that painting the buildings one more time was not necessary, and Millet went before the Directors and asked for that amount of money to put into mural decoration. It was an accident, in other words. Ever since then all expositions have had decoration on their buildings, as they should, and in the coming Panama-Pacific Exposition I have perhaps four times as much money to spend on mural painting as was ever spent in any previous exposition.

"All the tendency of my work at the present time, and will be in the future, is decoration, especially the larger things. It is not that I consider decoration a higher form of art than anything like this work I have done for 'The Near East,' but for me it seems a greater thing to be a successful mural painter than it would be to paint any number of decorative pieces.

"Hiccup says in 'The Near East' that he does not agree with the old notion that a fine view as such had little attraction for the Greeks. I am with him in this, and the ancient Greeks chose the best sites available for their monuments. For example, the temple at Sunium was built on a point at Cape Colonna, right at the apex where returning voyagers from the East coast see the temple with the statue of Athena the first thing, and just as soon as their eyes rested upon it they would fall face downward on the decks of the vessel and worship the goddess. This might point of vantage applies to practically all temples in Greece. When the temple is not placed well in this way it is because in that community where a temple was needed no elevation exists.

"Now and then I hear that the Parthenon is disappointing at first sight. I cannot agree with this in any way; I consider that to-day the Parthenon, dilapidated as it may be, is the greatest architectural treat in the world, even in the condition that it is in, and that no amount of familiarity with it—through bad pictures and poor descriptions—can spoil it.

"We have recently heard of the terrific fighting of the Greek soldiers. It is hard to think of those men in their opera bouffe costumes—their short starched skirts and tufted slippers—in a death struggle, as a matter of fact, I imagine that a good deal of the fighting was done in commonplace European khaki uniforms.

"The Turkish soldier looks the soldier from top to toe. After all, we must remember that the Turks have seldom been defeated before this recent war, and I believe that the real inside story of this war is yet to be told."

As to whether the Turks would ever regain the territory recently lost, Mr. Guérin said:

"We must remember that the Turkish people have not produced great painters, great musicians, or great literature, or, for that matter, are not pre-eminent commercially; they are at most alone in that respect, and it is very

difficult in past history to find a truly great nation that has not excelled at some time in the arts. They have not; even their architecture, in which perhaps they rank higher than in any other art, is not as fine as has been offered by other peoples. The mosques themselves are wonderful creations, beautiful in construction, design, and material, and very inspiring in every way, but one does not recall any great masterpieces, architecturally, in Turkey; even the much vaunted Taj Mahal I consider to be inferior to most of the great architectural masterpieces of Egypt and Turkey.

"I think Turkey will always be the same; it was only in the fourteenth century that the Turks got over into Europe—they had always been in Asia Minor. There has always been talk of a new nation growing up—consolidation of the small countries, Greece, Bulgaria, and the rest—but religion, if nothing else, I believe, would keep them apart. Another great point of contention is the strategic position that Constantinople holds.

"I doubt if the Turks will ever be a power in Europe. They are not a progressive people; just as I was saying in regard to art, music, &c., they have got to have that background. In reading of the accomplishment of things in past times, what remains after all is said and done? There is not a banker's name mentioned, or a great merchant—there is the names of the great architects, the great painters, and the great musicians and writers; the commercial end of the thing does not exist in the personal quality, but it must be there in order to foster the other things—a background to play against.

"These States will never get together; they have not enough co-ordination to hold together. They have fought for many years, and they seem to be filled with hatred for one another; a Greek hates a Turk worse than he hates a snake. I have seldom seen a Turk in Greece, although there are many Greeks in Turkey, and in Constantinople."

FOR THE STUDENT OF CHURCH HISTORY

THE teaching of history has taken a new turn of recent years; the students are encouraged to go to the actual sources in the original or translation and see for themselves the basis on which the statements of the historian are dependent. A sense of reality is given to the study, by this means, which can be gained in no other way. Prof. Ayer has applied this method to the history of the early Church from the Apostolic age down to the Nicene Council, making use of the German works of a similar kind by Mibt, Hahn, Knopf, and like, which give the student the original Greek and Latin. He seems to have made his selection with judicious care, and gives the student just those passages which are sufficient to indicate the critical moments in the development of Christian practice and doctrine. We see pass before us the persecutions from Nero to Diocletian, the apologies of the early Christians against heathens and Jews, the rise of the Gnostics and the sects, and the development of the internal constitution of the Church. With the period of Constantine the problems of the relation of Church and State come into prominence, as well as the curious episode of Julian the Apostate. A fairly accurate account is given of the Arian controversy, which was finally settled in the Nicene Council of 325, practically establishing the creed of Christendom. The latter part of the book tells of the spread of Christianity among the heathens of the North—the Celts, the Franks, and the Germans—and the book finishes with the foundations of the medieval Church and the rise of the new monasticism.

All these topics and many of their side issues are explained in Prof. Ayer's introduction to the various original sources which he translates, so that, in a measure, the book is both a history and a source book. Its value will be appreciated by theological students who will find their church history made both more interesting and more easily memorable by this collection of sources.

The students of the many heresies, in particular, are often more clear in Prof. Ayer's words than in his quoted passages which, from the nature of the case, have to be restricted in number. Owing to the labors of Harnack and others this part of church history has been placed on so firm a basis that there is little dispute between scholars, even though of different schools of Christianity, with regard to the main lines of development. Prof. Ayer is himself an Episcopalian, but many of the books from which he takes his sources were compiled by Roman Catholics, and there is no reason why the book should not be used by Episcopalian or Presbyterian students of theology.

THE ANCIENT CHURCH: A Source Book for Any Church History. By J. C. Ayer. Scribner's Sons.

CHEW FOOD FOR STRENGTH

NO one should be in a better position to state what "Fletcherism" is than Horace Fletcher himself; and he has done so with admirable clearness and precision in the book before us. Here he gives us an account of his early struggles for health, his initial experimenting with diet, and his discovery of the benefits resulting from lessening his food-supply and in masticating it more thoroughly. He began experimenting upon himself, and reading various works upon physiology and diet. He induced others to experiment likewise. Years passed. The benefits of his system became more and more certain; the reasonableness of his theory became more and more patent, as it became more scientifically assured. One by one, physicians and physiologists came to his way of thinking. Sir Michael Foster, Prof. Mendel, Prof. Chittenden, Dr. Huggins, Prof. Iowditch, Dr. Kellogg, Prof. Irving Fisher, Dr. Anderson, and many others fell into line, saying that the accepted standards of dietary are too high, and that those advanced by Mr. Fletcher more nearly resembled the requirements of the human body. Experiments were instituted on a large scale. A squad of the army was tested in this manner, and the men were found to remain in excellent physical condition on about one-third the amount of protein said to be necessary by the older physiologists. Groups of teachers and students were also tried—with the same results. In fact, in every case it was found that the men improved in health, strength, endurance and energy under the new regimen. More careful mastication of the food allowed the body to assimilate more nutriment from it, hence less was required. With less food, the body improved in health and strength—both mental and physical.

Mr. Fletcher's own case—which he gives at length in this book—is most instructive. At 40 he had been turned down by an insurance company as a "poor risk." Twenty years later he was enabled to break, and more than double, the endurance records of all the athletes in Yale University! Under the supervision of Dr. Anderson, Mr. Fletcher undertook to break the endurance record without any previous training. The record stood at 175 lifts. Mr. Fletcher made 350 odd lifts, and stopped, feeling relatively fresh. His heart action, nerve, &c., were perfect. No trace of stiffness was found the next day. Several other records were made by Mr. Fletcher the same year in Yale and elsewhere.

The principle underlying all this is the following: Fatigue is due to self-poisoning—"auto-intoxication." The more poisons there are in the body, the more rapidly fatigue sets in, and vice versa. Mr. Fletcher's body was free from poisons, because of his careful system of living, and particularly his diet. Hence the cause of fatigue and soreness. Every one could do the same thing, more or less, with the same care in diet. Hence restriction in the diet is the greatest factor in the cultivation of endurance and in the prevention of disease. It is because of these facts that a simplified diet is so important. And, as Mr. Fletcher shows, it is easier to accomplish this result by carefully chewing the food than in any other way, since everything may be eaten, and as much as desired, but the body soon craves less. All students of dietetics, indeed, every man and woman who desires to retain a sound, vigorous, healthy body, should read this last book from the pen of the pioneer of Fletcherism.

FLETCHERISM: WHAT IT IS. By Horace Fletcher. F. A. Stokes & Co. 1912. 21.

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AMERICAN VERSE

An Anthology That Proves Its Vitality

WHEN was it that poetry died? There was a really good obituary notice in some magazine. The deceased art was mentioned in the kindest terms, although it was evident that the writer was relieved to know that energies formerly frittered away in rhyme would now be devoted to the creation of serious works of art, like novels about the criminal classes.

But poetry is accustomed to reading its own obituary notices. And, like a sane man, it is confident of its own immortality. If any proof were needed that poetry is alive in America to-day, it would be found in Miss Jessie B. Rittenhouse's "The Little Book of Modern Verse," which has the sub-title, "A Selection from the Work of Contemporary American Poets." Undoubtedly there have been times when there were greater American poets than there are now—no contemporary makers of verse dominate our national culture as did Longfellow, Lowell, Whitier, Bryant, and Poe. But at no previous time has it been possible to gather so many good poems from so many living poets, to tap, as it were, the cauldron of song and draw so rich and sweet a vintage.

Miss Rittenhouse has not, she says, made a formal anthology, but a selection, "a small, intimate collection, representative rather than exhaustive," reflecting faithfully the spirit of modern American poetry. This being the case, "The Little Book of Modern Verse" cannot fairly be compared with such encyclopedic works as Steadman's "American Anthology" or Burton E. Stevenson's "Home Book of Verse." Nor can it be claimed with "The Younger Choir"—which was primarily the expression of a group of young radical poets—or with "The Lyric Year," which was a collection of poems entered in competition for certain prizes. In fact, it is practically unique among anthologies, unique in purpose and unique in method of presentation. Perhaps the book most like it in general character is "The Book of Georgian Verse," that interesting little collection of the work of the younger English poets published some months ago in London.

And if this be taken as representative of modern American poetry, and "The Book of Georgian Verse" as representative of that of England, then patriotic critics have cause for rejoicing. For this little book is to the English anthology as grand opera is to vaudeville. This reviewer likes vaudeville, and the vaudeville of "The Book of Georgian Verse" was for the most part excellent. But in Miss Rittenhouse's collection may be found on nearly every page that indefinable but unmistakable poetic quality for which, in the English anthology, it was necessary diligently to search. Of course, Miss Rittenhouse is to be congratulated on the excellence of her literary taste, but the prerequisite of her book was a large supply of genuine poetry on which this taste might be exercised.

The arrangement of the poems cannot be praised too highly. Heretofore poems have been grouped together chronologically or by subject, or alphabetically. It has remained for Miss Rittenhouse to unify her collection by so placing the poems that each leads to the next. Between every two poems there is some connection of mood or theme. So from the tragic agonism of Morris Rosenfeld's "I Know Not Why" the reader passes to the pathetic questioning of Edith M. Thomas's "Winter Sleep," and then to the passionate beauty of Louise

THE LITTLE BOOK OF MODERN VERSE. Edited by Jessie B. Rittenhouse. Houghton Mifflin Company. \$1.25.

Imogene Guiney's deathless "Tryste No." Chester Fickens's "On a Subway Express" is followed by Percy Mackaye's sonnet, "The Automobile," and then comes one of the best poems that aviation has called forth—George Sterling's "Black Vulture."

This scheme is followed out with admirable skill. Miss Rittenhouse has raised anthology making to the level of the fine arts; she has really created a thing of beauty. But while the conscientious following of this plan has made "The Little Book of American Verse" a delight to all who love poetry, it is responsible for some exclusions that many readers will regret. Louis Untermeyer's "Only of These and Me" fits in excellently between Josephine Preston Peabody's "The Nightingale Unheard" and Cale Young Rice's "When the Wind is Low," but it is inferior to much of this poet's more recent work, the splendid "Folk Song," which recently appeared in Harper's, for example.

Mr. Rice's "The Mystic" is decidedly good, but it is difficult to guess why "Kinchinunga" was included. And John Hall Wheelock's "Love Knocks at the Door" is amazingly weak when compared to the other poem by which he is here represented, the memorable twelve lines called "Life." Also this reviewer is directed to "The Parade of My Lady's Beauty," and he believes he is not alone in his weariness.

But these are the only poems in the book which call for adverse comment. One looks in vain, it is true, for such a classic as Joseph L. C. Clarke's "The Fighting Pace." And, indeed, this fighting pace is rather thinly represented. There are fine things by T. A. Daly and Shamus O'Shea, but these Teresa Brayan's beautiful homespun, none of James Dillard's stirring ballads, no samples of the work of Thomas Walsh, Eleanor Cox or Donn Byrne. The copyright law must be blamed for most of these omissions. And it is undoubtedly because of it that none of Henry van Dyke's lyrics are given.

But then, the book is not meant to be exhaustive, and it certainly is representative. More than any other anthology it is an indication of the tendency of the poetry of the period. It will be of great value to students and historians of literature, and surely generations other than this will be grateful to the wise gatherer of so much loveliness.

But why, in a representative anthology, are the exquisite lyrics of Jessie B. Rittenhouse omitted? Surely "The Skiff" should be given. Why be more modest than Burton E. Stevenson, Sir Arthur Quiller-Couch, and Edmund Clarence Steadman?

One fact that is clearly impressed upon the minds of readers of this book is that there are no American decadents. George Sylvester Viereck is represented by "The Candle and the Flame" and two finely wrought sonnets, but these poems are not decadent. They are strong, too simple and clear in their heterodoxy to deserve such an adjective. And the book as a whole, from the great music of Louise Imogene Guiney, Anna Hempstead Branch, Edwin Markham, and Edwin Arlington Robinson down to the least contribution of the youngest poet, is sane as sunlight and wholesome as spring water. The traditions of English verse are held sacred by the American poets of our time. Little men may scream about their little ideas—futurism, imagism, some other fancy—but they leave no record, and oblivion takes them all. The art that endures is the art that is reverent and disciplined, free in stately chains, and humble in the confidence of immortality.

Prof. Black's Sermons

In a volume entitled "According to My Gospel" Prof. Hugh Black of Union Theological Seminary assembles a number of sermons he preached in the First Congregational Church of Montclair, N. J., in the year and a half of his pastoral there. There are twenty sermons in the collection. (Fleming H. Revell Company. \$1.25.)

PRESTIGE

Its Force in the Manifold Affairs of Life

MR. LEOPOLD has gotten hold of a splendid subject and, on the whole, has treated it suggestively. When one reflects on it, the whole world is ruled by prestige, yet there has hitherto been no adequate study of this mysterious power which enables gray-haired veterans to order about men who could knock them down with a blow, and even constitutes half the attractive force of feminine charms. Mr. Leopold is a pioneer in studying this mystic influence, and his book has a good deal of the charm, and some of the obscurity, which attends such incursions into the unknown.

As Mr. Leopold points out, prestige is the converse of prejudice. Indeed, it is prejudice in favor of a person, just as prejudice per se is an unfavorable judgment of a person before real acquaintance with him. The importance of prestige in modern life cannot well be overestimated. The moment a modern man becomes secure of his bread and butter his chief striving seems to be to become known for some excellence among those whom he does not know. Hence the increasing bulkiness of the collections of non-celebrities known as "Who's Who." To be distinguished from his fellow-men is the chief striving of modern man. When he attains this goal he uses this prestige for realizing his ideals, whatever they be, with the least exertion of will possible.

All this and more also Mr. Leopold illustrates and analyzes with great psychological skill and no inconsiderable powers of literary presentation. He has evidently read widely, especially in anthropology, and utilizes his wide reading by pertinent examples. He speaks somewhat contemptuously of the intellectual prestige obtained by the older type of savant who crowds his pages with learned reference to chapter and verse of the authorities he quotes. Mr. Leopold, with the pride that apes humbly, refuses to give the exact references to the pages of the many works to which he refers, which may increase the prestige of his work but scarcely adds to its utility. It is exasperating to be told that Hewitt says this or Hearn says that without being able to check these statements in their own context. Still, this is but a small blemish in a fine piece of work, since Mr. Leopold's examples, pertinent as they are, for the most part, are only illustrations, and, even if unchecked, scarcely disturb the line of argument.

A more serious objection to Mr. Leopold's treatment of his subject is the obscurity of some of his terms, which almost suggests that his use of English, striking and vigorous as it is, is not that of a native. In particular, he uses the word "conception" in a manner unusual among psychologists; nor is his arrangement of his subject as clear as it might be. He seems to lay down a plan by which he should deal with the effect on the mob mind of prestige, then with the influence of that quality on the possessor of prestige, and, finally, on the effects of the mutual influence.

PRESTIGE: A Psychological Study of Social Estimates. By Lewis Leopold. E. P. Dutton & Co.

fluency between the two. But his actual treatment scarcely carries out this plan, and we have chapters, interesting enough in their way, on the racial and individual characters of the recipients of prestige, the means and utility of prestige, and the opposition of prestige and demagoguery. From this latter chapter one would conjecture that Mr. Leopold is one of the Neo-Aristocrats who have been influenced by the thought of Nietzsche.

But the most interesting portion of this interesting book is the third section, in which he deals successively with prestige-in love, in economic life, in religion, in politics, and finally with the prestige of intellect and the relations of prestige and abnormality, where he deals with cases of pseudo-prestige self-induced by megalomania. Sufficient has been said to indicate the interest of Mr. Leopold's topic and of the manner in which he has treated it. The book is suggestive, in many ways, or, as the author would say, "thought-compelling." There is a certain Carlyleque ruggedness about the thought and treatment which stimulates, though at times it may irritate. Such qualities are sufficiently rare nowadays to give this book of Mr. Leopold's distinction, and, if we may so phrase it, prestige. JOSEPH JACOBS.

FOR PRINCE CHARLIE

SHALLONS. By Frederick Watson. E. P. Dutton & Co. \$1.25.

Prince Charlie, grown older and less handsome but little the wiser in the seven years following the assassination of 1746, reappears in the interesting episode that forms the basis of Mr. Watson's novel. The many American readers of his father's "Beside the Bonnie Briar Bush" will be interested to know how the younger man has treated the historical personality that has allured so many novelists. They will find a tale full of incident, alive with the intense loyalty of Prince Charlie's followers, and hurrying on through reckless adventures and patriotic fervor to a sombre and tragic disillusionment. But it is not written after the romantic method dear to the hearts of most writers and readers of historical novels. Mr. Watson's temper is judicial, his feeling aloof, and his method realistic. His grim tale is softened by no rose-colored lights. But there is not a little charm in the telling of it, while in literary feeling and artistic insight it is not to be compared with the ordinary gilded and perfumed historical romance.

The story opens in Paris, where Prince Charlie is in hiding in the Convent of St. Joseph. Here are some skillfully drawn pictures of scenes and of people—among the latter Condillac, "le philosophe," and the love to which he wakes too late. But the scene soon shifts to Scotland and the desperate efforts and final undoing of the Prince's followers.

Paul Bourget

A very good story of Paul Bourget's life and an admirable critical survey of his literary achievements are to be found in a monograph by Ernest Dimnet, which is published as one of Constable's Modern Biographies. Dimnet does not class Bourget with the truly great writers of the world, but holds that he towers above most of the novelists of his time, an exceptionally robust author with a lot of well-balanced, well-constructed, and logical literature to his credit. (Houghton Mifflin Company. 75 cents.)

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"DANDIES"

Some Famous Instances Among Men of Letters

NO doubt there have been such odd combinations from time to time as Dandies and Men of Letters, although the persistent sentimentalist seems to fail to see that they are to be classed with the "rare bird." There are authors whom it seems to flatter to bring it abroad that their clan has its own aristocracy, forgetful of the fact that history reveals a connection between letters and fashion almost as deplorable as that between Church and State. With Beckford, Brummell, D'Orsay, Byron, Rogers, Moore, and other lesser lights, Mr. Leon Vincent sets up a dandiacal portrait gallery for any modern best-seller who asks himself: "What's the use of being famous if you can't be smart?"

The reader who delights in an informal, dry touch upon the surface of literary and court life will be grateful to Mr. Vincent for this agreeable gallery and perhaps regret as cautious the criticism that asks why so great a dandy and author is absent as Henry Beyle, Stendhal, the only man who shaved every morning during Napoleon's retreat from Moscow, or the exquisite Alfred de Musset, or the courtly Washington and splendid Nathaniel P. Willist. They would certainly be more at ease among the bucks and beaux than Mr. Vincent's Charles Kirkpatrick Sharpe and Henry Crayke Robinson. Mr. Moore dearly loved a dandy, and in early youth strove to become one himself, and later was a friend of D'Orsay's. Many another hard-working author whose trousers will persist in bulging at the knees must look with interest on a Brummell in "a dove-colored coat and white satin inexpressibles," whose main contribution to letters and life was summed up in his motto: "No perfume, but very fine linen, plenty of it, and country washing." But there are few who will fall to sympathize with the rich brewer whom he addressed at the card table as "Mash-tub," from whom he won three hundred pounds and on rising said: "In future I shall drink no porter but yours." The brewer's name does not figure among those of the greatest wits, but he sent a famous purring shout: "I wish every other blackguard in London would say the same."

When the King had ceased "to conduct him, Brummell retired to France while his wife and other art collectors ravaged his lodgings. At Caen he took up his abode with "a most cleanly, devout old lady," finding her "rooma, garden, Angora cats, and parrot were perfectly to his taste."

After such an immaculate specimen of bloodless Englishness, D'Orsay and Lady Blessington seem almost shoddy; they ended up in making books too many of them and then turned an honest, if unfashionable, way by their debts. Perhaps the word "gorgeous" did not originally possess its present offensiveness when it was "wished upon" her Ladyship. Impudence and cruelty, however, seemed to have been more easily passed off as wit in those old days of Bath and Tunbridge; the practical jokes then laughed at would to-day result in more damage suits than plaudits.

It is good to find Mr. Vincent pursuing that hoary old French and German legend of Byron, driven from England by Mrs. Grundy; public separations of husband and wife happened to be rather infrequent in England's highest society, and Byron's ways were generally not ingratiating. "Byron," he says, "was never insulted on the streets, nor hissed as he went to the House of Lords." The excellent instinct for advertising that characterized this poet was displayed in his parting speech to England, comparing himself to "the stag at bay who betakes himself to the waters."

Rogers, too, is a fit subject for any gallery of worthies, as a poet who lived to the age of 92, had the pleasure of burying all his rivals, and going blithely to three dinner parties the very week his own bank was robbed of three thousand dollars worth of notes. His temper was quite as bad as Laddor's, who lived almost to the same advanced age, as the friends of placidity may be concerned to hear, although the lifebeats of Rogers's face caused Sidney

Smith to exclaim of seeing a painting of the Dead Sea, "Quite perfect—it only wants one thing: Rogers to be seen bathing."

Washington Irving wrote Moore that Rogers in his table talk served up his friends as he served up his fish, "with a squeeze of lemon over each"—yet it must be remembered that he was one of the most benevolent characters of his day. "They tell me I say ill-natured things," he observed in his slow, quiet, deliberate way. "I have a very weak voice, and if I did not say ill-natured things no one would hear what I say." Sentiment has changed its dress and consigned the ringletted nymphs and hirsute harpers to the storage warehouses of literature, so it is pleasant to find so discerning a critic as Mr. Vincent pointing out that Moore's "Tweny-two Pust Bag" and "The Fudge Family in Paris" are satires fresh and undimmed as when the little Irishman wrote them. For dash and cut it would be hard to match such lines as these in which his institutes comparisons between Lord Sidmouth and Tiberius:

"Tis true the Tyrant lent an ear to
All sorts of spies—so doth the Peer

"Tis true my Lord Elect tells fibs
And deals in perjury—ditto Tibs
"Tis true the Tyrant has been and bid
His rogues from justice—ditto Sid:
"Tis true the Peer's grave an' glib
At moral speeches—ditto Tib:
"Tis true the feals the Tyrant did
Were in his detage—ditto Sid.

A vast fortune in Jamaica slaves and mahogany, careful education, and exquisite tastes combined to produce that stranger of Englishmen, Beckford, who preached "that we have no right to murder animals for sport," and at the age of 22 produced that peerless gem of English prose, "with its calliphs, harems, eunuchs, and other horrid subjects." "The History of the Caliph Vathek." It was written as the fine gentlemen of literature always wrote, "at one sitting"—and as he confessed, "In French. It cost me three days and two nights of hard labor. I never took my clothes off the whole time. This severe application made me very ill." A striping of 20 who declares that his own estimable father's establishment "gave him the idea for the Hall of Eblis, and that the female characters in the story were portraits of the domesticated women, well-known in literary parties and kitchens. Mr. Vincent sees in him "a compound of English reserve and American hustle." He certainly had a passion for seeing things done promptly, as was witnessed in his directing the laborers of Fonthill Abbey to work day and night causing the royal works at Windsor to be suspended for lack of hands. It was only proper for his spectacular tower to collapse as it did during a storm some few years later; he regrets that he was not present to witness the scene, "for after a Somersault very nearly performed in the higher Regions of the Air, down came Beards, Beams, and Scaffold poles, but so compactly and gently as not to have shaken a single Stone of the main Edifice." "Vathek," however, is a monument more enduring than bronze.

One would gladly follow Mr. Vincent, or reconnoitre about him in this manner, through many pages of his saunterings with his "Dandies and Men of Letters"; they themselves would have been pleased to life with his company, for he makes a good listener and has no desire to eclipse their mots and good things with any of his own.

THOMAS WALSH.

HOW TO DRAW

Mr. E. G. Lutz thinks that his new method, which he sets forth in "What to Draw and How to Draw It," is "the ideal method" for teaching drawing to children. It is analytical in its basic principles and it aims to lead the pupil by steps from the simplest outlines of what might be called "the pattern" of the figure to be drawn to the complete representation. The book has no formal teaching. Its pages are filled, instead, with examples of figures to be drawn, each repeated into its several parts from the first simple lines to the complete picture. (E. G. Lutz, Wee'zken, N. J. \$1.)

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TAGORE

The Winner of the Nobel Prize Compared With Walt Whitman

EAST is East, of course, and West is West, and never the twain shall meet, and the rest of it. But spite of Kipling and his gods, there is more of the East in the West and the West in the East than either is often given credit for. The strength of the fascination which the philosophies of Asia have for Europe can be no better shown than by the frequency with which it is traded upon, and the number of cults whose adherents dream that by some short cut they can reach the psychic plane of the Indian mystic. The prevalence of this foolish superstition has brought Orientalism in general into disrepute with certain headed individuals, who would be greatly surprised if they realized how much of the almost-pure article lies in the cealed in their own souls. It is to these, as well as to the illiterate, that the poems of Rabindranath Tagore will appeal. As William Butler Yeats says of them, "the work of a supreme culture, they yet appear as much the growth of the common soil as the grass and the rushes."

Since the recent award of the Nobel prize to the Indian poet, the details of his life have become so well known that it is not necessary to refer to them here. He is said to be so popular in his own land that people like to see him pass, and wherever Bengal is spoken his songs are sung by high and low—for like the old minstrels of the West, he sets his words to music of his own composition. The root of this adoration, for it is little less, is to be found in the words of one of his own countrymen quoted by Mr. Yeats: "All the aspirations of mankind are in his hymns. He is the first among our saints who has not refused to live, but has spoken out of life itself."

The work of Rabindranath falls naturally into three divisions; the first, that of early youth, deals largely with nature; the second, to which "The Gardener" belongs, includes love songs and the intimations of immortality; that of accompaniment, or ought to accompany, happy love; the third is the period of the poet's full maturity, after he has experienced human bliss and sorrow, and has turned to the deep things of the spirit for consolation and reward. This phase is expressed in "Gitanjali," whose songs were written since those in "The Gardener," though published before the latter.

The present translation, in a balanced, half-rhythmic prose, is made by the author from the rhymed version of the original. It is naturally impossible for most of us to judge what the lyrics may be like in the Bengali, and we have to take on faith the assertions that they are full of wonderful and unforgettable music and color. It is not difficult to believe it, for Rabindranath Tagore's prose is of singular beauty, strong and delicate, and carved to the minute perfection of an ivory relief. Many of our own poets have sung the passion and the pain of finite yearning after the distant and infinite, but none more simply yet imaginatively than the Indian.

I am restless. I am athirst for far-away things.
My soul goes out in a longing to touch the skirt of the dim distance.
O Great Beyond, O the keen call of thy flute!

I forget, I ever forget that I have no wings to fly, that I am bound in this spot forever.

I am listless. I am a wanderer in my heart.

In the sunny haze of the languid hours, I feel a vast vision of things takes shape in the blue of the sky!

THE GARDENER. By Rabindranath Tagore. Macmillan Co. \$1.25.

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O Farthest End, O the keen call of thy flute!

I forget, I ever forget, that the gates are shut everywhere in the house where I dwell alone!

And if any other poet of the East or the West has sung more poignantly the bitterness of the "seas of misunderstanding" that separate even the closest lovers, we do not recall him:

I long to speak the deepest words I have to say to you; but I dare not, for fear you should laugh.
That is why I laugh at myself and snatter my secret in jest.
I make light of my pain, afraid you should do so.

I long to tell you the truest words I have to say to you; but I dare not, being afraid that you would not believe them.
That is why I disguise them in untruth, saying the contrary of what I mean.

I make my pain appear absurd, afraid that you should do so.
I long to sit silent by you; but I dare not lest my heart come out at my lips.

That is why I prattle and chatter and hide my heart behind words.

I rudely handle my pain, for fear that you should do so.

The more one reads of Rabindranath Tagore the more a curious parallel rises in the mind between him and a poet who might at first glance be thought further removed from him—Walt Whitman. Not in form, for Whitman's technique—that he had of it—is really the instinctive artistic sense of the man emerging in spite of efforts to keep it down; while the technique of the Indian is the last word of a long and intensive cultivation. It is in the spirit that the representatives of the oldest and the youngest civilizations on earth meet each other. The precept of Rabindranath,

To the guests that must go bid good-bye and rush away all traces of their steps.

Take to your bosom with a smile what is easy and simple and near, runs equally through Whitman's work. And now and then, allowing for differences in racial metaphors, there is a parallelism almost startling. Whitman's famous

Come, lovely and soothing Death—
Dark Mother, always gliding near,
with soft feet,
Have none chanted for thee a chant
of fullest welcome?

finds an imperious echo in Rabindranath's

Why do you whisper so faintly in my ears, O Death, my Death?
Is this how you must woo and win me with the spoils of drowsy murmur and cold kisses, O Death, my Death?

Will there be no proud ceremony for our wedding?
Will you not tie up with a wreath your tawdry colled locks?

Is there none to carry your banner before you, and will not the night be on fire with your red torch-lights, O Death, my Death?

Come with your cench shells sounding, come in the sleepless night.
Dress me with a crimson mantle, grasp my hand and take me.
Let your chariot be ready at my door, with your horses neighing impatiently.
Raise my veil and look at my face proudly, O Death, my Death!

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Character Making

Volume XI, just published, of Lippincott's Educational Series, contains a thoughtful and intelligent treatise, entitled "Principles of Character Making," the work of Dr. Arthur Holmes, Dean of Faculties at Pennsylvania State College. The author describes his work as "a textbook on applied psychology, with psychology in its modernized form applied to the most vital function of the home, school, individual, and nation." The book is offered as a guide to those who are engaged in the training of children. (J. B. Lippincott Company.)

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QUERIES AND ANSWERS IN ALL BRANCHES OF LITERATURE

COMMUNICATIONS for these columns should be addressed to the Editor of *Queries and Answers*, New York Times Building, 105 West 40th Street, New York. They should be written on only one side of the paper and must contain the name and address of the writer. If the inquirer prefers, initials only will be printed with the communication.

ANSWERS BY THE EDITOR

P. L. M.—Will you kindly tell me what you can about "Mother Shipton" and her so-called prophecies which attracted a good deal of attention many years ago?

"Mother Shipton" seems to be a mythical person. The earliest extant reference to her is in an anonymous tract, published in London in 1641, and entitled "The Prophecies of Mother Shipton, in the Reign of King Henry VIII, Foretelling the Death of Cardinal Wolsey, the Lord Percy, and Others, as Also What Should Happen in Insuring Times." This pamphlet bears on the title page an alleged portrait of the prophetess, and had a large circulation. The original edition of the tract, of the work have been numerous. Meteorological predictions of Mother Shipton also appeared. William Lilly, astrologer, in "A Collection of Ancient and Modern Prophecies" (1649) quoted eighteen prophecies which had already been identified with her name, and shows that sixteen had been duly fulfilled. In 1667 Richard Head published what purported to be a full account of her "Life and Death," representing her as a daughter of the devil, and of hideous aspect. In the "Strange and Wonderful History of Mother Shipton," (London, 1686) it is stated that she was born near Knarborough, July, 1488, was baptized as Ursula Southell, at 24 married Toby Shipton, a carpenter of Skipton, and died at Clifton in 1561. Innumerable cheap books, chiefly published in the North of England, have since repeated Mother Shipton's prophecies in various forms, and, even in this day, "Mother Shipton's Fortune Telling Book" sells to the credulous. In 1862 Charles Hindley reprinted, in a garbled version, the 1667 edition of Head's life of "Mother Shipton," and introduced verses foretelling the invention of the steam engine and the electrical telegraph, and the end of the world in 1881. These verses attracted wide attention, but in 1873 Hindley admitted that he had forged them. So-called portraits and memorials of her are numerous.

The "prophecies" written by Hindley and attributed to "Mother Shipton" are as follows:

Carriages without horses shall go,
And accidents fill the world with woe.
Around the world thoughts shall fly
In the twinkling of an eye.
Waters shall yet more wonders do,
Nor strange, yet shall be true.
The world upside down shall be,
And gold be found at root of tree.
Through hills men shall ride of old,
And no horses nor ass be at his side.
Under water men shall swim,
Shall ride, shall sleep, shall talk.
In the air men shall be seen
In white, in black, in green.
Iron in the water shall float
As easy as a wooden boat.
Fire and water shall wonders do,
England at last shall smelt a Jew.
This world to an end shall come
In eighteen hundred and eighty-one.

THOMAS RUSSELL.—I have in my possession a book, entitled "A Description of the Western Islands of Scotland, containing a full account of their situation, Extent, Soils, Product, Harbors, Bays, Tides, Anchoring Places and Fisheries," by M. Martin, Gent. Published in London in 1716, and dedicated "To His Royal Highness, Prince George of Denmark, Lord High Admiral of England and Ireland, and of all Her Majesty's Plantations, and Generalissimo of all Her Majesty's Forces, etc." Kindly inform me what value this has.

A copy of Martin's "Description of the Western Islands of Scotland," published in London in 1708, brought \$4.25 at the Ashburnham sale 1867. We do not find a sale of the 1716 edition, and presume that it is not of special value. Martin, who died in 1719, was a native of the island of Skye. His "Description of the Western Islands" was given to Dr. Samuel Johnson by his father to read, and roused the doctor's interest in Scotland which afterward resulted in his famous tour. Although Johnson was interested in the work, and took it with him to the highlands, he had a poor opinion of its literary merits. "No man," he said, "now writes so ill as Martin's account of the Hebrides is." Martin was also the author of a "Voyage to St. Kilda," describing that island and its inhabitants. This book is

entered in Luther S. Livingston's "Auction Prices of Books." "The Voyage to St. Kilda."

L. H.—Has "The True Nature and Importance Fully Displayed in the Life of Mahomet, with a discourse annexed, for the vindicating of Christianity from this charge, offered to the consideration of the Deists of the present age," by Humphrey Prideau, D. D., London, Printed for William Rogers, at the Sun against St. Dunstan's Church, in Fleet Street, MDCXXVII, any value?

It apparently is a first edition of this work by the Orientalist, Humphrey Prideau. Two editions, however, were printed the same year. We do not find any record of its sale, but if the first edition it probably has special value. The work has often been reprinted. Prideau's literary reputation rests on his "Life of Mahomet" and "The Old and New Testament connected." Of each of these the story has been told that the bookseller to whom he offered the manuscript said he "could wish there was a little more humor in it." No sign of humor, it is said, was ever shown by Prideau except in his proposal, Nov. 26, 1723, for a hospital in each university, to be called "Drone Hall," for useless fellows and students. His "Life of Mahomet" was printed as a polemic tract against the deists as a biography. It is valuable from the point of view of modern knowledge.

ANSWERS FROM READERS

GROVER A. BROWER.—"M. E. M." asks for the name of the author of the following lines:

Fair wheel of Heaven slivered with
Whose sickly arrows strike us from afar,
Never a purpose to my soul was dear
But Heaven crashed down my little dream to mar.

Never a bird within my sad heart sings
But Heaven's a flaming stone of thunder flings—
O valiant wheel! O most courageous
And leave me lonely with the broken wings.

They are quatrains 162 and 163, page 71, from the Rubaiyat of Omar Khayyam; a Paraphrase from Several Latin Translations, by Richard Le Gallienne; New York, John Lane.

R. L. CATHOLIN.—The poem for which "R. M. P." asks in *The Review of Nov. 2* is "Sunrise on the Hills," by Henry W. Longfellow, written before he was 15, and is contained in the Household Edition of his poems under the heading "Earlier Poems."

This appeal was also answered by Adela F. Smith, Brooklyn; M. H. Sayre, New York; "M. D. P." New York; K. C. Ketcham, Brooklyn; "L. B." Kingston, N. Y.; J. T. Wagner, Chatham, N. J.; "E. P. S." East Orange, N. J.; Amelia D. Alden, West New Brighton, N. Y.; Iona M. Logan, Fordham, N. Y.; Mrs. Union Noble Bethell, Upper Montclair, N. J.; "M. B." Greenwich, Conn.; Jay L. Hayner, New York, and Elise M. Waechter, New York.

ADELAIDE M. PRIME.—The request of "L. M. G." Oct. 18, stirred a long-forgotten memory of over a score of years ago teaching some small nephews the child's poem, "Three little Chestnuts," which the wee lads used to flap with many sympathetic bodily and facial contortions:

"Three little chestnuts in from the country,
Bobbed up ever so bold;
And one said, 'Ooo!' and one said 'Boo!'
And one said, 'Whew! ain't it cold?'"

Three little chestnuts rolled on the roaster,
Over the big iron pot;
And one said, 'Ooo!' and one said 'Boo!'
And one said, 'Ouch! ain't it hot?'"

Three little chestnuts sold for a penny,
One little newshew out for a lark;
And one said, 'Ooo!' and one said 'Boo!'
And one said, 'My! ain't it dark?'"

This appeal was also answered by Gertrude T. Cooper, Brooklyn, who writes that the verses have been set to music by N. Clifford Page and that the song is published by the Temple

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Music Company, 110 West Fortieth Street, New York, but the author's name is not given. Mrs. Pluma Fowler Russell of Springfield, Mass., writes that the verses may be found in Werner's Readings and Recitations No. 34, published by E. S. Werner & Co., New York.

PAUL R. BIRGE.—I notice a reference to "Le Lai de l'Oiselet" in the Queries and Answers column of the issue of Nov. 2. A translation of this will be found in the volume "Aussances and Verses from Other Medieval Romances" in Everyman's library, and a narrative in Note 23 of the fifth edition of the "Gesta Romanorum."

R. R. LAMISIA.—In reply to Arthur B. Feltick in your issue of Nov. 2, I would say that the words of the old song, "We'll have to mortgage the farm," were written by C. T. Ernst Fahnestock and the music by C. T. Ernst. It was published by S. S. Brainerd's Sons Company, New York and Chicago. My copy was obtained from Hiltchick in New York.

JOSEPH HAVER.—Perhaps "P. L. P." who asks in your issue of Nov. 2, had in mind the "Rosebud and Rose," a poem by H. C. Collins, which appeared in the July (1881) Lippincott's. Its destiny, by T. R. Aldrich, the poem really inquired about, as was suggested in Answers from Readers on Oct. 25. But the value of the P. L. P.'s collection will surely not be diminished by the following addition:

ROSEBUD AND ROSE.
Mid a garden of roses that tremulously
Their fragrance on the air;
That raised to each other a fond shy
look,
I walked with two women fair.

And one was a beautiful rose full-blown,
A queenly woman;
The other a slender maid scarce grown,
A dream of a rose to be.

To the glorious queenly woman I gave
A full-blown exquisite rose,
But for the maiden sweetly grave
A shy rosebud I chose.

She smiled, but on the rose she
She turned a longing eye.
The woman set the rose in her hair,
But she looked on the bud with a sigh.

JOSEPH HAVER.—In your issue of Oct. 18, J. B. J. Jones, in a poem beginning "I mused upon the Pilgrim's Journey," the poem referred to is by A. C. Spooner and can be found in "One Hundred Choice Selections," (No. 4), edited by the Librarian of the Company of Philadelphia. The lines quoted comprise the second verse, the first being:

"Twas in my easy chair at home
About a week ago,
I sat and puffed my light cigar,
As usual, you must know.
It is entitled "Old Times and New" and is too long to print.

C. W. B.—You might add for the further information of "F. H." that "The Singing of the Magnificat" by E. Nesbit, was reprinted in *The Saturday Evening Post* of Dec. 24, 1898.

Mrs. T. R. JOLLY.—In answer to "C. P. G." whose appeal was printed in your issue of Nov. 2, the following is sent:

THE BOOKS OF THE BIBLÉ.
The Great Jehovah speaks to us
In Genesis and Exodus;
Ezekiel and Numbers, too,
Followed by Deuteronomy;
Joshua and Judges rule the land;
Ruth gleams the sheaf with trembling hand;
Samuel and numerous Kings appear,
Whose chronicles we wonder here;
Ezra and Nehemiah too,
And softly Isaiah finds room
Next Zephaniah, to Hagai call;
Rapt Zephaniah builds the walls;
And Malachi, with earnest word,
Concludes the Ancient Testament.

This appeal was also answered by Mrs. M. G. Whitall, Plainfield, N. J.; Mrs. Edwin Brockway, Haverstraw, N. Y.

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APPEALS TO READERS

DON MARQUIS.—Perhaps some of your readers will be able to tell me where I can get hold of the Sonnet, which contains these lines:
The beau sauteur of the Grand Amour
Was the Captain Tarzanberry?

I would also like to know where I can find the poem of which I am now a ruffler of Flanders.
And fought for a farm's hire,
And you were my Captain's aid,
And queen of my heart's desire.

H. H. GREEN.—I have tried hard to find a poem from the German which told how a farmer and his son, riding in the early morning before the dawn, passed a gibbet on which a boy was swinging. As they rode by they heard a groan. They found that the man on the gibbet was not dead, took him down and found him dead and cold. Then they left him alone to go to their work. On their return they found their visitor missing, with all of value in the house. They pursued and captured him and found him dead and cold. Can any reader tell me what this poem is?

M. O. POLIER.—At the time of the war's Fair in Chicago a very notable article, written by Susan Cowie, in poetry, modeled in the style of Spenser and very amusingly illustrated, depicted the experience of an Oriental and his wife and son who were attending the fair. The boy inhibited the sight of young America to such a degree that he indulged in a wild freak, to the horror and consternation of his father. It should be great obliged of some of your numerous readers would let me know or could tell me where I could find it.

A. A.—Can some reader kindly favor me with the author of religious poem "Poetry" by the Rev. Andrew Chase Abbott?

W. S. A.—Can any reader tell me the source of the quotation, "Man's greatest wealth is a contented mind"?

E. A. H.—Can any reader tell me the author of "Man Without Friends"?

MARY E. LLOYD.—Can any of your readers tell me where I might find a poem of which the following lines are a part:

I heard the old, old, old men say,
All that is beautiful passes away.
The poem goes on then to say something about "their twisted knees" and to emphasize the age of the old men who were speaking.

E. R. PHOEBUS.—Will some reader kindly publish a poem, the opening lines of which are:

There's no place like the old place
Where you and I were born
I do not know the author's name.

G. B. H.—I will be most grateful if some one of your readers will give me the author's name of the following lines; also the complete poem:

It is not that my lot is low
That bids me smile and be content,
It is not that my lot is hard,
But it is, that I am all alone.

A. S.—Can some reader find a poem entitled "Life's Quest," by Constance Strong? I imagine I have found in some magazine of not long ago, because it is very short and starts something like this: "The charm that men see in woman's eyes."

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PATRIOTISM

Its History Marked by Careers
of English Statesmen

By WILLIAM LLOYD BEVAN

(Professor of History, University of the
South.)

ONE of the foremost historical scholars of the nineteenth century, Lord Acton, planned a history of liberty, but the history of any abstract term is more difficult of approach and presents more thorny problems of method and treatment than works which cover longer periods and more general subjects. Lord Acton collected a library of 90,000 volumes, but his history of liberty is only a fragment that now occupies a place in a collection of his essays. Yet Ranke, after he had written works on various special subjects, set out after he was past 80 to write a universal history, and he succeeded in finishing a very considerable portion of his task before his death. But it is to be doubted whether even Ranke alone, or in collaboration, could have written a satisfactory history of liberty. There has been a history of crime, a history of the political platform, and in this last case the difficulties seem to have been no greater than in writing the history of the stage. But all the various adventures in the history of special fields do not prove that abstract characteristics can be treated successfully by the historical method.

Such a subject as patriotism, even in its national form, is so elusive, so elastic, that even the broadest kind of historical treatment is almost certain to be unsatisfactory. Any great historical work, Herodotus, Gibbon or Macaulay, is in a sense a history of patriotism, and although there is a plain consensus as to patriotic characters and patriotic conduct, it is not easy to differentiate patriotic history from other kinds of historical narrative. The special complications are more apparent if one introduces the biographical test. Would it be possible to prepare a purely patriotic biography of Washington, or Wellington, or Garibaldi? And if this were done, what of an ordinary biography would have to be omitted?

Some of the difficulties of writing a history of patriotism are fully acknowledged by Mr. Wingfield Stratford in the introduction to his two handsome volumes on English patriotism. But such is the inspiration of his subject that he passes lightly over them and plunges into the midst of his programme without much hesitation, and it may be said truthfully that something of his own enthusiasm takes possession of the reader. The doubts and difficulties that were uppermost and that remain even after the two volumes have been read are put aside for the time being. There is something in the impetuosity and audacity of the work that paralyzes the critical spirit, and it is best in describing the narrative to allow full credit for what has been accomplished.

In the first place, a large portion of Mr. Stratford's theme deals, as might naturally be supposed, with purely political history, and there is much sound judgment and often times not a little brilliant exposition in this portion of his narrative. The interest of the reader is well consulted by the formal division of the book, for the second volume begins with the latter part of George III.'s reign and covers the history of a little more than 100 years.

The younger Pitt, Lord Castlereagh, and Disraeli are the heroes of this modern period. It is assumed all through the Napoleonic epoch that the English Government was beneficently engaged in rescuing Continental nations from the tyranny of a military despotism. Little attention is given to the social benefits introduced by the extension of French rule in Germany and Italy, and it is forgotten that many of those who opposed Napoleon were simply championing the cause of class privilege. Lord Castlereagh, who because of the bitter attacks against him by the coterie of literary radicals in his day, has always been regarded as a traditional narrow-minded and short-sighted aristocratic leader, is shown to have been a man who, in certain respects, was not forgetful of the better traditions of English statesmanship. His foreign policy was much more liberal than one might expect from one who at home was satisfied with the inefficient government imposed upon England by its land-holding oligarchy.

There is much sentimentalizing over

THE HISTORY OF ENGLISH PATRIOTISM. By Anne Wingfield Stratford. With frontispiece. In two volumes. John Lane Company, \$7.

the achievements of Disraeli as a writer and as a statesman, but even such an ardent defender as Mr. Stratford hardly succeeds in proving that he was more than a brilliant opportunist and a clever manufacturer of catchy political phrases. His exaltation into constructive thinker in constitutional theory is little short of absurd.

Naturally, the antitheses who serve to point the moral negatively of this valuation of patriotism, such men as Sir Robert Peel and Mr. Gladstone, fare very badly at Mr. Stratford's hands. Not infrequently so strong are his partisan prejudices that the work sinks to the level of a Primrose League pamphlet.

Many pages in both volumes cover the literary side of English patriotism. Shakespeare, of course, furnishes good material, but the analysis that is offered is restricted strongly to the literary dramas. Of course, to treat literature by the rule and measure of patriotic expression is bound to lead to curious results. Certain authors who have little claim for consideration must be mentioned because they indulge in long-winded eulogy on nationalisms, and the works of greater men have to be artificially divided in accordance with this standard. How shallow application and what strain the process introduces is visible throughout the whole treatment of the great galaxy of poets who flourished in England in the beginning of the nineteenth century.

Macaulay and Mill are both severely chastised, but even less sympathy is shown to Herbert Spencer than to the literary lights of the English Liberalism. Indeed, the chapter called "The Science of Society" contains some hard-hitting and effective polemical writing. We are told that Spencer's mind was "like an engine without brakes—start it off on any line of theory and it must go on, while fire and fury last—no matter whether the line might lead to Mr. Stratford has little opinion, too, of the economic theories which emanated from radical cosmopolitanism. He tells us:

In the days of the Mills, economic frontiers were not so clearly defined and formidable collection of fallacies; now it has silently vanished and left behind nothing but a staff of professors and a number of big words and long curves to impress the uninitiated.

The reason for Mr. Stratford's antipathy to economics and also to sociology, which he describes as a clumsy term that means nothing in particular, is because of the association of both these studies with materialism. In opposition to this popular modern current of thought, the general tendency of the two volumes represents something of the attitude of Mr. Gilbert Chesterton, who is lauded, by the way, as a rowdy champion of Christianity. Put none of the opponents of the new Tory democracy in England are sufficient to rob the author of his optimism. This sanguine attitude is not founded on the presence of Kipling, who is strangely omitted from eulogistic treatment, but the great ray of hope comes from the Boer war, a struggle where a mighty empire laid to gather itself together to oppose a small handful of sturdy farmers. The reduction of present-day patriotism to this level demonstrates that small channels of achievement partisanship must lead.

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LARGE ASSEMBLY OF DEBUTANTES IN SOCIETY'S GARDEN

Season for the Introduction of Girls Into Society Now in Full Swing—Coming-out Teas, Receptions, and Dances for Debutantes Claim Attention—Junior Cotillions to be Reorganized and Called Junior Assemblies—Over a Hundred Debutantes This Season.



Miss Louise Tiffany Frank
(Photo by Campbell Studios)

THE season for the debutantes is now in full swing, and there is a wonderful galaxy of buds this winter in society's garden. The coming-out receptions and teas commenced early this month, and will continue up until after the first of the new year.

The entertainments for the debutantes, planned by their relatives and friends, will really monopolize the first of the season, and then the older people take their place in the shifting social scene with larger and more formal entertainments. Luncheons for debutantes have become a fact this season, and the buds of last year are even entertaining the girls of this season at luncheon at the smart restaurants.

While the debutantes are enjoying the merry whirl of their first season, they are working out the details of the entertainment which is given annually by the Junior League, and which is to be given this year at the Waldorf-Astoria, on the evening of Jan. 16 and the afternoon and evening of Jan. 17. The league is a charitable organization composed of young women prominent in society, the active work of which is carried on by the season's debutantes who have been elected to membership.

The costly array of flowers which grace the coming out of the New York debutante are always sent to the hospitals and the sick in the tenements. There are many kinds of girls in this year's list of buds, and some very beautiful girls, whose beauty and charm have already shone in the Court of St. James's in London. They all possess the refreshing charm which is so necessary to keep up the wholesomeness of society, where time is relentless, and they all find time to give much of their aid and talents in the cause of social charity.

The Junior Cotillions, which have been a feature of New York society for eighteen years, will cease this winter to exist as such, but will be reorganized under the name of the Junior Assemblies. Mrs. Arthur Murray Dodge, who has so successfully managed them in the past, will be one of the committees of three on reorganization for the season of 1914-15. The other committee members will be Mrs. Arthur B. Emmons and Mrs. Charles Steele. There are long lists for three years ahead. Next year's list is unusually large, fifty already having made application. There have been twenty-five vacancies during a season. The patronesses will be allowed to subscribe to the assemblies for two seasons only. Mrs. Dodge, who is to serve on the reorganization committee, will not take any active part after this year.

The committee of management this season consists, besides Mrs. Dodge, Mrs. Steele, and Mrs. Emmons, of Mrs. Pierre Mail and Mrs. Archibald Rogers. The last two named and Mrs. Dodge will receive Tuesday evening at Sherry's, when the first of the winter's cotillions will take place.

DEBUTANTES OF 1913-14.
ALEXANDER, MISS MARY CROCKER, daughter of Mr. and Mrs. Charles E. Alexander of 4 West Fifty-eighth Street. Several large entertainments have been planned. Her sister, Miss Harriet Alexander, is chairman of the Entertainment Committee of the Junior League.

ANDERTON, MISS DOROTHY, daughter of Dr. and Mrs. William E. Anderton of 325 Madison Avenue; dance, Dec. 8, Ladies' Annex, Metropolitan Club. Mrs. Charles Elliott Warren gave a luncheon last week for Miss Anderton.

ADAMS, MISS EDITH, daughter of Mr. and Mrs. Robert Franklin Adams of 3 East Seventy-sixth Street; reception, Dec. 20, at her home.

AUCHINCLOSS, MISS ESTHER, daughter of Mrs. Hugh D. Auchincloss. Owing to mourning, Miss Auchincloss will not be presented to society until next spring.

ANDREWS, MISS NAOMI, daughter of Mr. and Mrs. Samuel Wakeman Andrews of 875 Madison Avenue; reception, Jan. 8, at her home.

ARENTS, MISS DOROTHY, daughter of Mr. and Mrs. George Arents of 38 West Fifty-seventh Street.
BURRILL, MISS LEONIE, daughter of Mr. and Mrs. Middleton Burrill of 26 East Thirty-eighth Street; dance at Sherry's, Dec. 29.

BACHE, MISS KATHRYN K., daughter of Mr. and Mrs. Jules S. Bache.

For Museums or Private Collectors.

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Miss Annie Gilbert
(Photo by Campbell Studios)



Miss Virginia Scull

of 8 East Sixty-seventh Street; reception, Dec. 13, at her home.
BANKS, MISS ALIDA, daughter of Mr. and Mrs. J. Fisher S. Banks of 987 Madison Avenue; reception, Dec. 6, at home of her aunt, Mrs. M. Banks Taylor, 9 East Eighty-first Street.

BOUVIER, MISS EDITH E., daughter of Mr. and Mrs. John Vernon Bouvier, Jr., of Nutley, N. J.; tea dance at Sherry's, Dec. 12.
BECKER, MISS MARION JANET, daughter of Mrs. Charles E. Becker of 830 Park Avenue; reception at her mother's home, Dec. 6.

BATTIE, MISS DOROTHY, daughter of Mrs. William W. Battie of 375 Park Avenue; dance, Dec. 28.
BRIDGMAN, MISS ANNA KIRK, daughter of Mr. and Mrs. Oliver B. Bridgman, 14 East Sixtieth Street; debutante luncheon given by her mother at Sherry's, Nov. 21.
BUTLER, MISS SARAH SCHUYLER, daughter of Mr. and Mrs. Nicholas Murray Butler of 60 Morningside Drive; formally introduced at Newport last summer. Small dance given for her on Nov. 12.

BARROWS, MISS HESTER NOEL, daughter of Dr. and Mrs. Charles Clifford Barrows of 63 East Fifty-sixth Street.

BUTLER, MISS LOUISE T., daughter of Mr. and Mrs. William Allen Butler of 30 East Seventy-second Street; tea at her home, Dec. 5; tea dance at Ritz-Carlton, Dec. 26, to be given by her aunt, Mrs. Thomas Hunt Talmage.

BURRILL, MISS BEATRICE, daughter of Mr. and Mrs. E. Livingston Burrill of 8 West Forty-eighth Street; dance at Sherry's, Jan. 12, to be given by her aunt, Mrs. George W. Forsythe.

CRAVATH, MISS VERA A. H., daughter of Mr. and Mrs. Paul D. Cravath, 107 East Thirty-ninth Street.

CUMMING, ISABELLA L., daughter of Mr. and Mrs. Robert W. Cumming of Morristown, N. J.

CARHART, MISS ETHEL A., daughter of Mr. and Mrs. Henry Brigham Carhart, 113 East Thirty-seventh Street; dance, Dec. 17.

CUMNOCK, MISS MARY CUTTING, daughter of Mr. and Mrs. Arthur J. Cumnock, 111 East Thirty-ninth Street; small dance at Sherry's, Dec. 19.

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Miss Mildred Dennis



Miss Elinor W. Kendall
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Mrs. Charles Henry Coster of 37 East Thirty-seventh Street; ball at Sherry's, Jan. 8.
CARSON, MISS BETTY, daughter of Mr. and Mrs. William Moore Carson of 149 East Thirty-seventh Street.

CAMBELL, MISS ABIGAIL A., daughter of Mr. Alexander D. Cambell of 131 Riverside Drive.
CULBERT, MISS KATHARINE F., daughter of Mr. and Mrs. William Ledlie Culbert of 14 East Fifty-fourth Street; introduced at a tea on Nov. 27.

CHISOLM, MISS DOROTHY, daughter of Mr. and Mrs. B. Ogden Chisolm of 18 East Fifty-third Street; dinner to be given on Tuesday night by her mother at her home, taking guests afterward to Junior Cotillion.

COLT, MISS CATHARINE, daughter of Mr. and Mrs. Richard C. Colt of 62 East Fifty-fourth Street; a dinner given by Mrs. Samuel Sloan, Jr., on Tuesday night for fifty guests, going afterward to Junior Cotillion.

DAVIS, MISS ELEANOR, daughter of Mr. and Mrs. Richard T. Davis of 214 West Seventy-seventh Street; dance at St. Regis, Jan. 2.

DARLINGTON, MISS ELEANOR, daughter of the Bishop of Western Pennsylvania and Mrs. James H. Darlington. Miss Darlington was introduced at Newport.

DENNIS, MISS MILDRED DENNIS, daughter of Mr. and Mrs. Warren B. Dennis of 110 East Fifty-seventh Street; luncheon at Sherry's, Nov. 17; dinner at Sherry's, Dec. 2.

FARR, MISS EDITH J., daughter of Mr. and Mrs. John Farr of 14 West Tenth Street.

FRANK, MISS LOUISE TIFFANY, daughter of Mr. and Mrs. Charles Frank of Southampton, L. I., granddaughter of the late J. Edwards Read.

FORD, MISS EMILIE W., daughter of Mr. and Mrs. H. Ward Ford of Morristown, N. J., and 85 East Thirtieth Street; tea at Colony Club, Dec. 6.

FLEITMANN, MISS LIDA LOUISE, daughter of Mr. and Mrs. Will-

iam V. Fleitmann of 32 East Sixty-seventh Street.

FLAGG, MISS KATHARINE, daughter of Mr. and Mrs. Francis Flagge of 160 West Seventy-fifth Street; reception, Dec. 4.

FRAZIER, MISS VERONICA, daughter of Mr. and Mrs. Kenneth Frazier of Garrison, N. Y.

GILFORD, MISS LENTILTON, daughter of Mr. and Mrs. John P. Gilford of 473 Lexington Avenue; luncheon at Sherry's, Nov. 19; reception at her home, Dec. 19.

GIBNEY, MISS MARION P., daughter of Dr. and Mrs. Virgil P. Gibney of 16 Park Avenue; reception, Dec. 8.

GRACIE, MISS EDITH, daughter of Mrs. Archibald Gracie of Washington, D. C., and the late Col. Gracie. Formal debut last season was postponed on account of mourning.

GRIFFIN, MISS HELEN DE FOREST, daughter of Dr. Henry A. Griffin of 63 West Fifty-fourth Street; luncheon at Sherry's, Dec. 2.

GILBERT, MISS ANNIE, daughter of Mr. and Mrs. Riley Miles Gilbert of 583 Park Avenue; introduced at a reception on Nov. 22.

GEDDES, MISS VIRGINIA, daughter



Miss Edith E. Bowler
(Photo by Campbell Studios)

of Mr. and Mrs. Charles Paul Geddes of 235 West Seventy-first Street; dance at the Hotel Gotham, Dec. 5.

HASKINS, MISS NOELINE, daughter of Mr. and Mrs. Charles Waldo Haskins of 55 East Seventy-second Street.

HYDE, MISS SYLVIA, daughter of Mr. and Mrs. William H. Hyde of 66 East Ninety-first Street.

HARRIMAN, MISS MIRIAM, daughter of Mr. and Mrs. Joseph Wright Harriman of 20 East Fifty-fourth Street; ball at Sherry's, Dec. 31.

HOWARD, MISS DOROTHY LEGG, daughter of Mrs. Legg Howard of 449 Park Avenue; introduced at reception, Nov. 21.

HUSTED, MISS KATHARINE CLINTON, daughter of the late Gen. Thomas Husted; introduced by her aunt, Mrs. John Myers Sheeld, Nov. 19.

HOLLISTER, MISS DOROTHY, daughter of Mr. and Mrs. C. Trowbridge Hollister of 830 Park Avenue.

HEPBURN, MISS CORDELIA, daughter of Mr. and Mrs. J. Barton Hepburn of 205 West Fifty-seventh Street; reception at Colony Club, Dec. 13.

HERRICK, MISS LOUISE M., daughter of Mr. and Mrs. E. Hicks Herrick of 35 East Thirtieth Street; reception, Dec. 18.

HENDERSON, MISS MARGARET CLARKSON, daughter of Mr. and Mrs. Francis Henderson of the Hotel Gotham; theatre party and supper at Sherry's, Dec. 1, to be given by her sister, Mrs. Stanley Lewis Wolff; dance at Sherry's, Jan. 2, to be given by Mrs. Patrick A. Valentine.

HALL, MISS VARIAN WELLS, daughter of Mr. and Mrs. Benjamin E. Hall of 16 West Eighty-third Street; dance given for her on Nov. 5.

INGERSOLL, MISS COLINE MACRAE, daughter of Colin Macrae

of Mr. and Mrs. Charles Paul Geddes of 235 West Seventy-first Street; dance at the Hotel Gotham, Dec. 5.

KISSSEL, MISS LOUISE, daughter of Mrs. Gustav Kissel of 12 East Fifty-fifth Street.

KENDALL, MISS ELINOR, daughter of Mr. and Mrs. W. Beale Kendall; introduced at a tea, Nov. 24, by her sister, Mrs. Archibald M. Denny of 41 West Eleventh Street.

KLAPP, MISS ELIZABETH, daughter of Mrs. Eugene Klapp of the Hotel Gotham; reception, Dec. 13.

KING, MISS DOROTHY, daughter of Mr. and Mrs. George Gordon King of Newport, now at 16 East Eighty-fourth Street.

LIVINGSTON, MISS LOUISA MORRIS, daughter of Bayard V. L. Livingston of Albany; reception, Dec. 5. Miss Livingston will be with her aunt, Mrs. M. G. Wilkins of 45 Fifth Avenue, later in the season. She is a cousin of the Countess de Laugier Villars.

LEARY, MISS BETH, daughter of Mr. and Mrs. Daniel J. Leary of 26 West Forty-ninth Street; introduced at a tea on Nov. 26.

LORD, MISS LUCY, daughter of Prof. Herbert Gardiner Lord of Columbia University, and Mrs. Ward; reception, Dec. 13. On Nov. 28 Mrs. Stephen Baker of 8 East Seventy-fifth Street gave a luncheon in her honor.

MILLIKEN, MISS EDITH, daughter of Mr. and Mrs. Charles S. Milliken of New Rochelle.

MALCOM, MISS HOPE, daughter of Mrs. George L. Malcom of 165 West Fifty-eighth Street.

McVICKAR, MISS ELIZABETH HOFFMAN, daughter of Mr. and Mrs. W. Bard McVickar of Morristown, N. J.; dance, Oct. 31; another dance in town later in the season.

McCAGG, MISS AUGUSTA, daughter of Mr. and Mrs. Louis Butler Mc-

Manice of 14 East Eighty-fourth Street; reception, Dec. 9.

MORGENTHAU, MISS RUTH, daughter of the newly appointed Ambassador to Turkey and Mrs. Henry Morgenthau; dance at Ritz-Carlton on Nov. 28 given by her mother.

MORDAUNT, MISS MILDRED C., daughter of Mr. and Mrs. Francis L. Mordaunt of Ontario, N. Y.; to be introduced by her cousin, Mrs. Francis Mordaunt Pell, Dec. 2, at the home of her aunt, Miss Elizabeth Marshall, 14 East Sixtieth Street.

McALPIN, MISS FLORA B., daughter of Mr. and Mrs. George L. McAlpin of 9 East Ninetieth Street; reception, Dec. 13.

NICHOLS, MISS CHRISTINA, daughter of Mrs. George L. Nichols of the Hotel Gotham; reception, Dec. 6.

OAKMAN, MISS KATHARINE, daughter of Mr. and Mrs. Walter G. Oakman of 725 Fifth Avenue; dance at Sherry's, Dec. 23.

PARK, MISS ELSIE S., daughter of Mr. and Mrs. William Gray Park of Westbury, L. I.; introduced at a dance on Nov. 3.

PULLEY, MISS VIRGINIA, daughter of Mr. and Mrs. John P. Pulley of 171 West Ninety-fourth Street; dance at Delmonico's, Dec. 12.

PARIS, MISS STAR, daughter of Mr. and Mrs. Francis Paris of 124 East Seventy-second Street.

PALMER, MISS HELEN CAMPBELL, daughter of Mr. and Mrs. George Carnegie Palmer of Morristown, N. J.

(Continued on Following Page.)

Ingersoll of 167 East Seventy-first Street; reception, Dec. 6.

KISSSEL, MISS LOUISE, daughter of Mrs. Gustav Kissel of 12 East Fifty-fifth Street.

KENDALL, MISS ELINOR, daughter of Mr. and Mrs. W. Beale Kendall; introduced at a tea, Nov. 24, by her sister, Mrs. Archibald M. Denny of 41 West Eleventh Street.

KLAPP, MISS ELIZABETH, daughter of Mrs. Eugene Klapp of the Hotel Gotham; reception, Dec. 13.

KING, MISS DOROTHY, daughter of Mr. and Mrs. George Gordon King of Newport, now at 16 East Eighty-fourth Street.

LIVINGSTON, MISS LOUISA MORRIS, daughter of Bayard V. L. Livingston of Albany; reception, Dec. 5. Miss Livingston will be with her aunt, Mrs. M. G. Wilkins of 45 Fifth Avenue, later in the season. She is a cousin of the Countess de Laugier Villars.

LEARY, MISS BETH, daughter of Mr. and Mrs. Daniel J. Leary of 26 West Forty-ninth Street; introduced at a tea on Nov. 26.

LORD, MISS LUCY, daughter of Prof. Herbert Gardiner Lord of Columbia University, and Mrs. Ward; reception, Dec. 13. On Nov. 28 Mrs. Stephen Baker of 8 East Seventy-fifth Street gave a luncheon in her honor.

MILLIKEN, MISS EDITH, daughter of Mr. and Mrs. Charles S. Milliken of New Rochelle.

MALCOM, MISS HOPE, daughter of Mrs. George L. Malcom of 165 West Fifty-eighth Street.

McVICKAR, MISS ELIZABETH HOFFMAN, daughter of Mr. and Mrs. W. Bard McVickar of Morristown, N. J.; dance, Oct. 31; another dance in town later in the season.

McCAGG, MISS AUGUSTA, daughter of Mr. and Mrs. Louis Butler Mc-

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(Continued on Following Page.)

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Revillon Freres Furs

FROM
THE ARCTIC
CIRCLE
TO PARIS



Revillon Trading
post, near the
Arctic Circle

Main establishment of
Revillon Freres, Rue
de Rivoli, Paris

EACH of these two widely separated Revillon establishments has its influence on Revillon furs sold in New York.

Large shipments of raw furs direct from our Posts give our manufacturing departments the abundance of choice materials essential to quality and economy.

Constant communication with the Paris house keeps our designing department in touch with the most advanced tendencies of fashion enabling them to forecast correctly the modes that will be accepted.

A fur garment with the Revillon label means that materials and workmanship alike are the finest to be procured.

IMPORTED MODELS GREATLY REDUCED

All of our remaining French models, late importations from the best houses, have been marked at greatly lowered prices. These include fur sets and coats in original designs, also a noteworthy group of handsome evening wraps in Velour and Brocade, offered at less than the cost of importation. We also offer reproductions of these wraps in specially imported materials at very tempting prices.

19 West 34th Street, New York
PARIS MONTREAL LONDON

H. Jaeckel & Sons

RECOMMEND INTENDING
PURCHASERS OF HOLIDAY PRESENTS

THAT IN THEIR WONDERFUL
STOCK OF MANUFACTURED
FURS WILL BE FOUND
MANY CHARMING COMBINATIONS
IN MUFFS AND STOLE.

ALSO SOME VERY
ATTRACTIVE AND
INEXPENSIVE COATS.

A SELECTION MADE
NOW WILL BE
RESERVED FOR CHRISTMAS
DELIVERY.

MEN'S FUR LINED OVERCOATS
AND MOTOR FURS.

Thirty-second Street, West
Number Sixteen
(Our Only Address)

Dessau

Broadway at 78th St.

Beginning Monday, December 1

IMPORTANT SPECIAL SALE

1/3 TO 1/2 OFF

Afternoon and Evening Gowns

Street and Dance Frocks

Suits and Wraps

An unusual opportunity to secure models in perfect condition as well as unexcelled style.

SOCIETY TO DANCE THIS WEEK FOR PHILANTHROPY'S SAKE

Well-Known Women Are Patronesses of Benefit for East Side House Settlement to be Given on Thursday Evening at the Plaza—Sale To-morrow for St. Sylvia Cottage Industries.



Miss Vera Van Buren
(PHOTO BY ROCHITZ STUDIO)

AMONG the first social events of the season for the benefit of charity will be a dance to be given for the benefit of the East Side House Settlement on Thursday evening, in the large ballroom of the Plaza.

The patronesses are Mrs. Charles Smithers, Mrs. Charles Steele, Mrs. Oliver Harriman, Mrs. William R. Proctor, Mrs. Joseph W. Harriman, Mrs. Christopher D. Smithers, Mrs. William A. Read, Mrs. A. Barton Hepburn, Mrs. R. Burnham Moffat, Mrs. Phillips B. Thompson, Mrs. Rufus L. Patterson, Mrs. Lucien H. Tyng, Mrs. Alfred Ely, Mrs. Everett P. Wheeler, Mrs. Frederick W. Moss, Mrs. Jonathan Bulkley, Mrs. Francis S. Smithers, Mrs. Albert H. Wiggin, Mrs. Sturgis Coffin, Mrs. Clarence W. Wood, Mrs. Crawford Clark, Mrs. Graham Miles, Mrs. S. L. Schoonmaker, Mrs. Howard F. Whitney, Mrs. Waldron Williams, Mrs. J. Carmon, Mrs. Dimon Bird, Mrs. Hobart J. Park, and Mrs. D. H. Richardson.

They will be assisted by the Misses Alice Moss, Althea Gibb, Gertrude Monroe-Smith, Althea Wiggin, Cordelia Hepburn, Miriam Harriman, Mary B. Brooks, Ethel Carhart, Dorothy Gibb, Hilda Holmes, Dorothy Howard, Elise Ladew, Louise Frank, Yvonne Trotter, Doris Mangum, Louise Fiske, Barbara Brewster, and Elizabeth Kendall.

The floor committee consists of Farrar Bateson, Courtland W. Handy, Lyman N. Hine, John F. Adams, Chester Palmer, Randolph Catlin, E. Hubert Litchfield, Bayard Dominick, Jr., Alfred Ely, Jr., Stanley D. McGraw, Quentin F. Feltner, Hegerman Foster, Howard A. Plummer, Charles Inman, Harvey Ladew, Frederick C. Inman, Gardner W. Millett, Sherburne Prescott, and John L. Terry, Jr.

At the Plaza.

Well-known society girls and women will preside over the tables at the sale that will take place all day to-morrow and Tuesday at the Plaza for the benefit of the St. Sylvia Cottage Industries for women at Tivoli, Mrs. Geraldyn Redmond, Mrs. E. H. Harriman, Mrs. Warren Delano, Mrs. Thomas Hunt, Mrs. Robert Huntington, Mrs. Robert R. Livingston, Mrs. Archibald Rogers, Mrs. Thomas Hunt, Miss Cruger, and others are among the patronesses. The models and the materials used for and in the lace making by these Americans are brought from abroad and the pieces include besides other smaller pieces lace altar pieces, bedspreads, and scarfs in lace and old Italian cutwork.

Among those who will be at the tables

are the Misses Laura Delano, Madeline Cook, Laura Livingston, the Countess Laugier Villars, Mrs. Redmond, Mrs. Robert Minis, and Mrs. Fell.

Moving Pictures at Sherry's.

The first entertainment to be given by the newly formed Music School League, which aims to raise money for the Music School Settlement, will take place on the evening of Dec. 11 at Sherry's. It will be the only occasion on which the moving pictures of the recent international polo games will be shown. A dance will follow the pictures.

The members of the committee are: Chairman, Miss Catharine Hazard; Treasurer, Mrs. Franklin S. Richard-

son; Secretary, Miss Millicent Almy, and Mrs. Frederick Rhineland Brown, Mrs. John Tucker, Mrs. Joseph T. Forbes, Mrs. Hans C. Stricker, Mrs. Duncan A. Holmes, Miss Florence Burton, Mrs. Jessie A. Hazard, Miss Dorothea Baldwin, Miss Annita Emmet, Miss Genevieve Sanford, Miss Ruth H. Moller, Miss Alda Chanler, Miss Virginia Townsend, and Miss Natalie Slocum.

The patronesses include Mrs. F. C. Beach, Mrs. Herbert M. Harriman, Mrs. J. Borden Harriman, Mrs. Rosalind C. Vanderbilt, Mrs. Henry Rogers Winthrop, Mrs. Courland P. Dixon, Miss Christine V. Baker, Mrs. William A. Hazard, Mrs. Payne Whitney, Mrs. David Mannes, Mrs. Devereux Milburn, Mrs. George Jay Gould, Mrs. Otto Kahn, and Mrs. John Jacob Astor.

LARGE ASSEMBLY OF DEBUTANTES IN SOCIETY'S GARDEN

(Continued from Preceding Page.)

PARSONS, MISS LE BRUN, daughter of Mr. and Mrs. W. Eugene Parsons of 126 East Seventy-third Street; luncheon at Sherry's on Nov. 19.

PORTER, MISS MARGARET SETON, daughter of Mr. and Mrs. H. H. Porter of 405 Park Avenue; luncheon given on Nov. 20.

PHILLIPS, MISS EDITH, daughter of Dr. and Mrs. Wendell C. Phillips of 40 West Forty-seventh Street; reception, Dec. 13.

PARSONS, the MISSES LAURA C. and MARY M., daughters of Mr. and Mrs. William H. Parsons of 449 Park Avenue.

ROMEY, MISS ESTELLE Y., daughter of Mr. and Mrs. Charles W. Romey of 63 East Sixty-fourth Street; dance at Sherry's, Dec. 19.

RODEWALD, MISS MARIE LOUISE, daughter of William MacNeill Rodewald of 37 West Fifty-third Street; introduced at Tuxedo.

RUTHERFORD, MISS BARBARA, daughter of Mrs. William K. Van-

derbilt by a former marriage. Her debut postponed until next season owing to mourning.

ROGERS, MISS GRACE B., daughter of Mr. and Mrs. Noah Cromwell Rogers of 11 East Fifty-sixth Street; luncheon given for her on Nov. 19.

RICHARDS, MISS ELVINE, daughter of Mrs. A. Moore Richards of 123 East Fifty-third Street; dance given yesterday for her at Sherry's by her mother.

RYDER, MISS HELEN WHITEY, daughter of Mrs. J. E. Ryder of 931 Park Avenue; will be introduced in January.

SWAN, MISS ELIZABETH, daughter of Mr. and Mrs. William I. Swan of Oyster Bay, L. I.; reception, Dec. 18, to be given by Mrs. Thomas Sears Young of 42 East Fifty-second Street.

SEARS, MISS PENELOPE, daughter of Mr. and Mrs. Joseph H. Sears of Oyster Bay; reception at the Colony Club, Dec. 20.

SCOTT, MISS EVELYN, whose aunt, Mrs. George R. Dyer, will give a dance at the Ritz-Carlton in

her honor on Dec. 23. Mrs. Clarence C. Chapman of 555 Park Avenue gave a reception for her niece yesterday.

STRONG, MISS MARGARET L., daughter of Mr. and Mrs. James Remsen Strong; dance at Sherry's, Dec. 12, to be given by her aunt, Mrs. J. Amory Haskell; dance to be given at Sherry's, Dec. 30, by her mother.

SCOTT, MISS MINNIE, daughter of George Isham Scott of 28 West Fifty-seventh Street; introduced at Newport last summer by her grandmother, Mrs. George S. Scott; dance at the St. Regis, Dec. 30.

SCULLY, MISS VIRGINIA, given a luncheon by her aunt, Miss Clementine Reese, at Sherry's on Nov. 19; reception, Jan. 3, to be given by Mrs. Charles B. Squier, 555 Park Avenue.

SHEDD, MISS BARBARA, daughter of Mr. and Mrs. John M. Shedd of 148 East Thirty-eighth Street; introduced at a reception on Nov. 19.

SAGE, the MISSES MARY R. and KATHERINE, daughters of Mr. and Mrs. William H. Sage of Albany; reception on Nov. 8, Hotel Renaissance, 512 Fifth Avenue.

SCHERMERHORN, MISS KATE, daughter of the late Mr. and Mrs. J. Egmont Schermerhorn.

STEVENS, MISS ELSIE, daughter of Mr. and Mrs. Richard Stevens of Castle Point, Hoboken, N. J.; introduced at Newport; dance at the St. Regis, Dec. 3.

STEELE, MISS KATHRYN, daughter of Mr. and Mrs. Charles Steele of Westbury, L. I.; introduced at a dance given at her country home, Nov. 26.

SACHS, MISS EDITH, daughter of Mr. and Mrs. Henry Sachs of 4 West Seventy-fourth Street; dance at the Ritz-Carlton, Dec. 17.

TAYLOR, MISS DOROTHY, daughter of Mr. Keene Taylor, 561 Park Avenue; dance at Sherry's on Dec. 19 to be given by her uncle, Foxhall Keene.

TYNG, MISS BLANCHE E., daughter of James A. Tyng of 12 West Ninety-second street; tea on Dec. 26 to be given by Mrs. Lucille Tyng of 3 East Eighty-fifth Street.

TREVOR, MISS LOUISE, daughter of

Mr. and Mrs. Henry Graff Trevor of 28 East Fifty-second Street.

WILKINSON, MISS KATHARINE FAY, daughter of Mr. and Mrs. Charles Wilkerson of Philadelphia; introduced at a tea on Nov. 26 given by her aunt, Mrs. Ernest A. Bigelow of 120 East Fifty-sixth Street.

WATSON, MISS MAI, daughter of Mr. and Mrs. Walter Watson of 52 West Fifty-second Street; introduced at a reception, Nov. 28; ball at Sherry's, Dec. 26.

WARREN, MISS MARGARET, daughter of Mr. and Mrs. Charles Elliot Warren of 326 West Eighty-ninth Street; reception, Dec. 1.

WARD, MISS VIRGINIA CENTER.

WARREN, MISS GABRIELLE, daughter of Mr. and Mrs. Whitney Warren of 145 Madison Avenue.

WILLIAMS, MISS JOY, daughter of Mr. and Mrs. Waldron Williams of 37 West Forty-eighth Street; tea dance at Sherry's, Dec. 26.

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former Presidents were present. On that day Mr. Charles Duane Baker, first President of the club, was made Honorary President, and Miss M. L. Gibbs, the only member who has been with the club through the twenty-five years, was given a club pin.

A card party was given on Friday in the Sisterhood Assembly Rooms of the Amelia Relief Society, with Mrs. Selig Housh as hostess.

The Old Fourteen Alumnae will give a

There will be another in the series of salons given by the Society of French Women on Thursday in the home of the President, Mme. Polifeme, 321 West Ninety-second Street.

What a difference the setting makes with our jewels of Chippendale, Staffordshire, pewter, and brass. There is a growing disinclination on the part of American collectors to go grubbing about in Bloomsbury shops for crystal bowls, or down on their knees under the counters of the Rue Roche for undiscovered "chinoiseries." Perhaps they are afraid of cracks in the crystal and porcelain, perhaps they hate increasing the dirt. At all events, they are ready to respond fervently to such an assemblage of clean, well-preserved antiquities as they may see in the American Art Galleries up to the dates of their sale this week on Wednesday, Thursday, Friday, and Saturday after-

The collection comprises the stock of Messrs. Cooper & Griffith, who are dissolving partnership, and whose firm name has long stood for conscience and judgment and a thoroughly drilled taste.

The Wedgwood, of which there are many fine and rare pieces, comes directly from Mr. Frederick Rathbone, who is the English authority on Staffordshire, and the old English furniture of the sixteenth and seventeenth centuries is not only authenticated, but beautifully designed and ornamented. The chests in particular are fine enough for museums and magnificent for homes that have a manor house scope. A small room has been fitted up with the group

of pewter, and its moonlight color, the color of pewter that has been cleaned and not polished, lends a peculiarly delicate charm to this ample display of work-a-day metal. There is an abundance of English pottery, and also a considerable section devoted to American wares, with Pennsylvania Dutch plates that might well feel surprised at finding themselves in company with Wedgwood Jasper and basalt. Certain plates of this Pennsylvania ware are marked in sprawling letters of yellow slip "Mary's Dish," "Sally's," etc., showing a tender tendency than we boast in our own hygienic age.

In other rooms are rugs from the stock of John T. Keresey & Co., Herat and Samakhand, Kurdistan and Khorassan, Heriz and Shirak Kashmir and Kibla, each an individual masterpiece, in which the colors under the muffled tone make the richest and most delicate harmonies, the kind of products of the loom beside which all but the noblest works of art seem thin and inexpressive.

At the Ehrich Galleries is an exhibition of paintings by J. Campbell Phillips, chiefly portraits. A recent portrait of the late Mayor Gordon is in the collection, and is a good though rather formal likeness. The portraits of Henry Mosler and of Mrs. Louise Dorff of Stockholm are among those most animated in style and handling.

LOCAL ART NOTES OF INTEREST

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CITY SOCIAL NOTES

THURSDAY, Dec. 11, is the date for the Charity Ball to be given by the Young Women's Hospital Guild. Mrs. Wendall C. Phillips has charge of the arrangements.

On Friday the American Criterion Society will install its new President, Mrs. L. L. Hill, at a luncheon in the Plaza. These are the Chairmen appointed for the coming year: Mrs. George Hanna, Reception; Mrs. Frank Hadley, Music; Mrs. Emanuel Elzas, Drama and Press; Mrs. Rose, Arrangements; Mrs. W. E. Bailey, Dancing; Mrs. Austin Finnegan, Printing; Mrs.

Lillian McCandless, Authorship; Mrs. James Batterson, Membership.

Members and friends of the Woman's Health Protective Association are invited to the annual meeting and election of officers to be held on Tuesday at 2:30 at the Waldorf.

Clio held a meeting in the College Room of the Astor on Monday. The subject was "Women in Literature," and Mrs. B. R. Jacobs was Chairman of the day. Clio celebrated its twenty-fifth anniversary a few days ago with a large reception, at which eight of its ten

former Presidents were present. On that day Mr. Charles Duane Baker, first President of the club, was made Honorary President, and Miss M. L. Gibbs, the only member who has been with the club through the twenty-five years, was given a club pin.

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In other rooms are rugs from the stock of John T. Keresey & Co., Herat and Samakhand, Kurdistan and Khorassan, Heriz and Shirak Kashmir and Kibla, each an individual masterpiece, in which the colors under the muffled tone make the richest and most delicate harmonies, the kind of products of the loom beside which all but the noblest works of art seem thin and inexpressive.

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The Wedgwood, of which there are many fine and rare pieces, comes directly from Mr. Frederick Rathbone, who is the English authority on Staffordshire, and the old English furniture of the sixteenth and seventeenth centuries is not only authenticated, but beautifully designed and ornamented. The chests in particular are fine enough for museums and magnificent for homes that have a manor house scope. A small room has been fitted up with the group

of pewter, and its moonlight color, the color of pewter that has been cleaned and not polished, lends a peculiarly delicate charm to this ample display of work-a-day metal. There is an abundance of English pottery, and also a considerable section devoted to American wares, with Pennsylvania Dutch plates that might well feel surprised at finding themselves in company with Wedgwood Jasper and basalt. Certain plates of this Pennsylvania ware are marked in sprawling letters of yellow slip "Mary's Dish," "Sally's," etc., showing a tender tendency than we boast in our own hygienic age.

In other rooms are rugs from the stock of John T. Keresey & Co., Herat and Samakhand, Kurdistan and Khorassan, Heriz and Shirak Kashmir and Kibla, each an individual masterpiece, in which the colors under the muffled tone make the richest and most delicate harmonies, the kind of products of the loom beside which all but the noblest works of art seem thin and inexpressive.

At the Ehrich Galleries is an exhibition of paintings by J. Campbell Phillips, chiefly portraits. A recent portrait of the late Mayor Gordon is in the collection, and is a good though rather formal likeness. The portraits of Henry Mosler and of Mrs. Louise Dorff of Stockholm are among those most animated in style and handling.

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In New York's Shopping Center

O'NEILL-ADAMS CO.

Sixth Avenue, 20th to 22d Street

Tomorrow at O'Neill's Santa Claus Opens His

TOY FAIR

Santa Claus Will Receive the Children in Person.

Beginning at about 10 o'clock. He will be glad to see all the little folks, particularly those of nine years of age or under, and to those who can assure him of good behavior in school and at home will present a little toy free.

A Wonderful Showing of Dolls.

A complete assortment of beautiful dolls, representing almost every doll manufactured. In fact, there will be hardly any other store that will show as complete an assortment. Prices from 25c. to \$20.00.

Pamos Mosaics Are Demonstrated.

MANY NEW YORKERS AT WINTER RESORTS FOR THANKSGIVING

IN New England, Thanksgiving is a day observed in the home. This is the day when the family gathers from the corners of the earth—the one family holiday—but here in New York the day has become more or less of a going away and resting-up time. Week-end trips to winter resorts are becoming more and more popular each year. Dr. and Mrs. Porter have gone to Lisle for a week. Dr. and Mrs. Edmund E. Minner of 140 West Ninety-second Street left town on Wednesday for Atlantic City. Miss Marjorie Minner and Miss Marion Moore of 440 Riverside Drive are in Springfield, Mass., as guests of Miss Helen Wyckoff, who is giving a house party for the week-end. Miss Minner will join her parents to-morrow at Atlantic City. The series of dances which Miss Minner and Douglas Snow organized last winter will open on Thursday, Dec. 18, at the Marcella.

Philip Metz of Yale and his sister, Miss Gertrude Metz, a student in Miss Sumner's School, Washington, D. C., are stopping at the Astor for the Thanksgiving recess, with their parents, Mr. and Mrs. Charles Metz of Omaha, Neb., who came on to see their children.

Dr. and Mrs. Manuel Mendia, who have been traveling in Europe for five months, have returned to this country and are in town for a brief stay before leaving for Havana, Cuba. Mrs. Mendia is a daughter of ex-President Gomez.

Mrs. Wright Prescott Edgerton of 302 Central Park West entertained with a luncheon yesterday for about thirty army friends. The affair took place in the Rose Room of the Astor, and afterward the hostess took her guests to the Army and Navy game at the Polo Grounds. Among the guests were Col. and Mrs. C. B. Eddies, Lieut. and Mrs. James Cheney of West Point, Col. and Mrs. Helmer Col. and Mrs. Stephen Mills, Col. and Mrs. W. A. Simpson, Thomas Henry of Governors Island, Gen. Menzies, and Dr. and Mrs. William Tod Helmuth.

Mrs. H. H. Sevier has returned from a several days' trip through the Berkshires and is stopping at the Plaza. Her resignation to the Dixie Club as President has been declined, and a committee of women was appointed at the last meeting to call upon her and ask her to reconsider.

On Sunday a week from to-day the Emanuel Sisterhood of Personal Service will celebrate its twenty-fifth anniversary with a reception in the vestry rooms of the Temple at 8:15. The sisters will meet at the home, 215 East Fifty-second Street, on Saturday. Miss Esther Seide, soprano, daughter of the celebrated rabbi of Naples, Miss Renee Solferino, soprano, and Albert Jampolski, baritone, will sing for the entertainment of the guests.

Miss M. Elizabeth Lester gave a reception yesterday in her home, 433 West 143d Street, for the Washington Chapter, D. A. R. Those who received with the hostess were Mrs. Samuel J. Kramer, Mrs. George D. Bangs, Mrs. J. H. Storer, Mrs. H. C. Tuttle, Mrs. G. C. Stoddard, Mrs. Walter H. Tappan, Mrs. Fairfield Mortimer, Mrs. Silas B. Bostwick, Mrs. Stanley L. Oles, Mrs. H. O. Cronk, Mrs. T. P. Smith, Mrs. O. M. Bostwick, and Miss Patterson.

At the meeting of the Society for Political Study, held on Tuesday at the Astor, Ad Patterson spoke on the urgent need of the club women of the city in interesting themselves in safeguarding the lives of children in the congested streets. There was a discussion afterward about ways of keeping the children off the streets and out of the way of trucks and automobiles, and it was suggested that roof playgrounds, more parks, and school houses with open doors were practical for this purpose. Therefore a motion was made and carried to the effect that a committee be appointed in this club to wait on the other clubs of the city and get the women interested in the idea. As this was Federation Day there were reports from the various federations to be read. Mrs. George Howes read one on the General Federation Convention, Mrs. Frank Kilton and Mrs. H. McClelland Wade on the State Convention, and Dr. Frances Monell on the City Federation Convention. The Parliamentary drill was on "Order of Business for Regular and Annual Meetings." The next meeting will be held on Tuesday, Dec. 9.

The annual dance in aid of the fund for sick nurses of the Post Graduate Hospital under the auspices of the hospital alumnae will be held on Wednesday evening, Dec. 3, at the Hotel Marcella.

A German dinner was given on Sunday evening by the Gamut Club.

Dr. and Mrs. M. Murray Waxman of 143 West Seventy-first Street gave a reception on Sunday afternoon a week ago for Miss Marguerite H. Marx, daughter of Mr. and Mrs. Sidney J. Marx, who has recently announced her engagement to Fernando Perez del Pulgar, Vice Consul from Spain to New York. Mrs. Waxman received in a gown of light blue crepe de chine and chiffon. Miss Marx's frock was of pale pink charmeuse. They were assisted by Miss Katherine Selon and Mr. and Mrs. Jaffe.

A fair for the Temple Israel, its sisterhood charities, schools for the poor, and allied philanthropies will be held in the Belvedere of the Astor from Tuesday until Saturday of this week. Among the active workers are Mrs. Martin Kling, Mrs. Stella Rubenstein, Mrs. L. R. N. Carvallo, Mrs. J. Mayer, Mrs. Martin Zinn, Mrs. Rutsky, Miss Pauline Levy, Mrs. Ida Kemper, Mrs. Leopold Weil, Mrs. Popper, Miss Stella Stein, Mrs. A. J. Moss, Mrs. Marcus Nathan, Mrs. N. C. Nathan, Montrose Ernst, S. E. Bruns, Daniel E. Hays, and Mrs. W. C. Solomon. Informal dancing will be conducted in the tearoom all the afternoon and evening sessions excepting Friday evening and Saturday afternoon. Mrs. Martin Kling has charge of this section with a committee of fifty young women. Miss Joan Sawyer has volunteered her services. On Wednesday afternoon the attractions will be for children, and Miss Florence B. Meyer will give a series of folk dances.

Mr. and Mrs. W. R. Hearst will give a Mexican costume dance on Saturday in their home, 137 Riverside Drive.

Miss Ballard, daughter of Mr. and Mrs. William Martin Ballard of 331 West Eighty-third Street, entertained friends with an informal tea a few days ago.

Mr. and Mrs. Jacob Costman of 331 Fox Street, the Bronx, announce the marriage of their daughter, Miss Goldie Costman, to Joseph M. Cooper, on Sunday evening, Nov. 23. The Rev. Dr. Eliezer performed the ceremony.

Miss Emilia and Miss Anna Mattee of 124 Ves 122d Street entertained the Five Hu 1d Club on Tuesday evening in their home.

Mr. and Mrs. Frederick William Walker gave a dance for Miss Willets, Miss June Love, and Miss Natalie Willets on Friday evening in their home, 6 West Eighty-fourth Street. There were about seventy guests.

Membership in the Delmonico Dances is limited to 150, but there was a long list of guests at the first one given on Friday. The patronesses for the series are Mrs. Ernest H. Amy, Mrs. John P. Kelly, Mrs. A. Johnson McEntyre, Mrs. Joseph F. Todd, Mrs. Henry H. Brown, Mrs. Frederick Mulgrew, Mrs. Andrew J. Connick, and Mrs. Daniel J. O'Connor.

Mr. and Mrs. Theodore E. Tack of 112 West Eighty-second Street celebrated their forty-fifth wedding anniversary on Tuesday.

Mrs. J. V. A. Catlin of 308 West End Avenue gave a dinner on Tuesday in her home for Miss Gifford.

Mr. and Mrs. Louis Ralston will open her home, 206 West Seventy-ninth Street, on Tuesday, Dec. 9, for the third annual card party which she has given for the East Side Clinic for Children. Tea will follow the game. The committee includes Mrs. Ralston, Chairman; Mrs. Noble McCord, President of the clinic; Mrs. E. McDonald Sinclair, Mrs. Frederick Cushing Stevens, Mrs. Thomas Harchell, Mrs. Eberhard Faber, Mrs. Charles Cushman, Mrs. Josephine Smith, Mrs. Albert Cornell, Mrs. Alfred Wattenberg, Mrs. William Schuette, Mrs. A. J. Wells, Mrs. A. Johnson Held, and Mrs. J. S. Van Slicen.

Minerva met on Monday at the Waldorf with Mrs. Jeremiah Pangburn, Chairman of the day. The reception, banquet, and ball to be given on Monday evening, Dec. 8, at the Waldorf for the President, Mrs. MacNutt, is in charge of Mrs. Frank E. Hadley.

A lecture on Mme. de Lafayette will be given in the Century Opera House by Lida Rose McCabe on Dec. 5, at 8:30, under the direction of the Pen and Brush Club. Miss Janet Lewis of 571 Park Avenue has charge of the arrangements.

At the next meeting of the Daily Food Alliance, Mrs. Yandolph of San Antonio, Texas, and Mrs. Caroline March will speak. The session will be held at the Astor at 10:30. Mrs. Charles D. Hirst is President.

A dinner and theatre party followed the annual inspection of the James Monroe Women's Opera House, 118 on Wednesday. The guests of honor were Mrs. Robert McBride, National President; Mrs. Kent Cooper, Mrs. W. G.

Demarest, Mrs. W. B. Moynick, Mrs. Side Clinic for Children. Tea will follow the game. The committee includes Mrs. Ralston, Chairman; Mrs. Noble McCord, President of the clinic; Mrs. E. McDonald Sinclair, Mrs. Frederick Cushing Stevens, Mrs. Thomas Harchell, Mrs. Eberhard Faber, Mrs. Charles Cushman, Mrs. Josephine Smith, Mrs. Albert Cornell, Mrs. Alfred Wattenberg, Mrs. William Schuette, Mrs. A. J. Wells, Mrs. A. Johnson Held, and Mrs. J. S. Van Slicen.

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At the Christmas bazaar to be given on Dec. 2 and 3 at the Waldorf for the Free Industrial School for Crippled Children there will be a vaudeville performance at each session. The committee in charge of this particular attraction includes Miss Guernsey, Chairman; Mrs. A. G. Bage, Mrs. Elmer Black, Mrs. W. E. Burns, Mrs. Charles Griffin, Mrs. L. M. Stablesbury, Mrs. R. B. Rucker, Mrs. Charles Rabell, Mrs. Friend Gilpin, Mrs. John Parker, Mrs. Albert Weston, Mrs. Frederick Lee, Mrs. Abel Canda, Mrs. George McIntosh, and Mrs. Wilbur Molynaux. The ballroom of the Waldorf will be decorated with poinsettias made by the children for the affair.

A good programme was presented on Friday at the social meeting of the Iowa New Yorkers held at the Astor. Mrs. George Botsford was Chairman of the day, and the President, Mrs. James Clarkson, presided.

Mrs. Edward James Gavegan, wife of Supreme Court Justice Gavegan, is giving a series of small luncheons in honor

of Miss Boswell, President of the Woman's Forum, and the special guests of the club at its various meetings. These parties are held in the Waldorf.

Rainy Day will have a meeting on Wednesday at the Astor with several good speakers and musicians on the programme.

A regular meeting of the Bel-Canto Club was held a few days ago at the Astor. Yesterday Mrs. Eurline Putney gave a tea for the club in her apartments in the Blenheim, from 2 until 5 o'clock. On Friday of this week Mrs. Herman Ekman of West Ninety-first

Street held a meeting at the Waldorf Wednesday, Mrs. W. R. Stewart presiding. The speakers were Dr. Stewart H. Rowe, Principal Wadleigh High School, whose topic was "Mothercraft in the Schools," Harry Shotton, Curator of Washington Headquarters, who told of the Gettysburg reunion, and Mrs. J. E. Trow.

There were sixty tables of players at the card party given by the National Society of Patriotic Women of America on Tuesday at the McAlpin.

Mrs. Harry Tyson White was Chairman of the Committee in Charge, her assistants being Mrs. William Arrow-smith, Mrs. Henry Alloway, Mrs. James B. Borne, Robert Ehrman, Mrs. George A. Galine, Mrs. Charles B. Goldsborough, Mrs. Edmund Lewis, Mrs. Hugh McBride, Mrs. Carl C. von Mayhoff, Mrs. Jerome Cook, Mrs. George L. Fisher, Mrs. D. Oliphant Haines, Mrs. Benjamin A. Jackson, Mrs. C. C. Keedy, Mrs. Walter Merdley, Mrs. Alfred Matury, Mrs. Thomas F. Ryan, Mrs. Charles P. Street, Mrs. Chandler Smith, and Miss Evelyn B. Dean.

Preceding the game the President and officers held an informal reception, the women in line being Mrs. J. Haron Grosman, Miss Vazary Van B. Vanderpool, Mrs. Simon Baruch, Mrs. John Francis Yawger, Mrs. William R. Stewart, Mrs. Charles Seabury, and Mrs. C. A. Queck-berner.

Mrs. Louis V. Southack, Mrs. Melville Parker, Mrs. J. H. Dunning, Mrs. Clifford McNulty, and Mrs. James H. Forbes have charge of the Christmas sale which will be held on Friday at the Hotel Wellington by the Flower Hospital Auxiliary.

Mrs. William Wilson, Mrs. Von Kutter, William Russell, Hattie Williams, and Pauline Hall have sent dressed dolls to the Little Mothers' Aid Association to be disposed of at the bazaar on Saturday at the Waldorf. The booths will be decorated with different flowers, the Chairman and committees wearing

brooches to correspond. The association has no endowment fund, and is dependent on this bazaar and on voluntary contributions for its existence. Summer day and week outings, festivals with gifts at Christmas and Easter, kindergarten clubs, and working girls' clubs are part of its work. The Chairman of Bazaar is Mrs. A. G. Weed.

This evening at 8 o'clock the Neighborhood House of the Sisterhood of the Spanish and Portuguese Temple at 80 Orchard Street will be consecrated by Dr. H. Pereira Mendes. The work of the sisterhood at Neighborhood House includes religious services, relief to neighboring families, recreation, games, lectures, organized play, dancing, circulating library, girls' and boys' clubs, parents' meetings, domestic science, sewing, penny provident bank, vacation outings, and educational, social and religious work among the Portuguese. The sisterhood is also doing especially good work in the rescue and uplift of wayward Jewish girls arraigned in the City Magistrates' Courts. Mrs. Mortimer Menken is President of the organization.

Mrs. W. S. Brumaghin, formerly of 541 West 118th Street, is stopping at the Endicott previous to her departure for Chicago, where she will be located this winter.

Rubinstein will give its first evening concert of the season on Tuesday, Dec. 9, at the Waldorf. The soloists will be Emille de Gogorza, Maurice Warner, and Mrs. Roberts Beatty. Emma Eames will be a special guest, and will receive with the President, Mrs. Chapman.

Mrs. C. B. Hoelt and Miss Hoelt of North Adams, Mass., are guests of Mrs.

Arthur Hoe at her home, Oakwood, in Bedford Hills.

Mr. and Mrs. Moses Goodman of 562 West 113th Street announce the engagement of their sister, Miss Frances M. Kemp, to Nathaniel Kantrowitz of Passaic, N. J.

Mrs. S. F. Wanger of the Devon has sent out invitations for a dinner on Thursday.

Short Week-End Trips Over the Holiday Are Gaining in Favor Each Year—Dances, Receptions, Dinners and Luncheons Which Are to Come.



Miss Emelie J. Walker (Photo by Ira L. Hall)

Mrs. Fairfield Mortimer Street will open her home to the club and guests. The same evening there will be a dance under the management of Mrs. L. T. Schmidt. After this the regular monthly meetings of the club will be held on the fourth Saturday at the Waldorf.

"Militarism and Social Reform" will be the subject of the address by Miss Marion Tilden Burritt at the next meeting of the Legislative League, to be held at the Waldorf on Thursday at 3 o'clock. There will be other papers and two convention reports, one on the State convention at Buffalo, given by Mrs. Charles Goldzler, the second on the Budapest convention, read by Mrs. Rebecca Friedlander.

On Saturday of this week the New York Mozart Society will give its second musical of the season at the Astor. The usual good programme has been prepared and will be followed by a collection. The second of Mr. and Mrs. McConnell's private dances will be held at Bretton Hall on Wednesday.

Daughters of the Revolution, State of New York, celebrated Evacuation Day with a reception and luncheon at the Savoy on Tuesday. Special guests on that day were Mrs. Clarence L. Blackley, Mrs. Nathaniel S. Keyes, John L. Merrill, Robert Mazet, Mrs. D. P. Ingraham, Walter B. Tutts, Mrs. Joseph J. Casey, Miss Guernsey, Mrs. A. O. Hilseng, Mrs. MacNutt, Mrs. John R.

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Mrs. Hamilton Holt will be at home at 116 Riverside Drive on the Saturdays in December.

Mr. and Mrs. Morton H. Meinhard will give a dinner at Sherry's on Tuesday, Dec. 23.

Mr. and Mrs. Maximilian Toch of 230 West Ninety-eighth Street gave a bridge party on Monday afternoon for Mr. and Mrs. Charles O. Burns.

Mr. and Mrs. Hayden B. Harris of Chicago, who have lived in Boston for the past three years, have taken an apartment at 44 West Seventy-seventh Street. They left town last week for a two months' visit with N. W. Harris in Pasadena, Cal.

Mr. and Mrs. John Bassett Moore and the actress Phyllis Aime are in town from Washington, D. C., are in town for the week end.

A reception was held last Sunday afternoon to celebrate the engagement of Miss Gladys R. Berliner and Emanuel B. Cohen. Miss Berliner is a daughter of Mr. and Mrs. Henry Berliner of 224 West 138th Street.

On Saturday, Jan. 17, the sixteenth annual dinner of the Society of the General see will be held in the new Biltmore Hotel. The principal guest will be Dr. David J. Hill, former President of the University of Rochester and Ambassador to Germany. Preparations are under way for the largest dinner in the history of the club, and Gov. Glynn, the Rev. Dr. C. C. Albertson, and District Attorney Charles S. Whitman have been asked to speak. Tickets may be obtained from Charles A. Simpson, Treasurer of the Dinner Committee, at 530 Fifth Avenue.

Mrs. Alfred C. Porter of 610 West 111th Street gave a reception on Monday. She was assisted by Mrs. Gerald Morgan Croswalke, Mrs. John Adams Quill, Miss M. Louise Porter, Miss Walker, and Mrs. William Adams.

Portia will meet on Thursday at 3 o'clock at the Astor. The topics will be "United States Constitution," "Federal Income Tax," and "Amendments to the Constitution." The club's next study day will take place on Tuesday, Dec. 9, at 8 o'clock. The subject, "Farce," will be read by Miss Ida Nordlinger and Mrs. C. C. Parsons. Mrs. Stuart O. Hector will be Chairman of Questions.

A fair will be held in Commonwealt Hall, 189th Street and Amsterdam Avenue, on Friday and Saturday afternoons and evenings, Dec. 12 and 13, for the

Washington Heights Day Nursery. Among the women interested are Mrs. E. D. Dewey, Mrs. Weaver, Mrs. F. W. Spiegel, Mrs. L. W. Chapin, Mrs. W. H. Tappan, Mrs. Madeleine Blauvelt, Mrs. Schumacher, Mrs. A. Post, Mrs. T. G. Diggins, Mrs. R. M. Smith, Miss Edith Groff, and Mrs. Josiah L. Newcomb.

A committee of 100 men is assisting the Ladies' Auxiliary of the Washington Heights Hospital, Mrs. Adolph Heller, President, in its campaign to raise \$100,000. The sum is to build a new hospital and there are two weeks left in which to finish the campaign. The progress will be announced in figures next Sunday.

Mr. and Mrs. Herman Burger of 3,875 Broadway announce the marriage of their daughter, Miss Lillian Herman, to Ellis Arnoff on Nov. 27 at the Astor. The Rev. Dr. Aaron Eleman performed the ceremony.

Another wedding of the week was that of Miss Maud Lowenthal of New York and Herman Friedman of Cleveland on Wednesday, Nov. 26. Mr. and Mrs. Friedman will be at home in the Hotel Stratford, Cleveland, after Dec. 10.

The first of a series of dances to be given by Mrs. Charles H. Trux has this winter took place on Sunday evening a week ago.

A dance was given by the Barnard School on Wednesday evening at Fieldston, N. Y. The committee in charge were J. Ralph Boland, Robert R. O'Loughlin, and Haanes Hoving.

A series of four card parties has been arranged by the Harmony Club for the winter. The first will take place on Wednesday, Dec. 3, at 2:30 o'clock. Those in charge are Mrs. John Gullfoyle, Mrs. E. P. Phillips, Mrs. H. G. Holenberg, Mrs. A. M. de Loris, Mrs. K. M. La Point, Mrs. William H. Brown, Mrs. L. S. Hastings, Mrs. A. J. Wilson, Mrs. C. D. Stetson, Mrs. A. Palen, Mrs. Percy J. Smith, Mrs. William Davis Cole, Mrs. William D. Pike, Mrs. J. E. Quinn, and Mrs. W. B. Smith.

Farce was the subject of the meeting of the Century Theatre Club, held on Friday at the Astor. William Dean Howells' playlet "The Mousetrap," was given by members of the club under the direction of Mrs. Ballantine. The next meeting is scheduled for Dec. 12.

On Tuesday the Theatre Club met at the Astor. E. E. Mackay read a paper as part of a long, interesting programme. The club's next study day will take place on Tuesday, Dec. 9, at 8 o'clock. The subject, "Farce," will be read by Miss Ida Nordlinger and Mrs. C. C. Parsons. Mrs. Stuart O. Hector will be Chairman of Questions.

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Farce was the subject of the meeting of the Century Theatre Club, held on Friday at the Astor. William Dean Howells' playlet "The Mousetrap," was given by members of the club under the direction of Mrs. Ballantine. The next meeting is scheduled for Dec. 12.

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A fair will be held in Commonwealt Hall, 189th Street and Amsterdam Avenue, on Friday and Saturday afternoons and evenings, Dec. 12 and 13, for the

Washington Heights Day Nursery. Among the women interested are Mrs. E. D. Dewey, Mrs. Weaver, Mrs. F. W. Spiegel, Mrs. L. W. Chapin, Mrs. W. H. Tappan, Mrs. Madeleine Blauvelt, Mrs. Schumacher, Mrs. A. Post, Mrs. T. G. Diggins, Mrs. R. M. Smith, Miss Edith Groff, and Mrs. Josiah L. Newcomb.

A committee of 100 men is assisting the Ladies' Auxiliary of the Washington Heights Hospital, Mrs. Adolph Heller, President, in its campaign to raise \$100,000. The sum is to build a new hospital and there are two weeks left in which to finish the campaign. The progress will be announced in figures next Sunday.

Mr. and Mrs. Herman Burger of 3,875 Broadway announce the marriage of their daughter, Miss Lillian Herman, to Ellis Arnoff on Nov. 27 at the Astor. The Rev. Dr. Aaron Eleman performed the ceremony.

Another wedding of the week was that of Miss Maud Lowenthal of New York and Herman Friedman of Cleveland on Wednesday, Nov. 26. Mr. and Mrs. Friedman will be at home in the Hotel Stratford, Cleveland, after Dec. 10.

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A series of four card parties

MATTERS OF GENERAL INTEREST TO PLAYGOERS

PLAYWRITING UNDER PRESSURE

Authors Tell How "The Misleading Lady" Was Turned Out in Seventeen Days—Motor Car Composition.

THE play market is so dependent upon fickle and inconstant laws of supply and demand that dramatists are often subjected to greater pressure than any other class of writers.

Yet the record for quickly written plays, at least for this season, appears to go to Charles Goddard and Paul Dickey, authors of "The Misleading Lady."

They say it was completed in seventeen days. It seems that one day last August Mr. Dickey and Mr. Goddard dropped into Mr. Harris's office in the Hudson Theatre to say good-bye just before leaving on an automobile trip for Mr. Dickey's camp near Burlington, Wisconsin.

"What is he going to appear in?" asked Dickey.

"I don't know," answered Harris. "That's what is bothering me. I haven't been able to find a good play for him, yet."

"How soon must you have one?" asked Dickey.

"By the end of the month," said Harris.

"I guess we can have it," said Goddard, quietly.

Dickey looked at Goddard. "He's writing of his first play, 'The Ghost Breaker' produced last season at the Lyceum Theatre, had occupied nearly a year. To be sure that play had been delayed by a pleasant little romance in which Goddard married Dickey's sister. This Dickey recalled.

"But, anyhow, he reminded Goddard 'don't press out a piece of a lot of time.'"

Then he turned to Harris.

"Don't accept anything until the 3d of September. That will give us time to finish a play for Stone and get it back to you. We will go out to my camp in Wisconsin and write it there."

The two hurried down to their touring car and set out for Burlington. Burlington is some eighty miles northwest of Chicago, and Dickey's camp is situated on Bohner's Lake. It took them five and one-half days to make the trip.

In relating their experiences the other evening at the Fulton Theatre between the acts of "The Misleading Lady," Goddard explained that the entire plot, characters and details of the piece were completely mapped out during the automobile trip.

"I would recommend that anybody who wants to conjure a swiftly-moving plot think it out in an automobile," said Goddard, a slender, blue-eyed young man. "The way you rush past the objects on the side of the road seems to impel you to put fast-following incidents and situations into your piece. Then, too, in going over a long stretch of territory with a great deal of varying scenery you incidentally receive a large number of suggestions."

"To begin with, we had in our minds, at the start, a play built around an entirely different theme from that of 'The Misleading Lady.' While we were waiting at the ferry a young woman stepped out of another automobile, dressed in very extreme negligé style. The man who was with her, certainly not her husband, was an unusually fine-looking chap, and apparently a very red-blooded one. He seemed to be sitting up in a half cynical way. We all noticed it and Mrs. Goddard, who was with us, remarked: 'You know, a woman is doing a very risky thing to dress this way.'"

"Dickey clapped me over the back."

"That is a great idea for a play," he exclaimed.

"There on the ferryboat crossing over to Golden Hook, the man and woman of 'The Misleading Lady,' took for the germ of our plot the manner in which modern woman tempts and taunts man with her extreme styles, and the effect that they are likely to have on a real man. We agreed that if such a woman actually fell in love with such a man, we remained sufficiently master of him, we might, under certain conditions, revert to cave-man methods, kidnap her, and try to tame her in his own way."

"The idea of his running away with her to his camp in the Adirondacks, of course, was suggested by our own destination. Dickey struck us both so funny that we determined to substitute him for the fugitive from justice character that we had first conceived. Instead of having a serious, knobby-nosed character, we now were able to use one which was much funnier and by far more unconventional."

"The critics have been kind enough to say that a great deal of the charm of 'The Misleading Lady' is due to the constantly unexpected happenings, and I am inclined to believe that the automobile should take part credit for this. For instance, one bit of business that appears to please—namely, the manner in which Craigie outwits Tracey armed with a loaded revolver, when he himself has only a bag of cigarette tobacco as his weapon—sprang directly from one of the incidents in the trip. We had come to the point in the plot where Tracey enters the room and gives Craigie just long enough to count fifty in which to answer certain questions."

"How in the devil are we going to get Craigie out of the hole?" asked

BROOKLYN AMUSEMENTS.

MAJESTIC THEATRE.—"The Whip," the spectacular Drury Lane melodrama which has been drawing big audiences to the Majestic Theatre during the past week, remains at that playhouse for one week more.

NONPAC THEATRE.—At the Montauk Theatre Charles Frohman will present the new musical comedy, "The Marriage Market," in which Donald Brian is the star, heading the original Knickerbocker cast, which comes to the Montauk Theatre. Among the players in support of Mr. Brian are Carol McComas, Venita Fitzhugh, Clary Sewall, George T. Mosch, Guy Nichols, Arthur Dauche, and Percival Knight.

DE KALB THEATRE.—"Excuse Me," described by its author, Rupert Hughes, as "a Pullman Carnival in Three Sections," otherwise a farce that exploits humor possible in railway travel, will be presented at the De Kalb Theatre this week.

ORPHEUM THEATRE.—The thirtieth anniversary of the founding of vaudeville by R. F. Keith will be celebrated this week at the Orpheum Theatre with a bill of feature acts and headliners. The theatre will be decorated in keeping with the occasion, and because of the long list of acts on the programme performances will begin each day at 1:45 and 7:45 P. M. Among the performers will be Adele Hitchie, Robert T. Haines in William J. Horner's "The Man in the

bill and George Moore; Frederick V. Bowler; Harry Tate, and company in "Motor-ing"; "The Forth Party"; "The Girl from Milwaukee"; Franks McGinn, in "The Cop"; Julius Tannen; The Harvey Family; Spencer and Williams; Sprague and McNeese, and the Juggling Novelties. Concerts will take place to-day as usual.

EVERYBODY BEING HELPED.

R. G. Doggett, the publicity agent of the Darktown Follies, all colored performers, now appearing in "My Friend from Kentucky," is authority for the statement that "What Bunty did for the Scotch and Gen. John Regan for the Irish, the Darktown Follies does for the negro—and just as skillfully."

ONE PLAY A YEAR.

A writer in The Telegraph comments on the statement that six weeks, according to Paul Armstrong, George Scarborough, and others, is ample time in which to grind out a play. How different, adds the writer, is his opinion from that of Steele Mackaye, who wrote sixteen plays between 1872 and 1888, averaging a year to each play. Mr. Mackaye

them with more force and fluency than can many more refined philosophers. But you forgive the man because he is, indeed, a tremendous lover of life and of his wife, a woman cast, physically and mentally, in the big mold which Mr. Phillips likes to describe. And when the murdered man's nephew, gentle, timid Elias Waycott, has been arrested for the murder, and condemned, this great lover of life before he can be arrested. But Elias Waycott, knowing the truth about the murder, had determined to die that Hester, whom he, too, loved, might not be robbed of her happiness and husband; and he committed suicide, after making a confession, in prison. And it fell from a death he did not fear to the more difficult and painful duty of accepting life at another man's hands.

The weakness of the play, adds the reviewer, setting aside the suspicious self-comprehension and the influence of the chief characters, lies in the conduct of the fable, which is filled out to the needed length by episodic discourses by the members of the "comic relief"—the doleful butcher, Willes Gay; the garrulous mother, Sarah Dumbrybrag, and the oracular postmaster, Thomas Turtle.

There have been complaints against the despotism of the producer of the new stage-art, writes the reviewer of

the Standard. But the tyranny of all the Craigs and Barkers in the world is as naught compared with the power of the coming exhibitor of musical comedies. Authors, players, and the plant composer are more out of it than ever. Leoncavallo and Albert E. de Courville are but names on the bill of "Are You There?" the "farical musical play," which made its appearance at the Prince of Wales's Theatre on Saturday night. The real power behind the footlights is the fourth name under the title, Ned Wayburn. Lower down on the programme, printed small, we read: "All the 'effects,' 'color schemes,' 'stage lightings,' 'properties,' 'groupings,' 'evolutions,' 'dances,' etc., invented by Ned Wayburn." What the "etc.," could mean after all this of claims is difficult to imagine. Music, story and people, fun, interest and action are stifled, hustled and crushed by this restless craze for effects. The effects and "evolutions" are startling, often beautiful, and quite original. Nothing quite so new, in fact, has been seen in London since the opening night of the Palace Exchange, with its rows of girls at color-blinking switchboards. "Complaints" is over one board, "Public Aggravator" is marked on a call-box, while "Smoking" and "No Silence," are headlines over the doors, the strict adherence to the latter order being shown by the deafening chatter of the girls at the least provocation. A specially "En-gaged" buzzer is handy for use when a

girl is disturbed by a call in the midst of a gossip or a novel. Complaints are reckoned as compliments on the inefficiency of the service.

Mr. Graham Moffat has given Scotland in "Bunty Pulls the Strings," and Mr. "Lirmingham" has given Ireland in "Gone with the Wind." The man of Wales has been undertaken by Mr. Laurence Cowen in "The Joneses," produced at the Strand. His experience differs widely from the traditional English view of the character of Taffy, writes Mr. Walsley in The Times. So far from being crafty enough to steal a leg of mutton-beef, these Welsh—all except one, and he a lawyer—are no guileless that a picturesque obvious humbug like Mr. Plantagenet Jones can take them all in. Mr. Plantagenet Jones, who seemed to us rather comical, is pointed out of several characters in Dickens than directly observed from life, was an Englishman who, some time in the eighteenth century, chose the little town of Llynwllanwlyn (the author plays with the word as "Lyn") Bernard Shaw once played a Fush name) for the object of his attentions, much as Get-Rich-Quick Wallingford chose Batlebury. And the Arcadian simplicity of Farmer Eleazer Lewis Jones and Publican John Thomas Jones and others was completely taken in by his affectation of enthusiasm for religion, poetry, teetotalism, and other Welsh preoccupations.

His downfall came through a man of

the world, Capt. Owen Thomas, the vicar's son, who ran a little cargo boat up and down the Welsh coast; and even that man of the world would never have guessed him for a parson without an artlessly contrived opportunity of hearing his plot with Lawyer David Morgan Jones for the capture of Mr. Fawcay Jones, daughter of Eleazer Thomas Jones, and her dowry. Even so, what stirred the vicar's wrath more than the possible loss of his sweetheart was the Englishman's plan for robbing salmon of their rights by making an alcoholic whiskey that should spoil the market of the wicked Scots and Irish. So he substituted honest rum for the now-fangled brew: the whole party, including two chaplains, not very drunk, and the Englishman found it best to leave, tricking the guileless Welsh out of more money as he departed.

Well, Mr. Cowen has Peacock's authority for his view of the Welsh character, and there is something pleasantly Peacockian about Eleazer Thomas Jones's farm-house, though its merit and hospitality do not include strong ale. The play has a nice homely flavor, which is frequently marred by a thin admixture of verbal smartness.

Willie Knew Tillie. Father—Willie, if your sister, Tillie, had four apples and she gave you two, would she have left? Willie—The two biggest ones.



Helma Anderson in "America"—Hippodrome.

had purchased in Chicago, and sat down to work out the play.

"Dickey's best hours in work are from 9 in the evening till 3 in the morning. My best hours are from 7 in the morning until 3 in the afternoon, so we worked in relays, getting together for our conferences whenever the other thought it essential. The result was that I was up half the night and Dickey half the day. We slept just eighteen hours during the last three days. But promptly on the first, as we had promised, we had our manuscript virtually complete and on its way to New York."

"The rest of the experiences of 'The Misleading Lady' you know."

EXPULSED FROM THEATRE.

Manager Put Out of His Own House by Charles Frohman.

"There are only three things in life that I cannot dispense with," Charles Frohman was saying the other night between acts at the rehearsal of "The Land of Promise," Miss Billie Burke's new play.

"One of them," he continued, "is sleep; the second is food, and the third is an empty theatre when rehearsing."

It was at this moment that Mr. Maughman, the author of "The Land of Promise," said, "I did not know that the company was to wear a tall hat."

"Neither did I," answered Mr. Frohman. "You go over and tell him that neither the author of the play nor its producer expected to-night to see him hide his light under a tall hat."

Both men were talking in the dimly lighted auditorium of the practically deserted theatre, and while they were talking a carefully dressed individual entered and quietly took a seat, at the same time removing a highly polished top hat.

"It was to this person that Mr. Maughman said, 'We did not expect to find you wearing that kind of a hat to-night, Mr. Tharp.'"

"My name is not Tharp; I am the manager of the theatre: I represent the estate," said the owner of the top hat.

"Whereupon Mr. Frohman, who by then had moved over from another part of the theatre, remarked, 'Well, in that case I will have to remind you that I particularly rented the theatre for to-night without fixtures; that is the way the contract read. All I asked for and still wish is an empty theatre.' And at that the owner of the top hat took his top hat and went out into a very black, very silent night.

"Dark"; Louis A. Simon and Kathryn Osterman in "A Persian Garden"; Jim Diamond and Sybil Brennan; Foster Ball and Ford West in "The Dawn of '41"; Edwin George, juggler; Frederica Slenson and company in "Lis"; Harry Linton and Anita Lawrence; Volant and his flying plane; Jack Gardner; Tierney and Sabbot and Reer's Aerial Dogs. The usual concerts will be given to-day.

BURBICK THEATRE.—The bill at Keith's Burbick Theatre will include Cecil Lean and Cleo Mayfield; Gertrude Vander-

THE STAGE ABROAD

Robert Loraine is acting in London in a new play, "A Place in the Sun."

According to The London Telegraph, the piece is likely to succeed, though it hovers quite between the old and the new. There is Dick Blair, a novelist, who tries to force a marriage between his sister, Rose, and her seducer, Stuart Capel. He is old; he dates from before Man and Superman and Hindle Wakes; and the novelists usually like to think themselves ahead of their age! There is the "waster," Stuart Capel, who knows he is a waster, and knows why he is a waster, and makes no pretensions to be anything else than a waster, and can talk beautifully about it all. He is new; he dates at the earliest from the Hankin era. His victim, Rose, is old. She was born long before the days of John Tanner or Janet de Mullin, for the coming of a fatherless child is to her a prospect of horror, to be cut short by the river were not courage to seek. The waster's father, old Sir John Capel, the representative of the "idle rich" system, which has made the waster what he is, is as old as the drama or the hills. He is the aristocratic parent who forbids his son's marriage with a farmer's daughter (however polished and eminent her brother may have become as a novelist) on pain of cutting off the entail and the rest of it. But the waster's sister, Marjorie, is very new—so soon, that is, as the savage quarrel between Blair and her menfolk over Rose has made her anything at all. Having been secretly in love with Blair for seven years (as he with her), she attempts to right the wrong by smothering her own reputation and seeing what her father will say then. So, quite coolly and new-fangledly, she comes by night to Blair's rooms, demanding to be compromised. And the end of it is that they are all very comfortably paired off. The waster determines to be a waster no more, but to marry and work to support his bride. The father relents and blesses the proposed marriage between his daughter and the novelist.

The reviewer adds that the result of

According to the reviewer of The London Times, "The Shadow," produced by Miss Hurniman's company, is a typical piece of Mr. Eden Philpotts's work. His plays have all the characteristics of his novels, except the massive descriptions which some of us regard as the best thing his novels offer. "The Shadow" is a tale of passion and crime on or near Dartmoor. The characters are humble folk, full of homely wisdom or folly, and wonderfully eloquent in expressing it. Philip Blanchard, the passionate butcher of this play, and the real murderer of crafty and cruel old Jacob Waycott, is only a plain man, but he holds views on life (which he has learned a spoil, so to speak, with a capital L) the completeness and force of which would not discredit many a young Londoner who has dipped into Nietzsche and Shaw; and he expresses

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On Monday Evening, Dec. 8, WILLIAM A. BRADY, Ltd. Will Produce A New American Play by LAURENCE BYRNE, entitled

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"A POETIC GEM."—Evening Sun.
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"PASSING OF 3D FLOOR BACK" & "SACRAMENT OF JUDAS."
(Northampton & Gertrude Elliott in both.)
Wed. Dec. 2, 8:15. "NICE AND NEW."
Wed. Dec. 3, 8:15. "MERCHANT OF VENICE."
Wed. Dec. 4, 8:15. "MERCHANT OF VENICE."
Wed. Dec. 5, 8:15. "MERCHANT OF VENICE."
Wed. Dec. 6, 8:15. "MERCHANT OF VENICE."
Wed. Dec. 7, 8:15. "MERCHANT OF VENICE."
Wed. Dec. 8, 8:15. "MERCHANT OF VENICE."
Wed. Dec. 9, 8:15. "MERCHANT OF VENICE."
Wed. Dec. 10, 8:15. "MERCHANT OF VENICE."
Wed. Dec. 11, 8:15. "MERCHANT OF VENICE."
Wed. Dec. 12, 8:15. "MERCHANT OF VENICE."
Wed. Dec. 13, 8:15. "MERCHANT OF VENICE."
Wed. Dec. 14, 8:15. "MERCHANT OF VENICE."
Wed. Dec. 15, 8:15. "MERCHANT OF VENICE."

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Telephone 2846—Greely, Drs. 8:15. Mats. Wed. & Sat. 2:20. Thurs. & Sat. 2:20. Oh, I Say! See

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—Herald.
BIGGER THAN "WHY!"
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HELPING THE DOWN-AND-OUT

Tales of Distress Puzzle the Man Inclined to Aid.

"Living in New York as many years as I have has made me rather indignant to listen to tales of distress that are proffered on every hand just now," said a man yesterday, "but once in a while I do stop, look, and listen, and my sympathy gets the better of me, and I afterward find I have listened to the wrong person.

"I have had two instances lately that have made me feel that my judgment was wrong. There are some people that you just cannot direct to the city wood-yard. One afternoon on upper Broadway I was accosted by a well-dressed, pleasant-spoken young man, who seemed embarrassed, but who managed to tell me he hadn't had anything to eat since noon of the day before, that he had come from Michigan to get a job here, that his money had run out, and that he was looking for a place to stay for a week in advance, and that a job had been promised him for the next morning by one of the big electrical companies.

"As ten cents or even a quarter will not carry anybody any distance in New York these days, I pulled out a dollar and handed it to him, at the same time giving him my address. He was profuse in his promises to return the money the following week. That was at least a month ago, and nothing has come from him. I didn't take his name.

"It was only a few days later that I was coming down Fifth Avenue when I heard a voice at my elbow. 'Could you spare just a moment to listen to me, Sir?' It said, with a foreign accent.

"I was on the point of quickening my steps, but remembering an early

experience of my own in New York, when I was a little short of food, I stopped. The speaker was a pale young man, poorly dressed, who said he had slept the last two nights on a Park bench and was tired and sick and plain, substantial food. Then I asked him to tell me his story.

"He said he was the son of a canteen in France. That a year ago, with a sum of money provided by his father, he had come to New York to make his fortune. He thought it would be easy to get a clerkship in some Wall Street house. At the start he spoke no English, and that was against him. After several months he had acquired a fluent command of the language, but now he could not get a job because he could not give references, nobody knowing him here.

"Then his money gave out. He had been writing home letters telling that he was doing well here, he said, but finally it came to a point of his having to get any work he could. He got odd jobs assisting men working on moving vans. Then he tried dish washing in restaurants. Owing to an injury he claimed to have received in a game of football he could not do heavy work. He had now been without work for three weeks, he said, and only that morning had pawned a necktie and paid for the washing of two collars, so that he could present a neat appearance when asking for a job.

"I took his name and he took mine, and I gave him a dollar. He said he had spent all his money a week before in cabbing home for money, and that it was sure to arrive by Saturday's steamship. He, too, was profuse in his thanks, and when he got his receipt, the first thing he would do would be to return the dollar.

"Of course, I have never heard from him since. I don't know whether he is coming here for a sucker or whether his story was the truth. I don't believe it is a safe rule to ignore all requests for help that persons who stop you on the streets these days make, but it is a rule many persons follow.

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30th ANNIVERSARY

OF B.F. KEITH VAUDEVILLE

16-STAR ACTS-16

Matinee Time Table Night

1:45.....Overture.....7:45

1:50.....Rose's Dogs.....7:50

2:03.....Tienery & Sabbot.....8:03

2:15.....Fredrika Slemmons & Co.....8:15

2:34.....Linton & Lawrence.....8:34

2:45.....Jack Gagner.....8:45

2:59.....Kathryn Osterman.....8:59

3:49.....Reinhart's Harmonists.....9:49

3:59.....Edwin George.....9:59

4:11.....Adele Ritchie.....10:11

4:21.....Ball & West.....10:21

4:42.....Robt. T. Haines & Co.....10:42

5:00.....Diamond & Brenna.....11:00

5:19.....Volant & His Flying Piano.....11:19

5:28.....Pathe Weekly.....11:28

5:33.....Exit March.....11:33

B. F. BUSHWICK

CONCERTS TO-DAY 2:15 & 8:15.

The Only Theatre in Eastern District 1st.

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1:50.....Spencer & Williams.....7:50

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2:29.....The Girl from Milwaukee.....8:29

2:39.....Julius Tannen.....8:39

2:59....."The Porch Party".....8:59

3:17.....A. Byrnes Jr.'s Harmonists.....9:17

3:27.....Juggling Mowatt.....9:27

3:34.....Gertrude Vanderbilt.....9:34

3:54.....Cecil Lean & Co.....9:54

4:13.....Tate's "Motoring".....10:13

4:31.....Fred'k V. Bowers & Co.....10:31

4:47.....Four Harveys.....10:47

4:57.....Pathe Weekly.....10:57

5:02.....Exit March.....11:02

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WHY NOT YOU?

FASHIONS OF THE DAY OFFER A GOWN FOR EVERY TYPE

CLOTHES are more interesting when women begin to wear them than when they are shown by the dressmakers, or heralded in the newspapers. It is the old difference between theory and practice. The abstract value of clothes is more interesting to the man who has his money in them than to the woman who is going to put her money in them.

To see the new fashions on women as they walk and visit, and dance and dine, is like seeing an experiment applied to a useful purpose. Not until this is done can you say whether the idea in the beginning was right or wrong.

It is a pity that one cannot wait until now to buy clothes, for one could avoid so many mistakes. The trouble is that one is usually compelled to buy earlier in the season and take the chance of being wrong. There is not time to rectify mistakes now, unless one has had the good luck to be able to wear clothes of last Spring until the first snow flies. There are few women who can practice this economy in these days of changing fashions, when the coat of six months ago is bound to be somewhat old-fashioned, and the sleeve and the skirt needs alteration at every point.

There are women who have the opportunity and the foresight to buy clothes that are in advance of a popular fashion, and therefore are abreast of it later in the season.

Danger in Early Choosing.
The defect in this system is in the inability to choose a fashion that will become over popular and therefore is not desired. Altogether taking it by and large, the question of expending much money on many clothes is a serious one. There were days when a bride could buy a trousseau that would last for two years, and in such days the problem of buying clothes was not so difficult and irritating.

Yet, it is we, ourselves, who have brought about the change in this condition. We would not, if we could, go back to that phase in dress. We do not want to have the fashion in large or small things remain quiescent. We want to be entertained with gossip of clothes, with the temptation to buy, and with the actual purchasing of new things.

Life would seem monstrous dull to the average American woman if the shops did not call to her for two years at a time. She is not absorbed as in other days by the details of house-keeping. She does not make preserves and study the cook book. Half the time she lives in an apartment house, or if her city is not large enough for this mode of life, she has made sufficient use of the manifold labor-saving devices that relieve her from the pressure of drudgery. She therefore has much time upon her hands for something beside providing for food and sleep.

The contemplation of clothes either for herself, or in the shops or on other women, takes up quite a good bit of this leisure, no matter how much the world reformers may scold.

The inventions of man and the industry of man have eliminated two-thirds of the kind of work women used to do, and the efficiency method of having various people do things well for you has left women little to do themselves; so there must be leisure. Now, what to do with it!

Some women must work, either as a means of living or as a means of using up their vitality. All women are not inclined to mental study and recreation. They do not wish to read all the time. So what will you? Granted that the doing of anything that is required of them, there is, under the modern manipulation of things, still more time for either clothes or society.

Usually, both of these factors enter into every life, but there are some who do not have the opportunity for social enjoyment, and clothes takes its place.

The Clothes Women Wear.

All of which—meaning the discussion above—has nothing to do with the hang of a skirt and the cut of a coat. The vital question concerns the way women look. Do they wear the new clothes well? Are their figures changed very much from what they were last Winter? How do these minaret tunics and transparent bodices and narrow skirts, long coats, brilliant waistcoats, small hats, palm tree trimming, colored shoes, and fancy hosiery look, all jumbled together in a pot-pourri of the epochs?

TWO EVENING GOWNS WHICH SHOW MANY FEATURES OF THE NEW FASHIONS



THE illustration shows two evening gowns that embody many of the new fashions—the skirt that is full through the hips and narrow at the ankles, the transparent bodice, the ruffled tunics, the square and pointed neck and the wide girdle. The gown on the seated figure is made of purple satin. The bodice is made of yellow tulle, with pearl embroidery, and a girdle and tunic of velvet-stamped chiffon in purple and yellow. The gown on the standing figure is all white—a combination of satin, lace and tulle. The girdle, draped up at the front, is made of cherry red messaline.

Women of Widely Varying Temperaments and Physical Characteristics Can Find Just What They Want in the Vast Sartorial Variety of the Season.

some way to give the appearance that the waist line is half way toward the hips.

On the new kind of blouses which are cut like waistcoats there is a narrow belt across the back which is placed half an inch below the normal and is held in enough to let the fullness of the blouse sag over it.

The deep-waisted girdle is used to hold down the fullness of a minaret tunic, and sometimes the depth is sufficient to form a yoke. Skirts used with walking suits which are slightly gathered across the front of the belt have their fullness held down by a one-inch belt of cloth or velvet. The belt is dropped below the waist line and runs on a bias line to a point in front, where it is finished with a small buckle.

Variety in Sleeves.

You are allowed to wear a sleeve to the knuckles in your ball gown, if you so desire. This is one of the dress features that strikes the observer at every turn. And if your arm is good, you can do like the ancient Greeks, and, fastening the upper points of your bodice over the shoulder with a small jewel, leave the arm guiltless of covering.

There are sleeves put into regulation armholes, there are pear-shaped sleeves that begin at the neck at a point, and there are wing sleeves of tulle that are held down by jeweled tassels. One of the good-looking sleeves is of chiffon from armhole to elbow, say in dark blue, and in velvet from elbow to wrist, say in deep red. Both parts of this sleeve are wrinkled.

There is another arm covering that resembles the huge sleeve worn by the Russian priests, and it is possible that the idea was suggested by the priests' garments. The wing sleeves on evening gowns are a year old, and this is against them in the minds of those women who search for something new every month, and who do not believe that they are well dressed unless they represent a phase of the fleeting fashion.

Neck a la Japonaise.

When the Japanese collar made its appearance it was quickly adopted because the variety of women who wanted their gowns cut high in the back was astonishingly large. And it represented something that had not been done before, or rather in the near past. At the present moment it is in fashion as much as ever, and its rivals are the high rolling collar that runs to a deep point in front and the ultra Japanese collar that stands away from the neck about half way between it and the arm.

This is exceedingly new and so far it has few followers. Doucet uses it in an exaggerated manner because he outlines it with a head which holds it up and out like a hoop skirt waving to and fro over the shoulders. Bunches have not gone out of fashion. They are worn in many forms and serve to soften many hard lines. It is probable that they will be desired as long as the open neck is worn at every hour in preference to the high one. The fichu effect of folded net or lace or tulle is one of the best neck arrangements in existence. It covers many structural defects and is an aid to any gown.

Neck Arrangement of Gowns.

The neck arrangement of evening gowns is less puzzling than any other because it is either square or V-shaped and, beyond folds or tulle, there is little to guess about. Probably the neck arrangement for the morning hours in the street is more puzzling than ever, for the open neck is universally fashionable, and yet many women, for

many reasons, will not wear it on the street in connection with a rough coat suit. And they are right.

All the modern shirt waists have wide turnover collars that expose most of the neck, and a woman must either adopt these with a net gumpie or pull them outside the coat collar, leaving the neck and chest exposed.

Not all coat suits look well in conjunction with a white net gumpie. For this reason it is the best form of dressing to wear a high collar of muslin attached to the shirt waist or a black satin stock with a white muslin turnover at the top. There has come about a strong inclination for a manish variety of heavy white silk shirt waist with a stitched yoke, long sleeves with turnover cuffs, and collar to match, under which is run a colored cravat. It is the form of shirt worn for sports by the open, and as many women have an athletic appearance they are glad to find an arrangement for the neck that is not only becoming but suitable for a coat suit severely made.

Gay Linings Employed.

Even the Futurist school of dressing quickly died down. It left behind it a desire on the part of many dressmakers to employ colored linings in order to give brilliancy to dark gowns. Therefore one sees to-day deep purple frocks lined with orange satin, and marine blue frocks with purple linings, and white satin house gowns with Japanese red linings.

The fashion is an attractive one under the present rule of turning up the hems of skirts and coats, rolling back the sleeves, and slashing the skirt, and making it shorter in the front than in the back. This is especially helpful to the woman who does not look well in a monotonous procession of sombre colors.

Every woman is not familiar with this clever handling of hems which gives a broken line to a straight surface. It was brought out first on walking skirts, then it reached over to evening gowns, and now Poiret has introduced it on coats. If one does not wish to expose a brilliant lining in this upturned hem, one can substitute a lining of dull stripes; and, by the way, these Revolution silks are gaining power every day. They are not only used for linings, but for tunics, for the neck and wrist, and for girdles.

Premet has brought out a one-piece frock of extra thin serge with an apron tunic of dulled red and dark blue striped silk. Another way in which this new fabric is used is in a cache-nez, which someone invented to wear this Summer in cool resorts, and

which was speedily copied by the tailors. It is nothing more or less than a wide muffler of knitted silk to match the silk sweater to which it is attached.

At Deauville, at Vichy, at Dinard these mufflers were worn around the neck and chin with one end thrown over the shoulder, and later they were adopted in Paris for cloth suits. They are made of fur now, but more especially of gay colored cloth or velvet or silk. A coat of deep smoky purple will have a cache-nez, which is the French name for it, made of light blue or dull orange.

The Peg-Top Skirt.

There seems no inclination to abandon the so called peg-top skirt, which had its origin in the Turkish skirts made in France last June and received a fresh impetus from the Zouave skirt introduced by Callot in August. It is made in many ways, but the silhouette is always the same; large at the waist and hips and running to narrow dimensions at the foot line.

This silhouette can be accomplished with many materials. Satin, with lace or tulle ruffles, can be used for evening and afternoon gowns, and wide plaits with seams that are cut in and not out, below the knees, serve for the day hours.

FASHION NOTES

FUR is used in many of the small accessories of the early Winter clothes. It is used to edge little lace jackets, of the bolero type, on chiffon and net waists, and it is used to edge the sleeves and necks of other waists of lace, chiffon, crepe de chine and net. It is used as hat trimming in many ways.

A certain green velvet bonnet, with a shirred band about the face, shows a band of black fur over the hat and under the chin, after the fashion of the velvet bridges that are worn on velvet hats.

Evening gowns of diaphanous materials are trimmed with bands and knots and loops of fur, which appear most unexpectedly under folds of lace and net. And many of the heavy street suits show fur collars and cuffs and bands on the skirts.

Embroidered chiffon edging is sold in many of the shops. Some of it is embroidered in white, and some in colors, and it is equally attractive when used as trimming on a chiffon petticoat or when used as trimming about the neck and sleeves of a dainty chiffon blouse.

A space-saving combination is the gumpie and camisole or under bodice in one. The upper part of this garment is a net or lace gumpie, with either a low neck. The lower part is made of shadow lace, and extends to the waist, to form an under bodice for the house with which the gumpie is worn.

One would think that a woman would look like a Mardi Gras in a mixture of styles; but she doesn't. Women are a versatile creature and can do much with herself, yet manage to stop just short of absurdity. And yet, after all, some women do look absurd even with the best intentions to do otherwise. There are women with old-fashioned types of faces and figures which are altogether charming, but which should be emphasized and reflected, as it were, in their clothes.

You may say that it is not possible for a woman to wear unfashionable gowns to-day and not make of herself a target for unpleasant criticism. But there you are wrong, in part, if not in whole. The fashions themselves offer a gown for every temperament as well as for every physical type.

Flowered Silks Attractive.

There is nothing more attractive today than the flowered silks with looped-up panniers, with a short bodice, a fichu of tulle, a satin rose and long sleeves or tulle ones to the elbow.

kind of clothes women should wear instead of those they do wear.

Each hour now brings out a new bit of gossip about clothes, and each week sees the verification of a rumor, or the startling assurance that we are soon to have something quite different from what has gone before. So let us look at the subject quickly, as one who is dealing in facts and not theories.

I will give you snapshots of all the new things that are being seen in the theatres and in the shops and in the restaurants, and, although they may appear kaleidoscopic, still you may be able to see them as they really appear, simply because they have few characteristics of broken bits of colored glass in mass.

Few Curves in Figure.

To begin with, there is the figure. It is all that it promised to be in the beginning of the Summer. There are as few curves as possible, and yet there is not enough solidity or pressure upon the figure for a sharply drawn outline. You slouch and bag and pouch and slop over and act as though you had never heard of physical culture. And yet, against all the evidences of the corsetless figure which is obtained by rubber and elastic cor-

sets, there is an undercurrent running strong for a corset that more definitely outlines the figure.

But we speak of the present, not of the future. The minaret tunic, or the lamp shade tunic, as Americans call it, is accepted in many forms except the original one. Sometimes there are two or three, each standing further out from the figure than the other one.

Sashes and girdles of every kind are used lavishly. There are few coats or skirts or blouses that do not have a belt, and on evening gowns the girdle is an important feature. The noticeable feature is the tendency toward lengthening the waist with these adjuncts. When a two-inch belt is placed on a jacket it is arranged in

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Gifts

Arranged on Special Tables
at \$1, \$2, \$3, \$5 & \$10 each

THE appropriate character of the articles on these five Special Tables, and the convenience in making selections which this arrangement affords, promise to make this popular feature of our Christmas Displays more attractive than ever before to seekers after really sensible Gifts.

The variety of the articles on display is so great as to prohibit a detailed account of the Gift-treasures these spacious Tables contain. It will suffice to say that there are all manner of novelties in fine China, Glass and other artistic wares—many of them at special low prices for this occasion.

For example, the beautiful Dresden Comport of imported China, from the \$10 Table; and the novel Compartment Dish of fine China, daintily decorated, for hors d'oeuvres or bon bons, from the \$2 Table.

HIGGINS & SEITER
Largest Retail China and Glass Store in the World

9 & 11 EAST 37th STREET
(Just off Fifth Avenue - Opposite Tiffany & Co.)

Gift Furs

The quality of our Furs makes them eminently appropriate for Gifts, and the variety of styles affords an unusual opportunity for selection, at prices consistent with quality.

A. Jaekel & Co.
384 Fifth Avenue
Importing - Manufacturing
Furriers

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Mary Anderson Warner
FRANCES BUILDING
FIFTH AVENUE
at 53rd Street

Beginning Monday

Fall Clearance Sale

Imported Models, formerly \$200 to \$300 now	75	up
Gowns, Day and Evening, " 50 " 200 "	15	"
Tailored Suits, " 90 " 165 "	30	"
Coats, Evening, " 75 " 250 "	35	"
Blouses, " 35 " 75 "	10	"

The offering includes only this season's models which are absolutely clean and fresh

Gunther Furs

Superior in
Quality and
Workmanship.

COATS

Long and Short
Models in all the
fashionable Furs.

Muffs and Neck-
pieces in a large
variety of styles.

WOMEN'S FUR HATS

Women's Fur and
Fur-trimmed Hats
in an assortment of
attractive models.

A collection of
smart Evening
Wraps, trimmed
with Fur.

C. G. Gunther's Sons
391 Fifth Avenue, N. Y.

C.G. GUNTHER'S SONS
391 FIFTH AVENUE, N.Y.

I ask No Fee if my
Dentistry is not Painless.
I Practice Nothing But
Painless Dentistry.

Send for my Booklet
PAINLESS DENTAL CASES
A. EDWARD HEALY DDS.
472 Fulton Street Corner Elm Place
Brooklyn, New York

WHAT EVERY WOMAN WANTS TO KNOW

EVENING COATS WHICH CAN BE MADE BY THE HOME DRESSMAKER



THE thing that appeals most to the eye in the new evening coats is the richness and beauty of their color and softness and beauty of the materials of which they are made. The thing that appeals to the economical woman's good sense is that they are so designed that they can successfully be made by the home dressmaker. In the illustration there are some well designed coats that can easily be copied. Gay linings and fur trimmings are an important part of most of the new coats, and both these features are shown in the sketch. The coat on the figure on the left is made of velvet maitresse, in yellow and white, and it is lined with yellow satin. The collar and cuffs are made of white fur, and white porcelain buttons and yellow satin bound buttonholes close the front snugly. There is a deep yoke, back and front, with which the sleeves are cut in one piece. The yoke is put on with a cord of yellow satin. The coat is loosely drawn into a blouse about the hips. The charming cap is of tulle, edged with a band of gilt braid embroidered with blue and gray and worn with this coat is made of blue heads holds it under the chin. The next coat is made of rose duvety, a lovely material, by the way, for evening coats. It is pliable and yet warm, and so answers the needs, both of beauty and of comfort. The coat is cut like a cape, wrinkled over the arms to form sleeves, the ends of which are out- edged with brown fur. The coat crosses in front and fastens under the right arm. On the extreme right a coat of tan cloth is pictured. It is lined with a gayly flowered silk in cream, brown and rose. The neck and sleeves are

Some Approved Methods of Cooking Partridge— Birds Now Raised in Captivity.

THE bird which we call Bob White or partridge answers to the European quail, and forms a dish literally fit for a king. As yet this bird is expensive, but as it is now raised in captivity it soon may be properly classed with poultry birds, and then may find its way more frequently to our tables.

Here are a few methods of cooking partridges, if you are fortunate enough to be able to obtain any of these delicious little birds.

Smothered Partridge.
Smothered partridges are easily prepared, and as delicious as easy to prepare. Clean the birds and draw them. With a sharp, strong knife open them on the back. Soak them in water enough to cover, to which a teaspoonful of salt for every quart of water has been added. At the end of four hours remove them from the salt water. Dry them and dredge them with flour.

Put a spoonful of butter and a little pepper on each, and moisten them with enough water to keep them from burning. Bake them for three-quarters of an hour, and baste them frequently, so that they will be juicy when cooked. Serve them piping hot, with gooseberry jelly.

Roast Partridge on Toast.
Pick, singe, and remove the heads and legs from plump partridges. Draw them and wash and dry them. On the breast of each put a slice of fat bacon or pork, and sprinkle them generously with salt. Put them in a dripping pan and cook them briskly for fifteen minutes in a hot oven. Have ready a thin slice of well-browned buttered toast for each partridge on a hot platter. When the birds are done slip them quickly on the

toast and garnish the dish with crisp watercress.

Fried Partridges.
Dress the partridges and remove the legs and wings. Flatten the breasts as much as possible with the fingers or a little mallet. Roll each bird in flour and fry brown in a tablespoonful each of butter and bacon fat. Then

remove the partridges and add two tablespoonfuls of flour to the hot fat. Next add the liquid from a can of mushrooms and enough veal or chicken stock to make a cupful and a half. Season the sauce well with pepper and salt, and add the mushrooms, cut in small pieces. Put the partridges on a hot platter and pour the hot sauce over them.

HELP US TO HELP OURSELVES

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ST. GILES HOSPITAL

IN BROOKLYN

FOR CRIPPLED CHILDREN

\$100,000 Is Needed by Dec. 1

Mail Checks or Pledges to

FRANK L. SNIFFEN, Treasurer

196 Montague Street

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Men and Women WANTED For Social Service

Who will volunteer their services in the interest of a good cause affecting the city's welfare, for a short time daily between now and Christmas. Agreeable outdoor work—no begging or collecting. Can serve in leisure time in vicinity of business or residence. If unable yourself, you can help by sending us names of friends and acquaintances who might. Communicate by letter, giving business, residence, and reference, or by phone, with

ROBERT C. POWELL, Mgr., Box 376, Madison Ave. P. O. Phone 5325 Gramercy.

RULE CODE FOR OFFICE WOMEN

What the Girl in Business Should and Should Not Do to Make a Success.

SOME few offices suggest the anterooms to a mediaeval dungeon; more resemble a drawing room in which a pink tea is perennially and constantly going on. Most of them, fortunately, strike a happy medium between these two extremes and are, as they should be, moderately quiet and orderly places whose occupants can pursue their given duties without much trouble.

There are certain dos and don'ts that ought to be posted in the mind of every woman who works in an office, for often one woman can change an office, either of the pink-tea type or the dungeon-anteroom type, to the sort of office it should be. One woman, too, can change the orderly, comfortable office into an unorderly or uncomfortable one with astonishing rapidity.

The ideal office, of course, is the one that runs methodically enough so that each worker can go about his or her own work without interruption. It is the one where there is only so much restraint as is needed, to keep the different members of any organization from interfering with each other.

It need not be a gloomy, ugly place, where only monotonous are uttered and only unattractive clothes are worn. Neither need it be a noisy, ornate place, where chattering interferes with the click of the typewriters and frou-frou gets tangled up in the filing cabinets.

Here is some advice for women who work in offices:
To begin with, a woman need not leave her femininity behind her when she takes her place at her desk. She may be as womanly and girlish as she pleases. There is no reason why she need be an ounce less refined or less dainty than the girl or woman at home.

As to her clothes, they too may be feminine. There is no reason why a woman should wear stiff, starched shirtwaists, with stiff, mannish collars and black cravats and ugly, heavy boots, just because she must or will make her own way in the world in an office. Obviously, a satin skirt with a slash and a lampshade tunic, and a blouse of net and lace, are out of place in an office. Gaudy colors, too, are out of place.

But any woman may wear dainty and becoming clothes without running the risk of criticism or misunderstanding, if she wears them in the right way. If she obviously dresses to attract attention, she obviously will get all she wants of it and perhaps a little more.

Society and Business Apart.

Granting that a woman may be her own feminine self in an office, be it said that she must remember that her social life and her business life are two different things. Of course, a woman who has worked for years, who makes her work her life, has privileges that the younger woman has not. The older, more experienced business woman may receive her mail at her place of business, and may receive personal calls there without incurring any one or arousing comment.

But the younger business woman never should receive personal callers in her office. She should have her personal mail sent to her home address, and she should be careful about

the number of telephone calls she receives or makes. Some offices, perhaps wisely, have a "No telephoning" rule. Where there is no such rule the office telephone should be used only in case of emergency.

There are several reasons why these no-calls, no-telephoning, no-letters rules are wise.

To begin with, a young woman's employers and associates have much more respect for her if they know she has the good taste to wish to keep her own personal affairs more or less to herself.

For another thing, the employee is obviously paid for her time. The time she gives to telephoning and receiving callers and opening her personal mail is time wasted, from her employer's point of view. The time the telephone operator and office boy give to taking care of her mail, her telephone messages, and her callers is also time wasted, from the business point of view.

In a certain office where by far the greatest number of employees were women, a feeling of freedom from restraint naturally grew up. And in the end this free freedom from restraint led to much wasting of time.

There was one young woman who used to have her shoes shined every morning, after office hours had begun, by the bootblack who made the rounds of the building. The task was done quickly, and she wasted an inappreciable amount of time over it. But others copied her example, and before long there was every morning a long row of dusty shoes waiting for the bootblack.

Then one of the women got in the

habit of having Bootblack Joe put her shoe buttons on for her, and replenish her shoelaces. Sometimes, when he would put the buttons on in a way that did not suit her, he would have to do the work over again, and one morning he sat for half an hour in the middle of the floor working over her shoes, while she sat, her attention only half on her work, and the other women in the room hopped around him at their various tasks. In the aggregate fully an hour's time was wasted, as far as the employer was concerned.

Loyalty and Courtesy.

Loyalty to the employer is a first rule of business—or ought to be—with both men and women. If you feel that you cannot be loyal to the firm that employs you, resign your position.

And this feeling of loyalty ought to be called on by the fastidious woman every day to help her over what at first often seem real difficulties.

It is said that the entrance of women into business life has had an elevating influence on offices. The men in offices are almost always courteous and

considerate. In the old days perhaps they often swore over their work, but they don't often do so to-day. And if a woman occasionally hears a gentle ejaculation from a man at a neighboring desk, she will find it far better, usually, to call on her sense of loyalty to the people she is working with and for, and close her ears, than to look shocked.

There are not many men like the one who, one day, harassed beyond endurance, said "Damn" over the telephone, and then went about in an embarrassed way and apologized to every woman within hearing. But most men are courteous and thoughtful, and if occasionally they forget the presence of women they are doubtless sorry for it the next minute.

Courtesy ought to play a large part in women's business careers, too. It is really a woman's most potent means of getting ahead. Sometimes it is better than brains, for there seem to be many positions for women in business that demand tact, womanliness, and courteousness.

HINTS ON WEARING OF JEWELS

THE Empress Josephine was noted as a well-dressed woman. It is said that she had the same allowance that Napoleon's second wife, Marie Louise, later had, and that both of these royal ladies patronized the same dressmaker. But Josephine always looked better dressed than Marie Louise.

One of the secrets of Josephine's dressing was simplicity. She always dressed in white muslin and when a great state assembly of men and women in velvet and silk and gold and jewels was gathered together, Josephine would enter the room, dressed in white muslin, and wearing a single jewel. And a hush of admiration would fall on all the gaily clad courtiers present.

Josephine never wore but one jewel at a time, although she loved them and

had so many that they would not all get in the large jewel cabinet which had belonged to Marie Antoinette. But Josephine understood the value of wearing only one, so that that one would shine out in all its glory.

Modern women might well take the taste of Josephine as a guide for their own taste in the matter of jewels. The hand that is laden with rings containing a dozen different stones is not half so attractive as the hand that is decked out with stones of only two kinds. And when jewels of one sort are worn in the hair, another sort about the neck, and still others on the arms and fingers, the effect loses force. Certain stones can be effectively combined. Diamonds look well with almost any other stone. Pearls can be safely worn with most other stones. And occasionally stones of two strongly contrasting colors can be worn together. But remember that a single jewel, carefully chosen, is more effective than half a dozen picked out at random.

FLINT'S FINE FURNITURE
FOUNDED 1840 "FLINT" QUALITY

REMOVAL SALE

NOW IN PROGRESS

DURING THE WEEK DECEMBER 1ST
WE WILL PLACE ON SALE OUR
ENTIRE STOCK OF

LIVING ROOM, LIBRARY,

PARLOR FURNITURE

AND

HOLIDAY NOVELTIES

AT PRICES MOST UNUSUAL

RECENT PRICE REDUCTIONS MADE IN ALL
DEPARTMENTS ARE STILL IN FORCE.

GEO. C. FLINT CO.

43-47 West 23rd St. 24-28 West 24th St.
New York City

Y. W. C. A.
Needlework Department,
14 West 45th Street.
Annual Christmas Sale
to be held in
Plaza Ball Room
on Wednesday, Dec. 3, from 10 to 6.

35 Years Leaders of Fashion
Simpson Crawford Co.
SIXTH AVE. 19TH TO 20TH STREET
IN NEW YORK'S SHOPPING CENTER
POPULAR PRICES

Our Great **TOY FLOOR**
Large and roomy, with toys, dolls and games well displayed, easy for selection. Our greatest Toy Dept. since toys were sold in this store. Fourth Floor.

A Country Circus
New York's Greatest Holiday Attraction for Children
A refined entertainment in a real circus ring in a tent with tiers of seats placed one row above another, where parents and children may be comfortably seated without crowding.
Seating capacity, 250; no more admitted for any one show.
Five Shows Daily.
Hours are: 10:30 A. M., 11:30 A. M., 2 P. M., 3 P. M., 4 P. M.
Bring the children to see the Funny Clowns, the Dog and Pony Show, the Cunning Monkeys, and the Balking Mule. Third Floor.
Children must be accompanied by adults.

Holiday Book Specials
Thousands of volumes of bright, attractive books for young and old.
We have extended our children's section and offer some remarkable values for Monday.

1000 Volumes Webster Boys' Books
Such titles as Tom Telephone Boy, Only a Farm Boy, Young Treasure Seeker, etc.; regularly 25c.....at 10c
Newest Popular Fiction 44c
Formerly \$1.08

Ben-Hur, by Wallace.
Iron Woman, by Deland.
Barbara Worth, by Wright.
Mistress of Shenstone, by Barclay.
Ne'er Do Well, by Rex Beach.
Common Law, by Chambers.
Wild Olive.
Poor Rich Little Girl and 500 other titles.

Egleston's History of the United States
Complete in one volume, profusely illustrated and brought down to present day; regularly \$3.50, at 98c.

The Wizard of Oz, by Frank Baum
A Child Classic
The Story of Live Dolls.
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Now 49c

Dictionary and Stand Combination.
The "Imperial"
Unabridged
Dictionary
Full Sheep Binding.
Thumb Index.
2,300 pages.
Regular Price, \$7.50.
Complete With Stand
\$4.75

Religious Department Specials
Gold Filled Rosary Beads, amethyst and garnet stones; 5 year guarantee worth \$1.25, at 69c. Key of Heaven, large assortment of designs in fine bindings, worth up to \$1.50 each, at 59c.

A \$19.75 Sale
Of Women's \$24.75 and \$29.75
Coats



CHINCHILLA COATS,
FUR MATELASSE COATS,
EPONGE COATS,
BROAD CLOTH COATS,
BOUCLE COATS,
SALT'S Astrachan Cloth,
SEAL PLUSH.

On account of the Holiday Departments curtailing our advertising space for wearing apparel, our coat buyer announces that he will give our Monday patrons their CHOICE OF THE ABOVE SEVEN MATERIALS in our \$24.75 and \$29.75 Coats at \$5.00 and \$10.00 LESS THAN THE REGULAR PRICES.

There are 625 coats, mostly in the 45-inch length; cut full, fancy loose back, set in or drop sleeves, NEW SHAPED COLLARS, some of velvet, others inlaid with velvet.

Each coat is perfectly tailored, some are yoke lined and MANY FULL LINED WITH SATIN. Black and fashionable colors; sizes 34 to 48. Each coat worth fully \$24.75 or \$29.75; sale price..... **\$19.75**

Where Else Can You Get
A \$55.00 Trimmed Black Russian
Pony Coat at \$37.50?

We illustrate the style and we want to state emphatically that the quality and workmanship are fully equal to the style.

Three-quarter cutaway model, loose back with novelty collar of CIVET CAT or natural RACCOON, lined with Skinner's satin; made of soft, lustrous Chapelle-dyed skins.

\$32.50 FRENCH CONEY COATS, full length, made of well matched skins, at \$19.75 in black or sable, at

\$50.00 Black Russian Pony Skin Coat, full length; only 25 of these, to be sold **\$34.75** at the special price.

\$65.00 French Seal Coats, 47-inch French seal dyed coney skins, loose model cutaway, with long rolling collar and deep cuffs; lined with Skinner's guaranteed satin, at..... **\$49.75**

\$75.00 to \$97.50 Assorted Coats, three-quarter length Leipzig dyed caracul coats (solid skins), full length French seal coats, black pony coats, trimmed with black fox, Russian lynx or natural raccoon collar and cuffs and three-quarter or full length natural pony coats, trimmed with natural raccoon or beaver collar, at..... **\$57.50**



Extensive variety of children's sets at Popular Prices.

SUNDAY, NOVEMBER 30, 1913.

DOINGS AND SAYINGS IN THE REALTY WORLD

LATEST DEALINGS IN THE REALTY FIELD

Bing & Bing Buy Upper Park Ave. Corner—West 57th St. Dwelling Changes Hands.

MANY SUBURBAN DEALS

Bronx Parkway Commission Takes Title to Twenty Acres at Hartsdale for About \$100,000.

Park Avenue furnished the realty market with a good sale yesterday in the purchase by the operators, Bing & Bing, of the three old three-story dwellings on the southeast corner of Eighth Street, being Nos. 925, 927 and 929 Park Avenue. The plot is 50 by 56 feet. The property was acquired from the Glen Realty Company, and the new owners intend to alter the houses, with stores on the Park Avenue frontage.

In part payment Bing & Bing gave two parcels, one being the three-story dwelling at 61 West Eighth Street, 19 by 102.2 feet, adjoining the northeast corner of Columbus Avenue, and the other a plot on the southeast corner of Bradhurst Avenue and 153d Street, 40 by 100 feet.

Carl Lewis was the broker in the transaction.

Fifty-seventh Street Sale.

The old four-story dwelling at 32 West Fifty-seventh Street was reported yesterday as having been sold by Henry C. Von Post. The plot is 25 by 100.5 feet, about midway in the block between Fifth and Sixth Avenues. It has been owned by the Von Post family for about forty years and was held at \$250,000.

\$14,000 for East Side Dwelling.

Frank J. Tyler, executor of the estate of Benjamin Hawker, has sold to William P. McCormick, 141 East Fifty-second Street, a three-story dwelling, on a lot 17 by 100.5 feet, located 100 feet east of Lexington Avenue. The consideration was \$14,000.

\$100,000 Deal at Hartsdale.

One of the largest transfers of real estate in Westchester County for several months was the transfer yesterday of a parcel of over twenty acres by the Scarsdale Estates to the Bronx Parkway Commission. The strip conveyed included the Italian garden at Green Acres, opposite the Hartsdale station, and a strip of varying width from the Hartsdale station to the White Plains village line. The consideration is reported to be over \$100,000.

That the Bronx Parkway will be a wonderful asset to the people of Scarsdale is evidenced by the completed plans of the parkway through this section. Wherever the title has been acquired along the line of the Bronx River, the river bank has been cleaned, the dead trees removed, and the land put in presentable condition.

It is the policy of the Parkway Commission to acquire all the lands in the parkway reservation that can be purchased at a reasonable price, and already a large portion of the reserved property has been offered to them, and the titles are being closed as rapidly as money is available.

Investor Buys Harlem Flat.

The six-story apartment house at 55 to 59 West 118th Street, near Lenox Avenue, has been sold by Samuel Cowen for G. Bogard to an investor. The plot is 50 by 100.11 feet.

Deal in Dyckman Tract.

Thomas L. Reynolds has sold for the Mamaronck Mortgage and Security Company a vacant lot on 211th Street, east of Columbus Avenue. The purchaser will erect a three-family house.

Bronx Borough.

The three-family brick house at 2,025 Morris Avenue, on a lot 21 by 100 feet, has been sold by Samuel Cowen to Louis Lubitz.

Kurz & Uren, Inc., have sold for Thomas H. Roff, 1,440 and 1,451 Minford Place, two four-story double flats, to an investor.

DeLis Buys Staten Island Estate.

H. T. Cornell has sold for S. Rawson, as referee, the Aylward estate on Vandewater Avenue, Irving Place and Laurel Avenue, Stapleton, to Katherine M. Aylward and William Aylward.

Long Island.

A plot of 254 acres at East Moriches, L. I., near the Great South Bay, has been sold by Harvey B. News, President of the Windsor Realty Company, to an investor who is preparing plans to develop the property by the erection of one of several attractive dwellings at moderate cost.

Recent Buyers.

Bertha Gardner is the purchaser of the dwellings at 183 West Ninety-second Street, reported sold recently by the estate of Robert Morrison. The buyer will occupy.

James J. Martin is the purchaser of the five-story flat at 629 West 138th Street, the sale of which by the Edward Waters Construction Company was reported Friday.

Commercial Leases.

Barnett & Co. have leased for Daniel Birdsall the store at 29 East 125th Street to the Tokio Tea Company and the store at 33 East 125th Street to a novelty company.

Realty Notes.

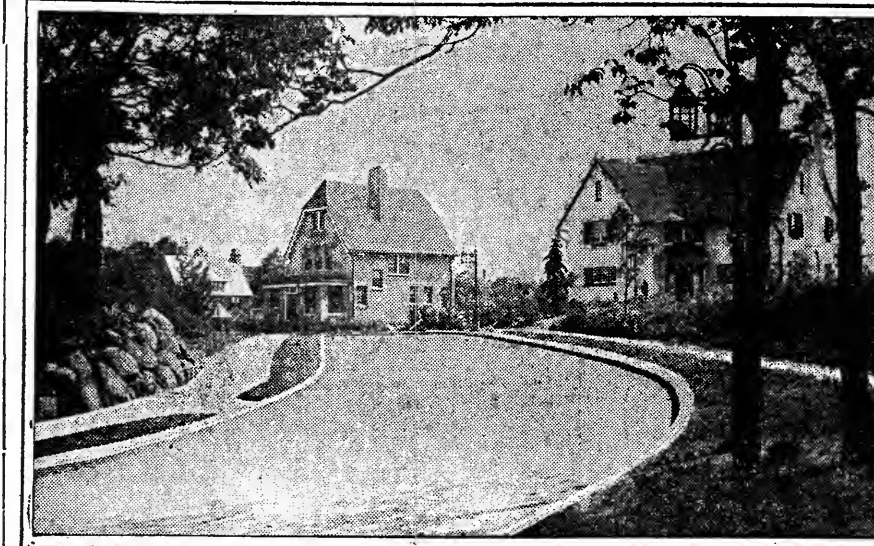
The Turner Construction Company has received the contract for erecting the new Austin, Nichols & Co. Wholesale Grocery warehouse, which will be built by Havemeyer & Elder at North Third Street and Kent Avenue, Brooklyn. The building will be 440 by 179 feet and six stories high. It will be constructed entirely of reinforced concrete, with heavy floor loads.

The December number of The Real Estate Bulletin, issued by the Real Estate Board of New York, on Dec. 2, will contain an analysis of the New York City budget and the speech of Walter Lindner outlining the effect of the income tax on real estate.

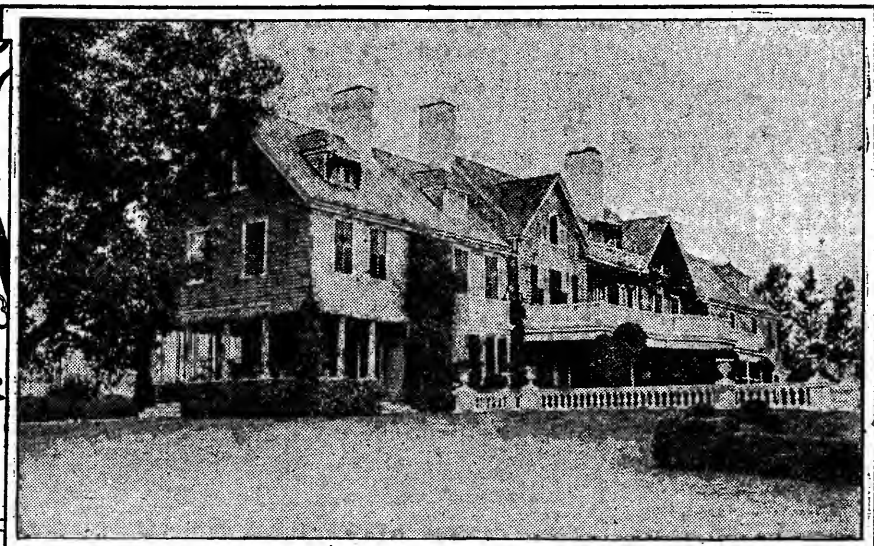
The Real Estate Owners' Protective Association will meet tomorrow night in the Riverside Theatre building, Broadway and Ninety-sixth Street.

LARGE ESTATES AND HOME SITES ON LONG ISLAND IN GOOD DEMAND WITHIN FEW MILES OF MANHATTAN

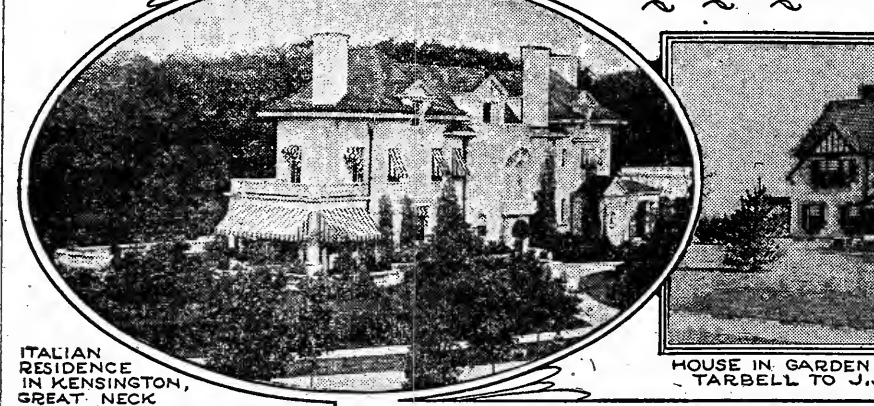
Acres Property for Fine Residences Growing Scarcer in the Brookville, Westbury and Woodbury Sections—Otto H. Kahn One of the Recent Large Purchasers on North Shore—Building Operations Active in Great Neck, Plandome, Manhasset, and Neighboring Localities—Nassau County Reaping the Benefit of Suburban Expansion.



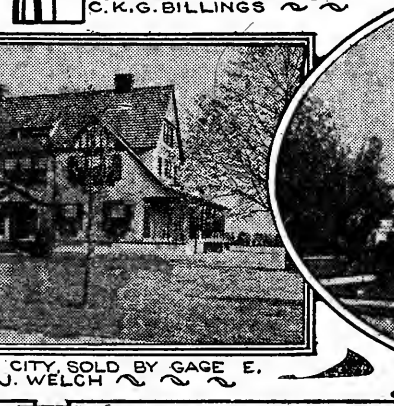
LANDSCAPE TREATMENT AT FOREST HILLS GARDENS



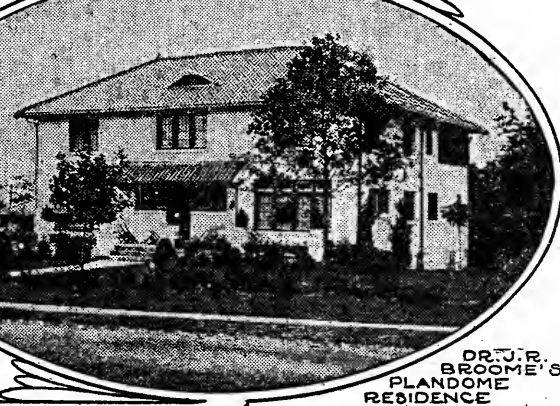
COLGATE HOYT'S CENTRE ISLAND HOME LEASED BY C. K. G. BILLINGS



ITALIAN RESIDENCE IN KENSINGTON, GREAT NECK



HOUSE IN GARDEN CITY SOLD BY GAGE E. TARBELL TO J. J. WELCH



DR. J. R. BROOME'S RESIDENCE PLANDOME

Two facts stand out prominently in the history of the Long Island real estate market of the past season. These are, first, that there has been no diminution in the demand for large acreage estates within comfortable commuting distance of New York, and second, that, owing to the steady improvement in transit facilities building operations are steadily growing in most of the home communities within sixty minutes' ride from Manhattan. The increase in the building operations means that people are buying land for the purpose of immediate improvement.

Throughout the north shore section, including the Westbury, Woodbury, and Brookville districts, the best property is held in large plots and will evidently continue to be so for some time. Every year sees additions to the magnificent country homes in this choice part of the island. In the Brookville district, especially, the growth has been very noticeable. The Piping Rock Club house, its new building has played an important part in the high-class development of this picturesque locality.

Among recent purchasers there was Otto H. Kahn, who acquired 250 acres in the Woodbury section, being just south of the Cold Spring Harbor station on the Long Island Railroad, and with a large frontage on the Jericho Turnpike. His property is near the fine estates of Ogden L. Mills, Mrs. H. Rogers Winthrop, and J. Watson Webb, and while no definite announcement has been made, it is generally believed that Mr. Kahn will erect a fine residence on his new farm estate.

It was reported that Mr. Kahn paid close to \$1,000 an acre. The increasing demand for choice acreage in the locality has not only taken many fine old farms out of the market, but has materially enhanced the value of the remaining valuable farms, and, according to their situation, little is to be obtained anywhere west of Oyster Bay at less than \$500 an acre, and property with water frontage is quoted all the way from \$1,000 to \$5,000 an acre.

For homes that do not seek large acreage, the north shore section of Great Neck, Roslyn, Flanahan, Manhasset, and west to Douglass and Flushing, has witnessed decided progress during the year, and is in line for greater growth. The recent electrification of the North Shore Division of the Long Island Railroad to Port Washington has added to the transportation facilities, and the benefits will be more appreciated next Spring and Summer.

In speaking of present conditions and the outlook in this north shore district, E. T. Reichert, Jr., of the Frind Corporation said: "We are not surprised at the fact that a number of home seekers and investors at this season of the year are taking advantage of the low-priced offerings in country homes and home sites available in this locality. "During the last four years there have never been such opportunities as are available to-day in the Great Neck and Port Washington sections. As an illustration, we recently leased a \$15,000 house, which has been rented at \$1,200 a year, for \$60 a month. This and other low prices are due to the fact that many owners have been transferred to other cities through business changes, and others have suffered heavy losses in the present financial depression.

Great Neck has the advantage of being the first town on the north shore, and in land attractions it offers fertile rolling country, fine trees, water views, boating and swimming in Little Neck Park, artesian water, an eighteen-hole golf course, and, best of all, it is only 25 minutes from the city by electric trains. There are no new houses available to-day at \$7,000 to \$8,000, the demand for this class of building being constant and large."

Many new homes have gone up this year at Plandome and Manhasset and in both places several choice plots have lately been purchased for immediate improvement with residences costing from \$10,000 to \$30,000, to be ready for occupancy next season. Further to the east is Huntington, which is beginning to show evidences of active suburban development in the vicinity of the bay and harbor. A new Liederkranz clubhouse is now under construction near the station. It will cost \$10,000 and will be a prominent addition to the town.

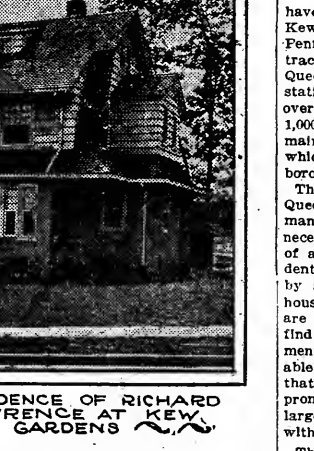
In the more central section of the island, at Jamaica, Kew Gardens, and Forest Hills, the development, if not as rapid as the enthusiasts looked for, has, on the whole, been very satisfactory, and the continued building operations show that the home demand is well sustained. Building has been active throughout the season in the Sage Foundation development at Forest Hills Gardens. A little to the east, in the development at Kew Gardens, several artistic houses have been completed and occupied. In this tract practically nothing remains unsold, and in some cases the houses



TYPE OF HOUSES LATELY FINISHED AT JAMAICA HILLCREST



DWELLING BUILT BY JOHN R. CORBIN AT GREAT NECK ESTATES



RESIDENCE OF RICHARD LAWRENCE AT KEW GARDENS

have been purchased before completion. Kew is but fifteen minutes from the Pennsylvania station, and is in an attractive section of the Borough of Queens. Kew Gardens surround the station, the tract having a frontage of over a mile on Forest Park and over 1,000 feet on Queens Boulevard, the main thoroughfare for automobiles, which runs directly from the Queensboro Bridge to Kew Gardens.

The increase in building operations in Queens is based primarily on the demand for municipal expansion made necessary by the influx to New York of a quarter of a million of new residents every year; and it is also impelled by a demand for one and two-family houses within the city boundaries. There are thousands of newcomers who must find homes in either houses or apartments whose cost or rent is comfortable with their incomes. The result is that parts of Queens, which gave promise five years ago of becoming a large suburban borough, are building up with tenement houses.

The new trolley road between Third Avenue, Manhattan, by way of Queensboro Bridge and Queens (Hoffman) Boulevard, and the city line at Rosedale, will change the territory it penetrates from a suburban to an urban character. This condition is further accentuated by the operation of the Myrtle Avenue elevated line from Park Row through Brooklyn to and beyond Ridgewood in Queens. Ridgewood and Evergreen are being improved with apartment houses. The running time from Park Row by way of the Myrtle Avenue elevated line is thirty minutes, less than the running time between the Battery and Park Row.

Corona, Elmhurst, and Woodside have virtually surrendered to one and two family brick houses in rows, while all of the territory immediately adjacent to Long Island City is being improved with tenement houses to meet the demand of the steadily growing industrial population.

The reclamation of the meadow land surrounding Flushing Bay for factory and industrial purposes precludes any but typical city conditions in that vicinity. Much of these meadows is reclaimed, and the remainder is owned by a corporation which sees in the property a logical manufacturing zone of the borough.

The northern half of Jamaica is a home community center which has been necessitated by the high ridge of land. The best economy for such land is detached houses, and even such houses are comparatively costly, as the character of improvement there attests. Municipal conditions in the greater City of New York are forcing families of moderate means and others who desire suburban home life into Nassau County, just east of the Queens line. The southern half of Nassau is building up rapidly because of the numerous electric lines of the Long Island Railroad operated through it. Floral Park, Hempstead, Rockville Centre, Oceanside, East Rockaway, and Valley Stream afford examples of the extension of the suburban home life of New York City into Nassau County.

At Howard Estates, on Jamaica Bay, several bungalows have been erected by Joseph P. Day, sales agent for the estates. They are equipped with hot and cold water, furnace or steam heat, bath and laundry, and gas and electric light. Some are substantial frame structures with verandas and concrete columns, and others are constructed of concrete and hollow tile.

The Woodstock Taxpayers' Association was organized on Friday evening at a meeting held at the home of Senator Anthony J. Griffin, 851 Cauldwell Avenue. The association's object is to serve the interests of taxpayers and rentpayers of that part of the Bronx centered about the old Woodstock Village, the section being bounded approximately by Westchester Avenue, 166th Street, Prospect Avenue, and Third Avenue.

Dr. Thomas D. Brown was elected Chairman and Arthur Rosenberg Secretary of the temporary organization, which will meet next Friday evening at 8,208 Third Avenue.

Architects to Meet. Annual Convention of American Institute to be Held This Week. The American Institute of Architects will hold its forty-seventh annual convention in New Orleans on Dec. 2, 3 and 4. An address of welcome to the State will be made by Gov. Luther B. Hall, and an address of welcome to the members of the committee will be made by the Mayor of New Orleans. This will be followed by the address of the President of the Institute, Walter Cook.

Election of officers will take place on Wednesday, Dec. 3. In the evening there will be two addresses on the question of Government fine arts by Henry P. Davis and John M. Parker. The public is invited by card. On Thursday, Dec. 4, the principal topic of discussion will be the status of the movement for a law to control Government fine arts. The annual dinner will be held on Thursday evening. Among the speakers will be R. B. Mayfield and George H. Terriberry.

Delegates from the New York Chapter appointed to attend the convention are: Robert D. Kohn, Egerton Swartz, Charles Butler, Lansing C. Holden, William A. Borah, J. H. Freedlander, William Emerson, A. B. Trowbridge, Chester Holmes Aldrich, Kenneth M. Murchison, Louis Ayres, C. B. J. Snyder, Everts Tracy, Electus D. Litchfield, James Otis Post, A. D. F. Hamlin, Lionel Moses, Charles I. Berg, Julian C. Levi, Alternates—John Van Pelt, Wainwright Parish, F. L. Ackerman, William O. Ludlow.

New West Harlem Library. A branch of the Public Library will be erected in Manhattan Street, running through to 126th, from place to Carver and Hastings, who received the commission last week.

Will Probably Be Presented to the Board of Estimate Tuesday. The report of the Heights of Buildings Commission, appointed by Borough President McAneny to act as an advisory body to the committee of the Board of Estimate, appointed last February, is now ready and will probably be submitted to President McAneny's committee next Tuesday.

Edward M. Bassett, who is Chairman of the commission, announced that there would be a meeting of the members of the latter body to-morrow, at which their report would be carefully considered. Unless there are to be radical changes in it, which are not expected, the report will be ready for the Board of Estimate the day following.

Mr. Bassett's committee has prepared an exhaustive report. Among the nineteen members of the committee are many prominent architects, real estate men, builders, tax experts, and others who have brought trained faculties to bear on the work. In addition a staff of twenty-five experts has been almost constantly in their employ compiling figures and the necessary data on which they based their report.

Public to Voice Its Opinion at City Hall Next Wednesday. Final opportunity will be given the public to voice its opinion of the proposed new Building Code at a hearing before the Aldermanic Committee on Buildings in the City Hall next Wednesday morning.

The hearing was announced by the Chairman of the committee, Alderman Herbert. Copies of the report can be procured by applying to P. J. Scully, City Clerk, City Hall, and at the office of the Building Commission, 51 Chambers Street.

Kansas City Tax Values. The valuation of Kansas City, Mo., this year for taxation, as returned to the City Assessor, is \$183,688,401, a gain of \$9,445,428 over 1912.

Since the real property is assessed at 50 per cent of its value, the value of Kansas City is approximately \$367,376,802. Those figures will be subject to changes made by the City Board of Equalization, but the final sum recorded will not vary much from those figures.

Brooklyn's Water Supply. Brooklyn has no water supply of 180,000,000 gallons daily. Until strenuous measures were taken recently to reduce the waste consumption, it reached nearly this point. Care and vigilance, however, have reduced the amount used to 110,000,000 gallons daily.

Market Shows Slight Improvement Despite the Holiday. The total number of sales in Manhattan last week was 24, against 22 for the previous week and 23 a year ago.

The number of sales south of Fifty-ninth Street was 15, against 5 the previous week and 6 a year ago. The sales north of Fifty-ninth Street aggregated 9, compared with 17 the previous week and 22 a year ago.

From the Bronx 15 sales at private contract were reported, against 11 the previous week and 20 a year ago. The amount involved in the Manhattan and Bronx auction sales last week was \$985,468, compared with \$838,850 the previous week, making a total since Jan. 1 of \$46,575,886. The figure for the corresponding week last year was \$284,870, making the total since Jan. 1, 1912, of \$42,979,334.

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THE WEEK'S REALTY RECORD

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SUGGEST CHANGE IN MORTGAGE MARKET

Standard Rules Needed, Says M. Morgenthau, Jr., for Benefit of Realty Owners.

WANT BROAD CO-OPERATION

Committee of Real Estate Board of New York Outlines Plan to Ease Conditions.

The changeable character of mortgage rates and the unfortunate situation in which such a condition places the real estate market have been seriously discussed in many phases recently by the Mortgage Loans Committee of the Real Estate Board of New York, of which M. Morgenthau, Jr., is chairman. "Instead of having a steady supply of 'cheap money,'" said Mr. Morgenthau, yesterday, "such as prevails in European countries, New York real estate is forced to pay rates which fluctuate with every turn of the money market. Instead of having a broad market for securities based on real estate mortgages, the borrower is forced to deal with a restricted number of lenders who are in a position to exact large fees every few years. In addition to a high rate of interest. In my judgment, this condition, more than any one other factor is responsible for the present depression in the New York real estate market."

The committee of the Real Estate Board is now working, explained Mr. Morgenthau, toward formulating a plan whereby the business of the mortgage broker may be placed on a higher plane and establishing a definite code of ethics for mortgage brokers.

With this end in view, it has enlisted the co-operation of those interested in the mortgage business, including the title companies, the mortgage companies, the life insurance companies, the builders and operators who are large borrowers, attorneys and executors of large estates and brokers.

"With the co-operation of the leading men in these various lines who are each interested in the matter from a slightly different angle, it is hoped that definite and lasting reforms will be accomplished," added Mr. Morgenthau.

The committee has received several suggestions, said Mr. Morgenthau. Some of the things the committee hopes to accomplish are as follows:

First—Increase the supply of money for investment in first-class real estate mortgages. To this end it has been suggested that it should be possible to demonstrate with facts and figures the superiority of these investments, both in safety of principal and in the matter of return. This should be brought to the attention of those controlling large funds for investment in a proper way, to the end that a definite campaign for securing funds for such investments may be immediately undertaken. It is felt that such a campaign can be made especially effective with the large companies which derive a good share of their income from New York real estate interests, such as out-of-town life and fire insurance companies.

Second—Undertake to increase the attractiveness of mortgage loan investments. The best loan in the city should be brought to bear on this subject and every conceivable device should be incorporated in our mortgages and lending system to increase the safety of the mortgage to the lender and reduce, the expense of the transaction to the borrower. All possible depreciation, the most effective measures that have been suggested are the instituting of quarterly interest payments and the introduction of long-term mortgages. This will eliminate frequent renewal fees, and it is suggested that by arranging long-term mortgages with annual serial payments, all possible depreciation will be covered, and we will make it absolutely certain that the mortgage can be readjusted without difficulty at maturity.

Third—Introduce here in New York a system of first mortgage serial real estate bonds. Such a system, in the vogue in Chicago for many years. These Chicago mortgage bonds are now being sold in New York. In other words, we have not only failed to tap out-of-town sources of funds for our market, but are allowing a large portion of our limited supply to be diverted to the West. The only real estate bonds which we offer in competition with these Western bonds are not first mortgage bonds at all, but merely bonds secured by equities in real estate, and, therefore, dependent for safety on the management of the corporation issuing them and apt to be of a highly speculative character.

It has been further suggested, added Mr. Morgenthau, that a ready market for these bonds should be made, and this can now be properly arranged with the Real Estate Board of New York. The new mortgage bonds, the other members of the Mortgage Loans Committee are Robert Baker, William S. Baker, William M. Benjamin, Remsen Darling, Herman Leroy Edgar, E. P. Galliard, William H. Malcolm, Edward D. MacManus, and Elsiea Smith.

Want Money for New Schools.

At a special election on Dec. 23 the School Board of White Plains, Westchester County, will offer for approval by the voters propositions calling for expenditure of about \$138,000, including new school buildings at Silver Lake, Chatterton Hill, and near Mott Street. Twelve thousand five hundred dollars additional will be asked for appropriation made some time ago for the new South Side schoolhouse, for which property has been purchased.

Bungalows for Coney Island.

Fred F. Harris of Tuxedo, N. Y.; Frank Corney and Arthur D. Harris of Athens, Penn., have leased for ten years from Albert C. Herzberg the half block on Mermel Avenue between West Thirty-second Street and West Thirty-third Street, Coney Island, which they intend to improve with twenty-one frame bungalows.

STOCKS REVIVE WITH SPEED AFTER INERTIA

Records Show Rapid Recoveries on Heels of Unusually Poor Business.

'TAS SO IN THE YEAR 1888

Brokers Often Blue, but They Have Seen Market Grow Vigorous When It Looked at Its Worst.

Stock exchange members did some sober thinking one day last week when it was learned at the close of business that the turnover of stocks in the market session was the smallest for a five-hour day in twenty-five years. A total of 57,400 shares looked discouragingly slight as compared with a steady run of a half-million share markets in periods not so long ago, when speculation was active and the people were not averse to putting their money into stocks. Comparison with the previous low record of the year, 4,600 shares on July 11, showed conclusively enough that the market had fallen further from public favor since that day, but to be forced to go back a full quarter of a century to discover a session as poor as last Monday's was a startling matter.

Twenty-five years ago the Stock Exchange was as large as it is now in point of membership, but in its intimate factors it was much different. It is hardly fair to draw comparisons between the two periods because of the vast changes that have occurred in the interval to make the Exchange an exceedingly important cog in the country's financial and business machinery, but to set in contrast some facts of that time and the present will add point to this discussion.

There were 1,100 members in 1888, and seats sold as high that year as \$24,000 and as low as \$17,000. If the mean price he taken as the average cost of membership, the aggregate capital invested in seats on the board was about \$22,400,000. Seats are selling now in the neighborhood of \$50,000 each, making the combined capital placed in this enterprise \$50,000,000. As a substantial number of members paid much more than this figure for their seats, the high record of \$50,000 having been set seven years ago, a conservative estimate of the total amount represented by memberships would probably approach \$75,000,000 more closely than \$50,000,000.

Simplicity Ruled in 1888.

In 1888 the elaborate suites of brokerage offices of the present day were practically unknown. The Mills Building was then the pride of the financial district, and along Broad, the greater part of Wall, and up Nassau Street there stood two and three story structures. The Trinity Church spire projected further into the heavens than the top of any building on Manhattan Island. Brokers conducted their affairs with overhead charges in the way of rent, upkeep of offices, and telegraph charges, at a level at least two-thirds less than they are now.

At the time the low record of stock transactions was set in 1888, there were 192 issues of stocks actively dealt in. On a representative day this year the total recorded on the official sheet of the Stock Exchange was 453 issues. A review of these few facts led to cogitation of a serious sort on the part of brokers who have seen fat years and lean years, but none so lean as 1913. The question was asked in many quarters of the Street last week, "Can the

Stock Exchange come back?" On numerous occasions in the past this query has been made, and always answered by the market itself through an expansion of business which frequently surpassed the best records of the periods which preceded stagnant trading. The appearance of such adverse conditions as had not been seen in a quarter of a century, however, introduced an element of doubt into reasoning for the future, which was disheartening to those who had not adopted a philosophical and cheerful make-up.

Figures From the Past.

By way of showing exactly what the market has done in other years of indifferent trading it is worth while to give some figures. Going back to 1888, the record of day-to-day trading on the board shows that on July 5, the first business day after the low level of the year was established, the turnover was 23,600 shares. This was a gain of only 23,600 shares, but next day the market leaped forward to 201,400 shares, a figure that was excellent for the late 80s, and on the 10th, 245,000 shares changed hands, with 270,000 next day, and nearly 300,000 on July 13. From an average of about 90,000 shares daily in the first half of 1888, the market rose to a peak of 292,000 shares on July 13, 1888. This was a gain of only 23,600 shares, but next day the market leaped forward to 201,400 shares, a figure that was excellent for the late 80s, and on the 10th, 245,000 shares changed hands, with 270,000 next day, and nearly 300,000 on July 13. From an average of about 90,000 shares daily in the first half of 1888, the market rose to a peak of 292,000 shares on July 13, 1888.

Stepping ahead to 1894 we find the smallest day's transactions totaled 55,000 shares on Oct. 24. The reports for the next four trading days showed these totals: 81,270 shares, 81,800 shares, 73,354 shares, and 292,000 shares. In 1900, the smallest trading was represented in a total of 35,300 shares on Oct. 24. The reports for the next four trading days showed these totals: 81,270 shares, 81,800 shares, 73,354 shares, and 292,000 shares. In 1900, the smallest trading was represented in a total of 35,300 shares on Oct. 24. The reports for the next four trading days showed these totals: 81,270 shares, 81,800 shares, 73,354 shares, and 292,000 shares.

Records Not Exceptional.

These records were not chosen from those of the past twenty-five years because they showed more clearly than others that the market picked up rapidly after becoming extremely dull. They were taken at random, and others would bear the same evidence in as convincing a manner. An objection may possibly be put forward by those who wish to be especially bullish on the stock trading business that so many difficulties beset the border have not been considered more tense in the Street than last week at any other period of Mexico's difficulties.

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fact that manipulation has been cast out of the market will not make a particle of difference. The public is not influenced to any degree by a temporary and artificial rise or fall of prices if it is not in a position to participate, but when conditions set right there will be as great markets as we have ever had."

Stock Exchange men have developed a high degree of patience in the past two years, and a number of them have become philosophers with a colorably good brand of philosophy. They have seen, in that period, some exceedingly meagre days for business and profits, and have watched numerous indications of an incipient bull movement, only to have them shrivel away to the humdrum level of featureless markets before gaining noteworthy dimensions. In spite of full knowledge that office expenses were running far ahead of commissions, few members of the board have dropped out, and a vast majority of those who are trailing along are doing so with all confidence that the stock market will "come back" after a while.

APARTMENTS TO LET—Unfurnished.
MANHATTAN—West Side.

DUPLEX APARTMENT TO SUBLET.
BIG CONCESSIONS IN PRICE.

The Evanston
Cor. West End Ave. & 90th St.

Having purchased a house, I will sublet, from Jan. 1st, my beautiful Duplex Apartment in the Evanston—a corner fronting on West End Ave. and 90th St. Twelve rooms, three baths.

One of the finest duplex apartments in the city. Balance of my lease one year and nine months from Jan. 1st. Telephone my office or house for further particulars, or call at the Evanston.

A. P. GARDNER.

10-12 WEST 93D ST.
The Pembroke.

8 Large Rooms, \$1,000
Day and Night Elevator Service.

CORNER APARTMENTS
471 CENTRAL PARK WEST

8 Large Rooms, \$65 to \$100

Apply to Superintendent on premises, or

HOPKINS & BOYD, Agents,
11 West 38th St. Telephone Bryant 7174

6 Rooms—\$840 Up.

A few desirable suites still available in the modern, high-class, elevator

REXTON-CAYUGA Apartments,
320-324 W. 83rd St.

Supt. or Goodale, Perry & Dwight,
1183 Broadway, N. Y. C. cor. 20th.

Raymore Court, 238 W. 106th St.
SUBLET 7 ROOMS

At Reduced Rentals.

Inquire Superintendent on premises, or

Berlin Realty Agency, 141 East 17th St.

EXCEPTIONAL SUITE

TWO ROOMS, KITCHENETTE AND BATH.
47 West 72nd Street.

\$60 per Month.

APARTMENTS TO LET—Unfurnished.
MANHATTAN—West Side.

A Few Choice Housekeeping Corner Apartments of 3-4-5 & 6 Rooms & bath; also extra maids' rooms.

Most convenient residential location in the city, close to the best shopping and amusement sections.

Very Reasonable Rentals.

THE OREGON
162 W. 54th St., Cor. 7th Av.

New 12-story fireproof building. Renting agent on premises, or

Slawson & Hobbs,
162 West 72d St.

IVY COURTS
210-220-230 W. 107th St.

Adjoining Broadway and West End Av.

5, 6 AND 7 ROOMS

Continuous, efficient and polite service, including hall, elevator and telephone. ELECTRICITY INCLUDED IN RENT. NO INTERIOR ROOMS; all

LARGE AND EXCEPTIONALLY BRIGHT.
CLOSETS are a particular feature; a home for refined people who demand the BEST SERVICE.

Rents \$660 to \$960 Per Year. Superintendent on premises.

302-306 W. 79th St.
Bet. West End Av. & Riverside Drive.

6 & 7 ROOMS

Modern FIREPROOF building located on the West Side's most FASHIONABLE street. Rooms large and bright; hardwood floors. Most desirable home for refined families who demand the best of service.

Rents \$840 to \$1,200 Per Year. Superintendent on premises.

94th St. NEAR 315
BIG CONCESSIONS

High class elevator apt.; all improvements. Large, light rooms.

4, 5, 6, 7 rooms & bath. \$45.00 to \$87.50.

MANHATTAN—East Side.

Manhanset
61-65 East 59th St.

NEAR MADISON AVE.

The Most Accessible Location in New York City.

High Class Modern Apartments 8 Rooms and Bath. Furnished or Unfurnished. Chambermaid service.

RENTALS \$45, \$55 and \$65. See Superintendent on Premises.

BE SURE TO SEE THESE BEFORE LEASING ELSEWHERE

11 ROOMS 10 ROOMS
3 BATHS 13 BATHS
Each Apartment Occupies an Entire Floor, Affording Absolute Privacy; All Outside Sunny Rooms.

BOWNETTE
11 West 81st Street
Facing Manhattan Square Park
OVERLOOKING CENTRAL PARK
APPLY A. P. COBURN, 11 WEST 81ST ST. PHONE 9883 SCHUYLER.
Or Superintendents on Premises.

MANHATTAN—East Side.

THE STUYVESANT
17 LIVINGSTON PLACE.

Corner East 17th St. Overlooking Stuyvesant Park.

6 Rooms

RENTS \$800 & UP.

Large, light and airy; phone, elevators, electric light, uniformed hall attendants; separate servants' closets. Apply to Supt. on premises.

MANHATTAN—East Side.

Mayfair
Southeast Corner

57th St. & Park Ave.

Light Apartments General Location and character unexcelled

One very attractive apartment suitable for man and wife

Rent \$2200

Also a nice room apartment

Rent \$2800

Supt. on premises or to agents

Cammann, Voorhees & Floyd,
84 William St. Telephone 2549 John

THE CLARK
1211 Madison Ave.

9 Rooms and 2 Baths

Rents \$1,800

THE METEOR
77 East 60th St.

8 and 9 Rooms and 2 Baths

Rental \$1,200 to \$1,600

HUDSON-FULTON
8 W. 9th Broadway and 138th St.

8 Rooms and 2 Baths

\$85 and \$90

Superintendent on premises at each house. The above houses under the direct management of the owner.

EDGAR A. LEVY,
605 FIFTH AV. TELEPHONE 6860 MURRAY HILL.

La Casa Blanca
55 EAST 76TH ST.

Between Park & Madison Ave. Very Reasonable Rentals.

Best Residence Locality in City.

Rents \$900 Up.

Superintendent on premises. Telephone 3690 Lenox.

5-6-7 ROOMS, \$1,000 UP
Exceptionally large, all outside, high class; most accessible location in city; modern fireproof building; southern exposure.

43 East 27th St.

MORRIS HALL STRATHMORE
N. W. Cor. Cathedral Parkway (110th St.) and Amsterdam Av.

10-Story fireproof apartment house, Absolutely Up to Date in Every Respect

Apartment of 6-7-8 Rooms and 2 Baths

Most Attractive and Best Located Houses on West Side

Managed as permanent investments. Renting Agents on premises, or

HAWKES & HOPPIN
Telephone 5567 John 32 Nassau Street

Bellaire Apartments
109 to 125 Sherman Ave.

Between Dyckman and Academy Streets.

Exquisite Apartments Just Completed

3 Rooms and Bath \$21-\$22

4 Rooms and Bath \$26-\$28

5 Rooms and Bath \$33-\$35

Extraordinary large rooms and most modern and sanitary finished, private telephone, &c.

Take Broadway Subway to Dyckman Street Station.

SUPERINTENDENT ON PREMISES.

MANHATTAN—East Side.

GRAMERCY PARK CLUB
36 Gramercy Park East.

CO-OPERATIVE APARTMENT HOUSE. Distinctive in Arrangement, Equipment and Plan of Ownership.

For rent \$2,100 to \$3,000. S. De Willems & Hall, Agents, 366 8TH AVENUE.

287 LEXINGTON AV.,
Southeast corner of 27th St.

SUITES OF THREE ROOMS,
\$100 to \$1200.

Elevator and every possible apartment conducive to comfort and exclusiveness.

HIBSON CO., 54th St. and Lexington Av.

Gramercy Court,
158 EAST 22D ST.

5, 4, 5, 6, and 7 room elevator apartments; all latest improvements; central location; rents \$85 to \$75. Apply on premises.

HATFIELD HOUSE,
103 EAST 29TH ST.

1, 2, and 3 rooms and bath, also studio apartment of 4 rooms and bath to lease from Oct. 1; meals optional.

BRONX.

THE MERRELL
1933-1937 Daly Ave. (177th St. Subway).

These new apartments of 3-4 rooms, with bath and foyer, will appeal to people of taste and refinement who desire to live nicely and quietly at a moderate rental charge.

Owner resides on premises, assuring careful selection of tenants and first-class service. References essential. Open evenings.

RENTS \$22 TO \$30.

APARTMENTS TO LET—Furnished.

8 ROOMS, 2 BATHS
OVERLOOKING RIVERSIDE DRIVE; one block of Subway and surface cars. SUPERINTENDENT THE MADRID, 552 RIVERSIDE DRIVE, NORTH 127TH ST.

THE SEVILLA
Apartment Hotel, 117 W. 58th St.

Very desirable apartment, 2 rooms, bath, furnished; also one of 3 rooms and bath (unfurnished).

To sublet at attractive rental, housekeeping apartment of 6 rooms, for season or year, furnished or unfurnished. Also one Hotel Apartment, 4 rooms and 2 baths, furnished or unfurnished, for long or short period, in the exclusive Madison Square Apartments, 37 Madison Av.

TO RENT IN THE LORRAINE
2 East 45th St.

An Apartment consisting of Parlor, Bedroom and Bath; also Parlor, two Bedrooms and two Baths.

To sublet at attractive rental, housekeeping apartment of 6 rooms, for season or year, furnished or unfurnished. Also one Hotel Apartment, 4 rooms and 2 baths, furnished or unfurnished, for long or short period, in the exclusive Madison Square Apartments, 37 Madison Av.

THE LORRAINE
2 East 45th St.

An Apartment consisting of Parlor, Bedroom and Bath; also Parlor, two Bedrooms and two Baths.

To sublet at attractive rental, housekeeping apartment of 6 rooms, for season or year, furnished or unfurnished. Also one Hotel Apartment, 4 rooms and 2 baths, furnished or unfurnished, for long or short period, in the exclusive Madison Square Apartments, 37 Madison Av.

THE LORRAINE
2 East 45th St.

An Apartment consisting of Parlor, Bedroom and Bath; also Parlor, two Bedrooms and two Baths.

To sublet at attractive rental, housekeeping apartment of 6 rooms, for season or year, furnished or unfurnished. Also one Hotel Apartment, 4 rooms and 2 baths, furnished or unfurnished, for long or short period, in the exclusive Madison Square Apartments, 37 Madison Av.

THE LORRAINE
2 East 45th St.

An Apartment consisting of Parlor, Bedroom and Bath; also Parlor, two Bedrooms and two Baths.

To sublet at attractive rental, housekeeping apartment of 6 rooms, for season or year, furnished or unfurnished. Also one Hotel Apartment, 4 rooms and 2 baths, furnished or unfurnished, for long or short period, in the exclusive Madison Square Apartments, 37 Madison Av.

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BANK STATEMENT
Condition of Banks and Trust Companies in New York
For the Week Ended With the Opening of Business Saturday, Nov. 29, 1913

Heavy Cash Loss Wipes Out
Surplus—Banks Reduce
Loans.

In the actual statement of the clearing house institutions there was shown a decrease in cash holdings, which was brought about by the large exports of gold to Canada, by the transfer of over \$4,000,000 to San Francisco, and by the other special demands of last week. The effect of this large cash loss upon the reserve position was to reduce the reserve by \$3,700,000, or 1.5 per cent. of the reserve position, and the surplus of the clearing house institutions was wiped out and in its place a deficit of \$3,700,000 was shown. In the average statement the loss in cash was much smaller and there was shown there a surplus of more than \$5,000,000.

The bank statement figures compare as follows with the returns of earlier weeks of corresponding dates in other years:

Actual Statement.

Loans	Deposits	Cash	Reserve	Surplus
\$1,341,153,000	\$1,341,153,000	\$1,341,153,000	\$1,341,153,000	\$1,341,153,000
\$1,341,153,000	\$1,341,153,000	\$1,341,153,000	\$1,341,153,000	\$1,341,153,000
\$1,341,153,000	\$1,341,153,000	\$1,341,153,000	\$1,341,153,000	\$1,341,153,000
\$1,341,153,000	\$1,341,153,000	\$1,341,153,000	\$1,341,153,000	\$1,341,153,000

CHANGES FROM PREVIOUS WEEK.

Loans	Deposits	Cash	Reserve	Surplus
+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000
+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000
+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000
+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000

CHANGES FROM PREVIOUS YEAR.

Loans	Deposits	Cash	Reserve	Surplus
+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000
+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000
+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000
+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000	+\$1,341,153,000

Record of Current Year.

The totals of the actual statement in recent weeks have been as follows:

Nov. 29, 1913	1,353,471.00	65,271.75	4,000.00
Nov. 22, 1913	1,353,471.00	65,271.75	4,000.00
Nov. 15, 1913	1,353,471.00	65,271.75	4,000.00
Nov. 8, 1913	1,353,471.00	65,271.75	4,000.00
Nov. 1, 1913	1,353,471.00	65,271.75	4,000.00
Oct. 25, 1913	1,353,471.00	65,271.75	4,000.00
Oct. 18, 1913	1,353,471.00	65,271.75	4,000.00
Oct. 11, 1913	1,353,471.00	65,271.75	4,000.00
Oct. 4, 1913	1,353,471.00	65,271.75	4,000.00
Sept. 27, 1913	1,353,471.00	65,271.75	4,000.00
Sept. 20, 1913	1,353,471.00	65,271.75	4,000.00
Sept. 13, 1913	1,353,471.00	65,271.75	4,000.00
Sept. 6, 1913	1,353,471.00	65,271.75	4,000.00
Aug. 30, 1913	1,353,471.00	65,271.75	4,000.00
Aug. 23, 1913	1,353,471.00	65,271.75	4,000.00
Aug. 16, 1913	1,353,471.00	65,271.75	4,000.00
Aug. 9, 1913	1,353,471.00	65,271.75	4,000.00
Aug. 2, 1913	1,353,471.00	65,271.75	4,000.00
July 26, 1913	1,353,471.00	65,271.75	4,000.00
July 19, 1913	1,353,471.00	65,271.75	4,000.00
July 12, 1913	1,353,471.00	65,271.75	4,000.00
July 5, 1913	1,353,471.00	65,271.75	4,000.00
June 28, 1913	1,353,471.00	65,271.75	4,000.00
June 21, 1913	1,353,471.00	65,271.75	4,000.00
June 14, 1913	1,353,471.00	65,271.75	4,000.00
June 7, 1913	1,353,471.00	65,271.75	4,000.00
May 31, 1913	1,353,471.00	65,271.75	4,000.00
May 24, 1913	1,353,471.00	65,271.75	4,000.00
May 17, 1913	1,353,471.00	65,271.75	4,000.00
May 10, 1913	1,353,471.00	65,271.75	4,000.00
May 3, 1913	1,353,471.00	65,271.75	4,000.00
April 26, 1913	1,353,471.00	65,271.75	4,000.00
April 19, 1913	1,353,471.00	65,271.75	4,000.00
April 12, 1913	1,353,471.00	65,271.75	4,000.00
April 5, 1913	1,353,471.00	65,271.75	4,000.00
March 29, 1913	1,353,471.00	65,271.75	4,000.00
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April 11, 1910	1,353,471.00	65,271.75	4,000.00
April 4, 1910	1,353,471.00	65,271.75	4,000.00
March 28, 1910	1,353,471.00	65,271.75	4,000.00
March 21, 1910	1,353,471.00	65,271.75	

OF CURRENT INTEREST IN THE AUTOMOBILE WORLD

STREAM LINES WILL MARK MOTOR SHOWS

Automobile Bodies This Season Tend to Be Boatlike in Design.

"HULLS" HAVE "SKINS."

Tapestry and Chintz to be Used in Interior Decoration of Some Imported Cars.

The motoring world has heard more about stream lines applied to motor cars, and also about smooth interiors, this year than ever before, and yet to a great many these terms are unfamiliar. A few years ago the general public knew nothing about stream lines. Only a few scientists and an occasional boatman understood the meaning of the term. At the national automobile shows to be held in New York and Chicago next January the public will be given an opportunity of seeing many examples of stream-line bodies, which will in some degree exhibit the influence of the knowledge of all resistance on a rapidly moving body. The automobile, like the boat, saves much power by being built with the matter of air resistance fully considered. In this, as in everything else, that which is right looks right, so the refinement added in this direction has resulted in a material increase of beauty.

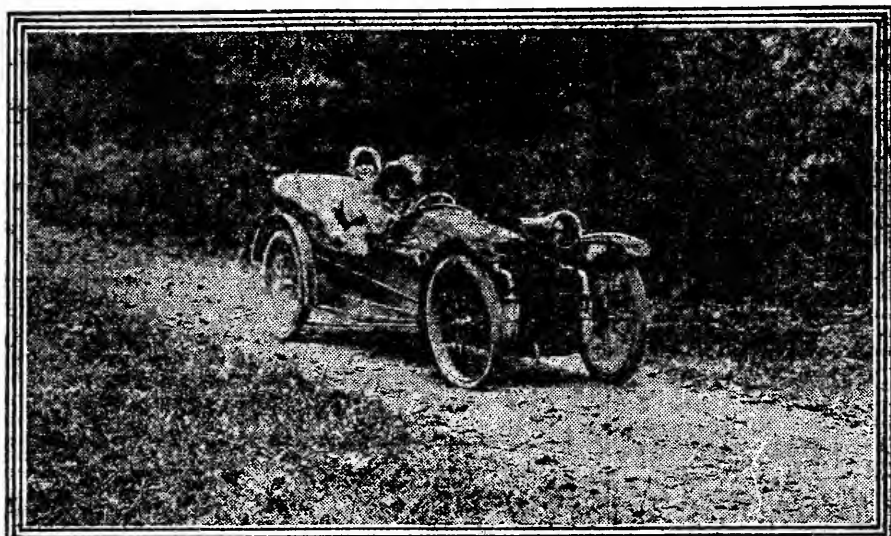
Beginning at the front, radiators offer

rainy day and that the more nearly boatlike the body the better it protects the mechanism from the elements. The simple dash, consisting of a partition, has been nearly lost and today the front of the body behind the engine is housed completely and extends to the operator and front passengers. In a number of cases the doors that join the front to the seat sides are placed well back, so as to make entrance to the seat more easy while permitting the cowl protection to be carried even closer to the riders. Not only do the sides of the body swell outward in easy lines, but they have been rendered free from obstacles, such as hinges and knobs, so that there is nothing to catch the air or tear one's clothes. The tops of the doors and the bodies form one nearly continuous sweep from front to rear, and the windshields, formerly vertical, are now often inclined so that air is permitted to pass over the riders' heads. The fenders and running boards have been well cleaned of the heavy tanks, and obstacles that formerly obstructed them, and even the rear ends are often rounded, and thus rendered more nearly free from the swirl of dusty air that tends to follow a large body carried rapidly through the air. Even underneath the bottoms have been closed up, so that here also the air can flow in easy lines with the minimum of resistance.

At the recent Paris Automobile Salon and the London Olympia Exhibition there were introduced several new and striking body designs, which attracted much attention. Some of these will also be shown at the forthcoming Importers' Automobile Salon in New York, thus affording Americans an opportunity to see the latest creations of the European carrossiers.

One of these new designs is virtually a drawing room on wheels. Instead of ordinary seats, revolving chairs are distributed over the spacious floor of the interior, with that absence of stiffness which is characteristic of a saloon. All sorts of toilet requisites are attached to the walls, which are often draped with brilliant chintz, while the hangings consist of rare tapestries. In these cars

LIGHT AND EASY TO DRIVE



This shows the new Imp Cyclecar, which has a two-cylinder, air-cooled motor, 36-inch tread and 100-inch wheel base. The E. J. Willis Company has the agency here for this, one of the first American machines of the type to be put on the market.

MODEL GARAGE THAT SAVES TIME

Home of the Omnibuses Has Rainbow Piping and Many Other Improvements.

Time saving and efficiency are vital factors in garage management on a large scale. It was with the realization of this fundamental that the Birch Avenue Coach Company planned its new garage on East 102d Street, where there is accommodation for about 150 big motor omnibuses, sufficient to take care of the present lines on the eastern side of the city and allow for growth.

Some of the devices installed to make the handling of omnibuses less difficult are ingenious and have a direct application in the motor truck field. On the main floor, where the buses roll in, there is an abundance of natural light, and the floor has been so pitched that the drainage is to a central grill, and the machines may be washed wherever they stand. A row of tile-lined repair pits runs along the north wall. These are of course, fitted with electric light and with pneumatic supply for power tools, etc. At several points on the walls are gasoline outlets connected with the huge fuel tank sunk in the floor. In addition to the separator required by law, when a bus comes in its fuel supply is measured with a dipping stick, and the new fuel put in is also measured by a meter.

One of the odd things that strikes the visitor on this and the other floors of the building is the brilliant painting of the exposed pipe system. This is known as "rainbow piping," and makes for simplicity. The red pipes are the sprinker connections; the aluminum steam; green, gasoline; yellow, electric wire carriers, and gray, compressed air.

By this method it is possible to identify any desired pipe at once by its color when there is a leak or other trouble. The practical value of this identification can be realized if one will glance at the maze of pipes that all look alike when they are exposed by a little excavating in the street. Opposite the main entrance of the model garage is the largest elevator in the city. It can handle the biggest bus with ease and deliver it to any desired floor. There is also a passenger elevator near by, and an electric dumbwaiter for sending up small parts or materials for which the big freight elevator is not needed. On the upper floors are the body shops for repairing the room where the chassis are assembled as they come from France and the forge shops. Overhead cranes make the transportation of parts or even of whole chassis about the floors an easy matter. On the north side of the building on one of the upper floors is the supply department where, in steel bins, rise upon deck, are the spareparts for a dozen different models of buses. "The bus run into the thousands," says another part of the building, "and the machine shops, is a washing room where the larger engine parts, such as the clutches and the differentials are cleaned of road dirt and grease in a huge bath of kerosene. Watchfulness has been found to be a paying habit in this modern plant so that now every bus receives an overhauling at the pits on the ground floor after each 1,400 miles of travel. Then, if necessary, it is taken down and sent upstairs for more radical repairs. But by constant tuning up this is rendered comparatively infrequent. Every bus, however, is taken down and completely overhauled once each year.

Warns Against Chemicals in Winter
C. T. Silver, one of the local motor car dealers, has issued a warning against the use of chemicals like calcium chloride, sodium chloride, or glycerine in indicators. The chlorides attack the metal parts of the system, he says, while glycerine acts as a solvent of rubber. If the water should freeze through neglect of precaution, it should not be thawed out by starting the motor. The car must be put in a warm place. Too thick an oil is not advisable during the cold weather, he adds, as it has a tendency to corrode still more the metal parts of the motor, it should be run slowly for a while till things get warmed up.

FAVORS AIR FOR ALL CAR CONTROL

Engineer Predicts Coming of Air Brakes, Clutch, Cranking, and Tire Filling.

C. S. Cole, chief engineer of a storage battery company, has written *The Times* concerning the use of compressed air for many car functions. He says, in part:

"We are hearing much discourse nowadays about the 'ultimate car' and the 'automatic car,' all of which is an outcome of starting the engine and developing in push-button gear-shifting. We cannot stop with eating half the pie, however, for we can obtain controls for both clutch and brakes. Pneumatic clutch control and air brakes are now being tested by various manufacturers, but the public will not hear about this generally until the disposition of the gear shift. The point of value, however, is the education of public opinion at an initial stage, so that it can choose the logical solution of all these questions intelligently, and conclude an opinion that cannot be influenced by artificial conditions. The agent which will be essential for all this work about a car will be that one adapting itself with the greatest simplicity and reliability of adjustment. For instance, we could use gasoline explosions to shift gears, but it is a ridiculously roundabout way of doing a thing, and we could come nearer to a practicable solution with hydraulic power, although this is still wide of the mark.

After arguing that air is preferable to electricity for starting the motor, Mr. Cole says:

"Passing to the use of a service brake without manual effort of foot application, together with absolutely balanced

application of braking power to both wheels, we do not think it necessary to go further than the railroad air brake. Here was a device worked out for absolutely the best solution, regardless of all other considerations, because, for train service, many lives were dependent on perfect action without a possibility of failure. This resulted in present air brake equipment which will be inherited by the automobile without other than appropriate detail change. Passing to control of the clutch, we find that this item can also be handled with compressed air in a manner vastly superior to foot control if one is measured by flexibility of operation and deteriorating strain on the clutch mechanism by the average driver.

"Not only can a softer action be realized with much simpler clutch design, but the air control will not under any circumstances allow slipping of the wheels, or jerky engagement with its resultant strain on the entire driving line from transmission to tire tread. Further, no restriction is placed on positive engagement when in a slight place on a steep grade where rapid work is necessary to personal safety. The public should take these facts deeply into mind before entering the scurry into the motor car, and realize that which is daily becoming more far-reaching and insistent. Consider the trouble which is caused by the clutch when used to start the engine, another to shift the gears, another to brake, and another to control the clutch. Against this balance the simplicity of a single agent performing all this work, especially when the control of pneumatic systems, without a single additional complication, whereas if other means are used for the above operations it is necessary to drive some form of pump from the engine and hand operating the air hose, and the demand for this is a permanent in the equipment of the car."

Lastly, we should hear in mind the question of tire inflation, which is another incidental advantage of pneumatic systems, without a single additional complication, whereas if other means are used for the above operations it is necessary to drive some form of pump from the engine and hand operating the air hose, and the demand for this is a permanent in the equipment of the car."

A. A. A. MEETING TO-MORROW

Twelfth Annual Gathering to be in Richmond—Some Plans.

An invitation has been extended to Representative William C. Adamson of Georgia, Chairman of the Committee on Interstate and Foreign Commerce, to address the annual meeting of the American Automobile Association to be held in Richmond, Va., beginning tomorrow. Mr. Adamson is the father of the measure which, if adopted by Congress, would make it possible for an automobilist, after having complied with the laws of his own State in reference to registration and driving, to travel anywhere in the United States. When Congress meets in regular session the A. A. A. clubs throughout the country are expected to get behind the measure, which would largely solve the present complexities of interstate roads travel. Arrangements have been perfected by the A. A. A. for taking to the United States Supreme Court the so-called New Jersey tax case, wherein the issue involved relates to the double taxation of automobiles and the inability to go freely from State to State. Recently the Supreme Court of Missouri decided that an automobile owner should not be compelled to pay both a registration tax and a license tax to come under the head of revenue, and at the same time be assessed for his car on the ground of personal property. The Common Pleas Court of Ohio has lately given a similar decision, and the A. A. A. State body stands ready to contest the matter in the Supreme Court of the State if it is carried up by the Commonwealth.

Another subject which will call for attention at the Richmond meeting is the adoption of uniform traffic regulations throughout the country, which will be set forth in a report by the committee which has had the matter in charge for several months.

JERSEY ROADS FOR WEEK-END TRIPS

One Fine Run is Down the Coast, Returning by Way of Lakewood and Morristown.

GOOD GOING IS ASSURED

Another 200-Mile Trip Suggested by the A. C. A. Describes an Attractive Figure Eight.

Extensive investigation of road conditions carried on within the vicinity of New York City by the Automobile Club of America with its road car service has prompted the Bureau of Tours to recommend two exceptionally fine good roads tours for the week-end. One trip suggested comprises a run of about 230 miles over unusually good roads. This follows the popular Staten Island route to Totentown, thence over slightly bumpy road to South Amboy, thence to Red Bank, from Red Bank, the Ramapo Road, lined on one side with magnificent homes on the seafront, leads to Sea Bright. This popular summer resort is the beginning of a run down the coast over roads good to the way.

Passing seashore residences, continue south through Galilee, Monmouth Beach, Long Branch, West End, Elberon, Deal Beach, and Allenhurst, all well-known residential sections, thence through Ocean Grove, Bradley Beach, Avon, Belmar, Spring Lake, Sea Cliff, the home of President Wilson during the strenuous days of his campaign, through Manasquan, and Breele, to Point Pleasant, thence by way of West Point Pleasant, and Burasville, the route leads to Lakewood. From Lakewood it is possible to use the Egyptian road to Pemberton; thence by way of Mount Holly, Columbus, and Bordentown to Trenton in preference to the Lakewood-Brown Mills route.

From Trenton some of the finest roads in New Jersey, or in fact, in the East, will be encountered on the return to New York. This goes by way of Ringoes and Flemington to White House, thence through Somerville and Bernardsville into Morristown, where a direct turn to the east is run over mostly good roads through Pine Brook, Caldwell, Verona, Montclair, thence via Newark and the Plank Road to the Hudson County Boulevard for the Weehawken Ferry. Average conditions on this trip will be found superior to most others of this distance. Accommodations will be safely be recommended are obtainable. The variety of scenery rolling along the coast, thence over a mile hilly section, and on into the more rugged New Jersey mountain district supplies all the variety one could well wish for. A two-day jaunt no trip would be more attractive for the leisurely motorist.

Another equally enjoyable journey of 200 miles through New Jersey will give scenes of varied types. Running over to the Hudson County Boulevard by way of the Forty-second Street Ferry, Weehawken, and Third Street, run south across Newark Avenue to the West Side Park, where turn right and follow the parkway to Communipaw Avenue and straight on the Newark Plank Road. From Newark run out Clinton Avenue and either by way of Frelinghuysen Avenue or Elizabeth Avenue go south through Elizabeth and Rahway to New Brunswick. Continue on through Franklin Park, Kingston, Princeton, and Lawrenceville to Trenton. For the run down to Lakewood go by way of White Horse, Bordentown, Ches-

terfield, Jacobstown, New Egypt, Cassville, and Vanhookville, all over good roads. From this resort in the pine belt section go north through Delphia to Freshford and Englishtown. Here a new road will be found, running by way of Sparrow and Old Bridge, to New Brunswick. This bustling city, over an itinerary outlined, is approximately 135 miles from New York. Good accommodations can be found here, but should one wish to continue, cross the Raritan River and run to Bound Brook, then over a slightly bumpy road to Somerville. From this point the road leads northward and many beautiful sights will be encountered through this section, continuing through Pluckemin, Bedminster, Pa. Hills and Bernardsville to Morristown. These are beautiful roads and the country is most attractive. Morristown is the gateway for the return to New York. Go east on South Street and then good roads will be found by way of Madison Avenue, through Madison, and straight on along road thence through Chatham. The pike which runs past the Brantwood Club to Springfield, here a turn left into the Seven Bridges Road leads to Springfield Avenue which is followed to Irvington. Then bear right into Clinton Avenue and run straight on into Road, returning to the Hudson County Boulevard by way of the Plank Road. Following this route a figure eight will have been described on the map.

WHEN TIRES ARE IDLE.

Preparation for Winter Storage of Casings and Tubes Described.

"There is no doubt that the automobile has proved its usefulness as an all-the-year-around vehicle," said R. C. Rockhill, manager of the automobile department of one of the big tire companies, last week. "But there are many difficulties to be overcome in operating the car during the winter months. A large percentage of car users store their machines naturally arising from the question naturally arises how best to take care of the machine and its different accessories during the period of storage."

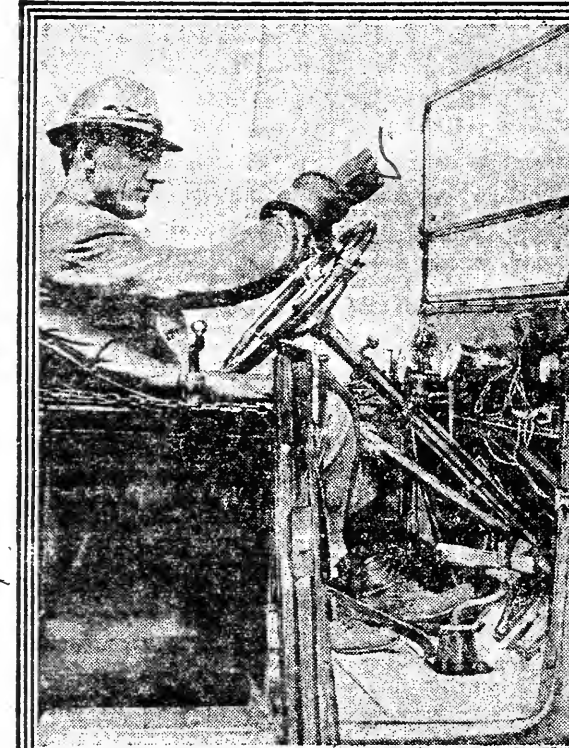
Tires are more likely to suffer from improper storage than almost any other part. When the automobile is stored, it is best to remove the tires from the rims. The tires should be stored in a cool, dry place, and should be covered with a material which will protect them from the elements. A dark room is preferable, as rubber is affected by the light. If, however, dark quarters are not obtainable, the tires should be covered with a large canvas.

Tubes should be inflated slightly—enough to cause them to stand round. They should be piled in the same manner as the casings, with a covering to prevent their exposure to light. Tubes may be safely allowed to remain in the casings if care is taken to see that the casings are well dusted with French talcum or soapstone before the tubes are inserted.

Truck Made a Rapid Move.

An example of quick moving was recently given by a one-ton motor truck in Boston. A hurry call to move a load of household goods from Arlington, Mass., to a Summer home at Plymouth, Mass., forty-eight miles away, was relayed. The truck left Cambridge at 1 P. M., went to Arlington, three miles away, and loaded. This load was delivered in Plymouth the next afternoon at 10:45 P. M. The total distance covered was ninety-three miles, and the time was 10 hours and 45 minutes, including time spent in loading and unloading. Nine gallons of gasoline and one quart of oil were used.

DRIVES WITHOUT HANDS



W. Zibbell of Fresno, Cal., has arranged his Paige "36" so that he can still pilot it, although he lost his left arm, left leg, and right hand in a railroad wreck. The mechanism by which this is accomplished is shown in the picture.

the first opportunity for improvement, and the V-shaped or rounded radiator is becoming more common. Even where the radiating portion still is flat the tanks and covers are of pressed forms which give an advantageous result as well as a smoother and more finished appearance. Hoods taper from the front to a larger dash and cowl, or even form one piece with the cowl and offer no joints for wind resistance or weather exposure. It is readily seen that an unbroken surface presents less opportunity for water to enter on a

FRANKLIN

Eclipses All Records in UPKEEP Economy.

SIX-THIRTY

Fully Equipped 2725 Pounds **\$2300**

Lightest Six of Its Size in the World

The Franklin SAVES TIRES, uses LESS GASOLINE, travels smoother, steers easier, LASTS LONGER than any car of equal weight, size and power. Let us PROVE this—prove why the same tire lasts THREE TIMES longer on a light resilient Franklin than on any other car.

Also bear in mind the Franklin DIRECT-COOLED MOTOR eliminates all cooling troubles. No winter preparations are necessary—for there is no radiator and water cooling system to freeze.

But, above all, the car is UNEQUALLED IN ABILITY. Fifty miles an hour seems no more than twenty-five, the motor is so QUIET and SMOOTH, the riding so EASY and VIBRATIONLESS.

Left hand drive, centre control, Entz electric starting and lighting system, fully equipped, \$2,300.

The Franklin Motor Car Co.

73d St. & Amsterdam Ave., N. Y.

YOU WILL NEVER REGRET A FRANKLIN PURCHASE

Haynes "Six" \$2700 Equipped with Vulcan Electric Gear Shift

You get the "best" out of Haynes Cars because Elwood Haynes puts his "best" into them.

Elwood Haynes built America's First Car; he is still building it. The car that he has given his life time to perfect has never been in second place—

Today it is again "First"—with the Vulcan Electric Gear Shift—a device so simple that it enables you to master the Haynes within 30 minutes after you first see it.

HAYNES

America's First Car

You cannot intelligently choose any motor car until you ride in the Electrically controlled Haynes. And we want to urge upon you the necessity of "knowing" all cars before you buy.

"Knowing a car" means making sure that each individual part is built strongly enough to stand the strains of continuous driving without causing you an excessive upkeep cost later—

The presence of a gear shift, a starter, a generator, or any other specification on a Haynes car means that particular part has passed the most rigid tests to determine its worth.

It further means that Elwood Haynes has placed his "O.K." on its performance and has declared it worthy of his car.

Arrange to ride in the Electrically Controlled Haynes—

We are anxious to have you ride in any and every car built because we know that if you will let your own judgment be your guide you will own a Haynes.

HAYNES AUTOMOBILE COMPANY

1715 Broadway, New York. Phone, Columbus 1346

Haynes Automobile Company, 237 Baiter Street, Newark, N. J.

J. C. Kirkham, 1365 Bedford Ave., Brooklyn, N. Y.

T. J. Butler, Harris, N. J.

Tri-State Supply Co., White Plains, N. Y.

Stillman & Hogg, Englewood, N. J.

The Haynes Automobile Co.

Kokomo, Indiana

Studebaker

"FOUR" Landau Roadster

\$1200

A car so much out of the ordinary; so beautiful; and with such obvious advantages, for both pleasant and unpleasant weather, that the supply will unquestionably fall short of the insistent demand. If you are interested you had better see your Studebaker dealer at once.

The Studebaker "SIX" Sedan \$2250

A five-passenger closed car on the superb Studebaker "SIX" chassis—supplying a degree of dignity and elegance unprecedented at the price.

Studebaker Detroit

Metropolitan Distributors
Phelps Motor Car Corporation
Broadway & 59th Street. Telephone 7151 Columbus. Open Evenings.

"FOUR" Touring Car	\$1050	"SIX" Touring	\$1575
"FOUR" Landau-Roadster	\$1200	"SIX" Landau-Roadster	\$1550
"SIX" Sedan	\$2250		
Model "25" Touring Car	\$885		
Model "25" Touring Car	\$1200		
Six-Passenger "32" Coupe	\$1550		
Model "35" Coupe	\$1850		

Run It Before

NEW ANALYSIS OF FRENCH CRIME

By Dr. Jacques Bertillon.

In view of the atrocious crimes which for some time have followed each other so rapidly in France, one naturally asks what are the causes of this increase in criminality. Are these causes temporary and transitory, or, on the contrary, are they permanent? Has some poisonous breeze passed over the country, or is it true to say that "there is something rotten in the State" of France?

Here is the number of crimes and offenses in France for eighty years:

AVERAGE NUMBER PER ANNUM.

Year	Crimes	Offenses
1831-40	10,173	12,558
1841-50	10,173	12,558
1851-60	10,173	12,558
1861-70	10,173	12,558
1871-80	10,173	12,558
1881-90	10,173	12,558
1891-1900	10,173	12,558

France, 1900. Number of persons prosecuted for crimes and misdemeanors per 100,000:

Age	Men	Women
From 12 to 15	1.734	1.848
15 to 17	1.734	1.848
17 to 19	1.734	1.848
19 to 21	1.734	1.848
21 to 23	1.734	1.848
23 to 25	1.734	1.848
25 to 27	1.734	1.848
27 to 29	1.734	1.848
29 to 31	1.734	1.848
31 to 33	1.734	1.848
33 to 35	1.734	1.848
35 to 37	1.734	1.848
37 to 39	1.734	1.848
39 to 41	1.734	1.848
41 to 43	1.734	1.848
43 to 45	1.734	1.848
45 to 47	1.734	1.848
47 to 49	1.734	1.848
49 to 51	1.734	1.848
51 to 53	1.734	1.848
53 to 55	1.734	1.848
55 to 57	1.734	1.848
57 to 59	1.734	1.848
59 to 61	1.734	1.848
61 to 63	1.734	1.848
63 to 65	1.734	1.848
65 to 67	1.734	1.848
67 to 69	1.734	1.848
69 to 71	1.734	1.848
71 to 73	1.734	1.848
73 to 75	1.734	1.848
75 to 77	1.734	1.848
77 to 79	1.734	1.848
79 to 81	1.734	1.848
81 to 83	1.734	1.848
83 to 85	1.734	1.848
85 to 87	1.734	1.848
87 to 89	1.734	1.848
89 to 91	1.734	1.848
91 to 93	1.734	1.848
93 to 95	1.734	1.848
95 to 97	1.734	1.848
97 to 99	1.734	1.848
99 to 100	1.734	1.848

example, are the figures for the many:

Age	Crimes	Offenses
Below 16	1.734	1.848
16 to 20	1.734	1.848
20 to 25	1.734	1.848
25 to 30	1.734	1.848
30 to 35	1.734	1.848
35 to 40	1.734	1.848
40 to 45	1.734	1.848
45 to 50	1.734	1.848
50 to 55	1.734	1.848
55 to 60	1.734	1.848
60 to 65	1.734	1.848
65 to 70	1.734	1.848
70 to 75	1.734	1.848
75 to 80	1.734	1.848
80 to 85	1.734	1.848
85 to 90	1.734	1.848
90 to 95	1.734	1.848
95 to 100	1.734	1.848

The more industry develops, the more complex life becomes, the more numerous are those who go wrong. The preceding figures, however, are far too swollen, because they mix up the most atrocious crimes with simple delinquencies. If we count the number of real crimes alone we obtain figures less startling than one might at first believe.

Average annual number of people accused of crime:

Age	Crimes	Offenses
Below 16	1.734	1.848
16 to 20	1.734	1.848
20 to 25	1.734	1.848
25 to 30	1.734	1.848
30 to 35	1.734	1.848
35 to 40	1.734	1.848
40 to 45	1.734	1.848
45 to 50	1.734	1.848
50 to 55	1.734	1.848
55 to 60	1.734	1.848
60 to 65	1.734	1.848
65 to 70	1.734	1.848
70 to 75	1.734	1.848
75 to 80	1.734	1.848
80 to 85	1.734	1.848
85 to 90	1.734	1.848
90 to 95	1.734	1.848
95 to 100	1.734	1.848

One must not think, however, that crime is diminishing. The figures decrease so quickly only because misdeeds which were formerly classified as "crimes" by the judges are nowadays considered as simple misdemeanors. The law has not changed, but its application is modified by the passing of time. For instance, what was formerly considered as "attempts to murder" and punished by death is now regarded only as "violence with wounds"; theft, which formerly would have been entitled felony, and would have brought its author to the convict prison, is now considered only as petty larceny or cheating.

These changes are made very slowly, without one being able to point to any legal text or to any written document. They are not to be fixed by any precise definition. Why have judicial customs changed in this way? It is undoubtedly owing to the softening of public opinion. We revolt nowadays from applying to guilty people such severe penalties as formerly. Indeed, we have gone much too far in this direction.

But it is not always because of indulgence that offenses formerly classified as "crimes" are now put into the category of "misdemeanors." In France crimes are decided by the jury, and the French jury allows itself to be profoundly influenced by the eloquence of advocates. Misdemeanors, on the contrary, come before the judgment of Magistrates of austere character, who, though they condemn the guilty to light punishment, never acquit them, however moving may be the pleading of the counsel. The result is that accused persons often defend themselves by a paradoxical argument:

"I am not," they say, "a simple offender worthy of a short imprisonment, but a frightful criminal who claims penal servitude. Let me be sent before a jury." They speak like that not because they prefer the convict prison to the common jail, but because they rely upon the ability of their advocate. They hope the jury will acquit them, while they know that the Magistrate will be inexorable.

Let us consider the total number of those found guilty of misdemeanors or crimes. We obtain the following figures:

Age	Crimes	Offenses
Below 16	1.734	1.848
16 to 20	1.734	1.848
20 to 25	1.734	1.848
25 to 30	1.734	1.848
30 to 35	1.734	1.848
35 to 40	1.734	1.848
40 to 45	1.734	1.848
45 to 50	1.734	1.848
50 to 55	1.734	1.848
55 to 60	1.734	1.848
60 to 65	1.734	1.848
65 to 70	1.734	1.848
70 to 75	1.734	1.848
75 to 80	1.734	1.848
80 to 85	1.734	1.848
85 to 90	1.734	1.848
90 to 95	1.734	1.848
95 to 100	1.734	1.848

One may see that the figures for every age show an increase except during the last ten years. The increase is remarkable above all among young people from 16 to 20 years of age. As for the children less than 16 years of age, their actual criminality is greater than the figures show. Magistrates, as a matter of fact, very often do nothing more than address them severely. They only prosecute them with the law when the reports upon their character are very bad.

This increase in juvenile criminality is not peculiar to France. It is to be noted in other countries, as, for example, Germany:

Age	Crimes	Offenses
Below 16	1.734	1.848
16 to 20	1.734	1.848
20 to 25	1.734	1.848
25 to 30	1.734	1.848
30 to 35	1.734	1.848
35 to 40	1.734	1.848
40 to 45	1.734	1.848
45 to 50	1.734	1.848
50 to 55	1.734	1.848
55 to 60	1.734	1.848
60 to 65	1.734	1.848
65 to 70	1.734	1.848
70 to 75	1.734	1.848
75 to 80	1.734	1.848
80 to 85	1.734	1.848
85 to 90	1.734	1.848
90 to 95	1.734	1.848
95 to 100	1.734	1.848

The German population increases so quickly that it is impossible to appreciate the value of these figures without comparing them with the number of inhabitants.

Number of accused persons, per annum, per 100,000 inhabitants:

Age	Crimes	Offenses
Below 16	1.734	1.848
16 to 20	1.734	1.848
20 to 25	1.734	1.848
25 to 30	1.734	1.848
30 to 35	1.734	1.848
35 to 40	1.734	1.848
40 to 45	1.734	1.848
45 to 50	1.734	1.848
50 to 55	1.734	1.848
55 to 60	1.734	1.848
60 to 65	1.734	1.848
65 to 70	1.734	1.848
70 to 75	1.734	1.848
75 to 80	1.734	1.848
80 to 85	1.734	1.848
85 to 90	1.734	1.848
90 to 95	1.734	1.848
95 to 100	1.734	1.848

The age in which crime is greatest:

Age	Crimes	Offenses
Below 16	1.734	1.848
16 to 20	1.734	1.848
20 to 25	1.734	1.848
25 to 30	1.734	1.848
30 to 35	1.734	1.848
35 to 40	1.734	1.848
40 to 45	1.734	1.848
45 to 50	1.734	1.848
50 to 55	1.734	1.848
55 to 60	1.734	1.848
60 to 65	1.734	1.848
65 to 70	1.734	1.848
70 to 75	1.734	1.848
75 to 80	1.734	1.848
80 to 85	1.734	1.848
85 to 90	1.734	1.848
90 to 95	1.734	1.848
95 to 100	1.734	1.848

Number of persons prosecuted per annum, per 100,000 inhabitants:

Age	Crimes	Offenses
Below 16	1.734	1.848
16 to 20	1.734	1.848
20 to 25	1.734	1.848
25 to 30	1.734	1.848
30 to 35	1.734	1.848
35 to 40	1.734	1.848
40 to 45	1.734	1.848
45 to 50	1.734	1.848
50 to 55	1.734	1.848
55 to 60	1.734	1.848
60 to 65	1.734	1.848
65 to 70	1.734	1.848
70 to 75	1.734	1.848
75 to 80	1.734	1.848
80 to 85	1.734	1.848
85 to 90	1.734	1.848
90 to 95	1.734	1.848
95 to 100	1.734	1.848

The age in which crime is greatest:

Age	Crimes	Offenses
Below 16	1.734	1.848
16 to 20	1.734	1.848
20 to 25	1.734	1.848
25 to 30	1.734	1.848
30 to 35	1.734	1.848
35 to 40	1.734	1.848
40 to 45	1.734	1.848
45 to 50	1.734	1.848
50 to 55	1.734	1.848
55 to 60	1.734	1.848
60 to 65	1.734	1.848
65 to 70	1.734	1.848
70 to 75	1.734	1.848
75 to 80	1.734	1.848
80 to 85	1.734	1.848
85 to 90	1.734	1.848
90 to 95	1.734	1.848
95 to 100	1.734	1.848

Bertillon Blames the Industrial Development and complex Life of Modern Days for Increase in Wrongdoing

is from 18 to 21 years in Germany. As for crime among women it is in Germany, as elsewhere, incomparably less than among men. Women are often the direct or indirect cause of misdeeds committed by men, but they themselves are rarely guilty.

Germany, 1901. Number of persons prosecuted for crimes and misdemeanors per 100,000:

Age	Men	Women
From 12 to 15	1.734	1.848
15 to 17	1.734	1.848
17 to 19	1.734	1.848
19 to 21	1.734	1.848
21 to 23	1.734	1.848
23 to 25	1.734	1.848
25 to 27	1.734	1.848
27 to 29	1.734	1.848
29 to 31	1.734	1.848
31 to 33	1.734	1.848
33 to 35	1.734	1.848
35 to 37	1.734	1.848
37 to 39	1.734	1.848
39 to 41	1.734	1.848
41 to 43	1.734	1.848
43 to 45	1.734	1.848
45 to 47	1.734	1.848
47 to 49	1.734	1.848
49 to 51	1.734	1.848
51 to 53	1.734	1.848
53 to 55	1.734	1.848
55 to 57	1.734	1.848
57 to 59	1.734	1.848
59 to 61	1.734	1.848
61 to 63	1.734	1.848
63 to 65	1.734	1.848
65 to 67	1.734	1.848
67 to 69	1.734	1.848
69 to 71	1.734	1.848
71 to 73	1.734	1.848
73 to 75	1.734	1.848
75 to 77	1.734	1.848
77 to 79	1.734	1.848
79 to 81	1.734	1.848
81 to 83	1.734	1.848
83 to 85	1.734	1.848
85 to 87	1.734	1.848
87 to 89	1.734</	